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#76 JANUARY 1993

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ANN ARBOR'S ALTERNATIVE NEWSMONTHLY

Adios Jobs Hello "Free Trade"

By Thea Lee

After deliberating in secret for 14 months, negotiators for the United States, Mexico, and Canada finally unveiled a North American Free Trade Agreement (NAFTA) in September. One thing was immediately apparent to both critics and proponents of the agreement: the 2,000 pages of prose and tariff schedules that George Bush presented to Congress do not represent free trade in the classic sense of the phrase.

Rather, the agreement orchestrates trade and investment flows between the three countries with remarkable attention to detail. NAFTA protects the investments and profits of multinational corporations, while callously disregarding the rights of workers, farmers, small-business owners, and the environment.

Within the United States, much of the political debate over NAFTA has focused on jobs. President Bush attempted to sell the agreement to the American people as a job-creating plan. "Jobs, jobs, jobs," Carla Hills, Bush's U.S. Trade Representative, intoned dutifully at the Republican Convention, touting the alleged benefits of the deal she had just concluded.

But most Americans were not convinced. Bush's resounding defeat at the polls was a pretty clear indicator that, with unemployment stuck at 7.5 percent, most people were looking for a more plausible jobs bill than a free-trade deal with our still-poor neighbor to the south. A CBS-New York Times poll in July found that Americans thought NAFTA was a "bad idea" by a 2-to-1 margin. Another poll in September cited by the Los Angeles Times found only 16 percent of the population believed that NAFTA would create jobs for Americans.

Job Gain or Job Loss?

Competing economic studies reveal diametrically opposed visions of the future. NAFTA proponents optimistically predict job, wage, and output gains in all three countries, based on guesstimates of rapid growth, efficiency gains, and expanded exports for everybody. Meanwhile, the critics forecast wage erosion and job losses for Canada and the U.S. with small and unevenly distributed gains for Mexico.

Thea Lee, a former Ann Arborite, is a research associate at the Economic Policy Institute, a Washington D.C.-based think tank.

How can reasonable people differ about this question? One of the key areas of dispute is NAFTA's likely impact on the location decisions of firms, i.e. whether it will encourage U.S. and Canadian companies to move production to Mexico in order to take advantage of low wages and lax environmental and workplace regulations. The greater the shift of investment from the United States and Canada to Mexico after the agreement, the greater will be the loss of jobs in the two northern countries.

Virtually all of the models predicting job gains for the U.S. as a result of NAFTA focus solely on the effect of lower trade barriers, assuming that no shift in investment will take place. Some of the key models, such as those by the Peat-Marwick accounting firm and researchers at the University of Michigan and Tufts, actually assume an increase of investment in Mexico, with no corresponding loss of investment in the United States.

This is equivalent to assuming that Mexican businesses find an extra \$25 billion in the middle of Main Street one morning. It is no wonder that the modelers are able to derive positive results for both economies. But these assumptions blatantly misrepresent both the content of the agreement and the dynamic of trade between the U.S. and Mexico.

When the likely shift of investment is correctly taken into account, most models do show net job loss for the United States, on the order of half a million jobs over the next ten years. More disturbing, realistic economic models also show the likelihood of significant wage erosion. Professor Ed Leamer of UCLA predicts a loss of about \$1,000 a year for approximately 70 percent of the U.S. work force—everyone but managers, scientists, and technicians. "Indeed," he writes, "if the reason for the expansion of international commerce is increased access to low-wage unskilled foreign labor it is virtually certain that our low-skilled workers will have their earnings reduced."

Because the agreement locks Mexico into a dead-end development strategy, where the objective is to attract foreign investment by keeping wages low, unions weak, and regulations unenforced, it is unlikely to bring big gains for most Mexican workers. While some new manufacturing jobs will be created by the influx of U.S. investment, these gains will not be anywhere near large enough to employ



PHOTO: WILLIAM JORDAN

GM Willow Run workers, Doug and Kelly Arter with their daughters, Melissa (age 12) and Crystal (age 9)

GM'S WILLOW RUN: TRADE POLICY HITS HOME

The Arter family of Belleville is one of thousands that will be left jobless when the General Motors Willow Run Assembly Plant closes in July. Kelly has worked at the Willow Run plant for 17 years and Doug, 13 years.

Their options for the future may include a transfer to another GM plant, job retraining (possibly paid for by GM), or looking for other types of work.

When asked why the Willow Run plant is closing, Doug Arter replied: "I feel the biggest reason is based on GM's long-term outlook. This plant is moving to Arlington, which is right next to Mexico."

"On Dec. 17, the day President Bush signed the Free Trade Agreement, GM announced it would stop manufacturing many components in the U.S. They

can do things cheaper in Mexico. Customers are getting the shaft and Mexican workers are getting exploited."

U.S. workers who lose their jobs because of trade liberalization do not tend to move up the job ladder to high-wage, high-skill jobs; rather, they move down the ladder to lower-paying jobs, or fall off the ladder altogether, joining the ranks of the long-term unemployed.

On average, according to the Bureau of Labor Statistics Displaced Worker Surveys, a displaced manufacturing worker takes about a ten percent cut in real pay—when he or she is lucky enough to find a new job at all.

—Thea Lee

the almost one million Mexican workers who enter the labor force every year.

Furthermore, the gains in manufacturing employment will be somewhat offset by losses in other sectors, particularly agriculture and small business. By phasing out the subsidies and tariffs on basic grains, the agreement will lead to the displacement of many Mexican small farmers (estimates range from 800,000 to about 2 million). And Mexican small businesses will continue to be driven out of business by cheap imports and by the domestic production of multinationals. The Mexican labor market is ill-equipped to handle disruptions of these magnitudes.

Canada has already lost almost 500,000 manufacturing jobs since the Canada-U.S. FTA took effect in 1989—almost a quarter of the manufacturing job base. While not all of those lost jobs can be

blamed on the agreement, it is worth remembering that Canada, too, was promised job gains if it ratified the FTA. In the case of Canada, a relatively small wage differential (about 1.17 to 1 as of early 1991) was sufficient to induce hundreds of firms—both American subsidiaries and Canadian companies—to relocate production from Canada to the United States.

According to the New York Times, 87 Canadian firms had moved to Buffalo, N.Y., alone as of the summer of 1991. Lower wages, lower taxes, and cheaper real estate in the United States, combined with "practically unrestricted access" to the Canadian market, apparently offered firms an irresistible temptation to relocate. Of course, the wage differential between Mexico and the United States is vastly greater than that between Canada

(see NAFTA, page 3)

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Silent Auction Report

AGENDA sends a big "thanks" to everyone who contributed to the success of our Silent Auction. We have raised nearly \$1,150 to date. There was a total of 83 bids on 71 available items.

This was the first time AGENDA has attempted to raise funds through an auction. We have learned several ways in which to make it better, should we repeat it next year. For those of you who forgot about the silent auction until it was too late, here's advance warning to watch for it next November!

An especially big thanks goes out to all the businesses and individuals who donated goods and services. We encourage AGENDA readers to take note of the list of donors and patronize them!

EMU's Hotel Goes Bust

The Radisson on the Lake hotel, part of a public-private complex which includes Eastern Michigan University's Corporate Education Center (CEC) and golf course, has failed.

As EMU students were taking finals, a federal bankruptcy judge lifted chapter 11 bankruptcy protection from developer Huron Shores Limited Partnership. The general partner in the firm is Joseph Levin, a cousin of U.S. Senator Carl Levin. While Joseph Levin sought a \$3.5 million bailout, the State of Michigan, which has \$23 million from their employees' pension fund sunk into the project, objected to the plan. As the largest creditor, the state will get the hotel.

The City of Ypsilanti and Ypsilanti Township stand to lose investments of \$2.1 million and \$500,000, respectively. A preliminary study predicted that a hotel built at the Radisson's location would fail. Developers, however, hoped that the CEC would bring in enough business to fill the \$100 per night rooms. This never happened, and the hotel never showed a profit.

EMU now plans to transfer the CEC to the Eastern Michigan University Foundation, an allegedly private corporation that the regents created with university assets.

Election Results, Reproduction Rights

Female candidates gained seats recently in both state and federal elections. In Michigan, nine new women candidates were elected to the House, boosting their overall representation to almost 25 percent. There was a net gain of two strong pro-choice votes and three with mixed records on the subject. Forty-six out of 110 representatives are now strongly pro-choice and seven have mixed records. No State Senate seats were up for election.

In the U.S. House of Representatives, 48 out of the 106 women who ran for office were elected, raising the total number of women lawmakers from 29 to 48. In the Senate, five out of the 11 women who ran won, increasing the number of women senators from two to six. There was no gain in the overall number of pro-choice Senate members, but the pro-choice gain in the House is 18 seats.

Burial Lots Available

Arborcrest Memorial Park has accepted several donations of burial lots for use by those in financial need. The lots (both traditional and cremation) are free of charge and can be pre-assigned. No time is too soon to plan for your burial estate. If you are in need, contact Arborcrest at 761-4572.

Oxfam America Benefit at the Ark

On Thurs., Jan. 14 Oxfam America will hold a benefit concert to raise funds for the organization's work in Somalia and Southern Africa. Oxfam is an internationally respected non-profit agency which funds disaster relief and self-help development projects in Africa, Asia and Latin America.

Rex Baile (of Rex Baile & The Last Call) will open the show with a solo set of blues & rockabilly. Shari Kane, Dave Steele & Dave Morris will perform as a trio.

The show begins at 8 pm at the Ark, 637 1/2 S. Main. Cover is \$6 at the door. For more information call Bob at 761-2509.

Listen to Tenant Talk!

The Ann Arbor Tenants Union is now sponsoring a program on WCBN FM 88.3, Mondays from 6:30 to 7 pm. Learn about repairs, withholding rent, lease breaking, evictions, privacy, sexual harassment, bugs, heat and weatherization, and more. To learn more, call the AATU at 936-3076.

Forum: Black Political Prisoners

Former Black Panther political prisoners Dhoruba Bin Wahad (who served over 19 years in New York prisons) and Ahmad Abdur-Rahman (imprisoned over 21 years in Michigan) will speak about Black political prisoners in the U.S. on Wed. Jan. 20 at 7 pm at the U-M Power Center.

Wayne State Univ. Professor Gloria House, an activist who led the campaign to free Rahman, and another possible surprise guest will also speak. For more information call the Baker-Mandela Center at 936-1809.

U-M Hosts Health Care Conference

"Building Coalitions for Children" is a three-day health conference beginning Jan. 16 that will address community-based health care for children and women.

Faye Wattleton, former President of Planned Parenthood, will kick off the conference with a talk on "Equality and Justice: Women's Unfinished Health Care Agenda." The first two days of the conference will focus on children's health issues, while the third will be devoted entirely to women's health.

The conference will be held at the Towsley Center of the U-M Medical School. The cost is \$15 (\$10 for students). The third day is free and open to the public. For more information call Arleen Bradford at 936-9800.

