

#83 SEPTEMBER 1993

AGENDA

FREE

ANN ARBOR'S ALTERNATIVE NEWSMONTHLY

BULK RATE
U.S. POSTAGE
PAID
ANN ARBOR, MI
PERMIT NO. 736

ANN ARBOR'S

10 Worst Landlords

PAGE 4

The
ABC's of
Ann
Arbor's
Music
Scene

PAGE 10

RECYCLING PRIMER

PAGE 7

Doctor Arwulf on Doctor Diag

PAGE 6

GUIDES

Alternative Media-9
Get Involved-13
Gay/Lesbian Community-19

HAITI: EYEWITNESS UPDATE

PAGE 8

VIDEO: BERKELEY IN THE '60s

PAGE 12

100% Natural.

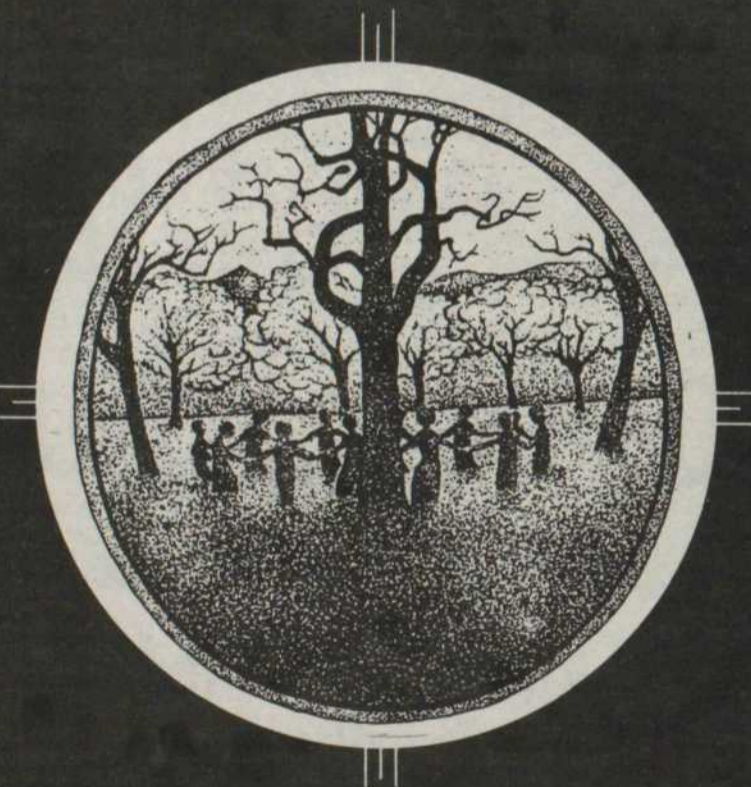
Discover Ann Arbor's most complete source for wholesome, natural foods. You'll find incredibly fresh produce, a tempting array of gourmet deli foods, a great wine selection, and bread that's fresh from the bakery. We've carefully selected foods for quality and wholesomeness. Foods low in sodium and cholesterol, free of additives and artificial preservatives. Arbor Farms is a store on a human scale, which means you won't have to walk across a football field just to find some natural spaghetti sauce. And you won't have to look for our nutrition section. Because the whole store is the nutrition section.

Arbor Farms

2215 W. Stadium near Liberty. Hours: M-S 9-9, Sun 10-6. 996-8111

CRAZY WISDOM

Ann Arbor's Wholistic,
Metaphysical Bookstore.



206 N. Fourth Avenue
(Between Kerrytown and Downtown)
665-2757

etcetera

AGENDA is interested in receiving items from you for etcetera. Press clippings, press releases, summaries of local events and any other ideas or suggestions are welcome. Just mail them to:
Etcetera Editor, AGENDA,
220 S. Main St., Ann Arbor, MI 48104

Judge Rules in EMU Foundation Case

In a long-awaited decision on the "open government" lawsuit filed against the EMU Foundation by AGENDA Associate Editor Eric Jackson, Judge Kurtis T. Wilder held that the public does not have the right to know how university administrators use EMU's \$8 million endowment.

Over a year ago Jackson sued for disclosure under the Freedom of Information Act and Open Meetings Act. The law stipulates that a body which is primarily funded by a public institution is subject to open government laws (over 90% of the EMU Foundation's money comes from the university).

The judge based his ruling on EMU's promise to nearly quadruple the endowment by the turn of the century. An appeal of his decision is expected.

EMU Contract Talks Down to the Wire

Three union locals, representing most of Eastern Michigan University's workers, are negotiating new contracts with EMU bargainers as AGENDA goes to press.

The American Association of University Professors (AAUP), which represents faculty members, reached a tentative accord with the university. The proposed contract gives only modest salary increases, but avoids health care cuts that management demanded. It now goes to the members for ratification.

EMU's non-teaching professional and technical employees are represented by the United Auto Workers (UAW). A separate UAW local represents the university's clerical workers. While the clericals' contract is not up for renegotiation this year, the professional/technical workers' contract runs out Sept. 15.

The university's maintenance crews and much of the rest of the non-teaching staff are represented by the American Federation of State, County and Municipal Employees (AFSCME). AFSCME members have been working without a contract since mid-August. The local has not taken a strike vote.

Make Your Hunger Walk Plans Now!

Interfaith Council for Peace and Justice is now preparing for the 19th annual Hunger Walk to fund local hunger projects. On Sun., Sept. 12 from 2-5 pm at the 1st Baptist Church (entrance on Washington, west of State), you can pick up all the materials for your congregation or group to participate in the walk. The walk will be held October 10, starting at St. Francis of Assisi Catholic Church. For more information, call 663-1870.

Delegation Members Report on Haiti

Haiti Solidarity Group members Cecilia Green, Bryan Wharram and Cecelia Ober will present a first-hand report on their experiences in Haiti on Tues., Sept. 14. The talk begins at 7:30 pm at the 1st Baptist Church, 512 E. Huron. For more on this topic see the report by delegation member Alan Wald on page 8. Call 663-1870 for more information.

Condolences to Local Organizer

Sixteen-year-old Jackye McEwen died from an accidental gunshot wound on August 3. He was the son of Lendell McEwen, director of the Women's Initiative for Self-Employment (a project of the Ann Arbor Community Development Corporation). Donations are being accepted to help defray the enormous hospital and burial expenses. If you wish to help, send contributions to Leanna Chandler, 2461 Sandalwood, Ann Arbor, 48105.

Tenants' & Gay Rights Exhibits Open

From Sept. 14-21 the Mich. Union Art Lounge will be the site of an exhibition entitled: "25 Years of Tenants' Rights: An AATU Archival Exhibit."

The following week, in the same place, will be an exhibition entitled: "Pride Awareness and Commitment: Coming Out, Together. Images of our Community." This display features the works of local photographers Keary Campbell, Colleen Fitzgerald, and Linda Wan. It focuses on intimate, familial, and community relationships in the lesbian, gay male and bisexual community. There will be a reception on Fri. Sept. 24 at 4:30 pm in the art

lounge. The exhibit will be shown at the North Campus Commons Atrium Gallery from Oct. 4-17.

For more information on the Tenant's Rights exhibit call the A2 Tenants Union at 763-6876. For more information on "Pride Awareness" call the Lesbian-Gay Male Programs Office at 763-4186.

Ozone House Marks 25 Years

Ozone House is celebrating its 25th anniversary with a benefit concert on Tues. Sept. 21. The concert will be held at The Ark (637-1/2 S. Main) and begins at 8 pm. Performers include O.J. Anderson, David Menefee, Catie Curtis, David Goldfinger, and a special guest trio.

Tickets are \$12 and will be available in advance at local record stores and at Ozone House. All proceeds will go to Ozone House's efforts to help runaway and homeless teens.

Ozone House provides counseling for families and teens, and food, clothes, and shelter for homeless teenagers. For more information about Ozone House or for ticket information call 662-2222.

Bills Invade Privacy

Michigan House Bills 4222 and 4223, and the companion Senate Bills 231 and 232, propose monitoring and recording telephone calls by state prisoners, even when there is no reason to suspect criminal activity. Although attorney/client privilege will supposedly be protected, privacy traditionally afforded to husbands and wives, parishioners and clergy, or doctors and patients won't be respected under the proposed new laws.

Federal prisons, which have policies similar to those proposed for Michigan, often violate attorney-client privilege. The best-known example of this was when calls between former Panamanian President Manuel Noriega and his lawyer were recorded and widely distributed. Critics of the proposals also fear that contacts between inmates and their families will be reduced, making the process of post-release reintegration into society more difficult.

For more information on this and other issues affecting Michigan prisoners, contact the American Friends Service Committee's Criminal Justice Project at 761-8283.

Homeless Voting Rights On Line?

The Michigan Constitution does not require citizens to have a mailing address in order to vote, but it is standard practice for county clerks to require an address for voter registration. As a result, most homeless citizens find themselves unable to exercise their voting rights. A new bill sponsored by Rep. Maxine Berman (D-Southfield) would change that by allowing citizens to use homeless shelters and other temporary domiciles as official residence on voter registration forms.

The House voted in June to send the bill on to the Republican-run Senate, where it is expected to face stiff opposition. House opponents of the bill (all of whom were Republican) argued that the bill could lead to election fraud. Several states have instituted similar measures, with no known instances of resultant fraud.

—From *The Tenants' Voice*, Summer 1993, c/o Ann Arbor Tenants Union, 4001 Michigan Union, Ann Arbor 48109.

Activist Physician To Speak

On Thurs. Sept. 9, Physicians for Social Responsibility is sponsoring two talks by their organization's past president, Victor W. Sidel, MD. His first talk, beginning at noon, is entitled "What Kind of Health Plan Will the United States Adopt?" This talk will take place at the U-M School of Public Health II, Thomas Francis Auditorium. At 5:45 pm, Sidel will speak on "Health, The Environment, and The Military," at the Ford Amphitheater of the U-M Medical Center (second floor, Main Hospital).

Sidel is also past president of the American Public Health Association and now teaches at the Albert Einstein College of Medicine. For more information call Laura Nathan at 662-2179.

'60s Exhibition at the Grad. Library

An exhibit entitled "The 1960s: From Peaceful Protest to Guerilla Warfare" is on display all this month at the Special Collections Library on the seventh floor of the U-M Graduate Library.

The exhibit features items from the Labadie Collection of social protest and radical movements. Come see how a rebellious generation changed history.

Special Collections hours are 10 am-noon and 1-5 pm, Monday through Friday; and 10 am-noon on Saturday. For more information call 764-9377.

letters

What do you think?

Please send letters to: AGENDA, 220 S. Main St., Ann Arbor, MI 48104.

Art Fair is Today's Ann Arbor

Although "Arwulf Arwulf" often reads like reminiscences of "The Forty Year Old Hippy," I welcomed his recent article "Confessions of an Art Fair Anarchist" [AGENDA June/July 1993]. As someone with anarchist philosophies myself, I found his Art Fair observations, with the emphasis on money over art, accurate but falling short of a larger vision. It's futile to conceptually distance the "real Ann Arbor" from each summer's Art Fair onslaught, because they are essentially the same—the latter being merely more dramatic and annoying. Fellow artists should appreciate the symbolism.

Like it or not the Art Fair is today's Ann Arbor. The town has evolved or devolved into a yuppie haven where alternative people must be independently wealthy, inherit real estate, or be willing to live in destitution. Six-digit incomes or insulation are required to survive the day to day money squeeze this city puts upon its residents, workers and visitors. The focus is on money and any inconvenience to the periphery is not taken seriously. To emphasize "out of towners" ignores the actions of the year-round residents.

However, the blame cannot be dumped solely upon the businessman. The desire for big government is also the cause for the worship of the dollar. There is no free lunch and without the tax revenue from business how will we pay for government services? High real estate prices and taxes are a lethal combination. Are the local merchants' sales up or down during the Fair? Will this benefit their employees (jobs), community (tax revenue), and customers (more competition, selection)?

I object to the systemic nature of the downward spiral where Ann Arbor is hooked to the dollar fix and constantly has to satisfy its jones. So for a store to sell slacks on the sidewalk during the Fair is absolutely consistent with the commercialism that Ann Arbor has literally "bought into."

Yet, was it ever truly different? Did it ever promise to be anything other than it is? Ugly as it has grown, remember, it's the same ugly—only bigger. If Ann Arbor and the Art Fair have changed, why has it happened? Is the city too dependent of U-M? Is it hip-capitalism taken to its "logical" conclusion? Have we turned into our parents?

If the people of Ann Arbor do not like what they see there are extremely difficult decisions to make. Do you want to continue to exclude people economically? What kind of city does Ann Arbor really want to be? The designer, upscale, gentrification is not about quality of life—make no mistake, it's all about money. It's not what we like to think of as Ann Arbor, but here we are. The borderlines have become further marginalized until they either move out of town or into a shelter. Don't ignore the racial component either as more of the affluent will continue to be white. Soon... "Ann Arbor—where the elite meet, eat, work, live, invest..."

As for finding art at the Art Fair, remember there are three different fairs with varying standards. Anyone familiar with the event has contrasted the work around South U. with that on Main St. Generally it's the appreciable difference between the "arts" and "crafts."

In a darkly humorous vein, perhaps the solution to the problems of both Ann Arbor and the Art Fair is to elect and appoint more artists to places of power. Based on experience they would undoubtedly be commercial artists—in denial!

John Velner
ANN ARBOR

Remembering Chavez

Thank you for your memories and insights about Cesar Chavez in the June issue [by AGENDA staffer Eric Jackson]. I started supporting the farmworkers boycott in 1970, and have been impressed with the impact of the movement ever since.

Although I never met Cesar, I did meet some Chicanos (Latinos) who were active in the boycott's leadership out in the Southwest. They were as Cesar was—gentle, strong people who were dedicated to *la Causa* and knew it was right.

I recently received a letter from Cesar's widow, urging continued support—the movement lives on. Farmworkers and supporters unite!

Lin Orrin
ANN ARBOR

Poets Need Forum Too

Congratulations on your expanded vision. I have advocated for political widening in AGENDA, as you know, for some time. Our community is crowded with talented writers, poets, artists and photographers. None of us create from a vacuum—we all have agendas of our own. It is my hope that the new editorial expansion will attract the creators in Ann Arbor and make AGENDA a vehicle for community cohesion and possibility.

I am a recent fan of Arwulf Arwulf and glad to see his writing in AGENDA. He is a man of productive talent and I hope you continue to publish his work. I hope soon to see you publish our local poets. They offer a needed, legitimate voice.

Blaine Crosby
MILAN CORRECTIONAL FACILITY

Welcome to A2—Now Go Home!

I read with astonishment the latest effort of the bureaucrats to "manage" any spontaneous creativity that might get out of hand during the Art Fairs, by banning unscheduled and unplanned street music. The Observer Art Fair Guide reports that all street musicians will be told to "move on" by the police if they have not been so lucky as to sign up for certain scheduled and controlled spots and times, far in advance of the fairs. The powers that be claim that artists and merchants need to be "placated" from "disruption" by street performers. I find this hard to believe. If one or two artists had expressed negative feelings lately, would the chance be undoubtedly snapped up by the waiting bureaucrats?

Along with many other Ann Arbor musician friends, I did the "street musician" thing innumerable times during Art Fairs, and never once did we hear anything negative about our being there. Artists would come up to our groups, singing and playing in the heat and dust, and thank us for staying by their booths and thus advertising them. One offered to buy us lemonade if we would stay put. Fairgoers tossed money, flowers, notes of thanks, sketches, and requests for songs into our guitar cases. A smiling artist once dropped in a ceramic necklace. They applauded, called thanks, smiled, and photographed. I always thought this was part of the magic of the fairs.

In 1988 the Ann Arbor News Art Fair Guide reported, "Many impromptu concerts and street acts add to the festivities..." and the Michigan Daily wrote, "But the most refreshing of all are the free-lancers...actual live music... without sponsors or schedules, by people playing just because they want to..." And yet, that same year, I saw police officers tell an extraordinarily talented trio of scat singers to "move on," as they sang on the grass near the Diag to a small group of appreciative listeners. They were not "blocking traffic," were not amplified, and were, I thought, just what the art fair guides were talking about.

