



by Adam Schreiber

ANN ARBOR—Want to help save the planet? The most potent single act you can do, according to author John Robbins, is to stop eating meat. Eating as little as 10% less meat in America would leave us with enough grain to feed every person in the world who would otherwise die of starvation or starvation-related diseases. Robbins, who wrote "Diet for A New America," spoke at First Unitarian Universalist Church on May 18 to a crowd of about 250 people.

Less meat in America's diet would also alleviate some of the earth's most pressing environmental problems—global warming, ozone depletion, and the waste of precious resources and energy, according to Robbins.

For example, the average car pollutes the atmosphere with 3,000 pounds of carbon every year. However, every fast-food hamburger made from rainforest beef (which is most of them) is responsible for the burning of 55 sq. ft. of tropical rainforest. The burning of that 55 sq. ft. causes 500 pounds of carbon dioxide pollution. According to Robbins, "You spare the atmosphere more carbon dioxide pollution by not eating seven such hamburgers than you would by not driving your car for an entire year."

Carbon dioxide is just one of four greenhouse gases that scientists say are responsible for 99% of the greenhouse effect and almost all of the ozone depletion. The other three harmful gases—methane, chlorofluorocarbons (CFCs), and the oxides of nitrogen—could also be drastically reduced with a reduction of meat in our diets, said Robbins.

Methane and CFCs are the major culprits in the depletion of ozone. The depletion of the ozone layer allows more ultra-violet (UV) light to reach the surface of the earth. The increase of UV light affects the metabolism and reproduction of all animal life, including the phytoplankton which are basically the very beginning of the food chain. If enough UV light is allowed to reach the earth, the phytoplankton will cease to reproduce and thus to survive. They are responsible for 70% of all of earth's oxygen. If the phytoplankton die out, so will all oxygen-based life on earth. Scientists predict that this could happen in 30 to 60 years.

There is presently five times more methane in the atmosphere and stratosphere than 150 years ago. The majority of methane is found in cattle feed-lots and forest land that has been cleared to graze cattle. We can greatly reduce the production of methane by reducing our meat consumption. If we eat less meat, there will be fewer cows. With fewer cows, we will obviously have fewer feed-lots, and we will cut down fewer forests.

One molecule of chlorine from a CFC takes roughly 15 years to reach the ozone layer from the earth. However once it is there, it exists and destroys ozone for about 100

(see ROBBINS, page 11)

Matthew Kopka reviews

"DIET FOR A NEW AMERICA"

(see page 4)

JUNE 1990

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ANN ARBOR'S ALTERNATIVE NEWSMONTHLY

## Jail Without Bail



## How Long is Too Long?

by Laura Whitehorn

While political prisoners constitute only a small percentage of those held in preventive detention, it is striking that the U.S. Attorney's office asks for (and usually gets) preventive detention in almost all cases involving radical political activists. Preventive detention is a bad law that has been easily molded to politically repressive ends. Preventive detention, gag orders, militarized courtrooms, anonymous juries, disproportionate sentences, and arbitrary denial of parole are routinely applied in cases involving leftist political defendants. When we see these things occurring in other countries, many of us correctly denounce them as police state tactics and a danger to everyone's rights. When we see them used here too, many of us are willing to be lulled by FBI statements about 'terrorism.'

*Editor's note: The following article makes reference to the May 26, 1987 Supreme Court decision, U.S. v. Anthony Salerno and Vincent Cafaro, in which provisions of the 1984 Bail Reform Act allowing pretrial detention without bail on the ground of dangerousness were held neither to violate due process under the Fifth or Eighth Amendments, nor to violate the Eighth Amendment guarantee against excessive bail.*

**Justice Rehnquist: "In our society liberty is the norm and detention without trial is the carefully limited exception..."—1987 Salerno opinion**

Justice Rehnquist's words describe an ideal that many of us would like to believe is an integral part of the U.S. system of laws. Ironically, it was the 1987 Supreme Court decision from which that quote is taken that upheld the constitutionality of preventive detention and thereby guaranteed that the gap between the ideal and the reality of the criminal justice system would widen.

His words have given me little comfort during the past five years I've spent in jail. Only 12 months of that time

was the result of a conviction; the rest of the time I've been held in preventive detention awaiting trial.

Being a "carefully limited exception" hasn't made it easier to be awakened at 4:30 am every morning by clanging metal gates, sometimes accompanied by a hostile guard yelling, "Hurry up; no talking. You're not at McDonald's; you're in jail!"

I know I'm in jail. I've known it since May 1985 when I was arrested in a Baltimore apartment by the FBI. They were searching for a group of revolutionaries who had been fugitives living clandestinely for a number of years. Although I was not a fugitive and had no outstanding charges, I was immediately placed under arrest.

My initial charge was assault on an FBI agent—a charge so blatantly false that even the magistrate who arraigned me questioned whether it had really happened. That didn't stop the U.S. attorney from asking that I be held in preventive detention, and it didn't deter the magistrate from granting her request. In theory, the government has the burden of showing that bail should be denied. In

(see JAIL, page 6)

## LETTERS

## Ransby Off Mark on Bugs

Bugs Bunny bigoted? Road Runner a road warrior? With Daffy Duck I can only say to Barbara Ransby, "Now, juth a minute, buthter!"—which is not (repeat not) meant to oppress the speech-impaired.

Doubtful though I am about judging a fantasy figure more than 50-years old by current codes of ethnic etiquette, I would make a more basic point. Ransby looks only to the surface content of the Jay Ward cartoons, as do nearly all grown-ups. Even there she has eyes only for her own anti-racist and anti-sexist preoccupations, missing entirely the many send-ups of power and pomposity, everything from imperialism to opera. She thinks children can't tell fantasy from reality because by adulthood, reality for most of us has either soured our taste for fantasy or trivialized it as an occasional bout of entertainment.

For children the message is different. They

never walk off cliffs on air like Road Runner does, nor do they brain each other with hammers when they see the Three Stooges do it. But they relish these antics because for them the marvelous is not yet, as it is for Ransby, the unattainable. Growing up is the process of progressively demolishing all hope and expectation for something different.

In their play, as in these cartoons—admittedly already a regression toward consuming—children live another life in their imaginations. Adults mutilated out of their capacity to do this are psychologically incapable of revolution, creation and play.

Is Barbara Ransby the pseudonym of Elmer Fudd?

That's all folks.

Bob Black  
ALBANY, NY

## Ransby Responds

Bob Black's letter and his seeming affection for the little rabbit with the big ears is further evidence of the seductive influence television can have on immature minds. The letter does not, however, reflect a real grasp or appreciation for the serious issues I was attempting to convey in the article. Of course television cartoon characters are not the main purveyors of racist and sexist ideology in our culture. That was not my point. The point was that in often subtle and sometimes blatant ways, children's popular culture reflects the racial, gender and class biases inherent in the larger society, and that our children are vulnerable to these messages.

More specifically, in response to Bob's rather short-sighted suggestion that we should not judge

1940's cultural products by 1990's standards, as a historian who has had many debates about this issue with colleagues, I could not disagree more. Of course, in order to understand something or someone, we must analyze it in its proper historical context. However, as we evaluate the contemporary value and impact of a given phenomenon we must judge it by current standards, utilizing and incorporating, rather than discounting the benefit of hindsight. For example, as long as George Washington is heralded as an American hero and icon, Americans must be reminded that he was also a slaveowner. The fact that thousands of other wealthy white men were also slaveholders in the 18th century does not lessen the significance of this fact or make it any less deplorable.

The same applies to the cultural messages, historical inaccuracies and stereotypes perpetuated in movies, books and cartoons. As long as that material is distributed and consumed in contemporary times, it has an impact on contemporary culture and thinking, and should be critiqued by contemporary standards and values.

The fact that Popeye was created at a time when it was more socially acceptable to denigrate women as weak, mindless objects of male interest or rage, and the fact that Bugs Bunny was created at a time when the ubiquitous image of Africa was as one of a big jungle full of subhuman barbarians, does not excuse these animated cultural conduits, or make them any more palatable or defensible or any less virulent today than they were two generations ago. Actually, the fact that the cultural brokers in this society still routinely offer up such images, widely and uncritically, for popular consumption, suggests that we really haven't progressed as much as Bob and many others would have us believe.

As a footnote, regarding Bob's rather far-fetched interpretation of Bugs Bunny (see *The Philosopher's Carrot*) as a working class hero be-

## The Philosopher's Carrot

The following article accompanied Bob Black's letter.

It is no accident that all that is revolutionary and scandalous in the work of Georg Wilhelm Friedrich Hegel came to be symbolized, in a uniquely *umorous* way on the eve of the second world imperialist slaughter, by a little gray rabbit whose very name embodies a dialectical resolution of contradictions: Bugs (nickname of a notorious gangster), Bunny (almost a synonym for gentleness).

A more or less urbanized descendant of Br'er Rabbit, Bugs Bunny (whose ancestors include also Lewis Carroll's eccentric White Rabbit and the psychotic March Hare) is categorically opposed to wage slavery in all its forms. Content with a modest subsistence on the edge of the forest, his residence is marked only by a mailbox bearing the name Bugs Bunny Esq. Aside from wondrous adventures that only rigorously applied laziness can lead to, his major "vocation" is pilfering carrots from the garden of a certain Elmer Fudd, and, more generally, heckling this same Fudd in ever new ways.

It is impossible to appreciate the genius of the world's greatest rabbit without understanding Fudd: this bald-headed, slow-witted, hot-tempered, timid, petty-bourgeois dwarf with a speech defect, whose principal activity is the defense of his private property. Fudd is the perfect characterization of a specifically modern type: the petty bureaucrat, the authoritarian mediocrity, nephew or grandson of Pa Ubu. If the Ubus (Mussolini, Hitler, Stalin) dominated

the period between the two wars, for the last 30 years it has been the Fudds who have directed our misery: Fudds and more Fudds in the White House; Fudds on the Central Committees of the so-called Communist parties; all the popes have been Fudds; the best-selling novelists are all Fudds; Louis Aragon and Salvador Dali, beginning as anti-Fudds, degenerated into two of the worst of all possible Fudds. Almost alone against them all, Bugs Bunny stands as a veritable symbol of irreducible recalcitrance.

