

AGENDA

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PHOTO: GREGORY FOX

"We believe in Perry because of its strong reputation in the community for providing quality care for children from single parent families for over 50 years. This quality can not exist without the qualified teachers that devote themselves to these children."
—from the Petition to Prevent Lay-offs at Perry Nursery School

Perry Nursery School Accused of Union Busting

by Phillis Engelbert

ANN ARBOR—The Board of Directors (BOD) of Perry Nursery School is engaging in unfair labor practices, including possible union-busting, according to charges filed in May with the National Labor Relations Board (NLRB) by the union representing Perry staff workers. District 65, an affiliate of the United Auto Workers (UAW), is accusing Perry's BOD of laying off three workers in April "because of their union activities," not because of economic limitations, as the BOD claims.

Perry Nursery School, located at 1541 Washtenaw, describes itself as "a non-profit, Washtenaw United Way agency for children, ages 2-1/2 to 6 years of age, from single-parent families in which the parent works or studies full-time. Tuition from parents, as well as a monthly contribution from The Thrift Shop and from interested community members, combines with the United Way allocation to complete Perry's funding arrangements."

The staff of Perry decided to unionize last November in an attempt to more effectively address Perry's financial problems, as well as to address the issue of child-to-teacher ratios, administrative mismanagement, and lack of fundraising. "Working as a pre-school teacher is very stressful work and the wages are very low," according to Perry's union steward Chuck Gattone. "This leads to poor teacher performance. The union is a way of improving conditions for both teachers and kids." District 65 claims that in the states in which it has organized child care centers, it "has been instrumental in pushing through legislation designed to improve the quality of child care and increase funding."

Perry's BOD at first refused to officially recognize the union. A grievance filed in March with the NLRB by District 65 was subsequently dropped when the administration's lawyer, Len Mazor, and the union lawyer made an agreement to drop charges in exchange for a union election to be held by a mutually acceptable third party. Elections were held March 27 and the union was voted in, 11 to 8.

On April 6, a negotiating session was held at which the staff read their 25-page proposal for desired changes to the management. The proposal included: guaranteed jobs, wages, and benefits; more staff representation on the BOD; more money for Perry (through the UAW and lobbying); guaranteed better teacher-student ratio; pay raises and benefits in accordance with seniority; and staff input in hiring new staff. The date for the next negotiating session was set for April 25 but was subsequently cancelled and rescheduled by the BOD for May 10.

On April 22, Liz Gottlieb (a UAW organizer and former Perry teacher) received a letter from Mazor notifying her of the planned layoffs of three Perry staff members, effective April 28.

(see PERRY, page 11)

LESBIAN & GAY PRIDE '89

Thoughts on Our Grief & Joy

by Judson N. Kempson

Well it's June, Gay Pride Month, the time of year when all good fags and dykes revel in their sexuality. Workshops, marches and rallies abound as our community celebrates the 20th anniversary of the Stonewall riots, the beginning of the modern gay liberation movement. It is a time when we all come out and en masse and in public are open about the love and lust we have for one another. For many, attendance at a gay pride march is the first significant act in coming out. For others, Pride is a time for political action or simply a good party.

I find thinking about Pride, however, an arduous task. The rallies and marches are either diatribes against all the evils that plague us or an attempt to recapture the carnivalesque revelry of a decade ago.

At Pride I feel neither joy nor anger but fatigue. We are overwhelmed as a community. The legacy of the Reagan administration has been a conservative backlash in which gays and lesbians have come to represent everything that is antithetical to the administration's definition of "the American family," their panacea for all society's evils. Our rights are being challenged in the courts with the Hardwick decision in which anti-sodomy laws were upheld. The present

challenge of Roe v. Wade threatens our right to privacy and control of our own bodies. And the increase in anti-gay violence points to the lack of compassion our society holds for us.

The progressive community has entered into the era of coalition politics where all oppressed minorities unite to fight the common fight. The gay community, which cuts across all lines of class, gender and race, acts as a logical leader. It is exhilarating to be out on the edge. However, there is also a heavy strain that goes with it. There is the added burden to try to be perfect, to be the sort of people who can right all the wrongs of the world instead of addressing the immediate needs of our community. Even within our own community, where lesbians and gay men are trying to work together, debate rages over the priorities of the movement.

And then there is, of course, the burden of AIDS. The gay male communities in New York, San Francisco and Los Angeles have been decimated. All over the country more men are getting sick and more men are dying every day. The epidemic has been with us for eight years and still there is no end in sight. We need room and time to breathe, to relax, but how can we when there is so much work that

(see PRIDE, page 5)

Two Steps Forward, Six Steps Back

The Battle to Maintain Abortion Rights

by Camille Colatosti

On April 26, the U.S. Supreme Court began hearing oral arguments on the case of Webster v. Reproductive Health Services. The case, based on a Missouri law drafted by an affiliate of the "Right-to-Life" committee could have potentially ground-breaking results. Defended by the attorney general of Missouri, the law declares that human life begins at conception. In addition, it outlaws public funding for abortions, prohibits the use of public funds for counseling programs that present abortion as an option, forbids the use of public hospitals or clinics for abortions, and prevents public employees from performing or assisting with abortions. Finally, the law mandates expensive monitoring tests designed to determine fetal viability on any woman requesting abortion who is more than 19 weeks pregnant.

Over 90% of the 1.6 million women who have abortions in the U.S. each year terminate their pregnancies within the first 12 weeks. Less than 2% of women seeking abortions do so after the 19th week—and these are primarily young teenagers, poor women or women from extremely religious backgrounds. Women who choose late abortions usually lack access to early pregnancy termination services. By driving up the price of late abortions and restricting public funding for all abortion services, the Missouri law further limits access to women who already have difficulty attaining reproductive health care. Additionally, the Missouri law shifts the focus of the abortion debate from the rights of women to the rights of the fetus.

The battle to maintain Roe v. Wade, the 1973 decision that in essence legalized abortion, is a fight women must wage in order to maintain control of our bodies and our lives.

Based on the 14th amendment, which guarantees the right to privacy, Roe v. Wade argues that "the word 'person'...does not include the unborn." The case legalized abortion for the first trimester of pregnancy, but left the legalization of second trimester abortions to the discretion of individual states. In addition, it outlawed abortion after "fetal viability"—the time determined by

the medical profession as the earliest at which the fetus could survive as an independent life—usually the 24th to 28th week of pregnancy.

Basing its decision on Roe v. Wade, a federal district court struck down Webster v. Reproductive Health Services as unconstitutional because it violated a woman's right to privacy. But the state of Missouri appealed, urging a reversal of Roe v. Wade. Justice Harry Blackmun, the author of the 1973 decision, warned that there is a "good chance" that the decision will be overturned. This would, in effect, make abortion legal only on a state by state basis. Women with the money to travel would have access to safe, legal abortions. Poor women, women of color and young women would continue to risk their lives in illegal abortions.

Since the national legalization of abortion, fewer pregnant women run the risk of dying each year. Records from the 1960s indicate that 20% of all pregnancy-related admissions to municipal hospitals in New York and California resulted from illegal abortions. By contrast, abortion today is one of the safest of all medical procedures. When performed within the first trimester—as 90% of all U.S. abortions are—chance of death stands at one out of 400,000.

Feminists today need to remember that the Supreme Court judges did not initiate the Roe v. Wade decision. An active and vocal women's movement demanded the legalization of abortion. The law simultaneously grew from, and limited that demand. Striking a precarious balance between supporters of women's rights and the right wing, the U.S. Supreme Court fashioned a decision based not on women's right to control our own bodies and to make the moral

(see BATTLE, page 11)



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A DAY IN A LIFE

Why You Should Support the Americans With Disabilities Act

by Verna Spayth

Have you ever had one of those days? You arranged 24 hours in advance to take one of the lift-equipped line buses to the grocery store, but as you sit out there waiting, it cruises past with its driver staring at you?

So you free wheel to the store and as you're going through the checkout lane you get wedged in because the aisle is too narrow.

After a lot of fuss and nonsense you're finally back home where you find a message on your answering machine. The chairperson of a group you want to join is saying that it is unrealistic of you to expect the group to start meeting in accessible locations just because you want to become a member.

About now it seems like a good idea to go on vacation for a while. You choose a trip to our nation's capital where you can visit places like the Lincoln Memorial and steep yourself in the magnificent words this country was founded on: "We hold these truths to be self-evident that all men are created equal."

You make arrangements with the airline in advance. Nevertheless when you get to the airport an attendant wants to argue that the airline can't transport electric wheelchairs because the batteries are dangerous. You have to explain that your batteries are gel cells and not dangerous, that you have taken all the precautions that were required of you when

you called for reservations. Finally they allow you to board. When you reach D. C., and they return your chair, they have handled it so roughly that it takes you several frightening moments before you're able to get it working again.

Now comes the fun part. You arrive at your hotel where you have requested a room on one of the top floors. The person at the desk looks at you with disdain and says, "Our only wheelchair room is on the first floor."

Now you have to argue again. It occurs to you that it is none of his business that you can still walk enough to make a barrier free room unnecessary and that you did not request a barrier free room but you'll tell him all of this anyway. After more conversation, he begrudgingly gives you the room you want, but says you'll have to wait while they get it ready. He suggests you have a drink in the lounge while you wait.

A drink is beginning to sound like a great idea but when you go through the door indicated you find that while the restaurant is on your level, the lounge is up six steps. When you're asked, "One for dinner?" you reply "One for a drink." The waiter then says "I'm sorry, but I can't serve you a drink on this level. Maybe we could carry you up. How much does that thing weigh?" You start getting ready to explain

(see LIFE, page 9)



PHOTO: CASEY CAVANAUGH

Ann Arborites Demand Police Accountability

by Jonathan Weber

ANN ARBOR—While the Ann Arbor Police Department (AAPD) is involved in procedures to gain "accreditation" from an organization formed by four law enforcement officer associations, citizen complaints about the AAPD's performance are mounting.

To receive accreditation, Ann Arbor Police Chief William Corbett is paying \$11,500 in fees to the Commission on Accreditation for Law Enforcement Agencies (CALEA) plus untold amounts of staff time. This includes the full-time designation of a command officer, Executive Deputy Chief William Hoover, as Accreditation Manager.

Corbett was quoted in The Ann Arbor News (April 18, 1989) as saying that gaining accreditation would be a "tremendous boost" for the AAPD, "and by following to the letter the standards set out by the commission (CALEA), we can respond adequately and fairly to any criticism which might arise within the community." Critics say that the attempt to gain accreditation is designed to help the AAPD avoid or dispute criticism of the department rather than respond fairly to it.

CALEA's standards do not require citizen involvement in the formulation and implementation of policies that require proper police behavior according to Arlington, Texas police chief, David Kunkle, of CALEA. And without citizen involvement, say these critics, there will continue to be a problem with uncorrected police misconduct.

Local attorney Jonathan Rose described CALEA's standards as vague and insubstantial. "The document is value neutral, and anyone could meet its requirements by filling in the blanks. Write a policy on this. Write a policy on that. It is a loose gridwork within which standards are inserted. The standards inserted can be the blueprint for a democratic civilization, or for a police state." Rose made his comments to CALEA representatives May 16 at a public hearing on the AAPD's fitness for accreditation at

City Hall. About 50 people attended the hearing.

Some speakers praised the department while most took advantage of a rare opportunity to publicly register complaints about the AAPD. The most frequently mentioned complaints concerned secrecy surrounding departmental policies and procedures, attempts to avoid complaints about police misconduct, mishandling of the disposition of those complaints, discriminatory enforcement or lack of enforcement of laws, excessive use of force, and the lack of citizen involvement.

