

#65 JANUARY 1992

FREE

# AGENDA

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**The 15th Ann Arbor Folk Festival: Odetta & More!**

**"Live This Book!" • Angela Davis Revisited • Englervilles**

### Taking Stock, One Year After Desert Storm

A coalition organized by the Palestine Solidarity Committee will observe the anniversary of the start of the Gulf War. On Thur., Jan. 16, people will gather at the U-M Diag at 8 pm for a candlelight vigil for all who died or suffered because of Desert Storm and its aftermath. On Sat., Jan. 18, there will be a teach-in at Angell Hall, Aud. C, from 10 am to 6 pm. Experts will analyze the war's effects, both in the Middle East and in the U.S. There will also be videos, photo displays about the war's consequences, and tables at which people can learn about the current activities of groups which opposed the Gulf War.

## AGENDA

Ann Arbor's Alternative Newsmonthly

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**FRONT COVER**  
 computer scan of Odetta from original photograph by Joanne Savio

### Walt Whitman Coffee House

The Walt Whitman Coffee House is a monthly gathering at Common Language Bookstore, where gay and bisexual men can comfortably meet away from the bar scene. It was started this past Sept. by Harold Green and Phillip Hewitt, through the generosity of the bookstore and help from many community people. The next Walt Whitman Coffee House gathering will be on Jan. 10. Call Harold Green at 971-5411 for more details.

### Dhoruba bin-Wahad Back to Prison?

Former New York Black Panther leader Dhoruba bin-Wahad spent over 19 years in prison for allegedly wounding two New York cops in 1971. He was released in 1990 because police and prosecutors concealed evidence, but now may be headed back to prison. The state appealed the decision which threw out Dhoruba's conviction, and by a 4-3 margin New York's highest appeals court recently sided with the prosecution.

The ruling overturned a New York law that says that a judgment must be reversed if prosecutors tamper with evidence to get a conviction. Dhoruba's case was sent back to the lower court to see if suppression of the key prosecution witness's prior statements, which would have proved Dhoruba's innocence, was "prejudicial" (in which case the conviction gets thrown out), or "harmless error" (in which case the conviction stands). Even if the lower court voids the conviction, Dhoruba could be re-tried.

To help Dhoruba's defense, contact the Campaign to Free Black Political Prisoners and Prisoners of War in the U.S., P.O. Box 339, Bronx, NY 10463-0339, phone (718) 624-0800.

### Nixon vs. Rainbow People

December 20, 1991 was the 20th anniversary of a John Sinclair freedom rally at which

## etcetera

Dear Readers: AGENDA is interested in receiving items from you for etcetera. Press clippings, press releases, summaries of local events and any other ideas or suggestions are welcome. Just mail them to:

Etcetera Editor, AGENDA,  
 220 S. Main St.,  
 Ann Arbor, MI 48104

John Lennon, Stevie Wonder, Bob Seger and other musicians joined with activists in Ann Arbor's Crisler Arena to press for Rainbow People's Party (previously the White Panther Party) leader Sinclair's release from a 10-year prison sentence for giving two joints to an undercover cop. Sinclair was freed three days later.

However, Sinclair's legal problems were not over. Along with Pun Plamondon and Jack Forrest, he was accused in the 1968 bombing of Ann Arbor's CIA office. Those charges were eventually dismissed because the Nixon administration had, without a warrant, tapped phones at the Rainbow People's Party house. Lawsuits against Nixon and the government over the illegal wiretaps ended last year with the dismissal of Sinclair's last appeal.

Jeff Hale is documenting Nixon's campaign against the White Panthers/Rainbow People. He seeks interviews with former members of the White Panther Party or Rainbow People's Party. If you can help to preserve this bit of people's history, or know people who can, write to: Jeff Hale, P.O. Box 3113, Baton Rouge, LA 40821-3113.

### Costa Rican Coral Reefs Poisoned by Agrochemicals

Some 60% of Costa Rica's Atlantic coast coral formations have died. Costa Rican environmentalists blame chemicals sprayed on banana plantations, which run off into the Caribbean Sea.

A coral is not an inanimate rock, but a colony of single-celled organisms, the skeletons of whose ancestors make up the rocks we sometimes call coral. A living reef is a spectacularly colorful place, with an extensive life chain of creatures which eat coral polyps, fish that eat coral-eaters, and so on. A dead reef is a gray place with few fish.

Costa Rica's Atlantic side reefs not only provide seafood for the local population. They also bring fishers, snorkelers and scuba divers from around the world, who spend money in the poorest region of a poor country. The Costa Rican banana export industry, the world's second largest, provides chemical-tainted food for North American consumers, dangerous and low-paying jobs for Costa Ricans, and good profits for multinational corporations.

### Health Questions? Call ASK-A-NURSE

The Sisters of Mercy Corporation runs a free, 24 hours per day, 7 days a week health care information line. Registered nurses will give confidential answers to your questions, and help you to find the health care professionals that you may (or may not) need. Call ASK-A-NURSE at 1-800-472-9696.

### Delegation to Visit Nicaragua in April

A delegation of Ann Arbor citizens is forming to visit Nicaragua in early April. The 12-day trip will focus on women's issues and will include visits to Matagalpa and Ann Arbor's sister city, Juigalpa. The group wants more people to join (both men and women)

## Ulrich's Bookstore Book-Rush Hours

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 Thursday Jan. 9 -- 8:30 am to 9:00 pm  
 Friday Jan. 10 -- 8:30 am to 6:00 pm  
 Saturday Jan. 11 -- 9:30 am to 5:00 pm  
 Sunday Jan. 12 -- Noon to 4:00 pm  
 Monday Jan. 13 -- 8:30 am to 7:30 pm  
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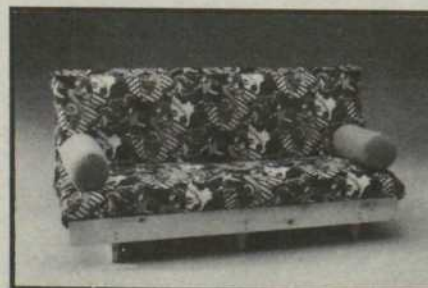


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# AGENDA has a new address

## 220 S. Main Street, Ann Arbor, MI 48104

It is our pleasure to announce that, between Jan. 1-9, 1992, AGENDA will be relocating its office to 220 S. Main Street (no, not Main Street!).

Given an interest in publishing and a friendly, generous feeling toward AGENDA, Elmo Morales of Elmo's T-Shirts fame, has invited our crew to move into a beautiful, street-level office space at

the back of his Main Street store. Not only is Elmo giving AGENDA free rent, he is also upgrading our computer equipment—making it easier to do all of our production in one place. (Hopefully we'll be able to do something as helpful for Elmo some day.)

The savings of \$275 in monthly rent payments will be redirected to Ypsilanti Press to whom AGENDA still owes a substantial

amount of money (you don't want to know how much!).

Our phone number will stay the same (996-8018) during the transition and if you want to be in on the big move, feel free to call us!

Starting Jan. 9 you will find us permanently established at our new location. Please use the alley entrance off E. Liberty (near

Kitty O'Shea's) to come in, if you wish to visit.

Despite serious financial woes resulting in stress, overwork and understaffing, we are excited about the year to come. Not only will this move save AGENDA money, but it will give us the opportunity to pay down our archives and make long-needed changes. Happy New Year one and all!

and needs someone fluent in Spanish.

For more information call Jeanine Palms 971-5870.

### Activists to Rally in Defense of Cuba

Facing hard times as their Eastern European trade relationships crumble and an economically pressed Bush administration seeks to divert public attention via foreign adventures, Cubans are on short rations and preparing for U.S. military moves. Progressive people from around the world, with diverse views about Castro's social and political policies but united in a determination to keep Cuba out of U.S. control, are rallying to the island nation's defense. The movement's two demands are an end to the U.S. economic blockade and opposition to any U.S. intervention.

Ramsey Clark, Bishop Gumbleton, Harry Belafonte and Alice Walker are among the initiators of the International Peace for Cuba rally which will take place in New York City on Jan. 25. Former Brazilian presidential

candidate, Lula da Silva; Panamanian anti-intervention leader, Esmeralda Brown; Uruguayan writer, Eduardo Galeano; British labor leader, Tony Benn; Puerto Rican human rights activist, Luis Nieves Falcon; and aide to martyred Grenadian leader Maurice Bishop, Don Rojas, will be some of the international participants. North American activists, writers, politicians, labor leaders, clerics and entertainers are lending their support. Besides Bishop Gumbleton, Michigan endorsers include Rep. John Conyers, Bishop Kenneth Povish and veterans of the Venceremos Brigades which have built housing and harvested crops in Cuba.

Car pools and buses will be taking people from this area to the rally. For more information call Eric Jackson at 487-7017.

### Support the Community Development Corporation By Buying at Borders

The Community Development Corporation (CDC) is a non-profit organization, form-

ed in 1984, that provides credit to women, minorities, persons with disabilities and low-income residents for small business development. The Women's Initiative for Self-Employment, the CDC's main project, offers unemployed and underemployed women the necessary tools for self-employment. There will be a Borders Book Days benefit for the CDC the weekend of Jan. 24-27. Mention the CDC and a portion of the proceeds from your Borders purchases on those days will go to CDC's projects.

### Domestic Violence Project Needs Volunteers

The Domestic Violence Project/SAFE House, which serves survivors of domestic violence, needs your help! Volunteers are needed to answer the crisis line, provide child care, counsel victims, facilitate support groups and speak to the public. Volunteers are also needed for the On-Call Team, which provides immediate assistance to survivors of domestic violence after an arrest has occurred.

People of color and formerly battered women are especially encouraged to apply. Men are needed, as well, for the Children's Program. Training is free and begins Jan. 24. Call 995-5444 for an interview.

### Art Grant Applications Due

The Washtenaw Council for the Arts is accepting grant applications for arts projects scheduled from June 1 to Sept. 30, 1992. Non-profit groups and institutions (but not individuals) may apply for up to \$2,000 in matching funds.