"When the people lead, the leaders follow." If street music becomes a crime, you can believe that the whole art fair scene is indeed headed straight for the racks at K-Mart. "Welcome to Ann Arbor; now go home!"

Mary S. Roth
ANN ARBOR

Rendez-Vous Café

3 different atmospheres in one unique café



Espresso • Cappuccino • Gourmet Teas
Fresh French Pastries • Yerba Mate • Haagen Dazs Ice Cream
Fresh Juice Bar (Over 40 Fresh-Squeezed Drinks)
Mediterranean Salads • Spinach & Cheese Pies
Deli Sandwiches

"Welcome Back Students" Special
Free baklava "minirose" dessert with any large drink (except regular coffee)

Poetry Reading
every other Sunday at 8 pm
(Call for September dates)
featured performers & open mike

HOURS: 7:30 am-3 am weekdays & 8:30 am-3 am weekends
1110 South University, Ann Arbor, MI 48104 • 761-8600

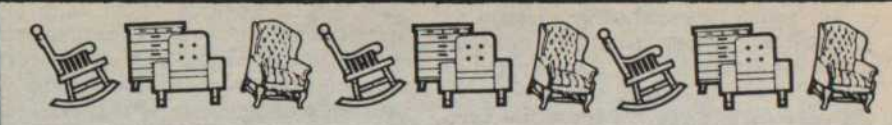
AGENDA

EDITORS—Ted Sylvester, Phillis Engelbert
CONSULTING EDITOR—Laurie Wechter
ASSOCIATE EDITOR—Eric Jackson
ETCETERA EDITOR—Stephanie Harrell
MUSIC EDITOR—William Shea
FUNDRAISER—Nisi Shawl
CIRCULATION—Phillis Engelbert
DISTRIBUTION—T. Doerksen, Stephanie Harrell, Eric Jackson, Idaroods al-Mohdar, William Shea, Earl Uomoto
THANKS—Hunter VanValkenburgh

AGENDA is an independent, nonaligned newsmonthly published by Agenda Publications, 220 S. Main St., Ann Arbor, MI 48104, 313/996-8018, ISSN 1047-0727. Vol. 8, No. 5, SEPTEMBER 1993, Copyright © Agenda Publications. Subscriptions: \$15/year U.S., \$30/year international.

20,000 free copies of AGENDA are distributed at the beginning of every month from over 300 locations in the Ann Arbor Metro Area.

TO ADVERTISE—CALL 996-8018



Welcome Back Students KIWANIS FALL SALE

Friday, September 10th
9:00 a.m.—6:00 p.m.
Saturday, September 11th
9:00 a.m.—1:00 p.m.

All you need to furnish your dorm room or new apartment.

Furniture • Hardware • Mattresses
Desks/Chairs • Books
And Much, Much More

KIWANIS ACTIVITIES CENTER

Washington at First Street
Ann Arbor
665-0450



Inquiring minds want to know: Who are the worst landlords in town? For years, renters have asked the Ann Arbor Tenants Union to publish a "top ten" list of bad landlords. This year, the AATU is granting that request. Is your landlord on the list? To find out, take out your lease and read on.

Compiling a list of "worst" landlords is easier said than done. Deciding on an "objective" standard with which to judge who should be on the list turned out to be a difficult task. Which is worse: a landlord who sexually harasses one tenant or a landlord who fails to make repairs for 10 tenants? How much weight should be given to factors such as a long history of tenant protests? These and other questions led us to realize that no rating system could cover all of the relevant factors and take into account different points of view concerning the severity of different kinds of typical landlord abuses. Just as we were about to despair, the obvious answer presented itself: LET THE TENANTS DECIDE.

So, we held a poll. Tenant votes were collected at Art Fair and through the distribution of newsletters and flyers as well as over the air on the Tenants Union's WCBN radio show "Tenant Talk." Each tenant was allowed up to three votes, which could be distributed among different landlords or assigned to the same landlord. When the votes were tallied, we had close to 200 votes for 45 different landlords. Any landlord receiving three or more votes was notified in writing and given an opportunity to respond.

We decided to name only those landlords who had received five or more votes in the poll and 10 or more tenant complaints to the AATU since 1990. We assigned each of those landlords two points for every vote received and one point for every tenant complaint to the AATU since 1990; five "bonus" points were given to any landlord who had been the focus of a rent strike or other tenant protest. Only nine landlords met the "five votes plus 10 complaints" criterion, so we awarded the tenth position to...read on and find out.

But, before we recap the poll results, it's important to note that this list is not definitive; our poll sample was far from "scientific" and our record of tenant allegations is just that—a record of allegations. While several of the more notorious landlords in town are listed, the vagaries of the polling process led others to be omitted. Just because a landlord didn't make the list doesn't mean that he or she is a "good" landlord. And remember, with very few exceptions, all landlords make money (or buy property) for themselves by capitalizing on the basic human need for shelter.

#1 McKinley Properties, Inc. - 298 points

This hands-down winner controls scores of rental units in Ann Arbor and Ypsilanti, including the Glencoe Hills, Golfside, Medical Center, Park Place, Roundtree, Scenic Lake, Schooner Cove, and Spruce Knob complexes.

The AATU receives many times more calls from McKinley tenants than from the tenants of any other landlord. This might be simply because McKinley controls so much property. Tenant complaints span the entire range of possible grievances, including complaints of discrimination, harassment, illegal lease clauses, and repair problems so bad that all or part of the rental unit is uninhabitable. Furthermore, there is a long history of tenant protest against McKinley.

McKinley lost a past suit concerning a lease clause which requires the tenant to provide, 30 days in advance, written notice of intent to vacate at the end of the lease term. If the tenant does not do so, McKinley may charge a tenant the next month's rent. According to current tenants, that clause is still in McKinley leases. (If you are a McKinley tenant with such a lease, contact the AATU to find out how the Truth in Renting Act may apply to you.)

#2 Gallatin Realty 60 points

The AATU has records dating back to 1984 of complaints by female tenants of inappropriate behavior by Jeffrey Gallatin, and Gallatin tenants continue to complain about threatening and aggressive behavior on the part of their landlord. In the past six months, more than one female tenant has told the AATU that such behavior has made her afraid to assert her rights. Other common tenant concerns include unfair security deposit deductions and unsubstantiated utility charges.

Although he has never been convicted, Gallatin has twice been arrested for alleged assaults on women. In 1984, he was acquitted of domestic assault charges but was ordered to pay \$4,000 in damages in a related civil suit.

In 1987, Gallatin was arrested during the first two weeks of Ann Arbor's "mandatory arrest" ordinance (which requires officers to make an arrest if they believe an assault has occurred, whether or not the alleged victim wishes to press charges). The alleged victim dropped the charges shortly before the case was to go to trial.

According to Domestic Violence Project Executive Director Susan McGee, these incidents are relevant information for prospective Gallatin tenants. "I certainly wouldn't suggest to any woman that she rent from him," McGee said.

#3 Campus Rentals 58 points

Campus Rentals was the focus of a past AATU campaign concerning privacy violations and repair problems. The AATU continues to receive a higher-than-average number of invasion of privacy complaints from Campus Rentals' tenants. If you've experienced this problem, you should know that both Ann Arbor and Ypsilanti have privacy ordinances which regulate landlords' entry into rental units.

The Ann Arbor privacy ordinance has two tiers or levels, the first of which applies automatically and the second of which must be initiated by the tenant. Tier one requires only that landlords make a "good faith effort" to notify the tenant of a proposed entry, while tier two requires the landlord to give written notice within a specified time frame. In either case, the tenant always has the right to refuse the request and negotiate an alternative time.

The Ypsilanti code always requires written notice or the permission of a tenant. In any case, remember that (except in the event of an emergency) landlords who enter without giving the appropriate notice and/or receiving permission are trespassing. If your landlord is in your home illegally and refuses to leave, do not hesitate to call the police. If your landlord repeatedly violates your privacy rights, you may wish to sue for damages.

#4 Wilson White 55 points

Wilson White has the dubious distinction of being the only landlord company on this list that was also targeted during the AATU rent strike of 1969. Current calls to the AATU about this company include high numbers of complaints about repair problems and unfair security deposit deductions as well as a greater-than-average number of allegations of racial discrimination.

If you believe that you have been discriminated against by this or any other landlord, there is somewhere you can go for help. The Fair Housing Center of Washtenaw County (994-3426) will investigate your complaint and, if they find evidence of discrimination, assist you in pursuing legal action.

ANN ARBOR'S Worst 10 Landlords

BY PATTRICE MAURER, ANN ARBOR TENANTS UNION

#5 BTE Associates/Botanical Gardens/Woodbury Mgmt. - 51 points

What do these seemingly separate entities have in common? They all trace back to the Farmington Hills address of (Mitchell and Richard) Blesnack Associates. They also use the same leases, with the same problematic clauses, so the AATU treats them as a single entity.

The Blesnack companies control the Woodbury and Traver Ridge complexes. Current and former tenants of those complexes are joining together to press a lawsuit concerning excessive late fees (\$50!), flooding, wrongful retention of security deposits, privacy violations, and other problems. If you are a current or former Woodbury/Traver Ridge tenant, you may have information that would be useful to these tenants; you may also wish to join the suit as a co-plaintiff. The AATU can put you in touch with the attorney who is handling the case.

#6 Nam Building Mgmt. Co. - 48 points

Sang Yong Nam owns the Arbordale/Parkhurst and Mapleridge complexes. When notified that he might be named in this article, Nam expressed great surprise—despite the fact that his tenants have in the past organized protests concerning rent increases and repair problems. Nam's response to his tenants' complaints about rent increases was to state that he needed the money to pay his sons' tuition at U-M.

Recently, Nam tenants have called the AATU regarding rent increases and repair problems (some of which have remained unresolved for months and years). One tenant complained of roach infestation so extensive that even her baby's crib was not safe.

In written comments concerning this poll, Nam claimed that he treats his student tenants fairly; this may be true, as most AATU complaints about this landlord come from his low-income tenants. In a conversation with AATU staff, Nam stressed his contributions to U-M's Korean Studies Program and his plans to endow a chair in that program. While that would certainly be a selfless and important achievement, Nam seemed not to appreciate that the pockets of the poor might not be the best place to get the money for such an endeavor.

#7 Ann Arbor Housing Commission - 36 points

The Housing Commission administers public housing. Since most tenant complaints about conditions are handled through an internal grievance procedure, our record of complaints does not accurately reflect the scope and scale of tenant concerns.

The Commission is an appointed body, with only minimal tenant representation. Over the past few years, UNITY (the public housing tenant organization) has staged numerous protests concerning various problems. Regardless of the specifics of each problem, there is a common theme to all of the protests—tenants are not treated with respect by the Commission and not allowed sufficient control over the conditions of their lives. To date, UNITY's efforts to gain significant tenant representation on the Commission have not been successful.

#8 Property Mgmt. Specialists, Inc. - 29 points

PMSI stands for "Property Management Specialists, Inc.," but the conditions and practices described by Douglas Milkey's tenants do not suggest that management specialists are at work. Recent complaints have included privacy violations, illegal lease clauses, and dangerous delays in repair work.

#9 University of Michigan 28 points

Housing thousands of students each year, U-M is one of the largest landlords in town. However, the university's parental attitude towards undergraduate students tends to prevent dorm dwellers from recognizing or asserting their rights as consumers and as tenants. Complaints about family housing are handled through an internal procedure. Thus, our record of complaints does not reflect the scope and scale of tenant concerns.

Policy decisions about U-M housing are made by the U-M Board of Regents. The Regents are elected on a state-wide basis and thus are not representative of the students over whom they rule or the Ann Arbor community which their decisions affect.

Despite an Ann Arbor ordinance prohibiting housing discrimination on the basis of sexual orientation, U-M Family Housing openly discriminates against prospective gay and lesbian tenants. A couple must present a marriage license to even receive an application for Family Housing. (Same-sex couples registered under Ann Arbor's Domestic Partnership Ordinance have been denied applications.)

U-M faces no legal repercussions for this because the state constitution exempts the university from local laws. This exemption can also be hurtful to those tenants who are allowed to live in Family Housing. While the university does not hesitate to sue for eviction in local landlord-tenant court, should a tenant attempt to press a counter-claim, the university is quick to claim that the local court cannot judge it.

#10 (fill-in-the-blank)

Who's the worst landlord in town? When a landlord cheats or deceives you, or when a landlord fails to make the repairs you need, or when a landlord harasses you or invades your privacy, then that landlord is, at that moment, the worst landlord in town. So, if you're disappointed at not finding your "favorite" landlord on this list, just write his or her name in the blank. Hang it up on the refrigerator if it'll make you feel better. But, if you really want to feel better, call the AATU today to find out how you can fix the problem for yourself and help keep that landlord from hurting other tenants!

The AATU is a non-profit organization providing education and advocacy services to tenants. Any tenant can call the AATU at 763-6876 for help. For a chart detailing the calculations used to arrive at the list above, write the AATU at 4001 Michigan Union, Ann Arbor, MI 48109.

Natural Foods Make a Difference!

People's Food Co-op, a community-owned grocery, offers a wide selection of natural foods, including fresh produce, baked goods, quality dairy items, herbs & spices, frozen and packaged and bulk foods and more.



Natural foods make a difference to your health —

- Nutritious, whole foods
- No synthetic chemical additives
- Many organically grown products

and to the health of the environment —

- Organic farming preserves farmland and rural ecology
- Buying in bulk saves packaging (and lowers cost!)
- An emphasis on local/regional fresh foods saves energy by reducing transport distances



People's Food Co-op

Two neighborhood locations in central Ann Arbor —

212 N. Fourth Avenue

M-F 9-9, Sat. 8-7, Sun. 10-8 / 994-9174

740 Packard M-Sat. 9:30-9, Sun. 10-9

Free parking / 761-8173

Sarah wants some really good pasta with shrimp.

Laura wants a great burger, some chili cheese fries (the best in town) and a cappuccino.

Chris wants a veggie sandwich (we have 11) and a latte.

Rebecca wants a reuben (one of the best in town) and some homemade fries.

Where can they all go?

BEN'S CAFE

1735 Plymouth Rd.

North Campus (between Video Watch and Subway)

741-9400

serving Monday-Saturday

11 am-9 pm

We cater!

Tailgating special!

Any deli sandwich, chips & soda for \$5.49 (min. 4 people, limited time)

BUY ANY FOOD ITEM, GET ONE FREE (of equal or lesser value)

(excludes ice cream) not valid with any other offer one coupon per customer, per promotion expires Sept. 21, 1993

Coffee Happy Hour

3-6 pm daily

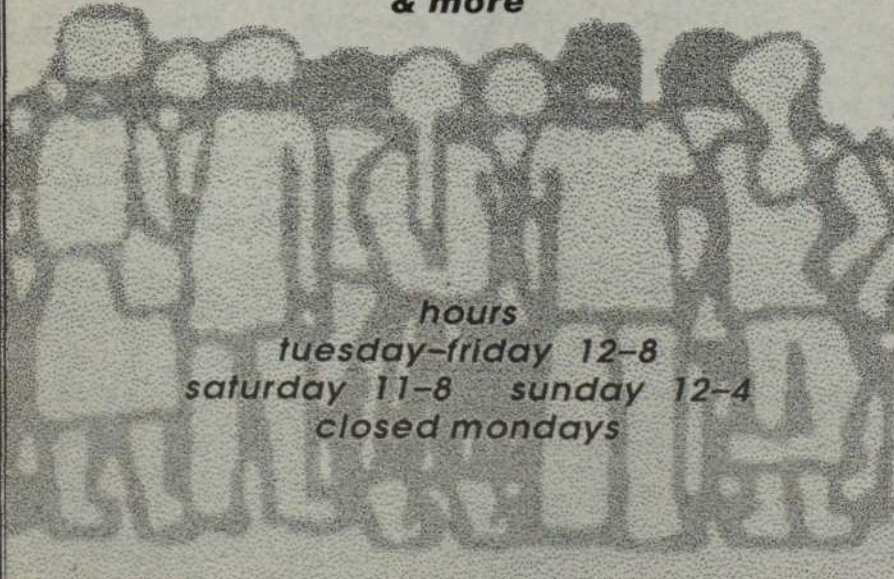
Cappuccino & Espresso only 50¢!