At the hearing, former city councilmember Dave DeVarti testified to "a pattern of excessive force" and "a pattern of charges of racially biased enforcement" (see POLICE, page 11)

AGENDA

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THE DEBATE FOR ME IS NOT ABOUT SO-CALLED FREE SPEECH BECAUSE IN MY EXPERIENCE SPEECH HAS NEVER BEEN FREE, AND RACISM HAS ALWAYS BEEN QUITE COSTLY.

Racism & Free Speech

The State of Michigan recently passed legislation prohibiting racial and ethnic harassment which civil libertarians have criticized as an unconstitutional infringement upon freedom of expression. The first defendants to be charged under the new law were a group of white skinhead youths who heckled and instigated a fight with an interracial couple on Detroit's east side. In addition, the ACLU has recently filed suit against the U-M charging that its policy against racial harassment (which includes punitive measures for racist slurs and threats) is unconstitutional and denies free expression.

Most progressive Black people, myself included, are reluctant to place increased power in the hands of the police and court system, both of which have been, on the whole, notoriously racist in their treatment of people of color. At the same time however, the courts have been an important battleground to push for certain critical reforms and at other junctures, an arena in which to expose the contradictions and inequalities within the larger social system. The new Michigan legislation, coupled with new regulations on many college campuses explicitly prohibiting racist "expression," has resurrected a very useful but heated debate about racism and free speech.

I would like to enter the debate by reframing it. The debate, for me, is not about so-called free speech because in my experience speech has never been free, and racism has always been quite costly. Moreover, speech cannot be examined in a social or historical vacuum. What is speech but another form of behavior? And just like with other behavior, the perpetrator must take responsibility for the consequences of his or her actions. It always seems a bit ironic and dishonest to me when those who worship at the altar of the first amendment argue that by not tolerating racist behavior (including speech) we are somehow setting a dangerous precedent which will jeopardize the immense freedoms we now enjoy, and lead to restrictions on speech for everyone.

Speech is not and has never been "free." As the saying goes the press is free for those who own one. Everyone does not have an equal opportunity to express their ideas to a wide audience. It is ironic that there was such an upsurge of support for one writer, Salman Rushdie, when thousands of progressive writers and artists in this country and around the world are silenced daily by monopolistic publishing houses, newspapers, and recording companies that refuse to give them a platform, and never have to justify it to anyone. And the McCarthy era witch hunts were only an extreme example of the persecution that intellectuals continue to experience on an ongoing but less overt basis. They are often silenced and excluded from university departments because their work is deemed "too political," "not scholarly enough," and "biased."

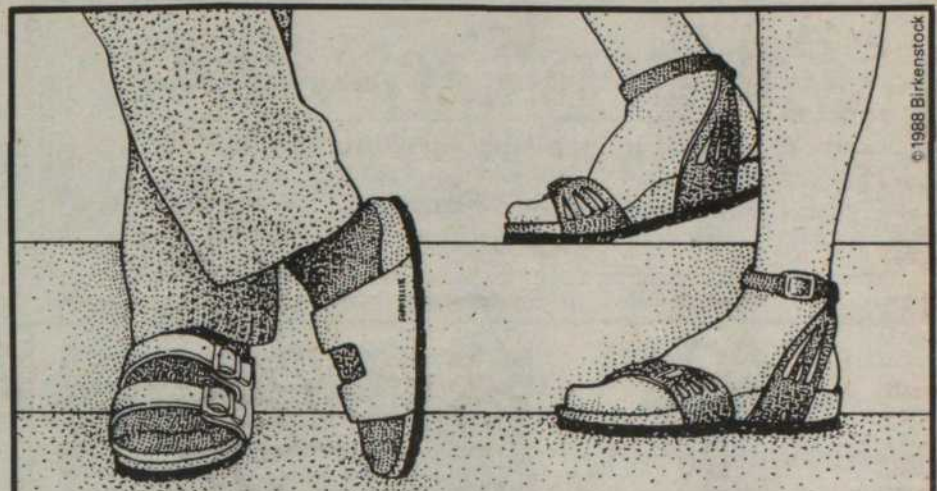
Of course, civil libertarians are screaming that we all have the right to free speech. But I'm sorry, for me, being given an abstract "right" is meaningless until you give me access to the means of exercising that right. Anyone is free to live in Grosse Pointe, right? The only problem is nothing in Grosse Pointe is free or even affordable if you don't happen to be rich. We don't all have an equal capacity to express and disseminate our ideas any more than we all have an equal ability to purchase property in Grosse Pointe.

Even if we overlook the gross contradiction between our legal rights and our actual rights, there is still a problem. As far as I can see there are already numerous legal precedents that curtail free expression. Slander and libel are against the law, yet they are behaviors that constitute speech, oral or written. If you say something damaging, hurtful, offensive and untrue about another person you can be sued in a court of law in this country. Racist epithets, taunt-

ing, threats, etc., in my opinion clearly fall in this category. If Carol Burnett can sue the National Enquirer for the emotional damage she experienced when they wrongly accused her of being drunk in public, I really don't see how the courts can minimize the actions of someone who, in the midst of rising racist attacks nationwide, distributes fliers calling for the shooting, maiming and lynching of Black people. (The Ella Baker-Nelson Mandela Center at U-M received a flier to this effect in February.)

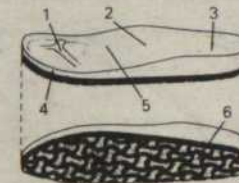
The point is the law already holds us accountable for things we say and write. Perjury, slander, treason, conspiracy, plagiarism, inciting to riot, assault (not battery), are all criminal actions that can conceivably be committed simply by saying something that has negative, destructive consequences. All of these crimes acknowledge that speech is a type of behavior and like other forms of behavior is at times restricted when it infringes upon the rights of others. In each of those cases there is a very specific rationale behind why certain speech is prohibited; it would place others in undue danger, it falsely represents the truth, it intimidates or threatens the security of others, etc. All of these can be said about what is often identified as racist expression as well. The problem is that in a racist society, while there is consensus that there should be laws to protect individual reputations and national security, there is no such consensus around society's responsibility to protect the rights and interests of people of color.

Finally, racist expression is not free at all. It's just that those who pay for it are not the perpetrators, but the victims. Racist fliers, posters and speeches create a climate of fear for Blacks in communities and on campuses and in effect restrict our personal freedom and physical mobility enormously. We are told, and reminded by incidents like Howard Beach, that it is unsafe for Black people to go out in certain areas at certain times and we should behave accordingly. It creates a climate in which targeting and scapegoating people of color for society's ills becomes socially acceptable and unfortunately often translates into concrete actions by individuals who internalize those messages and act upon them. And just as a young soldier who delivers secrets to "the enemy" is only offering information, he is likely to be jailed, not for what he did with that information, but for what he knew the recipients were likely to do with it. If one puts out literature that urges others to go out and lynch people of color, giving them all the reasons why and making light of the consequences if they do and several weeks later, inspired and urged on by that message, someone commits racist violence, inescapably there is some cause and effect. Some recent victims of racist violence include: a young Black man lynched in Central Park in 1986; Debra Haynes, a young Black Detroit woman carved up and mutilated in 1988, and Vincent Chen, a Detroit Asian American man beaten to death with a baseball bat in 1982. For the most part these incidents cannot be attributed to a specific piece of racist literature or speech. This is also not to say that those who simply proclaim "Death to Blacks, Jews and Gays," are as guilty as those who carry out direct assaults, but neither can they be totally absolved when others respond to their urgings. Racist threats and intimidation are not a part of an open public debate about issues. On the contrary, the main purpose of intimidation is to stifle certain voices and create a climate of fear. Racists do not have the right to inflict further pain or to urge others to commit crimes against people of color. Such crimes have been committed for too long with impunity. Racists should be held accountable for their actions just as plagiarists, conspirators, libelists, and perjurers are.



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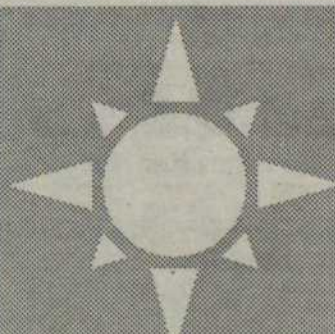
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Honduran Peace Tour Hits A2

by Beth Anne Apple

ANN ARBOR—Gladys Lanza, Honduras' highest ranking woman union leader, spoke at Rackham Amphitheatre on April 9, as part of a 7-week, 30-city Honduras Peace Tour. The purpose of the tour was to educate the people of the U.S. about the political situation in Honduras. As president of the Coordinating Committee of Popular Organizations (CCOP), a mass coalition of labor unions, student organizations, teacher's groups, women's groups and peace groups, Lanza speaks for hundreds of thousands of Hondurans struggling for peace.

"We have three armies in our country: the U.S. army, the contra army and the Honduran army," said Lanza speaking through an interpreter. "There are 18 military bases and 100,000 military soldiers have passed through our country. Despite the fact that military maneuvers are carried out constantly in our country, our people will not allow ourselves to be conquered."

"It's only because of the protest that we carry out," she added, "that the training of the Salvadorean army in our territory has stopped."

"They [the U.S. government and the contra]," Lanza stated, "have obliged us to cut the budgets for health care and education in order to maintain this war structure they have created. From our territory they attack our neighbors. We are not at war with these countries. We are sister and brother countries who, at one time, were a part of a single federation of countries."

"It is not with planes and war equipment and bullets that people learn to read and write. Our illiteracy rate is 70% in the countryside and 50% in urban regions. This is precisely what we want the people of the U.S. to be aware of," Lanza said.

Questioning U.S. government tactics, Lanza re-



PHOTO: Gregory Fox

Lanza (left) and her translator in Ann Arbor

called: "Two years ago, women's groups carried out a large demonstration in front of the largest military base in our country. In order to put down the demonstration, chemical weapons were used against us. They used a yellow powder on us that caused skin rashes and, among pregnant women, it caused abortions. This is the message of peace that the United States army brings to our country."

Lanza called the International Monetary Fund (IMF) the economic representative of the U.S. government in Latin America. IMF policies, she said, are "among the cruelest measures ever waged against our people and working people are those who suffer the greatest consequences. People are paying with their hunger for the economic measures that are freezing our salaries, devaluing the money, and lifting price controls." In response to these policies, workers stage "strikes and demonstrations... because we are not about to allow ourselves to die hungry," she said.

(see PEACE, page 11)

Noriega Hangs On

by Eric Jackson

Panamanian voters handed the Noriega-backed National Liberation Coalition (COLINA) a resounding defeat in the May 7 elections leading to a cancellation of the vote count and abortive anti-government strikes and demonstrations. Having vowed in advance of the polling to stay on as commander of the Panama Defense Forces regardless of the election results, General Manuel Antonio Noriega clings to power in the face of increased U.S. pressure to quit.

In 1984, the Noriega-backed presidential candidate was narrowly edged by the fascist Arnulfo Arias in the number of actual votes cast, but the general, with the support of the U.S. government arranged matters so that the "official" results had Arias lose by a small margin. Arias, long Panama's single most popular politician, died in 1988. One of his followers, Guillermo Endara, led the Democratic Opposition Alliance (ADO) against both COLINA and a rival claimant to the Arias legacy. The ADO was able to mobilize not only the support of the 1984 Arias coalition, but also other sectors which supported the government five years ago.

This year the opposition in this country of about 2 million people had a CIA slush fund of \$10 million and the open backing of the Catholic Church, advantages that Arias lacked in 1984. A weariness of economic privations caused by U.S. sanctions also helped the ADO cause. While COLINA played to anti-U.S. sentiment, anti-Noriega feelings proved to be stronger. Noriega's past ties with the CIA blunted the effectiveness of COLINA's campaign against U.S. interference in Panama's affairs, while the presence of Noriega's brother-in-law on the COLINA ticket as a vice presidential candidate enhanced the ADO's appeal.

