

P.C. Frame-Up -2

"Drug War" in Peru-5

Why Havel?-6

Events Calendar-7

Grassroots News-10

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Angela Davis:

The Legacy of Columbus, Clarence Thomas, Apartheid in South Africa

Editor's note: On October 17 Angela Davis spoke to an overflow crowd at Rackham Auditorium on the U-M campus. She was brought to Ann Arbor for the re-dedication of the Angela Davis Lounge, a center in Mary Markley Residence Hall for students of African-American and Third World ancestries. Her visit was sponsored by the Markley Multi-Cultural Affairs Council, the Black Student Union, U-M Office of Minority Affairs, Residence Halls Association and others.

Angela Davis is an internationally acclaimed writer, scholar and human rights advocate. She was born and raised in Birmingham, Alabama and graduated from Brandeis University. Her graduate studies were undertaken at the Goethe Institute in Frankfurt and at the University of California, San Diego. Since 1968 she has been a member of the Communist Party USA and has twice run as its Vice Presidential candidate in U.S. national elections.

After one of the most famous trials in U.S. history, Angela Davis was acquitted of politically-motivated conspiracy charges in 1970. Davis has authored a number of books including: "If They Come in the Morning: Voices of Resistance"; "Angela Davis: An Autobiography"; "Women, Race and Class"; and "Women, Culture and Politics." Davis is presently a Professor of History of Consciousness at the University of California, Santa Cruz.

What follows is an abridged transcript of Davis' remarks on October 17.

I recently returned from an extremely exciting, illuminating visit to South Africa. I'm also involved in one of the many efforts to reveal the contradictions of the celebration of the quincentennial of Columbus' arrival in this part of the world. In two and a half months we will have reached the 500 years since that voyage from Europe to the Americas. There will be quincentennial celebrations taking place all over the world, and of course in the process they are consuming untold millions of dollars.

I want to suggest that as thoughtful individuals dedicated to social progress, especially to progressive or revolutionary political transformation, that we embark on another voyage of discovery, and that is a discovery of the legacy of Columbus. The legacy of Columbus is still very much with us today. It is genocide. Genocide directed in the first place at the indigenous people of this continent. Genocide was therefore informed by racism which began to take shape during the same era. In 1991 we look around us, we see that there is a persistence of racism in our society directed not only at native people but at all people of color and that racism is solidly rooted in a tradition which can be traced back to Columbus.

Now I know you are waiting for me to say something about Clarence Thomas. So what I would like to say is that if I were asked about the most dramatic recent outburst of racism, I would refer to the treatment accorded Anita Hill. She found herself caught up in a labyrinth of politics, being used and manipulated by a group of rich, white men. I'm speaking both about the Republicans and the Democrats, who probably never considered sexual harassment a serious political issue. And in thinking about the complex issues that explosively emerged out of those hearings, I ask myself: what would have happened if Anita Hill had been a white woman, if she had been a white woman of that stature?

And I am not in any way condoning the actions of Clarence Thomas. It was a very sad moment for me when I witnessed the Senate vote leading to his confirmation. But I think it is important for us to explore all of the interconnected, interwoven issues that emanated from these hearings as if from a vortex.

I don't think that it was coincidental that it was an African-American woman who raised an issue which resulted in an outpouring of issues and accusations and allegations. As a matter of fact, if we examine the history of this country we find that very often issues that are being fought out in the Black community serve as a kind of catalyst for all kinds of changes in this society, going back to the struggle against slavery, looking at the fight for civil rights. And I'm not in any way boasting, although I am extremely proud to be an African-American woman, but I would like to think that I would have the same perspective if I were not an African-American woman.

At the center of the confusing whirlwind of assaults on an African-American woman who was apparently simply trying playing the role expected of her in an allegedly democratic process—that is to tell the truth—at the center of that whirlwind was the issue of sexual harassment in the workplace. Few women workers have escaped this pervasive phenomenon. As I listened to the testimony of women witnesses on both sides, what struck me was that a substantial number of them alluded to similar incidents in their own history.

Women—and I just want to take a moment to talk about this issue and I hope I will be able to coherently return to the topic about which I am planning to speak to you this evening—women for so long have been imprisoned in a realm which has been ideologically constructed as beyond or perhaps below the public or political sphere—that sphere in which citizens act out their duties and responsibilities and also come under the protection of the law. Because domestic violence, sexual assault, sexual harassment, though shared female experiences, have gone largely unacknowledged in public discourse.

...I do want to say that the senators proved themselves entirely incapable of understanding the history of our country.



When Clarence Thomas announced that he had been a victim of a lynching, no one said anything. Not one of those white senators knew how to respond. And what that said to me was that not a single one of them really understood the nature of racism or the history of African-Americans, which is the history also of the entire country. And Clarence Thomas trivialized and manipulated our history.

And I'm not suggesting that those hearings should have unfolded as they did, because it is clear that they were attempting to use Anita Hill and that was simply dirty politics. But at the same time she was able to transcend the dirty politics that were going on there in order to send out a message to this country.

Lynching as it has occurred in the past and still occurs is a part of the legacy of Columbus. As a matter of fact if we look at the legacy of Columbus we see not only the invasion of the Americas but we see the beginning of the African slave trade and the colonization of areas inhabited by people of color around the world. And linked to that process also is the explosion of anti-Semitism. At the end of my presentation I'll come back to talk about what our responsibilities might be, particularly toward those who were the first and most brutalized victims of this genocidal legacy.

But if I look at what is unfolding in South Africa today I see the continuation of that genocidal legacy. I spent two weeks in South Africa during the month of September. And what I witnessed there was far more abominable than I could ever have imagined and at the same time far more inspiring than I could have ever imagined. I should say first of all it was not my idea to visit South Africa. There is still a boycott against South Africa, although if you ask Mr. Bush he would probably say that all is well and good in South Africa, that apartheid is dead. Apartheid is not dead.

I was invited to make this trip by the African National Congress (ANC), by the South African Communist Party, and by the Congress of South African Trade Unions as well as a university institution, the Institute for Black Research at the University of Durban.

On the second day I spent in South Africa I saw a group of Black children playing among the broken gravestones of a

(see Angela Davis, page 10)

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'P.C.' Controversy to be Examined at U-M Conference

A conference on "political correctness" titled "The P.C. Frame-up: What's Behind the Attack?" will be held Nov. 15-17 on the U-M campus. Organized by a group of faculty, students, staff, and campus ministers, the conference is intended to provide a forum to respond to what conference organizers say is an unfair attack against reforms that challenge racism, homophobia and sexism on college campuses.

The conference will also examine the charge that left-wing thought police are terrorizing universities and the realities of various university reform movements. Conference organizers say speakers and panelists will discuss aspects of the controversy from left, right, center and unclassifiable viewpoints.

Redefining Meanings

"A NEWSWEEK poll last week revealed that while 45% of women believe that the women's movement has done well in improving women's lives and an additional 23% believe that it hasn't gone far enough, only 34% identify themselves as feminists.

"Tremendous gains have been made, but not under the label of feminism," says Susan Marshall, a sociologist at the University of Texas. "Such a number has been done on that term that people shy away from it." Maybe it's time to bring it back, to rescue feminism from the media hacks and woman-haters who abused

Save Tiger Stadium!

The Common Ground Coalition, a group of individuals and groups supporting Tiger Stadium renovation (including the Tiger Stadium Fan Club), has completed a petition drive to put the question before Detroit voters in the next general election.

Over 10,000 signatures of registered city voters were collected; 7,300 were necessary. If Wayne County Executive Ed McNamara's stadium fund-raising proposal is on the ballot in March, 1992, that will make it a general election, instead of just a presidential primary (in which voters must declare a party preference) and the renovation question will appear on that ballot. If not, it will be on the November 1992 ballot.

This proposal would prevent the Detroit City Council from breaking the lease the Tigers have with the City of Detroit.

In another Tiger Stadium note, Detroit Free Press writer Michael Betzold and Ethan Casey have just completed a history of the great old ballpark at Michigan and Trumbull, "Queen of Diamonds: The Tiger Stadium

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See the CALENDAR for details, including a closing plenary which will feature Jon Weiner, American history professor at UC-Irvine and contributing editor to The Nation.

There is no registration fee for this conference and the general public is invited to all sessions. For more information contact Debra Dobbs at 763-0146.

Out in the Cold

What do Department of Social Services budget cuts mean for area shelters? "Disaster," according to a joint press release of the Domestic Violence Project, SOS Crisis Center, and the Shelter Association of Ann Arbor. Agency administrators believe the abolition of Emergency Needs Payments may result in the loss of reimbursement costs to local shelters, which in many cases will mean staff layoffs and possible curtailment of services.

At the same time, the eradication of general assistance payments and the lack of resources within the DSS to put individuals in motels on an emergency basis will force more people to rely on increasingly overburdened shelters. The result will be, say agency administrators, more people sleeping on the streets this winter.

"No one knows their neighbor's true thoughts..."

(From a recent letter to AGENDA editors from John Meyer, author of "No Turning Back: On the Loose in China and Tibet," excerpts of which were published in AGENDA in August).

"We entered China on the 14th (of September). Even more than the massacos two years ago, the collapse of the CPSU has made China a tense place. There's sort of a time-bomb feeling about. Everybody hates the party—they'll express that openly now—but nobody has any idea about the future, or they don't dare express their...fears

I think when Deng dies things will change, and it will likely be more violent and chaotic than in Moscow. Imagine a billion choets to be repaid—vengeance on an unprecedented scale.

Meanwhile, the Chinese media is full of rosy Bullshit: increased production, happy ethnic minorities, socialist stability. There is no open discussion of China's problems—no glasnost—and this is why China will change violently and unpredictably. People here haven't had five years to blow off steam, to VOTE, like in the USSR. Attitudes are unfathomable—no one knows their neighbors true thoughts."

A Different Kind of Fundraiser

As Dominos Pizza and Detroit Tigers owner Tom Monaghan and Nicaragua's Cardinal Miguel Obando y Bravo were trying to raise \$3 million October 16 for a new cathedral in Managua, the Religious Coalition on Latin America was trying to raise \$5,000 for three new classrooms for a severely overcrowded school in Juigalpa, Ann Arbor's sister city in Nicaragua.

As the cathedral fund-raisers enjoyed cocktails before a dinner for \$500 a plate, the coalition held a litany of mourning for those who suffered during Nicaragua's 10-year war.

Release Silvia! Postcard Campaign

The National Release Silvia! Committee has issued an open letter to the progressive community asking for help with a campaign to repatriate Silvia Baraldini to Italy. A political prisoner in the U.S. since 1982, Baraldini is serving 43 years for charges including conspiracy to commit bank robbery and conspiracy to free prominent Black Panther leader Assata Shakur from prison.

For the past twenty years Baraldini has actively fought for human rights, including organizing white people to combat racism and working in community groups for women's and lesbian/gay liberation. Despite the Strasbourg Convention (an international treaty providing for the repatriation of prisoners to their country of origin), uterine cancer for which

she has had two operations and radiation therapy, and petitioning from numerous groups in Italy, including the government, the U.S. Justice Department denied the request for release.

In December, 1991, the Attorney General will again review Silvia's case. The committee has asked those concerned to send a letter demanding the immediate repatriation of Baraldini to Italy to: U.S. Attorney General, U.S. Department of Justice, 10th Street and Constitution Ave., Washington, D.C. 20530. And/or send money to help with publication of an open letter in several national papers. Make checks payable to John Brown Education Fund and send to: Release Silvia! Committee, 3543 18th Street, Box 30, San Francisco, CA 94110.

