

EMU and the Death Squad Lobby

by Eric Jackson

On Dec. 22 Student Organizations United for Peace (SOUP) called upon Eastern Michigan University to sever ties with the lobbying and legal service firm of O'Connor & Hannan. The Minneapolis-based firm has been on a \$2,000 per month retainer with EMU since 1985. O'Connor & Hannan has recently gained notoriety as the lobbyist for the government of El Salvador. Salvadoran soldiers and police have killed over 60,000 people, mostly civilians, in that country in a decade-long civil war. In an open letter to regents and administrators, SOUP noted the massacre of Jesuits at the University of Central America by Salvadoran troops and said that "it is inappropriate for an apologist for those who murder educators to represent this university."

In response to a Freedom of Information Act request, EMU President William E. Shelton stated, "O'Connor and Hannan provides consulting services to EMU in the form of lobbying efforts conducted on the university's behalf relative to special projects, and funding identification and procurement in Washington, D.C." Since Shelton did not return phone calls, AGENDA was unable to identify the specific services EMU receives. John Burton, who chairs EMU's Board of Regents, told AGENDA that he was unaware of the University's contract with O'Connor & Hannan: "I haven't pried into things that carried over from the prior administration.... Maybe next time around I may vote otherwise."

According to O'Connor & Hannan's Dec. 16 statement to the Minneapolis city council, the firm now represents the government of El Salvador, its president, Alfredo Cristiani, and the Salvadoran National Association of Private Enterprises (ANEP). In 1988 and until May 1989, O'Connor & Hannan represented the ARENA (Republican Nationalist Alliance) party. Relationships between the firm's lobbyists and various individuals and organizations of the Salvadoran right date back to 1977.

During Cristiani's 1989 presidential campaign, O'Connor & Hannan worked to give ARENA a new "moderate" image. The lobbyists paraded Cristiani around the halls of Congress. The firm also drafted an op-ed column which appeared under Cristiani's name in The New York Times and was widely reprinted in other U.S. newspapers, according to O'Connor & Hannan lobbyist Joseph Blatchford (Guardian, April 12, 1989). Blatchford arranged for Cristiani's appearance on Nightline and interviews with the other television networks. When the Washington Post ran a series of articles which linked ARENA with death squad activities, Blatchford arranged a meeting between Cristiani, another ARENA official and Post Editor Ben Bradlee, a rare opportunity to plead with one of our country's most powerful opinion leaders. Bradlee denies that the meeting has influenced his opinions or actions (Corporate Report Minnesota, November 1989).

On the eve of the March 1989 Salvadoran elections, O'Connor & Hannan visited key members of Congress and the administration on ARENA's behalf, including visits to Michigan Representatives William Broomfield and David Bonior. The firm produced the slick, four-page "The Salvadoran Reports" for congressional consumption, which proclaimed that ARENA's presidential campaign themes were "reminiscent of [the] 1980 American presidential campaign." That publication also promised that ARENA founder and death squad leader, Roberto D'Aubuisson, "would not play a role" in a Cristiani government. Under the heading of human rights, O'Connor & Hannan's literature stated that: "Cristiani says all Salvadorans are entitled to the freedoms of a democratic society." Congress, including liberals such as Sen. Christopher Dodd, accepted ARENA's new image and continued aid to El Salvador.

Meanwhile, grassroots pressure was exerted by such groups as Neighbor to Neighbor, Pledge of Resistance and the National Lawyers' Guild to force public bodies which retain O'Connor & Hannan to cut such ties. O'Connor & Hannan partner Andy Shea defended his firm stating, "Law firms often represent clients that are not popular in the world" (Star Tribune, April 7, 1989). Critics argue that O'Connor & Hannan is not defending its client against criminal charges but helping to get funding for a continuing crime wave against the people of El Salvador.

(see EMU, page 5)

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U.S. Advisors Implicated in Salvadoran Death Squad Activities

U.S. military advisors and the Salvadoran Joint Chiefs of Staff are directing death squad activities in El Salvador, according to a Salvadoran soldier who has defected to the United States. Cesar Vielman Joya Martinez, 28, fled El Salvador in July 1989 after learning that his superiors wanted him killed and is now seeking U.S. asylum. Joya Martinez told members of Congress in late October that he was a member of a secret death squad unit that was responsible for at least 72 murders.

Many of Joya Martinez's claims have been independently confirmed, according to Noam Chomsky (Zeta, December 1989). The following interview was conducted in Spanish in December 1989.

AGENDA: What part of El Salvador are you from?

Joya Martinez: I am from San Salvador and lived in a sector of the city called La Union.

AGENDA: What is your background?

Joya Martinez: I come from a middle class family. My parents own a business.

AGENDA: How long did you serve in the military?

Joya Martinez: When I left in July 1989, I had been in the military for almost two years.

AGENDA: Under what circumstances did you enter the military?

Joya Martinez: I was drafted.

AGENDA: While in the military, did you have special training? If so, what type of training?

Joya Martinez: After basic training I was assigned to the 1st Infantry Brigade's intelligence unit, GC-2. The three-month special training for GC-2 consisted of learning how to use small arms, 45 caliber pistols and Uzi submachine guns. It also consisted of psychological training and methods for recruiting informants. We also had training in the use of plastic explosives.

AGENDA: How long did you serve with GC-2?

Joya Martinez: I was with that unit from November 1987 until I left in July 1989.

AGENDA: Can you tell me specifics about the GC-2 intelligence unit? What is its function?

Joya Martinez: There are three different sections within GC-2. There are the analysis branch, the intelligence branch and the special cases branch, which is where I worked. GC-2 was created by U.S. advisors back in 1981

(see U.S. ADVISERS, page 4)

Roger & Me



Moore Than Just a Movie!

by Ken Garber

"My mission was simple," says filmmaker Michael Moore. "To convince Roger Smith to spend a day with me in Flint and meet some of the people who were losing their jobs." Moore failed to bring the General Motors chairman to Flint (or even to make it into Smith's office), but his sly and often hilarious film may succeed in bringing the plight of Flint, Michigan into the consciousness of millions of people around the country.

The story of Flint during the '80s is the story of the quintessential company town abandoned by the company. Due to massive GM layoffs, 35,000 of the 150,000 residents of Flint lost their jobs during the decade. "Roger and Me" is Michael Moore's film record of the devastation.

Moore, the former editor of the iconoclastic Michigan Voice, didn't want to make just another grim documentary on rust-belt decay. (He vowed not to shoot any unemployment lines.) Instead, during his dogged pursuit of Smith, Moore interviewed everyone he could talk to in Flint, from an Amway "color analyst" to the manager of a Taco Bell who tried to train laid-off assembly line workers in the art of making chicken fajitas.

Several visiting celebrities offer Moore's camera crew earnest advice to pass on to laid-off workers. "The key is attitude," says entertainer Pat Boone, who once sold Chevrolests on TV. "People should be saying, 'losing my job on the line is the best thing that ever happened to me.'" (He suggests starting an Amway distributorship instead.) "I'm a big supporter of employment and working in Michigan," says Miss Michigan, Kaye Lani Rae Rasko. "I'm keeping my fingers crossed that they'll be back working real soon." And TV evangelist Robert Schuller, paid \$20,000 by the mayor of Flint to "rid the city of its unemployment plague," offers this helpful admonition: "Just because you've got problems is no excuse not to be happy."

Juxtaposed with these images are others showing the brutal consequences of GM's plant closings. The camera pans down whole blocks of bombed-out buildings; sheriff's deputy Fred Ross (an unwitting star of the movie) evicts the family of a laid-off auto worker on Christmas Eve; and a woman slaughters and skins a rabbit to help pay the bills, explaining that she was "brought up to learn to survive."

The city of Flint responded to the layoffs by squandering millions on projects aimed at making Flint a tourist mecca (the biggest white elephant was the \$100 million Auto World theme park, which closed after six months due to lack of visitors). Meanwhile, garbage collection was cut back and the city's rats soon outpopulated the humans, who were leaving town in droves.

Moore doesn't limit himself to pillorying corporate baddies and mindless civic boosters. Neither Governor James Blanchard, who lauds the opening of Auto World as "the first day of the rebirth of Flint," nor UAW president Owen Bieber, who urges workers to resign themselves to the plant closings, are spared by Moore's camera.

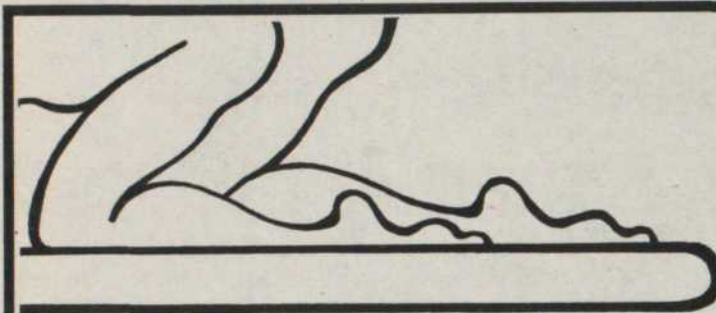
Moore financed the film by selling his house, sponsoring weekly bingo games, and finding a few small investors to back the project. Now "Roger & Me," which has won prizes at several national film festivals, has been picked up by Warner Brothers for nationwide distribution. It remains to be seen whether a black comedy about unemployed auto workers will appeal to mass audiences. But filmgoers won't be able to say, as Roger Smith does after Moore finally corners him at the annual GM Christmas party, "I'm sorry for those people, but I don't know anything about them."

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EMU Indian Logo Offensive

by Eric Jackson

Eastern Michigan University's logo is "dehumanizing" and "in a sense it compares us to animals," Michigan Civil Rights Commissioner Beverly Clark told EMU's Indian Symbol Review Committee in mid-September. The committee was formed as a result of an October 1988 request from the Michigan Civil Rights Commission which called on EMU and other schools with indigenous peoples for symbols to change their names and logos.

The University has used some blatantly insulting depictions of Native Americans in the past, far worse than what is now used. Since EMU (then Michigan Normal College) adopted the name "Hurons" in a 1929 contest, stereotypes and what amount to racial epithets have been criticized and changed somewhat over the years, such as the elimination of the "dime-store Indian" character who had been played by white men at football games.

EMU Chicana and Native American activist Elena Guzman told the Review Committee that because EMU had done little for Indians, it has no right to appropriate Indian symbols. Other critics have noted that the generic Indian logo now used has no relationship to the historic Wendat culture or current Native American reality.

In earlier letters to EMU's campus newspaper, The Echo, the football and men's track coaches defended the Huron name and logo and blasted those favoring a change. Bob Parks, the men's track coach, complained that "the Civil Rights Commission must not have much to devote their time to if they are worried about this particular subject." Football coach Jim Harkema gave his interpretation of what the image portrayed: "The Hurons were known as a strong, high-fiber, tough, and resourceful people."

EMU's public relations director, Kathleen Tinney, complained that the University had a difficult time getting Native Americans to testify to the committee. She noted fruitless efforts to find any "Hurons" from whom to get an opinion. The committee will forward a recommendation to Vice President for University Relations, Roy Wilbanks for action. AGENDA readers may recall Wilbank's role as the promoter of ties between South African golfer Gary Player and EMU's golf course as what he considered a status symbol for the University. During that 1987-88 controversy, Tinney distinguished herself as a critic of the international anti-Apartheid sports boycott.

This time, the argument in defense of racism is that there are no "Hurons" complaining about it. Critics argue that racism hurts all who are exposed to it, whether they are the intended targets or not.



"Huron" Means "Fathead"

Over the years, issues of history, culture and language have not been a prominent part of the debate. The people who were called the "Hurons" did not call themselves by that name. Their name was "Wendat." A French version of Wendat (Wyandotte) is the name of a present-day downriver community. "Huron" comes from an old French version of the name given to the Wendat by their relatives and traditional rivals, the Iroquois. "Hurons" means "slobs," or as some literally translate it, "fatheads."