Most ominous for Noriega were signs of slipping military support. In a number of voting precincts COLINA got fewer votes than the number of Panamanian soldiers who voted. In one precinct, Pedro Miguel, at least two-thirds of the soldiers voted against COLINA. Other government employees, apparently fed up with payless pay days, also backed the opposition. The ADO won nearly unanimously in the rich neighborhoods of Panama City and by comfortable margins among all sectors of Panamanian society.

Yet, as broad as the rejection of Noriega was,

support for the opposition has shown surprisingly little depth. In the wake of the nullification of the election, demonstrations were surprisingly small, such that a small gang of Noriega supporters was able to brutalize the ADO candidates without serious resistance. An opposition call for a general strike was ignored by workers and business-owners alike.

Citing the old cliché about the need to protect U.S. citizens, George Bush sent a few thousand combat troops to reinforce the 10,000 strong U.S. military garrison in Panama. U.S. military dependents living in Panama City have been moved onto bases of the U.S. Southern Command. Other U.S. citizens living in parts of Panama far from the "protection" of the U.S. Army have been urged to leave the country. In fact, no U.S. citizen has been harmed or threatened with harm in the course of Panama's post-election violence. The troop movements and evacuations are transparent, though probably ineffective, steps toward a military solution.

Though our hemispheric neighbors have declined to back U.S. military threats against Panama, there has been widespread condemnation of Noriega in Latin America, both for nullifying the elections and for the beatings of the ADO candidates. This marks a serious erosion in Noriega's diplomatic position. A team of Organization of American States' mediators has also been dispatched to Panama.

While Noriega himself has kept a low profile since the elections, his government has been seeking to negotiate a Panamanian solution to the crisis. These moves have been denounced by the Bush administration.

While hawks like Sen. Connie Mack (R-FL) have called for the abrogation of the 1977 Panama Canal treaties, Bush has disavowed such an intent. However, the 2nd Santa Fe Document (SFD), Bush's foreign policy outline, not only calls for Noriega's ouster, but demands changes in Panamanian banking laws and a purge of the Panama Defense Forces as well. Despite Bush's pronouncements of support for the treaties that would put a Panamanian in charge of the Panama Canal Commission early next year and require the withdrawal of U.S. bases by Dec. 31, 1999, the SFD calls for "an appropriate administration of the canal" and "a realistic defense of the canal beyond the year 2000."

ACKNOWLEDGING LESBIAN BATTERING

by Catherine Fischer

As we celebrate Gay Pride Month it seems quite appropriate to bring out the issue of lesbian battering. The more comfortable lesbians, bisexuals, gay men and straight people all are with lesbianism, the better we are able to support lesbians who are being victimized in domestic violence situations.

An anonymous survivor of lesbian battering writes: "If I had been attacked in the street by a gay-basher, my community would have come out in huge numbers to support me, to have the attacker brought to justice; but because my abuse happened at the hands of another member of my community, I am not allowed to talk about it."

We have all been imprinted with beliefs which make us doubt the victims of domestic violence, even when we are the victims, and beliefs which make us think the batterers could never be our friends, our lovers or ourselves. Laurie Ann Livingston, who describes herself as having "been on both sides of the violence," writes in Bay Windows, a New England gay and lesbian newspaper, "The scenario is more familiar than we accept it to be. We as a community realize 'this type of behavior' occurs, but what we don't accept is that it occurs a lot. In the bar. On the street. Next door. Down the hall. Right here. Now. And because we don't accept the battering as something less than a rarity, we can't relate to the victim/batterer as one of us."

Imagine that denial is a box of books by an author who you can't stand. One day you stumble over this box of books in your basement. Ugh! The box is full of vile, anti-woman writings which you despise. Once you know they're there, you get rid of them. But if you don't see the box yourself, you will suppose that never would there be a box of books by that author in your house.

To counteract our denial, we must be able to recognize domestic violence when we see it. The Lesbian Task Force of the Massachusetts Coalition of Battered Women's Service Groups breaks the definition of lesbian battering into seven basic areas: physical violence, caused by weapons or fists; sexual violence, including rape or forced monogamy or nonmonogamy; property destruction; physical or sexual threats; economic control, which includes control over income and assets; psychological abuse, including humiliation; and homophobic control, which includes threats to tell family, friends, employers, or others that the victim is lesbian, or inferring that because she is a lesbian she won't be able to seek help from a homophobic society, and that the lesbian community won't offer her help because it doesn't believe lesbians can be violent. (Bay Windows, June 8, 1988).

Another way to cut through our denial is to clarify what is reality and what is myth with regard to lesbian battering. The following are some myths and facts compiled by Barbara Hart of the National Coalition Against Domestic Violence (NCADV)

and this reporter.

Myth #1: Lesbian violence is primarily found where lesbians practice butch/femme (traditional masculine/feminine) roles.

Reality: Lesbian violence occurs in all of the varied types of relationships. No one is free from risk whether she identifies herself as traditional, feminist, butch or femme.

Myth #2: Since women are likely to be more equal in size, the physical damage inflicted by the lesbian abuser is typically less than that inflicted by the male abuser.

Reality: In heterosexual relationships, the size of the male abuser relative to the victim is not what determines the amount of damage sustained by his violence. Similarly, size is no indicator of potential physical damage in lesbian relationships. Further, abusive women are not necessarily larger than their partners.

Myth #3: Lesbians are more likely to equally participate in the violence than are heterosexuals. One woman might start the violence, but when they both end up in a fight it is mutual battering so both women are equally responsible.

Reality: Although it may be true that lesbian victims are more likely to attempt to defend themselves against their abuser this does not mean that the victim is an equal or substantial participant in the violence. The risk of self-defense may be smaller to the person whose abuser is somewhat similar in size. Therefore, the victim may feel there are fewer risks in taking action to stop the violence than when the abuser is much larger and much stronger. Actions taken in self-defense, although violent, are not abuse.

Myth #4: Lesbian victims are as likely to identify themselves as victims as are heterosexual women.

Reality: It is difficult for any woman to acknowledge that she is being battered. For lesbians denial might be increased for a number of reasons. It is possible that the lesbian victim may have taken violent self-defensive action and thus may believe that she is equally blameworthy. Also, there is a strong cultural belief in the U.S. that women are not violent, are able to work out their emotions verbally and that aggressive behavior is exclusively a male prerogative. Finally, in the lesbian community there is a strong view that the only violent lesbians are those who frequent bars, or who are alcoholic. Substance abuse often exists with one or both partners in relationships where battering happens. It is necessary for batterers to deal with their substance abuse, but dealing with the substance abuse alone will not stop the violence.

Myth #5: The reasons women are violent have to be different than the reasons men are violent. Therefore, our analyses about why men are violent to women, and why women are violent to women must differ.

Reality: The only reason for a woman to behave violently (as opposed to using violence in self-defense) is the actor's attempt to achieve, demonstrate, or assert control and dominance over the other person.

Myth #6: The problem of lesbian battering will be used as justification for attacks on the gay community. The superstitions that gay males and lesbians are child molesters, sexually perverted or mentally ill are so strong that acknowledgement of violent behavior within some gay relationships will fuel the fires of anti-gay prejudice.

Reality: It is not lesbians, gay men or bisexuals who cause anti-gay violence. To believe that the gay community is responsible for attacks upon itself fails to hold the responsible group or individual accountable for their abuse of power.

We must be willing to hear what battered lesbians have to tell us. But, as the National Coalition Against Domestic Violence's (NCADV) asserts: "Battered Lesbians demand validation and safety, not sympathy and a shoulder to cry on." As a community how do we provide that safety?

Battered lesbians tell us they want the community to hold the batterer responsible for her actions. "We must support batterer accountability as a community and as individuals," writes a woman who gives her name as B. in her article "If We Really Want the Violence to End." "The batterer must accept a program of therapy and change with constraints and scrutiny. Accountability promotes safety for the survivor, supports recovery for both women, supports the integrity of the woman who was battered, and prevents repetition."

At a national meeting of battered lesbians sponsored by the NCADV, women presented guidelines in response to their communities' requests for a working definition of accountability. The guidelines included the expectations: that a batterer acknowledge to herself and others that she is a batterer; that she respect the needs of other women for safe space, and be willing to leave events when another woman feels threatened by her presence; that she not batter; that she work on her own recovery, including substance abuse problems if they exist; and that she not engage in intimate relationships until she has fully recovered as a batterer.

Rewriting our own beliefs about violence and sexual orientation will enrich our own lives, and contribute to the validation and safety of survivors of lesbian battering.

Specific services are available to battered lesbians in Washtenaw County. The Domestic Violence Project/SAFE House offers counseling, support groups and shelter for lesbians. The 24-hour phone number for SAFE House is 995-5444. Community members can support these services by contributing money or volunteer hours to the organization. Send donations to DVP/SAFE House at P.O. Box 7052, Ann Arbor MI, 48107.

in the midst of our joy. The numbers of the fallen are enormous and the tally rises daily. Although it might be impossible to grieve fully, we can grieve sufficiently to carry on.

Only through grieving can we maintain hope for survival. And I do have hope. One day, I hope to have my child, or some other young person, come across a four-letter acronym and look up and ask me, "What was AIDS?" And I will be able to answer, "AIDS was a horrible disease that was caused by a virus that came out of nowhere. Millions of people died but it showed the strength and greatness of our humanity. We comforted the sick and dying and we put every effort into research and education. Finally, we found a cure and the disease and its virus slipped back into oblivion."

So, let us grieve and also let us continue our work. But let us not forget that we are a community defined by what we do in bed. Let us celebrate the way we make love or have that occasional fuck in the sauna with a complete stranger (practicing safer sex, of course), for sex is good and we are wonderful.

PRIDE

(from page one)

needs to be done?

Pride should be a time when we hang up our political armor for a while and stop lambasting the white heterosexual men in the boardrooms of America. To be honest, they get enough of our attention during the rest of the year. Pride is our time, a time to appreciate ourselves and what we've done.

First and foremost, we should be proud that we are still here and still a community. We can be proud that in the face of governmental and societal indifference and outright hostility, we've taken care of our own. We can be proud of the support organizations that we've formed and prouder yet that we are now using our knowledge to reach out to help other communities affected by the epidemic. We can be proud of all the men and women who have given their time, money and themselves to combat this epidemic. We can be proud that lesbians and gay men have tried to put aside, or work through their differences to work together. We can be proud of all the people with AIDS (PWAs) and

people infected with HIV who continue to live their lives with dignity. We can be extremely proud of all the PWAs and people infected with HIV who have come out and been visible and fought for their lives.

We can be proud of all the men and women, of all ages, who still have the courage to come out in a world of AIDS and increasing hostility toward gays and lesbians. We can be proud of the butches and femmes of both genders who have the courage to be themselves even among their own brothers and sisters who wish they would fit in more.

Those of us who are activists can be proud that we have maintained a niche in society where we do have a modicum of safety. Our work is helping to ensure that the world will one day be a place where anybody can love anybody else and feel proud and happy to be so human.

And we can be proud of our allies, our friends and families who have stood by us and have not abandoned us.

All this joyous appreciation of ourselves and our allies, however, might not lead to dancing in the streets. We are a community in mourning. Pride is an appropriate time for us to grieve as a community

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GRAFFITI

Detroit Artist, Tyree Guyton, Renews His Neighborhood

by Laurie Wechter

Artist Tyree Guyton has declared a private war on urban decay in his neighborhood. Over the past three years, Guyton has turned abandoned, run-down houses and vacant lots into beautiful, funny and haunting works of art modeled out of area refuse.

Guyton grew up on Heidelberg Street on Detroit's east side. During his youth, Guyton recalls that his block was well-kept. But over the years it had become a mess of burned-out or collapsing houses, trash-covered vacant lots and crack houses interspersed with the well-tended homes of those residents who had refused or been unable to leave the neighborhood. In less than two years, he transformed four abandoned houses and 12 empty lots into a work of art. He called his work the Heidelberg Project.