Lesbian & Gay Film Series Begins

The U-M Women's Studies Program is sponsoring a winter semester Lesbian and Gay Film Series. Films will be shown at 7 pm in Angell Hall, Aud. B. The series runs through April 9.

Two films by Marlon Riggs are scheduled for Jan. 15. "Tongues Tied," is about the African-American gay community in San Francisco and "No Regrets" is about five seropositive Black gay men who speak of their individual confrontation with AIDS through music and poetry.

Two films by Su Friedrich will be shown on Jan. 29. "Damned if You Don't" is a vivid portrait of a young nun fighting a losing battle with her sexual desires. It combines narrative and experimental elements, among them the testimony from the trial of a 17th century nun accused of lesbian relations. "First Comes Love," Friedrich's newest film, with footage of four traditional weddings accompanied by an ironic medley of love songs will also be shown. For more info. call 763-2047.

AGENDA

Ann Arbor's Alternative Newsmonthly

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AGENDA is an independent, nonaligned newsmonthly published by Agenda Publications, 220 S. Main St., Ann Arbor, MI 48104, 313/996-8018, ISSN 1047-0727. Vol. 7, No. 9, January, 1993, Copyright © Agenda Publications. Subscriptions: \$15/year U.S., \$30/year international.

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NAFTA

(FROM PAGE 1)

and the United States, so the potential for investment shifting would appear to be even greater.

Anyone who takes the time to look closely at the NAFTA text will see that a central objective of the negotiations was to facilitate continental corporate mobility, to make it as easy for a U.S. company to operate in Matamoros, Mexico, as it is to operate in Milwaukee—at least insofar as government regulations can do so. In fact, five out of a total of 22 chapters in the agreement relate to investment—Investment, Financial Services, Competition Policy, Temporary Entry for Business Persons, and Intellectual Property. This is in contrast to labor and environmental standards, which are treated cursorily when addressed at all.

These chapters address a broad range of issues that might concern investors. It is almost as though a few businesspeople sat down and asked, "What are the obstacles that currently might deter us from moving our factories to Mexico?" Then the negotiators systematically set about removing or reducing those obstacles.

What Next?

At this point, concerted pressure on the leaders and legislators of all three countries from citizens' groups can affect the content of the final agreement and whether or not it is implemented in the coming months. The agreement still needs to be ratified by the legislatures of all three countries.

As a bottom line, citizens' groups are insisting that the existing agreement be modified to include labor and environmental standards no weaker than the strongest now in force in North America.

These standards must be enforceable through trade sanctions, not simply "encouraged" by an advisory commission.

The agreement should also include a mechanism to generate funding for environmental cleanup and adjustment assistance for displaced workers. Both of these could be costly. As a matter of principle and practicality, the beneficiaries of the agreement should pay the costs associated with implementing it. This could be achieved by a "cross-border transactions fee," along the lines suggested by Rep. Gephardt (D-Missouri). Otherwise, fiscal austerity could squeeze these programs, as has occurred all too often in the past. (Besides, it would be immoral to tax U.S. workers and consumers to clean up the environmental mess a U.S. company made in Mexico when it moved its U.S. production south of the border.)

The restrictions on governments' regulatory powers should be renegotiated to

allow governments to act in the best interests of their country, even if that means limiting the mobility of corporations.

And, finally, any renegotiating over NAFTA under President Clinton should be open to real participation from a broad range of citizens' groups, including labor, environmental, farm, and consumer organizations, as should the dispute resolution process. If the coalitions that have formed to fight George Bush's NAFTA aren't satisfied with Bill Clinton's version, then Bill's honeymoon will be short indeed.

A version of this article appears in *Dollars & Sense*, a monthly economics magazine. First-time subscriptions are \$16.95. Write to *Dollars & Sense*, One Summer St., Somerville, MA 02143, or call (617) 628-8411.

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DREAMLIGHT
January 21-24
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Production/Sponsored by Great Lakes Bancorp & Heinz Schmidt
A Part of the Network: New Work Series, supported in part by MCACA
A mime drama that poses the questions: "What if Christ were born today, and Mary and Joseph were homeless?" Thur-Sat 8pm, Sun 6:30pm. Additional performance Sun 2pm. Tickets \$10, \$8 students & seniors. Signing for hearing impaired at Sunday, 6:30pm performance.

REFLECTUATION
January 28-31
A Diversity Theatre
Production. Sponsored in part by Very Special Arts Michigan.
Biff & Bambi's hit TV game show *Reflectuation* distorts the lives of people with disabilities. But their ratings start to fall, and they begin to wonder who is in control of the game. Thur-Sat 8pm, Sun 6:30pm. Tickets \$9, \$7 Students & Seniors

VERBATIM

Freedom's Deafening Cry

Jean-Bertrand Aristide

What follows is an abridged version of a speech by Father Jean Bertrand Aristide, exiled President of Haiti. Aristide delivered this speech, the Cranbrook Peace Foundation's annual peace lecture, on Nov. 30 in Dearborn, Mich.

The crane, the symbol chosen by the Cranbrook Peace Foundation to represent its work, is one of God's creatures that is not indigenous to my country, Haiti. Yet the idea that the crane has come to represent—the spirit of peace, happiness, and unity—is native to the collective consciousness to my people.

The crane is described as a stately bird. In its full splendor, it stands nearly five feet tall. It is well-known for its loud trumpeting call. The crane is not a meek bird and you should not be deceived by its thin and long legs. Those legs have the strength to propel the crane to soar to great heights. The crane is a social and gregarious animal that flies with its family in groups of 20 to 100 in the "V" formation. In flight, cranes extend their legs as they soar on outstretched wings in a rising column of air called a thermal, until they are almost out of sight. Then they regroup into a "V" formation and glide to the next thermal.

Do not attempt to agitate them or interfere with their flight, for they are a protective species. When any one member of the flock is disturbed, the entire flock cries out in a deafening trumpet call in defense of the whole.

Like the crane, the Haitian people are a stately people. You should not be deceived by any images of meekness. In 1804, we were a people resolved to break the bonds of slavery and did so. After our freedom, in the thermal that came next, we created the first Black nation. We rose a deafening cry to the world community in our fight against bondage, and in our subsequent attempt to position the country as an equal nation in the world community of nations. The call went unanswered and Haiti remained isolated. Fortunately, the spirit of the crane was with us and we gained our independence and survived as a nation.

The spirit of the crane was with us again in Dec. 1990 when Haiti resolved to break the chains of dictatorship and soared toward the next thermal, called democracy. A constitution mandating a government founded on the principles of justice was approved by an overwhelming majority of the country. We won the first free democratic election with 67.7% of the vote. The flight to democracy was not peaceful.

On Sept. 30, 1991 around five o'clock in the afternoon, when the coup happened, I was in the palace. Hundreds and hundreds of soldiers were shooting. Finally, even with over 700 soldiers ready to fight with me, I had to make the decision—to give orders to shoot at the rebellious troops, or to do it in another way.

Because of what I learned from the poor people, because of what I learned from the gospel, I decided to go out of the palace with my hands in front of me, to talk to those who were shooting at us. Unfortunately one of them shot, wounding the soldier to my left. Then they arrested me.

They took me to the army headquarters. There I saw the release of many people who had been imprisoned for drug trafficking or other crimes.

Referring to me, (coup leader) General Cedras asked the soldiers:

"Now what do you want me to do with him?" Some of them said, "Well, we'll just shoot him." And some others said, "No, you don't have to do that." They were divided. Maybe God helped to divide them. As a result, I am still alive.

As I told you, I learned from the gospel. I learned from the people, and I continue to learn. If you do not love people, you can not have those 700 soldiers with you and not ask them to shoot. I didn't want a civil war. I didn't want to have power, but to share love and serve people. I preferred to avoid a civil war and to continue, with you and the Haitian people, working for peace.

The Haitian people were disturbed in this phase of the flight toward democracy and peace. In defense of their nation, Haitians again raised a deafening cry for peace, freedom and change, and an opportunity to participate in the system from which they have always been excluded. This time the loud trumpet call was not ignored by the world community. In fact, the entire world, except the Vatican, does not recognize the new government set up by the forces that led the coup.

We say, let's bring justice back. We'll remove General Cedras and the other coup leaders from the army. Let's bring back democracy through a peaceful process and not a bloody one.

Haiti's struggle for peace and democracy has been interrupted. The flight must and will continue. What has sustained Haiti throughout its history, and will continue to sustain Haiti through its present troubles, is the same spirit of unity that propels the crane to soar. It is the collective affirmation that Haiti as a nation can no longer allow any one of its children to be disturbed on the flight towards freedom. The actions of the few cannot defeat the flow of history. Like the crane, all of Haiti must join in the "V" formation to take flight in a peaceful way, in a non-violent way.

Some people ask: "Why don't you want military intervention to put you back in power?" The answer is simple. We don't have a real army in Haiti. It's 7,000 people, but it's not they who decide to commit crimes against humanity—it's just one general and a small group of thugs. Those 7,000 people with weapons in their hands would not fight to defend their general.

So we look to the nonviolent method. If, for instance, President-elect Clinton sent someone to tell General Cedras that democracy must be restored in the country, I'm sure that Cedras would ask how he could save his own future. He wouldn't stand up against Clinton. The military just use their weapons for drug trafficking. So let's believe in the peaceful, non-violent way to bring democracy back to Haiti.

Don't be discouraged if after 14 months you haven't seen that happen. Once the international community will pass from statements to action, we will see that happen.

As Haiti now makes the same trumpet call first raised in 1804 and then again in 1990, this call cannot be ignored by the world community. Just as the crane races to the defense of any one member of its flock that's disturbed in its flight, so too the world community must rise to the defense of any member nation that is disturbed in its flight to democracy.

Serbian Rape Camps: A Testimony

30,000 Croatian and Bosnian women have been impregnated and forced to bear Serbian children.

As details of "ethnic cleansing" have emerged from the Serbian war against Croatia, and now against Bosnia, a widespread pattern of rape, including concentration camps specifically for that purpose, has shocked the world. Croatian women's groups estimate that approximately 35,000 Muslim and Croatian women and children are now being held in rape/death camps, and that 30,000 women have been impregnated and forced to bear Serbian children. These crimes against humanity are properly described as genocidal.

What follows is taken from testimony which came to AGENDA by way of Natalle Nenadic, a U-M Law School research scholar. Nenadic, who was in Bosnia and Croatia as recently as October, has been working with women's groups documenting widespread and systematic crimes against women in that region. The story is from a 17-year-old Bosnian Muslim student, who is now a refugee in Zagreb, Croatia. Her village was captured by Serbian paramilitary forces (called "chetniks") in April 1992. She was held for three months, at which time she escaped.