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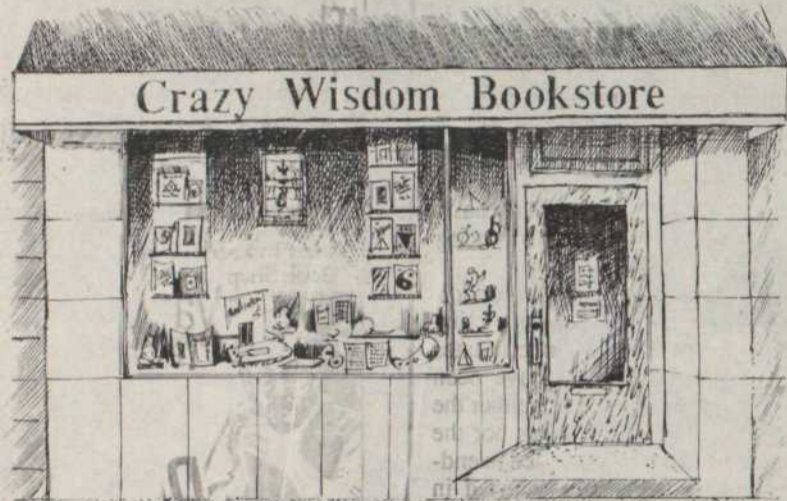


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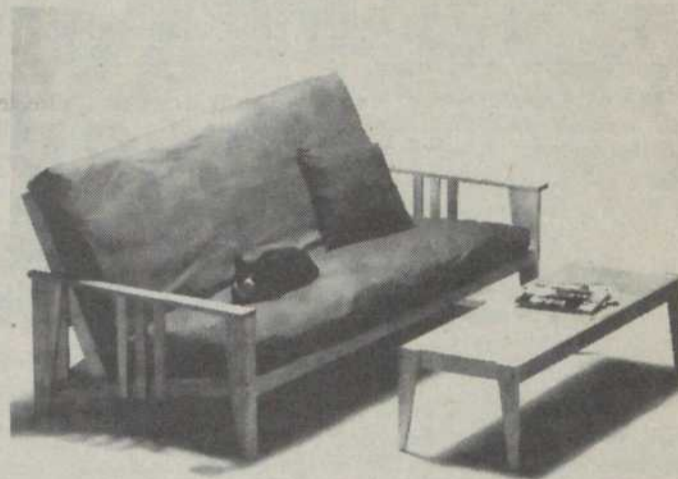
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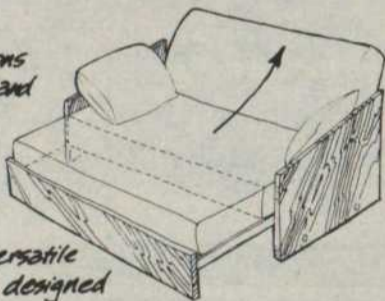
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"The Andes are the Central America of the 90s"

—Peruvian Senator Hugo Blanco

NOTE:

The U.S.'s declared "War on Drugs" currently being fought against Colombia, Bolivia and Peru is really a war against the poor people of that region, Peruvian Senator Hugo Blanco told a small audience last month at the Guild House.

A member of the leftist United Mariateguist Party (named after José Carlos Mariátegui, the founder of Peruvian socialism) and a leader of the Peruvian Peasant Confederation, Blanco first gained fame in the early 1960s as the leader of a peasant land occupation movement in Peru's La Convención valley.

For his political activities, Blanco was arrested and sentenced to death. Political pressure and government changes first spared Blanco's life and then allowed him to leave prison for exile, first in Chile, then in 1973 in Sweden.

Since returning to Peru in the mid-seventies, Blanco has resumed his peasant organizing activities, spent more time in prison, and engaged in electoral politics as a member of a small party which is part of the United Left coalition.

Just before the 1990 elections, the United Left had a split. With the ruling APRA party thoroughly discredited by the end of its term in office, the 1990 elections turned out to be a contest between right wing author Mario Vargas Llosa and the unknown Alberto Fujimori. Fujimori was elected president.

The main contest for power in Peru, however, is not being fought at the ballot box. A Maoist guerrilla movement which calls itself the Communist Party of Peru but which is better known as Sendero Luminoso (Shining Path), operates in most of the country and controls large rural areas. A smaller but growing rival guerrilla movement which takes its inspiration from Che Guevara and Fidel Castro, the Tupac Amaru Revolutionary Movement, is also at war with the government. Large and combative labor unions, peasant movements, slum-dwellers' groups and other mass organizations are also challenging the government.

The United States has responded by sending military advisors and \$35 million in weapons. This is usually characterized by the Bush administration as assistance for the "War on Drugs," although it is sometimes admitted that it is for a war against Sendero Luminoso. Blanco characterizes it as something else.

The title of this article is a quote from a discussion between AGENDA staffer Eric Jackson and Senator Blanco which took place shortly before the lecture. The lunchtime forum was sponsored by Solidarity and the U-M Office of Ethics and Religion. Blanco spoke in Spanish, with Dan Levine doing an explanatory translation at the event.

Both the Spanish remarks and the original translation were taped, but the translation which appears on the right is in some parts a more literal translation by AGENDA staff. Because of space limitations, AGENDA is only able to print excerpts from this event.

"The So-Called War on Drugs"

...Now I am going to talk of the so-called "War on Drugs" directed against the countries of Colombia, Bolivia and Peru. They talk about the "Vietnam Syndrome" in this country. For this reason, they don't talk about a war against communism, but of a war against drugs. As the great majority of society repudiates drug trafficking, it's a good reason to order troops to the south without people getting upset.

The United States has established a military base in Peru. It is planning more bases, both in Peru and Bolivia. These bases are not to fight drug trafficking, as they say. They are for fighting the Peruvian people. They're also not really for fighting Sendero Luminoso, but for fighting the mass organizations.

I'll give you an example of how they're not interested in fighting drug trafficking. As a peasant leader, last year I was in the region where they produce the most coca for drug trafficking [Peru's upper Huallaga valley]. Coca is also produced for local consumption, but this is an area where it is grown for processing into cocaine. And there, they have two big agricultural problems. The government always told the peasants to plant corn and rice, and promised to buy these crops. The peasants were lent money by the bank for this. The government simply didn't buy the rice and corn. What do they expect the peasants to do to make a living? To sell these crops to merchants is practically to give them away, given the fact that the roads are so bad.

In Peru, as well as here, there is a lot of

talk about crop substitution. That is, the substitution of other crops for coca. And so when I returned from this region, the reporters asked me how crop substitution was going in the area. I told them that it was going very well, that coca was being substituted for corn and rice.

They don't need many millions of dollars to buy this corn and rice. Only a tiny part of the money that the United States sends in military aid would have been needed to buy these crops. But neither the government of the United States nor the Peruvian government is interested in ending drug traffic. They are interested in military intervention.

What would the North American government do if it was really interested in cutting the traffic in drugs? In the first place, it would imprison the major drug dealers, who are in this country, because 90% of the profits from the drug trade end up in this country. In the second place, it would prevent money laundering. In the third place, it would prevent Shell and Mobil from selling products which are used for cocaine extraction in the countries of South America.

To make cocaine, one doesn't need only coca, but also chemical substances. As guilty of drug trafficking as the peasants who grow coca are the Mobil workers whose job it is to make these chemicals.

But the United States takes none of these measures. Moreover, the money that is used for military aid should be used to buy the products of peasants in the area.

"Sendero is Not the Enemy"

...Sendero Luminoso is not [Peruvian President] Fujimori's main enemy. Unfortunately, the world press reports otherwise. What's known about Peru is Sendero Luminoso, drug trafficking, and lately a little about cholera. But it's not true that Sendero Luminoso is the major enemy of the government.

We can have a strike all over a region, where the peasants block the roads, a strike that lasts 15 days. But this does not appear in the world press. But when Sendero Luminoso kills a cop, that is reported. This has a purpose. Because the world press wants people to choose between the policy of the International Monetary Fund under Fujimori or Sendero Luminoso. But that isn't true. The great possibility is to support mass organizations that are fighting for social justice.

I hope to achieve North American solidarity with us. Lately I have seen two very positive examples of this solidarity.

I have seen a letter from a [U.S.] senator trying to withhold economic aid to the Peruvian government, because in Peru they trample on human rights. For the fourth straight year, Peru holds first place in disappearances. And these are not disappearances of Sendero Luminoso, they're disappearances from all of the population. Nor are all of the prisoners from Sendero Luminoso, nor are all of the deaths. Two

years ago I was a prisoner, accused of terrorism. Anybody can be accused of terrorism.

Another instance of solidarity from the United States was seen when a North American company wanted to extract oil from a nature reserve in the Amazonian jungle. This was Texas Crude. There was a general strike in the region to protest this agreement [between the company and the government.] But the government insisted on signing the agreement despite this paralysis. There was a protest by environmental groups here [in the U.S.] against Texas Crude. This caused Texas Crude to renounce the agreement. This shows the effectiveness of the North American people's solidarity with us.

The Peruvian people don't look at the North American people as their enemies. They look at the government of the United States, which represents the interest of big corporations, as their enemy. But we have proof that the North American people, when they know our problems, support us. And I hope that they continue to support us. In the first place, by clarifying what the War on Drugs really means. Also by fighting against the environmental pollution of our countries by companies like Southern Mining.

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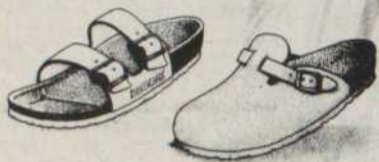


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The scene: A round table discussion about Czechoslovakian president and playwright Vaclav Havel, in preparation for the Performance Network's production of "Largo Desolato."

The cast, in order of appearance in this discussion:

Phillip Kerr, director
 Jeni Dahlman, playing Lucy
 David Wilcox, playing Bertram & 2nd chap
 Chris Sulavik, assistant director.

Q: Why present Havel?

Kerr: His work, although not widely known in this country, has been important to cutting edge theatre. "The Memorandum" was done by Joseph Pap shortly after it was written, at the Public in New York. It won an Obie. We are not talking about obscure work. We are talking about a man who is very much in our consciousness, politically and artistically. Very important.

Q: "The Memorandum," also by Havel, was produced at Performance Network in July of 1990. Is there a correlation between the two productions?

Kerr: The two plays came from very distinct times in his life. "The Memorandum" was written in the late 1960s. It's an early play, but it has a lot of bubble to it. "Largo Desolato" was written almost 20 years later. Although it is deeply humorous, and propels one forward, it isn't quite so hopeful. 20 years later is a very different time in the author's life.

Some of the events that pertain to the narrative of the play are that Havel had been incarcerated, but possibly more important, that he had been accused on more than one occasion, and then charges had been indefinitely postponed. If you think about it, that could be a very powerful definition of Hell, certainly for a creative spirit.

Q: What intrigued you about this project?

Kerr: I have to go back to when I was a working actor in the sixties. I was in "Rosencrantz and Guildenstern Are Dead," by Tom Stoppard, who I think is a brilliant presence in American and British theatre, with great dexterity and reverence for language. That play meant a great deal to me.