"I woke up one morning (in the summer of 1986) and looked outside and decided I was going to do something," said Guyton in a recent interview. "I started playing around with a house and I found myself taking my paintbrush and I would clean it off on the house and it just kept growing and growing and growing."

Guyton is assisted by his wife Karen, and his 91-year-old grandfather, Sam Mackey. "Grandpa's a commercial painter and the very first time he stuck a paintbrush in my hand I fell in love with it," said Guyton. "It was like magic and I kept doing it and doing it and doing it."

The trio changes houses into giant sculptures dripping with tires, dolls, shoes and suitcases. Bicycles hang from trees. Fire plugs sport stripes. Stop signs wear polka dots. The street is painted, and sculptures made of found objects sit in once-vacant lots.

"I'm usually with Tyree when I'm not working," said Karen. "Sometimes we're out all night long. While you're sleeping, we're out getting all this stuff. It's fun. Even before we got married we went out looking for stuff."

"If I'm driving on the expressway I'll say 'Pull over. Let me get that,'" said Guyton. "That's the fun part of all this, when you're driving down the street and you see something that you make a connection with. It makes you do something real silly like stopping the car under the expressway to pick up a police hat."

"A lot of times when I see something I get a picture in my mind of what I can do with it. When I see it, it's like it's telling me a story. It's like love at first sight. Like now, I'm sitting here looking at the meter across the street. When I look at it I see two women over there, a set of Siamese twins."

Guyton's work has also made his neighborhood safer. "I was standing out there one day and the police had just raided the house," Guyton said describing a neighborhood crack house. "The next day I went over and just started to paint squares on the house. I just got carried away and I kept on painting and I started putting boxes on the house. And the people that were operating out of that house never came back and I found that to be very incredible. Even to this day they're still gone and I started that project about a year and a half ago."

Among other projects, Guyton is currently working on an abandoned building which he has covered with baby doll parts. "Just recently a lady from a school with a group of kids came by and said: 'Those baby dolls are real ugly,'" said Guyton. "She said 'I look at this house and I see these baby dolls with one leg and some arms missing' and she was telling me to fix them up and make them pretty. And my reply to that was: 'Life is not always pretty.'"



"I came up with the idea to utilize these car tires and use them on this house and talk about the roundness of the universe."—Tyree Guyton

"What I try to do in my work is talk about truth," said Guyton. "I found myself being exposed to people in my family that had one leg and one eye and there was truth. Growing up on the east side in Detroit I had a chance to see a lot of kids that get off the right track and it wasn't pretty. It was ugly. I think a lot of times if we just try to give it the way that it is and stop trying to dress it up, I truly think we would get our point across and that's the purpose of the baby dolls."

Some of Guyton's work—freestanding constructions, assemblages and paintings—can be seen locally in the exhibit, "Two Detroit Artists: Tyree Guyton and Francine Rouleau"—until June 20 at Le Minotaure Gallery, 115 E. Ann Street.

One of the pieces on exhibit in Ann Arbor is "Niggers on Ice." Guyton said of the sculpture, "I was talking about people that I grew up with. After coming back home from the military I saw that there were a lot of folks that I knew on drugs and I saw a lot of people dying, young people, and I wanted to talk about that. I have a cousin who is a doctor and he and I were talking about this. You see a lot of young folks come into the hospital and they don't leave out of there. Walking down the street one day I found this refrigerator and the first thing that came to me was 'Niggers on Ice' and I decided to put shoes in the refrigerator and talk about it."

AREA LATINO POETS EMERGING

By Scott Chaplin

Local visual art and poetry has become more popular in the Detroit area during the last three years, says José Garza, a nationally recognized poet who now works as a social worker in Detroit. According to Garza, people turn to the arts more during hard times. That, in combination with new opportunities for expression provided by metro area organizations such as Casa de Unidad, the Latino Poets Association, Horizons in Poetry, La Sed, the Poetry Resource Center and others, has made it possible for many area writers and artists to exhibit or publish their works.

Garza, along with other writers, has been concerned that Latino artists have been under-represented in the area. In an effort to redress this imbalance he successfully submitted a proposal to have five Latino writers appear at the June 3 opening of "Urbanology: Artists View Urban Experience." This month long program is a curated collection of works from 75 Michigan area artists. Over 15 galleries, including the Michigan Gallery, Marygrove College, the Detroit Artists Market, Detroit Focus Gallery, and the Center for Creative Studies, will have displays.

Detroit has had a substantial Latino community since 1918 when many

Poder

the power
en mi cultura
is birthed
in the calloused hands
of workers and pachucos/
charros and indios alike
and in my mind
the bato standing
lurking on the street corner
trying to sell you a dime bag
is the same bato that appears
on the television trying
to sell you a used car
or underarm deodorant
y
with all that they claim to know
the truth of the matter is
that the people (el pueblo)
no longer believes
the red white and blue

flashy sales pitch
or are willing to gamble
that the dude
in the clean white suit
(and white hat) is
necessarily
the good guy anymore
por eso
the power in my culture
among the poor
and the oppressed
is the age old power
of the sound
of the corn plants
being rustled
by the forever movement
of changing harvest winds
that cut down the old
withered stalks
to make way for the new
—José L. Garza

people of Mexican descent migrated to Detroit to work in the auto plants and steel mills. During the Depression, many returned south. With WWII, new employment prospects opened in Detroit and the Latino population rose again. Since then, other Latinos from Cuba, Puerto Rico and other locations arrived and helped to form fairly strong and stable ethnic communities. The strength of these communities peaked during the early 70s, but has since become increasingly divided by unemployment and drug problems.

Garza, a Native American/Mexican American first came to Michigan as a child to do migrant field work with his family until his father found work at a steel mill. He has worked as a social worker for 15 years and as a visual artist and writer for nine years. He has taught several classes in creative writing and has a new book of poetry and short stories which will be published (in English) this month, "mascaras, tacuachitos, y un monton mas" (masks, folk dances, and a bunch more). In it, Garza explores his cultural and personal background, the survival of Latino culture in the Detroit area, and other issues. The work was made possible by a grant from the Michigan Council for the Arts.

"The future for poetry and culture in Detroit is very bright," says Garza.

(see POETRY, page 9)

CALENDAR

To publicize July CALENDAR events, send formatted listings by Thursday, June 15 to AGENDA, 202 E. Washington #512, Ann Arbor, MI 48104. (996-8018)

FORMAT—Date, event, sponsor, time and place. One or two sentence description, (fee), phone number.

Unless otherwise noted, all events listed in the CALENDAR are free and open to the public. Also, all locations are in Ann Arbor unless otherwise noted.

ONGOING ACTIVITIES

Recycling Drop Off Station: Recycle Ann Arbor 2050 S. Industrial. 9:30 am to 4:30 pm Fri & Sat only. Recycling service and education info: M-F, 9:30 am to 5 pm. 971-7400

"Artful Gardens": Sixteen Hands 119 W. Washington. Exhibit features bells, gongs, bird houses, lighting, fish ponds, weathervanes, and sculpture. Runs through June 30. Mon-Fri, 11 am to 6 pm (Fri 8:30 to 10 pm also); Sat, 10 am to 6 pm. 761-1110

"Two Detroit Artists": Le Minotaure Gallery 11 am to 5 pm daily (Thur & Sun, 2 to 5 pm), 115 E. Ann. Tyree Guyton, paintings & sculpture; Francine Rouleau, paintings. Runs through June 20. 665-0445

Freedom on the River Rowing Program: A2 Dept. of Parks & Rec. 5:30 to 8 pm (Tue & Thur), 4 to 6 pm (Sun), Argo Park Canoe Livery. Rowing program for the mobility impaired using specially modified craft. Aides available to assist rowers. Runs until Oct. 662-9319

Registration for Men's City Golf Tournament: A2 Dept. of Parks & Rec. Leslie Park Golf Course, 2120 Traver. Register in person June 11 to July 7. (Tournament July 21 to 23) Min. age 18 yrs., \$50. 668-9011

Northside Summer Youth Program: A2 Dept. of Parks & Rec. Northside Community Center, 815 Taylor. 11 am

to 4 pm, Mon.-Fri., June 26-Aug. 11. Swimming, field trips, etc. 994-2722

Bryant Summer Day Camp: A2 Dept. of Parks & Rec. Bryant Community Center (BCC), 3 West Eden Court. 9 am to 4 pm, Mon.-Fri., June 26 through Aug. 11. Fun & learning for ages 6 to 12. Meals provided. Scholarships available. Register at BCC, June 12, 4:30 to 6:30 pm. 994-2722

1 Thursday

New Freedom Ride Planning Meeting: A2 Center for Independent Living 5:30 to 7 pm, Georgetown Mall, 2568 Packard. Prepare for The New Freedom Ride, July 7, to promote civil rights for people with disabilities. Wheelchair accessible. 971-0277 or 971-0310 (Telecommunications Device for the Deaf)

Riffs: A Theater & Blues Cabaret: Performance Network 8 pm, 408 W. Washington. Annual Spring Benefit featuring all-star cast of local musicians & actors. The best of the blues interspersed with improvisational theater. Dance party follows show, \$9. 663-0681

"Language of Other Planets": Intersect Dance Company 8:30 pm, Trueblood Theater, Frieze Bldg. A2 dancer, Ariel Weymouth-Payne in this synergism of the arts. Original works of choreography, theater, music & sculpture, \$8/\$6 students & seniors. 348-0668

Ron Brooks Trio: Bird of Paradise 9:30 pm, 207 S. Ashley, \$2. 662-8310

Albert Collins & The Icebreakers: Prism 10 pm, St. Andrew's Hall, 431 E. Congress, Detroit. Smokin' set of tight June blues, \$13.50. 99-MUSIC

2 Friday

Bill Banfield: Bird of Paradise 5:30 to 8 pm, 207 S. Ashley. Happy hour. 662-8310

Women's Tea: Women's Crisis Center & U-M Lesbian Programs Office 6 to 7 pm, 1st Congreg. Church, 218 N. Adams, Ypsilanti. All women are welcome to this alcohol-free happy hour. 485-2310

Gay Men's Coffee House: Brothers 8 pm, Guild House, 802 Monroe. 763-4186

Bill Heid: Bird of Paradise 9:30 pm to 1:30 am, 207 S. Ashley, \$5. 662-8310

3 Saturday

Build Mixer Playground: A2 Dept. of Parks & Rec. & others 7:30 am to 8 pm, Fuller Park, 1519 Fuller Rd. Help build barrier-free playground. Runs two consecutive weekends. 994-2780

Senior Law Day: Washtenaw Women Lawyers Association & others 10 am to 2:30 pm, Washtenaw County Courthouse, Huron at Main. A chance for seniors to learn about courts & the law, & meet informally with judges, lawyers & legislators. To register, 994-2476.

