

Chavez Legacy-3

Video Pick-5

New Music-6

Events Calendar-7

Festival Freebies-9

#81 JUNE 1993

FREE

AGENDA

ANN ARBOR'S ALTERNATIVE NEWSMONTHLY

BULK RATE
U.S. POSTAGE
PAID
ANN ARBOR, MI
PERMIT NO. 736

20 CLASS A
ARWULFETTES

A while back, in response to one of my Drug articles, we received a letter from a reader who cautioned against irresponsible journalism. Let me state here that I am as irresponsible as anyone, though my writings are the result of incessant, reckless-careful research.

The letter took the Alcoholics Anonymous line of thinking, whereby we remind each other whenever possible that one addiction easily replaces another. Detox and Re-tox.

This is undoubtedly true. Many prefer a small orchestra of addictions. The question is: Who's conducting? And what fires do we play with in spite of our many burns? There's an old Harlem piano record from the 1920s with this interesting title: *Got My Habits On*. The reference is to clothing. Fine threads; a well-tailored suit. But I find a revealing alternate meaning in the words. We wear our habits perpetually. Even naked, one is tied to what one uses.

I'm crazy about tobacco. Wanna rub my face in it and stick some in my ears. It's frightening as hell, too, 'cause this shit kills. Nicotine is a very effective insecticide. Walk by a greenhouse and get a whiff of a nicotine bomb sometime. To go on gulping the smokable nicotine will invariably do terrible things to the user. Many of us are slowly dying of smoke inhalation. Think about it.

Think about the history of this plant. Like coca, the tobacco, indigenous to this hemisphere, now haunts the conquerors and post-conquerors. This is the true vengeance of Montezuma. Drugs which are more addictive than heroin. There was a time when *Nicotiana rustica* was a sacrament upon this continent. Blended with bits of bark and root, the leaves were carefully ignited in beautiful pipes, the fumes inhaled by seekers after visions, who would fall onto their backs, blinking in astonishment as spirits danced before their nicotine-glazed eyeballs.

Such a contrast today! Pale and sickly, we drink the smoke from chemical-drenched, tobacco-based dander rolled up in flashpaper. Tobacco com-

panies have somehow escaped the mandatory ingredient listings which appear on packaged foods and beverages. They do display cheery health warnings. One

emit less smoke while burning. Tremendous ideal! And how many additional chemicals were necessary for this new feature?

Then there are surely the preservatives. And the flavorings! But check this out: Someone told me the companies admitted putting PCP in Kools and Newports. If this is true, we must pause a moment to savor the impact of a hallucinogenic downer being introduced into the two most popular brands in the non-white community.

Now, back to the tan-gible tobacco product itself. Imported cigarettes are usually made of tobacco and little or nothing else. And there's the Santa Fe Natural Tobacco Company in New Mexico, which offers unadulterated cigarettes and a Pow Wow mix of herbs, roots and bark strips. These are the alternatives to the heavily poisoned American brands.

Just as there are many and varied tobaccos, a walk down South University during rush hour will illustrate the diverse and inescapable selection of highly toxic fuel exhaust from internal combustion engines. Liquid fuel, be it diesel or petrol, is dangerous at the pump and dangerous on the tail pipes. I walk all over this town and those who drive give me a constant emission of deadly shit in the air.

Second-hand smoke has gotten a lot of press lately. And I recall quitting the cigs for awhile and finding myself in a room where smoke from Camel Lights, Benson & Hedges and Virginia Slims Light 100s hung in the air. In no time at all I was nauseated and had to leave.

So I'm self-conscious at times about smoking indoors. I don't really want to make anyone sick. Except, of course, myself. But that's me doing it to me. Outside, the car exhaust brings on a gagging reflex. No escape from the fumes! I have no choice but to breathe as I walk. Jogging would be areobically fatal. What could be worse than to suffocate in toxic clouds? It depends upon which toxin, doesn't it.

Who is second-handing whom? And wouldn't a well-ventilated restaurant be able

(see page 4)

Tobacco Road

BY ARWULF ARWULF

helpful message reads: *Cigarette smoke contains Carbon Monoxide*. Thank you! But what else do the smokes contain? Woodchips and nutshells perhaps?

When a cigarette is manufactured by today's American standards, some insane list of chemicals are employed in the process. It's astounding what's in there. Would you willingly, willingly smoke glycerine? A humectant. Would you try it all by itself? Menthol is camphor. Am I right? Got a light?

A cigarette is really a cigarette at the moment it's lit. Saltpeter is a time-honored igniting agent. It's also used to subdue the sex drive of patients in institutions. De-horning delight! It's all yours.

A cigarette must ignite instantly. It must burn evenly and slowly. How many fire retardants can you ingest through the lungs? And still live to tell about? Another more recent innovation is the treatment which causes the cigarette to

AGENDA EDITOR'S WARNING:

Reading this article could be harmful to your health.

EPA Orders 18-Month Ban On New Incinerators

Envotech, MCATS Vow To Fight On

By Phillis Engelbert

Area residents can breathe easier thanks to a recent Environmental Protection Agency (EPA) ruling which places an 18-month moratorium on the issuance of new permits for operation of hazardous waste incinerators. The EPA ruling delays, but does not totally dismantle, Ypsilanti Township-based Envotech's hazardous waste disposal plans.

The news of the moratorium was welcomed by area environmentalists, particularly members of Milan-based Michigan Citizens Against Toxic Substances (MCATS), who have been fighting the construction of the hazardous waste complex in their community since it was proposed.

The incinerator, according to Envotech's plans, would burn waste 24 hours a day, seven days a week, to process the 75 truckloads of waste expected each business day. In the proposed operation, Envotech would incinerate or landfill 400,000 tons of hazardous waste per year for 20 years. Environmentalists consider both burying and burning to be unsafe methods of hazardous waste disposal.

Following the EPA's announcement, Envotech spokesperson Dan Gilbert claimed that Envotech is still going forward with the application process. The process all began in 1987 when Envotech proposed to build a hazardous waste landfill, incinerator, and deep-injection well on a nearly one-square mile parcel of land in Augusta Township just east of Milan.

On May 26, 1992 Envotech submitted its initial application to the Mich. Dept. of Natural Resources (DNR) for the construction of the incinerator, which the DNR ruled "administratively incomplete." At present, Envotech has yet to submit its completed permit application. Before the passage of the moratorium, it was predicted that the permitting process would take two years after the DNR received Envotech's revised application. Now it appears it will take even longer.