When Europeans first invaded North America, the Wendat lived in the area of Georgian Bay, in what is modern day Ontario. The Wendat allied themselves with the French, who became their partners in the fur trade and their military backers against the Iroquois. Unfortunately for the Wendat, the Iroquois got arms from the Dutch, who were then competing with the French for control of the fur trade. In 1648 the French and Dutch

fought a proxy war between their Wendat and Iroquois allies which ended in disaster for the Wendat, who were forced from their traditional homeland and scattered to the west.

A number of the Wendat ended up in what is now Southeastern Michigan, an area which had previously been the traditional home of the Potawatomes. What later became Ypsilanti was a natural place to settle because it was the first portage up river from Lake Erie. Thus in 1809 when a French trader named Godfrey (the first white man to settle in the area) set up shop in what is now downtown Ypsilanti, he was trading in Wendat country. Godfrey did not get along with his native hosts, however, and his trading post was burned as a result.

This assertion of indigenous peoples' sovereignty was short-lived. In an 1819 treaty the Wendat were forced to leave this part of Michigan for Kansas. In short order their land was in the hands of white real estate speculators. The final dispossession and dispersal of the Wendat resulted in the deaths of many individuals and the extinction of the Wendat culture. A generation after the Wendat's expulsion to Kansas, the last survivors were removed with other indigenous people to Oklahoma.

Between 1850-60, Ypsilanti saw ongoing looting of a Native American cemetery which once existed on the site of present-day South Huron Street. With that desecration, the only vestige of Wendat influence in town was a degrading epithet for that people appended to a river, a street, and now a university's athletic teams.

AGENDA

Ann Arbor's Alternative Newsmonthly

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AGENDA is an independent non-aligned news-monthly published by Agenda Publications, 202 E. Washington #512, Ann Arbor, MI 48104, (313) 996-8018, ISSN 1047-0727. Vol. 4 No. 10, JANUARY/FEBRUARY 1990, Copyright © Agenda Publications. Subscriptions: \$15/year U.S., \$30/year international.

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Squat Continues

ANN ARBOR—Last month AGENDA reported on the seizure and occupation of a vacant house, 337 S. Ashley, by local homeless people and housing activists. The house is still scheduled for demolition in the spring to make way for a new parking lot. But for now the squat will continue, according to Homeless Action Committee-member Earl Uomoto.

Uomoto is one of several squatters who stay at the house despite the hardships of having no running water or central heat. People have shown generosity, said Uomoto, by bringing blankets, warm clothes, and hot food to the house. "One guy stopped in to tell us to send him our first electricity bill!"

In addition to needing a place to live, some people stay at "Day One" (the squatter's name for the house) because they have a common goal of organizing the community to provide affordable housing.

"One good thing that's come out of squatting," said Uomoto, "is that we have jelled into a potent force." The residents of Day One have all agreed to devote some time to organizing, and the group is currently setting up a support network of church groups and other housing organizations.

The Struggle for Southern Africa Is Compromise Progress?

In recent months the fascist dictatorship in South Africa has received yet another facelift. Since taking office in February, South African President F.W. de Klerk has released several key political prisoners, including the prominent African National Congress leader, Walter Sisulu. He has relaxed laws mandating racial segregation in public facilities and overseen the historic, and bloody, transition to self rule in Namibia, a country previously under illegal occupation by the South African military.

All of these changes are important. However, what is more important is that the basic structure of Apartheid remains in place: a political structure which denies 23 million Blacks (more than 80% of the population) the basic right to vote, hold public office, own property in most areas of the country, or to speak out against the government without the threat of arrest. The release of a small fraction of detained political activists and the tacit toleration of a mass African National Congress (ANC) rally two months ago does not negate these basic facts. Rather, these acts were attempts to obscure them.

Some interesting changes are taking place in Southern Africa. The question is what do they really represent? Has the same Nationalist Party which ordered the police massacre of some 69 unarmed demonstrators at Sharpeville in 1960, the brutal assault upon schoolchildren in the Soweto protests of 1976, and the tear gassing of Black funeral mourners in 1985, now had a sudden stroke of conscience? It is doubtful. The reality is that even the most stubborn defenders of Apartheid, are gradually realizing, after decades of relentless Black struggle, economic boycotts and embargoes, rent strikes in the townships and labor strikes in the cities, and the growing militance of white dissidents, that the days of Apartheid are numbered. The issue now is how to move toward a seemingly new system while preserving the privileges of the old. Compromise is the code word for such a transition, both in South Africa and the recently independent former colony of Namibia.

But even though in many cases "compromise" sounds like a reasonable and nonviolent route to the settlement of disputes, it also presumes goals and objectives which are not fundamentally antagonistic. The so-called compromise currently being worked out between the former elites in Namibia and the leaders of the liberation struggle there, as well as the Lancaster House treaty which marked the negotiated settlement in Zimbabwe in 1980, foreshadow



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the scenario which could one day take place in South Africa. The difficult question which must be asked, however, is whether or not a just order can be built upon an unequal foundation.

The great fear of many South African elites is not that Blacks will vote or use the same public facilities as whites, but rather, that the immense wealth they have enjoyed for decades will be threatened by a newly empowered Black electorate. This is a concern expressed by the Western allies of South Africa as well. But a compromise in either South Africa or Namibia which protects that privilege will, in many ways, be starting off on the wrong foot. The wealth and privilege enjoyed by thousands of white South Africans under the Apartheid dictatorship is not wealth that has been earned, but stolen. And if justice is to prevail, all stolen property in the region must be returned to its rightful owners, the indigenous people who have tilled the land for centuries, the workers in the country's industrial centers, and the miners who have harvested the gold and diamonds for the Anglo-American Corporation and many others. Of course white South Africans should have the right to continue to live in South Africa after it is free, but as the Freedom Charter of 1955 written by the ANC and other liberation groups proclaims, South Africa should be a nonracial country in which no vestiges of the inhumane and unjust system of Apartheid remain. This means no vestiges of the economic privileges that have divided the nation either. Forfeiting economic power, however, is not one of the principles around which many elite white South Africans are likely to rally, especially given that amidst a country of malnourished children and homeless families, South Africa's white population enjoys one of the highest per capita standards of living in the world.

The need for principled transition to power for the majority of people in Southern Africa should be the goal of the world community concerned with justice and genuine progress. Such a mission should not be confused with pragmatic solutions which mask a fundamentally unchanged hierarchy, or allow former elites to carry over their unearned privileges into a new political arena in which they will clearly have undue advantages.

Students Protest Livermore Lab Recruiting at U-M

by Hal Grano

A group of 20 protesters, organized by Students Against Weapons Research and Recruiting (SAWRR), demonstrated in front of U-M's Randall Laboratory on Nov. 15 to protest the presence of a recruiter from Lawrence Livermore National Lab. Livermore, which is operated by the University of California for the Department of Energy, is one of the largest development and research facilities of nuclear weapons in the United States.

The demonstrators called for a ban on the further development and testing of nuclear weapons and asked student colleagues who were going in to interview to join their boycott.

Mike Massey, a physics graduate student who helped organize the protest, pointed out that physics graduates find they must face certain moral decisions when seeking future employment. "You basically have three options. You can work at a university lab, an industrial lab or you can work for the government at a national lab. If you choose to work for the government, chances are it will be related to nuclear weapons research."

According to Massey, some students are lured into working on "civilian projects" only to find out later that their research was cancelled and the only remaining options are to work on weapons projects or seek other employment.

Demonstrators also asked U-M to ban weapons recruiters from campus. "These labs will not hire foreign nationals which puts them in violation of the university's non-discrimination policy," said Massey.

Members of SAWRR on Nov. 17 met with recruiters of Los Alamos Labs, the other major nuclear weapons manufacturer, in an open information session.

According to Mike Bernadin, one of the Los Alamos recruiters, although nuclear weapons development accounts for a majority of the agenda at Los Alamos, the current emphasis is shifting. More time, he said, is now being spent on energy research. Bernadin, however, also made it clear that funding comes from Congress and the "broad mandate of national security" is tied to that funding.

Both Livermore and Los Alamos have designed nuclear artillery, anti-submarine weaponry, MIRV warheads, sub-launched missiles and Star Wars weaponry.

"We should be redirecting our nation's scientific and technological resources away from destructive weaponry and toward productive social uses in such areas as mass transportation, alternative energy, improved waste disposal technology and other vital areas," said Massey.

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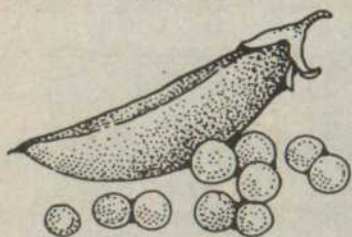


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Salvadoran military forces prevent families of the the disappeared from delivering a petition to the presidential palace calling for an investigation into the whereabouts of their loved ones.

U.S. Advisers Implicated in Death Squad Activities

(Interview from page one)

and 1982 and remains in place to this day. Its main function is to maintain a network of informers and to secretly assassinate so-called terrorists.

AGENDA: Did U.S. advisors work in any way with GC-2?

Joya Martinez: There were two U.S. advisors who were mid-level superiors within the special cases department. They were responsible for training our agents in counterintelligence operations and funding the GC-2's covert activities.

AGENDA: Were there occasions on which you saw the U.S. advisors?

Joya Martinez: Definitely. Their office was right next door. I was around them all the time from Nov. 1987 until I left.

AGENDA: Were there occasions on which you spoke with the U.S. advisors?

Joya Martinez: Yes, of course. In fact on various occasions they would request that I go with them as a bodyguard when they went to their headquarters to get funds for GC-2.

AGENDA: Did the advisors speak Spanish?

Joya Martinez: Only one of them spoke Spanish, a captain who said he was from Texas.

AGENDA: Do you know the names of the two U.S. advisors?

Joya Martinez: I don't know their real names because in GC-2 everybody used aliases. No one was called by their real name. The captain went by the name of "William" and the other, a major, simply went by the name "The Major."

AGENDA: During the time that you worked with GC-2 you claim to have participated in the abduction and killing of certain individuals with the full knowledge and acquiescence of the two U.S. advisors. Can you tell me how the U.S. advisors were linked to these activities?

Joya Martinez: Yes. The clandestine operations, as they were called, took place when these two advisors were assigned to GC-2 in San Salvador. The advisors provided us with operating expenses to maintain a safe house, informants and two vehicles, which were used to carry out our secret operations. My understanding was that the U.S. advisors had also furnished the funds to purchase these vehicles. As far as the U.S. advisors knowing what we were doing, it is simply a question of logic. From what I saw in day to day operations, I came to the conclusion that the U.S. advisors were every bit as much a part of the secret assassinations program as I was. In fact, from what I saw, I would say that they ran the GC-2 special cases department.

AGENDA: Did the U.S. advisors know about the

safe houses used by the special cases department?

Joya Martinez: Yes. They were both present, as was I, when the topic of needing a safe house was discussed with Major Villas Hernandez, the GC-2 chief. They were the ones who proposed the idea for security reasons and specified that they would provide funds to maintain the safe houses. But they also said they did not want to know about our activities.

AGENDA: Were you a participant or merely an observer in GC-2 operations in which persons were abducted and killed?

Joya Martinez: I was an actual participant in those operations, along with other officials in the special cases department. I was part of a secret group within that department, known as Special Forces Commandos (SFC). There were anywhere from seven to nine of us in the SFC at a given time, and all were military personnel.

AGENDA: Were the U.S. advisors aware of SFC activities, namely the abduction, torture and assassination of Salvadoran citizens?

Joya Martinez: In reality they ran the unit. They controlled the purse strings and were responsible for financing the special cases department's operations. They had to know about SFC operations. It's not like they were not interested in what we were doing. They were. However, they made it a point of pretending not to know about SFC operations.

AGENDA: From whom did you get your orders when going out on clandestine operations?

