# Students in the 90s

# THEIR VIEWS ON EDUCATION, THEIR GENERATION, UNCERTAIN TIMES



Spencer Gusick, age 25, 3rd-year Law

#### SPENCER GUSICK -

AGENDA: What do you feel are the most pressing issues facing our society?

Spencer Gusick: A sense of people working together: a sense of how to share the struggles between the people who are making money and doing well and the people who aren't but are still part of society.

AGENDA: Who are your heroes?

Spencer: So far I like Clinton, David Byrne.

AGENDA: Who are your villains? Spencer: Bush, Hussein, Hitler.

**AGENDA:** How do you feel about student protesters? Have you ever participated in a protest? If so, describe it.

Spencer: It's a two-way street. I think it's really important for students to protest, to get out there and set the agenda. I think that the university, in particular, is really unresponsive, and we live in a part of the country where the powers that be are very unresponsive. So we need people out there, annoying people. On the other hand, student protests tend to be: "everybody jump on the bandwagon, follow this list of our 12 proscribed things." And every time I've actually tried to join a protest, I've found that the group was endorsing more causes than I cared to endorse on that day.

EDITOR'S NOTE: Every generation of students has its defining characteristics. Mention the 60s, the 70s, or even the 80s, and certain images come to mind. But what about the 90s? What defines today's students? What are their concerns and attitudes? How do they view themselves and the world?

In an effort to gain a glimpse into the "student psyche" (while not attempting to conduct a formal poll), this writer, AGENDA editor Phillis Engelbert, and editorial assistant Sarah Akhtar, spoke with 16 students last month at a campus coffee shop.

We arrived at Amer's about 1:30 pm on Wed., March 17, and picked out the table nearest to the front door. We set up tape recorders and a sign-in sheet and draped a sign over the table beckoning students to come talk to AGENDA.

We made our way through the crowded coffee shop, asking people at each table if they were students. We handed a set of questions to those who answered yes. We requested that they look the questions over, and then join us for an interview.

What follows is an abridged version of five interviews.

**AGENDA:** The 80s was described as the "me" generation. What are the defining characteristics of your generation?

Spencer: I think in these next couple of years, the Clinton administration is going to define it. He's trying to make people aware that there are responsibilities attendant with wealth and being an American citizen and being a global citizen. And I think if people buy into that then we're in good shape and it will be the "everybody" generation, the "us" generation.

AGENDA: Is there anything else you'd like to say about being a student in the 90s? Spencer: I'm lucky I have a job waiting for me. But I think it's ridiculous that people can go to school, even get higher education, and not have a job, or not have very good job prospects. And I think a lot of that had to do with (the fact that) the 80s was kind of a time to succeed, succeed, succeed, and not really think about long term effects. As people succeed in the future, they have to learn to plan ahead, plan for people, so you don't have thousands and thousands of urban poor with no hope in every city.



Emi Narcazato, age 21, Women's Studies & Psychology, undergrad

#### EMI NARCAZATO

AGENDA: What do you feel are the most pressing issues facing our society? Emi: One of the things across the board, no matter what field you're in, it's really important to push for the eradication of "isms." To list a few of them: sexism, racism, homophobia, heterosexism, ageism, and ableism.

AGENDA: Who are your heroes?
Emi: I tend to not want to glorify anybody.
I think there are a lot of people who serve as good role models, but there's no one I'd

really like to mention.

AGENDA: How do you feel about student protesters?
Emi: I'm all for them. I think there's not

enough of them. And I think they're not radical enough.

AGENDA: Have you ever participated in a protest?

Emi: Yes, I have, plenty. I've participated in anti-war protests, protests for housing rights for gay couples on campus; I protested with ACTUP. I can't even think of all the protests I've been at. I've done prochoice protests; Take Back the Night. That's the only ones that come to mind right away.

(see STUDENTS IN THE 90s, page 4)

**EDITORIAL** 

## AGENDA Turns 7

#### U.N. Truth Commission Confirms AGENDA's Coverage of El Salvador

If you haven't been reading AGEN-DA for the past seven years, the Ides of March may have taken you by surprise.

On March 15, a United Nations Truth Commission released its report on the repression in El Salvador. It found, among other things, that Salvadoran soldiers killed four North American church women, that Major Roberto D'Aubuisson ordered the assassination of Archbishop Oscar Romero and that the U.S.-trained Atlacatl Battalion, acting on orders from the Salvadoran high command, killed six Jesuit priests, their housekeeper and her daughter.

The U.N. report also documented a disinformation campaign waged by Reagan and Bush administration officials with respect to these incidents in particular and the deaths of over 75,000 Salvadorans generally.

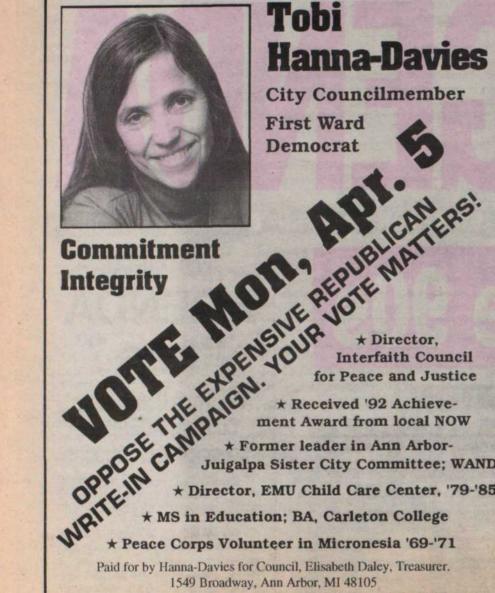
The mainstream news outlets in this country quickly feigned outrage about having been lied to. National Public Radio gave one of the principal liars, former undersecretary of State for Latin American Affairs Elliott Abrams, air time to justify his behavior.

Some government officials also expressed dismay. U.S. Representative Robert Torricelli (D-NJ), who heads the house subcommittee on Latin America and who repeatedly approved military aid to El Salvador on condition that the Reagan and Bush administrations certify human rights improvements in that country, expressed his anger at having been misled.

Enough of this disingenous whining by slippery politicians and journalists. Let's toss their historical re-write in the editorial trash basket. That's where it belongs, along with tales of how the Nazi Holocaust never happened and analyses about how the world is flat.

From its first edition, AGENDA told the truth that corporate newspapers, the TV and our government tried to conceal. That first issue, in April 1986, featured a speech by Nobel Peace Prize laureate Adolfo Perez Esquivel, about liberation theology and human rights in Central America. On the front page was an editorial urging a "yes"

(see AGENDA TURNS 7, page 3)



## Tobi **Hanna-Davies**

City Councilmember



Juigalpa Sister City Committee; WAND

\* Director, EMU Child Care Center, '79-'85

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AGENDA is interested in receiving items from you for etcetera. Press clippings, press releases, summaries of local events and any other ideas or suggestions are welcome. Just mail them to: Etcetera Editor, AGENDA, 220 S. Main St., Ann Arbor, MI 48104

#### Ferency Dies; His Legacy Lives On

On March 23, East Lansing city councilmember and legendary activist Zolton

Ferency died of heart disease.

As the head of Michigan's Democratic Party in 1967, Ferency sought Lyndon Johnson's ouster over the Vietnam War, an act for which he was ostracized by the state Democrats. As a lawyer, Ferency won lawsuits against overcrowding in state prisons and to abolish the state police "Red Squad." In 1970, he founded the Human Rights

Party, of which several members were elected to the Ypsilanti and Ann Arbor city councils.

In recent months Ferency had been promoting a petition drive to abolish the State Senate and create a part-time unicameral legislature. Coming at a time of unprec-edented scandals in the Michigan legislature, this radical restructuring seemed headed to a spot on the 1994 ballot. Ferency's friends and supporters vow to carry on the petition drive. A statewide meeting is tentatively scheduled for April 28. For more information, call (517) 337-2825.

#### **NOW Presents Feminist Awards**

On Sunday May 2 the Ann Arbor/ Washtenaw County chapter of the National Organization for Women will honor four community members for their contribu-tions to women's rights. They are: Dr. Deloisteen Person-Brown, creator of the Neighborhood Health Clinic in Ypsilanti; Ralph Michener, past NOW board member; Mary Sexton, a contraceptives educator/ researcher; and Nancy Moustakas and Cathy Baldwin, founders of the Community Action Network.

The Feminist Achievment Awards Banquet will take place at noon at the Gol-lywobbler, 3750 Washtenaw Ave. State senator Debbie Stabenow will be the keynote speaker. The cost is \$25 (proceeds benefit NOW). For more information call 995-5494.

#### **Rape Prevention Month**

The U-M Sexual Assault Prevention and Awareness Center is sponsoring Rape Prevention Month on campus March 16 through April 17. Numerous activities are designed to raise awareness about sexual assault. This year's programs include sexual assault and the role of alcohol in the Greek system, sexual assault and people with disabilities, sexual assault issues facing people of color, and the media's portrayal of sexual assault.

The month's activities will culminate with the 14th Annual Take Back the Night March and Rally, sponsored by the Ann Arbor Coalition Against Rape. The march and rally will begin at 7 pm on Sat. April 17, at Ann Arbor City Hall. For more information call SAPAC at 763-5865.

#### Israeli Military Resister to Speak

Hanoch Livneh, spokesperson for Yesh Gvul, will speak in Ann Arbor on April 25 and 26. Yesh Gvul, an organization of Israeli soldiers who refuse to serve in the West Bank or Gaza, was formed by reservists who refused to participate in the 1982 invasion of Lebanon.

Livneh was one such reservist. After serving one month in Lebanon he told his commanding officer that he would not return to service. When his reserve unit was called up for the intifada, he refused to serve and was jailed.

Yesh Gvul has recently been drawing attention to Israeli army's undercover units in the Occupied Territories. These units. whose members masquerade as Palestinians, have been linked with the 95 deaths.

On April 25, Livneh will speak about the Israeli peace movement at 7 pm at Hillel, 1429 Hill St. On April 26, he will speak about conscientious objection. For more information call 769-5680.

#### **U.S. Aids Guatemalan Military**

The Clinton Administration recently authorized U.S. troops to join with the Guatemalan Army in combined military operations lasting through mid-1993. The agreement breaks President Clinton's promise to respect human rights, as Guatemala has one of the worst human rights records in the world.

The Guatemalan Army, long linked to death squad activities, is currently waging "scorched earth" drives in the Quiché province. Homes, schools, clinics and churches

have been destroyed as a result.

Write to President Clinton, asking him to stop the joint U.S.-Guatemalan maneuvers. For details contact FINDING, 205 West Monroe, Chicago, IL 60606-5033.

The Kashubian Tapes
On April 22-25, the Performance Network will present "The Kashubian Tapes," a one-man play starring Peter Reineman. It tells the true story of a government em-ployee in Chicago whose life is ruined when he trys to blow the whistle on arms shipments to Iran.

The play, written by Dan Sutherland, examines the notion of collective responsibility and the painful ambivalence of living within a system that is noble in theory, but rotten in practice. The Sun., April 25 show will be signed for the hearing impaired. For information and reservations call 663-0681.

#### Depo-Provera Now Available

Planned Parenthood of Mid-Michigan announces the availability of Depo-Provera in its family planning clinics. This birth control drug is injected and provides effective contraception for 12 weeks.

Although Depo-Provera has been used by some nine million women in 90 countries, it was only approved by the Food and Drug Administration last October. Planned Parenthood will only provide Depo-Provera after a complete gynecological exam and education session. It is available on a sliding scale fee and is covered by Medicaid. Call 973-0155 for more information or to schedule an appointment.

#### "Blocked Out" Block Parties

The Homeless Action Committee (HAC) will soon be having a Block Party at a neighborhood park near you. On April 3, HAC and friends will gather at West Park, and on April 21, at Salvation City (at N. Main St. and Ann). The message to be conveyed by the homeless and their advocates is: "We still don't have a block to live on, and we still don't have a party to vote for." For more info. call 930-0601

Ann Arbor's Alternative Newsmonthly

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#### **LETTERS**

## Sixties Drugs Also Caused Addictions

I just finished reading your February issue. While I enjoy AGENDA (I often feel other newspapers aren't being objective, or even honest!), there was one article that disturbed me. This was "Ruminations of a Radio Therapist" by Arwulf Arwulf.

As a product of the 60s, I can relate to the article. I remember the free concerts, Mark's Coffee House, and my father helped renovate the Rainbow People's house on Hill and Washtenaw. I was raised going to "Be-ins," "Sit-ins," and at the ripe old age of 101 was a Psychedelic Ranger. I got a lot from this way of life. I came up free from the chains of bigotry and learned to develop and voice my own opinion.

My problem is this: Arwulf stated that marijuana and LSD were proven effective treatment for alcoholism. As a recovering addict, I know a little about the misconceptions of the disease of alcoholism and the treatment thereof. An alcoholic (just as an addict) must abstain from the use of any mind- or mood-altering chemical in order to recover. Anything else is just "switching" addictions.

I agree wholeheartedly with Arwulf about looking more closely at the "legal" drugs in this country. Some of my favorite "pushers" were at the U-M Hospital.

The ends of this disease are jails, institutions, and death. Because of the seriousness of these outcomes, any journalism regarding alcoholism or drug addiction (one and the same really, alcohol is a drug) must be responsible and well-researched.

Ann Arbor

#### **AGENDA TURNS 7**

(FROM PAGE ONE)

vote on an Ann Arbor ballot proposal opposing U.S. intervention in Nicaragua and El Salvador.

Our editorial pattern was thus set—we took a stand for positive political action, and we published thoughtful analysis of an important aspect of the Central America story. In over 25 articles about El Salvador, AGENDA reported the story without the mainstream media's compulsion to print government lies in the name of "objectivity."

AGENDA analyzed corporate news coverage of El Salvador from early on. In our June 1986 issue Alexander Cockburn recounted the fate of former New York Times reporter Raymond Bonner, who wrote about the El Mozote massacre of hundreds of peasants: "[Bonner] actually went up into the hills, he actually looked at a group of guerrillas and came to the sound investigative conclusion that they weren't Russians. But you have to be highly 'professional' for that kind of thing. His reports aroused fantastic indignation... and that fantastic indignation fairly rapidly resulted in the rather abrupt departure of Raymond Bonner from El Salvador, charged with unprofessionalism in sources." In March 1990, AGENDA published Jon Reed's account of the cover-up of the murders of six Jesuits, their houskeeper and her daughter at the University of Central America: "[U]nder the expert direction of White House spin doctors Cristiani and company are learning how to put a kinder and gentler mask over their bloody

While AGENDA was Washtenaw County's source for the printed truth about El Salvador, national alternative journals like The Nation and the late Guardian also published similar accounts. Editors at major news outlets had plenty of access to the truth, had

they wished to disseminate it.