Envotech's waste complex proposal comes amid a host of problems with their current operations. Among their disposal sites which are now sources of contamination, is the landfill on Arkona Road—the site Envotech proposes to expand for the hazardous waste facility. The Arkona

(see INCINERATOR FIGHT, page 4)

Keeping Food Costs Affordable, Naturally



- **Buying in Bulk.** The co-op places an emphasis on natural foods and other products carried in bulk — you'll find a wide selection of these. You pay less, due to reduced packaging, and can buy just the amount you want.
- **A Line of Low Cost, Basic Items.** Look for the co-op's "market basket" products — specially selected, quality natural foods which are offered at a lower price.
- **Case Discount.** Buying by the case or wholesale package saves 10% off the shelf price of our natural products.



People's Food Co-op

Two central Ann Arbor locations —

212 N. Fourth Avenue

M-F 9-9, Sat. 8-7, Sun. 10-8 / 994-9174

740 Packard M-Sat. 9:30-9, Sun. 10-9 / 761-8173

NOW OPEN 7 DAYS

Argiero's

Italian Restaurant

EXPANDED INDOORS

AND OUT all the better to serve you! We popped out the walls and built new ones to give us lots more space inside, and extended our outside eating area too!



Come see how we've done it!

Mama Rosa, of course, is still cooking up her great authentic Italian specialties. Full bar service available (wine, beer, liquor), and a more comfortable area where you can sip while you wait.

BIGGER, yes! -- but still the Argiero's you expect us to be!

Catering and Carry-out available
665-0444

300 Detroit St. Ann Arbor
(across from Farmer's Market)
Mon-Thurs 11:30 - 10; Fri & Sat 11:30 - 11:00
Sunday noon - 9:00

etcetera

AGENDA is interested in receiving items from you for etcetera. Press clippings, press releases, summaries of local events and any other ideas or suggestions are welcome. Just mail them to:
Etcetera Editor, AGENDA,
220 S. Main St., Ann Arbor, MI 48104

Joyce Dixon Freed!

Joyce Dixon, the first woman to graduate from U-M while in prison, is now free. Surrounded by family and friends, Dixon walked out of a Saginaw courtroom last month. She was in prison for 17 and-a-half years on a murder conviction.

Dixon's case received much attention over the years due to the number of irregularities surrounding it. There is evidence that she acted in self-defense—that the man she killed had abused her and threatened her life. Dixon's trial was blatantly unfair in that the lawyer appointed to her had also represented the man she allegedly killed. On April 15 a Saginaw judge and prosecutor finally reviewed Dixon's case and commuted her conviction from first degree to second degree murder. On May 11 Judge Lynda Heathscott ruled that Dixon's time had been served.

Dixon, who is now residing in Ann Arbor, will begin a Masters Program at the U-M School of Social Work in the fall.

AGENDA Takes a Vacation

This is a reminder that next month AGENDA will publish a combined July/August issue. So get your August calendar events in early! The calendar deadline for July and August events is June 15. If you were planning to submit an article or press release, or to buy a display or classified ad in August, talk to us about it in June!

Disabled Woman Fights Landlord

Natasha Franke, a 14-year-old Ann Arbor resident with muscular dystrophy, cannot enter her apartment unassisted. Her landlord, McKinley Properties, could remedy this by providing a wheelchair-accessible ramp. Michigan law requires them to do so. McKinley, however, has thus far refused to act.

With the help of the Washtenaw County Fair Housing Center, Natasha's parents recently filed suit against McKinley Properties. They claim that McKinley's refusal to make the entrance to their apartment wheelchair-accessible is a violation of the Michigan Handicappers' Civil Rights Act. Donna Donati, attorney for McKinley, recently told a Detroit Free Press reporter that the company has offered solutions to the problem of access. The Frankes claim that McKinley has only offered them the options of moving or of making repairs at their own expense.

Local disabled persons' rights group ADAPT is backing the Frankes' case. To get involved or for more information call ADAPT at 747-9365 or the Fair Housing Center at 994-3426.

Walk-a-thon for Palestinian Hospital

The Palestine Aid Society (PAS) will hold its 5th annual 10 km walk-a-thon on Saturday, June 5. The walk begins at 10 am at Ann Arbor's Island Park. The goal is to raise \$10,000 for the Al-Ahli Hospital in the Gaza Strip.

Al-Ahli Hospital, run by the Episcopal Diocese of Jerusalem, is the only non-government hospital in the Gaza Strip. At government hospitals, patients, particularly Palestinian protesters, are often arrested and taken to Israeli prisons. There they are often subjected to torture. Al-Ahli Hospital does not permit such offenses against its patients. It also treats people regardless of whether or not they have health insurance. The Ann Arbor chapter of the PAS has raised money for the hospital since 1991.

Walkers gather pledges from individual

and business sponsors. The funds raised are used for hospital repairs and medical supplies. For more information, call Wadad Abed at 668-9922 or Deborah Ehrlich at 763-6662.

Pro-Choice Info. Hotline

The Michigan Alliance for Choice has obtained a new 900 number. Call 900-420-2126 for information on pending abortion legislation, local pro-choice activities and opportunities to volunteer. The service costs \$1 per minute and is only available from a touchtone phone.

Ann Arbor School Millage Election

On Monday June 14, Ann Arbor voters will elect three members to the Ann Arbor Board of Education. In addition, Ann Arbor Schools are asking voters to renew 13.66 mills for general school operating costs. This request is complicated by Proposal A, the State's June 2 school finance reform proposal, that would limit property tax assessments and increase sales tax from four to six percent.

According to Citizens' Millage Committee chair Neill Hollenshead, "If Proposal A fails on June 2, voter approval will be necessary to renew 13.66 mills beginning in 1994. If the state proposal passes, voter approval will be necessary to renew up to nine mills beginning in 1994."

For more information about the June 14 millage renewal, contact the Ann Arbor Public Schools Office of Information Services at 994-2236.

Pro-Choice Meeting Reminder

The National Organization for Women's Pro-Choice Task Force meets the first Tuesday of every month at 7 pm at the Unitarian Universalist Church, 1917 Washtenaw. Call N.O.W. at 995-5494 for details.

Funds Available for Housing

The City of Ann Arbor is accepting applications for financial assistance for housing projects which create, retain, rehabilitate or preserve long-term affordable housing. Priority will be given to projects which create permanent affordable units or projects which predominately serve individuals or families with incomes less than 50% of the area median. Private and nonprofit developers and housing groups are eligible to apply.

