

# AGENDA

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ANN ARBOR'S ALTERNATIVE NEWSMONTHLY

MIDDLE EAST  
IN OUR TIME?  
PAGE 6

## Ann Arbor's Good Landlord



PHOTO: GREGORY FOX  
Property Manager Maggie Camacho and Executive Director Carole McCabe in front of Avalon's W. William Street property.

**Editor's Note:** This article revisits the house at 201 W. William Street, the history of which AGENDA has chronicled over the last three years. In 1990 and 1991, AGENDA covered the controversy over the house when it stood on the site of the proposed Kline's parking structure. Our focus at that time was on the confrontation between the Homeless Action Committee and the City of Ann Arbor. In December 1992, after the house had been moved and as renovations were being completed, AGENDA published "Rescued House Ready for Occupation." This article introduces readers to some of the house's current tenants and to those who direct Avalon Housing, the agency responsible for developing the low-income units.

**"B**efore I moved into Avalon," explains Ron Brumbaugh, "I was renting a room the size of a large closet for \$300 a month down on State Street." Today, one of six residents living at Avalon Housing's 201 W. William Street apartments, Ron pays \$275/month for an efficiency apartment. "Instead of having to go home, live in a closet and share a bathroom with umpteen people," he continues, "now I go home, I have my own bedroom, my own kitchen."

see PAGE 5

## Public/Private Partnership Puts Tenants First

By Michael Appel

SCREEN: Dracula, Red Lantern, A Few Good Men

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MUSIC: The Maitres, Big Chief, Blue Pig

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## Arwulf on A2's Skyline

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## etcetera

### Golf Course vs. Human Services

The Washtenaw County Board of Commissioners, at its Sept. 22 meeting, proposed a budget for 1994-95 which would cut funds to four community agencies. The targeted agencies include: The Corner Health Center in Ypsilanti, which provides health services to teenagers; Options Center in Pittsfield Township, which assists offenders in finding employment; Housing Bureau for Seniors in Ann Arbor, which helps seniors with services that enable them to stay in their homes; and Prospect Place in Ypsilanti, an emergency shelter for families.

If all this rubs you the wrong way, come to the public hearing on the proposed budget scheduled for Oct. 6. The meeting is at 7:15 in the board room of the county administration building, 220 N. Main St.

### U.S. Lags in Reducing Child Mortality

Over the last decade, some 40 million children under age five died worldwide, mostly from preventable or treatable infections or malnutrition. However, the world child mortality rate for 1991, the last year for which there are available statistics, was down to a global average of 97 deaths per 1,000 births, about half of what it was in the early 1960s. The United Nations Children's Fund (UNICEF) has set a goal of reducing the world's average child mortality rate to 70/1,000 by the turn of the century.

Given the 30-year trend in reducing child deaths, UNICEF expected that the United States would have had 9 deaths per 1,000 births in 1991. The actual rate achieved was 11/1,000. While this is almost exactly the average for the world's 27 industrialized nations, the U.S. rate of improvement is the worst of any developed country. By comparison, Sweden has the world's best record, with 5 deaths per 1,000, while Niger is the world's worst with 320.

UNICEF, which recently released these figures in its "The Progress of Nations" report, concluded that a major cause of child mortality is that many governments spend more on arms and debt service payments than on meeting human needs.

**AGENDA is interested in receiving items from you for etcetera. Press clippings, press releases, summaries of local events and any other ideas or suggestions are welcome. Just mail them to: Etcetera Editor, AGENDA, 220 S. Main St., Ann Arbor, MI 48104**

### Incarceration or Education?

On October 9 the Women's International League for Peace and Freedom will hold their Michigan state meeting entitled: "How Should We Spend Our Money? Incarceration or the Needs of Our Children." The featured speakers will be Penny Ryder, prisoner rights advocate and Community Relations Director of the American Friends Service Committee, and Jenni Zimmer, psychologist for Ann Arbor pre-school programs and consultant for the Family Shelter Program.

The conference will be held at the Friends Meeting Center, 1420 Hill St. The registration fee is \$5 and includes lunch. Registration is at 10 am, Ryder's talk is at 11 am, and Zimmer's talk is at 1:30 pm. The public is welcome to attend the talks, free of charge. For more information contact Ruth Graves at 483-0058.

### Ozone House Loses Funding

Due to reductions in the federal budget, Ozone House, the county's only youth crisis and runaway service agency, did not receive the \$120,000 Transitional Living Grant which had been approved for them.

Ozone House will now be forced to close its Miller House group home by October 15. Miller House provides 24-hour housing, support, and training for homeless teenagers working toward independent living.

Ozone House will continue to provide non-residential services for homeless youths. However, they will no longer be able to provide the 24-hour support that some homeless youths require in order to successfully learn to live independently.

Ozone House is working to find resources to expand programs to serve high risk homeless youth and to create other housing options for them. Staff are exploring other

foundation and government grants, and have scheduled a city-wide bucket drive for October 29 and 30. Call Ozone House at 662-2222 to find out how to help.

### U-M Sponsors Ninth Annual Sexual Assault Awareness Week

The U-M Sexual Assault Prevention and Awareness Center (SAPAC) will be sponsoring Sexual Assault Awareness Week on campus Oct. 24-29. Several activities are scheduled throughout the week, each dealing with a specific area of sexual assault, but all designed to raise community awareness and understanding of the many issues surrounding sexual assault.

This year's guest speaker is Suzanne Pharr, author of "Homophobia: A Weapon of Sexism." The title of her presentation is "Democracy Under Siege: The Dismantling of Civil Rights," which discusses how the conservative political movement is working to undermine the movement fighting violence against women, women's reproductive freedom, and the rights of gay men, lesbians, bisexuals, and people of color. Two events, "Speak Out" and "Friends Helping Friends," focus on helping survivors of sexual assault.

For a complete listing of events, see the AGENDA CALENDAR. For more information call SAPAC at 763-5865.

### Ex-Panther To Give Two Talks

The Interfaith Council for Peace & Justice is sponsoring two talks in October by one of their staffers, Ahmad A. Rahman. Rahman will speak on Oct. 12 about his experiences in the Black Panthers, in prison, and about the ideals and realities of Islam. His talk on Oct. 26 will address Islam in relation to Christianity, Judaism, and other faiths.

Both talks take place at 7:30 pm at the Holy Trinity Chapel, 511 W. Forest, in Ypsilanti. For more info. call 663-1870.

### Community Access TV Turns 20!

It was the fall of 1973 when Ann Arbor Community Access Television (AACAT) first began telecasting programming on cable TV

that was created by local residents. It was a revolutionary time that saw the free speech rights of American citizens extended to the cable television platform. AACAT now operates three cable channels: Educational Access Channel 8, Public Access Channel 9, and Government Access Channel 10.

Twenty years later, AACAT, one of the oldest access centers in the country, celebrates its historical beginnings with a community Open House and the debut of a new service. The open house will take place Oct. 28 from 6-9 pm at the station, 107 N. Fifth Ave. During the open house, AACAT will launch a fourth access channel that will provide viewers with instant access to local information via their telephones. Call 769-7422 for more information.

### EMU Workers Narrowly Ratify Pact


Eastern Michigan University's non-teaching technical and professional workers, who are represented by the UAW, ratified a new contract by a margin of under 2% of those voting. Taking inflation into account, the small wage increases and a few benefit cuts probably mean a loss in living standards. However, other provisions give workers new protections against arbitrary or retaliatory layoffs and transfers. The economic package is roughly in line with the UAW's contract with FORD and with other unions' contracts with EMU.

Meanwhile, EMU professors will hold an Oct. 6 ratification vote on a new contract. While there was a tentative agreement reached in late August, further negotiations over several unresolved details took many more weeks to resolve. Eastern's building and maintenance workers, who are members of AFSCME, continue to work without a new contract.

### WCBN's October Surprise

Beginning at 9 am on October 14, WCBN 88.3 FM Ann Arbor will hold its third annual on-air fundraiser. This event will run through 1:23 am on Oct. 18—88.3 hours of fun! Call up and support U-M's free-form and funky student-run radio station. For more information call 763-3500.

# THANKS

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# THIS MODERN WORLD by TOM TOMORROW

THE RELIGIOUS RIGHT MAKES A LOT OF NOISE ABOUT AN IMAGINARY THREAT THEY TERM THE "GAY AGENDA"...

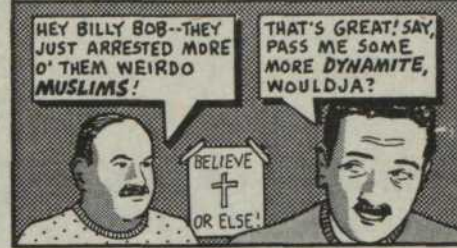
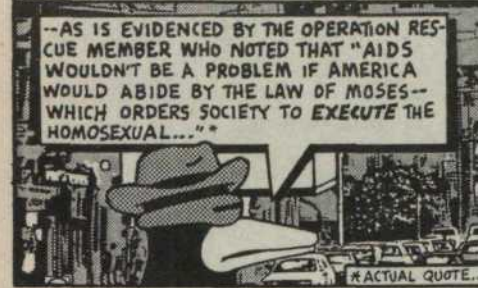


THE IRONY IS THAT IT IS THE FUNDAMENTALISTS THEMSELVES WHO ACTUALLY DO HAVE A HIDDEN AGENDA...ACROSS THE COUNTRY, THEIR "STEALTH" CANDIDATES RUN FOR OFFICE, CONCEALING EXTREMIST VIEWS BEHIND PATRIOTIC-SOUNDING RHETORIC...



ULTIMATELY, THEY HOPE TO GAIN ENOUGH POLITICAL CLOUT THROUGH THESE DECEPTIVE MEANS TO LEGISLATE THEIR EXTREMIST BELIEFS--WHICH, UNFORTUNATELY, CAN BE SOMEWHAT LACKING IN CHRISTIAN COMPASSION...

IT IS WORTH REMEMBERING THAT THE TACTICS THESE WOULD-BE ARBITERS OF MORALITY USE IN THEIR WAR ON ABORTION INCLUDE ARSON, VANDALISM, AND EVEN MURDER...WHICH JUST GOES TO SHOW THAT THE MIDDLE EAST DOESN'T HAVE A MONOPOLY ON RELIGIOUS TERRORISM...



## letters

### What do you think?

Please send letters to: AGENDA, 220 S. Main St., Ann Arbor, MI 48104.

### Artists, Politicos, Musicians Unite!

I enjoyed the "Ten Worst Landlords" piece. Now we know which ones to avoid. How about a "Twenty Best Landlords" piece to help out tenants and property owners who do a great job providing quality housing?

Arwulf's Dr. Diag piece was great—funny and exceptionally clear in the detailed portrayal of the man behind the voice.

As a new reader of AGENDA, I am unaware of the "editorial expansion" Blaine Crosby mentioned in his letter ("Poets Need Forum, Too"—Sept., 1993). It's a good idea, especially if it includes publishing art, photography and poetry.