Because we got the story right with few resources at our disposal, we at AGENDA might snicker at today's pompous proclamations by the New York Times (which censored reports by its own Raymond Bonner) or The Ann Arbor News (which ignored local activists who spoke the truth about El Salvador) but for the fact that it's no laughing matter. People died in great numbers because newspapers and television in this country lacked the courage to report the truth, and lacked the integrity to call a lie a lie.

Our coverage of El Salvador was also unhampered by snobbish notions that some people matter and others don't. While The Ann Arbor News and its ilk sometimes reported allegations of the Salvadoran army's more notorious crimes against church people, usually with equal or greater space devoted to denials or excuses, AGENDA told of less-famous atrocities which got absolutely no coverage from the News. In July 1986, we reported the murders which led the Celaya family to seek sanctuary in Ann Arbor. In September 1988, AGENDA ran the terrible story of Francisco, a Salvadoran bible teacher who took refuge in Ann Arbor's Unitarian Universalist Church. The December 1989 issue not only correctly identified those responsible for the murders of priests, but also told of an otherwise-unreported attack at San Salvador's cathedral. The January-February 1990 AGENDA featured an interview with a Salvadoran army deserter, who told of U.S. advisors' participation in massacres. In May 1990, we ran a lengthy account of the air war against Salvadoran peasants, with details of an army rocket attack that killed five and wounded 17-a story which, because the victims weren't church people or rich or famous, never saw the light of day in the mainstream press.

While cliches replaced analysis elsewhere, AGENDA published solid pieces by local activists who traveled to El Salvador and speeches by famous critics like Noam

Chomsky and Phillip Agee. We covered seldom-discussed economic aspects of the story. We ran extensive reports on the anti-war movement, about which there was a virtual news blackout in the mainstream press.

The U.N. Truth Commission report vindicates AGENDA's work. Yet we have not, and will not, rest on our laurels. We will continue to cover many important stories, from the local to the global, which are important for an understanding of our world but which are ignored, garbled or misrepresented by other news media.

AGENDA's strength is in our principles. Those we will keep. We will maintain both our advocacy and our integrity, secure in the knowledge that hiding one's point of view does not equal "objectivity." We don't plan to adopt the corporate media's confusion of public office with respectability.

While AGENDA lacks financial resources, we enjoy the support of a well-educated activist community. Dozens of local people went to El Salvador, conducted interviews, transcribed speeches, translated from Spanish to English and otherwise made it possible to cover a major foreign war, even though we never had the money that the New York Times or The Ann Arbor News could dedicate to the story. Space considerations and several correspondents' needs for anonymity prevent us from acknowledging the dozens of people who helped us cover the story, but that in no way lessens our profound gratitude.

At AGENDA we are proud of what we've done, and we intend to continue for another seven years, and then some.

We can do a better job with a little help from our friends. You can help by subscribing, by contributing money, or by writing articles when you have a good story to tell. To help out, or to obtain copies of the articles mentioned in this editorial, call AGENDA at 996-8018.

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#### On the Gelman contamination problem:

"Mayor Liz Brater, you held back a tidal wave of pressure. We actually witnessed threats made against you and admire you for your courage and determination. You were the first person to separate the fact from the fiction about Ann Arbor's role in the clean-up. You never let us down and we will not forget it."

'-from a speech to Ann Arbor City Council, Myung Raymond, 9/7/92

#### On managing Ann Arbor's finances:

"...the City's financial position has improved. And this year it improved rather dramatically. ...it's hard to believe you are in that posture when five years ago...the City had a general fund deficit. Overall, the City is in very good financial condition, particularly given the state of the economy, and the problems at the state level, I think the City had an outstanding year."

—presentation to City Council by CPA firm of Coopers and Lybrand, 1/4/93

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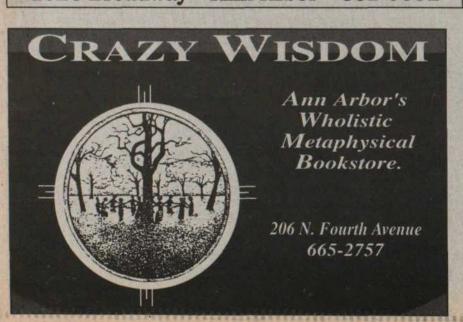
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### Students in the 90s

(FROM PAGE ONE)

AGENDA: The 80s was described as the "me" generation. Does that characterization apply to the 90s as well?

Emi: If "me" is supposed to speak to the specific economic situation, then in terms of the flow of capital in the U.S., I think that's pretty innaccurate. The people who were very focused on "me" and what their needs were, and were bringing in capital, were a

really small percentage of the people. And a large proportion of the people were suffering and the homeless numbers were increasing. What would define the 90s? I hope that change would define the 90s but I'm a lot more pessimistic than

AGENDA: Is there anything else you'd like to say about being a student in the 90s?

Emi: I think it's really important that students in the U.S. recognize the amount of power that we have. ... I would hope that students organize and put a lot political pressure on different institutions to change some of their policies, to

further the eradication of the "isms" I talked

JOHN MARSHALL -

John: I suppose a few, not very many: Van

Morrisson, Tom Waits, and Franz Kafka.

AGENDA: How do you feel about student

John: I suppose it depends on which pro-

testers you're talking about. I don't mind

AGENDA: Do you have any heroes?

about earlier.

That's about it.

pated in a few.

Whether it ever accomplishes anything, I don't know. But I've partici-

There was the Gulf War

protests and the code of

conduct protests. There was the minor riot out-

side the Fleming Bldg. a

couple of years ago-

that "No Cops. No Guns,

No Code" riot—protest.

AGENDA: What do you

feel are the most press-

ing issues facing our

John: I would say, the

bankruptcy of the na-

tion, which seems to be

relatively inevitable, and

it goes hand in hand

with the health care cri-

sis. I think the growing

movement in the world

towards tribalism is a

problem. I don't have any solutions to any of

these problems. It's sort of inadequate inte-

AGENDA: The 80s was described as the

"me" generation. How would you describe

John: I think it's more along the lines of the

"ugh" generation. There isn't really much

room to be a "me" generation. I think people

in the 80s exploited every loophole that was

possible in order to further themselves, you

know, monetarily, power-wise. These things

have sort of come to a close, which is

certainly for the best. But not without some

cost. There's no place for it to be a "me"

generation. Probably three-quarters of my

gration, for lack of a better word.

society?

the 90s?

protesters?



John Marshall, age 24, **2nd-year Medicine** 

much a part of community service, and in a way, community

change. AGENDA: How do you feel about student protesters?

friends who have graduated college can't get a better job than waiting tables. It's hard to

be a "me" generation when you're just trying

GRACE RIM-

AGENDA: What do you feel are the most

Grace: The economy, racism, and environ-

AGENDA: Do you have

Grace: Yeah, I like

Oprah Winfrey, Ross

Perot in some instances,

AGENDA: Who are your

Grace: Well, being in the environmental policy

field, I would say some-

times the big corporate

CEOs who are removed

from society in general.

AGENDA: Are you in-

volved in any social

change or community

service organizations?

Grace: I believe so. I'm

very active in the Ko-

rean Student Associa-

tion and that is very

**KATT HERNANDEZ** 

AGENDA: What do you

feel are the most press-

ing issues facing our

Katt: There are so many

of them that I don't think

there's any single one.

There's a basic economic

inequality which causes

a lot of social inequality.

as far as I can see. Espe-

cially living in Ann Ar-

bor, where in downtown

you see all the well off

people and if you go out

Packard Rd. you see all

age 18, Music Comp./

Jazz Violin, 1st-year

undergraduate (not

pictured)

society?

and my parents.

any heroes?

villains?

to be a "subsistence" generation.

pressing issues facing our society?

Grace: Fine, great. Go for it.

AGENDA: The 80s was described as the "me" generation. Does that characterization apply to the 90's?

Grace: The 90s-possibly...the "later" generation. All I know is it seems like everyone wants to push everything back in time. They want less responsibility. They want responsibility later in life. Maybe the generation with too much opportunity? I don't know.

Policy, undergrad senior

the people who aren't very well off. It's very pronounced here. It's something I noticed growing up here. It's probably one of the most pressing issues, that some people can come and get educated and others can't.

AGENDA: How do you feel about student protesters?

Katt: I think there's not enough here. I remember when Betty Friedan came to speak. She (said): this town used to be so active, what happened? And I think the students here, they come and they spend all this money and they get an education and they go out and they don't consider they should be giving something back. They've got the privilege, you know.



Grace Rim, age 21, Environmental

# **Cuba Blazes Trail in Alternative Agriculture**

By John Vandermeer

owadays, what one hears about Cuba in the corporate news media are tales of economic collapse and hunger, mixed with speculation about the Castro government's downfall. Yet, economic pressures against the island nation, coupled with scientific advances in alternative agriculture, have pushed Cuba into a position of a world leader in developing the sort of sustainable agricultural system that the U.S. and the world will need to feed itself in the 21st century.

As Cuba undertakes this bold experiment, the U.S. economic blockade against the island nation remains in place. The blockade, which prohibits U.S. companies from trading with Cuba, costs Cuba about 30 billion dollars a year. This policy runs counter to the historical evidence that the blockade has failed. The rest of the world regards it as not only immoral and illegal, but also counterproductive to the U.S. goal of ending socialism in Cuba.

Due to the tremendous perserverance of the Cuban people, Cuba has been committed to its new agricultural path for over two years now. The alternative model is not merely a stopgap measure, but is thought to represent the future of Cuban agriculture. As it becomes more apparent to people everywhere that petrochemical-based agriculture is not sustainable for long into the future, Cuba's experience will be of great value for the entire world. The success of Cuba's alternative agriculture may also serve to remove prejudices in other areas of the world, including the United States.

Cuba's pre-revolutionary agriculture was based on small self-sufficient peasant farms and large plantations on which landless farmworkers grew sugar for export. After the 1959 revolution, Cuba adopted the developed world's agricultural systems. Fidel Castro often cited the amount of pesticides used as evidence of Cuba's progress.

In 1989, however, Cuba's easy access to inexpensive petroleum products crumbled with the fall of the Soviet Union and its Eastern European allies. Since 73% of Cuba's international commerce was with this political bloc, Cuban society plunged into crisis. Everything had to be rethought, and agriculture was no exception.

In the same year, the prestigious U.S. National Academy of Sciences published a study noting that it could find no evidence that the modern (high chemical input) agricultural model actually produces better than alternative forms. This report gave impetus to the global alternative agriculture movement, which depends on organic fertilizers and non-chemical pest controls. However, due in part to the influence of powerful chemical companies, this report had little impact on agriculture in Western capitalist nations.

Cuba, however, has been more or less forced to adopt the alternative agriculture model—a shift requiring the adjustment of crops and their husbandry to local ecological conditions. Cuban farms now use organic fertilizers (what Cubans now call "biofertilizers"), biological pest controls, animal traction and other forms of alternative energy, crop diversification and local labor. This approach stresses environmental protection and technologies based on local knowledge.

Two technologies adopted by the Cubans are most impressive: the widespread application of biological controls and the use of biofertilizers. Perhaps the most successful has been their biological control program, a program that was developed in the 80s. Almost all major pests are now controlled through biological agents. Various bacterial and fungal diseases, along with parasitic wasps, are produced on a large scale. At this point they appear to successfully control almost all insect nests.

Special techniques have also been developed as methods of biological control. For example, the transfer of lion ant nests in stems from banana plants to sweet potato fields has virtually eliminated the sweet potato weevil problem. (The weevil eats the sweet potato, the ant eats the weevil.) This has completely eliminated the pesticide costs in this system.

Equally impressive results have been obtained in the field of biotertilizers. Throughout the country various forms of organic waste are converted into high quality fertilizer. For this, Cubans use the old organic gardening technique of vermiculture: worms eat the waste and process it through their gut, leaving worm feces, which are rich in nutrients. In 1991, Cuba produced over 73,000 tons of this fertilizer.

Probably the best example of the application of cutting edge technology is the use of certain soil bacteria to provide nitrogen to the soil. These bacteria (e.g. Azotobacter, Azospirillum) can draw nitrogen from the air and incorporate it into their bodies, which then becomes part of the soil when their bodies decompose. Cuban agricultural scientists produce such bacteria on a large scale by a process of fermentation. Airplanes that used to spray poisons on the fields now spray nitrogenfixing bacteria. It is an example of what the Cubans mean when they point to the use of "cutting edge"—but appropriate—technology.

The alternative model requires a great deal

The alternative model requires a great deal more labor than the modern one. Much of this added work is associated with the switch to animal traction, but not all of it. In general, one might think of agricultural chemicals as having the same effect as mechanization, reducing the labor used in weeding, fertilizing and other necessary farm chores. Thus, the alternative model implies a larger labor force.

Cuban planners saw the problems that this would create in a society that for the past 30 years had been mechanizing agriculture and creating rural to urban migration. The labor force simply did not exist in rural areas. Programs in place since 1980 to equalize urban and rural wages did little to stem the tide of rural-urban migration.

To deal with this problem Cuba has devised short-term and long-term strategies. In the short term, volunteer brigades spend anywhere from a few weeks to two years in the fields. Since work is guaranteed in Cuba, their normal city jobs will be waiting for them when they return, at the normal wage rate. For their stint in the countryside they are paid at least the same wages they received at their city job, sometimes with additional perks.