We asked "where are you taking us," and they said "just wait and you'll see soon enough." With automatic machine guns they immediately shot the elderly women and men who did not want to leave. They threw the rest of us into a former Yugoslav People's Army (JNA) truck. There were many trucks. There were 24 of us in the truck I was thrown in, among whom were girls of around 12 years of age. Otherwise there were only women in that truck—only women up to the age of 25.

We went through some woods on the way to the occupied part of the city. I didn't recognize any of these chetniks—they wore uniforms of the former JNA. In those woods they took us out of the truck and began taking us to some rooms which were for the most part dug out of the ground, resembling mining areas or spaces. There was no light. There were over 100 of us in this space. Here, I saw only women. There were elderly and younger women here.

Here they began beating us and said that they are taking revenge against Croats and Muslims. One young woman asked: "But you're not taking revenge against the Serbs?" and they said: "No, they are our people." They killed that young woman, who was called Sandra and was around 19 years of age. They took her outside and executed her by random firing squad. I know that there were more women from other rooms who were taken out for execution by firing squad.

During the entire time of our captivity we were in those closed spaces. It was always dark in the rooms while a light burned in the hall. During my entire stay in the concentration camp they gave us bread and water. Usually they gave it to us twice a day, that is, one slice of bread each time, and water. We didn't get any other type of food. There was no exit from those rooms, nor the possibility of having any medical care delivered to us. Often we heard screams, shrieks and cries for help coming from the other rooms.

After my arrival in the concentration camp, they raped me right away, that is, the concentration camp guards and other chetniks who came in from the outside, which means that they weren't among those stationed in the concentration camp. They raped me in the room in front of all of the rest of the women and that was repeated many times over, and there were many chetniks there when they were raping me. The rest of the women were yelling and defending me, but they were beaten.

The chetniks said: "You will give birth to a Serbian child" and "We're doing this out of revenge." Among the chetniks who were rapists, there were old and young men. With some of the women, the chetniks tied their hands with rope before raping them. They beat them with their feet and with their hands, with everything and anything which was at hand.

Now I am 4 1/2 months pregnant.

Ruminations of a Radio Therapist



By Arwulf Arwulf

Any amount of censorship is unsatisfactory, in fact 'Un-american.' If anything deserves that questionable label, censorship does.

1966 My brother brought home a 45 rpm record by the Doors, and played it loudly right before dinner. Instantly, my nine-year-old's ear was tickled by the stuttering, circus-brained rhythm, and pleasantly mystified by the lyric: *show me ~ the way ~ to the next ~ whiskey bar ~ no ~ don't ask why ~ no ~ don't ask why...*

This was definitely grown-up stuff, with special grown-up meanings. Judging from the expressions on the faces of my parents, they smelled depravity coming up off of the record. Certainly they didn't realize that the song in question was originally performed in 1930 as a satire on the Weimar Republic. Bertolt Brecht and Kurt Weill were the composers, and they called their show *The Rise and Fall of the City of Mahagonny*.

The intellectual half of Jim Morrison's brain was giving us an update. Mom and Dad smelled depravity. My brother had no way of knowing that within fifteen years he would be performing Brecht professionally. My little heart began to dance as Morrison lurched into the refrain, one of the most beautiful refrains of the twentieth century: *O Moon ~ of Alabama...*

But things were getting decidedly prickly in our house. The lyrics had offended my mother's sensibilities, and Dad looked uncomfortable. Defiantly, my brother flipped the disc and played the other side: *Hello ~ I love you ~ won't you tell me your name ~* If alcoholism, (which was a terribly worrisome subject in this particular household) wasn't bad enough, now my parents' ears were being assailed by *lewdness!* It must have been frightening for them, the poor dears. Still, mother made a very distinct point on this occasion: the music was giving us some rotten messages.

Abbie Hoffman has described America as being, at that time, in the throes of generational warfare. That's pretty accurate. Like all budding upstarts, we would listen to whatever it was we wanted to groove on, and any objections from adults came across as disjointed gibberish.

But maybe there's a problem here, having to do with upbringings and lifestyles which do not adequately prepare individuals for Real Life, and the enigma of song lyrics that depict real life so candidly and deliberately. Impressionable young minds are given plenty of warnings, unless frightened adults get too protective, and even then the warnings seep through. The problem is how to interpret them.

As teenagers we thought it was really cool when Jim Morrison sang about having beer for breakfast, and you can rest assured that we followed suit, although we certainly would have done the alcoholism thing anyway, regardless of what records we listened to. Because alcoholism, I am convinced, runs through our genetic quilting. And America has one of the most effective alcohol advertising structures in the entire world. So Morrison's record was simply State of the Union.

But there weren't any songs explaining the fact that if you drink enough alcohol *you will piss blood*. See there: that's the whole picture. No frills. Singing with blatant honesty relative to the harshest of realities has since become somewhat commonplace, and some artists have managed to carry it off admirably. And there's certainly lots of precedent for our excesses. Baudelaire mentioned "regaining our vitality through alcohol and sport," and there was Rasputin's "quest for totality of experience through excess." Small wonder the

subject looms up out of our music.

The contents of song lyrics are a perpetual source of bewilderment for our species. In 1969, we began to memorize every nanosecond of the Beatles' *Abbey Road* album. Soon we had a new assignment: Paul was dead. At least for the time being. How strange the contrast between Paul McCartney's overblown imaginary death rumors, and the awful, lonely reality of John Lennon's violent, inane extermination. Having to face the 1980s without John. Did we deserve that? Do we deserve anything? Is anybody home?

Then there was the theory that Morrison's *Light My Fire* inspired riots. Not injustice, certainly not a system rotting from within, but that rotating piece of vinyl: they like to blame the music. Heart-warming revivalists who burned Beate records after the example of books torched in Munich, simply because John said "We're

But the question persists: are young people being given rotten messages through song lyrics, specifically Rock Lyrics? Recently I had the honor of projecting a video documentary on the notorious Judas Priest suicides.

more popular than Jesus Christ." That should have warned us never to use the phrase *We're Number One*. Wrong attitude, man. "We're uber alles." That's Munich again. Watch yourself.

Then there was the radio personality who personally piloted a steamroller over piles of Cat Stevens records. Mr. Cat, being faithful to his chosen faith, sided with the Ayatollah on the question of blasphemy and something called *The Satanic Verses*. Not that I'd get along with the Iranian Elders, not even for a minute. What I'm talking about here is: **Intolerance.**

The one really unfortunate element in the Clinton Administration is the presence of Tipper Gore. This creature, you must recall, showed remarkable idiocy when she participated in censorship trials wherein rock lyrics were scutinized at great length, and ridiculous demands were made upon the recording industry. Frank Zappa has immortalized those hearings in his *Mothers of Prevention* album. Zappa was fortunate in that he had the opportunity to insult the Tipper *in person*.

Censorship was brought into the twentieth century by Dr. Joseph Goebbels, Minister of Enlightenment and Propaganda for the Third Reich. Censorship has a charming history. We'll discuss it in depth sometime soon, I promise. Right now I'll say that any amount of censorship is unsatisfactory, in fact *Un-american*. If anything deserves that questionable label,

censorship does.

But the question persists: are young people being given rotten messages through song lyrics, specifically Rock Lyrics? Recently I had the honor of projecting a video documentary on the notorious Judas Priest suicides. And here it was all over again. Why did the boys sit down and blow their heads off with a shotgun? Mom says: It was those darn records.

Actually one kid survived, having merely blown his face off. Great interviews with him, flapping his boneless blob as he talks about their infatuation with the lyrics. (Subtitles made his bubbling coherent) He and his pal were byproducts of rotten upbringings. You haven't seen how low America stoops until you meet the parents, whose positively empty lives became evidence when the members of Judas Priest were actually brought into the courtroom!

And it was nice to learn that these musicians had grown up in nasty industrial zones, near foundries, where the stamping of giant machinery shook the earth, and the smell of *heavy metals* hung in the air, to be inhaled on the way to school. That's a very logical source for Heavy Metal music. It was about the only logic presented.

The prosecution revived something I thought was endemic to 1969: playing the music backwards! (John Lennon chuckles softly in the hereafter.) It was getting really rather pathetic. Prosecution insisted that Judas Priest snuck the phrase "Do It" into their music. Nothing so clear and concise as that sort of thinking. Do What? Snuff it!

Then the defense quite rightly pointed out the *vacuous, depressing, stunted lifestyles* of these poor confused kids and their incredibly lost parents. You mustn't look for blame. Simply look in the mirror and face the music of your own existence.

There was a study published recently which said that listening to Country music all the time can lead to suicide. But it isn't

the Country music makes you want to snuff and ditch it. What is deadly is the *narrowness* of the American perspective. Here, of all places, we should not be victimized by limitations. America is the land of Ornette Coleman, Eugene Chadbourne, Charles Ives, Muddy Waters and Jelly Roll Morton, of Duke Ellington, Woody Guthrie and Bob Dylan. Why do you bore your children to tears, and potentially to suicide?! There is no excuse.

The word for today is: **ennui**. It means Boredom. If Americans will only learn to expand their attention spans to match the cultural opportunities that grow so profusely all around us in this country, then maybe there's hope for young people, maybe parents can do better than simply cringing and pointing elsewhere for some rubbery blame thing, and maybe song lyrics will be seen and heard as *poetry* rather than threats. Boredom kills. If you value your own lives, and the lives of children, pull your heads from the smothering squish of predictability. This is not a boring land. There is no excuse.

Arwulf Arwulf's radio shows can be heard on WCBN, 88.3 FM, at the following times: "You've Got To Be Modernistic"—Thurs., 7-8 pm; "Duke is on the Air"—with co-host Dave Crippen, Sun. 5-6 pm; "Open Letter to Duke"—Sun. 6-7 pm; "Real Black Miracles"—Sun. 7-8 pm. And on WEMU: "Sunday Best"—Sun. 10 am-1 pm.

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FILM

"HOFFA"

NEW RELEASE

Director Danny DeVito has repeatedly stressed that "Hoffa" is not intended to be a film biography. This is an odd comment given the film's subject matter, but it is correct. "Hoffa" is an exploration of mythic heroism and, ultimately, hero worship. It is also, to its credit, an unabashed pro-labor film which has been released by a multinational entertainment corporation.

On the whole though, "Hoffa" is sufficiently flawed as to render it vulnerable to criticism. Whereas in "Lawrence of Arabia" Director David Lean was able to signify the small gesture through epic scale, DeVito creates an epic gesture in intimate scope. As a result, the film suffers from a vagueness which does little to clarify the pivotal events in James Hoffa's tenure as President of the International Brotherhood of Teamsters or in his private life. In addition, screenplay writer David Mamet has handcuffed the film with a series of unwieldy vignettes which toss the story about in no particular order.

Jack Nicholson's masterful performance as Jimmy Hoffa stands out as the most compelling reason to see this film. Nicholson defines one of those rare instances in film where the main character's performance fills in for all the gaps that the narrative arbitrarily omits.