Joya Martinez: First of all, the U.S. advisors' role was to provide financing for GC-2 operations. They provided money and whatever material support was needed to conduct operations. However, our orders came through the GC-2 chief, Major Villas Hernandez, who in turn got his orders from the brigade commander, Col. Juan Orlando Cepeda and later his successor, Col. Francisco Elena Fuentes. They received their orders, which came in one-page reports, from the Salvadoran Joint Chiefs of Staff.

AGENDA: How do you know that the orders to assassinate people came from the Salvadoran Joint Chiefs of Staff?

Joya Martinez: When we were sent out to pick up and assassinate a victim, I was given a one-page report and at the top was the heading "Joint Chiefs of Staff."

AGENDA: How did you get the names of the people to be abducted and killed by the SFC?

Joya Martinez: We would get the list of victims from Major Villas Hernandez or one of his officials, one of whom was Lt. Mejano, who worked in

the analysis branch. They were very confidential operations. Usually we never knew the people we picked up, and I can say that I didn't really know the people we killed. It simply wasn't my role to be concerned about who the victims were. I was in a situation where I had to kill or risk being killed myself. Consequently, I did end up participating directly, along with others in my unit, in the abduction and killing of eight individuals. When I gave a news conference in Washington in late October, I provided the names of those victims.

AGENDA: Did the people in the SFC unit wear military uniforms when conducting operations?

Joya Martinez: No. We always wore civilian clothes, except for a few occasions when it was necessary to wear a uniform. But it would depend on the nature of the operation. The normal operating procedure of our unit was to use unmarked vehicles, wear civilian clothes and most wore our hair long. We carried small arms, and of course money that was given to us for our operations by the U.S. advisors.

AGENDA: Did you get the money directly from the U.S. advisors?

Joya Martinez: Yes. The money I received was given to me directly by the U.S. advisors with the knowledge and authorization of the GC-2 chief.

AGENDA: Did the U.S. advisors give the money directly to you?

Joya Martinez: Definitely. We used the money for food, transportation and also to pay off informants. Each of us worked with quite a few informants. They were people who did not work for the government, but out of economic necessity provided information in exchange for money.

AGENDA: How did you kill your victims? Were they tortured?

Joya Martinez: Only on a few occasions were the victims tortured. Usually we shot them through the head, and sometimes we slit their throat with a knife and hurled the bodies over a cliff into the Pacific Ocean.

AGENDA: Who supervised the actual operations?

Joya Martinez: Whenever we went out, there was usually a lieutenant with us to supervise the operation. There was always a very big concern that our operations not go wrong. There was always the dreaded possibility on the part of our superiors that we could create serious problems for GC-2 if a job was botched up.

AGENDA: In total, how many killings took place that you know of?

Joya Martinez: I saw reports which indicated that from April to July 1989 a total of 72 people were killed.

AGENDA: Why did you leave the Salvadoran military?

Joya Martinez: In July of this year, a clandestine operation was initiated in which I was sent to assassinate a suspected FMLN sympathizer named Lucio Parada, which I did. The operation was botched up, however, because members of his family saw the abduction and notified human rights groups, and an investigation followed in which I was implicated. Afterward, another assassination was ordered in which my informant for the Parada killing was to be the victim. But I found out that the plan was to also kill me because of the bad publicity surrounding the death of Lucio Parada. My superiors wanted to eliminate all witnesses to that killing.

AGENDA: Do you have an opinion as to who might be behind the Nov. 16 killing of six Jesuit priests in El Salvador?

Joya Martinez: You have to keep in mind that when the Jesuit priests were killed a state of siege was in place. The only ones able to move freely from one place to another would be the security forces [Salvadoran military personnel]. From my vantage point as a former intelligence agent and knowing how the security forces work, I feel that the Jesuits were killed by elements of the Salvadoran security forces.

AGENDA: What is your present status?

Joya Martinez: If I go back to El Salvador, I am a dead man. I have applied to U.S. Immigration for asylum based on fear of persecution.

There are 55 U.S. military advisors and an unknown number of CIA agents in El Salvador (The Ann Arbor News, Oct. 26, 1989).

Panama and the Baby Boomers

by Ted Sylvester

I am a baby boomer. For most of my life I have known the comforts of the middle class of a very wealthy country. I have known new houses in shiny new suburbs, new schools built just for me, new cars, new shopping malls, new highways and new lifestyles.

Yet not everything has gotten better. My first memory of tension greater than what the average family generates is from the Cuban missile crisis in 1961. I was 5 years old and my dad was in the National Guard. His job was to guard an underground missile silo in Romulus. I remember walking down the street of our new suburb and looking for war planes in the sky.

I was in the second grade when President Kennedy was assassinated. I remember the assassinations of Martin Luther King, Jr. and Bobby Kennedy, the Vietnam War, civil defense drills, and the civil rights movement. My childhood. My adolescence.

There are a lot of people out there like me. We have a shared experience. We have seen the effects of racism, poverty and violence over and over. We have watched with horror as our childhood experience with terror and injustice becomes our adult experience, as Central America (for example) turns into another Southeast Asia. We have also lived with the idea (wrongly) that as a powerful country we are entitled to whatever we wish at whatever cost. Money or blood is no object. (Usually it is our money and someone else's blood.)

George Bernard Shaw said that humans learn from history that humans never learn from history. To my fellow boomers I ask: How well is the "liberation" of Panama playing with you?

In a world made one by television, pundit Daniel Schorr says, we must compare this U.S. version of liberation with the thrilling scenarios broadcast daily from Eastern Europe. "Why is President Endara of Panama not out there on the balcony receiving the delirious cheers of the crowd like Vaclav Havel in Prague? Why are some Panamanians looting instead of marching down Balboa Avenue with banners hailing democracy like the Bulgarians in Sofia?"

The answer is obvious, but not to everyone. Ignorance is at the root of irresponsibility. In 1903 the U.S. wanted a canal built through the Central American isthmus in what was then Colombia. Colombia refused so the U.S. "created" an "independent" Panama and built the canal. If you don't know this or the fact that the U.S. has invaded and occupied Panama numerous times since then, you probably can't answer Schorr's question.

Us boomers marched in the '60s by the tens of thousands against going to war. Will we be silent as our children are sent to war in the '90s? What will our children's first memories of the greater-world-out-there be?

Maybe in 1999, inspiring scenes of liberation can come from our part of the world. Imagine the joy in the streets of Panama if the Canal truly becomes theirs by treaty as it is supposed to. Imagine the celebrations if the U.S. tears down the "Berlin Walls" we have built around Cuba and Nicaragua. Imagine the dancing in the streets of El Salvador and Guatemala if all the U.S. money and troops supporting the hated governments of Central and South America disappear. Imagine the U.S. giving up power instead of consolidating it by force. Imagine U.S. troops withdrawing instead of invading. Imagine.

EMU and the Death Squad Lobby

(from page one)

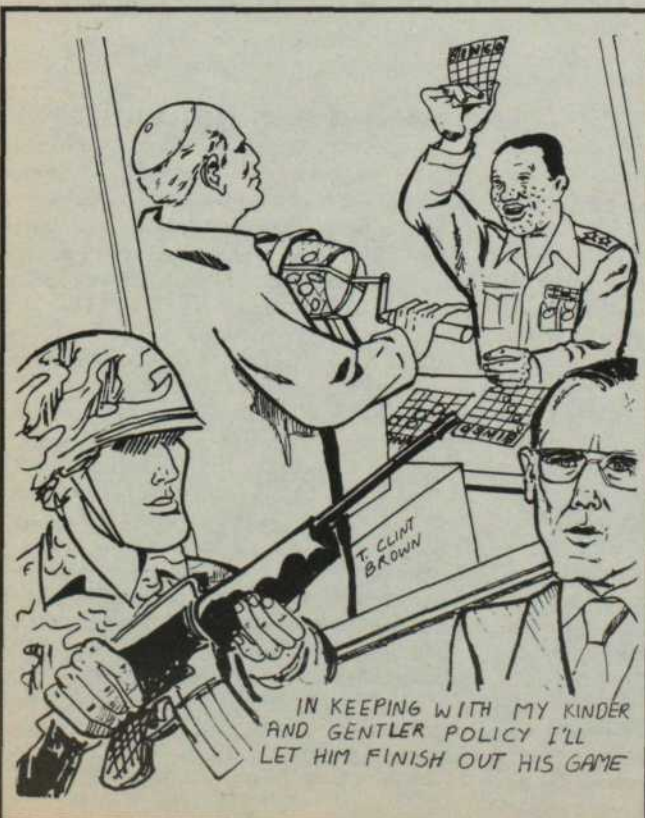
Cristiani was elected president in a 1989 contest held under war conditions. After his inauguration, violence increased and culminated in bombings and murders directed against Salvadoran labor unions and COMADRES, an organization of mothers of the disappeared. The FMLN responded with a spectacular offensive in November 1989. Soldiers under Cristiani's command replied with a wave of brutal death squad murders. Cristiani's forces also cracked down on international religious and charitable missions, such as by detaining Detroit's Bishop Gumbleton, bombing Red Cross clinics, raiding Episcopal church offices and jailing U.S. citizen Jennifer Jean Casolo and a number of other foreigners on charges of aiding the FMLN. Cristiani's attorney general wrote to the Pope, threatening that fates like those suffered by the six Jesuits awaited other Catho-

lic priests and bishops. Breaking with campaign promises written by O'Connor & Hannan on his behalf in "The Salvadoran Reports," Cristiani signed new legislation banning all labor union activity and providing stiff prison terms for opposition political activity.

As the moderate mask fell from the faces of O'Connor & Hannan's clients, the lobbyist's propaganda themes still echoed in the halls of our government. From Christopher Dodd to George Bush, the atrocities committed by Cristiani's government were attributed to unknown "extremists," while Cristiani was hailed as a "moderate" leader of a "democracy" who (despite legal precedent to the contrary) should not be held responsible for the actions of troops under his command.

As O'Connor & Hannan's campaign for aid to El Salvador has continued, the campaign against O'Connor & Hannan has spread. The firm's offices in Minneapolis, Washington, Denver and Madrid have been picketed. On December 16, the Minneapolis city council voted 10-2 to condemn O'Connor & Hannan's Salvadoran connection and not to renew some \$500,000 in city contracts with the firm. On the eve of the vote, four partners and an associate who collectively comprised the entire legislative lobbying section of O'Connor & Hannan's Minneapolis office quit in protest of the El Salvador ties. Activists in Alaska and California have called on those states to cancel contracts with the firm. SOUP's call for EMU to find a new lobbyist adds to the trend.

Those who wish to lend support to SOUP's campaign should write to EMU President William E. Shelton at Pierce Hall, EMU, Ypsilanti MI 48197, demanding that the university cut its ties with the death squad lobby.



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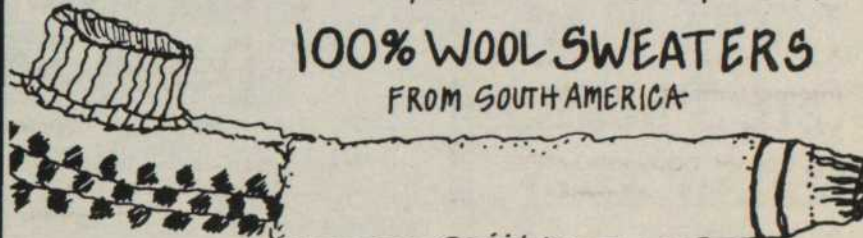


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GRAFFITI

"Cultures in Contention" Timid

a book review by Bob Black

"Cultures in Contention" consists of 24 articles describing a wide variety of politically motivated cultural projects. Lavishly illustrated—a necessity, to do justice to the visual-arts activities—the book nonetheless is dense with text, three columns per page. The merit of a collection like this is that it introduces to the general public and even, in many cases, to the mainstream art world a diverse array of projects which would otherwise likely remain obscure. If, as the editors maintain (but I doubt), an art-for-art's-sake aesthetic is prevalent today, this book at least shows that politically committed art persists as a dissenting current.