If the Bunny/Fudd choreography reflects a particular historic moment in the class struggle—a period of class "symmetry" in which the workers here and there win a few of their demands, only to be chased back into their holes in the ground—nonetheless the mythic content of this drama exceeds its original formal limitations. The very appearance of the stage of history of a character such as Bugs Bunny is proof that some day the Fudds will be vanquished—that some day all the carrots in the world will be ours.

Until then, one can scarcely imagine a better model to offer our children than this bold creature who, with his four rabbit's feet, is the good luck charm of total revolt. Confronted by any and all apologists for the status quo, Bugs Bunny always has the last word: "Don't think it hasn't been lovely, because it hasn't."

—Franklin Rosemont

cause he lives a meager subsistence, refuses to work for a living, and violates the "petit bourgeois" property rights of Elmer Fudd—all I can say is—"What's up, doc?" Do you know any real workers or can't you distinguish stereotype fantasy from reality? Most workers do not want to escape "work" and sit around eating carrots all day; they want to escape "exploitation," none of which is alluded to in Bugs Bunny. And besides, the 5- and 6-year-olds who watch Bugs Bunny can barely count, let alone grasp the complex class dynamics of modern capitalism. The more basic message they do get from most cartoons, including Bugs Bunny and the Road Runner, is that the dominant mode of human interaction is a vicious competition between the good guys and the bad guys and anything done to defeat the bad guys is justifiable. Later in life they will be told more specifically who the bad guys are.

Moreover, I am insulted that Bob, presumably a "progressive" reader of AGENDA, would not even think it important enough to address the specific examples of racism which appear in the adventures of his beloved Bugsy, and which I mention in the article. I guess it's really more important to promote characters who in some amorphous and ill-defined sense "defy" an even more ill-defined "authority," than it is to confront very specific messages which they put forth suggesting that people of color are sub-human, uncivilized animals. Bob exposes his own chauvinism and racism by condescendingly dismissing

ing my concerns as "anti-sexist and anti-racist preoccupations." Maybe these issues are of so little concern to him, because Mr. Black is white and male. On the other hand, maybe I'm just too picky about that sort of thing. Maybe I need to be more laid back, like Bob. It's only fantasy, right?

Finally, contrary to Bob's optimistic notion that children can successfully distinguish fantasy from reality, there is ample evidence that many adults cannot do this, so, why should we presume children always can? Children often do mimic what they see in the media, including bonking each other over the head on occasion in true "Three Stooges" fashion. I realize the frightening extent to which such negative and fallacious images help to shape young minds when my 6-year-old son rebuts my criticisms of Popeye's misogynist treatment of Olive by saying, "She doesn't mind"; or when another child inquires about my trip to Zimbabwe by asking "Do all the people live in the jungle, like on Tarzan?"; or when a child overhears a discussion about the bebop era in jazz music and thinks it is something negative because one of the Ninja Turtle villains is named "Bebop." It is at these times that I am confronted with the full impact of the racist and sexist imagery embodied in the so-called "classics," as well as current children's media. And as long as such images threaten to influence my child's vision of the world and the people in it, I insist upon the right to criticize and hold accountable those who have the power to produce, shape and propagate such images.

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# UNITY: "Public Housing Tenants Deserve Due Process"

by David Levin

ANN ARBOR—Recent efforts of public housing tenants and their supporters were rewarded when the U.S. Attorney's office agreed in mid-May to allow four families to return to their public housing units for 30 days while they appeal their evictions.

The four adults and seven children were forced into homelessness on April 27 when the federal government seized their homes, located on South Maple Rd.

The seizures were made possible by the Controlled Substance Act which allows the federal government to seize property which is alleged to have been used in, or to be the proceeds of, drug trafficking if a judge signs an order citing "probable cause." At the time of the seizures, no charges were filed against any of the tenants, and they had received no prior notice of their evictions.

The seizures were carried out by over 30 federal agents and Ann Arbor cops armed with machine guns and wearing ski masks over their faces. They stormed the four units at the South Maple site, entered without knocking, and ordered the tenants inside to gather their belongings and vacate their homes within five minutes. Ann Arbor police videotaped the evictions, filming some tenants while they got dressed. The marshals then proceeded to board up the units.

But the return of the families to their homes is only a partial victory, says a city-wide group of public housing tenants (UNITY), because the Ann Arbor Housing Commission failed to stand up to U.S. government pressure in the seizure episode. The Housing Commission is a 17-member organization responsible for the management of the

city's public housing. A five-member, Mayor-appointed, City Council-approved Board of Commissioners sets policy which is carried out by the Housing Commission.

About 100 UNITY members and supporters confronted the commissioners and their executive director, Bonnie Newlun, at the May 16 Board of Commissioner's monthly meeting. UNITY demanded that the commission place the evicted families—living in a local hotel at the time—in public housing units and take a stand against the federal seizures which, UNITY said, denied tenants due process.

According to Housing Commissioner Paquetta Palmer, even if there were vacant units available, immediately re-housing the four families would have been difficult since there are 246 families on the public housing waiting list.

Long-standing tenant grievances and frustrations with the Housing Commission exploded at the May meeting in the wake of the seizures. "The government says it's fighting a war on drugs, but it's really fighting a war on the poor," said UNITY's South Maple representative Elmira Collins. "There were no arrests made—no charges were made at the time. Think about the children. These people should be put back on site until the matter is resolved."

Other speakers stressed that they were not supporting drug dealers, but that they were opposed to evictions that denied tenants due process.

"You're aware of what we're about, and that's putting our people back together," a UNITY member told the Board. "We're for drug rehabilitation programs, programs for employment. Everything

(see DUE PROCESS, page 11)



PHOTO: KRISSEY GOODMAN

**"The government says it's fighting a war on drugs, but it's really fighting a war on the poor."  
—Elmira Collins, UNITY's S. Maple representative**

# MX Train Set to Run Through A2

by Tom Morse and Laurie Wechter

ANN ARBOR—As ludicrous as it seems given the current friendly relations between the U.S. and U.S.S.R., the U.S. Air Force is still planning to deploy a first-strike mobile missile system, the MX Rail Garrison at seven sites around the nation, including Wurtsmith Air Force Base in Oscoda, Michigan.

Wurtsmith will house three to four trains, each carrying two 10-warhead missiles. In times of undefined "crisis" the MX trains would be moved from the base, go south to Midland (4-6 hours) and then head out on a rail line running through Ann Arbor, Plymouth, Detroit, Flint, Lansing and Grand Rapids. The plan is scheduled to be in place by 1994.

Opposition in Michigan is key to stopping deployment of the MX missile system nationwide, said Jeff Tracey, Coordinator of the National Campaign to Stop the MX in Washington, D.C. in a recent interview. "The Rail Garrison program is a package deal," said Tracey. "If any state is able to create enough resistance to pressure the Air Force to change their plan, then the whole program will be brought into question. Michigan, with relatively receptive public officials and well-organized peace

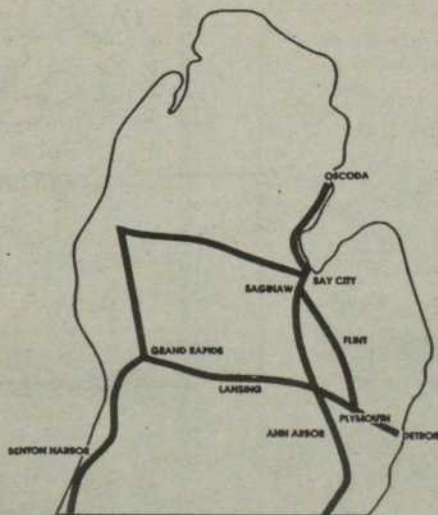
and justice organizations, is in a good position to create the necessary response.

Michigan peace organizations say the garrison plan is unnecessary and unsafe. The propellant fuels of the missiles are highly explosive and contain dangerous chemicals including hydrochloric acid and nitrogen tetroxide. In the event of an explosion, the air would carry potentially fatal chemicals for miles. "In Ann Arbor, citizens live as close as 20-feet from railroad tracks. There is no way citizens can be safe," said Ann Arbor City Council member Anne Marie Coleman in a phone interview.

On April 16, 100 Ann Arborites packed a public hearing discussing a resolution to stop the MX in Michigan. A vote on the resolution is expected June 4.

Ann Arbor's local drive to stop the garrison is a smaller version of the campaign by the Michigan Coalition to Stop the MX, a 60-organization group. The coalition's goal is to get a state resolution against the MX passed. The resolution is sponsored by Sen. Lana Pollack (D-Ann Arbor) and Rep. David Gubow (D-Huntington Woods) and has 57

(See MX, page 11)



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# It's Time to Get Hip About Meat!

"Diet for a New America by John Robbins," Viking Press, 1987, \$16.70 paper.

by Matthew Kopka

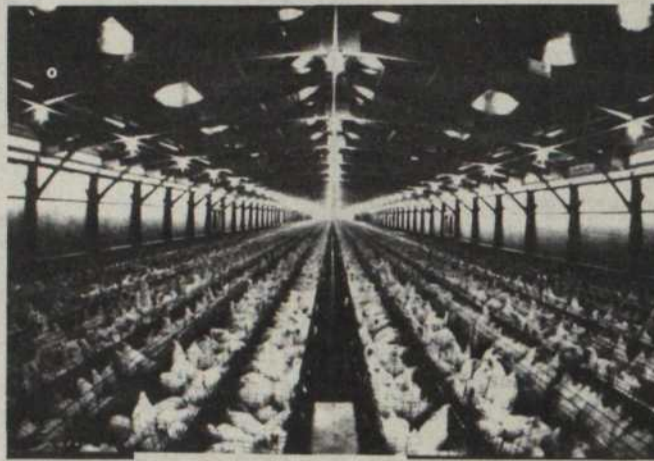
The Smiths were right—meat is murder, and it's killing us all. In "Diet for a New America," John Robbins marshals an extraordinary amount of evidence about the meat industry and its practices in a most persuasive manner—the effect on the reader grows from amazement to revulsion, and then to the kind of anger that makes for activism. Every-ryone I know who's read the book (that makes five of us) has given up meat.

