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JULY 1991

FREE

# AGENDA

ANN ARBOR'S ALTERNATIVE NEWSMONTHLY

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## Jail

## Cell

## Hell!

*This May, four Ann Arbor activists were sentenced by District Judge George La Plata to five days in the Wayne County Jail for protesting the Persian Gulf War. Meredith McGhan, Phyllis Ponvert, Gaia Kile, and Michael Kline were jailed for failing to dismantle a literature table they had set up inside the Federal Building last February. The "Peace Office" was erected to inform Ann Arbor taxpayers about the local costs of the war and ways to help stop it.*

*What follows are excerpts from the journal Meredith McGhan kept during her incarceration from May 13 to May 17, 1991.*

It seemed surreal at first. After the sentencing we were taken to the holding cell in the Ann Arbor Federal Building and forced to wait for about four hours. The federal lackies returned bearing styrofoam containers of greasy burger, tough, cold fries, and pungent coleslaw. It was the first meat I'd eaten in five months.

After we ate, the feds returned with shackles. They put chains around our waists and cuffed our hands, attaching the handcuffs to the chain belt. I looked at Phyllis. "Here's where they cuff us together," I joked. "How did you know?" the fed asked as he slipped an ankle cuff around my right foot, attaching the one on the other end to Phyllis' left. "Lucky guess," I said weakly.

Michael and Gaia were trussed up in the same way, and they followed behind us. A paddy wagon was waiting. We got in, joking about the unbelievability of it all. I felt like I was in a Terry Gilliam movie. The ride was pretty uneventful. More comedy awaited us at the jail.

When we arrived at the jail, the handcuffs came off with the turn of a key from Michael, Gaia, and Phyllis. Mine, however, would not budge. The guards, looking embarrassed and sweaty, tried about 10 different keys. Finally they decided to use the metal cutters. They tried to scissor through my handcuffs, but alas, these cutters were too small. I waited, holding back laughter. They returned with a frighteningly large pair of metal cutters. "Hold still now, ma'am. Don't cut her wrist," said the deputy who was holding my arm to the one at the other end of the cutters, three feet away.

Finally my hands were free. I was fingerprinted and taken to the "unprocessed" womens' cell. Phyllis was already there. A half dozen women sat on narrow benches around the edges of the cell. I sat down next to Phyllis, realizing I was having a nasty nicotine fit. I bought a cigarette from a woman for a quarter. When she tried to light it with the last match in the cell, the match immediately fizzled. She slumped against the wall and sighed.

"I'm Rachel," she said. "What are y'all in here for?" Everyone pricked up their ears. We didn't look like we fit in—we still had all of our teeth and appeared healthy. The women were incredulous when they found out we were in for protesting the war. They told us how lucky we were to be

by Meredith McGhan

...serving a mere five days. I asked Rachel how long she was in for. "The longest eight days of my life," she said, her eyes starting to tear. She was shivering too, clad only in a t-shirt, green mudstained polyester pants and flip-flops. She seemed so scared. I didn't feel scared. Not yet.

A guard came for us. She was a short, muscular woman with comrows and elegant, gold-rimmed spectacles. Her nametag said "Baker." Her manner was brusque and authoritarian. She took us to a dressing room across the hall. The first thing I noticed was a hand-lettered sign on the wall that said "Woman wash behind yourself or else!" I wondered in dazed horror if that meant they were going to give us a rectal probe to search for contraband.

Baker ordered us all to strip. "Lift your hair. Lift your breasts. Spread your cheeks. Squat. Cough. Harder!" Mercifully, no rectal probe was applied.

"They're trying to get to us through humiliation," Phyllis whispered to me. That much was fairly obvious but I had other concerns. I wanted to call friends and family. The people who hadn't made the sentencing—including my parents and sister—would not know where or how I was.

I dressed in a jail-issued dark olive green canvas outfit and pink plastic shoes. I was lucky to find a pair that fit that weren't broken. I got my armband. "Okay, what do I do now?" I asked Baker.

"Don't you be smart-mouthin' off at me!" she snapped. My question had been the first thing that came out of my mouth that day that wasn't a smartass comment or a joke. It hit me that this wasn't "Monty Python." It was real. I was in jail. I would not be treated with respect. My intelligence was irrelevant. The reason for my incarceration was moot. I was a prisoner and I would be treated as such.

Across the hall was a room where they took us for screening. I sat in front of a man with a computer terminal and answered questions on my general health. "Are you depressed? Hear voices in your head?" "Ever thought about suicide?" And, "Are you homosexual?" On a sign it said, "This is not Burger King. We do not do it your way. This is the County Jail. You will do it our way."

After the mental health insty-quiz the group was taken to a larger holding cell where a phone sat miraculously in the center of the wall. One of the women, Suzi, looked around and asked in a quiet voice, "Is anyone else as scared as I am?" I tried to smile sympathetically but I could only muster a grimace. She got up and tried the phone. It worked. She got through to her husband. I was getting up to make my call when the deputy came and told us to follow her. I wouldn't see another working phone until my release.

When we got upstairs they let everyone but Suzi off the elevator. "I bet they're sending her to the Bam-Bam Ward 'cuz she admitted to thinking about suicide," one woman whispered.

After another interminable wait in another "bullpen" we were led to a cellblock, instructed to get a mattress pad from a closet and given ratty, stained sheets and a blanket. We dragged this stuff down the hall led by a guard who was Ms. Welcome Wagon compared to the others. Our rooms were tiny cells off the main block. Two women sat at a metal table in the common area. Though no one had been nasty to me, I was still nervous when meeting new people. However, there was an instant camaraderie even though Phyllis and I were the only ones incarcerated for political acts rather than drug or solicitation-related activities.

I spent the first hour or so in the cellblock studying the myriad forms oppression takes in the Wayne County Jail. Most notable are the "Rules and Regulations" which are posted on the wall and in every cell. "Prisoners are permitted to write to anyone, subject to censorship." "Headgear such as 'Do Wraps' are not permitted." "Failure to take prescribed medication is a violation, as are attempts to hide or save medication." Underlined for emphasis: "Any sexual misconduct or criminal act is prohibited and will be investigated for criminal prosecution."

The posted visiting rules said unmarried prisoners could have one friend visit. A sign next to it informed me that women had visiting on Saturdays only. However, when my friends and family members phoned or came to the jail they were told that my visiting hours would be on Sunday.

The jail is designed to be as unpleasant as possible. The absence of color is paramount. The walls are off-white, the floors gray, and the furniture chrome. My cell, shared with a woman named Angie, consisted of two metal ledges which became beds with the addition of mattress pads, a long, narrow ledge perpendicular to the beds which served as a desk, and a circular chrome slab jutting from a metal arm in the wall as a chair. The windows were two vertical panes of glass about two-and-a-half inches wide. The outside panel was painted over with an opaque, white paint which allowed the sunlight in but prevented prisoners from actually seeing out. There were a few spots on each window that were worn away by the weather and through them I could see tiny bits of Greektown.

The radio blared disco. The echo was terrible. Phyllis and I agreed that this was a good way to subvert both concentration and conversation. Some of the other women appeared to enjoy it. One of them was even dancing. (This same woman would later ask me to write a dictated letter to her boyfriend because she could not write.)

Meanwhile Phyllis had asked one of the women—in what I came to think of as the "control booth," a tiny room

(see JAIL CELL HELL, page 3)



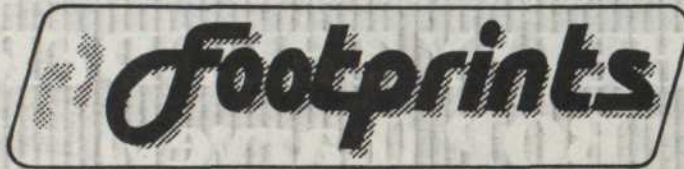
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# AGENDA's Bottom Line

For the last three months AGENDA has been making public appeals for financial support from its readers. So far we have raised \$5,000, one-half of our goal. Last month's intake of donations and subscriptions was substantially less than that of the first two months of this fund drive. At the risk of appearing ungrateful, we have to say that this is not enough. What follows is another attempt to explain AGENDA's unique predicament and dependence on your financial support.