Nicholson's Hoffa is obsessed solely with the creation of his labor movement. Virtually every screen moment is focused upon Hoffa's charismatic intensity. It's this sheer will of intensity that permeates every movement, every glance, and every act of this remarkably driven personality. Thus Nicholson, whose acting ability has the extraordinary range to depict supreme introversion as well as extroversion, plays Jimmy Hoffa as the proverbial bull in the china shop. The sustained crescendo of his performance literally drags the film along from Hoffa's first youthful work stoppage through his weary anticipation of his last meeting where he instinctively knows his fate hinges.



"Hoffa" walks a precarious line between fact and fiction. Each gesture and nuance of the film's main character is meant to convey a purposefulness which may or may not have belonged to the historical Jimmy Hoffa.

When the mythical Hoffa finds himself confronting the mob in defense of his attempt to break the grip of a particularly virulent anti-union management, he unflinchingly splits his differences with the Mafia. It's this single-mindedness which ultimately puts the historical Hoffa on his path to both prison (in 1964) and his disappearance (1975); and it's this fundamental character flaw which makes a martyr of the mythical Hoffa.

DeVito has indeed crafted a poor man's epic. The oddly affecting, anachronistically youthful Hoffa, depicted furtively hitching a ride from cab to cab in his first unionizing attempt, rings with a romanticism which translates the real dangers and idealism such activity held in the early era of the Teamsters organization.

How DeVito resolves the mystery of his subject's disappearance should be a matter best left to the viewer. But let's say that for once David Mamet's penchant for thematic tidiness is a hindrance, rather than a blessing. Essentially an enigma, the mythic Hoffa would have benefited from an unresolved conclusion.

—John Carlos Cantú

VIDEO

"Chameleon Street"

NEW RELEASE

Black cinema comes of age and where are the major distributors? "Chameleon Street," a bio-flick of a Detroit confidence man, has struggled its way from an independently-financed, film festival favorite, to its recent release on video.

Writer-director Wendell Harris has fashioned a comedy which outshines both Robert Mulligan's 1960 "The Great Imposter" (which starred Tony Curtis) and Woody Allen's 1973 "Zelig" (with Allen as same) in sheer over-the-top humor. But Harris' comedy, through the twists and turns of its looney story-line, enters into some rather odd cinematic territory.

Told in flashback through an interview with a prison psychiatrist, the exploits of William Douglas Street (played by Harris) ramble along a remarkable trail of easy-going deception. Included are stints as a Harvard-trained doctor; a reporter for Time magazine; an African foreign exchange student at Yale; and a Detroit social services attorney. Equally remarkable is that Harris has the versatility, verve and wit to pull off all these charades believably.

The rest of the cast—including an assorted bevy of girlfriends, wives, and mistresses—gets shuffed about almost arbitrarily in the action. However, Street's chameleon-like ability to blend into his environment (no matter how rarefied the atmosphere), keeps the humor moving through its bizarre transmutations.

Almost as interesting as the film is its odd production and distribution history. Unable to find an American distributor for "Chameleon Street," Harris took his film on the film festival circuit. He won the Grand Jury Prize at the 1990 Sundance U.S. Film Festival and later was hailed by audiences at the Toronto, Venice, and New York Film Festivals. Only afterwards was Harris able to release the film through the minor art studio, Avenue Pictures.

Perhaps the feeling among the major distributors was that "Chameleon Street" was merely another entry into the Eddie Murphy/Robert Townsend/Spike Lee genre of contemporary Black film comedy. Or perhaps the film's confident, even sarcastic tone seemed commercially questionable. Ultimately these objections are mere quibbles.

The amazing string of deceptions that fueled Street's exploits, and his equally earnest and intelligent ability to manipulate the circumstances in which he finds himself, are merely the comedic frosting on the film's surface. "Chameleon Street" succeeds best as we're allowed the opportunity to watch a highly intelligent, but also highly disaffected, confidence man perfect his game.

Harris' no-nonsense, no-nonsense approach to a totally nonsensical approach to life is easily more complicated than anything his more critically acclaimed competitors have produced thus far in their respective careers.

—John Carlos Cantú

To publicize February Calendar events, send formatted listings by January 15 to AGENDA, 220 S. Main St., Ann Arbor, MI 48104.

FORMAT—Date, event, sponsor, time, and place; one or two sentence description, fee, phone number. (Please include a contact name and phone number—not for publication).

Unless otherwise noted, all events listed in the CALENDAR are free and open to the public. All locations are in Ann Arbor unless otherwise noted.

1 Friday

Ongoing Exhibits: U-M Museum of Art 525 S. State. "Four Treasures of the Chinese Scholar's Studio" runs thru 7 March; "The Cultivated Image: Garden Photographs by Michael Kenna" runs thru 28 Feb.; "Tiffany Interiors From the H.O. Havemeyer House" runs thru 21 Feb.; "Antiquities from the Kelsey Museum" runs thru 31 Jan.; "The Invincible and Immortal Army: Warriors From Xian" runs thru 17 Jan.; "Picasso and Gris" ongoing. 747-2063

Faculty Exhibition: U-M School of Art Inst. for the Humanities, Rackham Bldg. Two-dimensional and three-dimensional works. Runs thru Oct. 1993. 763-4417

Eddie Russ Trio: Bird of Paradise 9:30 pm, 207 S. Ashley, \$5. 662-8310

Dance Jam: People Dancing 10 pm, People Dancing Studio, 111 Third St. Varied recorded dance music. Smoke- and alcohol-free. Children welcome, \$2. 996-2405

2 Saturday

Winter Swim Session: A2 Parks & Rec. Mack Indoor Pool, 715 Brooks. Runs 10 weeks. Times vary for age and skill level, \$20-33. 994-2898

"Benign Neglect": A2 Artists' Co-op 1-6 pm, 617 E. Huron. Exhibit of watercolor paintings of urban & rural isolation by Lisa Tennant. Runs Sats. & Suns. thru 10 Sun. 763-4417

"A Funny Thing Happened On The Way To The Forum": Strand Theatre 5 pm & 9 pm, 12 N. Saginaw, Pontiac, \$19-\$24. 335-8100



Jon Smeenge, Debra Pendergrass, Carmen Moner, and Charmie Gholson, of the dance troupe Charmie Gholson & Her Many Friends, join Larynx Zillion's Novelty Shop for four nights of dance and music at the Performance Network (begins 7 Thursday)

Detroit Women's Coffeehouse 7:30 pm, Red door, Unitarian Church, Cass & Forest, Detroit, \$5. 313-547-4692

Eddie Russ Trio: Bird of Paradise 9:30 pm (see 1 Fri)

3 Sunday

Meeting: Dawntreaders 1-3 pm, 802 Monroe. 662-5189

Sunday Tour: U-M Museum of Art 2-3 pm, 525 S. State. "Warriors from Xian; Four Treasures of the Chinese Scholar's Studio." 764-0395

Ministry to Gay Men, Bisexuals, & Lesbians: Huron Valley Community Church 2 pm services, 3 pm social, Glacier Way United Methodist Church, 1001 Green Rd. 741-1174

"A Funny Thing Happened On The Way To The Forum": Strand Theatre 2 pm & 7 pm, 12 N. Saginaw, Pontiac, \$14-\$19. 335-8100

Swimming: Ann Arbor Queer Aquatics Swim Team (A2QUA) 4:30 pm, Mack Pool, Miller at 7th St. 665-8063

Front Runners: The Gay/Lesbian Running Club 5 pm, Gallup Park. 434-4494

Services for Lesbians, Gay Men & Bisexuals: Tree of Life Metropolitan Community Church 6 pm, First Congregational Church, 218 N. Adams, Ypsilanti. 485-3922

Meeting: Ypsilanti Lesbian, Gay Men, & Bisexuals' AA 7:30 pm, downstairs (back entrance), First Congregational Church, 218 N. Adams, Ypsilanti. 484-0456

Paul Finkbeiner Session Night: Bird of Paradise 9:30 pm, 207 S. Ashley. 662-8310

4 Monday

Instructional Swim: Ann Arbor Parks & Rec. Mack Indoor Pool, 715 Brooks. Classes meet twice a week (M, W or T, Th) thru 4 Feb. Times vary for age and skill level, \$20 residents/\$22 non-residents. 994-2898

Women's Book Group: Guild House noon, 802 Monroe. Call for the week's readings. 662-5189

Tenant Talk: A2 Tenants Union 6:30-7 pm, WCBN 88.3 FM. 936-3076

Multiple Sclerosis' Support Group: Ann Arbor Center for Independent

Living 7 pm, 2568 Packard Road. 971-0277 or 971-0310 (TDD)

Meeting: Washtenaw Area Self-Help for Hard of Hearing People, Inc. 7 pm, Salvation Army Bldg., 100 Arbana. Speaker: Audiologist Connie Spak. 971-0277, 971-0310 (TDD)

Shamanic Journeys: Creation Spirituality 7:30 pm, Carriage House, 1522 Hill St. Travel to distant places through a shaman's drumbeat. 665-3522

Social for Lesbians, Bisexual People & Gay Men: Canterbury House 8:45 pm, Lord of Light Lutheran Church, 801 S. Forest at Hill. 763-4186

Bird of Paradise Orchestra: Bird of Paradise 9:30 pm, 207 S. Ashley. Big band jazz, \$3. 662-8310

5 Tuesday

Blind and Visually Impaired Support Group: Ann Arbor Center for Independent Living 5:30-7 pm, 2568 Packard Road. 971-0277 or 971-0310 (TDD)

"Closets are for Clothes": WCBN 88.3 FM 6 pm. News and more for the Lesbian, Gay & BI communities. 763-3500

AA Meeting for Lesbians & Bisexual Womyn: Sober Sisters 7 pm, Common Language Bookstore, 214 S. Fourth Ave. 662-7028

"Earth Summit Conference": Peace InSight 7:05 pm, Cable channel 9. Three participants from Mich. discuss the summit. 769-7422

Dream Workshop: Creation Spirituality 7:30 pm, Carriage House, 1522 Hill St. Dreams analyzed and discussed using Jungian methodology. 665-3522

Support Group: Adult Daughters of Alcoholics & Other Trauma 7:30 pm, 3200 Mich. Union. For women of all sexual orientations who grew up in any kind of dysfunctional home. 665-3706

Meeting: Bisexual Women's Social Group 8 pm, location TBA. 763-4186

Cary Kocher/Paul Keller Quartet: Bird of Paradise 9:30 pm, 207 S. Ashley, \$3. 662-8310

6 Wednesday

ArtVideo: U-M Museum of Art 12:10 pm, AV Room, 525 S. State. "Jennifer Bartlett." 764-0395

Buhrrr Blast: Ann Arbor Parks & Rec. 3:30-5:15 pm, Buhr Outdoor Ice Rink, 2751 Packard. Special activities for children, \$2.25 adults/\$1.75 youth. 971-3228