The book's most telling insight may be just how closely allied meat production is with all our destructive environmental practices; from waste of our natural resources to pollution, to abuse of both humans and animals—all are implicated in the way we bring food to our tables. And Robbins, carefully documenting literally thousands of sources, goes a long way toward proving his assertion that reducing our meat consumption is the single most potent gesture we can make on behalf of the environment.

Fifty-six percent of this country's arable land, Robbins notes, is devoted to beef production—not meat in general, just beef. Yet you can grow 20,000 pounds of potatoes (to take one fairly nutritive alternative) in the space required to raise every 165 pounds of dead cow. If this sounds like an outlandish number of potatoes, bear in mind that it requires 16 pounds of soybeans and other grains to produce a single pound of marketable beef. With 38,000 children dying of malnutrition daily, and 20 million to die this year, raising so much grain just to fatten cows begins to look pretty unconscionable.

Sharp readers will insist that we have enough food anyway, that mismanagement and spoilage are the real causes of world hunger. This has been sadly true until now, but with the human population scheduled to triple in the next century, food production worldwide will have to be radically reorganized or starvation may simply become the norm.

Part of the lunacy of meat making derives from the very



*While you may feel you're a tough customer, long since hardened to the fact that some dumb brute has got to die in order to make you attractive...this book will surprise you; the manner in which chickens, cows, and our intelligent and sociable friends the pigs travel from hoof to plate, what goes in and comes out of them...will certainly turn your stomach; and one day it just might find you liberating old M(a)cDonald's.*

circuitous process by which it becomes food. Growing grain is one thing—preparing the soil; planting raising, cutting and shipping the crop. Success at any one of these stages requires a good deal of Ma Nature's benevolence, of machinery, of energy and person-power to begin with. But grazing those cows, feeding them (amazing things!), killing them, cutting, shipping and packaging their parts—these require vast additional quantities of land, fossil fuel, labor, and water—another commodity that becomes more precious with each

passing day. The author traces these processes with assiduous care through each mind-boggling step of the way, revealing mismanagement, cruelty, criminal neglect, and the substance and health risks both workers and consumers face as a result.

Robbins shows for example, how it requires 78 calories of fossil fuel to obtain a calorie of protein from beef—an incredible expenditure of one kind of energy to obtain a very small amount of another. Yet it requires just two calories of fossil fuel to obtain that same calorie of energy from soybeans, a much more ecological trade-off. Similarly, it requires 25 gallons of water to produce a pound of wheat, and 2,500 gallons—including rainfall, irrigation and slops, to produce a single pound of meat. That's 625 gallons per quarter pounder! If humans converted en masse to vegetarianism, Robbins shows, our petroleum reserves might be expected to last us another 260 years, instead of just 13 as is presently forecast. No one is holding their breath, of course, but the comparison is nonetheless striking.

It's probably fair to ask what difference any of us can make. But consider this: we import 300 million pounds of meat from Central and South America yearly, according to Robbins—that's over 36 billion possible potatoes, by my count. Yet those countries don't begin to adequately feed their own—fully 75% of Central and Latin American children are undernourished. (There is a certain grim symmetry in the way both meat and people are butchered on our behalf in some of these places.) You might just decide you don't want any part of such craziness, whatever effect your decision is going to make. But, consider, too, that the meat industry is already scrambling to figure out how to deal with changes in our meat-eating habits, and that if markets for Argentine or Guatemalan beef dry up, farmers will begin using their lands to grow other products.

(see DIET, page 11)

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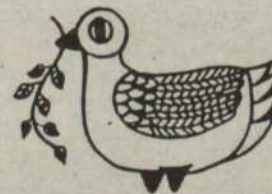
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## Colonialism Under a Microscope

"Green Gold: Bananas and Dependency in the Eastern Caribbean"  
by Robert Thomson, Latin America Bureau, 1989, \$7.50 paper.

by Mike Fischer

In the 1970s, over 70,000 people left the Windward Islands of Dominica, Grenada, St. Lucia and St. Vincent as legal or illegal emigrants. Confronted with unemployment rates on all four islands surpassing 50% and receiving little sympathy from their respective governments—all of them deeply in debt—the islanders had little choice. In a scenario all too familiar in the so-called Third World, the population was starving on islands that had once fed and provided work for all.

Robert Thomson's "Green Gold," another in an excellent series of essays from the Latin America Bureau, examines why. And again the scenario is a

familiar one: all four islands have been underdeveloped by a colonial metropole—in this case London—for whom they are forced to develop a luxury crop rather than developing their own respective countries. The islanders' future is mortgaged for the colonizers' present. And the nominal independence of the four islands doesn't change this relationship a bit. Political independence is undercut and circumscribed by economic dependence.

What makes "Green Gold" stand out from numerous case studies of similar phenomena is its focus on four islands—the largest of them, Dominica, only 750 square miles—whose small size exponentially magnifies the consequences of dependency and underdevelopment. Following Thomson's genealogy of the islands' present banana economy is like looking at colonialism under a microscope.

After a brief overview of the islands' demographics—in which he notes that the Windward Islands remain the only place in the world where more than 50% of foreign exchange earnings are made through bananas—Thomson turns his lens to the British company Geest, which has an almost complete monopoly on imports and exports into the Windwards. Geest not only controls the transportation network which ships the islands' bananas to Britain, but also the ripening centers in which they are developed and the wholesale networks that distribute them.

After each of these Geest subsidiaries takes its slice of the profits, the cut left over for the growers is less than 10% of the original market price. Since most of the islands' capital is repatriated by Geest, there is little money left for developing basic human services, such as education and health. Close to half of the islanders are illiterate; under 5% complete secondary education. Since most basic foodstuffs (including 100% of cereals and 80% of meats) have to be imported at prices many growers can't afford, over half of them consume less than 80% of the calories necessary for good health.

Moreover, Geest takes none of the many risks involved with cultivation of bananas. "Banana work," writes Thomson, "is a risky business. The crop is highly susceptible to fungal disease and grown in an area hit by numerous hurricanes. But it is the banana

farmer who bears the costs of the industry." Geest, learning from the experience of its fellow banana conglomerates in Central America, doesn't own any land on the Windward Islands—thereby avoiding hurricanes, diseases, and labor unions which have played such a large role in both Eastern Caribbean and Central American history.

Taking advantage of its huge banana profits, its lack of capital in the Windwards themselves, and the growing surplus of bananas on the world market, Geest is in a position to pull out of the Windwards completely should the islanders decide to "make trouble." The islanders themselves—who have been prevented from diversifying so that Geest's diversification might be possible—are trapped by a dependency on the banana market and the firm that connects them to it.

That dependency is compounded by the small size of most plots and limited credit options available to their owners. Close to 80% of all the growers work plots of ten acres or less; 95% of those on St. Vincent and Dominica have five or less hand tools as their only form of equipment. Close to 70% of Windward farmers have no access to credit. Poor and vulnerable, the growers have very little leverage in their negotiations with Geest concerning prices. As Thomson reluctantly concludes, "ironically, it seems the Windward Islands need Geest more than Geest needs them, even if most of the profits from bananas have always found their way to Lincolnshire rather than to the Eastern Caribbean."

In his final chapter, Thomson offers some solutions to this dilemma, the most obvious of which involves crop diversification. But such a move is itself impossible, he warns, until growers receive enough money for their bananas to implement diversification in the first place. Possible alternate crops such as nutmeg and coffee require four to five years to mature; if the growers are to use some of their precious little land to grow them, their fewer banana stalks must earn them more money. Even now, close to half the islands' farmers earn less than the \$400 U.S. which the Caribbean Food and Nutrition Institute defines as necessary for subsistence level existence.

But not only Geest stands in the way of such a transition. As Thomson's sobering account of the Grenadan Revolution makes clear, no Caribbean country that tries to reduce its economic dependency and consequent political subservience can expect much sympathy from either Britain or the U.S. Only if the Windwards bind together, suggests Thomson, will they have a chance of overcoming Geest. And, one might add—recalling Dominica's enthusiastic support for the Grenadan Invasion in 1983—only if the islands bind together can they hope to stand up to the United States.

Mike Fischer is a member of Solidarity and an editor of the Detroit-based magazine, *Against the Current*.



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**TERRORS OF PLEASURE:** A horrifying and hilarious tale of first-time home-ownership, as the fateful purchase of a rustic cabin becomes a comic nightmare. June 28 at 8pm Power Center \$14

**MONSTER IN A BOX:** Gray's wild adventures from Moscow to Nicaragua to L.A., and the many interruptions that plagued his work writing a novel. June 29 at 8pm Power Center \$14

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# JAIL WITHOUT BAIL (from page one)

practice, magistrates and judges usually grant such requests in routine fashion—and defendants have the new burden of proving why they should be granted bail. Over the next few months, the prosecutor added charges of possession of two guns and false identification found in the apartment in which I'd been arrested. As the new charges were added, preventive detention was reaffirmed in my case.

One of the limitations on preventive detention under the 1984 Bail Reform Act (the act that approved the use of preventive detention in federal cases) is that the prosecutor can request preventive detention only if there is a crime of violence involved. In my case, the unproven and contrived assault charge served as the required violent act.

Once having gotten past that threshold requirement, the prosecutor was obligated to prove to the judge's satisfaction that I was either a "threat to the community" or that I could not be prevented from fleeing by "any condition or set of conditions."

To establish my "dangerousness," the U.S. Attorney cited my record of three prior arrests. It was true. I had been arrested before. Since the 1960s and my initial involvement as a college student with the civil rights and anti-Vietnam War movements, I've been active in a broad range of human rights and social justice issues. I've picketed, protested, demonstrated, and defended myself and others when we've been attacked by the police. In 1969, I was arrested three times in anti-war demonstrations. None of the arrests was serious enough to result in a prison sentence.

I was released on bail in each case and appeared for all court dates. I violated none of the conditions of release. There was never any issue of intimidating witnesses. I successfully completed two years of unsupervised probation. Based on that history, the judge decided I should be held in preventive detention. The fact that my father was willing to offer his home for bail and to supervise my release did not seem to matter.

At a later hearing where I was again denied bail, the judge articulated his own carefully sculpted exception to the right to bail: I should be denied bail, he said, because I had stated in court that "I live by revolutionary and human principles."

