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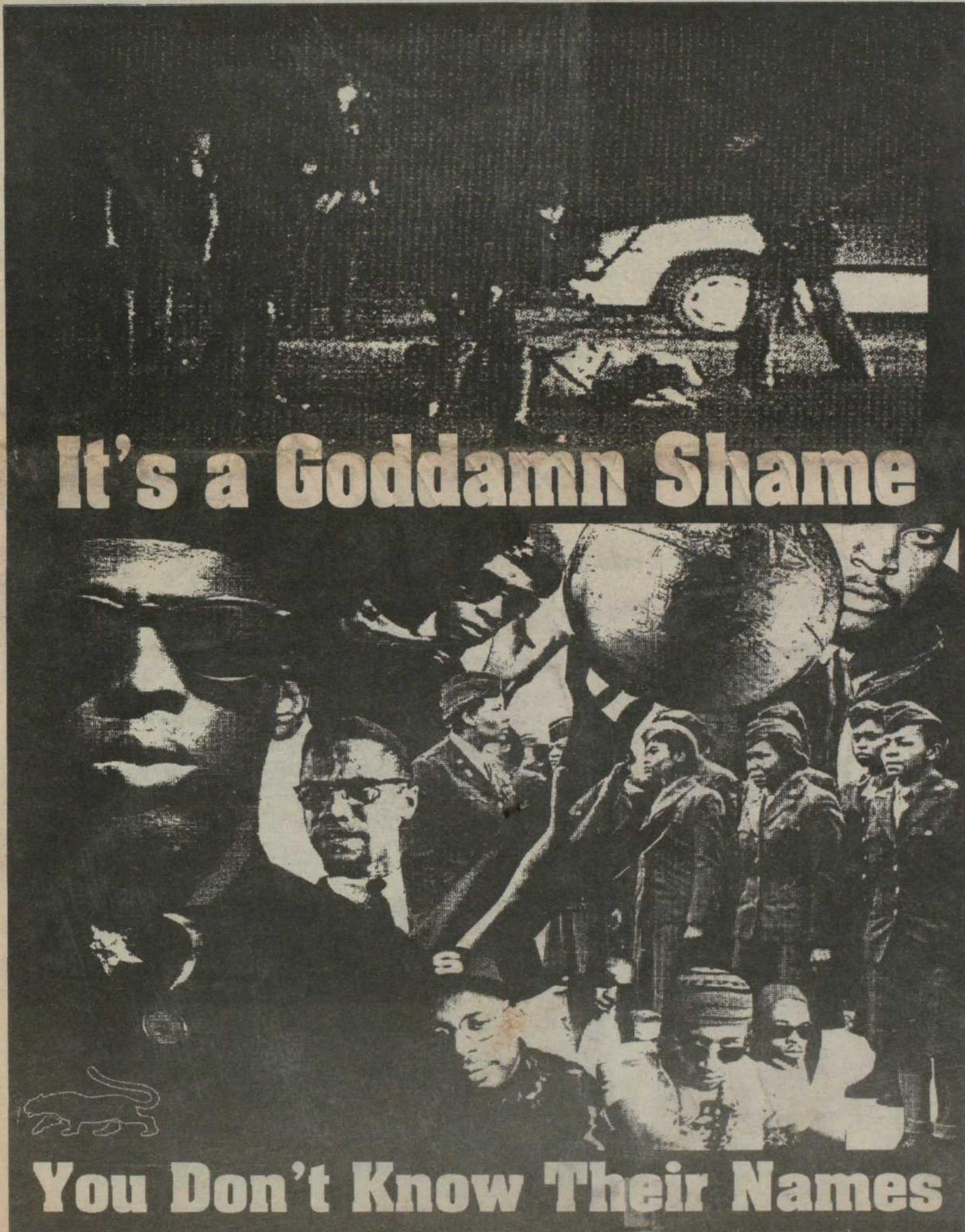
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It's a Goddamn Shame

You Don't Know Their Names

AGENDA FOLDING?

Bucking the System

AGENDA is five years old this month! Some of you, I'm sure, are stunned by this news. In a way, we are too. We never thought the paper would last this long. Although Ann Arbor seems like an ideal place for a progressive periodical like AGENDA to thrive, the truth is, it's been hard just to stay afloat. We knew from the start that AGENDA was an experiment that could—if not nurtured properly—fail.

The unfortunate news of this fifth year anniversary is that AGENDA is in danger of failing. This issue of AGENDA could, in fact, be the last one we publish. It takes bucks to buck the system, and AGENDA needs more money. That is why we are taking this unusual step to appeal to you for direct financial support. AGENDA owes the printer about \$9,000 and needs to come up with some immediate cash to keep the presses rolling. If you want to see AGENDA continue to provide this area with an alternative to the commercial press, now is the time to send us some money.

Given the newspaper's progressive perspective, we knew from day one that advertising would be hard to sell and that readers would have to bear some of the costs. And you have. In 1990, AGENDA received about \$7,500 in subscriptions and donations. Yet, it was not enough. We fell short of our printing bill—our largest single expense—by about \$5,000 last year (\$4,000 in 1989).

In other words, even after AGENDA raised \$29,000 in advertising revenues and another \$7,500 in donations, we fell \$5,000 short of paying our bills in 1990. That was pretty close. And 1990 was a very tough year to be in business. Due to increased competition and the recession, AGENDA's advertising sales—after rising steadily for four years—actually declined slightly in 1990.

In the long term we expect this will turn around. AGENDA's growth will resume and the publication will soon reach a break even point. However, the present predicament is painful; without cash in the short term, AGENDA's certain future recovery will never have a chance.

AGENDA's best hope lies in the thousands of readers who pick up the paper regularly and appreciate the function it serves—the readers who are not aware that AGENDA is slowly going broke.

If you fit the description, ask yourself: Do you want to continue reading articles with headlines like "Kicking Ass For Gas" or "Ignorance is Strength"? Are you willing to subsidize something you've been able to get for free? From the responses these articles alone have provoked, the answer should be a resounding yes!

There are many ways to get news and information in this town—a daily news-paper, a weekly newspaper, and three monthlies. But no other publication around prints the kind of news and information that AGENDA does. For five years we have made the newspaper a community bulletin board of activities and ideas, opinions and editorials, a forum for debate and dialogue on the issues of the day.

Consider AGENDA's news and fea-

ture articles. Most of them are written by people living in the area who want to share their knowledge and research and perspective with the community. The readership of AGENDA should be supportive of these efforts. They are truly extraordinary. Local writers like Barbara Ransby, Lois Huff, Eric Jackson, Dan Clark, Jeff Alson, Catherine

Fisher, Ken Garber, Stephanie Harrell, John Carlos Cantu, Andrea Walsh, Jeff Gearhart, Alan Wald, Mark Weisbrot, Phillis Engelbert, and John Vandermeer deserve your gratitude. They, and others like them to come, are at the heart of what AGENDA does best—provide a forum for voices

that would otherwise not be heard.

One of the best things about Ann Arbor being a college town is that its lecture circuit attracts great thinkers from all over the world.

In the last five years we have printed unabridged talks by such progressive luminaries as Nobel Peace Prize laureate Adolfo Perez Esquivel, poet Margaret Randall, journalist Alexander Cockburn, hunger activist Frances Moore Lappe, linguist and social critic Noam Chomsky, baby-doctor Benjamin Spock, Israeli peace activist Yigal Arens, and most recently, media watchdog Martin Lee. We can't take credit for their thoughts. But we deserve credit for being the only publication in town smart enough to realize the power of a tape recorder, and daring enough to challenge readers with lengthy transcriptions.

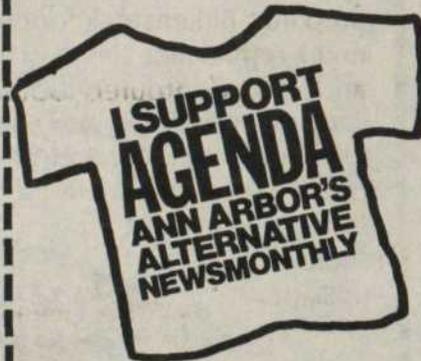
And then there is AGENDA's continued coverage of Central America. From our first issue, we have felt an obligation to focus your attention on the often disturbing happenings in Central America. Many Ann Arborites have travelled to the region and they have provided a constant stream of reliable eyewitness accounts for AGENDA readers. We are also proud to publish regular dispatches from Jon Reed, a Minneapolis-based writer who roams the region exposing AGENDA readers to a viewpoint you can't find in the commercial press.

And we are not afraid to voice our

This willingness to examine and question U.S. government policy, even when it is painful and unpopular, is AGENDA's idea of responsible journalism.

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This issue of AGENDA could, in fact, be the last one we publish. It takes bucks to buck the system, and AGENDA needs more money...

opposition to the latest military campaign in the Middle East. When we consider the toll in human life of this war, terms like murder, and slaughter, and massacre come to mind. We were against it from the start and we hope to continue to print articles that will expose the aggression as an unnecessary and shameful action. This willingness to examine and question U.S. government policy, even when it is painful and unpopular, is AGENDA's idea of responsible journalism.

Finally, AGENDA's Calendar is the most comprehensive guide to political happenings in the area. The Community Resource Directory has served over 100 grassroots and human service organizations. And, our "Get Involved Guide," a listing of such organizations, periodically has put the whole network right at people's fingertips.

The editors of AGENDA choose these stories and regular features based upon their importance to the readership—regardless of the possible effect on advertising revenues. This is what makes AGENDA the only true alternative source of news and information in town. Our publishing philosophy, and subsequently our editorial policy, is not held hostage to a greater economic interest. We are beholden only to the public interest. The question is: is the public interested?

If you are involved with grassroots politics we are especially counting on you to show your interest, to recognize that AGENDA is part of the work you do. We need your support. The role AGENDA plays by systematically publishing grassroots perspectives on issues can no longer afford to go unrewarded. If you belong to one of the hundreds of organizations who use AGENDA regularly to promote your activities, please send us your personal contribution and then go to your next meeting with the following idea: "AGENDA needs our group's support. What

can our group do? Pass the hat? Have a bake sale?" Put this item on your agenda. Take a vote: Yes or no. Now is the time. We need to hear from you this month!

In case you're not sure if your group uses AGENDA, here is a list of grassroots organizations who listed calendar activities for the month of March: LASC, WAND, Gay Liberation, Interfaith Council for Peace and Justice, Performance Network, A2 Tenants Union, Coalition for Arms Control, Bread for the World, SOUP, Citizens for Peace in the Middle East, AFSC, Brothers, SAUSI, Feminist Women's Union, Homeless Action Committee, Huron Valley Greens, Women in Black, Peace InSight, Guild House, Women and War, WILPF, Hill Street Cinema, ACT-UP Ann Arbor, NACH, Humane Society of Huron Valley, Washtenaw Citizen's for Animal Rights, LAGROC, Jewish Learning Center, ACCESS, Concerned Chelsea Area Citizens, Hillel, Amnesty International Group 61, People Dancing, Ann Arbor Democratic Socialists of America, NOW, Jewish Feminist Group, Huron Valley Community Church, Coalition for a Just Peace in the Gulf, and Huron Regional Alliance.

This is what makes AGENDA the only true alternative source of news and information in town. Our publishing philosophy, and subsequently our editorial policy, is not held hostage to a greater economic interest. We are beholden only to the public interest. The question is: is the public interested?