Front Runners: The Gay/Lesbian Running Club 7 pm (see 3 Sun)

"A Funny Thing Happened On The Way To The Forum": Strand Theatre 7 pm (see 3 Sun)

Meeting: Lesbian, Bisexual, & Gay Men's Adult Children of Alcoholics 7 pm, Rainbow Rm., St. Andrew's Episcopal, 306 N. Division. 663-6395

Support Group for People with Disabilities Who Have Alcohol Abuse Issues: Ann Arbor Center for Independent Living 7 pm, 2568 Packard Road. 971-0277 or 971-0310 (TDD)

Meeting: Latin American Solidarity Committee 8 pm, Mich. Union. Ask for room # at information desk. 665-8438

Blue Sun: Leonardo's 8 pm, N. Campus Commons. Classical to jazz, duets to quintets. 764-7544

Meeting: U-M "East Quad" Social/Support Group 9 pm, location TBA. 763-2790

Ron Brooks Trio: Bird of Paradise 9:30 pm, 207 S. Ashley, \$3. 662-8310

7 Thursday

Meeting: Homeless Action Committee 5:30 pm, Guild House, 802 Monroe. Help expose myths about homelessness and confront businesses and politicians who contribute to existing poverty and homelessness. 930-0601

"Teenage Sexuality & HIV/AIDS": Ozone House 7 pm, Bryant Community Center, 3 W. Eden Ct. Workshop for parents of adolescents. 662-2222

Meeting: ACTUP/Ann Arbor 7:30 pm, Baker Mandela Center, 3 E. Engineering Bldg. 665-1797

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Charmie Gholson & Her Many Friends and Larynx Zillion's Novelty Shop: Performance Network 8 pm, 408 W. Washington. Eclectic music and dance combine for complete aural and visual stimulation, \$5 per show/\$8 both. 663-0861

Live Jazz Series: Leonardo's 8 pm, N. Campus Commons. 764-7544

"A Funny Thing Happened On The Way To The Forum": Strand Theatre 8 pm (see 3 Sun)

"MCATS": Peace InSight 9:05 pm, Cable channel 9. Members of the Augusta Township group opposing the toxic waste incinerator discuss their campaign. 769-7422

Ron Brooks Trio: Bird of Paradise 9:30 pm (see 6 Wed)

8 Friday

Disarmament Working Group Meeting: Interfaith Council for Peace & Justice noon-1 pm, Memorial Christian Church, 730 Tappan. 663-1870

Lesbian, Bisexual & Gay Happy Hour Group 5 pm, Dominick's, 812 Monroe. 763-4186

"Earth Summit Conference": Peace InSight 6:05 pm (see 5 Tue)

Walt Whitman Coffeehouse for Gay & Bisexual Men: Common Language Bookstore 7-10 pm, 214 S. Fourth Ave. 971-5411

Meetings: Lesbians, Gay Men, & Bisexuals' AA & Alanon 7:30 pm (see 1 Fri)

Aliza Shevlin: Jewish Cultural Society 7:45 pm, 2935 Birch Hollow. Talk on the image of Jewish women in literature and society. 665-5761

Sweet Honey in the Rock: University Musical Society 8 pm, Hill Aud. All-women vocal ensemble blends blues, gospel & jazz, \$12-\$22. 764-2538

Division Street: The Ark 8 pm, 637-1/2 S. Main. Bluegrass, folk & pop, \$8.75/\$7.75 mems, studs & srs. 761-1451

Montage: Leonardo's 8 pm, North Campus Commons. Imaginative vocals with piano jazz. 764-7544

Drum Circle: Guild House 8 pm, 802 Monroe. For adults interested in playing hand percussion and learning rhythms. 662-5189

Charmie Gholson & Larynx Zillion: Performance Network 8 pm (see 7 Thu)

"A Funny Thing Happened On The Way To The Forum": Strand Theatre 8 pm (see 2 Sat)

9 Saturday

"Theatre Beyond Words": Walk & Squawk Productions 10:30 am-12:30 pm, 117 N. First St. Workshop on the fundamental techniques of theatre. Weekly sessions thru 30 Sat, \$15 per session/\$45 four sessions. 668-2692

S.E.E.D.S. and P.I.N.E.S.: Ann Arbor Parks & Rec. 10:30 am-noon (grades 1-3), 1:30-3:30 pm (grades 4-6), Leslie Science Center, 1831 Traver Road. Program on nature topic, \$5 younger/\$6 older children. 662-7802

Meeting: Gays & Lesbians Older & Wiser (GLOW) 11 am, Turner Geriatric Services, 1010 Wall. 764-2556

Skating Classes: A2 Parks & Rec. 1:15-2:15 pm, Buhner Outdoor Ice Rink, 2751 Packard. Beginner and intermediate classes for school-aged children. Runs thru 13 Feb. Pre-reg. necessary, \$31 res./\$37 non-res. 994-2780

"A Funny Thing Happened On The Way To The Forum": Strand Theatre 5 pm & 9 pm (see 2 Sat)

Straight Ahead: The Ark 8 pm, 637-1/2 S. Main. All-female contemporary jazz and bebop band, \$12.50. 761-1451

Charmie Gholson & Larynx Zillion: Performance Network 8 pm (see 7 Thu)

The Something Box: Guild House 10 pm, 802 Monroe. Performances by local musicians, filmmakers, and artists. Sign up for open mike at 8 pm. 994-0525

10 Sunday

Meeting: Dawntreaders 1 pm (see 3 Sun)



Arlo Guthrie plays The Ark (see 11 Monday and 12 Tuesday)

Sunday Tour: U-M Museum of Art 2-3 pm, 525 S. State. "The Cultivated Image: Garden Photographs by Michael Kenna." 764-0395

"A Funny Thing Happened On The Way To The Forum": Strand Theatre 2 pm & 7 pm (see 3 Sun)

Ministry to Gay Men, Bisexuals, & Lesbians: Huron Valley Community Church 2 pm (see 3 Sun)

Mass Meeting for Jewish Women's Art Exhibit: Hillel 3 pm, 1429 Hill Street. Exhibit to be held in March at the Mich. Union Gallery. 741-8437

"Earth Summit Conference": Peace InSight 3:05 pm (see 5 Tue)

Mstislav Rostropovich, cellist: University Musical Society 4 pm, Hill Aud. World-renowned musician and defender of human rights and artistic freedom, \$18-\$48. 764-2538

Martin Luther King Unity March & Rededication: 2nd Baptist Church 4 pm, Washtenaw County Bldg. (Main & Huron). Unity march to 2nd Baptist Church (850 Red Oak). 663-9369

Swimming: Ann Arbor Queer Aquatics (A2QUA) 4:30 pm (see 3 Sun)

Community Eucharist: Episcopal Student Foundation 5 pm, 518 E. Washington. Service followed by supper. 665-0606

Front Runners: The Gay/Lesbian Running Club 5 pm (see 3 Sun)

Feminist Salon: Common Language Bookstore 6 pm, 214 S. Fourth Ave. 663-0036

Services for Lesbians, Gay Men & Bisexuals: Tree of Life Metropolitan Community Church 6 pm (see 3 Sun)

Gholson & Zillion: Performance Network 6:30 pm (see 7 Thu)

Meeting: GLBI Veterans of America 7 pm, location TBA. 763-4186

Meeting: Ypsilanti Lesbian, Gay Men, & Bisexuals' AA 7:30 pm (see 3 Sun)

Markat & Gary Album Release: The Ark 8 pm, 637-1/2 S. Main. Harmonica virtuoso and blues guitarist, \$8.75/\$7.75 mems, studs & srs. 761-1451

Paul Finkbeiner Session: Bird of Paradise 9:30 pm (see 3 Sun)

11 Monday

"MCATS": Peace InSight 2:05 pm (see 7 Thu)

Tenant Talk: Ann Arbor Tenants Union 6:30 pm (see 4 Mon)

Multiple Sclerosis Support Group 7 pm (see 4 Mon)

Arlo Guthrie: The Ark 7:30 pm, 637-1/2 S. Main, \$17.50. 761-1451

Booksigning with Bernice Reagon: Borders Bookshop 7:30 pm, 303 S. State. Director of Sweet Honey in the Rock discusses her new book, "We'll Understand It Better By and By: Pioneering African American Gospel Composers." 668-7652

Social for Lesbians, Bisexual People, & Gay Men: Canterbury House 8:45 pm (see 4 Mon)

Bird of Paradise Orchestra: Bird of Paradise 9:30 pm (see 4 Mon)

12 Tuesday

"The Approach of China and Vietnam to Reforming a Socialist System": U-M Center for Chinese Studies noon, location TBA. With Harvard Professor of Economics Dwight Perkins. 764-6308

Blind and Visually Impaired Support Group 5:30-7 pm (see 5 Tue)

"C8.3 FM 6 pm for Clothes": WCBN 88.3 FM 6 pm (see 5 Tue)

AA Meeting for Lesbians & Bisexual Womyn: Sober Sisters 7 pm (see 5 Tue)

"Cuban/American Friendshipment": Peace InSight 7:05 pm, Cable channel 9. Ann Arborites Andrea Walsh and Ken Polsky discuss the aid caravan. 769-7422

General Meeting: National Organization for Women (NOW) 7:30 pm, Unitarian Church, 1917 Washtenaw. Talk on "The Achievement Gap in Math and Science." 995-5494

Meeting: Washtenaw Citizens for Animal Rights 7:30 pm, Guild House, 802 Monroe. 426-2492

Religious Coalition on Latin America Meeting: Interfaith Council for Peace & Justice 7:30 pm, 1st Baptist Church's Guild House, 512 E. Huron. 663-1870

Arlo Guthrie: The Ark 7:30 pm (see 11 Mon)

Support Group: Adult Daughters of Alcoholics & Other Trauma 7:30 pm (see 5 Tue)

Meeting: Women's Health Discussion Group 8 pm, Guild House, 802 Monroe. For women only. 662-5189

"Talk To Us—Sexual Information & Misinformation": Hillel 8 pm, 1429 Hill Street. Performance by interactive theatre troupe. 769-0500

Meeting: Bisexual Women's Social Group 8 pm (see 5 Tue)

Cary Kocher/Paul Keller Quartet: Bird of Paradise 9:30 pm (see 5 Tue)

13 Wednesday

ArtVideo: U-M Museum of Art 12:10 pm, AV Room, 525 S. State. "Karen Finley." 764-0395

Buhrrr Blast: Ann Arbor Parks & Rec. 3:30 pm (see 6 Wed)

Huron High School Hockey: A2 Parks & Rec. 7 pm, Veteran's Ice Arena, 2150 Jackson Rd., \$4. 761-7240

Support Group for People with Disabilities Who Have Alcohol Abuse Issues 7 pm (see 6 Wed)

Front Runners: The Gay/Lesbian Running Club 7 pm (see 3 Sun)

Meeting: Lesbian, Bisexual, & Gay Men Adult Children of Alcoholics 7 pm (see 6 Wed)

