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ANN ARBOR'S ALTERNATIVE NEWSMONTHLY

## Kroger Strikers Hanging Tough

**PHOTO: Striking workers at Westgate Kroger pose with Easter Baskets they received for their children from Farmer Jack.**

By Phillis Engelbert

When the Kroger strike began on April 13, few thought it would last more than a week or two. However, the strike is now entering its seventh week, and there has been no measurable progress toward a resolution. Kroger has failed to respond to any of the union's new proposals, and the union refuses to return to work under the conditions Kroger has set forth. Both sides are feeling the effects of the strike, and most area Kroger customers are still shopping elsewhere.

Kroger is taking a great financial loss in this strike, primarily in decreased food sales. But it is also taking a loss through the sale of deeply discounted food items, for example, by selling soda for 29¢ per liter, to attract hesitant customers to cross the picket line. Kroger has sunk hundreds of thousands of dollars into full-page newspaper ads (a full-page ad in the Detroit Free Press costs \$27,000 during the week and \$32,000 on Sundays) designed to win public sympathies. And untold tens of thousands of dollars have been spent on mailings to striking workers, including overnight delivery charges for a May 15 letter. Granted, a company the size of Kroger can afford to take a loss (they profited \$80 million from \$120 billion in sales last year nationwide). Even so, at this point Kroger must be feeling the pinch.

The strike has also proven a significant financial hardship for those who have been walking the lines. A 40-hours-per-week picketer draws only a \$60 paycheck from the strike fund. Many strikers have filed for unemployment and/or sought other part-time jobs. Despite this bleak picture, only 200 of the 7,000 striking workers of United Food and Commercial Workers (UFCW) Local 876 have crossed over to the Kroger side.

And only five of the 800 meat cutters, represented by Local 539, have gone back.

An outpouring of support from the labor community has greatly assisted strikers to remain on the line. Over 200 union locals in Southeast Michigan have participated in rallies, joined picket lines, and donated food and money to the strikers. In addition, each of the 64 stores on strike have been "adopted" by at least one other union local. This means that the adoptive local works one-on-one with the picketers at a store to provide extra picketers when needed, bring food, hold rallies at the store, and give support in other ways.

The public, for the most part, has continued to shop elsewhere. Kroger's competitors—Farmer Jack, Meijer's, and Busch's Valueland—are teeming with customers. Many of these stores have had to hire additional employees or bring in employees from their stores in other locations to handle the increased sales volume. While Kroger refuses to release sales figures, they state that business is down "at least 35%." The UFCW claims that sales are down 80%, based on grocery bag counts kept by picketers. This reporter, on May 18, visited the Plymouth Road Kroger store (the newest and largest Kroger in Ann Arbor) at 3:45 pm. At that time only two checkout lines were open. Neither had customers. The food aisles were virtually empty.

Since the strike began, bargainers for UFCW and Kroger have met twice. The first session was held shortly after the strike began. The second one lasted four days, ending May 8. No progress was made in either case. A statement released by the UFCW after the 4-day session stated: "For four days, our rank-and-file bargaining committees heard Kroger talk about every subject except fairness for its employees.... We know what Kroger will do now. They may try to stampede our members into accepting what they rejected

four weeks ago—only wrapped with a new ribbon."

Sure enough, on May 15, striking workers received letters via overnight mail from the Kroger management. The letter offered cash bonuses to workers who would return and work through the Memorial Day and Fourth of July holidays. In response, the UFCW filed a complaint with the National Labor Relations Board against Kroger for attempting to negotiate directly with the workers. (National labor law mandates that an employer only negotiate with the workers' elected bargaining agent.) Striking workers resoundingly rejected Kroger's offer, which they called a "bribe" by signing petitions to this effect, to make their positions clear to the union and to Kroger.

This is not the first time a conflict has arisen between Kroger and its workers. UFCW members have not forgotten Kroger's actions during contract negotiations in 1984. In that year, Kroger temporarily closed all its Michigan stores. After 30 days they re-opened most of the stores. Some were renamed "Foodland." Foodland stores hired non-union workers and those stores remain non-unionized today. In this way Kroger greatly reduced the number of union jobs within their Michigan workforce, intimidating the remaining union workers into settling for a contract that included many concessions.

It is possible that Kroger will try this strategy again. However, many in the labor movement feel this is unlikely. The reason, they say, is that this time there are workers on strike and picket lines in place. These lines would remain in place, the union claims, even if Kroger were to shut the stores down and re-open them under another name. And it's very unlikely that another company would purchase stores that are being picketed.

Another possibility is that Kroger will leave

Michigan. This is also unlikely, say union sources, given the lucrative market Kroger has penetrated in this state.

"Kroger may be prepared to wait out the strike for the long term," commented Mary McGinn of Labor Notes, a Detroit-based labor education organization. "On the other hand, it seems like they're pretty desperate because they're offering bonuses, saying 'we want the workers back now.' Going directly to the workers, like they did, is a sign of desperation. The question is: Will Kroger hire permanent strike replacements? If the National Labor Relations Board puts an injunction on Kroger, which the UFCW is striving for, they won't be able to hire permanent strike replacements. And the labor community is strong. Public opinion would be against Kroger hiring permanent replacements," said McGinn.

It is unclear what it will take for the UFCW to achieve its goals in the strike. "This strike is a model of what organized labor needs to do to build solidarity with other unions and other movements," said McGinn. "The UFCW recognizes that this is absolutely essential to win the strike. They also need to start bringing people into the community to speak—into churches and community events—to put more pressure on Kroger to end the strike. Or they must spread the strike nationally, to stores in Ohio and Illinois." Or, as Jerry Gordon, an outreach coordinator for the UFCW says, "We just have to hang in there one day longer than Kroger."

At press time, the UFCW has readied a new proposal. They have notified the state-appointed mediator and are now waiting for Kroger to return to the bargaining table.

To encourage Kroger management to resume negotiations, call them at 1-800-572-9449.







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**Planned Parenthood Proves Its Popularity**

Planned Parenthood has announced, in the spring issue of its newsletter Proponent, an amazing \$175,000 in donor-designated gifts from the United Way of Washtenaw County. The amount is amazing in comparison to last year's total of \$27,000, but also because of a temporary policy change by United Way. The fall 1992 issue of Proponent reported that the United Way of Washtenaw County had decided that Planned Parenthood was too controversial to be listed as a "possible recipient of funds" on United Way pledge cards. This policy was later reversed, although not in time for Planned Parenthood to be listed on United Way's campaign literature. Planned Parenthood took out ads in a local publication and gained inclusion in United Way material printed by individual organizations such as the University of Michigan. The result: much-needed funds for patient financial assistance, and proof-positive that the community supports Planned Parenthood.

**Jobs For Women**

"Target: Jobs for Women" is a job readiness program for women who are separated, divorced, widowed, or married to men who are disabled. The four-week program is designed to open doors to the job market by teaching specific skills as well as by gaining the support of other women. Topics include assertiveness training, stress management, resumé writing and more. Classes begin June 2 and continue on July 14 and September 1. There is a \$10 materials fee. Call 663-6689 to see if you qualify.

**"Daughters of the Dust" Going Fast**

The first feature-length film by an African-American woman to have national distribution is showing until June 4 at the Michigan Theater. "Daughters of the Dust," written, produced, and directed by Julie Dash, is a chronicle of Dash's Geechee heritage, rooted in people brought as slaves from West Africa to the Sea Islands of South Carolina and Georgia. Giving the film rave reviews, Detroit Free Press movie critic Judy Gerstel says, "All movies are like dance. 'Daughters of the Dust' is dance." Call 668-8480 for film times.

**"Forgotten Lives" Exhibit**

This photographic portrait of the hungry and homeless in metropolitan Detroit by photojournalist Joseph Crachiola will be displayed June 8-30 at the Ann Arbor Public Library, 343 S. Fifth Ave. Developed by the Hunger Action Coalition and sponsored by the Junior League of Ann Arbor, the exhibit will be on display in the third-floor Fine Arts and Media Center. For information on the June 11 opening reception and discussion call 994-2333.

**Voting Reminder**

The annual Ann Arbor and Ypsilanti school elections are June 8. In Ann Arbor the five candidates who will vie for three regular three-year terms on the Board of Education are

**etcetera**

Dear Readers: AGENDA is interested in receiving items from you for etcetera. Press clippings, press releases, summaries of local events and any other ideas or suggestions are welcome.

Just mail them to:  
Etcetera Editor, AGENDA,  
220 S. Main St.,  
Ann Arbor, MI 48104

Anthony James Barker, Cheryl Garnett and Laurence Kloss, who are running as the progressive Quality Education Drive slate, against Preston L. Martin and Robyn Robeson of the conservative Citizens for Better Education ticket. There will also be two questions on the ballot: WISD Special Education Millage and Section 23a Schools of Choice Question.

Ypsilanti's school board election may shape up to be a referendum on whether anything will be done about the chronic gap in scholastic achievement between Black and white students, as NAACP leader/school board candidate Ray Mullins challenges the prevalent attitude that the schools bear no responsibility for this. Other candidates for the two open seats include Marilyn Goodson, Linda Crabtree and Thomas Slade.

**Fourth Annual Palestine Walk**

June 6 is the 25th anniversary of the 1967 Six Day War and the ensuing Israeli occupation of Gaza and the West Bank. The Ann Arbor chapter of the Palestine Aid Society will mark the occasion with a 10 km fundraising and solidarity walk, to be followed by a picnic. The funds that are raised will go to the El-Ahli Hospital, the only Palestinian-controlled hospital in the Gaza Strip, which needs funds to repair its elevator, renovate its physiotherapy department, surgical ward and outpatient clinics, and to meet operating costs. The walk starts at 10:30 am at Island Drive Park. The picnic starts at 1 pm at Island Drive Park. To register to walk, or to sponsor a walker, call 741-1113.