The collection is ambitious in scope, designedly embracing many countries and many media of expression. Topics include billboard artists in Britain and Australia, popular theatre in Jamaica and Kenya, Chicano muralists in Los Angeles, and pirate radio in Japan. In most cases the creators themselves describe their creations, usually in a congratulatory tone. Most of the authors are not very well known, and the few celebrities among them are by no means the most interesting. Thus Nobel Prize-winning novelist Gabriel Garcia Marquez provides a slight and uninformative piece on the making of a Nicaraguan film which unwittingly reveals how the Sandinista regime subsidizes—and supervises—culture. Archie Shepp, the jazz saxophonist who is also a university professor, declaims against the dominant white culture for demoralizing Black artists. But is it so easy to assign the blame for the situation where audiences, Black and white alike, prefer shallow pop musicians, Black and white alike, to the more challenging genres like jazz and even blues music?

A majority of the projects described are collective in nature and involve women and/or Third World peoples. These include a history of Sweet Honey in the Rock, a sort of secularized Black women's gospel singing group from Washington, D.C.; "Los Angeles Lesbian Arts"; and Suzanna Lacey and Leslie Labowitz's "Feminist Media Strategies for Political Performance," which unabashedly advocates the aesthetic/emotional manipulation of imagery to advance a rigid ideological agenda. The authors explain how to manipulate the mass media into favorably covering feminist media spectacles, which for them mean basically

anti-pornography actions. The report of the Meese Commission, which calls for precisely the sort of vigilante protests favored by Lacey and Labowitz, is a measure of the "success" the media feminists have had in again making censorship respectable.

Viewed as art, as many will view them regardless of the artists' intentions, some of these efforts are very interesting. "The Changing Picture of Docklands" describes a billboard project which for several years documented and dramatized the depressed conditions in the Docklands area of London. The components of the billboard collages were changed, piecemeal, sometimes in response to current events, so that at any given time there was continuity with previous images yet also forward movement. The book reproduces some of these (literal) signs of the times. And Klaus Staack, a German left photomontage artist in the tradition of John Heartfield, in "Beware Art!" reproduces political art at once visually arresting and funny, coupled with a lucid précis (for some reason phrased in the third person) of the artist's aims and methods. The trouble is that many of the projects described in the book, those depending on movement or the ear, just cannot be rendered in words alone with authenticity. We pick up on the political purposes of Sistren, a Jamaican women's theatre group, for example, but we feel nothing because the experience of art, even ideologically urgent art, is something over and above its moral. The article on Sistren is thus only of value as a history of the performing group.

Some ambiguity attends the editors' definition of what it is these artists (or "cultural workers" as some of them unfortunately prefer to regard themselves) have in common. All are leftist—the politically motivated art of, say, P. J. O'Rourke is emphatically absent—but ranging from mild reform (such as Fred Lonidier's "Photo/Text" exhibits for labor unions) to raging revolution (Tom Ward's "The Situationists Reconsidered"). The incompatibility—indeed the virulent antagonism—between the perspectives of the avant-garde Situationist International (1957-1971) and the Sandinista regime is impossible to exaggerate. But the politically committed intellectuals who wrote this book have nothing to say about one another's politics. They engage in a sort of cultural counterpart to the Popular Front politics of the 1930s when it was said that "there is no enemy to the left." They are mostly

uncritical about their own efforts, and still more so about each other's. The authors may not be at fault for this—it is enough, perhaps, for them to get some hearing for their aims and accomplishments—but the editors must have made a conscious decision to smooth over differences as great, in some cases, as those dividing left and right. The book is the poorer for their timidity.

Several articles don't seem to belong in the book at all. One of these is possibly the most intriguing to appear there, "The Coup Merchants" by German investigative reporter Gunter Wallraff. In an exploit worthy to rank with Woodward and Bernstein's Watergate exposés, Wallraff, impersonating a representative of a right-wing German political group, entrapped Portuguese General Antonio de Spínola in 1975 into disclosing both his fascist sentiments and his plans for a coup. Publication of the article in Germany not only aborted the coup but reacted adversely on the political fortunes of some right-wing West German politicians (such as Franz-Josef Strauss) who had expressed sympathy for the attempt. It's a great cloak-and-dagger story (Wallraff has pulled off other sting operations also), but what does it have to do with cultures in contention?

The editors and their contributors seem to be uncertain just what their complaint against culture is about. Some seem to be complaining that they are left out of the dominant culture and want a piece of the action, a place in the sun, a slice of the pie. When Hispanics in Los Angeles get government subsidies to paint murals, they appear to be satisfied, except perhaps about the size of their grants. The Docklands artists got funding from labor-controlled local government bodies for their leftist billboards, then voiced indignation when a conservative national government abolished some of these bodies and otherwise refused to subsidize socialism. Many of these anti-establishment artists depend on government for the costly resources their projects require, but none of them notice the irony of their position. Often they start out, as did Sistren and the Docklands project, in Jamaica and London respectively, promoting their private political viewpoints with funds extracted from taxpayers who didn't necessarily agree with them. When later the wheel of fortune turned against them, they complained of political persecution. Do they want the government to finance and manage the arts, as in Nicaragua, or don't they?

"Cultures in Contention" is a good vehicle for its contributors: their work deserves to be noticed and now it is more accessible. Its infirmities are editorial. Those who contend with the dominant culture ought to be at least as pitiless with their own, unless what they want is not a cultural revolution but a palace coup.

Edited by Douglas Kahn and Diane Neumaier.
Seattle: The Real Comet Press, 1985. 287 pp.,
pbk. ISBN 0-941104-06-0.

Women Artists of Color Take Their Show on the Road

by Laurie Wechter

"People want to see art that reflects the American social stew."—Faith Ringgold

"People of color will shape the art of the 1990s," said artist/activist Faith Ringgold at her talk "Voices of Women of Color" on Nov. 13. "To date, left out of the mainstream, people of color will take their place," said Ringgold. "People want to see art that reflects the American social stew."

Ringgold said all artists need to guard against lack of opportunity to show work, get grants, be exhibited or be written about. But these problems get compounded when the artist is of color or a woman. "Women don't get shown as much as men. And, when they are in shows with men, they are subdued," said Ringgold. For this reason in April 1987 Ringgold, the National Caucus for the Arts vice president for minority affairs, and four other women got together to create a show for women of color.

At that meeting Ringgold introduced the idea of having a show of artists' books. She believed that this format would create a dialogue between women of color from coast to coast. As curator Ringgold arranged gallery space and sent out invitations to artists across the country. The show "Coast to Coast: Women of Color National Artists' Book Project" opened in Houston at the 1988

National Caucus for the Arts conference. The show was on display at U-M's Jean Paul Slusser Gallery from Nov. 1 to 22.

Ringgold defines an artist's book as "a kind of collection of ideas." The format for the show was fairly loose. "The books could be material ideas, paper, writings, techniques. They could be bound or not bound. Any form you like with a 12-inch by 12-inch outer size limit so as not to be too big and heavy to be shippable."

Ringgold said she encouraged artists to collaborate, believing that collaboration would bring a group of women together to stay together. "Collaboration helps you stretch to a place you can't get by yourself. If you want music, collaborate with a musician. Always work with someone you admire and respect. It accelerates your development."

When pieces started coming in Ringgold said she was "floored" by their creativity and by the artists' lack of self-consciousness about the books being books. "The women had gone ahead and taken that book and stretched it," she said. "No authoritarian tradition held them back."

As a group Ringgold said "the covers of the books are separate from the inside, two works of

art." Many of the women made containers for their books. Many books have to do with secrets, or magic, or being a mother. Many are accordions. Some of the collaborations were between women of different generations, like one between an aunt and a niece. Some of the books are political in nature, others more personal.

One book is a hanging split gourd with wordless pages inside, another several long story scrolls. "Album for the Homeless," is a book of stenciled items homeless people no longer possess, like a hanger, a toilet, a house key. Howadina Pindell's "Art Crow Jim Crow" lists statistics of artists of color in New York galleries with Jim Crow signs from the South. Lisa Yih shares family secrets in "Kim Chee and Rice," a quilted book about her father who loves the pickled Korean dish kim chee, and the memories connected with food or lack of it.

Ringgold said women must go back to the source of their culture to get the inspiration to take it further. "An artist needs ideas more than anything. Being a Black woman in America, that's one hell of an idea!"

CALENDAR

To publicize MARCH Calendar events, send formatted listings by Thursday, February 15 to AGENDA, 202 E. Washington #512, Ann Arbor, MI 48104, (996-8018). Listings for more than five events must be sent to AGENDA on Macintosh disc. Send SASE if you want your disc returned.

FORMAT—Date, event, sponsor, time and place. One or two sentence description, fee, phone number.

Unless otherwise noted, all events listed in the CALENDAR are free and open to the public. All locations are in Ann Arbor unless otherwise noted.

2 Tuesday

"Closets are for Clothes": Lesbian/Gay Radio Collective 6 pm, WCBN, 88.3 FM. Call-in talk show. 763-3501

Duncan Murphy: Peace InSight 7:05 pm, A2 Community Access TV, Cable Channel 9. As a soldier Murphy witnessed Nazi atrocities in the concentration camps and believed that WW II was "a good war." Then he witnessed the atrocities committed by the U.S.-supported contras and realized to his horror that they were the same. 769-7422

Meeting: Lesbian & Gay Men's Rights Organizing Committee (LaGROC) 7:30 pm, 3100 Mich. Union. 763-4186

3 Wednesday

Ypsilanti Gay Male/Lesbian AA Meeting 8:30 pm, Ypsilanti Area Community Education Center (old Ypsilanti High School), 210 W. Cross, room 115. 484-0456

5 Friday

Duncan Murphy: Peace InSight 6:05 pm (see 2 Tue)

Massage Therapy Classes for Gay/Bisexual Men: Lesbian & Gay Male Programs Office 8 pm, ICC Education

Center, 1522 Hill St. A safe environment to explore touch. Wear loose clothing. Bring oil or lotion, 2 sheets, and a towel. David 662-6282

Meeting: Black Gay Men Together 8 pm, 3200 Mich. Union. 763-4186

Gay Men's Coffee House: Brothers 8 pm, Guild House, 802 Monroe. 763-4186

6 Saturday

7th Annual Chili Open Golf Tournament: Parks and Recreation Dept. 9 am, Leslie Park Golf Course, Traver Rd. Six holes of golf and hot chili upon completion. Awards for 1st, 2nd, 3rd and closest to the pin. 971-9841

Picket: Homeless Action Committee (HAC) 11 am, Klines Dept. Store parking lot, (S. Ashley between William and Liberty). Reorient the Downtown Development Authority toward affordable housing rather than more parking structures. To confirm call 662-5372.