Bryan Bowers: The Ark 8 pm, 637-1/2 S. Main. Autoharp virtuoso, \$10/\$9 mems, studs & srs. 761-1451

Meeting: Latin American Solidarity Committee 8 pm (see 6 Wed)

Blue Sun: Leonardo's 8 pm (see 6 Wed)

Meeting: U-M "East Quad" Social/Support Group 9 pm (see 6 Wed)

Ron Brooks Trio: Bird of Paradise 9:30 pm (see 6 Wed)

14 Thursday

Meeting: Homeless Action Committee 5:30 pm (see 7 Thu)

"Substance Abuse Issues in Adolescents": Ozone House 7-8:30 pm, Bryant Community Center, 3 W. Eden Ct. Workshop for parents of adolescents. 662-2222

Discussion with State Sen. Lana Pollack: Hillel 7 pm, 1429 Hill Street. 769-0500

Urban Bush Women: Renaissance High School Varsity Choir 7 pm, Northwest Activities Center, 18100 Meyers Rd., Detroit. Community sing with musical group in African-American tradition. 764-2538

Cerebral Palsy Support Group: Ann Arbor Center for Independent Living 7 pm, 2568 Packard Road. 971-0277 or 971-0310 (TDD)

"Violin Making in Ann Arbor: Unveiling the Myth and Mysteries of the Italian Masters": Philips Pre-Concert Presentation 7 pm, Rackham E. Lecture Rm. 764-2538

Meeting: Women's Circle 7:30 pm, 802 Monroe. Spirituality group. 662-5189

Meeting: The Salt Group 7:30 pm (see 7 Thu)

Meeting: ACTUP/Ann Arbor 7:30 pm (see 7 Thu)

Musical Benefit: Oxfam America 8 pm, The Ark, 637-1/2 S. Main. Acoustic blues by Shari Kane, Dave Steele and Dave Morris (of Big Dave & the Ultrasonics), and rockabilly by Rex Baile. Proceeds benefit projects in Somalia and Southern Africa. \$6. 761-1451

Tokyo String Quartet: University Musical Society 8 pm, Rackham Aud., \$20-\$29. 764-2538

Live Jazz Series: Leonardo's 8 pm (see 7 Thu)

Ron Brooks Trio: Bird of Paradise 9:30 pm (see 6 Wed)

15 Friday

Stress Reduction Weekend: Neahtawanta Inn 1308 Neahtawanta Rd., Traverse City. Activities include skiing, sauna, meditation, games and more. Runs thru 18 Mon, \$140-\$195 single/\$256 couple. 616-223-7315

Friday Forum: Guild House noon, 802 Monroe. Juan Cole, Director of the U-M Moslem Studies Center, discusses his book "Comparing Moslem Societies." Optional lunch \$1. 662-5189

Lesbian, Bisexual & Gay Happy Hour Group 5 pm (see 1 Fri)

Restroom Poets: PJ's No Kickdrums Acoustic Concert Series 6 pm, 617 Packard. Sparse arrangements, deli musical layering & tight vocal harmonies. 663-3441

"Cuban/American Friendshipment": Peace InSight 6:05 pm (see 12 Tue)

Urban Bush Women: Ypsilanti High School Concert Choir 7 pm, Hussey Rm., Mich. League (see 14 Thu)

"The Snow Queen": Young People's Theater 7:30 pm, Performance Network, 408 W. Washington. Adapted from Hans Anderson, this production features a quest across three countries, \$5 youth/\$7 adult. 663-0861

Grads & Young Professionals Veggie Shabbat Potluck: Hillel 7:30 pm, U-M Lawyers' Club. Discussion with Hank Greenspan, author of "Remnants"—play based on stories of Holocaust survivors. 769-0500

Meetings: Lesbians, Gay Men, & Bisexuals' AA & Alanon 7:30 pm (see 8 Fri)

Alistair Brown, Roger Houghton & Cherie Whalen: The Ark 8 pm, 637-1/2 S. Main. Scottish folk, ballads & odes, \$8.75/\$7.75 mems, studs & srs. 761-1451

The Raisin Pickers: Leonardo's 8 pm, North Campus Commons.

Old-time dance music, swing, and "new"-grass. 764-7544

Drum Circle: Guild House 8 pm (see 8 Fri)

Dance Jam: People Dancing 10 pm (see 1 Fri)

16 Saturday

Children's and Women's Health Conference: National Organization for Women Towsley Center, U-M Medical School. 3-day conference on community based health care, \$15/\$10 studs. Arleen Bradford, 936-9800

Tracks and Tees: Ann Arbor Parks & Rec. 10:30 am-12:30 pm, Leslie Science Center, 1831 Traver Road. Children ages 7-9 investigate animal tracks, \$6. 662-7802

"Theatre Beyond Words": Walk & Squawk Productions 10:30 am (see 9 Sat)

Discussion Meeting: Democratic Socialists of America noon, Dominick's, 812 Monroe. 662-4497

"The Snow Queen": Young People's Theater 3 pm & 7 pm (see 15 Fri)

"Basic Witchcraft": Gaia 7 pm, Carriage House, 1522 Hill. Video about mixing love potions, creating healing charms & more. 665-3522

Huron High School Hockey: A2 Parks & Rec. 7 pm (see 13 Wed)

Mustard's Retreat: The Ark 8 pm, 637-1/2 S. Main. Eclectic blend of song and story, \$8.75/\$7.75 mems, studs & srs. 761-1451

Urban Bush Women: University Musical Society 8 pm, Power Center. Group uses movement, music, drama & wit to examine the African experience, \$14-26. 764-2538

"Raise the Red Lantern": U-M Center for Chinese Studies 8 pm, U-M Lorch Aud. Film about a young woman's first year as the newest wife in a wealthy household. 764-6308

Celebration of Jewish Arts: Hillel 8 pm, 1429 Hill Street. Cantor Jeff Klepper presents folk, rock & jazz, \$8/\$5 studs. 769-0500

Joe's Birthday Bash: Performance Network 10 pm, 408 W. Washington. Performance Network fundraiser with Big Dave & The Ultrasonics, \$6. 663-0861

The Something Box: Guild House 10 pm (see 9 Sat)

17 Sunday

Hike or Ski Park Lyndon: Sierra Club 1 pm, City Hall Parking Lot, 100 N. Fifth Ave. 483-0058

Meeting: Dawntreaders 1 pm (see 3 Sun)

Meeting: Parents-FLAG/Ann Arbor 2 pm, King of Kings Lutheran Church, 2685 Packard. 741-0659

Sunday Tour: U-M Museum of Art 2 pm (see 10 Sun)

Ministry to Gay Men, Bisexuals, & Lesbians: Huron Valley Community Church 2 pm (see 3 Sun)

Urban Bush Women: University Musical Society 3 pm (see 16 Sat)

"The Snow Queen": Young People's Theater 3 pm (see 15 Fri)

"Cuban/American Friendshipment": Peace InSight 3:05 pm (see 12 Tue)

Swimming: A2 Queer Aquatics (A2QUA) 4:30 pm (see 3 Sun)

Choral Reunion: University Musical Society 5 pm, Michigan Theater, 603 E. Liberty. Celebrate choral traditions of the UMS with past, present and future choral members. 665-8690

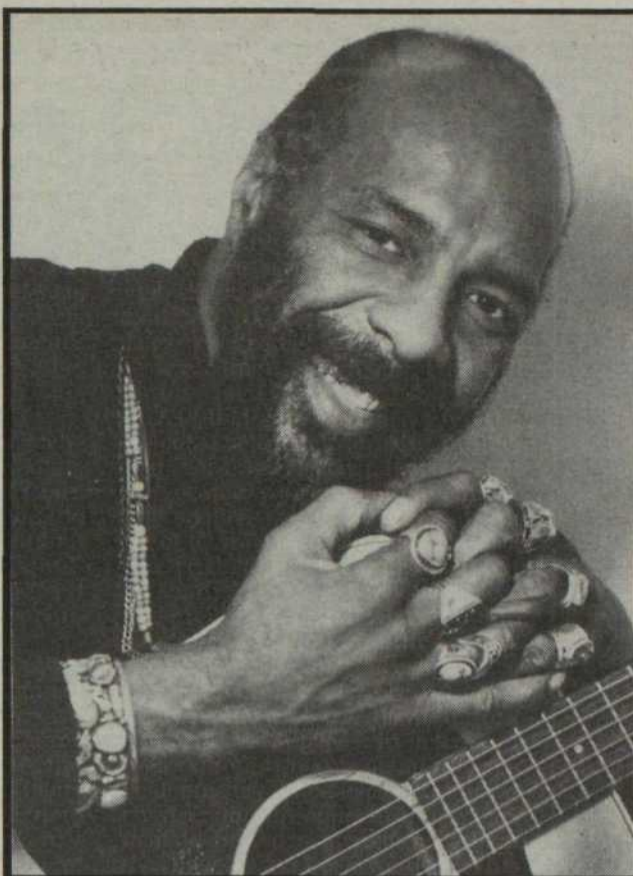
Front Runners: The Gay/Lesbian Running Club 5 pm (see 3 Sun)

Community Eucharist: Episcopal Student Foundation 5 pm (see 10 Sun)

Meeting: Lesbians of Color Collective 5:30 pm, location TBA. 763-4186

Services for Lesbians, Gay Men & Bisexuals: Tree of Life Metropolitan Community Church 6 pm (see 3 Sun)

"In the Shadow of the Stars": University Musical Society 7 pm, Mich. Theater, 603 E. Liberty. 1991 Academy Award-winning film for Best Documentary about the San



Richie Havens plays the 16th Ann Arbor Folk Festival (see 30 Saturday)

Francisco Opera Chorus, free with film coupon. 764-2538

Meeting: Ypsilanti Lesbian, Gay Men, & Bisexuals' AA 7:30 pm (see 3 Sun)

Barb Barton: The Ark 8 pm, 637-1/2 S. Main. New age, acoustic, folk & rock blend, \$8.75/\$7.75 mems, studs & srs. 761-1451

Paul Finkbeiner Session Night: Bird of Paradise 9:30 pm (see 3 Sun)

18 Monday

Women's Book Group: Guild House noon (see 4 Mon)

Martin Luther King Day ArtVideos: U-M Museum of Art 12:10 pm, AV Room, 525 S. State. "My Hands Are the Tools of My Soul: Art and Poetry of the American Indian," and "Richard Hunt: Outdoor Sculpture." 764-0395

Creating Multicultural Spaces: Program on Intergroup Relations & Conflict 1:30-3:30 pm, Anderson Rm., Mich. Union. Panel discussion on race, ethnicity, gender & sexual orientation on campus. 936-1875

Urban Bush Women: Huron & Pioneer High School Choirs 3 pm, Vandenberg Rm., Mich. League (see 14 Thu)