Remember as you're reading this month's AGENDA, we will be working on the May issue. We will be processing hundreds of calendar entries. We will be assigning stories to our volunteer reporters. We will be reading and editing news and feature manuscripts. We will be pounding the pavement in search of advertising dollars. We will be designing pages and pasting them up to take to the printer. Will we ever get there?

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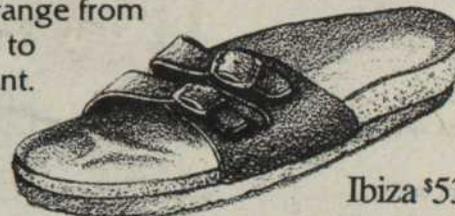
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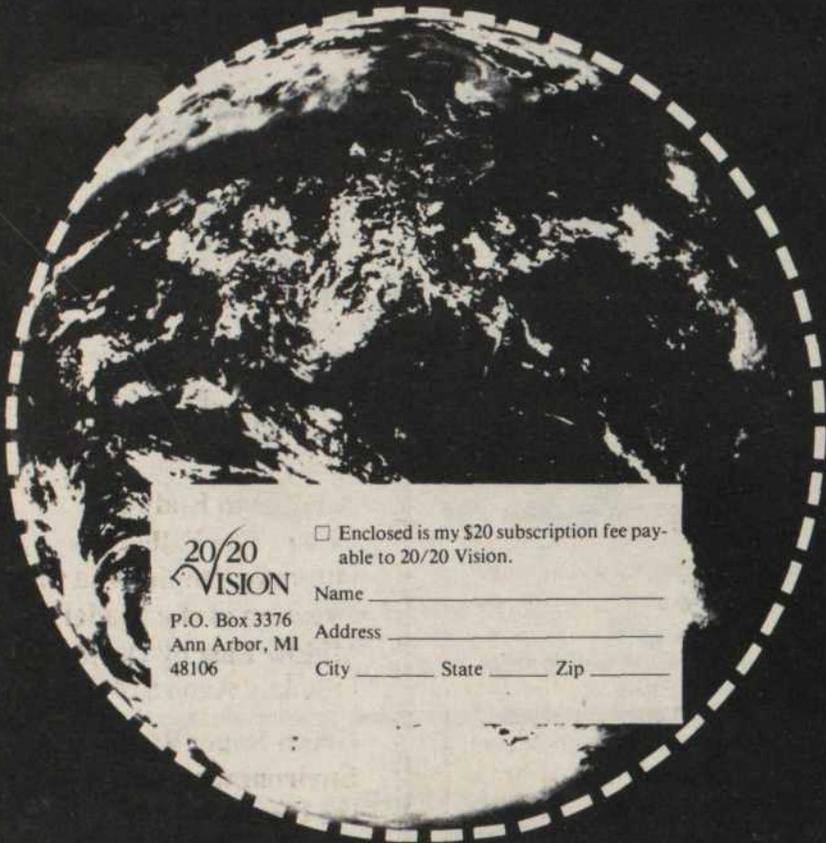
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Alternative Fuels R.I.P.

by Jeff Alson

The recent war with Iraq demonstrates the need for breaking our addiction to gasoline. By developing nonpetroleum vehicle fuels produced from domestic resources, the United States could end its dependence on imported oil and lessen the likelihood of future wars over oil.

Since gasoline and other petroleum fuels are inherently dirty, the change to nonpetroleum fuels would also help reduce the smog levels that continue to plague our largest cities. Fuels such as methanol, ethanol, natural gas, electricity and hydrogen could reduce most vehicle pollutants by 80% or more. This article will consider the recent attempt to mandate the introduction of nonpetroleum fuels in the 1990 Clean Air Act, an attempt that came close but ultimately failed.

The Clean Air Act debate of 1989-90 provided an opportunity for moving to alternative vehicle fuels. The Act had not been amended since 1977 due to the Reagan Administration's opposition to new environmental initiatives. The Bush Administration had pledged to submit a new Clean Air Act within its first six months.

In April 1989, EPA's Motor Vehicle Emissions Laboratory in Ann Arbor (where I work) suggested a major alternative fuels initiative to the White House. At times it seemed like the rest of the bureaucracy was against us—the Council of Economic Advisors, the Office of Management and Budget, and the Departments of Energy and Transportation all actively opposed the program. Nevertheless, when President Bush unveiled his Clean Air Act proposal in June 1989, EPA's Clean Alternative Fuels Program was one of two centerpieces (along with a surprisingly strong acid rain control program).

The proposal would have required U.S. automakers to sell one million alternative-fueled cars per year, beginning in 1995, in the country's nine most polluted cities and that oil companies provide the new fuels. The requirement would help clean the air in these cities and lay the foundation for a complete shift away from petroleum fuels in the future. It was truly an innovative proposal, and to this day it is unclear whether the White House actually supported it or just wanted the positive press attention that initially accompanied it. Whatever the motives, there was now a real opportunity for alternative fuels commercialization. Proposed by a Republican President, we only needed support from congressional Democrats for passage.

At this point the politics got predictably serious. The oil industry made blocking the alternative fuels program its number one lobbying priority. First, it simply relied on its brute political power to influence votes. The lobbies supporting the various alternative fuels were small relative to Big Oil and generally spent more resources attacking each other than countering the oil industry pressure.

Second, the oil industry spread numerous lies and half-truths about the merits of various alternative fuels that many in the media accepted at face value. For instance, the oil companies said that methanol was unsafe. In reality it is safer than gasoline. It is less likely to catch fire and if methanol does burn it is much less likely to spread. (It was certainly instructive, as an

expert in the area, to see how effectively the oil industry could spread misinformation.)

Finally, the oil industry hammered on the theme that this was a debate on air quality, not on energy policy or national security, and that the easiest way to get near-term air quality benefits was to clean up gasoline instead. Reformulating gasoline will provide a marginal air quality improvement, but gasoline can never match the low emission levels of alternative fuels.

New transportation fuels would clearly benefit domestic automakers in the long run, by reducing the likelihood and impact of oil crises, which always hurt them relative to importers, and by shifting some of the burden of further automotive emissions and oil conservation regulation to the oil industry. But consistent with their suicidal "head-in-the-sand" tendency, they also opposed the introduction of new fuels. Congressman John Dingell (D-Dearborn) led the industry opposition which was to be expected given his past record. More disappointing was the active opposition of Senator Carl Levin and the United Auto Workers.

The one natural constituency for the proposal, the environmental public interest groups (Natural Resources Defense Council, Environmental Defense Fund, Sierra Club, Environmental Action, etc.), was very ambivalent at first. They just could not bring themselves to trust a program suggested by the White House. Most of these groups have limited resources and knew little about alternative fuels; a few even fell for the oil industry propaganda. Some actually opposed the proposal because it wasn't "perfect," that it didn't mandate an immediate switch to even cleaner vehicle fuels such as electricity or hydrogen. This exemplifies the attitude that often locks the environmental community into being reactive rather than proactive and limits its political influence. In the end, the environmental community did come to support alternative fuels, but its early wavering slowed the momentum behind the President's proposal.

The congressional debate over clean air took 18 months, with the new law finally signed on Nov. 15, 1990, and the final issue to be decided was alternative fuels. The mandate for new fuels was shelved and replaced with programs to encourage slightly cleaner fuels in California and in centrally-fueled urban fleets in certain cities. Reformulated gasoline is eligible to meet these requirements, however, and since the marketplace is designed for petroleum fuels and the oil and auto companies will do everything they can to stay with gasoline as long as possible, we are not likely to see any real commercialization of alternative fuels as a result of the Clean Air Act.

Jeff Alson is Assistant to the Director of the U.S. Environmental Protection Agency's Emission Control Technology Division. The views expressed here are his own and do not necessarily represent those of the EPA.

This was, I believe, a textbook example of the paralysis that besets our political system. The environmental, energy, and economic merits of diversifying our transportation fuel supply are overwhelming and the

legislative vehicle was available, and still the effort failed. On an issue that is too technically and politically complex for a grassroots political groundswell, there was simply no real national leadership. In the end, Congress succumbed to the political

(see Alternative Fuels, page 11)

How Safe is the N. Campus Incinerator?

by Dawn Paulinski

The U-M is exposing North Campus Family Housing residents to unnecessary and dangerous levels of radiation according to an expert in radioactive waste management. The source of the radiation is a University operated bio-incinerator which burns radiated animal carcasses used in medical research. Despite objections from nearby residents, the University continues to operate the incinerator and plans to expand the facility to serve as a hazardous chemical waste transfer point and low-level radioactive waste management facility.

The Northwood V Family Housing Units are located on the South side of Hubbard Rd. between Huron Parkway and Green road, just 300 meters from the incinerator. Residents first became aware of the incinerator in December of 1989 when they read a story in The Ann Arbor News detailing the operations of the University and their planned expansion of the site.

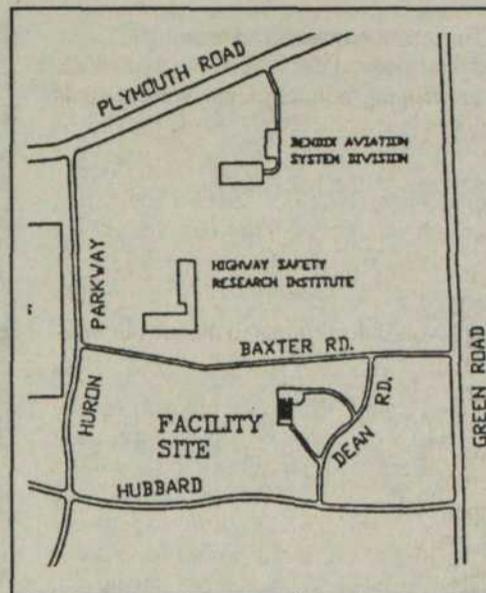
Since their discovery of the site, Northwood families have actively opposed the expansion plans and demanded that the currently operating incinerator be shut down until it is made safer. Many are active because they are afraid. "I am living in a neighborhood where there is possible long term health risks to my family," wrote Northwood resident Jenny Kim in a recent letter to AGENDA.

Currently, facilities which handle hazardous waste (asbestos, mercury, biohazardous materials, etc.) are located on central campus at the North University Building with limited storage facilities at a University-owned Willow Run site. The expansion of the North Campus facility is necessary, the University claims, because current sites are too small to handle the waste stored in the buildings. In addition the central campus site has insufficient ventilation and is in an area of undesirably heavy traffic.

The U-M's North Campus Incinerator Building on Baxter road has been burning radiated carcasses of laboratory animals for 20 years. In 1989, according to NUS, the incinerator operated 125 days and burned 584 small animal carcasses. The waste is transported from central campus via hazardous waste hauling vehicles to the North Campus Incinerator Building located adjacent to the University laundry and approximately 300 meters northeast of campus housing.

Three years ago the University revealed plans to expand functions of the building to include serving as a hazardous chemical waste transfer point and low-level radioactive waste management facility. Occasional explosives and unstable chemicals would be accepted, and solid radioactive waste would be compacted and stored, or shipped to a low-level waste disposal facility. In addition, hazardous chemicals and radioactive materials would be shipped and stored at the site.

According to University plans, the proposed facility will continue to incinerate biological waste on the lower level of the building. Storage functions and radioactive waste management will be carried out in the 4,500 sq. ft. of unused space on this level and an additional 4,000 sq. ft. of storage space to be constructed as a mezzanine level.



Site of the U-M's North Campus Incinerator Building.