Funding for these projects comes from Housing and Urban Development grants to the city and from Ann Arbor Housing Trust Funds. Applications and guidelines from the Trust Fund are available at the Community Development Department, Room 40, Basement level, 220 E. Huron. Applications are due September 1, 1993. Direct questions to Larry Friedman at 994-2912.

AGENDA Bucket Drive Set

AGENDA needs your volunteer services on June 16 for an on-the-street fundraising effort. See the back page AGENDA ad for details on how to volunteer.

AGENDA

Ann Arbor's Alternative Newsmonthly

EDITORS—Ted Sylvester, Phillis Engelbert
Laurie Wechter
ASSOCIATE EDITOR—Eric Jackson
ETCETERA EDITOR—Stephanie Harrell
MUSIC EDITOR—William Shea
CIRCULATION—Phillis Engelbert
DISTRIBUTION—Stephanie Harrell, Eric Jackson, Idaroos al-Mohdar, William Shea
THANKS—Hunter VanValkenburgh

AGENDA is an independent, nonaligned newsmonthly published by Agenda Publications, 220 S. Main St., Ann Arbor, MI 48104, 313/996-8018, ISSN 1047-0727. Vol. 8, No. 3, JUNE, 1993, Copyright © Agenda Publications. Subscriptions: \$15/year U.S., \$30/year international.

20,000 free copies of AGENDA are distributed at the beginning of every month from over 300 locations in the Ann Arbor Metro Area.

TO ADVERTISE, CALL 996-8018

Remembering Cesar Chavez

By Eric Jackson

On April 23, aides found United Farm Workers (UFW) president Cesar Chavez dead in his bed. In death as in life, Chavez mobilized an unlikely crowd. His funeral was attended by humble farm workers and flamboyant Hollywood stars; moderate Democratic elected officials and radical activists; Roman Catholic clergy and pro-choice feminists.

A couple of decades ago, I was heavily involved in UFW boycott activities. Since then I have followed the cause's ups and downs. From day one, and ever since, I realized that what Chavez started was no ordinary labor union.

Chavez will be mainly remembered as the man who revived the concept of organized labor as a popular movement for social justice.

Working people and their friends—among whom union members were and increasingly are a distinct minority—responded enthusiastically.

Chavez brought a lot of bright and idealistic young men and women into his union. At a time when the mainstream of the labor movement was supporting Hubert Humphrey and the Vietnam War, the UFW was one of the few unions in which progressive people were welcome. The union that Chavez built is one of the few that has been out organizing new members in recent decades. It supports no well-paid, complacent bureaucrats. When growers signed sweetheart contracts with the thuggish pre-reform Teamsters in order to defeat the UFW, the differences between the old-style "unionism as a business" and the Chavez-style "unionism as a liberation movement" became readily apparent.

The UFW boycotts spread word of this different kind of labor movement to working people well beyond the fields where Chavez organized. A younger generation of workers was inspired, and many who started out as young boycott activists are now rising through the ranks in union offices. When organized labor rises again, its new generation of leaders will bear the unmistakable mark of Cesar Chavez's influence.

In order to do battle with powerful agribusiness interests, the United Farm Workers had to go beyond the labor movement to the community at large. Chavez forged a powerful coalition, strongly rooted in the Chicano community, with bastions among liberation theology Catholics, union members and radicals, and strong support among other ethnic minorities, liberals and environmentalists. This coalition won union recognition and contract concessions for the UFW members. It got California to recognize the legal right of farm workers to organize and bargain collectively.

The UFW boycott committees were the prototype for Jesse Jackson's Rainbow Coalitions and many lesser alliances of the Reagan and Bush administrations' most persistent foes. Clinton got the nomination by running against such folks, but we are a force to whom he had to promise concessions in order to get himself elected. The last word has not been said about what will come of the coalition politics that Cesar Chavez pioneered.

On a Personal Note

I remember one weekend in the fall of 1972, when Sister Joan Tirak (a Catholic nun, now of

the East Lansing Peace Center) and I picketed an A&P store on behalf of the UFW's lettuce boycott. The alliance of radical hippies and socially conscious clergy was quite comfortable. The following Tuesday, election day, I met Joan out front of a polling place. I was passing out leaflets urging a vote in favor of a ballot proposal

to legalize abortion, while she was distributing flyers advocating a no vote.

I worked backstage security with a union boiler operator and some Chicano students for a U-M lettuce boycott rally where Chavez spoke. We feared that Chavez might be jumped by Teamsters, whose union had allied itself with the lettuce growers. It wouldn't have been the

first time that violence was directed at Chavez personally, nor by Teamster goons against the United Farm Workers. As it turned out, the only visible opposition were a few members of the John Birch Society who picketed outside.

I recall a mid-70s reception for Chavez at the home of a wealthy Ann Arbor Democrat, to which we of the leftist Human Rights Party, then on unfriendly terms with the Dems, turned out in force. I wore a UFW wine boycott t-shirt which proclaimed that "Nixon drinks Ripple." Some of my friends sported UFW buttons proclaiming "Viva la Causa," and portraying Emiliano Zapata, the Mexican anarchist. Though the assembled liberals, socialists and anarchists could have found many issues over which to argue, it seemed perfectly natural for all of us to gather around Cesar Chavez.

I was the token lawyer at a late-80s meeting in the basement of an Eastern Michigan University dorm. A grayer Cesar Chavez spoke of the chemical hazards of farm work to a multiracial group of students, professors, janitors, food co-op members, environmentalists and clergy. Over the next few years, some of the people who first met there worked together in Ypsilanti's peace movement.

Chavez taught us lessons in diversity, before cynical politicians and university administrators misappropriated the word and perverted the concept. In late 60s/early 70s Ann Arbor, stodgy labor leaders and freaky revolutionaries, otherwise bitter adversaries over the Vietnam War, joined forces when Cesar Chavez came to town. Among Chicanos, young and old, wild men like Oscar Zeta Acosta (the model of Hunter S. Thompson's attorney in *Fear and Loathing in Las Vegas*) and old-style politicians like U.S. representative Ed Roybal alike, acknowledged Cesar Chavez as their community's conscience and leader.

How was that? Why was that? Did Cesar Chavez possess such an unusually charismatic personality that he could attract widely divergent followers like few others?