"Renewing Our Connections—A Dialogue Among People of Color": Program on Intergroup Relations & Conflict 5-7 pm, Rm. 2443-2446 Mason Hall. Discuss common concerns and coalition building. 936-1875

"Building Bridges—A Dialogue Between White People & People of Color": Program on Intergroup Relations & Conflict 5-7 pm, Rm. 2443-2446 Mason Hall. Discuss what divides and unites us. 936-1875

Tenant Talk: Ann Arbor Tenants Union 6:30 pm (see 4 Mon)

Multiple Sclerosis Support Group 7 pm (see 4 Mon)

Shamanic Journeys: Creation Spirituality 7:30 pm (see 4 Mon)

Social for Lesbians, Bisexual People, & Gay Men: Canterbury House 8:45 pm (see 4 Mon)

Bird of Paradise Orchestra: Bird of Paradise 9:30 pm (see 4 Mon)

19 Tuesday

"A Proposal for Collaboration on Environmental Problems in China": U-M Center for Chinese Studies noon, U-M Lane Hall. With U-M Professors Jonathan Bulkley and Marc Ross. 764-6308

Object Lesson: U-M Museum of Art 12:10-12:30 pm, 525 S. State.

short set, \$3/\$2 mems, studs, srs. 761-1451

Meeting: Latin American Solidarity Committee 8 pm (see 6 Wed)

Blue Sun: Leonardo's 8-10 pm (see 6 Wed)

Meeting: U-M "East Quad" Social/Support Group 9 pm (see 6 Wed)

Ron Brooks Trio: Bird of Paradise 9:30 pm (see 6 Wed)

21 Thursday

Arttalk: U-M Museum of Art 12:10-1 pm, AV Room, 525 S. State. "Matisse Revisited." 764-0395

Meeting: Homeless Action Committee 5:30 pm (see 7 Thu)

"Communication Skills for Parents": Ozone House 7 pm, Bryant Community Center, 3 W. Eden Ct. Workshop for parents of adolescents. 662-2222

Roe v. Wade Anniversary: Planned Parenthood 7 pm, Aud C, Angell Hall. Video and discussion. 973-0579

"On Listening to Survivors": Hillel 7-8:30 pm, 1429 Hill Street. 10-week course on the experiences of Holocaust survivors. 769-0500

Cerebral Palsy Support Group: Ann Arbor Center for Independent Living 7 pm (see 14 Thu)

Meeting: The Salt Group 7:30 pm (see 7 Thu)

Meeting: ACTUP/Ann Arbor 7:30 pm (see 7 Thu)

"Dreamlight": Dreamlight Theatre Company 8 pm, Performance Network, 408 W. Washington. Mime drama that asks "What if Mary and Joseph found themselves without enough money to pay the rent, thus evicted and left seeking shelter on the cold inner-city streets?" \$10/\$8 studs & srs. 663-0861

Deadbeat Society: Schoolkids Free Concert Series 8 pm, The Ark, 637-1/2 S. Main. Bluegrass & swing. 761-1451

Live Jazz Series: Leonardo's 8-10 pm (see 7 Thu)

Ron Brooks Trio: Bird of Paradise 9:30 pm (see 6 Wed)

General Meeting: Sierra Club 7:30 pm, Botanical Gardens, 1800 N. Dixboro Rd. Ken Vrana speaks on "Underwater Preserve." 662-7727

Support Group: Adult Daughters of Alcoholics & Other Trauma 7:30 pm (see 5 Tue)

Dream Workshop: Creation Spirituality 7:30 pm (see 5 Tue)

Andrew Calhoun & Kat Eggleston: The Ark 8 pm, 637-1/2 S. Main. Folk artists, \$8.75/\$7.75 mems, studs & srs. 761-1451

Meeting: Bisexual Women's Social Group 8 pm (see 5 Tue)

Cary Kocher/Paul Keller Quartet: Bird of Paradise 9:30 pm (see 5 Tue)

20 Wednesday

ArtVideo: U-M Museum of Art 12:10 pm, AV Room, 525 S. State. "Richard Hunt: Outdoor Sculpture." 764-0395

Winter Wonder Walk: A2 Parks & Rec. 1-2:30 pm, Leslie Science Center, 1831 Traver. Children ages 4-5 will make a mural from animal tracks in the snow. Includes session on 27 Wed, \$12. 662-7802

Buhrrr Blast: Ann Arbor Parks & Rec. 3:30 pm (see 6 Wed)

"Black Political Prisoners in the U.S.": Baker-Mandela Center 7 pm, Power Center. Speakers include: Dhoruba Bin Wahad and Ahmad Abdur-Rahman (former Black Panther political prisoners), and Gloria House (Professor at Wayne State Univ.). 487-7017

Support Group for People with Disabilities Who Have Alcohol Abuse Issues 7 pm (see 6 Wed)

Front Runners: The Gay/Lesbian Running Club 7 pm (see 3 Sun)

Meeting: Lesbian, Bisexual, & Gay Men Adult Children of Alcoholics 7 pm (see 6 Wed)

Figure Skating Exhibition: Ann Arbor Parks & Rec. 7:30-9:30 pm, Veterans Ice Arena, 2150 Jackson Rd. 761-7240

Open Stage: The Ark 8 pm, 637-1/2 S. Main. Sign up at 7:30 pm for a

22 Friday

"Sojourn to Truth": Peace InSight 6:05 pm (see 19 Tue)

Women's Potluck & Social: Common Language Bookstore 6:30-8 pm, 214 S. Fourth Ave. Bring a dish to pass. 663-0036

20th Anniv. Celebration of Roe vs. Wade: National Organization for Women 7:30 pm, 2870 Overridge Dr. Film on the April, 1992 "March For Women's Lives." 971-7856

Meetings: Lesbians, Gay Men, & Bisexuals' AA & Alanon 7:30 pm (see 8 Fri)

"The Museum Chamber Strings: In An English Garden": U-M Museum of Art 8 pm, 525 S. State. Museum Chamber Strings will perform a program of British music, \$12/\$7 studs. 747-0521

Espresso: Leonardo's 8 pm, North Campus Commons. Swing, jazz, show tunes & pop. 764-7544

The RFD Boys: The Ark 8 pm, 637-1/2 S. Main. Ann Arbor's favorite bluegrass band, \$8.75/\$7.75 mems, studs & srs. 761-1451

Drum Circle: Guild House 8 pm (see 8 Fri)

"Dreamlight": Dreamlight Theatre Company 8 pm (see 21 Thu)

23 Saturday

"Theatre Beyond Words": Walk & Squawk Productions 10:30 am (see 9 Sat)

"Chinese Ghost Story III": U-M Center for Chinese Studies 8 pm, U-M Lorch Aud. Film about the fight against ancient and troublesome ghosts. 764-6308

Gay & Lesbian Winter Party: Huron Valley Community Church 8 pm-midnight, 1001 Green Rd. Music and refreshments (no alcohol), \$4. 741-1174

Roy Brooks: The Ark 8 pm, 637-1/2 S. Main. Performs the solo suite "The Mystical Afronaut: I'd Rather Duet Myself," \$12.50. 761-1451

"Dreamlight": Dreamlight Theatre Company 8 pm (see 21 Thu)

The Ark

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Arlo Guthrie



Monday, Jan. 11 and Tuesday, Jan. 12
7:30 pm

Straight Ahead

Saturday, Jan. 9

Barb Barton

Saturday, Jan. 17
No advance tickets



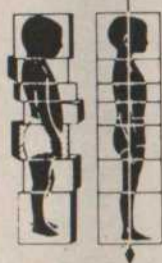
Len Wallace

Tuesday, Jan. 26
No advance tickets



Tickets available in Ann Arbor at the Michigan Union Ticket Office, Herb David Guitar Studio and Schoolkids Records, or by phone at (313) 763-TKTS. For information call (313) 761-1451.

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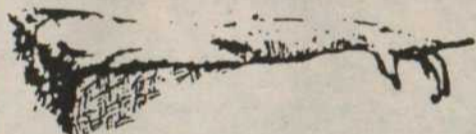
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The Something Box: Guild House
10 pm (see 9 Sat)

24 Sunday

"The Great Works of Judaism":
Jewish Cultural Society 10 am,
2935 Birch Hollow. 665-2825

"Guild House & Our Roots In
Church Ministry: Centennial Kick
Off": Guild House 12:15 pm, Memorial
Christian Church, 730 Tappan.
Luncheon and program celebrating
100 years in 1993. 662-5189

Meeting: Dawntreaders 1-3 pm
(see 3 Sun)

Birds of Prey: A2 Parks & Rec.
2-3 pm, Leslie Science Center, 1831
Traver Road. Demonstration by Howell
Nature Center Staff, \$3. 662-7802

Sunday Tour: U-M Museum of Art
2-3 pm, 525 S. State. "Tiffany Interiors
from the H.O. Havemeyer House."
764-0395

"Dreamlight": Dreamlight Theatre
Company 2 & 6:30 pm (see 21 Thu)

Ministry to Gay Men, Bisexuals,
& Lesbians: Huron Valley Commu-
nity Church 2 pm (see 3 Sun)

"Sojourn to Truth": Peace InSight
3:05 pm (see 19 Tue)

Little Angels Children's Folk Ballet
of Korea: University Musical Society
4 pm, Power Center, fee. 764-2538

"Bid from the Heart" Auction:
Humane Society 4 pm, Holiday Inn
West, 2900 Jackson Rd. Silent and
live auction to benefit Humane
Society, \$30 members/\$35 non-
members. 662-5585 (x-113)

Swimming: A2 Queer Aquatics
(A2QUA) 4:30 pm (see 3 Sun)

Front Runners: The Gay/Lesbian
Running Club 5 pm (see 3 Sun)

Community Eucharist: Episcopal
Student Foundation 5 pm (see 10
Sun)

Meeting: Lesbians of Color
Collective 5:30 pm (see 17 Sun)

Services for Lesbians, Gay Men &
Bisexuals: Tree of Life Metropolitan
Community Church 6 pm (see 3 Sun)

Feminist Salon: Common Language
Bookstore 6 pm (see 10 Sun)

Meeting: Ypsilanti Lesbian, Gay
Men, & Bisexuals' AA 7:30 pm
(see 3 Sun)

Paul Finkbeiner Session Night: Bird
of Paradise 9:30 pm (see 3 Sun)

25 Monday

Masters Swim Session: Ann Arbor
Parks & Rec. Mack Indoor Pool, 715
Brooks. Swimmers must be able to
swim 1 mile per workout. Classes
meet Mon-Fri, 6-7:30 am or Mon/Wed/
Fri, 6-7:30 pm thru 2 April. Fees based
on number of workouts. 994-2898

Tenant Talk: Ann Arbor Tenants
Union 6:30 pm (see 4 Mon)

Multiple Sclerosis Support Group
7 pm (see 4 Mon)

Social for Lesbians, Bisexual
People, & Gay Men: Canterbury
House 8:45 pm (see 4 Mon)

Bird of Paradise Orchestra: Bird of
Paradise 9:30 pm (see 4 Mon)

26 Tuesday

"Reactions to the Sexual Description
in the 16th Century Novel 'Jin
Ping Mei'": U-M Center for Chinese
Studies noon, U-M Lane Hall. With
U-M Professor of Asian Languages
& Cultures David Roiston. 764-6308

Object Lesson: U-M Museum of Art
12:10-12:30 pm, 525 S. State.
"Gestural Landscape in Joan Mitchell's
'White Territory.'" 764-0395

Blind and Visually Impaired Support
Group 5:30 pm (see 5 Tue)

"Closets are for Clothes": WCBN
88.3 FM 6 pm (see 5 Tue)

AA Meeting for Lesbians & Bisexual
Womyn 7 pm (see 5 Tue)

"Somalia Relief Fund Benefit
Concert": Peace InSight 7:05 pm,
Cable channel 9. Showcase of African-
American composers. 769-7422

Support Group: Adult Daughters of
Alcoholics & Other Trauma 7:30 pm
(see 5 Tue)

Len Wallace: The Ark 8 pm,
637-1/2 S. Main. Accordion player and
political activist, \$8.75/\$7.75 mems,
studs & srs. 761-1451

Meeting: Women's Health
Discussion Group 8 pm (see 12 Tue)



Diversability Theatre Company presents "Reflection" at the Performance Network
(see 28 Thursday-31 Sunday)

Meeting: Bisexual Women's Social
Group 8 pm (see 5 Tue)

Cary Kocher/Paul Keller Quartet:
Bird of Paradise 9:30 pm (see 5 Tue)

27 Wednesday

ArtVideos: U-M Museum of Art
12:10 pm, AV Room, 525 S. State.
764-0395

Buhrrr Blast: Ann Arbor Parks
& Rec. 3:30 pm (see 6 Wed)

Front Runners: The Gay/Lesbian
Running Club 7 pm (see 3 Sun)

Support Group for People with
Disabilities Who Have Alcohol
Abuse Issues 7-9 pm (see 6 Wed)

Meeting: Lesbian, Bisexual, & Gay
Men Adult Children of Alcoholics
7 pm (see 6 Wed)

Adult Hockey Championship Game:
Ann Arbor Parks & Rec. 7:30-11:30
pm, Veterans Ice Rink, 2150 Jackson
Rd. 761-7240

Meeting: Latin American Solidarity
Committee 8 pm (see 6 Wed)

Open Stage: The Ark 8 pm
(see 20 Wed)

Blue Sun: Leonardo's 8 pm
(see 6 Wed)

Meeting: U-M "East Quad" Social/
Support Group 9 pm (see 6 Wed)

Ron Brooks Trio: Bird of Paradise
9:30 pm (see 6 Wed)

28 Thursday

Racial & Economic Justice Task
Force: Interfaith Council for Peace
& Justice noon-1:30 pm, Memorial
Christian Church, 730 Tappan.
663-1870

Arttalk: U-M Museum of Art
12:10-1 pm, AV Room, 525 S. State.
"The Other Side of Michael Kenna."
764-0395

Meeting: Homeless Action
Committee 5:30 pm (see 7 Thu)

Collector's Seminar: U-M Museum
of Art 7:30 pm, 525 S. State. Preserv-
ing and restoring oil paintings, fee.
Register 747-2064

Meeting: The Salt Group 7:30 pm
(see 7 Thu)

Meeting: ACTUP/Ann Arbor 7:30 pm
(see 7 Thu)

"Reflection": Diversability
Theater 8 pm, Performance Network,
408 W. Washington. Vignettes about
the personal experiences of people
with disabilities, \$9 /\$7 studs & srs.
663-0861

Vienna Chamber Orchestra:
University Musical Society 8 pm, Hill
Aud. Fee. 764-2538

Live Jazz Series: Leonardo's 8-10
pm (see 7 Thu)

Ron Brooks Trio: Bird of Paradise
9:30 pm (see 6 Wed)

29 Friday

"No School Days": Ann Arbor Parks
& Rec. 9 am-3:30 pm, Cobblestone
Farm, 2781 Packard. Crafts, games,

stories & more, \$21. Pre-register
662-7802

"Days Off Outdoors": Ann Arbor
Parks & Rec. 9 am-noon, Leslie
Science Center, 1831 Traver Road.
Nature exploration and hands-on
projects for children in K-5th grade,
\$15. 662-7802 to pre-register

Temple of the Goddess: Common
Language Bookstore 214 S. Fourth
Ave. Communal ritual women's
working project. Workshops will be
held each evening thru 6 Feb. Hours:
Tue-Sat, 11 am-7 pm & Sun, noon-4
pm. 994-3556

Lesbian, Bisexual & Gay Happy
Hour Group 5 pm (see 1 Fri)

The King Brothers: PJ's No
Kickdrums Acoustic Concert Series
6-7 pm, 617 Packard. 663-3441

"Somalia Relief Fund Benefit
Concert": Peace InSight 6:05 pm
(see 26 Tue)

Huron High School Hockey: Ann
Arbor Parks & Rec. Call 761-7240
for time (see 13 Wed)

Meetings: Lesbians, Gay Men,
& Bisexuals' AA & Alanon 7:30 pm
(see 8 Fri)

"Antigone": Irondale Ensemble
Project 8 pm, Mich. Theater, 603 E.
Liberty. Play mixes ancient tragedy
and clowning to depict the timeless
struggle between the law of the
individual conscience and the central
power of the state. 663-8480

"Harvey": Toledo Repertoire
Theatre 8 pm, Franciscan Life Center,
6832 Convent Blvd., Sylvania, Ohio.
Comedy about an invisible, six-foot tall
rabbit, fee. 419-243-9277

Friday Night Music Series:
Leonardo's 8 pm, North Campus
Commons. Group TBA. 764-7544

Drum Circle: Guild House 8 pm
(see 8 Fri)

"Reflection": Diversability
Theater 8 pm (see 28 Thu)

30 Saturday

"Theatre Beyond Words": Walk
& Squawk Productions 10:30 am
(see 9 Sat)

Discussion Meeting: Democratic
Socialists of America noon (see 16
Sat)

Ann Arbor Folk Festival: Office of
Major Events & The Ark 6 pm, Hill
Aud. Fundraiser for The Ark features
Nanci Griffith, The Marcia Ball Band,
Richie Havens, Gamet Rogers, The
Story, Flor de Caña & more,
\$19.50 & \$22.50. 763-TKTS

"The Cat From Outer Space": Hill St.
Cinema 7:30 & 9:45 pm, 1429 Hill St.,
\$3. 769-0500

Detroit Women's Coffeehouse
7:30 pm (see 2 Sat)

Dance: Front Runners 8 pm-1 am,
Walden Hills Condo Club House, 2114
Pauline. Fundraiser for gay and lesbian
running club, \$4 advance/\$5 door.
Don, 434-4494

"Harvey": Toledo Repertoire Theatre
8 pm (see 29 Fri)

"Reflection": Diversability
Theater 8 pm (see 28 Thur)

The Something Box: Guild House
10 pm (see 9 Sat)

31 Sunday

Community Involvement Meeting:
Wildflower Bakery 11:30 am,
208 N. Fourth Ave. Polluck followed
by meeting to discuss issues of
importance to the Bakery. 994-0601

Hike or Ski Park Brighton Rec. Area:
Sierra Club noon, City Hall Parking
Lot, 100 N. Fifth Ave. 971-1754

Meeting: Dawntreaders 1 pm
(see 3 Sun)

Feed the Poets: Del Rio 1:30-4:30
pm, 122 W. Washington. Features
local poets and open mike. 761-2530

Sunday Tour: U-M Museum of Art
2-3 pm, 525 S. State. "Picasso and
Gris." 764-0395

Ministry to Gay Men, Bisexuals,
& Lesbians: Huron Valley Commu-
nity Church 2 pm (see 3 Sun)

"Harvey": Toledo Repertoire Theatre
2:30 pm (see 29 Fri)

"Somalia Relief Fund Benefit
Concert": Peace InSight 3:05 pm
(see 26 Tue)

Swimming: A2 Queer Aquatics
(A2QUA) 4:30 pm (see 3 Sun)

Community Eucharist: Episcopal
Student Foundation 5 pm
(see 10 Sun)

Front Runners: The Gay/Lesbian
Running Club 5 pm (see 3 Sun)

Meeting: Lesbians of Color
Collective 5:30 pm (see 17 Sun)

Services for Lesbians, Gay Men &
Bisexuals: Tree of Life Metropolitan
Community Church 6 pm (see 3 Sun)

"Reflection": Diversability
Theater 6:30 pm (see 28 Thur)

Meeting: Ypsilanti Lesbian, Gay
Men, & Bisexuals' AA 7:30 pm
(see 3 Sun)

Paul Finkbeiner Session Night: Bird
of Paradise 9:30 pm (see 3 Sun)

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January is Cocoa Month at Ann Arbor's #1 Deli, Amer's

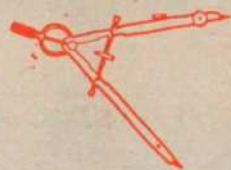
So Have A Cow! (A Country Cow Cocoa, that is. We bought the whole line of this very special Vermont hot cocoa to keep your tummies warm through the winter.)



Bodum French Press Coffee & Tea Pots!



ARCH I

	SMALL	11.49
	LARGE	12.39

Coffee of the Month JAMAICAN BLUE MOUNTAIN 19.50/lb.



Häagen-Dazs Frozen Yogurt Bars 99¢

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The philosophy of Amer's. Or, why you don't need a coupon to eat here.



FRANK'S OF PHILADELPHIA makes what is (and has been for more than several decades) the most popular cream soda in SE Pennsylvania. Of the great cream sodas, Dr Brown's included, Frank's is by far the lightest, thereby interfering less with the flavor of sandwiches, salads or pastas. It also happens to be less expensive. ISN'T LIFE WONDERFUL? Of course it is. This is due, in part, to the fact that life is full of alternatives. And, in this sense, Amer's is a true mimicry of what we all expect life to be. You want to TAKE HOME SOME COFFEE, for instance. Everybody's not going to want the same kind, so we always have at least thirty-six on hand. So you can pick them by the price level, blend, presence or absence of caffeine, or whatever. And what about that frog? We have him just a-hoppin' everywhere in the store. Chef Lewis (remember? "...pound-for-pound the best creator of salads and traditional deli dishes this side of Lady Gotham herself...") lays out several soups, more than thirty salads, and buckets of bodacious bounties that burst toward our bellies with zealous flavor and glee. A mile of cheeses, meats and smoked fish. A GROCERY STORE IN THE DELI. All this to make sure you know that: WE WANT EVERYONE TO COME TO AMER'S.

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Introducing the (big) State Street store!!

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