In response to Northwood residents' protests over the planned expansion of the facility, the University commissioned NUS, a risk assessment corporation, to review the site. The NUS report, presented to the public in a meeting February 14, 1991, calculated that the operating incinerator currently releases a radiation dose of 12 millirems per year to the nearby population. This is within the 15 mrem/year recommended regulation by the Nuclear Regulatory Commission.

The Residents' Council, an organization representing University housing residents' concerns, commissioned Dr. Marvin Resnikoff of Radioactive Waste Management Associates to review the NUS study. Resnikoff is an international consultant on radioactive waste management issues, former Research Director of the Radioactive Waste Campaign, and author of several books on radioactive waste. The review was commissioned by the Residents' Council because, according to president Alisa Leonard, they "wanted to get an independent opinion that was not paid for by the University."

Resnikoff ran calculations similar to those performed by NUS and found the radiation dose to be "66 mrem/year, over four times greater than the NUS result." Resnikoff goes on to explain that the effect of this radiation "is to increase the probability of thyroid cancer and hyperthyroidism. We also expect these health effects to be age-dependent. Since a child has rapidly growing cells and more years to live, the opportunity is greater for cancer to develop when children are exposed."

Resnikoff cautioned: "There is no magic number which is safe or unsafe. The greater exposure people get the more likely they are to get cancer. If you want to lower the number of cancer cases you need to move [the incinerator] away from people."

When asked by AGENDA why his findings are so different from NUS, Resnikoff said, "I just assumed normal releases for a year entirely within the legal limits. I maintain NUS needs to redo their calculations."

Although the incinerator was found to be in compliance with regulatory requirements according to Federal and State law, Resnikoff states in his report that the site will never be completely safe for surrounding residents. "Under incident-free operation, local residents would be subject to direct radiation exposures from passing delivery vans and would receive a radiation dose due to the

inhalation of radioactive materials from the pathological incinerator."

Resnikoff's report goes on to say: "The primary hazard to North Campus residents due to incident-free operation involves inhalation of radioactive materials from the bio-incinerator. An additional hazard involves direct radiation from the delivery vans. This latter hazard was not estimated by NUS..."

Resnikoff also points to the danger of "incidents" including van accidents during transport, human errors, and malfunctions in the equipment at the site. His report states: "Accidents are possible. The building would contain explosives, unstable chemicals, flammables and natural gas."

"Basically I don't believe they [NUS] looked at the worst-case accidents," Resnikoff told AGENDA. "They assumed that any explosion or fire would be quickly put out and limited to one section of the facility."

Northwood residents allege that the incinerator has already failed at least five times in the past 20 years. Ken Schatzle, Director of the Division of Occupational Safety and Environmental Health at the U-M, responded to this claim saying "That may be a pretty good estimate as to what happened." He went on to explain, "That happens periodically and we go out and take care of it when it does."

Both NUS and Resnikoff agree on at least one thing—that the incinerator should incorporate pollution control equipment, such as scrubbers, and HEPA and charcoal filters. These filters, they say, will reduce health risks to the surrounding community.

Northwood residents want to see the incinerator shut down until the recommended filters are installed. The University refuses because, according to Joe Ousley, Director of News and Information Services at the U-M, "The waste is safe, the consultants have found that. They just said it would make it better to put in filters." Schatzle said "We have to continue to burn because we have no place to store the animals now."

With or without filters, Resnikoff's report argues that "incineration maximizes the radiation dose to the general population." He writes that continued operation of the existing incinerator and the proposed expanded operations are "unwise actions," and goes on to say that "if an incinerator must be operated, it should not be near the public."

Frank Dombek staff consultant at NUS did not agree with Resnikoff's conclusions, but said that "We would feel more comfortable if the filter arrangements were added."

The NUS study contains pages of new recommended safety features for the proposed operations. They conclude their study by stating that with "the implementation of our recommendations, this facility could provide a safe and efficient operation for hazardous and low level radioactive waste management."

Resnikoff also suggests many changes for the proposed facility. In particular he states in his report: "We strongly recommend that the hazardous chemical and low-level radioactive waste operations be separated and be conducted in separate build-

(see N. Campus Incinerator, page 11)

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REOPENING THE DOORS OF PERCEPTION

by Laurie Wechter

*"It was a great era you know, if you
remember it correctly"*

—Oliver Stone, The Village Voice, 2/26/91

Now is the time for all good patriots to trash the Sixties and the nearest target is Oliver Stone's latest movie "The Doors." "Jim Morrison is dead, dead as a doornail... His death was a cautionary reminder of the costs of the '60s stupidity that went by the puffed-up title 'counterculture,'" says conservative-pundit George Will in a two-page diatribe in Newsweek.

That sort of revision of history is to be expected from Will, but the majority of film critics I have encountered in print, on radio or TV are afraid to say anything good about Jim Morrison, or Oliver Stone's tribute to his life. In reviews from Time Magazine to National Public Radio, the word is that Morrison's poetry was bad and The Doors' music was mediocre. "Morrison and his band were not political pathfinders, and musically they were close to negligible, with one compelling tune (Light My Fire)," writes Time's Richard Corliss. "Their albums sell almost as well now as they did in the group's brief eminence—but not enough to base a movie on." Remarks Newsweek's David Ansen: "Jim Morrison a great poet? Don't think so."

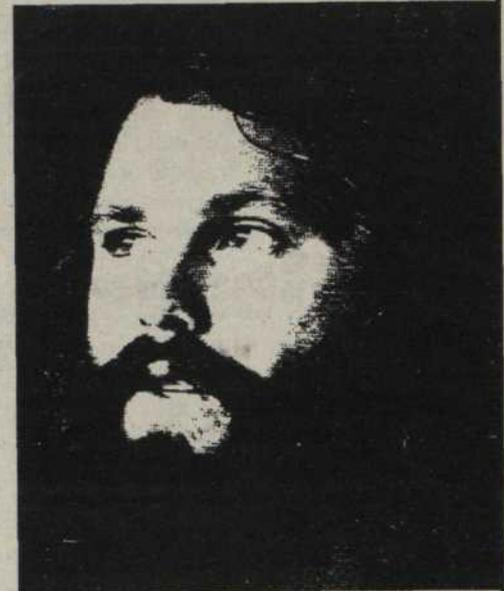
Now I don't ordinarily rely on Time and Newsweek to help me select the movies I watch, but I am particularly struck by the amount of negative press this film is getting from all quarters.

Even the actor who plays Morrison in "The Doors," Val Kilmer, makes sure that, each time he is interviewed, he puts great distance between himself and the character he played on screen. "Playing (Jim) is like drinking muddy water out of an old boot," said Kilmer in a recent Ann Arbor News article. "A unique experience but not one you'd want to repeat." Given the current conservatism, it is apparently not cool to identify with Morrison or the movie.

The critics, perhaps disregarding their own turbulent youths, (or if George Will's haircut is any indication, perhaps they never had a turbulent youth) have left out the cultural context of this band and its power within the context of the late '60s and early '70s. This film is nothing less than a portrait of a generation—a generation that, as individuals, did its best to kill paternal authority and become its own person. For many that meant exploring the limits of reality through drugs and spirituality. "When we were playing at Whiskey A Go Go," said Doors keyboardist Ray Manzarek in 1967, "we believed that, hey, man, we are fucking taking over the country, we are gonna turn it around, we are gonna make the perfect society." Manzarek and the other Doors believed they were helping to build a new order with new morals and honor, something they believed was more honest than the greed and avarice of their parent's generation.

Jim Morrison's father, Steve Morrison, literally represented the establishment. He was a career military man whose participation in the Gulf of Tonkin incident in 1964 and secret work with atomic weapons pulled him up the ranks to become the youngest Navy admiral ever at age 47. The film alludes to the deep hatred Jim felt toward his father, but never adequately explains it.

In the film's first scene we are swept across the American desert to the eerie, sad accompaniment of "Riders on the Storm."



The Morrison family is in a car heading west. The children are in the back sleeping. They are awakened to a tragedy, an incident which is Jim's first introduction to death. The family drives past an overturned truck near which a Pueblo elder lies dead and Indian women stand crying. Mrs. Morrison turns to little Jimmy, who is visibly upset, and tells him it is just a dream. Jimmy turns away and watches the scene out the back window, apparently more identified with the "dream" than the reality in the car. Jim later wrote that this was the "most important moment" in his life. The ghost of the dead elder reappears in scenes throughout the movie, becoming a sort of dream device Stone uses to show what guides Jim's psyche through to the other side—self-destruction and death to some, eternal life to others.

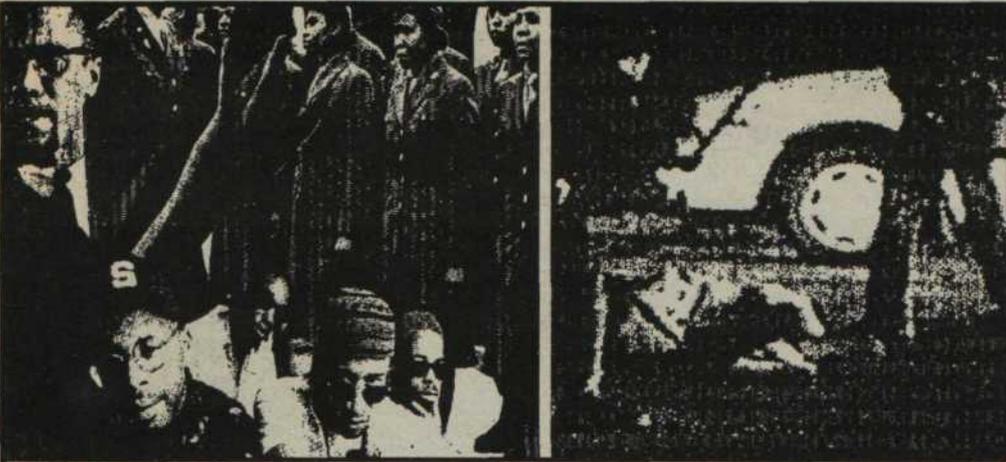
Early in the film, as an up-and-coming rock star, Jim tells reporters that his parents are dead. Later, reporter Patricia Kenneally (Kathleen Quinlan), one of Morrison's many lovers, confronts him backstage before a concert with the fact that his parents are, in fact, alive. Bringing the truth to the surface brings Jim's feelings to the surface. He weeps. In the background, an impatient audience chants, "Jim, Jim, Jim" to which Patricia responds, "See, it doesn't matter." She tells him audiences love him, not his father's or his mother's child. Jim argues "They don't want me, they want my death!"

Jim's quest to be loved is a central theme in the movie given the rebelliousness Jim acts out onstage and off. It also helps to suggest an explanation for his dependence on alcohol. But there was a conspicuous lack of further background on Jim's childhood and family relations. Apparently Stone was forced to leave that to the imagination since: "In the agreement with the Morrisons [Steve and Clara], a clause specified that no mention of them would be made in the film" ("Mr. Mojo Rises," American Film, October 1990).

When Morrison sings his Oedipal opus "The End," he voices the anger of the time. His lyrics, "Father, I want to kill you. Mother, I want to fuck you" were not only a huge shock to the children of the '50s, but a reflection of the same absolute rejection of, and violence against parental power and control that sat hunched at the back of their own psyches. Youths were angry and the Doors acted it out. Youths felt pushed to fight.