It seems clear to me that when you make exceptions—no matter how "carefully limited"—to a fundamental right, the exceptions end up destroying the right and replacing it with a privilege.

### Fundamental Right or Arbitrary Privilege?

As the months and years have gone by, that initial decision to hold me without bail has been

upheld by the Fourth Circuit Court of Appeals on two occasions.

In May 1988, three years after my arrest in Baltimore, I was indicted along with five other political activists here in Washington, D.C. on charges of conspiring "to influence, change, and protest policies and practices of the United States government in various international and domestic matters through violent and illegal means." The policies and practices we are accused of protesting include the contra war against Nicaragua and the 1983 invasion of Grenada. The violent and illegal means we are accused of employing here are four bombings of government and military buildings, including the bombing of the Capitol following the attack on Grenada. No one was hurt in any of those bombings.

The six of us had been arrested at various times in 1984-85, and my five co-defendants are now serving outrageously long sentences on charges that in any other case would have resulted in significantly less time. However, it seems that "carefully limited exceptions" to normal sentencing procedures, as well as those to bail, have been carved out for political prisoners: Alan Berkman is serving 12 years; Tim Blunk, 58 years; Marilyn Buck, 70 years; Linda Evans, 35 years; and Susan Rosenberg, 58 years.

Since the bombing conspiracy charge was a new charge, I had a new bail hearing here in D.C., even though I was still being held in preventive detention in Baltimore. Here, too, I was held in preventive detention. The long-standing charges from Baltimore were held in abeyance by the Justice Department, which is presumably waiting to see the outcome of the D.C. trial.

In April 1989 the D.C. trial judge dismissed the charges against three of my co-defendants, and the government appealed. Knowing that the appeal could take up to a year to be resolved, I again requested bail. This time the judge ruled that detention that extends more than a year violates due process and ordered my release on the same bail conditions that the Baltimore courts had rejected.

At the same time the Baltimore courts rejected those conditions again, continuing the preventive detention there that stretches back to May 1985 for me.

I remain in jail serving an inordinately long sentence, having been neither tried nor convicted. Ironically, I've now served more time in preventive detention than I could have received as the maximum sentence on the assault charge. That charge carries a maximum penalty of three years. I am now celebrating my fifth year in jail.

I've been detained far longer than KKK leader Don Black was imprisoned after he was convicted for stockpiling massive quantities of automatic weapons and explosives as part of an attempt to invade the Caribbean nation of Dominica and overthrow its government. He served 24 months.

I've been locked up longer than Michael Donald Bray was incarcerated for his conviction for bombing ten abortion clinics. Bray served 46 months in prison.

I expect it will be at least six more months before I have the opportunity to confront the charges against me.

**Justice Marshall: "Unless the right to bail before trial is preserved, the presumption of innocence, secured only after centuries of struggle, would lose its meaning."**

—1987 Salerno dissent

Justice Marshall, in an impassioned dissent in the Salerno case, warned that the erosion of one of the hard-won rights of the individual faced with criminal charges would necessarily weaken the other rights. His prediction has proven correct.

With the development of preventive detention, the presumption of guilt has replaced the presumption of innocence. Now, instead of having guilt or innocence decided by a jury of one's peers, the detainee has that determination made by a judge. It is based on information presented by the prosecutor, and it is the defendant's burden to rebut the accusations. The initial determination to refuse bail is made within three days of the arrest—a time when the defendant is lucky to have been able to find a lawyer, let alone had time to discuss and prepare for the bail hearing with that lawyer.

I can speak directly from my experience in Baltimore City Jail and the D.C. Detention Center. Facilities that were always inadequate are now totally overwhelmed. Picking an attorney becomes an almost impossible task. Most pretrial facilities only permit detainees to make collect phone calls, and most lawyers don't accept them—certainly not from people who aren't already clients. There are, theoretically, provisions for making individual, supervised, direct legal calls, but the demand is so great—so much greater than the facilities provided—that many times correctional officers throw up their hands and refuse everyone rather than be forced to pick among angry and desperate prisoners.

Judge Rehnquist, in the Salerno decision, tried to distinguish preventive detention from imprisonment without trial by stating that pretrial detainees are held under better conditions than sentenced prisoners. This, he asserted, makes pretrial detention "regulatory" rather than "punitive." This judicial sleight-of-hand might be funny if it wasn't so painfully false.

Like everyone else in the D.C. jail, I am locked in a tiny cell at least 14 hours a day, and often for much longer. Almost all cells are double-bunked, although they were constructed to house only one adult. There's no fresh air and no real window. The din of too many people in too small a place is maddening, and the noise, coupled with a schedule that includes breakfast at 4:30 am, makes sleep near impossible. I ask myself how anyone is supposed to be able to stand the stress of trial and be awake and alert enough to help in her own defense—especially when the trial stretches on for

several months. The conditions make privacy or a quiet time to think or feel an impossibility. Several times a month our cells are turned upside-down, papers strewn about, underwear dumped out on the floor in a "shake-down" search for prison "contraband." Visits are limited to two hours a week and take place over phones and through a thick glass wall. Outside recreation—the only time we can breathe fresh air or see a little bit of the sky—is scheduled for three hours a week but is often limited to one or two.

After a few months of these conditions, many pretrial detainees would rather cop a plea than fight their case, just to get out of the jail and go to a sentenced prison where they can have a more nearly-sane existence.

The Supreme Court has it all backwards; rather than the better conditions in pretrial facilities making preventive detention less punitive, preventive detention has contributed to massive overcrowding and made pretrial facilities more punitive.

**Justice Marshall: "Such statutes consistent with the usages of tyranny and what bitter experience teaches us to call the police state, have long been thought incompatible with the fundamental human rights protected by the Constitution."**—Salerno dissent

One of the hallmarks of a police state is the conscious manipulation of the legal system to ensure social and political control. Which acts get labeled as crimes and how seriously they're dealt with are a function of the political agenda of those in power. For example, I'm in prison charged with trying to stop the illegal and immoral contra war; Oliver North is getting rich while doing his little bit of "community service." Increasingly, it's not what you did, but who you are that determines your legal status. So it should come as no surprise that preventive detention has been disproportionately applied to the poor, to the oppressed, and to political opponents of the government.

While political prisoners constitute only a small percentage of those held in preventive detention, it is striking that the U.S. Attorney's office asks for (and usually gets) preventive detention in almost all cases involving radical political activists. Preventive detention is a bad law that has been easily molded to politically repressive ends. Preventive detention, gag orders, militarized courtrooms, anonymous juries, disproportionate sentences, and arbitrary denial of parole are routinely applied in cases involving leftist political defendants. When we see these things occurring in other countries, many of us correctly denounce them as police state tactics and a danger to everyone's rights. When we see them used here too, many of us are willing to be lulled by FBI statements about "terrorism."

The U.S. "war on terrorism" has and continues to cover for a political agenda of overseas aggression and domestic repression. The "war on international terrorism" was used to justify the invasion of Grenada, the contra war, and the continued support for the death squad regime in El Salvador. The "war on domestic terrorism" has justified the resurgence of the FBI's role as a political police force and the passage of repressive legislation such as the Bail Reform Act. Now, Bush's "war on narco-terrorism" will not only be used to justify

(see JAIL, page 11)

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# CALENDAR

To publicize JULY Calendar events, send formatted listings by Friday, June 15 to AGENDA, 202 E. Washington #512, Ann Arbor, MI 48104, (996-8018). If your organization wishes to have more than five events published, AGENDA must receive both a formatted Mac document on disc and a hard copy. Send a SASE if you want your disc returned.

**FORMAT**—Date, event, sponsor, time and place. One or two sentence description, fee, phone number.

Unless otherwise noted, all events listed in the CALENDAR are free and open to the public. All locations are in Ann Arbor unless otherwise noted.

## 1 Friday

**Photo Contest: Borders Book Shop** Enter photographs at Borders, The A2 News, Foto 1, any A2 Public Library, or Westgate Mall the first Mon. of the month through Sept. The contest's theme is "Ann Arbor Reading" in honor of International Literacy Year. Photos may be old or new, 5" by 7" to 11" by 14". Categories are adult b&w, adult color, young photographer (18 and under) b&w, and young photographer color. 668-7652

**Registration Deadline for Par-4 Pets Golf Classic: Humane Society of Huron Valley (HSHV)** Send registration forms to: HSHV, Attn: Wendy Kern, 3100 Cherry Hill Rd., Ann Arbor, MI 48105 (see 11 Mon)

**John Tormey Paintings: Xochipilli** through June 9, 11 am to 5 pm, Tuesday to Saturday, 568 Woodward, Birmingham. 645-1905

**Irish Riverfront Festival: The Celtic Nations** noon to 10 pm, Hart Plaza, Detroit. The best in Irish music, dance and song. 584-3888

**"The Nevada Nuclear Weapons Test Site": Peace InSight** 6:05 pm, A2 Comm. Access TV, Cable Channel 9. Six local anti-nuclear activists joined demonstrators from all over the world in Nevada this March to protest U.S. persistence in continuing underground nuclear explosions for testing and developing new weapons. 662-7869

**Volunteer Training Session: Wellness Networks-Huron Valley** through 3 Sun. For location and time: 572-9355

**"The Road to Mecca": Performance Network** 8 pm, 408 W. Washington. Set in the Karoo area of South Africa, "The Road to Mecca" is about a frightened, yet visionary woman who must assert her own sense of freedom, \$9/\$7 stud & seniors. 663-0681

**Gay Men's Coffee House: Brothers** 8 pm, Guild House, 802 Monroe. 763-4186

**Group Massage for Gay & Bisexual Men: Lesbian/Gay Male Programs Office** 8 pm, ICC Education Center,



An elderly woman must fight for her freedom when her friends and neighbors attempt to put her in a home for the aged, for pursuing her vision of Mecca. "The Road to Mecca" runs through June 17 at Performance Network (see 1 Fri).