Concert: Jesse Richards 8 pm, Unitarian Universalist Church, 1917 Washtenaw. Help raise funds for the formation of Jesse's new performance ensemble in Calif., \$6-\$25. 971-5131

Benefit Concert for the Homeless: The Shelter Association of Ann Arbor 8 pm, The Ark, 637-1/2 S. Main. Bolcom and Morris, O.J. Anderson, LaRon Williams, and Frank Allison will perform. Senator Lana Pollack will emcee, \$15. 995-9066

7 Sunday

Orientation: Huron Valley Greens 5 pm, 1411 Henry St. For interested newcomers. 663-0003

Meeting: Homeless Action Committee (HAC) 6 pm, 337 S. Ashley. Plan

actions to fight homelessness. 662-5372

Meeting: Huron Valley Greens 6:30 pm, Guild House, 802 Monroe. 6 pm potluck, bring a dish to pass. All are welcome. 663-0003

Women's Music: Gay Liberation 8 pm, Blind Pig, 208 S. First. 996-8555

Tami John, & Mere Image: Homegrown Women's Music Series 8 pm, The Ark, 637-1/2 S. Main. Tami John reads poetry and prose about Afro-American life. Mere Image plays foot-stomping rock music, \$5 donation. 994-9136

8 Monday

Open House for Lesbians & Gay Men: Gay Liberation 8:45 pm, Canterbury House, 218 N. Division. 665-0606

9 Tuesday

"Closets are for Clothes": Lesbian/Gay Radio Collective 6 pm (see 2 Tues)

"Women and the Stonewalls of Prison": **National Organization of Women** 7 pm, Unitarian Universalist Church, 1917 Washtenaw. Meeting and panel discussion. Female incarcerations in Michigan rose 540% between 1976 and 1986. Of female inmates, 70-90% are single parent heads of households. What can be done to protect innocent defendants from forced guilty pleas and unfair prison sentences? What can be done to force the system to provide competent education and health care? Panelists include reps. of the Dept. of Corrections, attorneys and inmates. 484-1744

Martin Luther King—Peacemaker Part 1: Peace InSight 7:05 pm, A2 Community Access TV, Cable Channel

9. Surrounded by the inspiring "MLK—Peacemaker" exhibit, Profs. Michael Dawson and Ronald Woods share their expertise on Afro-American Studies, the civil rights movement and Dr. King's work. 769-7422

Meeting: LaGROC 7:30 pm (see 2 Tues)

Meeting: Amnesty International Group 61 7:30 pm, Mich. Union, check at desk for room. Activities to protect human rights and free prisoners of conscience around the world. 761-1628

10 Wednesday

Rice and Beans Dinner: Guild House 6 pm, 802 Monroe, \$2. 662-5189

Meeting: Earth Day Working Group 7 pm, Guild House, 802 Monroe. Anyone interested in helping plan activities for Earth Day, April 21, 1990 is welcome. 663-0003

"The Next Left": **A2 Democratic Socialists of America** 8 pm, Guild House, 802 Monroe. Videotaped lecture by the late Michael Harrington. 662-4497

Ypsilanti Gay Male/Lesbian AA Meeting 8:30 pm (see 3 Wed)

12 Friday

"Martin Luther King—Peacemaker Part 1": **Peace InSight** 6:05 pm (see 9 Tue)

Revival: Bethel A.M.E. Church 7 pm, 900 Plum (at Traver Rd.). Chicago preacher Dr. Jeremiah Wright will lead in commemorating Martin Luther King, Jr's life. 971-6133

"Jewish Cultural Life in the Soviet Union": **Jewish Cultural Society** 7:30 pm, 2107 Devonshire. Mike Fried will show a video of his trip to a Jewish museum and library in Moscow. Dessert potluck. 665-5761

"New Wrks for a New Year": **People Dancing** 8 pm, Performance

Network, 408 W. Washington. New and repertory works including "The Robe and Crown," a collaboration between Whitley Setrakian, and singers Dick Siegel and Tracy Lee Komarmy. Advance tickets Mich. Theatre and Perf. Network or charge by phone 668-8397, \$9/\$7 stud. & seniors. 663-0681

13 Saturday

Picket: Homeless Action Committee (HAC) 11 am (see 6 Sat)

Post Holiday White Elephant Recycling Auction: National Organization of Women noon, Unitarian Universalist Church, 1917 Washtenaw. Bring your unwanted gifts and other sellables to this NOW fundraiser. Special prizes for best auctioneers and salespersons. 11:30 am brunch. Rochelle Mailhot 482-7661 or Marcia Federbush 663-9292

"Talk Radio" (1988): **Hill Street Cinema** 7 & 9:15 pm, 1429 Hill. Film about the life of Alan Berg, the Denver late night radio host gunned down by the Aryan Nation, \$2.50. 769-0500

"The Robe and Crown": **People Dancing** 8 pm (see 12 Fri)

14 Sunday

"The Robe and Crown": **People Dancing** 2 pm (see 12 Fri)

Benefit Children's Concert: Rainforest Action Movement of Ann Arbor 2 pm, The Ark, 637 S. Main. With storyteller Pat Roan Judd, music by Mustard's Retreat and live animals from rainforests. All proceeds to Union of Indian Nations in the Brazilian Amazon and the Southeast Alaska Conservation Council, \$5. 994-8553

Meeting: Earth Day Coalition 3 pm, Leslie Science Center, 1831 Traver. Plan a series of community-wide events for the month of April 1990. 761-3186

Unity March: The Commemoration of a Dream Committee 4 pm, County

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An evening of fine Salvadoran food made by Pilar Celaya and Latin American music with DJ Alejandro Celaya.



Saturday, February 10th
6:30 pm



First Presbyterian Church, 1432 Washtenaw

A minimum donation of \$8 per adult, (\$4/child), will be requested. The proceeds of the event will benefit AGENDA and Pilar Celaya (a Salvadoran refugee living in Sanctuary at the Friends House in Ann Arbor).

Please RSVP by Tuesday, February 6 by calling AGENDA at 996-8018. If you reach our answering machine, please be sure to leave your name, phone number, and the number of people in your party. Also please designate the number of vegetarians.

MENU

Red Beans and Rice: cooked with potatoes, carrots, green pepper, and onion.

Stuffed Cabbage Leaves: potatoes, spices and pork or cheese rolled in steamed cabbage leaves dipped in egg, then fried to perfection and topped with salsa.

Curtido: spicy (hot) coleslaw made from carrots, cabbage, onions, cauliflower, chili, vinegar, and oregano.

Quesidilla: sweet cheese bread made from rice and wheat flours, feta cheese, sour cream eggs, sugar and margarine; topped with sesame seeds.

Lemonade, coffee, tea

Building, 101 E. Huron. March to Second Baptist Church, 850 Red Oak for Rededication Service for Martin Luther King, Jr.'s birthday at 5 pm. Refreshments. 763-9044

Maya Angelou: U-M 7 pm, Power Center, 121 Fletcher. Keynote address for U-M's two-day commemoration of Martin Luther King, Jr.'s birthday. 763-9044

Puppy and Dog Training and Care Clinic: Humane Society of Huron Valley 4 pm, A2 Dog Training Club, 1575 E. North Territorial. Feeding and healthcare info. 662-5545

Meeting: HAC 6 pm (see 7 Sun)

"The Shop on Main Street" (1965): Hill Street Cinema 7 & 9:20 pm, 1429 Hill. Academy Award-winning story of an elderly Jewish shop owner and the man appointed by the Nazis as her Aryan controller. \$2.50. 769-0500

Israeli Dancing: Hillel 7:30 to 10 pm, 1429 Hill. Join Sara Berkovitch every week for one hour of instruction followed by an hour of open dancing. Beg. & adv. welcome. \$2. 769-0500

Benefit Concert: Rainforest Action Movement of Ann Arbor 8 pm, The Ark, 637 S. Main. With performers Mr. B, Matt Watroba, Frank Allison, and James Dapogny, and a presentation by Jim Burchfield of the U-M International Forestry Program. All proceeds to Union of Indian Nations in the Brazilian Amazon and the Southeast Alaska Conservation Council. \$10. 994-8553

Women's Music: Gay Liberation 8 pm (see 7 Sun)

15 Monday

Open House for Lesbians & Gay Men: Gay Liberation 8:45 pm (see 8 Mon)

16 Tuesday

"Closets are for Clothes": Lesbian/Gay Radio Collective 6 pm (see 2 Tue)

"Martin Luther King—Peacemaker Part 2": Peace Insight 7:05 pm, A2 Community Access TV, Cable Channel 9. Surrounded by the "MLK—Peacemaker" Exhibit, historian Francille Wilson and Councilwoman Ann Marie Coleman discuss Dr. King's belief that civil rights and peace are "tied inextricably together." 769-7422

Chabad Hasidism: Hillel 7:30 pm, 1429 Hill. Chabad is one of the spiritual movements founded upon Jewish mystical traditions that swept across the Jewish world during the 18th century. Rabbi and Mrs. Goldstein of Chabad House will speak. 769-0500

Meeting: LaGROC 7:30 pm (see 2 Tue)

17 Wednesday

Rice & Beans Dinner: Guild House 6 pm (see 10 Wed)



Sweet Honey in the Rock, and many other greats, will be performing at the 13th Ann Arbor Folk Festival at The Ark. (see 27 Saturday)

Meeting: NOW Women in Prison Task Force 7 pm, 1917 Washtenaw. Bart 229-9866

Mass Meeting: Students Fighting Anti-Semitism 7 pm, Hillel, 1429 Hill. Join this newly formed group to combat anti-Semitism on campus. 769-0500

Mass Meeting: Jewish Feminist Group 7:30 pm, Hillel, 1429 Hill. Winter-term planning meeting. 769-0500

Meeting: Latin American Solidarity Committee (LASC) 8 pm, ask for room at info. desk, Mich. Union. 665-8438

Ypsilanti Gay Male/Lesbian AA Meeting 8:30 pm (see 3 Wed)

18 Thursday

Israel Information Days: Hillel 10 am to 4 pm, 1429 Hill. Meet with representatives of the Jewish Agency and Young Judea who will be at Hillel to answer questions and provide information about programs in Israel. Appointments 769-0500

Arts at Mid-Day: Union Performance Programs 12:15 pm, Pendleton Rm., Mich. Union. Piano performance by Tomoko Brzozowski. 764-6498

Pens for Kids Drive: Student Struggle for Oppressed Jewry All day in Fishbowl, U-M. Contribute pens or money for Ethiopian Jews. 769-0500

Mass Meeting: Hill Street Forum 7 pm, Hillel, 1429 Hill. Would you like to meet authors or artists such as Adrienne Rich or Harold Kushner? We are looking for ushers and others to help with special events. Erika or Miriam 764-4693

Meeting: Bread for the World 7:30 pm, Memorial Christian Church, 730 Tappan. Discussion of domestic and international hunger issues, legislative updates and planning for 1990 events. 487-9058

"Winter Dances": Performance Network 8 pm, 408 W. Washington. Fourth annual choreographer's showcase featuring new and repertory works by Barbara Boothe, Anita Cheng, Kiro Kopulos, Daniel McCusker, Benedette Palazzola, Carol Seidl and Ariel Weymouth-Payne. \$10/\$8. 663-0681

Massage Therapy Classes for Gay/Bisexual Men: Lesbian & Gay Male Programs Office 8 pm, 1402 Hill. A safe environment to explore touch. Wear loose clothing. Bring oil or lotion, 2 sheets, and a towel. David 662-6282

19 Friday

Reception for "Asian and American: To Strike a Balance": U-M Arts & Programming Call for time, Art Lounge, Mich. Union. Opening of Asian student art exhibit. Refreshments and live entertainment. Exhibit runs through Feb. 2. 764-6498

"Martin Luther King—Peacemaker Part 2": Peace Insight 6:05 pm (see 16 Tue)

Volunteer Training: Domestic Violence Project/SAFE House 7 pm. Volunteers needed for crisis line, child care, counseling, public speaking and the On-Call Team (see page 10). For interview 995-5444

"The Writer's Trade": Grads and Young Professionals 7:30 pm, Lawyers' Club, U-M. Veggie Shabbat potluck. Prof. Nick Delbanco will speak on the fictions and non-fictions of the writing profession. Reserve 769-0500

"The Drug Crisis and the Bush Drug Plan: Hypocrisy at Home, Intervention Abroad": Solidarity 8 pm, Pond Rm., Mich. Union. Philadelphia New African Voices Alliance member Cynthia Bowens will speak. 665-2709

"Winter Dances": Performance Network 8 pm (see 18 Thur)

Meeting: Black Gay Men Together 8 pm (see 5 Fri)

Gay Men's Coffee House: Brothers 8 pm (see 5 Fri)

20 Saturday

"Creative Writing for the Theater": Ann Arbor Repertory Theater 9 am to 1 pm, call for location. Simone Press will lead an educational hands-on workshop. \$50. 761-7410