Their battle was fought on various fronts—and sex was one of the most impor-

(see DOORS, page 11)



It's a Goddamn Shame You Don't Know Their Names: Rodney Glenn King and Brand Nubian

by Michael Stratton

"Sooner or later you're just going to have to deal with it. The guys with the names you don't understand, chanting over gut-whomping drumbeats and those noises like somebody scratching a needle across the damn record."

—Newsweek, March 19, 1990

With irresistible beats and songs about Adidas and Kangols, pre-Public Enemy rap was the shit that even hep white boys could dig. While yearning for tracks with the thud of a "Bring the Noise" or "Fuck the Police" too pale naysayers point to Vanilli Extract or 2 Live Crude when talking about the state of rap today. But the cream of the rap crop has been taking a Black nationalist stance, pointing a collective Black finger at the devil that made them do it, and leaving the other man puzzled at the grooves that the brother man is digging.

Now of age, rap today is juggling rhythmic complexity and stone cold rhyming with an agility that respectable (read whitebread) society cannot begin to address. Coupled with an urgent message, the newest of grooves is hitting its Black target. But keep it a secret from the other man because the revolution will not be televised but instead will be chronicled on Brand Nubian chromium dioxide. Catch 'em now while your blood is boiling.

At 1 am, on Sunday March 3rd, Rodney Glenn King was brutally beaten by the boys in blue, LAPD's finest, for what police cite as a traffic violation. A fortunate videotaping of the event, has provided enough evidence to implicate several officers. Television documentation of this kind of event is rarer than photos of Iraqi civilian casualties or honesty in a Shame of the Union Address, yet rap has been addressing this state-sanctioned genocide for a number of sweltering New York summers, at least. The New York Times (whoddathunk) stuck this story on page 10 and did not mention Mr. King's name until nearly two-thirds of the way through the article. Whitey has seen the image on TV even if the networks allow LAPD minister of disinformation, Daryl Gates, to assure the audience that this was an anomaly. Be forewarned Whitey. You are now implicated, a witness to this state terrorism.

You saw the disease on TV and can hear the cure on "One For All," the debut slab o' wax from Brand Nubian. Who will be the wiser? The Black youth jamming with the ministry of four Brand Nubians (cool pun), dancing and learning about the likes of Haile Selassie and Huey P. Newton? Or an acne plagued white boy learning his hate from the testimonies of that tortured artist from the Rust Belt by way of Hollyweird, Axl "don't point your finger at me" Rose of Thugs n'

Poses. There is a revolution going on and with some sense of justice Whitey won't even recognize it. It's not a Black thing, but you still won't understand White Man.

Mr. King, I like to imagine, was playing "Wake Up," the first single from the Nubians, when he was pulled over. "The solution, knowledge yourself/ To better ourself, cause I know/ Myself that we could live/ Much better than this/ Nothing's changed/ Just another sequel," coming from his speakers. The irony.

"One for All" at once evokes what is compelling about the best of the old school, functions as new-punk, new-disco and tosses some rap tradition out the window with the bombs it drops. They transform an Edie Brickell whine into aural madness addressing crack prostitution, and sing the laurels of LL Cool J better than the man himself (who is so bad that, by his own account, he can suck his own dick.) An amazing feat of showmanship.

"One for All" is at once both of the mind of a couch potato and of the bootaay of a dancin' fool; a gut-busting hoot and a sober dose of the Black man's reality; and both lazy enough to sample Rick James and hep enough to do it with the ease that could teach MC Hammer a thang or two. This disc mocks the polarity of a black and white world through blurring genre distinctions inherent in a white system that has no room for rap music. Hence a concerto in a never before heard key—X minor. Brand Nubian is as seemingly effortless as PE's sophomore attempt or Eric B. & Rakim's "Microphone Fiend," blacker than the Jungle Brothers and more fun than the Beastie Boy's second disc. You can slap skins to this tape, smoke a spliff, annoy yer white neighbors—all worthwhile pursuits—for a mere \$9 investment.

Ice Cube says, "so call me a nigger. That's OK. I'm the 1990s nigger. The one owning his own business, selling records and controlling his own life."

With voices of reasons empowered with an outlet that alienates its enemy, positive change can occur. With voices of expression as danceable as these grooves, we all may dance our way to a higher consciousness. Rodney Glenn King can be seen as a Rosa Parks with the hope that the young Black male will mobilize around him and thus, leave the ranks of an endangered species.

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To publicize May Calendar events, send formatted listings by April 15 to AGENDA, 202 E. Washington #512, Ann Arbor, MI 48104, (996-8018). Listings for more than five events must be sent to AGENDA on Macintosh disc. Send SASE if you want your disc returned.

FORMAT—Date, event, sponsor, time and place. One or two sentence description, fee, phone number.

Unless otherwise noted, all events listed in the CALENDAR are free and open to the public. All locations are in Ann Arbor unless otherwise noted.

1 Monday

Posters from the Soviet Union: U-M Arts & Programming thru 12 Fri., all day, Mich. Union Art Lounge. 764-6498

Karamanoukian Retrospective: Galerie Jacques thru 30 Tue., 2 to 6 pm Tue. & Sat. and by appointment, 616 Wesley. 665-9889

"Middle East Perspectives" 6:30 pm, 88.3 FM, WCBN. 763-3501

"Gay and Lesbian History": Lesbian and Gay Rights Organizing Committee (LaGROC) 7 pm, 180 Tappan Hall. Lesbian/Gay/Bisexual Awareness Week event with scholars Chris Reid and Becky Conekin. 763-4186

Winter Writers Series: Guild House 8:30 pm, 802 Monroe. 662-5189

Open House for Lesbians & Gay Men: Gay Liberation 8:45 pm, Canterbury House, 218 N. Division. 763-4186

The Bird of Paradise Orchestra: Bird of Paradise 9:30 pm, 207 S. Ashley, \$2. 662-8310

2 Tuesday

"Rethinking Private Life": Residential College noon, 1524 Rackham. Lesbian/Gay/Bisexual Awareness Week brown bag talk with Jeffrey Weeks. 763-4186

Guardian Training Session: Washtenaw County Probate Court 4 pm, 2nd floor Probate Courtroom, Washtenaw County Courthouse, 101 E. Huron. Training for individuals who are interested in serving as guardians for older persons. Reserve 994-2476

"Closets are for Clothes": Lesbian/Gay Radio Collective 6 pm, 88.3 FM, WCBN. Call-in talk show. 763-3501

"Sex, Lies and AIDS in the 1990s": Residential College 7 pm, 126 E. Quad. Topics: The epidemiology, history and psychological ramifications of AIDS. Also, eroticizing safer sex. 763-4186

"A Dissenting View on the Effects of the War in the Middle East": Peace InSight 7:05 pm, A2 Comm. Access TV, Cable Channel 9. Former U.S. Attorney General, Ramsey Clark discusses the death and destruction he witnessed in the gulf and suggests how to prevent a repeat. 769-7422

Salvador Sanabria: Latin American Solidarity Committee 8 pm, 4560 LS&A Bldg. FMLN adviser Sanabria will discuss negotiations between the El Salvadoran government and the FMLN. 665-8438

Pat Humphries: The Ark 8 pm, 637-1/2 S. Main, \$7.75/\$6.75 members. 996-8555

3rd Annual Jam: Rainforest Action Movement 9 pm to 2 am, Blind Pig, 208 S.

CALENDAR



"The Dream of Icarus," one of Jacques Karamanoukian's works now on display at Galerie Jacques through April 30. (see 1 Monday)

First St. With The Incurables and Peat Moss & the Fungus. Proceeds to grassroots organizations in areas where rainforest and habitat destruction is extreme. \$5. 996-8555

Paul Keller and Friends: Bird of Paradise 9:30 pm, 207 S. Ashley, \$3. 662-8310

3 Wednesday

"A Doll House": Attic Theatre 2 & 7 pm, 7339 Third, Detroit. A woman's journey from dollhood to self-awareness, \$10-\$22. 1-313-875-8284

"Massage to Relieve Tension": LaGROC 3 pm, Room A, Mich. League. Lesbian/Gay/Bisexual Awareness Week event with David Rosenberg. 763-4186

"Womyn's Rites & Rhythms" 6 pm, 88.3 FM, WCBN. 763-3501

Beans and Rice: Guild House & Others 8 pm, 802 Monroe. Profits to Central America direct aid groups, \$3/\$1 kids. 662-5189

"Pros and Cons of Inclusive Language": Huron Valley Community Church 7:30 pm. For location 741-1174

Workshops on Domestic Relationships: LaGROC "Dealing with Confrontation," and

"Domestic Legal Issues for Gay Male and Lesbian Couples." For time & location 763-4186

Sisters of Mercy: Prism Prod. 7:30 pm, Latin Quarter, 3067 E. Grand Blvd., Detroit, \$17.50 advance. 668-8397

Open Stage: The Ark 8 pm, 637-1/2 S. Main, \$2.75/\$1.75 members. 996-8555

Ron Brooks Trio: Bird of Paradise 9:30 pm, 207 S. Ashley, \$2. 662-8310

4 Thursday

Support Group: Gays and Lesbians, Older and Wiser (GLOW) Turner Geriatric Clinic, 1010 Wall. For gay males and lesbians who are aged 50 and over. Confidential. Call for time 764-2556

Humanistic Seder: Hillel 6 pm, 307 N. State. Celebrate Passover and freedom with a humanistic service and potluck seder. Reserve: Sunny 996-5950

Films: LaGROC 7 pm. "Tongues Untied," "Kim," "Lesbian Sexuality," "This is not an AIDS ad" and "Alfalfa." For location & fee 763-4186

Meeting: LaGROC 7:15 pm, 3100 Mich. Union. 761-2962

Michigan Prison System Seminar Series: Freedom Link 7:30 pm, rm. B135, Modern Languages Bldg. Explore this state's prison system. Book donations greatly appreciated. 487-7017

"The Devil's Disciple": The Brecht Co. 8 pm, Residential College Aud., 701 E. University, \$3 preview. 747-4354

"Spring Dances": Performance Network 8 pm, 408 W. Washington. Ten choreographers present multi-media dance pieces, \$9/7 studs. & srs. 663-0681

"A Doll House": Attic Theatre 8 pm (see 3 Wed)

Cathy Fink and Marcy Marxer: The Ark 8 pm, 637-1/2 S. Main, \$7.75/\$6.75 members. 996-8555

5 Friday

Blue Jeans Day: LaGROC all day. Show your support for gay men, lesbians and bisexuals by wearing denim today. 763-4186

"An Update of the Situation in Iraq": Guild House noon, 802 Monroe. Talk by Richard Cleaver. Lunch \$1. 662-5189

Solidarity Rally: LaGROC noon, Diag. Lesbian/Gay/Bisexual Awareness Week event with speakers from New Queer AGENDA, ACT-UP and LaGROC. 763-4186

Coffeebreak for Lesbian and Bisexual Womyn: U-M Lesbian/Gay Male Programs Office & Common Language Bookstore 4 pm, 214 S. Fourth Ave. Come socialize and network. 763-4186

"A Dissenting View on the Effects of the War in the Middle East": Peace InSight 6:05 pm (see 2 Tue)

"Wanting Women": Common Language Bookstore 7 pm, 214 S. Fourth Ave. Readings from this erotic Lesbian poetry anthology. 763-4186

Pet Shop Boys: Prism Prod. 7 pm, Clubland, 2115 Woodward, Detroit, \$20 advance. 668-8397