Common Language Bookstore

a lesbian, gay, and feminist bookstore

WELCOME BACK STUDENTS!

see our collection of books, music, t-shirts, cards & more



hours
tuesday-friday 12-8
saturday 11-8 sunday 12-4
closed Mondays

214 south 4th avenue, ann arbor, michigan 48104
(313) 663-0036

Ulrich's Bookstore Book-Rush Hours

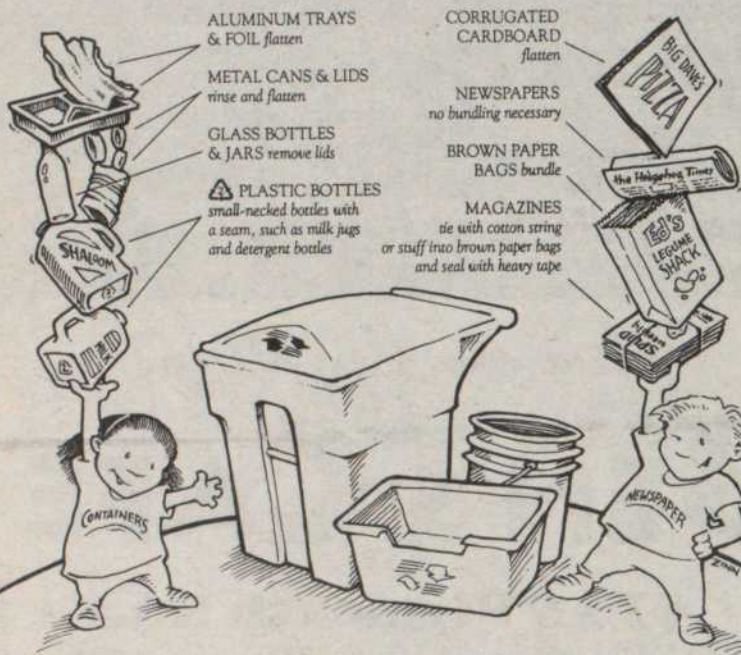
AUGUST				SEPTEMBER			
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	
12:00 TO 6:00	9:00 TO 8:00	9:00 TO 8:00	9:00 TO 8:00	9:00 TO 8:00	9:00 TO 8:00	9:30 TO 7:00	
9:00 TO 7:00	9:00 TO 7:00	8:30 TO 9:00	8:30 TO 9:00	8:30 TO 9:00	8:30 TO 8:00	9:30 TO 7:00	
11:00 TO 5:00	8:30 TO 9:00	8:30 TO 9:00	9:00 TO 8:00	9:00 TO 7:00	9:00 TO 7:00	9:30 TO 5:00	

Ulrich's Bookstore has been voted the Number One Textbook Store in Ann Arbor again, again and again!

59 YEARS
Ulrich's
MORE THAN A BOOKSTORE

Main Bookstore:
549 East University
Art/Engineering Store and Electronics Showroom:
1117 South University
Phone: 313-662-3201
Monday-Friday 9:00-6:00
Saturday 9:30-5:00
Sunday Noon to 4:00

TOUCH THE WORLD'S FUTURE: RECYCLE!



To recycle at home in Ann Arbor:

- Place the pictured container recyclables into your home CONTAINER bin.
 - Place the pictured paper products in your home NEWSPAPER bin.
- The City provides weekly recycling collection to all Ann Arbor residents.

Want to recycle more items? Residents with curbside collection may place the following items outside of their recycling bins: used motor oil (in milk jugs with screw-on caps), household batteries (in clear plastic bags), large corrugated cardboard (flattened and tied into 3' x 2' x 6" bundles).

All the recyclables listed in this ad, plus office paper, car batteries and scrap metal, are accepted at the Recycling Drop-Off Station, 2050 South Industrial, open Wednesday, Thursday and Friday from noon to dusk and Saturday, from 9 a.m. to 3 p.m.

QUESTIONS? CALL THE RECYCLING HOTLINE 971-7400 AT RECYCLE ANN ARBOR

NOW OPEN 7 DAYS

Argiero's

Italian Restaurant



EXPANDED INDOORS AND OUT all the better to serve you! We popped out the walls and built new ones to give us lots more space inside, and extended our outside eating area too!

Come see how we've done it!

Mama Rosa, of course, is still cooking up her great authentic Italian specialties. Full bar service available (wine, beer, liquor), and a more comfortable area where you can sip while you wait.

BIGGER, yes! -- but still the Argiero's you expect us to be!

Catering and Carry-out available
665-0444

300 Detroit St. Ann Arbor
(across from Farmer's Market)
Mon-Thurs 11:30 - 10; Fri & Sat 11:30 - 11:00
Sunday noon - 9:00

Twenty five years of traipsing through central campus have left quite a stash of images in my wrinkly little brainroom. Which is to say: My head is full of memories of street people, lawn musicians and spontaneous orators. Nowadays, when someone stands on a stone bench and holds forth, it's usually with Bible in hand.

While I'm not here to put down evangelism, I must say that preachers have a tendency towards conservatism. Jesus, they'll imply all afternoon at the top of their lungs, was a Republican. Normally I'll stand and take it for two or three minutes, holding my breath so as not to haggle the loudmouth. Soon I'll find my feet carrying me away. If it's

knee and painstakingly wrote the Greek alphabet backwards and forwards on the sidewalk. This was something he did every day, between lengthy bouts of public speaking. I was thrilled by this time and invited him to my house just a few blocks from campus. I told him I had a refrigerator full of beers and a baby grand piano.

And so it was that Dr. Diag came to visit me at home.

He must have played those *fortissimo* scales for a full hour in my living room. Then he strolled around the place, taking in my archives and the oil-on-wood paintings which still hang like hallucinations on nearly every wall. Seizing the time, I played him some records. We drained a case of longnecks

Remembering Dr. Diag

By Dr. Arwulf

a sermonette I want, there's John Donne, William Blake, Lord Buckley and John Coltrane. That's religion.

The Diag has always been a forum for free speech. Earlier this year, individuals were given an opportunity to express themselves into a microphone on the steps of the Grad Library for a short spell. This was heartwarming, and it brought back echoes of great verbalizers. If I have achieved any kind of fluency as a public speaker, some credit must go to the unfettered rantings and ravings of Diag shouters.

I'm sure some of you will be able to cast your minds back to the late 1970s. There was a burly, bearded African-American of maybe 40 years who became known as Dr. Diag. He had his own special concrete bench; the last one on the right facing the Harlan Hatcher Grad Library. This put him very close to the main walkway, and anyone crossing through that part of central campus would get an earful. He stood for most of the day, speaking to a crowd or to no one at all, hashing out societal conundrums with a thundering voice.

Newspaper headlines put him in a rage! The angriest I ever saw him was when some candidate's divorce was being used as a pre-election demerit. Bellowing with fists clenched, Dr. Diag vented his dismay at such trivial nonsense. (Those were comparatively innocent times I guess; today, nearly everyone has been through a divorce.)

One day I tried to engage him in dialogue. I inserted a question while he caught his breath. We were pretty much alone on the plaza. He repeated my question very carefully in a loud voice and made some sort of elongated reply. Minutes later, I gave him a can of beer, and we began to communicate.

Suddenly he leapt to the sidewalk and indicated I should follow him. We entered Haven Hall and were soon sneaking through a service passage into Auditorium C of Angell Hall. This was before the renovations—Auds C & D were spooky old dungeons back then compared to their present condition.

What drew Dr. Diag into that auditorium was an upright piano. Seating himself with all the dignity of a concert pianist, he launched into a series of scales. But he played scales the way Rachmaninoff would have; tremendous power and feeling went into his performance, which was abruptly terminated by the arrival of an elderly and enraged custodian, who waved his arms and shouted, "I thought I told you to stay the hell out of here!"

We made our getaway. Outside, Dr. Diag laughed, shrugged and took a piece of chalk from his shirt pocket. He got down on one

between us, and my WCBN training took over as I randomly selected weird artifacts from the past. We made it through half of "I'm Gonna Wash That Man Right Outta My Hair," when he raised his voice and notified me that He'd Heard Enough! Without batting an eyelash I switched to Prokofiev's *Alexander Nevsky*.

Closing my eyes and communing with Slavic antiquity, I suddenly realized that my guest with invasion, a warm outburst of mirth from the belly. Then he explained: "Check out the contrast! Look what America and Russia each came up with during the war! America's talking about *gonna wash that man right outta my hair*, and Mother Russia, faced with invasion, produces this *incredibly heavy shit!*" He roared with laughter, ran up my winding staircase, slipped and fell back down to the hallway floor, still laughing.

I still have a couple of Dr. Diag's artworks. One is a perfectly executed conceptual study in the form of, yes, the Greek alphabet, backwards and forwards, with scraps of our conversation carefully notated. At the top of the page he placed the title: *Arwulf's Atelier*.

But the really memorable piece of art that he left and which I keep framed in glass and metal is a commentary on Ann Arbor. Using a piece of paper as a background, he juxtaposed a large maple leaf from my yard, a pair of female eyes from a cosmetic ad, a sheaf of 100-dollar bills from an investor's magazine, and the words ANN ARBOR, culled from a discarded envelope. Never have I seen a more appropriate depiction of this wealthy community with its emphasis on affluence and appearances.

He signed his artworks as Richard O. Robinson. Rumor had it he was a veteran of the diabolical, CIA-driven war in Southeast Asia. Whatever it was that drove him, it gave him a short temper. One day, it seems, a U-M student got in his face and wouldn't let up. I'm afraid that Dr. Diag came down off of the stone bench and struck the youngster. That was the limit. My favorite Diag philosopher was banished not only from the U-M campus, but apparently from Ann Arbor itself. Anyway, I've never seen him since.

I sold my piano and with the money purchased a lifetime supply of Art Tatum records. No regrets. But let me say at this point—Richard O. Robinson, wherever you are, if you're reading this, drop us a line. I haven't forgotten the way you expressed yourself. Somewhere there's a piano waiting for you to hammer out your scales as if you were in Carnegie Hall. And with all that's happened in this world since you stood on the slab and voiced your opinions, it would be a pleasure to get an update.



Your Guide to U-M and A2 Programs

By Phillis Engelbert

In 1981, as a first-year U-M student living in East Quad, I was surprised to find it wasn't possible to recycle newspapers on campus. Although the concept of recycling had been around for a while, it certainly hadn't caught on at the U. I heard about Recycle Ann Arbor—then a small organization with just a couple of trucks, run by a handful of environmentalists and housed at the Ecology Center. I called them and said I was willing to organize a recycling effort among East Quad residents if they would put us on their pick-up route. They agreed. I rounded up student volunteers on each hall, and each week we collected papers and brought them down to the basement loading dock. Despite hassles from the U-M Housing Dept. (they were afraid we'd create a mess) and occasional turnover of "hall captains," we succeeded in bringing recycling to a small part of the U-M campus.

Students arriving in Ann Arbor this fall will find a much different picture. There are now sophisticated recycling programs on-campus and throughout the city. The U-M Recycling Program reports that during the 91-92 school year, residence halls collectively recycled 33 tons of office paper, 160 tons of cardboard and 109 tons of newspapers. The dormitory cafeterias recycled 55 tons of glass, cans and plastic (combined). Whether you live on or off campus, it's easy to recycle a wide variety of materials—right where you live! Here's what you can recycle and how.

U-M Recycling

Recycling now occurs all across the university—in residence halls (for students and dining services), family housing, and university academic buildings.

Recyclable materials include white office paper, mixed office paper, newspaper, corrugated cardboard (the kind with squiggly bumps between two flat layers), glass bottles, metal (steel or aluminum) cans, #2 HDPE plastic jugs, and wood pallets.

Recycling in university buildings and dorms is made easy by the placement of special containers (for office paper and newspaper) near garbage cans. There are larger containers or dumpsters located at each building's loading dock, where building custodians bring materials from throughout the building. (If you take your newspapers directly to the loading dock, they must be placed in a tied, plastic bag—this way they can be easily sorted from office paper and cardboard.) In residence halls, non-returnable bottles and cans and #2 plastics can be recycled in the carts at the loading dock.

Mixing inappropriate items in bins creates problems, and sometimes a whole bin-ful must be tossed in the trash. Therefore, please sort carefully! The only acceptable items for newspaper bins are newspaper, newspaper inserts (including glossy inserts), and U-M Time Schedules. Do not place any other paper product or cardboard in these bins!

The following items are acceptable in the mixed office paper bins: computer printouts; colored office paper; copier paper; flyers; letterhead paper; manila folders and other card stock; non-window envelopes; notebook paper; paperclips, staples, and rubberbands; stationery; and white or yellow legal paper. Unacceptable items are: campus mail and other manila envelopes; carbon paper; cardboard; fax paper; glossy paper; hanging file folders; magazines; napkins; newspapers; plastic; post-it notes; ream wrappers; string; shredded paper; and window envelopes.

Curbside recycling is available for Northwood Family Housing residents. There are two curb-carts in each parking lot. One is for newspapers and bundled magazines. The other cart is for mixed containers (bottles, cans & plastic). When recycling cans, rinse the can, remove the label, and remove both lids. Then flatten. Make sure the plastic is designated #2. Plastic jug lids and labels from cans, I'm sorry to say, must go in the trash.

Re-use programs, run by University Stores, will exchange used laser printer toner cartridges and take back styrofoam peanuts used in packing. Call them at 998-7070 for more information.

An important time for recycling comes at the end of the school year, when U-M students move out of dormitories. In the most recent move-out students left behind nearly 160 tons of refuse. Through the Student Move-Out effort, 30 tons (19%) of it was diverted from the landfill and either recycled or donated to local charities. Students can dispense of food, toiletries, clothing, deposit cans and bottles, household items, carpets, loft wood, and furniture through this program. Watch for details on the spring of '94 move-out.

U-M Recycling is limited in what items it takes, by what local processors or end manufacturers will accept. Some items it cannot yet accept include cereal boxes, juice boxes, plastics other than #2, and styrofoam. U-M recycling is about to start accepting magazines—watch for details.

Call the U-M Recycling Office at 763-5539 for more information.

Off-Campus (Ann Arbor) Recycling

Recycling in Ann Arbor has come of age in the 90s, with weekly curbside pick-up service and special-issue recycling bins—every household has been given its own!

The rules are pretty straightforward. You have two bins: one marked "newspaper" and the other marked "containers." You place the appropriate items in each bin and put the bins out on the curb next to your trash cans on your regular trash pick-up day.

In the newspaper bin you put—you guessed it—newspaper! Just make sure it's not yellowed, wet, or once-wet (even if it's dry now). You can also place corrugated cardboard, glossy magazines (and ads), and brown paper bags in this bin.

Magazines must be tied into bundles (no larger than 6") with cotton or jute string or stuffed into a sealed, brown paper bag. Cardboard must be bundled or stuffed into brown paper bags. Brown paper bags must also be stuffed into a brown paper bag. Unacceptable items include: gray, waxed, oily, or cereal box cardboard; egg cartons; and cardboard milk cartons.

In the "containers" bin you can place glass bottles and jars, cans (including lids), aluminum foil, and #2 plastic jugs. Remove lids of glass containers and rinse thoroughly. Only food and beverage containers are acceptable—no ceramic, window glass, pyrex, mirrors, or drinking glasses!

Cans must also be rinsed. In addition, (as in the U-M rules) remove the label and lids and flatten. Aluminum foil must also be flattened. Do not put paint or aerosol cans, hangers, wire, scrap metal, or plastic lids in this bin.

Plastic jugs must be rinsed and flattened (throw away the lids). Only milk or laundry jugs are acceptable (not even other #2 plastic containers).

Other items may be recycled by placing them next to the bins. One such item is corrugated cardboard too large to fit into the newspaper bin. It should be flattened and tied into bundles no larger than 3' x 2' x 6". Another item is used motor oil. This must be contained in tightly-sealed, see-through plastic jugs with screw-top or securely taped lids. Household batteries can be recycled by placing them in a clear plastic bag. No leaky batteries are accepted.