There is no denying that Chavez had a magnetic charm. Living on room and board and \$5 per week, the same as all other UFW employees, he went around the country and the world, simply but powerfully stating the case for the hard-working and low-paid workers who pick and pack the fruits and vegetables that we eat.



PHOTO: MICHIGAN DAILY

Cesar Chavez at the Michigan Union, 1988

Fourth Ave
W

Birkenstock®

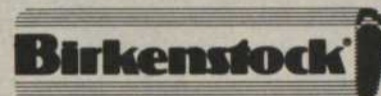
"Service that brings you to your feet"

Huge Selection • Sizes for Everyone
Expert Repairs and Custom Modifications

Alternatives™

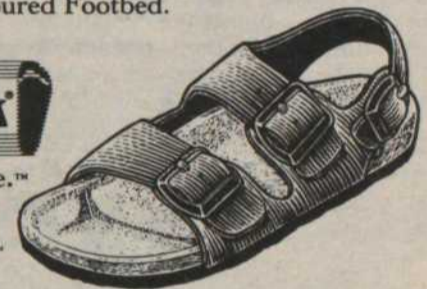
BY BIRKENSTOCK®

Birkenstock® comfort for vegetarians! Free of leather or any other animal by-products, the new ALTERNATIVES™ line features the Original Contoured Footbed.



The original comfort shoe.™

Milano.™



209 N. Fourth Avenue

3 Blocks from Liberty near the Farmers Market

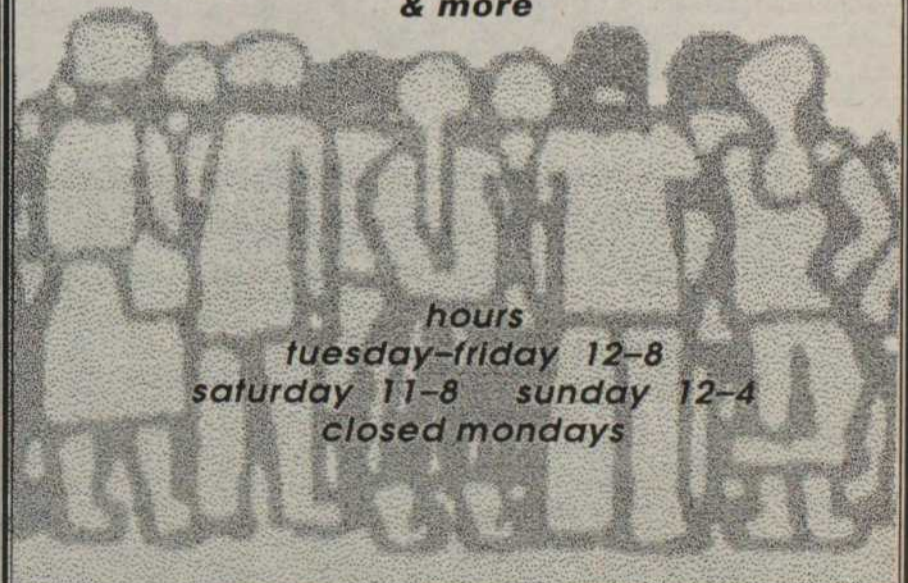
663-1644 • Open Monday - Saturday 10-6

Common Language Bookstore

a bookstore for women & their friends

10% off all t-shirts in the month of June
in honor of Gay Pride Month!

see our collection of
books, music,
t-shirts, cards
& more



hours
tuesday-friday 12-8
saturday 11-8 sunday 12-4
closed mondays

214 south 4th avenue, ann arbor, michigan 48104
(313) 663-0036

INCINERATOR FIGHT

(FROM PAGE ONE)

Road dump is ranked the 17th-worst contamination site in the state and the level of clean-up necessary is now being contested in the courts. In addition, contamination has been discovered at Envotech's landfills in Flat Rock and on Willow Run Creek in eastern Washtenaw County—both of which are on the state's Act 307 list of contaminated sites.

Environmentalists, while pleased with the moratorium, would like to see legislation that goes one step further. "We're looking for a lifetime of clean air, clean water, and safe environment—not just 18 months," commented Deborah Keefer, spokesperson for MCATS. "We would like to see legislation put in place for the enforcement of this EPA directive. We'd like to see a permanent moratorium on incineration."

"MCATS feels the EPA directive is largely a result of grassroots efforts across the nation," Keefer added. "We're pleased that the EPA acknowledges there's serious problems with incineration."

Keefer and others in her organization encourage the passage of the "Pollution Prevention and Incineration Alternatives Act of 1993" (known as the Richardson Bill) and the Holden Amendment to the

Solid Waste Disposal Act, both pending in Congress. The former would put in place permanent policies to reduce amounts of hazardous waste produced, as well as to limit the incineration of hazardous and municipal solid waste. Specifically, it would require a moratorium on the siting of new incinerators through 1997 and mandate a 50% reduction of hazardous waste produced over a five-year period. The latter would prevent the siting of hazardous waste facilities within two miles of a federal prison—particularly relevant in this case due to Arkona Road's proximity to the Milan Federal Penitentiary.

Opponents Cite Health Risks

Envotech's former president Walter Tomin, last year told The Ann Arbor News that there would not be any health impact due to their proposed incinerator. However, Envotech itself listed 68 known and suspected carcinogens in its incinerator permit application, among them: dioxin, chloroform, benzene, arsenic, trichlorethylene and DDT.

Those in the vicinity of the proposed Augusta Township site list several potential health and environmental problems,

should the applications for the incinerator, landfill and deep injection well eventually be approved.

Literature produced by MCATS states concerns about health risks. "Over 14,000 people live within a three mile radius of the proposed site of the Augusta incinerator and landfill," one statement reads. It goes on to discuss the proximity of the Milan Federal Penitentiary, at which several thousand inmates are housed. "In the event of a serious toxic problem at the incinerator an immediate crisis would occur at the penitentiary and in the community. There are too many prisoners for them to be safely moved during such a crisis," reads the statement.

Area Residents Fight On

On a drive through Milan, one quickly learns that an environmental battle is raging. Judging from the number of signs dotting residential lawns that read: "Don't Waste Our Future: No Toxic Dump or Incinerator," MCATS members have done quite a job organizing Milan residents. The delay in the hazardous waste incinerator permitting process will now give members of MCATS even more time to

organize community opposition.