Arts & Crafts Show: Cobblestone Farm 10 am to 5 pm, 2781 Packard. 994-2928

Canoe Instruction Clinic: A2 Dept. of Parks & Rec. 10 am to noon, Gallup Park, 3000 Fuller. Basic canoe techniques. 1 hour instruction & 1 hour practice. Equipment & canoes provided. Pre-reg. advised, \$7.50. 662-9319

Protest All Attacks on the Environment: Womyn Empowered Against

Violence to the Environment 11 am, southwest corner of Gratiot & Russell, Detroit. Parade to the Detroit trash incinerator & picket. 832-1738

Lisa Mari In Concert for Rainforest Action Network 8 to 10 pm, Guild House, 802 Monroe. Environmental songs from the 60's. Public ritual follows benefit concert, (donations). 662-3702

"Urbanology": Michigan Gallery 8:30 pm, Michigan Ave. at 23rd St., Detroit. Opening of month long exhibition of 75 Michigan artists whose work focuses on urban issues. Music & poetry incl. Latino poet Jose Garza. 862-8000

Bill Heid: Bird of Paradise 9:30 pm to 1:30 am (see 2 Fri)

4 Sunday

Build Mixer Playground: A2 Dept. of Parks & Rec. & others 7:30 am to 8 pm (see 3 Sat)

Bible Interpretation & Church Service: School of Metaphysics 9:30 to 10:30 am, 719 W. Mich. Ave., Ypsilanti. 482-9600

David Swain & George Bedard: Bird of Paradise 11 am to 3 pm, 207 S. Ashley. Brunch. 662-8310

Annual Spring Potluck, Workparty & Meeting: Community Farm of Ann Arbor 11:30 am to 5 pm, 8594 W. Huron River Dr. 426-3954

Arts & Crafts Show: Cobblestone Farm noon to 5 pm (see 3 Sat)

"Songs From Sesame Street": Michigan Theater 1:30 & 3:30 pm. Music, games, playful lessons & active audience participation, \$8.50/\$7 members. 668-8397

Cat Behavior & Care Clinic: Humane Society of Huron Valley 4 to 6 pm, 1575 E. North Territorial. 662-5585

Meeting: Homeless Action Committee (HAC) 6 pm, First Baptist Church, 512 E. Huron. Plan actions to fight homelessness. Earl 930-2959

Discussion, Music & Ritual: Creation Spirituality Group 7 to 9 pm. Creation-centered, holistic spirituality. Insights from east/west religions, feminist & environmental movements. Call for location. 971-1382

Lesbian-Gay Men's Music: Gay Liberation 8 pm, Blind Pig, 208 S. First. 996-8555

Andy Dahlke Quartet: Bird of Paradise 9:30 pm to 1:30 am, 207 S. Ashley. 662-8310

5 Monday

New Class in Applied Metaphysics: School of Metaphysics 7:30 to 10:30 pm, 719 W. Mich. Ave., Ypsilanti, \$8/wk. 482-9600

Open House for Lesbians & Gay Men: Integrity 8:45 pm, Canterbury House, 218 N. Division. 665-0606

Bird of Paradise Orchestra: Bird of Paradise 207 S. Ashley, \$3. 662-8310

6 Tuesday

Lesbian-Gay Men's Radio Show 6 pm, 88.3 FM, WCBN. 763-4186

Effective Cycling Course 2 Begins: A2 Dept. of Parks & Rec. 6:30 to 10 pm, Northside Community Center, 809 Taylor. Advanced bike handling skills. Experienced cyclists over 15 yrs old, helmets required. Continues 10 Sat, 9:30 am to 1 pm & 13 Tue, 6:30 to 10 pm. Pre-regis. required, \$23. 994-2780

Thomas S. Monaghan: Religious Cultism & the CIA: National Organization of Women 7:30 pm, 739 S. Washington, Oakland Community College Campus Rm. B-151, Royal Oak. Speaker: Russ Bellant.

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"Reproductive Rights & the Birth Control Scam": Solidarity 7:30 pm, Guild House, 802 Monroe. Speaker: Dianne Feeley, editor, Against the Current magazine. 665-2709

Meeting: Lesbian & Gay Rights Organizing Committee (LaGROC) 8 pm, 3100 Michigan Union. 763-4186

Motor City Jazz Quintet: Bird of Paradise 207 S. Ashley, \$2. 662-8310

7 Wednesday

Meeting: Latin America Solidarity Committee (LASC) 8 pm, ask for room at desk, Mich. Union. 665-8438

Riffs: A Theater & Blues Cabaret: Performance Network 8 pm (see 1 Thur)

Ron Brooks Trio: Bird of Paradise 207 S. Ashley, \$2. 662-8310

8 Thursday

New Freedom Ride Planning Meeting: A2 Center for Independent Living 5:30 to 7 pm (see 1 Thur)

Riffs: A Theater & Blues Cabaret: Performance Network 8 pm (see 1 Thur)

Ron Brooks Trio: Bird of Paradise 9:30 pm to 1:30 am (see 7 Wed)

9 Friday

Bill Banfield: Bird of Paradise 5:30 to 8 pm (see 2 Fri)

Women's Tea: WCC & U-M Lesbian Programs Office 6 to 7 pm (see 2 Fri)

Metaphysical Rap Session: School of Metaphysics 7:30 to 9:30 pm, 719 W. Mich. Ave., Ypsilanti. Explore the mysteries of the unknown. 482-9600

"Aurevoir A2": Barrier Free Theater 8 pm, Performance Network, 408 W. Washington. Able-bodied and handicapper theater company presents original works including mime, dance, improv., & oral history scenarios. American Sign Language interpreter. Advance tickets, send check to Barrier Free Theater, P.O. Box 7675, Ann Arbor, 48107, \$7. At door, \$9. 747-6331

Motor City Jazz Quintet: Bird of Paradise 9:30 pm to 1:30 am, 207 S. Ashley, \$5. 662-8310

10 Saturday

Build Mixer Playground: A2 Dept. of Parks & Rec. & others 7:30 am to 8 pm (see 3 Sat)

Tree Clinic: A2 Dept. of Parks & Rec. 9 am to 1 pm, Burns Park Shelter, 1620 Wells. Forestry division staff will answer all questions relating to trees. 994-2780

"Hug-A-Tree" Workshop: Ecology Center 9 to 10:30 am, Leslie Science Center, 1831 Traver Rd. Learn about nature with your pre-school children. Max. 2 children per adult. Regis. required. 994-2780

Britain's acclaimed & exquisite folksinger of "Silly Sisters" fame, June Tabor makes her only Michigan appearance this month at The Ark. (see Tuesday 20)



Mini-Adventure Trip Down Huron River: Leslie Science Center & A2 Dept. of Parks & Rec. 9 am to 3 pm. Canoe from Barton Pond to Gallup Pk. & learn about river ecology & fish biology. Regis. required, \$10 (incl. equipment, instruction & lunch). 994-2780

Toile Painting Workshop: A2 Dept. of Parks & Rec. 9:30 am to 3:30 pm, Cobblestone Farm, 2781 Packard. Beginners. To register, 994-2780

Canoe Instruction Clinic: A2 Dept. of Parks & Rec. 10 am to noon (see 3 Sat)

July News & Feature Deadline: AGENDA News & feature articles due before 5 pm, 202 E. Washington #512, Ann Arbor, MI 48104, 996-8018.

"Aurevoir A2": Barrier Free Theater 8 pm (see 9 Fri)

Motor City Jazz Quintet: Bird of Paradise (see 9 Fri)

11 Sunday

Build Mixer Playground: A2 Dept. of Parks & Rec. & others 7:30 am to 8 pm (see 3 Sat)

David Swain & George Bedard: Bird of Paradise 11 am to 3 pm (see 4 Sun)

Car Wash: School of Metaphysics 1 to 5:30 pm, First of America, 1923 Packard. Fundraising event, \$4 car/\$6 truck, van. 482-9600

Windsurfing Clinic: Washtenaw Windsurfing & A2 Dept. of Parks & Rec. 2 to 4 pm, 9815 Main St., Whitmore Lake. Basic instruction, pre-regis. required, \$22 (inc. board). 449-2990

"Aurevoir A2": Barrier Free Theater 3 pm (see 9 Fri)

Meeting: Homeless Action Committee 6 pm (see 4 Sun)

Talk: Women's Action for Nuclear Disarmament (WAND) 7:30 pm, St. Aidan's/Northside Church, 1679 Broadway. Glenna Avery, Co-Principal,

Forsythe School, speaks on her job as district coordinator for A2 Schools Conflict Management Curriculum. Child care available. 761-1718

Lesbian-Gay Men's Music: Gay Liberation 8 pm (see 4 Sun)

Andy Dahlke Quartet: Bird of Paradise (see 4 Sun)

12 Monday

Masters Swimming Program Begins: A2 Dept. of Parks & Rec. 6 to 7:30 am & 6 to 7 pm, Fuller Pool, 1519 Fuller. Conditioning program for various skill levels. One or both sessions, \$68/\$83. 994-2780

Planning Meeting for Overnight Bike Trip: A2 Dept. of Parks & Rec. 7 to 8 pm, Leslie Science Center, 1831 Traver. Trip is Sat, June 17. Ride 20 mi. from Dexter to Waterloo Rec. Area, camp at Waterloo's rustic cabins & return next day. Pre-regis. required, \$20/\$10 under 15. 994-2780

Open House for Lesbians & Gay Men: Integrity 8:45 pm (see 5 Mon)

Cary Kocher: Bird of Paradise 207 S. Ashley, \$2. 662-8310

13 Tuesday

Lesbian-Gay Men's Radio Show 6 pm (see 6 Tue)

Meeting: Amnesty Int'l Group 61 7:30 pm, Michigan Union (check at desk for room). Activities to protect human rights and free prisoners of conscience around the world. 761-3639

Meeting: LaGROC 8 pm (see 6 Tue)

Motor City Jazz Quintet: Bird of Paradise 9:30 pm to 1:30 am (see 6 Tues)

14 Wednesday

Meeting: LASC 8 pm (see 7 Wed)

Ron Brooks Trio: Bird of Paradise 9:30 pm to 1:30 am (see 7 Wed)

15 Thursday

July issue deadline for Calendar & Community Resource Directory: AGENDA Submit by 5 pm, 202 E. Washington #512, 48104. 996-8018

New Freedom Ride Planning Meeting: A2 Center for Independent Living 5:30 to 7 pm (see 1 Thur)

Hunger Task Force Meeting: Bread For The World/Interfaith Council for Peace & Justice 7:30 pm, Memorial Christian Church, 730 Tappan. Discussion of local & int'l hunger issues, legislative updates & local action planning. 487-9058

"Death Drinks A Beer" & "That'll Be The Day": Performance Network 8 pm, 408 W. Washington. Two plays from Al Sjoerdsma's small southwestern town trilogy. Grainy, hard-edged realism brings into focus the everyday heroism, quirks & twists that somehow force lives forward, \$9/\$6 students & seniors; \$5 groups of ten. 663-0681

Ron Brooks Trio: Bird of Paradise 9:30 pm to 1:30 am (see 7 Wed)

16 Friday

Bill Banfield: Bird of Paradise 5:30 to 8 pm (see 2 Fri)

Women's Tea: WCC & U-M Lesbian Programs Office 6 to 7 pm (see 2 Fri)

"Dreams: The Journey Within": School of Metaphysics 7:30 to 9:30 pm, 719 W. Mich. Ave., Ypsilanti. 482-9600

"The Threepenny Opera": The Brecht Company 8 pm, Residential College Aud., 701 E. University. Mack the Knife is back in town in this Bertolt Brecht/Kurt Weill favorite. Tickets available Michigan Theater, \$8/\$10. 747-4354

Gay Men's Coffee House: "Brothers" 8 pm (see 2 Fri)

"Death Drinks A Beer" & "That'll Be The Day": Performance Network 8 pm (see 15 Thur)

Suzanne Lane Trio: Bird of Paradise 207 S. Ashley, \$5. 662-8310

17 Saturday

Overnight Bike Trip: A2 Dept. of Parks & Rec. (see 12 Mon)

Canoe Instruction Clinic: A2 Dept. of Parks & Rec. 10 am to noon (see 3 Sat)

Skateboard Ramp Begins Summer Hours: A2 Dept. of Parks & Rec. 12 to 8 pm, Veterans Pk., 2150 Jackson Rd. Full safety equipment essential. Regis. required. Members: \$1.25/\$.75 youths, non-members: \$2.50/\$1.50 youths. 761-7240

"The Threepenny Opera": The Brecht Company 8 pm (see 16 Fri)