I knew Havel related to Stoppard, but I had not had the opportunity to see his work. When this play was presented to me, I immersed myself in writings by and about Havel. It had a

rather overpowering effect, because you cannot read anything about Havel, cannot read anything by him, cannot know anything about him, without finding him compelling and engrossing.

One aspect about Havel's writing which Stoppard mentioned in his introduction to "The Memorandum" is the magnificent freedom of his imagination. That came up in a compassionate piece that Arthur Miller wrote in 1983, entitled "I Think About You A Great Deal." Miller said that a powerful imagination had been denied its flight. As a director, that imagination excites me.

(Enter Dahlman, Wilcox and Sulavik.)

Kerr: Havel went to prison for crimes that don't exist in our society, like "intellectual hooliganism."

Dahlman: Because he was speaking in his writings, articulating thoughts. He went to prison for having thoughts.

Kerr: The role of the artist was one of the few in which people could communicate. There was something hidden and secretive about it, which is foreign to our society. We go to the theatre to escape, to be entertained.

Dahlman: He used theatre to induce catharsis, under the guise of "This is just my imagination." And it worked, that's the wonder!

Wilcox: Growing up in America and seeing American politicians, everybody is so polished and smooth. It's amazing to watch Havel because he's such a real person. He's this short little man, with a little belly on him. He doesn't take care of himself. I saw a student press conference, recorded on a little video cam. Havel sat down in an easy chair and they just asked him questions. They had to comb his hair for him and stick his collar back inside his sweater. He had no prepared statements, no cards to read from. They asked him questions. He would hem and haw a little, then he would answer.

Sulavik: What I always wondered about Havel was why he stayed in Czechoslovakia. He could have easily defected. Other writers did, and did very well financially. He was denied a college education. He accepted his prison terms. He didn't run. Leopold, the central character in "Largo Desolato," is the same. He doesn't run. He doesn't lie.

Performance Network and Dawn Treader Book Shop will present "Largo Desolato" at the Performance Network, November 14 through December 1. Thursday, Friday and Saturday performances are at 8 pm and Sunday performances are at 6:30 pm. There is no show on Thanksgiving Day, Nov. 28.

CALENDAR

To publicize December Calendar events, send formatted listings by November 15 to AGENDA, 202 E. Washington #512, Ann Arbor, MI 48104. Listings for more than five events must be sent (formatted) to AGENDA on Macintosh disc. Send SASE if you want your disc returned.

FORMAT—Your name and phone. Date. Event, sponsor, time, and place. One or two sentence description, fee, phone number.

Unless otherwise noted, all events listed in the CALENDAR are free and open to the public. All locations are in Ann Arbor unless otherwise noted.

1 Friday

"I See America Dancing": U-M Museum of Art thru 3 Sun, Tue-Sat 10 am to 5 pm, Sun 1 to 5 pm, 525 S. State. Photographs by Barbara Morgan. 764-6498

Schiele and Klimt Drawings: U-M Museum of Art thru 22 Dec., Tue-Sat 10 am to 5 pm, Sun 1 to 5 pm, 525 S. State. 764-6498

"Teaching and Writing About Intergroup Relations": Guild House Friday Forum noon, 802 Monroe. With David Schoe and students. Optional lunch \$1. 662-5189

Lesbian, Bisexual & Gay Happy Hour Group 5 pm, Dominick's, 812 Monroe. 763-4186

Mallory Jones: The Bird of Paradise 5:30 pm, 207 S. Ashley. 662-8310

Lesbian & Bisexual Womyn's Potluck: Common Language Bookstore & Lesbian Programs Office 6 pm, 214 S. 4th Ave. Bring a dish (no cooking facilities). 763-4186

"Grey Matters": WCBN 6 pm, 88.3 FM. News, announcements, interviews & commentary focused on the news media. 763-3500

"Zero Discharge Campaign": Peace InSight 6:05 pm, A2 Comm. Access TV, Cable Channel 9. Repeat of 10/29 live show. 769-7422

"Community & Culture": WCBN 6:30 pm, 88.3 FM. Public affairs program. 763-3500

Meetings: Lesbians, Gay Men, & Bisexuals' Alcoholics Anonymous (AA) & Alanon 7:30 pm, St. Andrew's Episcopal, 306 N. Division. 763-4186

AI Di Meola and World Sinfonia: Attic Theatre 7:30 & 10 pm, 7339 Third, Detroit, \$19.50. 1-313-875-8284

The Seldom Scene: The Ark 7:30 & 10 pm, 637-1/2 S. Main, \$11.25. 761-1451

"Silence! The Court is in Session": Performance Network 8 pm, 408 W. Washington. A comic look at social justice in contemporary India, \$9/\$7 students & srs. 663-0681

"Gender and Sexual Orientation in the Life of the Church": Wesley Foundation 8 pm, First United Methodist Church, 120 S. State. With Dr. James Nelson. 995-7241

Innocence Mission: Prism 9:30 pm, Blind Pig, 208 S. First, \$7.50. 99-MUSIC

Roseanna Vitro: The Bird of Paradise 9:30 pm, 207 S. Ashley, \$5. 662-8310

Dance Jam: People Dancing 10 pm, People Dancing Studio, 111 Third St. Varied recorded dance music. Smoke- and alcohol-free. Children welcome, \$2. 665-7911

2 Saturday

Photographs by Baldwin Lee: U-M Museum of Art thru 22 Dec., Tue-Sat 10 am to 5 pm, Sun 1 to 5 pm, West Gallery, 525 S. State. 764-6498

"Male Sexuality and Masculine Spirituality: Where Are We Headed?": Canterbury House & Others 10 am, 218 N. Division. Workshop with Dr. James Nelson. 995-7241

Lesbian Self-Defense Course: Lesbian Programs Office 10:30 am, Mich. Union, 530 S. State. 763-4186

First Annual EMU Native American Pow Wow: Native American Student Organization & the Multicultural Center 1 to 5 pm and 7 to 10 pm, Bowen Field House, EMU, Ypsilanti, \$5/\$3 students & srs. 487-2379

"Intolerance": Film Video Studies 7 pm, Michigan Theater, 603 E. Liberty. The reconstructed D.W. Griffith film with live Symphony Orchestra and Chorus. 764-0147

Meeting: Sober Sisters, An AA Group for Lesbians & Bisexual Women 7 pm, Common Language Bookstore, 214 S. 4th Ave. 763-4186

"Urght! A Music War": Ann Arbor Film Co-op 7 pm, Mod. Lang. Bldg. "D.O.A." at 9:15 pm, \$3/\$4 dbl. 769-7737

AI Di Meola and World Sinfonia: Attic Theatre 7 pm (see 1 Fri)

Baldwin Lee: U-M Museum of Art 8 pm, Angell Hall, Aud. C. Lee discusses his photographs of Black communities in the rural American south. 764-6498

Drum Circle: Guild House 8 pm, 802 Monroe. For adults interested in playing hand percussion. 662-5189

Lou & Peter Berryman: The Ark 8 pm, 637-1/2 S. Main, call for price. 761-1451

"Shampoo": Hill Street Cinema 8 & 10 pm, 1429 Hill, \$3. 769-0500

"Silence! The Court is in Session": Performance Network 8 pm (see 1 Fri)

Roseanna Vitro: The Bird of Paradise 9:30 pm (see 1 Fri)

3 Sunday

Third World Handicrafts Sale: SERRV 8:30 am to 12:30 pm, First Presbyterian Church, Social Hall, 1432 Washtenaw. SERRV sells artisan-made crafts, and ensures an equitable price for the artists' work. 663-0362

Peter Klaver/Cary Kocher: Bird of Paradise 11 am, 207 S. Ashley. 662-8310

First Annual EMU Native American Pow Wow: NASO 1 to 6 pm (see 2 Sat)

Call in Show Repeat: Peace InSight 1:05 pm (see 1 Fri)

Teacher's Workshop with Dale Petty: Leslie Science Ctr 2 pm, 1831 Traver. Learn environmental songs for children, \$8. 662-7802

Sunday Tour: U-M Museum of Art 2 pm, lobby, 525 S. State. Hour tour of Schiele and Klimt exhibit. 764-0395

"Special Ministry to Gay Men & Lesbians": Huron Valley Community Church 2 pm services, 3 pm social hour, Glacier Way United Methodist Church, 1001 Green Rd. 741-1174

Meeting: Dawnreaders 3 pm, Guild House, 802 Monroe. 662-5189

11th Annual Brigs Out Party: Irish Northern Aid 4 to 9 pm, St. Andrews, 431 E. Congress. Eight Irish bands, dancers, food, drink and arts and crafts by IRA prisoners, \$5/child free. (313) 885-5618

U-M Community Eucharist: Canterbury House 5 pm, St. Andrew's Church, 306 N. Division. Informal celebration of the Holy Eucharist for the U-M community. Supper at Canterbury House to follow. 665-0606

Swim Practice: A2QUA (Ann Arbor Queer Aquatics) 5 pm, CCRB, 401 Washtenaw Place. Call for guest pass. 665-8063

Weekly Run for Lesbians & Gays: Ann Arbor Front Runners 5 pm, entrance to Gallup Park, Fuller Rd across from Huron

High School. 484-1287

Meeting: Huron Valley Greens 6 pm, Guild House, 802 Monroe. 662-5189

"Nonviolent Direct Action: A Tool for Social Change": American Friends Service Committee (AFSC) 6:30 to 9:30 pm, Friends Meetinghouse, 1420 Hill. Short course continued 10 & 17 Sun. 761-8283

"Silence! The Court is in Session": Performance Network 6:30 pm (see 1 Fri)

Support Group: Adult Daughters of Alcoholics & Other Trauma 7:30 pm, 3200 Mich. Union, 530 S. State. 763-4186

Meetings: Ypsilanti Lesbians', Gay Men's, & Bisexuals' AA & Alanon 7:30 pm, First Congregational Church, 218 N. Adams, AA downstairs, Alanon upstairs, Ypsi. 763-4186

Israeli Dancing: 8 pm, 1429 Hill. Instruction followed by open dancing. \$2. 769-0500

Jane Gillman & Rod MacDonald: The Ark 8 pm, 637-1/2 S. Main, call for price. 761-1451

Harvey Reed Jazz Jam: Bird of Paradise 9:30 pm, 207 S. Ashley. 662-8310

4 Monday

"Spotlight Africa": WCBN-FM 6 pm, WCBN, 88.3 FM. 763-3500

Optimal Motion: Nancy Denenberg 6:30 pm, The Parkway Ctr., 2345 S. Huron Pkwy. Sample class. 761-1514.

"Art and Politics in Michigan": Performance Network 7 pm, 408 W. Washington. 663-0681

Lesbian Health Series: Lesbian Programs Office 7 pm, Common Language Bookstore, 214 S. Fourth Ave. "Demythologizing Sexual Function & Dysfunction in Lesbian Relationships." 663-0036

Mass Meeting: Conference on the Holocaust 7:30 pm, 1429 Hill. People needed for publicity, programming, and fundraising. Rachel 769-0500

"Children of Fire" & "Voices of Gaza": Palestine Perspectives Film Series 7:30 pm, Angell Hall, Aud. D. 663-1870

Greg Loselle & Students: Guild House Writers Series 8:30 pm, 802 Monroe. 662-5189

Open House for Lesbians & Gay Men: Gay Liberation Front 8:45 pm, Canterbury House, 218 N. Division. 763-4186

Bird of Paradise Orchestra: Bird of Paradise 9:30 pm, 207 S. Ashley, \$3. 662-8310

5 Tuesday

Women's Book Group: Guild House noon, 802 Monroe. Call for the week's readings. 662-5189

ArtBreak: U-M Museum of Art 12:10 pm, 525 S. State. 20-minute tour of exhibitions and special objects. 747-2067

"Sex and Spirit: A Study of Body and Soul": Cooperating Campus Ministries 3:30 pm, Michigan League Rm. 5. Over 9 sessions, U-M students will discuss Christian perspectives on human sexuality and behavior, using the recent study of the U.S. Presbyterian Church majority and minority reports. 662-5189

"Closets are for Clothes": WCBN-FM 6 pm, 88.3 FM. News, announcements, interviews & commentary for the Lesbian, Gay & Bi communities. 763-3500

"In These States": WCBN-FM 6:30 pm, 88.3 FM, public affairs program. 763-3500

Volunteer Training: Washtenaw Court Appointed Special Advocates (CASA) 7 pm, Washtenaw Juvenile Center, 2270 Platt. Adult volunteers supervise visits of children in foster care, and report progress to a judge. 971-2995

Meeting: Lesbian, Gay & Bisexual Student Association 7 pm, 124 Goodison Hall, EMU, Ypsilanti. 483-0532

Fruits of the Vine Schmoozefest: Jewish Lesbian, Bisexual and Gay Collective 7 pm 1429 Hill. Come meet gay friends and neighbors. 769-0500

"Nicaragua—La Lucha Sigue (The Struggle Continues)": Peace InSight 7:05 pm, A2 Comm. Access TV, Cable Channel 9. Slides and report from Ann Arbor's July delegation to Juigalpa, Nicaragua. 769-7422

Support Group: Adult Daughters of Alcoholics & Other Trauma 7:30 pm, 3200 Mich. Union, 530 S. State. 763-4186

Bob Franke: The Ark 8 pm, 637-1/2 S. Main, call for price. 761-1451

Keller/Kocher Quartet: Bird of Paradise 9:30 pm, 207 S. Ashley, \$3. 662-8310

6 Wednesday

ArtVideo: U-M Museum of Art noon, AV room, 525 S. State. "Vincent: A Dutchman." 747-0521

Beans and Rice Dinner: Guild House 6 pm, 802 Monroe, \$3/\$1 kids. 662-5189

"Womyn's Rites & Rhythms": WCBN-FM 6 pm, 88.3 FM. 763-3500

"Midwest Perspectives": WCBN-FM 6:30 pm, 88.3 FM. 763-3500

"Distributing Health Care Costs and Services More Equitably": League of Women Voters-Ann Arbor 7 pm, Ann Arbor Women's City Club, 1830 Washtenaw. 665-5808

Meeting: Lesbians' & Gay Men's Adult Children of Alcoholics 7 pm, St. Andrew's Episcopal, 306 N. Division. 763-4186

Weekly Run for Lesbians & Gay Men 7 pm, Ann Arbor Front Runners 6 pm (see 3 Sun)

International Folkdancing: U-M Folkdance Club 7:30 to 10:30 pm, Angell Elementary School, 1608 S. University. Instruction followed by requests. Mostly line and circle dances from the Balkans, Europe and the Middle East. 747-2156

New Forms 3: Eugene Chadbourne: Performance Network & Schoolkids 8 pm, 408 W. Washington, \$8/\$6 students & srs. 663-0681

Meeting: Latin American Solidarity Committee 8 pm, Mich. Union. Ask for room # at information desk. 665-8438

Open Stage: The Ark 8 pm, 637-1/2 S. Main, call for price. 761-1451

Meeting: East Quad/RC Social Group 9 pm, E. Quad, 701 E. Univ. Meeting for lesbians, bisexuals, & gay men. 764-1673

Ron Brooks Trio: Bird of Paradise 9:30 pm, 207 S. Ashley, \$3. 662-8310

7 Thursday

ArtTalk: U-M Museum of Art noon, AV room, 525 S. State. "The Renaissance in Italy." 764-0395

Meeting: Lesbian, Gay, Bisexual Law Students Association 5 pm, 721 S. State, third floor. 998-6136

Meeting: Homeless Action Committee 5:30 pm, Guild House, 802 Monroe. Help expose myths about homelessness and confront businesses and politicians who contribute to existing poverty and homelessness. 996-1788

"Second Opinion": WCBN-FM 6 pm, 88.3 FM. Interviews, with host Erwin Knoll, editor of The Progressive. 763-3500

"El Mundo Latino": WCBN-FM 6:30 pm, 88.3 FM. News, announcements, interviews & commentary focused on Latin America. 763-3500

Meeting: Gays & Lesbians Older & Wiser (GLOW) 7 pm, Turner Geriatric Services, 1010 Wall. 763-4186

Meeting: Amnesty International U-M 7 pm, B-137 Mod. Lang. Bldg. 662-6282

Meeting: ACT-UP/Ann Arbor 7:30 pm, Mich. Union 662-6282

Battlefield Band: The Ark 8 pm, 637-1/2 S. Main, call for price. 761-1451

"Silence! The Court is in Session": Performance Network 8 pm (see 1 Fri)

Ron Brooks Trio: Bird of Paradise 9:30 pm (see 6 Wed)

8 Friday

"Black Women in Ann Arbor": Guild House Friday Forum noon, 802 Monroe. Preview of and conversation about Lola Jones' new movie, "Black Women in Ann Arbor." Optional lunch \$1. 662-5189

School Break Public Skating: Dept. of Parks and Rec. 12:30 to 3 pm, Buhr Park Outdoor Rink, 2751 Packard, \$2.25/\$1.75 child. 971-3228

Lesbian, Bisexual & Gay Happy Hour Group 5 pm (see 1 Fri)

Women's Minyan: Jewish Feminist Group 5 pm 1429 Hill. Come celebrate Rosh Hodesh with a creative, feminist service. 769-0500

Mallory Jones: The Bird of Paradise 5:30 pm (see 1 Fri)

"Grey Matters": WCBN-FM 6 pm, 88.3 FM. 763-3500

"Nicaragua—The Struggle Continues": Peace InSight 6:05 pm (see 5 Tue)

"Community & Culture": WCBN-FM 6:30 pm, 88.3 FM. 763-3500

"Jazz Goes to Marketplace" Fundraiser: Southeastern Michigan Jazz Association & WEMU 7 pm, Marketplace Bldg., 201 Catherine. With Fionna Duncan & the Easy Street Blue Four, Paul Vornhagen, The Janus Sextet. Food and beverages donated by Kerrytown merchants, \$20. 487-2229

"The Hit": Ann Arbor Film Co-op 7 pm, Mod. Lang. Bldg. At 8:45 pm "Point Blank," \$3/\$4 dbl. 769-7737

Gay & Bisexual Men's Gathering: Walt Whitman's Coffee House 7 pm, Common Language Bookstore, 214 S. Fourth Ave. 663-0036

Meetings: Lesbians', Gay Men, & Bisexuals' AA & Alanon 7:30 pm (see 1 Fri)

Nanci Griffith: Michigan Theater 8 pm, 603 E. Liberty, \$15.50. 761-1451

"Silence! The Court is in Session": Performance Network 8 pm (see 1 Fri)

Suzanne Lane & Friends: The Bird of Paradise 9:30 pm, 207 S. Ashley, \$5. 662-8310

9 Saturday

Lesbian Self-Defense Course: Lesbian Programs Office 10:30 am (see 2 Sat)

Social Group: Lesbians Over 30 6 pm, Common Language Bookstore, 214 S. 4th Ave. 663-0036

"Blood in the Face": Ann Arbor Film Co-op 7 & 8:30 & 10 pm, Mod. Lang. Bldg., \$4. 769-7737

Meeting: Sober Sisters 7 pm (see 2 Sat)

Fishbone & Primus: Prism Productions 7 pm, Capitol Theater, 140 E. Second St., Flint, \$15. 99-MUSIC

MCAT Seminar

FREE Seminar on the 1992 MCAT

Thursday, November 14th 7:30 PM
Michigan Union - Anderson Rooms

This Seminar will discuss the format, scoring, and emphasis of the 1992 MCAT and will provide you with guidance for improving your MCAT score.

Presented by EXCEL Test Preparation

No Charge — All Students Welcome

Ecology Center Greeting Cards

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- Local artists
- Available at the Ecology Center, Farmer's Market & selected stores
- \$6/dozen
- Call 761-3186 for more information

"The Power of Myth": Gala 7:30 pm, ICC Education Center, 1522 Hill. Video interview with Joseph Campbell. 665-3522

The RFD Boys: The Ark 8 pm, 637-1/2 S. Main. Benefit for the Alzheimer's Association, call for price. 761-1451

"Some Like It Hot": Hill Street Cinema 8 & 10:15 pm, 1429 Hill, \$3. 769-0500

"Silence! The Court is in Session": Performance Network 8 pm (see 1 Fri)

Drum Circle: Guild House 8 pm (see 2 Sat)

Fall Charity Ball: Xanadu Foundation 8:27 pm to 1:27 am, Webers Inn Ballroom, 3050 Jackson Rd. Benefit for Peace Neighborhood Center. Black tie optional, \$30/\$35 after 7 Thur. 994-5894.

"An Evening of Great Romance": Ann Arbor Symphony Orchestra 8 pm, Michigan Theater, 603 E. Liberty. Romantic music at its best, with pianist Alexander Toradze and Murry Sidlin conducting, \$18/\$15/\$12. 668-8397

Burning Spear: Prism Productions 9 pm, Majestic Theater, 4140 Woodward, Detroit, \$12.50. 99-MUSIC

Suzanne Lane & Friends: The Bird of Paradise 9:30 pm (see 8 Fri)

10 Sunday

Reservation Deadline for Third Annual Vegan Banquet: Washtenaw Citizens for Animal Rights Send SASE to WCAR, P.O. Box 2614, A2, MI 48106. (see 23 Sat)

Third World Handcrafts sale: SERRV 8:30 am to 12:30 pm, First Methodist Church, 120 S. State (rear entrance). 663-0362

Peter Klaver/Cary Kocher: Bird of Paradise 11 am (see 3 Sun)

"Nicaragua—The Struggle Continues": Peace InSight 1:05 pm (see 1 Tue)

Puppy and Dog Training and Care Clinic: The Humane Society of Huron Valley 2 to 4:30 pm, 1575 E. N. Territorial Rd., \$2/children under 12 free. 662-5545

Children's Storytelling: The Ark 2 pm, 637-1/2 S. Main. With Barbara Schutz-Gruber, call for price. 761-1451

Special Ministry to Gay Men & Lesbians: Huron Valley Community Church 2 pm (see 3 Sun)

Womyn's Poetry Reading: Common Language Bookstore 2 pm, 214 S. Fourth Ave. Wasantha Young followed by open mike. 663-0036

Meeting: Lesbian of Color Collective 3 pm. For location 996-4705

U-M Community Eucharist: Canterbury House 5 pm (see 3 Sun)

Swim Practice: A*QUA (Ann Arbor Queer Aquatics) 5 pm (see 3 Sun)

Weekly Run for Lesbians & Gays: Ann Arbor Front Runners 5 pm (see 3 Sun)

"Silence! The Court is in Session": Performance Network 6:30 pm (see 1 Fri)

"Nonviolent Direct Action: A Tool for Social Change": American Friends

Service Committee (AFSC) 6:30 pm (see 3 Sun)

"The Bitter Tea of General Yen": Film Video Studies 7 pm, Angell Hall Aud. A. 764-0147

Meeting: Women's Action for a New Direction (WAND) 7:30 pm meeting, 8 pm presentation, St. Aidan's/Northside Church, 1679 Broadway. See "The Eleventh Mayor," a play illustrating how non-violent resistance can end the horror of war. 662-2475.

Fishbone & Primus: Prism Productions 7:30 pm, State Theater, 404 S. Burdick, Kalamazoo, \$16.50. 99-MUSIC

Meetings: Ypsilanti Lesbians, Gay Men's & Bisexuals' AA & Alanon 7:30 pm (see 3 Sun)

Eek-a-Mouse: Prism 8 pm, Alvin's, 5756 Cass Ave., Detroit, \$7.50. 99-MUSIC

Bill Morrissey: The Ark 8 pm, 637-1/2 S. Main, call for price. 761-1451

Harvey Reed Jazz Jam: Bird of Paradise 9:30 pm (see 3 Sun)

11 Monday

Opening of Buhr Ice Rink: Dept. of Parks and Rec., Buhr Park Outdoor Rink, 2751 Packard, \$2.25/\$1.75 child. 971-3228

Facilitator's In-Service: Lesbian, Gay Male Programs Office 11 am, 3100 Mich. Union. 763-4186

"Spotlight Africa": WCBN-FM 6 pm, WCBN, 88.3 FM. 763-3500

Lesbian Health Series: Lesbian Programs Office 7 pm, "Everything You Ever Wanted to Know About Interfacing with the Medical System" panel. (see 4 Mon)

"Shoot and Cry": Perspectives on Palestine Film Series 7:30 pm, 3201 Angell Hall. 663-1870

"Israeli Econ 201: Jews, Arabs, Money & Peace": USI & AZYF 7:30 pm, 1429 Hill. 769-0500

Leisha Jones and Reba Devine: Guild House Writers Series 8:30 pm, 802 Monroe. 662-5189

Open House for Lesbians & Gay Men: Gay Liberation Front 8:45 pm (see 4 Mon)

Bird of Paradise Orchestra: Bird of Paradise 9:30 pm (see 4 Mon)

12 Tuesday

ArtBreak:U-M Museum of Art 12:10 pm (see 5 Tue)

"Sex and Spirit: A Study of Body and Soul": Cooperating Campus Ministries 3:30 pm (5 Tue)

"Closets are for Clothes": WCBN-FM 6 pm, 88.3 FM. 763-3500

"In These States": WCBN-FM 6:30 pm, 88.3 FM. 763-3500

Lesbian, Gay & Bisexual Student Association 7 pm (see 5 Tue)

"High School Texts in the Middle East vs. Reality": Peace InSight 7:05 pm, A2 Comm. Access TV, Cable Channel 9. 769-7422

Meeting: Washtenaw Citizens for Animal Rights 7:30 pm, Guild House, 802 Monroe. 665-2480

Support Group: Adult Daughters of Alcoholics & Other Trauma 7:30 pm (see 5 Tue)

Kimberly M'Carver: Schoolkid's New Artist Free Concert Series 8 pm, The Ark, 637-1/2 S. Main. 761-1451

Meet Tom Harkin: Americans for Harkin 8:30 pm, Mod. Lang. Bldg. Check out this exciting presidential candidate. 998-0142

Paul Keller/Cary Kocher Quartet: Bird of Paradise 9:30 pm (see 5 Tue)

13 Wednesday

ArtVideo:U-M Museum of Art noon, AV room, 525 S. State, "David Hockney." 747-0521

Weekly Run for Lesbians & Gays: Ann Arbor Front Runners 6 pm (see 3 Sun)

Beans and Rice Dinner: Guild House 6 pm (see 6 Wed)

"Womyn's Rites & Rhythms": WCBN-FM 6 pm, 88.3 FM. 763-3500

"Mid-East Perspectives": WCBN-FM 6:30 pm, 88.3 FM. 763-3500

"Shadows of Forgotten Ancestors": Ann Arbor Film Co-op 7 & 9 pm, Mod. Lang. Bldg., \$3. 769-7737

Meeting: Lesbians' & Gay Men's Adult Children of Alcoholics 7 pm (see 6 Wed)

Rickie Lee Jones: Prism Productions 8 pm, Michigan Theater, 603 E. Liberty, \$20. Reserve 99-MUSIC

Open Stage: The Ark 8 pm, 637-1/2 S. Main, call for price. 761-1451

Meeting: Latin American Solidarity Committee 8 pm (see 6 Wed)

Social Group for Lesbians, Bisexuals, & Gay Men: East Quad/RC Social Group 9 pm (see 6 Wed)

14 Thursday

ArtTalk: U-M Museum of Art noon to 1 pm, AV room, 525 S. State, "The High Renaissance." 764-0395

"The American Screenwriter Up Close": Film Video Studies 4 pm, Mod. Lang. Bldg. Hall 1. Paul Lucey on "Story and Structure in the American Screen Play." 764-0147

Meeting: Lesbian, Gay, Bisexual Law Students Association 5 pm (see 7 Thu)

Meeting: Homeless Action Committee 5:30 pm (see 7 Thu)

"Closets are for Clothes": WCBN-FM 6 pm, 88.3 FM. 763-3500

"In These States": WCBN-FM 6:30 pm, 88.3 FM. 763-3500

Meeting: Amnesty International U-M 7 pm (see 7 Thu)

Meeting: Journey Women 7:30 pm, 802 Monroe. Women's spirituality group. 662-5189

Meeting: ACT-UP/Ann Arbor 7:30 pm (see 7 Thu)

Benefit for the Arts in Michigan: Club Heidelberg 8 pm, N. Main. Poets and musicians will perform a benefit for Granite Line Writers and the Washtenaw Council for the Arts advocacy/lobbying efforts. \$4. 664-3063

"Largo Desolato": Performance Network & Dawn Treader Books 8 pm, 408 W. Washington. Vaclav Havel's terrifying portrait of a writer in conflict with the totalitarian state, \$9/\$7 students & srs. 663-0681

Romanovsky & Phillips: The Ark 8 pm, 637-1/2 S. Main, call for price. 761-1451

"Taming of the Shrew": Hill Street Cinema 8 pm, 1429 Hill, \$3. 769-0500

Ron Brooks Trio: Bird of Paradise 9:30 pm (see 6 Wed)

15 Friday

"Political Reflections on Peru": Guild House Friday Forum noon, 802 Monroe. With Buzz Alexander. Optional lunch \$1. 662-5189

Screenwriting Workshop: Film Video Studies noon, 2520 Frieze Bldg. With Paul Lucey. 764-0147

"The 'P.C.' Frame-Up: What's Behind the Attack?": Concerned Faculty & Others 3 pm "Why the 'P.C.' Controversy Now?" and 7:30 pm "P.C. in the News," Mod. Lang. Bldg., Aud. 3. 936-1257

Lesbian, Bisexual & Gay Happy Hour 5 pm (see 1 Fri)

Mallory Jones: The Bird of Paradise 5:30 pm (see 1 Fri)

"Grey Matters": WCBN-FM 6 pm, 88.3 FM. 763-3500

"High School Texts in the Middle East vs. Reality": Peace InSight 6:05 pm (see 12 Tue)

"Community & Culture": WCBN-FM 6:30 pm, 88.3 FM. 763-3500

"The Killing": Ann Arbor Film Co-op 7 pm, Mod. Lang. Bldg. At 8:30 pm "Coup de Torchon" (Clean State), \$3/\$4 dbl. 769-7737

Veggie Shabbat Potluck: Grads and Young Professionals 7:30 pm, Lawyers' Club, Law Quad. With Neo-Yiddish Stories by Michael Wex. Reserve 769-0500

Maura O'Connell: The Ark 7:30 & 10 pm, 637-1/2 S. Main. Rude Girls open, call for price. 761-1451

Meetings: Lesbians, Gay Men's, & Bisexuals' AA & Alanon 7:30 pm (see 1 Fri)

Bruce Cockburn: Prism Productions 8 pm, Michigan Theater, 603 E. Liberty, \$15.50/17.50 reserved. 99-MUSIC

"Largo Desolato": Performance Network & Dawn Treader Books 8 pm (see 14 Fri)

Johnny O'Neal: The Bird of Paradise 9:30 pm, 207 S. Ashley, \$5. 662-8310

Dance Jam: People Dancing 10 pm (see 1 Fri)

16 Saturday

Prints By Jasper Johns: U-M Museum of Art thru 22 Dec., Tue-Sat 10 am to 5 pm,

Sun 1 to 5 pm, W. Gallery, 525 S. State. 764-6498

"The 'P.C.' Frame-Up: What's Behind the Attack?": Concerned Faculty & Others 10 am, "Affirmative Action: Intent and Effect" panel; 1 pm, "Ongoing Curriculum Reforms at Michigan" panel; 3:30 pm, "Perspectives on Future Curriculum Reforms at Michigan" panel, Angell Hall, 435 S. State. 936-1257

Property Tax Management Workshop: The Housing Bureau for Seniors 10 am, Zion Lutheran Church, 1501 W. Liberty. With speakers from the Washtenaw County Treasurer's Office, Legal Services of Southeastern Michigan, Ann Arbor Assessor's Office, and Washtenaw Council on Aging. Register 763-0970

Lesbian Self-Defense Course: Lesbian Programs Office 10:30 am (see 2 Sat)

Third World Handcrafts sale: SERRV Self-Help Handcrafts 11 am to 1 pm, Zion Lutheran Church, 1501 W. Liberty. 663-0362

Reading: Common Language Bookstore 7 pm, 214 S. Fourth Ave. Contributors to "Cancer as a Woman's Issue" will be reading from the book and discussing how cancer affects women individually and collectively. 663-0036

"The Color of Pomegranates": Ann Arbor Film Co-op 7:30 & 9 pm, Mod. Lang. Bldg., \$3/\$4 dbl. 769-7737

Third Annual Vegan Banquet: Washtenaw Citizens for Animal Rights 7 pm cocktails, 8 pm dinner, Webers, 3050 Jackson Rd., \$20. Reservation deadline 10 Sun. 665-2480

Meeting: Sober Sisters 7 pm (see 2 Sat)

"Leaving New York": The Ark 8 pm, 637-1/2 S. Main. With Eileen Myles, call for price. 761-1451

"Largo Desolato": Performance Network & Dawn Treader Books 8 pm (see 14 Fri)

"A World Apart": Hill Street Cinema 8 & 10 pm, 1429 Hill, \$3. 769-0500

Drum Circle: Guild House 8 pm (see 2 Sat)

Johnny O'Neal: The Bird of Paradise 9:30 pm, 207 S. Ashley., \$5. 662-8310

17 Sunday

Third World Handcrafts Sale: SERRV 8:30 am to 12:30 pm (see 16 Sat)

Chanukah Sale: Jewish Cultural Society 10 am, Jewish Community Center, 2935 Birch Hollow. Books, candles, dreidels, gelt and more. 665-5761

"The 'P.C.' Frame-Up: What's Behind the Attack?": Concerned Faculty & Others 10 am, "What Happened at Michigan: Critiquing D'Souza's 'Illiberal Education'"; 1 pm, "Rethinking Excellence in the Scholarly Disciplines"; 3:30 pm, "The University and the Community" workshop; 7:30 pm, Closing Plenary with Jon Wiener, Angell Hall, 435 S. State. 936-1257

Peter Klaver/Cary Kocher: Bird of Paradise 11 am (see 3 Sun)

"High School Texts in the Middle East vs. Reality": Peace InSight 1:05 pm (see 12 Tue)

Sandra Vallie and Charles Zwinak: Granite Line Writers 2 pm, Freighthouse

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Meeting: Parents-FLAG/Ann Arbor 2 pm, King of Kings Lutheran Church, 2685 Packard. 763-4186

"Forever Wild" With Walkin' Jim Stoltz: Leslie Science Center 2 pm, 1831 Traver. A multi-media extravaganza with a folksinger who has walked 17,000 miles of wild country, \$3. 662-7802

"Special Ministry to Gay Men & Lesbians": Huron Valley Community Church 2 pm (see 3 Sun)

Sunday Tour: U-M Museum of Art 2 pm (see 3 Sun)

"Demo Days": Dept. of Parks and Rec. 2:15 to 3 pm, Veteran's Indoor Ice Arena, 2150 Jackson Rd. Preview of instructional skating programs for fall and winter. 769-9140

Meeting: Downtreaders 3 pm (see 3 Sun)

Swim Practice: A2QUA (Ann Arbor Queer Aquatics) 5 pm (see 3 Sun)

Meeting: Presbyterians for Lesbian/Gay Concerns 5 pm. For location 763-4186

U-M Community Eucharist: Canterbury House 5 pm (see 3 Sun)

Weekly Run for Lesbians & Gays: Ann Arbor Front Runners 5 pm (see 3 Sun)

Meeting: Huron Valley Greens 6 pm (see 3 Sun)

"Nonviolent Direct Action: A Tool for Social Change": American Friends Service Committee (AFSC) 6:30 pm (see 3 Sun)

"Largo Desolato": Performance Network & Dawn Treader Books 6:30 pm (see 14 Fri)

"Singin in the Rain": Film Video Studies 7 pm, Angell Hall, Aud. A. 764-0147

Meetings: Ypsilanti Gay Male/Lesbian AA and Alanon 7:30 pm (see 3 Sun)

Peter "Madcat" Ruth & Shari Kane: The Ark 8 pm, 637-1/2 S. Main, call for price. 761-1451

Mandy Patinkin's "Dress Casual" Concert: Michigan Theater Drama Season 8 pm, Michigan Theater, 603 E. Liberty. American musical theater at its best, \$29.50/\$27.50 members. 668-8397

Harvey Reed Jazz Jam: Bird of Paradise 9:30 pm (see 3 Sun)

Dance Jam: People Dancing 10 pm (see 4 Fri)

18 Monday

"Spotlight Africa": WCBN-FM 6 pm, WCBN, 88.3 FM. 763-3500

"Big Fish/Little Fish: Who Gets Fed?": Performance Network 7 pm, 408 W. Washington. 663-0681

"Does the Cactus Have a Soul?" & "Native Sons: Palestinians in the Diaspora": Palestine Perspectives Film Series 7:30 pm, Angell Hall, Aud. D. 663-1870

Jan Worth and Keith Taylor: Guild House Writers Series 8:30 pm, 802 Monroe. 662-5189

Open House for Lesbians & Gay Men: Gay Liberation Front 8:45 pm (see 4 Mon)

Bird of Paradise Orchestra: Bird of Paradise 9:30 pm (see 4 Mon)

19 Tuesday

Women's Book Group noon (see 5 Tue)

ArtBreak:U-M Museum of Art 12:10 pm (see 5 Tue)

"Sex and Spirit: A Study of Body and Soul": Cooperating Campus Ministries 3:30 pm (see 5 Tue)

Nature Photography for Kids: The Ecology Center 4 pm, Leslie Science Ctr., 1831 Traver. Bring camera and film, \$3. 662-7802

"Closets are for Clothes": WCBN-FM 6 pm, 88.3 FM. 763-3500

"In These States": WCBN-FM 6:30 pm, 88.3 FM. 763-3500

Meeting: Lesbian, Gay & Bisexual Student Association 7 pm (see 5 Tue)

"Nicaragua—The Church and Politics": Peace InSight 7:05 pm, A2 Comm. Access TV, Cable Channel 9. With Rita Clark. 769-7422

Support Group: Adult Daughters of Alcoholics & Other Trauma 7:30 pm (see 5 Tue)

Paul Keller/Cary Kocher Quartet: Bird of Paradise 9:30 pm (see 5 Tue)

20 Wednesday

Book Sale Benefit: Little Professor Bookstore thru 24 Sun, 9 am to 11 pm, Westgate Mall. For Jewish Cultural Society. 665-5761

ArtVideo:U-M Museum of Art noon, AV room, 525 S. State. "Christo's Valley Curtain." 747-0521

Beans and Rice Dinner: Guild House 6 pm (see 3 Wed)

Weekly Run for Lesbians & Gays: Ann Arbor Front Runners 6 pm (see 3 Sun)

"Womyn's Rites & Rhythms": WCBN-FM 6 pm, 88.3 FM. 763-3500

"Mid-East Perspectives": WCBN-FM 6:30 pm, 88.3 FM. 763-3500

Meeting: Lesbians' & Gay Men's Adult Children of Alcoholics 7 pm (see 6 Wed)

"Ogun: Frontiers of Steel": Gala and Girifrenzy 7:30 pm, ICC Education Ctr., 1522 Hill St. A demonstration of the power of this traditional African god by Nisi Shawl. 665-2270

International Folkdancing: U-M Folkdance Club 7:30 pm, Anderson Rm., Mich. Union (see 6 Wed)

Dream Workshop: Creation Spirituality 7:30 pm. 665-3522

Introductory Evening: The Rudolf Steiner School of Ann Arbor 7:30 pm, 2775 Newport. 995-4141

"New Forms 4: Four Quartets": Performance Network & Schoolkids 8 pm, 408 W. Washington. Intersect Theater Dance presents a multi-dimensional-media theatre work based on a poem by T. S. Elliot. \$9/\$7 students & srs. 663-0681

Open Stage Showcase: The Ark 8 pm, 637-1/2 S. Main, call for price. 761-1451

Meeting: Latin American Solidarity Committee 8 pm (see 6 Wed)

Social Group for Lesbians, Bisexuals, & Gay Men: East Quad/RC Social Group 9 pm (see 6 Wed)

Ron Brooks Trio: Bird of Paradise 9:30 pm (see 6 Wed)

21 Thursday

ArtTalk: U-M Museum of Art noon to 1 pm, AV room, 525 S. State. "The Renaissance in the North: Bosch, Durer, Brueghel." 764-0395

Meeting: Lesbian, Gay, Bisexual Law Students Association 5 pm (see 7 Thu)

Meeting: Homeless Action Committee 5:30 pm (see 7 Thu)

"Closets are for Clothes": WCBN-FM 6 pm, 88.3 FM. 763-3500

"In These States": WCBN-FM 6:30 pm, 88.3 FM. 763-3500

Meeting: Amnesty International U-M 7 pm (see 7 Thu)

Meeting: ACT-UP/Ann Arbor 7:30 pm (see 7 Thu)

Ira Bernstein with Jemmy & Evo Bluestein: The Ark 8 pm, 637-1/2 S. Main, call for price. 761-1451

"Largo Desolato": Performance Network & Dawn Treader Books 8 pm (see 14 Fri)

Forum on Affirmative Action: Consider 7:30 pm, Rackham Aud. 769-0500

Ron Brooks Trio: Bird of Paradise 9:30 pm (see 6 Wed)

22 Friday

"Ethnic Conflict in Sri Lanka: Prospects for Peace": Guild House Friday Forum noon, 802 Monroe. With journalist Lakshman Gunasekara. Optional lunch \$1. 662-5189

Open House: Lesbian-Gay Male Programs Office 4 to 7 pm, 3116 Mich. Union, 530 S. State. 763-4186

Lesbian, Bisexual & Gay Happy Hour Group 5 pm (see 1 Fri)

Mallory Jones: The Bird of Paradise 5:30 pm (see 1 Fri)

"Gray Matters": WCBN-FM 6 pm, 88.3 FM. 763-3500

"Nicaragua—The Church and Politics": Peace InSight 6:05 pm (see 19 Tue)

"Community & Culture": WCBN-FM 6:30 pm, 88.3 FM. 763-3500

Meetings: Lesbians', Gay Men, & Bisexuals' AA & Alanon 7:30 pm (see 1 Fri)

The RFD Boys: The Ark 8 pm, 637-1/2 S. Main. Fourth Annual Benefit Concert for the Alzheimer's Association, call for price. 761-1451

"Largo Desolato": Performance Network & Dawn Treader Books 8 pm (see 14 Fri)

Detroit All-Star Reunion Quartet: The Bird of Paradise 9:30 pm, 207 S. Ashley, \$5. 662-8310

23 Saturday

LaRon Williams: U-M Museum of Art 10:30 am, 525 S. State. Tales from the African and African-American tradition with photographs by Baldwin Lee. 764-0395

Lesbian Self-Defense Course: Lesbian Programs Office 10:30 am (see 2 Sat)

"Legend of the Suram Fortress": The Ann Arbor Film Cooperative 7 & 8:45 pm, Mod. Lang. Bldg., \$3. 769-7737

Meeting: Sober Sisters 7 pm (see 2 Sat)

"Diet for a New America": Gaia 7:30 pm, ICC Education Ctr., 1522 Hill. Video based on John Robbins book on the costs of the typical American diet. 665-3522

Ferron: The Ark 7:30 & 10 pm, 637-1/2 S. Main, call for price. 761-1451

The National Touring Company of Second City: Prism Productions 8 pm, Michigan Theater, 603 E. Liberty, \$12.50 Reserved. 99-MUSIC.