The Ann Arbor city limit is just 11 miles from the site, yet Ann Arborites have been slower to respond. The issue hasn't been ignored entirely—former Mayor Liz Brater voiced her opposition to the waste complex, as did the Ann Arbor City Council. Recently-elected Mayor Ingrid Sheldon also opposes it. Last winter, MCATS members brought their educational slide show to five Ann Arbor locations. According to Keefer, a handful of those in attendance have become very involved in the issue, but MCATS would like to get more support from Ann Arbor residents.

Here's how you can help:

- Contact MCATS at 43X-DUMP to get involved in grassroots efforts.
- Press the Ann Arbor City Council and Mayor Sheldon to take a more active role in opposing the facility.
- Write Governor Engler and urge him to prevent the construction of the Envotech facility.
- Write or call Congressman William Ford about the Richardson Bill and Holden Amendment. Ford can be reached at 106 E. Washington, Ann Arbor, MI 48104; phone 741-4210.
- Attend EPA hearings on the matter. The next hearing date is not yet set, but may be within the next couple of months.

EARTH PAGE

TOBACCO ROAD

(FROM PAGE ONE)


to accommodate both smokers and non-smokers? Listen to the howling of the nicotine-voice within me! Will I end up wearing one of those creepy patches, or gnawing at poisoned chewing gum? Or snuff! What a life.

Whenever I get too proud as a smoker, I turn to the 1972 Consumer's Union Report on Licit and Illicit drugs. The book is not outdated, even though much of its information is from the 1960s. This is a glowing historical ember, and the Tobacco section should be reprinted, for it is full of dynamite horrible tales. Did you know that Africans were sold into slavery by other Africans who would receive the captive's weight in tobacco? Puts an interesting and sinister cast on the leaf, doesn't it. But the truly gruesome stretch of this report is the Case of Sigmund Freud.

Maybe you've read Freud's *Cocaine Papers*. Maybe not. Let's just say he was uncommonly good at documenting the intricacies of drug addiction. His tobacco habit goes down in history as one of the meanest. Because Uncle Freud liked to take down on cigars. Twenty cigars a day, which is a lot of stogies, Jim. After years of this habit, he began to get those angina spasms, chest pains, the works. So he tried quitting. Heh heh. I think the phrase which was used was "A torture beyond human power to endure."


So back to the cigars he went. First one, then two or three, and up to twenty again. Eventually he developed a mighty case of mouth cancer, boy howdy, and had to wear a prosthetic jaw. Still he smoked his twenty cigars a day, even though he couldn't work or even swallow. This is by no means an unusual story. It's just intriguing coming from Freud. What, for example, would he have to say about someone with such an oral fixation? Particularly the shape of the cigar itself; Freud would've had a field day if someone else had been the patient/victim.

And now this is the part of the movie where we're at the shrine of St. Freud, martyred patron saint of all who carry the wild demon of Nicotianus within our chests. May somebody or other have mercy on our malodorous souls. Amen.

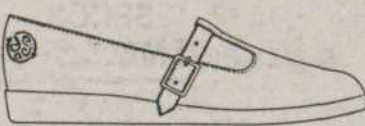


DEJA SHOE
World's first shoe made from recycled materials

— Contains no domestic or wild animals. —




ECO SNEAKS HIGH



ENVIROLIGHTS "T"

TRY ON a pair of DEJA SHOES and we'll give you a tree starter kit...while they last.




THE TOTAL COMFORT SHOE STORES

TWO CONVENIENT ANN ARBOR LOCATIONS:
322 E. Liberty • 662-9401 1200 S. Univ. • 994-9401
HOURS: M, T, W & Sat 10-6; Th & F 10-7; Sun 12-5



Open Fridays & Saturdays til July
7 Miles N. of Ann Arbor
470 W. Five Mile Rd.
1/2 Mile West of Whitmore Lake Rd.
449-4237

Remember your last visit?



NEAHTAWANTA INN
1308 Neahtawanta Road
Traverse City, MI 49684
(616) 223-7315

Magic Garden
CONSULTING SERVICE
Jean L. Balliet, MLA, ASLA
RESPONSIVE LANDSCAPING
we will design, install, prune, restore, heal and nurture
(313) 663-8073
14 Years Experience
Free consultation with any work for AGENDA readers

Secretos Tropical Inc.
TROPICAL SECRET
Authentic crafts, jewelry, children's clothing, music & clothing FROM VARIOUS COUNTRIES, CONTINENTS & INDIGENOUS PEOPLES.
3% of all sales goes to Kalpulli Koalko of Mexico, which works to preserve indigenous traditions & the environment.
**336 S. State, Lower Level of Bivouac
Ann Arbor, MI 48104 • 747-9944**

CHEMICAL-FREE SHOP
WASH AND WEAR HAIRCUTS
Vicki's
207 E. ANN 663-HAIR

VIDEO



"RESERVOIR DOGS"

RESERVOIR DOGS, 1992.
 Directed by **Quentin Tarantino**. Cast: **Harvey Keitel, Tim Roth, Michael Madsen, Chris Penn, Steve Buscemi, and Lawrence Tierney.** Miramax Films. 99 mins.

RECENT RELEASE

Taking last year's film critics literally, one would be led to believe "Reservoir Dogs" is one of the great films of this young decade. Admittedly, Quentin Tarantino's first film boasts an intense and powerful screenplay, and his characters are fleshed out through a well-above-average ensemble of actors, but "Reservoir Dogs" is also more of a statement about the culmination of a classic film genre and American cinema's current lack of vitality than it is a superior achievement in its own right.

Tarantino's independent film production represents the logical conclusion of a cinematic genre, the organized crime caper, that has simmered through the history of American film with a steely vengeance. And while, of course, there will be plenty of other organized crime films made in the future, his film reflects a decisive finality within the tradition. Like Stanley Kubrick's seminal 1956 "The Killing," which "Reservoir Dogs" vaguely resembles, Tarantino's underworld corporativism manages to score its considerable points without ostensive resort to mob-oriented conveniences such as Coppola's "Godfather" trilogy; or even the cyclical mad dog knock-offs centering around such luminaries as "Machine-Gun" Kelly, John Dillinger, and Bonnie and Clyde.

"Reservoir Dogs," rather, is an unflinching look into the psychoneurotically skewed perspective of petty crime figures whose vaguely fascistic behavior ultimately marks their destruction. These (dis)organized criminals' mindless savagery, like that of all good reactionaries, ultimately gripes their better sense and judgment. But before it does, Tarantino launches us on one hell of an uncompromising ride.