"Death Drinks A Beer" & "That'll Be The Day": Performance Network 8 pm (see 15 Thur)

Suzanne Lane Trio: Bird of Paradise 9:30 pm to 1:30 am (see 16 Sat)

18 Sunday

David Swain & George Bedard: Bird of Paradise 11am to 3 pm (see 4 Sun)

"The Threepenny Opera": The Brecht Company 2 pm (see 16 Fri)

Windsurfing Clinic: Washtenaw Windsurfing & A2 Dept. of Parks & Rec. 2 to 4 pm (see 11 Sun)

Meeting: Homeless Action Committee 6 pm (see 4 Sun)

"Death Drinks A Beer" & "That'll Be The Day": Performance Network 6:30 pm (see 15 Thur)

Lesbian-Gay Men's Music: Gay Liberation 8 pm (see 4 Sun)

Andy Dahlke Quartet: Bird of Paradise (see 4 Sun)

19 Monday

Competitive Swimming Program Begins: A2 Dept. of Parks & Rec. Fuller Pool, 1519 Fuller. Coaching by Dennis Hill for senior high & pre-teen swimmers, call for fees. 994-2780

Springboard Diving Program Begins: A2 Dept. of Parks & Rec. 8 am to noon, Fuller Pool, 1519 Fuller. Intermed. to adv. diving skills necessary. Pre-register at City Hall, 5th floor, \$90. 994-2899

Science Day Camp Begins: A2 Dept. of Parks & Rec. 9 am to 3 pm, Leslie Science Center, 1831 Traver Rd. Week-long course, ages 8 thru 12, \$30. To register, 994-2780

Canoe Instruction School Begins: A2 Dept. of Parks & Rec. 6:30 to 8:30 pm, Fuller Pool, 1519 Fuller. 2-wk. course (Mon - Fri). Pre-regis. required, \$20/\$35 couple. 662-9319

"A Sampler of Michigan Women: Their Lives Through Song": EMU Women's Studies Program 7:30 pm, Roosevelt Hall Aud., Forest at College Place, Ypsilanti. Ballads & dramatizations based on women's diaries, speeches & stories. Betty 487-1218

Meeting: Parents-FLAG/Ann Arbor 7:30 pm, First Methodist Church, State at Huron. 763-4186

New Class in Applied Metaphysics: School of Metaphysics 7:30 to 10:30 pm (see 5 Mon)

Open House for Lesbians & Gay Men: Integrity 8:45 pm (see 5 Mon)

Bird of Paradise Orchestra: Bird of Paradise (see 5 Mon)

20 Tuesday

Lesbian-Gay Men's Radio Show 6 pm (see 6 Tue)

Synchronized Swimming Program Begins: A2 Dept. of Parks & Rec. 7 to 8:30 pm, MTWTh, Mack Pool, 715 Brooks. Regis. at Mack, \$49. 994-2780

"El Salvador: Scenes from a Popular Uprising": Solidarity 7:30 pm, Guild House, 802 Monroe. Speaker: Kathryn Savoie, who recently returned from El Salvador. 665-2709

GREENPEACE



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BRING US YOUR BOOKS!

One day soon, your favorite alternative newsmagazine will be holding a fundraising used book sale. Contribute by bringing your used books to AGENDA, 202 E. Washington, #512, Ann Arbor, M-F 8 am to 6 pm. More details to come!

Meeting: LaGROC 8 pm (see 6 Tue)

June Tabor: The Ark 8 pm, 637 1/2 S. Main. Part of her first U.S. tour. Britain's acclaimed & exquisite folksinger of "Silly Sisters" fame, named "Vocalist of the Year" by Folkroots Magazine. This is her only Michigan appearance. \$9.50/\$8.50 members & students. 761-1451

Motor City Jazz Quintet: Bird of Paradise (see 6 Tue)

21 Wednesday

Meeting: LASC 8 pm (see 7 Wed)

Ron Brooks Trio: Bird of Paradise 9:30 pm to 1:30 am (see 7 Wed)

22 Thursday

New Freedom Ride Planning Meeting: A2 Center for Independent Living 5:30 to 7 pm (see 1 Thur)

"Death Drinks A Beer" & "That'll Be The Day": Performance Network 8 pm (see 15 Thur)

"The Threepenny Opera": The Brecht Company 8 pm (see 16 Fri)

Ron Brooks Trio: Bird of Paradise 9:30 pm to 1:30 am (see 7 Wed)

23 Friday

Frog Island Zydeco Blues & Jazz Festival: WEMU & others 4 pm, Frog Island, by Huron River, Depot Town, Ypsilanti. Zydeco & New Orleans night with Kusuku Mafia's Success Jazz Quartet (5 pm), The Sun Messengers (7 pm), Wayne Toups & Zydecajun (8 pm), & Queen Ida & The Bon Temps Zydeco Band (10 pm). Food & drink available, \$9.50/\$16.50 (2-day tickets); kids under 13 free. 763-TKTS

Bill Banfield: Bird of Paradise 5:30 to 8 pm (see 2 Fri)

Women's Tea: WCC & U-M Lesbian Programs Office 6 to 7 pm (see 2 Fri)

Top of the Park Opens: A2 Summer Festival 7 pm, outdoors, Power Center. Free live entertainment under the stars. 10 pm, feature film. 747-2278

"The Sign In Sidney Brustein's Window": A2 Summer Festival 8 pm, Mendelssohn Theater, Mich. League. Ann Arbor Civic Theater performs this hilarious, provocative story of a Greenwich Village intellectual, his wife, & colorful circle of friends, \$10, \$8 (\$1 off, seniors). 763-TKTS

"Death Drinks A Beer" & "That'll Be The Day": Performance Network 8 pm (see 15 Thur)

"The Threepenny Opera": The Brecht Company 8 pm (see 16 Fri)

Sheila Landis: Bird of Paradise 207 S. Ashley, \$5. 662-8310

24 Saturday

Registration Deadline for Women's Golf Tournament: A2 Women's Golf Association Huron Hills Golf Course, 3465 E. Huron River Dr. Tournament is

June 27 through 30. Open to residents of Washtenaw County, 16 yrs. & over, \$35. Ruth Spangenburg 662-1170

Canoe Instruction Clinic: A2 Dept. of Parks & Rec. 10 am to noon (see 3 Sat)

Frog Island Zydeco Blues & Jazz Festival: WEMU & others 11 am, Frog Island, by Huron River, Depot Town, Ypsilanti. Blues & Jazz feast: Straight Ahead (noon), Mr. B's Blue Turbulence (1 pm), The New York Force (2 pm), Geri Allen/Charlie Haden/ Paul Motian Trio (4 pm), Trinidad Tripoli Steel Band (6 pm), Marcia Ball Band (8 pm) & Junior Wells Blues Band (10 pm). Food & drink available, \$11.50; kids under 13 free. 763-TKTS

Huron River Cleanup Day: A2 Dept. of Parks & Rec. 11 am, Canoesport, 940 N. Main. Make Ann Arbor's most dominant natural resource more beautiful. Canoes available or bring your own. 996-1393

"The Emporer & the Kite": A2 Summer Festival 2 & 4 pm, Trueblood Theater, Frieze Bldg. Wild Swan Theater's delightful adaptation of a children's fairy tale set in China. Sign language also. Audio description available for blind children (995-0987). \$4 adults, \$2 children. 763-TKTS

"Reveling on the River": A2 Dept. of Parks & Rec. 6:30 to 7:30 pm, Gallup Pk. Livery, 3000 Fuller. The Natural Blues Band with Jerry Perrine. 662-9319

Top of the Park: A2 Summer Festival 7 pm (see 23 Fri)

"The Threepenny Opera": The Brecht Company 8 pm (see 16 Fri)

"Death Drinks A Beer" & "That'll Be The Day": Performance Network 8 pm (see 15 Thur)

Opening Night with Mel Tormé: A2 Summer Festival 8 pm, Power Center. Extraordinarily gifted & inventive jazz vocalist, \$35 (incl. recep), \$25, \$22, \$19. 763-TKTS

"The Sign In Sidney Brustein's Window": A2 Summer Festival 8 pm (see 23 Fri)

"Urbanology": Poetry & Music: Michigan Gallery 8:30 pm (see 3 Sat)

Sheila Landis: Bird of Paradise 9:30 pm to 1:30 am (see 23 Fri)

25 Sunday

David Swain & George Bedard: Bird of Paradise 11 am (see 4 Sun)

"The Threepenny Opera": The Brecht Company 2 pm (see 16 Fri)

"The Sign In Sidney Brustein's Window": A2 Summer Festival 2 pm (see 23 Fri)

"The Emporer & the Kite": A2 Summer Festival 2 & 4 pm, (see 24 Sat)

Windsurfing Clinic: Washtenaw Windsurfing & A2 Dept. of Parks & Rec. 2 to 4 pm (see 11 Sun)

Dog Training & Care Clinic: Humane Society of Huron Valley 4 to 6 pm, A2 Dog Training Club, 1575 E. North Territorial. 662-5585

Meeting: Homeless Action Committee 6 pm (see 4 Sun)

"Death Drinks A Beer" & "That'll Be The Day": Performance Network 6:30 pm (see 15 Thur)

Top of the Park: A2 Summer Festival 7 pm (see 23 Fri)

Lesbian-Gay Men's Music: Gay Liberation 8 pm (see 4 Sun)

Andy Dahlke Quartet: Bird of Paradise 9:30 pm to 1:30 am (see 4 Sun)

26 Monday

Neighborhood Competitive Swim Teams: A2 Dept. of Parks & Rec. 8 to 10 am, Buhr Pool, 2751 Packard, & Veterans Pool, 2150 Jackson. Program for beginner youths begins. Regis. at pool office, \$25. 994-2780

Pioneer Living Day Camp Begins: A2 Dept. of Parks & Rec. June 26 thru 30. Cobblestone Farm, 2781 Packard. Experience child's life in mid 19th cent. pioneer America. Ages 5-8, 9:30-11:30 am; ages 9-12, 1-4 pm, \$25 mornings, \$30 afternoons. 994-2780

Top of the Park: A2 Summer Festival 7 pm (see 23 Fri)

Lar Lubovitch Dance Company: A2 Summer Festival 8 pm, Power Center. Acclaimed interpretation of Gershwin's "Rhapsody In Blue", \$20/\$17/\$14. 763-TKTS

Open House for Lesbians & Gay Men: Integrity 8:45 pm (see 5 Mon)

Cary Kocher: Bird of Paradise 9:30 pm to 1:30 am (see 12 Mon)

27 Tuesday

Women's Golf Tournament: A2 Women's Golf Association Huron Hills Golf Course, 3465 E. Huron River Dr. (see 24 Sat)

AIDS & Sexual Decision-Making: The Effects of Substance Abuse, Culture & Ethnicity: The Coordinating Project on Women, Alcohol & Other Drugs 8:30 am-4:30 pm, Washt. Comm. College, 4800 E. Huron River Dr. Speakers: Mindy Fullilove & Dooley Worth, \$10 (incl. lunch). To pre-regis, by June 20, call Taresa Swartzlander, 971-6520 ext. 34.