Perhaps you could merge with Jesse Arana's "Art Light," a publication that recently folded due to a lack of funding. It may be too difficult to support a new publication until it gains popularity, but your existing advertising base and editorial experience would benefit Art Light. That publication's adventurous spirit, exceptionally high quality, and commitment to artistic freedom would gain AGENDA a new, wider audience.

A merger between an art publication and a political publication like AGENDA would help lead the way, at least symbolically,

toward uniting Ann Arbor's diverse and largely disconnected political, artistic and musical subcultures.

Ann Arbor boasts more talent than cities twice its size, yet people are separated. Each group inches its way toward its own unique goal. We could all make so much more progress and have more fun if we were united. Why not throw huge art-politics-music parties and festivals for fundraising, networking, etcetera? Bands are trying to get signed, artists want to make a living from their art, and activists want to change the world. Let's meet and help each other!

My music is more fun when I'm collaborating with other musicians, talking with other artists about work, and hashing out the day's current issues with interested folks. That's why I started a semi-regular, informal "meeting of the minds"-style, fun, networking group. Called The Gathering, it's been very successful as a small, comfortable, informal, word-of-mouth venture.

Anyone can do it—all you need is the desire to meet people, and a place to meet. Put up flyers, make some phone calls, and you've got a group. (Anyone interested in The Gathering, by the way, can reach me via the phone book).

It's starting. Art coffee shops, underground venues (like The Lab) and Open Jams like the ones at "Griff's Jams" are just beginning to get us together.

Ann Arbor, awaken and join the living! There is life beyond the yuppified Main Street strip, but only if you help make it happen

K. Timothy Mantyla  
ANN ARBOR

# AGENDA

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## Thank You! AGENDA Sustainers

On behalf of the readership of AGENDA, we extend a most sincere THANK YOU to the following people for their part in keeping the paper healthy!

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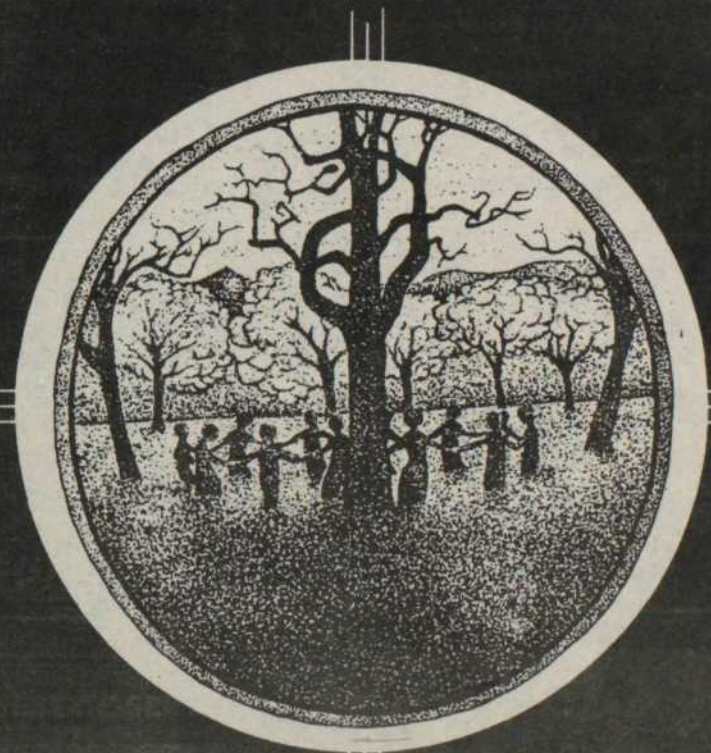
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**Thurs., October 14 4-6 pm**

**POET/LAWYER: Lawrence Joseph**—*Before Our Eyes, —Shouting at No One, —Curriculum Vitae*

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## Ann Arbor's Good Landlord

(from page one)

Ron's story is similar in many ways to that of other tenants at the William Street property. Most of the tenants hold low-wage service jobs— including waiting tables, working at a campus-area fast food restaurant, positions in Ann Arbor's newly privatized parking lots, or Ron's job at the Video Watch warehouse. The tenants who work typically put in 40 or more hours a week and receive no benefits. Because they earn between \$4.50 and \$6.20/hour they find that, as Ron states, "it's just impossible to find good living quarters."

The William Street apartments became available to tenants in December 1992. The house was moved from across the street to its present location in late spring of 1991 to allow a surface parking lot to be built behind Kline's Dept. Store. This compromise was reached after a long stand-off between the Homeless Action Committee, which squatted two other houses that stood on the current lot site, and a City Council which was divided on how to balance the demands for parking with the demands for low-income housing.

When the City of Ann Arbor issued a request for proposals to develop the William Street house, Avalon existed as a program of the Shelter Association. Seeing the absence of a local non-profit developer that focused on low-income rental housing, Avalon responded to the city's call. The renovation of the five efficiency units in the building, and the addition of a sixth, fully-accessible basement unit, became Avalon's first project.

Today, Avalon owns and manages 34 units scattered in six buildings. In addition to the William Street house, Avalon has two properties on N. Main Street and three on S. Division. Avalon hopes to acquire a seventh property, with 14 efficiency units, before the end of this year.

Carole McCabe, Avalon's Executive Director, is excited by the organization's quick growth. "Avalon's success so far is directly related to the broad base of community support we've received from places like Legal Services, the Community Development Department, the County, local lenders, and of course, all kinds of grassroots community groups," McCabe explains. "I think people have recognized that non-profit development is the only way to meet the housing needs of people on low and fixed incomes."

William Street resident Paul Lambert has a particular connection to the renovated house. Paul is active in the Homeless Action Committee and participated in some of the protests that eventually led to Avalon's acquisition of the property.

As is typical for about half of the tenants in all Avalon properties, Paul receives Social Security. With his Section 8 certificate, he pays 30% of his income to live in the Avalon house and the federal government pays the rest of the rent. Although he could have used his Section 8 certificate to rent other properties around town, Paul applied to live in an Avalon building. "Avalon is more of a community group than a corporation," he explains, "and



"Now I go home, I have my own bedroom, my own kitchen..." —Ron

PHOTO: GREGORY FOX

it seemed more reasonable to me to put a federal subsidy I was getting into a community group than a private landlord."

"Avalon Housing is a little more conscientious about fixing things than a private landlord," Paul continues. "When I say something is wrong, they usually send someone out in a day to two days. My experience in the private market has been weeks without redress often."

Another William Street tenant, Bill (not his real name), was living on the outskirts of Ypsilanti while working in a home sales position. His car broke down, he lost his job and, as a result, ended up in Arbor Haven, a local shelter run by the Salvation Army. He then found a job, worked up to 80 hours a week to save money, and moved into the William Street house.

"There is no comparison really," between the Avalon apartment and his previous residences, Bill states. "I had a one-bedroom for \$395 and I still had to pay utilities and I was only making \$6 an hour." The Avalon rent of \$275 including utilities is much more affordable on his current \$6.20/hour job.

The low rents charged by Avalon allow people who work at low-wage jobs in Ann Arbor to also live in this city. In Bill's case this make him the exception at work. He notes that most of the people he works with "either live with roommates or live in Ypsi and catch the bus in."

Bill is one of three current William Street residents who moved into the Avalon-owned house after a stay at one of the area's emergency shelters. A

fourth was living in the basement of a friend's house.

Maggie Camacho, Avalon's property manager, receives many referrals from the area's emergency shelters. "Prospective tenants often have a history of housing problems," Camacho explains. "While many landlords see staying at a shelter as a reason not to rent to someone, we see it as one of the reasons we exist."

Avalon Housing's mission is to provide housing for those least able to

*Maggie Camacho, Avalon's property manager, receives many referrals from the area's emergency shelters. "Prospective tenants often have a history of housing problems," Camacho explains. "While many landlords see staying at a shelter as a reason not to rent to someone, we see it as one of the reasons we exist."*

find decent accommodations, including low-wage and fixed-income residents and those receiving government support such as Supplemental Security Income, Social Security Disability Insurance and Aid to Families with Dependent Children. Persons with chronic mental illnesses, for example, often have a particularly difficult time finding and maintaining decent housing. This happens both because of discrimination and a lack of supportive services.

Avalon has brought Washtenaw County government agencies, particularly Community Mental Health (CMH), together with the City of Ann Arbor to fund projects and to provide on-site support services to tenants who need them. Avalon is also exploring housing partnerships with disability advocates and with the Domestic Violence

Project.

At the same time, tenancy is not tied to the use of any particular services. Some Avalon tenants have few needs beyond affordable rent; others rely on a range of social services to live independently. Avalon's philosophy is that supportive services should be available to tenants who need them. Avalon's mission statement also describes a commitment to "enhanced management" that avoids eviction by connecting tenants with community services before a crisis develops.

Avalon manages to keep rents low with financial support from a variety of sources. Much of the funding for Avalon's projects has come from the City of Ann Arbor's Housing Trust Fund. This Fund is capitalized with money received by the city through the federal government's HOME program and general fund allocations. Other funding has come from local banks, the Michigan Housing Trust Fund, the Federal Home Loan Bank, Low-Income Housing Tax Credits, and the Local Initiatives Support Corporation.

Avalon currently rents a variety of units ranging in price from \$200 for a single sleeping room to \$275 for a one-bedroom or efficiency apartment. Not surprisingly, there is already a waiting list for Avalon Housing units. Nevertheless, low-income persons who need affordable housing are encouraged to call at 663-5858.

**Michael Appel is a Development Specialist for Avalon Housing.**

## Food for a Healthier Diet, a Healthier Community, and a Healthier Planet



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# Peace & Justice Activists Face New Mid-East Realities

By Eric Jackson

**W**hen Yitzhak Rabin and Yasser Arafat shook hands and Israel and the Palestine Liberation Organization (PLO) recognized each other, it was a milestone toward which a number of local individuals had worked in several groups for many years. Now, with the goal of an independent and prosperous Palestine still unattained, these activists are debating the deal's worth and considering their roles in a changed situation.

Rabia Shafie, a Palestinian woman, is the former president of Ann Arbor Palestine Aid Society (PAS), Ann Arbor's largest pro-Palestinian group. Shafie has apprehensions about the PLO's deal with Israel: "We have all been yearning for peace for many years. But whether the agreement is based on equality and mutuality is the big question. I'm not sure that it is. It has some positive things in it, but it does not specifically recognize a Palestinian state." Shafie says that it remains to be seen whether the accord will lead to statehood or freeze the Palestinians into dependent Gaza and Jericho enclaves. She also notes that the refugees' return, political prisoners' release, Israeli settlements and international borders are all unmentioned in the agreement. Shafie complained that the peace pact's general tone assumes that "we are the troublemakers, that it is the Palestinians who committed the wrong."

Shafie foresees no decrease in the need for PAS fundraising, despite a possible influx of international aid for Gaza and the West Bank. She doubts that such aid will be enough to meet the needs in areas from which Israel withdraws, and sees great unmet needs in Palestinian communities in Lebanon and elsewhere.

Ann Arbor PAS, a local chapter of a national organization, draws most of its support from the community rather than the campus. It has strong roots among area Palestinians, but its activist core includes both Jews and Arabs. Sponsoring fundraising walkathons and dinners, PAS finances Palestinian institutions, most recently by sending over \$10,000 per year to Gaza's Al Ahli Hospital. PAS also publishes a newsletter and conducts other educational work about Palestinian issues.