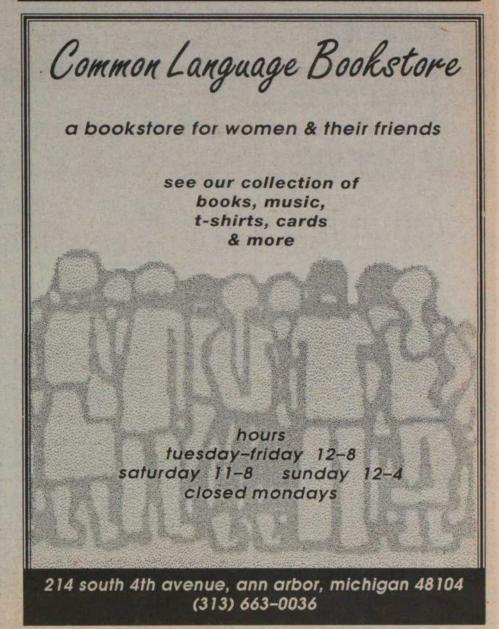
The long term solution to the labor problem is more ambitious. The alternative model calls for use of local labor with a high degree of community participation. Thus rural communities must be redeveloped. Rural apartment complexes are being built with all necessities of life (e.g. health clinics, sports facilities, shops, etc.), with the hope that short-term volunteers will decide to permanently relocate.

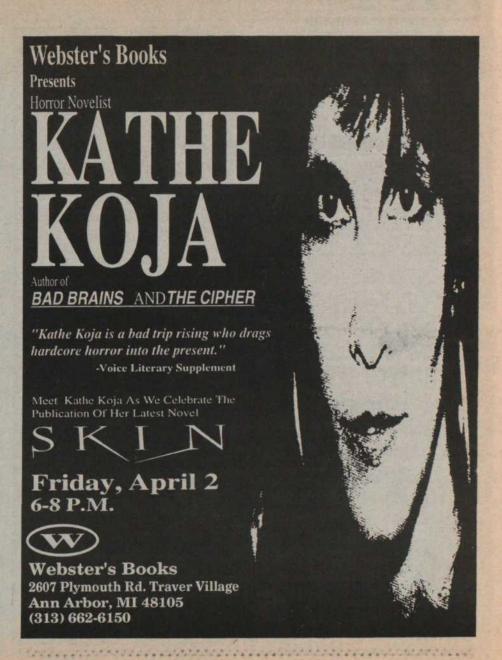
State farms are also experimenting with new forms of labor organization, in which the farms are parcelled out as individual production units and workers are assigned to activities on a particular piece of land. The idea is to try to recapture old notions of the responsibility of land ownership, without engendering the profiteering that normally goes with them.

Perhaps the most radical social experiment is one in which young people work on farms as an alternative to required military service. It is hoped that these younger people will opt for futures that include relocating to rural areas.

Cuba faces many technical and social challenges in its attempt to reorient its agriculture. For instance, types of biofertilizers and biocontrol have to be continually updated and improved. Another obstacle is the social transition back to rural life and the acceptance by the Cuban people that resources they had taken for granted are no longer readily available. And, of course, no one can ignore what may the biggest obstacle—the U.S. economic blockade.

John Vandermeer is a Professor of Biology at the University of Michigan. In November 1992 he participated in a tour of Cuba, sponsored by Global Exchange, a San Francisco-based non-profit research and education organization.









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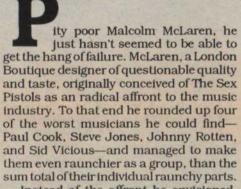
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## Great Rock 'n' Roll SwiNdle"

1992. Directed by Julian Temple. Starring Malcolm McLaren and The Sex Pistols. A Warner/Reprise Video Release.

HIDDEN GEM



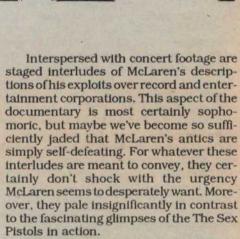
Instead of the affront he envisioned, McLaren's creation of "punk music" has redefined rock and roll with a verve. And it came at a time when rock badly needed redefinition. The genre, in the 70s, could have slipped in the other direction and we'd all be listening to Barry Manilow. More importantly though, punk (through its step-children, grunge and slash) is still reverberating as a vital sound in our global village. Such is nihilism with a 4/4

Likewise, McLaren's video documentary history of his band is meant to be an affront to the film industry. The narrative is virtually pure drivel. (On first exposure of McLaren, one learns that this sort of juvenility is to be expected.) The footage of their concert appearances has the fascination of an impending car wreck. But lots of people do stop to look over the damage-and what else is rock and roll any-

One thing McLaren wasn't able to destroy is the sheer charismatic presence of The Sex Pistols themselves. This led to The London Daily Mirror call the film "A masterpiece of tasteless tat." The Sunday Times (of all places!) breathlessly proclaimed it "A freewheeling, foul-mouthed, spitballing, anarchic mess, foaming with manic energy." And Variety said it's "The Citizen Kane of Rock and Roll Pictures."

The "Citizen Kane" of Rock and Roll

Well, yes. "The Great Rock'n'Roll Swindle" may just be the "Citizen Kane" of rock and roll movies. And whether or not one agrees with this assessment, one thing's for sure-it's easily the best rock and roll movie since the 1964 release of "A Hard



JOHNNY ROTTEN

The comparison with "A Hard Day's Night" can be made in the realm of the musical retrospective documentary. The comparison, however, doesn't go much further. Where Beatles manager Brian Epstein deliberately smoothed the edges off his wards (resulting in the "mop top" image), McLaren has sharpened the points of his fearsome foursome into uncompro-mising daggers. It's this stridency which overshadows all the silliness surround-ing the documentary.

The two bands are indeed the Apollinian and Dionysian antipodes of the history of rock and roll. In many respects they're the alpha and omega of modern popular music. Do yourself a favor and see both films as a double-bill.

McLaren, once again, has snatched victory out of the intentional jaws of defeat. "The Great Rock'n'Roll Swindle" is similar to The Sex Pistols themselves, in that the very fact that they were supposed to be so inept may have spurred them on. Such logic as this makes about as much sense as anything else surrounding the band, its origins, and eventual demise. Whether belting out "God Save the Queen," "No Feelings," or "Belsen Was a Gas," this quartet somehow mysteriously was able to rivet their audience with an undeniable

stage and sound presence.
As a retrospective, "The Great Rock'n'-Roll Swindle" is a masterwork. Love 'em or hate 'em, it's useless to deny that The Sex Pistols were a great band-no matter the circumstance or their manager's intent.

- John Carlos Cantú

## "Unforgiven"

1992. Produced and Directed by Clint Eastwood. Starring Clint Eastwood, Gene Hackman, Morgan Freeman, and Richard Harris. A Warner Bros. release.

#### RECENT RELEASE

s film genres go, most critics will tell you, the Western is just about shot. Some would insist it's been dead for twenty years. Yet as Clint Eastwood's "Unforgiven" demonstrates, the saga of the West is still potent, the closest thing to a founding myth we share, with meanings worth taking out of mothballs and fighting over.

Eastwood's film turns the tropes of the traditional Western on their ear, and in doing so shows how many old ways of picturing America are worn out, grown all but laughable in 1992. Piety and patriotism, the film suggests—in both film and history—have too often masked just uncertainty, greed, and violence.

The story itself isn't new. The aging

The story itself isn't new. The aging warrior Eastwood plays, drawn back to duty for an ostensibly just cause, is one of the stock figures of Western drama. Characters like Munny—rough-hewn, at odds with new values—are a staple of many frontier fictions, in which the old days and wild places are continually being lamented, and the gentler, symbolically feminine influences of culture ridiculed.

Like its counterparts in contemporary film, in which greedy business-types—today's cowboys—must overcome their antisocial tendencies and win a way back to family and community through good deeds and repentance ("Hook," "Regarding Henry," "Rain Man," "Doc Hollywood," and "Other People's Money," to name a recent few), the Western is about how men learn to harness competitive "natures" for greater good. The subtext of the taming of the West was, is, and shall forever remain how we tame ourselves.

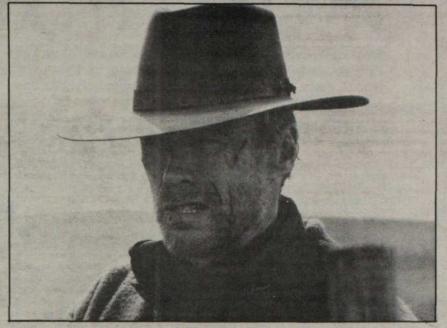
But in "Unforgiven" it's also money that draws Eastwood's hard-bitten character (his name is Munny, after all), down on his luck with two young mouths to feed, back to the killing he once gloried in. A prostitute's face has been slashed, and her fellow hookers are offering \$1,000 to whoever will kill her attacker.

whoever will kill her attacker.

Munny was once the baddest dude of all, but under a good woman's influence got reformed. Unfortunately, she's gone "to her reward." Munny clings to the hope of eventual redemption too, but the difficulties he suffers staying clean make his ambivalence clear. Time in virtue's harness has laid waste his masculine skills—his inability to mount a horse is the film's running joke, and his aim has slipped badly. Salvaging his lost pride soon comes to rival both philanthropy and poverty among the reasons Munny doggedly continues gunning for the whore's attacker.

There's a wealth of uneasy—and quite interesting—humor 'about threatened male pride in "Unforgiven." The cowboy slashed the prostitute when she laughed at his miniscule pecker; the film's writer/historian character pees in his pants when guns are cocked near him; and one hapless cowboy gets killed while he's taking a squat.

Guns (the film waves its phallic subtext around a bit) are outlawed in Little Whiskey, home to the film's main events. To



Clint Eastwood as Bill Munny

# The Decline of America in the Western Imagination

become citified, it seems, is to get yourself unmanned. Yet infantile town deputies—the only people with legal approval to carry guns—mess obsessively with theirs. And Sheriff "Little Bill" Daggett (Gene Hackman), another legendary figure who civilization has reduced to little more than caricature, takes vicious pleasure disarming the manliest men.

Real cowboys don't articulate all these tensions, of course; they act them out with their manly ways and instruments. Honey-tongued eloquence has always been scarce in Westerns, and guys with command of the language are viewed skeptically.

The first sweet-talker into town, in fact, (Richard Harris as "English Bob") gets the stuffing knocked out of him. But the man with him, a writer, the author of a "penny-dreadful" novel about Bob's exploits, gets better treatment. It's taken for granted he's a wuss—intellectuals are. Still he's grudgingly respected. At once an assertion of history's uneasily passive position and the film's authenticity, the author gets passed from bad man to bad man—absorbing their boastful stories of the West—until Eastwood finally disabuses him of any romantic misconceptions forever.

One story we're denied, though, is Munny's Black sidekick's—Ned Logan's. Morgan Freeman fills the Sancho Panza role here, playing another in a long line of Nigger Jims and Tontos who take the kicks aimed at White heroes.

Logan's Native American wife has no voice whatsoever—she's literally mute. Her pairing with Logan suggests how easily the traditionally voiceless—savages, Blacks, women, whatever—get lumped together in the West of our imaginations. When Logan admits missing her favors, Eastwood remarks that it's "nothing," a remark of the sort Hamlet's forever making about the pesky Ophelia. Women are zeros, nullities, such quips suggest—forget about 'em.

Women are something, of course, a source of confusion and emotion, of silent accusation: saints, like Munny's wife,

or saintly whores. The temptation to shut them up for good—even in name of their honor—is always strong.

honor—is always strong.

Complete silence waits for the softspoken Logan too. Whatever ugly behavior he may once have engaged in all those
years back as Munny's comrade-in-terror gets completely elided by the film so
that he can be caught, tortured, and
delivered into saintly martyrdom by Little
Bill (reprising in passing the whipping
Hollywood loves to administer to muscular Black torsoes, from "100 Rifles" James
Brown to "Glory's" Denzel Washington).

A newly-enlightened Eastwood can then avenge the whores and—in the big finale—a Black man, scoring the somewhat dubious twin blows for feminism and race relations that will allow him to reenter Hollywood's liberal fold, and also (as it happens), perfunctorily reenacting the Bloody Golden Rule that brings most Westerns to bad ends.

But it's an especially hollow denouement. Everyone's made nothing, this nihilistic turn suggests. We're all going to hell in a handcart; life makes right bastards, death "nothings" of us all.

In the end, it seems, only the meanest mofos get to identify with the flag (look closely or you may not see it, waving gloriously and more-or-less semiotically behind Munny as he blazes his way out of town), and justice.

"Fuck the fine points," Munny seems to say, "I can out-tough all you mofos." Subtext—flag and all—being what they are, it's hard not to read this irruption of the heavily symbolic into the film: We may not ever have been on the side of the angels, but it's hard-asses who make history—and whatever "truth" about it is—well, tertiary at best.

Munny, we learn, has gone to San Francisco with his kids and the reward, and is rumored to have begun a drygoods emporium. If it were an *empire*—like so many corporations begun under similarly questionable circumstances—that might be more fitting.

- Matthew Kopka

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Everybody's boarding the Earth Day train! Why not hop on? You can plant a tree, learn to fly fish, help clean up the Huron River, or tour Recycle Ann Arbor. There are over 20 events to choose from. Events begin on Sat. April 10 and continue through Sun. April 25 (Earth Day itself is April 22).

The U-M Michigan Student Assembly is coordinating the efforts of various student organizations sponsoring events during U-M's "Earth Week" (held the week before Earth Day to avoid conflict with exams). The "Earth Week" kick off is 10 Sat, when Eclipse Jazz will sponsor "Illuminations 93." The day-long event features music and information tables on Palmer Field (behind the "hill" dorms on Observatory). For more information call 763-0046.

mation call 763-0046.

The next Earth Week event, 13 Tue, is a panel discussion with four U-M professors—John Holland (Psychology), Bruce Chin (Public Health), Robert Abrams (Law/Natural Resources) & Maria Comninou (Engineering). It's happening in the Michigan Union Pendleton Room. For more information call Meg at 764-7069. On 14 Wed, the Hindu Students Council is sponsoring a talk entitled "Nonviolence Vensponsoring a talk entitled "Nonviolence, Veg-etarianism, and the Environment." This will

etarianism, and the Environment." This will be held in room B135 of the Modern Languages Bldg. (the contact number is 763-3241).

The Earth Week Information Fair, sponsored by the Environmental Action Coalition, is taking place 15 Thu on the U-M Diag. It features a rally, music and information tables. For details call Payal at 747-3295.

U-M's "Earth Week" concludes with three events on 17 Sat. You can start the day by participating in The Green Corps' "Spring Clean" of the Huron River." This event is also a fundraiser for Green Corps, PIRGIM and Earth Day Resources. Meet at the Michigan Union at 11:30 am. Pre-registration is required, so call Jacqui at 994-6389.