All applications must be postmarked or hand-delivered to the WCA office by Feb. 7, 1991. For application packets or more information, contact the WCA at 996-2777.

### Good Luck Jen and Jeff!

Homeless Action Committee co-founders Jennifer Hall and Jeff Gearhart have left Ann Arbor for cheaper rent in Kalamazoo. All of Ann Arbor, even city council, will miss them.

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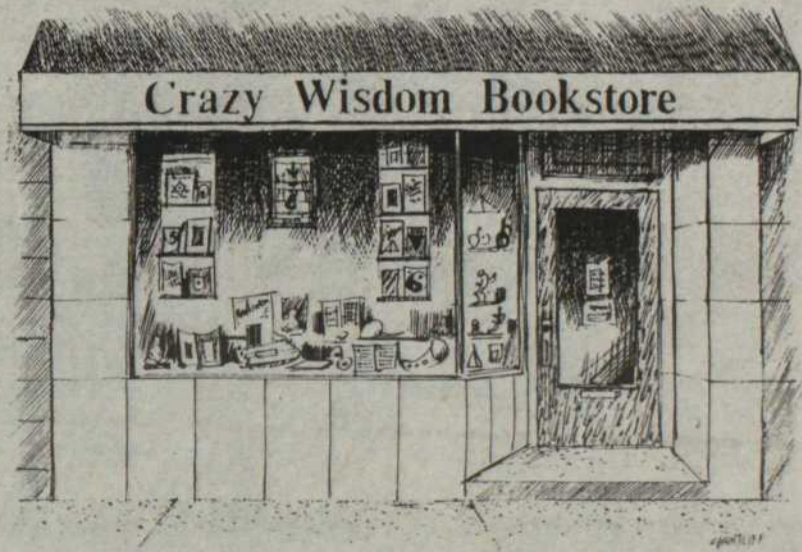
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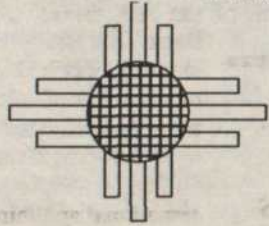
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# Statewide Report: Advocacy for Michigan's Homeless Population

*The winter weather has brought renewed activism to the fight against homelessness in Ann Arbor. As we look around the state, we see that Ann Arbor is not alone in this battle. The following is a summary of recent housing rights activities in Ann Arbor and three other cities in Michigan.*

by Phillis Engelbert

is considering purchasing the building for its own of-

ice use), the Downtown Development Authority, and First of America Bank. These parties now have a unique opportunity, through the conversion of the Downtown Club, to reduce the number of residents who will live on the streets this winter.

In addition, members of the housing rights group Up and Out of Poverty Now are exploring the possibility of erecting a tent in Ann Arbor to draw more local attention to the plight of homelessness. Contact Karen Schaumann at 483-2457 for more information on this project. The Homeless Action Committee (HAC) meets Thursdays at 5:30 pm at the Guild House, 802 Monroe.

• **Ann Arbor:** The Homeless Action Committee (HAC) is currently involved in a direct action campaign to convert the Downtown Club (at 110 N. Fourth Ave.), a mostly-vacant office building, into its former use as low income housing (see AGENDA, December, 1991). The owners of the Downtown Club recently declared bankruptcy and on Dec. 13 the building became the property of First of America Bank.

On December 13, to mark the change of ownership of the building, approximately 60 housing activists, including many homeless people representing the newly formed "Path to Power" Homeless Union, demonstrated in front of the Downtown Club. Five activists who entered the building, demanding its re-conversion to housing, were arrested on trespass charges. This brought to 19 the total number arrested in three such actions in Nov. and Dec.

HAC is attempting to arrange a meeting with the City Council, the County Commission (which

• **Detroit:** Up and Out of Poverty Now—a national organization comprised primarily of tenants and welfare rights groups that aims to empower people in poverty to become involved in social action—has coordinated a well-publicized campaign to address homelessness in Detroit over the past two months. On Nov. 11, homeless people and other housing activists first occupied several abandoned units of the Jeffries Housing Project. Following subsequent occupations and many arrests, local service organizations (including Habitat for Humanity) and church groups donated labor to refinish several housing units in the Jeffries Project (a project sanctioned by Mayor Young).

The Cass Methodist Church at the corner of Cass and Seldon volunteered the use of their lot for the construction of a tent village, "Englerville." The tents went up Nov. 16. The Detroit police repeatedly ripped down the tents until Nov. 20, when the church attained a restraining order. The village consists of two joined festival tents and several smaller tents. The larger tents, which are lit and heated, are staffed 24 hours a day.

• **Lansing:** A state-wide housing protest was brought to the state capital on Dec. 6, with the erection of a group of "Englerville" tents there. On Dec. 20, the date the permit expired, the tents were removed by state authorities. The sponsoring organization, Up and Out of Poverty Now, intended to maintain Englerville until Governor Engler and the state legislature reversed the social services spending cuts and enacted assistance measures for homeless people. The group erected another tent Monday, Dec. 23 which was removed after one hour. On Tuesday, Dec. 24, activists pitched tents once more, under the protection of an Ingham County judge's restraining order. The hearing on whether to extend the restraining order was set for Jan. 8.

• **Grand Rapids:** The Mad Housers, on Dec. 8, constructed a shanty (which has become home to two men) to protest aid program cutbacks and to draw attention to the city's homeless population of 3,000. On Dec. 20 the group was told it has until Jan. 6 to remove the 6-foot by 8-foot plywood shelter, from its current site on a Michigan Department of Transportation lot. The activist group has applied for a permit to relocate the shanty to downtown's Calder Plaza which is known as a "free speech" area.

The Mad Housers is a local coalition of organizations and individuals including: Architects, Designers and Planners for Social Responsibility, Physicians for Social Responsibility and students from the community college.

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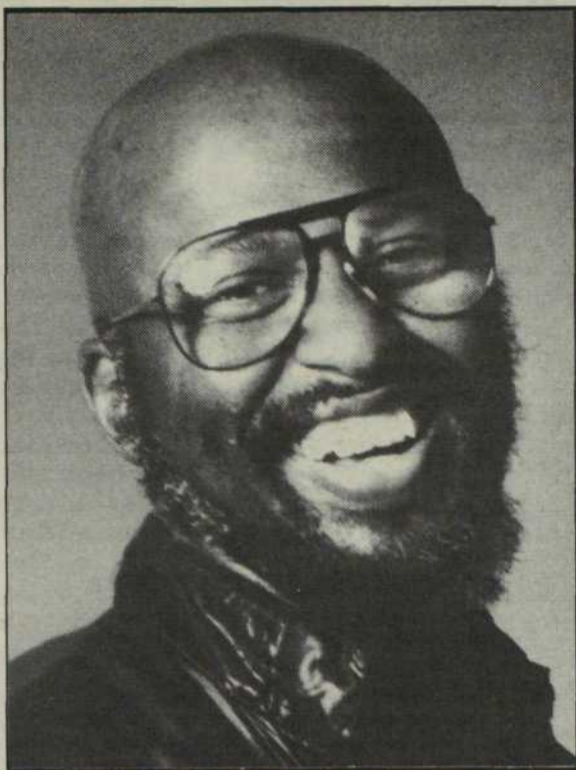
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Len Chandler

# Singing for Change: the 15th Ann Arbor Folk Festival

## January 25 Benefit Concert for The Ark

by Ken Garber

legendary (Odetta) to local (Jan Krist) and everything in between: Chandler, Small, Lyle Lovett, Livingston Taylor, Robert Earl Keen, Jr., John Gorka, and the Four Bitchin' Babes (Lavin, Sally Fingerett, Megon McDonough, and Julie Gold). Because the festival lasts for six hours, each artist is given ample time to perform. For the audience, it's like attend-

ing six separate concerts in one night.

If there were a top-billed artist, it would be Odetta. Since the 50s, the self-proclaimed folk music "interpreter" from Birmingham, Alabama has given voice to the world's impoverished and disempowered peoples. She draws heavily on traditional music, and her concert staples include prison songs, work songs and spirituals, delivered in her unique vocal style.

The festival is the year's crucial fundraising event for the Ark. "We count on the festival to help us break even at the end of the year," says Siglin. "We make \$30,000 profit at the festival, if we're lucky. That offsets the \$30,000 loss at the Ark." The festival permits the Ark to showcase new artists who desperately need an audience but who can't turn a profit for the promoter. "It allows us to bring in these lesser-known performers, because ticket prices and sales at the counter don't do it."

The Ark's commitment to new talent sometimes launches successful national careers. "My songwriting career very much got its start at the Ark," recalls Fred Small, who will be making his first festival appearance this year. Small began performing at the Ark's Wednesday "open-mike" sessions in the mid-70s while attending the U-M law school. Now, five albums later, he's considered one of the country's top singer-songwriters (Small abandoned his law career long ago). "A lot of my songs are

about healing and empowerment," he says. Although recent songs deal with war and environmental issues, "I always try to bring the listener through the pain to a place of tranquility."

Another Ark alumnus, Jan Krist, was performing at open-mike nights as recently as two years ago. Now she's released her first album, "Decapitated Society," and the Detroit-based acoustic artist will perform a set at this year's festival. "I've gone through all the phases: open mike, 'best of open

to be in the festival. She sang before 4,000 people, and 'Boom, boom.'" That was 1985. Griffith now easily fills concert halls across the country. (She played to a packed Michigan Theater in October.)

Siglin is glad to see his folk acts succeed nationally, but he and his staff stress that the Ark serves a wider purpose. "The mission of the Ark, in terms of preserving and promoting all kinds of cultural heritages, is being done in a much broader way than just folk music," says Gail McCulloch, the Ark's development director. "Most people when they think of the Ark think, 'Oh, Joan

Baez.' But not of folk music in the cultural sense of ethnicity." McCulloch cites the annual storytelling festival, a recent theater performance, and frequent international and third world performers as examples of the Ark's widening focus. The Ark, she says, "has evolved in the sophistication of how it does it and the breadth of the music that it offers."