Crime-boss Joe Cabot (Lawrence Tierney) and his son, Nice Guy Eddie (Chris Penn) have assembled a motley group of "professionals" to knock off a jewelry wholesaler. In order to insure that their handlers have no way of squealing on each other if things get out of hand, each member of the gang is given a pseudonym based upon a totally illogical color scheme; Mr. White (Keitel), Mr. Orange (Tim

Roth), Mr. Blond (Michael Madsen), Mr. Pink (Steve Buscemi), Mr. Blue (Eddie Bunker), and Mr. Brown (Quentin Tarantino).

Predictably, things go very wrong, very quickly. Tarantino then does something daring—at least daring for an American film—he omits depicting the robbery itself for an incisive investigation of the gang members' outrage and bewildered reaction to the bungled affair in an abandoned warehouse. With two hoods shot dead, one mortally wounded, and the ringleaders out of touch with the survivors; White, Pink, and Blond accuse each another of being the undercover cop who's blown the whistle on the heist. They've turned out to be their own best enemies when the crunch is on.

It's in this over-heated environment that these men's true colors reveal themselves. Ratcheting his narrative's tension for all it's worth, Tarantino dissects the pathology of this star-crossed band with relentless skill and energy. Not exactly high drama, but certainly more than mere blood-curdling terror; his unsettling, yet rousing black comic use of an ambient moldy but goldie 70s AM radio is—and will always be—as chilling a use of pop music as will ever be made in film history.

Ultimately, it's these abrupt shifts in violence—as well as a few oddly phrased, presumably synchronized flashbacks—which gives "Reservoir Dogs" its minimal unwieldy dramatic weakness. These narrative flaws combine with the fact that it's a little hard to sympathize with a bunch of rats bent on offing each other at the first opportunity. So it's to Tarantino's credit that he's given his ensemble of actors sufficient creative latitude to work themselves through the narrative jam in which they find themselves.

What survives of his "Reservoir Dogs" is the reified notion of the ensemble itself. The fusion of the gang serves as a perversely familial bond which allows Tarantino's criminals to uncomfortably co-exist despite their instinctual distrust of one another. They're somewhat like any other extended family...only with the veneer rubbed raw and the stakes sufficiently high enough as to warrant taking their patrimony before its time is due.

Their legacy is thus a rabid oath enforcing a thoroughly twisted honor which supposedly sprouts among thieves. In fact, however, their fate is actually a desperate grasping, particularly on the part of Mr. White, towards some vague sense of justification. His desperate grasping towards loyalty is the heart of the story. And like those whose last call is unknowingly missed somewhere down the line, White nobly stands by his wounded comrade despite the reality that the gang is also ready to destroy itself as soon as, if not before, each partner perceives himself as being double-crossed by the others.

Given that Hollywood seemingly fears literacy only slightly less than offending their ideal customer's imagined maturity (couched somewhere between six and sixteen years of age), it's no wonder that "Reservoir Dogs" has been embraced by appreciative American audiences and film critics weary of reading subtitles as though they were hanging on by the slenderest of cinematic life buoys.

As "Reservoir Dogs" hurtles towards its remarkably kinetic conclusion, we're left breathless by an American filmmaker whose sheer unwillingness to compromise—and whose lack of studio polish—has left the most accomplished masters of this era toiling in his wake. For indeed, even Martin Scorsese's fabled grit pales in comparison to this razor-edged heist.

— John Carlos Cantú

The proceeds

from

one Grillin' ticket

enable

Food Gatherers

to rescue

enough food

to feed

100 people.

Grillin' for Food Gatherers is a fundraiser to fight hunger & the best party of the summer.

Sunday, June 6



For ticket info call 761-2796.

Cottage Inn
 Since 1948 **O'Pizza**
 Like pizza was meant to be™

\$4.99 SECOND SMALL \$3.00!

(small, plus tax)

Cottage Inn
 Since 1948 **O'Pizza**

One topping small round pizza—\$4.99. Second one topping small round pizza only \$3.00! (plus tax)

\$3.00 price valid only on a second pizza—not additional pizzas. Expires June 30, 1993. One coupon per pizza. Not valid with other offers or discounts. Not accepted at the William Street restaurant or Cottage Inn Cafe. Valid at participating stores. Limited delivery area.

\$6.99 SECOND MEDIUM \$4.00!

(medium, plus tax)

Cottage Inn
 Since 1948 **O'Pizza**

One topping medium round or deep dish pizza—\$6.99. Second one topping medium pizza only \$4! (plus tax)

\$4.00 price valid only on a second pizza—not additional pizzas. Expires June 30, 1993. One coupon per pizza. Not valid with other offers or discounts. Not accepted at the William Street restaurant or Cottage Inn Cafe. Valid at participating stores. Limited delivery area.

\$8.99 SECOND LARGE \$5.00!

(large, plus tax)

Cottage Inn
 Since 1948 **O'Pizza**

One topping large round or deep dish pizza—\$8.99. Second one topping large pizza only \$5.00! (plus tax)

\$5.00 price valid only on a second pizza—not additional pizzas. Expires June 30, 1993. One coupon per pizza. Not valid with other offers or discounts. Not accepted at the William Street restaurant or Cottage Inn Cafe. Valid at participating stores. Limited delivery area.

Lunch Specials



Bandito's
 California-Style Mexican Food

BURRITO COMBO: \$4.95

Your choice of chicken or beef with beans, rice, onion, tomato & cheese smothered with sauce & cheese. Rice & beans on the side.

216 S. Fourth Ave.
 996-0234

Mon-Thur 11-8, Fri 11-10, Sat 12-9

Ashley's Restaurant & Pub
 338 S. State

**** Sandwich and Fries ****
 \$2.99

(different sandwiches each day)

tios

333 E. Huron
 761-6650

WE DELIVER

Eat in or Carry Out!

Open 11 to 11 • 7 Days A Week

All items except chili can be vegetarian on request. We use low cholesterol vegetable oil. \$5 minimum delivery—limited area.

DAILY LUNCH SPECIALS!

New in JUNE!

Cream cheese & chives stuffed bagels

Maple almond crunch



Wildflour

Community Bakery

208 N. 4th Ave. 994-0601

Hours: Mon.-Fri. 7-6, Sat. 8-5

West Side Book Shop

Fine Used & Rare Books Bought and Sold

113 West Liberty
 995-1891

+ MESCLEN +

* A mixture of fresh organic salad greens harvested young, washed and mixed at Frog Holler Farm, sold at Ann Arbor Farmers' Market, stalls #14 and #19. *

TOWER RECORDS | VIDEO

ALL JAZZED UP



(AND NOW YOU HAVE SOMEWHERE TO GO!)