"Raising" a Brick Wood-Fired Oven: Depot Town Sour Dough Collective 9 am, 310 N. River St., Ypsi. Workshop, led by English baker and oven builder Alan Scott, will build an oven from the "hearth up." Lunch provided but bring potluck extras, \$25/day or \$60/3 days. 665-6942

Picket: HAC 11 am (see 6 Sat)

"Dead Poets Society" (1989): Hill Street Cinema 7 & 9:30 pm, 1429 Hill. Robin Williams stars as a teacher who inspires his students to reject conformity. \$2.50. 769-0500

Mustard's Retreat: The Ark 8 pm, 637 S. Main. 15th anniversary concert to be recorded for Red House Records. \$7.75/\$6.75 members & students. 761-1451

21 Sunday

"Raising a Brick Wood-Fired Oven": Depot Town Sour Dough Collective 9 am (see 20 Sat)

Open House: Parents and Friends of Lesbians and Gays/Ann Arbor 2 pm, King of Kings Lutheran Church, 2685 Packard at Eisenhower. We would like to know more about you and/or your organization. Join us and have a good time! (see page 10) Ilene 663-1867

Murray Jackson and Laura Roop: Granite Line Writers 2 pm, Freight-house Cafe, Depot Town at Cross and River Sts., Ypsi. Jackson's poems celebrate Detroit. Roop is a much-awarded "new voice in Michigan poetry." \$3. 663-0546

Meeting: HAC 6 pm (see 7 Sun)

Orientation: Huron Valley Greens 6 pm, 1411 Henry. For interested newcomers. Call to confirm. 663-0003

Meeting: Huron Valley Greens 6:30 pm, Guild House, 802 Monroe St. Discussion of the national and state Green programs on peace and non-violence. Potluck 6 pm. 663-0003

"Generation" (1955): Hill Street Cinema 7 & 8:45 pm, 1429 Hill. The first of Andrzej Wajda's trilogy on wartime Poland. A young boy is hardened by his experience in the Polish Resistance. \$2.50. 769-0500

Tito Puente in Concert: Eclipse Jazz 7:30 pm, Power Center. The king of salsa and his Latin jazz all star band. Call for price. 763-0046

Women's Music: Gay Liberation 8 pm (see 7 Sun)

Karen Pernick, & Ami Robinson: Homegrown Women's Music Series 8 pm, The Ark, 637 S. Main St. Singer-guitarist Pernick plays folk and blues.

Violinist Ami Robinson blends classical music with jazz, \$5 don. 994-9136

22 Monday

"Raising" a Brick Wood-Fired Oven: Depot Town Sour Dough Collective 9 am (see 20 Sat)

Speakout on Abortion: Washtenaw County Pro-Choice Coalition 7 pm, First Cong. United Church of Christ, 218 N. Adams, Ypsi. This celebration of the 17th anniversary of the Roe v Wade decision involves speakers as well as personal testimony. 973-0710

Meeting: Women & Economic Issues Task Force 7 pm, Unitarian Universalist Church, 1917 Washtenaw. 484-1744

Open House for Lesbians & Gay Men: Gay Liberation 8:45 pm (see 8 Mon)

23 Tuesday

"Closets are for Clothes": Lesbian/Gay Radio Collective 6 pm (see 2 Tue)

Meeting: Pro-Choice Task Force 7 pm, Unitarian Universalist Church, 1917 Washtenaw. 484-1744

"The Meeting": Peace InSight 7:05 pm, A2 Community Access TV, Cable Channel 9. A powerful scene from Jeff Stetson's play portraying what would have happened if Martin Luther King, Jr. and Malcolm X had ever met. 769-7422

Meeting: LaGROC 7:30 pm (see 2 Tue)

Harold Kushner: Hillel 7:30 pm, Irwin Green Aud., 1429 Hill. Harold Kushner is the author of the national best-seller "When Bad Things Happen to Good People," \$10/\$6 stud. & seniors. 769-0500

24 Wednesday

Rice & Beans Dinner: Guild House 6 pm (see 10 Wed)

Welcome Home Dinner: Interfaith Council for Peace and Justice 6 pm, First Baptist Church, 512 E. Huron (parking off Washington). Reception for the Religious Delegation just returned from Nicaragua with first-hand accounts of delegates' experiences. Dinner catered by Pilar Celaya, a Salvadoran in Sanctuary with Friends Meeting. 7 pm presentations. Childcare provided, \$5 adults, \$3 children 10 yrs. and under. Reserve 663-1870

Mass Meeting: Hill Street Cinema 6 pm, Hillel, 1429 Hill. The best little film co-op in town is looking for film fans who want to get involved for the new term—plus. Stephanie 995-5161

Meeting: Earth Day Working Group 7 pm (see 10 Wed)

Informational Meeting: Detroit Jewish Welfare Federation 7:30 pm, Hillel, 1429 Hill. Find out about Project Otzma, a year-long program in Israel which features ulpan, travel, kibbutz, and more. 769-0500

Matthew Fox Healing the Planet



MARCH 16-17, 1990

FRIDAY: 3:30 Healing Mother Earth: Ecology, Creativity, and Education Hutchins Hall, Room 100, U of M Law School (Free)

7:30 Healing Mother Earth: An Ecological Spirituality First United Methodist Church, Henry Martin Loud Lecture (Free)

SATURDAY: 9:00 - 4:00 Workshop: Healing Mother Earth: The Birthing of a Global Renaissance First Baptist Church, \$25, \$5 students

We anticipate that the limited spaces for the workshop will go quickly, especially after it is publicized in a national magazine in January.

668-6881

RECYCLE YOUR T-SHIRTS

Send your unwanted T-shirts to Juigalpa, Nicaragua. Wash and fold them, then bring them by Feb. 1 to Elmo's on Main Street, 220 S. Main (994-9898). A2's Sister City delegation will take the T-shirts to Juigalpa on their Feb. visit.

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FEBRUARY

Meeting: LASC 8 pm (see 17 Wed)
"Camp Solidarity": A2 Democratic Socialists of America 8 pm, Guild House, 802 Monroe. A talk by participants who visited the Pittston coal strikers. 662-4497

Ozone House 20th Birthday Celebration: Blind Pig 8 pm, 208 S. First. Benefit for A2's crisis center for youths, featuring C.J. Chenier & the Red Hot Louisiana Band, Peter Madcat Ruth, and Catfish Keith with emcee Joe Tiboni, \$10/\$8 advance. 662-2222

Ypsilanti Gay Male/Lesbian AA Meeting 8:30 pm (see 3 Wed)

25 Thursday

Arts at Mid-Day: Union Performance Programs 12:15 pm, Pendleton Rm., Mich. Union. Piano performance of Schumann's "Davidsblunder Tanze" by Jessica Johnson. 764-6498

"Summer of Aviya": Progressive Zionist Caucus 7:30 pm, Hillel, 1429 Hill. This film is about one summer in the life of the daughter of a Holocaust survivor during the first years of Israel's independence. 769-0500

"Nicaragua: Escape from Tyranny": Women's International League for Peace and Freedom 7:30 pm, Old Second Ward Bldg, 310 S. Ashley. Refreshments, get-together then slide/lecture presentation by peace activist, Doug Lent. 663-4741

Happy Hour: Hillel Social Committee 8 pm, Dominick's, 812 Monroe. R-n-R-only! 769-0500

26 Friday

Rally/Guerilla Theater: A2 Committee to Defend Abortion & Reproductive Rights Noon to 1 pm, Michigan Diag. Commemoration of the anniversary of Roe v. Wade. Anne 761-7452

"The Meeting": Peace Insight 6:05 pm (see 23 Tue)

Meeting: Black Gay Men Together 8 pm (see 5 Fri)

27 Saturday

Picket: HAC 11 am (see 6 Sat)

13th Ann Arbor Folk Festival: Office of Major Events 6 pm, Hill Aud. Benefit for The Ark featuring Sweet Honey in the Rock, Michael Hedges, Loudon Wainwright III, Josh White Jr., Alain Lamontagne, Robin and Linda Williams, Alison Krauss & Union Station, Free Hot Lunch, Joel Mabius, & Owen McBride, \$19.50/\$17.50. 763-TKTS

"Dressed to Kill"(1980): Hill Street Cinema 7 & 9 pm, 1429 Hill, \$2.50. 769-0500

Mitch Ryder: Prism Productions 8 & 11 pm, Blind Pig, 208 S. First St., \$10. 665-4755

28 Sunday

Adult Program: Jewish Cultural Society 10 am, Jewish Community Center, 2939 Birch Hollow. Adult child-

ren of intermarriages will speak. Leave a message if you are the off-spring of one Jewish and one non-Jewish parent and would like to speak on your cultural choices. 665-2825

Meeting: HAC 6 pm (see 7 Sun)

"Closely Watched Trains" (1966): Hill Street Cinema 7 & 8:45 pm, 1429 Hill. This beloved film of the Czech renaissance chronicles the coming of age of a bumbling young railway worker during WWII, \$2.50. 769-0500

Women's Music: Gay Liberation 8 pm (see 7 Sun)

29 Monday

Open House for Lesbians & Gay Men: Gay Liberation 8:45 pm (see 8 Mon)

30 Tuesday

"Closets are for Clothes": Lesbian/Gay Radio Collective 6 pm (see 2 Tue)

"Women Transforming the World": Peace Insight 7:05 pm, A2 Community Access TV, Cable Channel 9. Barbara Ransby, founding member of the United Coalition Against Racism and Ella Baker/Nelson Mandela Center for Anti-Racist Education at U-M, brings to light the unsung heroines of the civil rights movement. 769-7422

Meeting: LaGROC 7:30 pm (see 2 Tue)

"The Puerto Rican Plebiscite and the Struggle Against Colonialism": Solidarity 7:30 pm, Guild House, 802 Monroe. John Vandermeer, U-M biology prof. and long-time solidarity activist will speak. 665-2709

The Meat Puppets: Prism Productions 9 pm, Blind Pig, 208 S. First, \$10.50. 665-4755

k.d. lang and the reclines: Prism State Theater, Kalamazoo. The Patsy Cline of the '90s. No kidding! Call for time and price. 665-4755 or 645-6666

31 Wednesday

Rice & Beans Dinner: Guild House 6 pm (see 10 Wed)

"Art and Society in Israel": Union of Students for Israel 7:30 pm, 1429 Hill. Former arts and culture radio reporter for Kol Yisrael, Ruth Volk, will focus on the Zionist art created from the early 1900s until today. 769-0500

Meeting: LASC 8 pm (see 17 Wed)

The next issue of
AGENDA will be out
 March 1, 1990. Listings
 for the Calendar and
 Community Resource
 Directory are due
 Feb. 15, 5 pm.