Lesbian-Gay Men's Radio Show 6 pm (see 6 Tue)

Performance Art Period: Performance Network 8 pm, 408 W. Washington. "Vignettes" by Satori Circus, "Ritual" by Mary Converse & Bradley Rubenstein. An innovative blend of media creating a provocative theater experience, \$6. 663-0681

Meeting: LaGROC 8 pm (see 6 Tue)

Motor City Jazz Quintet: Bird of Paradise 9:30 pm to 1:30 am (see 6 Tue)

28 Wednesday

Top of the Park: A2 Summer Festival 7 pm (see 23 Fri)

The Nylons: A2 Summer Festival 8 pm, Power Center. "High-wire vocal acrobatics," \$16.50. 763-TKTS

Meeting: LASC 8 pm (see 7 Wed)

Performance Art Period: Performance Network 8 pm (see 27 Tue)

Ron Brooks Trio: Bird of Paradise 9:30 pm to 1:30 am (see 7 Wed)

Robyn Hitchcock & The Egyptians: Prism 10 pm, St. Andrew's Hall, 431 E. Congress, Detroit. Songsmith of inimitable grooviness. With guests 13 Engines, \$13.50. 99-MUSIC

29 Thursday

New Freedom Ride Planning Meeting: A2 Center for Independent Living 5:30 to 7 pm (see 1 Thur)

Top of the Park: A2 Summer Festival 7 pm (see 23 Fri)

New American Musical Theater: A2 Summer Festival 8 pm, Mendelssohn Theater, Mich. League. Peninsula Productions in three new one-act musicals, \$14, \$10.

Terrance Simien & The Mallet Playboys: Prism 8 pm, Blind Pig, 208 S. First St. Great band from Louisiana's bayou country, \$7.50. 99-MUSIC

LIFE

(from page 2)

P.A. 220, the Michigan Civil Handicapper Civil Rights Act to him when you suddenly realize that you are not in Michigan and the protection you have there is not going to help here. Running out of fight you go back to the lobby to wait for your room.

Are you tired of having those kinds of days? I know I am. That is why I am doing everything I can to help promote the Americans With Disabilities Act (ADA). The ADA prohibits discrimination on the basis of handicap in employment, housing, public accommodations, travel, communications, and activities of state and local governments. The ADA covers employers engaged in commerce who have 15 or more employees, housing providers covered by federal fair housing laws, public accommodations,

"The Threepenny Opera": The Brecht Company 8 pm (see 16 Fri)

Performance Art Period: Performance Network 8 pm (see 27 Tue)

Ron Brooks Trio: Bird of Paradise 9:30 pm to 1:30 am (see 7 Wed)

30 Friday

Bill Banfield: Bird of Paradise 5:30 to 8 pm (see 2 Fri)

Women's Tea: WCC & U-M Lesbian Programs Office 6 to 7 pm (see 2 Fri)

Top of the Park: A2 Summer Festival 7 pm (see 23 Fri)

New American Musical Theater: A2 Summer Festival 8 pm (see 29 Thur)

Al Hirt & His New Orleans Jazz Band: A2 Summer Festival 8 pm, Power Center. Great trumpet virtuoso, \$20, \$17, \$14. 763-TKTS

Terrance Simien & The Mallet Playboys: Prism 8 pm (see 29 Thur)

Gay Men's Coffee House: "Brothers" 8 pm (see 2 Fri)

"The Threepenny Opera": The Brecht Company 8 pm (see 16 Fri)

Arwulf Arwulf, Marc Taras & The Poetry Posse: Performance Network 8 pm, 408 W. Washington. Poetry, percussion, rhetoric & rhythm; this is word jazz, performance prose for two voices, \$6.50. 663-0681

transportation companies, those engaged in broadcasting or communications, and state and local governments. And the ADA's enforcement procedures include administrative remedies, a private right of action in Federal Court, monetary damages, injunctive relief, attorney's fees, and cut offs of federal funds.

On Friday, July 7, a crowd of people will meet at the U-M Diag for a march/ride along Liberty Street to the Federal Building. There we will drive home the importance of this civil rights legislation for people with disabilities. Speakers and performers will educate the public about the ADA and how it will positively affect all of us.

Circle this date on your calendar now. Plan to be there with your friends, relatives and co-workers. It will require an effort by all of us in cities throughout the U.S. to demonstrate how the Fourth of July only means freedom for all when we're really talking about all of us!

POETRY

(from page 6)

"There are more and more opportunities for minority and women artists. The more experience they get, the more young people will view them as positive role models."

The June 3 opening of the Urbanology exhibition at the Michigan Gallery (see Calendar) will combine poetry, music and art. Other poets appearing with José include Midalia Quinones, Delfin Munoz (both from Puerto Rico), Marta Lagos (Mexican descent) and Lolita Hernandez Gray (from Trinidad). A repeat of the June 3 readings will be held June 24 at the same location.



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Recycle This Summer!

Not sure what to do with some extra time this summer? Help us out recycling! You can get hands on experience by volunteering at the Drop Off Station! It's fun! You'll help greet the recycling public, unload cars, share information, work on site clean-up, all in the great outdoors. We need summer help! Call to set up a time, or just come by ready to work.

Whether you volunteer or not, you can recycle newspaper, glass, tin, aluminum, used motor oil, car batteries, corrugated cardboard and scrap metal at the Drop Off Station. All must be clean and free of other materials. Bundle newspaper in paper grocery bags (not plastic!) or tie with string. Sort glass by color and remove lids (no need to remove paper labels. Whew!) Tin cans must have paper labels removed and be flattened (just do the best you can with round-bottom cans). Glass jar lids can be recycled with tin. Flatten and bundle corrugated cardboard boxes (brown with two layers and squiggly stuff in between). Sort scrap metal and remove all non-metal parts. Questions? Give us a call!

Currently, RAA does not recycle any plastics or gray cardboard—like cereal boxes, gift boxes, etc. Sorry. We also do not accept magazines—but the Ann Arbor Public Library does! Your subscription will double its value as someone else enjoys reading magazines again (and again). You can drop off magazines at the library anytime it's open.

Thank you to everyone who participated in Recycle Week last month! The Ecology Center Bike-a-thon was a big success thanks to all the riders and pledgers. Thanks!

The Recycling Drop Off Station is a program of the Ecology Center—a non-profit community environmental organization which provides services in waste recycling, energy conservation, education, and advocacy.

Recycling Drop Off Station, 2050 S. Industrial, Ann Arbor, MI, 971-7400, Hours: Fri. & Sat., 9:30 am to 4:30 pm. Recycling service and education info: M-F 9:30 am to 5 pm.

Help Write a Book!

We are gathering data for a reference guide to *Retirement (50+) Living for Lesbians and Gay Men*, called "We Do Not Have To Live In NYC or San Francisco" to be published by Naiad Press. No matter your age, we are interested in how you live, where you live, and why you live where you do. For questionnaire(s) to complete, write: Questionnaire, c/o Ms. Arlene K. Kochman and Mr. Tom G. Robinson, 343 E. 30th Street-6E, New York, NY 10016.

COMMUNITY RESOURCE DIRECTORY

Lesbian-Gay Liberation Movement Turns 20

1989 marks the 20th Anniversary of the Stonewall Riots in New York City, the catalyzing event of the present lesbian-gay men's liberation movement. Special events and celebrations will be held across the United States to commemorate the Stonewall Riots and to encourage us all to rededicate ourselves to our liberation.

Southeast Michigan will be holding a Lesbian and Gay Pride Festival under the auspices of the Detroit Area Gay/Lesbian Council (DAG/LC). The event will take place in the Field House at the University of Michigan-Dearborn campus as a celebration of the diversity of our community. For information, call 763-4186 or 1-646-8784, or write to DAG/LC Pride 89, 1152 Bennaville, Birmingham, MI 48009.

"Stonewall 20" is scheduled for Sunday, June 25. This statewide event, the first to be held in our capital city, is sponsored by the Michigan Organization for Human Rights (MOHR) and will feature a March for Lesbian and Gay Rights. Participants will assemble at noon at the corner of Shiawassee and Capitol in Lansing. The Parade Step-Off will occur at 1 pm with a Rally at 2:30 pm on the steps of the State Capitol Building. A post-Rally Festival is scheduled for 3:30 pm at Riverfront Park. For information, call 763-4186, 1-537-6674, or (517) 887-2605. Please plan to attend this first-ever March, Rally and Festival.

The calendar of Ann Arbor events is tentative at press deadline. For information call 994-5403 or 7634186. We hope to observe this major anniversary with workshops and other gatherings that will enhance but not conflict with the Dearborn and Lansing celebrations. Let's celebrate our past, inspire our present, and create our future together!

Gay Liberation's Purpose is to provide information, counseling, and related social serv-

ices for people concerned about sexual orientation. We maintain a Hotline for crisis intervention, peer counseling, and referral; help provide factual information to offset prejudice and misinformation about lesbians and gay men; work to obtain human and civil rights for all, regardless of sexual orientation; and help lesbian and gay men's groups organize.

Community Services include a **Hotline**: crisis intervention, peer counseling, referral. **Education**: workshops and conferences on lesbian and gay male concerns, with an emphasis on how people in the "helping professions" and "teaching professions" can work positively with lesbian and gay male clients, patients, students. **Speakers Bureau**: phone for information. **Human & Civil Rights**: information and referral to help people under discrimination because of their actual or presumed sexual orientation or because of their presumed "cross-gender" characteristics; lobbying for human and civil rights. **Community Organizing**: information and assistance in organizing groups, setting goals, addressing conflict, linking with other groups and resources.

Gay Liberation Meetings vary according to purpose; we do most of our work in sub-committees (counseling, groupwork, education, civil rights). Call for time and place. Gay Liberation includes U-M students, staff, and faculty, and people from the larger community. We have a president, vice president, secretary, and treasurer. At present we have approximately fifty members. We're a registered non-profit organization.

Gay Liberation, c/o 4117 Michigan Union, Ann Arbor, MI 48109, info: 763-4186; hotline: 662-1977.

WAND Looks at Conflict Management in Ann Arbor Schools

Glenna Avery is Co-Principal at Forsythe School. She is also the district coordinator for the Ann Arbor Schools Conflict Management Curriculum/Peer Conflict Manager. Glenna, along with Dr. Russell J. Sansbury, will discuss the Conflict Management Curriculum and the student involvement aspect of her work. The meeting will be held on Sunday June 11, 1989 at the St. Aidan's/Northside Church, 1679 Broadway, Ann Arbor. All are welcome. Childcare is available. For more information please call 761-1718.

WAND's GOALS are to educate ourselves and the public about the dangers of continued nuclear arms buildup, to influence our congressional representatives by informed lobbying, and to empower people, especially women,

personally and politically.

MEETINGS are held the second Sunday night of the month at St. Aidan's/Northside Church, 1679 Broadway, Ann Arbor. Call our **Information Hotline** at 761-1716 for a message announcing important lobbying information, meeting times, and upcoming events. Our **Speaker's Bureau** provides trained speakers who will address groups, classes, and public forums and rallies on a variety of issues. Contact Tobi Hanna-Davies at 662-7869. Childcare is available.

Washtenaw County Women's Action for Nuclear Disarmament, Inc. (WAND), P.O. Box 1815, Ann Arbor, MI 48106-1815

Solidarity Examines Reproductive Rights & El Salvador

Solidarity will continue the second installment of its Summer Discussion Series with two talks in June at the Guild House. On Tuesday, June 6, Dianne Feeley, an editor of *Against the Current* magazine and a member of the Detroit Women's Day Committee will speak on the topic "Reproductive Rights and the Birth Control Scam." On Tuesday, June 20, Kathryn Savoie, a member of the Latin America Solidarity Committee will speak on the topic "El Salvador: Scenes from a Popular Uprising." Savoie will return on a delegation to El Salvador on June 7. Both talks get under way at 7:30 pm, and they are free.

Solidarity is an organization committed to building a non-sectarian socialist movement in the U.S. We are socialist activists who place a high priority on participating in an open and constructive manner in the struggles against racism and sexism, as well as the struggles for lesbian and gay rights. In Ann Arbor, our members participate in LASC, CDAR, UCAR, the Homeless Action Committee and Concerned Faculty. We firmly believe that any socialist movement worthy of the name must join in such struggles now, rather than perpetuate the illusion that they can either be separated from or take a back seat to the class struggle.