"Leanna": Common Vision Committee of the Unitarian Universalist Church 7:30 pm, 1917 Washtenaw, donation for refreshments. 665-6158

"A Doll House": Attic Theatre 8 pm (see 3 Wed)

"The Devil's Disciple": The Brecht Co. 8 pm, \$6/\$4 stud. & srs. (see 4 Thur)

"Spring Dances": Performance Network 8 pm, \$9/7 studs. & srs. (see 4 Thur)

The RFD Boys: The Ark 8 pm, 637-1/2 S. Main, \$7.75/\$6.75 members. 996-8555

Gay Men's Coffee House: "Brothers" 9 pm, Guild House, 802 Monroe. 763-4186

Paul Vornhagen Quartet: The Bird of Paradise 9:30, 207 S. Ashley, \$5. 662-8310

Dance Jam: People Dancing 10 pm, People Dancing Studio, 111 Third St. Varied recorded dance music. Okay to bring own music and acoustic instruments. Smoke- and alcohol-free. Children welcome, \$2. 665-7911

6 Saturday

Empowerment and Speaker Training: Women's Action for a New Direction (WAND) 9 am to 6 pm, E. Quad. Workshop empowering people to speak out about peace and disarmament, \$20/\$15 stud. Lissa 769-6570

Argo Park Canoe Livery Opening: Dept. of Parks & Rec. thru May 17, 9 am to 7 pm

Sat & Sun only, Longshore, varying fees. 994-2778

"Organizing a Women's Spirituality Circle" 11 am to 3 pm, \$15. For location 665-5540

Religion of the Light and Sound of God: Eckankar Center of Ann Arbor noon, Performance Network Complex, Rm. 32, 410 W. Washington. Discussion about the teachings of Eckankar. 994-0766

"Flying Raptors" Benefit: Friends of Wildlife 1 pm children's show, 6:30 pm champagne reception & 8 pm evening show, Michigan Theatre, 603 E. Liberty. Naturalist Walter Crawford, Jr. brings a golden eagle, falcons, hawks, and owls to town to benefit local orphaned and injured wildlife, \$3 child. show/\$25 reception/\$8 eve. show. 662-5545

"A Doll House": Attic Theatre 5 & 9 pm (see 3 Wed)

Salvador Sanabria vs. James Bruno: Committee Against Military Aid to El Salvador & Others 7:30 pm, St. Peter's Church, Trumbull at Mich. Ave., Detroit. Panel discussion with Sanabria, an FDR-FMLN adviser and participant at the last round of U.N.-sponsored talks, and Bruno, Detroit's Salvadoran Honorary Consul since 1983. 1-313-963-3342

Pat Donohue: The Ark 7:30 & 10 pm 637-1/2 S. Main, \$9.75 tickets. 996-8555

"The Devil's Disciple": The Brecht Co. 8 pm, \$6/\$4 stud. & srs. (see 4 Thur)

"Spring Dances": Performance Network 8 pm, \$9/7 studs. & srs. (see 4 Thur)

Lunar Octet: Polo Club 8 pm, 610 Hilton Blvd. 761-7800

"Sherman's March": Hill Street Cinema 8:15 & 11 pm, 1429 Hill. A timely study of human relationships in an era of nuclear nervousness, \$2.50. 769-0500

Dance: E. Quad Social Group 9 pm, South Cafeteria, E. Quad. Lesbian/Gay/Bisexual Awareness Week party. 763-4186

Paul Vornhagen Quartet: The Bird of Paradise 9:30, 207 S. Ashley, \$5. 662-8310

7 Sunday

Brunch with Harvey Reed: Bird of Paradise 11 am, 207 S. Ashley. 662-8310

"The Devil's Disciple": The Brecht Co. 1 pm, \$5/\$3 stud. & srs. (see 4 Thur)

Gay Rap: Lesbian and Gay Male Programs Office 1 to 3 pm. For location 763-4186

"A Doll House": Attic Theatre 2 & 7 pm (see 3 Wed)

"Spring Dances": Performance Network, 6:30 pm, \$9/7 studs. & srs. (see 4 Thur)

Kate Clinton: The Ark 7 & 9:30 pm, 637-1/2 S. Main, \$11.50 tickets. 996-8555

"Half the Kingdom": Jewish Feminist Group 7:30 pm, Hillel, 1429 Hill. Video documentary profiling seven women as Jews and as women. Producer/Director Francine Zuckerman will discuss the film. 769-0500

Meeting: Ypsilanti Gay Male/Lesbian AA 7:30 pm, First Congregational Church, 118 N. Adams, downstairs. 484-0456

Meeting: Ypsilanti Gay Male/Lesbian Alanon 7:30 pm, First Congregational Church, 118 N. Adams, upstairs. 484-0456

8 Monday

"Middle East Perspectives" 6:30 pm (see 4 Mon)

"Anti-Semitism and White Supremacy: Positive Responses to Hate Groups":

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Students Fighting Anti-Semitism 7:30 pm, Hillel, 1429 Hill. Daniel Levitas directs the Center for Democratic Renewal in Atlanta. The CDR brings together different—and often differing—constituencies to end bigoted violence and white supremacist organizing efforts. 769-0500

Winter Writers Series: Guild House 8:30 pm, 802 Monroe. 662-5189

Open House for Lesbians & Gay Men: Gay Liberation 8:45 pm (see 1 Mon)

The Bird of Paradise Orchestra: Bird of Paradise 9:30 pm, 207 S. Ashley, \$2. 662-8310

9 Tuesday

"Peyote and Religious Freedom": Native American Law Students & Others 4 pm, Rm. 100, Hutchins Hall. A panel discussion of the Religious Freedom Restoration Act. The Act is designed to counter the recent Supreme Court ruling that Native Americans fired for participating in a religious rite have no First Amendment protection of their religious freedom. 769-0500

"Closets are for Clothes": Lesbian/Gay Radio Collective 6 pm (see 2 Tue)

Human Rights in Burma: Amnesty International 7 pm, Wolverine Rm., Mich. Union. The current human rights situation in Burma will be discussed. 995-3479

"The Folgers Coffee Boycott: How to Have Fun and Work for Justice": Peace InSight 7:05 pm, A2 Comm. Access TV, Cable Channel 9. Fred Ross of Neighbor-to-Neighbor describes the creative strategies that have successfully put pressure on the Salvadoran government to stop torturing its people. 769-7422

6th Annual Feminist Achievement Awards Dinner: Ann Arbor-Washtenaw County National Organization for Women (NOW) 6 pm, Gollywobbler, 3750 Washtenaw. Honorees are Elise Bryant, Libby Davenport and Lucy Parker, \$25. Pre-reserve 995-5494

Meeting: Amnesty International Group 7:30 pm, Michigan Union, check room # at desk. Activities to protect human rights and free prisoners of conscience around the world. 761-1628

Arcady: The Ark 7:30 & 10 pm, 637-1/2 S. Main, \$10.75/\$9.75 members. 996-8555

Paul Keller and Friends: Bird of Paradise 9:30 pm, 207 S. Ashley, \$3. 662-8310

10 Wednesday

Anti-discrimination Rally: Gay Male and Lesbian Programs Office noon, U-M Diag. A national day of protest against the Reserve Officers' Training Corps (ROTC) policy of discrimination on the basis of sexual orientation. We will also be protesting the U-M's complicity in sponsoring ROTC's presence on campus. Wear pink triangles! 763-4186

"A Doll House": Attic Theatre 2 & 7 pm (see 3 Wed)

"Womyn's Rites and Rhythms" 6 pm (see 3 Wed)

Beans and Rice: Guild House 6 pm (see 3 Wed)

Mask-Making Workshop: Creation Spirituality 7:30 pm, The Scrap Box, 521 State Circle, \$2 materials fee. Lin 677-3675

"The Seven Deadly Sins in Applying for Law School and How to Avoid Them": Excel Test Preparation 7:30 pm, Anderson Rm., Mich. League. 996-1500

Open Forum: Huron Valley Community Church 7:30 pm. 741-1174

Open Stage: The Ark 8 pm, 637-1/2 S. Main, \$2.75/\$1.75 members. 996-8555

Ron Brooks Trio: Bird of Paradise 9:30 pm, 207 S. Ashley, \$2. 662-8310

11 Thursday

Meeting: LaGROC 7:15 pm (see 4 Thur)

"Teach-In on AIDS in Michigan": AIDS Coalition 7 pm, Anderson Room, Mich. Union. Workshops include: AIDS in A2, Women & AIDS, AIDS 101, and the Cultural Implications of AIDS. Patrice 665-1797

Journey Women: Guild House 7:30 pm, 802 Monroe. Women and spirituality group. 662-5189

Michigan Prison System Seminar Series: Freedom Link 7:30 pm (see 4 Thur)

"H.M.S. Pinafore": U-M Gilbert and Sullivan Society 8 pm, Lydia Mendelssohn Theatre, Mich. League, \$7.50-\$10. 763-1085

Peter Ostroushko: The Ark 8 pm, 637-1/2 S. Main, \$9.75/\$8.75 members. 996-8555

"A Doll House": Attic Theatre 8 pm (see 3 Wed)

"The Devil's Disciple": The Brecht Co. 8 pm, \$5/\$3 stud. & srs. (see 4 Thur)

A Night at the Nectarine: Hillel Social Committee 9 pm, Nectarine Ballroom, 510 E. Liberty. Dance, nosh, and meet people. For fee 769-0500

Ron Brooks Trio: Bird of Paradise 9:30 pm, 207 S. Ashley, \$2. 662-8310

12 Friday

"Sexuality": Guild House noon, 802 Monroe. With Sylvia Hacker. Lunch \$1. 662-5189

"The Folgers Coffee Boycott: How to Have Fun and Work for Justice: Peace InSight 6:05 pm (see 9 Tue)

Meeting: Washtenaw Citizens for Animal Rights 7:30 pm, Guild House, 802 Monroe. 665-2480

"Songs from Psychology": Jewish Law Students Union 7:30 pm, Lawyers' Club Lounge, Law Quad. Veggie Shabbat potluck with Drew Westen on his double life as psychology prof. and satirical songwriter ("Oy to be a Goy on Christmas"). 769-0500

Front 242: Prism Prod. 7:30 pm, Latin Quarter, 3067 E. Grand Blvd., Detroit, \$16.50 advance. 668-8397

Mike Levin: Ann Arbor Friends of Yesh G'vul 8 pm, Temple Beth Emet, 2309 Packard. Levin is an Israeli army reservist who was jailed in 1984 for refusing to serve in Lebanon. He and other members of Yesh G'vul refuse to serve in the occupied territories and in detention camps holding Palestinians. 662-5970

"A Doll House": Attic Theatre 8 pm (see 3 Wed)

"The Devil's Disciple": The Brecht Co. 8 pm, \$6/\$4 stud. & srs. (see 4 Thur)

The RFD Boys: The Ark 8 pm, 637-1/2 S. Main, \$7.75/\$6.75 members. 996-8555

"H.M.S. Pinafore": U-M Gilbert and Sullivan Society 8 pm (see 11 Thur)

The Detroit All Star Reunion Jazz Band: The Bird of Paradise 9:30 pm, 207 S. Ashley, \$5. 662-8310

13 Saturday

3rd Annual Symbolic Bake Sale: Women's International League for Peace and Freedom 10 am to 3:30 pm, Federal Bldg. Fifty percent of our taxes go to destroying life. "Wouldn't it be a great day if the schools

had the money they needed and the Pentagon had to hold a bake sale to build a bomber?" 483-0058