Visionary poet, jazz musician and bluesologist Gil Scott-Heron and his amazing band, the Amnesia Express will be at The Ark for two shows on February 3. (see Saturday 3)

1 Thursday

"Dog Day Afternoon" (1975): Hill Street Cinema 7 & 9 pm, 1429 Hill, \$2.50. 769-0500

"Arabs & Jews: Children Teaching Children": Progressive Zionist Caucus 7:30 pm, 1429 Hill. Gary Brenner, co-founder of Peace Now, will speak about his experience in fostering communication between Arab and Jewish children in Israel. 769-0500

"Wenomadmen": Theatre Grottesco 8 pm, 408 W. Washington. A builder, valet, student, and umbrella carrier are hurled together by the chaotic events of the future. They find themselves in a desert where humans, concentrated in small metropolitan oases, have established new castes: the Knowledge Keepers, the Builders, the Mystics, the Powerful and the Powerless. As the four create a new society out of conflict and compromise, we watch our acts of everyday living emerge as absurd rituals. Call for price. 663-0681

2 Friday

Shabbat Services at Milan Prison: Reform Chavurah 4:45 pm, Hillel, 1429 Hill. Join us for a 20-minute car ride to Milan Prison and hold services with Jewish inmates. 769-0500

"Women Transforming the World": Peace Insight 6:05 pm, A2 Community Access TV, Cable Channel 9. Barbara Ransby, of the United Coalition Against Racism brings to light the unsung heroines of the civil rights movement. 769-7422

"Wenomadmen": Theatre Grottesco 8 pm (see 1 Thur)

Gay Men's Coffee House: Brothers 8 pm, Guild House, 802 Monroe. 763-4186

Meeting: Black Gay Men Together 8 pm, 3200 Mich. Union. 763-4186

Massage Therapy Classes for Gay/Bisexual Men: Lesbian & Gay Male

Programs Office 8 pm, ICC Education Center, 1522 Hill St. A safe environment to explore touch. Wear loose clothing. Bring oil or lotion, 2 sheets, and towel. David 662-6282

3 Saturday

Picket: Homeless Action Committee (HAC) 11 am, Klines Dept. Store parking lot, (S. Ashley between William and Liberty). Reorient the Downtown Development Authority toward affordable housing rather than more parking structures. Call 662-5372 to confirm.

Gil Scott Heron: The Ark 8 & 10 pm, 637 S. Main. Don't stay at home because the "The Revolution Will Not Be Televised." Heron, "the most dangerous musician alive," has chronicled the political and social struggles of our times with intense passion and wit, \$13.50. 763-TKTS

Voice of the Turtle: Hill Street Forum 8 pm, Irwin Green Aud, 1429 Hill. An ensemble which performs Jewish folk music of Spain and Portugal, \$15/\$8 stud. & seniors. 769-0500

"Wenomadmen": Theatre Grottesco 8 pm (see 1 Thur)

4 Sunday

Meeting: Homeless Action Committee (HAC) 6 pm, 337 S. Ashley. Plan actions to fight homelessness. 662-5372

"Wenomadmen": Theatre Grottesco 6:30 pm (see 1 Thur)

"Ashes and Diamonds" (1958): Hill Street Cinema 7 & 9 pm, 1429 Hill. The conflict between idealism and instinct is revealed in the story of a Polish Resistance fighter who kills the wrong man on the last day of WWII, \$2.50. 769-0500

Second Opinion: Homegrown Women's Music Series 8 pm, The Ark, 637 S. Main. Sally Potter, Betsy Clinton & Pat Madden-Roth do humorous a capella, political selections and folk music. With Poet Ruelaine Stokes, \$5 donation. 994-9136

Women's Music: Gay Liberation 8 pm, Blind Pig, 208 S. First. 996-8555

5 Monday

"Israel's Culture & Politics as Reflected in Its Popular Music": Union of Students for Israel 7:30 pm, Hillel, 1429 Hill. Avi Hadari, of the Tel Aviv U. Theatre Dept. will use audio and video tapes to discuss Israeli pop music and current reality in Israel. 769-0500

Open House for Lesbians & Gay Men: Gay Liberation 8:45 pm, Canterbury House, 218 N. Division. 665-0606

6 Tuesday

Feb. 10 Valentine's Dinner Reservation Deadline: AGENDA by 6 pm. Call our answering machine with the num-

ber in your party and the number of veggie diners among you. 996-8018

"Closets are for Clothes": Lesbian/Gay Radio Collective 6 pm, 88.3 FM, WCBN. Call in talk show. 763-3501

Meeting: Lesbian & Gay Men's Rights Organizing Committee (LaGROC) 7:30 pm, 3100 Mich. Union. 763-4186

7 Wednesday

Rice and Beans Dinner: Guild House 6 pm, 802 Monroe, \$2. 662-5189

Mass Meeting: Consider 7 pm, Pond Rm., Mich. Union. Opportunities available in all departments of U-M's weekly issues forum. Marla Sanders 995-9185

"The Israeli-Palestinian Conflict: Strategies for a Just and Durable Peace": Progressive Zionist Caucus 7:30 pm, Hillel, 1429 Hill. Jewish Peace Lobby founder Jerome Segal will speak. 769-0500

Meeting: Latin American Solidarity Committee (LASC) 8 pm, ask for rm. at info. desk, Mich. Union. 665-8438

"The Current Situation in Eastern and Western Europe": A2 Democratic Socialists of America 8 pm, Guild House, 802 Monroe. Videotaped lecture by Bogdan Denitch and Joanne Barkan. 662-4497

Ypsilanti Gay Male/Lesbian AA Meeting 8:30 pm, Ypsilanti Area Community Education Center (old Ypsilanti High School), 210 W. Cross, rm 115. 484-0456

8 Thursday

Israel Information Days: Hillel 10 am to 4 pm, 1429 Hill. Representatives of the Jewish Agency and Young Judea will be at Hillel to provide information about programs in Israel. Appointments 769-0500

Happy Hour: Hillel Social Committee 5 pm to 8 pm, Dominick's, 812 Monroe. An opportunity to meet new people or just relax with old friends. 769-0500

Humanistic Judaism: Hillel 7:30 pm, 1429 Hill. Rabbi Sherwin Wine will speak on the Jewish humanistic movement. 769-0500

9 Friday

"Marconi Didn't Invent Radio": Grads and Young Professionals 7:30 pm, Lawyers' Club, U-M. Veggie Shabbat potluck with U-M English Prof. Bob Weisbuch. Reserve 769-0500

Meeting: Black Gay Men Together 8 pm (see 2 Fri)

10 Saturday

Picket: HAC 11 am (see 3 Sat)

March News & Feature Deadline: AGENDA 5 pm, 202 E. Washington #512, Ann Arbor MI 48104. 996-8018

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2nd Annual Valentine's Dinner:
AGENDA 6:30 pm, First Presbyterian Church, 1432 Washtenaw. Fine Salvadoran food cooked by Pilar Celaya, & Latin music and dancing with DJ Alejandro Celaya. Proceeds to benefit AGENDA and Pilar Celaya, a Salvadoran refugee living in Sanctuary in Ann Arbor. RSVP by 6 Tue, \$8/adults, \$4/children. 996-8018

"The Brother from Another Planet"
(1984): Hill Street Cinema 7 & 9:15 pm, 1429 Hill, \$2.50. 769-0500

11 Sunday

Jewish Ethics: U-M Program on Ethics and Religion 3 pm, Hillel, 1429 Hill. Rabbi Greenberg of The National Jewish Center for Learning and Leadership. 769-0500

Meeting: HAC 6 pm (see 4 Sun)

Meeting: WAND 7:30 pm, St. Aidan's Northside Church, 1679 Broadway. Women panelists will talk about their personal decision to commit civil disobedience or tax resistance. 761-1718

Women's Music: Gay Liberation 8 pm (see 4 Sun)

12 Monday

"My Father: Boxer & Bridge to a New Alliance": Black-Jewish Relations 7:30 pm, Hillel, 1429 Hill. Democratic National Committee Advisor, Joe Louis Barrow, Jr., will speak. 769-0500

Open House for Lesbians & Gay Men: Gay Liberation 8:45 pm (see 5 Mon)

13 Tuesday

Meeting: LaGROC 7:30 pm (see 6 Tues)

14 Wednesday

Rice and Beans Dinner: Guild House 6 pm (see 7 Wed)

Meeting: LASC 8 pm (see 7 Wed)

Ypsilanti Gay Male/Lesbian AA Meeting 8:30 pm (see 7 Wed)

15 Thursday

March Issue deadline for Calendar & Community Resource Directory: AGENDA Submit by 5 pm, 202 E. Washington #512, 48104. 996-8018

Ice Skating: Hillel Social Committee 7:30 pm, Hillel, 1429 Hill. Meet at Hillel, \$2+\$1.50 skate rental. 769-0500

Massage Therapy Classes for Gay/Bisexual Men: Lesbian & Gay Male Programs Office 8 pm, 1402 Hill. A safe environment to explore touch. Wear loose clothing. Bring oil or lotion, 2 sheets, and towel. David 662-6282

"The Owl and the Pussycat": West End Productions 8 pm, Performance Network, 408 W. Washington. Felix & Doris meet when Doris is evicted for prostitution by Felix—the result is captivating comedy. \$9/\$6 stud. & seniors. 663-0681

FEBRUARY

16 Friday

Gay Men's Coffee House: Brothers 8 pm (see 2 Fri) 763-4186

"The Owl and the Pussycat": West End Productions 8 pm (see 15 Thur)

Meeting: Black Gay Men Together 8 pm (see 2 Fri)

17 Saturday

Picket: HAC 11 am (see 3 Sat)

Poetry Reading: Granite Line Poets 2 to 5 pm, Freighthouse Cafe, Depot Town, Ypsilanti. Open mike readings. Refreshments, \$3. 663-0546.

"Sammy and Rosie Get Laid" (1987): Hill Street Cinema 7 & 9 pm, Hillel, 1429 Hill, \$2.50. 769-0500

The Five Blind Boys of Alabama: Prism Productions 8 pm, The Ark, 637 S. Main. "Soul-surging gospel," \$10. 665-4755

"The Owl and the Pussycat": West End Productions 8 pm (see 15 Thur)

18 Sunday

Meeting: Parents FLAG/Ann Arbor 2 pm, King of Kings Lutheran Church, 2685 Packard. 763-4186

Meeting: HAC 6 pm (see 4 Sun)

"The Owl and the Pussycat": West End Productions 6:30 pm (see 15 Thur)

Jahra McKinney, & Tapestry: Homegrown Women's Music Series 8 pm, The Ark, 637 S. Main, \$5 don. 994-9136

Women's Music: Gay Liberation 8 pm (see 4 Sun)

19 Monday

Open House for Lesbians & Gay Men: Gay Liberation 8:45 pm (see 5 Mon)

20 Tuesday

"Closets are for Clothes": Lesbian/Gay Radio Collective 6 pm (see 6 Tues)

"Where Are We? The Inner Life of American Jews": Mitzvah Project 7:30 pm, Irwin Green Aud., 1429 Hill. Speaker: Leonard Fein, \$8/\$5 stud. & seniors. 769-0500.

Meeting: LaGROC 7:30 pm (see 6 Tues)

21 Wednesday

Rice and Beans Dinner: Guild House 6 pm (see 7 Wed)

Meeting: LASC 8 pm (see 7 Wed)

Ypsilanti Gay Male/Lesbian AA Meeting 8:30 pm (see 7 Wed)

22 Thursday

Israel Information Days: Hillel 10 am (see 8 Thur)

"Joe's Bed-Stuy Barbershop: We Cut Heads" & "Making 'Do the Right Thing'": Hill Street Cinema 7 & 9:30 pm, 1429 Hill. \$2.50. 769-0500

"The Owl and the Pussycat": West End Productions 8 pm (see 15 Thur)

23 Friday

"The Owl and the Pussycat": West End Productions 8 pm (see 15 Thur)

Meeting: Black Gay Men Together 8 pm (see 2 Fri)

24 Saturday

Picket: HAC 11 am (see 3 Sat)

"The Owl and the Pussycat": West End Productions 8 pm (see 15 Thur)

25 Sunday

Meeting: HAC 6 pm (see 4 Sun)

"The Owl and the Pussycat": West End Prod. 6:30 pm (see 15 Thur)

Women's Music: Gay Lib. 8 pm (see 4 Sun)

26 Monday

Open House for Lesbians & Gay Men: Gay Lib. 8:45 pm (see 5 Mon)

27 Tuesday

Meeting: LaGROC 7:30 (see 6 Tue)

28 Wednesday

Rice and Beans Dinner: Guild House 6 pm (see 7 Wed)

Ypsilanti Gay Male/Lesbian AA Meeting 8:30 pm (see 7 Wed)

Registry Created for Gay Families

The Human Rights Campaign Fund (HRCF), the largest U.S. group fighting for the rights of lesbians and gay men, is organizing a nation-wide family registry program to build grassroots support for the concept of lesbian and gay male families. According to HRCF Exec. Director Tim McFeeley, "We can no longer wait for lesbians and gay men in long-term loving relationships to be validated and acknowledged by this country's legislative and political bodies. The lesbian and gay community is going to have to lay the groundwork first." Kathleen Stoll, Director of HRCF's Lesbian Issues and Outreach Project, noted that, "These family units are not limited to traditional domestic partnerships or two-person couples. We want to encompass a broader definition of family." The Registry will serve as an educational tool to increase the visibility of lesbian and gay male families and will provide an alternative "institution" to conventional families, creating recognition and support in the lesbian-gay men's community for the relationships that are forged within it. Lesbians and gay men who would like to participate in the Registry are invited to call Stoll at HRCF, 1012 14th St., NW, Washington D.C. 20005, (202) 628-4160. HRCF hopes to launch the National Family Registry on Valentine's Day, February 14, 1990.