**Talking to the Younger Generation**

Detroit Free Press columnist Susan Watson will address the role of the older generation in understanding and helping their grandchildren and younger generations in general. People of all ages are invited. Saturday June 13, 1-3 pm, Kellogg Eye Center Auditorium, 990 Wall Street. Call 764-2556 for more information.

**Cook-out for Food Gatherers**

On Sunday, June 7 from 4 to 10 pm, Casey's Tavern and Zingerman's Delicatessen will present the third annual "Grillin' for Food Gatherers" benefit dinner outside Casey's Tavern, 304 Depot St. Tickets are \$40 for adults, \$3 for children. All proceeds

will go to the Food Gatherers' fight against hunger in Washtenaw County.

**Pet Care Clinics**

The Humane Society of Huron Valley offers four different pet care clinics throughout the year: Caring for Your Pet Bird, First Aid and CPR for Pets, Kitten and Cat Training and Care, and Puppy and Dog Training and Care. The Kitten and Cat clinic is offered on June 21 at 2 pm and 4 pm. Call 662-5545 for information on this and other services.

**Attention Readers & Advertisers**

AGENDA will be publishing a combined July/August issue which will be distributed on July 1. Calendar events and advertising reservations are due Monday, June 15 for all July and August issue items. For further details call 996-8018.

**AGENDA**

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EDITORS—Laurie Wechter, Phillis Engelbert, Ted Sylvester  
ASSOCIATE EDITOR—Eric Jackson  
ETCETERA EDITOR—Stephanie Harrell  
EDITORIAL ASSISTANT—Rachel Lanzerotti  
INTERN—Mariel Brinkerhoff  
CIRCULATION—Phillis Engelbert  
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# Rebuilding the Engine: DETROIT SUMMER '92

*In the spirit of creativity and optimism, the Detroit Summer '92 Project seeks to nurture a grassroots spirit of reconstruction in Detroit and to focus national attention on the urgency of rebuilding cities all over the United States. To meet these goals, 400 young people (ages 14-25) from Detroit and 200 others from around the country will lead and participate in team projects, workshops, and teach-ins in Detroit from July 12 to August 2. These projects will develop commitment, leadership and skills in participants, as well as provide support to local community groups and city-wide projects. Write to Detroit Summer '92, 2990 W. Grand Blvd., Rm. 307, Detroit, MI 48202, or call (313) 873-3216, for more information and application forms.*

Late at night, we drive past homes like the one my father was born in, on a street named Winfield, in 1926. I have a picture of it, torn from a photo album and given to my father after his mother died. They are big brick homes, powers unto themselves, not the tame colonials out in Sterling Heights or Troy.

And what I can't get over is that these homes' interiors are darker than the sky: charred black, in fact, because they have burned. Not to the ground, because brick homes do not burn to the ground, but burned nonetheless, as if each home, in its entirety, had been used for a fireplace. Think of the heat.

"STOP ENGINE TEMP" Lately this light has been coming on in my car. I keep taking it back to the garage, and they feel the hoses and open the radiator cap to show me that, yes, the coolant is circulating. So it's just something in the wiring; it's not the engine.

I worry because I've burnt an engine up before. I was on I-94 just past Metro Airport when my car stopped, everything just stopped, and all the idiot lights came on. I managed to get the car over to the side of the road and then climbed a ten-foot fence in pantyhose (the soles of my dress shoes were too slippery) to get to a phone. So I know what it's like to burn an engine up.

And when I look at these charred interiors, I know we have burnt the engine up: you, me, everyone. We have collectively, as they say, 'thrown a rod.' No matter who we are, we are children of the conflagration otherwise known as white flight.

White flight is not merely the movement of whites out of the cities but also the flight of controlled substances into the cities, the most recent arrival being cocaine. To not understand how these two motions are connected is to not understand how an engine works. To not understand what should have been done in the way of maintenance, and wasn't. And finally, it is to not know how to rebuild.

Someone at the second Detroit Summer '92 planning meeting asked if we were only going to have "kids from Montana growing gardens in Detroit." The answer, I think, is that we will have young people from Detroit (as well as Montana and elsewhere) learning how to rebuild an engine. Growing gardens, picking up litter, all the seemingly simple acts are very important. Just as in rebuilding an actual car engine, wiping surfaces free of accumulated grime is half the battle right there.

There is another simple act: counting. When I rebuilt a car engine with my father, we carefully numbered the piston rods and laid them, in order, on the garage floor. So it will be with Detroit Summer: build 1 basketball court, use 2 buckets of paint, accidentally drop 3 paintbrushes in the bushes, make 4 friends. We need to learn how to count again because they have taken this away from us; the numbers have become too big and leave too many of us out.

I had a dream about Detroit after our second planning meeting. I dreamed a friend of mine was demonstrating how to make sweet bread and cookies in a lecture hall. After he finished I went to help him pack up; how odd it was that he carried his utensils and ingredients in a guitar case!

Then, instead of going to his car, he got onto the bus. He explained: "I'm so tense after I get off work, I always take the bus into Detroit to unwind." And I got on the bus with him, marveling, "Imagine that, we're going into Detroit to unwind." We drove past beautiful shapes in the moonlight. Blue and grey triangles. Silver walls. And I marveled at how wise my friend was to know to go into Detroit, in the moonlight, to unwind.

Remember how good it felt (however briefly) when you no longer had to worry about imminent nuclear holocaust? Imagine how good it would feel not to have to worry about Detroit. The engine rebuilt, good for another 100,000 miles. Imagine how good it would feel to not have to be afraid anymore, just tough and smart and careful, as we begin Detroit Summer '92.

—By Geneva Kachman, Ypsilanti Greens

# Ten Feet Away in the Dark

By Stephanie Harrell

My feet have been killing me lately. I've been waiting tables for over seven years and have always dealt with the achy legs and feet, upper back tension and sore shoulders. Anyone who has ever been in this business knows what I'm talking about.

So the other night, sometime after eleven, I'm walking home wondering why these \$70 shoes haven't stopped the shooting pain in my arches, under the balls of my feet, and at the tip of my heels. This isn't normal waitress ache, and I can't wait to get home and take off the shoes and the knee-high nylon socks and watch my puffy, pink feet throb as they block the view, across the coffee table, between my sorry eyes and my nightly dose of CNN.

I'm about a third of the way home, still thinking about my feet and imagining what else I could possibly do legally to make as much money as I do as a waitress at a pretty fancy Italian restaurant. Every step must be taken with more and more care, and still I'm telling myself I have to at least stick it out for the summer in order to save money for graduate school in the fall. (No, I did not get the assistantship. Over seventy applicants for three positions. Pathetic.)

Two-thirds of the way, and I'm nearing the railroad track bridge, the one I sometimes leave the sidewalk and walk out into the street to cross under, because it seems like the perfect hiding place for any number of fools wanting to do any number of sick, foolish things. I really do have to catch my breath when this four-door Mercedes slows down, not because it is obviously very new and very expensive, but because I'm wondering if I could be in control enough to say what I would like to say, something like, "Don't think I can't outrun you," or something equally, unrealistically controlled, and rational, and cool.

The guy is rolling down the window, not jumping out the door, and before I have time to get too panicked he asks if I know how to get to the Bird of Paradise. I can tell he and his friends are not from Ann Arbor, partly because even most students know where the only jazz club in town is, but mostly for no reason other than they just don't seem like it. It's a strange feeling being alone under this bridge talking to three strange young men in a car, but it seems reasonable enough to give people directions. I tell them it's on the second street up, but then remember it's on a one-way going the opposite direction they need to go.

"What I would do," I say, "is park in this lot..." The driver cuts off my directions and says, "Hey, what are you doing? Wanna go?" (How rude, I think. Do you want directions or not?) I say "no" as calmly and matter-of-factly as anyone could. In a split second I imagine the message they get from my "no": No, but I will give you directions. Before anything else comes out, the passenger in the front seat, the one who originally rolled down his window and asked for directions, joins the fun and says, "Hey, you're a pretty good looking girl. Wanna come?"

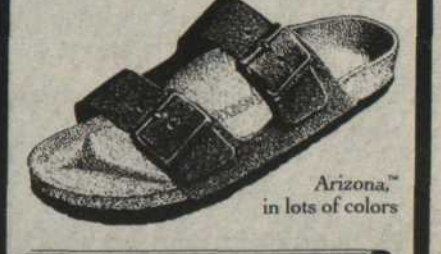
I turn from the car and start walking toward home. I am pissed. (They are driving away.) I am pissed because my feet are killing me, because I politely and thoughtfully stopped to give these assholes directions and they couldn't keep their mouths shut long enough to let me give them. For all they know, I could be three months pregnant or dying of cancer or experiencing any other kind of major, significant life event. But all they see is a female who looks good from ten feet away in the dark. There's no "thank you," no "thanks for your time," no "have a good night," no "hope your feet feel better by the time your next shift rolls around."

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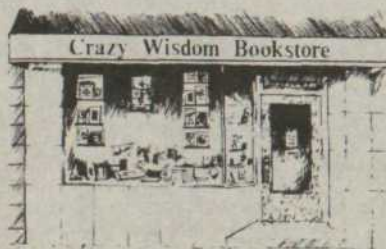
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# Homeopathy:

## Helping the Immune System Do Its Job

By Lisa Gottlieb-Clark & Renée Rutz

This article is the third in a series of four articles exploring the history of the alternative health care movement and some of the offerings available in Ann Arbor. The focus of this month's article is on homeopathic medicine, including a brief history, how it compares to allopathic (non-homeopathic) medicine, and a practical guide for managing acute and self-limiting illnesses using homeopathic remedies.