**M**ichael Appel is a member of New Jewish Agenda (NJA), the first area Jewish group to call on Israel to recognize the PLO. He cites Israeli recognition of the PLO and a "lessening of the impact of the occupation" as positive steps, but "what this does is just narrow the agenda for the negotiations to come."

Does the agreement vindicate Jewish peace activists? Appel says that "there's a piece of us that wants to say 'I told you so,' but I don't think we should yet. There's too much that can still derail this. There can still be bloodshed." Still, he says that "NJA can be proud" of its long-standing call for Israel to recognize the PLO, for which it took much abuse from other Jews. He expects that old adversaries within Israel and the Jewish community will find other issues over which to malign Jewish peace activists: "Everyone will now be quizzed on Jerusalem, and anyone who doesn't say the 'right' thing will be put on the 'wrong' side of the line, just as for years the PLO was used in the same way."

Despite the uncertainties, Appel is generally positive about the agreement: "The left can't afford to be so critical of what's a step forward, even if it's not a big enough one, that we undermine the very goals we've been pushing for."

Ann Arbor NJA recently voted to become independent of the national organization, and may change its name. However, its peace work will continue as negotiations proceed.

Karima Bennoune, an Algerian-American U-M law student, is a leader of the Palestine Solidarity Committee (PSC). A local chapter of a national organization, Ann Arbor's PSC is a campus group which does educational work at U-M to promote the Palestinian cause.

Bennoune worries that what the Palestinians

get out of the peace process could be "so small that it isn't really viable." She also expresses concern about ongoing human rights abuses and the continued detention of thousands of political prisoners by the Israelis: "I give my support to the peace process, because we all want peace, but the key issue not to be overlooked is justice."

Bennoune criticizes much of the mainstream news coverage of the agreement as racist: "Noble warrior Rabin, in his wisdom and old age has managed somehow to trust this crafty, little, devious, dark-skinned Arab, Arafat. The question that they ask is if Arafat can be trusted. Yet after many years of terrible Israeli human rights abuses in the occupied territories, nobody is asking the obvious other question, whether the Palestinians can trust the Israelis."

This fall at U-M, PSC plans to bring in Palestinian speakers, including both supporters and detractors of the Rabin-Arafat accord, to analyze the new situation. The group is also making plans to observe Palestinian Independence Day on campus on November 15.

**F**or 21 years until last fall, former Black Panther political prisoner Ahmad Abdur-Rahman advocated Palestinian freedom from behind the walls of Michigan's prison system. Now he edits the Interfaith Council for Peace and Justice (ICPJ) newsletter, and is a popular speaker at local mosques.

Only a small minority of local Muslims are Palestinian. But recently, Rahman said, Ann Arbor Muslims visited Jerusalem's Al-Aksa mosque and other Islamic holy places in the West Bank. They found them in disrepair. International donations for mosques in the occupied territories have been funneled through Jordan, but politics have prevented their effective use. With a gradual Israeli withdrawal, Rahman expects local Muslims to join a global effort to restore the shrines.

Rahman criticizes the agreement as insufficient and undemocratic. He claims that although the religious militants of Hamas drove the Israelis out of Gaza, the deal turns the area over to Hamas's PLO rivals. He fears a neocolonial solution that creates Palestinian enclaves that will be economically and politically dependent. However, Rahman supports a peace agreement between Hamas and Fatah (the largest PLO faction), by which the groups agreed to disagree without using violence.

On the local scene, Rahman calls changes in pro-Palestinian activity inevitable. To start, "this is going to change the focus of ICPJ's Middle East committee's work."

Rose Hochman, a member of both PAS and NJA, also criticizes the process by which the agreement was reached as undemocratic, because the Palestine National Council was not consulted first. Still, she says that she is "of several minds" about its first results: "In spite of my criticisms and my pessimism, I couldn't help being very moved by the speeches and the handshake, and what has to be seen as the beginning of some sort of change."

Hochman fears that there will be insufficient funding for a viable Palestinian state. Acknowledging the need for PAS or some other group to raise money for Palestine for many years to come, she doubts that it could be sufficient to sustain a country. She said that PAS might shift its emphasis from fundraising to education.

Asked about how the agreement affects the status of peace activists within the Jewish community, Hochman said that it depends on which sectors of Jewish opinion are considered. Although the Israeli government has done what Jewish peace activists were once called traitors for advocating, she said that "the crazies will still be crazy. There are hawks and political rightists who have couched the peace issue in terms of national security for Israel, but they just use the issue and exaggerate it because they come from a very authoritarian and right-wing perspective."

**I** hope I haven't been giving the impression that I dislike Ann Arbor. It's just that there's so much to bitch about, and one feels compelled.

The University of Michigan is in many ways a wonderful place. When I complain about certain aspects of the institution, it doesn't mean I don't cherish those lectures in the Rackham Conference Rooms, or the curious vibes which hover in the corridors of Angell Hall between the Philosophy and Classical Studies departments. It is a fact that when life gets too hectic for me I sometimes retreat to the sanctity of our temple of information and dreams, the reference room of the Grad Library. These are a few of my favorite things.

What spoils it are drunken students at midnight, snapping young gingko trees off at the base of the trunk. Or the horrifying strip mall which has taken over so much of South University. These are abominations. They are manifestations of sociopathy.

A sociopath would be one who loses the sense of responsibility which enables us to live in close proximity with each other. Looking out for number one can lead to sociopathic behavior. "No feelings for anybody else," as the Sex Pistols sang. A troublesome trait.

Smashing bottles on the sidewalk and leaving shattered shards of glass mixed with uprooted marigolds and vomit where people want to walk—I'd call that sociopathic, not merely sophomoric.

When investors knocked down the Campus Theatre, put in a McDonald's and a Burger King, replacing the bookstore across the street with a Go Blue shop—some called it progress. I would have to say it was sociopathic behavior on a large, legitimized scale. For South

Welcome to...

# Ann Asphalt

By Arwulf Arwulf

University it was an architectural gangbang, the nastiest development since the appearance of University Towers and its cousins, the Campus Inn and Tower Plaza.

They didn't start putting up those great ugly highrise structures until the 1960s, right? Haven't been very many teetering windtraps erected since then, although we're stuck with the ones we've got, and they have to keep pasting Tower Plaza together so it doesn't come crunching down on top of East William Street. Most proposals for highrises seem to have been rejected.

But a building can be enormously ugly and oppressive without exceeding eight stories. Downtown has suffered a gross indignity now that somebody has put up three cyclopean heaps of shit which look as though they will never go away, barring earthquakes.

I'm talking about ex-mayor Lou Belcher, and his magnificent megatonnage which lies in three piles: the ziggurats, both at Main & Huron and Fifth & Liberty, and the ungodly mess which they call Tally Hall. This last one has an actual utility purpose in that it contains a parking structure. And I'm not one to argue with a parking structure. It's bigger than me. Naturally, if

we're going to swell this town up like a goiter, we'll need to have places to park those automobiles.

Now, I don't want to slander anyone, least of all an opportunistic, gun-peddling builder of almost useless monstrosities. What I'm saying is only my opinion. But I can guarantee that many Ann Arborites feel the very same way.

At this point I'd like to take you back to 1929, when Andalusian poet Federico Garcia Lorca came to New York, just in time to witness the stock market crash. His perceptions of our "extrahuman architecture and furious rhythm" are very close to my heart. He describes the "geometry and anguish" of "sharp edged buildings" which "rise to the sky with no desire for either clouds or glory...utterly unable to transcend or conquer...the perpetually inferior intentions of the architect."

Ann Arbor has been visited by a complete spectrum of architects. Their designs have ranged from carefully considered extensions of history to positively brain-dead schemes apparently inspired by TV dinners and federal prisons. The highrises are the worst, and I want to thank whoever built them for giving suicides a dandy choice of diving boards. Leap here! Ten, fifteen stories of over-

stated collateral.

Some people will do anything if it will serve their financial interests. While the expansion of our city is theoretically inevitable, there are ways to get bigger without entirely trashing out. Every so often we're visited by oily monsters who yearn to dance their investment dervish right on top of this still-lovely community, and if the city council isn't careful they might end up opting for Southfield instead of Treetown.

Should we rename this place? How's about Ann Asphalt? Ann Akron? Ann Avarice would probably be the most appropriate. How it hurts me to joke about our town! I got here as a boy and have watched so much of its splendor getting steamrolled into oblivion. Those who go away and come back for a look after five or ten years often appear to be shellshocked. I always give 'em a hug and voice a reminder that the strongest and most wonderful elements which make Ann Arbor unique exist largely beneath the surface glitz. Nothing can grow on top of that facade. Underneath it all, the turf is still fertile.

As long as somebody still recognizes that people are more important than profits, there is hope. Even an underground hope is still hope. And here's hoping Ann Arbor continues to attract creative individuals with something other than real estate on the brain.

*This is a prelude to a series of future articles specifically dealing with those three Belcher buildings and what each building replaced. Seasoned townies will remember Joe's Star Lounge, the Sun Bakery and back in '72, the People's Ballroom. There's lots to tell.*

|          |                                 |
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| <b>w</b> | RETRO<br>'70s disco & '80s wave |
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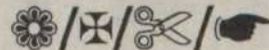
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## SCREEN SCENE

By John Carlos Cantú

### BRAM STOKER'S DRACULA

[1992. Directed by Francis Ford Coppola. Cast: Gary Oldman, Winona Ryder, Anthony Hopkins, Keanu Reeves. Columbia Pictures, 127 mins.]



After last year's critical lynching of "Bram Stoker's Dracula," one wonders what the film reviewers would have said about the movie if they hadn't known the director had already gone through the mill with "The Godfather," "The Conversation," and "Apocalypse Now."

Instead of slamming his "expressionist" tendencies and fantastic exaggerations, one imagines the pundits would have raved about this wild man who had the audacity to effectively translate this old boot of a horror story for a post-modern audience.

Alas, no luck. Francis Ford Coppola's going to drag the Corleone family around with him until the end of his career and his "Dracula"—like everything else he's done since—is ultimately going to be weighed against his "golden era." Such is the unfortunate legacy of inviting the high expectations of a whole generation.

Which is quite a shame, because this "Dracula" not only holds up well against the 1922 F.W. Murnau "Nosferatu" and Tod Browning's Bela Lugosi 1931 version...it's light-years beyond anything done since.

Credit Gary Oldman with a critical save. His chameleon-like Count Vlad is the centerpiece of a film which occasionally lurches from campy gore to erotic excess, but with this vastly gifted young talent securely at the core of the film, "Dracula" never strays too far from the old bucket of blood we've come to know and love.

Still, Oldman is no more than a handsomely draped, stalking horse for his director. For from the arrival of Jonathan Harker to the Count's castle in Transylvania, to the final vein-squirting blow-out saving the lovely Mina's (im)mortal soul, this eager-to-please atmospheric tale of the dark side belongs solely to Coppola. Considering he's only a director for hire on this project, it's quite amazing how much he's bent this furrowed tale to his taste. With some amazingly operatic flourishes, his "Dracula" borrows furiously from virtually every vampire film in the canon. And what he doesn't borrow, he steals outright.