Recycle Ann Arbor also operates a Drop-Off Station at 2050 S. Industrial. They accept all of the curbside recyclables as well as sorted office paper (white and colored), computer paper, car batteries (not leaky) and scrap metal. They are open Wed.-Fri. from noon-7 pm, Sat. from 9 am-5 pm, and Sun. from noon-5 pm.

For further information about Recycle Ann Arbor services call 971-9676. For curbside pick-up information call 971-7400.

STUDENTS

IT'S TIME TO LEARN THE MEANING OF

VALUE (val' ū) n.

1. LOW PRICE
2. HIGH QUALITY
3. PROFESSIONAL SERVICE
4. CYCLE CELLAR

IF YOUR NEEDS ARE SAFETY, SECURITY AND COMFORT

CYCLE CELLAR

CAN SERVICE YOUR NEEDS WITH VALUE

CYCLE CELLAR

769-1115

220 Felch (1 block W of Main)

HOURS: M-F 10-6, TH 10-8, SAT 10-5



Have you met Carole Mooney?

You should meet her, get to know her. She has the answers for your insurance problems—Auto, Life, Business, Home. She may save you money, too. Call her soon.

CAROLE MOONEY
Insurance Agency
1955 Pauline Blvd.
Ann Arbor, MI 48103

Tel: 313-930-0010



Wildflour Bakery

Ann Arbor's only whole grain bakery



•LUNCH: veggie-cheese rollup, our whole grain vegetarian calzone. Available weekdays from 11:30...until it's gone!

•BREADS: 20 kinds—all made with organic whole grain flour.

•Cookies, Muffins, Bagels, Granola

208 N. 4th Ave. 994-0601
Mon.-Fri. 7-6, Sat. 8-5

Organic Produce

Frog Holler Farm



Since 1973

Specializing in fresh authentic mesclun

Ann Arbor Farmers' Market
Stall #19, Wed. & Sat., 7-3

Castle Remedies

Homeopathic Remedies

Ointments, Gels, Tinctures
Nutritional and Herbal Supplements
Vitamins, Books and Crystals
Mail Orders Daily

2345 S. Huron Parkway Ann Arbor, MI 313-973-8990
Mon 10-7, Tues-Fri 9-5, Sat 9-1



2020 HOGBACK ROAD
SUITE 7
ANN ARBOR, MI 48105

*We offer a holistic approach
incorporating the structural, chemical,
mental, and emotional aspects of health.*

LINDA SAYER, D.C. • KATHLEEN DVORAK, D.C.

*Chiropractic Physicians
Applied Kinesiology, Reiki Therapy*

RENÉE RUTZ • LISA GOTTLIEB

*Massage Therapists
Polarity Therapy, Cranial Sacral Therapy*

677-1900

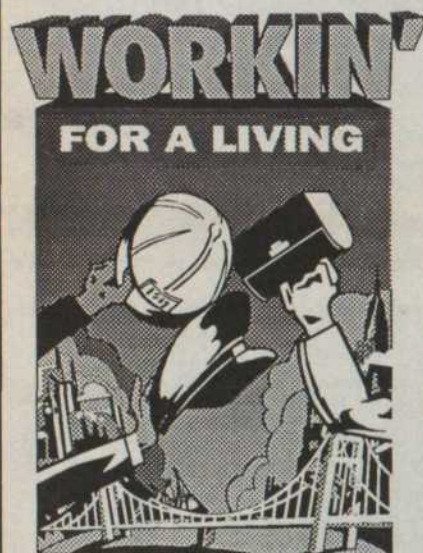
Appointments Available Evenings & Saturdays

Partners Press, Inc.

410 W. Washington Ann Arbor, MI 48103 (313) 662-8681



newsletters—brochures—envelopes—posters—programs
booklets—doorhangers—color inks—carbonless forms



Common Ground Theater Ensemble
Worker's Lives/Worker's Stories

PRESENTS

WORKIN' FOR A LIVING

September 23, 24, 25 & 26, 1993

Lydia Mendelsohn Theater,
Ann Arbor, MI

Music by Dwight Peterson, Crystal Harding and
Martin Simmons. Choreographed by Dock Riley
Department of Theater and Drama, University of
Michigan

Call TicketMaster (313) 763-8587
For group discounts call (313) 944-0180



Elmo's is proud to be the
official supplier of
t-shirts and other merchandise
for the 1993 Ann Arbor Blues &
Jazz Festival. See you at the
show. Come by our shop.

SEPTEMBER 17, 18, 19



Elmo's on State Street
306 S. State St. Ann Arbor, 48104
(corner of State & Liberty) 665-0370

Elmo's on Main Street
220 S. Main St. Ann Arbor, 48104
(corner of Main & Liberty) 994-9898

HAITI: Return to Democracy or Dream Deferred?

By Alan Wald

Editor's note: Alan Wald traveled to Haiti from July 15 to July 22, 1993, on a Civilian-Observers delegation to investigate human rights abuses. The delegation was comprised of five Ann Arborites and organized by the Ann Arbor-based Haiti Solidarity Group, in coordination with the Washington Office on Haiti. The visit to the island was divided equally between the capital of Port-au-Prince and the rural area around Cap-Haïtien. Wald is a professor of English at the University of Michigan and on the editorial board of the Detroit-based monthly "Against The Current."



PHOTO: CECILIA GREEN

Pictured: The founders of Quisqueya, an alternative university created in response to post-coup political expulsions of students and professors from the state university in Port-au-Prince.

The Haitian peace accord may be capturing international headlines, but it's being treated with great skepticism on the ground in Haiti. The agreement—brokered in July by the U.N. and the Organization of American States (O.A.S.), using the threat of an economic embargo against the present regime—claims to represent a compromise which will, in the coming months, allow former president Aristide to resume limited powers.

On Sept. 30, 1991 Haitian army Lt. General Raoul Cedras led a coup that overthrew democratically-elected Father Jean-Bertrand Aristide. In the years since the coup, a bloody reign of repression by the military regime has ensued. Responses to the coup by world bodies have ranged from recognition of the new government (the Vatican) to half-hearted opposition (U.S. and the O.A.S.). In fact, the best-known part of the U.S. response has been to systematically deny appeals for asylum from Haitian refugees.

Few Haitians with whom we spoke have faith in the accord signed by Cedras and Aristide on Governor's Island, New York, in early July. Among the glaring inadequacies of the agreement are its failure to address the illegal parliamentary election of January 1993 that gave a majority to anti-Aristide forces, and the apparent amnesty it gives to the murderous coup-leaders and supporters. Still, what hope exists among the people we interviewed is pinned on the return of Aristide and the inspiration to struggle that may be provided by his presence in the presidential post.

The majority of the population, over 80% of this extraordinary country, now lingers in a netherworld of bare subsistence. Once "the greatest colony in the world," Haiti's riches were first plundered by the French Empire, then a U.S. occupation (marines occupied the country from 1915 to 1934), and finally Haiti's own ruling class. The island nation is now the poorest country in the Western Hemisphere with an average annual income of \$400, an average life span of fifty-five years, and an infant mortality rate of 11%.

When the coup smashed the dreams and achievements of the seven-month period under the leadership of Aristide and the Lavalas movement (Lavalas means "The Flood" and is the term for Aristide's supporters), much of the population receded to a state of demoralized torpor. The worst slums, such as Cité Soleil in Port-au-Prince, are no longer sites of public clean-up campaigns but are heaped with garbage as if to make a kind of public statement about the futility of any efforts toward improvement under the present regime.

An Eyewitness Report

Our delegation visited the orphanage founded by Aristide, La Fanmi Se Lavi, firebombed at the time of the coup (three children were killed, two wounded); it now stands as gutted hulk, harassment from neighboring attachés (pro-military goons) having forced most of the children to return to the streets.

Small demonstrations occasionally break out on the street or in churches, although they are almost always repressed with clubs and gunfire. People usually act cautiously. Gatherings of more than three people are likely to be regarded as suspect, so organizations function underground. A

significant amount of political communication takes place through the structures of the *ti legliz*, the liberation theology wing of the Catholic Church.

The country itself is divided into nine departments with over 500 units, each of the latter with its own section chief, most often a brutal thug who holds the power of life and death over the population in his district, especially the rural areas where most of the people live. Under Aristide there were efforts to create a functioning justice system, to change the military and police leadership (a 7,700-person combined force serves both purposes), to improve prison conditions, and even to remove the hated section chiefs. Since the coup such progress has been reversed, returning the country to conditions reminiscent of the worst days of the Duvalier dictatorship.

In the office of the beleaguered Peace and Justice Commission in downtown Port-au-Prince, we were told of more than 300,000 people living in hiding. Two of the fugitives were present. The younger man was a school director accused of being a "ring leader" of Aristide supporters by the local section chief. He had been beaten and driven from his home. The second was an elderly peasant, similarly accused, who was ordered by police to turn his land over to a stranger.

Students at the state university in Port-au-Prince, reeling from the effects of mass expulsions of themselves and their professors, were hesitant to meet with our delegation for fear that their identities might become disclosed to the police. Some of the purged faculty are drifting toward an alternative university, Quisqueya, a private institution with 400 students. We visited those who founded the institution in October 1990, mostly disgruntled professors from the Agricultural Program at the state university. Others, such as a pro-Aristide professor of history with whom we met, continue to teach students off-campus.

The situation on the other side of the island is even worse. In Limonade, a rural town near Cap-Haïtien, we discretely linked up with 15 peasant leaders following a Sunday morning mass, in a room near the church arranged by the priest. Photographs and tape-recordings were not allowed. There the Peasant Organization of Limonade (ROPL), an umbrella organization comprised of 55 groups (numbering between 25 and 50 each) of women, youth, peasants, and co-operatives with a shared vision, was formed in 1990, after the resig-

Alternative Media Guide

Looking for a magazine that calls things by their right names? Then you should think seriously about reading . . .

AGAINST THE CURRENT

a socialist bimonthly of news, analysis and dialogue for the activist and serious left scholar

September/October issue focuses on: • The Environmental Impact of NAFTA—Chris Gaal reviews the impact of the *maquiladoras* on the environment, Don Fitz looks at What Mexican oil has to do with it • Two Views on Clintonomics & the Crisis of the State—Robert Brenner and Bill Resnick • Cecilia Green on Haiti As Aristide Returns • Deborah Billings on Politics and Possibilities in Guatemala • Alan Wald reviewing Robin Kelley's *Hammer and Hoe* • Jennifer Viereck on Washington's war vs. the Shoshones
Next issue: On Latinos/Latinas. Introductory subscription, \$15 for one year (6 issues), \$25 for two years.
ATC • 7012 Michigan Avenue • Detroit, MI 48210



LA PALABRA

A Journal of the Latin American Solidarity Committee

La Palabra provides news & analysis about events in Latin America as well as updates about LASC activities. It is available quarterly from many Ann Arbor and campus locations.

LATIN AMERICAN SOLIDARITY COMMITTEE



4120 MICHIGAN UNION, ANN ARBOR, MI 48109

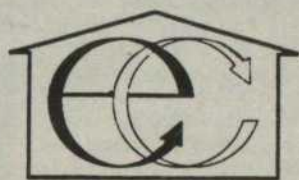
LASC meets every Wednesday night in the Mich. Union.

LASC is a non-profit group dedicated to supporting the legitimate aspirations of Latin American peoples to self-determination. Our goals are to increase awareness here about contemporary realities in Latin America and the U.S. role in perpetuating these, and to pressure our government to change its military, political, and economic policies toward Latin America.

ECOLOGY REPORTS

The Ecology Center's newsletter

- a guide to environmental action
- fact sheets
- local, regional, & national environmental issues
- a calendar of environmental events



Join the Ecology Center and receive Ecology Reports. Call 761-3186 for membership benefits.

To become a member, mail \$15-\$30 to the Ecology Center • 417 Detroit St. • Ann Arbor • 48104

Mail this ad with a "30" membership and receive free: *Footloose: A Walker's Guide to Washtenaw County* (\$10 value)

A membership & community newsletter including features on:
Nutrition • Food Politics • Natural Recipes
Co-ops & Social Change

People's Food Co-op Connection



Pick up a free copy at either People's Food Co-op store:
 212 N. Fourth Avenue or 740 Packard

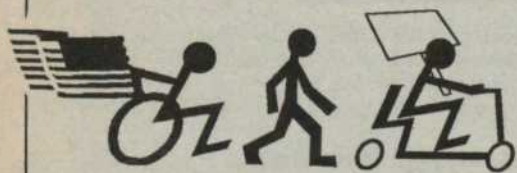
Free mailed subscription for PFC members. Other membership benefits include discounts on store purchases and democratic participation in the co-op's decision-making process. Inquire at the stores for details on joining.

INDEPENDENCE ISSUES

To receive a free copy of this quarterly publication, contact:

Ann Arbor Center for Independent Living
 2568 Packard Road
 Ann Arbor, MI 48104

or call:
 313-971-0277
 313-971-0310 (TDD)



A JOURNAL OF TODAY'S
 DISABILITY CULTURE

Turn the tables on your landlord. Subscribe to The Tenants' Voice!



News, views, and information just for tenants. \$5 per year. Free to Ann Arbor Tenants Union members. Union dues (\$15/\$7.50 low-income) cover tenants' rights handbook, unlimited tenant counseling, and Tenants' Voice subscription.

AATU, 4001 Michigan Union, Ann Arbor, MI, 48109. 763-6876

nation of General Avril. In the Aristide period, they succeeded in replacing the old section chief with a man they trusted, and the region even began to obtain good judges. Corruption diminished and wages of the peasants increased from 15 to 28 gourds a day. Then came the coup. The old section chief returned and new judges began to be appointed. Many activists went into hiding, where they remain. Thirty young activists tried to flee the country in a boat and were drowned.

ROPL's list of police and army abuses seemed endless. A young girl who refused to sleep with an associate of the section chief was killed, and no legal action was taken. The chief had a peasant activist arrested, beaten, and held nine months in jail. Another was promised freedom if he paid \$600—to raise the amount he was forced to sell all his possessions.

Members of a teachers union, the Federation of Associations of Teachers of the North and Northeast (FAENNE), based in Cap-Haïtien, told our delegation similar stories. The organization was founded in 1986, after Jean-Claude Duvalier fled the country into exile in France, and is comprised of 26 associations of teachers, mainly in secondary schools. During Aristide's presi-

dency six new public schools were opened in seven months. Following the coup, the private sector and *Tonton Macoute* (paramilitary right-wing bands) began to move against the Aristide supporters, forcing leaders and activists in the popular organizations into hiding.

Teachers were arrested, beaten and tortured. Forty-two members of the FAENNE in one high school were summarily fired. Students were killed and disappeared. One of the persecuted teachers with whom we spoke had applied for political asylum in the U.S., but after several months received back only a form letter from the U.S. State Department denying his request.

The next day we took a copy of this letter to the Cap-Haïtien office of the U.S. Catholic Conference, the organization contracted by the U.S. government to process such applications. The young attorney there from the U.S. showed no interest in reconsidering the case, but mainly insisted that he had received much satisfaction from the "success stories." The teachers with whom we spoke, however, claimed that they were unaware that any of their beleaguered colleagues had actually received an immigration visa.

Since February 1993, the United Nations and Organization of American States have placed Missions throughout the country to monitor human rights. At Cap-Haïtien we visited the Mission, located in the center of town between the Mayor's office and the Ministry of the Interior.

In our interview with a dozen staff members, who had been there for varying lengths of time, we were stunned to discover that no one had ever heard of the Teachers' Union or of its repression. "No one has come in here with that information," a young University of Wisconsin graduate explained to us. When we pointed out that many of the teachers were in hiding, and that one had even fled to the Dominican Republic, she replied: "We'll, we can't go to the Dominican Republic to find them, can we?"

Acknowledging that the location of the Mission, so near the authorities, might intimidate some of the persecuted from stopping by, members of the Mission pointed out that they did make forays into the region. "What about the peasants organization in Limonade?" we asked. (The leaders of ROPL had claimed that the O.A.S.-U.N. Mission met with the police in their region, but had failed to show up to meet with

representatives from ROPL, who were ready and waiting.) Members of the Mission confirmed that this had occurred, but offered no explanation as to why the situation hadn't been remedied in subsequent weeks.