Skateboard Ramp Opening: Dept. of Parks & Rec. noon to 7 pm (Sat & Sun), 3 to 7 pm (M-F), Veterans Sport's Complex, 2150 Jackson Rd, \$2.50/\$1.50 youth. 761-7240

Eckankar: Religion of the Light and Sound of God: Eckankar Center of Ann Arbor noon (see 6 Sat)

"H.M.S. Pinafore": U-M Gilbert and Sullivan Society 2 & 8 pm (see 11 Thur)

"A Doll House": Attic Theatre 5 & 9 pm (see 3 Wed)

Opening Reception: Farrington-Keith National Juried Fine Arts Exhibition: Farrington-Keith Creative Arts Center 7 pm, 8099 Main St., Dexter. With a live dance performance by dancer/choreographer Jessica Fogel of the U-M dance faculty. 426-0236

Happy Mondays and Bootsauce: Prism Prod. 7:30 pm, Latin Quarter, 3067 E. Grand Blvd., Detroit, \$14.50 advance. 668-8397

Brad Felt Quartet: Polo Club 8 pm, 610 Hilton Blvd. 761-7800

"Love Letters": Michigan Theater 8 pm, 603 E. Liberty. The story of a tender correspondence which begins with valentines and continues for 50 years, \$26.50/\$24.50 members. 668-8397

"The Devil's Disciple": The Brecht Co. 8 pm, \$6/\$4 stud. & srs. (see 4 Thur)

"My Dinner with Andre": Hill Street Cinema 8:15 & 11:15 pm, 1429 Hill. Vivid, provocative conversation on film, \$2.50. 769-0500

Havdalah Service: Reform Havura 8:45pm, Hillel, 1429 Hill. Service followed by a song session and hayride. Please sign up by April 4. For fee: Valerie 764-0053

The Detroit All Star Reunion Jazz Band: The Bird of Paradise 9:30 pm, 207 S. Ashley, \$5. 662-8310

14 Sunday

Brunch with Harvey Reed: Bird of Paradise 11 am, 207 S. Ashley. 662-8310

"The Devil's Disciple": The Brecht Co. 1 pm, \$5/\$3 stud. & srs. (see 4 Thur)

"H.M.S. Pinafore": U-M Gilbert and Sullivan Society 2 pm (see 11 Thur)

"A Doll House": Attic Theatre 2 & 7 pm (see 3 Wed)

Meeting: Women's Action for a New Direction (WAND) 7:30 pm, St. Aidan's/Northside Church, 1679 Broadway. 761-1817

Meeting: Ypsilanti Gay Male/Lesbian AA 7:30 pm (see 7 Sun)

Meeting: Ypsilanti Gay Male/Lesbian Alanon 7:30 pm (see 7 Sun)

Harvey Reed Jazz Jam: Bird of Paradise 9:30 pm to 1:30 am, 207 S. Ashley. 662-8310

15 Monday

April Issue Deadline for Calendar & Community Resource Directory: AGENDA by 5 pm, 202 E. Washington #512, 48104. 996-8018

"Middle East Perspectives" 6:30 pm (see 7 Mon)

Winter Writers Series: Guild House 8:30 pm, 802 Monroe. 662-5189

Open House for Lesbians & Gay Men: Gay Liberation 8:45 pm (see 1 Mon)

The Bird of Paradise Orchestra: Bird of Paradise 9:30 pm, 207 S. Ashley, \$2. 662-8310

16 Tuesday

"Walking the Huron River from Hudson Mills to Belleville": U-M Arts & Programming thru May 10, all day, Mich. Union Art Lounge. The photography of Rodeny Roberts. 764-6498

"Closets are for Clothes": Lesbian/Gay Radio Collective 6 pm (see 2 Tue)

Public Forum on the Future of Local Creeks and Adjacent Lands: Ann Arbor Area Creek Management Project 7 pm, Pittsfield Township Hall, 701 W. Ellsworth. Tonight's forum is part of a study by School of Natural Resources grad. students to investigate public attitudes and reactions to potential approaches to protecting creeks in a six township area while accommodating economic and residential development. 936-3890

Grassroots Protest Organizing: ACORN 7 pm, Baker-Mandela Center, Rm. 3, E. Engineering, Marcy (202) 547-9292

"Nicaragua: Now More Than Ever": Peace InSight 7:05 pm, A2 Comm. Access TV, Cable Channel 9. The New Year's '91 Sister City Delegation discusses their experiences: at a camp in Juigalpa for disabled contras, at a Catholic parish opposed to the building of the Managua cathedral, and at Ann Arbor's three sister churches where projects are underway to help the people survive these very difficult times. 769-7422

Capercaille: The Ark 8 pm, 637-1/2 S. Main, \$10.75/\$9.75 members. 996-8555

Paul Keller and Friends: Bird of Paradise 9:30 pm, 207 S. Ashley, \$3. 662-8310

17 Wednesday

Beans and Rice: Guild House 6 pm (see 3 Wed)

First Aid and CPR for Pets: Humane Society of Huron Valley 7 pm, Scarlett Middle School. Annette Walker, DVM, will provide information and demonstrations on how to administer first aid and CPR to your pets, \$2 don. 662-5545

Public Forum: Ann Arbor City Planning Commission 7 pm, Terrace Ballroom, Regency Campus Inn, 615 E. Huron. Get introduced to the central city planning process and give input through structured solicitation and round table discussions. Task forces will be formed. 994-2800

"Longtime Companion": Huron Valley Community Church 7:30 pm. View and discuss the film. For location 741-1174

"The CIA, Central America, the Gulf War and American Democracy": Latin American Solidarity Committee 8 pm, room 3, Modern Language Bldg. With ex-CIA agent, whistle-blower Philip Agee, \$3. 936-3713

Open Stage: The Ark 8 pm, 637-1/2 S. Main, \$2.75/\$1.75 members. 996-8555

Ron Brooks Trio: Bird of Paradise 9:30 pm, 207 S. Ashley, \$2. 662-8310

18 Thursday

Meeting: LaGROC 7:15 pm (see 4 Thur)

"Middle East Peace Possibilities and Problems": Interfaith Council for Peace & Justice 7:30 pm, Honigman Aud., Hutchins Hall. A talk by Fr. Elias Chacour, the first Palestinian to earn a degree from the Hebrew University in Israel. 663-1870

"The Dancing Turtle Prayer Circle": Guild House 7:30 pm, 802 Monroe. 662-5189

Michigan Prison System Seminar Series: Freedom Link 7:30 pm (see 4 Thur)

"Happy Days": Performance Network 8 pm, 408 W. Washington. A probing, poetic Samuel Beckett play studying the tenuous relationships that bind one person to another, \$9/7 studs. & srs. 663-0681

"H.M.S. Pinafore": U-M Gilbert and Sullivan Society 8 pm (see 11 Thur)

Tom Lewis: The Ark 8 pm, 637-1/2 S. Main, \$8.75/\$7.75 members. 996-8555

Ron Brooks Trio: Bird of Paradise 9:30 pm, 207 S. Ashley, \$2. 662-8310

19 Friday

"Discrimination in the Military Based on Sexual Orientation in Light of the Current Popularity of Supporting the Military Complex": Guild House noon, 802 Monroe. With Billie Edwards and Jim Toy. Lunch \$1. 662-5189

Coffeebreak for Lesbians and Bisexual Wimmin: Common Language Bookstore 4 pm (see 5 Fri)

"Nicaragua: Now More Than Ever": Peace InSight 6:05 pm (see 16 Tue)

Bela Fleck & the Flecktones: The Ark 7:30 pm, 637-1/2 S. Main, \$11.25 tickets. 996-8555

Candlelight Vigil: Washtenaw Citizens for Animal Rights 8 pm, Federal Bldg. Vigil to commemorate the millions of animals who die in biomedical research in the U.S. each year. 665-2480

"A Personal History of the American Theater": Michigan Theater 8 pm, 603 E. Liberty. Spalding Gray sheds comic insight on the traumas and travails of living and creating in the modern world, \$15.50/\$13.50 members. 668-8397

"H.M.S. Pinafore": U-M Gilbert and Sullivan Society 8 pm (see 11 Thur)

"Happy Days": Performance Network 8 pm (see 18 Thur)

Gay Men's Coffee House: "Brothers" 9 pm (see 5 Fri)

Sheila Landis & Her Quartet: The Bird of Paradise 9:30 pm, 207 S. Ashley, \$5. 662-8310

Dance Jam: People Dancing 10 pm (see 5 Fri)

20 Saturday

Wildlife Rehabilitation Workshop: The Humane Society of Huron Valley 9 am to 4 pm, Washtenaw Community College. Workshop to learn how to foster, rehabilitate, and release area wildlife, \$20. 662-5545

Spring Craft Sale: SERRV 10 am to 1 pm, Zion Lutheran Church (tower entrance), 1501 W. Liberty. Sale of baskets, weavings, jewelry and more to benefit Third World artisans. 663-0362

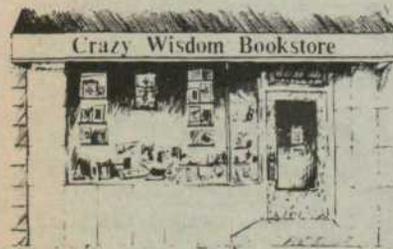
"Maintaining a Women's Spirituality Circle" 11 am to 3 pm, \$15. 665-5540

Eckankar: Religion of the Light and Sound of God: Eckankar Center of Ann Arbor noon (see 6 Sat)

"H.M.S. Pinafore": U-M Gilbert and Sullivan Society 2 & 8 pm (see 11 Thur)

Sweat Lodge: Creation Spirituality 7 pm, Botsford Recreational Preserve, 3015 Miller Rd. With Cristino Perez, a Mexican Aztec Sun Dancer. Bring a towel, \$1-\$2 land-use fee. Lin 677-3675

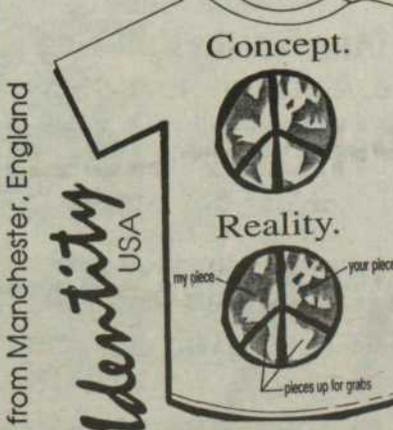
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Early Notice!
Attention Students & Faculty
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GRADUATES: If you leave Ann Arbor with six or more unpaid parking violations you will be unable to renew your drivers license without payment. Take care of them now and avoid the hassle later!

UNDERGRADUATES: Six or more unpaid violations can result in your vehicle being towed and impounded when you return in the fall, or your drivers license not being renewed. End the school year with a clean slate! Don't go home with tickets on your car!

INFORMATION regarding your parking violations can be obtained from the Parking Violations Bureau, First Floor, City Hall, 8 A.M. to 5 P.M. Monday through Friday, 994-2775.