Then, if you're still in the mood to celebrate Earth Week, join the Environmental Law Society in planting a ginko tree on the South face of the Law Quad at 1 pm. Call Chris at 764-8978 for

more information.
Finally, catch the "Beyond Beef" action, at any of the five area McDonald's. The Students Concerned About Animal Rights will be out there from 11:30 am to 7 pm, demanding that McDon-ald's add a vegetarian burger to its menu. Monali

can fill in the details at 668-0132.

"Arbor Week," sponsored by Friends of Nichols Arboretum, runs from Mon. April 19 to Nichols Arboretum, runs from Mon. April 19 to Sun. April 25. It includes a tour of the arboretum each day (Mon.-Fri.) beginning at noon, at the Washington Hts. entrance to the arb. On 20 Tue, Charles Cares, Director Emeritus of the arboretum, will give a talk entitled "Using Native Plants in Your Landscaping." It begins at 7:30 pm in room 1520 of the School of Natural Resources (Dana Bldg.). On 22 Thu at 4 pm Friends of Nichols Arboretum member Betty Graham presents "Nature and Poetry." Her talk will take place in room 1520, Dana Bldg. Be sure to attend the Planting and Transplanting but take place in room 1520, Dana Blog. Be sure to attend the Planting and Transplanting Demonstration at noon on 24 Sat in the arb's rhododendron glen. For more information on any of the above events call Liz at 763-5832.

Also on 24 Sat is a "Fly Fishing Workshop on The River that Runs Through It." School of the Rosewitz Bud. The Processing of the Processing State of the Processing Sta

Natural Resources Prof. John Bassett leads the workshop at 2 pm on the banks of the Huron

River. Call Gwen at 763-6632 for reservations.

Arbor Week concludes with a Volunteer

Recognition Celebration 1 pm, on 25 Sun.

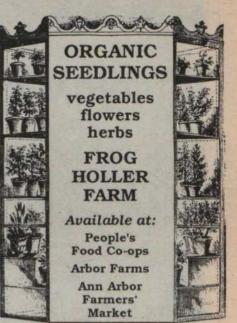
There will be a meeting, talk on "90 Years of
Birds in Nichols Arboretum," and reception in

The Ecology Center, on 21 Wed, is celebrating Earth Day (on the eve of the holiday) with the indigenous democratic tradition known as a Consul Circle. Gather in the Mich. Union Pond Room at 7 pm to voice your opinion on the condition of the earth. Call 761-3186 for details.

On 24 Sat you can tour the Recycle Ann

Arbor facility during their Earth Day Open House. It takes place from 9:30 am-noon at

2950 E. Ellsworth. RAA's number is 994-7400.
Ecology Center, Project Grow, and Ann Arbor Parks & Rec. join forces on 25 Sun for a final
Earth Day Celebration. The time is 1 pm and the place is Leslie Science Center, 1831 Travel Road. There will be entertainment, demonstrations, storytelling, outdoor games, and more-al for \$1. For more information call 662-7802.



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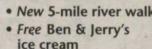
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Hash Bash 1992 as seen from the steps of the Grad Library: Can you find anyone smoking pot in this picture?

## From Hash Festival to Bash

5,000 people showed up in 1973. The Rainbow People put out a flier which said it all:

HASHISH FESTIVAL APRIL 1 DIAG: BRING FOOD, MUSIC, KIDS AND TOKES

an I sure can write about drugs. I'd rather write about music, but Homo Sapiens keeps on talking about drugs and stuffing drugs into their ears, noses and throats. So here we go again. DRUUUUUGGGS! A terrific word to toss around, applicable to any substance except tobacco, sugar, coffee and alcohol. These retain their own names. Everything else is a DRUG. Our people devote extraordinary attention to

Drugs. Users, abusers, and nattering non-users. An ounce of pot is worth a million words.

Acne! Cancer! Tuberculosis! Sicken and eventually die. Bring on new dilemmas. There's real potential in every one of us for bashing our bodies and minds with any number of toxins. Intoxication is a part of the human heritage. It can be a devastation or a salvation, depending on how we apply the stimuli. Lord knows it's often too easy to shoot the moon and end up wiping yourself out.

There's two sides to this: Cary Grant dropped acid and benefitted from it. I think it was Look magazine ran a special profile on him, lots of photos of an introspective Grant looking peaceful and relaxed. If I'd had to work with Katherine Hepburn on the set of Bringing Up Baby, I'd opt for some trips later on. Wouldn't

The other side of it is every person who's had lousy acid or who ingested good acid in a rotten setting. Or who simply didn't fare well with the chemical itself. It would be wrong to imply that this never happens. It is also wrong to treat users as criminals. If there were counselors who could be available for friendly assistance during the initial trip, bummers would be quite rare. We must take into account all of the circumstances.

Upbringing is vitally important. Bring-

ing up children intelligently is becoming a lost art. Fortunately, there are some very cool people having kids right now, at least in my home town, and I'm not afraid to think of what kind of adults are being raised by them. What scares me is the millions of assholes who have no idea what they're doing, and who procreate mindlessly, just because they yearn to replicate. I'd rather see a child being shown intelligent ways to deviate, I mean real alternative counseling, than the mob of beer-swilling dunderheads learning how to make bigger and better mistakes

By Arwulf Arwulf

while chanting we're number one. Ann Arbor has been a haven for alternative lifestyles for many years. That's why some of us never leave.

In 1972, somebody spray painted in lavender letters a brief but effective message on the wall near the engineering arch: HASH FESTIVAL APRIL 1 DIAG. It was a YIPPIE kind of spirit snuck onto campus and left that scrawl, and the prevailing Ann Arbor YIPster counterculture picked it right up. Hundreds came to the center of campus and blew jays in order to demonstrate their command over their own lives. Cops were not abundant. This was a time when security guards were cute little cartoon characters who didn't mess with you unless you really did something stupid. Today it's more of a police state scene, but the whole country has gone that way so here we are.

Five thousand people showed up in 1973. The Rainbow People put out a flier which said it all: HASHISH FESTIVAL APRIL 1 DIAG: BRING FOOD, MUSIC, KIDS AND TOKES. Note the emphasis on celebration and the inclusion of young children. This was a festival of life and freedom. It was a wonderful feeling. Cops busted people but there were lots more of us than there were of them. Still are. Keep that in mind.

When the Republican-dominated city council tried to yank our five dollar pot law, we stormed their chambers, drove themout and danced on the countertops, smoking big dubes and chanting our chants. Right in the guts of the cop shop, we took over. Then we got the hell out of there! I think a photo of that event made it into some encyclopedia yearbook somewhere. I'll never forget that feeling of dissent! Real American Stuff.

It must have been the student population who started calling it the HASH BASH. Not only does it rhyme, but the collegiate emphasis on the party element demanded a catchy slogan. So it's been a Bash ever since. The worst thing about the Bash is the swarm of high school kids, playing hooky and coming from Dearborn and other enlightened melting pots, spilling beer all over themselves and being ugly. It makes for sloppy proceedings. I think the transition from Festival to Bash was inevitable. But it's a shame. Because celebration is a wonderful thing, and shouldn't be confused with

making noise and trashing the place.

The National Organization for the Reform of Marijuana Laws is a worthy institution. What they're trying to accomplish is the reversal of America's preposterous anti-herb statutes. A fellow named Harry J. Anslinger went around in the 1930s, spreading overblown lies about marijuana, and appealing to the North American fear of anything which hasn't been safely incorporated through church and state into the homogeneous American lifestyle. Reefers and Calvinism simply don't mix. Again I say the laws are based on fear and greed. Theories exist pointing to the nylon industry as a catalyst for Anslinger's one-man crusade, as hemp fibre was and is a bothersome competition for synthetics. No foolin. You should read up on this subject. It's fascinating.

I want to close by saying that the other side of the coin should always be observed. Unfortunately, we seem to like to speak in absolutes. In a recent article I spoke rather flippantly about certain substances. In no uncertain terms I happily announced my belief that LSD and Cannabis are in fact good for you if you use common sense and keep your sunny side up. My successes with acid in particular probably stem from an innate ability to keep my sunny side up, over easy, without getting scrambled.

easy, without getting scrambled. Not everyone is so inclined. And even harmless old reefers can cause difficulties, or complicate the difficulties already existing within an individual. Some folks need assistance in quitting all toxins. I once mentioned my friends who are on prescription psychotropics, and how their lives have been bettered or at least rendered livable. Since then, one such friend tried to snuff herself out with a stockpile of anti-depressants, saying later that she really didn't care whether she lived or died. That's the other side of this woman's coin. Medication of any sort can help you to develop something better, or conversely it can forestall the very real problems inside, and in this case we were shown how ineffectual the wonder drug turned out to be.

Life is splendid. Wanna get a really good buzz? Go down to the Rendezvous Cafe on South University, sit down at the juice bar and order a large fresh squeezed pineapple juice. All the parties in the world can't deliver that kind of a rush. Life is splendid.



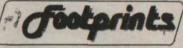
"Most people know you should never break in a new pair of boots on a week-long hiking trip. But I had to learn the hard way.

I was a three-day bike from home when I realized my Birkenstocks were beautiful.

I was dying for that contoured footbed, even more than I was dying for a shower.
Unfortunately, I'd left my Birkenstocks home.
Right next to the trail map."



The original connort shoe.

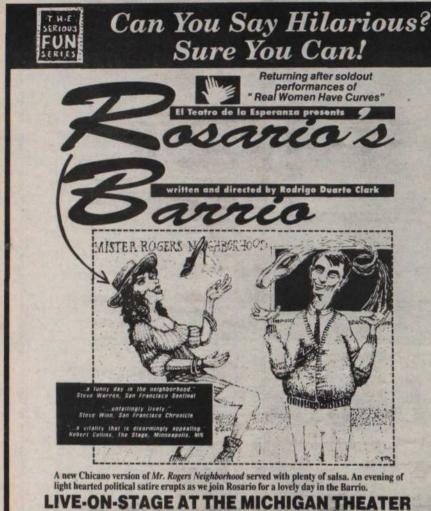


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322 E. Liberty 662-9401 1200 S. University 994-9401

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Your not-for-profit historic center for performing arts & fine cinema.



Friday, April 16, 1993 Get 'em while they're hot!

National American Council for Arts and Cultural Atlanta



21st Annual DANCE FOR MOTHER EARTH

Ann Arbor Pow Wow Sat., April 17 & Sun, April 18 **UM Crisler Arena** 

Doors open at 11 am Dancing starts at 1 pm both days Adults \$7 Child \$3 Family \$20 **UM Students \$5** Seniors \$5 Info: 313/763-9044

Over 800 champion dancers and singers North America will be participating. The country's finest Indian craftspeople will be displaying and selling authentic Native arts and crafts. Come join us and share the experience.

**NATIVE AMERICAN** LAW DAY **Economic Empowerment** Friday, April 16, 1-5 pm 100 Hutchins Hall **UM Law School** Reception to follow Admission is free. Info: 313/763-8514

ALL EVENTS OPEN TO THE PUBLIC

Send MAY Calendar items by April 15 to AGENDA, 220 S. Main St., Ann Arbor, MI 48104.

Unless otherwise noted, all events listed in the CALENDAR are free and open to the public.

#### 1 Thursday

Art Exhibits: U-M School of Art Jean Paul Slusser Gallery & Rackham Galleries. Features B.F.A. students' works. Runs thru 19 Mon. 763-4417

Jewish Feminist Group Art Exhibit: N. Campus Commons Arts Union A Lounge. Runs thru 9 Fri. 764-7544

**Exhibit of Computer-Generated Art:** N. Campus Commons Arts NCG Atrium. Runs thru 16 Fri. 764-7544

Ongoing Exhibits: U-M Museum of Art 525 S. State. "African Art From the Museum Collection: A Celebration" runs thru 1 Aug.; "Antiquities from the Kelsey Museum" runs thru 31 May; "An 18th Century Moment: The Legacy of Charles Sawyer" runs thru 30 May; "In Focus: Guercino's Esther" runs thru 16 May; "The Edwards Ledger Drawings: Folk Art by Arapaho Warriors" runs thru 2 May, 747-2063

Faculty Exhibition: U-M School of Art Inst. for the Humanilies, Rackhar Bidg. 2- and 3-dimensional works. Runs thru Oct. 1993. 763-4417

Arttalk: U-M Museum of Art 12:10-1 pm, AV Room, 525 S. State. "Metonym and Metaphor in American Indian Painting." 764-0395

Sth Annual Tacky Art Sale and Exhibit: N. Campus Commons Arts 12:30 pm, NCC Gallery. Clothes, jewelry, baked goods, and artwork. Runs thru 2 Fri. 764-7544

Booksigning Celebration: Shaman Drum Bookshop 4 pm, 313 S. State. With Tobin Siebers, author of "Cold War Criticism and the Politics of Skepticism." 662-7407

New Paradigms of Global Security Lecture Series: Residential College & others 4 pm, Honigman Aud., U-M Law School. Princeton prof. Mark Levy on "Lessons from the Study of Global Environmental Politics." 763-0176

"Sexualities Without Genders and Other Queer Utopias": U-M Lesbian/ Gay Male Programs Office 4 pm, Rackham E. Conference Rm. With Biddy Martin of Cornell Univ. 763-4186

Meeting: Homeless Action Commit-tee 5:30 pm, Guild House, 802 Mon-roe. 930-0601

Meeting: School of Natural Resources Lesbian, Gay, Bisexual Group 6:30 pm, 3116 Mich. Union. 763-4186

Discussion: Biblical Self-Defense for Lesbian, Gay & Bisexual People 7 pm, Lord of Light Lutheran Church, 801 S. Forest. 668-7622

Meeting: ACTUP/Ann Arbor 7:30 pm, Baker Mandela Center, 665-1797

Meeting: The Salt Group (Sharing & Learning Together) 7:30 pm, First Cong. Church of Ypsilanti, 218 N. Adams. Support group for Lesbians, Gay Men & Bisexuals. 677-1418

Michael Lerner: Hillel 7:30 pm, 1429 Hill. Talk by editor of liberal Jewish "Tikkun" magazine. 769-0500

"Not About Heroes": Performance Network 8 pm, 408 W. Washington. Story of the friendship and struggles of two World War I poets, \$10/\$8 studs & srs. 663-0681

Dave Moore: The Ark 8 pm, 637-1/2 S. Main. Iowa City legend. \$8,75/\$7.75 mems, studs & srs. 761-1451

Live Jazz Series: Leonardo's 8 pm, N. Campus Commons. 764-7544

Gay Issues Discussion: Peace InSight 9:05 pm, Cable channel 9. Live call in. 769-7422

Ron Brooks Trio: Bird of Paradise 9:30 pm, 207 S. Ashley, \$3. 662-8310

#### 2 Friday

March on Washington to Protest Clinton Administration's Policies on Haiti: Washington Office on Haiti Washington, D.C. For info. on transportation, 313-559-8711

Annual Conference: Mich. Women's Studies Assoc. Grand Rapids. Runs thru 3 Sat.,517-372-9772

#### APRIL

Discussion/Support Group: Gay/ Lesbian Parents noon, 234 W. Engin.