Few Haitians with whom we spoke have faith in the July accord. "How can anyone make the army respect any agreements?" one of the Friends of the Prisoners asked. Still, what hope that exists among the people we interviewed is pinned on Aristide's return. "To this end," one of the ROPL members said, "the population will gladly suffer the effects of any embargo or boycott of Haiti, even if it drives us back to the age of the donkey."

A presentation by members of the delegation will be made September 14 at 7:30 pm at the First Baptist Church, 512 E. Huron (see Calendar).

A superb newsletter is now being issued every two weeks by supporters of the grassroots democratic movement, available for a subscription fee of \$18 a year: Haiti Info, Haitian Information Bureau, c/o Lynx Air, Box 407139, Ft. Lauderdale, Florida 33340.

An attitude for everyone!

MONDAY
ALTERNATIVE

TUESDAY
GAY NIGHT

WEDNESDAY
RETRO

'70s disco
& '80s WAVE



THURSDAY
EUROBEAT

FRIDAY
GAY NIGHT

SATURDAY
RETRO ROCK
'70s & '80s DANCE

CHEAPER COVER, DRINKS
NIGHTLY — 9 - 10 p.m.

THE
NECTARINE

516 E. Liberty St. Ann Arbor 994-5436

The Ann Arbor Music Scene

By William Shea

Ann Arbor and neighboring towns is an area virtually oozing with local artists. A glance at the posters plastered on any downtown telephone pole should erase any doubt that

this is true. What you may not learn from the poles (they advertise mostly rock) is great breadth of music we have here. If you like mellow jazz, hot blues, contemporary folk, or just about anything else (with the possible exception of rap), you're likely to find it here. And a look at the local music sections of area record stores will tell you that local artists are quite prolific in their output of cassettes, records, and CDs. However, by skimming the bold-faced venues in this article, you will read the same handful of places over and over again—pointing to the fact that there are painfully few musical venues in town—certainly not enough to accommodate all this talent!

The survey compiled here should assist you in your own survey of the Ann Arbor-area music scene.

Washtenaw County Veterans

Arguably the best known musical veterans in Ann Arbor are **The Chenille Sisters**. These three female vocalists started out playing every Thursday at the Liberty St. bar, **Old Town**, and quickly became Ann Arbor favorites. They specialize in tight harmonies and perform a broad range of music, from the '30s Boswell Sisters and the '40s Andrew Sisters to very inventive originals. The highlight of their career has been an appearance on **Garrison Keilor's Prairie Home Companion**. Their act shouldn't be missed.

Peter "Madcat" Ruth is a world class harmonica player. He's played with blues artist **Rory Block** and others. Lately he has teamed up with guitarist **Sheri Kane** and put out an exceptional recording on the local **Schoolkids' Records** Label (see below).

With little doubt the best known local guitarist is **George Bedard**. Bedard has been around for years playing his special brand of Rock 'n' Roll and in 1992 was recognized as the Rock Artist of the Year in **The Detroit Metro Times**. Watch for performances by Bedard and his band **The Kingpins**. The best known local piano player is **Mark "Mr. B" Braun**. Mr. B is a formidable boogie woogie player and has teamed up with the late great **J.C. Heard** on one of the strongest jazz/swing albums of the '90s.

Dick Siegel—possibly the best songwriter in town—has performed with all these other veterans at one time or another. His songs run the musical gamut, from funny and catchy danceable tunes, to melancholy dramatic fares that evoke a connection to the artist and the music. Check out his "Snap" CD on the **Schoolkids' Label**.

Steve Nardella has been called the best one-

note (and I feel, most underrated) guitar player in town. He plays rockabilly/blues/rock in a way that wrings the emotional juice right out of the music. Other veterans love him. If his new **Schoolkids' CD** can capture his power and energy, it will be a steal.

Scott Morgan, from the sixties group **The Rationals**, has been playing in Ann Arbor for years. His sweet voice and consummate DEetroit rock guitar style makes much of his music timeless. He too has a new CD coming out.

The local music recording scene has taken a big step forward with the formation of the **Schoolkids' Records** recording label. The **Schoolkids' label**, with its purported connections to a national distribution network, may provide a big boost to local recording artists. In addition to **Dick Siegel**, **George Bedard**, **Madcat Ruth** and **Shari Kane**, **Steve Nardella**, they've recorded local bluegrass-plus band the **Deadbeat**

Society and a couple of out-of-towners: ex-Kingbee **Jamie James** and NRBQ co-founder **Steve Ferguson**. The focus of this label is not one particular artist or style but a wide spectrum of music. Check them out!

Some Well-Kept Secrets

One artist who deserves to head this list is popster **Frank Allison**, who performs with his band **The Odd Sox**. They are so good that you'd have to be hard of hearing to not be led to the dance floor by their infectious pop music. Frank and the Sox will eventually blow this local pop stand. Catch them before you leave town; they might not be here when you get back.

Although they started in Ann Arbor, only occasionally does **The Weather Vans** play in town—usually at the subterranean campus bar **Rick's American Café** or downtown at **The Blind Pig**. A couple of years ago they were given kudos in **Musician Magazine** as one of the best unsigned bands in the country. This group is tight and their last recording was one of the strongest to be released locally last year.

Woodwindist/jazzman **Paul Vornhagen** has the sweetest sax sound in town. His speciality is a mellow cool style but he can easily

catch fire. He plays often at the coffee houses in town. Check out his superlative CD "**Variations**."

Jazz vibraphonist **Cary Kocher** is amazing for someone so young. He seems to have absorbed the technique and temperament of some of the greatest vibe players without putting in the years. He plays with various ensembles, usually at the **Bird of Paradise**.

GRAVITAR
OPENING FOR
PETEMOSS AND
THE FUNGIS
AT THE HEIDELBERG
SAT. AUGUST 28TH

BORAX
FRIDAY, AUG. 27
HEIDELBERG

ROCK 'N' ROLL/POP

The popular music scene in Washtenaw County has yet to reach its true potential. This is not because there is a lack of talent in the area—but rather, as previously mentioned, a lack of places for bands to play.

In Washtenaw County there are only four venues that offer music most nights of the week: **Rick's**, **The Blind Pig**, **The Club Heidelberg** and **Ypsilanti's** college bar **Cross Street Station**. Of these, only **Cross Street**, with its open mike night, and **The Heidelberg** make any attempt to offer a venue to the up-and-coming performer.

On a tour of local record stores—**Tower**, **Schoolkids**, **Wherehouse**, and **PJ's**—I counted 75 local artists that now have cassettes or CDs in the consignment section. (On consignment means that the store will not outright purchase the recording from the artist for eventual resale but will sell it for the artist for a certain cut.)

Bands like the **Maitries**, **The Melba**, **Wig**, **Chameleon's Dish**, **India Green**, **Jesse Richard**, **Trianglevision**, **The Restroom Poets**, **Vudu Hippies**, **Battalion**, **Morsel**, **Delicate Balance**, **Monarchs**, **10-High**, to name but a few, deserve a place to play and be heard by the public on a regular basis. However, it's difficult to break into the nightclub circuit. Some may get frustrated and leave town before you get to hear them.

FOLK

To many people, Ann Arbor is more famous for its folk scene than any other type of music. The reason for this assertion, and the place to catch the best folk music in the Western Hemisphere, is **The Ark**, located on Main St. (just south of downtown). It's upstairs in an old warehouse and seats only a couple hundred people. This, however, is a major step forward from its modest beginnings in the living room of a house on Hill St. Although small, the acoustics and intimacy of the showroom lets the musical virtue of the artist shine through. There you can see local folkies who perform on open mike nights, or national headliners, such as **Nanci Griffith**, **John Prine**, **Odetta**, and **Tom Paxton**.

It is because of the Ark and their zeal for folk music that many of these world-class artists come back every January to participate in the marathon **Ann Arbor Folk Fest** fundraiser. It's a showcase of talent like no other.

BLUES

Washtenaw County is rather schizophrenic about the blues. Although virtually every Chicago blues artist—such as **Koko Taylor**, **Buddy Guy**, and **Willie Dixon**—have played at **Rick's**, and other world-class blues artists like **B.B. King** and **Joe Williams** have played at the **Michigan Theater** and **Hill Auditorium**, there is really only one exceptional blues band in the county: **Big Dave and the Ultrasonics**. This sextet is tight, rocking, hot and dirty. Their first recording, "Shake It While You Got It—Live," captured some of their power, but it is in their live shows, performed usually at **Rick's** or **The Blind Pig**, that you'll experience their power and professionalism.

The resurgent **Ann Arbor Blues & Jazz Festival**, revived last year after a 20-year dormancy, is a September event you must attend. **The Michigan Theater** will stage **Joe Henderson** on Friday the 17th and **Etta James** the following night. The bulk of the Festival takes place outdoors at **Gallup Park** on Saturday the 18th and Sunday the 19th and boasts a stellar and diverse line-up of locals and imports too lengthy to list here. Consult your local telephone pole for details!

JAZZ

The greater Detroit area is famous for its long history of jazz venues and performers, and one only has to take a short drive into the city to find the world-class talent that exists there. With this in mind it seems strange that Washtenaw County only has one spot that showcases jazz seven nights a week: **The Bird of Paradise**. The Bird features local jazz during the week, and out-of-town bigs on the weekends. All of it is first-rate jazz, including the house band, the **Ron Brooks Trio**, who usually play Wed. and Thurs. nights. Down the street from the Bird, the **Del Rio** bar and restaurant has free jazz on Sunday nights. A number of coffee shops in downtown Ann Arbor, like **Sweetwater's** and **Espresso Royale Caffe**, and the campus shop **Cava Java**, occasionally have free jazz as well. The best collegiate jazz usually comes from **Washtenaw Community College** professor **Morris Lawrence's Jazz Ensemble**.

COUNTRY & WESTERN

There are only two venues that I'm aware of in the area that feature Country & Western music. The closest is the **Blind Pig**. Every Friday during Happy Hour **The Jim Tate Band** plays their brand of cry-in-your-beer standards. For those who can stand C&W only a little, this two hours is quite refreshing. Tate has a strong voice and is backed by the exceptional rhythm of drummer **Jackson Spires** and bassist **Chris Goerke**, both from the late great **Driving Sideways** band. Now if pedal guitarist wizard **Mark O'Boyle** would come back to town and help out!

For new country music (the kind you find on the radio) one will have to drive to Canton (east on Michigan avenue beyond Ypsilanti) to **Lucille's**. This place is real country, with pointy boots, long-neck beers, pick-up trucks (lots of them) and great swinging two-step music.

CLASSICAL

All I'll say about this genre is that first rate musicians come to town regularly (contact the **University Musical Society** for details) and that the **U-M School of Music** has loads of free recitals and concerts during the school year. One can't beat this bargain.

EXPERTS, ETC.

It seems Washtenaw county is also blessed with a slew of people who know music and are willing to talk for hours about it. To name a few: **Dr. Arwulf Arwulf** and **Hazen Schumacher** are both wizards of early jazz; **Jerry Mack** knows more about the blues than just about anyone else in town; **Michael G. Nastos** knows contemporary jazz inside and out; **P.J. Ryder** and **Marc Taras** (of **PJ's Records & Used CDs**) both have broad knowledge of popular music.

If you want to start hearing local music immediately, tune your radio dial to either **WCBN, 88.3 FM** or **WEMU, 89.1 FM**. Both stations play and promote local music and are extraordinary assets to this area.

A final comment: There exists at the **Eva Jessye African American Music Collection** an almost-completed special collection: **The Maxwell Reade Early Jazz and Blues 78 RPM Record Collection**. It should be checked out when completed. It contains over a thousand jazz, blues, gospel, and popular recordings of African-American artists dating from about 1945-1955. These 78 RPM recordings are in pristine condition and for the most part have not yet been reissued on CD. In time they'll be available for your listening pleasure. Stay tuned.

TOWER RECORDS/VIDEO

THE INDIE 500

Race into Tower for huge savings on all Import and Independent rock titles!

DEAD CAN DANCE WITHIN THE REALM 19.99 CD	FUGAZI IN ON THE KILL 7.99 CD	MINOR THREAT OUT OF STEP 9.99 CD
THE WHIRLEES 8.99 CD	L7 PRETEND WE'RE DEAD 21.99 CD	TRUMAN'S WATER 11.99 CD

OPEN 9AM TO MIDNIGHT EVERYDAY! SALE ENDS 9/23/93

TOWER RECORDS/VIDEO

ANN ARBOR
South University Galleria
1214 South University Avenue, Upstairs
(313) 741-9600

Ann Arbor... try Detroit

Party at Detroit's Best

MENJO'S

928 W. McNichols • Detroit
313-863-3934


(No Cover Ever with Current College I.D.)

- Dollar Well Drinks & Local Beer
- THURSDAY**
- Hot Fun - Hot Action!
- FRIDAY**
- No Cover
- SATURDAY**
- Afternoon T-dance...
- SUNDAY**
- The Party Continues Sunday Night

THE NEW STATE THEATRE
ALL SEATS \$2.50
LATE SHOWS
 Friday & Saturday Nites
 Call for current features & showtimes
994-4024
BUY ONE TICKET, GET ONE TICKET FREE
 (Good Sunday thru Thursday)
 With coupon. Expires 11/15/93—AGENDA
 233 S. State • Ann Arbor

LIBERTY STREET VIDEO
 Ann Arbor's Alternative Video Store

LARGE SELECTION
 Foreign
 Independent
 Documentary
 Cult
 120 E. Liberty
 663-3121

BACK TO SCHOOL MEAL DEAL
\$13.99 (plus tax)
Two medium pizzas
 deep dish or round, with three toppings on each &
Four servings of Pepsi

 Offer expires Sept. 30, 1993. One coupon per pizza. Not valid with other coupon offers. Not accepted at William St. restaurant or The Cottage Inn Cafe. Valid at participating stores only. Limited delivery area.

Precision
WELCOME BACK STUDENTS!
 Join our free Photo Club. Pick up your free member's card next time you're here. With every roll of processing & prints you buy, we stamp your card. Get 10 stamps, and your eleventh roll is processed and printed free!

 Join now!
 830 Phoenix Drive
 Ann Arbor, MI 48108
 Phone: (313) 971-9100

MARATHON **Jourden's Marathon**
10% off This coupon good for 10% off any repair bill over \$50. **10% off**
 major & minor repairs—foreign and domestic
 Open for repairs: Mon-Fri 7 am-6 pm; Sat till noon. (Major credit cards accepted.)
 Good on your first visit only. Not valid with other offers. Expires 9/30/93
Jourden's Marathon
 1026 Broadway • Ann Arbor • 662-5552

video



PHOTO: PAT MURPHY

ANN ARBOR IN THE '60s: 1968 Welfare Rights demonstration in downtown Ann Arbor (NOT from the movie).

"Berkeley in the '60s" / "Slacker"

BERKELEY IN THE SIXTIES
 [1990. Directed by Mark Kitchell. Cast: A lot of people. PBS Home Video. 117 mins.]

SLACKER
 [1991. Directed by Richard Linklater. Cast: A lot of other people. Orion Films. 97 mins.]

RECENT RELEASES

Hegel remarks somewhere that all great world-historical facts and personalities occur, as it were, twice. He has forgotten to add: the first time as tragedy, the second as farce.
 —Karl Marx

relative flaws of these disparate social and political movements becomes immediately recognizable through the film's nimble interviews and commentary. Without an overarching set of goals—a comprehensive social, political, and cultural theory—these various groups and organizations were doomed to serial extinction under the shifting ground of their particular circumstances. Ironically enough, it's through Austin filmmaker Richard Linklater's wry low-budget comedy, "Slacker," that the consequences of these shortcomings are most readily apparent.

Reflecting the ever-burgeoning surge of college-aged adults at the University of Texas, these "slackers" living in the Armadillo capitol of the world aren't nihilistic, sensationalistic, or utter failures. As Linklater depicts them, they're merely coping with a social environment which isn't relevant enough to confront directly and which, in turn, has abandoned them to their own fates.