1522 Hill. A safe environment to explore touch. Wear comfortable clothing. Bring oil or lotion, 2 sheets, and a towel. David 662-6282

**Suzanne Lane: Bird of Paradise** 9:30 pm, 207 S. Ashley, \$5. 662-8310

**Dance Jam: People Dancing** 10 pm, People Dancing Studio, 111 Third St. An alternative to the bar scene for people who love to dance. Highly varied recorded dance music. Occasional live percussion. Okay to bring quipped up tapes. Smoke- and alcohol-free. Children welcome, \$2. 996-2405

## 2 Saturday

**Canoe Instruction Clinic: Dept. of Parks & Rec.** 10 am, Gallup Park Livery, 3000 Fuller Rd. Learn basic canoeing techniques. All equipment provided, \$7.50. 662-9319

**Arts and Crafts Fair: Dept. of Parks & Rec.** 10 am to 5 pm, Cobblestone Farm, 2781 Packard Rd. Over 50 artisans will display and sell their works. House tours available for \$1.50/.75 kids & seniors. 994-2928

**Irish Riverfront Festival: The Celtic Nations** noon (see 1 Fri)

**"The Road to Mecca": Performance Network** 8 pm (see 1 Fri)

**Suzanne Lane: Bird of Paradise** 9:30 pm (see 1 Fri)

## 3 Sunday

**Arts and Crafts Fair: Dept. of Parks & Rec.** noon to 5 pm (see 2 Sat)

**Irish Riverfront Festival: The Celtic Nations** noon (see 1 Fri)

**Lesbian/Gay Pridefest '90: Gay Liberation** 1 to 6 pm, Oakland Community College, 739 S. Washington, Royal Oak. 646-3709

**"The Road to Mecca": Performance Network** 2 pm (see 1 Fri)

**"Freedom on the River Rowing Program": Dept. of Parks & Rec.** 4 pm, Argo Canoe Livery, 1055 Longshore Dr. Rowing program for the mobility impaired. Specialized aides are available to those who use modified craft on the river. 437-5286

**Meeting: Huron Valley Greens** 6:30 pm, Guild House, 802 Monroe. Business/Details Committee and Working Group reports. 6 pm potluck; bring a dish to pass. 663-0003

**Women's Music: Gay Liberation** 8 pm, Blind Pig, 208 S. First, \$3. 996-8555

**Sam Clark & Harvey Reed Jam Session: Bird of Paradise** 9:30 pm, 207 S. Ashley. 662-8310

## 4 Monday

**Youth Bass Fishing Clinic: Dept. of Parks & Rec.** 6:30 pm, Gallup Park Canoe Livery, 3000 Fuller Rd. For 13 to 17-year-olds. The first two days will consist of instruction on casting, equipment use, and special bass fishing strategies. On the third day there will be a tournament with prizes. Own equipment required for tournament. 17-year-olds need current fishing license. Pre-register 662-9319

**Public Hearing and City Council Vote on Resolution to Stop the MX: Michigan SANE/FREEZE & others** 7 pm, City Hall, 100 N. Fifth. Come show your opposition to the MX Rail Garrison coming through Ann Arbor and other towns in Michigan. 663-1870

**Living with ARC and AIDS Support Group: Wellness Networks-Huron Valley** 7 pm. For location: 572-9355

**Open House for Lesbians & Gay Men: Gay Liberation** 8:45 pm, Canterbury House, 218 N. Division. 665-0606

**Big Band Night: Bird of Paradise** 9:30 pm, 207 Ashley. With the Bird of Paradise Orchestra, \$3. 662-8310

## 5 Tuesday

**"Composting For Kids": Dept. of Parks & Rec.** 4 pm, Leslie Science Center, 1831 Traver Rd. Youngsters grades K-3 will learn about natural and man-made composting systems. Parent attendance not required. Limit 20 children, \$2. Pre-register 662-7802

**"Freedom on the River Rowing Program": Dept. of Parks & Rec.** 5 pm (see 3 Sun)

**"Closets are for Clothes": Lesbian/Gay Radio Collective** 6 pm, 88.3 FM, WCBN. Call-in talk show. 763-3501

**"Home is Where": Peace InSight** 6:05 pm, A2 Comm. Access TV, Cable Channel 9. The Underground Railway Theatre's powerful yet entertaining play about homelessness. 769-7422

**Youth Bass Fishing Clinic: Dept. of Parks & Rec.** 6:30 pm (see 4 Mon)

**Support Group: Domestic Violence Project** 6:30 pm, St. Luke's Episcopal Church, 120 N. Huron, Ypsilanti. A free drop-in group for women who are or have been in an abusive relationship. Childcare provided. 973-0242

**HIV positive testers support group: Wellness Networks-Huron Valley** 7 to 9 pm. For location: 572-9355

**The Joy, Maine Paper Strike: Solidarity** 7:30 pm, 4104 Mich. Union. Video and discussion with Frank Thompson on the courageous union local that took on International Paper,

a huge paper conglomerate. 665-2709

**Paul Keller-Cary Kocher Quartet: Bird of Paradise** 9:30 pm, 207 Ashley, \$2. 662-8310

## 6 Wednesday

**"Womyn's Rites and Rhythms"** 6 pm, 88.3 FM, WCBN. Weekly public affairs show focusing on womyn's issues. 763-3501

**Youth Bass Fishing Clinic: Dept. of Parks & Rec.** 6:30 pm, (see 4 Mon)

**Shamanic Spiritual Journey: Creation Spirituality** 7:30 pm, Phil Rogers will give background information then lead a journey to find one's power animals. 971-5924

**7 Seconds: Prism Productions** 7:30 pm, Stadium Arena Annex, 2500 Turner, Grand Rapids, \$8.50 advance. 665-4755

**The Ron Brooks Trio: Bird of Paradise** 9:30 pm, 207 S. Ashley, \$2. 662-8310

## 7 Thursday

**"Freedom on the River Rowing Program": Dept. of Parks & Rec.** 5 pm (see 3 Sun)

**Support Group: Domestic Violence Project** 7 pm, 2301 Platt Rd. A support group for women who have been in an abusive relationship. Program will run for 10 weeks on the same day, at the same time and location. Child care and transportation assistance available. Wheelchair accessible. On bus line. Pre-register 973-0242

**La Lucha/Intifada: Exploring Theological Connections: Michigan Interfaith Committee for Central American Human Rights (MICAH)** 7:30 pm, Birmingham Unitarian Church, 651 N. Woodward, Bloomfield Hills. Forum to explore the concept of Kairos as it applies to Central America and the Middle East. 894-0840

**"The Road to Mecca": Performance Network** 8 pm (see 1 Fri)

**The Ron Brooks Trio: Bird of Paradise** 9:30 pm (see 6 Wed)

## 8 Friday

**New Guinea Tribal Art Exhibit: Arts & Programming** through 11 Mon., 10 am to 9 pm, Mich. Union Pond Rm. This Southern Cross Gallery collection includes ritual masks, weapons, Sepik River wood carvings and objects for everyday use. 996-1699

**Meeting: Alliance for U-M Campus Childcare (UM-ACCC)** noon, rm. # at info desk, Mich. Union. 763-2047

**"Home is Where": Peace InSight** 6:05 pm (see 5 Tue)

**Board Meeting: Wellness Networks-Huron Valley** 7 pm, 3075 Clark Rd., Suite 207, Ypsilanti. 572-9355

**"The Road to Mecca": Performance Network** 8 pm (see 1 Fri)

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**Meeting: Black Gay Men Together** 8 pm (see 4 Fri)  
**Cynthia Dewberry: Bird of Paradise** 9:30 pm, 207 S. Ashley, \$5. 662-8310

## 9 Saturday

**"The Road to Mecca": Performance Network** 8 pm (see 1 Fri)  
**Cynthia Dewberry: Bird of Paradise** 9:30 pm (see 8 Fri)

## 10 Sunday

**JULY issue deadline for News and Feature Stories: AGENDA** by 5 pm, 202 E. Washington #512, 48104. 996-8018

**March for the Animals: Citizens for Animal Rights** noon, Washington, D.C. 665-2480

**"The Road to Mecca": Performance Network** 2 pm (see 1 Fri)

**"Freedom on the River Rowing Program": Dept. of Parks & Rec.** 4 pm (see 3 Sun)

**Kitten and Cat Behavior and Care Clinic: Humane Society of Huron Valley** 4 pm, Ann Arbor Dog Training Club, 1575 E.N. Territorial Rd. Suggested don. \$2. 662-5585

**"Military Spending and the Health Status of Mothers and Children": Women's Action for Nuclear Disarmament (WAND)** 7:30 pm, St. Aidan's/ Northside Church, 1679 Broadway. Talk by U-M School of Social Work Assoc. Prof. and U.S. Office of Maternal and Child Health consultant Kristine Siefert, about strategies for reordering federal spending priorities. 761-1718

**Women's Music: Gay Liberation** 8 pm (see 3 Sun)

**Sam Clark & Harvey Reed Jam Session: Bird of Paradise** 9:30 pm (see 3 Sun)

## 11 Monday

**"Par-4 Pets Golf Classic": Humane Society of Huron Valley** 10:30 am, U-M Golf Course, 400 E. Stadium. Benefits go to HSHV animals. Four person scramble; no handicaps. Prizes include 17 ft. Bayliner speedboat. Your donation is tax-deductible and includes 18 holes, a golf cart, lunch, dinner, and prizes for everyone, \$95. 662-5545

**Living with ARC and AIDS Support Group: Wellness Networks-Huron Valley** 7 pm (see 4 Tue)

**Open House for Lesbians & Gay Men: Gay Liberation** 8:45 pm (see 4 Mon)

**Big Band Night: Bird of Paradise** 9:30 pm (see 4 Mon)

## 12 Tuesday

**"Freedom on the River Rowing Program": Dept. of Parks & Rec.** 5 pm (see 3 Sun)

**"Closets are for Clothes": Lesbian/Gay Radio Collective** 6 pm (see 5 Tue)

**Support Group: Domestic Violence Project** 6:30 pm (see 5 Tue)

**"The Cold War vs. The Third World War": Peace InSight** 7:05 pm, A2 Comm. Access TV, Cable Channel 9. An insightful talk by Afro-American poet and cultural critic, Robert Chrisman. 769-7422

**Meeting: Amnesty International Group** 61 7:30 pm, Mich. Union, check at info. desk for room. Activities to protect human rights and free prisoners of conscience around the world. 761-1628