It's ironic, then, that this year's folk festival features so many performers who fit

the old-fashioned Pete Seeger/Phil Ochs topical mold. But 1992, if we're lucky, could augur a revived political activism—and renewed interest in political folk songs. "Our system, our society, our environment are all under such stress right now, that it's hard to believe that we're going to persist for very long without some vocal and serious movements for social change," says Fred Small. "I suspect that as people become more militant in their insistence on a healthy environment, or affordable health care, or employment in a recession—to name just three issues—that music will reflect those concerns."

"My guess," says Ark manager Dave Siglin, "is it's going to be a very political festival." As forecasts go, Siglin's looks pretty good. Performers at the 15th Ann Arbor Folk Festival (January 25) will include three "topical" singer-songwriters—Fred Small, Christine Lavin, and Len Chandler—and several others who don't shy away from political issues.

Siglin says he didn't plan for so much political content. But a political festival may be the right grassroots tonic for the hopelessness so many of us feel this year. Siglin is especially enthused about Len Chandler, whom he met last summer at a conference for folk performers from the 30s, 40s and 50s. "He spoke there, and it was probably the most inspiring lecture I've heard in my life," says Siglin. "I booked him for the festival on the spot. I don't care if he never sings a note." Siglin says Chandler, a veteran of the civil rights movement of the 50s and 60s, is equally compelling speaking as singing. "He'll have people on their feet. He could politicize this town like no one else."

Chandler will have a receptive audience. Most Ann Arborites need no introduction to the Ann Arbor Folk Festival; a 15-year local institution, it sells out Hill Auditorium every January. This year, as always, the list of performers ranges from

*Ark manager Dave Siglin says Len Chandler, a veteran of the civil rights movement of the 50s and 60s, is equally compelling speaking as singing. "He'll have people on their feet. He could politicize this town like no one else."*

mike, and concert," she says. "And now the folk festival, which is a real pleasure and privilege." A mother of three, Krist paints houses, does drywall repair, and (until recently) did bar gigs to support herself. The festival is a chance to become better-known locally and nationally. According to Siglin, it wouldn't be the first time the festival propelled a successful career.

Nanci Griffith is one example. "I had listened to these two old records of hers, for two years, because I really liked them," recalls Siglin. "Finally I tracked her down to her home in Houston, made sure she was the right person, and asked her if she wanted



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## Notion of "Black on Black Violence" Conceals Underlying de Klerk Agenda

... I spent two weeks in South Africa during the month of September. And what I witnessed there was far more abominable than I could ever have imagined, and at the same time far more inspiring than I could have ever imagined.

... On the second day I spent in South Africa I saw a group of Black children playing among the broken gravestones of a cemetery located in Alexandra Township which is on the outskirts of Johannesburg.

... They no doubt knew people buried there, people whose lives have been claimed by the violence that has become so pervasive in South Africa that generally it is simply referred to as "the violence." That's how people talk about it—"the violence." Of course here, people who read the press uncritically often refer to it as the "Black on Black violence." I absolutely refuse to call it "Black on Black violence" even though of course in large part there are Black people killing other Black people.

... Whenever Black people are involved in violence within a community we call it "Black on Black violence" but I didn't hear anybody call the massacre in Texas "white on white violence." Of course there's also Black on white violence as well. But what I'm suggesting is that there's a political and ideological reason for presenting the violence unfolding in South Africa as "Black on Black violence" as if we as Black people, wherever we are in the world, are supposed to be absolutely united. As if we are not allowed the opportunity to differ with each other.

... But the underlying agenda—which I'm convinced, based on the research that I've done—is the agenda of the de Klerk government. The agenda of the de Klerk government is to convey the message to the international community that Black people in South Africa are not socially mature enough to merit participation in a democratic society. Because if they're killing each other now, what would they do if they controlled the reins of power? That is the message that is being presented with respect to this violence.

... We were being driven to a community center to visit people who were housed there on an emergency basis after they had been chased from a squatter's campfire by a band of Inkatha members. (Of course all of you know that Inkatha is an organization which is headed by the Zulu chief, Buthelezi.)

... Before we reached our destination that Saturday morning, we saw a group of men carrying spears and shields and sticks. They

### VERBATIM

Angela Davis

*NOTE: In its Nov. issue, AGENDA published an abridged transcript of Angela Davis' Oct. 17 talk at the U-M campus. Davis is an internationally acclaimed writer, scholar and human rights advocate, as well as a member of the Board of Directors of the Nelson Mandela/Ella Baker Center for Anti-Racist Education in Ann Arbor.*

*The publication of Davis' talk was made possible by grants from the Baker/Mandela Center and the Wildflower Community Bakery.*

*The following excerpts are from Davis' talk dealing with "Black on Black Violence." These excerpts have been published in recognition of a recent resurgence in interest in this subject by the mainstream press. The page 3 news box from the Ann Arbor News reproduced here, is indicative of such coverage.*

### S. Africa: 26 killed in factional fighting

Rival black groups clashed with guns and spears, killing at least 16 people in the worst factional fighting in months, police said today. At least 10 others were killed in unrest earlier this week. Battles between supporters of the African National Congress and the Zulu-dominated Inkatha Freedom Party have claimed thousands of lives since the mid-1980s. Much of the fighting has been concentrated in black townships around Johannesburg, but the latest clashes were in the eastern province of Natal. Late Tuesday, a savage fight broke out in Bruntville when a group of armed men believed to be ANC supporters attacked a workers' hostel that is an Inkatha stronghold, police said.

From The Ann Arbor News, Dec. 4, 1991

tack. They were accompanied by police that appeared to be their protectors, if they were serving any purpose at all.

Later on that morning we saw three other groups of Inkatha members, all armed. There was actually a big Inkatha rally that day. And there were even women carrying not spears, but carrying sticks. In this particular instance there was an enormous group of police—of South African defense forces. They were waiting in a transport truck that they call "hippos," because it's huge like a hippopotamus. It looks like one of those oil tankers. Police dressed in their military fatigue uniforms sit inside these hippos. That evening when we returned to the hotel and watched the news we learned that someone had been killed by Inkatha members in the aftermath of the rally. As it turns out the rally was designed to generate the kind of emotion that gets people to go on a rampage. And we learned that houses where we had been were burned down to the ground.

We went to the community center and talked to quite a few of the women and men who were there, who had been there since July, because their houses had been burned down by Inkatha and people had been killed. And someone speculated during that visit that with Inkatha's way of mobilizing, the objective is to weaken the ANC: The more people they kill, the more people will be afraid to join the ANC. And this person went on to say that sometimes people actually have two cards. They're members of the ANC and they give their ANC card to someone for safekeeping so it's not found and then for their own survival they accept membership in Inkatha.

had gathered at the main intersection in Soweto. I have to admit I was rather shocked as I did not expect to see Inkatha members armed, in broad daylight, on a street corner which was on the main thoroughfares of Soweto. I also knew that the government has outlawed what are called traditional weapons, namely the spears and the shields. So it was somewhat shocking to see about 25 men, armed as if for war, totally unconcerned about the possibility of being arrested for breaking the law.

... And then my eyes caught a sight which had become a very familiar situation throughout the trip—there was a group of policemen nearby. Charlene and I looked at them and we simultaneously expressed disbelief. But the ANC comrades who were with us didn't think anything of it at all, as this happens all the time. It's the way it always is. The police and Inkatha—they go together. You don't have one without the other. So these Inkatha men were poised for an at-

## Prison Transfer—War

by Susan Rosenberg

My generation will remember  
in an instant the photo  
100 children piled in a ditch  
naked and bloody.

An Asian forest made bare from defoliants,  
no leaves only bodies.

The caption read MY LAI MASSACRE

My generation will remember Lt. Calley and his defense  
"I was carrying out my superiors' orders."  
And it's true, he was, carrying out orders.

This same generation never healed from the consequences  
of that unjust war.

No reparations were paid, no relations restored, no bilateral  
discussions held. Once the enemy always the enemy,  
particularly if the enemy wins.

Monuments went up to pay homage to the dead.  
(And even that was too late)

Marble to substitute for international law,  
rhetoric in place of resources and respect.

Apocalyptic movies were made at great cost, and with great  
profit,

text books were written, history reworked to fit the current  
time.

But the questions remain

Who won? Why were we there? Was this genocide?  
Doesn't agent orange kill more than trees?

The generals learned too. Better than we.  
Grenada, Panama, Nicaragua, Iraq.  
Iraq.

The Vietnamese people are suffering still, as they will, until  
someone takes responsibility.

Yesterday while in transit in a prison van in chains and  
shackles,  
I thought of war.

Beside me a woman sat, a woman born ten years after me in  
1965 in Saigon.

A Vietnamese woman named Lynn was a prisoner too.  
Her handcuffed wrists immobilized by the Black Box (used  
only in special cases).

Wrists framed with bright purple scars from slashing.  
By whom I could only guess.

And as I looked at this woman from Vietnam born in Saigon  
but raised on  
McDonalds I knew she was sick, I knew she was dying.  
A victim of war.

This Vietnamese woman born in Saigon to an american  
father who abandoned her  
now suffers from AIDS dementia.  
AIDS dementia which caused her to attack a white man and  
kill him with his own gun.

This once delicate young woman with AIDS, demented, in  
chains, en route to her death,  
in a prison van. A victim of war.  
Which war?  
I do not know

Wasn't Lt. Calley only following orders?  
And doesn't agent orange kill more than trees?

*Susan Rosenberg is a political prisoner who has been imprisoned since 1984, serving an unprecedented 58 years for possession (not use) of explosives and false ID. Two years of this was served in the "High Security Unit," an experimental basement sensory deprivation prison in Lexington, Kentucky. This poem, written in July 1991 at Marianna Federal Prison, won the American poetry prize awarded by PEN, the international writers' human rights group.*

*Write to Susan at: Susan Rosenberg, #03684-016, PMB 7007, Shawnee Unit, Marianna, FL 32446.*

## BOOK REVIEW

### "Live This Book" A Primer for Activists

by Eric Jackson

"Live This Book: Abbie Hoffman's Philosophy for a Free and Green America," by Theodore L. Becker and Anthony L. Dodson, The Noble Press, Chicago 1991, 117 pages. Available in paperback for \$8.98.