In the course of a single day, Linklater's camera roams the streets of Austin grasping at stray conversations for only a second or for an extended time. Some cinematic confrontations are frighteningly accurate in their genuine confusion, while others are hilarious in their imaginative ineptitude. In virtually all cases, however, his cast of "a lot of other people" reflects as much the lost idealism of the 60s as it forthrightly confronts the self-possessed cynicism of the 80s.

Linklater's take on American society isn't really much different from that depicted in Kitchell's documentary. There's merely a shift of emphasis and two long decades which marks the films as belonging to different realities. Where Kitchell seeks answers, Linklater seeks questions.

Both filmmakers indicate that much of what clearly remains of the current task at hand is the level of social commitment on the part of the young adult population. That is, the spirit of dissent which sparked the confrontation with authority at Tiananmen Square in April, 1989, or the inspiration which launched political renewal where people courageously faced down tanks in the streets of Moscow in August, 1991.

We, today, obviously have no significant parallels. Nor perhaps, should we, as our circumstance is vastly different from much of the world. In many ways, in our current situation it is much more intractable, politically, and difficult, socially, to determine exactly what is to be done.

Kitchell wants to emphatically reject the popular revisionism which often seems to claim that the Berkeley student and civic protests of the 60s were socially harmful and politically unpatriotic. And Linklater, working in a similar cultural context roughly a quarter-century later, in turn, responds with a bemused shrug of the shoulder.

The long-fabled generation gap is still alive and with us. But what was once tragedy, is now most certainly farce. Still, perhaps the single most important fact to remember is that while farce may at times seem to be only empty satire, appearances can be deceiving.

The overarching issue, as "Berkeley in the Sixties" and "Slacker" ably pose it in their vastly differing fashions, is actually quite simple: Who will get the last laugh?

Given that we're apparently going to geeze our way through the turn of the century, it's all too easy to forget that in our very lifetimes—well, at least most of ours' lifetime—the aspirations of the "baby boomer" generation once seemingly hinged on the daring of a few unlikely visionaries. Ann Arbor contributed Tom Hayden, John Sinclair, and MC 5, Berkeley, California, in turn, contributed Mario Savio, Huey Newton, and the Grateful Dead.

Mark Kitchell's multi-award-winning documentary "Berkeley in the Sixties" reminds us that student power once meant people empowerment, and people empowerment is logically the goal of all liberation organizations. But as this substantial documentary also illustrates, the goal of people empowerment also needs vision and nourishment—both spiritual and political—to sustain the credo which emerges from the social change that occurs during such a period. It's this fundamental political failure, both theoretical and practical, which emerges most poignantly from this engrossing and colorful retrospective of the "radical 60s."

Beginning with the 1960 student demonstrations on the University of California at Berkeley campus held against the self-righteous U.S. Congress' House Un-American Activities Committee, to the decisive 1969 confrontation between law enforcement officials and local defenders of Berkeley's People's Park, "Berkeley in the Sixties" touches deftly upon the birth of the Free Speech Movement, the civil right marches, the hippie and yippie counter-cultural movements, the anti-Vietnam War protests, the women's movement, and the rise of African-American militancy through the guise of Oakland's Black Panthers. Kitchell paints this whirlwind of activity with an assured verve which places this chaotic social/cultural/political history into a badly needed coherent context.

Send OCTOBER Calendar items by September 15 to AGENDA, 220 S. Main St., Ann Arbor, MI 48104.

Unless otherwise noted, all events listed in the CALENDAR are free and open to the public.

1 Wednesday

Mexican Folk Art: N. Campus Commons Arts & Programs NCC Atrium. Exhibit runs thru 2 Oct. 764-7544

Woodshop Snapshots: N. Campus Commons Arts & Programs Mich. Union Art Lounge. Photo exhibit runs thru 11 Sat. 764-7544

Faculty Exhibition: U-M School of Art Inst. for the Humanities, Rackham Bldg. Runs thru Oct. 763-4417

Vigil for Bosnia: Interfaith Council for Peace & Justice 12:15 pm, Federal Bldg., Liberty at Fifth. 663-1870

"Womyn's Rites & Rhythms": WCBN 88.3 FM 6 pm. Highlights women's local work and activism. 763-3500

Front Runners: The Gay/Lesbian Running Club 7 pm, Gallup Park. 434-4494

Meeting: Lesbian, Bisexual, & Gay Men's Adult Children of Alcoholics 7:30 pm, Rainbow Rm., St. Andrew's Episcopal, 306 N. Division. 663-6395

Bisexual Womyn's Group: Lesbian-Gay Male Programs Office 8 pm, Dominick's, 812 Monroe. 763-4186

Meeting: Latin American Solidarity Committee 8 pm, Rm. 4120 Mich. Union. 996-8018

Geoff Esty: Leonardo's 8 pm, N. Campus Commons. Guitar concert. 764-7544

Ron Brooks Trio: Bird of Paradise 9:30 pm, 207 S. Ashley, \$3. 662-8310

2 Thursday

Drawings & Paintings by Lori Fithian: N. Campus Commons Arts & Programs NCC Gallery. Exhibit runs thru 24 Fri. 764-7544

SEPTEMBER



The Hannibals are just one of five great bands—including George Clinton and the Parliament Funkadelic—playing "The Michigan Kick-Off Jam" at Crisler Arena (see 5 Sun)

"The Michigan Kick-Off Jam": Office of Major Events 6 pm, Crisler Arena. Features The Restroom Poets, The Hannibals, Goober and the Peas, Firehose, and George Clinton & the Parliament Funkadelic. \$15/\$10 students (at Mich. Union ticket office only). 763-TKTS

Services for Lesbians, Gay Men & Bisexuals: Tree of Life Metropolitan Community Church 6 pm, First Congregational Church, 218 N. Adams, Ypsilanti. 485-3922

Sunday Jazz: Del Rio 6:30-9 pm, 122 W. Washington. 761-2530

Ultra Sex Alliance: Women's S&M Social Group 7 pm, Common Language, 214 S. Fourth Ave. 663-0036 (note correct phone#)

Meeting: Ypsilanti Lesbian, Gay Men, & Bisexuals' AA 7:30 pm, downstairs (back entrance), First Congregational Church, 218 N. Adams, Ypsilanti. 485-3922

Mike Elsia: Leonardo's 8 pm, N. Campus Commons. Piano concert. 764-7544

Paul Finkbeiner Session Night: Bird of Paradise 9:30 pm, 207 S. Ashley. 662-8310

Pool, 715 Brooks. Daily workout for advanced swimmers, times and fees vary. Runs thru 12 Nov. 994-2898

Open House for Students: Lesbian-Gay Male Programs Office 1-6 pm, 3116 Mich. Union. 763-4186

Blind and Visually Impaired Support Group: Ann Arbor Center for Independent Living 5:30-7 pm, 2568 Packard Road. 971-0277 or 971-0310 (TDD)

"Closets are for Clothes": WCBN 88.3 FM 6 pm. News and more for the Lesbian, Gay & Bi communities. 763-3500

Bisexual Women's Social Group: Common Language 7 pm, 214 S. Fourth Ave. 663-0036

Coming Out Proud: A Support Group for Lesbian & Bisexual Women: Soundings Center for Women 7 pm, 1100 N. Main. 8-week support group for women examining their sexuality. 663-6689

Cary Kocher/Paul Keller Quartet: Bird of Paradise 9:30 pm, 207 S. Ashley, \$3. 662-8310

8 Wednesday

MFA Works in Progress Exhibition: U-M School of Art Jean Paul Slusser Gallery, U-M Art & Architecture Bldg. Runs thru 24 Fri. 763-4417

Vigil for Bosnia: Interfaith Council for Peace & Justice 12:15 pm (see 1 Wed)

Open House for Students: Lesbian-Gay Male Programs Office 1-6 pm (see 7 Tue)

"Womyn's Rites & Rhythms": WCBN 88.3 FM 6 pm. Highlights women's local work and activism. 763-3500

Meeting: Deep Ecology/Earth Spirituality Group 7 pm, 1522 Hill. First meeting of new group. 971-6133

Crossroads: Creation Spirituality 7 pm, County Farm Park, East entrance. Gathering for those seeking partners for rituals. 663-3276

Front Runners: The Gay/Lesbian Running Club 7 pm (see 1 Wed)

Meeting: Lesbian, Bisexual, & Gay Men's Adult Children of Alcoholics 7:30 pm (see 1 Wed)

Paula Denton: Leonardo's 8 pm, N. Campus Commons. Acoustic guitar and vocals. 764-7544

Meeting: Homeless Action Committee 5:30 pm, Guild House, 802 Monroe. 930-0601

Meeting: ACTUP/Ann Arbor 7:30 pm, call for location. Mary 769-8295

Tim Wilkins: Leonardo's 8 pm, N. Campus Commons. 764-7544

Terry Murphy: Kitty O'Shea's 9 pm, 112 W. Liberty. Celtic and contemporary folk music. 741-9080

Meeting: Club Fabulous Planning Committee 9 pm, location TBA. Ken, 971-7539

3 Friday

Disarmament Working Group Meeting: Interfaith Council for Peace & Justice noon, Memorial Christian Church, 730 Tappan. Planning for Oct.

conference, "Converting to a Peacetime Economy." 663-1870

Lesbian, Bisexual & Gay Happy Hour Group 5 pm, Dominick's, 812 Monroe. 763-4186

Meetings: Lesbians, Gay Men, & Bisexuals' AA & Alanon 7:30 pm, Rainbow Rm. (AA), Upstairs lounge (Alanon), St. Andrew's Episcopal, 306 N. Division. 663-6395

Dance Jam: People Dancing 10 pm, People Dancing Studio, 111 Third St. Varied recorded dance music. Smoke- and alcohol-free. Children welcome. \$2. 996-2405

4 Saturday

Lesbian Cycling Group 10:30 am, Barton Park. Meet for a 20-30 mile ride. 662-1263

Matt Weiers: Leonardo's 8 pm, N. Campus Commons. Jazz piano. 764-7544

5 Sunday

Swimming: Ann Arbor Queer Aquatics Swim Team (A2QUA) Call for time and place. 663-0036

Ministry to Gay Men, Bisexuals, & Lesbians: Huron Valley Community Church 2 pm services, 3 pm social, Glacier Way United Methodist Church, 1001 Green Rd. 741-1174

Volleyball: Lesbian-Gay Male Programs Office 2 pm, N. Campus lawn area (north of N. Campus Commons). 769-0302

Front Runners: The Gay/Lesbian Running Club 5 pm (see 1 Wed)

Performance Network
of Ann Arbor
408 W. Washington
Info and Reservations: (313) 663-0681

THE KATHY & MO SHOW: PARALLEL LIVES



Sept. 9-12, 16-19

The team that brought us *What Fresh Hell Is This? An Evening with Dorothy Parker* is back! Featuring Annemarie Stoll and Susan Arnold*, directed by James J. Moran. This wonderfully raucous and irreverent two-woman revue takes forays into the lives of wildly wacky characters in the process of discovering how endless their possibilities can be, as long as they're willing to get up and do it. *member AEA

By Mo Gaffney & Kathy Najimy.

SEPTEMBER DANCES

September 23-26

Jump! It's easy (take our word for it).

Ten area choreographers unite to present an evening of original work. The 13th annual inventive and diverse program of Modern Dance features some of the most daring contemporary choreography in the Midwest. Works by Maureen Janson, Jeremy Steward, Amanda Stanger, Jessica Fogel, Scott Read, Noonie Anderson, Carmen Moyer, and Barbara Djules Boothé.

SAGUARO PLANTS

19th Annual Fall Plant Sale

All 30-90%

Friday & Saturday
Sept. 3rd & 4th
and 10th & 11th
9 a.m.-5 p.m.

7 Miles N. of Ann Arbor
470 W. Five Mile Rd.
½ Mile West of
Whitmore Lake Rd.

449-4237

The Ark
ACOUSTIC MUSIC
IN ANN ARBOR SINCE 1965

Greg Brown
Thursday, September 9 ... 8:00 pm

Cris Williamson & Tret Fure
Tues. & Wed.
Sept. 14 & 15
Both shows at 8:00 pm

Jesse Colin Young
Friday, September 17 8:00 pm

John McCutcheon
Thursday,
September 23
7:30 & 9:30 pm

Tickets available at the Michigan Union Ticket Office, Herb David Guitar Studio and Schoolkids' Records, or by phone at (313) 763-TKTS. For info call 761-1451.

Put a Sock In It

As you head back to school this Fall, the weather's bound to cool off. And you'll want to keep wearing your comfortable Birkenstocks, so take our advice and put a sock in it.

Arizona™

Birkenstock

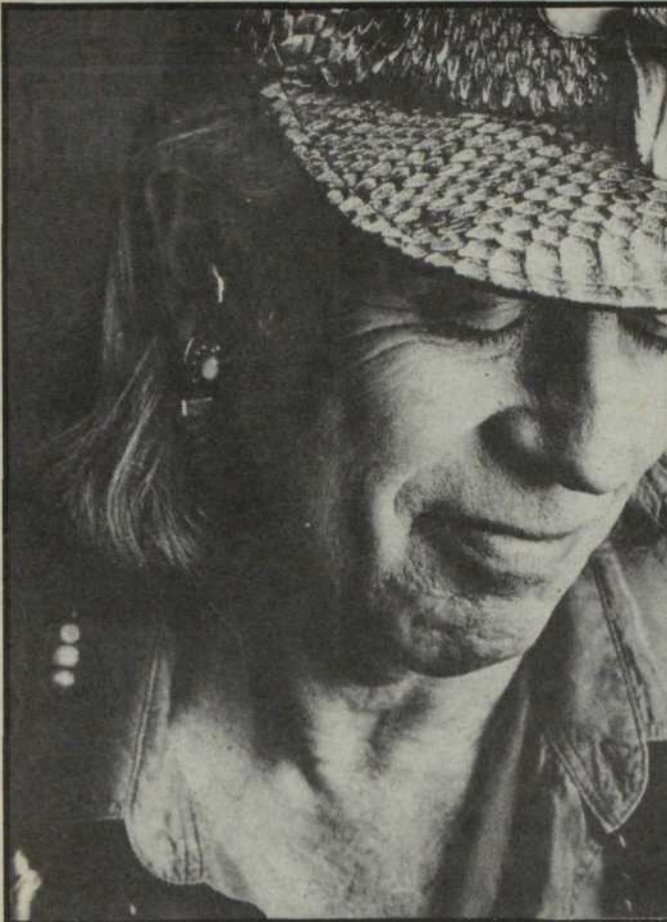
The original comfort shoe.™

Footprints

FAST REPAIRS

TWO ANN ARBOR LOCATIONS:
322 E. Liberty • 662-9401
1200 S. Univ. • 994-9401

**HOURS: M, T, W & Sat 10-6;
Th & F 10-7; Sun 12-5**



John Mayall & The Bluesbreakers headline a Sunday of outdoor music at Gallup Park as part of the Ann Arbor Blues & Jazz Festival (see 17 Friday through 19 Sunday)

Meeting: Latin American Solidarity Committee 8 pm (see 1 Wed)

Bisexual Womyn's Group: Lesbian-Gay Male Programs Office 8 pm (see 1 Wed)

Ron Brooks Trio: Bird of Paradise 9:30 pm (see 1 Wed)

9 Thursday

Meeting: Homeless Action Committee 5:30 pm (see 2 Thu)

"Health, the Environment and the Military": Physicians for Social Responsibility 5:45 pm, Ford Amphitheater, U-M Medical Center. Lecture by Victor Sidel, MD, past president of PSR. 662-2179

"America and the World Religions": Borders Book Shop 7:30 pm, 303 S. State. Talk by Arthur Versluis, author of "American Transcendentalism and Asian Religions." 668-7652

Meeting: ACTUP/Ann Arbor 7:30 pm (see 2 Thu)

"Pump Boys and Dinettes": Attic Theatre 8 pm, Strand Theatre, Pontiac. Country-western musical (fees vary with day). 313-335-8100

Greg Brown: The Ark 8 pm, 637-1/2 S. Main. Songs of Americana, \$11/\$10 mems, studs & srs. 761-1451