AGENDA is a business. It must pay bills like any other business. There is the printing bill, payroll, office rent, utilities, etc. And like most businesses there is a bottom line. The bottom line for AGENDA is that it can no longer afford to borrow money to keep publishing. AGENDA is not seeking to make a profit, it just needs to break even and not go further into debt.

Why can't AGENDA pay its bills? The key word is "alternative." In other times, the paper might have called itself "underground," "anti-establishment," or "radical." Alternative is just another way of saying that we are not mainstream. In Ann Arbor, it is a way of distinguishing ourselves from the two dominant area publications — The Ann Arbor News and Ann Arbor Observer.

Why is an alternative news source important? If we examine one recent and very important local issue—the controversial Kline's lot parking structure—the difference between mainstream and alternative coverage becomes much clearer.

According to the News, the death of the Kline's lot parking structure can be blamed on "Madame No" (Mayor Liz Brater) and her notorious double-crossing Gang of Three (or is it Four?). Remember these criminals, the News editorialized, the next time you can't find a parking space downtown. Forget that it was the former mayor (Jernigan) who asked Ann Arbor voters to make the April election a referendum on the parking structure. Forget that the News printed this plea in their own pages (the editors certainly forgot it). And forget if possible that the News formally endorsed both Jernigan's re-election and the building of the parking structure!

In short, the News covers the news from a pro-business point of view. They are for growth and profit both for themselves and other big businesses. They must print a paper that is attractive to their customers. And who are their customers? Not the reader who pays 25 cents for their daily copy. The real customers of a chain newspaper like the News, owned by the Booth Newspapers, Inc., and Newhouse News, are their advertisers.

The Observer's analysis of the structure's demise was more benign, but nonetheless incomplete. The structure's death, the Observer observed in their June issue, was "at the hands of the

Democrats." The April elections foretold the eventual doom of the project, they said. True enough but not nearly the whole story. The Homeless Action Committee (HAC) and their relentless grassroots drive to defeat the parking structure merited only two paragraphs, one of which was to say they had "little effect." On this issue, the Observer was doing what it does best when it comes to local politics—covering city hall from the Democrat versus Republican orientation.

Whereas the Observer is locally owned and covers the news from a more civic-minded orientation, the bottom line remains that the Observer also exists to serve their main customers—advertisers.

For AGENDA, and this is what gets us in trouble, the real customer is you—the reader. It's not that we are against selling more advertising space in AGENDA. It's just that we will not use that as our reason for existence. We would rather not publish than compromise this principle. Thus our coverage of the parking structure controversy, and local politics in general, is oriented to parts of a story that get left out or distorted by the mainstream press. Our coverage focuses on the grassroots level of civic activity, a level where people tend to act without ulterior motives of profit or desire for re-election. It's also a level of activity filled with controversy, and not necessarily conducive to selling advertising.

AGENDA pays a price for being controversial. Our June front page article "People 1, Cars 0: Anatomy of a Grassroots Victory" cost us at least one advertiser, and a couple of distribution spots. AGENDA's coverage of the Pershian Gulf War, with front page titles like "Kicking Ass For Gas" (January), "Ignorance is Strength" (March), and "Wars R Us" (May), flew in the face of popular polls and put AGENDA at odds with more real and potential advertisers. Because of controversial articles like these, some businesses will not allow AGENDA to be distributed from their stores (send a SASE for a list of "cool" places we are banned from). In short, AGENDA is not an easy product to market.

So, why do we do it the way we do it? Because we are more interested in respect from our readership than dollars from our advertisers. Does AGENDA deserve your continued support? Do you think Ann Arbor needs more than the News and the Observer can offer?

If your answer is yes, send us a donation and renew your subscription. Send a subscription to a friend or relative, friend or foe. It is a vote of confidence for us and perhaps a mind opening experience for them. And, of course, it pays the bills.

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## Rocking for Radio Free Lithuania

by Jay Pinka

Lithuanian rock star, Andrius Momontovas will be performing in the Ann Arbor area as part of his U.S. tour to raise funds for the re-establishment of his country's one and only independent radio station. The original station, M1 in Vilnius—Lithuania's capitol—was confiscated last January by Soviet Black Berets who fired into a crowd of 6,000 Lithuanians, killing 14 people. The radio station and the printing plant were vital to Lithuania's progress toward independence as they were the only non-Soviet producers of news and information in the country.

M1 was developed by the solidarity community and promoted many Lithuanian meetings and protests and thus became a prime target for Soviet takeover. Before the takeover, the station announced current events and played diverse types of music. Now, Lithuanian citizens are left with the Soviet-controlled Lithuanian Republic radio station which announces solely Soviet government generated news and plays only classical music.

Momontovas and U.S. representative to the Lithuanian International Organizational Committee, Jonas Berzanskis, are working to raise \$15-\$20,000 for radio station equipment to re-establish the independent station. Careful steps are being taken to insulate the new station from a second seizure. Momontovas states that the primary reason M1 was vulnerable to Soviet forces was due to its location in a building controlled by the Communist Party. When he relocates it, says Momontovas, it shall be secure from repeat attack.

On April 9 1990, Momontovas, then an M1 disc jockey, learned that the Soviet army was en route to the media center. The troops' intention was to put the Lithuanian Republic's news and communications center out of commission by physically seizing

the radio and printing equipment and the building. In a matter of hours Momontovas contacted colleagues across the nation and organized a concert which began at midnight and lasted until 7 am. A crowd of 10,000 surrounded the media center thereby turning Soviet troops away in defeat.

This event clearly stunned the Soviets. The power of the people and of music as a vehicle for cross-country communication clearly shook the foundations of Soviet control.

Lithuanian progress toward independence through artistic freedom has been growing since Perestroika. The solidarity of the Lithuanian community, through the artistic expression of music, flew like a victory flag with bands like Kernagas, Vaivorykste (Comet), Rondo, Antis (Duck—A Lithuanian Tasting Heads), and Momontovas' band, Foje, playing the troops away.

Foje has had a vital role politically and artistically in the lives of many Lithuanians, as proven by hit albums like "Vaikyst Szotgas" (The Roof of Childhood), "Zodzai I Tylas" (Words Into The Silence), and most recently, "It Might Sound Strange"—which carries the #3 hit single in Lithuania, "Baltame Name" (In A White Room).

Momontovas will be performing with drummer Julian Vanskyke and Lithuanian ska band, Bix, in New Buffalo, Michigan over the July 4th weekend. The multi-talented keyboard, bass, acoustic and voice artist will also perform at Lilli's in Hamtramck for a second time this summer before doing a full-fledged tour through the Midwest and Eastern U.S. with Foje as well as the band, UTV. For more information about Momontovas appearances in the area, call Jonas Berzanskis at 434-2281.

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## JAIL CELL HELL

(from page one)

separated from the cellblock by brown glass, from which deputies controlled the music, handed out toilet paper, and generally kept an eye on us—about the phone. The phone in the cellblock didn't work, though the hours of usage were posted as 9 am to 8:30 pm. The other prisoners said that the phones had been out for as long as they had been there. They told her that we would be allowed a phone call when we were processed.

There was nothing to do but wait. I made my bed, crawled into it and fell asleep.

That evening they brought more women in. One of them, Lisa, was talking in wide-eyed panic about how no one had allowed her a phone call and her family didn't know where she was. She started to cry, saying she was up for 1-to-20 years for possession of cocaine. I told her I was interested in getting the stories of women in jail and she jumped at the idea of being interviewed. I had been allowed to keep my legal pad, and a felt-tip pen was lying on one of the tables, borrowed from the deputies to keep score during a card game. I spent the evening getting the story of how she had been entrapped into resuming her old drug habit by a professional narc.

At 10 pm the lights flickered, signaling us to go to our cells. Lisa said she was going to have a rough night because she was going through methadone withdrawal. I awoke at 5:30 am when they turned on the lights and made us line up for breakfast—Cheerios, a Danish wrapped in plastic and sweating globules of sugary grease, a carton of lukewarm milk and a carton of fruit drink.

That morning, the radio blared Billy Joel's "Innocent Man." Rumor spread through the block that we would be processed at 2 pm. Another Dantean descent through various levels of Jail Cell Hell. A wait in a cell. Another wait in a very cold room adjacent to the processing station.

After an hour or so we went to have our vital statistics checked and to be asked another set of questions, mainly about our drug and sexual history. "Have you ever had sex with another woman?" "Do you feel suicidal?" "Nah," I told the nurse. "This place isn't that bad."

As I waited for everyone to finish their "physicals," a deputy approached me. "You look like a genius," he said, making me feel like a cartoon egghead in my glasses. "What are you in here for?"

When I told him it was for protesting the war, he said he'd seen something about our case on the news. "I knew from one look at you that you didn't belong here," he said. Apparently my appearance had not impressed Judge La Plata so favorably.

When we finished, I discovered that Phyllis had

been allowed to call her son and arrange a Thursday visit. She had been lucky enough to ask the right deputy. The rest of us learned the hard way that the "one free phone call" was a myth.

"You should have been allowed a phone call in Ann Arbor after your sentencing," a deputy told me. "It's not our policy to give out phone calls." I thought about the movie "Gaslight" and gave up asking questions.

From the processing we went to another holding cell where more disco was playing. A woman we called "Peanut" (she had been arrested for stealing peanuts from a grocery store) got up and started dancing. For the first time I felt like crying.

A few hours later they took us to the cellblock we would remain in until our release. There were a few books and magazines lying around, mostly Christian tracts and romance novels, but Phyllis and I took turns reading Simone Signoret's "Nostalgia Isn't What It Used To Be." Most of the other women passed their time emptying the toilet bowls in their cells and talking to the men on the floor below them through the air vents.

The commissary, a vending cart, came on Wednesday, and I bought sunflower seeds, trail mix and other things to tide me over. Jail food was for the most part inedible. It had the consistency of fresh vomit and was a different color every day. Beyond that I can't tell you anything about it, since I haven't the slightest idea what it was.

When Phyllis asked one of the deputies when we'd be getting out she also found out that the person who said her son could visit Thursday had been wrong.

The bleak, Kafkaesque ambience of the place, combined with the involuntary fast, was starting to get to me. My mind went wild imagining the jail

(see JAIL CELL HELL, page 4)

## AGENDA

Ann Arbor's Alternative Newsmonthly

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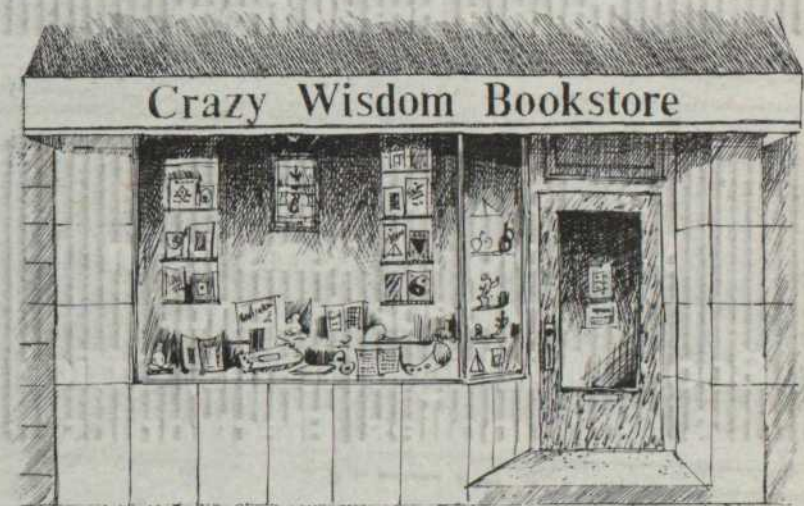
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### GRAFFITI

# Sinful Love

by Carl A. Fowlkes

I look at him. He looks at me. I look away. Butterflies begin to dance inside me. I glance at him. He glances at me. I turn away. A sudden chill races down my spine. I shiver. It must be the beer. I think I need another one. I walk to the bar. As I pass him he smiles at me. I ignore him. I hate Rick's. It's always so hot and crowded. "Hi, I'm Josh," says a voice from behind me. I turn around. It's him. "Hi, I'm Chris," I reply.

Josh and I hit it off instantly. He was funny. He was witty. And most of all, he was charming. I would not have described him that way during those months we were getting to know each other though. At the beginning he was just cool. We watched basketball, hung out at Rick's, played pool, and studied together. He was my pal. I was his pal. We were best buddies. My parents liked him. My friends liked him. Kim liked him. I liked him.

I open my eyes, but I can't see. The fog is too thick. A voice in the distance says, "you're going to be fine." I don't feel fine. I try to clear my throat. Someone takes my hand. "Don't try to talk," the voice says, "just relax. You're going to live." No, you don't understand. I don't want to live. I close my eyes.

Some shrink doctor comes to talk to me every day. There is no conversation though, because I never talk to him. I best friend. She understands me. She doesn't think I'm weird. She says the shrink is required to visit every patient on this floor at least once a day. I turn away every time he enters my room. He says that the problem is not with other people accepting me, but with me accepting myself. He is wrong. I do accept me. I do accept the way I am. I do. I do. I hate him.

Josh had to drag me to see 'Dances with Wolves.' He loved it. I thought it was okay. Afterwards we went to Silverman's for a late dinner. We didn't speak much during dinner. He looked tense. I felt tense. Even the waitress looked uncomfortable. The drive home to my place was awkward. He turned in my driveway and switched the ignition off. I told him I had a good time. I lied. He said we needed to talk. I told him to call me tomorrow. He said we needed to talk now. I told a lame joke. He didn't laugh. "Okay, what do you want to talk about?" "Us," I laugh. "Are you dying?" "I think our relationship is getting serious." My mind began to race. I have to get out of here. This car is too small. I can't breathe. I can't deal with this. "Oops, midnight. Gotta go. Party's over." I slammed the car door.

I called Kim as soon as I got in the house. I told her how much I missed her. She said I should fly out for a weekend. I agreed. She told me all about the recent events at Arizona State, and I told her about the recent campus uproar. I told her that George Bush might be the commencement speaker this year. She likes Bush. I overlook that flaw. After two hours I loved her. I tired. She said she loved me. I said I loved her. I hung up. I closed my eyes and thought back to the time we first met. Fifth grade. "Will you go with me?" (Giggle. Giggle.) God, I love her. I slept on the floor for the rest of the night.

My mother sends a priest to my room to cleanse my soul. She says I lost my way with God and that everything will be okay once I pray and ask for forgiveness. The priest begins to read passages of

scripture. I tell him I know them already. I have read them over and over a thousand times. He says God created Eve to keep Adam happy, not Joe. "Why did God send Josh into my life?" He doesn't answer. He says I am just confused. "Now you're a shrink too!" "Watch your mouth," my mother snaps. I close my eyes. He prays. He tries to take hold of my hand. I pull away. His prayer lasts forever. I doze off. "Amen."

Josh called the next day to see if I wanted to go to Rick's. I suggested Ashley's. I can't take Rick's anymore. I told him about my conversation with Kim. He didn't seem to be interested. He asked me why I left so abruptly last night. I told him I really had to go to the bathroom. I lied. He knew it. He asked if we could finish the conversation at Ashley's. I said sure. We agreed to meet at 8 pm. We hung up. "Hey Dawn, do you want to go to Ashley's tonight?"

Dawn, Karen, Steve, and I arrived at Ashley's around 7:30. I had a Long Island. At 7:45 I had another one. By the time Josh arrived I was on my third and feeling every sip I took. "So Josh, what did you want to talk about?" He glared. "You want to be my boyfriend, don't you?" At that moment Karen, Steve, and Dawn stood up and were gone, almost as if they had vanished. Josh looked hurt. I was having a great time. "Would you like anything else," asked the waitress. "Yeah sweetie, bring me another Long Island and bring one for my buddy too!" Josh left without saying a word. I finished both drinks.

Trudy says my family won't allow Josh to come see me, but he's not to blame. It was I who was not strong enough to face the wrath of the world. I disgusted people because I loved a guy. My friends and family couldn't accept it, but how could they? I couldn't accept it. But then again they are the ones who stopped calling, who stopped coming around, who forgot I was alive. I always loved them for who they were, but now they couldn't love me back. Jerry Falwell says I'm a sinner. Or at least I'm a sinner. My own religion says I'm a sinner. My parents believe it. My friends believe it. I once believed it.

I called Josh the next day to apologize for the way I acted at Ashley's. He said maybe we shouldn't see each other anymore. I said I wanted to see him. He asked me why. I told him I loved him. He said he loved me.

I called Kim to break off our relationship. She began to cry. I told her I still loved her. She asked me why. I told her I was in love with someone else. "What's her name?" "His name is Josh." She hung up.

I called my parents to tell them I broke up with Kim. I had to tell them before she did. My mom asked me why. I told her I was in love with Josh. She gave me the phone to my father. My father told me my mother was crying. He asked me why. I told him. He said he was going to kill that faggot. I hung up.

I explained to my friends the reason that I acted so weird at Ashley's. They said they understood. I asked them if we were going to sign the lease for this house in the fall. They informed me that they had found another place and there wasn't enough room for all of us. There wasn't enough room for me. I left. I hated them all. I hated the world. I wanted to die.

## JAIL CELL HELL

(from page three)

losing our papers or screwing up our computer files so that we'd be here for five years instead of five days. If it hadn't been for Phyllis and the books, I probably would have really freaked out.

Time passed slowly. A new inmate joined us, a woman of about 35 named Deb. She said that she was serving 90 days for a variety of misdemeanors including resisting arrest. She had just finished 40 days in Eaton County Jail. She told me about her kids, an 18-year-old student and a two-year-old. She said she missed her youngest so much that the deputies at Eaton gave her a hot water bottle to sleep with. Like most of the other women Deb was picked up on minor violations but earned her living through prostitution and crack dealing. Like most of the other women, she said she was intent on staying clean once released. Deb also told me that Judge La Plata had sentenced her then-17-year-old daughter to 10 days in jail for failing to pay a moving violations ticket.

Thursday Phyllis went to see the doctor for her arthritis. The doctor told her that her release date was Saturday, May 18. I had already reconciled myself

to that possibility. The mattress pad was starting to get to me. I was in pain from cramps from sleeping on a flat surface. I took two Tylenols to sleep. The food I had purchased from the commissary was almost gone. I read a historical novel, the only thing left that wasn't a religious pamphlet. Finally I drifted into a medicated sleep.

At 4 am on Friday we were awakened and told we were going home. The procedure for getting out was the same as that for going in or being processed—plenty of waiting in various cells. Finally at 9 am we were free.

Judge La Plata wanted to make an example of us, to scare the peace community into obeying laws which exist to keep the people in a one-down relationship to the government. He probably hoped the experience would "teach us a lesson."

If any lesson came out of this for me, it is the validation of my belief that the system we currently live under does not work. The women I met were evidence that prostitution and drugs should be decriminalized. It makes no sense that alcohol is legal and cocaine is still a street drug. Anti-prostitution laws are just as senseless repressive as anti-sodomy laws. The illegality of these activities does more harm to this country—and to underprivileged classes of women—than the activities themselves.



# CALENDAR

To publicize August Calendar events, send formatted listings by July 15 to AGENDA, 202 E. Washington #512, Ann Arbor, MI 48104, (996-8018). Listings for more than five events must be sent to AGENDA on Macintosh disc. Send SASE if you want your disc returned.

**FORMAT**—Date, event, sponsor, time and place. One or two sentence description, fee, phone number.

Unless otherwise noted, all events listed in the CALENDAR are free and open to the public. All locations are in Ann Arbor unless otherwise noted.

## 1 Monday

**The Quintessential Male/Female Landscape Painting: Ann Arbor Artist's Co-op** thru 21 Sun, Espresso Royale, 214 S. Main. For hours: 663-8863

**20th Annual Rainbow Gathering: Rainbow Family of Living Light** thru 7 Sun., Texas Falls, Vermont. Spiritual celebration for the healing of all hearts, minds, bodies and souls. 761-4243

**Par-4-Pets Golf Classic: Humane Society of Huron Valley** 10:30 am, U-M Golf Course, 400 E. Stadium. Benefit, \$95. Reserve 662-5545

**Freedom on the River Rowing Program: Dept. of Parks & Rec.** thru Oct., M-F, 5 to 7:45 pm, Argo Park Livery, 1055 Longshore. Water recreation for the mobility impaired, \$10 for 6 sessions/month. 662-9319

**Top of the Park: Ann Arbor Summer Festival** 7 pm Mariachi Zapopan then at dark, "Ann Arbor Film Festival Night Two," Fletcher Street parking deck. 747-2278

**Shamanic Journeying: Creation Spirituality** 7:30 pm, Inter-Cooperative Education Ctr., 1522 Hill. Lin, 677-3675

**Open House for Lesbians & Gay Men: Liberation Front** 8:45 pm, Canterbury House, 218 N. Division. 763-4186

**Bird of Paradise Orchestra: Bird of Paradise** 9:30 pm, 207 S. Ashley, \$3. 662-8310

## 2 Tuesday

**Paintings by Pedra Chaffers: U-M Arts & Programming** thru 31 Wed, all day, Mich. Union Art Lounge. Elements of pattern, color and space inspired by masks and figures. 764-6498

**"Closets are for Clothes": Lesbian/Gay Radio Collective** 6 pm, 88.3 FM, WCBN. News, announcements, interviews and commentary for the Lesbian, Gay and Bi communities. 763-3500

**Top of the Park: Ann Arbor Summer Festival** 7 pm Joel Mabus, Celtic Pipes and Drums of Birmingham, then at dark "Manhattan," Fletcher Street parking deck. 747-2278

**Mountain Dulcimer Night: Oz's Music** 7 pm, 215 S. State. Local dulcimer player Dale Petty leads a hands-on introduction to this Appalachian mountain instrument. Feel free to bring a lap dulcimer. 662-3683

**"Central America, the Gulf War and American Democracy": Peace InSight** 7:05 pm, A2 Comm. Access TV, Cable Channel 9. Former CIA agent Phillip Agee explains the motives behind covert U.S. actions around the world. 769-7422

**Dorothy Donegan: A2 Summer Festival** 8 pm, Power Center, 121 Fletcher. Show-stopping piano technique and exuberant performance, \$20/\$17/\$13. 747-2278

**The Replacements: Prism Productions** 8 pm, Clubland, 2115 Woodward, Detroit, \$18.50. 665-4755

**Paul Keller and Friends: Bird of Paradise** 9:30 pm, 207 S. Ashley, \$3. 662-8310

## 3 Wednesday

**"Womyn's Rites & Rhythms"** 6 pm, 88.3 FM, WCBN. 763-3501

**Top of the Park: Ann Arbor Summer Festival** 7 pm SCool JAZZ, The Magical Madrigals, Ragtime Charlie and Sister Kate, then at dark "The Adventures of Robin Hood," Fletcher St. parking deck. 747-2278

**Dream Group: Creation Spirituality** 7:30 pm. Share dreams and their meanings. For location call John, 665-3522

**9-Ball Tournament: Billiards and Games Room** 7:30 pm, 2nd floor, Mich. Union, \$5. Betsy 766-1422

**Riders in the Sky: A2 Summer Festival** 8 pm, Power Center, 121 Fletcher, \$15.50. 747-2278

**Ron Brooks Trio: Bird of Paradise** 9:30 pm, 207 S. Ashley, \$3. 662-8310

## 4 Thursday

**Independence Day Celebration: Dept. of Parks & Rec.** noon to 4 pm, Cobblestone Farm, 2781 Packard. Music, lawn games, wagon rides, a watermelon eating contest and more. 994-2928

**Fourth of July Extravaganza: Dept. of Parks & Rec.** 1:30 pm, Fuller Pool, 1519 Fuller. Balloon toss, penny hunt, relays, ball and a parade. Daily admission fee. 761-2460

**Top of the Park: Ann Arbor Summer Festival** 7 pm The Huron River Ramblers, Judy Dow with The Ann Arbor Civic Band & at dark "The Red Balloon," & "An American Tail," Fletcher St. parking deck. 747-2278

**Support Group: Gays and Lesbians, Older and Wiser (GLOW)** Turner Geriatric Clinic, 1010 Wall. For time 764-2556

**Top of the Park Bar-B-Que: Ann Arbor Summer Festival** 7 pm, Fletcher Street parking deck, \$5. 747-2278

**"Speed the Plow": Performance Network** 8 pm, 408 West Washington. Two cynical movie producers meet a young temporary secretary who almost changes their lives for good. \$9/\$7 stud. and seniors. 663-0681

**Julian Cope: Prism Productions** 9 pm, St. Andrew's Hall, 431 E. Congress, Detroit, \$12.50. 665-4755

**Ron Brooks Trio: Bird of Paradise** 9:30 pm, 207 S. Ashley, \$3. 662-8310

## 5 Friday

**"Central America, the Gulf War and American Democracy": Peace InSight** 6:05 pm (see 2 Tue)

**Top of the Park: Ann Arbor Summer Festival** 7 pm The Acoustic Blue Quartet, The Brian Krinek Band, then at dark "African Queen," Fletcher Street parking deck. 747-2278

**Queen Ida and the Bon Temps Zydeco Band: Power Center** 8 pm, 121 Fletcher. The wildest and happiest dancing music ever, \$15. 747-2278

**"Speed the Plow": Performance Network** 8 pm (see 4 Thurs)

**Virtuoso Organist Series: A2 Summer Festival** 4 pm, First Congregational Church, 608 E. William. Czech music and Mozart played by Petr Plany, \$5. 747-2278

**Paul Finkbeiner/Mark Hynes Quintet: The Bird of Paradise** 9:30 pm, 207 S. Ashley, \$5. 662-8310

**Dance Jam: People Dancing** 10 pm, People Dancing Studio, 111 Third St. Varied recorded dance music. Okay to bring own music and acoustic instruments. Smoke & alcohol-free. Children welcome, \$2. 665-7911

## 6 Saturday

**Top of the Park: Ann Arbor Summer Festival** 7 pm Ethnic Dance Night, then at dark "From Russia With Love," Fletcher Street parking deck. 747-2278

**The Preservation Hall Jazz Band: Power Center** 8 pm, 121 Fletcher. "The best jazz band in the land," \$23/\$20/\$16. 747-2278

**"Speed the Plow": Performance Network** 8 pm (see 4 Thurs)

**Juanita Mc Cray & Her Motor City Beat: Polo Club** 8 pm, 610 Hilton Blvd. 761-7800

**Paul Finkbeiner/Mark Hynes Quintet: The Bird of Paradise** 9:30 pm, 207 S. Ashley, \$5. 662-8310

## 7 Sunday

**Harvey Reed: Bird of Paradise** 11 am, 207 S. Ashley. 662-8310

**Lesbian-Gay Men's Community Picnic: Metra** All day, Warsaw Park, Shelby Twp., 1-313-543-3500

**Activities for Kids: A2 Summer Festival** noon to 2 pm, Top of the Park, 121 Fletcher. With Julie Austin of the Song Sisters and an ambulance. 747-2278

**Fred Garbo: A2 Summer Festival** 2 pm, Power Center, 121 Fletcher. Juggler, acrobat, mime and magician, \$10/\$5 child. 747-2278

**Virtuoso Organist Series: A2 Summer Festival** 4 pm, First Congregational Church, 608 E. William. Mozart Epistle Sonatas for Organ and Strings Part I, \$5. 747-2278

**"Speed the Plow": Performance Network** 6:30 pm (see 4 Thurs)

**Top of the Park: Ann Arbor Summer Festival** 7 pm Dick Siegel & Ensemble, then at dark, Part I of "Gone With the Wind," Fletcher Street parking deck. 747-2278

**Meeting: Ypsilanti Gay Male/Lesbian AA** 7:30 pm, First Congregational Church, 118 N. Adams, downstairs. 484-0456

**Meeting: Ypsilanti Gay Male/Lesbian Alliance** 7:30 pm, First Congregational Church, 118 N. Adams, upstairs. 484-0456

**Backstage Power Party: Ann Arbor Summer Festival** 9 pm 121 Fletcher. Dancing, elegant food, champagne and a cash bar. Wear summer whites. 747-2278

**Harvey Reed Jazz Jam: Bird of Paradise** 9:30 pm, 207 S. Ashley. 662-8310

## 8 Monday

**Science Day Camp (Sessions 3 & 4): Dept. of Parks & Rec.** thru 12 Fri, 9 to 11:30 am to 12:30 to 3 pm, Leslie Science Center, 1831 Traver. Kids can explore science through games, projects, stories and interpretive

walks, \$30 res./\$36 non-res. 662-7802

**Pioneer Living Day Camp (Session 3): Dept. of Parks & Rec.** thru 12 Fri, 9:30 to 11:30 am (ages 5-8) and 1 to 4 pm (ages 7-11), 2781 Packard. Young pioneers will plant a garden, build a log cabin, cook, & care for animals, \$25 res./\$30 non-res. younger ones & \$30 res./\$36 non-res. older ones. 994-2928

**Top of the Park: Ann Arbor Summer Festival** 7 pm Big Dave and the Ultrasonics then at dark Part II of "Gone With the Wind," Fletcher Street parking deck. 747-2278

**Shamanic Journeying: Creation Spirituality** 7:30 pm (see 1 Mon)

**Open House for Lesbians & Gay Men: Gay Liberation Front** 8:45 pm (see 1 Mon)

**Bird of Paradise Orchestra: Bird of Paradise** 9:30 pm, 207 S. Ashley, \$3. 662-8310

## 9 Tuesday

**"Closets are for Clothes": Gay Radio Collective** 6 pm (see 2 Tue)

**Top of the Park: Ann Arbor Summer Festival** 7 pm Paul Finkbeiner/Mark Hynes Quintet, Sherman Mitchell Jazz Allstars, then at dark "Annie Hall," Fletcher Street parking deck. 747-2278

**"Mother's Day Festival for Peace and Justice": Peace InSight** 7:05 pm, A2 Comm. Access TV, Cable Channel 9. Celebration of peacemakers with African American story-telling, theatre, Native American flute and more. 769-7422

**Meeting: Amnesty International Group** 61 7:30 pm, Mich. Union, check room # at desk. Activities to protect human rights and free prisoners of conscience around the world. 761-1628

**"Power to the People": Power Center** 8 pm, 121 Fletcher. People Dancing perform two premieres: "Lobster Dinner at Gramsy's" and an untitled work set to an a capella vocal score by Whitley Setrakian, Dick Siegel, Tracy Lee Komarmy and David Stearns, \$13/\$11/\$9. 747-2278

**Paul Keller and Friends: Bird of Paradise** 9:30 pm, 207 S. Ashley, \$3. 662-8310

## 10 Wednesday

**"Wet/Wild Wednesdays: Dept. of Parks & Rec.** 2 pm, Buhr Park Pool, 2751 Packard. 971-3228

**"Womyn's Rites & Rhythms"** 6 pm, 88.3 FM, WCBN. 763-3501

**Top of the Park: Ann Arbor Summer Festival** 7 pm Paul Vornhagen and Friends, Patti Richards and Her Trio, then at dark "The Band Wagon," Fletcher Street parking deck. 747-2278

**"Talk Radio": Michigan Theater** 7 pm, 601 E. Liberty. Eric Bogosian will meet with audience members following a screening of the film version of his play, \$7. 747-2278

**"Palestine, Israel, and the Post War Struggle": Solidarity** 7:30 pm, Rackham Amphitheatre. Israeli peace activist Michel Warshawski will speak. David 998-1652

**Meeting: Campus Amnesty International** 8 pm, Dominick's, 800 Monroe. Meet informally to write letters for human rights. Bring pen and paper. Cases provided. 741-9736

**The Lettermen: Power Center** 8 pm, 121 Fletcher. "The best thing to happen to romance since moonlight," \$23/\$20/\$16. 747-2278

**9-Ball Tournament: Billiards and Games Room** 7:30 pm, 2nd floor, Mich. Union, \$5.

Betsy 766-1422

**Ron Brooks Trio: Bird of Paradise** 9:30 pm, 207 S. Ashley, \$3. 662-8310

## 11 Thursday

**Top of the Park Rain Date: Ann Arbor Summer Festival** 7 pm concert, film at dark, Fletcher Street parking deck. 747-2278

**"Conversations with an Irish Rascal": Attic Theatre** 8 pm, 7339 Third, Detroit. A musical evening with Brendan Behan filled with foot-stomping, hand-clapping Irish folk songs by Kathleen Kennedy, \$10-\$22. 1-313-875-8284

**"Speed the Plow": Performance Network** 8 pm (see 4 Thurs)

**"Sex, Drugs, Rock & Roll": Power Center** 8 pm, 121 Fletcher. Portraying 15 different characters, Eric Bogosian gives a critical look at the phony, the self-serving, the moral and the damned, \$18/\$15/\$11. 747-2278

**Mozart Lecture/Piano Recital: A2 Summer Festival** 8 pm, Power Center Rehearsal Hall, 121 Fletcher. By popular demand, a repeat performance by Louis Nagel, \$11. 747-2278

**Bela Fleck and the Flecktones: Prism Productions** 8 & 11 pm, Alvin's, 5756 Cass Ave., Detroit, \$10.50. 665-4755

**Ron Brooks Trio: Bird of Paradise** 9:30 pm, 207 S. Ashley, \$3. 662-8310

## 12 Friday

**Virtuoso Organist Series: A2 Summer Festival** 4 pm, First Congregational Church, 608 E. William. Gottfried Preller in an all-Bach concert, \$5. 747-2278

**"Mother's Day Festival for Peace & Justice": Peace InSight** 6:05 pm (see 9 Tue)

**Top of the Park: Ann Arbor Summer Festival** 7 pm The Skyliners, then at dark "Raiders of the Lost Ark," Fletcher Street parking deck. 747-2278

**Beth Brant: Common Language Bookstore** 7 pm, 214 S. Fourth Ave. Brant, a Bay of Quinte Mohawk, editor of "A Gathering of Spirit" and author of "Mohawk Trail" will read from her recently released short fiction, "Food and Spirits." 663-0036

**"Speed the Plow": Performance Network** 8 pm (see 4 Thurs)

**"Sex, Drugs, Rock & Roll": Power Center** 8 pm (see 11 Thurs)

**"Conversations with an Irish Rascal": Attic Theatre** 8 pm (see 11 Thurs)

**Adult Dip: Dept. of Parks and Rec.** 9 to 10 pm, Buhr Park Swimming Pool, 2751 Packard. Hour swim for 18 & over. 971-3228

**The Ron Brooks Trio: The Bird of Paradise** 9:30 pm, 207 S. Ashley, \$5. 662-8310


## 13 Saturday

**Youth Fishing Clinic: Washtenaw County Bassmaster Club** 9 am to 11 am, Gallup Park, 3000 Fuller. Intro to equipment and basic techniques for kids ages 7-14. Equipment provided. 662-9319

**Huron River Clean Up Day: Canoe Sport** 9 am to noon, Gallup Park, 3000 Fuller. Clean out debris from Barton Pond to Gallup Park in your canoe or ours. 662-9319

**"Conversations with an Irish Rascal": Attic Theatre** 5 & 9 pm (see 11 Thurs)

**Top of the Park: Ann Arbor Summer Festival** 7 pm The Ambassadors then at

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dark "Shall We Dance," Fletcher Street parking deck, 747-2278

**Writer's Workshop Reading: Common Language Bookstore** 7:30 pm, 214 S. 4th Ave. Readings from works in progress to include Jenifer Levin, Elizabeth Clare, Amy Edwards and Melissa Buie. 663-0036

**Don Hales Quartet: Polo Club** 8 pm, 610 Hilton Blvd. 761-7800

**Martha Reeves w/ The Contours: Power Center** 8 pm, 121 Fletcher. Dance in the streets with Martha, \$20/\$17/\$13. 747-2278

**"Speed the Plow": Performance Network** 8 pm (see 4 Thur)

**The Ron Brooks Trio: The Bird of Paradise** 9:30 pm, 207 S. Ashley, \$5. 662-8310

## 14 Sunday

**11th Annual Huron River Day: Huron River Community Coalition** 8:30 am to 5 pm, Gallup Park, 3000 Fuller. Walks, runs, canoe races, fishing derby, display tents, slides, music, movies and more. 994-2780

**Harvey Reed: Bird of Paradise** 11 am, 207 S. Ashley. 662-8310

**Living History Day: Dept. of Parks and Rec.** noon to 4 pm, Cobblestone Farm, 2781 Packard. Demos of butter churning, candle making and rug beating, \$1.50/\$.75 child & seniors. 994-2928

**Puppy and Dog Training and Care Clinic: Humane Society of Huron Valley** 2 to 4:30 pm, Ann Arbor Dog Training Club, 1575 E. North Territorial. Canine health and behavior demonstrations, \$2 don/under 12 free. 662-5545

**"Conversations with an Irish Rascal": Attic Theatre** 2 & 7 pm (see 11 Thur)

**An Afternoon of Women's Poetry: Common Language Bookstore** 3 pm, 214 S. Fourth Ave. Dar N'var headlines. With special guests: Felicia French, Jamine, and Deb Moore. 663-0036

**Virtuoso Organist Series: A2 Summer Festival** 4 pm, School of Music, Margaret Dow Towsley Center. Mozart Epistle Sonatas for Organ and Strings Part II, \$5. 747-2278

**"Speed the Plow": Performance Network** 6:30 pm (see 4 Thur)

**Top of the Park: Ann Arbor Summer Festival** 7 pm Special TOP Appreciation Night Benefit with Mr. B., then at dark, "Singin' in the Rain," Fletcher Street parking deck. 747-2278

**Action Meeting: Washtenaw County Women's Action for a New Direction** 7:30 pm, St. Aidan's/Northside Church, 1679 Broadway (across from Baits Dr. entrance to N. Campus). 662-2475

**Meeting: Ypsilanti Gay Male/Lesbian Alanon** 7:30 pm (see 7 Sun)

**Meeting: Ypsilanti Gay Male/Lesbian Alanon** 7:30 pm (see 7 Sun)

**Harvey Reed Jazz Jam: Bird of Paradise** 9:30 pm, 207 S. Ashley. 662-8310

## 15 Monday

**Science Day Camp (Session 5): Dept. of Parks & Rec.** thru 19 Fri, 9 to 11:30 am or 12:30 to 3 pm, Leslie Science Center, 1831 Traver. Kids explore science through games, projects, stories and interpretive walks, \$30 res/\$36 non-res. 662-7802

**Pioneer Living Day Camp (Session 4): Dept. of Parks & Rec.** thru 19 Fri, 9:30 to 11:30 am (ages 5-8) and 1 to 4 pm (ages 7-11), 2781 Packard. The theme is "To Market, To Market," and emphasizes the bartering system and production of goods for trade, \$25 res/\$30 non-res younger ones and \$30 res/\$36 non-res for older ones. 662-7802

**Shamanic Journeying: Creation Spirituality** 7:30 pm (see 1 Mon)

**Open House for Lesbians & Gay Men: Gay Liberation Front** 8:45 pm (see 1 Mon)

**Bird of Paradise Orchestra: Bird of Paradise** 9:30 pm, 207 S. Ashley, \$3. 662-8310

## 16 Tuesday

**"Closets are for Clothes": Gay Radio Collective** 6 pm (see 2 Tue)

**"The War in the Gulf: A Just War?": Peace InSight** 7:05 pm, A2 Comm. Access TV, Cable Channel 9. A fascinating application of the Just War Theory to the Gulf War by Dr. Nile Harper. 769-7422

**Paul Keller and Friends: Bird of Paradise** 9:30 pm, 207 S. Ashley, \$3. 662-8310

## 17 Wednesday

**Wet/Wild Wednesdays: Dept. of Parks & Rec.** 2 pm, Buhr Park Pool, 2751 Packard. 971-3228

**Womyn's Rites & Rhythms** 6 pm, 88.3 FM, WCBN. 763-3501

**"Conversations with an Irish Rascal": Attic Theatre** 7 pm (see 11 Thur)

**African-Based Spiritual Traditions: Open Arches** 7:30 pm, ICC Education Center, 1522 Hill. A historical overview of African American religious beliefs and practices with Nisi Shawl. 663-3773

**9-Ball Tournament: Billiards and Games Room** 7:30 pm, 2nd floor, Mich. Union, \$5. Betsy 766-1422

**Meeting: Campus Amnesty International** 8 pm (see 10 Wed)

**Ron Brooks Trio: Bird of Paradise** 9:30 pm, 207 S. Ashley, \$3. 662-8310

## 18 Thursday

**"Speed the Plow": Performance Network** 8 pm (see 4 Thur)

**"Conversations with an Irish Rascal": Attic Theatre** 8 pm (see 11 Thur)

**Ron Brooks Trio: Bird of Paradise** 9:30 pm, 207 S. Ashley, \$3. 662-8310

## 19 Friday

**"The War in the Gulf: A Just War?": Peace InSight** 6:05 pm (see 16 Tue)

**"Speed the Plow": Performance Network** 8 pm (see 4 Thur)

**"Conversations with an Irish Rascal": Attic Theatre** 8 pm (see 11 Thur)

**Jonathan Richman: Prism Productions** 9 pm & midnight, Alvin's, 5756 Cass Ave., Detroit, \$11.50. 665-4755

**Paul Vornhagen Quartet: The Bird of Paradise** 9:30 pm, 207 S. Ashley, \$5. 662-8310

**Dance Jam: People Dancing** 10 pm (see 5 Fri)

## 20 Saturday

**Third Annual Summer Bash: WCBN-FM** noonish, West Park. Tracey Science, Big Dave and the Ultrasonics, La Trinity, and Arwulf Anwulf with Larynx Zillion & Six Minutes to Think. Come visit the AGENDA table and buy a t-shirt! Donations. 763-3501

**"A Taste of the Frontier": Brooklyn-Irish Hills Chamber of Commerce** 1 to 5 pm, Walker Tavern Historic Complex, Cambridge State Park (M-50 near U.S. 12). A typical Walker Tavern 1840s meal. 1-517-373-2520

**"Conversations with an Irish Rascal": Attic Theatre** 5 & 9 pm (see 11 Thur)

**Peter "Madcat" Ruth and Friends: Polo Club** 8 pm, 610 Hilton Blvd. 761-7800

**"Speed the Plow": Performance Network** 8 pm (see 4 Thur)

**Paul Vornhagen Quartet: The Bird of Paradise** 9:30 pm, 207 S. Ashley, \$5. 662-8310

## 21 Sunday

**Harvey Reed: Bird of Paradise** 11 am, 207 S. Ashley. 662-8310

**Bubbles, Bubbles, Bubbles: Leslie Science Center** 1 to 2 pm (ages 4-7), 2:30 to 4 pm (ages 8-14), 1831 Traver, \$3-\$3.50. 662-7802

**"A Taste of the Frontier": Brooklyn-Irish Hills Chamber of Commerce** 1 to 5 pm (see 20 Sat)

**David Sosnowski and Patrick LeBeau: Granite Line Writers** 2 pm, Freighthouse Cafe, Ypsilanti. Eight open mike spots, \$3. 663-0546

**Meeting: Parents-FLAG/Ann Arbor** 2 pm, King of Kings Lutheran Church, 2685 Packard. 763-4186

**Coping With The Death Of A Pet: Humane Society of Huron Valley** 2 to 4:30 pm, 3100 Cherry Hill Rd. People who have lost pets or anticipate the death of an animal are welcome, \$2 don/under 12 free. Linda 662-5545

**"Conversations with an Irish Rascal": Attic Theatre** 2 & 7 pm (see 11 Thur)

**"Speed the Plow": Performance Network** 6:30 pm (see 4 Thur)

**Meeting: Ypsilanti Gay Male/Lesbian AA** 7:30 pm (see 7 Sun)

**Meeting: Ypsilanti Gay Male/Lesbian Alanon** 7:30 pm (see 7 Sun)

**Harvey Reed Jazz Jam: Bird of Paradise** 9:30 pm, 207 S. Ashley. 662-8310

## 22 Monday

**Pioneer Living Day Camp (Session 5): Dept. of Parks & Rec.** thru 26 Fri, 9:30 to 11:30 am (ages 5-8) and 1 to 4 pm (ages 7-11), 2781 Packard. The theme is "The Finer Things." Kids will make rugs, lanterns, ice cream and more, \$25 res/\$30 non-res younger ones and \$30 res/\$36 non-res for older ones. 662-7802

**Ram Siam Dub Jam!: Prism Production** 6 pm, Meadow Brook Theater, Oakland Univ., Rochester. With Steel Pulse, Special Beat, Shelly Thunder and Bop (Harvey), \$22.50 pavillion/\$12.50 lawn. 665-4755

**Shamanic Journeying: Creation Spirituality** 7:30 pm (see 1 Mon)

**Open House for Lesbians & Gay Men: Gay Liberation Front** 8:45 pm (see 1 Mon)

**Bird of Paradise Orchestra: Bird of Paradise** 9:30 pm, 207 S. Ashley, \$3. 662-8310

## 23 Tuesday

**"Closets are for Clothes": Gay Radio Collective** 6 pm (see 2 Tue)

**Bush Commencement Protest: Peace InSight** 7:05 pm, A2 Comm. Access TV, Cable Channel 9. Scenes and interviews from the Gulf War protest at U-M Stadium in June. 769-7422

**Paul Keller and Friends: Bird of Paradise** 9:30 pm, 207 S. Ashley, \$3. 662-8310

## 24 Wednesday

**Wet/Wild Wednesdays: Dept. of Parks & Rec.** 2 pm, Buhr Park Pool, 2751 Packard. 971-3228

**"Womyn's Rites & Rhythms"** 6 pm, 88.3 FM, WCBN. 763-3501

**"Conversations with an Irish Rascal": Attic Theatre** 7 pm (see 11 Thur)

**9-Ball Tournament: Billiards and Games Room** 7:30 pm, 2nd floor, Mich. Union, \$5. Betsy 766-1422

**Meeting: Campus Amnesty International** 8 pm (see 10 Wed)

**Ron Brooks Trio: Bird of Paradise** 9:30 pm, 207 S. Ashley, \$3. 662-8310

## 25 Thursday

**Lesbian-Gay Men's Boat Cruise to Bob-Lo: CRUISE-METRA** 1-313-543-3500

**"Leaves of Grass": Performance Network** 8 pm, 408 W. Washington. Walt Whitman

challenges the audience to see and hear the universe—everything from a spear of grass to the voices of prostitutes and thieves, \$9/\$7 stud. and seniors. 663-0681

**"Conversations with an Irish Rascal": Attic Theatre** 8 pm (see 11 Thur)

**The Paladins: Prism Productions** 9 pm, Alvin's, 5756 Cass Ave., Detroit, \$9.50. 665-4755

**Ron Brooks Trio: Bird of Paradise** 9:30 pm, 207 S. Ashley, \$3. 662-8310

## 26 Friday

**Bush Commencement Protest: Peace InSight** 6:05 pm (see 23 Tue)

**"Leaves of Grass": Performance Network** 7 & 9:30 pm (see 25 Thur)

**"Conversations with an Irish Rascal": Attic Theatre** 8 pm (see 11 Thur)

**Adult Dip: Dept. of Parks and Rec.** 9 pm (see 12 Fri)

**Bill Heid Trio: The Bird of Paradise** 9:30 pm, 207 S. Ashley, \$5. 662-8310

## 27 Saturday

**Non-Organized Rainbow Picnic: Ann Arbor Rainbow Family** 2 pm, The Arboretum. In strict compliance with the Arb's policy against organized events, there will be no organized picnic. Go down & see for yourself. 761-4243

**"Conversations with an Irish Rascal": Attic Theatre** 5 & 9 pm (see 11 Thur)

**Reveling on the River: Dept. of Parks & Rec.** 6:30 pm, Gallup Park Canoe Livery, 3000 Fuller. Music on the deck. Bring a picnic. 662-9319

**Sweat Lodge: Creation Spirituality** 7 pm, Botsford Recreational Preserve, 3015 Miller (just west of M-14 overpass). Please bring 2 pieces of dry wood and one good sized granite or volcanic rock, \$1-\$2. Lin, 677-3675

**"Leaves of Grass": Performance Network** 7 & 9:30 pm (see 25 Thur)

**Chris Kase Quartet: Polo Club** 8 pm, 610 Hilton Blvd. 761-7800

**Bill Heid Trio: The Bird of Paradise** 9:30 pm, 207 S. Ashley, \$5. 662-8310

## 28 Sunday

**Harvey Reed: Bird of Paradise** 11 am, 207 S. Ashley. 662-8310

**"Conversations with an Irish Rascal": Attic Theatre** 2 & 7 pm (see 11 Thur)

**"Leaves of Grass": Performance Network** 7 pm (see 25 Thur)

**Meeting: Ypsilanti Gay Male/Lesbian AA** 7:30 pm (see 7 Sun)

**Meeting: Ypsilanti Gay Male/Lesbian Alanon** 7:30 pm (see 7 Sun)

**Harvey Reed Jazz Jam: Bird of Paradise** 9:30 pm, 207 S. Ashley. 662-8310

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—Adrienne Rich

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## Israeli Peace Activist to Speak

Michel Warshawski serves as the director of the Alternative Information Center (AIC), a resource where Palestinians from the Occupied Territories, Palestinian citizens of Israel, and Israeli Jews work together on common political projects. Last year, Israeli authorities imprisoned Warshawski for four months because the AIC printed materials for a Palestinian organization. Warshawski will be speaking on the topic "Palestine, Israel, and the Post War Struggle" on Wednesday, July 10 at the Rackham Amphitheater at 7:30 pm. The talk is sponsored by Solidarity and co-sponsored by the Interfaith Council for Peace and Justice, New Jewish Agenda, and the Palestine Aid Society.

Solidarity, an organization of socialist activists, stands for a democratic, feminist, and anti-racist vision of socialism from below. Our struggles were recently active both locally and nationally in the struggle against the war in the Gulf, and are longtime members of the labor movement, activists in Central America and Palestine solidarity organizations, and builders of the reproductive rights movement.

For more information, contact David Levin at 998-1652.

Solidarity, 318 Catherine, Ann Arbor, MI 48104; 998-1652.

## CALENDAR

### 29 Monday

Shamanic Journeying: Creation Spirituality 7:30 pm (see 1 Mon)

Open House for Lesbians & Gay Men: Gay Lib 8:45 pm (see 1 Mon)

Bird of Paradise Orchestra: BOP 9:30 pm, 207 S. Ashley, \$3. 662-8310

### 30 Tuesday

"Closets are for Clothes": Gay Radio Collective 6 pm (see 2 Tue)

Call In Show: Peace InSight 7:05 pm, A2 Comm. Access TV, Cable Channel 9. Topic TBA. 769-7422

Paul Keller & Friends: BOP 9:30 pm, 207 S. Ashley, \$3. 662-8310

### 31 Wednesday

Wet/Wild Wednesdays: Dept. of Parks & Rec. 2 pm, Buhr Park Pool, 2751 Packard. 971-3228

"Womyn's Rites & Rhythms" 6 pm, 88.3 FM, WCBN. 763-3501

African-Based Spiritual Traditions: Open Arches 7:30 pm, ICC Education Center, 1522 Hill. "The Voodoo That You Do," Voodoo recipes with Nisi Shawl. 663-3773

Meeting: Campus Amnesty International 8 pm (see 10 Wed)

Ron Brooks Trio: BOP 9:30 pm, 207 S. Ashley, \$3. 662-8310

## Courts Address Gay/Lesbian Family Rights

The City of Ann Arbor has agreed to honor the request of Jayne Miller and Chris McGown that they be treated as spouses in the City's application of personnel policies. While this validation of their relationship as a lesbian couple is not complete, the City has stated that McGown and Miller will be considered as spouses in City employment policies on maternity leave, child-care leave, sick leave, life insurance, and funeral leave. Sharing medical insurance is not included in the agreement. The couple exchanged wedding rings in an Episcopal ceremony of union four years ago. They jointly own a house in Washtenaw County. Our sincere congratulations and thanks to Chris and Jayne for the risks they have taken and the work they have done toward obtaining some of their human and civil rights. What they have done to help themselves has helped us all.

A circuit court judge in Florida has ruled that a State law prohibiting lesbians and gay men from adopting children in that state violates Floridians' constitutional right to privacy, equal protection, and due process of law. According to Judge M. Ignatius Lester of Monroe County, Florida, the statute "suffers from the trite notion of homosexuals' unsuitability as fit parents and evidences discrimination through archaic stereotypes associated with homosexuals." The court also stated that the law violates the right to privacy because inquiries into sexual orientation do not advance the "best interests of children" and "totally" frustrate the best interests of parents.

An Ohio appellate court has ruled that the State of Ohio's domestic violence statute must be interpreted to cover lesbian and gay male domestic partners. The court stated that the legislature intended "that the domestic violence statute provide protection to persons who are cohabiting regardless of their sex." Responding to this landmark decision, Paula Ettelbrick, the Legal Director of the Lambda Legal Defense and Education Fund, noted that the decision offers strong support of two timely and important concerns: "First, it is clear that the court considered the prevention of domestic violence,

whether within lesbian and gay or heterosexual homes, to be a legal priority. Second, the court clearly recognizes that lesbian and gay domestic partners are entitled to equal protection and treatment."

**Gay Liberation Front's Purpose** is to provide information, counseling, and related social services for people concerned about sexual orientation. We maintain a hotline for crisis intervention, peer counseling and referral. We help provide factual information to offset prejudice and misinformation about lesbians and gay men. We work to obtain human and civil rights for all, regardless of sexual orientation. We help lesbian and gay men's groups organize, and we are a link to other community groups.

**Community Services** include: a **Hotline** for crisis intervention, peer counseling, referral. **Education:** workshops and conferences on lesbian and gay male concerns, with an emphasis on how people in the "helping professions" and "teaching professions" can work positively with lesbian and gay male clients, patients, & students. **Speakers Bureau:** phone for information. **Human & Civil Rights:** information and referral to help people who are being discriminated against because of their actual or presumed sexual orientation or because of their presumed "cross-gender" characteristics; lobbying for human and civil rights. **Community Organization and Liaison:** information and assistance in organizing groups, setting goals, addressing conflict, assisting with other groups and resources.

**Gay Liberation Meetings** vary according to purpose; we do most of our work in subcommittees (counseling, groupwork, education, civil rights). Call for time and place. Gay Liberation includes U-M students, staff, faculty and people from the larger community. We have a president, vice president, secretary and treasurer. We're a registered non-profit organization.

Gay Liberation, c/o 4117 Michigan Union, Ann Arbor, MI 48109; 763-4186.

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