Disarmament Working Group Meeting: Interfaith Council for Peace & Justice noon, 730 Tappan. "Compelled by Conscience" video on war tax resistance, 663-1870

Booksigning Celebration: Shaman Drum Bookshop 4 pm, 313 S. State. With Melita Schaum, editor of "Wallace Stevens and the Feminine." 662-7407

Lesbian, Bisexual & Gay Happy Hour Group 5 pm, Dominick's, 812 Monroe. 763-4186

Ten High: PJ's No Kickdrums Acoustic Concert Series 6 pm, 617 Packard. Rock 'n roll fun. 663-3441

Chicago Style Jazz: Jazz Goes to Ashley Street 7 pm, Schwaben Hall, 217 S. Ashley. Paul Klinger with Blue Four and Tom Saunders & Surfside Six. Benefit for the Southeastern Mich. Jazz Assoc. and WEMU, \$15 Individual/\$25 couple, 662-4242

Meetings: Lesbians, Gay Men, & Bisexuals' AA & Alanon 7:30 pm, Rainbow Rm. (AA), Upstairs lounge (Alanon), St. Andrew's Episcopal, 306 N. Division. 663-6395

Jazz for Your Listening Pleasure: Jazz Goes to Ashley Street 8 pm, Bird of Paradise, 207 S. Ashley. The Oliver Jones Trio & the Ron Brooks Trio. Benefit for the Southeastem Mich. Jazz Assoc. and WEMU, \$15 Individual/\$25 couple. 662-4242

"American Dream": A2 Film Co-op & U-M Network for Cultural Democracy 8 pm, Angell Hall, Aud. A. Chronicles the strike by workers at the Hormel Foods plant in Minn., \$2, 769-7787

"Not About Heroes": Performance Network 8 pm (see 1 Thu)

John Roberts & Tony Barrand: The Ark 8 pm, 637-1/2 S. Main. Vaudeville pub songs and English folk, \$10/\$9 mems, studs, srs. 761-1451

Doug Horn Jazz Group: Leonardo's 8 pm, N. Camp. Commons. 764-7544

Big Dave & the Ultrasonics: Cross Street Station 9 pm, 511 W. Cross, Ypsilanti. Blues (fee). 769-7967

Dance Jam: People Dancing 10 pm, People Dancing Studio, 111 Third St. Varied recorded dance music. Smoke and alcohol-free. Children welcome, \$2, 996-2405

#### 3 Saturday

"Blocked-Out" Block Party: Homeless Action Committee 10 am-3 pm, Burns Park. Speakers, entertainment, information and refreshments to underscore the theme: "We still don't have a block to live on. And we still don't have a party to vote for." 930-0601

Meeting: Gays & Lesbians Older & Wiser (GLOW) 11 am, Turner Geriatric Services, 1010 Wall. 764-2556

"Ice Out Paddle": A2 Parks & Rec. 11 am, Gallup Park Canoe Livery. Chili and drinks provided, \$6 (\$10 to rent canoe). Registration, 662-7802

Gallery Talk and Reception: U-M Museum of Art 2 pm, 525 S. State. Program on Charles Sawyer. 764-0395

Jenifer Levin: Common Language 7 pm, 214 S. Fourth Ave. Levin reads from her critically acclaimed new release "Sea of Light." 663-0036

Swinging Music for Dancing: Jazz Goes to Ashley Street 7 pm, Schwab en Hall. Music by Jack Brokensha Quartet with Bess Bonnier and Bird of Paradise Orchestra. (see 2 Fri)

Lou & Peter Berryman: The Ark 7:30 & 10 pm, 637-1/2 S. Main. De-lightful Wisconsin duo, \$10. 761-1451

"Frankenstein Conquers the World": A2 Film Co-op 7:30 pm, Angell Hall, Aud. A., \$3. 769-7787

"Nayaki": Office of Major Events 8 pm, Power Center. Malini Srirama & The Dances of India Troupe perform exotic classical Indian dance-ballet, \$7/\$5 studs & srs. 763-TKTS

"Close to Eden": U-M Center for Chinese Studies 8 pm, U-M Lorch Aud. Film about clash between Chinese, Russian and traditional Mongolian cultures. 764-6308

"Full Moon Meander": A2 Parks & Rec. 8 pm, Lestie Science Center, Explore the mysteries & creatures of the night, \$3/\$10 family, 662-7802

Jazz for Your Listening Pleasure: Jazz Goes to Ashley Street 8 pm, Bird of Paradise (see 2 Frl)

"Not About Heroes": Performance Network 8 pm (see 1 Thu)

"Demons": A2 Film Co-op 9:10 pm, Angell Hall, Aud. A. Cannibalistic zombies star in this Italian cult horror film, \$3. 769-7787

Dance: Club Fabulous 10 pm, People Dancing Studio, 111 Third St. Totally queer, fab dance. Smoke and chemical-free, \$3. 763-4186

#### 4 Sunday

"Build a Stream": A2 Parks & Rec. 1 pm, Leslie Science Center. Children ages 6-9 will build an indoor stream & stock it with insect larva, \$5. 662-7802

Daylight Savings Time Bike Ride: Sierra Club 1 pm, City Hall Parking Lot, 100 N. Fifth Ave. Leisurely-paced ride on dirt roads. 769-7527

Poetry Reading: Common Lan-guage Bookstore 2 pm, 214 S. Fourth Ave. Readings by survivors of sexual abuse (for men and women). 663-0036

Sunday Tour: U-M Museum of Art 2-3 pm, 525 S. State. "Ideals of Beauty." 764-0395

Ministry to Gay Men, Bisexuals, & Lesbians: Huron Valley Commu-nity Church 2 pm services, 3 pm social, Glacier Way United Methodist Church, 1001 Green Rd. 741-1174

Chicago Symphony Winds: University Musical Society 4 pm, Rackham Aud., \$20-\$29. 764-2538

Swimming: A2 Queer Aquatics Swim Team (A2QUA) 4:30 pm, Mack Pool, Miller at 7th St. 665-8063

Front Runners: The Gay/Lesbian Running Club 5 pm, Gallup Park. 434-4494

Community Eucharist: Episcopal Student Foundation 5 pm, 518 E. Washington. Service followed by supper. 665-0606

Meeting: Lesbians of Color Collective 5:30 pm, location TBA. 763-4186

Women's Seder: Hillel 6 pm, 1429 Hill. Ritual, stories and song. Bring a dish to pass. 769-0500

Services for Lesbians, Gay Men & Bisexuals: Tree of Life Metropolitan Community Church 6 pm, First Congregational Church, 218 N. Adams, Ypsilanti. 665-6163

Sunday Jazz: Del Rio 6:30-9 pm, 122 W. Washington. With Rick Burgess, Paul Vornhagen & friends, 761-2530

Planning Meeting: Huron Valley Greens 6:30 pm, Denny's Rest. Meeting Rm., 3310 Washtenaw. 663-3555

"Not About Heroes": Performance Network 6:30 pm (see 1 Thu)

Meeting: GLBi Veterans of America 7 pm, location TBA. 763-4186

Homegrown Women's Music Series: The Ark 7:30 pm, 637 1/2 S. Main. With "Surrogate Earth," \$10. 995-3953

Meeting: Ypsilanti Lesbian, Gay Men, & Bisexuals' AA 7:30 pm, downstairs (back entrance), First Congregational Church, 218 N. Adams, Ypsilanti. 484-0456

Paul Finkbeiner Session Night: Bird of Paradise 9:30 pm, 207 S. Ashley.

#### 5 Monday

"Images of Women in the Media": Sexual Assault Prevention and Awareness Center Leonardo's, N. Campus Commons. Exhibit runs thru 30 Fri. 764-7544

Masters Swim Program: A2 Parks & Rec. Mack Pool, 715 Brooks St. Fees and times vary, thru 6/11. 994-2898

and times vary, thru 6/11. 994-2898
"Spring Break Science Day Camp":
Ann Arbor Parks & Rec. 9-11:30 am
(ages 5-7), 1-4 pm (ages 8-11), Leslie
Science Center, 1831 Traver Road.
Explore the natural and physical
sciences through games, projects,
stories and interpretive walks. Runs
thru 9 Fri. Younger children: \$35 res./
\$42 non-res.; older children: \$45 res./
\$52 non-res. Registration, 662-7802

"Spring Break Pioneer Living Day Camp": A2 Parks & Rec. 9:30-11:30 am (ages 5-8), 1-4 pm (ages 7-11), Cobblestone Farm, 2781 Packard Road. Maple sugar harvesting, would processing, gardening and more. Runs thru 9 Fri. Younger children: \$35 res./\$42 non-res.; older children: \$45 res./\$52 non-res. Registration, 994-2928

Gay Issues Discussion: Peace InSight 2:05 pm (see 1 Thu)

Multiple Scierosis Support Group: Ann Arbor Center for Independent Living 7 pm, 2568 Packard Road. 971-0277 or 971-0310 (TDD)

Writers' Forum: Ypsilanti District Library 7 pm, 229 W. Mich. Ave., Ypsi. Nonprofessional writers dis-cuss & share their writing. 482-4110

Shamanic Journeys: Creation Spirituality 7:30 pm, Carriage House, 1522 Hill St. 665-3522

Poetry Night: Guild House 8:30 pm, 802 Monroe. Readings by featured poets. 662-5189

Social for Lesbians, Bisexual Peo-ple & Gay Men: Canterbury House 8:45 pm, Lord of Light Lutheran Church, 801 S. Forest. 763-4186

Bird of Paradise Orchestra: Bird of Paradise 9:30 pm, 207 S. Ashley. Big band jazz, \$3, 662-8310

#### 6 Tuesday

Faculty Women's Club Painting Exhibit: N. Camp. Commons Arts NCC Gallery, thru 5/1, 764-7554

"China in Revolution, 1942-67": U-M Center for Chinese Studies noon, U-M Lane Hall. With History Professor Rhoads Murphey. Optional lunch, \$3. 764-6308

Object Lesson: U-M Museum of Art 12:10-12:30 pm, 525 S. State. "Ginever's 'Daedalus." 764-0395

Blind and Visually Impaired Sup-port Group; Ann Arbor Center for Independent Living 5:30-7 pm, 2568 Packard Road. 971-0277 or 971-0310 (TDD)

"Closets are for Clothes": WCBN 88.3 FM 6 pm. News and more for the Lesban, Gay & Bi communities. 763-3500

Community Second Seder: Jewish Cultural Society 6:30 pm, 2935 Birch Hollow Dr. Progressive secular seder, \$8/\$5 studs, srs & children. Reservations, 971-5984

AA Meeting for Lesbians & Bisex-ual Womyn: Sober Sisters 7 pm, Common Language Bookstore, 214 S. Fourth Ave. 662-7028



Black Uhuru headlines a Reggae Spring Splash at the Michigan Theater (see 7 Wed.)

"Problems Within the Prison System": Peace InSight 7:05 pm, Cable channel 9. 769-7422

Support Group: Adult Daughters of Alcoholics & Other Trauma 7:30 pm, 3200 Mich. Union. For women of all sexual orientations who ew up in any kind of dysfunctional me. 665-3706

Back Porch Blues: The Ark & Schoolkids' Free Concert Series 8 pm, 637 1/2 S. Main. Acoustic Blues. 761-1451

Meeting: Bisexual Women's Social Group 8 pm, location TBA. 763-4186

Meeting: Queer Action 9:15 pm, location TBA, U-M Lesbiar/Gay/ Bisexual student political organiza-tion, 763-4186

Cary Kocher/Paul Keller Quartet: Bird of Paradise 9:30 pm, 207 S. Ashley, \$3. 662-8310

#### 7 Wednesday

"R.C. Gorman" and "Native American Images." 764-0395

New Paradigms of Global Security Lecture Series: Residential Col-lege & others 4 pm, Honigman Aud., U-M Law School. Topic: "Ex-panding the Boundaries of Global Security: A Feminist Perspective." 763-0176

"Womyn's Rites & Rhythms" WCBN 88.3 FM 6 pm. Highlights women's local work and activism. 763-3500

Front Runners: The Gay/Lesbian Running Club 7 pm (see 4 Sun)

Black Uhuru, Andrew Tosh & Louie Rankin: Prism Produc-tions 7:30 pm, Mich. Theater, 603 E. Liberty. Reggae Spring Splash, \$17.50.645-6666

Men's Adult Children of Alcohol ics 7:30 pm, St. Andrew's Episcopal, 306 N. Division, 663-6395

Paul Geremia: The Ark 8 pm, 637-1/2 S. Main. Down-home Blues, \$9.75/\$8.75 . 761-1451

Meeting: Latin American Solidarity Committee 8 pm, Mich. Union. Ask for room # at info. desk. 665-8438

Blue Sun: Leonardo's 8 pm, N. Campus Commons. Classical to lazz, duets to quintets, 764-7544

Dinosaur Jr.: Prism Productions 9 pm, 431 E. Congress, Detroit. With Gumball, \$14.50. 645-6666

Meeting: U-M East Quad Social/ Support Group 9 pm, location TBA. 763-2790

Ron Brooks Trio: Bird of Paradise 9:30 pm (see 1 Thu)

#### 8 Thursday

Arttalk: U-M Museum of Art 12:10-1 pm, AV Room, 525 S. State. "Theories of Physiognomy in African Masquerading." 764-0395

Meeting: Homeless Action Committee 5:30 pm (see 1 Thu)

Meeting: School of Natural Resources Lesbian, Gay, Bisexual Group 6:30 pm (see 1 Thu)

Discussion: Biblical Self-Defense

"Changing Social Trends in a
Beseiged Society; The Case of
Occupied Palestine": U-M Center
for Middle Eastern and N. African
Studies 7:30 pm, Rackham E.
Conference Rm. Talk by Sociology
Professor Salim Tamani, of the West Bank Birzeit Univ. 764-0350