Live Jazz Series: Leonardo's 8 pm, N. Campus Commons. 764-7544

"The Kathy & Mo Show: Parallel Lives": Performance Network 8 pm, 408 W. Washington. Two-woman revue that takes forays into the lives of an eccentric array of characters, \$10/\$7 studs & srs. 663-0681

Meeting: Club Fabulous Planning Committee 9 pm (see 2 Thu)

Terry Murphy: Kitty O'Shea's 9 pm (see 2 Thu)

Ron Brooks Trio: Bird of Paradise 9:30 pm (see 1 Wed)

10 Friday

Sportsfest '93 Washtenaw Community College & Stonebridge Golf Club. Skate, golf, run or bike in this fundraiser for Soundings: A Center for Women, Options Center, and Perry Nursery School. Also runs 12 Sun. To register call 663-6689

"SPIRIT AND PLACE, landscape as meditation": Matrix Gallery 212 Miller Rd. Recent paintings of encounters with nature by New York artist Jim Mott. Runs thru 24 Oct. 663-7775

Lesbian, Bisexual & Gay Happy Hour Group 5 pm (see 3 Fri)

ArtWalk: U-M Museum of Art 7 pm, 525 S. State. Self-guided walking tour of 21 downtown galleries. Followed by an

Afterglow Party (8:30 pm) at the U-M Museum of Art with live music and refreshments, \$10. 747-2064

Crowbar Hotel: PJ's Used Records 7 pm, 617 Packard. Live acoustic performance by rough-hewn, soulful quartet. 663-3441

Meetings: Lesbians, Gay Men, & Bisexuals' AA & Alanon 7:30 pm (see 3 Fri)

James Keelaghan with Oscar Lopez: The Ark 8 pm, 637-1/2 S. Main. Canadian folk-singer, \$11/\$10 mems, studs & srs. 761-1451

Espresso: Leonardo's 8 pm, N. Campus Commons. Jazz and popular favorites. 764-7544

"The Kathy & Mo Show: Parallel Lives": Performance Network 8 pm (see 9 Thu)

"Pump Boys and Dinettes": Attic Theatre 8 pm (see 9 Thu)

11 Saturday

Meeting: Over 30 Group Social/support group for lesbians over 30. Call for time and place. Andree, 955-6056

Redowa Waltz Workshop: Grand Traditions Vintage Dance Academy 10 am, Pittsfield Grange Hall, Ann Arbor-Saline Rd., \$5. 429-0014

Canoe Instruction Clinics: Ann Arbor Parks & Rec. 10 am-noon, Argo Park Canoe Livery, \$7.50. 994-2898

5-Week Effective Cycling Class: A2 Parks & Rec. 10 am-2 pm, A2 Senior Center, 1320 Baldwin, \$50. 971-5471

Lesbian Cycling Group 10:30 am (see 4 Sat)

Meeting: Gays & Lesbians Older & Wiser (GLOW) noon, location TBA. 936-5692

Kempf House Grand Opening Tour: Ann Arbor Parks & Rec. 1 pm, 312 S. Division, \$1 (ages 12 & over). 994-4898

Gospel Night at the Union: N. Campus Commons Arts & Programs 7 pm, Mich. Union Pendleton Room. 764-7544

Public Skating: Yost Ice Arena 7:50 pm, 1000 S. State, \$3 adults/\$2.75 U-M staff/\$2.50 youth, studs & srs. 764-4600

The RFD Boys: The Ark 8 pm, 637-1/2 S. Main. Ann Arbor's favorite bluegrass band, \$8.75/\$7.75 mems, studs & srs. 761-1451

Dance Potpourri: Grand Traditions Vintage Dance Academy 8 pm, Pittsfield Grange Hall, Ann Arbor-Saline Rd. Dance a mixture of waltzes, tangos, swing and more, \$5. 429-0014

Opening Night Concert: Ann Arbor Symphony Orchestra 8 pm, Mich. Theater, 603 E. Liberty, \$14-\$22, 994-4801

"Pump Boys and Dinettes": Attic Theatre 8 pm (see 9 Thu)

"The Kathy & Mo Show: Parallel Lives": Performance Network 8 pm (see 9 Thu)

Welcome Dance: Club Fabulous 10 pm, Rackham Assembly Hall (4th floor). Chem-free dance for lesbians, gay men and bisexual people, \$3. 763-4186

12 Sunday

Swimming: Ann Arbor Queer Aquatics Swim Team (A2QUA) (see 5 Sun)

Fall Scramble: Ann Arbor Parks & Rec. 8 am, Leslie Park Golf Course, 2120 Traver Rd. Pre-registration necessary, \$105/3-person team. 994-1163

Living History Day: Ann Arbor Parks & Rec. noon, Cobblestone Farm, 2781 Packard. Learn about 19th-century farm chores. 994-2928

Second Sunday Stroll—Waving Wildflower Walk: Ann Arbor Parks & Rec. 1 pm, Leslie Science Center, 1831 Traver Rd., \$3. 662-7802

Public Skating: Yost Ice Arena 1-2:50 pm (see 11 Sat)

"Rally for Hunger Walk" Registration: Interfaith Council for Peace & Justice 2-5 pm, 1st Baptist Church, 512 E. Huron (enter on Washington). Get materials for your group to participate in the walk to fund local hunger projects (to be held 10 Oct). 663-1870

Ministry to Gay Men, Bisexuals, & Lesbians: Huron Valley Community Church 2 pm (see 5 Sun)

Volleyball: Lesbian-Gay Male Programs Office 2 pm (see 5 Sun)

Jitterbug Workshop: Grand Traditions Vintage Dance Academy 3 pm, Pittsfield Grange Hall, Ann Arbor-Saline Rd. Led by state jitterbug champion Vicki Honeyman, \$5. 429-0014

Front Runners: The Gay/Lesbian Running Club 5 pm (see 1 Wed)

Feminist Salon: Common Language 6-9 pm, 214 S. Fourth Ave. 663-0036

Services for Lesbians, Gay Men & Bisexuals: Tree of Life Metropolitan Community Church 6 pm (see 5 Sun)

Sunday Jazz: Del Rio 6:30 pm (see 5 Sun)

"The Kathy & Mo Show: Parallel Lives": Performance Network 7 pm (see 9 Thu)

Meeting: Ypsilanti Lesbian, Gay Men, & Bisexuals' AA 7:30 pm (see 5 Sun)

Dave Crossland: The Ark 8 pm, 637-1/2 S. Main, \$8.75/\$7.75 mems, studs & srs. 761-1451

"Pump Boys and Dinettes": Attic Theatre 8 pm (see 9 Thu)

Paul Finkbeiner Session Night: Bird of Paradise 9:30 pm (see 5 Sun)

13 Monday

Instructional Swim, Session I: Ann Arbor Parks & Rec. Mack Indoor Pool, 715 Brooks. Times and days vary with age & skill level. 994-2898

Pre-Competitive Swim Program: Ann Arbor Parks & Rec. Mack Indoor Pool, 715 Brooks. For children who wish to fine tune their swimming skills and increase speed. Times and days vary with skill level. Runs thru 14 Oct, \$22 res./\$26 non res. 994-2898

Public Skating: Yost Ice Arena noon-12:50 pm (see 11 Sat)

Tenant Talk: Ann Arbor Tenants Union 6:30 pm (see 6 Mon)

Multiple Sclerosis Support Group: Ann Arbor C.I.L. 7 pm (see 6 Mon)

Basic Witchcraft: Creation Spirituality 7:30 pm, Carriage House, 1522 Hill St. First of 8 seminars. 665-3522

Writers Series: Guild House 8:30 pm, 802 Monroe. With local poet and fiction writer David Sosnowski. 662-5189

Social for Lesbians, Bisexual People & Gay Men: Canterbury House 8:45 pm, 518 E. Washington. 763-4186

Bird of Paradise Orchestra: Bird of Paradise 9:30 pm (see 6 Mon)

14 Tuesday

Tenants Union's 25th Anniversary Exhibit: N. Campus Commons Arts & Programs Mich. Union Art Lounge. Runs thru 21 Tue. 763-4186

Public Skating: Yost Ice Arena noon-12:50 pm (see 11 Sat)

Blind and Visually Impaired Support Group: Ann Arbor C.I.L. 5:30 pm (see 7 Tue)

HOMEGROWN PRODUCE

FROM PRODUCER TO YOU
tomatoes, potatoes, green beans, peppers, squash, onions, melons, baked goods

FRESH FRUIT
peaches, pears, new apples, blueberries, fall raspberries

NURSERY STOCK

HANDMADE CRAFTS
woodwork

OPEN Wed. & Sat.
7 am to 3 pm

FALL FESTIVAL
SEPT. 19 • 10 am to 5 pm

Corner of
Detroit St.
and Fifth Ave.

CAVA

At the
Crossroads
on
S. University
&
E. University

JAVA™

- Fresh Squeezed Juices
- Fresh Baked Pastries
- Loose Leaf Teas
- Espresso & Cappucino
- Non-smoking atmosphere
- Live Jazz
- Art Shows
- Poetry Readings

741-JAVA

Open Mon.-Fri., 7 am-midnight
Weekends, 7:30 am-midnight

Lunch Specials

Bandito's
California-Style Mexican Food

BURRITO COMBO:
\$4.95

Your choice of chicken or beef with beans, rice, onion, tomato & cheese smothered with sauce & cheese. Rice & beans on the side.

216 S. Fourth Ave.
996-0234
Mon-Thur 11-8, Fri 11-10, Sat 12-9

Ashley's Restaurant & Pub
338 S. State

**** Sandwich and Fries ****
\$2.99
(different sandwiches each day)

tios

333 E. Huron
761-6650
WE DELIVER
Eat in or Carry Out!

Open 11 to 11 • 7 Days A Week
All items except chili can be vegetarian on request. We use low cholesterol vegetable oil. \$5 minimum delivery—limited area.

DAILY LUNCH SPECIALS!

BLIMPYPower!

Voted "Best Burger" for last 11 years in Michigan Daily Readership Poll!

Grinding our own beef since 1953

HOURS: Mon.-Sat. 11-10
551 S. Division at Packard
Dine In-Carryout • 663-4590

EAT-ABLES

OPEN DAILY FOR LUNCH 9-3
407 N. Fifth Ave. • 994-5455

Quizno's™

Fifth & Liberty
3-1/2 blocks from campus, across from A2 Theater
"Not Your Typical Sub Shop"

SPECIALS
\$3.99 small | **\$4.99 regular**
SANDWICH
• medium drink (22 oz)
• bag o' chips (9 choices)

Call 668-7900 for pick-up or info.

(with this ad, offer expires Oct. 12, 1993)

Fourth Ave
Birkenstock
 "Service that brings you to your feet"

The Birkenstock World Beat Collection.



Montana™

FREE!
 Canvas lunch sack with purchase. While supplies last.

Birkenstock
 The original comfort shoe.

The World Beat Collection features new styles in rich, earthy colors. But they'll only be here for a while. So be the first on your planet to get a pair.

209 N. Fourth Ave.
 3 Blocks North of Liberty & 4th
 663-1644
 10-6 Mon-Sat

The Bessenberg Bindery

Fine Quality Bookbinding

Custom Edition Binding
 Diaries & Sketchbooks
 Custom Gold Stamping

215 N. Fifth Ave.
 Ann Arbor, MI 48104
 (313) 996-9696

PJ's
 RECORDS & USED C.D.'s

YOU BUY ONE TAPE LP OR CD PER WEEK AND WE'LL HAVE THIS ECONOMY MOVIE IN NO TIME!

617 PACKARD ANN ARBOR. 663 3441



New Paperbacks at Borders

A Question of Choice by Sarah Weddington PENGUIN \$11.00

With Liberty and Justice for Some: A Critique of the Conservative Supreme Court by David Kairys THE NEW PRESS \$12.95

Free Speech for Me -- But Not for Thee by Nat Hentoff HARPERPERENNIAL \$13.00


Martin Luther King, Jr.: The FBI File by Michael Friendly CARROLL & GRAF \$14.95

BOOKSHOP Borders
 303 S. State at Liberty
 Mon-Sat 9-9 • Sun 11-6
 668-7652 • Parking Validated

Aunt Agatha's

NEW & USED MYSTERY, DETECTION & TRUE CRIME BOOKS

Open 11 am-7 pm, Mon.-Thurs.
 11 am-9 pm, Fri. and Sat.
 Noon-5 pm Sunday
 (313) 769-1114
 213 South Fourth Avenue
 Ann Arbor



VOLUME I BOOKS

General-stock used bookstore
 Specializing in left, labor, socialist, etc.

20% off with this ad anytime!

WRITE OR CALL FOR A CATALOGUE.

One Union St.
 (across from the Post Office)
 Hillsdale, MI 49242
 (517) 437-2228

Canoe Instruction Clinics: Ann Arbor Parks & Rec. 5:30-7:30 pm (see 11 Sat)

"Closets are for Clothes": WCBN 88.3 FM 6 pm (see 7 Tue)

"Haiti After the Accord: Return to Democracy or the Dream Deferred?": Haiti Solidarity Group 7:30 pm, 1st Baptist Church, 512 E. Huron (enter on Washington). Presentation by members of a recent delegation to Haiti. 971-8582

Folk Dancing: Leonardo's 7:30 pm, N. Campus Commons. Learn Eastern European and Middle Eastern dances with the U-M Folk Dancing Club. 764-7544

Meeting: Washtenaw Citizens for Animal Rights 7:30 pm, Guild House, 802 Monroe. 426-8525

Cris Williamson & Tret Fure: The Ark 8 pm, 637-1/2 S. Main. Light rock, folk, ballads & more. \$13.75. 761-1451

"minimal rage": Flapjack Productions 9 pm, Performance Network, 408 W. Washington. Songs and noise featuring Jaks, Couch, Breech & Terry Rohm. \$5. 663-0681

Cary Kocher/Paul Keller Quartet: Bird of Paradise 9:30 pm (see 7 Tue)

15 Wednesday

Kempf House Brown Bag Lunch: Ann Arbor Parks & Rec. noon, 312 S. Division, \$1. 994-4898

Public Skating: Yost Ice Arena noon-12:50 pm (see 11 Sat)

Recital by Blane Shaw: N. Campus Commons Arts & Programs 12:15 pm, NCC Lounge. All-Handel, bass baritone program. 764-7544

Vigil for Bosnia: Interfaith Council for Peace & Justice 12:15 pm (see 1 Wed)

"Womyn's Rites & Rhythms" WCBN 88.3 FM 6 pm (see 8 Wed)

Rosh Hashanah Observance: Jewish Cultural Society 7 pm, 2935 Birch Hollow. Secular program with music, readings, meditation and kiddush, \$12 (non-members). 665-5761

Meeting: Deep Ecology/Earth Spirituality Group 7 pm, 1522 Hill. Experiential exercises in deep ecology. 971-6133

"Pump Boys and Dinettes": Attic Theatre 7 pm (see 9 Thu)

Front Runners: The Gay/Lesbian Running Club 7 pm (see 1 Wed)

Meetings: Lesbian, Bisexual, & Gay Men Adult Children of Alcoholics 7:30 pm (see 8 Wed)

Blue Sun: Leonardo's 8 pm, N. Campus Commons. All kinds of music, from classical to jazz. 764-7544

"The Nerd": Ann Arbor Civic Theatre 8 pm, Mendelssohn Theater. Comedy that centers on the dilemma of an aspiring young architect (fee). 971-2228

Cris Williamson & Tret Fure: The Ark 8 pm (see 14 Tue)

Bisexual Womyn's Group: Lesbian-Gay Male Prog. Office 8 pm (see 1 Wed)

Meeting: Latin American Solidarity Committee 8 pm (see 1 Wed)

Ron Brooks Trio: Bird of Paradise 9:30 pm (see 1 Wed)

17 Friday

Public Skating: Yost Ice Arena noon-12:50 pm (see 11 Sat)

Fall Welcome Reception: Lesbian-Gay Male Programs Office 4-6 pm, 3116 Mich. Union. 763-4186