In this short book, a graduate student and a professor assess the late Abbie Hoffman's legacy as a political philosopher. The authors quote extensively from the prodigious writings of Hoffman's political lifetime, and highlight main points with enlarged bold "teasers." They largely avoid the jargon of academic political scientists and philosophers, and of the American left, in favor of prose that "uninitiated" readers will understand. Though this book lacks the extensive graphics of Abbie's works, the late activist would have approved of its easily readable style.

Hoffman is principally analyzed in the context of American political thought. The authors compare him as a social satirist with Mark Twain, Will Rogers and Charlie Chaplin. As a defense of individual liberty and responsibility, Hoffman's thinking is put into an American current which includes the ideas of Thomas Jefferson, Ralph Waldo Emerson, Henry David Thoreau and John Dewey, but it is distinguished as a leftist, communal philosophy. Abbie Hoffman's unique contributions as a political strategist and media manipulator are explored, as is the "green" side of his politics.

This work makes a good companion piece to Hoffman's early 1980s autobiographical "Soon To Be a Major Motion Picture," which is also an important book, or the recent posthumous "Best of Abbie Hoffman" anthology. Why? Because Abbie Hoffman was one of the most effective leftist activists of his time and place, and the best answers to the question "What is to be done?" come from home-grown experience and the ideas that flow from it. For the young American radical trying to orient his or her world view, "Live This Book" and Abbie's autobiography are more useful than any rehash of another country's revolution.

That, of course, is disputed. I remember a Maoist sneering at Abbie (at a Michigan speaking engagement in 1970) that "our revolution isn't for the hell of it." (This was a disparaging reference to the title of Abbie's book "Revolution For The Hell Of It," which federal prosecutors were then using to "prove" a criminal intent to riot at the 1968 Chicago Democratic convention.) Abbie's sober response dealt with how to move American society, exposing the weaknesses of imported dogmas and their dour cultist proponents, and the strengths of our own society's radical traditions. A few days later, when Abbie was found guilty on riot charges, his supporters fought in the streets, and the same Maoist denounced them for doing so. A few weeks later, when Nixon invaded Cambodia, Abbie and the Yippies mobilized far more people for militant demonstrations than more orthodox leftists could muster.

These experiences are especially relevant today, when after the collapse of the Soviet bloc American leftists are reassessing their politics, and some are urging new orthodoxies that pay more attention to what Mao said, or Trotsky said, or what Stalin did or did not do. As "Live This Book" reminds us, Abbie said: "The cultism of the left often appears as three people, two of whom plot to kick the third out... Deviate from the manners or the vocabulary of the party line and out you go. That's sick to me and self-defeating."

Abbie Hoffman, a legendary wit, was often dismissed as less than serious. Yet before he was the "clown prince of the Yippies," he was a civil rights worker, and afterwards he was a sophisticated environmental activist. This book approvingly quotes Abbie on the subject: "There's no incongruity in conducting serious business and having fun." Leave it to both leftist dogmatists and those who hold power in society to criticize Abbie's theory that politics is like chicken soup, in that if it isn't stirred up, a greasy scum rises to the top. The rest of us can appreciate important truth effectively presented. "Live This Book" explores the utility of such wit.

Becker and Dodson explain changes that Abbie Hoffman underwent (particularly about feminism) and some of the limits and contradictions of his politics. They identify those of Hoffman's ideas which they consider key for activism of the 1990s, particularly for the green movement. As a concise summary of the philosophy of one of the major American dissidents of our time, "Live This Book" is a "must read" for activists fighting on many different fronts.

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To publicize February Calendar events, send formatted listings by January 15 to AGENDA, 220 S. Main St., Ann Arbor, MI 48104. Listings for more than five events must be sent (formatted) to AGENDA on Macintosh disc. Send SASE if you want your disc returned.

**FORMAT**—Date, event, sponsor, time, and place; one or two sentence description, fee, phone number. Please include a contact name and phone number (not for publication).

Unless otherwise noted, all events listed in the CALENDAR are free and open to the public. All locations are in Ann Arbor unless otherwise noted.

## 1 Wednesday

**Jasper Johns Prints: U-M Museum of Art** thru 12 Sun., Tue-Sat 10 am-5 pm, Sun 1-5 pm, 525 S. State. 764-0395

**Meeting: Gay Rights Advocates for Social Progress** 5 pm, Rm. 130, Goodison Hall, EMU, Ypsilanti. 763-4186

**Meeting: Lesbian, Bisexuals, & Gay Men's Adult Children of Alcoholics** 7 pm, St. Andrew's Episcopal, 306 N. Division. 996-1532

**Ron Brooks Trio: Bird of Paradise** 9:30 pm, 207 S. Ashley, \$3. 662-8310

## 2 Thursday

**Meeting: Homeless Action Committee** 5:30 pm, Guild House, 802 Monroe. Help expose myths about homelessness and confront businesses and politicians who contribute to existing poverty and homelessness.

**Meeting: Gays & Lesbians Older & Wiser (GLOW)** 7 pm, Turner Clinic Learning Programs, Turner Geriatric Services, 1010 Wall. 763-6631

**Meeting: Amnesty International U-M** 7 pm, B-137 Mod. Lang. Bldg. 662-6282

**Lesbian, Bisexual & Gay Youth Support Group: Ozone House** 7:30 pm, 608 N. Main. Support group for Lesbian, Gay, or Bisexual teens 20 or younger and for teens that are questioning their sexual orientation. Confidential and free. Paul, 662-2222

**Live Call-In Show: Peace InSight** 9:05 pm, A2 Comm. Access TV, Cable Channel 9. Topic: "The CIA in Latin America or... Why Are Those Countries Always at War?" with David Austin. 769-7422

**Ron Brooks Trio: Bird of Paradise** 9:30 pm (see 1 Wed)

## 3 Friday

**Lesbian, Bisexual & Gay Happy Hour Group** 5 pm, Dominick's, 812 Monroe. 763-4186

**George Mallory/Gene Jones Quartet: Bird of Paradise** 5:30-9 pm, 207 S. Ashley. 662-8310

**Lesbian & Bisexual Womyn's Potluck: Common Language Bookstore & Lesbian Programs Office** 6-8 pm, 214 S. Fourth Ave. Bring a dish (no cooking facilities). 663-0036

**Meetings: Lesbians, Gay Men, & Bisexuals' AA & Alanon** 7:30 pm, St. Andrew's Episcopal Church, 306 N. Division. Alanon, 996-1532

**Sweet Honey in the Rock: Attic Theatre Guest Artist Series** 8 pm, Orchestra Hall, 3711 Woodward Ave., Detroit. Five-women a cappella group which draws on gospel, folk, rhythm-and-blues, scat, reggae, African tribal melodies, children's songs and field hollers for their songs of freedom, faith, peace and justice, \$12.50-\$24.50. 313-875-8284

**Paul Keller/Cary Kocher Quartet: Bird of Paradise** 9:30 pm, 207 S. Ashley, \$5. 662-8310

**Dance Jam: People Dancing** 10 pm, People Dancing Studio, 111 Third St. Varied recorded dance music. Smoke-and-alcohol-free. Children welcome, \$2. 665-7911

# CALENDAR



**Ernie Harwell, former Detroit Tiger Hall of Fame radio announcer and author of "Tuned to Baseball" and "Diamond Gems" will be at Webster's this month to sign autographs. (see 11 Saturday)**

## 4 Saturday

**Meeting: Sober Sisters, An AA Group for Lesbians & Bisexual Women** 7 pm, Common Language Bookstore, 214 S. Fourth Ave. 663-0036

**"Witchcraft Through the Ages": Gala** 7:30 pm, Intercooperative Council Education Center, 1522 Hill. Hour-long video documentary presents myths and realities about witchcraft in Europe and the Americas. John Morris, 665-3522

**Josh White, Jr.: The Ark** 8 pm, 637-1/2 S. Main. Tickets available at Schoolkids and Herb David Guitar Studio, \$10.75. 761-1451

**Paul Keller/Cary Kocher Quartet: Bird of Paradise** 9:30 pm (see 3 Fri)

## 5 Sunday

**Cary Kocher/Peter Klaver: Bird of Paradise** 11 am-2 pm, 207 S. Ashley. 662-8310

**"Special Ministry to Gay Men, Bisexuals, & Lesbians": Huron Valley Community Church** 2 pm services, 3 pm social hour, Glacier Way United Methodist Church, 1001 Green Rd. 741-1174

**Sunday Tour: U-M Museum of Art** 2 pm, lobby, 525 S. State. Hour-long tour of Jasper Johns Prints. 764-0395

**Josh White, Jr. Children's Concert: The Ark** 2 pm, 637-1/2 S. Main, \$5. 761-1451

**Meeting: Dawntreaders** 3 pm, Guild House, 802 Monroe. 662-5189

**Swim Practice: A2QUA (Ann Arbor Queer Aquatics)** 5 pm, CCRB, 401 Washtenaw Place. Call for guest pass. 665-8063

**Weekly Run for Lesbians, Gays, & Bisexuals: Ann Arbor Front Runners** 5 pm entrance to Gallup Park, Fuller Rd., across from Huron High School. 484-1287