Always the mark of an inspired professional. Perhaps outside of the chills Coppola provides us, however, maybe the best thing one can say about this unheralded modern horror classic is that although we've seen it all before, it's so fresh and vivid, we want to see it again and again.

### RAISE THE RED LANTERN

[1992. Directed by Zhang Yimou. Cast: Gong Li, He Caiwei, Cao Cuifeng, Kong Lin. Mandarin with English subtitles. Orion Classics, 125 mins.]



One of most scathing indictments of totalitarianism to be filmed this decade, Zhang's "Raise the Red Lantern" is clearly the equal of his previous prize-winning work. In this instance, the scope of Zhang's "Red Sorghum" has been combined with the intimacy of his "Ju Dou." If that isn't enough, the socio-political implications of the story lend themselves to a specific criticism of modern-day China.

Gong Li, Zhang's favorite leading actress, plays Songlian, a young 1920s-era college student who is forced by the death of her father (with an additional assist from her stepmother) into a marriage for cash. Upon accepting her fate, the young woman finds herself ensnared in an anachronistic, feudal court where her husband sumptuously houses three older concubines amidst his extensive retinue.

Each of these three "elder sisters" is extremely jealous of her personal prerogatives, and despite the elaborately subtle ceremonies which mask their intents, it soon becomes obvious that each woman will do what is necessary to "raise the red lantern" outside her living quarters. The red lantern is the master's symbol that identifies which wife has been favored with his attentions through the night, but it is also the sign of the favored wife's control over the other mistresses of his domain.

## RATING KEY

- ☆ Acting
- 🌸 Cinematography
- 👁 Direction
- ✂ Editing
- 📖 Screenplay
- 🔊 Sound
- ⚡ Special Effects

This rating system is designed to inform the reader, at a glance, about the strengths of a given film or video. Thus, when a symbol appears following a title, it implies that the corresponding category is a strength of the movie.

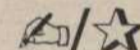
Songlian is the only wife to question the morality underlying this out-dated arrangement.

With this simple framework in place, Zhang paints a memorable parable of rampant egoism which ultimately leads to death, madness, and repression. Yet what is most remarkable about "Raise the Red Lantern" is not merely the human tragedy which unfolds in the film; more impressive is Zhang's pin-point criticism of 20th century Chinese conservatism, liberalism, and Marxism.

In one fell swoop, Zhang's tale recounts the numbing adherence to tradition which doomed Chinese society in the first half of this century. But he also critiques modern China's subsequent inability to reconcile the integrity of the individual with social progress. Given that his points hit target on virtually every level, it's no wonder that "Raise the Red Lantern" is banned in Mainland China.

### A FEW GOOD MEN

[1992. Directed by Rob Reiner. Cast: Tom Cruise, Jack Nicholson, Demi Moore, Kevin Bacon. Columbia Pictures, 140 mins.]



Somebody's fragged a Marine near the "red zone" perimeter outside of Cuba's Guantanamo Bay, and callow law school graduate, Lieutenant Daniel Kaffee has been assigned to defend the culprits. His chief problem is that the victim was a major league sad sack of supposedly no consequence and his clients, a Lance Col. and Pfc. charged with his accidental death, are obviously falling on the sword to protect the chain of command that ordered his termination with prejudice.

Shades of a Watergate-style cover-up, Kaffee knows in his gut that Colonel Nathan "Bull" Jessup, commander of the base, is somehow implicated in the death...but how is he going to prove it?

Anyone who's heard of Edward Dmytryk's famed 1954 "The Caine Mutiny" can read this flick a mile a way. But to Rob Reiner's good fortune, the screenplay is so fast-paced and pitched to such perfection—in keeping with the smash Broadway play—"A Few Good Men" hurtles along with the speed of a Navy jet fighter.

Unfortunately, Bogey isn't around for this re-tread, but in a pinch, Jack Nicholson's Queeg-like performance does just fine. Nicholson's Jessup is a cold war ogre who's all twitches and shifty eyes. The sort of authoritarian villain who effortlessly dominates a film.

The revelation in this film, however, isn't the ever dependable Nicholson. Rather, it's the on-and-off Tom Cruise. For laugh as many might, Cruise is definitely the class act of our post-baby-boomer leading men. He's got that American eagle sharpness which can play high or low on the social scale and nobody's doing it better at this time.

Yet Cruise can also be so erratic, it's difficult to get a clear fix on the guy. "Risky Business" and "Born on the Fourth of July" stand out in his career, and one can make a passable case for "Rain Man" and "The Color of Money." But it's best that we forget about "Days of Thunder" and "Cocktail."

In "A Few Good Men," it's Cruise-control all the way. Demi Moore's around to serve as the military's social conscience and Kevin Bacon's rock-solid in a supporting military prosecutor performance, but it's Cruise's affectingly ambivalent hero that holds our attention while he tries to simultaneously grow up, unravel the caper, and figure out a way to bag the right man.

Admittedly, Reiner's penchant for playing down to his material doesn't inspire a lot of confidence. Still, he's got a clean winner on his hands this time out and there's no way he's going to muffle the decision. Reiner just lucked out that Tom terrific showed up this time, instead of Tom terrible, and signed on for the duration.



**MUSIC**



PHOTO: JOHN C. TURLOCK

The Maitres (pronounced "Might-treez"), doing their thing at The Blind Pig

**The Maitries: "death fliphead mon•key boy" Ethos Records**

**A**nn Arbor rock quintet **The Maitries** have released a promising recording which deserves a wider audience. Featuring songwriter/vocalist Al Smith, guitarist Brian Lillie, bass player Dick Blusto, keyboardist Paul Schmitter, and drummer extraordinaire B. Winchester Smith, this recording successfully mixes stylistic elements of electric guitar grunge, '60s psychedelia, heavy metal and even a bit of country. It reflects the musicians' talent and fine sense of rock musicality, and is one of the most engaging local recordings around.

Songs like "Flesh" combine a grungy guitar sound reminiscent of much of the Seattle-based music popular today, with early '70s heavy-metal riffs. "Trainsick" combines a fast, punchy, country bass line with inventive growling vocals, giving the tune a very unique rock-country (versus country-rock) feel.

"Banshee" is one of the most appealing cuts on this recording. The drumming of B. Winchester Smith is central to this tune. His technique, which is particularly strong throughout this recording, ranks with the precision of Rick Dishman and the power of Jackson Spires, both first-rate Ann Arbor drummers. His drumming pushes Brian Lillie's psyche-

delic guitar line and Al Smith's Doors-like vocals into a pop head-banging riff which is among the best I've heard in a local ensemble. Their cover of Seals and Crofts' "Summer Breeze" is interesting if only for the juxtaposition of the song's familiar melody and Al Smith's screaming vocals.

The production of this recording is surprisingly strong. Although Smith's vocals are often placed deep in the mix or obscured entirely by feedback-laced guitar lines, each tune employs slightly different production techniques thus keeping the overall sound of the recording unique and refreshing.

"Ozone" sounds something like the commercial rock of the Irish group U-2, and the ethereal productions of avant-gardist Brian Eno. The introduction of "Raisin Bread" has a new-age feel. Coupled with its hard driving tempo, it genuinely reflects the versatility and talent of this fine local group. If this group hangs together and keeps their focus, they might become more than just another great Ann Arbor band.

You can catch the Maitries live on Oct. 9 at Cava Java, on Oct. 20 at the Blind Pig, and on Oct. 29 at PJ's Records & Used CDs, followed by a show Cross St. Station.

—By William Shea

**Big Chief: "Mack Avenue Skullgame" Sub Pop Records**

**D**ubbed as an original soundtrack to a movie (the ultimate release of which is in question), the music on this once-local-Ann Arbor group's recording blends '70s funk with '90s semi-hard core rock—like "Shaft" meets Frank Zappa. Telling a story about the underside of urban life, it's a far cry, both musically and thematically, from their earlier Black Sabbath-sounding work: "Face".

The companion music video "One Born Every Minute" gives the basic storyline for the album and movie. It's a story about Mack (played by drummer Mike Danner), a tough guy pimp, who pays his girls with smack. Mack is a "bad motherfu (shut your mouth). But I'm talking about Mack (then we can dig it)." Sonica works for Mack and dreams of buying some land and moving to the country. But all her money goes for drugs.

Musically, Big Chief takes a big chance with this project. Like the Who's "Tommy," taking on a soundtrack project, either real or imaginary, exposes the group to the criticism of not being able to

sustain a consistent musical idea. But with the able assistance of a funky horn section that sounds really cool and deep, plus the rich soulful backing vocals of Detroit's best—Thometta Davis—they pull the task off well.

The hardest-rocking song is the full-on punk tune "Cop Kisser." Other standouts are "No Free Love On This Street," "My Name is Pimp," the dream-like "If I had a Nickel for Every Dime," and the video cut "One Born Every Minute."

This recording may be hard to find due to some distribution problems. Sub Pop is dumping it's current distributor, Caroline, and is trying to hook up with ADA, Warner-Time Life's independent distribution branch. Hopefully everything will be worked out before you read this review.

Also available in stores is a six-track import extended played (EP) recording entitled "Big Chief Brand Product." Complete your collection of Big Chief today. Look for future Big Chief releases on the Capitol Label.

—By Tom Rule

**The Pig Has the Blues**

On Sunday, October 17 and 24 at 10 pm, the Blind Pig will present the Ann Arbor "Bluestage," a celebration of music performed by local musicians who love to play the blues. The house band, the Terraplanes, will set the tempo for the evening and invite guest musicians to join them in a variety of performance combinations. All musicians are welcome and are admitted free if they sign up at the door to play.

The Ann Arbor area has a thriving Blues community that has been overlooked by the media spotlight. Previous Sunday night open stages have provided a beacon for performers, introducing them to the audience and to those who have viewed

"Blues Tonight" on A2 Community Access TV.

A host of local all-stars, including members of the Urbations, the Kingpins, Scott Morgan Band, Jeannie and the Dreams, Big Dave & The Ultrasonics, and Drivin' Sideways (just to name a few), as well as members of Detroit's blues scene, have attended and enjoyed the opportunity to perform in a different atmosphere.

"Bluestage" invites the public to come down and check out a rockin', soulful evening of Blues-oriented music that will please a variety of musical tastes. The dance floor is open, and the Terraplanes for one will test your ability to wear a "hole in your sole."

—By Jerry Mack

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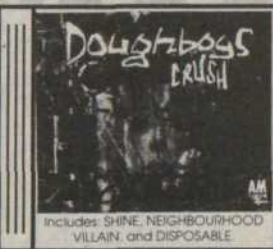
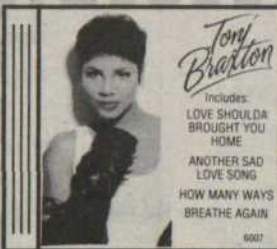
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Unless otherwise noted, all events listed in the CALENDAR are free and open to the public.

## 1 Friday

Ongoing Exhibits: U-M Museum of Art 525 S. State. "Picasso: Loans from the Carey Walker Foundation" runs thru 3 Sun; "From Mother Earth: Pueblo Pottery Along the Rio Grande" runs thru 28 Nov.; "German Expressionist Graphics from the Museum Collection" runs thru 5 Dec. 747-2063

"SPIRIT AND PLACE, landscape as meditation": Matrix Gallery 212 Miller Rd. Recent paintings of encounters with nature by New York artist Jim Mott. Runs thru 24 Sun. 663-7775

Paintings by William Scharf: U-M Museum of Art 525 S. State St. Mural-scale paintings. Runs thru 3 Sun. 747-2063

Ongoing Exhibits: N. Campus Commons Arts & Programs NCC Gallery. "Artworks by Mary Mast" runs thru 3 Sun; "Mexican Folk Art" runs thru 2 Sat; "Portraits of the Quilt" runs thru 24 Sun in the Mich. League Buffet. 764-7544

Pottery Demonstration: U-M Museum of Art 10:30 am, 525 S. State St. With Native American Potter Dora Tse Pe Pena. 747-0395

Public Skating: Yost Ice Arena noon, 1000 S. State. Runs daily thru Oct., call for times. \$3 adults/\$2.75 U-M staff/\$2.50 youth, studs & srs. 764-4600

Workshop: U-M School of Art noon-5 pm, Ceramics Studio, U-M Art & Architecture Bldg. Demonstration by potter Dora Tse Pe Pena. 764-0397

Party for Robert Chrisman: Shaman Drum Bookshop 4-6 pm, 313 S. State St. U-M lecturer in African-American studies and author of "Minor Casualties." 662-7407

# OCTOBER



Combine the elegance of Take 6, the earthiness of Sweet Honey in the Rock, and the winking humor of La Cage Aux Folles and what do you get? The Flirtations at The Ark! (see 1 Friday)

Lesbian, Bisexual & Gay Happy Hour Group 5 pm, Dominick's, 812 Monroe. 763-4186

"A Look at NAFTA": Peace InSight 6:05 pm, Cable channel 9. Presentation by participants of "Faith Seeking Justice" seminar in Mexico. 769-7422

"Art Night for Adults": A2 Art Assn. 7-9 pm, ArtVentures Studio, 117 W. Liberty. 662-4110

Flirtations: The Ark 7:30 & 9:30 pm, 637-1/2 S. Main. Songs firmly grounded in gay politics with songs of survival and pride. \$13.50. 761-1451

Reading by David Brin: Borders Book Shop 7:30 pm, 303 S. State. Futurist and science fiction writer reads from his new book, "Glory Season." 668-7652

Meetings: Lesbians, Gay Men, & Bisexuals' AA & Alanon 7:30 pm, Rain-

bow Rm. (AA), Upstairs lounge (Alanon), St. Andrew's Episcopal, 306 N. Division. 663-6395

Jake Reichbart: Sweetwater's Café 8 pm, 123 Washington. 769-2331

Eddie Palmieri Octet: U-M Major Events 8 pm, Power Center. The "madman" of Latin music, \$16.50/\$12.50 studs. 763-TKTS

"Yankee Dawg You Die": Performance Network 8 pm, Res. College Aud. Satire examines Asian stereotypes in film, \$10/\$7 studs & srs. 663-0681

Deadbeat Society: Leonardo's 8 pm, N. Campus Commons. Progressive bluegrass and swing. 764-7544

The David Froseth Trio: Cava Java 9 pm, S. Univ. & E. Univ. 741-JAVA

Dance Jam: People Dancing 10 pm, People Dancing Studio, 111 Third St.

Varied recorded dance music. Smoke- and alcohol-free. Children welcome, \$2. 996-2405

## 2 Saturday

Lesbian Cycling Group 10:30 am, Barton Park. 20-30 mile ride. 662-1263

"Storytime with Bart & Friends": Little Professor Book Co. 11 am, Westgate Shopping Center. Fall stories for children ages 4-10. 662-4110

Meeting: Gays & Lesbians Older & Wiser (GLOW) noon, Turner Clinic, 1010 Wall. 936-5962

Aikido and Sword Demonstration: Aikido Yoshokai Assn. of North America 6:30 pm, U-M Power Center. Japanese sword and traditional dance demonstration, \$15. 763-TKTS

Musical Benefit for Bosnian Refu-

gees: Interfaith Council for Peace and Justice 8 pm, Unitarian Church, 1917 Washtenaw. Recording of "The Children's Opera" and talk by Rabbi Robert Levy. \$10. 663-1870

Lost World String Band: The Ark 8 pm, 637-1/2 S. Main. Swing, blues, jazz & more, \$10/\$9 mems, studs & srs. 761-1451

Jeff Fessler & David Sayers: Sweetwater's Café 8 pm, 123 Washington. 769-2331

"Yankee Dawg You Die": Performance Network 8 pm (see 1 Fri)

"Carnival for a Dying Planet": Performance Network 9 pm, 408 W. Washington. Improvisational journey through history, \$5. 663-0681

The David Froseth Trio: Cava Java 9 pm (see 1 Fri)

## 3 Sunday

Open House: NEW Center 1-5 pm, 1100 N. Main. Meet the nonprofit organization-tenants of Nonprofit Enterprise at Work, Inc. 998-0160

Ministry to Gay Men, Bisexuals, & Lesbians: Huron Valley Comm. Church 2 pm services, 3 pm social, Glacier Way United Methodist Church, 1001 Green Rd. 741-1174

"American Girls" Party: Little Professor Book Co. 2 pm, Westgate Shopping Center. Come dressed as your favorite historical American Girl. RSVP, 662-4110

"Yankee Dawg You Die": Performance Network 2 pm (see 1 Fri)

"A Look at NAFTA": Peace InSight 2:05 pm (see 1 Fri)

Swimming: A2 Queer Aquatics Swim Team (A2QUA) 4:30 pm, Mack Pool. Kelly, 663-0036

Services for Lesbians, Gay Men & Bisexuals: Tree of Life Metropolitan Comm. Church 6 pm, 1st Congreg. Church, 218 N. Adams, Yps. 485-3922

Sunday Jazz: Del Rio 6:30-9 pm, 122 W. Washington. 761-2530

Open Mike Poetry: Cava Java 7 pm, S. Univ. & E. Univ. 741-JAVA

Meeting: Ypsilanti Lesbian, Gay Men, & Bisexuals' AA 7:30 pm, downstairs (back entrance), 1st Congreg. Church, 218 N. Adams, Yps. 485-3922

Poetry Reading: Rendez-Vous Café

8 pm, 1110 S. Univ. Featured performers & open mike. 761-8600

Judy Dow Alexander: The Ark 8 pm, 637-1/2 S. Main. Salute to Broadway's great songwriters. \$12.50. 761-1451

Paul Finkbeiner Session Night: Bird of Paradise 9:30 pm, 207 S. Ashley. 662-8310

## 4 Monday

"Pride Awareness and Commitment: Images of Our Community": N. Campus Commons Arts & Programs NCC Atrium. Photo exhibit depicts the lesbian, gay male and bisexual community. Runs thru 17 Sun. 763-4186

"Comparing the Policy Debate on Lesbians and Gay Men in the U.S. Military and the Desegregation of the U.S. Military": U-M Women's Studies Program noon, 232D W. Engineering. With Richard Cleaver and Patricia Myers, editors of "A Certain Terror." 763-2047

Tenant Talk: A2 Tenants Union 6:30 pm, WCBN 88.3 FM. 936-3076

Front Runners: The Gay/Lesbian Running Club 7 pm, call for location. 434-4494

Multiple Sclerosis Support Group: A2 Center for Indep. Living 7-9 pm, 2568 Packard. 971-0310

"Judaism in the Middle East": Palestine/Israel Lecture Series 7 pm, Angell Hall, Aud. B. 764-0350

Reading by Francisco Goldman: Borders Book Shop 7:30 pm, 303 S. State. Author of "The Long Night of White Chickens." 668-7652

Basic Witchcraft: Creation Spirituality 7:30 pm, Carriage House, 1522 Hill St. Course for beginners. 665-3522

Social for Lesbians, Bisexual People & Gay Men: Canterbury House 8:45 pm, 518 E. Washington. 763-4186

Bird of Paradise Orchestra: Bird of Paradise 9:30 pm, 207 S. Ashley. Big band jazz, \$3. 662-8310

## 5 Tuesday

Pastels and Watercolors: N. Campus Commons Arts & Programs NCC Gallery Wall. By Elaine & Daniel Rice. Runs thru 28 Thu. 764-7544

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**The End of Equality**  
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**No Hiding Place: Empowerment and Recovery for Our Troubled Communities**  
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German Expressionist Graphics, drawn from the U-M Art Museum's own holdings, are on exhibit through Dec. 5 (see 1 Friday)

"Autumn Adventures": A2 Parks & Rec. 1-2:30 pm, Leslie Science Center, 1831 Traver Rd. Four sessions for ages 4-5 w/ nature hikes & more, \$20. 662-7802

Blind and Visually Impaired Support Group: A2 Center for Independent Living 5:30-7 pm, 2568 Packard Road. 971-0277 or 971-0310 (TDD)

"Closets are for Clothes": WCBN 88.3 FM 6 pm. News and more for the Lesbian, Gay & BI communities. 763-3500

"RESULTS": Peace InSight 7:05 pm, Cable channel 9. Village banks in El Salvador. 769-7422

"Self-Editing for Fame & Profit": ArtNet 7:30 pm, Mich. Union. Class for prose writers striving to publishing professionally. Runs six Tue. eves, \$80. 769-1212

Folk Dancing: Leonardo's 7:30 pm, N. Campus Commons. 764-7544

Bernice Lewis: The Ark 8 pm, 637-1/2 S. Main. Everyday life experiences, from a woman's perspective, \$8.75/\$7.75 mems, studs & srs. 761-1451

Meeting: U-M Bisexual Men's Social Group 8 pm, call for location. 763-4186

Supersuckers w/ Kiss Me Screaming: Prism 9:30 pm, Blind Pig, \$5 in adv. 645-6666

Cary Kocher/Paul Keller Quartet: Bird of Paradise 9:30 pm, 207 S. Ashley, \$3. 662-8310

## 6 Wednesday

"Womyn's Rites & Rhythms": WCBN 88.3 FM 6 pm. Highlights women's local work and activism. 763-3500

Front Runners: The Gay/Lesbian Running Club 7 pm (see 4 Mon)

"Panama Deception": Latin American Solidarity Committee 7:30 pm, Rackham Amphitheater. Academy-award-winning documentary on the 1989 U.S. invasion of Panama. 662-5552

Gay & Lesbian Bowling 7:30 pm, Ypsi-Arbor Lanes. 434-6176

Meeting: Lesbian, Bisexual, & Gay Men's Adult Children of Alcoholics 7:30 pm, Rainbow Rm., St. Andrew's Episcopal, 306 N. Division. 663-6395

Blue Sun: Leonardo's 8 pm, N. Campus Commons. 764-7544

Ron Brooks Trio: Bird of Paradise 9:30 pm, 207 S. Ashley, \$3. 662-8310

## 7 Thursday

"Celebrate World Arts": A2 Arts Assn. 11 am, ArtVentures Studio, 117 W. Liberty. 662-4110

LGMPI Grad Student Brown Bag Lunch Series: Lesbian-Gay Male Programs Office noon, LGMPO Lounge, 3rd floor Mich. Union. Discuss concerns of les/bi/gay teaching assts. 763-4186

Meeting: Homeless Action Committee 5:30 pm, Guild House, 802 Monroe. 930-0601

Meeting: Gay & Bisexual Men of Color Group 7 pm, location TBA. Vince, 741-9245

Meeting: ACTUP/A2 7:30 pm, Common Language, 214 S. Fourth Ave. 769-8295

"WomanCircle": Guild House 7:30 pm, 802 Monroe. Women invited to earth/soul rituals. 662-5189

The Story: The Ark 7:30 & 9:30 pm, 637-1/2 S. Main. The latest overnight sensation in acoustic music, \$11.75. 761-1451

Live Jazz Series: Leonardo's 8 pm, N. Campus Commons. 764-7544

SensibleFootwear: Performance Network 8 pm, 408 W. Washington. Three fiercely funny Englishwomen perform sketches, \$10/\$7 studs & srs (Thur is "pay what you can" night). 663-0681

Frank Allison: Cava Java 9 pm, S. Univ. & E. Univ. 741-JAVA

Terry Murphy: Kitty O'Shea's 9 pm, 112 W. Liberty. Celtic and contemporary folk music. 741-9080

Velocity Girl & Tsunami: Prism 9:30 pm, Blind Pig, \$5 in adv. 645-6666

Ron Brooks Trio: Bird of Paradise 9:30 pm (see 6 Wed)

## 8 Friday

"Tenant Security in the Private Rental Market": U-M School of Social Work noon, U-M Law School. Presentation by Legal Services representatives. 936-0836

Party for Richard McMullen, Andrew Carrigan, and Keith Taylor: Shaman Drum Bookshop 4-6 pm, 313 S. State St. Authors of "Like Heaven," "Sex Instructor, Retired," and "Detail from the Garden of Delights," respectively. 662-7407

Lesbian, Bisexual & Gay Happy Hour Group 5 pm (see 1 Fri)

"RESULTS": Peace InSight 6:05 pm (see 5 Tue)

Swamp-O-Rama Conservatory Orchestra: PJ's Used Records 7-8 pm, 617B Packard. New Orleans-style groove. 663-3441

Meetings: Lesbians, Gay Men, & Bisexuals' AA & Alanon 7:30 pm (see 1 Fri)

Gene Jones: Sweetwater's Café 8 pm, 123 Washington. 769-2331

SensibleFootwear: Performance Network 8 pm (see 7 Thu)

The RFD Boys: The Ark 8 pm, 637-1/2 S. Main. A2's favorite bluegrass band, \$8.75/\$7.75 mems, studs & srs. 761-1451

Lunar Sextet: Leonardo's 8 pm, N. Campus Commons. 764-7544

Crowbar Hotel: Cava Java 9 pm, S. Univ. & E. Univ. 741-JAVA

Col. Bruce Hampton & The Aquarium Rescue Unit: Prism Productions 9:30 pm, Blind Pig, \$8 in adv. 665-6666

## 9 Saturday

Hannah Hoch Collages: U-M Museum of Art 525 S. State St. Photo collage works from 1920-1967. Runs thru 28 Nov. 747-2063

"Empowering Activists": Mich. Federation of Humane Societies & Animal Advocates Weber's Inn. Day-long conference, \$35 (includes lunch). 426-1680 (noon-5 pm)

Meeting: Over 30 Group Social/support group for lesbians over 30. Call for time and place. Andree, 955-6056

"Aging Toward the Future": Michigan Center for Law & Aging 8:45 am-3 pm, Washenaw Comm. College, Campus Events Bldg. Talk by State Rep. Lynn Jondahl, and workshops on wills, etc. 665-2330

"How Should We Spend Our Money: Incarceration or the Needs of Our Children": Women's Int'l League for Peace & Freedom 10 am, Friends Meeting House, 1420 Hill. Talks by prisoner rights advocate Penny Ryder (11 am) and psychologist Jenni Zimmer (1:30 pm), \$5 regis.—includes lunch (talks free to public). 483-0058

Seeds & Pines: A2 Parks & Rec. 10:30 am-noon, Leslie Science Center, 1831 Traver Rd. Science Explorations. \$5/grades K-2. Grades 3-5 meet 1:30-3:30 pm, \$6. 662-7802

Lesbian Cycling Group 10:30 am (see 2 Sat)

Self-Defense for Women & Girls: Keith Hafner's Karate 11 am, Soundings: A Center for Women, 1100 N. Main. Basic techniques. Register. 663-6689

Booksigning with Mary van Balen Holt: Little Professor Book Co. 1-3 pm, Westgate Shopping Center. Author of "Marriage A Covenant Season." 662-4110

Feminist Salon: Common Language 6-9 pm, 214 S. Fourth Ave. 663-0036

Bob Mould: Prism 7 pm, St. Andrew's Hall, 431 E. Congress, Detroit. Acoustic performance, \$7.50 in adv. 645-6666

Continental Trio: Sweetwater's Café 8 pm, 123 Washington. 769-2331

Hills, Herdman & Mangsen: The Ark 8 pm, 637-1/2 S. Main. Acoustic folk trio, \$10/\$9 mems, studs & srs. 761-1451

Fantasy Masked Ball: Grand Traditions Vintage Dance Academy 8 pm, Pittsfield Grange Hall, A2-Saline Rd. Live music by the DeadBeats, \$15. 429-0014

SensibleFootwear: Performance Network 8 pm (see 7 Thu)

The Maitries: Cava Java 9 pm, S. Univ. & E. Univ. 741-JAVA

Dance: Club Fabulous 10 pm, St. Andrew's Church, 306 N. Division. Chem-free dance for lesbians, gay men and bisexual people. \$3. 763-4186

## 10 Sunday

Helmetour (Invitational Bike Tour): A2 Parks & Rec. 8 am-noon, Fuller Pool, 1519 Fuller Rd. Ride 17-73 miles. \$12. 971-5471

Community Involvement Meeting: Wildflour Bakery noon, 208 N. Fourth Ave. Preceded by 11:30 am potluck. 994-0601

Living History Day: A2 Parks & Rec. noon, Cobblestone Farm, 2781 Packard. Learn about 19th-century farm chores. 994-2928

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**Second Sunday Stroll—Wild Edible Walk:** A2 Parks & Rec. 1 pm, Leslie Science Center, 1831 Traver Rd., \$3/\$10 family. 662-7802

**Vintage I: Grand Traditions Vintage Dance** 1-3 pm, Pittsfield Grange Hall, A2-Saline Rd. Intro to Viennese waltz, basic ragtime/tango, 3 classes/\$28. 429-0014

**"Introduction to Local Herbs":** Creation Spirituality 1 pm, County Farm Park, E. Pavilion. Talk by herbalist Tony Sedgeman, \$15. 665-3522

**Washtenaw County Hunger (CROP) Walk:** Interfaith Council for Peace & Justice 1:30 pm, St. Francis of Assisi Catholic Church, 2250 E. Stadium. Ten-K walk to raise funds for local and overseas projects. 663-1870

**"Kerry Tales: Harvests":** Story Time at Kerrytown 2 pm, 410 N. Fourth Ave, 2nd fl. Fables told by Trudy Bulkley. 769-3115

**Ministry to Gay Men, Bisexuals, & Lesbians** 2 pm (see 3 Sun)

**"RESULTS":** Peace InSight 2:05 pm (see 5 Tue)

**Jitterbug Workshop:** Grand Traditions Vintage Dance Academy 3pm, Pittsfield Grange Hall, A2-Saline Rd., \$5. 429-0014

**Swimming:** A2 Queer Aquatics Swim Team (A2QUA) 4:30 pm (see 3 Sun)

**Feminist Salon:** Common Language 6 pm, 214 S. Fourth Ave. 663-0036

**Services for Lesbians, Gay Men & Bisexuals** 6 pm (see 3 Sun)

**"Murder on the Second Sunday":** Little Professor Book Co. 6:30 pm, Westgate Shopping Center. Mystery book discussion group. 662-4110

**Sunday Jazz:** Del Rio 6:30 pm (see 3 Sun)

**SensibleFootwear:** Performance Network 7 pm (see 7 Thu)

**Claudia Schmidt: The Ark** 7:30 pm, 637-1/2 S. Main, \$12.50. 761-1451

**Meeting: Ypsilanti Lesbian, Gay Men, & Bisexuals' AA** 7:30 pm (see 3 Sun)

**Open Mike Poetry:** Cava Java 9 pm, S. Univ. & E. Univ. 741-JAVA

**Paul Finkbeiner Session Night:** Bird of Paradise 9:30 pm (see 3 Sun)

## 11 Monday

**"Teaching About Women and Religion":** U-M Women's Studies Program noon, 232D W. Engineering. 763-2047

**Tenant Talk** 6:30 pm (see 4 Mon)

**"The Arab Christians":** Palestine/Israel Lecture Series 7 pm, Angell Hall, Aud. B. 764-0350

**PAC Week Kickoff Rally:** Lesbian-Gay Male Programs Office 7 pm, Rackham steps. Speakers and music by Dooryard Moses. Rain location: Mich. League Henderson Rm. 763-4186

**Multiple Sclerosis Support Group:** A2 C.I.L. 7 pm (see 4 Mon)

**Front Runners: The Gay/Lesbian Running Club** 7 pm (see 4 Mon)

**Shamanic Journeys:** Creation Spirituality 7:30 pm, Inter-Cooperative Council Education Center, 1522 Hill St. 665-3522

**Social for Lesbians, Bisexual People & Gay Men:** Canterbury House 8:45 pm, 518 E. Washington. 763-4186

**Meeting: Mich. Campaign for Human Dignity A2 Grassroots Group** 9 pm, Mich. League Henderson Rm. (3rd floor). 763-4186

**Bird of Paradise Orchestra:** Bird of Paradise 9:30 pm (see 4 Mon)

## 12 Tuesday

**Blind and Visually Impaired Support Group:** A2 C.I.L. 5:30 pm (see 5 Tue)

**"Closets are for Clothes":** WCBN 88.3 FM 6 pm (see 5 Tue)

**48th United Nations Day: League of Women Voters** 7 pm, Women's City Club, 1830 Washtenaw Ave. Talk by Gwendolyn Calvert Baker, Pres. of the U.S. Committee for UNICEF. 663-2379

**"Haiti After the Accord: Return to Democracy or the Dream Deferred?":** Peace InSight 7:05 pm, Cable Channel 9. Deleg. members describe their experiences in Haiti. 769-7422

**Ahmad A. Rahman:** Interfaith Council for Peace and Justice 7:30 pm, Holy Trinity Chapel, 511 W. Forest, Yps. ICPJ staffer speaks on Black Panthers, prison and Islam. 663-1870

**Discussion with Dr. Sylvia Hacker:** Borders Book Shop 7:30 pm, 303 S.



Sensible Footwear is three London-based "comic feminist terrorists." They will entertain with songs and sketches at the Performance Network (see 7 Thursday)

**State. Discussion of Hacker's book, "What Every Teenager REALLY Wants to Know About Sex."** 668-7652

**Meeting: Wash. Citizens for Animal Rights** 7:30 pm, Guild House, 802 Monroe. 426-8525

**Lui Collins: The Ark** 8 pm, 637-1/2 S. Main. Blend of traditional and contem. music styles, \$8.75/\$7.75 mems, studs & srs. 761-1451

**Meeting: U-M Bisexual Men's Social Group** 8 pm (see 5 Tue)

**Cary Kocher/Paul Keller Quartet: Bird of Paradise** 9:30 pm (see 5 Tue)

## 13 Wednesday

**J.A. Jance, Booksigning:** Aunt Agatha's 11:30 am to 1 pm, 213 S. 4th Ave. Meet the noted author of the J.P. Beaumont mysteries. 769-1114

**Brown Bag Lunch Series: Lesbian-Gay Male Programs Office** 11:30 am, LGMPO Lounge, 3116 Mich. Union. Help start a LGBT Asian discussion group. 763-4186

**"Womyn's Rites & Rhythms"** WCBN 88.3 FM 6 pm (see 8 Wed)

**"Labor and Sexual Orientation":** U-M Network for Cultural Democracy Lecture Series 7 pm, MLB Lec. Rm. 1. 764-6330

**Front Runners: The Gay/Lesbian Running Club** 7 pm (see 4 Mon)

**Gay and Lesbian Bowling** 7:30 pm (see 6 Wed)

**Meetings: Lesbian, Bisexual, & Gay Men Adult Children of Alcoholics** 7:30 pm (see 8 Wed)

**Mass Meeting: Latin American Solidarity Comm.** 8 pm, Anderson Rm. Mich. Union. 662-5552

**Open Stage: The Ark & Al Nalli Music** 8 pm (see 6 Wed)

**Bisexual Womyn's Group: Lesbian-Gay Male Programs Office** 8 pm (see 6 Wed)

**Ron Brooks Trio: Bird of Paradise** 9:30 pm (see 6 Wed)

## 14 Thursday

**"October Surprise":** WCBN 9 am. On-air fundraiser, runs thru 17 Sun. 763-3500

**"Celebrate World Arts":** A2 Arts Assn. 11 am (see 7 Thu)

**Party for Lawrence Joseph:** Shaman Drum Bookshop 4-6 pm, 313 S. State St. Author of book of poems "Before Our Eyes." 662-7407

**Meeting: Homeless Action Committee** 5:30 pm (see 7 Thu)

**LGMBI Grad Student Potluck Dinner: Lesbian-Gay Male Programs Office** 6 pm, Dean of Students Office, 3000 Mich. Union. 763-4186

**Parents With Disabilities Support Group: A2 Ctr for Indep. Living** 7 pm, 2568 Packard. 971-0277/971-0310 (TDD)

**Gay & Bisexual Men of Color Group: LGMPO** 7 pm (see 7 Thu)

**Men's Group: Guild House** 7:30 pm, 802 Monroe. 662-5189

**"One of Us":** Hillel 7:30 pm, 1429 Hill St. Film about 3 men in the Israeli army, \$5/\$3 studs. 769-0500

**Meeting: ACTUP/A2** 7:30 pm (see 7 Thu)

**Living Colour: Prism** 8 pm, Mich. Theater. Grammy winners perform with Candlebox, \$14 & \$17.50. 645-6666

**"Quartet":** Performance Network 8 pm, 408 W. Washington. Postmodernist reworking of "Dangerous Liaisons," \$10/\$7 studs & srs. 663-0681

**Live Jazz Series: Leonardo's** 8 pm (see 7 Thu)

**Al Hill: Cava Java** 9 pm, S. Univ. & E. Univ. 741-JAVA

**Terry Murphy: Kitty O'Shea's** 9 pm (see 7 Thu)

**Ron Brooks Trio: Bird of Paradise** 9:30 pm (see 6 Wed)

## 15 Friday

**Party for Daniel H. Levine: Shaman Drum Bookshop** 4-6 pm, 313 S. State St. Author of "Constructing Culture and Power in Latin America." 662-7954

**Lesbian, Bisexual & Gay Happy Hour Group** 5 pm (see 1 Fri)

**"Haiti After the Accord: Return to Democ. or the Dream Deferred?":** Peace InSight 6:05 pm (see 12 Tue)

**Meetings: Lesbians, Gay Men, & Bisexuals' AA & Alanon** 7:30 pm (see 1 Fri)

**Special Concensus: The Ark** 8 pm, 637-1/2 S. Main. Ace bluegrass band, \$8.75/\$7.75 mems, studs & srs. 761-1451

**Ray Kamalay: Sweetwater's Café** 8 pm, 123 Washington. 769-2331

**Raisin Pickers: Leonardo's** 8 pm, N. Campus Commons. Old-time dance music, swing and "new" grass. 764-7544

**"Quartet":** Performance Network 8 pm (see 14 Thu)

**The Paul Vornhagen Trio: Cava Java** 9 pm, S. Univ. & E. Univ. 741-JAVA

**Dance Jam: People Dancing** 10 pm (see 1 Fri)

## 16 Saturday

**"Confronting Domestic Violence Through Your Church":** Transformational Ministries 9 am-3:30 pm, Saline Comm. Hosp., Blue Rm. In-depth workshop for clergy and congregations, \$20. 429-0848

**"Converting Our Economy":** Interfaith Council for Peace & Justice 9 am-5 pm, U-M School of Business Admin., Hale Aud. Talks by author Ann Markusen and local business, government, labor and community leaders, \$10/\$5 studs, and srs. 663-1870

**Children's Renaissance Open House: Love of Music** 10 am-6 pm, 433 Second St. Hands-on music experiences. 741-0503

3rd World Handcrafts Sale: SERRV 10 am-1 pm, Zion Lutheran Church, 1501 W. Liberty. 663-0326

Lesbian Cycling Group 10:30 am (see 2 Sat)

"Storytime with Bart & Friends": Little Professor Book Co. 11 am (see 2 Sat)

Open House: Humane Society of Huron Valley 2-4 pm, 3100 Cherry Hill Rd. 662-5585

O.J. Anderson's Birthday: Performance Network 2 pm, 408 W. Washington. A2's biggest kid celebrates his birthday with mime & more. \$6/\$4 children under 12. 663-0681

Reading by Terri Jewell: Common Language 7 pm, 214 S. Fourth Ave. Editor of "The Black Woman's Gumbo Ya-Ya." 663-0036

Don McLean: The Ark 7:30 & 9:30 pm, 637-1/2 S. Main. \$20. 761-1451

Adrian Belew: Prism 8 pm, The Majestic, 4140 Woodward, Detroit. Solo guitar performance, \$13.50 in adv. 645-6666

"Romeo & Juliet": A2 Symphony Orchestra 8 pm, Mich. Theater, \$14-\$22. 994-4801

"Quartet": Performance Network 8 pm (see 14 Thu)

The Paul Vornhagen Trio: Cava Java 9 pm (see 15 Fri)

## 17 Sunday

3rd World Handcrafts Sale: SERRV 8:30 am-12:30 pm (see 16 Sat)

Brunch/Reception: Common Language 10 am, 214 S. Fourth Ave. With author/editor Terri Jewell. 663-0036

Meeting: Parents-FLAG/A2 2 pm, King of Kings Lutheran Church, 2685 Packard. 741-0659

Ministry to Gay Men, Bisexuals, & Lesbians 2 pm (see 3 Sun)

"Haiti After the Accord: Return to Democracy or the Dream Deferred?": Peace InSight 2:05 pm (see 12 Tue)

Swimming: A2 Queer Aquatics Swim Team (A2QUA) 4:30 pm (see 3 Sun)

Services for Lesbians, Gay Men & Bisexuals 6 pm (see 3 Sun)

Sunday Jazz: Del Rio 6:30-9 pm (see 3 Sun)

Open Mike Poetry: Cava Java 7 pm (see 3 Sun)

"Quartet": Performance Network 7 pm (see 14 Thu)

Joshua Redman Quartet: Prism 7:30 pm, Mich. Theater. With Pat Metheny, Christian McBride & Billy Higgins, \$14 & \$20. 645-6666

Celebration of Jewish Arts: Hillel 7:30 pm, 1429 Hill St. Talk by Israel's leading poet, Yehuda Amichai. 769-0500

Meeting: Ypsilanti Lesbian, Gay Men, & Bisexuals' AA 7:30 pm (see 3 Sun)

Cliff Eberhardt: The Ark 8 pm, 637-1/2 S. Main. Shattering glimpses on an inner world, \$8.75/\$7.75 mems, studs & srs. 761-1451

Poetry Reading: Rendez-Vous Café 8 pm (see 3 Sun)

Paul Finkbeiner Session Night: Bird of Paradise 9:30 pm (see 3 Sun)

A2 "Bluestage": Blind Pig 10 pm, 208 S. First St. The Terraplanes and open blues stage. 971-2469

## 18 Monday

The Individual's Response to AIDS: Materials from the Labadie Collection: AIDS Awareness Week 7th Fl. Grad. Library. Runs thru 24 Sun. 747-2277

Red Cross Poster Display: AIDS Awareness Week Leonardo's, N. Campus Commons. Runs thru 24 Sun. 747-2277

"Days Off Outdoors": A2 Parks & Recreation 9 am-3:30 pm, Leslie Science Center, 1831 Traver. Grades K-5 (bring a lunch), \$21. 662-7802

"No School Days on the Farm": A2 Parks & Rec. 9 am-3:30 pm, Cobblestone Farm, 2781 Packard Rd. Grades K-5, \$21. 994-2928

Tenant Talk: A2 Tenants Union 6:30 pm (see 4 Mon)

"The Meaning of Jerusalem": Palestine/Israel Lecture Series 7 pm, Angell Hall, Aud. B. 764-0350

Prevention Issues: AIDS Awareness Week 7 pm, Bursley Hall. Workshops address concerns of women, bisexual and gay men, adolescents, and African-Americans. Followed by panel discussion. 747-2277

Community Awareness Meeting for the Prevention of Sexual Abuse: SAVE 7 pm, Chelsea UAW-CIO Hall, 2795 Chelsea-Manchester Rd. Jayne, 428-8165

Multiple Sclerosis Support Group: A2 C.I.L. 7 pm (see 4 Mon)

Front Runners: The Gay/Lesbian Running Club 7 pm (see 4 Mon)

Thomas Chapin Trio: Performance Network 8 pm, 408 W. Washington. Jazz, \$10/\$8 studs. 663-0681

Social for Lesbians, Bisexual People, & Gay Men: Canterbury House 8:45 pm (see 4 Mon)

Bird of Paradise Orchestra: Bird of Paradise 9:30 pm (see 4 Mon)

## 19 Tuesday

Blind and Visually Impaired Support Group 5:30 pm (see 5 Tue)

"Closets are for Clothes": WCBN 88.3 FM 6 pm (see 5 Tue)

Tower of Power: Prism 7 pm, The Majestic, 4140 Woodward, Detroit, \$13.50 in adv. 645-6666

"Simply Safe": A Safer Sex Workshop: AIDS Awareness Week 7 pm, Mich. Union. 747-2277

"Prospects for Global Civil Society": Peace InSight 7:05 pm, Cable Channel 9. Talk by Prof. Richard Falk of Princeton U. 769-7422

Folk Dancing: Leonardo's 7:30 pm (see 5 Tue)

Meeting: U-M Bisexual Men's Social Group 8 pm (see 5 Tue)

Cary Kocher/Paul Keller Quartet: Bird of Paradise 9:30 pm (see 5 Tue)

## 20 Wednesday

Booksigning: Crazy Wisdom 4 pm, 206 N. Fourth Ave. With Michael Meade, author of "Men and the Water of Life." 665-2757

"Womyn's Rites & Rhythms" WCBN 88.3 FM 6 pm (see 8 Wed)

"QUILT, A Musical Celebration": AIDS Awareness Week 7 pm, Mendelssohn Theatre. Benefit "final dress" performance, minimum \$10 donation. 747-2277



Flor de Caña merges traditional Latin American musical styles with contemporary social realities for two shows at The Ark (see 22 Friday)

Front Runners: The Gay/Lesbian Running Club 7 pm (see 4 Mon)

Meetings: Lesbian, Bisexual, & Gay Men Adult Children of Alcoholics 7:30 pm (see 8 Wed)

Gay and Lesbian Bowling 7:30 pm (See 6 Wed)

Meeting: Latin American Solidarity Committee 8 pm, Rm. 4120 Michigan Union. Work toward self-determination for Latin Amer. people. 662-5552

Storytelling by Michael Meade: Crazy Wisdom 8 pm, Michigan League, Koessler Rm. Meade draws on myths, fables, and personal experience to speak to men. \$4. 665-2757

"Sacred Music, Sacred Dance": Office of Major Events 8 pm, Rackham Auditorium. Mystical arts of Tibet performed by Tibetan monks on ten-foot long dunchen trumpets, drums, bells, cymbals, horns, and more, \$12.50. 763-TKTS

Francisco Silva: Kerrytown Concert House 8 pm. Brazilian pianist performs Schumann and Chopin. 747-1070

Open Stage: The Ark & Al Nalli Music 8 pm (see 6 Wed)

Blue Sun: Leonardo's 8 pm (see 6 Wed)

Bisexual Womyn's Group: Lesbian-Gay Male Programs Office 8 pm (see 6 Wed)

Meeting: East Quad Social Group 9 pm (see 6 Wed)

Ron Brooks Trio: Bird of Paradise 9:30 pm (see 6 Wed)

## 21 Thursday

"Celebrate World Arts": A2 Arts Assn. 11 am (See 7 Thu)

Meeting: Homeless Action Committee 5:30 pm (see 7 Thu)

NAMES Project AIDS Memorial Quilt: AIDS Awareness Week 6 pm, Mich. League. Runs thru 24 Sun. 747-2277

"Living with AIDS": AIDS Awareness Week 7 pm, location TBA. 747-2277

Gay & Bisexual Men of Color Group 7 pm (see 7 Thu)

Discussion with Nancy Willard: Borders Book Shop 7:30 pm, 303 S. State. Author of children's books on her new book, "Telling Time: Angels, Ancestors, and Stories." 668-7652

Meeting: ACTUP/A2 7:30 pm (see 7 Thu)

"QUILT, A Musical Celebration": AIDS Awareness Week 8 pm, Mendelssohn Theatre, \$10/\$6 studs. 747-2277

Paul Westerberg: Prism 8 pm, Mich. Theater, \$15 & \$17.50. 645-6666

Steve Ferguson & the Midwest Creole Ensemble: The Ark & Schoolkids' Free Concert Series 8 pm, 637-1/2 S. Main. Rockin' guitarist from the Schoolkids' Label release "Jack Salmon & Derby Sauce." 761-1451

Dennis Miller: University Activities Center 8 pm, Hill Aud. Comedy by former cast member of Sat. Night Live, \$10 (stud. tks, only at Mich. Union Tkt. Office). 763-1107

Live Jazz Series: Leonardo's 8 pm (see 7 Thu)

"Quartet": Performance Network 8 pm (see 14 Thu)

"Taking Care of People with AIDS": AIDS Awareness Week 8:15 pm, location TBA. 747-2277

George Bedard: Cava Java 9 pm, S. Univ. & E. Univ. 741-JAVA

Terry Murphy: Kitty O'Shea's 9 pm (see 7 Thu)

Ron Brooks Trio: Bird of Paradise 9:30 pm (see 6 Wed)

## 22 Friday

"Tenant Organizing & Resident Empowerment": U-M School of Social Work noon, Mich. Union Pond Rm. 936-0836

Lesbian, Bisexual & Gay Happy Hour Group 5 pm (see 1 Fri)

"Prospects for Global Civil Society": Peace InSight 6:05 pm (see 19 Tue)

Women's Potluck: Common Language 6:30 pm, 214 S. Fourth Ave. 663-0036

Jewish Lesbian, Bisexual, & Gay Collective Shabbat Potluck: Hillel 7 pm, 1429 Hill St. Bring veggie dish. 769-0500

Reading: Common Language 7:30 pm, 214 S. Fourth Ave. Editor Jan Hardy and author Elizabeth Clare read from "Sister/Stranger: Lesbians Loving Across the Lines." 663-0036

Flor de Caña: The Ark 7:30 & 10 pm, 637-1/2 S. Main. Traditional styles from Latin America, \$11.50. 761-1451

Meetings: Lesbians, Gay Men, & Bisexuals' AA & Alanon 7:30 pm (see 1 Fri)

Montage: Leonardo's 8 pm N. Campus Commons. 764-7544

"Quartet": Performance Network 8 pm (see 14 Thu)

QUILT, A Musical Celebration: AIDS Awareness Week 8 pm (see 21 Thu)

Jake Reichbart: Sweetwater's Café 8 pm (see 1 Fri)

"QUILT, A Musical Celebration": AIDS Awareness Week 8 pm (see 21 Thu)

Kiss Me Screaming: Cava Java 9 pm, S. Univ. & E. Univ. 741-JAVA

## 23 Saturday

"Personal Meditation & Healing": The Practical Psychic Workshops 10 am-4 pm, location TBA. Runs thru 24 Sun, \$129 w/adv. regis. 769-6346

Lesbian Cycling Group 10:30 am (see 2 Sat)

Reading by Joan Weisman: Borders Book Shop 11 am, 303 S. State. Local literacy activist reads from her new book, "The Storyteller." 668-7652

Booksigning: Little Professor Book Co. 1 pm, Westgate Shopping Center. With Richard Cleaver and Patricia Myers, co-editors of "A Certain Terror." 662-4110

Mr. B & His Trio: The Ark 7:30 & 10 pm, 637-1/2 S. Main. Local boogie-woogie piano king, \$12.50. 761-1451

"QUILT, A Musical Celebration": AIDS Awareness Week 8 pm (see 21 Thu)

Gene Jones & Susan Chastain: Sweetwater's Café 8 pm, 123 Washington. 769-2331

"Quartet": Performance Network 8 pm (see 14 Thu)

Kiss Me Screaming: Cava Java 9 pm (see 22 Fri)

## 24 Sunday

Gemini: The Ark 1 & 3 pm, 637-1/2 S. Main. Twin-brother duo perform special shows for children, \$5. 761-1451

"QUILT, A Musical Celebration": AIDS Awareness Week 2 pm (see 21 Thu)

Ministry to Gay Men, Bisexuals, & Lesbians 2 pm (see 3 Sun)

"Prospects for Global Civil Society": Peace InSight 2:05 pm (see 19 Tue)

Swimming: A2 Queer Aquatics Swim Team (A2QUA) 4:30 pm (see 3 Sun)

Feminist Salon: Common Language 6-9 pm (see 10 Sun)

Services for Lesbians, Gay Men & Bisexuals 6 pm (see 3 Sun)

Sunday Jazz: Del Rio 6:30-9 pm (see 3 Sun)

"Democracy Under Siege: The Dismantling of Civil Rights": Sexual Assault Prevention & Awareness Center 7 pm, Rackham Auditorium. Talk by Suzanne Pharr, author of "Homophobia: A Weapon of Sexism," on the right's attempt to take away reproductive freedom. Reception at 5 pm in U-M Law School Lounge. 763-5865

"Booked for Sundays": Little Professor Book Co. 7 pm, 2513 Jackson Rd. Reading/discussion group. Topic: Ken Kesey's "Sailor Song." 662-4110

Open Mike Poetry: Cava Java 7 pm (see 3 Sun)

"Quartet": Performance Network 7 pm (see 14 Thu)

Meeting: Ypsilanti Lesbian, Gay Men, & Bisexuals' AA 7:30 pm (see 3 Sun)

Carrie Newcomer & the Dorkestra: The Ark 8 pm, 637-1/2 S. Main. Singer-songwriter and folk-rock band, \$8.75/\$7.75 mems, studs & srs. 761-1451

Paul Finkbeiner Session Night: Bird of Paradise 9:30 pm (see 3 Sun)

A2 "Bluestage": Blind Pig 10 pm (see 17 Sun)

## 25 Monday

Tenant Talk: A2 Tenants Union 6:30 pm (see 4 Mon)

"The Nineteenth Century": Palestine/Israel Lecture Series 7 pm, Angell Hall, Aud. B. 764-0350

Multiple Sclerosis Support Group 7 pm (see 4 Mon)

Front Runners: The Gay/Lesbian Running Club 7 pm (see 4 Mon)

Shamanic Journeys: Creation Spirituality 7:30 pm (see 11 Mon)

Writers Series: Guild House 8:30 pm, 802 Monroe. Poetry by Matthew Smith. 662-5189

Social for Lesbians, Bisexual People, & Gay Men: Canterbury House 8:45 pm (see 4 Mon)

Bird of Paradise Orchestra: Bird of Paradise 9:30 pm (see 4 Mon)

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**26 Tuesday**

Blind and Visually Impaired Support Group 5:30 pm (see 5 Tue)

"Talk to Us": Anxieties Concerning HIV Testing: AIDS Awareness Week evening (time TBA), Bursley Hall. Followed by HIV/AIDS education session. 747-2277

"Closets are for Clothes": WCBN 88.3 FM 6 pm (see 5 Tue)

Self Defense Workshop: Sexual Assault Prevention & Awareness Center 7 pm, Blue Lounge, Stockwell Hall. Basic course for women, \$5. Pre-register, 763-5865

"Cultural Issues in Homeless Shelter Management": Peace InSight 7:05 pm, Cable Channel 9. 769-7422

Halloween Folkdance Party: U-M Folkdance Club 7:30 pm, Leonardo's, N. Campus Commons. 764-7544

Ahmad A. Rahman on Islam: Interfaith Council for Peace and Justice 7:30 pm, Holy Trinity Chapel, 511 W. Forest, Yps. Discussion of Islam in relation to other faiths. 663-1870

Winston Walls with Jack McDuff: The Ark 7:30 & 9:30 pm, 637-1/2 S. Main. