Chavez Legacy-3 Video Pick-5 New Music-6 Events Calendar-7 Festival Freebies-9

JUNE 1993 PAID ARBOR, MI ANN ARBOR'S ALTERNATIVE NEWSMONTHLY

20 CLASS A **ARWULFETTES**

while back, in response to one of my Drugarticles, we received a letter from a reader who cautioned against irresponsible journalism. Let me state here that I am as irresponsible as anyone, though my writings are the result of incessant, reckless-careful re-

The letter took the Alcoholics Anonymous line of thinking, whereby we remind each other whenever possible that one addiction easily replaces another. Detox and Re-tox.

This is undoubtedly true. Many prefer a small orchestra of addictions. The question is: Who's conducting? And what fires do we play with in spite of our many burns? There's an old Harlem piano record from the 1920s with this inter-esting title: Got My Habits On. The reference is to clothing. Fine threads; a well-tailored suit. But I find a revealing alternate meaning in the words. We wear our habits perpetually. Even naked, one is tied to what

I'm crazy about tobacco. Wanna rub my face in it and stick some in my ears. It's frightening as hell, too, 'cause this shit kills. Nicotine is a very effective insecticide. Walk by a greenhouse and get a whiff of a nicotine bomb sometime. To go on gulping the smokable nicotine will invariably do terrible things to the user. Many of us are slowly dying of smoke inhalation. Think about it.

Think about the history of this plant. Like coca, the tobacco, indigenous to this hemisphere, now haunts the conquerors and post-conquerors. This is the true vengeance of Montezuma. Drugs which are more addictive than heroin. There was a time when Nicotiana rustica was a sacrament upon this continent. Blended with bits of bark and root, the leaves were carefully ignited in beautiful bes, the fumes inhaled by seekers after visions, who would fall onto their backs, blinking in astonishment as spirits danced before their nicotine-glazed

Such a contrast today! Pale and sickly, we drink the smoke from chemical-drenched, tobacco-based dander rolled up in flashpaper. Tobacco com-

panies have somehow escaped the mandatory ingredient listings which appear on packaged foods and beverages. They do display cheery health warnings. One

emit less smoke while burning. Tremendous idea! And how many additional chemicals were necessary for this new feature?

Then there are surely the preservatives. And the flavorings! But check this out: Someone told me the companies admitted putting PCP in

Kools and Newports. If this is true, we must pause a moment to savor the impact of a hallucinogenic downer being introduced into the two most popular brands in the non-white community.

Now, back to the tan gible tobacco product itself. Imported cigarettes are usually made of tobacco and little or nothing else. And there's the Santa Fe Natural Tobacco Company in New Mexico, which offers unadulterated cigarettes and a Pow Wow mix of herbs, roots and bark strips. These are the alternatives to the heavily poisoned Amer-

ican brands. Just as there are many and varied tobaccos, a walk down South University during rush hour will illustrate the diverse and inescapable selection of highly toxic fuel exhaust from internal combustion engines. Liquid fuel, be it diesel or petrol, is dangerous at the pump and dangerous out the tail pipes. I walk all over this town and those who drive give me a constant emission of deadly shit in the air.

Second-hand smoke has gotten a lot of press lately. And I recall quitting the cigs for awhile and finding myself in a room where smoke from Camel Lights, Benson & Hedges and Virginia Slims Light 100s hung in the air. In no time at all I was nauseated and had to leave.

So I'm self-conscious at times about smoking indoors. I don't really want to make anyone sick. Except, of course, myself. But that's me doing it to me. Outside, the car exhaust brings on a agging reliex. No escape from the lumes I have no choice but to breathe as I walk. Jogging would be areobically fatal. What could be worse than to suffocate in toxic clouds? It depends upon which toxin,

> Who is second-handing whom? And wouldn't a wellventilated restaurant be able

(see page 4)

Tobacco Road BY ARWULF ARWULF

> helpful message reads: Cigarette smoke contains Carbon Monoxide. Thank you! But what else do the smokes contain? Woodchips and nutshells perhaps?

When a cigarette is manufactured by today's American standards, some insane list of chemicals are employed in the process. It's astounding what's in there. Would you knowingly, willingly smoke glycerine? A humectant. Would you try it all by itself? Menthol is camphor. Am I right? Got a light?

A cigarette is really a cigarette at the moment it's lit. Saltpeter is a timehonored igniting agent. It's also used to subdue the sex drive of patients in institutions. De-horning delight! It's all

must burn evenly and slowly. How many the lungs? And still live to tell about? treatment which causes the cigarette to

Envotech, MCATS Vow To Fight On By Phillis Engelbert

EPA Orders

18-Month Ban On

New Incinerators

rea residents can breathe easier thanks to a recent Environmental Protection Agency (EPA) ruling which places an 18-month moratorium on the issuance of new permits for operation of hazardous waste incinerators. The EPA ruling delays, but does not totally dismantle, Ypsilanii Township based Envotech's hazardous waste disposal plans.

The news of the moratorium was welcomed by area environmentalists, particularly members of Milan-based Michigan Citizens Against Toxic Substances (MCATS), who have been fighting the construction of the hazardous waste complex in their community since it was proposed.

The incinerator, according to Envotech's plans, would burn waste 24 hours a day, seven days a week, to process the 75 truckloads of waste expected each business day. In the proposed operation, Envotech would incinerate or landfill 400,000 tons of hazardous waste per year for 20 years. Environmentalists consider both burying and burning to be unsafe methods of hazardous waste disposal.

Following the EPA's announcement, Envotech spokesperson Dan Gilbert claimed that Envotech is still going forward with the application process. The process all began in 1987 when Envotech proposed to build a hazardous waste landfill, incinerator, and deep-injection well on a nearly one-square mile parcel of land in Augusta Township just east of Milan.

On May 26, 1992 Envotech submitted its initial application to the Mich. Dept. of Natural Resources (DNR) for the construction of the incinerator, which the DNR ruled "administratively incomplete." At present, Envotech has yet to submit its completed permit application. Before the passage of the moratorium, it was predicted that the permitting process would take two years after the DNR received Envotech's revised application. Now it appears it will take even longer.

Envotech's waste complex proposal comes amid a host of problems with their current operations. Among their disposal sites which are now sources of contamination, is the landfill on Arkona Roadthe site Envotech proposes to expand for the hazardous waste facility. The Arkona

(see INCINERATOR FIGHT, page 4)

A cigarette must ignite instantly. It fire retardants can you ingest through Another more recent innovation is the

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AGENDA is interested in receiving items from you for etcetera. Press clippings, press releases, summaries of local events and any other ideas or suggestions are welcome. Just mail them to: Etcetera Editor, AGENDA, 220 S. Main St., Ann Arbor, MI 48104

Joyce Dixson Freed!

Joyce Dixson, the first woman to graduate from U-M while in prison, is now free. Surrounded by family and friends, Dixson walked out of a Saginaw courtroom last month. She was in prison for 17 and-a-half years on a murder conviction.

Dixson's case received much attention over the years due to the number of irregularities surrounding it. There is evidence that she acted in self-defense—that the man she killed had abused her and threatened her life. Dixson's trial was blatantly unfair in that the lawyer appointed to her had also represented the man she allegedly killed. On April 15 a Saginaw judge and prosecutor finally reviewed Dixson's case and commuted her conviction from first degree to second degree murder. On May 11 Judge Lynda Heathscott ruled that Dixson's time had been served.

Dixson, who is now residing in Ann Arbor, will begin a Masters Program at the U-M School of Social Work in the fall.

AGENDA Takes a Vacation

This is a reminder that next month AGENDA will publish a combined July/ August issue. So get your August calendar events in early! The calendar deadline for July and August events is June 15. If you were planning to submit an article or press release, or to buy a display or classified ad in August, talk to us about it in June!

Disabled Woman Fights Landlord

Natasha Franke, a 14-year-old Ann Ar-bor resident with muscular dystrophy, can-not enter her apartment unassisted. Her landlord, McKinley Properties, could remedy this by providing a wheelchair-accessible ramp. Michigan law requires them to do so. McKinley, however, has thus far refused to act.

With the help of the Washtenaw County Fair Housing Center, Natasha's parents recently filed suit against McKinley Properties. They claim that McKinley's refusal to make the entrance to their apartment wheelchair-accessible is a violation of the Michigan Handicappers' Civil Rights Act. Donna Donati, attorney for McKinley, recently told a Detroit Free Press reporter that the company has offered solutions to the problem of access. The Frankes claim that McKinkley has only offered them the options of moving or of making repairs at their own expense.

Local disabled persons' rights group

ADAPT is backing the Frankes' case. To get involved or for more information call ADAPT at 747-9365 or the Fair Housing Center at 994-3426.

Walk-a-thon for Palestinian Hospital

The Palestine Aid Society (PAS) will hold its 5th annual 10 km walk-a-thon on Saturday, June 5. The walk begins at 10 am at Ann Arbor's Island Park. The goal is to raise \$10,000 for the Al-Ahli Hospital in the Gaza

Al-Ahli Hospital, run by the Episcopal Diocese of Jerusalem, is the only non-government hospital in the Gaza Strip. At gov ernment hospitals, patients, particularly Palestinian protesters, are often arrested and taken to Israeli prisons. There they are often subjected to torture. Al-Ahli Hospital does not permit such offenses against its patients. It also treats people regardless of whether or not they have health insurance. The Ann Arbor chapter of the PAS has raised money for the hospital since 1991. Walkers gather pledges from individual

and business sponsors. The funds raised are used for hospital repairs and medical supplies. For more information, call Wadad Abed at 668-9922 or Deborah Ehrlich at 763-6662.

Pro-Choice Info. Hotline

The Michigan Alliance for Choice has obtained a new 900 number. Call 900-420-2126 for information on pending abortion legislation, local pro-choice activities and opportunities to volunteer. The service costs \$1 per minute and is only available from a touchtone phone.

Ann Arbor School Millage Election

On Monday June 14, Ann Arbor voters will elect three members to the Ann Arbor Board of Education. In addition, Ann Arbor Schools are asking voters to renew 13.66 mills for general school operating costs. This request is complicated by Proposal A, the State's June 2 school finance reform proposal, that would limit property tax as-sessments and increase sales tax from four

According to Citizens' Millage Commit-tee chair Neill Hollenshead, "If Proposal A fails on June 2, voter approval will be neces-sary to renew 13.66 mills beginning in 1994. If the state proposal passes, voter approval will be necessary to renew up to nine mills beginning in 1994."

For more information about the June 14 millage renewal, contact the Ann Arbor Public Schools Office of Information Services at 994-2236.

Pro-Choice Meeting Reminder

The National Organization for Women's Pro-Choice Task Force meets the first Tuesday of every month at 7 pm at the Unitarian Universalist Church, 1917 Washtenaw. Call N.O.W. at 995-5494 for details.

Funds Available for Housing

The City of Ann Arbor is accepting appli-cations for financial assistance for housing projects which create, retain, rehabilitate or preserve long-term affordable housing. Priority will be given to projects which create permanent affordable units or projects which predominately serve individuals or families with incomes less than 50% of the area median. Private and nonprofit developers and housing groups are eligible to apply.
Funding for these projects comes from

Housing and Urban Development grants to the city and from Ann Arbor Housing Trust Funds. Applications and guidelines from the Trust Fund are available at the Community Development Department, Room 40, Basement level, 220 E. Huron. Applications are due September 1, 1993. Direct questions to Larry Friedman at 994-2912.

AGENDA Bucket Drive Set

AGENDA needs your volunteer services on June 16 for an on-the-street funraising effort. See the back page AGENDA ad for details on how to volunteer.

Ann Arbor's Alternative Newsmonthly

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Remembering **Cesar Chavez**

By Eric Jackson

On April 23, aides found United Farm Workers (UFW) president Cesar Chavez dead in his bed. In death as in life, Chavez mobilized an unlikely crowd. His funeral was attended by humble farm workers and flamboyant Holly wood stars; moderate Democratic elected officials and radical activists; Roman Catholic clergy and pro-choice

A couple of decades ago, I was heavily in-volved in UFW Since then I have followed cause's ups and downs. From day one, and ever since, I realized that what Chavez started was no ordinary labor

Chavez will be mainly re-membered as the man who revived the conceptoforganized

labor as a popular movement for social justice. Working people and their friends—among whom union members were and increasingly are a distinct minority—responded enthusiastically.

Chavez brought a lot of bright and idealistic young men and women into his union. At a time when the mainstream of the labor movement was supporting Hubert Humphrey and the Vietnam War, the UFW was one of the few unions in which progressive people were welcome. The union that Chavez built is one of the few that has been out organizing new members in recent decades. It supports no well-paid, complacent bureaucrats. When growers signed sweetheart contracts with the thuggish pre-reform Teamsters in order to defeat the UFW, the differences between the old-style "unionism as a business" and the Chavez-style "unionism as a liberation movement" became readily apparent.

The UFW boycotts spread word of this different kind of labor movement to working people well beyond the fields where Chavez organized. A younger generation of workers was inspired, and many who started out as young boycott activists are now rising through the ranks in union offices. When organized labor rises again, its new generation of leaders will bear the unmistakable mark of Cesar Chavez's influence.

In order to do battle with powerful agri-business interests, the United Farm Workers had to go beyond the labor movement to the community at large. Chavez forged a powerful coalition, strongly rooted in the Chicano com-munity, with bastions among liberation theology Catholics, union members and radicals, and strong support among other ethnic minorities, liberals and environmentalists. This coalition won union recognition and contract concessions for the UFW members. It got California to recognize the legal right of farm workers to organize and bargain collectively.

The UFW boycott committees were the pro totype for Jesse Jackson's Rainbow Coalitions and many lesser alliances of the Reagan and Bush administrations' most persistent foes. Clinton got the nomination by running against such folks, but we are a force to whom he had to promise concessions in order to get himself cted. The last word has not been said about what will come of the coalition politics that Cesar Chavez pioneered.

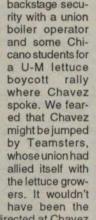
On a Personal Note

I remember one weekend in the fall of 1972, when Sister Joan Tirak (a Catholic nun, now of

the East Lansing Peace Center) and I picketed an A&P store on behalf of the UFW's lettuce boycott. The alliance of radical hippies and socially conscious clergy was quite comfortable. The following Tuesday, election day, I met Joan out front of a polling place. I was passing out leaflets urging a vote in favor of a ballot proposal

to legalize abortion, while she was distributing flyers advocating a no vote.

worked backstage security with a union boiler operator and some Chicano students for a U-M lettuce boycott rally where Chavez spoke. We feared that Chavez might be jumped Teamsters, whose union had allied itself with the lettuce growers. It wouldn't have been the



first time that violence was directed at Chavez personally, nor by Teamster goons against the United Farm Workers. As it turned out, the only visible opposition were a few members of the

John Birch Society who picketed outside.
I recall a mid-70s reception for Chavez at the home of a wealthy Ann Arbor Democrat, to which we of the leftist Human Rights Party, then on unfriendly terms with the Dems, turned out in force. I wore a UFW wine boycott t-shirt which proclaimed that "Nixon drinks Ripple." Some of my friends sported UFW buttons proclaiming "Viva la Causa," and portraying Emiliano Zapata, the Mexican anarchist. Though the assembled liberals, socialists and anarchists could have found many issues over which to argue, it seemed perfectly natural for all of us to gather around Cesar Chavez.

I was the token lawyer at a late-80s meeting in the basement of an Eastern Michigan University dorm. A grayer Cesar Chavez spoke of the chemical hazards of farm work to a multiracial group of students, professors, janitors, food coop members, environmentalists and clergy. Over the next few years, some of the people who first met there worked together in Ypsilanti's peace

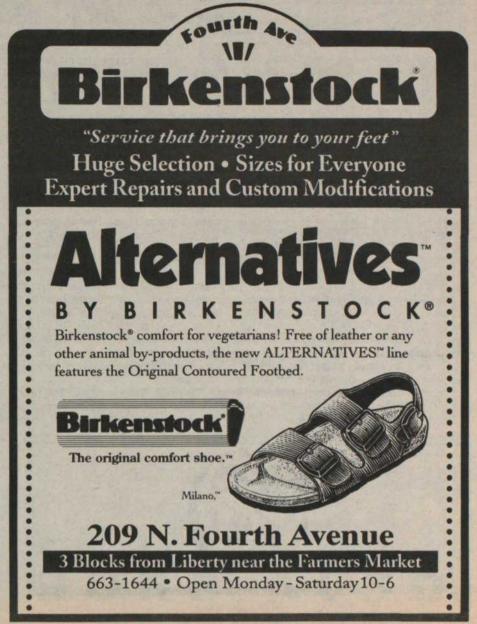
Chavez taught us lessons in diversity, be-fore cynical politicians and university administrators misappropriated the word and perverted the concept. In late 60s/early 70s Ann Arbor, stodgy labor leaders and freaky revolutionaries, otherwise bitter adversaries over the Viet-nam War, joined forces when Cesar Chavez came to town. Among Chicanos, young and old, wild men like Oscar Zeta Acosta (the model of Hunter S. Thompson's attorney in Fear and Loathing in Las Vegas) and old-style politicians like U.S. representative Ed Roybal alike, acknowledged Cesar Chavez as their community's conscience and leader.

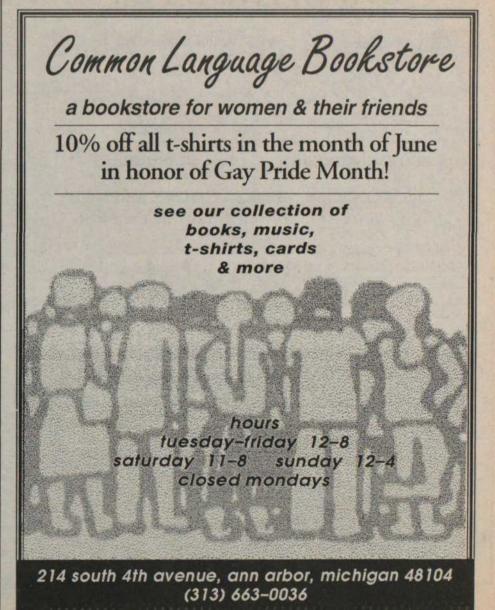
How was that? Why was that? Did Cesar Chavez possess such an unusually charismatic personality that he could attract widely divergent followers like few others?

There is no denying that Chavez had a magnetic charm. Living on room and board and \$5 per week, the same as all other UFW employees, he went around the country and the world, simply but powerfully stating the case for the hard-working and low-paid workers who pick and pack the fruits and vegetables that we



Cesar Chavez at the Michigan Union, 1988





INCINERATOR FIGHT

(FROM PAGE ONE)

Road dump is ranked the 17th-worst contamination site in the state and the level of clean-up necessary is now being contested in the courts. In addition, contamination has been discovered at Envotech's landfills in Flat Rock and on Willow Run Creek in eastern Washtenaw County both of which are on the state's Act 307 list

of contaminated sites.

Environmentalists, while pleased with the moratorium, would like to see legislation that goes one step further. "We're looking for a lifetime of clean air, clean water, and safe environment-not just 18 months," commented Deborah Keefer, spokesperson for MCATS. "We would like to see legislation put in place for the en-forcement of this EPA directive. We'd like to see a permanent moratorium on incin-

"MCATS feels the EPA directive is largely a result of grassroots efforts across the nation," Keefer added. "We're pleased that the EPA acknowledges there's serious problems with incineration."

Keefer and others in her organization encourage the passage of the "Pollution Prevention and Incineration Alternatives Act of 1993" (known as the Richardson Bill) and the Holden Amendment to the

Solid Waste Disposal Act, both pending in Congress. The former would put in place permanent policies to reduce amounts of hazardous waste produced, as well as to limit the incineration of hazardous and municipal solid waste. Specifically, it would require a moratorium on the siting of new incinerators through 1997 and mandate a 50% reduction of hazardous waste produced over a five-year period. The latter would prevent the siting of hazardous waste facilities within two miles of a federal prison-particularly relevant in this case due to Arkona Road's proximity to the Milan Federal Penitentiary

Opponents Cite Health Risks

Envotech's former president Walter Tomyn, last year told The Ann Arbor News that there would not be any health impact due to their proposed incinerator. How-ever, Envotech itself listed 68 known and suspected carcinogens in its incinerator permit application, among them: dioxin, chloroform, benzene, arsenic, thrichlorethylen and DDT.

Those in the vicinity of the proposed Augusta Township site list several potential health and environmental problems,

should the applications for the incinera-tor, landfill and deep injection well eventually be approved.

Literature produced by MCATS states concerns about health risks. "Over 14,000 people live within a three mile radius of the proposed site of the Augusta incinera-tor and landfill," one statement reads. It goes on to discuss the proximity of the Milan Federal Penitentiary, at which several thousand inmates are housed. "In the event of a serious toxic problem at the incinerator an immediate crisis would occur at the penitentiary and in the community. There are too many prisoners for them to be safely moved during such a crisis," reads the statement.

Area Residents Fight On

On a drive through Milan, one quickly learns that an environmental battle is raging. Judging from the number of signs dotting residential lawns that read: "Don't Waste Our Future: No Toxic Dump or Incinerator," MCATS members have done quite a job organizing Milan residents. The delay in the hazardous waste incinerator permitting process will now give members of MCATS even more time to

organize community opposition.

The Ann Arbor city limit is just 11 miles from the site, yet Ann Arborites have been slower to respond. The issue hasn't been ignored entirely-former Mayor Liz Brater voiced her opposition to the waste complex, as did the Ann Arbor City Council. Recently-elected Mayor Ingrid Sheldon also opposes it. Last winter, MCATS members brought their educational slide show to five Ann Arbor locations. According to Keefer, a handful of those in attendance have become very involved in the issue, but MCATS would like to get more support from Ann Arbor residents

Here's how you can help:

· Contact MCATS at 43X-DUMP to get involved in grassroots efforts.

Press the Ann Arbor City Council and Mayor Sheldon to take a more active role

in opposing the facility.

• Write Governor Engler and urge him to prevent the construction of the Envotech

• Write or call Congressman William Ford about the Richardson Bill and Holden Amendment. Ford can be reached at 106 E. Washington, Ann Arbor, MI 48104; phone 741-4210.

· Attend EPA hearings on the matter. The next hearing date is not yet set, but may be within the next couple of months.

to accomodate both smokers and non-smokers? Listen to the howling of the nicotine voice within me! Will I end up wearing one of those creepy patches, or gnawing at poisoned chewing gum? Or snuff! What a life. Whenever I get too proud as a smoker, I turn

to the 1972 Consumer's Union Report on Licit and Illicit drugs. The book is not outdated, even though much of its information is from the

1960s. This is a glowing historical ember, and the Tobacco section should be reprinted, for it is full of dynamite horrible tales. Did you know that

Africans were sold into slavery by other Africans who would receive the captive's weight in to-bacco? Puts an interesting and sinister cast on the leaf, doesn't it. But the truly gruesome stretch

of this report is the Case of Sigmund Freud.

Maybe you've read Freud's Cocaine Papers.

Maybe not. Let's just say he was uncommonly

good at documenting the intricacies of drug ad-diction. His tobacco habit goes down in history as one of the meanest. Because Uncle Freud liked to

toke down on cigars. Twenty cigars a day, which is a lot of stogies, Jim. After years of this habit, he began to get those angina spasms, chest pains, the works. So he tried quitting. Heh heh. I think

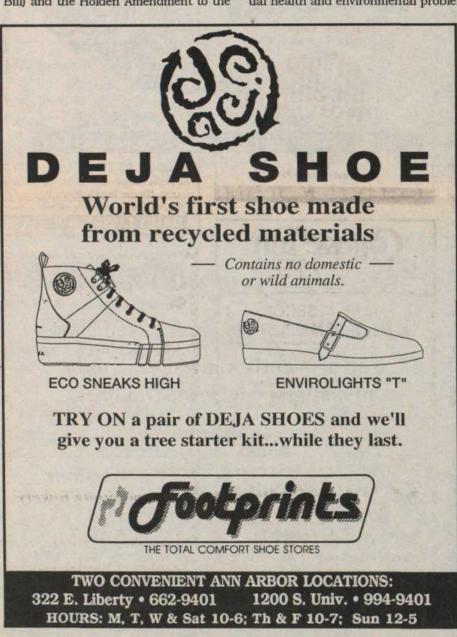
the phrase which was used was "A torture be-yond human power to endure." So back to the cigars he went. First one, then

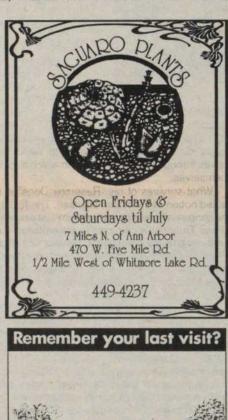
two or three, and up to twenty again. Eventually he developed a mighty case of mouth cancer, boy

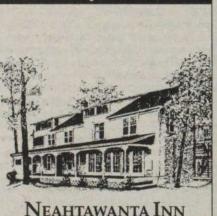
howdy, and had to wear a prosthetic jaw. Still he smoked his twenty cigars a day, even though he

TOBACCO ROAD

(FROM PAGE ONE)



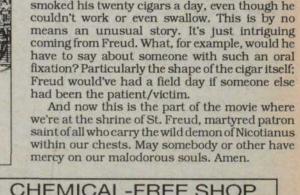




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RESERVOIR DOGS, 1992. Directed by Guentin Tarantino. Cast: Harvey Keitel, Tim Roth, Michael Madsen, Chris Penn, Steve Buscemi, and Lawrence Tierney. Miramax Films. 99 mins.

RECENT RELEASE

aking last year's film critics literally, one would be led to believe "Reservoir Dogs" is one of the great films of this young decade. Admittedly, Quentin Tarantino's first film boasts an intense and powerful screenplay, and his characters are fleshed out through a well-above-average ensemble of actors, but "Reservoir Dogs" is also more of a statement about the culmination of a classic film genre and American cinema's current lack of vitality than it is a superior achievement in its own right

Tarantino's independent film production represents the logical conclusion of a cinematic genre, the organized crime caper, that has simmered through the history of American film with a steely vengeance. And while, of course, there will be plenty of other organized crime films made in the future, his film reflects a decisive finality within the tradition. Like Stanley Kubrick's seminal 1956 "The Killing," which "Reservoir Dogs" vaguely resembles, Tarantino's underworld corporativism manages to score its considerable points without ostensive resort to mob-oriented conveniences such as Coppola's "Godfather" trilogy; or even the cyclical mad dog knock-offs centering around such lumi-naries as "Machine-Gun" Kelly, John Dillinger, and Bonnie and Clyde.

"Reservoir Dogs," rather, is an unflinching look into the psychoneurotically skewed perspective of petty crime figures whose vaguely fascistic behavior ultimately marks their destruction. These (dis)organized criminals' mindless savagery, like that of all good reactionaries, ultimately gripes their better sense and judgment. But before it does, Tarantino launches us on one hell of an uncompromising ride.

Crime-boss Joe Cabot (Lawrence Tierney) and his son, Nice Guy Eddie (Chris Penn) have assembled a mottey group of "professionals" to knock off a jewelry wholesaler. In order to insure that their handlers have no way of squealing on each other if things get out of hand, each member of the gang is given a pseudonym based upon a totally illogical color scheme; Mr. White (Keitel), Mr. Orange (Tim

Roth), Mr. Blond (Michael Madsen), Mr. Pink (Steve Buscemi), Mr. Blue (Eddie Bunker), and Mr. Brown (Quentin Taran-

Predictably, things go very wrong, very quickly. Tarantino then does something daring-at least daring for an American film—he omits depicting the robbery itself for an incisive investigation of the gang members' outrage and bewildered reaction to the bungled affair in an abandoned warehouse. With two hoods shot dead, one mortally wounded, and the ringleaders out of touch with the survivors; White, Pink, and Blond accuse each another of being the undercover cop who's blown the whistle on the heist. They've turned out to be their own best enemies when the

It's in this over-heated environment that these men's true colors reveal themselves. Ratcheting his narrative's tension for all it's worth, Tarantino dissects the

pathology of this star-crossed band with relentless skill and energy. Not exactly high drama, but certainly more than mere blood-curdling terror; his unsettling, yet rousing black comic use of an ambient moldy but goldie 70s AM radio is—and will always be-as chilling a use of pop music as will ever be made in film history.

Ultimately, it's these abrupt shifts in violenceas well as a few oddly phrased, presumably synchronized flashbacks—which gives "Reservoir Dogs" its minimal unwieldy dramatic weakness These narrative flaws combine with the fact that it's a little hard to sympathize with a bunch of rats bent on offing each other at the first opportunity. So it's to Tarantino's credit that he's given his ensemble of actors sufficient creative latitude to work themselves through the narrative jam in which they find themselves

What survives of his "Reservoir Dogs" is the reified notion of the ensemble itself. The fusion of the gang serves as a perversely familial bond which allows Tarantino's criminals to uncomfortably coexist despite their instinctual distrust of one another. They're somewhat like any other extended family...only with the veneer rubbed raw and the stakes sufficiently high enough as to warrant taking

their patrimony before its time is due.

Their legacy is thus a rabid oath enforcing a thoroughly twisted honor which supposedly sprouts among thieves. In fact, however, their fate is actually a desperate grasping, particularly on the part of Mr. White, towards some vague sense of justification. His desperate grasping towards loyalty is the heart of the story. And like those whose last call is unknowingly missed somewhere down the line, White nobly stands by his wounded comrade despite the reality that the gang is also ready to destroy itself as soon as, if not before, each partner perceives himself as being double-crossed by the

Given that Hollywood seemingly fears literacy only slightly less than offending their ideal customer's imagined maturity (couched somewhere between six and sixteen years of age), it's no wonder that "Reservoir Dogs" has been embraced by appreciative American audiences and film critics weary of reading subtitles as though they were hanging on by the slenderest of cinematic life buoys.

As "Reservoir Dogs" hurtles towards its remarkably kinetic conclusion, we're left breathless by an American filmmaker whose sheer unwillingness to compromise-and whose lack of studio polishhas left the most accomplished masters of this era toiling in his wake. For indeed, even Martin Scorsese's fabled grit pales in comparison to this razor-edged heist

- John Carlos Cantú

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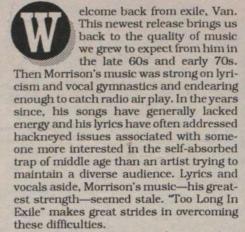
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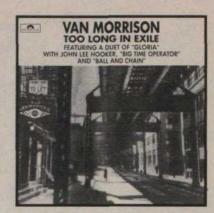
TICKET THE STEP.



The stronger songs on this recording are either blues or jazz inspired. The beautiful jazz-flavored "In the Forest" comes closest to Morisson's great early 70s works like "Into the Mystic." In this new cut he combines oboe, organ and his signature vocal elisions.

Morrison's scat singing showcases the jazz underpinnings of much of the music on this album. The jazz/blues tinged "Lonesome Road" is a jewel. Like the classic "Moody's Mood For Love," the Steely Daninspired instrumental "Close Enough for Jazz," and the gorgeous "Before the World Was Made," Morrison moves the listener towards a style that is seldom heard in pop

music any longer—the cabaret singer.
"Bigtime Operator" is a straight 12-bar blues gem about the difficulties a performer often has with those sleazy opera-tors in the music business. "Lonely Ave-nue" is musically stronger. About the trials of lost love, the tune is embellished with a dominant sax line coupled with a smoky organ interlude, which when set next to



Van Morrison: "Too Long in Exile"

Morrison's controlled vocals produces a

truly lonely effect. His old chestnut "Gloria," sung with John Lee Hooker, is interesting but hardly compelling. Instead of a great collabora-tion where the artists coalesce into a unique sound, like Hooker and Morrison do on "Wasted Years," this tune is merely an exhibition of disparate styles that simply do not fit into a stylistic whole. "Good Morning Little School Girl" is a creditable rendition, but this blues standard, although reminiscent of the Neville Brothers, lacks their polyrhythms and their soul.

In many songs Morrison combines the vocal inflections of Mel Torme and the jazz leanings of Donald Fagen with an improvisational pop sensitivity that makes for great listening. All these attributes are heard in the inspired finale "I'll Take Care of You/Instrumental/What You Want. Highly recommended.

-William Shea



arvey's second record (her first on a major label) is sometimes jagged, rough and raunchy the kind of albumyou wouldn't bring home to mother. She sings about death, dousing people with gasoline and lighting them on fire, and does a real cool yet disturbing cover of Dylan's "Highway 61 Revisited."

Most of the songs build slowly. Then, like a huge wave, they come crashing down on your ears with hurricane force—100 MPH winds, high water, sharks thrashing and snapping at anything that gets close It is frenzied Rock 'n' Roll.

Harvey plays guitar, cello, violin and organ and is accompanied by drums, bass and an occasional squeaky violin and typewriter, but her voice is the main instrument. Her vocal style is a cross between Patti Smith and Captain Beefheart. She traverses the spectrum of singing-from poetic and melodic to someone trying to rip their vocal cords out by hitting one more

The production is incredible. With The Pixies' producer Steve Albini sitting behind the controls, the layers of sound move into the foreground and fade to the background,



PJ Harvey: "Rid Of Me"

highlighting the raw energy of Harvey's

"I might as well be dead, but I could kill you instead," a line from the cut "Legs," typifies the feel of much of this album. It takes no prisoners. Look for this British trio on tour this summer

-Tom Rule

Supersnazz—"Superstupid"

upersnazz, an all female band from the land of the rising sun, is comprised of Tomoko on bass, Kanako on guitar, Skinny Minny pounding the skins and Spike on belting vocals. They really rock. A recipe for their music might be: mix thoroughly equal parts of the early 70s glam-rockers The New York Dolls, and the 80s pop group The Go-Gos. Season heavily with hard rocker Joan Jett and sprinkle lightly with surf guitar. Bake at 500 degrees on an ungreased cookie sheet until hot. Don't bother cooling. Eat straight from the oven and wash it down with beer. "Superstupid" has a well produced ga-rage sound complete with sloppy guitar

hooks, hard to understand lyrics (they sing

in English) and loud volume. They cover Link Wray's guitar classic "Comanche" and Chuck Berry-inspired "Playing My Guitar" in an aggressive style that if played on American Bandstand, the kids would surely respond "Yeah, its got a good beat; you can

slam dance to it."
"Papa oo Mao Mao" could be the next big hit during breaks in Red Wings games. It's energy is so incessant that my one-year-old gets a big kick out of it. "Some-times" has a pop/beach feel that seems to fit right in with those old Frankie and Annette movies. Supersnazz are no wimps. They rock, they roll, they lose control.

-Tom Rule

Unless otherwise noted, all events listed in the CALENDAR are free and open to the public.

1 Tuesday

Ongoing Exhibits: U-M Museum of Art 525 S. State. "African Art From the Museum Collection: A Celebration" runs thru 1 Aug.; "Picasso: Loans from the Carey Walker Foundation" runs thru 8 Aug; "Artists Among Us: Michigan Namative Quilts" runs thru 15 Aug; "Creativity and Constraint: The Art of Automobile Design" runs thru 15 Aug; "Antiquities from the Kelsey Museum" runs thru 31 Dec. 747-2063

Artwork by Ernie Rogers & Steve Godfrey: Daily Grind Café 21 E. Cross St., Ypsilanti. Abstracts and portrails. Runs thru 25 Fri. 482-0440

"Mind's Eye-A Collection of Eclec-tic Goodies": Ann Arbor Artist's Co-op Harris Hall, 617 E. Huron. Sculpture, jewelry, carvings and more. Runs thru 24 Thu. 668-6769

2nd Annual Summer Invitational Exhibition: U-M School of Art Slusser Gallery, U-M Art & Architecture Bldg. Multi-media works of recent U-M grads. Runs thru 25 Fri. 763-4417

Blind and Visually Impaired Sup-port Group: Ann Arbor Center for Independent Living 5:30-7 pm, 2568 Packard.971-0277 or 971-0310 (TDD)

"Closets are for Clothes": WCBN 88.3 FM 6 pm. News and more for the Les-bian, Gay & Bi communities. 763-3500

Synchronized Swim Classes Begin: A2 Parks & Rec. 6:30 pm, Mack Indoor Pool, 715 Brooks. Ages 7-adult, runs thru 20 July, \$49 res./\$59 nonres. 994-2898

"Is the Gulf War a Just War?": Peace InSight 7:05 pm, Cable channel 9 With Nile Harper, Director of the Cam-pus Ecumenical Center. 769-7422

Support Group: Adult Daughters of Alcoholics & Other Trauma 7:30 pm,

3200 Michigan Union. For women of all sexual orientations who grew up in any kind of dysfunctional home. 665-3706

Party of Three: The Ark 8 pm, 637-1/2 S. Main. Reels, jigs, hornpipes & more, \$8.75/\$7.75 mems, studs & srs. 761-1451

American Music Club; Prism Productions 8 pm, Alvin's, 5756 Cass Ave., Detroit, \$9.50. 645-6666

Cary Kocher/Paul Keller Quartet: Bird of Paradise 9:30 pm, 207 S. Ash-ley, \$3, 662-8310

2 Wednesday

ArtVideo: U-M Museum of Art 12:10 pm, AV Room, 525 S. State. "Judy Chi-cago's Dinner Party." 764-0395

"Womyn's Rites & Rhythms": WCBN 88.3 FM 6 pm. Highlights women's lo-cal work and activism. 763-3500

Front Runners: Gay/Lesbian Running Club 7 pm, Gallup Park. 434-4494

Crossroads: Creation Spirituality 7:30 pm, 1522 Hill St. 663-3276

Meeting: Lesbian, Bisexual, & Gay Men's Adult Children of Alcoholics 7:30 pm, Rainbow Rm., St. Andrew's Episcopal, 306 N. Division, 663-6395

"National Anthems": Purple Rose Theatre Co. 8 pm, 137 Park St., Chel-sea. Examines the lifestyle of a pair of affluent, suburban Detroit yuppies, \$14-\$18 (prices vary with days), 475-7902

Tommy Sands: The Ark 8 pm, 637-1/2 S. Main. Irish songwriter, \$8.75/\$7.75 merns, studs & srs. 761-1451

Meeting: Latin American Solidarity Committee 8 pm, Mich. Union. Ask for room # at information desk. 665-8438

Live Music: Leonardo's 8 pm, North Campus Commons. 764-7544

Ron Brooks Trio: Bird of Paradise 9:30 pm, 207 S. Ashley, \$3, 662-8310

3 Thursday

"The 4th Commandment:...thy mother and thy father...": Matrix Gallery 212 Miller Rd. Mixed-media sculpture by Cyrthia Morgan (thru 27 Sun). 663-7775

Meeting: Homeless Action Committee 5:30 pm, Guild House, 802 Mon-roe. Help end homelessness. 930-0601

Meeting: ACTUP/Ann Arbor 7:30 pm,

JUNE



Catch Shawn Colvin at the Michigan Theater (see 12 Sat)

Baker Mandela Center, 3 E. Engineering Bldg. 665-1797

Robin & Linda Williams: The Ark 8 pm, 637-1/2 S. Main. Country and folk artists, \$9.75/\$8.75 mems, students & srs. 761-1451

Live Jazz Series: Leonardo's 8 pm, N. Campus Commons. 764-7544

"National Anthems": Purple Rose Theatre Co. 8 pm (see 2 Wed)

"War Tax Resisters": Peace InSight 9:05 pm, Cable channel 9. Live call-in show, 769-7422

Ron Brooks Trio: Bird of Paradise 9:30 pm (see 2 Wed)

4 Friday

"Computers as Tools": Neahtawanta Inn 1308 Neahtawanta Rd., Traverse City. Workshop for non-profit organizations, on publishing, word pro-

cessing, accounting and more. Runs thru 6 Sun, fee TBA. 616-223-7315

Lesbian, Bisexual & Gay Happy Hour Group 5 pm, Dominick's, 812 Monroe. 763-4186

"Is the GulfWara Just War?": Peace InSight 6:05 pm (see 1 Tue)

Meetings: Lesbians, Gay Men, & Bisexuals' AA & Alanon 7:30 pm, Rainbow Rm. (AA), Upstairs lounge (Alanon), St. Andrew's Episcopal, 306 N. Division. 663-6395

Raisin Pickers: The Ark 8 pm, 637-1/2 S.Main. Old-time dance music, swing and "new" grass, \$8.75/\$7.75 mems, studs & srs. 761-1451

Performance Festival: Queer Writers/Writing Queer 8 pm, Rm. 104 Wil-lis Community Center, Detroit. \$5 (sliding scale). 313-831-8906

Highly IMPROVable: Leonardo's 8 pm, N. Campus Commons. U-M grads perform comedy. 764-7544

"National Anthems"; Purple Rose Theatre Co. 8 pm (see 2 Wed)

Patty Richards with Jeff Kressler Trio: Bird of Paradise 9:30 pm, 207 S. Ashley, \$5, 662-8310

Reunion Concert: Drivin' Sideways 10 pm, Bling Pig, 208 S. First St. Pro-ceeds to benefit Performance Network, \$5 663-0681

Dance Jam: People Dancing 10 pm, People Dancing Studio, 111 Third St. Varied recorded dance music. Smokeand alcohol- free. Children welcome, \$2. 996-2405

5 Saturday

Consciousness-Raising Workshop: National Organization for Women 9:30 am-4:30 pm, Unitarian Church, E. Lansing. 484-1897

Walk-a-thon: Palestine Aid Society 10 am, Island Park. Fundraiser for the Al-Ahli Hospital in the Gaza Strip. 741-1113

Canoe Instruction Clinics: A2 Parks & Rec. 10 am, Gallup Park Canoe Livery, 3000 Fuller Rd., \$7.50. 662-9319

Arts & Crafts Fair: Ann Arbor Parks & Rec. 10 am-7 pm, 2781 Packard Rd. Fee. 994-2928

"My Forest Home": A2 Parks & Rec. 10:30 am, Leslie Science Center, 1831 Traver Road. Puppet show and walk in the woods for children ages 2-1/2 to 5, \$4.662-7802

Children's Hour: Borders Book Shop 11 am, 303 S. State. Poems of a piggy nature. 668-7652

Soccer: Gay Liberation Front 1-3 pm, Fuller Field. 763-4186

Over 30 Social Group: Common Language Bookstore 6 pm, 214 S. 4th Ave. For lesbian & bisexual women. 663-0036

Concert: Tribe 8 8 pm, Rm. 404 Willis Community Center, Detroit, \$5 (sliding scale). 313-831-3922; 313-831-8906.

Megon McDonough & Sally Fingerett: The Ark 8 pm, 637-1/2 S. Main, \$10.75.761-1451 Chamber Works of William Banfield:

Kerrytown Concert House 8 pm, 415 N. 4th Ave., \$5-\$15. 769-2999 Pere Ubu: Prism Productions 8 pm,

Avin's, 5756 Cass Ave., Detroit. W/Bone club & Orangutang, \$12.50, 645-6666

"National Anthems": Purple Rose Theatre Co. 8 pm (see 2 Wed)

Patty Richards with Jeff Kressler Trio: Bird of Paradise 9:30 pm (see 4

JUNE 1993—AGENDA—7

6 Sunday

Arts & Crafts Fair: A2 Parks & Rec. 10 am-5 pm (see 5 Sat)

PrideFest 11 am-6pm, Oakland Comm. College, Royal Oak, \$3. 313-825-6651.

Outdoor Survival: Ann Arbor Parks & Rec. 1 pm, Leslie Science Center, 1831 Traver Rd. Program for families with children ages 7 and older, \$3/\$10 family. 662-7802

Sunday Tour: Univ. of Mich. Museum of Art 2 pm, 525 S. State, 764-0395

Ministry to Gay Men, Bisexuals, & Lesbians: Huron Valley Community Church 2 pm services, 3 pm social, Glacier Way United Methodist Church, 1001 Green Rd. 741-1174

'is the Gulf Wara Just War?": Peace InSight 3:05 pm (see 1 Tue)

Discussion and Opening Reception: U-M Museum of Art 4 pm, Pendleton Rm., Mich. Union. "Quilts: Three Lay-ers, Many Points of View." Reception follows at Museum of Art. 764-0395

Grillin' for Food Gatherers 4 pm, 1731
Dhu Varren. Benefit for local food rescue
program features food by Casey's Tavem, Zingerman's, The Common Grill,
Cousin's Heritage Inn, and Red Hawk
Bar & Grill. Entertainers include LaRon
Williams, Peter Madcat Ruth, and George
Bedard & the Kingpins, \$40 adults/\$5
children. 761-2796

Swimming: A2 Queer Aquatics Swim Team (A2QUA) 4:30 pm, Mack Pool, Miller at 7th St. 663-0036

Front Runners: The Gay/Lesbian Running Club 5 pm (see 2 Wed)

Services for Lesbians, Gay Men & Bisexuals: Tree of Life Metropolitan Community Church 6 pm, First Congregational Church, 218 N. Adams, Ypsilanti. 485-3922

Planning Meeting: Huron Valley Greens 6:30 pm, Denny's Rest. Meet-ing Rm., 3310 Washtenaw. 663-3555

Sunday Jazz: Del Rio 6:30-9 pm, 122 W. Washington. 761-2530

Poetry Reading: Rendez-Vous Café 8 pm, 1110 S. University. Featured per-formers & open mike. 761-8600

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 John Mooney & Bluesiana
- John DeLaFose &
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Noon-Midnight Pamela Wise Quintet

- Lyman Woodard Trio
- Straight Ahead
- The Steve Lacy Sextet
- · The Chisel Brothers & Thornetta Davis
- · Otis Rush & His Band (tentative)

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- Halleluiah Connection
- Ivo Perelman
- The Trinidad/Tripoli Steel Band
- The Wild Magnolias
- Kinsey Report

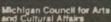


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Jourden's Marathon 1026 Broadway • Ann Arbor • 662-5552 Meeting: Ypsilanti Lesbian, Gay Men, & Bisexuals' AA 7:30 pm, downstairs (back entrance), First Congregational Church, 218 N. Adams, Ypsilanti. 485-3922

Kari Newhouse: The Ark 8pm, 637-1/2 S. Main. Original songs of love and failure, \$8.75/\$7.75 mems, studs & srs. 761-1451

Paul Finkbeiner Session Night: Bird of Paradise 9:30 pm, 207 S. Ashley. 662-8310

7 Monday

"WarTaxResisters": Peace InSight 2:05 pm (see 3 Thu)

Tenant Talk: Ann Arbor Tenants Union 6:30-7 pm, WCBN 88.3 FM. 936-3076

Multiple Sclerosis Support Group: Ann Arbor Center for Independent Living 7 pm, 2568 Packard Road. 971-0277 or 7 pm, 2566 rac 971-0310 (TDD)

Writers' Forum: Ypsilanti District Library 7 pm, YDL-Roundtree, 608 S. Hewitt, Ypsi-lanti. Adult beginning and nonprofessional writers discuss their writing and share writ-ing samples. 482-4110

Basic Witchcraft: Creation Spirituality 7:30 pm, Carriage House, 1522 Hill St. Informal study and demonstration based on the Old Religion of Europe. 665-3522

Social for Lesbians, Bisexual People & Gay Men: Canterbury House 8:45 pm, 518 E. Washington. 763-4186

Bird of Paradise Orchestra: Bird of Paradise 9:30 pm, 207 S. Ashley. Bigband; azz, \$3, 662-8310

8 Tuesday

Blind and Visually Impaired Support Group: Ann Arbor C.I.L. 5:30 pm (see 1

"Closets are for Clothes": WCBN 88.3 FM 6 pm (see 1 Tue)

"Lessons from the Study of Global En-vironmental Politics": Peace in Sight 7:05 pm, Cable channel 9. With Princeton Prof. Marc Levy. 769-7422

General Meeting: National Organization for Women 7:30 pm, Unitarian Church, 1917 Washtenaw, Election of officers, 995-

Meeting: Washtenaw Citizens for Ani-mal Rights 7:30 pm, Guild House, 802 Monroe. 426-1680

Support Group: Adult Daughters of Al-coholics & Other Trauma 7:30 pm (see 1

Morsel: Performance Network & Flap-jack Prod. 8 pm, 408 W. Washington. With performance artist Rachel Elliot and impro-visational duet Friendly Fire, \$5, 663-0681

Penny Lang: The Ark 8 pm, 637-1/2 S. Main: First lady of Canadian folk music, \$8.75/\$7.75 mems, studs & srs. 761-1451

Cary Kocher/Paul Keller Quartet: Bird of Paradise 9:30 pm (see 1 Tue)

9 Wednesday

ArtVideo: U-M Museum of Art 12:10 pm, AV Room, 525 S. State. "Quilting Women" and "Anonymous Was a Woman." 764-0395

"Womyn's Rites & Rhythms" WCBN 88.3 FM 6 pm (see 2 Wed)

Front Runners: The Gay/Lesbian Running Club 7 pm (see 2 Wed)

Reading and Booksigning: Borders Book Shop 7:30 pm, 303 S. State. With Robert Olen Butler, author of short stories collection "A Good Scent from a Strange Mountain." 668-7652

Meetings: Lesbian, Bisexual, & Gay Men Adult Children of Alcoholics 7:30 pm (see 2 Wed)

Electric Bonsai Band: The Ark 8 pm, 637-1/2 S. Main. Album release performance of songs satirizing the 80s,\$8,75/ \$7.75 mems, studs & srs. 761-1451

"Master Harold'...and the Boys": Ann Arbor Civic Theatre 8 pm, 2275 Platt Rd. An exploration into the effects of apartheid in South Africa (fee). 763-1085

Meeting: Latin American Solidarity Committee 8 pm (see 2 Wed)

Live Music: Leonardo's 8 pm (see 2 Wed) Ron Brooks Trio: Bird of Paradise 9:30 pm (see 2 Wed)

10 Thursday

"No Town an Island": U-M School of Art 7 pm, Rackham Galleries, U-M Rackham Bldg, Talk by curator Nancy McRay marks opening of communities-oriented exhibit. Exhibit runs thru 22 Tue, 763-4417

Meeting: ACTUP/Ann Arbor 7:30 pm (see 3 Thu)



John Mooney plays the Frog Island Music Festival (see 18 Fri)

Rory Block: The Ark 8 pm, 637-1/2 S. Main. Delta blues, passionate folk and gripping originals, \$10.75/\$9.75 mems, studs & srs. 761-1451

Daniel Lanois: Prism Productions 8 pm, The Majestic, 4120 Woodward, Detroit. Dylan-collaborator presents ethereal, eclectic show, \$9.50. 645-6666

"The All Night Strut": Attic Theatre 8 pm, Strand Theatre, Pontiac. Music and dance of Americana in the 30s and 40s, \$19-\$24/discounts for studs, srs & groups; prices vary with days. 313-335-8100

"Master Harold'...and the Boys": Ann Arbor Civic Theatre 8 pm (see 9 Wed)

Live Jazz Series: Leonardo's 8 pm (see 3 Thu)

Ron Brooks Trio: Bird of Paradise 9:30 pm (see 2 Wed)

11 Friday

Lesbian, Bisexual & Gay Happy Hour Group 5 pm (see 4 Fri)

"Lessons from the Study of Global Environmental Politics": Peace InSight 6:05 pm (see 8 Tue)

Meetings: Lesbians, Gay Men, & Bi-sexuals' AA & Alanon 7:30 pm (see 4 Fri)

The RFD Boys: The Ark 8 pm, 637-1/2 S. Main. Ann Arbor's favorite bluegrassband, \$8.75/\$7.75 mems, studs & srs. 761-1451

The Raisin Pickers: Leonardo's 8 pm. N. Campus Commons. Old-time dance music, swing and "new" grass. 764-7544

"'Master Harold'...and the Boys": Ann Arbor Civic Theatre 8 pm (see 9 Wed)

"The All Night Strut": Attic Theatre 8 pm

Vanessa Johnson with the Ron Brooks Trio: Bird of Paradise 9:30 pm, 207 S. Ashley, \$5. 662-8310

12 Saturday

"Hooked on Fishing" Kids Fishing Tour-nament: A2 Parks & Rec. 10 am, Gallup Park Canoe Livery, 3000 Fuller Rd. For-kids ages 7-16. 662-9319

"Uncle Andy's Story Hour": Little Pro-fessor Book Co. 11 am, 2513 Jackson Rd. Interactive reading and activities for children ages 4-10. Topic: Summer read-ing list. 662-4110

Reading and Booksigning: Borders Book Shop 11 am, 303 S. State. Children's hour with Al Slote & Elizabeth Slote, au-thors of "Finding Buck McHenry & Nelly's Grannies." 668-7652

Bryant CommunityFunFestival: A2Parks & Rec. noon, Bryant Community Center, 3 W. Eden Ct. Games, educational displays, health displays & more. 994-2722

Meeting: Gays & Lesbians Older & Wiser (GLOW) noon, location TBA. 936-5692

Reading & Booksigning: Little Pro-fessor Book Co. 1 pm, 2513 Jackson Rd. With Wayne State Univ. Prof. of Law and author of "America's First Woman Lawyer," Jane Friedman. 662-4110

"Leapers & Creepers, A Hike to Black Pond Woods": A2 Parks & Rec. 1-2:30 pm (ages 5-7), 3-4:30 pm (ages 8-10), Leslie Science Center, 1831 Traver Rd. Children will use nets to search for frogs and salamanders, \$5. 662-7802

Bicycle Maintenance Clinic: A2 Parks & Rec. 1-3 pm, Gallup Park Canoe Livery, 3000 Fuller Rd., 662-9319

Soccer: Gay Liberation Front 1-3 pm (see 5 Sat)

Meeting: Michigan Campaign for Human Dignity 3 pm, Grace Episcopal Church, 1815 Hall, Grand Rapids, Coun-teract anti-gay ballot initiatives, 763-4186

"The All Night Strut": Attic Theatre 5 & 8 pm (see 10 Thu)

Frank Black: Prism Productions 7:30 pm, Phoenix Plaza Amphitheater, 10 Wa-ter St., Pontiac, \$5, 645-6666

Detroit Women's Coffeehouse 7:30 pm, Red door, Unitarian Church, Cass & For-est, Detroit, \$5, 313-547-4692

Campfire Tales & Tunes: A2 Parks & Rec. 7:30 pm, Leslie Science Center, 1831 Traver Rd., \$3/\$10 family. 662-7802

Jonathan Edwards: The Ark 8 pm, 637-1/2 S. Main. Beautifully melodic voice and acoustic guitar, \$11.25. 761-1451

Shawn Colvin & the Masters of Rhythm & Taste: Prism Productions 8 pm, Mich. Theater, 603 E. Liberty, \$17.50. 645-6666

Baroque and Renaissance Music with Beth Gilford and Sue Carduelis: Kerrytown Concert House 8 pm, 415 N. 4th Ave., \$7-\$10. 769-2999

"Master Harold"...and the Boys": Ann Arbor Civic Theatre 8 pm (see 9 Wed)

Vanessa Johnson with the Ron Brooks Trio: Bird of Paradise 9:30 pm (see 11 Fri)

13 Sunday

Pay Equity Rally: National Organization for Women Lansing. Day-long activities. 517-393-0184

SongSisters: The Ark 1 & 3 pm, 637-1/2 S. Main. Chris Barton & Julie Austic croon your favorite kidtunes, \$5. 761-1451

Self-Help Workshop: Little Professor Book Co. 1 pm, 2413 Jackson Rd. Excer-ises and discussion on healing and recov-ery with psychotherapist Jayne Burch. 662-4110

Second Sunday Stroll: A2 Parks & Rec. 1 pm, Leslie Science Center, 1831 Traver Rd. Search for and study insects, \$3/\$10 family. 662-7802

Sunday Tour: U-M Museum of Art 2 pm (see 6 Sun)

"The All Night Strut": Attic Theatre 2 pm (see 10 Thu)

Ministry to Gay Men, Bisexuals, & Les-bians: Huron Valley Community Church 2 pm (see 6 Sun)

"Master Harold'...and the Boys": Ann Arbor Civic Theatre 2 pm (see 9 Wed)

"Lessons from the Study of Global Environmental Politics": Peace InSight 3:05 pm (see 8 Tue)

Swimming: Ann Arbor Queer Aquatics (A2QUA) 4:30 pm (see 6 Sun)

Front Runners: The Gay/Lesbian Running Club 5 pm (see 2 Wed)

Services for Lesbians, Gay Men & Bi-sexuals: Tree of Life Metropolitan Com-munity Church 6 pm (see 6 Sun) Sunday Jazz: Del Rio 6:30-9 pm (see 6

Caribbean Music Benefit Concert: Halti Solidarity Group 7 pm, Rick's American Cafe. Proceeds go to defray travel costs for Civilian Oberserver Delegation to Halti, \$5. 995-2747

Marla BB: The Ark 7:30 pm, 637-1/2 S. Main. Thoroughly modern blueswoman, \$8.75/\$7.75 mems, studs & srs. 761-1451

Meeting: Ypsilanti Lesbian, Gay Men, & Bisexuals' AA 7:30 pm (see 6 Sun)

Paul Finkbeiner Session Night: Bird of Paradise 9:30 pm (see 6 Sun)

14 Monday

VOTE: Ann Arbor Public Schools Millage Renewal Election

Tenant Talk: Ann Arbor Tenants Union 6:30 pm (see 7 Mon)

Multiple Sclerosis Support Group: Ann Arbor C.I.L. 7 pm (see 7 Mon) Shamanic Journeys: Creation Spiritu-ality 7:30 pm, Carriage House, 1522 Hill St. Voyage to the Otherworld by a shaman's drumbeat, 665-3522

Social for Lesbians, Bisexual People, & Gay Men: Canterbury House 8:45 pm (see 7 Mon)

SUMMER FUN ALERT!

SUMMER FESTIVAL FREEBILS

Frog Island Music Festival (see page 7), the Ann Arbor Summer Festival, and the absence of—well, let's just say the city is less crowded. (Art Fair? What Art

Fair?)
This year marks the tenth anniversary of the Ann Arbor Summer Festival, the month-long celebration of entertainment and the arts. The Festival runs June 17

For those interested in attending plays or concerts at the Power Center, the Summer Festival crew has some real treats in store. And they've lined up a fabulous set of free concerts (every night) and films (Sun.-Wed. nights) at the Top of the Park. Concerts begin at 7 pm and films at 10 pm.

Look for July events in the July/August issue of AGENDA. We wish we could list all the events but we only have room for the freebies. For more information call 764-2538.

MUSIC at Top of the Park: 7 pm, FREE

June 19: Madcat Ruth and Sherry Kane. June 20: Wally Duda Polka Band.
June 22: Onita Saunders & Joanna Jordan, plus Ray Kamalay with Randy
Sabine. June 23: Kenn Cox with Nancy Davis, plus Hop-A-Long Zeemo.
June 24: Ethnic Dance Night with Troupe Ta'Amullat, Malini's Dances of
India, and Troupe Habibat al-Fen. June 25: Niteflight and Visger Road Drum Band, June 26: Ambassadors, June 27: RFD Boys, June 28: PJ's No Kickdrum Acoustic Concert Series—Matt Watroba, The Hannibals, Crossed Wire, Greg Applegate and Bil Boley. June 29: Heid/Bassett Blues Insurgents. June 30: Montage.

MOVIES at Top of the Park: 10 pm, FREE
June 20: "Psychological Differences Between The Sexes" & "When Harry
Met Sally"; June 21: "Kudzu" & "King Kong"; June 22: "Munro" & "M.A.S.H.";
June 23: "Solo" & "High Noon"; June 27: Buster Keaton Night films "Cops"
& "Steamboat Bill, Jr."; June 28: "The Raven" & "The Black Cat"; June 29:
"Critic" & "Bonnie & Clyde"; June 30: "Getting Started" and "Yojimbo."

OTHER FREE EVENTS Locations key: PC=Power Center, TOP=Top of the Park (plaza level of the Fletcher St. parking deck), BT=Burton Tower.

JUNE 18: Top of the Park Opening Night, TOP. With Frank Allison and the Odd Sox. JUNE 20: "Three Cheers for Kids" Performances, 11 am, TOP. With Frank Allison and the Odd Sox. JUNE 20: "Three Cheers for Kids" Performances, 11 am, TOP. With Mime Michael Lee, Mask Puppet Theate, Zeemo, art workshops & more. JUNE 21: Carillon Concert, 7 pm, BT. JUNE 27: "Three Cheers for Kids" Performances, 11 am, TOP. Herm Steinman, Repercussions, Jeff DeGraff, and Maize & Blue. JUNE 28: Carillon Concert, 7 pm, BT. Ten Years of Festival Posters, 7 pm, PC lobby.

Bird of Paradise Orchestra: Bird of Paradise 9:30 pm (see 7 Mon)

15 Tuesday

Blind and Visually Impaired Support Group: Ann Arbor C.I.L. 5:30 pm (see 1

"Closets are for Clothes": WCBN 88.3 FM 6 pm (see 1 Tue)

Canoe Instruction Clinics: A2 Parks & Rec. 6:30 pm (see 5 Sat)

"Extending the Boundaries of Global Security: A Feminist Perspective": Peace InSight 7:05 pm, Cable channel 9. With J. Ann Tickner, Prof. of Political Science at the College of the Holy Cross. 769-7422

Support Group: Adult Daughters of Al-coholics & Other Trauma 7:30 pm (see 1

Benefit Concert for Mich. Friends Cen-ter: The Ark 8 pm, 637-1/2 S. Main. With Madcat and Kane, Deadbeat Society and Big Dave, \$10. 662-3435

Cary Kocher/Paul Keller Quartet; Bird of Paradise 9:30 pm (see 1 Tue)

16 Wednesday

ArtVideo: U-M Museum of Art 12:10 pm, AV Room, 525 S. State. "Hearts and Hands." 764-0395

"Womyn's Rites & Rhythms" WCBN 88.3 FM 6 pm (see 2 Wed)

Front Runners: The Gay/Lesbian Running Club 7 pm (see 2 Wed)

Taj Mahal: The Ark 7:30 & 9:30 pm, 637-1/2 S. Main, \$15. 761-1451

Meetings: Lesbian, Bisexual, & Gay Men Adult Children of Alcoholics 7:30 pm (see 2 Wed)

Meeting: Latin American Solidarity Com-mittee 8 pm (see 2 Wed)

Live Music: Leonardo's 8 pm (see 2 Wed)

Ron Brooks Trio: Bird of Paradise 9:30 pm (see 2 Wed)

17 Thursday

Senior City Golf Tournament: A2 Parks & Rec. 7:30 am, 2120 Traver Rd. For men and women ages 55 and older. Register by 4 Fri, \$38. 994-1163

Meeting: Homeless Action Committee 5:30 pm (see 3 Thu)

Parents With Disabilities Support Group: A2 Ctr for Indep. Living 7 pm, 2568 Packard Road. 971-0277, 971-0310 (TDD)

Meeting: ACTUP/Ann Arbor 7:30 pm (see 3 Thu)

"Conversation with Mark Twain": Per-

formance Network 8 pm, 408 W. Washington. Ann Arborite Ben Helmke enacts a living history, including Tom Sawyer and "Roughin' II," \$7/\$5 studs & srs. 663-0681

"Nooner": Purple Rose Theatre Co. 8 pm, 137 Park St., Chelsea. A hilarious romp set in a Manhattan hotel room where hopeful lovers stumble through an afternoon of desperation and delight, \$10-\$25 (prices vary with days).

"The All Night Strut": Attic Theatre 8 pm (see 10 Thu)

Live Jazz Series; Leonardo's 8 pm (see 3 Thu)

Ron Brooks Trio: Bird of Paradise 9:30

18 Friday

Frog Island Festival: The Ark 5 pm-midnight, Frog Island Park, Depot Town, Ypsilanti. New Orleans Night with Morris Lawrence & the Afro-Musicology En-semble (5pm), John Mooney & Bluesiana (7 pm), John Delatose & The Euroce Playbox (8:30 pm), and Resuscipil Playboys (8:30 pm), and Beausoleil (10:30 pm), \$16/\$13 in advance (3-day pass \$27.50 in advance). 763-TKTS

Lesbian, Bisexual & Gay Happy Hour Group 5 pm (see 4 Frl)

"Extending the Boundaries of Global Security: A Feminist Perspective": Peace InSight 6:05 pm (see 15 Tue)

Meetings: Lesblans, Gay Men, & Bi-sexuals' AA & Alanon 7:30 pm (see 4 Frl)

Lunar Octet: Leonardo's 8pm, N. Cam-pus Commons. Latin sambas, jazz, funk & ballads. 764-7544

"Conversation with Mark Twain": Performance Network 8 pm (see 17 Thu)

"Nooner": Purple Rose Theatre Co. 8 pm (see 17 Thu)

"The All Night Strut": Attic Theatre 8 pm (see 10 Thu)

Paul Vornhagen Quartet: Bird of Paradise 9:30 pm, 207 S. Ashley, \$5. 662-8310

Dance Jam: People Dancing 10 pm (see 4 Fri)

19 Saturday

Family Camp: Circle Pines Center 8650 Mullen Rd., Delton. Week of relaxation, recreation and workshops. Runs thru 25 Fri (fee). 616-623-5555

Free Tree Clinic: A2 Parks & Rec. 9 am-1 pm, Burns Park. Free consultation on your tree's aches and pains. 994-2769

Canoe Instruction Clinics: A2 Parks & Rec. 10 am (see 5 Sat) 2nd Annual Perfomathon Fundraiser:

Performance Network 11 am, 408 W. Washington. Four workshops designed to give an overview of the performance experience. Participants collect pledges. 663-0681

Children's Hour: Borders Book Shop 11 am, 303 S. State. Spring into summ with seasonal stories. 668-7652

"Uncle Andy's Story Hour": Little Pro-fessor Book Co. 11 am. Topic: Father's Day. Bring along a t-shirt to make a gift for dad. (see 12 Sat)

Frog Island Festival: The Ark noon-midnight, Frog Island Park, Depot Town, Ypslanti. Gourmet Jazz Picnic with The Pamela Wise Quintet (noon), The Lyman Woodard Trio (1:30 pm), Straight Ahead (3 pm), and The Steve Lacy Sextet (5 pm). Soulful Blues Party with Mr. B (7 pm), The Chisel Brothers featuring Thornetta Davis (8:30 pm), and Maceo Parker (10:30 pm), \$16/\$13 in advance (3-day pass \$27.50 in advance). 763-TKTS

Soccer: Gay Liberation Front 1-3 pm (see 5 Sat)

Men and Women's 4's Volleyball Tour-nament: A2 Parks & Rec. 2 pm, 1519 Fuller Rd., \$40/team. 761-2460

"Conversation with Mark Twain": Per-formance Network 2 & 8 pm (see 17 Thu)

"The All Night Strut": Attic Theatre 5 & 8 pm (see 10 Thu)

Annual Garden Party: A2 Parks & Rec. 6 pm, Kempf House, 312 S. Division. 994-

Saturday Night Music Series: Little Pro-fessor Book Co. 7 pm, 2513 Jackson Rd. With local poet, musician & songwriter Stephen Leggett. 662-4110

Fundraiser Spring Fever Dance: Front Runners 8 pm, Walden Hills Condomini-ums, Pauline west of Stadium. Chemical-free. Tickets at Common Language, \$4 (\$5 at door). 663-0036

"Nooner": Purple Rose Theatre Co. 8 pm (see 17 Thu)

Paul Vornhagen Quartet: Bird of Paradise 9:30 pm (see 18 Fri)

20 Sunday

Workshops with Youth for Environmental Sanity: Circle Pines Center 8650 Mullen Rd., Delton. Youth ages 13-18 can learn about the environment and community change. Runs thru 25 Fri (fee). 616-623-5555

Frog Island Festival: The Ark 12:30 pm-Frog Island Festival: The Ark 12:30 pm-midnight, Frog Island Park, Depot Town, Ypsilanti. Gospel, Caribbean and African music with LeQuint Weaver & Hallelujah Connection (12:30 pm), Ivo Perelman (2 pm), The Trinidad/Tripoli Steel Band (4 pm), The Wild Magnolias (6 pm), and The Kinsey Report (8 pm), \$16/\$13 in advance (3-day pass \$27.50 in advance), 763-TKTS

Meeting: Parents-FLAG/Ann Arbor 2pm, King of Kings Lutheran Church, 2685 Packard, 741-0659

Co-ed 6's Volleyball Tournament: A2 Parks & Rec. 2 pm, 1519 Fuller Rd., \$60/ team. 761-2460

"The All Night Strut": Attic Theatre 2 pm (see 10 Thu)

Sunday Tour: U-M Museum of Art 2 pm (see 6 Sun)

"Nooner": Purple Rose Theatre Co. 2 pm (see 17 Thu)

Ministry to Gay Men, Bisexuals, & Les-bians: Huron Valley Community Church 2 pm (see 6 Sun)

"Extending the Boundaries of Global Security: A Feminist Perspective": Peace InSight 3:05 pm (see 15 Tue)

Swimming: Ann Arbor Queer Aquatics (A2QUA) 4:30 pm (see 6 Sun)

Front Runners: The Gay/Lesbian Running Club 5 pm (see 2 Wed)

Services for Lesbians, Gay Men & Bi-sexuals: Tree of Life Metropolitan Com-munity Church 6 pm (see 6 Sun) Ann Arbor Elections Candidate and Strategy Meeting: Huron Valley Greens 6:30 pm, Denry's Rest. Meeting Rm., 3310 Washtenaw. 663-3555

"Conversation with Mark Twain": Per-formance Network 6:30 pm (see 17

Sunday Jazz: Del Rio 6:30-9 pm (see 6

Ultra Sex Alliance: Women's S&M Social Group 7 pm, Common Language, 214 S. 4th Ave. 662-7028

Meeting: Ypsilanti Lesbian, Gay Men, & Bisexuals' AA 7:30 pm (see 6 Sun)

Poetry Reading: Rendez-Vous Café 8 pm, 1110 S. University. Featured perform-ers & open mike. 761-8600

Chamber Music: Kerrytown Concert House 8 pm, 415 N. 4th Ave. With Yizhak Schotten, violist; Katherine Schotten, pia-

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No experience is necessary. Participants can acquireas many pledges per workshop as possible. Prizes will be awarded for the greatest amount raised. For more information, a brochure and pledge card, call the Network at 663–0696.





8:00 pm

No advance tickets

Wed., June 16 7:30 & 9:30 pm

Tickets available at the Michigan Union Ticket Office, Herb David Guitar Studio and Schoolkids' Records, or by phone at (313) 763-TKTS. For into call 761-1451.

nist; Donald Sinta, saxophone; & Marcy Chanteaux, cello, \$5-\$10, 769-2999

Paul Finkbeiner Session Night: Bird of Paradise 9:30 pm (see 6 Sun)

21 Monday

Tenant Talk: Ann Arbor Tenants Union 6:30 pm (see 7 Mon)

Multiple Sclerosis Support Group: Ann Arbor C.J.L. 7 pm (see 7 Mon)

Summer Solstice Walk: A2 Parks & Rec. 7:30 pm, Leslie Science Center, 1831 Traver Rd. Hike and Indoor activities, \$3/\$10 family. 662-7802

Basic Witchcraft: Creation Spirituality 7:30 pm (see 7 Mon)

Social for Lesbians, Bisexual People, & Gay Men: Canterbury House 8:45 pm (see 7 Mon)

Bird of Paradise Orchestra: Bird of Paradise 9:30 pm (see 7 Mon)

22 Tuesday

Blind and Visually Impaired Support Group: Ann Arbor C.I.L. 5:30 pm (see 1 Tue)

"Closets are for Clothes": WCBN 88.3 FM 6 pm (see 1 Tue)

"The 1993 N.O.W. Feminist Achievement Awards": Peace InSight 7:05 pm, Cable channel 9. 769-7422

Support Group: Adult Daughters of Alcoholics & Other Trauma 7:30 pm (see 1 Tue)

Cary Kocher/Paul Keller Quartet: Bird of Paradise 9:30 pm (see 1 Tue)

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23 Wednesday

ArtVideo: U-M Museum of Art 12:10 pm, AV Room, 525 S. State. "Return to Glory: The Art of Michelangelo Revealed." 764-0395

Muscular Dystrophy Support Group: Ann Arbor Center for Independent Living 1 pm, 2568 Packard. 971-0277 or 971-0310 (TDD)

Water Carnival: A2 Parks & Rec. 2 pm, Buhr Park Pool, 2751 Packard Rd. Fun and excitement for tots thru teens, \$2 adults\\$1.25 youth & srs./\$4 families.

El's Chapter Book Reading Hour: Little Professor Book Co. 4pm, 2513 Jackson Rd. Book group for children ages 7-10. 662-4110

"Womyn's Rites & Rhythms" WCBN 88.3 FM 6 pm (see 2 Wed)

Front Runners: The Gay/Lesbian Running Club 7 pm (see 2 Wed)

Meetings: Lesbian, Bisexual, & Gay Men Adult Children of Alcoholics 7:30 pm (see 2 Wed)

Meeting: Latin American Solidarity Committee 8 pm (see 2 Wed)

"Nooner": Purple Rose Theatre Co. 8 pm (see 17 Thu)

Live Music: Leonardo's 8 pm (see 2 Wed)

Ron Brooks Trio: Bird of Paradise 9:30 pm (see 2 Wed)

24 Thursday

Meeting: Homeless Action Committee 5:30 pm (see 3 Thu)

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Meeting: ACTUP/Ann Arbor 7:30 pm (see 3 Thu)

Adrian Legg: The Ark & Prism Productions 8pm, 637-1/2 S. Main, \$10.75, 761-1451

"The Kathy & Mo Show: Parallel Lives": Attic Theatre 8pm, Strand Theatre, Pontiac. Two actresses portray college jocks, feminist poets, bar flys and more (fee). 313-335-8100

"Nooner": Purple Rose Theatre Co. 8 pm (see 17 Thu)

Live Jazz Series: Leonardo's 8 pm (see 3 Thu)

Ron Brooks Trio: Bird of Paradise 9:30 pm (see 2 Wed)

25 Friday

Lesbian/Gay/Bisexual Pride Week Rally: Gay Liberation Front noon, location TBA. 763-4186

Lesbian, Bisexual & Gay Happy Hour Group 5 pm (see 4 Fri)

"The 1993 N.O.W. Feminist Achievement Awards": Peace InSight 6:05 pm (see 22 Tue)

Women's Potluck: Common Language Bookstore 6:30 pm, 214 S, 4th Ave. 663-0036

"The All Night Strut": Attic Theatre 7 pm (see 10 Thu)

Meetings: Lesbians, Gay Men, & Bisexuals' AA & Alanon 7:30 pm (see 4 Fri)

Deadbeat Society: The Ark 8 pm, 637-1/2 S. Main. CD Release party. Bluegrass and modern swing, \$8.75/ \$7.75 mems, studs & srs. 761-1451

Doug Hom Jazz Group: Leonardo's 8 pm, N. Campus Commons. 764-7544

Adult Dip: A2 Parks & Rec. 8 pm, Buhr Park Pool, 2751 Packard Rd. Free mocktails & snacks, \$2,971-3228

"Nooner": Purple Rose Theatre Co. 8 pm (see 17 Thu)

"The Good Times Are Killing Me": Attic Theatre 8 pm (see 3 Thu)

Suzanne Lane with the Ron Brooks Trio: Bird of Paradise 9:30 pm, 207 S. Ashley, \$5. 662-8310

"The Kathy & Mo Show: Parallel Lives": Attic Theatre 9:30 pm (see 24 Thu)

Dance Jam: People Dancing 10 pm (see 4 Fri)

26 Saturday

Canoe Instruction Clinics: A2 Parks & Rec. 10 am (see 5 Sat)

Children's Hour: Borders Book Shop 11 am, 303 S. State. Night creatures and other tales of the dark, 668-7652

"Uncle Andy's Story Hour": Little Professor Book Co. 11 am. Topics: Silly poems and crafts from nature. (see 12 Sat)

Soccer: Gay Liberation Front 1-3 pm (see 5 Sat)

Lesbian/Gay/Bisexual Picnic/BBQ: Lesbian/Gay Male Programs Office 4 pm, Wheeler Park, Fitth Ave. at Depot. 763-4186

"The Kathy & Mo Show: Parallel Lives": Attic Theatre 4:30 & 9:30 pm (see 24 Thu)

"Revelling on the River": A2 Parks & Rec. 6:30 pm, Gallup Park Livery, 3000 Fuller Rd. Free concert, program TBA. 662-9319.

"The All Night Strut": Attic Theatre 7 pm (see 10 Thu)

Footloose: The Ark 8 pm, 637-1/2 S. Main. Bluegrass, \$8.75/\$7.75 mems, studs & srs. 761-1451

"Nooner": Purple Rose Theatre Co. 8 pm (see 17 Thu)

Suzanne Lane with the Ron Brooks Trio: Bird of Paradise 9:30 pm (see 25 Fri)

27 Sunday

Michigan Pride March, Rally & Festival for LGBI Rights: Mich. Organization for Human Rights 9:30 am, Lansing. AIDS Memorial Service (9:30 am), March (1:30 pm), Rally (2:30 pm), and Festival (3 pm). 763-4186/741-0659, carpool info.

"Fun with the Sun": A2 Parks & Rec. 1 pm, Leslie Science Center, 1831 Traver Rd. Learn about sun prints, sundials & solar cookers. For families with children

ages 5 and older, \$3/\$10 family. 662-7802

Feed the Poets: Del Rio 1:30-4:30 pm, 122 W. Washington, Features local poets and open mike, 761-2530

"The Kathy & Mo Show: Parallel Lives": Attic Theatre 2pm (see 24 Thu)

Ministry to Gay Men, Bisexuals, & Lesbians: Huron Valley Community Church 2 pm (see 6 Sun)

Sunday Tour: U-M Museum of Art 2 pm (see 6 Sun)

"Nooner": Purple Rose Theatre Co. 2 pm & 7 pm (see 17 Thu)

"The 1993 N.O.W. Feminist Achievement Awards": Peace InSight 3:05 pm (see 22 Tue)

Chamber Music: Kerrytown Concert House 4 pm, 415 N. 4th Ave. With Jane Carl, clarinetist; Michele Cooker, pianist; & Debra Fayroian, cellist, \$5-\$10.769-2999

"The All Night Strut": Attic Theatre 4:30 pm (see 10 Thu)

Swimming: Ann Arbor Queer Aquatics (A2QUA) 4:30 pm (see 6 Sun)

Front Runners: The Gay/Lesbian Running Club 5 pm (see 2 Wed)

Services for Lesbians, Gay Men & Bisexuals: Tree of Life Metropolitan Community Church 6 pm (see 6 Sun)

Sunday Jazz: Del Rio 6:30-9 pm (see

"Booked For Sundays" Reading Group: Little Professor Book Co. 7 pm, 2513 Jackson Rd. 662-1440

Meeting: Ypsilanti Lesbian, Gay Men, & Bisexuals' AA 7:30 pm (see 6 Sun)

Riders in the Sky: The Ark 8pm, Power Center. Nashville comic trio, \$17.50 & \$15.50. 761-1451

Paul Finkbeiner Session Night: Bird of Paradise 9:30 pm (see 6 Sun)

28 Monday

Tenant Talk: Ann Arbor Tenants Union 6:30 pm (see 7 Mon)

"Top of the Park" No Kickdrum Acoustic Show: PJ's Used Records 7 pm, Power Ctr. Parking Structure. With Bill Boley, Stewart Francke, Greg Applegate, Crossed Wire and more. 663-3441

Multiple Sclerosis Support Group: Ann Arbor C.I.L. 7 pm (see 7 Mon)

Shamanic Journeys: Creation Spirituality 7:30 pm (see 14 Mon)

Social for Lesbians, Bisexual People, & Gay Men: Canterbury House 8:45 pm (see 7 Mon)

Bird of Paradise Orchestra: Bird of Paradise 9:30 pm (see 7 Mon)

29 Tuesday

Blind and Visually Impaired Support Group: Ann Arbor C.I.L. 5:30 pm (see 1 Tue)

"Closets are for Clothes": WCBN 88.3 FM 6 pm (see 1 Tue)

"1993 Take Back the Night Rally": Peace InSight 7:05 pm, Cable channel 9, 769-7422

Support Group: Adult Daughters of Alcoholics & Other Trauma 7:30 pm (see 1 Tue)

Cary Kocher/Paul Keller Quartet: Bird of Paradise 9:30 pm (see 1 Tue)

30 Wednesday

ArtVideo: U-M Museum of Art 12:10 pm, AV Room, 525 S. State. "Edgar Degas: The Unquiet Spirit." 764-0395

Muscular Dystrophy Support Group: Ann Arbor Center for Independent Living 1 pm, 2568 Packard Road, 971-0277 or 971-0310 (TDD)

Wet & Wild Wednesday: A2 Parks & Rec. 2pm, Buhr Park Pool, 2751 Packard Rd. Games for kids of all ages, \$2 adults/\$1.25 youth & srs./\$41amilies. 971-3228

"The All Night Strut": Attic Theatre 2 pm (see 10 Thu)

"Womyn's Rites & Rhythms" WCBN 88.3 FM 6 pm (see 2 Wed)

Front Runners: The Gay/Lesbian Running Club 7 pm (see 2 Wed)

"The Kathy & Mo Show: Parallel Lives": Attic Theatre 7 pm (see 24 Thu)

Reading and Booksigning: Borders Book Shop 7:30 pm, 303 S. State. With Diana Abu-Jaber, author of "Arabian Jazz," the story of an Arab-American family tombet ween tradition and assimilation. 668-7652

Meetings: Lesbian, Bisexual, & Gay Men Adult Children of Alcoholics 7:30 pm (see 2 Wed)

"Nooner": Purple Rose Theatre Co. 8 pm (see 17 Thu)

Meeting: Latin American Solidarity Committee 8 pm (see 2 Wed) Live Music: Leonardo's 8 pm (see 2 Wed)

Ron Brooks Trio: Bird of Paradise 9:30 pm (see 2 Wed)

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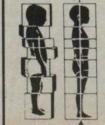
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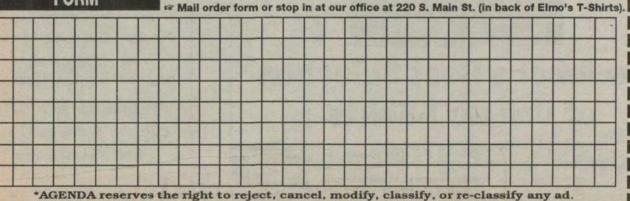
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FROM THE GRASSROOTS

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Gay Programs Office Welcomes New Staff

The Lesbian-Gay Male Programs Office is happy to welcome four new staffpersons: Natasha Raymond and Camille Brewer will be co-coordinating women's programs until September; Ryan Bradley is serving as male Co-Coordinator of Educational Outreach Programming; and Andrea Constancio is our new Office Assistant in charge of reception, accounting, and coordinating LGMPO office volunteers. We are looking forward to working with these skilled and dedicated people.

While the Women's Co-Coordinator position of the Lesbian-Gay Male Programs Office has been temporarily filled, we must always look to the future. A search committee for a permanent staff member must be formed and the selection process must be

As we saw in Washington D.C., lesbians, bisexual people, and gay men come from all walks of life and all points on the the map. We trust that a national search will be conducted to find the best possible woman to fill that position. The local area certainly has its share of talented and qualified people, but in order to best serve the community, we must look across the country. We must have faith that the University of Michigan will realize the importance of a national search, and will respect our entitlement to be involved in the process.

As we face ballot-initiative measures that seek to deprive us of our civil rights, it becomes more important than ever that we rally together to com-memorate the Stonewall Riots of 1969—a landmark event in our liberation movement. Please note in the

Calendar the events planned for June 25, 26, and 27-a local rally, a picnic, and a March/Rally/Festival

In particular response to the ballot initiative concern, try to attend the June 12 meeting of the Coalition of the Michigan Campaign for Human Dignity. The Coalition is planning a Speakers Bureau as part of its outreach efforts to counteract the uninformed and prejudiced statements made about our constituency by the Michigan Family Values Committee, the group coordinating the anti-gay ballot initiative

In contrast to the ballot initiative, State Rep. David Hollister is sponsoring legislation that would add "sexual minorities" to the list of classes protected by the Elliott-Larsen Civil Rights Act. It is good to we his support, as well as that of State Rep. Lynn Rivers (53rd District). (It was inspiring to see Lynn and thousands of other present and past "Michiganians" at the March on Washington, and to note that women were sitting in the "Presidents' Pew" at St. John's Episcopal Church on Lafayette Square at Sunday morning service.)

Special thanks to Huron Valley Community Church for organizing the bus transportation to the

Gay Liberation Front's Purpose is to provide information, counseling, and related social services for people concerned about sexual orientation. We maintain a hotline for crisis intervention, peer counseling and referral. We help provide factual information to offset prejudice and misinformation about Lesbians, Gay men, and Bisexual people. We work

to obtain human and civil rights for all, regardless of sexual orientation. We help organize groups for Lesbians, Gay men, and Bisexual people and are a

link to other community groups.

Community Services include: a Hotline for crisis intervention, peer counseling, referral. Education: workshops and conferences on concerns of Lesbians, Gay men, and Bisexual people with an emphasis on how people in the "helping professions" and "teaching professions" can work positively with clients, patients, & students who are Lesbians, Gay men, and Bisexual people. Speakers Bureau: phone for information. Human & Civil Rights: information and referral to help people who are being discriminated against because of their actual or presumed sexual orientation or because of their presumed "cross-gender" characteristics; lob-bying for human and civil rights. Community Organization and Liaison: information and assistance in organizing groups, setting goals, addressing con-

flict, linking with other groups and resources.

Gay Liberation Front Meetings vary according to purpose; we do most of our work in subcommittees (counseling, groupwork, education, civil rights). Call for time and place. Gay Liberation Front includes U-M students, staff, faculty and people from the larger communities. We have a president, vice president, secretary and treasurer. We're a registered non-profit organization.

Gay Liberation Front, 4117 Michigan Union, 530 S. State, Ann Arbor, MI 48109-1349; 763-4186.

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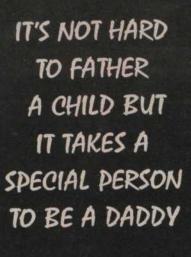
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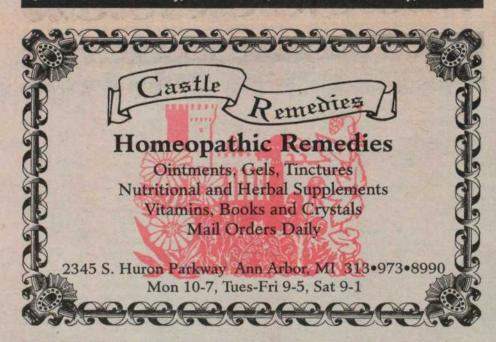


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