**Meeting: Huron Valley Greens** 6:30 pm, Guild House, 802 Monroe. 662-5189

**Meetings: Ypsilanti Lesbian, Gay Men, & Bisexuals' AA** 7:30 pm,

downstairs, First Congregational Church, 218 N. Adams, Ypsilanti. 484-0456

**Paul Finkbeiner Jazz Jam: Bird of Paradise** 9:30 pm, 207 S. Ashley. 662-8310

## 6 Monday

**Women's Book Group: Guild House** noon, 802 Monroe. Call for the week's readings. 662-5189

**Social for Lesbians, Bisexual People & Gay Men: Canterbury House** 8:45 pm, 218 N. Division. 665-0606

**Bird of Paradise Orchestra: Bird of Paradise** 9:30 pm, 207 S. Ashley. Big band jazz, \$3. 662-8310

## 7 Tuesday

**ArtBreak: U-M Museum of Art** 12:10 pm, 525 S. State. 20-minute tour of Jasper Johns Prints. 764-0395

**"Closets are for Clothes": WCBN-FM** 6 pm, 88.3 FM. News, announcements, interviews & commentary for the Lesbian, Gay & Bi communities. 763-3500

**Meeting: Lesbian, Gay & Bisexual Student Association** 7 pm, 124 Goodison Hall, EMU, Ypsilanti. 483-0532

**Live Call-In Show (replay): Peace InSight** 7:05 pm, A2 Comm. Access TV, Cable Channel 9. Members of the Homeless Action Committee share their experiences, insights and analysis of Ann Arbor's homelessness problem. 769-7422

**Support Group: Adult Daughters of Alcoholics & Other Trauma** 7:30 pm, 3200 Mich. Union, 530 S. State. 665-3706

**The Volebeats: The Ark** 8 pm, 637-1/2 S. Main. Rock, country, mountain and folk, \$7.75/\$6.75 mems, students & srs. 761-1451

**Cary Kocher/Paul Keller Quartet: Bird of Paradise** 9:30 pm, 207 S. Ashley, \$3. 662-8310

## 8 Wednesday

**ArtVideo: U-M Museum of Art** noon, AV room, 525 S. State. "Paul Gauguin: The Savage Dream." 747-0521

**Buhrr Blast: Dept. of Parks & Rec.** 3:30-5:15 pm, Buhr Outdoor Ice Arena, 2751 Packard. Special activities for kids, \$1.75 for youths 17 and under. 971-3228

**Meeting: Gay Rights Advocates for Social Progress** 5 pm (see 1 Wed)

**Registration Deadline for Lesbian Students Coming Out Support Group: Lesbian Programs Office** 5 pm, 3116 Mich. Union. 763-4186

**"Mid-East Perspectives": WCBN-FM** 6:30 pm, 88.3 FM. 763-3500

**Moving On...A Group on Women and Body Image: The Therapy Center** 6:30 pm, 408 N. First St. Eight week group exploring women's relationship to and understanding of their bodies through therapy and movement exercises, \$25 intro session. Nancy 761-1514

**Meeting: Student Organization United for Peace** 7 pm, 421 Pray-Harrod, EMU, Ypsilanti. 482-3310.

**Meeting: Lesbian, Bisexual, & Gay Men Adult Children of Alcoholics** 7 pm (see 1 Wed)

**Meeting: In Defense of Michigan—A Campaign to Reinvest in our Communities** 7:30 pm, Friends Center, 1420 Hill. All welcome to join this coalition calling for new budget priorities and educating voters about the connection between high military spending and Michigan budget cuts. 663-1870.

**"Obatala: Father of the White Cloth": Girlfrenzy** 7:30 pm, Intercooperative Council Education Center, 1522 Hill. Demonstration of traditional African religious figures by Nisi Shawl of the Dawn Treader Bookshop. 665-2270

**Open Stage: The Ark** 8 pm, 637-1/2 S. Main. You and your instruments are invited to sign up at 7:30 pm for a short set on the Ark stage. Presiding is Matt Watroba, host of WDET's "Folks Like Us" show, \$2.75/\$1.75 mems, students & srs. 761-1451

**Meeting: Latin American Solidarity Committee** 8 pm, Mich. Union. Ask for room # at information desk. 665-8438

**Meeting for Lesbians, Bisexuals, & Gay Men: East Quad/RC Social Group** 9 pm (see 1 Wed)

**Ron Brooks Trio: Bird of Paradise** 9:30 pm (see 1 Wed)

## 9 Thursday

**ArtTalk: U-M Museum of Art** noon to 1 pm, AV room, 525 S. State. "Claude and Poussin: The Classical Tradition." 764-0395

**Meeting: Lesbian, Gay, Bisexual Law Students Association** 5 pm, 721 S. State, third floor. 998-6136

**Registration Deadline for Lesbian & Bisexual Womyn of Color Coming Out Support Group: Lesbian Programs Office** 5 pm, 3116 Mich. Union. 763-4186

**Meeting: Homeless Action Committee** 5:30 pm (see 2 Thu)

**Meeting: Amnesty International U-M** 7 pm (see 2 Thu)

**Meeting: ACT-UP/Ann Arbor** 7:30 pm, Mich Union. 665-1797

**Meeting: Journey Women** 7:30 pm, 802 Monroe. Women's spirituality group. 662-5189

**"Zoo Zoo Chronicles": Common Ground Theatre Company** 8 pm, Mendelssohn Theater, Michigan League, 911 N. University. This semi-autobiographical play written and directed by local artist Elise Bryant, examines issues (the Vietnam war, the women's movement, and the African-American movement) faced by students in the '60s and '70s, \$10 adv./\$12 door. 769-TKTS

**"The Gingham Dog": Serpent's Tooth Theatre Company** 8 pm, Performance Network, 408 W. Washington. A play examining the social pressures on inter-racial marriage, while probing the psychological turmoil of a young, middle-class couple during the most turbulent years of the Civil Rights era, \$10/\$8 students & srs. 663-0681

**Benefit for the Homeless Action Committee (HAC): The Ark** 8 pm, 637-1/2 S. Main. Proceeds from this event will support the local education and advocacy efforts of HAC. Entertainment will include acoustic blues by Dave Morris and Dave Steele (of the local band Big Dave and the Ultrasonics), and Shari Kane, folk music by Cory Dolgon and friends, and music and dance by Jesse Richards, \$5. 761-1451

**Ron Brooks Trio: Bird of Paradise** 9:30 pm (see 1 Wed)

## 10 Friday

**Disarmament Working Group Meeting: Interfaith Council for Peace & Justice** noon, First Presbyterian Church, 1432 Washtenaw. Members of congregations especially invited. 663-1870

**Opening Reception: U-M Museum of Art** 4 to 6 pm, 525 S. State. Public opening for "Tan Tee Chie: Recent Paintings, 1988-1991," with a painting and calligraphy demonstration by the artist. Exhibit runs until March 22. 764-0395

**Lesbian, Bisexual & Gay Happy Hour Group** 5 pm (see 3 Fri)

**George Mallory/Gene Jones Quartet: Bird of Paradise** 5:30 pm (see 3 Fri)

**Live Call-In Show (replay): Peace InSight** 6:05 pm (see 7 Tue)

**Walt Whitman Coffee House** 7 pm, Common Language Bookstore, 214 S. Fourth Ave. 971-5411

**Meetings: Lesbian, Gay Men, & Bisexuals' AA & Alanon** 7:30 pm (see 3 Fri)

**Meeting: Washtenaw Citizens for Animal Rights** 7:30 pm, Guild House, 802 Monroe. 665-2480

**The RFD Boys: The Ark** 8 pm, 637-1/2 S. Main. Continuing to be Ann Arbor's favorite bluegrass band since 1969 when they were U-M students, The RFD Boys have performed in festivals, recorded three albums, were a cover story in Bluegrass Unlimited, have toured Europe, and are among the best bluegrass bands in the midwest, \$8.75/\$7.75 mems, students & srs. 761-1451

**"Zoo Zoo Chronicles": Common Ground Theatre Company** 8 pm (see 9 Thu)

**"The Gingham Dog": Serpent's Tooth Theatre Company** 8 pm (see 9 Thu)

**Ron Brooks Trio with Rick Roe: Bird of Paradise** 9:30 pm, 207 S. Ashley, \$5. 662-8310

## 11 Saturday

**Cross-Country Ski Trip: Sierra Club-Huron Valley Group** Ogema Hills near West Branch. John Wilson, 971-1754

**Children's Instructional Skate: Dept. of Parks & Rec.** 1:15-2:15 pm, Buhr Outdoor Ice Arena, 2751 Packard. Six-week class, beginning and intermediate levels, \$31 residents/\$37 non res. 971-3228

**Booksigning and Autograph Party with Ernie Harwell: Webster's** 3-6 pm, 2607 Plymouth Rd. 662-6150

**Meeting: Lesbian of Color Collective** 6 pm. Call for location. 996-4705

**Social Group: Lesbians Over 30** 6 pm, Common Language Bookstore, 214 S. Fourth Ave. 663-0036

**Meeting: Sober Sisters** 7 pm (see 4 Sat)

**Jonathan Edwards: The Ark** 8 pm, 637-1/2 S. Main. Best known for his 1971 hit "Sunshine," Jonathan Edwards brings to each performance his beautifully melodic voice, his consum-



mate skill on acoustic and electric guitar and his special rapport with the audience. Opening with southern songwriter Pierce Pettis. Tickets available at Schoolkids and Herb David Guitar Studio, \$11.25. 761-1451

**Cantor Gail Hirschenfang: Celebration of Jewish Arts** 8 pm, Hillel, 1429 Hill, \$10/\$5 students. 769-0500

**"Zoo Zoo Chronicles": Common Ground Theatre Company** 8 pm (see 9 Thu)

**"The Gingham Dog": Serpent's Tooth Theatre Company** 8 pm (see 9 Thu)

**Drum Circle: Guild House** 8 pm, 802 Monroe. For adults interested in playing hand percussion and learning rhythms. 662-5189

**Ron Brooks Trio with Rick Roe: Bird of Paradise** 9:30 pm (see 10 Fri)

## 12 Sunday

**Hike or Ski: Sierra Club-Huron Valley Group** The Island Lake 5-mile excursion will be on snow or dirt, depending on the weather. Call Vince Smith for time and location. 313-231-1257

**Facilitator's In-Service: Lesbian-Gay Male Programs Office** 11 am, 3100 Mich. Union. 763-4186

**Cary Kocher/Peter Klaver: Bird of Paradise** 11 am (see 5 Sun)

**Live Call-In Show (replay): Peace InSight** 1:05 pm (see 7 Tue)

**"Zoo Zoo Chronicles": Common Ground Theatre Company** 2 pm (see 9 Thu)

**"The Gingham Dog": Serpent's Tooth Theatre Company** 2 pm. Today's show is followed by the symposium, "Black & White Together: Has Anything Changed?" with the play's actors and directors, sociologists and couples of mixed marriage (see 9 Thu).