"Nicaragua—The Church and Politics": Performance Network & Dawn Treader Books 8 pm (see 14 Fri)

Drum Circle: Guild House 8 pm (see 2 Sat)

"A Virus Knows No Morals": Hill Street Cinema, 8 & 10 pm, 1429 Hill, \$3. 769-0500

Detroit All-Star Reunion Quartet: The Bird of Paradise 9:30 pm (see 22 Fri)

24 Sunday

Peter Klaver/Cary Kocher: Bird of Paradise 11 am (see 3 Sun)

The Gemini: The Ark 1 & 3 pm, 637-1/2 S. Main, call for price. 761-1451

"Nicaragua—The Church and Politics": Peace InSight 1:05 pm (see 19 Tue)

"Special Ministry to Gay Men & Lesbians": Huron Valley Community Church 2 pm (see 3 Sun)

Sunday Tour: U-M Museum of Art 2 pm (see 3 Sun)

Meeting: Lesbian of Color Collective 3 pm. For location 996-4705

U-M Community Eucharist: Canterbury House 5 pm (see 3 Sun)

Swim Practice: A2QUA (Ann Arbor Queer Aquatics) 5 pm (see 3 Sun)

Weekly Run for Lesbians & Gays: Ann Arbor Front Runners 5 pm (see 3 Sun)

"Largo Desolato": Performance Network & Dawn Treader Books 6:30 pm (see 14 Fri)

"Vivre Sa Vie": Film Video Studies 7 pm, Angell Hall Aud. A. 764-0147

Ronnie Gilbert: The Ark 8 pm, 637-1/2 S. Main, call for price. 761-1451

Meetings: Ypsilanti Lesbians', Gay Men's, & Bisexuals' AA & Alanon 7:30 pm (see 3 Sun)

Harvey Reed Jazz Jam: Bird of Paradise 9:30 pm (see 3 Sun)

"Spotlight Africa": WCBN-FM 6 pm, WCBN, 88.3 FM. 763-3500

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"Spotlight Africa": WCBN-FM 6 pm, WCBN, 88.3 FM. 763-3500

"U.S. Media Coverage of the Middle East": Palestine Perspectives Film Series 7:30 pm, Angell Hall, Aud. D. Videotape lecture of Noam Chomsky. 663-1870

Mark Sheenan and Danny Rendleman: Guild House Writers Series 8:30 pm, 802 Monroe. 662-5189

Open House for Lesbians & Gay Men: Gay Liberation Front 8:45 pm (see 4 Mon)

Bird of Paradise Orchestra: Bird of Paradise 9:30 pm (see 4 Mon)

26 Tuesday

ArtBreak:U-M Museum of Art 12:10 pm (see 5 Tue)

"Closets are for Clothes": WCBN-FM 6 pm, 88.3 FM. 763-3500

Live Call In Show: Peace InSight 6:05 pm, A2 Comm. Access TV, Cable Channel 9. Talk with members of The Latin America Solidarity Committee. 769-7422

"In These States": WCBN-FM 6:30 pm, 88.3 FM. 763-3500

Support Group: Adult Daughters of Alcoholics & Other Trauma 7:30 pm (see 5 Tue)

Meeting: Lesbian, Gay & Bisexual Student Association 7:30 pm (see 5 Tue)

"The Linguistic Rollercoaster": Crosscurrents Performance Troupe 8 pm, Performance Network, 408 W. Washington. Painting, poetry and music collaboration, \$5. 663-0696

Billy Bragg Benefit Concert for AGENDA: Prism Productions 8 pm, Michigan Theater, 603 E. Liberty, \$15/\$12.50 advance. After a three-year absence, Billy returns to Ann Arbor with a full rock n' roll band, The Red Stars. Opening acts are the politically oriented rap band Hiphocripsy, and Boston-based comic Barry Crimmons who is known for topical humor and political satire. Tickets available at the Michigan Theater, Warehouse Records, the Michigan Union Ticket Office and all Ticketmaster outlets. (To charge by phone, 668-8397 or 1-845-6666). 99-MUSIC

Paul Keller/Cary Kocher Quartet: Bird of Paradise 9:30 pm (see 5 Tue)

Paul Keller/Cary Kocher Quartet: Bird of Paradise 9:30 pm (see 5 Tue)

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"The Linguistic Rollercoaster":
Crosscurrents Performance Troupe
8 pm (see 26 Tue)

**Meeting: Latin American Solidarity
Committee** 8 pm (see 6 Wed)

**Meeting for Lesbians, Bisexuals,
& Gay Men: East Quad/RC Social
Group** 9 pm (see 6 Wed)

Ron Brooks Trio: Bird of Paradise
9:30 pm (see 6 Wed)

28 Thursday

**Meeting: Lesbian, Gay, Bisexual Law
Students Association** 5 pm (see 7 Thu)

Meeting: Homeless Action Committee
5:30 pm (see 7 Thu)

"Closets are for Clothes": WCBN-FM
6 pm, 88.3 FM. 763-3500

"In These States": WCBN-FM 6:30 pm,
88.3 FM. 763-3500

Meeting: Amnesty International U-M
7 pm (see 7 Thu)

Meeting: ACT-UP/Ann Arbor 7:30 pm
(see 7 Thu)

**"Largo Desolato": Performance
Network & Dawn Treader Books** 8 pm
(see 14 Fri)

Ron Brooks Trio: Bird of Paradise
9:30 pm (see 6 Wed)

29 Friday

**School Break Public Skating: Dept. of
Parks & Rec.** 12:30 pm (see 8 Fri)

**Lesbian, Bisexual & Gay Happy Hour
Group** 5 pm (see 1 Fri)

Mallory Jones: The Bird of Paradise
5:30 pm (see 1 Fri)

"Gray Matters": WCBN-FM 6 pm,
88.3 FM. 763-3500

Call In Show Repeat: Peace InSight
6:05 pm (see 26 Fri)

"Community & Culture": WCBN-FM
6:30 pm, 88.3 FM. 763-3500

**Meetings: Lesbians, Gay Men, &
Bisexuals' AA & Alanon** 7:30 pm (see
1 Fri)

**"Largo Desolato": Performance
Network & Dawn Treader Books** 8 pm
(see 14 Fri)

**Paul Vornhagen Quartet: The Bird of
Paradise** 9:30 pm, 207 S. Ashley, \$5.
662-8310

30 Saturday

**Annual Meeting: Michigan Organiza-
tion for Human Rights** 1 pm,
Manhattan Room, Backstage Restau-
rant, 17630 N. Woodward, Detroit.
763-4186

Meeting: Sober Sisters 7 pm
(see 2 Sat)

**Matt Watroba & Michael Barrett: The
Ark** 8 pm, 637-1/2 S. Main, call for price.
761-1451

**"Largo Desolato": Performance
Network & Dawn Treader Books** 8 pm
(see 14 Fri)

**Paul Vornhagen Quartet: The Bird of
Paradise** 9:30 pm (see 29 Fri)

COMMUNITY RESOURCE DIRECTORY

"Lesbian Health Series" Continues

The final two lectures in the "Lesbian Health Series" co-sponsored by the Lesbian Programs Office and Common Language Bookstore are scheduled for the first two Mondays of this month. Dr. Sandra Cole of the U-M Medical School faculty will speak November 4 at 7 pm on "Demythologizing Sexual Function and Dysfunction in Lesbian Relationships." On November 11 at 7 pm a panel will discuss "Everything You Ever Wanted to Know about Interfacing with the Medical System."

The Board of Directors of the Lambda Legal Defense and Education Fund has issued a statement of opposition to the nomination of Clarence Thomas to the Supreme Court. The statement reads in part: "Because Judge Thomas' record, views, and philosophy run directly contrary to the interests of the lesbian and gay community as we struggle to take our first steps toward constitutional protection, Lambda Legal Defense and Education Fund vehemently opposes the nomination of Judge Clarence Thomas to the United States Supreme Court."

In their statement the Board of Directors cited Thomas' narrow view of civil rights laws, his adherence to a "natural law" view of the U.S. Constitution, and his membership in President Ronald Reagan's "Working Group on the Family."

A gay male student at the University of Tampa, a private liberal arts school, has stated that he intends to sue the University after being barred from an ROTC leadership course. University President David Ruffer has defended the student's right to take any credited course offered by the college; Ruffer maintains that his right is a matter of academic freedom.

Mark your calendars for the 1993 March on Washington! The event, the third in U.S. history, is scheduled for April 23.

This month, plan to attend the Annual Meeting of the Michigan Organization for Human Rights (MOHR)—see Calendar listing. MOHR is devoted to maintaining and expanding the human rights of all citizens, especially those of lesbian, gay male, and bisexual individuals, couples, families, and institutions throughout Michigan. MOHR embraces a wide range of legislative, legal, educational, health, and AIDS/HIV projects. The group encourages cooperation among the diverse political, geographical, gender, ethnic, and special-interest constituencies that make up our diverse communities.

Gay Liberation Front's purpose is to provide information, counseling, and related social services for people concerned about sexual orientation. We maintain a hotline for crisis intervention, peer counseling and referral. We help provide factual information to offset prejudice and misinformation about lesbians and gay men. We work to obtain human and civil rights for all, regardless of sexual orientation. We help lesbian and gay men's groups organize, and we are a link to other community groups.

Community Services include: a **Hotline** for crisis intervention, peer counseling, referral. **Education:** workshops and conferences on lesbian and gay male concerns, with an emphasis on how people in the "helping professions" and "teaching professions" can work positively with lesbian and gay male clients, patients, & students. **Speakers Bureau:** phone for information. **Human & Civil Rights:** information and referral to help people who are being discriminated against because of their actual or presumed sexual orientation or because of their presumed "cross-gender" characteristics; lobbying for human and civil rights. **Community Organization and Liaison:** information and assistance in organizing groups, setting goals, addressing conflict, linking with other groups and resources.

Gay Liberation Meetings vary according to purpose; we do most of our work in subcommittees (counseling, groupwork, education, civil rights). Call for time and place. Gay Liberation includes U-M students, staff, faculty and people from the larger community. We have a president, vice president, secretary and treasurer. We're a registered non-profit organization.

Gay Liberation, c/o 4117 Michigan Union, Ann Arbor, MI 48109; 763-4186.

Angela Davis

(from page 1)

cemetery located in Alexandra Township which is on the outskirts of Johannesburg. And that image frightened me. It conjured up old fears of my own, some childhood fears. I lived near a vast cemetery which I had to walk by every day on my way to school. Of course in school there were all these stories of ghosts and zombies and all those things. Every time I walked past that cemetery my heart would always beat a little bit faster. But I saw those children in Alexandra Township, whose only playground was a cemetery. Children for whom the gravestones served as a standing invitation to play hide-and-go-seek. And this image haunted me. For the remainder of my trip this image haunted me as if it were a metaphor for Black people's lives and the townships there.

And they no doubt knew people buried there, people whose lives have been claimed by the violence that has become so pervasive in South Africa that generally it is simply referred to as "the violence." That's how people talk about it—"the violence." Of course here, people who read the press uncritically often refer to it as the "Black on Black violence." I absolutely refuse to call it "Black on Black violence" even though of course in large part there are Black people killing other Black people.

Look, I don't want to privilege the racial dimension of this violence because we rarely hear about "white on white violence" and there's certainly a lot of that going on in the world. And so whenever Black people are involved in violence within a community we call it "Black on Black violence" but I didn't hear anybody call the massacre in Texas "white on white violence." Of course there's also Black on white violence as well. But what I'm suggesting is that there's a political and ideological reason for presenting the violence unfolding in South Africa as "Black on Black violence" as if we as Black people, wherever we are in the world, are supposed to be absolutely united. As if we are not allowed the opportunity to differ with each other.

And of course when we saw the hearings we realize that as African-Americans we have to begin to look at our community in a very different way. That is one of the messages I got from those hearings. I grew up in the South in a time when the community was always considered solidly united. As a matter of fact the community was a larger family. And whenever anyone came under attack, all of us had to be there.

It was interesting when I called my mother during these hearings. I wanted to see how she was reading them. And my mother is very progressive politically. She is absolutely opposed to Clarence Thomas taking a seat on the Supreme Court politically, but emotionally she expressed the fact that she felt so sorry for both of them, as if she wanted to reach out and protect both of them. And I think that the Bush administration recognized that they could manipulate that feel-

ing of community among African-Americans and that was the reason for raising this notion of lynching.

But as a matter of fact our community is changing. We can no longer assume that our community is largely without contradictions. I can remember as a child, growing up in Birmingham, whenever you saw a Black person anywhere you always had to speak, even as children. Of course when I went to high school in New York people looked at me like I was crazy. That was one of the really beautiful things about having been reared in the South that I miss. I have a kind of nostalgic feeling for that kind of community which we once had. But I recognize that we no longer have that community. History has restructured us in many ways.