**Meeting: Washtenaw Citizens for Animal Rights** 7:30 pm, Guild House, 802 Monroe. Meet to discuss upcoming events. 665-2480

**Paul Keller-Cary Kocher Quartet: Bird of Paradise** 9:30 pm (see 5 Tue)

## 13 Wednesday

**"Womyn's Rites and Rhythms"** 6 pm (see 6 Wed)

**"The Truth Behind the Invasion of Panama": Women's International League for Peace and Freedom** 7:30 pm, 310 S. Ashley. Eric Jackson, former resident of Panama, local lawyer & activist will speak. Jackson's last visit to Panama was soon after the recent invasion. 483-0058

**HIV positive testers support group: Wellness Networks-Huron Valley** 7 pm (see 5 Wed)

**The Ron Brooks Trio: Bird of Paradise** 9:30 pm (see 6 Wed)

## 14 Thursday

**"Freedom on the River Rowing Program": Dept. of Parks & Rec.** 5 pm (see 3 Sun)

**Support Group: Domestic Violence Project** 7 pm (see 7 Thu)

**"The Road to Mecca": Performance Network** 8 pm (see 1 Fri)

**The Ron Brooks Trio: Bird of Paradise** 9:30 pm (see 6 Wed)

## 15 Friday

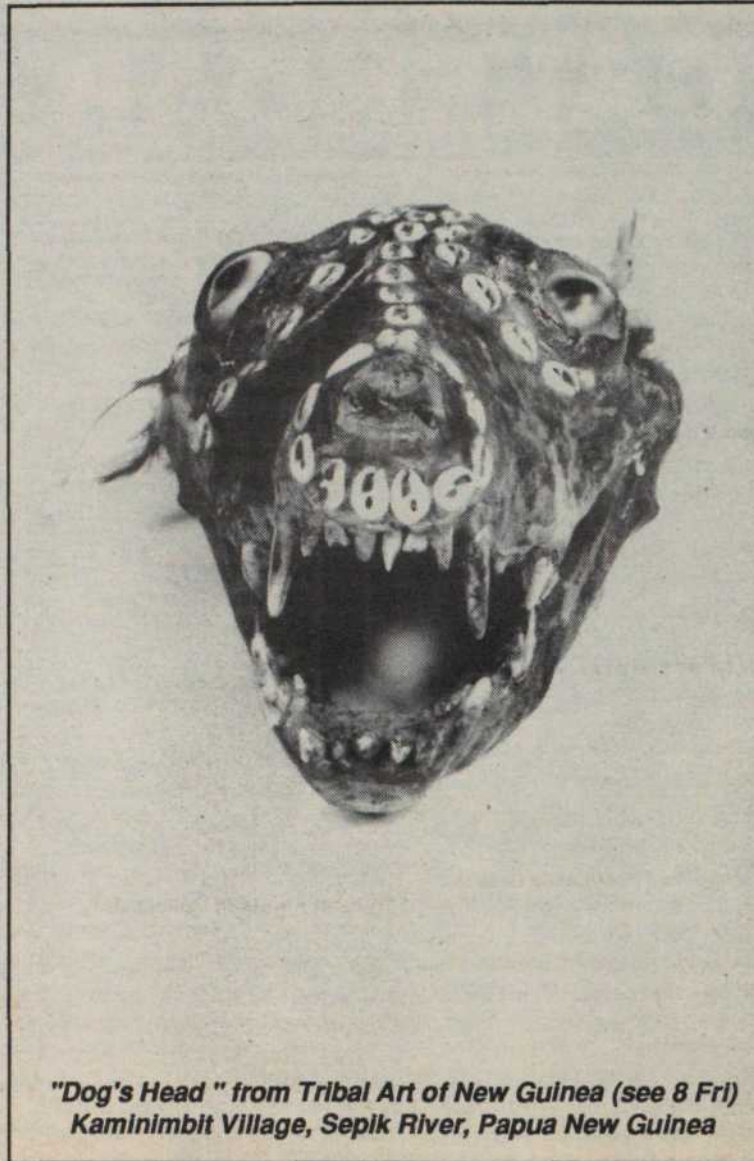
**JUNE issue deadline for Calendar & Community Resource Directory: AGENDA** by 5 pm, 202 E. Washington #512, 48104. 996-8018

**"The Cold War vs. The Third World War": Peace InSight** 6:05 pm (see 12 Tue)

**"Choosing Life": Neahtawanta Inn** 7 pm, 1308 Neahtawanta Rd., Traverse City, MI 49684. A soul-cleansing weekend retreat with Robert Gass. Personal depth work, healing & empowerment, music, dance and meditation, \$100 to \$250. (616) 223-7315

**"The Road to Mecca": Performance Network** 8 pm (see 1 Fri)

**Gay Men's Coffee House: Brothers**



**"Dog's Head" from Tribal Art of New Guinea (see 8 Fri)**  
*Kaminimbit Village, Sepik River, Papua New Guinea*

8 pm (see 1 Fri)

**The Dead Milkmen: Prism Productions** 9 pm, St. Andrew's Hall, 431 E. Congress, Detroit, \$12.50 advance. 665-4755

**Oasis: Bird of Paradise** 9:30 pm, 207 S. Ashley. With Stephanie & Cliff Monier, \$5. 662-8310

**Dance Jam: People Dancing** 10 pm (see 1 Fri)

## 16 Saturday

**Summer Tree Clinic: Dept. of Parks & Rec.** 9 am to 1 pm, Almendinger Park Shelter, 1320 Baldwin. Forestry Division staff will answer questions about disease, insect diagnosis and planting recommendations. 994-2769

**Car Caravan & Protest: Michigan Coalition to Stop the MX** 10 am, assemble at city parking lot at William at S. First. Caravans from all over Mich. will converge in Lansing at 2 pm at the Capitol steps for a rally. Bring signs, lunch, and car decorations. 663-1870

**Canoe Instruction Clinic: Dept. of Parks & Rec.** 10 am (see 2 Sat)

**Salvadoran Dinner & Dance: Salvadoran Refugee Family** 6:30 pm, Quaker House, 1416 Hill St., \$7 min. donation. Let us know if you prefer vegetarian. Reserve 930-9767

**"The Road to Mecca": Performance Network** 8 pm (see 1 Fri)

**Terrance Simien and the Mallet Playboys: Prism Productions** 9 pm, Sully's, 4758 Greenfield, Dearborn, \$10 advance. 665-4755

**Oasis: Bird of Paradise** 9:30 pm (see 15 Fri)

## 17 Sunday

**Living History Day: Dept. of Parks & Rec.** 12 pm to 4 pm, Cobblestone Farm, 2781 Packard. Join in the activities and sample goodies in the farmhouse kitchen. 994-2928

**Meeting: Parents-FLAG/Ann Arbor:** Dept. 2 pm, King of Kings Lutheran Church, 2685 Packard. 763-4186

**"The Road to Mecca": Performance Network** 2 pm (see 1 Fri)

**"Freedom on the River Rowing Program": Dept. of Parks & Rec.** 4

pm (see 3 Sun)

**Big Circle Meeting: Huron Valley Greens** 6:30 pm, Guild House, 802 Monroe. 6 pm potluck; bring a dish to pass. 663-0003

**Women's Music: Gay Liberation** 8 pm (see 3 Sun)

**Sam Clark & Harvey Reed Jam Session: Bird of Paradise** 9:30 pm (see 3 Sun)

## 18 Monday

**Annual Phone-a-thon: AGENDA** 5 to 9 pm. Three-night subscription and donation drive for Ann Arbor's Alternative Newsmagazine. Donate time, food or drink, or just say "yes" when we call you for this year's subscription and/or donation! For phone room location: 996-8018

**Living with ARC and AIDS Support Group: Wellness Networks-Huron Valley** 7 pm (see 5 Tue)

**Science Day Camp Session 1: Dept. of Parks & Rec.** through 22 Fri., 9 am to 3 pm, Leslie Science Center, 1831 Traver Rd. Participants will explore natural and physical sciences through games, stories, projects, and interpretive walks. Register ASAP at fifth floor, City Hall, \$50 Ann Arbor residents/\$60 non-residents. 662-7802

**Open House for Lesbian & Gay Men: Gay Liberation** 8:45 pm (see 4 Mon)

**Big Band Night: Bird of Paradise** 9:30 pm (see 4 Mon)

## 19 Tuesday

**Canoe Instruction Clinic: Dept. of Parks & Rec.** 10 am (see 2 Sat)

**Annual Phone-a-thon: AGENDA** 5 pm (see 18 Mon)

**"Freedom on the River Rowing Program": Dept. of Parks & Rec.** 5 pm (see 3 Sun)

**"Closets are for Clothes": Lesbian/Gay Radio Collective** 6 pm (see 5 Tue)

**Support Group: Domestic Violence Project** 6:30 pm (see 5 Tue)

**"America's Children: Homeless, Hungry, Poor": Peace InSight** 7:05 pm, A2 Comm. Access TV, Cable Channel 9. With warmth and humor, Jonathon Kozol, author of "Rachel and Her Children," describes the poverty in which 20% of America's children live. 769-7422

**Jonathon Richman: Prism Productions** 8 pm, St. Andrew's Hall, 431 E. Congress, Detroit, \$12.50 advance. 665-4755

**Paul Keller-Cary Kocher Quartet: Bird of Paradise** 9:30 pm (see 5 Tue)

**Mind Over 4: Prism Productions** 9 pm, Blind Pig, 208 S. First, \$3. 665-4755

**HIV positive testers support group: Wellness Networks-Huron Valley** (see 5 Tue)

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## 20 Wednesday

**Annual Phone-a-thon: AGENDA** 5 pm (see 18 Mon)

**"Womyn's Rites and Rhythms"** 6 pm (see 6 Wed)

**Summer Solstice Celebration: Creation Spirituality** 7:30 pm, Botsford Recreational Preserve (BRP), 3015 Miller Rd. Everyone welcome to celebrate with us just west of Maple and the M-14 overpass. Turn left 300 ft past the freeway entry ramp at the BRP sign and drive back. 662-9200