We oppose the growing U.S. drive toward war, whether that be in the Middle East or Central America. We support the PLO and the FMLN in their struggles against Israeli and U.S. oppression. We see the need for international solidarity among working people and the oppressed in a period of concessions, deindustrialization, unemployment and the growing debt crisis. We believe in a creative rethinking of socialism for the 90s in which an open environment and a variety of views is more important than presenting a monolithic face to the world or engaging in pretenses of being "the vanguard."

Solidarity, 4104 Michigan Union, Ann Arbor, MI 48109, 665-2709.

AGENDA "Left Fielders" Begin '89 Season

After two games, the AGENDA softball team sports an 0-1-1 record. In their first game, May 14, they were beat by the "Days Inn Dudes." "It was so close," said Left Fielders pitcher Phillis Engelbert. "I really thought we had a chance until that last inning."

The AGENDA team hammered out a 5-5 tie against ACE Hardware on May 21. "The suspense was phenomenal in that last inning as their winning run stood on third base," said March Wells, the Left Fielders left fielder.

The action continues in June with games on the 4th at 6 pm, the 11th at 7:15 pm and the 25th at 6 pm. All games are at Veterans Park #3.

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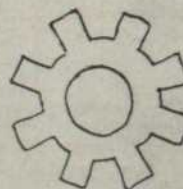


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Pilar Celaya,

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VICKI HONEYMAN



207 E. ANN 663-HAIR

PERRY (from page one)

The laid-off teachers had been working for various lengths of time, and two had seniority over several other teachers. One factor that all three had in common was their support for the union.

On April 25 and April 27, negotiations were held regarding the layoffs. At the first meeting the union representatives presented several proposals. At the second meeting the management rejected each of the union's proposals. They decided to go ahead with the layoffs the following day. They would give each laid-off teacher two weeks pay and job recall rights.

"Due to economic limitations for Perry and over-staffing, it is necessary at this time to lay off part-time staff as of April 28, 1989," said William Oliver (Perry's current BOD President) in an April 27 memo sent to Perry administration, students' parents, and staff. "The teacher/child ratio for Perry will be at one teacher to six children. The state of Michigan mandates a one teacher to 10 children ratio, so we are well within the given guidelines..." Oliver further claimed that the BOD was "mandated by United Way to reduce our staffing costs rather than ask for more funds to maintain our over-staffing situation."

When asked if the United Way had indeed mandated staff reductions, Edward Marsh, Manager of Agency Relations for United Way, denied it. "We just informed Perry Nursery that that statement is in error," he said. "The Board of Directors of Perry runs the agency (Perry Nursery). The United Way does not dictate to its agencies." He then added, "We have notified Perry of our support of the right of its employees to engage in collective bargaining."

Gattone also responded to Oliver's memo of April 27. In a memo to Perry parents, administrative personnel and staff, he asserted, "... we must correct Bill Oliver on the child to teacher ratio, which is the most important issue. Perry will have a total of three teachers assigned to each room, but

there will usually be only one or two teachers in a room at any one time. At many points in the day there will be only one teacher in the room, with as many as 18 children. This ratio is in clear violation of Michigan state law." According to Gattone, Perry teachers work in shifts, which, at times, results in an illegal teacher to child ratio.

Gattone and Deb Rosenberg (another of the laid-off teachers) both believe that their layoffs were due to reasons other than economics. "I think that a lot of it has to do with the fact that I supported the union," stated Rosenberg. Gattone concurred, "I believe the layoffs were in retaliation for unionization. There are teachers who they retained who have less seniority than teachers they laid off, but those teachers are anti-union. Because of this they refused to consider any other option."

On April 27, from 5 pm to 6 pm, a rally in support of the laid-off teachers was held in front of Perry. Approximately 60 people including students' parents, teachers, and community members attended. A petition supporting a financial solution for Perry other than layoffs was signed by 25 parents.

On May 6 the union filed charges with the National Labor Relations Board for the second time. The charges against Perry included: laying off employees because of union activities, refusal to bargain in good faith regarding those layoffs, failure to provide requested budget information to the union, refusal to allow employees to have union representation during their disciplinary interviews, threats to employees regarding union activities, and discriminate enforcement of certain rules, policies, and use of facilities.

Regarding the layoffs, the charge read: "The employer is well aware of the three employees' support for the union... The personnel policies of the school, which state that in the case of release an employee is to be notified 30 days in advance, were violated in the course of the layoffs. The employees were given no notice."

Gottlieb explained that the union's fil-

ings of charges was a "necessary move" that resulted from being backed into a corner. She went on to say that the union wants to help Perry through its financial crisis and to help teachers at the same time. The union members would much rather see all sides cooperating, rather than fighting and that hopefully this can start happening soon, she added.

Mazor, representing Perry, responded to the charges as follows: "I think the school's position will be vindicated. I don't think we've done anything illegal. We've had to make changes for economic reasons."

At press time, the negotiations are continuing. Since the layoffs, two full-time teachers have left. On May 16, a classified ad for a teacher at Perry appeared in The Ann Arbor News. On May 17, Gattone was offered one of the two vacated positions.

Gottlieb is hopeful that progress toward a resolution is being made. "At first they (the management) needed to get used to working with the union. But now, hopefully, they're starting to realize that we can work together for a contract that's to everyone's benefit," stated Gottlieb. The management also expresses a positive sentiment. "There's a lot of progress being made toward reaching a collective bargaining agreement," concluded Mazor.

The NLRB enforces the federal National Labor Relations Act. As such, they seek to return situations to what "they would have been had the charged party not violated the act," according to an NLRB staff person. If the Perry management is found to be engaged in unfair labor practices, they could be ordered to reinstate the laid-off employees with back pay, ordered to bargain with the union, ordered to furnish requested information, and ordered to cease and desist harassing activities. Perry could then appeal any of the NLRB's rulings in circuit court—the decision could go as high as the Supreme Court on appeal. The NLRB must obtain any orders or injunctions in federal district court.

POLICE (from page two)

ment."

DeVarti also decried a lack of openness on the department's part. As a councilmember, DeVarti said he had to ask the AAPD several times for the department's policy on the use of force by the police before they produced a copy for him. The AAPD marked the copy they produced "CONFIDENTIAL." When it was discovered on May 12, 1989, that DeVarti might make public some of the contents of the document, he was threatened with arrest. At press time, no one from the AAPD or the County Prosecutor's office had contacted DeVarti to make good those threats.

In a phone interview, Accreditation Manager Hoover denied that the AAPD operates in secrecy and excludes the public from involvement in formulating police policies. "Citizens are involved in the sense that we constantly receive feedback from the public and it is used in making new procedure," he said. He cited AAPD cooperation with the Anti-Violence and Dis-

crimination Task Force in formulating a new employee misconduct complaint policy as an example of police openness.

Linda Kurtz and Patty Meyers of the Task Force acknowledged that the AAPD had been willing to meet with them, but did not agree that one meeting translated into a policy of openness and responsiveness. The AAPD refused to give written responses to Task Force questions about police policies and only forwarded a copy of the employee misconduct complaint policy some five months after the Task Force first requested the information.

"We appreciated that they met with us," Kurtz said, "but it only came after a lot of organizing on our part. The average person who goes alone to the Police with a complaint about the Police won't get any meaningful response."

Former city councilmember Jeff Epton has long been an advocate of citizen oversight of complaints involving police misconduct. At the hearing, he described an incident in which an Ann Arbor police officer held a Black man in custody in handcuffs long after being told by a fellow

officer that the crime the arrested man was being held for had been a false alarm, a storekeeper's error. The wrongly arrested man eventually sued and settled for \$4,000. The police officer whose misconduct led to the suit was promoted six months later and still serves as a detective at the department.

Epton, DeVarti, Kurtz, Meyers, Rose, and others are calling for citizen oversight of complaints of police misconduct. But, Hoover says he would not favor citizen oversight and knows of no discussions within the department for formulating such a plan.

After the hearing, one of the members of CALEA's panel there, Rapid City, South Dakota police chief Thomas L. Hennies, speaking for himself and not CALEA, said: "If a tax-paying citizen does not have a say in the policies of his police department, something is doggone wrong there."

Jonathan Weber along with Jonathan Rose form the Ann Arbor law firm of Rose & Weber which currently represents Harold Marcuse in a lawsuit against the AAPD and others.

PEACE (from page four)

Lanza, president of the National Electrical Workers Union, described her government's reaction to workers' strikes saying: The Honduran government sends "tanks into the streets in order to keep us from demonstrating. This is the training that the Honduran army is receiving from the United States. That's what the contra is used for in our country—to participate in the repressive orders of the state.

"There is a structure of terror, in order to suppress the people in order to keep them

from protesting," Lanza continued. "Death squads exist which constantly kidnap the leaders of these popular movements. Not only the leaders, but their families as well. The death squads carry out psychological warfare against activists that doesn't allow us to live in peace. When we are captured, we're taken to clandestine prisons where we're submitted to psychological and physical torture."

Lanza and other activists are currently working on proving the direct link between the Honduran army and the right-wing Anti-Communist Action Alliance death squads. Lanza's name appears on their death lists

and her life and those of her family are in constant danger. She has been imprisoned three times.

Lanza believes U.S. aid could be used to help Hondurans provide employment, education and health care. But instead, U.S. taxes fund "landing strips for more planes, radar for spying, intelligence forces for the CIA and contra, and a group of torturers within the Honduran army, torturers who have been trained here in North America. That is not a message of peace," said Lanza.

BATTLE (from page one)

choices that responsibility entails. Instead, the court limited state intervention in support of the fetus to the final trimester of pregnancy.

Laws do not fall from the sky. They reflect the politics of the wider society. When the feminist movement is strong and loud, the laws we deem essential to our lives will be passed. Today, we demand the maintenance of Roe v. Wade. At the same time, we realize that this alone will not provide women the control over our lives that we need. While it enables women to choose abortions, it does not provide the finances necessary for women to have abortions. Therefore, we must also demand public monies for abortion and all health services. Coupled with funded, legal and safe abortions, women need an end to sterilization abuse (90% of which continues to be paid for by medicaid), as well as adequate housing, satisfying and well-paying work, and financed, community-controlled childcare and schools.

Today, feminists are demanding control over our bodies and our lives. And we will take that control.

Dear friend,

Would you like to support freedom of the press in Washtenaw County? AGENDA is a truly alternative newsmagazine which is distributed to the general public free of charge. Like public radio or television, AGENDA is designed to project the public voice in the media, not generate a profit, and therefore must rely on community support.

AGENDA first began publishing in April, 1986, to serve as an information outlet for Ann Arbor's numerous progressive organizations and to cover issues which the mainstream media either distort or ignore. In AGENDA's three years, the following issues have been covered: Central America, farm labor, housing and homelessness, Palestinian rights, the environment, racism and the anti-racist struggle, lesbian and gay rights, women's issues, anti-nuclear activism, the anti-apartheid struggle, Native American rights, the family farm crisis, and organic foods—to name a few.

While most alternative publications reach only a narrow audience AGENDA is available to a broad segment of our community. 20,000 FREE copies of AGENDA are circulated each month from over 350 locations in Washtenaw County (including Ann Arbor, Ypsilanti, Whitmore Lake, Dexter, Chelsea, Manchester, Saline and Milan). In this way, AGENDA reaches many people who would not otherwise see an alternative newspaper.

In order to continue to provide this community service, AGENDA needs your help. We cannot survive on advertising alone. The businesses that do advertise provide 75% of our operating budget. We rely on contributions from concerned community members such as yourself for the other 25%.

Can you help us by subscribing to AGENDA for \$15 or by making a larger contribution? For a donation of \$25, you will receive a subscription and a copy of the Freedom of Information Handbook, written by Full Disclosure publisher Glenn Roberts. If you send us \$50, we'll send you a handsome AGENDA T-shirt in addition to your subscription (include your size and color (red/blue) preference with order).

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