Homeopathy is a 200 year-old system of medicine that uses pharmaceutically prepared natural (animal, mineral and vegetable) substances to help stimulate a person's defense system and help maintain good health. This system was developed by German physician Samuel Hahnemann in the early 1900s, although its origins date back to 400 B.C. and the philosophy of Hippocrates.

Hahnemann was discouraged by popular medical practices in which doctors routinely used mercury, arsenic and other poisonous substances, as well as the practices of blood-letting and burning of the skin in treating patients. Hahnemann was extremely well-educated for his time, having been exposed to a variety of classical and medical texts through his additional work as a translator. Feeling certain that there must be a better way to address the ills of his patients, he developed the guiding principles of homeopathic medicine: The Law of Similars, The Law of Provings, and the Law of Potentization.

Hahnemann's Law of Similars was based on Hippocrates' theory that "like cures like." Hippocrates wrote "Through the like, disease is produced, and through the application of the like, it is cured." This means a particular substance can cure a disease in an ill person, if that same substance produces similar symptoms of the illness in a healthy person.

Here is an example: A person begins to feel ill. The symptoms of the illness come on suddenly—a hot dry fever, headache, thirstlessness, and a general restlessness. The eyes look glassy, the cheeks pink, and the person is intolerant of noise and bright lights. If a healthy person ingested the plant Belladonna in its natural state, many or all of the above-mentioned symptoms would occur. Hahnemann's theory held that the ill person with these same symptoms would become

well if given the plant Belladonna.

The second law of homeopathy is the Law of Provings. Hahnemann tested over 600 different substances to determine what symptoms they would provoke in healthy people. These provings, as they were called, were compiled and listed in a book so that a homeopathic doctor could match up symptoms in an ill person with the provings of a particular substance to bring about a cure.

In theory this was an exciting concept, but Hahnemann knew from the provings that many of the substances he tested were dangerous or lethal in their natural state. This brings us to the third law, the Law of Potentization. This law refers to the pharmaceutical preparation of the homeopathic remedies. Hahnemann thoroughly diluted the substances, shaking them repeatedly between dilutions. This allowed Hahnemann to use potentially dangerous plants with no toxic side effects.

There are a number of theories of how and why homeopathy works, although none are conclusive. Remedies may affect the body by boosting the immune system, building up the body's defenses, and creating an environment in which the body can heal itself. As for the mechanism of the remedy, homeopaths prescribe the remedies on the basis that the more they have been diluted and shaken, the more powerful a healing substance they become. One popular theory holds that the continued dilution and shaking create a vibration of the original substance, and that the vibration connects on a subtle energy level with the vibration or the vital force of the person being treated.

Homeopathy continued to become more popular in Europe and made its way to the U.S. at the turn of the century. It had a great success here in treating both epidemic and individual, self-limiting illnesses. During certain epidemics, public health officials' records showed higher cure rates and lower mortality with homeopathic care than with allopathic treatment. Because of this success, allopathic physicians began to feel economically and politically threatened. Allopathic pharmacies also felt the strain as homeopathic physicians prepared their own remedies.

Interest in homeopathy sharply declined

soon after its success. Among the reasons for this decline was the formation of the American Medical Association (AMA) which was founded to strengthen allopathic physicians' standing and to bolster the burgeoning allopathic pharmaceutical industry created in homeopathy's stead. Although AMA physicians adopted many of the tenets of homeopathy—such as the practices of cleaning wounds, sterilizing medical instruments and providing clean environments for procedures—homeopathic physicians were refused admission to the new association. In 1910, the AMA supported the publication of Abraham Flexner's "Report on Medical Education in the U.S. and Canada," which dubbed homeopathy "non-scientific." Although homeopathy still remained popular in other parts of the world, interest in this country declined until alternative medicine had a resurgence in the 1970s.

Homeopathy differs from allopathic medicine in more than just its choice of homeopathically-prepared remedies. Allopathic physicians generally try to treat the symptoms, while homeopaths focus more on bringing about a cure by looking at the underlying cause of an illness. Homeopaths take a broader view of people, taking into account their mental and emotional states, as well as the physical manifestations of an illness. Homeopaths treat the person, not the disease. Consequently the patient's past health and history of illness is important to finding the current remedy and plan of treatment.

Homeopathic care involves peeling back layers of disease or imbalance to reveal the core of the person's state of health. For instance, a woman visits a homeopath to be treated for repeated bladder infections. However, while gathering the health history, the woman tells the practitioner that she is a sexual abuse survivor. A remedy will then be prescribed to address the original injury of abuse and how it manifested itself.

Homeopaths believe that if a particular symptom is suppressed, then the disease or illness will move to a deeper and more chronic condition. For example, a child comes to an allopathic doctor with repeated ear infections. The doctor administers a round of antibiotics that kills off the bacteria. The infection subsides as long as the child stays on the antibiotic. The antibiotic suppresses the symptoms

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# Homeopathic Remedies

The following is a brief list of commonly-used homeopathic remedies for home treatment of first aid or acute illness.

**Aconite** is given for fear or shock.

**Apis** is given for pain from stinging insects like bees and wasps.

**Arnica** is used for trauma or injury to soft tissue, or for shock. Arnica is the most popularly used remedy in the homeopathic pharmacy.

**Arsenicum** is used for food poisoning or a particularly burning type of pain, especially if the person is very restless.

**Belladonna** is a good remedy for sunstroke, fever, throbbing headache.

**Carbo Veg** is used for intestinal distress with uncomfortable cramping and gas.

**Cocculus** is a great remedy for motion sickness.

**Gelsemium** is helpful for anxiety due to anticipation, like stage fright. Good for fear of flying.

**Hypericum** is excellent for puncture or penetration wounds. It works well for injured areas with an abundance of nerve endings like fingers, toes, and eyes. It is also good for burns.

**Ignatia** is used for emotional distress, or an onset of illness that is caused by sadness and grief.

**Nux vomica** is a wonderful remedy for mental strain, or an overindulgence in food and drink. Nux has a reputation for getting rid of hangovers.

but does not alleviate the recurrence of the ear infection. In addition it kills off the beneficial bacteria naturally found throughout the body. This weakens the child's immune system, which can lead to more illness and imbalance. Not only are the ear symptoms being suppressed, the drug therapy is actually causing its own set of problems.

If this same child were to go to a homeopathic doctor, the remedy prescribed would match the child's overall health picture, including the conditions which made the ear infection better or worse. The remedy boosts the immune system, which allows it to do its job.

Homeopathic remedies have no side effects, minimizing the chances for secondary conditions, such as yeast infections.

For people with chronic problems or deep-seated illnesses, consulting with an experienced homeopathic practitioner is recommended. However, for first aid or minor acute illnesses, homeopathic home care is an exciting alternative. There are several excellent books available, written in easy-to-understand terms for a person just starting out in homeopathy. Dana Ullman's "Everybody's Guide to Homeopathic Medicine," and Maesimund Panos' "Homeopathic Medicine at Home" are

both wonderful references for beginners or more experienced readers. Both books have sections on what is safe to treat at home, and what might require a health care practitioner or doctor's help.

Homeopathy demands a certain amount of attention and focus on the part of the patient. Awareness of symptoms helps the doctor prescribe with more accuracy. Sometimes lifestyle changes are necessary, as homeopathic remedies are fairly sensitive to allopathic medications, certain cosmetic products, coffee, peppermint, alcohol, tobacco, and eucalyptus. Homeopathy works well with other alternative medical care as it encourages self-responsibility and good communication between practitioner and patient.

The future for homeopathy looks bright. Homeopathy is being practiced by practitioners across the country to help their patients get well. There are also hundreds of homeopathic study groups in the U.S. today, including several in Ann Arbor. Currently, homeopathy is being used to address new types of illness and is used in the treatment and research of AIDS and other difficult-to-treat viruses such as Epstein-Barr Syndrome, and chronic fatigue syndrome.

Locally, the best source for information about homeopathy is *Castle Remedies*, 2345 S. Huron Parkway, Ann Arbor, 48104; 973-8990. This month, *Castle Remedies* is offering a two-week workshop on *Children's Home Health Care* (see 7 Sunday in the Calendar, page 8).

The National Center for Homeopathy teaches classes and has a monthly newsletter. Their address is 801 N. Fairfax St., Suite 306, Alexandria, VA 22314. Their phone number is 703/548-7790.

Lisa Gottlieb-Clark and Renée Rutz are massage therapists practicing in Ann Arbor. Next month's article will be about midwifery.

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**Rain or Shine under a big tent by the Huron River in Ypsilanti's Depot Town.**

**Friday** (5 pm - midnight)  
New Orleans night with Terrance Simien and the Mallet Playboys, The Rebirth Brass Band, Al Rapone and Zydeco Express and Percy Gabriel's New Orleans Jazz Band.

**Saturday** (noon - midnight)  
Koko Taylor, Bobby Watson and Horizons, The Holmes Brothers, The Motor City Boogie Queens, Harvey Thompson's Vocal Summit, Kenn Cox and the Guerilla Jam Band and The Gwen Laster Sextet.

**Sunday** (noon - 10 pm)  
Arrow, Vinx, The Holmes Brothers, Rara Machine, Roy Brooks' M'Jumbe and The Second Ebenezer Baptist Youth Choir.

**Food**  
BBQ chicken and ribs, hot dogs and hamburgers New Orleans and Vegetarian cuisine, pizza, ice cream and a cash bar.

**Tickets**  
Advance tickets \$12.50 per day or only \$25 for the entire weekend! Children twelve and under with an adult admitted free. Tickets at the gate are \$15 per day. Tickets are now on sale at all Ticketmaster outlets.  
**Ann Arbor:** Michigan Union Ticket Office, Schoolkids Records, P.J.'s Used Records and Little Professor Bookstore.  
**Ypsilanti:** Huckleberry Party Store, Aubree's, River Art Works and Puffer Reds.  
**Metro Detroit:** Both Sam's Jams and Dearborn Music.  
**Phone Orders:** 313/545-6666 (Detroit); 313/763-TKTS (Ann Arbor). Or send check or money order to: The Ark/Frog Island, 637 1/2 South Main Street, Ann Arbor, MI 48104; add \$1.00 for postage and handling. *Mail by June 9.* Late orders held at gate.

Please no brought-in alcohol, canned or bottled beverages, glass containers or pets and/or cooking equipment. For more information call 313/487-2229. Produced by the Ark in cooperation with WEMU and the Depot Town Association. No refunds. Program subject to change.

## MUSIC



*The Bird of Paradise Orchestra: Back row (from left to right): Cary Kocher, Harvey Reed, Pete Siers, Chris Kase, Brandon Cooper, Paul Finkbeiner, John Paxton, Gene Bartley, Eric Bernreuter. Front row: Susan Bott, Paul Keller, Mark Hynes, Tim Brockett, Keith Kaminski, Paul Klinger. Not pictured: Scott Peterson, Chris Smith.*

### For Jazz Lovers: The Bird is Paradise

It's Tuesday night and there are about three dozen people in the club. Paul Keller is muscling a bass fiddle and grinning broadly as Cary Kocher sends ripples across his vibraphone. Most of us are grinning too, and nearly everyone is mesmerized by the dancing mallets which Kocher manipulates brilliantly. Up at the bar, Harvey Reed is laughing and hollering friendly encouragements in his unmistakable rumble. Keller beams back at him.

"Keller is part of what keeps this place going," says Reed. "He runs the Bird of Paradise Orchestra—the big band on Monday nights—and it's really quality music. Paul Keller is a fantastic young musician; not only is he an extraordinary bassist, he's a great leader. All the guys love him. I call it Paul's Posse! He's got like 25, 30 guys that he can call on a moment's notice, and they'll give up anything to come and play for Paul. That Monday night big band...guys drive all the way from the East Side of Detroit for a measly ten bucks, just to play with Paul's big band."

Anyone who has made it down to the Bird and heard the orchestra knows what Harvey is talking about. There's a joy and a dedication in the faces of the musicians, and Keller is the epitome of this spirit. In a quartet setting, with a Tuesday night crowd, the magic is rendered all the more intimate. The set which I walked in on included such dependable Jazz titles as "Moment's Notice," "Soft Winds," "Round Midnight," and "Suddenly It's Spring"—this last pulled from a massive index of Rodgers & Hart compositions. Altogether a satisfying menu. Keller's eyes gleamed as he led the quartet into what he described as the "Jazz National Anthem," a warhorse jam known as

By Arwulf Arwulf

"Cherokee." After 45 years, it's still a favorite option for serious cooks. Pianist Phil Kelley brought Bud Powell to mind, and we were treated to a steamy display from drummer, Pete Siers. As exciting as this felt, it was a typical Tuesday night at the Bird, and I found myself wondering once again, "Where is everybody?" (its capacity is 150). The crowd was small but appreciative, the Jazz as hot and genuine as you're likely to find anywhere in the world, and fortunately the musicians were more than happy to chat with me during their break.

Keller puffed contentedly at a cigarette between gulps of coffee. "We're basically here to get our shit together! We're lucky to work on Mondays and Tuesdays, having the luxury of a paid rehearsal." (Echoes of Fats Waller, who once claimed "We rehearse on the job, at the public's expense.") And yet this night's entertainment was far steamier than any practice session.

"We started this gig almost four years ago," says Kocher, "when I bought my vibraphone. Ron wasn't doing anything on Tuesday nights, so he gave it to Paul and I—piano and vibes. We really doinged around at that point. Paul would hear something on CKLW or WEMU...he hears it maybe twice and he's ready to write out a lead sheet on it. He jots this stuff down like lightning, passes it out."

Keller refers to his method as "'Setting 'em up and knocking 'em down'; come up with something that they recognize, try and have a nice arrangement and good solos on it, and then the next time give 'em something obscure, that they maybe haven't heard. We have a new section in 'Moment's Notice.' We wrote a shout chorus, sort of. One little thing to make

it different and fresh...playing something people can relate to, and getting your rocks off at the same time...this is our workshop to try and get things together, but we do try and maintain a standard of respectability."

(Harlem piano legend James P. Johnson was once asked what challenges he thought lay ahead for Jazz musicians. His reply? Musicians of the future will need to be able to express themselves in all of the styles of Jazz, and to play them very fluently. Tuesday night at the Bird of Paradise, welcome to the future.)

"When Ron Brooks started the Bird," says Reed, "it was the best thing for me that could ever happen in this town. And believe it or not, eight years later, it's still the best thing for me in this town. I've grown. Everybody's grown. There's nothing comparable in this area, in Detroit, anywhere. It's too bad it doesn't make money." I remind him that invariably it's a scuffle. Jazz has always been a scuffle. "You guys are scuffin', just like always," I say.

Reed says the weekends work very well, especially when there are vocalists. "The public likes to hear the lyrics. The words help. Once they hear the words, then they can get into the music itself."

During the next set, the quartet boiled over with a strictly instrumental powerhouse version of "Dizzy Spells." Kocher pared himself down to two rather than four mallets. The effect was, well, dizzying. I wandered around sticking my nose into many conversations, and came up with a general consensus: You should support Jazz wherever it happens; go to Detroit, Chicago, Buffalo, New Orleans, New York, if necessary. But remember you don't have to travel very far. The Bird of Paradise has great live Jazz seven nights a week. Seasoned patrons may recall spectacular visits by Dizzy Gillespie, Betty Carter, and Mose Allison, but just as impressive are the

(see "BIRD OF PARADISE" page 11)

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**John Hartford**  
Friday, June 5<sup>th</sup>, 7:30 & 10 pm  
*Tickets available in advance*

**Matt Watroba**  
Saturday, June 6<sup>th</sup>, 8 pm  
*Tickets available at the door*

**Peter Madcat Ruth & Shari Kane**  
Sunday, June 7<sup>th</sup>, 8 pm  
*Tickets available at the door*

**Dave Moore**  
Wednesday, June 10<sup>th</sup>, 8 pm  
*Tickets: Schoolkids' Records Free Concert Series*

**Barb Barton's Record Release Concert**  
Sunday, June 14<sup>th</sup>, 8 pm  
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# CALENDAR

**HOW TO BE IN THE CALENDAR:**  
To publicize July and August Calendar events, send formatted listings by June 15 to AGENDA, 220 S. Main St., Ann Arbor, MI 48104. Listings for more than five events must be sent (formatted) to AGENDA on Macintosh disc. Send SASE if you want your disc returned.

Please format entries in this order: Date, event, sponsor, time, and place; one or two sentence description, fee, phone number. (Please include a contact name and phone number—not for publication).

**ATTENTION READERS:**  
Unless otherwise noted, all events listed in the CALENDAR are free and open to the public. All locations are in Ann Arbor unless otherwise noted.

## 1 Monday

**"They All Knew Each Other: Agnes Inglis and the Labadie Collection":** U-M Special Collections Library 7th Floor, Harlan Hatcher Graduate Library. Exhibit of anarchist, union, socialist and protest material collected by Inglis, runs thru 30 June. 764-9377

**Social for Lesbians, Bisexual People & Gay Men:** Canterbury House 8:45 pm, 218 N. Division. 665-0606

**Bird of Paradise Orchestra:** Bird of Paradise 9:30 pm, 207 S. Ashley. Big band jazz, \$3. 662-8310

## 2 Tuesday

**"Closets are for Clothes":** WCBN 88.3 FM 6 pm. News, announcements, interviews & commentary for the Lesbian, Gay & Bi communities. 763-3500

**AA Meeting for Lesbians & Bisexual Womyn:** Sober Sisters 7 pm, Common Language Bookstore, 214 S. Fourth Ave. 662-7028

**Support Group: Adult Daughters of Alcoholics & Other Trauma** 7:30 pm, 3200 Mich. Union, 530 S. State. 665-3706

**Membership Meeting: Potawatomi Land Trust** 8-9:30 pm, Rudolf Steiner House, 1420 Geddes Ave. The Land Trust works toward the preservation of farmland and natural areas in Washtenaw County. 665-2010

**Chubby Carrier & The Bayou Swamp Band:** The Ark 8 pm, 637-1/2 S. Main. Carrier mixes soul and rock with zydeco and blues, \$10.75/\$9.75 mems, studs & srs. 761-1451

**Social Group for Bisexual Womyn** 9:30 pm. Call for location. 763-4186

**Cary Kocher/Paul Keller Quartet:** Bird of Paradise 9:30 pm, 207 S. Ashley, \$3. 662-8310

## 3 Wednesday

**"Wind":** Matrix Gallery Wed-Fri, 5-9 pm; Sat, 10 am-8 pm; Sun, 1-4 pm, 212 Miller. Exhibit of oil paintings, bronze



*Barb Barton celebrates the release of her new CD "No Shirt Required" with a concert at The Ark (see 14 Sunday)*

sculpture and drawings by Mingshi Huang. Runs thru 10 June. 663-7775

**Meeting: Lesbian, Bisexuals, & Gay Men's Adult Children of Alcoholics** 7:30 pm, Upstairs, St. Andrew's Episcopal, 306 N. Division. Peg, 663-6395

**Open Stage: The Ark** 8 pm, 637-1/2 S. Main. Sign up at 7:30 pm for a short set, \$2.75/\$1.75 mems, studs, srs. 761-1451

**Meeting: Latin American Solidarity Committee** 8 pm, Mich. Union. Ask for room # at information desk. 665-8438

**Ron Brooks Trio: Bird of Paradise** 9:30 pm, 207 S. Ashley, \$3. 662-8310

## 4 Thursday

**Meeting: Homeless Action Committee** 5:30 pm, Guild House, 802 Monroe. Help expose myths about homelessness and confront businesses and politicians who contribute to existing poverty and homelessness. 996-1788

**Meeting: Gays & Lesbians Older & Wiser (GLOW)** 7 pm, Turner Geriatric Services, 1010 Wall. 763-6631

**Meeting: ACTUP/Ann Arbor** 7:30 pm, Baker Mandela Center, 3 E. Engineering Bldg. 665-1797

**Public Program: Women's International League for Peace and Freedom** 7:30 pm, Ann Arbor Public Library, 4th Floor Meeting Room.

Richard Cleaver, Peace Education Secretary for the Mich. AFSC, will discuss the U.S. military establishment and the creation of foreign "enemies" in the recent past and near future. Discussion follows. 483-0058

**Ron Brooks Trio: Bird of Paradise** 9:30 pm (see 3 Wed)

## 5 Friday

**SIMCHA 1992 Midwest Regional Conference of Gay & Lesbian Jews** Oakland University, Rochester, MI. Special guests: Evelyn Torton Beck, Elliot Pilshaw, Dick Lobenthal, & Lev Raphael. Workshops with a diversity of topics, runs thru 7 June, fee. 313-353-8025

**Lesbian, Bisexual & Gay Happy Hour Group** 5 pm, Dominick's, 812 Monroe. 763-4186

**Pete Moss and the Fungis: PJ's No Kick Drum Acoustic Concert Series** 5-6 pm, 617 Packard. The return of psychedelia guitar-driven rock. 663-3441

**George Mallory/Gene Jones Quartet: Bird of Paradise** 5:30-8 pm, 207 S. Ashley. 662-8310

**Meetings: Lesbians, Gay Men, & Bisexuals' AA & Alanon** 7:30 pm, Downstairs (AA), Upstairs (Alanon), St. Andrew's Episcopal, 306 N. Division. Peg (Alanon), 663-6395

**Cuban Diplomat Bernardo Toscano Speaks: Venceremos Brigade** 7:30 pm, ACTWU Hall, 1550 Howard, Detroit, \$3 donation. (313) 836-3752.

**John Hartford: The Ark** 7:30 & 10 pm, 637-1/2 S. Main. Heartland blend of fiddle and banjo, country and bluegrass, traditional and contemporary, \$11.75. 761-1451

**"Hot Rockers Award Show" with Jaks & Special Guests: Heidelberg** 9 pm, 215 N. Main, \$4. 662-1674

**Voodoo Chili: Miami** 9 pm, 3930 Cass, Detroit, fee. 831-3830

**Ron Brooks Trio: Bird of Paradise** 9:30 pm, 207 S. Ashley, \$5. 662-8310

**Dance Jam: People Dancing** 10 pm, People Dancing Studio, 111 Third St. Varied recorded dance music. Smoke- and alcohol-free. Children welcome, \$2. 996-2405

## 6 Saturday

**4th Annual Palestine Walk: Palestine Aid Society** 10:30 am, Island Park. Walk 10 km, or sponsor a walker, to raise money for the El-Ahli Hospital in the Gaza Strip. 741-1113.

**Matt Watroba: The Ark** 8 pm, 637-1/2 S. Main. Host of WDET's "Folks Like Us" program, \$8.75/\$7.75 mems, studs & srs. 761-1451

**Dog Soldier with Harms Way: Heidelberg** 9 pm, 215 N. Main, \$4. 662-1674

**Ron Brooks Trio: Bird of Paradise** 9:30 pm (see 5 Fri)

## 7 Sunday

**PrideFest: Detroit Area Gay-Lesbian Council** 11 am-6 pm, Oakland Comm. College Aud—Royal Oak campus, \$3. 313-825-6683

**Cary Kocher/Peter Klaver: Bird of Paradise** 11 am-2 pm, 207 S. Ashley. Brunch. 662-8310

**Ministry to Gay Men, Bisexuals, & Lesbians: Huron Valley Community Church** 2 pm services, 3 pm social, Glacier Way United Methodist Church, 1001 Green Rd. 741-1174

**Children's Home Health Care Workshop: Castle Remedies** 2-5 pm, 2345 S. Huron Pkwy. 2-week workshop (this Sun and next) highlights the use of homeopathic and herbal remedies in maintaining your children's health, \$50. Call Patty Brennan at 668-0016 to register.

**Benefit Concert for the Homeless and Hungry** 4-6 pm, Unitarian Church, 1917 Washtenaw. With Sheila Ritter, Vito Abate and David Chown. Proceeds go to Prospect Place and Ann Arbor Shelter Assn., \$5. 761-7435

**"Grillin' for Food Gatherers":** Casey's Tavern and Zingerman's 4-7 pm, 304 Depot St. Outdoor benefit dinner for Food Gatherers with music and children's activities. Food Gatherers is the food rescue program, collecting food from businesses and distributing it to 38 different community agencies in the area, \$40/\$3 children. 761-2796

**Services for Lesbians, Gay Men & Bisexuals: Tree of Life Metropolitan Community Church** 6 pm, First Congregational Church, 218 N. Adams, Ypsilanti. 665-6163

**Peter Madcat Ruth and Shari Kane: The Ark** 8 pm, 637-1/2 S. Main. Classic, country and urban blues; R&B; folk; and jazz, \$8.75/\$7.75. 761-1451

**Meeting: Ypsilanti Lesbian, Gay Men, & Bisexuals' AA** 7:30 pm, downstairs (back entrance), First Congregational Church, 218 N. Adams, Ypsi. 484-0456

## 8 Monday

**Social for Lesbians, Bisexual People, & Gay Men: Canterbury House** 8:45 pm (see 1 Mon)

**Bird of Paradise Orchestra: Bird of Paradise** 9:30 pm (see 1 Mon)

## 9 Tuesday

**"Closets are for Clothes":** WCBN 88.3 FM 6 pm (see 2 Tue)

**AA Meeting for Lesbians & Bisexual Womyn** 7 pm (see 2 Tue)

**Meeting: Washtenaw Citizens for Animal Rights** 7:30 pm, 802 Monroe. 665-2480

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**Support Group: Adult Daughters of Alcoholics & Other Trauma** 7:30 pm (see 2 Tue)

**Social Group for Bisexual Womyn** 9:30 pm (see 2 Tue)

**Cary Kocher/Paul Keller Quartet: Bird of Paradise** 9:30 pm (see 2 Tue)

## 10 Wednesday

**Meeting: Lesbian, Bisexual, & Gay Men Adult Children of Alcoholics** 7 pm (see 3 Wed)

**Dave Moore: Schoolkids' Free Concert Series & The Ark** 8 pm, 637-1/2 S. Main. Iowa City legend heard on "A Prairie Home Companion." 761-1451

**Meeting: Latin American Solidarity Committee** 8 pm (see 3 Wed)

**Ron Brooks Trio: Bird of Paradise** 9:30 pm (see 3 Wed)

## 11 Thursday

**Meeting: Homeless Action Committee** 5:30 pm (see 4 Thu)

**Meeting: ACTUP/Ann Arbor** 7:30 pm (see 4 Thu)

**Fermé le Dimanche: The Ark** 8 pm, 637-1/2 S. Main. All-French program with traditional dance tunes, \$8.75/\$7.75 mems, studs, srs. 761-1451

**Ron Brooks Trio: Bird of Paradise** 9:30 pm (see 3 Wed)

**Benefit Concert: Ann Arbor Artist's Co-op** 9:30 pm, Blind Pig, 208 S. First. Frank Allison, Julie Sparling (of Southgoing Zak), Mr. Wiggly, Ten High and Cathouse will perform, \$6. 668-6769

## 12 Friday

**Barbeque/Bake Sale Building Fundraiser: Full Truth Fellowship of Christ Church** thru 13 June, 19700 Woodward, Detroit. Chicken & rib dinners, homemade cakes & pies. To place your order call 313-366-2400.

**George Mallory/Gene Jones Quartet: Bird of Paradise** 5:30-8 pm (see 5 Fri)

**Lesbian, Bisexual & Gay Happy Hour Group** 5 pm (see 5 Fri)

**Walt Whitman Coffeehouse for Gay & Bisexual Men: Common Language Bookstore** 7-10 pm, 214 S. Fourth Ave. Donation. 971-5411

**Meetings: Lesbians, Gay Men, & Bisexuals' AA & Alanon** 7:30 pm (see 5 Fri)

**Gypsy Cab: Ann Arbor Council for Traditional Music and Dance** 8 pm, Gretchen's Daycare House III, 1745 Stadium Blvd. Duo performs topical songs of protest, love songs, traditional Appalachian ballads and tunes, \$5. 769-1052

**Morsel with Bashfields: Heidelberg** 9 pm, 215 N. Main, \$4. 662-1674

**Bill Heid: Bird of Paradise** 9:30 pm, 207 S. Ashley, \$5. 662-8310

## 13 Saturday

**OJ Anderson: Performance Network** noon & 2 pm, 408 W. Washington. Combines comedy, mime, music and imagination into entertainment for the whole family, \$5/\$3 children. 663-0681

**Detroit Women's Coffeehouse** 7:30 pm, Unitarian Church at Cass & Forest (Red Door), Detroit. Features Ellen Rogowski, Cheryl Pastor, Kathy Moore, Lisa Wolf, Sue Scott & Genora Forester, \$5 donation. 313-547-4692

**The RFD Boys: The Ark** 8 pm, 637-1/2 S. Main. Bluegrass at its best, \$8.75/\$7.75 mems, studs & srs. 761-1451

**Voodoo Chili with Claim to Fame: Heidelberg** 9 pm, 215 N. Main, \$4. 662-1674

**Bill Heid: Bird of Paradise** 9:30 pm (see 13 Fri)

## 14 Sunday

**Cary Kocher/Peter Klaver: Bird of Paradise** 11 am (see 7 Sun)

**Children's Home Health Care Workshop: Castle Remedies** 2-5 pm (see 7 Sun)

**Ministry to Gay Men, Bisexuals, & Lesbians: Huron Valley Community Church** 2 pm (see 7 Sun)

**Meeting: Haiti Solidarity Group** 3 pm, Pine Room, First United Methodist Church, State at Huron. The group responds to Haiti's nightmare and the U.S. role in it. 662-5668

**Services for Lesbians, Gay Men & Bisexuals: Tree of Life Metropolitan Community Church** 6 pm (see 7 Sun)

**Meeting: Ypsilanti Lesbian, Gay Men, & Bisexuals' AA** 7:30 pm (see 7 Sun)

**Barb Barton's Record Release Concert: The Ark** 8 pm, 637-1/2 S. Main. Singer/songwriter/guitarist Barb Barton energizes audiences with a captivating synthesis of rhythm and message, \$8.75/\$7.75 mems, studs & srs. 761-1451

## 15 Monday

**Summer Art Classes: Ann Arbor Artist's Co-op** 617 East Huron, lower level. 6-week classes begin in basic and intermediate photography, creating with clay, and life drawing. For schedule and registration info: 668-6769.

**Meeting: Washtenaw Area Self Help for the Hard of Hearing** 7 pm, Otolaryngology Clinic, Taubman Center, U-M Hospital. Lenore Coscarelli of the Michigan Deaf, Hearing and Speech Association will discuss the association and its services. 665-9518

**Social for Lesbians, Bisexual People & Gay Men: Canterbury House** 8:45 pm (see 1 Mon)

**Bird of Paradise Orchestra: Bird of Paradise** 9:30 pm (see 1 Mon)

## 16 Tuesday

**Summer Art Classes: Ann Arbor Artist's Co-op** 617 East Huron, lower level. 6-week classes begin in pastel and drawing techniques. For schedule and registration information, call 668-6769.

**"Closets are for Clothes": WCBN** 88.3 FM 6 pm (see 2 Tue)

**AA Meeting for Lesbians & Bisexual Womyn: Sober Sisters** 7 pm (see 2 Tue)

**"The State Budget Cuts": Peace InSight** 7:05 pm, Cable channel 9. Talk by Beverly McDonald, Executive Director of Mich. League for Human Services. 769-7422

**Support Group: Adult Daughters of Alcoholics & Other Trauma** 7:30 pm (see 2 Tue)

**Social Group for Bisexual Womyn** 9:30 pm (see 2 Tue)

**Cary Kocher/Paul Keller Quartet: Bird of Paradise** 9:30 pm (see 2 Tue)

## 17 Wednesday

**Summer Art Classes: Ann Arbor Artist's Co-op** 617 East Huron, lower level. 6-week classes begin in oil painting, art for kids & art for teens. For schedule and registration information, call 668-6769.

**Meeting: Lesbian, Bisexual, & Gay Men Adult Children of Alcoholics** 7:30 pm (see 3 Wed)

**Meeting: Latin American Solidarity Committee** 8 pm (see 3 Wed)

**Ron Brooks Trio: Bird of Paradise** 9:30 pm (see 3 Wed)

## 18 Thursday

**Summer Art Classes: Ann Arbor Artist's Co-op** 617 East Huron, lower level. 6-week classes begin in t-shirt silkscreen and drawing on the right side of the brain. 668-6769

**Michigan's First Cattails & Dandelions Radical Faerie Gathering** thru 21 Sun, near Kalamazoo. For Lesbians, Gay Men & Bisexual people, \$50 sliding scale donation plus \$6/day for food. 662-6282

**Meeting: Homeless Action Committee** 5:30 pm (see 4 Thu)

**Meeting: ACTUP/Ann Arbor** 7:30 pm (see 4 Thu)

**"A Time To Heal" Tour: Interfaith Council for Peace & Justice** 7:30 pm. Talk by John Guiliano, who spent seven years in El Salvador and Mexico as a Jesuit lay pastoral worker, and who is now biking across the U.S. to raise funds for projects in war-torn El Salvador. Preceded by Salvadoran dinner at 6:30 pm, \$6. Call by 15 Mon for reservations and location. 663-1870

**Ron Brooks Trio: Bird of Paradise** 9:30 pm (see 3 Wed)

## 19 Friday

**Frog Island Festival: The Ark** 4 pm-midnight, Frog Island Park, Depot Town, Ypsilanti. New Orleans night with Percy Gabriel's New Orleans Jazz Band (7 pm), The Rebirth Brass Band (8:30 pm), Al Rapone & Zydeco Express (10:30 pm), \$15/\$12.50 in advance (3-day pass \$25 in advance). 763-TKTS

**Lesbian, Bisexual & Gay Happy Hour Group** 5 pm (see 5 Fri)

**George Mallory/Gene Jones Quartet: Bird of Paradise** 5:30-8 pm (see 5 Fri)

**"The State Budget Cuts": Peace InSight** 6:05 pm, Cable channel 9 (see 16 Tue)

**Meetings: Lesbian, Gay Men, & Bisexuals' AA & Alanon** 7:30 pm (see 5 Fri)

**"House Fire": Serpent's Tooth Theatre** 8 pm, Performance Network, 408 W. Washington. An American family's house burns down and they attempt to pull what is left from the ashes. Winner of the 1991 Hopwood Award for Drama, \$10/\$8 students & seniors. 437-3264

**Steve Summers Band with Chain Reaction: Heidelberg** 9 pm, 215 N. Main, \$4. 662-1674

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**Harvey Thompson & Friends: Bird of Paradise** 9:30 pm, 207 S. Ashley, \$5. 662-8310

## 20 Saturday

**Summer Art Classes: Ann Arbor Artist's Co-op** 617 East Huron, lower level. 6-week classes begin in on-location watercolor painting, jewelry casting & multi-media jewelry. 668-6769

**Annual Pride Dinner, March, Rally & Festival: Michigan Organization for Human Rights** Lansing. See "From the Grassroots" (page 11) for details. 517-887-2605

**Frog Island Festival: The Ark** 11 am-midnight, Frog Island Park, Depot Town, Ypsilanti. Jazz and blues with The Gwen Laster Sextet (noon), Harvey Thompson's Vocal Summit (1:30 pm), Kenn Cox & The Guerilla Jam Band (3 pm), Bobby Watson & Horizons (4:30 pm), Motor City Boogie Queens (6:30 pm), The Holmes Brothers (8:30 pm), and Koko Taylor & Her Blues Machine (10:30 pm), \$15/\$12.50 in advance (3-day pass \$25 in advance). 763-TKTS

**Picnic: Rainbow Family** noon, Gallup Park. A chance to arrange rides to the July Rainbow Family Gathering of Tribes in Colorado. 761-4243

**Ann Arbor LesBiGay Pride BBQ: Q Foundation** 4 pm-dark, Gallup Park Shelter. Bring your own everything and share. Optional canoe flotilla at 1:30 pm from Argo Canoe Livery. 763-4186

**"House Fire": Serpent's Tooth Theatre** 8 pm, Performance Network, 408 W. Wash. (see 19 Fri)

**Bobby McFerrin: Summer Festival** 8 & 10:30 pm, Power Center. Opening concert of the ninth annual Ann Arbor Summer Festival, \$25/\$22/\$19. 763-TKTS

**Destruction Ride with Saucer Pilots: Heidelberg** 9 pm, 215 N. Main, \$4. 662-1674

**Harvey Thompson & Friends: Bird of Paradise** 9:30 pm (see 19 Fri)

## 21 Sunday

**Summer Art Classes: Ann Arbor Artist's Co-op** 617 East Huron, lower level. 6-week classes begin in woodcut printmaking. 668-6769

**Cary Kocher/Peter Klaver: Bird of Paradise** 11 am (see 7 Sun)

**Frog Island Festival: The Ark** 11 am-midnight, Frog Island Park, Depot Town, Ypsilanti. Gospel

and world music with The 2nd Ebenezer Baptist Church Youth Choir, The Holmes Brothers, Roy Brooks' M'Jumbe, Rara Machine, Vinx, and Arrow, \$15/\$12.50 in advance. 763-TKTS

**Wild Swan Theater "The Pied Piper of Hamelin": Summer Festival** 1 pm, Power Center. An original adaptation of this much-loved children's classic, fee. 763-TKTS

**Ministry to Gay Men, Bisexuals, & Lesbians: Huron Valley Comm. Church** 2 pm (see 7 Sun)

**"House Fire": Serpent's Tooth Theatre** 2 pm, Performance Network, 408 W. Wash. (see 19 Fri)

**"The State Budget Cuts": Peace InSight** 2:05 pm, Cable channel 9 (see 16 Tue)

**Services for Lesbians, Gay Men & Bisexuals: Tree of Life Metropolitan Community Church** 6 pm (see 7 Sun)

**Meeting: Ypsilanti Lesbian, Gay Men, & Bisexuals' AA** 7:30 pm (see 7 Sun)

**Chet Atkins: Summer Festival** 8 pm, Power Center. "The world's most famous guitar player," fee. 763-TKTS

## 22 Monday

**Royal Canadian Air Farce: Summer Festival** 8 pm, Power Center. Need a good laugh? Don't miss these well-known Canadian radio personalities and topical political satirists, fee. 763-TKTS

**Social for Lesbians, Bisexual People, & Gay Men: Canterbury House** 8:45 pm (see 1 Mon)

**Bird of Paradise Orchestra: Bird of Paradise** 9:30 pm (see 1 Mon)

## 23 Tuesday

**"Closets are for Clothes": WCBN 88.3 FM** 6 pm (see 2 Tue)

**AA Meeting for Lesbians & Bisexual Womyn: Sober Sisters** 7 pm (see 2 Tue)

**"Prospects for Middle East Peace": Peace InSight** 7:05 pm, Cable channel 9. Talks by Uriel Savir and Nabeel Abraham. 769-7422

**Support Group: Adult Daughters of Alcoholics & Other Trauma** 7:30 pm (see 2 Tue)

**Social Group for Bisexual Womyn** 9:30 pm (see 2 Tue)

**Cary Kocher/Paul Keller Quartet: Bird of Paradise** 9:30 pm (see 2 Tue)

## 24 Wednesday

**Meeting: Lesbian, Bisexual, & Gay Men Adult Children of Alcoholics** 7:30 pm (see 3 Wed)

**"House Fire": Serpent's Tooth Theatre** 8 pm, Performance Network, 408 W. Wash. (see 19 Fri)

**Dance Gallery "Move It!": Ann Arbor Summer Festival** 8 pm, Power Center. Three modern dance works by Artistic Director Alan Lommason, two pieces by guest choreographer Janet Lilly, and one piece by company member Noonie Anderson, \$13/\$11/\$45 dance pass. 763-TKTS

**Meeting: Latin American Solidarity Committee** 8 pm (see 3 Wed)

**Ron Brooks Trio: Bird of Paradise** 9:30 pm (see 3 Wed)

## 25 Thursday

**Meeting: Homeless Action Committee** 5:30 pm (see 4 Thu)

**Meeting: ACTUP/Ann Arbor** 7:30 pm (see 4 Thu)

**"House Fire": Serpent's Tooth Theatre** 8 pm, Performance Network, 408 W. Wash. (see 19 Fri)

**Jay McShann, Oliver Jones, and Mark "Mr. B" Braun: Summer Festival** 8 pm, Power Center. A piano spectacular with three jazz greats, fee. 763-TKTS

**Ron Brooks Trio: Bird of Paradise** 9:30 pm (see 3 Wed)

## 26 Friday

**Lesbian, Bisexual & Gay Happy Hour Group** 5 pm (see 5 Fri)

**George Mallory/Gene Jones Quartet: Bird of Paradise** 5:30-8 pm (see 5 Fri)

**"Prospects for Middle East Peace": Peace InSight** 6:05 pm, Cable channel 9 (see 23 Tue)

**Meetings: Lesbian, Gay Men, & Bisexuals' AA & Alanon** 7:30 pm (see 5 Fri)

**The Lettermen: Summer Festival** 8 pm, Power Center, fee. 763-TKTS

**Reel World: The Ark** 8 pm, 637-1/2 S. Main. Music thoroughly steeped in mountain traditions, \$10.75/\$9.75 mems, studs & srs. 761-1451

**"House Fire": Serpent's Tooth Theatre** 8 pm, Performance Network, 408 W. Washington (see 19 Fri)

**3rd World Cowboys with Nothing Fancy: Heidelberg** 9 pm, 215 N. Main, \$4. 662-1674

**Paul Vornhagen: Bird of Paradise** 9:30 pm, 207 S. Ashley, \$5. 662-8310

## 27 Saturday

**Triangle Coffee House: Common Vision Committee, Unitarian Universalist Church** 7:30 pm, Washtenaw at Berkshire. Entertainment with a theme that includes Lesbians, Gay men & Bisexual people, \$5-10 sliding scale donation. 930-0646

**The RFD Boys: The Ark** 8 pm, 637-1/2 S. Main. Bluegrass at its best, \$8.75/\$7.75 mems, studs & srs. 761-1451

**"House Fire": Serpent's Tooth Theatre** 8 pm, Performance Network, 408 W. Wash. (see 19 Fri)

**Carmen McRae: Summer Festival** 8 pm, Power Center. One of the great jazz vocalists, fee. 763-TKTS

**Typhoid Mary with Whiptail: Heidelberg** 9 pm, 215 N. Main, \$4. 662-1674

**Paul Vornhagen: Bird of Paradise** 9:30 pm (see 26 Fri)

## 28 Sunday

**"Contemporary Landscapes": Ann Arbor Artist's Co-op Roving Gallery Cafe Espresso Royale**, 214 S. Main. Trudi McDonald's one person show, runs thru 28 July. 668-6769

**Cary Kocher/Peter Klaver: Bird of Paradise** 11 am (see 7 Sun)

**"House Fire": Serpent's Tooth Theatre** 2 pm, Performance Network, 408 W. Wash. (see 19 Fri)

**Ministry to Gay Men, Bisexuals, & Lesbians: Huron Valley Comm. Church** 2 pm (see 7 Sun)

**23rd Annual Chicago Gay & Lesbian Pride Parade: Pride Chicago** 2 pm, Halsted at Roscoe. Rally 3 pm-7 pm at Sheridan & Diversey (Lincoln Park). 312-348-8243

**"Prospects for Middle East Peace": Peace InSight** 2:05 pm, Cable channel 9 (see 23 Tue)

**Services for Lesbians, Gay Men & Bisexuals: Tree of Life Metropolitan Community Church** 6 pm (see 7 Sun)

**Meeting: Ypsilanti Lesbian, Gay Men, & Bisexuals' AA** 7:30 pm (see 3 Sun)

**Pilobolus: Summer Festival** 8 pm, Power Center. A new vision of modern dance with twenty years of experimentation in collaborative choreography, fee. 763-TKTS

## 29 Monday

**Pilobolus: Summer Festival** 8 pm (see 28 Sun)

**Social for Lesbians, Bisexual People, & Gay Men: Canterbury House** 8:45 pm (see 1 Mon)

**Bird of Paradise Orchestra: Bird of Paradise** 9:30 pm (see 1 Mon)

## 30 Tuesday

**"Closets are for Clothes": WCBN 88.3 FM** 6 pm (see 2 Tue)

**AA Meeting for Lesbians & Bisexual Womyn: Sober Sisters** 7 pm (see 2 Tue)

**"Who's for Kids and Who's Just Kidding?": Peace InSight** 7:05 pm, Cable channel 9. 769-7422

**Support Group: Adult Daughters of Alcoholics & Other Trauma** 7:30 pm (see 2 Tue)

**Christopher Laughlin: Summer Festival** 8 pm, Power Center. One of America's finest young classical guitarists, fee. 763-TKTS

**Social Group for Bisexual Womyn** 9:30 pm (see 2 Tue)

**Cary Kocher/Paul Keller Quartet: Bird of Paradise** 9:30 pm (see 2 Tue)

**ATTENTION: ITEMS FOR THE JULY/AUGUST ISSUE OF AGENDA ARE DUE JUNE 15.**

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# BIRD OF PARADISE

(from page seven)

regular working musicians who keep the place jumping on a regular basis.

Susan Bott has recently taken on the task of managing the club and has developed a taste for the music which she frankly states she didn't always have. "A music club is its own beast," she quips, and she's happy to report that at last the name is getting around and audiences are coming from other cities. Still, as previously noted, it's a scuffle. While Bott describes the landlord as "wonderful," she notes that the rent is quite expensive, as any downtown renter can



Ron Brooks

verify. She correctly observed that the Bird is quite different from most other night spots; it's not for noisily imbibing students, nor is it exclusively for persons over the age of 55. It is very simply an ideal spot in which to relax, preferably with a date, although she proudly points out that a single woman at the bar can enjoy herself without being hit upon for the most part, depending upon her preference. Verily, the atmosphere contrasts refreshingly with the rest of the bar scene around town.

Radio station WEMU (89.1 FM) has developed a healthy working relationship with the Bird of Paradise, largely through the tireless efforts of Michael G. Nastos and Linda Yohn, who hope that the Sunday matinee brunches continue to provide musicians with a chance to stretch out. Bott championed these daytime shows as an opportunity for children to come into the club and experience live Jazz. The importance of this last point can hardly be overestimated.

As Tuesday night gave way to Wednesday morning, I witnessed a friendly exchange as Paul Keller and Ron Brooks took turns soloing on the same weathered bass viol. It's an image I'm not likely to forget. Minutes later, I managed to corner Mr. Brooks for a few choice words:

Arwulf: I think you're operating on the theory that Jazz is unstoppable. The world doesn't seem to be able to stop this music. It keeps going. You've got these musicians. These guys are young, they've got energy, they're focused, and they're keeping the music alive right here in Ann Arbor. What do you think about the future of this music?

Brooks: Your assumption is partially true. Because the art form has evolved and come to a certain peak of recognition by a broad spectrum of America, and probably recognized even more by people outside of America. And I think it's our responsibility, as people who have learned something about the art form, to try and create venues and avenues that will allow the music to carry itself on. That's some of what I've tried to do, is create an environment where I can grow, personally, musically, and also hopefully provide an environment for those who are listeners, those who are performers, and potential performers; provide a venue for them, and probably more than that just to provide a model, to say well if this made it, then maybe somebody else or something else can make it like this. This is all isomorphic or a metaphor for a way of thinking or a way of living I correlate with how I think about how to approach a tune, how to approach the music, how to solve problems, how to approach your life. Creativity in life is really everything.

Sometimes your creativity is encouraged. Sometimes it's not so encouraged. And when it's not that encouraged you still go beyond, to be creative, and come up with something new and a little different, and yet acceptable. The reward is commensurate perhaps sometimes with the amount of difficulty that one experiences.

Arwulf: You gotta be realistic and optimistic at the same time, and that's a bitch.

Brooks: It's very difficult to do that, sir...I'm optimistic that an art form which has come out of the history of America, the history of Europe, and a history of African rhythmic aspects, to come to what the music is now, you know, it maintains some of those roots and it still keeps adding some new things.

Arwulf: Every time.

Brooks: Every time. So I enjoy it. In fact I feel like I sort of cheat music. I wish I could put back as much as I get out of it. That's always a reward for me. I just enjoy sitting and listening. I enjoy playing, and I enjoy the fact that other people get something out of it too. That's important. That's happening. And I'll keep plugging away at trying to make it happen here. I call this the Rocky syndrome. We're going into the 8th round, here, and you're kinda bruised but you're still hanging in there. And you feel that perhaps the struggle is all worth it, not only for yourself, but for others as well.

The Bird of Paradise Jazz Club and Cafe is at 207 S. Ashley.

## FROM THE GRASSROOTS

### Remembrance & Pride

We regret to report the death of Jim Dressel on March 27, 1992. Jim was president of the Michigan Organization for Human Rights (MOHR) and a former State representative from Western Michigan. He was elected to the State House of Representatives in 1978 and was re-elected twice. He then introduced HB 5000, a bill that would have added "sexual orientation" as a category protected from discrimination, under Michigan's Elliott-Larsen Civil Rights Act. Jim was soundly defeated in the next election and retired from electoral politics. He then became president of MOHR and revitalized the organization, which had been near collapse. Jim's AIDS-related death was caused by heart failure brought on by pneumonia. Our debt to Jim is incalculable: Let's follow in his path and try to fill his shoes. We sincerely mourn our loss...

MOHR's Board has named former Vice-President Bob Egan the new President of MOHR. Plans are going forward for Michigan's annual observance of our national Pride Week.

The 1992 Pride Dinner will be held on Sat., June 20 at the Radisson Hotel in Lansing. Principal speakers will be Bob Paris, a superstar bodybuilder, and his significant other, Rod Jackson, a top male fashion model. Tickets are \$100, to benefit MOHR. The dinner is MOHR's major fundraising event for 1992.

On Sunday June 21 an AIDS Memorial Service will be held on the steps of the Capitol Building in Lansing at 10 am. The Pride March will form at noon that day at the corner of Cedar and Shiawasee (Lansing City Market), with Kick-off set for 1 pm. The 2 pm Rally will be held at the Capitol Building. Lesbian comic Kate Clinton will emcee the Rally. Keynote speakers are Urvashi Vaid (Director, National Gay & Lesbian Task Force), Peter Zamora (Florida AIDS Education Activist), and A'uba Seitu (Pat Parker/James Baldwin Society, Michigan).

A post-Rally Festival will be held at Riverfront Park from 3 pm to 7 pm. Food, music, dancing, arts, crafts, information booths, and merchandise sales will be featured. The Steering Committee needs volunteers to help monitor the March and set up and break down the Festival site. For info, call 517/887-2605. From 8 pm to 11 pm an Open Air Coffee House will be held at Bebo's Restaurant, 208 S. Washington Square (between Washtenaw & Allegan) to raise money for the Pride March. Featured are Me, Her & Her, and Phoenix Rising (donation \$10).

The date of the Michigan Womyn's Music Festival is drawing near! Events are scheduled for Tuesday, August 11 through Sunday, August 16. Information at WWTMC, P.O. Box 22, Walhalla, MI 49458. Call 616/757-4766 for voice/TTY after June 10.

Our fabulous Club Fabulous is not having a dance in June, but save the evening of Saturday, July 11 and volunteer to help create a fabulous time for all. Call 763-4186 for a referral.

**Gay Liberation Front's Purpose** is to provide information, counseling, and related social services for people concerned about sexual orientation. We maintain a hotline for crisis intervention, peer counseling and referral. We help provide factual information to offset prejudice and misinformation about Lesbians, Gay men, and Bisexual people. We work to obtain human and civil rights for all, regardless of sexual orientation. We help organize groups for Lesbians, Gay men, and Bisexual people and are a link to other community groups.

**Community Services** include: a **Hotline** for crisis intervention, peer counseling, referral. **Education:** workshops and conferences on concerns of Lesbians, Gay men, and Bisexual people with an emphasis on how people in the "helping professions" and "teaching professions" can work positively with clients, patients, & students who are Lesbians, Gay men, and Bisexual people. **Speakers Bureau:** phone for information. **Human & Civil Rights:** information and referral to help people who are being discriminated against because of their actual or presumed sexual orientation or because of their presumed "cross-gender" characteristics; lobbying for human and civil rights. **Community Organization and Liaison:** information and assistance in organizing groups, setting goals, addressing conflict, linking with other groups and resources.

**Gay Liberation Front Meetings** vary according to purpose; we do most of our work in subcommittees (counseling, groupwork, education, civil rights). Call for time and place. Gay Liberation Front includes U-M students, staff, faculty and people from the larger communities. We have a president, vice president, secretary and treasurer. We're a registered non-profit organization.

Gay Liberation Front, c/o 4117 Michigan Union, 530 S. State, Ann Arbor, MI 48109-1349; 763-4186.

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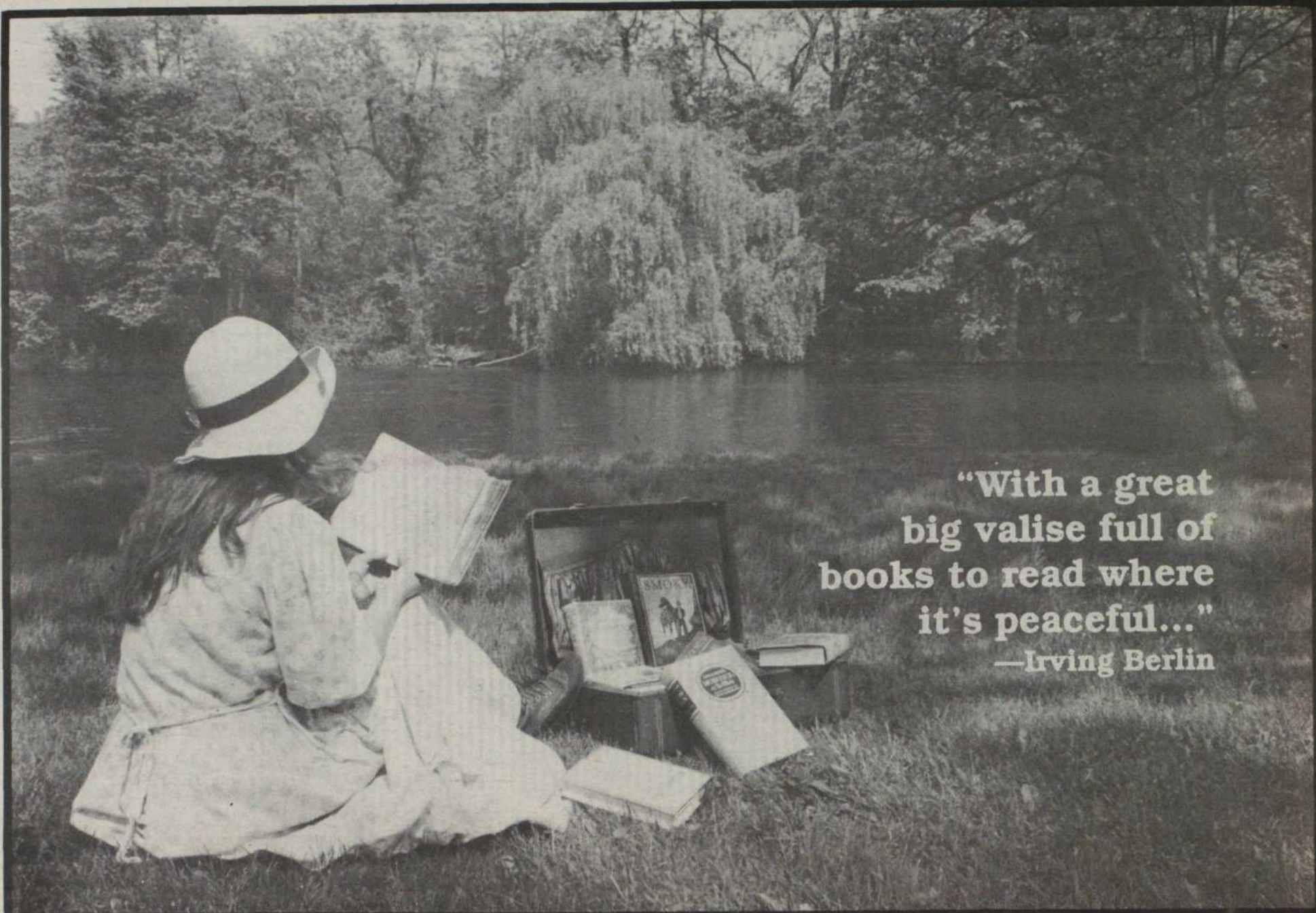
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