Richard Garay
City Treasurer

12th Annual Take Back the Night Rally and March: Ann Arbor Coalition Against Rape 7:30 pm, Federal Building. Come take a stand against sexual assault and violence. The March is for women only with a supporters rally for men. 763-2787

Wheelchair 9-Ball Tournament: Billiards and Games Room 7:30 pm, 2nd floor, Mich. Union, \$6. 764-6498

Patty Larkin: The Ark 7:30 & 10 pm, 637-1/2 S. Main, \$9.75 tickets. 996-8555

Jerry Sawicki & the Murphys: Polo Club 8 pm, 610 Hilton Blvd. 761-7800

"Happy Days": Performance Network 8 pm (see 18 Thur)

Sheila Landis & Her Quartet: The Bird of Paradise 9:30 pm, 207 S. Ashley, \$5. 662-8310

21 Sunday

The Bike Expo Ride: Dept. of Parks & Rec. 8 am to noon start, Cobblestone Farm, 2781 Packard. Bike work-shops, displays and sales. Also farm house tours, oxen and wagon rides and a lumberjack festival. 994-1163

Celebration of Spring: Dept. of Parks & Rec. 8 am to 4 pm, Cobblestone Farm, 2781 Packard. Bike work-shops, displays and sales. Also farm house tours, oxen and wagon rides and a lumberjack festival. 994-2780

Spring Craft Sale: SERRV 8:30 am to noon (see 20 Sat)

Earth Day Celebration: Creation Spirituality 10 am, Bird Hills (N. of Miller off Newport). Bring instruments. John 665-7291

Brunch with Harvey Reed: Bird of Paradise 11 am, 207 S. Ashley. 662-8310

Meeting: Parents-FLAG/Ann Arbor 2 pm, King of Kings Lutheran Church, 2685 Packard. 763-4186

Granite Line Writers Poetry Reading: Freight House Cafe 2 pm, Cross at River, Ypsil. With poets Larry Thomas and Karen Malofy, \$3. 663-0546

"H.M.S. Pinafore": U-M Gilbert and Sullivan Society 2 pm (see 11 Thur)

"Happy Days": Performance Network 6:30 pm (see 18 Thur)

Meeting: Ypsilanti Gay Male/Lesbian AA 7:30 pm (see 7 Sun)

Meeting: Ypsilanti Gay Male/Lesbian Alanon 7:30 pm (see 7 Sun)

Vincent York and the New York Force: The Ark 8 pm, 637-1/2 S. Main, \$10.75/\$9.75 members. 996-8555

Harvey Reed Jazz Jam: Bird of Paradise 9:30 pm to 1:30 am, 207 S. Ashley. 662-8310

22 Monday

"Middle East Perspectives" 6:30 pm (see 7 Mon)

Anniversary Potluck: Huron Regional Alliance 6:30 pm, UAW Local 898, 8975 Textile Rd., Ypsilanti. A party to celebrate our 1-year-anniversary and the 21st birthday of Earth Day. 663-0003

Winter Writers Series: Guild House 8:30 pm, 802 Monroe. 662-5189

Open House for Lesbians & Gay Men: Gay Liberation 8:45 pm (see 1 Mon)

The Bird of Paradise Orchestra: Bird of Paradise 9:30 pm, 207 S. Ashley, \$2. 662-8310

23 Tuesday

"Closets are for Clothes": Lesbian/Gay Radio Collective 6 pm (see 2 Tue)

"Monitoring the Media": Peace InSight 7:05 pm, A2 Comm. Access TV, Cable Channel 9. Prof. Nabeel Abraham shows slides of newspaper and magazine coverage of the Gulf war, exposing the media's tactics for manipulating public opinion. 769-7422

Fred Small: The Ark 8 pm, 637-1/2 S. Main, \$8.50/\$7.50 members. 996-8555

Protest ROTC Discrimination Policies April 10th

April 10th has been designated as a national day of protest against the Reserve Officers' Training Corps' (ROTC) policy of discrimination on the basis of sexual orientation. It is unacceptable that the U.S. Armed Forces has a policy that lesbians, gay men and bisexual people are unfit for service. So far as we can determine, no other employment by our Federal government is denied to non-heterosexual persons by an explicit policy.

Leonard Matlovich, among others, was discharged from the Armed Forces because of his orientation. As Matlovich has pointed out, he was given a medal for killing other men and was discharged for loving one.

Miriam Ben-Shalom was honorably discharged in 1976 for truthfully answering questions from superior officers about her sexual orientation. No evidence of misconduct existed. The Army stated that she had been an exemplary Drill Sergeant. Ben-Shalom's right to free speech was upheld in a 1980 legal decision. The court ruled that her rights had been violated under the Army regulation prohibiting retention of homosexual people in service. In 1987 Miriam won several favorable rulings and the Army was obliged to allow her to serve out her original term and to re-enlist. She was later promoted to Staff Sergeant and was nominated for her battalion's "Soldier of the Year" award.

Many lesbians and gay men firmly oppose militarism in all its aspects. Yet many of us agree that anyone who wishes to serve in the military should have the right to do so.

Join us on Wednesday, April 10th at noon on the U-M Diag. Wear pink triangles! We will be protesting not only these discriminatory policies but also the U-M's complicity in this discrimination in sponsoring ROTC's presence on campus. We will not be silent!

Gay Liberation's Purpose is to provide information, counseling, and related social services for people concerned about sexual orientation. We

Only a Mother: Performance Network 8:30 pm, 408 W. Washington. New Avant Folk Garde Rock Music band, \$7. 663-0681

Paul Keller and Friends: Bird of Paradise 9:30 pm, 207 S. Ashley, \$3. 662-8310

24 Wednesday

"Womyn's Rites and Rhythms" 6 pm (see 3 Wed)

Beans and Rice: Guild House 6 pm (see 3 Wed)

"U.S. Militarism: Who is Next?": American Friend's Service Committee 7:30 pm, Guild House, 802 Monroe. Jay Hathaway, Vietnam vet and anti-war activist will speak on how the "drug war" is being used as a cover for U.S. military intervention in Latin America. 761-8283

"Factions Within the Lesbian & Gay Community": Huron Valley Community Church 7:30 pm. For location 741-1174

Ron Brooks Trio: Bird of Paradise 9:30 pm, 207 S. Ashley, \$2. 662-8310

25 Thursday

Meeting: LaGROC 7:15 pm (see 4 Thur)

Michigan Prison System Seminar Series: Freedom Link 7:30 pm (see 4 Thur)

Two Nice Girls: The Ark 8 pm, 637-1/2 S. Main, \$10/\$9 members. 996-8555

NOW to Honor Feminists of the Year

On Tuesday, April 9th, the Ann Arbor-Washtenaw County chapter of the National Organization for Women is proud and excited to be honoring three women whose own lives have modeled change for others.

Elise Bryant, Libby Davenport, and Lucy Parker are to be feted as Feminists of the Year at NOW's Sixth annual Achievement Awards Dinner to be held at the Gollywobbler starting at 6 pm. We'll have the customary award presentations, but this year we are also going to have surprises and lots of musical entertainment.

At long last the tables are going to be turned on Elise Bryant. For years, she has gone around helping to celebrate others, but this time we're going to recognize her for her unique talents and accomplishments. They don't know it yet, but all of the past awardees (Jean King, Susan McGee, Kathy Edgren, Margy Long, Howard Simon, Geraldine Peterson, Dottie Jones, and Amy Coha) will have to come and perform song and dance routines for Elise. Start rehearsing gang.

Libby Davenport says she prefers to be out of the spotlight, but we found her. In those shadows she has been hiding a very long list of commu-

nity, professional, and humanitarian achievements. So, it is only right that we expose her as one of our kind of people. Does anybody remember the radio show: "The Shadow Knows"? We know and we're pleased to be honoring this woman of accomplishment.

Lucy Parker knows tennis. Lucy Parker knows hardball. Lucy Parker knows women's athletics. For the past 14 years she has been the head of the Women's Athletic Department at EMU. She has other titles too, but NOW is delighted with the ways in which she volleyed for women's equality while exposing the rackets in men's sports.

Tickets for the dinner are \$25 per person, and can be purchased by calling 995-5494 or by sending a check to: NOW, 1917 Washtenaw, Ann Arbor 48104. Reservations must be received by April 1st. A cash bar will be offered at 6 pm, dinner at 6:30. The program follows at approximately 7:30 pm.

Ann Arbor-Washtenaw County chapter of the National Organization for Women, 1917 Washtenaw, Ann Arbor 48104; 995-5494.

maintain a hotline for crisis intervention, peer counseling and referral. We help provide factual information to offset prejudice and misinformation about lesbians and gay men. We work to obtain human and civil rights for all, regardless of sexual orientation. We help lesbian and gay men's groups organize, and we are a link to other community groups.

Community Services include: a **Hotline** for crisis intervention, peer counseling, referral. **Education:** workshops and conferences on lesbian and gay male concerns, with an emphasis on how people in the "helping professions" and "teaching professions" can work positively with lesbian and gay male clients, patients, & students. **Speakers Bureau:** phone for information. **Human & Civil Rights:** information and referral to help people who are being discriminated against because of their actual or presumed sexual orientation or because

of their presumed "cross-gender" characteristics; lobbying for human and civil rights. **Community Organization and Liaison:** information and assistance in organizing groups, setting goals, addressing conflict, linking with other groups and resources.

Gay Liberation Meetings vary according to purpose; we do most of our work in subcommittees (counseling, groupwork, education, civil rights). Call for time and place. Gay Liberation includes U-M students, staff, faculty and people from the larger community. We have a president, vice president, secretary and treasurer. We're a registered non-profit organization.

Gay Liberation, c/o 4117 Michigan Union, Ann Arbor, MI 48109; 763-4186.

"Happy Days": Performance Network 8 pm (see 18 Thur)

Ron Brooks Trio: Bird of Paradise 9:30 pm, 207 S. Ashley, \$2. 662-8310

26 Friday

"Monitoring the Media": Peace InSight 6:05 pm (see 26 Tue)

Christine Lavin: The Ark 7:30 & 10 pm, 637-1/2 S. Main, \$10.75/\$9.75 members. 996-8555

"Happy Days": Performance Network 8 pm (see 18 Thur)

Mark Hynes-Paul Finkbeiner Quintet: The Bird of Paradise 9:30 pm, 207 S. Ashley, \$5. 662-8310

27 Saturday

Spring Clean-Up: Dept. of Parks & Rec. Downtown area. For time and location 994-2780

"Chants: A Women's Spirituality Workshop" 11 am to 3 pm, \$15. For location 665-5540

Eckankar: Religion of the Light and Sound of God: Eckankar Center of Ann Arbor noon (see 6 Sat)

Annual Banquet: Women's International League for Peace and Freedom 6 pm social hour, 7 pm dinner, Unitarian Universalist Church, 1917 Washtenaw. Our purpose this year is to rejuvenate and rededicate ourselves to the cause of peace and justice. International menu, folk music, \$10 adults. Reserve 971-4702

Marietta Baylis & the Murphys: Polo Club 8 pm, 610 Hilton Blvd. Progressive jazz. 761-7800

"Happy Days": Performance Network 8 pm (see 18 Thur)

Mark Hynes-Paul Finkbeiner Quintet: The Bird of Paradise 9:30 pm, 207 S. Ashley, \$5. 662-8310

28 Sunday

Brunch with Harvey Reed: Bird of Paradise 11 am, 207 S. Ashley. 662-8310

Spring Festival: Project Grow noon to 4:30 pm, Leslie Science Center, 1831 Traver. Composting and gardening workshops, an energy exhibit and a bee-keeping demo. For kids, storytelling, games and a hay jump. 996-3169