Lesbian, Bisexual & Gay Happy Hour Group 5 pm (see 3 Fri)

Borax: PJ's Used Records 7 pm, 617 Packard. Live acoustic performance. 663-3441

Meetings: Lesbians, Gay Men, & Bisexuals' AA & Alanon 7:30 pm (see 3 Fri)

Joe Henderson: Ann Arbor Blues & Jazz Festival 8 pm, Mich. Theater, 603 E. Liberty, \$15-20. 645-6666

Raisin Pickers: Leonardo's 8 pm, N. Campus Commons. Old-time dance music, swing and "new" grass. 764-7544

Jesse Colin Young & Steve Forbert: The Ark 8 pm, 637-1/2 S. Main, \$8.75/\$7.75 mems, studs & srs. 761-1451

"The Kathy & Mo Show: Parallel Lives": Perf. Network 8 pm (see 9 Thu)

"Pump Boys and Dinettes": Attic Theatre 8 pm (see 9 Thu)

"The Nerd": Ann Arbor Civic Theatre 8 pm (see 15 Wed)

Dance Jam: People Dancing 10 pm (see 3 Fri)

18 Saturday

Instructional Swim, Fall Session: Ann Arbor Parks & Rec. Mack Indoor Pool, 715 Brooks. For diaper thru adults. Times vary, runs 10 weeks, \$22 res./\$26 non res. 994-2898

Lesbian Cycling Group 10:30 am (see 4 Sat)

Children's Hour: Borders Book Shop 11 am, 303 S. State. Denise Fleming will read from her new book "In the Small, Small Pond" and present a papermaking demonstration. 668-7652

16 Thursday

Public Skating: Yost Ice Arena noon-12:50 pm (see 11 Sat)

Meeting: Homeless Action Committee 5:30 pm (see 2 Thu)

Parents With Disabilities Support Group: Ann Arbor Center for Inde-

pendent Living 7 pm, 2568 Packard Road. 971-0277 or 971-0310 (TDD)

Gay & Bisexual Men of Color Group: Lesbian-Gay Male Programs Office 7 pm, location TBA. Vince, 741-9245

Tannahill Weavers: The Ark 7:30 pm & 9:30 pm, 637-1/2 S. Main. Scotland's most powerful band, \$13.50. 761-1451

Discussion with William Ayers: Borders Book Shop 7:30 pm, 303 S. State. Ayers is author of "To Teach: The Journey of a Teacher," a former member of Students for a Democratic Society, and a founder of the first free school in Ann Arbor. 668-7652

Meeting: ACTUP/Ann Arbor 7:30 pm (see 2 Thu)

"The Kathy & Mo Show: Parallel Lives": Performance Network 8 pm (see 9 Thu)

Live Jazz Series: Leonardo's 8 pm (see 9 Thu)

"Pump Boys and Dinettes": Attic Theatre 8 pm (see 9 Thu)

"The Nerd": Ann Arbor Civic Theatre 8 pm (see 15 Wed)

Meeting: Club Fabulous Planning Committee 9 pm (see 2 Thu)

Terry Murphy: Kitty O'Shea's 9 pm (see 2 Thu)

Meeting: Club Fabulous Planning Committee 9 pm (see 2 Thu)

Ron Brooks Trio: Bird of Paradise 9:30 pm (see 1 Wed)

19 Sunday

Swimming: Ann Arbor Queer Aquatics Swim Team (A2QUA) (see 5 Sun)

Ann Arbor Blues & Jazz Festival noon, Gallup Park. John Mayall & The Bluesbreakers, Terrance Simien & The Mallet Playboys, The Holmes Brothers, Michael Ray & The Cosmic Krewe "Tribute to Sun Ra," George Bedard & The Kingpins, and Il-V-I Orchestra, \$12.50 adv./\$15 gate (\$10 stud.) 1/2-day discount tkts. 645-6666

Public Skating: Yost Ice Arena 1-2:50 pm (see 11 Sat)

Meeting: Parents-FLAG/Ann Arbor 2 pm, King of Kings Lutheran Church, 2685 Packard. 741-0659

Volleyball: Lesbian-Gay Male Programs Office 2 pm (see 5 Sun)

"Pump Boys and Dinettes": Attic Theatre 2 & 7 pm (see 9 Thu)

Ministry to Gay Men, Bisexuals, & Lesbians: Huron Valley Community Church 2 pm (see 5 Sun)

"Noises Off": The Toledo Rep 2:30 pm (see 17 Sat)

Front Runners: The Gay/Lesbian Running Club 5 pm (see 1 Wed)

Services for Lesbians, Gay Men & Bisexuals: Tree of Life Metropolitan Community Church 6 pm (see 5 Sun)

Sunday Jazz: Del Rio 6:30-9 pm (see 5 Sun)

Meeting: Michigan Campaign for Human Dignity Ann Arbor Grassroots Group 7 pm, Rm. D, Mich. League (3rd floor). 763-4186

Mass Meeting: U-M Gilbert & Sullivan Society 7 pm, Henderson Rm., Mich.

Ann Arbor Blues & Jazz Festival noon, Gallup Park. Guru's Jazzmatazz, A.J. Croce, Steve Ferguson & the Midwest Creole Ensemble, Sonny Sharrock, Madcat & Kane, and Big Dave & the Ultrasonics, \$12.50 adv./\$15 gate (\$10 stud.) 1/2-day discount tkts. 645-6666

Public Skating: Yost Ice Arena 1-2:50 pm (see 11 Sat)

Marc Thomas Family Matinee: Performance Network 2 pm, 408 W. Washington. Thomas and his sidekick, Max the Moose, can charm their way into anyone's heart, \$6/\$4 children under 12. 663-0681

"The Nerd": Ann Arbor Civic Theatre 2 & 8 pm (see 15 Wed)

"Pump Boys and Dinettes": Attic Theatre 5 & 9 pm (see 9 Thu)

Fall Equinox Walk: Ann Arbor Parks & Rec. 7 pm, Leslie Science Center, 1831 Traver Rd. Learn about nocturnal animals and their habitats, \$3 individual/\$10 family. 662-7802

Gospel on North Campus: N. Campus Commons Arts & Programs 7 pm, NCC Dining Room. Music program. 764-7544

Public Skating: Yost Ice Arena 7-8:50 pm (see 11 Sat)

Etta James: Ann Arbor Blues & Jazz Festival 8 pm, Mich. Theater, 603 E. Liberty, \$15-20. 645-6666

Dick Siegel with the Na-Nas: The Ark 8 pm, 637-1/2 S. Main. Local folksinger hero with his super back-up group, \$10.75/\$9.75 mems, studs & srs. 761-1451

"Noises Off": The Toledo Rep 8 pm, Franciscan Life Center, 6832 Convent Blvd., Sylvania, Ohio. Lunatic theatrical comedy, fee. 419-243-9277

"The Kathy & Mo Show: Parallel Lives": Performance Network 8 pm (see 9 Thu)

Be Well-Prepared for Your October Exam

GRE GRE Classes begin: Tue., Sept. 7th & Sat. Sept. 11th

GMAT GMAT Classes begin: Thursday, Sept. 9th

LSAT LSAT Classes begin: Wed., Aug. 25th & Sat. Sept. 11th

Ask Your Friends. Find out Why EXCEL is Their Choice for Quality Instruction & Affordable Tuition

EXCEL 1100 South University
 Test Preparation 996-1500



Authentic crafts, jewelry, children's clothing, music & clothing

FROM VARIOUS

COUNTRIES, CONTINENTS & INDIGENOUS PEOPLES.

3% of all sales goes to Kalpulli Koalko of Mexico, which works to preserve indigenous traditions & the environment.

336 S. State, Lower Level of Bivouac
Ann Arbor, MI 48104 • 747-9944

Cynthia Hoffman

Professional Therapeutic Massage

for Optimal Sports Performance, Recovery and Preventative Maintenance

Shiatsu • Sports • Neuromuscular Myofascial • Deep Tissue Work

20% off 1-hour session with this ad!

Ann Arbor Healing Arts

Washington Square Bldg. (313) 761-5402
202 E. Washington St. • Ann Arbor, MI



KALEIDOSCOPE

217 SOUTH STATE ST.
ANN ARBOR, MI 48104

Fine used & rare items

Proprietors
Jeffrey Pickell &
Deborah Greene

"We sell the things
your mother made you
throw away."

ROLFING®



JEFF BELANGER

Certified Advanced Rolfer

THE PARKWAY CENTER

2345 S. Huron Parkway
Ann Arbor, Michigan 48104

(313) 973-6898

Call about my free monthly lecture/demonstration.

THIS MODERN WORLD by TOM TOMORROW

CYNICISM IN MATTERS POLITICAL IS RARELY UNJUSTIFIED... CONSIDER, FOR INSTANCE, THE G.A.O.'S CONCLUSION LAST WEEK THAT THE PENTAGON SYSTEMATICALLY LIED TO CONGRESS THROUGHOUT THE EIGHTIES IN ORDER TO JUSTIFY THE BUDGET-BUSTING REAGAN ARMS BUILDUP...

--AND NOT ONLY THAT, SENATOR--BUT THE SOVIETS HAVE ALSO DEVELOPED A WEAPON WHICH CAN TURN US ALL INTO FLESH-EATING ZOMBIES!

HONEST!



--AND MORE RECENTLY, TO FOLLOW IN GEORGE BUSH'S FOOTSTEPS BY BOMBING IRAQ--ALWAYS A GUARANTEED CROWD-PLEASER IN THIS COUNTRY...

WE HAVE COMPELLING EVIDENCE--

--THAT THIS WILL BOOST MY APPROVAL RATINGS!



CONSIDER TOO THAT WHILE CONSERVATIVES EVENTUALLY LEFT THE COUNTRY SADDLED WITH A FOUR TRILLION DOLLAR DEFICIT, IT IS DAMNING ACCUSATIONS OF LIBERALISM FROM WHICH BILL CLINTON MUST FLEE-- GOING SO FAR LAST MONTH AS TO HIRE EX-REAGAN PITCHMAN DAVID GERGEN--

...HERE TO HELP ME SELL MY DEFICIT REDUCTION PLAN--

--IS A MAN WHO HELPED SELL YOU THE DEFICIT TO BEGIN WITH!



PREDICTABLY, MOST AMERICANS DID APPROVE OF THE ATTACK--THOUGH THERE WERE A FEW... WELL... CYNICS...

SO BIFF--EXPLAIN TO ME AGAIN THE MORAL DISTINCTION BETWEEN KILLING CIVILIANS WITH CAR BOMBS AND KILLING THEM WITH TOMAHAWK MISSILES..?

YOU'RE TRYING TO MAKE SOME SORT OF POINT HERE, AREN'T YOU SPARKY?



by Keary Campbell. Runs thru 1 Oct. 764-7544

"Closets are for Clothes": WCBN 88.3 FM 6 pm (see 7 Tue)

Tenant Talk: Ann Arbor Tenants Union 6:30 pm (see 6 Mon)

Cary Kocher/Paul Keller Quartet: Bird of Paradise 9:30 pm (see 7 Tue)

Multiple Sclerosis Support Group: Ann Arbor C.I.L. 7 pm (see 6 Mon)

29 Wednesday

Basic Witchcraft: Creation Spirituality 7:30 pm (see 13 Mon)

Brown Bag Lunch Series: Lesbian-Gay Male Programs Office 11:30 am, LGMPO Lounge, 3rd floor Mich. Union. Topic: "Gays in the Military." 763-4186

Writers Series: Guild House 8:30 pm, 802 Monroe. Celtic music with the Spriggans. 662-5189

Public Skating: Yost Ice Arena noon-12:50 pm (see 11 Sat)

Social for Lesbians, Bisexual People, & Gay Men: Canterbury House 8:45 pm (see 6 Mon)

Kempf House Brown Bag Lunch: Ann Arbor Parks & Rec. noon (see 15 Wed)

28 Tuesday

Muscular Dystrophy Support Group: Ann Arbor Center for Independent Living 1 pm, 2568 Packard Road. 971-0277 or 971-0310 (TDD)

Artworks by Mary Mast: N. Campus Commons Arts & Programs NCC Gallery. Runs thru 3 Oct. 764-7544

"Womyn's Rites & Rhythms" WCBN 88.3 FM 6 pm (see 8 Wed)

Blind and Visually Impaired Support Group: A2 C.I.L. 5:30 pm (see 7 Tue)

Meeting: Deep Ecology/Earth Spirituality Group 7 pm, 1522 Hill. Video: "Canticle to the Cosmos." 971-6133

30 Thursday

Front Runners: The Gay/Lesbian Running Club 7 pm (see 1 Wed)

Meeting: Homeless Action Committee 5:30 pm (see 2 Thu)

Meetings: Lesbian, Bisexual, & Gay Men Adult Children of Alcoholics 7:30 pm (see 8 Wed)

Meeting: ACTUP/Ann Arbor 7:30 pm (see 2 Thu)

Jimmie Dale Gilmore: The Ark 8 pm, 637-1/2 S. Main, \$12.50. 761-1451

Ellis Paul: The Ark & Schoolkids Free Concert Series 8 pm, 637-1/2 S. Main. East coast songwriter. 761-1451

Jessye Norman, soprano: University Musical Society 8 pm, Hill Aud. Operatic vocalist, \$16-\$45. 763-3100

"Pump Boys and Dinettes": Attic Theatre 8 pm (see 9 Thu)

Meeting: Latin American Solidarity Committee 8 pm (see 1 Wed)

Live Jazz Series: Leonardo's 8 pm (see 9 Thu)

Bisexual Womyn's Group: Lesbian-Gay Male Programs Office 8 pm (see 1 Wed)

Public Skating: Yost Ice Arena 8-9:50 pm (see 11 Sat)

Blue Sun: Leonardo's 8 pm (see 15 Wed)

Meeting: Club Fabulous Planning Committee 9 pm (see 2 Thu)

Ron Brooks Trio: Bird of Paradise 9:30 pm (see 1 Wed)

Terry Murphy: Kitty O'Shea's 9 pm (see 2 Thu)

Ron Brooks Trio: Bird of Paradise 9:30 pm (see 1 Wed)

RESIDENTIAL REAL ESTATE SERVICES

ROSE HOCHMAN

Associate Broker

The Charles Reinhart Co. Realtors

2200 Green Road, Suite A
Ann Arbor, MI 48105

office: 747-7777 ext. 798 residence: 769-3099



WINDOW WASHING PAINTING

Charles McLinn
668-6583

STEVEN A. REED Attorney at Law

Divorce • Custody • Wills
Consumer Protection
Employment • Juvenile
Personal Injury

(313) 572-0654

BOOKENDS

Affordable Bookkeeping
for Small Businesses!



Herschel Rohr
(313)663-2361



For a Realtor® who cares about the people he serves, call:

Greg Johnson, Realtor®

Phone:
(313) 930-8686



Serving the community since 1985.



PILAR'S Authentic Salvadoran Cuisine

Catering for all occasions
Small and Large Orders

•Tamales •Pupusas
•Quesadilla •Much more

(313) 930-9767



Now Open!

Grand Opening Events September 16-18

A message for people who love good food... but don't love shopping for it.

You know how it is. You need baguettes at the bakery...wine at the party store...steaks at the supermarket...veggies at the organic grocery. Four stops. Four people to pay. Who's got the time?

Now you don't need to worry about it. Because now there's Whole Foods Market, a natural foods store with all the things you'd expect...and some things you might not expect. We feature:

- Organic produce
- Chemical-free meats and fresh fish
- An extensive selection of beer and wine
- Juice bar, salad bar, and delicatessen
- Gourmet coffees and teas
- Bulk foods and spices
- Fine chocolates, fresh breads, and pastries baked daily from our kitchen
- Nutritional supplements and bulk herbs

—plus cruelty-free housecare and bodycare products, and much more. Everything you need, under one roof, and conveniently located less than a mile from campus.

Come visit us in the Lamp Post Plaza and see why we'd like to become your natural choice in Ann Arbor.

WHOLE FOODS

M A R K E T

2398 E. Stadium Blvd. at Washtenaw
in the Lamp Post Plaza 971-3366

Open 9am-10pm daily

Good food...good for you...good for the planet