B.B. King: Prism Productions 7:30 pm, Mich. Theater, 603 E. Liberty. King of the Blues with Larry McCray, \$20, 645-6666

Meeting: Ann Arbor-Juigalpa Sister City Committee 7:30 pm, First Baptist Church, 512 E. Huron. 663-0655

Meeting: Women's Circle 7:30 pm, 802 Monroe. Spirituality group. 662-5189

Meeting: The Salt Group 7:30 pm (see 1 Thu)

Meeting: ACTUP/Ann Arbor 7:30 pm (see 1 Thu)

Spring Dances: Performance Network 8 pm, 408 W. Washington. Inventive and diverse program of contemporary dance, \$9/\$7 studs & srs. 663-0681

Gillman Deaville: The Ark 8 pm, 637-1/2 S, Main. Six instruments and tight harmonies, \$8.75/\$7.75 mems, studs & srs. 761-1451

Live Jazz Series: Leonardo's 8 pm

Ron Brooks Trio: Bird of Paradise 9:30 pm (see 1 Thu)

#### 9 Friday

Small Towns and the Culture of Mediterranean": U-M Center for Middle Eastern and N. African Studies noon, Rm. 4051 LS&A Bidg. Talk by Sociology Professor Salim Tamari of the West Bank Birzeit Univ. 764-0350

Lesbian, Bisexual & Gay Happy Hour Group 5 pm (see 2 Fri)

"Problems Within the Prison System": Peace InSight 6:05 pm (see 6 Tue) APRIL 1993-AGENDA-11

Classic Surrealist Shorts: A2 Film Co-op 7:30 pm, Angell Hall, Aud. A. Pioneering short films, \$3, 769-7787

Meetings: Lesbians, Gay Men, & Bisexuals' AA & Alanon 7:30 pm (see 2 Frl)

June Tabor: The Ark 8 pm, 637-1/2 S. Main. Unique tolk, \$10/\$9 mems, studs & srs. 761-1451

Planist Kelko: Kerrytown Concert House 8 pm, 415 N. Fourth Ave. Fee. 769-2999

The Raisin Pickers: Leonardo's 8 pm, N. Campus Commons. Old-time dance music, swing, and "new"-grass. 764-7544

Spring Dances: Performance Network 8 pm (see 8 Thu)

"The Surreal Animation of the Brothers Quay": Ann Arbor Film Co-op 9:15 pm, Angell Hall, Aud. A. Hypnotic films by the British twins,

Cary Kocher/Paul Keller Quartet: Bird of Paradise 9:30 pm, 207 S. Ashley, \$5. 662-8310

#### 10 Saturday

S.E.E.D.S. and P.I.N.E.S.: Ann Arbor Parks & Rec. 1:30-3:30 pm, Leslie Science Center, 1831 Traver Road. Program on insects and piders for children in grades 1-6. \$6.662-7802

Robert Earl Keen, Jr.: The Ark 7:30 & 10 pm, 637-1/2 S. Main. Texas country and folk, \$12.50, 761-1451

'The Surreal Animation of the Brothers Quay": Ann Arbor Film Co-op 7:30 pm (see 9 Fri)

**Detroit Women's Coffeehouse** 7:30 pm, Red door, Unitarian Church, Cass & Forest, Detroit, \$5. 313-547-4692

Cecelia Bartoli: University Musical Society 8 pm, Hill Auditorium. Ann Arbor debut with planist Martin Katz, \$10-\$35, 764-2538

Spring Dances: Performance Network 8 pm (see 8 Thu)

"Classic Surrealist Shorts": A2 Film Co-op 9:15 pm (see 9 Frl)

## IANET KAUFFMA

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**THURSDAY, APRIL 22** FROM 4:00 TO 6:00 P.M.

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24 Washington, DC (with
Romanovsky & Philips and
Karen Williams)
25 March on Washington-Rally
7 Oakland, CA
15 Philadelphia, PA
22 Chicago, IL

May 30 West Coast Lesbian Festival
June 19 Santu Clara, CA
July \* Syracuse, NY
August 10-15 Michigan Festival
22 Bridgehampton, NY

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#### Fred Small

Sunday, April 11 ...... 8:00 pm No advance tickets

#### **Dave Crossland**

Thursday, April 15 ...... 8:00 pm No advance tickets

#### Tony Bird

Thursday, April 22 ...... 8:00 pm No advance tickets

#### Tom Paxton

Sat, April 17 .......... 7:30 & 9:30 pm

#### Tom Paxton Kids' Show

Sunday, April 18 ...... 12 noon

#### Flor de Caña

Sat, April 24 ...... 7:30 & 10:00 pm

#### **Second Opinion**

Tuesday, April 27 ......8:00 pm No advance tickets

Tickets available at the Michigan Union Ticket Office, Herb David Guitar Studio and Schoolkids' Records, or by phone at (313) 763-TKTS. For into call 761-1451.



#### SPRING DANCES April 8-11

Area choreographers unite to present an evening of original work. We welcome back this popular showcase of Modern Dance.



CLASSIFIED April 15-18

Adler as he

ampoons the madcap mishaps of a lost soul. Mr. Adler is an "engaging performer with a mind whose creative deaths are seemingly bottomless." (San Francisco Weekly)



Peter Reinemenn stars in this one-man play, by Dan Sutherland, about a government employee who tries to blow the whistle on armsshipmentsto Iran. Anyone who doubts the integrity of the Reagan White House will find this facinating.



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## **Book Fair**

## Sunday • April 4

11 am to 5 pm

Michigan Union Ballroom (2nd floor) 530 S. State, Ann Arbor

Admission \$3

More than 40 Dealers

An evening with...

## Charles Baxter

in celebration of the Easter Season and the end of the U-M winter term.

A gift to the University and Ann Arbor community from Canterbury House, the ministry of the Episcopal Church at U-M.

#### Monday April 19 at 8 pm New Canterbury House, 518 E. Washington

Charles Baxter is an Ann Arbor-based author whose novels include "Shadow Play" and "First Light." His collections of short stories include "A Relative Stranger," "Harmony of the World," and "Through the Safety Net." Call 665-0606 for more information.

Cary Kocher/Paul Keller Quartet: Bird of Paradise 9:30 pm (see 9 Fri)

#### 11 Sunday

Asian-American Photography Exhibit: Office of Minority Student Services Union Art Lounge, thru 17 Sat. 764-7544

Piano Recital: U-M School of Music 2 pm, School of Music Recital Hall. John Bisceglia performs. 764-0583

Ministry to Gay Men, Bisexuals, & Lesbians 2 pm (see 4 Sun)

"Problems Within the Prison System": Po (see 6 Tue)

Swimming: A2 Queer Aquatics (A2QUA) 4:30 pm (see 4 Sun)

Front Runners: The Gay/Lesbian Running Club 5 pm (see 4 Sun)

Community Eucharist: Episcopal Student Found. 5 pm (see 4 Sun)

Meeting: Lesbians of Color Collective 5:30 pm (see 4 Sun)

Services for Lesbians, Gay Men & Bisexuals 6 pm (see 4 Sun)

Sunday Jazz: Del Rio 6:30-9 pm, 122 W. Washington. With Doug Horn Quartet. 761-2530

Spring Dances: Performance Network 6:30 pm (see 8 Thu)

Meeting: Ypsilanti Lesbian, Gay Men, & Bisexuals' AA 7:30 pm

Fred Small: The Ark 8 pm, 637-1/2 S. Main. One of America's best song-writers, \$9.75/\$8.75 mems, studs, srs. 761-1451

Paul Finkbeiner Session Night: Bird of Paradise 9:30 pm (see 4 Sun)

#### 12 Monday

New Paradigms of Global Security Lecture Series: Residential College & others 4 pm, Honigman Aud., U-M Law School. Topic: "Prospects for Global Civil Society." 763-0176

"Traditions and Experiments in the 20th Century Graphic Communica-tion": U-M School of Art 6:15 pm, Rm. 2104 Art & Arch, Bldg. 763-4417

Tenant Talk: Ann Arbor Tenants Union 6:30 pm (see 5 Mon)

Multiple Sclerosis Support Group: Ann Arbor C.I.L. 7 pm (see 5 Mon)

Basic Witchcraft: Creation Spirit-uality 7 pm, Carriage House, 1522 Hill St. Spiritual/religious aspects of witchcraft and Goddess worship, 665-3522

The Samples: Prism Productions 7:30 pm, Mich. Theater, 603 E. Liberty. Early rhythms of reggae, \$12.50.

Poetry Night: Guild House 8:30 pm (see 5 Mon)

Social for Lesbians, Bisexual People, & Gay Men: Canterbury House 8:45 pm (see 5 Mon)

Bird of Paradise Orchestra: Bird of

#### 13 Tuesday

"China's Press Reforms & the Development of the Media": U-M Center for Chinese Studies noon, U-M Lane Hall. With Zhang Weiguo, former head of the Beijing Bureau of the World Economic Herald. Optional lunch, \$3, 764-6308

Object Lesson: U-M Museum of Art 12:10 pm, 525 S. State. Landscap by Arthur Wesley Dow. 764-0395

Blind and Visually Impaired Support Group: A2 C.I.L. 5:30 pm (see 6 Tue)

"Closets are for Clothes": WCBN 88.3 FM 6 pm (see 6 Tue)

Dykes Who Read Book Club Common Language Bookstore 7 pm, 214 S. Fourth Ave. 663-0036

AA Meeting for Lesbians & Bisexual Womyn: Sober Sisters 7 pm (see 6 Tue)

"Where We've Been and Where We're Going": Peace InSight 7:05 pm, Cable channel 9. Bunyan Bryant discusses the local civil rights movement in the 60s, 769-7422

Mudhoney: Prism 7:30 pm, Mich. Theater, 603 E. Liberty. With Super-suckers, \$10.50-\$12.50.645-6666

Meeting: Washtenaw Citizens for Animal Rights 7:30 pm, Guild House 802 Monroe. Topic: World Laboratory Animal Liberation Week. 426-1680

Support Group: Adult Daughters of Alcoholics & Other Trauma 7:30 pm (see 6 Tue)

Martin Carthy & Dave Swarbrick: The Ark 8 pm, 637-1/2 S, Main. British folk and American finger picking, \$10.75/\$9.75 . 761-1451

Meeting: Bisexual Women's Social Group 8 pm (see 6 Tue)

Meeting: Queer Action 9:15 pm (see 6 Tue)

Cary Kocher/Paul Keller Quartet: Bird of Paradise 9:30 pm (see 6 Tue)

#### 14 Wednesday

ArtVideo: U-M Museum of Art 12:10 pm, AV Room, 525 S. State. "Alice Neel: Collector of Souls" and "Made in Mississippi: Black Folk Art and Crat 764-0395

"Coming to Our Senses": A2 Parks & Rec. 1-2:30 pm, Leslie Science Center. Exploration of nature for children ages 4-5. 3 weekly sessions, \$18, Registration, 662-7802

"The Changing Nature of Art Muse-ums": U-M Law School Cook Lec-ture Series 4 pm, 250 Hutchins Hall, Law School, 764-0395

"Womyn's Rites & Rhythms" WCBN 88.3 FM 6 pm (see 7 Wed)

"Guild House and Issues of Human Sexuality: Sexual Orientation in Theological Context": Guild House 7 pm, Rackham Amphitheater. Pro-gram on sexual orientation. 662-5189

"The Legal System and Sexual Assault": Hillel 7 pm, 1429 Hill. Talk by Detroit lawyer Marjorie Cohen. 769-0500

Front Runners: The Gay/Lesbian Running Club 7 pm (see 4 Sun)

Meetings: Lesbian, Bisexual, & Gay Men Adult Children of Alcoholics 7:30 pm (see 7 Wed)

Open Stage: The Ark 8 pm, 637-1/2 S. Main. Sign up at 7:30 pm for short set. 761-1451

Meeting: Latin American Solidarity Committee 8 pm (see 7 Wed)

Blue Sun: Leonardo's 8 pm (see 7

Meeting: U-M East Quad Social/ Support Group 9 pm (see 7 Wed) Ron Brooks Trio: Bird of Paradise 9:30 pm (see 1 Thu)

#### 15 Thursday

Tax Day Leafletting: Women's International League for Peace & Freedom noon, Federal Building (Ann Arbor) & Adams Street Post Office in Ypsilanti. Advocates reordering budget priorities away from the military, to human needs, 483-0058

The Changing Nature of Art Museums: U-M Law School Cook Lecture Series 4 pm, 250 Hutchins Hall, Law School. 764-0395

Booksigning Celebration: Shaman Drum Bookshop 5 pm, 313 S. State. Editors David Schoem, Linda Frankel, Ximena Zūñita & Edith A. Lewis will be on hand to sign copies of "Multi-Cultural Teaching in the University." 662-7407

Meeting: Homeless Action Committee 5:30 pm (see 1 Thu)

Meeting: School of Natural Resources Lesbian, Gay, Bisexual Group 6:30 pm (see 1 Thu)

Discussion: Biblical Self-Defense for Lesbian, Gay & Bisexual People 7 pm (see 1 Thu)

E. M. Broner: Hillel 7:30 pm, 1429 Hill. Talk by author of "The Telling," the story of a group of ferninists. 769-0500

Meeting: The Salt Group 7:30 pm (see 1 Thu)

Meeting: ACTUP/Ann Arbor 7:30 pm (see 1 Thu)

The Good Times Are Killing Me": Attic Theatre 8 pm, New Center Thea-tre, Detroit. Comedy about coming of age in the early 60s, \$10-\$13, 313-875-8284

'Classified": Wonderworks Unlimited Productions 8 pm, Performance Network, 408 W. Washington. Fred Adler combines physical theater and spoken word to explore the way relationships are shaped by language. \$9/\$7 studs & srs. 663-0681

Dave Crossland: The Ark 8 pm, 637-1/2 S. Main. Songs of concerr the human condition, \$8.75/\$7.75 mems, studs & srs. 761-1451

Live Jazz Series: Leonardo's 8 pm

Ron Brooks Trio: Bird of Paradise 9:30 pm (see 1Thu)

#### 16 Friday

The Changing Nature of Art Museums: U-M Law School Cook Lecture Series 4 pm, 250 Hutchins Hall, Law School. With Marcia Tucker, Director, New Museum of Contempo-rary Art, New York. 764-0395