Choose From 1000's Of Titles All On Sale!

Deep Catalog, New Hits,
And Hard To Find Imports

11.99 CD

CASSETTES ALSO ON SALE

<p>KENNY G</p>  <p>BREATHLESS THE #1 ARTIST ALBUM IN AMERICA FOR 1993 INCLUDES: BY THE TIME THIS NIGHT IS OVER (WITH PEARO BRYSCH) FOREVER IN LOVE EVEN IF MY HEART WOULD BREAK (WITH AARON NEVILLE)</p>	<p>LOST TRIBE</p>  <p>HIDDEN HILL JAZZ LOST TRIBE</p>	<p>RAY BARRETTO</p>  <p>ANCESTRAL MESSAGES</p>
<p>SUSANNAH McCORKLE</p>  <p>FROM Bessie TO Brazil</p>	<p>NORMAN BROWN</p>  <p>JUST BETWEEN US FEATURING: TOO HIGH • JUST BETWEEN US • STORMY • MOONLIGHT TONIGHT</p>	<p>NORMAN CONNORS</p>  <p>REMEMBER WHO YOU ARE FEATURING: REMEMBER WHO YOU ARE • ONLY WHEN SHE CRIES • YOU AND I • GUSH LIFE</p>
<p>OREGON</p>  <p>Always, Never, And Forever</p>	<p>VARIOUS ARTISTS</p>  <p>A BENEFIT FOR AIDS WE'RE ALL IN THIS TOGETHER Acoustic Alchemy • Patti Austin David Benoit • John Coltrane Ella Fitzgerald • Dave Grusin Billie Holiday • George Howard Rippingtons • Lee Ritenour • Arturo Sandoval Diane Schuur • Spyro Gyra</p>	<p>ERIC LEEDS</p>  <p>ERIC LEEDS Featuring: Isli Mujeres • Aquadilla • Soldiers Things</p>
<p>MARK WHITFIELD</p>  <p>Featuring: Strollin' • Maya • Sweet, Sweet Love</p>	<p>CANNONBALL ADDERLEY</p>  <p>The Best Of Cannonball Adderley</p>	<p>EARL KLUGH</p>  <p>THE BEST OF EARL KLUGH VOL. 2</p>

9.99 CD

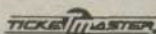
9.99 CD

OPEN 9AM TO MIDNIGHT EVERYDAY!

SALE ENDS 6/24/93

TOWER RECORDS | VIDEO

ANN ARBOR
South University Galleria
1214 South University Avenue, Upstairs
(313) 741-9600



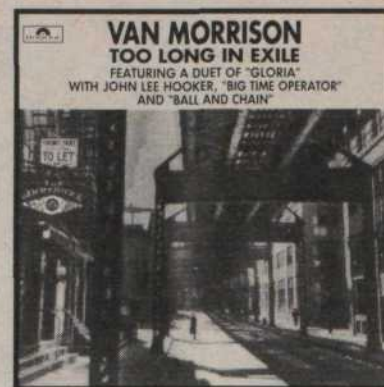
MUSIC

Welcome back from exile, Van. This newest release brings us back to the quality of music we grew to expect from him in the late 60s and early 70s. Then Morrison's music was strong on lyricism and vocal gymnastics and endearing enough to catch radio air play. In the years since, his songs have generally lacked energy and his lyrics have often addressed hackneyed issues associated with someone more interested in the self-absorbed trap of middle age than an artist trying to maintain a diverse audience. Lyrics and vocals aside, Morrison's music—his greatest strength—seemed stale. "Too Long In Exile" makes great strides in overcoming these difficulties.

The stronger songs on this recording are either blues or jazz inspired. The beautiful jazz-flavored "In the Forest" comes closest to Morrison's great early 70s works like "Into the Mystic." In this new cut he combines oboe, organ and his signature vocal elisions.

Morrison's scat singing showcases the jazz underpinnings of much of the music on this album. The jazz/blues tinged "Lonesome Road" is a jewel. Like the classic "Moody's Mood For Love," the Steely Dan-inspired instrumental "Close Enough for Jazz," and the gorgeous "Before the World Was Made," Morrison moves the listener towards a style that is seldom heard in pop music any longer—the cabaret singer.

"Bigtime Operator" is a straight 12-bar blues gem about the difficulties a performer often has with those sleazy operators in the music business. "Lonely Avenue" is musically stronger. About the trials of lost love, the tune is embellished with a dominant sax line coupled with a smoky organ interlude, which when set next to



Van Morrison: "Too Long in Exile"

Morrison's controlled vocals produces a truly lonely effect.

His old chestnut "Gloria," sung with John Lee Hooker, is interesting but hardly compelling. Instead of a great collaboration where the artists coalesce into a unique sound, like Hooker and Morrison do on "Wasted Years," this tune is merely an exhibition of disparate styles that simply do not fit into a stylistic whole. "Good Morning Little School Girl" is a creditable rendition, but this blues standard, although reminiscent of the Neville Brothers, lacks their polyrhythms and their soul.

In many songs Morrison combines the vocal inflections of Mel Torme and the jazz leanings of Donald Fagen with an improvisational pop sensitivity that makes for great listening. All these attributes are heard in the inspired finale "I'll Take Care of You/Instrumental/What You Want." Highly recommended.

—William Shea

Harvey's second record (her first on a major label) is sometimes jagged, rough and raunchy—the kind of album you wouldn't bring home to mother. She sings about death, dousing people with gasoline and lighting them on fire, and does a real cool yet disturbing cover of Dylan's "Highway 61 Revisited."

Most of the songs build slowly. Then, like a huge wave, they come crashing down on your ears with hurricane force—100 MPH winds, high water, sharks thrashing and snapping at anything that gets close. It is frenzied Rock 'n' Roll.

Harvey plays guitar, cello, violin and organ and is accompanied by drums, bass and an occasional squeaky violin and typewriter, but her voice is the main instrument. Her vocal style is a cross between Patti Smith and Captain Beefheart. She traverses the spectrum of singing—from poetic and melodic to someone trying to rip their vocal cords out by hitting one more octave.

The production is incredible. With The Pixies' producer Steve Albini sitting behind the controls, the layers of sound move into the foreground and fade to the background,



PJ Harvey: "Rid Of Me"

highlighting the raw energy of Harvey's performance.