Just as in South Africa it cannot be assumed that every person because she or he is Black is necessarily on what I call the "right side of history." As a matter of fact if we examine the media representations of this contemporary violence in South Africa and the fact that they always focus on the fact that Black people are killing Black people, I would suggest that it is because they want us to assent to an interpretation of this violence as spontaneous outbreaks of hostilities between the Khosa and Zulu people.

But the underlying agenda—which I'm convinced, based on the research that I've done—is the agenda of the de Klerk government. The agenda of the de Klerk government is to convey the message to the international community that Black people in South Africa are not socially mature enough to merit participation in a democratic society. Because if they're killing each other now, what would they do if they controlled the reins of power? That is the message that is being presented with respect to this violence.

I was there. I talked to people whose family members were killed. I visited people whose homes had been burned down and who had to flee to improvised refugee camps. I saw the sights where violence had taken place. And I want to share some of those experiences with you. And I want to spend a few moments proposing the beginning of an analysis based on my own interpretations and based on discussions with the activists and leaders of the liberation movement. And this interpretation places the government as the central point from which these acts of destruction and murder and political assassinations are being carried out.

At the beginning of September I arrived in Johannesburg. One of the first visits I made was to Soweto, about twenty minutes from the center of Johannesburg, where of course there are skyscrapers and incredible wealth. The person I was travelling with was Charlene Mitchell with whom I have worked since 1967. She's the person who was the organizer of the National United Committee to Free Angela Davis when I myself was in jail. We were being driven to a community center to visit people who were housed there on an emergency basis after they had been chased

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from a squatter's campfire by a band of Inkatha members. Of course all of you know that Inkatha is an organization which is headed by the Zulu chief Buthelezi. To make a connection with my preparatory comments, I see quite a number of parallels between the role that Clarence Thomas is playing in the U.S. and the role that Buthelezi is playing in South Africa.

Before we reached our destination that Saturday morning, we saw a group of men carrying spears and shields and sticks. They had gathered at the main intersection in Soweto. I have to admit I was rather shocked as I did not expect to see Inkatha members armed, in broad daylight, on a street corner which was on the main thoroughfares of Soweto. I also knew that the government has outlawed what are called traditional weapons, namely the spears and the shields. So it was somewhat shocking to see about 25 men, armed as if for war, totally unconcerned about the possibility of being arrested for breaking the law.

And then my eyes caught a sight which had become a very familiar situation throughout the trip—there was a group of policemen nearby. Charlene and I looked at them and we simultaneously expressed disbelief. But the ANC comrades who were with us didn't think anything of it at all, as this happens all the time. It's the way it always is. The police and Inkatha—they go together. You don't have one without the other. So these Inkatha men were poised for an attack. They were accompanied by police that appeared to be their protectors, if they were serving any purpose at all.

Later on that morning we saw three other groups of Inkatha members, all armed. There was actually a big Inkatha rally that day. And there were even women carrying not spears, but carrying sticks. In this particular instance there was an enormous group of police—of South African defense forces. They were waiting in a transport truck that they call a "hippo," because it's huge like a hippopotamus. It looks like one of those oil tankers. Police dressed in their military fatigue uniforms sit inside these "hippos." That evening when we returned to the hotel and watched the news we learned that someone had been killed by Inkatha members in the aftermath of the rally. As it turns out the rally was designed to generate the kind of emotion that gets people to go on a rampage. And we learned that houses where we had been were burned down to the ground.

...I don't know if you're aware of the system of hostels. It's still very much a part of the economic system in South Africa. I have been studying the hostels for a very long time but actually being there, seeing them, was an experience which I found somewhat crushing.

The hostels, which are more like jails than anything else, come out of the system of apartheid, that is, specifically out of the system which defines 87% of the land as white-owned land. And 13% of the land is relegated to African people. Therefore people who travel from a homeland or bantustan to the city looking for jobs are often housed in hostels. The apartheid policy considers Black men units of labor. The hostels were designed to break up family formations in the city. So that even if a man and woman who are married together travel to a city and the man must live in a hostel because they do not have enough money to rent a house anywhere else, the woman cannot live with him. Virtually all the hostels are male-only hostels. There are few female hostels. There is one female hostel in Soweto. There are so few female hostels because women have been considered under the apartheid policy as appendages to male labor units. The man is a labor unit and the woman is an appendage—an unnecessary appendage. Like an appendix.

And besides, until very recently the only jobs available to Black women have been jobs involving domestic work. And therefore it's not necessary to create a living place for Black women because they lived with the family for whom they worked and most of them still do. As a matter of fact I spoke to women who were domestic servants and they get one day off per month. One Sunday per month. And they make between 30 rands and 50 rands, which is between \$10 and \$17

per month, if they make any money at all. There are some women who are very poor and have no alternative, and often end up taking a job as a domestic servant for room and board alone. It hurt me to see Black women working for poor white people in South Africa. If you're white in South Africa, no matter what your economic status, you can afford to have a servant.

...I went to Natal, which is where the violence originated, which is where Kwazulu is located, the seat of Chief Buthelezi, Zulu land. I went to two refugee centers on the outskirts of Durban. One of them was located in Edendale. It is an old store and warehouse which was bought by the ANC to house people who had to flee their homes as a result of the Inkatha violence. And about 400 people were living there when I visited. And of course all of the people there were Zulu. So you're talking about an area of South Africa where the overwhelming majority of Africans are Zulu.

And the violence has been worse there than anywhere. And I say this because it has been represented as the Zulus against the Khosas. There are not large numbers of Khosas there in Natal. And talking to the people at that settlement I heard absolutely convincing stories about the role that the army and the police were directly playing in the violence.

I saw a woman who I approached because she so reminded me of a woman I knew when I was a child, who was a playmate's mother. She was carrying a baby in her arms and I went up and asked her how the violence had affected her. And this is what she said. "The violence has affected us badly." (I'm presenting to you the translation from the Zulu which I recorded at the time.) "The township we come from is 90% in support of the ANC. In November last year when trouble started, people living in the hostels were Inkatha members. They started the war so that Inkatha based in the hostels could essentially take over the town. We lost our jobs and we lost our homes. That is why we are here. Also there were quite a few ANC members killed in our township, including the last chairperson and his wife. In all of these attacks the police and the army were part of Inkatha and part of the attacks on our members, like the father of this child I am carrying. He was actually shot by the army and killed."

...So I went to take a picture of these children. I had a camera that had a long lens on it. And just as I snapped the picture the children jumped, obviously with fear. And then someone told me that they thought that the long lens on my camera was a gun and that I was shooting them. And for a brief moment I felt like I was shooting my own children. This was one of those outstanding moments that taught me more about the impact of the violence there than anything else. It made me feel angry at myself for frightening those children in the way that I did, but also rage. But afterwards of course I went up and I played with them and eventually we were friends and we got over that.

But I realized why they were so frightened. Just a few hundred feet down that dirt road was an enormous military encampment right in the middle of the town. Right in the middle of the community was barbed wire everywhere, about ten drab olive tents and all kinds of soldiers, or defense forces—police. There's actually not much difference between the army and the police. The police look just like the army. And they had these sandbags surrounding the encampment. And this was right in the middle of the township. It was a Sunday and people were coming back from church and they were greeting each other and here was this huge encampment. The encampment was allegedly there to stop the violence but people in the community said the soldiers had been involved in the violence.

...This is the most critical juncture in the history of the South African people's quest for freedom and democracy. And if any of you have been involved in the anti-apartheid movement in the past—let me see a show of hands. How many of you have done something, anything, in support of the struggle for democracy in South Africa? Signed a petition, participated in a meeting, attended a support rally?

Well that's a pretty solid group of people we have here. How many of you are doing anything now? One, two, three, four.

In many ways, they have been successful. And that movement that was once so vital in this country is largely inactive at a time when activism is needed more than ever before. One of the problems is that if we don't look at television and if we aren't presented some kind of affirmation of what we need to do, we don't do it. We don't attempt to find out what is really going on in South Africa. They put Winnie Mandela on trial and we all get quiet, in a way that is similar to placing Anita Hill on trial. And I'm saying that because they created a conspiracy against Winnie Mandela designed to discredit the ANC. And I saw the enthusiasm for her. I met with her. I was in her home. And I saw the support for her. People are angry about this trial because they understand the South African government does not care about Black people. So why suddenly do they spend all this energy to go after Winnie Mandela?

So I will suggest to you that we should reactivate ourselves. Because if a new South Africa is created the face of the entire continent will be changed. And it also will carry opportunities. There will also be the opportunity of our being able to look at that part of the world and say "here are people who fought, who fought for decades, and they won." And those of us who might be upset about the fact that the press is attempting to create the impression that capitalism has triumphed during this era and of course the social experiments of Eastern Europe failed. So if capitalism is going to be declared to be the winner, it is certainly only by default.

As a communist I sincerely want the people of South Africa to win, because I know that they will be moving in a direction of socialism. And that will be a place in the globe that will function as an inspiration for people to keep on struggling to overturn this historically obsolete system of capitalism which is based on the exploitation of one group of people by another and inspires all forms of oppression and marginalization—like racism, sexism, homophobia—all of which can be represented as constituting the legacy of Columbus.

I want to appeal to you to at least make your voice heard. I certainly hope that the anti-apartheid movement on this campus begins to reactivate itself. And I would also like to appeal to you to participate in the upcoming counter-protests during 1992 because we owe it to our indigenous sisters and brothers to do something. And I think we can expose the degree to which genocide has become written into the policy of this country. Personally I'm involved in organizing hearings so that people can testify about the hate crimes they have experienced—racist, anti-Semitic, homophobic, anti-woman hate crimes. But I think we should all join in celebrating with our native brothers and sisters. And I say celebrating this time because what we are celebrating is 500 years of resistance.



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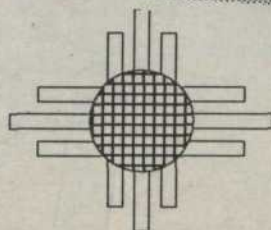
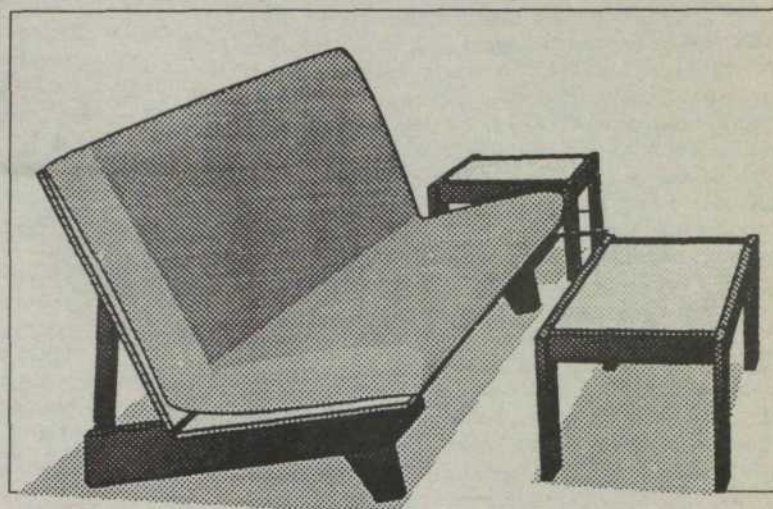
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