Lesbian, Bisexual & Gay Happy Hour Group 5 pm (see 2 Fri)

"Where We've Been and Where We're Going": Peace InSight 6:05 pm (see 13 Tue)

Meetings: Lesbians, Gay Men, & Bisexuals' AA & Alanon 7:30 pm

"Summer School": A2 Film Co-op 7:30 & 9:30 pm, Angell Hall, Aud. A. X-rated, \$3. 769-7787 Tim & Mollie O'Brien: The Ark 7:30 & 10 pm, 637-1/2 S. Main. Country, folk, bluegrass and gospel, \$15. 761-1451

"Powers of Birth": Mich. Midwives Association 8 pm, Radisson on the Lake Resort, 1275 S. Huron St., Ypsi. Presentation of Hariette Hartigan's laser disc photographs, \$5. 475-5965

Friday Night Music Series: Leonardo's 8 pm, N. Camp. Commons 764-7544

"The Good Times Are Killing Me": Attic Theatre 8 pm (see 15 Thu)

"Classified": Wonderworks Unlimit-ed Productions 8 pm (see 15 Thu)

Ron Brooks Trio with Eddie Russ: Bird of Paradise 9:30 pm, 207 S. Ashley, \$5. 662-8310

Dance Jam: People Dancing 10 pm (see 2 Fri)

#### 17 Saturday

"Huron River Clean Up Day: Ann Arbor Parks & Rec. 9 am-noon, Gallup Park Canoe Livery, 3000 Fuller Road. Help beautify the Huron River, canoes supplied. 662-9319

Walking Clinic: Running Fit & Ann Arbor Parks & Rec. 10 am-noon, Gallup Park Canoe Livery, 3000 Fuller Road. Demonstration of equipment and walking techniques, 662-9319

"Beaks, Feet, and Feathers": A2

Fire Breathing Workshop: Fred Adler 11 am, Performance Network, 408 W. Washington. Intensive one-day workshop, \$40. 663-0681

The Romance of Transportation": Artrain 11 am-7 pm, NEW Center, 1100 N. Main St. Exhibit explores artists fascination with the technology of travel and the lure of the open road. 747-8300

'Wetlands by Canoe": Ann Arbor Parks & Rec. 1 pm, Gallup Park Canoe Livery, 3000 Fuller Road, \$6 (\$10 to rent canoe), 662-9319

"Take Back The Night" Rally and March: Ann Arbor Coalition Against Rape 7 pm, City Hall. Men and women rally, followed by a march for women only and a men's rally, 764-1629

Tom Paxton: The Ark 7:30 & 9:30 pm, 637-1/2 S. Main. With new material, \$10.75, 761-1451

Albert Collins: Prism Productions 8 pm, The Majestic, 4120 Woodward, Detroit. Blues great, \$13.50. 645-6666

"The Good Times Are Killing Me": Attic Theatre 8 pm (see 15 Thu) "Classified": Wonderworks Unlimit-

ed Productions 8 pm (see 15 Thu) Big Dave & the Ultrasonics: Blind

Ron Brooks Trio with Eddie Russ: Bird of Paradise 9:30 pm (see 16 Fri)

#### 18 Sunday

"Celebration of Spring": A2 Parks & Rec. 8 am, Cobblestone Farm, 2781 Packard Road. Annual Bike Expo Ride. 994-2780

Island Lake Park Hike: Sierra Club 9-am, City Hall Parking Lot. 14-mile trail hike at State Rec. Area. 429-0671

Acrobatics for the Actor: Fred Adler 11 am, Performance Network, 408 W. Washington, Circus-style acrobatics workshop, \$15, 663-0681

Tom Paxton Kids Show: The Ark noon, 637-1/2 S. Main, \$5. 761-1451

Community Celebration of the Work of Billie Edwards: U-M Lesbian/Gay Male Programs Office 2 pm, Lawyer's Club Lounge, 551 S. State. 763-4186



Flor de Caña plays two shows at The Ark (see 24 Saturday)

Meeting: Parents-FLAG/Ann Arbor 2 pm, King of Kings Lutheran Church, 2685 Packard, 741-0659

"The Good Times Are Killing Me": Attic Theatre 2 pm (see 15 Thu)

Sunday Tour: U-M Museum of Art 2-3 pm, 525 S. State. "Folk Art by Arapaho Warriors." 764-0395

Ruth Behar: Common Language 2 pm, 214 S. 4th Ave. Behar reads from "Translated Woman: Crossing the Border with Esperanza's Story.

Ministry to Gay Men, Bisexuals, & Lesbians 2 pm (see 4 Sun)

"Where We've Been and Where We're Going": Peace InSight 3:05 pm (see 13 Tue)

Vermeer String Quartet: University Musical Society 4 pm, Rackham Aud. One of the world's finest chamber ensembles \$14-22 764-2538

Swimming: A2 Queer Aquatics (A2QUA) 4:30 pm (see 4 Sun)

Front Runners: The Gay/Lesbian Running Club 5 pm (see 4 Wed)

Student Found, 5 pm (see 4 Sun) Meeting: Lesbians of Color

Feminist Salon: Common Language Bookstore 6 pm, 214 S. Fourth Ave.

Services for Lesbians, Gay Men & Bisexuals: 6 pm (see 4 Sun)

Discussion Meeting: Huron Valley Greens 6:30 pm, Denny's Rest. Meet-ing Rm., 3310 Washtenaw. 663-3555

Sunday Jazz: Del Rio 6:30-9 pm, 122 W. Washington, With Rick Burgess, Paul Vornhagen & friends, 761-2530

"Classified": Wonderworks Unlimited Productions 6:30 pm (see 15 Thu)

Phish: Prism Productions 7:30 pm, Mich. Theater, \$15.50, 645-6666

Homegrown Women's Music Series: The Ark 7:30 pm, 637-1/2 S. Main. With "Phoenix Rising," \$10. 761-1451

Meeting: Ypsi Lesbian, Gay Men, & Bisexuals' AA 7:30 pm (see 4 Sun)

"China's Industrial Reforms and the Economics of Socialist Transition": U-M Center for Chinese Studies 8 pm, Rackham Amphitheater. Talk by visiting professor. 764-6308

Paul Finkbeiner Session Night: Bird of Paradise 9:30 pm (see 4 Sun)

#### 19 Monday

Tenant Talk: Ann Arbor Tenants Union 6:30 pm (see 5 Mon)

Multiple Sclerosis Support Group Ann Arbor C.I.L. 7 pm (see 5 Mon)

Shamanic Journeys: Creation Spirituality 7:30 pm (see 5 Mon)

An Evening with Charles Baxter: Canterbury House 8 pm, 518 E.

Washington. A2-based author reads from his works. 665-0606. The Raisin Pickers: Leonardo's 8 pm, N. Camp. Commons, 764-7544

Poetry Night: Guild House 8:30 pm

Social for Lesbians, Bisexual People, & Gay Men 8:45 pm (see 5 Mon) Bird of Paradise Orchestra: Bird of Paradise 9:30 pm (see 5 Mon)

#### 20 Tuesday

"Utopian Visions of the Body": U-M Institute for the Humanities Union Art Lounge, thru 3 May. 764-7544

Blind and Visually Impaired Support Group: Ann Arbor C.I.L. 5:30 pm

"Closets are for Clothes": WCBN 88.3 FM 6 pm (see 6 Tue)

AA Meeting for Lesbians & Bisexual

Womyn 7 pm (see 6 Tue)

"Killing Our Own": Peace InSight 7:05 pm, Cable channel 9. Topic: nuclear power . 769-7422

Meeting: Sierra Club 7:30 pm, U-M Matthaei Botanical Gardens. Janis Bobrin speaks on: "Protection Initia-tives for the Huron River." 994-5456

National Library Week Celebration: Ypsilanti District Library 7:30 pm, 229 W. Mich. Ave., Ypsilanti. Talk by Thomas Fleming, 1992 National Teacher of the Year. 482-4110

Support Group: Adult Daughters of Alcoholics & Other Trauma 7:30 pm (see 6 Tue)

Steve Gillette & Cindy Mangsen: The Ark 8 pm, 637-1/2 S. Main. Traditional & contemporary music, \$9.75/\$8.75 mems, studs & srs. 761-1451

Meeting: Bisexual Women's Social Group 8 pm (see 6 Tue)

Meeting: Queer Action 9:15 pm (see 6 Tue)

Cary Kocher/Paul Keller Quartet: Bird of Paradise 9:30 pm (see 6 Tue)

#### 21 Wednesday

ArtVideo: U-M Museum of Art 12:10 pm, AV Room, 525 S. State. "Hands of the Potter" and "The Art of West African Strip-Woven Cloth, 764-0395

"Coming to Our Senses": Ann Arbor Parks & Rec. 1 pm (see 14 Wed)

Grand Finale "Blocked-Out" Block Party: Homeless Action Committee 4 pm, "Salvation City" Park, Ann and Main. Homelessness protest, followed by delegation to County Commissioners meeting. 930-0601

'Womyn's Rites & Rhythms" WCBN 88.3 FM 6 pm (see 7 Wed)

"The Good Times Are Killing Me": Attic Theatre7 pm (see 15 Thu)

Front Runners: The Gay/Lesbian Running Club 7 pm (see 4 Sun)

Meetings: Lesbian, Bisexual, & Gay Men Adult Children of Alcoholics

House Band: The Ark 8 pm, 637 1/2 S. Main. Energetic dance tunes and haunting ballads, \$10.75/\$9.75 mems, studs & srs. 761-1451

Meeting: LASC 8 pm (see 7 Wed)

Blue Sun: Leonardo's 8 pm

Meeting: U-M East Quad Social/ Support Group 9 pm (see 7 Wed)

Ron Brooks Trio: Bird of Paradise 9:30 pm (see 1 Thu)

#### 22 Thursday

Racial & Economic Justice Task Force: Interfaith Council for Peace & Justice noon, Memorial Christian Church, 730 Tappan. 663-1870

**Publication Celebration: Shaman** Drum Bookshop 4-6 pm, 313 S. State. "The Body in Four Parts" by Janet Kauffman. 662-7407

Meeting: HAC 5:30 pm (see 1 Thu)

Meeting: School of Natural Resources Lesbian, Gay, Bisexual Group 6:30 pm (see 1 Thu)

Biblical Self-Defense for Lesbian, Gay & Bisexual People 7 pm (see 1

Lecture and Printing Demonstra-tion: Borders Book Shop 7:30 pm, 303 S. State, 668-7652

Meeting: The Salt Group 7:30 pm

Meeting: ACTUP/Ann Arbor 7:30 pm (see 1 Thu)

"The Kashubian Tapes": Performance Network 8 pm, Performance Network, 408 W. Washington. A gov't employee's life is ruined when he tries to Iran, \$9/\$7 studs & srs. 663-0681

Tony Bird: The Ark 8 pm, 637-1/2 S. Main. African styles, folk, blues, country and rock, \$9.75/\$8.75 mems, studs & srs. 761-1451

"The Good Times Are Killing Me": Attic Theatre 8 pm (see 15 Thu)

Live Jazz Series: Leonardo's 8 pm (see 1 Thu)

Ron Brooks Trio: Bird of Paradise 9:30 pm (see 1 Thu)

#### 23 Friday

Book-signing Celebration: Shaman Drum Bookshop 4-6 pm, 313 S. State. With George Bornstein and Ralph G. Williams, editors of "Palimpsest: Editorial Theory in the Humanities " 662-7407

Lesbian, Bisexual & Gay Happy Hour Group 5 pm (see 2 Fri)

"Killing Our Own": Peace InSight 6:05 pm (see 20 Tue)

Women's Potluck & Social: Common Language Bookstore 6:30 pm, 214 S. 4th Ave. 663-0036

Lesbians, Gay Mén, & Bisexuals AA & Alanon 7:30 pm (see 2 Fri)

Walt Michael & Co.: The Ark 8 pm, 637-1/2 S. Main. Celtic and bluegrass influences, \$8.75/\$7.75 mems, studs & srs. 761-1451

Paul Vornhagen Quartet: Leonar-do's 8 pm, NCC. 764-7544

"The Kashubian Tapes": Performance Network 8 pm (see 22 Thu)

"The Good Times Are Killing Me": Attic Theatre 8 pm (see 15 Thu)

**Detroit All Star Reunion Quartet:** Bird of Paradise 9:30 pm, 207 S. Ashley, \$5. 662-8310

#### 24 Saturday

Skate Ramp Opening: Ann Arbor Parks & Rec. Veteran's Ice Arena, Parks & Rec. Veteran's Ice Arena, \$2.50 adults/\$1.50 youth. 761-7240

Furstenburg Park Walk: Ann Arbor Parks & Rec. 10 am, Gallup Park Meeting Room. Identify your feath friends, \$2, 662-9319

Family Program: U-M Museum of Art 1 pm. Native American storyteller Frank Ettawageshik. 747-2064

"Mother Earth": A2 Parks & Rec. 1 pm, Leslie Science Center. Children ages 8-12 learn about Native American cultures, \$5. 662-7802

"The Good Times Are Killing Me": Attic Theatre 5 & 9 pm (see 15 Thu)

Flor de Caña: The Ark 7:30 & 10 pm, 637-1/2 S. Main. Rich vocal harmonies and Andean panpipes & string instruments, \$10.75. 761-1451

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HARPER PERENNIAL \$12.00.

Bell-Scott et al.

A Neil Jordan Reader: Night in Tunisia and Other Stories, The Dream of a Beast, The Crying Game by Neil Jordan. VINTAGE \$12.00.

**Bastard out of Carolina** by Dorothy Allison. PLUME \$10.00.

Narrative of Sojourner Truth Edited by Margaret Washington. VINTAGE \$9.00.