**Sunday Tour: U-M Museum of Art** 2 pm (see 5 Sun)

**"Special Ministry to Gay Men, Bisexuals, & Lesbians": Huron Valley Community Church** 2 pm (see 5 Sun)

**Poetry Reading: Common Language Bookstore** 3 pm, 214 S. Fourth Ave. Features Elizabeth Clare followed by an open mike for women. 663-0036

**Swim Practice: A2QUA (Ann Arbor Queer Aquatics)** 5 pm (see 5 Sun)

**U-M Community Eucharist: Canterbury House** 5 pm, St. Andrew's Church, 306 N. Division. Informal celebration of the Holy Eucharist for the

U-M community. Supper at Canterbury House to follow. 665-0606

**Weekly Run for Lesbians, Gays & Bisexuals: Ann Arbor Front Runners** 5 pm (see 5 Sun)

**Meeting: Ypsilanti Lesbian, Gay Men, & Bisexuals' AA** 7:30 pm (see 5 Sun)

**Planning Meeting for Gay & Bisexual Men** 8 pm, Black Elk Co-op, 902 Baldwin. Plan an alternative sexuality and spirituality retreat for the Summer 1992. David, 662-6282

**Bryan Bowers: The Ark** 8 pm, 637-1/2 S. Main. Autoharist who plays everything from traditional fiddle tunes to his own tunes to Beethoven, \$9.75/\$8.75 mems, students & srs. 761-1451

**Israel Dancing: Hillel** 8 pm, 1429 Hill. Instruction followed by open dancing. 769-0500

**Paul Finkbeiner Jazz Jam: Bird of Paradise** 9:30 pm (see 5 Sun)

## 13 Monday

**Concentrative Meditation Course: Jewel Heart** 211 E. Ann St. Six month meditation course in the Tibetan tradition of mental development. Teaches methods of reducing stress, improving powers of concentration, and developing patience. One mandatory and several optional sessions per week, \$130. 994-3387

**Edward Morin and Mabel Haueh: Guild House Writers Series** 8:30 pm, 802 Monroe. 662-5189

**Social for Lesbians, Bisexual People, & Gay Men: Canterbury House** 8:45 pm (see 6 Mon)

**Bird of Paradise Orchestra: Bird of Paradise** 9:30 pm (see 6 Mon)

## 14 Tuesday

**ArtBreak: U-M Museum of Art** 12:10 pm, 525 S. State. 20-minute tour of "Tan Tie Chee: Recent Paintings." 764-0395

**"Closets are for Clothes": WCBN-88.3 FM** 6 pm (see 7 Tue)

**Meeting: Lesbian, Gay & Bisexual Student Association** 7 pm (see 7 Tue)

**"Rethinking the Role of the United Nations": Peace InSight** 7:05 pm, A2 Comm. Access TV, Cable Channel 9. Clovis Maksoud, former Arab League Ambassador to the United Nations, critiques the New World Order. 769-7422

**Religious Coalition on Latin America Meeting: Interfaith Council for Peace & Justice** 7:30 pm, First Baptist

Church, 512 E. Huron. Showing of the videotape, "Standing Outside with the People of Nicaragua: A Call for Compassion" from the protest of the skewed priorities represented by the \$500-a-plate fundraiser dinner for a cathedral in Managua. 663-1870

**Support Group: Adult Daughters of Alcoholics & Other Trauma** 7:30 pm (see 7 Tue)

**Meeting: Washtenaw Citizens for Animal Rights** 7:30 pm, Guild House, 802 Monroe. 665-2480

**Don Henry: Schoolkids Free Concert Series at the Ark** 8 pm, 637-1/2 S. Main. On his upcoming album, Wild in the Backyard, Don Henry sings stories about people in all stages of life. 761-1451

**Cary Kocher/Paul Keller Quartet: Bird of Paradise** 9:30 pm (see 7 Tue)

## 15 Wednesday

**ArtVideo: U-M Museum of Art** noon, AV room, 525 S. State. "Monet: Legacy of Light." 747-0521

**Buhrr Blast: Dept. of Parks & Rec.** 3:30-5:15 pm (see 8 Wed)

**Protest Against Deportations of Haitian Refugees** 4:30 pm, Federal Bldg. Picket and rally by various local peace and justice groups. Followed at 5:30 pm by a video show and Haitian meal to benefit a new Haiti solidarity group. Location TBA. 663-1870

**Meeting: Gay Rights Advocates for Social Progress** 5 pm (see 1 Wed)

**Meeting: Lesbian, Bisexual, & Gay Men Adult Children of Alcoholics** 7 pm (see 1 Wed)

**"Judaism and Rape": Jewish Feminist Group Discussion** 7 pm, 1429 Hill. 769-0500

**Meeting: Student Organization United for Peace** 7 pm (see 8 Wed)

**Dream Workshop: Creation Spirituality** 7:30 pm. Call for location. 665-3522

**Open Stage: The Ark** 8 pm (see 8 Wed)

**"The Gingham Dog": Serpent's Tooth Theatre Company** 8 pm (see 9 Thu)

**Meeting: Latin American Solidarity Committee** 8 pm (see 8 Wed)

**Ron Brooks Trio: Bird of Paradise** 9:30 pm (see 1 Wed)

## 16 Thursday

**Gulf War Anniversary Vigil: Campus & Community Coalition for a Just Peace in the Gulf.** Call for time and location. 663-1870

**ArtTalk: U-M Museum of Art** noon, "18th Century: Chardin, Fragonard, David" (see 9 Thu)

**Meeting: Lesbian, Gay, Bisexual Law Students Association** 5 pm (see 9 Thu)

**Meeting: Homeless Action Committee** 5:30 pm (see 2 Thu)

**Discussion: Jewish Lesbian, Gay, and Bisexual Collective** 7 pm, 1429 Hill. Topic: "Is There Room for Gays in the Jewish Community?" 769-0500

**Meeting: Amnesty International U-M** 7 pm (see 2 Thu)

**Meeting: Ann Arbor-Julgalpa Sister City Committee** 7:30 pm, First Baptist Church, 512 E. Huron. Help plan the Women's Issues Delegation going to Nicaragua April 3-13. 663-0655

**Meeting: ACT-UP/Ann Arbor** 7:30 pm (see 9 Thu)

**Lesbian, Bisexual & Gay Youth Support Group: Ozone House** 7:30 pm (see 2 Thu)

**"The Gingham Dog": Serpent's Tooth Theatre Company** 8 pm (see 9 Thu)

**Ron Brooks Trio: Bird of Paradise** 9:30 pm (see 1 Wed)

## 17 Friday

**Friday Forum: Guild House** noon, 802 Monroe. Topic to be announced. Optional lunch \$1. 662-5189

**Lesbian, Bisexual & Gay Happy Hour Group** 5 pm (see 3 Fri)

**George Mallory/Gene Jones Quartet: Bird of Paradise** 5:30 pm (see 3 Fri)

**"Rethinking the Role of the United Nations": Peace InSight** 6:05 pm (see 14 Tue)

**Grads & Young Professionals Veggie Shabbat Potluck: Hillel** 7:30 pm, Lawyer's Club in the Law Quad. "The Legacy of I.B. Singer," reservations required. 769-0500

**Meetings: Lesbian, Gay Men, & Bisexuals' AA & Alanon** 7:30 pm (see 3 Fri)

**"The Gingham Dog": Serpent's Tooth Theatre Co.** 8 pm (see 9 Thu)

**Oliver Jones Trio: Bird of Paradise** 9:30 pm, 207 S. Ashley. The great Canadian pianist returns, \$7. 662-8310

**Dance Jam: People Dancing** 10 pm (see 3 Fri)

## 18 Saturday

**Retrospective on the Gulf War: Campus & Community Coalition for a Just Peace in the Gulf** 10 am-6 pm, Angell Hall, Aud. C. Videotapes and speakers on the impact of the war on the people of Iraq and on domestic policy in the U.S. Louise Cankar, Nabeel Abraham and others with relate their recent experiences in Iraq. 663-1870

**Meeting: Sober Sisters** 7 pm (see 4 Sat)

**"Beauty and the Beast": Hill St Cinema** 8 & 10 pm, 1429 Hill, \$3. 769-0500

**Mustard's Retreat: The Ark** 8 pm, 637-1/2 S. Main. David Tamulevich and David Hough return to the Ark for their annual concert. Their show, which one reviewer enthusiastically described as "music to cure what ails you," is an eclectic blend of song and story, warmth and wit, original songs and powerful harmonies, \$8.75/\$7.75 mems, students & srs. 761-1451

**Coming to America Concert: Ann Arbor Symphony Orchestra** 8 pm, Michigan Theater, 603 E. Liberty. Program of all American music featuring composer Bill Bolcom and chanteuse Joan Morris, \$12/\$15/\$18. Discounts available. 668-8397

**"The Gingham Dog": Serpent's Tooth Theatre Company** 8 pm (see 9 Thu)

**Drum Circle: Guild House** 8 pm (see 11 Sat)

**Oliver Jones Trio: Bird of Paradise** 9:30 pm (see 17 Fri)

## 19 Sunday


**Cary Kocher/Peter Klaver: Bird of Paradise** 11 am (see 5 Sun)

**Community Involvement Meeting: Wildflour Bakery** noon-2 pm (brunch potluck at 11:30 am), 208 N. Fourth Ave. Join community members and bakers in making decisions about policies and directions for the community-owned, collectively-run Wildflour Bakery. 994-0601

**"Have a Heart, Be a Star!": The Ark** 1 pm, 637-1/2 S. Main. A children's musical written by Chris Barton of the Song Sisters, which takes children on an interstellar adventure to a distant star cluster where earthlings are musical outcasts until a special visitor



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*Robert Earl Keen, Jr. • Fred Small • Jan Krist with Paul Murphy • and others*

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**Kitchen Science: Dept. of Parks & Rec.** 1-5:30 pm, Leslie Science Center, 1831 Traver Rd. Children will perform hands-on chemistry experiments in the Science Center kitchen using common household materials. Ages 4-7 from 1-2 pm, \$3. Ages 7-11 from 2-3:30 pm, \$4. Ages 12-15 from 3:30-5:30 pm, \$4. 662-7802

**"Rethinking the Role of the United Nations": Peace InSight** 1:05 pm (see 14 Tue)

**"Special Ministry to Gay Men, Bisexuals, & Lesbians": Huron Valley Community Church** 2 pm (see 5 Sun)

**Sunday Tour: U-M Museum of Art** 2 pm, lobby, 525 S. State. Hour-long tour of exhibit: "Tan Tee Chie: Recent Paintings." 764-0395

**"The Gingham Dog": Serpent's Tooth Theatre Company** 2 pm (see 9 Thu)

**Meeting: Dawntreaders** 3 pm (see 5 Sun)

**Swim Practice: A2QUA (Ann Arbor Queer Aquatics)** 5 pm (see 5 Sun)

**Weekly Run for Lesbians, Gays & Bisexuals: Ann Arbor Front Runners** 5 pm (see 5 Sun)

**U-M Community Eucharist: Canterbury House** 5 pm (see 12 Sun)

**Meeting: Huron Valley Greens** 6:30 pm, Washtenaw County Recreation Bldg., 960 Washtenaw (at Platt). Discuss racism in social and environmental change. 973-9709

**Meetings: Ypsilanti Lesbian, Gay Men, & Bisexuals' AA** 7:30 pm (see 5 Sun)

**Paul Finkbeiner Jazz Jam: Bird of Paradise** 9:30 pm (see 5 Sun)

## 20 Monday

**Women's Book Group: Guild House** noon (see 6 Mon)

**School Break Skating: Dept. of Parks & Rec.** noon-2 pm, Buhr Outdoor Ice Arena, 2751 Packard. Public skating, \$2.25 adults/\$1.75 youths. 971-3228

**Tu B'Shevat Seder: Hillel** 6:30 pm, 1429 Hill. Celebrate the birthday of trees! 764-4682

**Trinidad Sanchez and Kaleema Hassan: Guild House Writers Series** 8:30 pm, 802 Monroe. 662-5189

**Social for Lesbians, Bisexual People, & Gay Men: Canterbury House** 8:45 pm (see 6 Mon)

**Bird of Paradise Orchestra: Bird of Paradise** 9:30 pm (see 6 Mon)

## 21 Tuesday

**ArtBreak: U-M Museum of Art** 12:10 pm (see 14 Tue)

**"Closets are for Clothes": WCBN** 88.3 FM 6 pm (see 7 Tue)

**Lesbian, Gay & Bisexual Student Association** 7 pm (see 7 Tue)

**Grassroots Peacemaking in El Salvador: Peace InSight** 7:05 pm, A2 Comm. Access TV, Cable Channel 9. Gloria Aguenta and Maria Castenada, in separate lectures, describe efforts to bring peace to El Salvador. 769-7422

**Meeting: Sierra Club-Huron Valley** 7:30 pm, U-M Botanical Gardens, 1800 N. Dixboro Rd. Slide show, "Saving the Lakes We Love—Protecting and Restoring the Great Lakes Ecosystem." 662-7727

**Support Group: Adult Daughters of Alcoholics & Other Trauma** 7:30 pm (see 7 Tue)

**Cheryl Wheeler: The Ark** 8 pm, 637-1/2 S. Main. Wheeler's latest album, *Circles and Arrows*, is a great mix of musical styles: folk, rock, country, reggae and pop, \$9.75/\$8.75 mems, students & srs. 761-1451

**Cary Kocher/Paul Keller Quartet: Bird of Paradise** 9:30 pm (see 7 Tue)

## 22 Wednesday

**ArtVideo: U-M Museum of Art** noon "Joan Miro: Theatre of Dreams" (see 8 Wed)

**Buhrrr Blast: Dept. of Parks & Rec.** 3:30-5:15 pm (see 8 Wed)

**Meeting: Gay Rights Advocates for Social Progress** 5 pm (see 1 Wed)

**Meeting: Lesbian, Bisexual, & Gay Men Adult Children of Alcoholics** 7 pm (see 1 Wed)

**Discussion: Jewish Feminist Group** 7 pm, Caffe Fino, 1214 S. University. Topic: "Hammer and Nail." 769-0500

**Meeting: Student Organization United for Peace** 7 pm (see 8 Wed)

**Figure Skating Exhibition: Dept. of Parks & Rec.** 7:30 pm, Veteran's Indoor Ice Arena. Featuring The Arborettes, The Hockettes, and The Precision Skating Teams. 761-7240

**Open Stage: The Ark** 8 pm (see 8 Wed)

**Meeting: Latin American Solidarity Committee** 8 pm (see 8 Wed)

**Ron Brooks Trio: Bird of Paradise** 9:30 pm (see 1 Wed)

## 23 Thursday

**ArtTalk: U-M Museum of Art** 12:10 pm, "19th Century: Ingres vs. Delacroix" (see 9 Thu)

**Meeting: Lesbian, Gay, Bisexual Law Students Association** 5 pm (see 9 Thu)

**Meeting: Homeless Action Committee** 5:30 pm (see 2 Thu)

**Meeting: ACT-UP/Ann Arbor** 7:30 pm (see 9 Thu)

**Meeting: Amnesty International-U-M** 7:30 pm (see 2 Thu)

**"A Picture of Oscar Wilde": Performance Network** 8 pm, 408 W.

Washington. A one-man tour de force by Glen Allen Pruett celebrating the great writer. Back by popular demand, \$9/\$7 students & srs. 663-0681

**Ron Brooks Trio: Bird of Paradise** 9:30 pm (see 1 Wed)

## 24 Friday

**Volunteer Training: Domestic Violence Project/SAFE House**, which provides services to survivors of domestic violence and their children, seeks volunteers for all program areas. Call to schedule an interview. 995-5444

**Borders Book Days Benefit: Community Development Corporation (CDC)** 9 am-9 pm, Borders Book Store, 303 S. State. The CDC is a non-profit organization that provides credit to women, minorities, persons with disabilities and other low-income residents for small business development. Mention the CDC and 17% of the proceeds from your Borders purchases on those days will benefit the CDC. 769-7573

**Friday Forum: Guild House** noon (see 17 Fri)

**Lesbian, Bisexual & Gay Happy Hour Group** 5 pm (see 3 Fri)

**George Mallory/Gene Jones Quartet: Bird of Paradise** 5:30 pm (see 3 Fri)

**Grassroots Peacemaking in El Salvador: Peace InSight** 6:05 pm (see 21 Tue)

**Open Forum: Lesbian-Gay Male Programs Office** 7 pm, 3116 Mich. Union. "Multiculturalism Within the Lesbian-Gay Male-Bisexual Communities." 763-4186

**Meetings: Lesbian, Gay Men, & Bisexuals' AA & Alanon** 7:30 pm (see 3 Fri)

**"A Picture of Oscar Wilde": Performance Network** 8 pm (see 23 Thu)

**Ron Brooks Trio with Eddie Russ: Bird of Paradise** 9:30 pm, 207 S. Ashley, \$5. 662-8310

## 25 Saturday

**Borders Book Days Benefit: Community Development Corporation** 9 am-9 pm (see 24 Fri)

**"Picasso for the Family": U-M Museum of Art** 10:30 am, 525 S. State. Museum of Art Director William Hennessey gives a lecture designed for listeners of all ages. 764-0395

**International Peace for Cuba Rally: Various Groups** 2 pm, Javits Convention Center, New York City. Protest U.S. economic blockade and intervention threats with Noam Chomsky, Eduardo Galeano, Lula da Silva, Ramsey Clark and groups and individuals from around the world. Michigan endorsers include Catholic Bishops Gumbleton and Povich and US Rep. Conyers. Buses will be going from S.E. Michigan. 487-7017

**The 15th Ann Arbor Folk Festival: The Ark** 6 pm, Hill Aud. This year's

all-star lineup: Lyle Lovett, Odetta, Livingston Taylor, The Four Bitchin' Babes (with Christine Lavin, Julie Gold, Megon McDonough & Sally Fingerett), Len Chandler, John Gorka, Robert Earl Keen, Jr., Fred Small, and Jan Krist with Paul Murphy. Tickets are on sale through Ticketmaster at 763-8587 or by mail; send your order to The Ark along with a self-addressed, stamped envelope. Proceeds to benefit The Ark, \$19.50 & \$21.50. 761-1451

**Meeting: Sober Sisters** 7 pm (see 4 Sat)

**"A Picture of Oscar Wilde": Performance Network** 8 pm (see 23 Thu)

**Drum Circle: Guild House** 8 pm (see 11 Sat)

**"The Muppet Movie": Hill St Cinema** 8 & 10 pm, 1429 Hill, \$3. 769-0500

**Ron Brooks Trio with Eddie Russ: Bird of Paradise** 9:30 pm (see 25 Fri)

**Joe's Benefit Birthday Bash: Performance Network** 10 pm, 408 W. Washington. Big Dave and the Ultrasonics play at Joe Tiboni's benefit for Performance Network. Bop till you drop, \$5. 663-0681