More than 400 lesbian and gay male activists from 34 states gathered in Washington D.C. in November at the 2nd annual Creating Change Conference, organized and sponsored by the National Gay & Lesbian Task Force. The conference offered many innovative programs, balancing theory with skill-building work-

Solidarity's Discussion Series will kick off the new decade with two talks in January. On Fri., Jan. 19, Cynthia Bowens, a member of the New African Voices Alliance in Philadelphia, will speak on "The Drug Crisis & the Bush Drug Plan: Hypocrisy at Home, Intervention Abroad." The talk will get under way at 8 pm in the Pond Room, Michigan Union. On Tue., Jan. 30 John Vandermeer, U-M Professor of Biology and long-time solidarity activist, will speak on "The Puerto Rican Plebiscite and the Struggle Against Colonialism." The talk will begin at 7:30 pm at Guild House, 802 Monroe. Both events are free.

Solidarity is an organization committed to building a non-sectarian socialist

movement in the U.S. We are socialist activists who place a high priority on participating in an open and constructive manner in the struggles against racism and sexism, as well as the struggles for lesbian and gay rights. In Ann Arbor, our members participate in the Latin American Solidarity Committee, the Committee to Defend Abortion Rights, the United Coalition Against Racism, the Palestine Solidarity Committee, and Concerned Faculty. We firmly believe that any socialist movement worthy of the name must join in such struggles now rather than perpetuate the illusion that they can either be separated from or take a back seat to the class struggle.

Some of our members are well-educated about AIDS and are able to listen with knowledge and compassion when a visitor knows someone who is infected with the virus. We are aware of the local organizations who work with HIV infection, ARC and AIDS, and we direct people to these groups whenever appropriate.

P-FLAG/Ann Arbor sends out a newsletter to families as well as local individuals and organizations who are supportive of the gay community and gay issues. We also have a "lending library" of literature that we share with our visitors.

We are aware that there are many people in our area who have a gay or lesbian relative or friend, or who work with the gay and lesbian community. For this reason we have decided to host an Open House at our January 21st meeting from 2 to 4 pm. We meet at the King of Kings Lutheran Church, 2685 Packard (at Eisenhower) in Ann Arbor. P-FLAG/Ann Arbor would like to know more about you and/or your organization, and we would like you to meet us to learn about our group as well. We hope you will join us and have a good time! We hope to meet you on the 21st!

P-FLAG/Ann Arbor, P.O. Box 15411, Ann Arbor, MI 48106; Ilene 663-1867 or Joyce 769-1684.

The 3rd annual conference will be held in Minneapolis, MN Nov. 9-12, 1990. For audio tapes of all the workshops conducted at the 1989 conference, call Recorded Resources Corporation at (301) 621-7120.

All good wishes to all people for 1990! Please continue your work promoting causes of justice and peace.

Gay Liberation, c/o 4117 Michigan Union, Ann Arbor, MI 48109, info: 763-4186; hotline: 662-1977.

Solidarity to Discuss Drug Crisis

(see SOLIDARITY, next page)

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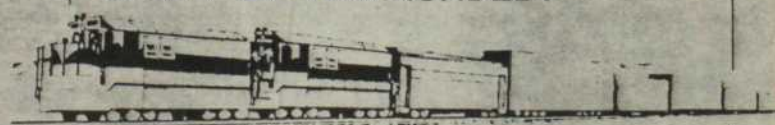


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SOS Community Crisis Center Needs Volunteer Counselors

SOS Community Crisis Center in Ypsilanti is seeking volunteers for their upcoming Crisis Counseling Program. SOS provides personal counseling, support, and advocacy services by phone and on a walk-in basis. Needs that are served include crises of substance abuse, suicide, homelessness, hunger, family conflict, and other emotional needs.

Interviews for the upcoming Crisis Counseling Program will take place throughout January with training beginning in February. For further information about volunteering, contact Judith Cawhorn at 485-8730.

SOS Community Crisis Center, 114 N. River Street, Ypsilanti, MI 48198, Administration: 485-8730, Crisis Line: 485-3222.

Youth Housing Coalition Expands

On January 20 the Youth Housing Coalition (YHC), in cooperation with Ozone House, is offering a full-day training session for new and old volunteers. YHC is a group of community members who provide temporary shelter for homeless 17-, 18-, and 19-year-olds. YHC volunteers share their homes to ensure that these kids—many of whom have run away from or been kicked out of abusive homes—have a safe place to sleep. The training session is part of a drive for new members, and will cover not only YHC policies and procedures, but general empathy and listening techniques.

YHC was organized in January 1988 to provide an alternative for youths who are too old to be eligible for foster care, so they wouldn't be forced into shelters—which can be dangerous—or onto the streets. In its first year of service, YHC provided approximately 110 youths with over 550 nights of shelter.

YHC works closely with Ozone House, the only crisis agency in the county designed to serve teens. When a youth needs emergency shelter, an Ozone House counselor screens him or her and, when appropriate, makes a referral to YHC. Before YHC accepts a youth, s/he is required to sign a housing contract which promises that s/he will abide by the rules of any house in which s/he stays. Each night, a YHC Housing Coordinator finds out who needs housing, and phones other YHC members to secure placements. YHC may always refuse the referral if members don't feel comfortable housing a particular youth.

Youths are required to meet regularly with counselors at Ozone House during the length of their stay with YHC. They also agree to find a job within two weeks of the start of their YHC stay, and a place to live within four. YHC makes the transition to independent living a little easier by allowing them to pursue these goals without the fear of being without a place to sleep at night.

During their stay with YHC, youths are sheltered at different homes from night to night so they do not become overly dependent on any one member. We want our membership to be as diverse as possible so we can better meet the needs of our clients. For example, several houses are designated "women only" houses, where young women who are reluctant to sleep in the same home as adult males because of a past history of sexual abuse or other problems, can be sheltered in a safe environment. Right now we are recruiting more people of color for our volunteer lists. All prospective volunteers and their homes are screened by current YHC members to ensure that clients will find them comfortable and secure.

If you are interested in the January 20 training session or want to find out more about YHC, please call YHC Coordinator Renuka Uthappa at 769-8268; or Ozone House Liaison Pam Galpern at 662-2265.

Youth Housing Coalition, P.O. Box 3194, Ann Arbor, MI 48106-3194.

COMMUNITY RESOURCE DIRECTORY

Volunteer With S.A.F.E. House!

The Domestic Violence Project/Shelter Available For Emergency (S.A.F.E.) House needs your help! We need volunteers for all program areas. You can become part of the solution to violence against women and children in our community by working to promote healthy and peaceful families and relationships.

Women's Volunteers provide crisis intervention, counseling, advocacy, and information and referral services for battered women. Volunteers answer the 24-hour crisis line, transport families, assist families with communal living arrangements, provide follow-up services, and assist in shelter activities and programs. Contact: Sarah Christensen 995-5444.

Night/Weekend Advocates staff the shelter overnight or on weekends. In addition to the responsibilities listed under Women's Volunteers, Advocates also facilitate evening support groups and meetings. Work Study positions are available. Contact: Sarah Christensen 995-5444.

Children's Volunteers provide crisis intervention, support, advocacy, and assistance for children. Child Advocates provide structured activities and organize field trips while modeling positive and non-violent roles. Men are encouraged to apply. Contact: Linda Clayton 995-5444.

The commitment for Women's Volunteers, Night/Weekend Advocates and Children's Volunteers is a minimum of four hours per week for six months. If you are a student working for class credit, the minimum commitment is one semester.

On-Call Team provides crisis intervention, information, and

support to survivors of domestic violence immediately after the assailant has been arrested. Opportunities exist to accompany the survivor through the criminal justice system. Working with the On-Call Team is a rare opportunity because there are few programs like it in the country. Team members should be women dedicated to working for social change. Shifts are available nights and weekends and can be arranged according to your schedule—very flexible! Contact: Amy Cocha 995-5444.

Counselor/Advocates provide face-to-face crisis intervention and short- and long-term counseling for survivors of domestic violence and non-offending family members who are not in residence at the shelter. Contact: Liz Cramer 973-0242.

Speakers' Bureau Volunteers provide community education presentations about domestic assault and about S.A.F.E. House services and resources. Contact: Liz Cramer 973-0242.

Training begins January 19. Training is required and provided for all direct service positions. Please call now to schedule an interview. We ask for flexibility, reliability, sensitivity, compassion, and energy. S.A.F.E. House has a special need for women of color, middle-aged and older women, men to work with the children and on the Speakers' Bureau, formerly battered women, and bilingual volunteers. Academic credit is available through programs at U-M, Eastern Michigan University, and Washtenaw Community College.

The Domestic Violence Project/S.A.F.E. House is a non-profit United Way agency dedicated to ending family violence in Washtenaw County.

Domestic Violence Project/S.A.F.E. House, P.O. Box 7052, Ann Arbor, MI 48107. Crisis Line: 995-5444. Business Line: 973-0242.

WAND: Attend Martin Luther King, Jr. Events

There will be no January WAND meeting because our usual second Sunday of the month meeting date falls on Jan. 14 this year, one of the days that Martin Luther King, Jr.'s Birthday will be observed. Many inspiring events that are very relevant to the peace movement will be happening that evening, so we have canceled our January WAND meeting and strongly encourage you to go instead to these events.

Walk in the Unity March at 4 pm from the County Building (101 E. Huron) to Second Baptist Church (850 Red Oak) for refreshments and a Rededication Service at 5 pm or so. Later attend the keynote address given by actress and author Maya Angelou for U-M's two-day commemoration of King's birthday at 7 pm, at the Power Center.

Many more events at U-M are being planned for Mon, Jan. 15 during the day and evening. The inspiring Revival, traditionally held at Bethel A.M.E. Church to commemorate Dr. King's life, will be held this year on Fri, Jan. 12 at 7 pm. Dr. Jeremiah Wright, the compelling speaker from Chicago who led the Revival last year, will lead it again. Call Church of the Good Shepherd for more information at 971-6133. Dr. King was just as important a leader of the peace movement as he was of the civil rights movement. In fact, he taught us that the two are

"tied inextricably together." Join us in heeding his call: "Now let us rededicate ourselves to the long and bitter—but beautiful—struggle for a new world." On Sun, Feb. 11 several women will talk about their personal decision to commit civil disobedience or to become tax resisters. The meeting will take place at 7:30 pm at St. Aidan's/Northside Church, 1679 Broadway. Call 761-1718 for more information.

Washtenaw County WAND (Women's Action for Nuclear Disarmament), P.O. Box 1815, Ann Arbor, MI 48106-1815, 761-1718.

SOLIDARITY (from previous page)

We oppose the growing U.S. drive toward war. We see the need for international solidarity among working people and the oppressed in a period of concessions, deindustrialization, unemployment, and the growing debt crisis. We believe in a creative rethinking of socialism for the 90s in which an open environment and variety of views are more important than presenting a monolithic face to the world.

Solidarity, 4104 Michigan Union, Ann Arbor, MI 48109, 665-2709.

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