"I might as well be dead, but I could kill you instead," a line from the cut "Legs," typifies the feel of much of this album. It takes no prisoners. Look for this British trio on tour this summer.

—Tom Rule

Supersnazz—"Superstupid"

Supersnazz, an all female band from the land of the rising sun, is comprised of Tomoko on bass, Kanako on guitar, Skinny Minny pounding the skins and Spike on belting vocals. They really rock. A recipe for their music might be: mix thoroughly equal parts of the early 70s glam-rockers The New York Dolls, and the 80s pop group The Go-Gos. Season heavily with hard rocker Joan Jett and sprinkle lightly with surf guitar. Bake at 500 degrees on an ungreased cookie sheet until hot. Don't bother cooling. Eat straight from the oven and wash it down with beer.

"Superstupid" has a well produced garage sound complete with sloppy guitar hooks, hard to understand lyrics (they sing

in English) and loud volume. They cover Link Wray's guitar classic "Comanche" and Chuck Berry-inspired "Playing My Guitar" in an aggressive style that if played on American Bandstand, the kids would surely respond "Yeah, its got a good beat; you can slam dance to it."

"Papa oo Mao Mao" could be the next big hit during breaks in Red Wings games. It's energy is so incessant that my one-year-old gets a big kick out of it. "Sometimes" has a pop/beach feel that seems to fit right in with those old Frankie and Annette movies. Supersnazz are no wimps. They rock, they roll, they lose control.

—Tom Rule



**Amer's is the
BEST LUNCH
and
BEST SANDWICH
spot
in Ann Arbor!
Says who?**

Well, we don't need to go around making these things up you know.

**The people
of Ann Arbor
have spoken again!**

And, as always, we love what you're saying. We specialize in giving you more of what you want, priced to please your appetite. Nowhere else do you find the best coffee & tea, fresh-squeezed juices, all-natural ice cream, great salads (and more) in one place. By listening to you, we've earned your confidence.

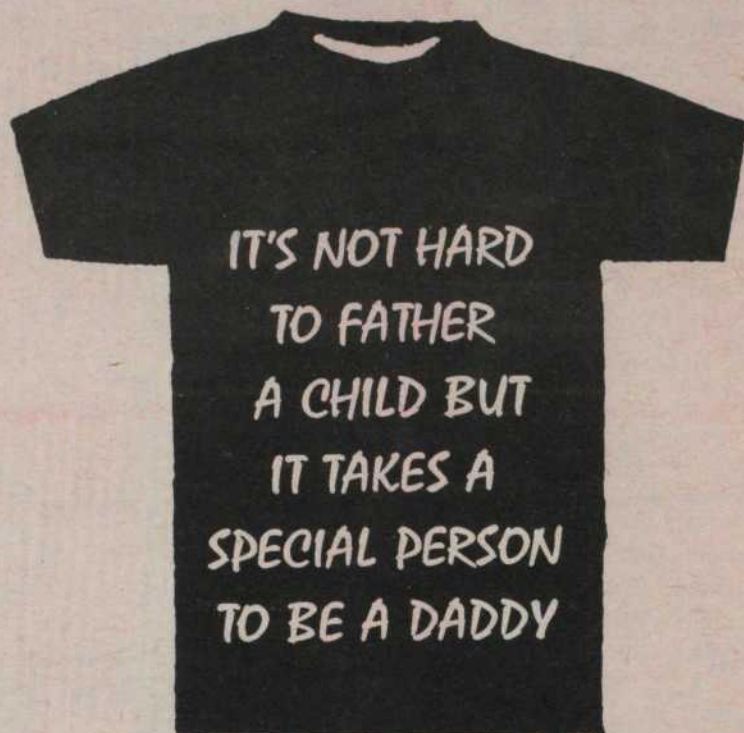
**We're
Ann Arbor's
#1 Deli**

**Welcome
to Amer's**

312 South State Street
761-6000
611 Church Street
769-1210
MasterCard/VISA
Welcome



ELMO'S



**Ann Arbor's Best Selection
of Unique T-Shirts**

Elmo's on State Street **Elmo's on Main Street**
306 S. State St. Ann Arbor, 48104 220 S. Main St. Ann Arbor, 48104
(corner of State & Liberty) 665-0370 (corner of Main & Liberty) 994-9898

Castle Remedies

Homeopathic Remedies

Ointments, Gels, Tinctures
Nutritional and Herbal Supplements
Vitamins, Books and Crystals
Mail Orders Daily

2345 S. Huron Parkway Ann Arbor, MI 313•973•8990
Mon 10-7, Tues-Fri 9-5, Sat 9-1

Watch for the...

AGENDA Bucket Drive

coming to a street corner near you

WEDNESDAY JUNE 16, 8 am-8 pm

VOLUNTEER • CONTRIBUTE • SUBSCRIBE

If you'd be willing to swing a bucket for an hour or two, contact Nisi at 996-8018 or 663-3773.

Also...

AGENDA needs volunteers to help with distribution, writing, editing, graphic arts. We also need cartoonists! Get involved & gain valuable experience! Call 996-8018 & we'll sign you up.

Rendez-Vous



The new two-story café
on South University

Featuring:

- Espresso & Cappuccino
- Fresh French Pastries
- Gourmet Teas
- Yerba Mate
- Haagen Dazs Ice Cream
- Fresh Juice Bar
- Over 30 Fresh-Squeezed Drinks
- Mediterranean Salads
- Spinach & Cheese Pies
- Deli Sandwiches

Visit The Solarium

located on the second floor. There we offer a quiet & beautiful atmosphere with a library of books & local and international magazines.

Coming in June...

ROOFTOP VERANDA
FOOD BOOTH at Top of the Park
and the following...

MORNING SPECIAL
7:30 am-11:30 am
FREE MUFFIN with Large Caffe Mocha
or Large Flavored Cappuccino OR
FREE BAGEL with any coffee drink

LUNCH SPECIAL
11 am-3 pm
FREE SMALL ITALIAN SODA or SOFT
DRINK with any sandwich

HAPPY HOUR SPECIAL
4 pm-8 pm
Buy one drink (Coffee or Raw Juice) &
get the SECOND DRINK FREE

Poetry Reading
Sun. June 6 & 20 at 8 pm

Monica's Folk Dancers
June 11, 6 pm-8 pm
Free juice or cappuccino with any sandwich

HOURS
7:30 am-3 am weekdays
8:30 am-3 am weekends

1110 South University
Ann Arbor, MI 48104
761-8600