**The Ron Brooks Trio: Bird of Paradise** 9:30 pm (see 6 Wed)

## 21 Thursday

**"Freedom on the River Rowing Program": Dept. of Parks & Rec.** 5 pm (see 3 Sun)

**Support Group: Domestic Violence Project** 7 pm (see 7 Thur)

**"The Memorandum": Performance Network** 8 pm, 408 W. Washington. We are proud to present this Obie-award winning comedy by Czechoslovakia's foremost playwright and newly elected President, Vaclav Havel, \$9/\$7 stud & seniors. 663-0681

**Pylon: Prism Productions** 9 pm, Blind Pig, 208 S. First. \$8 advance. 665-4755

**The Ron Brooks Trio: Bird of Paradise** 9:30 pm (see 6 Wed)

## 22 Friday

**Childcare: Alliance for U-M Campus Childcare (UM-ACCC)** noon (see 8 Fri)

**"America's Children: Homeless, Hungry, Poor": Peace InSight** 6:05 pm (see 19 Tue)

**"The Memorandum": Performance Network** 8 pm (see 21 Thur)

**Edie Russ Trio: Bird of Paradise** 9:30 pm, 207 S. Ashley, \$5. 662-8310

## 23 Saturday

**Canoe Instruction Clinic: Dept. of Parks & Rec.** 10 am, (see 2 Sat)

**"Rainbow Noon" Picnic: Rainbow Family** noon, Bird Hills Park (enter at Newport just west of Maple). Circle, fun and food. Parking limited. Help coordinate caravans to the Minnesota Rainbow Gathering. 662-6839

**General Membership Meeting: Michigan Green Party** 3 pm, Community High, 401 N. Division. 663-0003

**"The Memorandum": Performance Network** 8 pm (see 21 Thur)

**Emmylou Harris: Ann Arbor Summer Festival** 8 pm, Power Center, \$22/\$19/\$16. 763-TKTS

**Edie Russ Trio: Bird of Paradise** 9:30 pm (see 22 Fri)

## 24 Sunday

**Fifth Annual Gay/Lesbian Pride March & Rally: Gay Liberation** 1 pm, State Capitol, Lansing. 537-6647

**The Chenille Sisters: Ann Arbor Summer Festival** 2 pm, Power Ctr. A2's sensational vocal trio will perform for 3- to 8-year-olds as part of Children's Day, \$10/\$5 children. 763-TKTS

**Meeting: Mid Great Lakes Greens** 3 to 7 pm, Community High, 401 N. Division. 663-0003

**"Freedom on the River Rowing Program": Dept. of Parks & Rec.** 4 pm (see 3 Sun)

**"The Memorandum": Performance Network** 6:30 pm (see 21 Thur)

**Women's Music: Gay Liberation** 8 pm (see 3 Sun)

**Sam Clark & Harvey Reed Jam Session: Bird of Paradise** 9:30 pm (see 3 Sun)

## 25 Monday

**Science Day Camp Session 2: Dept. of Parks & Rec.** through June 29,

9 am to 3 pm, Leslie Science Center, 1831 Traver Rd. Participants will explore natural and physical sciences through games, stories, projects, and interpretive walks, \$50 Ann Arbor residents/\$60 non-residents. Register fifth floor City Hall 662-7802

**Chick Corea: Ann Arbor Summer Festival** 8 pm, Power Ctr. Rare solo performance, \$20/\$17/\$14. 763-TKTS

**Open House for Lesbians & Gay Men: Gay Liberation** 8:45 pm (see 4 Mon)

**Big Band Night: Bird of Paradise** 9:30 pm (see 4 Mon)

**Living with ARC and AIDS Support Group: Wellness Networks-Huron Valley** 7 pm (see 4 Mon)

## 26 Tuesday

**"Freedom on the River Rowing Program": Dept. of Parks & Rec.** 5 pm (see 3 Sun)

**"Closets are for Clothes": Lesbian/Gay Radio Collective** 6 pm (see 5 Tue)

**Support Group: Domestic Violence Project** 6:30 pm (see 5 Tue)

**HIV positive testers support group: Wellness Networks-Huron Valley** 7 pm (see 5 Wed)

**"Human Rights in Guatemala": Peace InSight** 7:05 pm, A2 Comm. Access TV, Cable Channel 9. Remarkable slide series of the Guatemalan government's violence against its people, by Jean-Marie Simon. 769-7422

**Nikolais and Louis Dance: A2 Summer Festival** 8 pm, Power Center. See two of this century's most celebrated choreographers with their newly merged company, \$22/\$19/\$16. 763-TKTS

**Paul Keller-Cary Kocher Quartet: Bird of Paradise** 9:30 pm (see 5 Tue)

## 27 Wednesday

**"Water Carnival": Dept. of Parks & Rec.** 1:30 to 4 pm, Buhr Park, 2750

**Donate your time, food, drink, or \$dough\$ to AGENDA's 4th Annual Phone-a-thon Subscription Drive**  
**June 18, 19 and 20**  
**5 pm to 9 pm**  
 Call 996-8018 for details.

Packard Rd. Balloon launch, face painting, scavenger hunts, pool games, and prizes for everyone from tots to adults, \$1.50/\$1 youth & seniors. 971-3228

**"Womyn's Rites and Rhythms"** 6 pm (see 6 Wed)

**"Swimming to Cambodia": A2 Summer Festival** 7 pm, Michigan Theater. Spalding Gray will meet with audience members immediately following the showing of the film version of his Obie Award-winning stage monologue, \$7. 668-8397

**The Ron Brooks Trio: Bird of Paradise** 9:30 pm (see 6 Wed)

## 28 Thursday

**"Freedom on the River Rowing Program": Dept. of Parks & Rec.** 5 pm (see 3 Sun)

**Support Group: Domestic Violence Project** 7 pm (see 7 Thur)

**"Terrors of Pleasure": Ann Arbor Summer Festival** 8 pm, Power Center. A hilarious, horrifying tale of first-time home ownership in the Catskills. Monologue by Spalding Gray, \$14. 763-TKTS

**"The Memorandum": Performance Network** 8 pm (see 21 Thur)

**The Ron Brooks Trio: Bird of Paradise** 9:30 pm (see 6 Wed)

## 29 Friday

**"Human Rights in Guatemala": Peace InSight** 6:05 pm (see 26 Tue)

**"Monster in a Box": Ann Arbor Summer Festival** 8 pm, Power Center. Spalding Gray's newest work tracks his recent panic-stricken adventures from Los Angeles to Moscow, to Nicaragua and back, \$14. 763-TKTS

**"The Memorandum": Performance Network** 8 pm (see 21 Thur)

**Gay Men's Coffee House: Brothers** 8 pm, (see 1 Fri)

**Commander Cody: Prism Productions** 9 pm, Blind Pig, 208 S. First. \$10 advance. 665-4755

**Paul Vornhagen Quintet: Bird of Paradise** 9:30 pm, 207 S. Ashley, \$5. 662-8310

## 30 Saturday

**Women's City Golf Tournament: Dept. of Parks & Rec.** 8 am, Leslie Park Golf Course, 2120 Traver Rd. There will be two rounds of stroke play. Flights will be established after the first round. Deadline for registration 15 Fri. Fee includes greens fees and awards, \$30. 994-1163

**"Reveling on the River" Music Series: Dept. of Parks & Rec.** 6:30 pm, Gallup Park Livery, 3000 Fuller Rd. Bring a picnic dinner to this riverside concert, on the deck overlooking the Huron River. 662-9319

**Etta James & the Roots Band: Ann Arbor Summer Festival** 8 pm, Power Center. Smoky, seductive, steamy blues, \$22/\$19/\$16. 763-TKTS

**"The Memorandum": Performance Network** 8 pm (see 21 Thur)

**Paul Vornhagen Quintet: Bird of Paradise** 9:30 pm (see 29 Fri)

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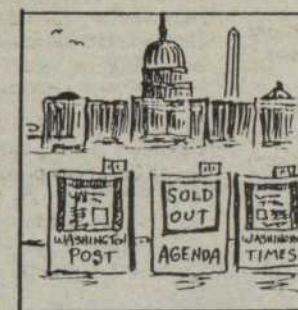
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**Resistance Conspiracy Case**

**U.S. Prisoner Denied Cancer Treatment**

After medical neglect and a six-month delay in follow-up care, political prisoner Dr. Alan Berkman was diagnosed as having a recurrence of Hodgkin's Disease (lymphatic cancer) following a biopsy on May 3. Experts say that if Berkman is not treated appropriately soon, he will die.

Berkman, one of six Resistance Conspiracy defendants, has been imprisoned since May 1985, and is serving 12 years on conspiracy and robbery charges arising from his participation in a revolutionary movement.

Berkman's condition has been aggravated by the inadequate health care he has received in prison. Following a March 19 CT scan (a medical test used to discover signs of cancer) at District of Columbia Hospital, a prison doctor—disagreeing with a hospital doctor who said the scan did not indicate a problem—recommended a biopsy of tissue from Berkman's abdomen.

Not until May 3, at Howard University Hospital, was a biopsy actually performed. During that operation Berkman was leg-shackled and chained to the operating table. Despite the presence of a cancer specialist who was prepared to examine him after the biopsy Berkman was returned to the prison a half-hour after coming out of the anesthetic from the operation. The cancer has now spread to his abdomen.

Berkman is currently in the District of Columbia jail. The Federal Bureau of Prisons (BOP) has a unit at Rochester, Minn. where



**The Resistance Conspiracy Six (left to right). Top: Linda Evans, Tim Blunk, Susan Rosenberg, Alan Berkman. Bottom: Marilyn Buck, Laura Whitehorn.**

Berkman could get chemotherapy from the nearby Mayo Clinic, a facility experienced in treatment of Hodgkin's Disease. However, the BOP has classified Berkman "high security" and says that, if he is returned to its control, he must go to a federal prison hospital in Springfield, Mo. His lawyers and colleagues say that there are no appropriate healthcare facilities there.