Gemini: The Ark 1 & 3 pm, 637-1/2 S. Main, \$5 tickets. 996-8555

"Pinocchio": Michigan Theater 1:30 pm, 603 E. Liberty. The adventures of the willful puppet with a life and mind of his own performed with rod marionettes by the Center for Puppetry Arts, \$8.50/\$6.50 members. 668-8397

"Happy Days": Performance Network 6:30 pm (see 18 Thur)

David Bromberg: The Ark 7 & 9:30 pm, 637-1/2 S. Main, \$12.50 tickets. 996-8555

Meeting: Ypsilanti Gay Male/Lesbian AA 7:30 pm (see 7 Sun)

Meeting: Ypsilanti Gay Male/Lesbian Alanon 7:30 pm (see 7 Sun)

Harvey Reed Jazz Jam: Bird of Paradise 9:30 pm to 1:30 am, 207 S. Ashley. 662-8310

29 Monday

Open House for Lesbians & Gay Men: Gay Liberation 8:45 pm (see 1 Mon)

The Bird of Paradise Orchestra: Bird of Paradise 9:30 pm, 207 S. Ashley, \$2. 662-8310

30 Tuesday

"Closets are for Clothes": Lesbian/Gay Radio Collective 6 pm (see 2 Tue)

"Stop U.S. War—From the Middle East to El Salvador": Peace InSight 7:05 pm, A2 Comm. Access TV, Cable Channel 9. Arnoldo Ramos describes U.S. involvement in military repression of the Salvadoran people. 769-7422

John Gorka: The Ark 1 & 3 pm, 637-1/2 S. Main. 996-8555

Paul Keller and Friends: Bird of Paradise 9:30 pm, 207 S. Ashley, \$3. 662-8310

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Earth Day Birthday

The Huron Regional Alliance will celebrate our first birthday, as well as the twenty-first anniversary of Earth Day, at a special potluck meeting on April 22 (see details below and in calendar). We hope that groups, which participated in the Earth Day Regional Town Meeting one year ago or which agree that more and better networking are needed but that have not been attending Alliance meetings, will make a special effort to come on April 22. The Alliance is an ongoing experiment and we need your ideas on how the Alliance can improve its efforts to contribute to a more effective network of environmental, peace, justice, and democracy groups.

The recent war illustrates the inherent connections between social movements: money spent on the war will not be available for domestic programs; African-Americans bore much of the front-line combat duty yet have not been equal opportunity at home (witness the recent police behavior in Los Angeles as well as locally); the war precipitated some horrible environmental disasters; and many citizens who supported the war were ready to dispense with the First Amendment rights of protesters. We cannot successfully fight our battles in isolation from one another.

The Huron Regional Alliance was formed at the Earth Day Regional Town Meeting on April 7, 1990 in Ann Arbor when 26 environmental, peace, democracy, and social justice groups convened a long-overdue dialog. The Alliance is dedicated to improving the climate for grassroots social change by emphasizing the interconnectedness of social movements and facilitating cooperation among groups. We believe there is far too much duplication, fragmentation, and isolation on the part of activist groups in the area. We urge groups to give the Alliance a try—one member attending our monthly meeting is a small investment that could yield greater support for your group's actions and effectiveness.

The next general meetings of the Huron Regional Alliance are Monday, Apr. 22 at 6:30 pm (potluck), 7:30 pm (meeting) at UAW Local 898, 8975 Textile, Ypsilanti and Monday, May 20 at 6 pm (potluck), 7 pm (meeting) at Goldenrod Farm, 12925 Whittaker, Augusta Township. If your group is sponsoring an action in May or June, this is an excellent opportunity to get support from other groups within the Alliance. For more information, contact us below or see future listings in AGENDA.

Huron Regional Alliance, 1411 Henry, Ann Arbor, MI 48104; 663-0003

ALTERNATIVE FUELS

(from page 4)

and economic influence of oil and auto companies to the detriment of the country as a whole.

New fuels will never be commercialized without government support. There are simply too many formidable barriers. Carmakers, fuel producers, fuel distributors, and consumers would all have to willingly cooperate for a successful transition. The oil companies are understandably reluctant to develop competitors to gasoline. Other companies that have sufficient capital to produce domestic alternative fuels are unwilling to commit capital to build nonpetroleum fuel production facilities as long as OPEC has the power to wipe them out at any time, simply by dropping the price of oil. The complexity of the program, the magnitude of the necessary investments, the uncertainty over future oil prices, and the self-interest of the oil companies simply preclude the entry of new fuels into the market.

Advocates of new motor fuels have always stressed the environmental and economic costs of our addiction to imported oil. Now we have seen that cost extended to Iraqi and American blood as well. Based on what I learned from the Clean Air Act debate, we can expect to continue to pay dearly for imported oil, in one way or another, long into the future.

DOORS

(from page 6)

tant. As a self-proclaimed erotic politician, Morrison could, says Richard Goldstein in *The Village Voice*, "act out every position in the Kama Sutra with his lips alone." Says Goldstein, "Morrison was engaged in the same struggle radical intellectuals were waging: to confront both the banality of mass-culture and the sterility of art. He saw sex—we all did then—as the point of connection between pleasure and politics."

Stone explores this theme using every cinematic trick, and a great amount of the film's time, to recreate what must be the closest thing to a bacchanalian experience that America's white middle class has ever experienced.

Stone casts Morrison as a modern Dionysus, "...a god who came to earth to play and tease, to seduce and drive the women mad." In a scene where Morrison is being photographed, the camerawoman tells him "They worship, love and adore the god of rock" whereupon Morrison sees a vision of himself in the mirror as a statue of Dionysus. Stone believes that all people yearn for this erotic god.

On a similar front children of the '60s were searching for new ways of finding religion and spirituality. On an airplane to a concert, Jim tells his friend that his audiences want "something more than a house and two cars. They want something sacred." Morrison lives on, says Katherine Dieckmann in the *Village Voice*, because "everyone craves a route to the subconscious." Stone says "...I would associate Jim more with a pagan spirit. I think he knew god. But he combined his philosophy with an Indian spirit, a sense of a pre-Christian god. Riding the snake, animist."

Another front was drugs. Youths took drugs to expand their

minds. That was not really a new idea to artists. Morrison's hero Arthur Rimbaud in 1871 wrote in a letter: "I want to be a poet and... to attain the unknown by disorganizing all the senses." Drugs were helpful for cleansing ones vision, for breaking through the doors of perception. Morrison explains to his girlfriend Pam that in Indian ritual the Medicine Man gets into a peyote trance, and has a vision and the whole tribe is healed. In the '60s the guy next door could become a shaman.

In the *Village Voice*, Stone calls the current view of drug-taking '90s Orwellian: "Drugs in the '60s were about opening minds and making people more conscious. To turn your back on that fact is an obscenity. When I showed Vietnam, I showed that people on our side killed each other. In the same way, I want to show that drugs did work for some people."

As a non-fiction work this movie could easily be criticized as inaccurate. For example, in the movie Morrison quits from UCLA's film school. In real life he graduated. Ray Manzarek, The Doors' keyboardist has spoken out emphatically against the movie because it depicts Morrison unfairly—spending so much time on Morrison's supposed violence and exaggerated drug habits and leaving out his sense of humor and altruistic spirit. Also, I have read that Stone treated events like playing cards, shuffling

them to his liking.

Inaccurate? Probably, but Oliver Stone concocted a piece of fiction that is a work of art. Stone's art does us a service. It reminds us that the '90s could stand to borrow some of the courage of the '60s: to question authority, experiment, take power, and create community. There is no doubt there were excesses, but there always are and there are always reasons. If there was more exploration, love, art, organizing, and meditation, there'd likely be less war and more kindness in this sad world.

"The film is like a beautiful child to me and I think it's the perfect antidote for the present moment, because it reveals a more liberated form of behavior and thought, in a time of great repression and conservatism."

—Oliver Stone

AGENDA

Ann Arbor's Alternative Newsmonthly

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N. CAMPUS INCINERATOR

(from page 5)

ings. As planned, the proposed facility will have explosives, natural gas, toxic chemicals, flammables. Combining these material in one facility greatly increases the accident potential."

According to Schatzle, the University "will implement all recommendations that are necessary to make it a safe place. Anything that is in [the NUS report] that we feel should be done to make it safe will be done." But, he said, a time schedule for the continued development and installation of safety features has not yet been developed.

When asked if they would implement the recommendations made by Resnikoff in addition to those suggested by NUS, Schatzle replied "We're following what NUS said because they were chosen by a committee that was comprised of students, faculty and staff."

For Northwood residents, implementation of the suggested safety features is not enough. They are asking that different sites be explored as options for both the current incineration and the planned expansion. In a recent interview Schatzle said "no other sites are being looked into. We generate material on campus and we want to dispose of it on campus... [this site] could handle all the material in one building." In addition, he noted that "there were some cost factors."

Lisa Oliver Sorenson, a Northwood resident, is not satisfied with the University's response. "Because their priority is money and convenience," Sorenson said, "I don't think they have adequately explored alternatives to incineration or alternative sites for expansion."

Expansion of the incinerator site was originally to begin May 1, 1991. According to the University administration construction is not scheduled to begin on that date. In spite of the outcry from Northwood residents, the administration has made it clear they will eventually go ahead with the planned expansion of the incinerator site.



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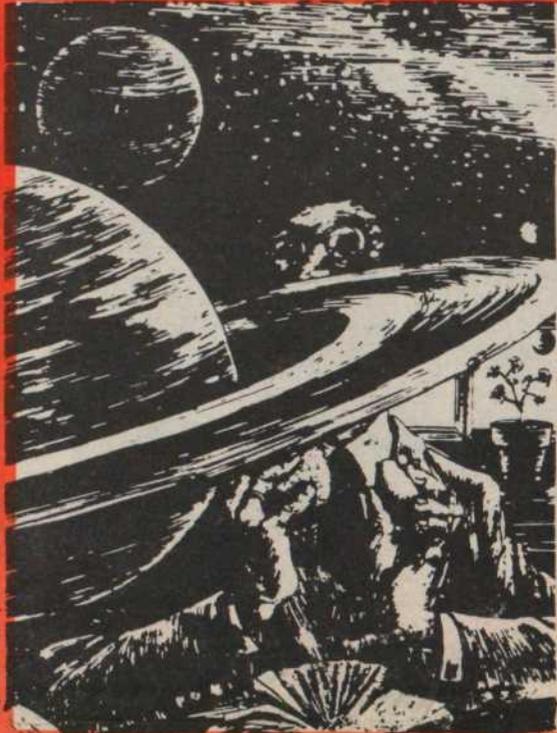
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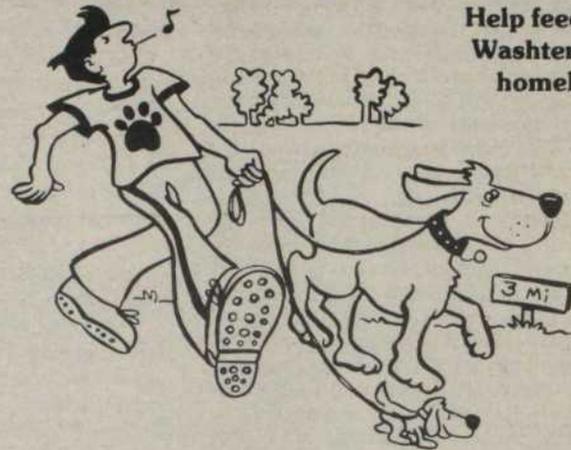
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