## 26 Sunday

**Cary Kocher/Peter Klaver: Bird of Paradise** 11 am (see 5 Sun)

**Borders Book Days Benefit: Community Development Corporation** 11 am to 6 pm (see 24 Fri)

**Grassroots Peacemaking in El Salvador: Peace InSight** 1:05 pm (see 21 Tue)

**Sunday Tour: U-M Museum of Art** 2 pm (see 19 Sun)

**"Special Ministry to Gay Men, Bisexuals, & Lesbians": Huron Valley Community Church** 2 pm (see 5 Sun)

**Meeting: Lesbian of Color Collective** 3 pm. Call for location. 996-4705

**U-M Community Eucharist: Canterbury House** 5 pm (see 12 Sun)

**Weekly Run for Lesbians, Gays & Bisexuals: Ann Arbor Front Runners** 5 pm (see 5 Sun)

**"A Picture of Oscar Wilde": Performance Network** 6 pm (see 23 Thu)

**Meetings: Ypsilanti Lesbian, Gay Men, & Bisexuals' AA** 7:30 pm (see 5 Sun)

**Paul Finkbeiner Jazz Jam: Bird of Paradise** 9:30 pm (see 5 Sun)

## 27 Monday

**School Break Skating: Dept. of Parks & Rec.** 1-3:15 pm, Buhr Outdoor Ice Arena, 2751 Packard. Public skating, \$2.25 adults/\$1.75 youths. 971-3228

**"Peace Process & AIPAC's Agenda: IMPAC** 7:30 pm, 1429 Hill. Topic: Peace Process. 769-0500

**Glen Armstrong and Musicians: Guild House Writers Series** 8:30 pm, 802 Monroe. 662-5189

**Social for Lesbians, Bisexual People, & Gay Men: Canterbury House** 8:45 pm (see 6 Mon)

**Bird of Paradise Orchestra: Bird of Paradise** 9:30 pm (see 6 Mon)

## 28 Tuesday

**ArtBreak: U-M Museum of Art** 12:10 pm, 525 S. State. 20-minute tour of paintings and prints by Paul Klee. 764-0395

**"Closets are for Clothes": WCBN** 88.3-FM 6 pm (see 7 Tue)

**Lesbian, Gay & Bisexual Student Association** 7 pm (see 7 Tue)

**Conflict Resolution With Young Children: Peace InSight** 7:05 pm, A2 Comm. Access TV, Cable Channel 9. Tobi Hanna-Davies, Asst. Director of Ann Arbor's Interfaith Council for Peace and Justice, and former coordinator of EMU's Child Care Center demonstrates a method developed at MSU which helps young children resolve their own disputes peacefully. 769-7422

**Support Group: Adult Daughters of Alcoholics & Other Trauma** 7:30 pm (see 7 Tue)

**Cary Kocher/Paul Keller Quartet: Bird of Paradise** 9:30 pm (see 7 Tue)

## 29 Wednesday

**ArtVideo: U-M Museum of Art** noon, "Picasso is 90." (see 8 Wed)

**Buhrrr Blast: Dept. of Parks & Rec.** 3:30-5:15 pm (see 8 Wed)

**Meeting: Gay Rights Advocates for Social Progress** 5 pm (see 1 Wed)

**Meeting: Lesbian, Bisexual, & Gay Men Adult Children of Alcoholics** 7 pm (see 1 Wed)

**Meeting: Student Organization United for Peace** 7 pm (see 8 Wed)

**Dream Workshop: Creation Spirituality** 7:30 pm. Call for location. 665-3522

**Meeting: Latin American Solidarity Committee** 8 pm (see 8 Wed)

**Ron Brooks Trio: Bird of Paradise** 9:30 pm (see 1 Wed)

## 30 Thursday

**ArtTalk: U-M Museum of Art** noon "Manet, Whistler, Daumier" (see 9 Thu)

**Meeting: Lesbian, Gay, Bisexual Law Students Association** 5 pm (see 9 Thu)

**Meeting: Homeless Action Committee** 5:30 pm (see 2 Thu)

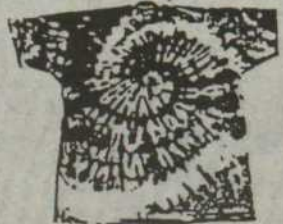
**Winter Social: Jewish Lesbian, Bisexual & Gay Collective** 7 pm, 1429 Hill. 769-0500


**Meeting: ACT-UP/Ann Arbor** 7:30 pm (see 9 Thu)

**Meeting: Amnesty International-U-M** 7:30 pm (see 2 Thu)

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## EMU Forms Gay Rights Group

Officials at Eastern Michigan University have denied a ROTC student's complaint that he was harassed by a campus member on the basis of sexual orientation. Members of the EMU campus community have organized a new group, Gay Rights Advocates for Social Progress (GRASP) to address this issue and other matters of liberty and justice. The group will meet Wednesdays at 5 pm in room 130 of Goodison Hall on the EMU campus. For information, call 763-4186.

Parents and Friends of Lesbians & Gays (Parents-FLAG) are planning to air public service announcements in which families of lesbians, gay men, and bisexual people proclaim their love for all their family members. The Federation of Parents-FLAG chapters based in Washington, DC, is currently producing the announcements. Volunteers are needed to assist local Parents-FLAG chapters in placing the PSAs on local television stations nationwide. Volunteer—a willingness and desire to influence their local stations to air the PSAs are all that is required. Distribution of the PSAs will begin in March and may require a commitment of several weeks or even months in order to persuade some stations to air the spots. Readers are invited to apply to serve on media teams by February 1. For more information, call our local Parents-FLAG contacts at 769-1684 or 665-2298. The national PSA Director may be reached at (202)638-4200.

The Educational Outreach Program (EOP) of the Lesbian-Gay Male Programs Office at the U-M will be training workshop facilitators during the first and third weekends of February. The EOP is looking especially for people of color and for bisexual people who would be interested in participating in the training. For information call 763-4186.

Three coming out support groups for lesbians are now forming through the Lesbian Programs Office. A group for students will begin January 29 with a January 8 registration deadline. A group for Lesbians and Bisexual Womyn of Color will start on January 30 with a January 9 registration deadline. Finally, a coming out support group for Lesbians over 30 will begin March 6 with a February 8 registration deadline. Call Billie at 763-4186 for more information.

May each of us in 1992 contribute to the cause of justice and peace in the world!

**Gay Liberation Front's Purpose** is to provide information, counseling, and related social services for people concerned about sexual orientation. We maintain a hotline for crisis intervention, peer counseling and referral. We help provide factual information to offset prejudice and misinformation about lesbians and gay men. We work to obtain lesbian and civil rights for all, regardless of sexual orientation. We help lesbian and gay men's groups organize, and we are a link to other community groups.

**Community Services** include: a **Hotline** for crisis intervention, peer counseling, referral. **Education**, with workshops and conferences on lesbian and gay male education; an emphasis on how people in the "helping professions" and "teaching professions" can work positively with lesbian and gay male clients, patients, & students. **Speakers Bureau**: phone for information. **Human & Civil Rights**: information and referral to help people who are being discriminated against because of their actual or presumed sexual orientation or because of their presumed "cross-gender" characteristics; lobbying for human and civil rights. **Community Organization and Liaison**: information and assistance. **Community groups**, setting goals, addressing conflict, linking with other groups and resources.

**Gay Liberation Front Meetings** vary according to purpose; we do most of our work in subcommittees (counseling, groupwork, education, civil rights). Call for time and place. Gay Liberation includes U-M students, staff, faculty and people from the larger communities. We have a president, vice president, secretary and treasurer. We're a registered non-profit organization.

**Gay Liberation Front, c/o 4117 Michigan Union, Ann Arbor, MI 48109-1349; 763-4186.**

## Wildflour Bakery Invites Community Involvement

Wildflour Community Bakery is unique because it is owned by the community and run collectively. This means that you, as an interested person reading about the Bakery, are an owner. This gives you the right to attend Community Involvement Meetings which are held quarterly and at which community members and bakers make decisions together about policies and directions for Wildflour Bakery.

The next Community Involvement Meeting will be on Sunday, January 19 from 12-2 pm. A potluck brunch will precede the meeting at 11:30. All interested community members are encouraged to attend both the meeting and the potluck. The agenda is posted in the Bakery and may be added to before the meeting by community members. To date, the agenda includes a possible wage increase for workers, a report on possible changes at the Daily Grind (the Bakery's supplier of organic flour), and a year-end financial report.

Wildflour Community Bakery was begun in 1975 to provide healthful baked goods and education to the community. The work is done by six collective members and an always-evolving group of volunteers. Wildflour has become a successful business, offering over 20 kinds of whole grain bread made with organic, locally milled flour, as well as goodies of all kinds. There are dairyless and wheatless offerings of both bread and goodies. Its educational program, "Rolling in Dough," teaches Ann Arbor schoolchildren how to make healthy bread while explaining some basics about nutrition and food politics.

**Wildflour Community Bakery, 208 N. Fourth Ave., Ann Arbor, MI 48104; 994-0601.**

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**CIRCULATION: 20,000**  
**information: 996-8018**

## CALENDAR

**Lesbian, Bisexual & Gay Youth Support Group:** Ozone House 7:30 pm (see 2 Thu)

**"Gone": Theater Oobleck** 8 pm, Performance Network, 408 W. Washington. Back from Chicago, the original Street Light Theatre of Ann Arbor performs the story of four mean-spirited inhabitants of a sadistic province and their escape to a sub-atomic world populated by a dysfunctional family of kleptomaniacs, \$5 suggested donation. 663-0681

**Ron Brooks Trio: Bird of Paradise** 9:30 pm (see 1 Wed)

### 31 Friday

Friday Forum: Guild House noon (see 17 Fri)

**Lesbian, Bisexual & Gay Happy Hour Group** 5 pm (see 3 Fri)

**George Mallory/Gene Jones Quartet: Bird of Paradise** 5:30 pm (see 3 Fri)

**Conflict Resolution With Young Children: Peace InSight** 6:05 pm (see 28 Tue)

**Meetings: Lesbian, Gay Men, & Bisexuals' AA & Alanon** 7:30 pm (see 3 Fri)

**"Gone": Theater Oobleck** 8 pm (see 30 Thu)

**The RFD Boys: The Ark** 8 pm (see 10 Fri)

**Paul Vornhagen Quartet: Bird of Paradise** 9:30 pm, 207 S. Ashley, \$5. 662-8310

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