A graduate of Columbia University's College of Physicians and Surgeons, Berkman became a leftist activist in the 1960s. For the past 20 years he has provided medical care to poor communities. He

**JAIL (from page 6)**

direct U.S. military involvement in Latin America but also the militarization of our domestic society. Given the realities of racism and poverty, it is the African-American and Latino communities that will be patrolled by the National Guard and have helicopters overhead. We have already seen indiscriminate sweeps of the streets in Los Angeles hailed as an important weapon in the war on drugs. In Chicago and Washington D.C., residents of public housing projects have to carry official identification to get into their own homes. In South Africa, those are called pass laws.

There are no easy answers to the problems the U.S. faces. But, having now spent five years in prison as one of the Supreme Court's "carefully limited exceptions," I know that the problems can't be "locked up." That path leads only to the police state Justice Marshall envisioned.

Laura Whitehorn #220-858, 1901 D St. SE, Washington, D.C., 20003

gave treatment to Native American activists at Wounded Knee and treated prisoners following the Attica Rebellion.

To demand Berkman's transfer to Rochester, send your letters to: Attorney General Dick Thornburgh, U.S. Dept. of Justice, Rm. 5111, 10th & Constitution Ave., NW, Washington, D.C. 20530 and Michael Quinlan, Director, Bureau of Prisons, U.S. Dept. of Justice, Rm. 554, 10th & Constitution Ave., NW, Washington, D.C. 20530. **Brighten an ailing prisoner's day; write to Dr. Alan Berkman, #233315, 1901 D St. SE, Washington, D.C. 20003.**

**MX (from page 3)**

House sponsors. The coalition would like to see the resolution referred to the transportation committee which is chaired by Rep. Curtis Hertel (who has stated that he would support the resolution).

On the federal front, although support is eroding for the MX program, President Bush and Secretary of Defense Cheney are still backing it. Congress will vote this fall on continued funding for the MX as part of the 1990 Defense Authorization Bill. Sen. Carl Levin (D-Michigan) has introduced legislation to cut MX funding and has reportedly found support from Sen. Sam Nunn, Chair of the Armed Forces Committee.

But, says Women's Action for Nuclear Disarmament activist

Tobi Hanna-Davies, "Just because there is talk of cutting the MX from the military budget, we must not assume it will happen. People have been fighting the MX for a long time and several times they thought they had won. But it kept coming back. This is the 38th basing plan for the MX. There is a powerful lobby for first-strike weapons. Someone wants them very badly and we must not stop fighting."

**On June 16 the Michigan Coalition to Stop the MX is sponsoring a rally in Lansing in support of the resolution to stop MX funding by the state. Caravans from Ann Arbor, Kalamazoo, Flint, Detroit and Grand Rapids will converge at the Capitol steps at 2 pm. For more information about local, state or national Stop the MX legislation, call SANE/Freeze at 663-3913.**

**ROBBINS (from page one)**

years. Each molecule of chlorine can destroy up to 100,000 molecules of ozone. Refrigeration, freezing, and air conditioning all use CFCs. Most freezers are used primarily for meats. If we decrease the amount of freezing we do by eating less meat, fewer CFCs will be produced, and fewer fossil fuels will also be used.

The oxides of nitrogen are the fourth greenhouse gas. They cause acid rain and fog, which are responsible for the pollution of our lakes, rivers and forests. Although oxides of nitrogen come from many industrial sources, one of the main sources is synthetic nitrogen fertilizers. Most synthetic nitrogen fertilizers are used on land for grazing cattle. "All four greenhouse gases, both of the ozone depleting chemicals can be significantly reduced by a shift away from our meat addictions. It's really deeply interconnected, our food choices with the fate of life on earth," said Robbins.

America's present meat-based diet, as well as being extremely harmful to our environment and our lives, is scandalously wasteful. In the U.S., 40 times more energy is required to produce one pound of protein from beef than to produce one pound of protein from wheat. Most of this wasted energy is fossil fuel energy. The rest is nuclear

energy, which has it's own serious environmental problems. Eighty percent of corn grown in the U.S. is fed to livestock. Ninety-five percent of oats and ninety-five percent of our soy-beans are also fed to livestock so that Americans can eat meat. The process of cycling grain through livestock wastes 90% of the potential protein.

The shortage of water in the U.S. has become increasingly more significant in recent years. More than half of freshwater in the U.S. is used in the production of beef. We are wasting half of our water on a product which is hazardous to our health, our environment, and our economy. According to the USDA, 2,500 gallons of water are used to produce one pound of beef. That breaks down to 625 gallons of water per 1/4 pound hamburger patty. "You save more water by not eating one hamburger," says Robbins, "than you would by not showering for two months."

With all of these alarming facts it would be easy to feel overwhelmed and to get discouraged. But as Robbins points out, "With a minimum amount of energy output, we get a maximum amount of healing benefit." Simply by changing what we eat, we can save our world. We can and must make this nominal sacrifice and stop eating meat, or we can assure ourselves of the complete destruction of our earth in the not so distant future.

**DIET (from page 4)**

centage of fat in our diet—largely from meat, but from milk and eggs as well—has more than doubled since 1900. Our eating habits derive in good part from a campaign carried out by the dairy and meat interests, often aided by our government, also well-documented by Robbins.

But we need to unlearn those habits, and quick. Meat, as Robbins overwhelmingly proves, is not good for your heart, endurance, or posterity. It has now been clearly linked to strokes, various cancers, diabetes, heart disease, hypoglycemia, hypertension, and asthma, as well as a host of more minor ills. (The simplest test of these links is also the most persuasive; people in countries that eat less meat suffer fewer of these ailments).

For every culture, eating has held something of the sacred. In a "fast food culture," on the other hand, there's conveniently little time to think about what (or whom) we're putting inside us. While you may feel you're a tough customer, long since hardened to the fact that some dumb brute has got to die in order to make you attractive to the likes of Cybil Sheperd and other "Real People," this book will surprise you; the manner in which chickens, cows, and our intelligent and sociable friends the pigs travel from hoof to plate; what goes in and comes out of them (chickens' own excrement is often part of their feed) will certainly turn your stomach; and one day it just might find you liberating old M(a)cDonald's.

Calmly, and keeping the inspirational hokum to a moderate level, Robbins, who walked away from the Baskin-Robbins ice cream fortune to devote himself to his cause, lays it all out. Ignore the appeal to outmoded (even contradictory, given the book's insistence on our global interdependence) patriotic virtues in both the title and red, white and blue jacket design, and give it a look. It's a book you can browse to good effect, and it might not just change your life, but save it (and others) too. You sort your trash; you take your stuff to the recycling plant—it's time to get hip about meat.

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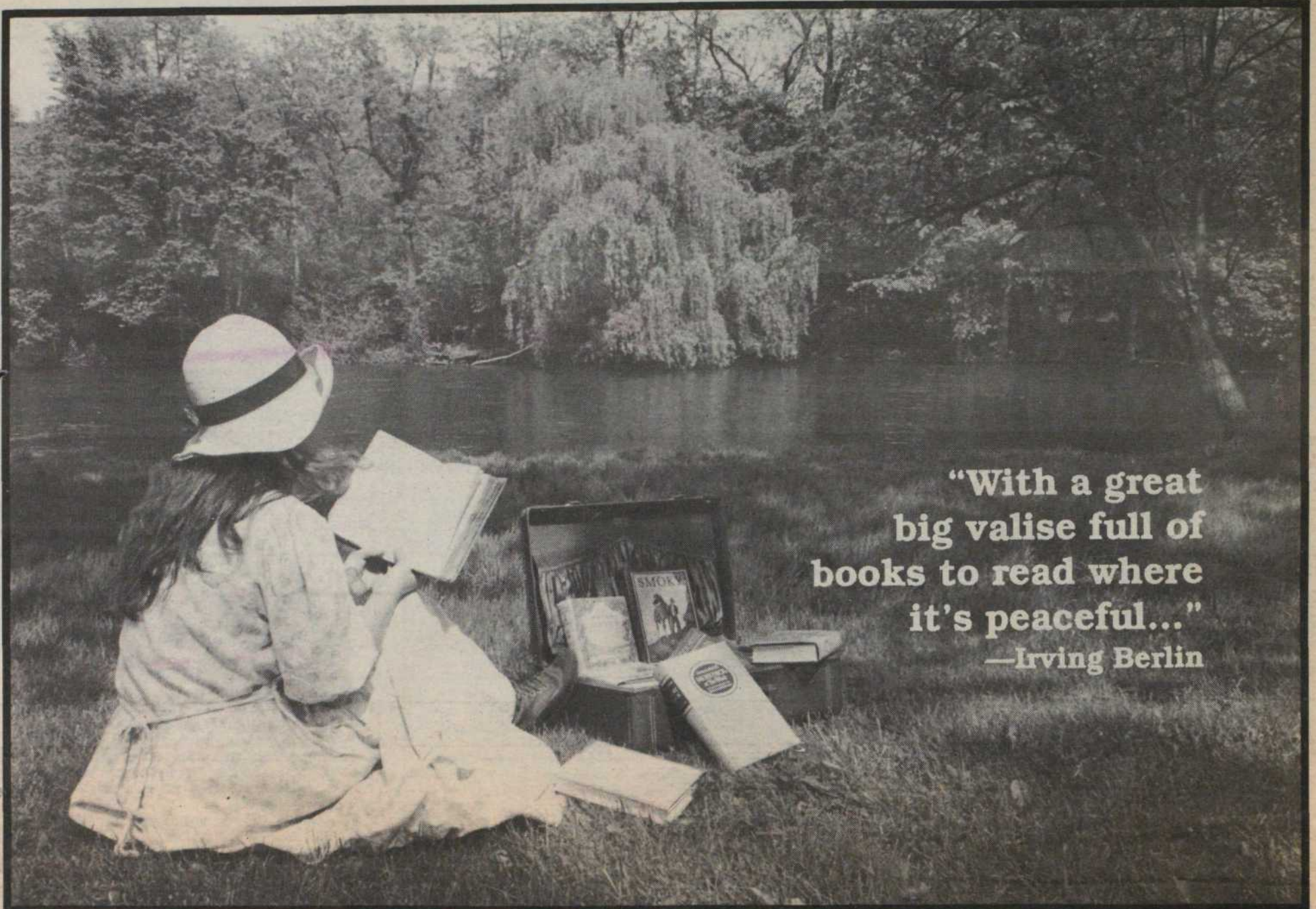
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