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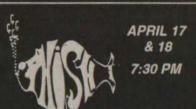
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"The Kashubian Tapes": Performance Network 8 pm (see 22 Th

Detroit All Star Reunion Quartet: Bird of Paradise 9:30 pm (see 23 Fri)

#### 25 Sunday

1993 March on Washington for Les-bian, Gay and Bi Equal Rights and Liberation Washington, DC. 995-8958

Potowatomi Trail Hike: Sierra Club 8 am, City Hall Parking Lot, 100 N. Fifth Ave. Hike 17-mile trail through Waterloo Rec. Area Trail. 483-0058

"Secular Jewish Concepts": Jewish Cultural Society 10 am, 2935 Birch Hollow Dr. A talk for adults by Hinde Silver and Judy Seld. 665-5761

Feed the Poets: Del Rio 1:30-4:30 pm, 122 W. Washington. Features local poets and open mike. 761-2530

Sunday Tour: U-M Museum of Art 2-3 pm (see 18 Sun)

"The Good Times Are Killing Me": Attic Theatre 2 & 7 pm (see 15 Thu)

Ministry to Gay Men, Bisexuals, & Lesbians 2 pm (see 4 Sun)

"Killing Our Own": Peace InSight 3:05 pm (see 20 Tue)

Guarneri String Quartet: University Musical Society 4 pm, Rackham Auditorium. \$26-35. 764-2538

Swimming: A2 Queer Aquatics (A2QUA) 4:30 pm (see 4 Sun)

Community Eucharist: Episcopal Student Foundation 5 pm

Front Runners: The Gay/Lesbian Running Club 5 pm (see 4 Sun)

Meeting: Lesbians of Color Collective 5:30 pm (see 4 Sun)

Services for Lesbians, Gay Men & Bisexuals: Tree of Life Metropolitan Community Church 6 pm (see 4 Sun)

Sunday Jazz: Del Rio 6:30-9 pm, 122 W. Washington. With Messina Kowlalewski Quartet. 761-2530

"The Kashubian Tapes": Performance Network 6:30 pm (see 22 Thu)

"The Israeli Peace Movement Today": New Jewish Agenda 7 pm, Hillel, 1429 Hill. Talk by Israeli activist Hanoch Livneh. 769-5680

Ypsilanti Lesbian, Gay Men, & Bisexuals' AA 7:30 pm (see 4 Sun)

John Gorka: The Ark 7:30 & 9:30 pm, 637-1/2 S. Main. "Urban folk" favorite, \$11.75, 761-1451

Paul Finkbeiner Session Night: Bird of Paradise 9:30 pm (see 4 Sun)

#### 26 Monday

Session 6 Instruction Swimming Lessons: Ann Arbor Parks & Rec. Mack Indoor Pool, 715 Brooks St. Ages 6-adult. Runs 5 weeks, \$20 res./ \$22 non-res. 994-2898

Tenant Talk: Ann Arbor Tenants Union 6:30 pm (see 5 Mon)

Reading and Booksigning: Borders Book Shop 7 pm, 303 S. State. With Jack Prelutsky, author of "Beneath the Blue Umbrella" and other children's petry books, 668-7652

Basic Witchcraft: Creation Spirituality 7 pm, Carriage House, 1522 Hill St. Topic: the Druids and the sanctuary at Stonehenge, 665-3522

Multiple Sclerosis Support Group Ann Arbor C.I.L. 7 pm (see 5 Mon)

Poetry Night: Guild House 8:30 pm (see 5 Mon)

Social for Lesbians, Bisexual People, & Gay Men: Canterbury House 8:45 pm (see 5 Mon)

Bird of Paradise Orchestra: Bird of Paradise 9:30 pm (see 5 Mon)

#### 27 Tuesday

Blind and Visually Impaired Support Group: Ann Arbor C.I.L. 5:30 pm (see 6 Tue)

"Closets are for Clothes": WCBN 88.3 FM 6 pm (see 6 Tue)

AA Meeting for Lesbians & Bisexual Womyn: Sober Sisters 7 pm (see 6 Tue)

"News Releases on Haiti and Guatemala": Peace InSight 7:05 pm, Cable channel 9. 769-7422

Support Group: Adult Daughters of Alcoholics & Other Trauma 7:30 pm (see 6 Tue)

Second Opinion: The Ark 8 pm, 637-1/2 S. Main. Colorful harmonles, stories and commentaries, \$8.75/\$7.75 mems, studs & srs. 761-1451

Meeting: Bisexual Women's Social Group 8 pm (see 6 Tue)

Meeting: Queer Action 9:15 pm (see 6 Tue)

Cary Kocher/Paul Keller Quartet: Bird of Paradise 9:30 pm (see 6 Tue)

## 28 Wednesday

ArtVideo: U-M Museum of Art 12:10 pm, AV Room, 525 S. State. Call for titles. 764-0395

Muscular Dystrophy Support Group: Ann Arbor Center for Independent Living 1 pm, 2568 Packard Road, 971-0277 or 971-0310 (TDD)

"Coming to Our Senses": A2 Parks & Rec. 1 pm (see 14 Wed)

"Womyn's Rites & Rhythms" WCBN 88.3 FM 6 pm (see 7 Wed) Front Runners: The Gay/Lesbian Running Club 7 pm (see 4 Sun)

Reading and Booksigning: Borders Book Shop 7 pm, 303 S. State. With Richard Bausch, author of "Violence" and "Rebel Powers." 668-7652

Meetings: Lesbian, Bisexual, & Gay Men Adult Children of Alcoholics 7:30 pm (see 7 Wed)

Meeting: Latin American Solidarity Committee 8 pm (see 7 Wed)

Open Stage Showcase: The Ark 8 pm, 637-1/2 S. Main. Two acts se-lected from past Open Stages, \$7.25/ \$6.25 mems, studs & srs. 761-1451

Meeting: U-M East Quad Social/ Support Group 9 pm (see 7 Wed)

Ron Brooks Trio: Bird of Paradise 9:30 pm (see 1 Thu)

#### 29 Thursday

Meeting: Homeless Action Committee 5:30 pm (see 1 Thu)

Self Esteem and Personal Power Seminar: Ann Arbor Community Ed. & Rec. 6:30 pm, Bryant Community Center, 3 West Eden Court, \$10 (scholarships available). 994-2722

Meeting: School of Natural Resources Lesbian, Gay, Bisexual Group 6:30 pm (see 1 Thu)

Discussion: Biblical Self-Defense for Lesbian, Gay & Bisexual People 7 pm (see 1 Thu)

Ann Arbor Boychoir Concert: Mott Children's Hospital 7:30 pm, Lydia Mendelssohn Theater. All proceeds go to the Make-A-Wish Foundation of Mich., \$6. 763-TKTS

Meeting: The Salt Group 7:30 pm (see 1 Thu)

Meeting: ACTUP/Ann Arbor 7:30 pm (see 1 Thu)

"The Good Times Are Killing Me": Attic Theatre 8 pm (see 15 Thu)

Ron Brooks Trio: Bird of Paradise 9:30 pm (see 1 Thu)

Big Dave & the Ultrasonics: Rick's American Cafe 9:30 pm, 611 Church. Blues (fee). 769-7967

#### 30 Friday

"Sounding the Inner Landscape, Music & Healing": Neahtawanta Inn 1308 Neahtawanta Rd., Traverse City. Weekend of music and healing with Kay Gardner. Fluns thru 2 May, \$140 (no lodging)/\$205-\$245 (single with lodging)/\$410 (couple with lodging). 616-223-7315

Discussion/Support Group: Gay/ Lesbian Parents noon (see 2 Fri)

Lesbian, Bisexual & Gay Happy Hour Group 5 pm (see 2 Fri)

"News Releases on Haiti and Guatemala": Peace InSight 6:05 pm (see 27 Tue)

Meetings: Lesbians, Gay Men, & Bisexuals' AA & Alanon 7:30 pm (see 2 Fri)

"The Singing Rabbi": The Jewish Cultural Society 7:45 pm, location TBA. 665-5761

The RFD Boys: The Ark 8 pm, 637-1/2 S. Main, Ann Arbor's favorite bluegrass band, 761-1451

The Deadbeat Society: Leonardo's 8 pm, N. Campus Commons. Bluegrass and swing. 764-7544

"The Good Times Are Killing Me": Attic Theatre 8 pm (see 15 Thu)

Paul Vornhagen Quartet: Bird of Paradise 9:30 pm, 207 S. Ashley, \$5. 662-8310

Dance Jam: People Dancing 10 pm

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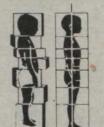
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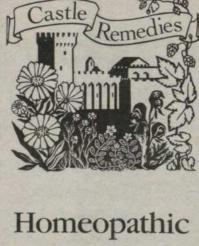
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#### CLASSES

ECOFEMINISM CLASS—Work with Native American women, plant trees, do political ritual. Sat. mornings, March 27-May 1, \$80. Call 665-5550.

FEMINIST WICCA CLASS—facilitated by student of Starhawk and the Reclaiming Collective. Mon. mornings, March 29-May 3 or Wed. eves May 19-June 23, \$80. Call 665-5550

WOMEN'S SELF-HELP HEALTH— Menstrual extraction, self-pelvic/breast exam, cramp control, Sun. mornings, March 28-May 2, \$80. Call 665-5550.

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HOUSE TO RENT. Unique opportunity for gay male or couple. In the country near Ann Arbor. If you want a quiet place and love nature, call Greg at (313) 930-8686 (leave message).

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TWO ROOMS AVAILABLE May 1 in seven-person vegetarian cooperative. We share cooking and chores. Friendly group. Reasonable rent. No smoking, no pets, near Packard Food Co-op. Call 761-2509.

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REAL RODS. Custom, hand-built fishing rods. Fly, spin or casting rods for real fishing. Call 665-9540.

#### MEETINGS

ATTEND THE WILDFLOUR BAKERY Community Involvement Meeting, Sun. May 2. Potluck at 11:30 am, meeting at noon, 208 N. Fourth Ave. 994-0601.

INSTRUCTIONS: (questions? call 996-8018)

Deadline: APRIL 23 for MAY issue.

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## FAZ

for Mayor of Ypsilanti



**VOTE MONDAY APRIL 5th** 

#### FROM THE GRASSROOTS

#### March on Washington for Gay Rights April 25

\*AGENDA reserves the right to reject, cancel, modify, classify, or re-classify any ad.

\*\*MAKE CHECK PAYABLE TO: AGENDA, 220 S. Main, Ann Arbor, MI 48104

Let's get in shape for the April 25, 1993 March on Washington for cur rights! For possible last-minute travel arrangements—bus space may be available through Affirmations (313-398-7105) or Huron Valley Community Church (313-741-1174). For possible hotel accommodations phone 800-554-2220 or 202-289-2220. For community housing phone 202-628-0493 and for travel phone 800-800-9009.

There are several events leading up to the march. On Wed, April 21 there will be a Candlelight Vigil at the Holocaust Museum. On Fri. April 23 there will be Gay, Lesbian, and Bisexual Encampment sponsored by the Gay, Lesbian, and Bisexual Veterans of America. The following events will take place on Sat. April 24: AA and Al-Anon Speakers and Dance; 2nd National Bisexual Conference and Dance; "Fight the Right" Town Meeting; Reception for Lesbian and Gay Union Members; March on Washington Black-Tie Gala; Harvey Milk Memorial Unveiling; NGLTF Fundraiser; and The Wedding-Interfaith

Ceremony of Commitment. On Sun. April 25 will be The March, NAMES Project Quilt Display, and Wreath Laying at the Tomb of the Unknown Soldier. A Direct Action/Civil Disobedience will take place on Mon. April 25.

Over 650,000 of us marched in 1987—let's make it a million this year! Call 995-8958 for info. on weekly planning meetings, held on Tuesday evenings.

Also remember that our work must continue past the march. Right-wing efforts to limit our human and civil liberties are increasing daily. Call LGMPO at 763-4186 or MOHR at 517-887-2605 to join in an organized response to these initiatives.

Michigan must continue to stand forth as a state where communities include us in protective ordinances guaranteeing our civil rights. These ordinances were difficult to obtain and must continue to have the support of the citizens of Michigan. Instead of "Let someone else do it," we need to hear. "I'll help!"

Club Fabulous makes another

Grand Appearance on Sat., April 3. It's a totally queer underground rave and is alcohol-, smoke-, and chemfree. Club Fab is happening from 10 pm-2 am at the People Dancing Studio on Third Street at Huron in Ann Arbor. Admission is a \$3 donation. This is THE EVENT of the month, so be there...or risk being less than FABULOUS!

Mail order form or stop in at our office at 220 S. Main St. (in back of Elmo's T-Shirts).

is to provide information, counseling, and related social services for people concerned about sexual orientation. We maintain a hotline for crisis intervention, peer counseling and referral. We help provide factual information to offset prejudice and misinformation about Lesbians, Gay men, and Bisexual people. We work to obtain human and civil rights for all, regardless of sexual orientation. We help organize groups for Lesbians, Gay men, and Bisexual people and are a link to other community groups.

Community Services include: a Hotline for crisis intervention, peer

Community Services include: a Hotline for crisis intervention, peer counseling, referral. Education: workshops and conferences on concerns of Lesbians, Gay men, and Bisexual people with an emphasis on how people in the "helping professions" and "teaching professions" can work positively with clients, patients, & students who are Lesbians, Gay men, and Bisexual people. Speakers Bureau: phone for information. Human & Civil Rights: information and referral to help people who are being discriminated against because of their actual or presumed sexual orientation or because of their presumed "crossgender" characteristics; lobbying for human and civil rights.

human and civil rights.

Gay Liberation Front Meetings vary according to purpose; we do most of our work in subcommittees (counseling, groupwork, education, civil rights). Call for time and place. Gay Liberation Front includes U-M students, staff, faculty and people from the larger communities. We have a president, vice president, secretary and treasurer.

Gay Liberation Front, c/o 4117 Michigan Union, 530 S. State, Ann Arbor, Mi 48109-1349; 763-4186.

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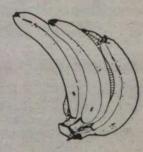
The largest selection of mustards, a great variety of pastas, hot sauces, cane & maple syrups, and many more delicious meal-makers.

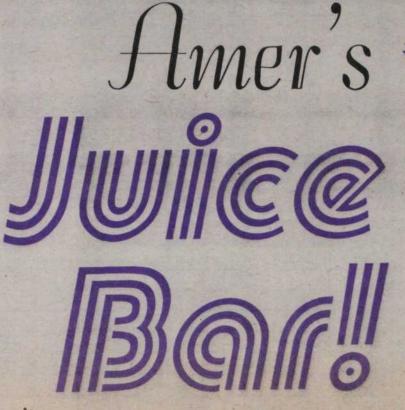
#### **Deli Traditions**

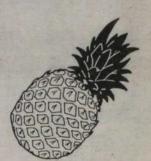
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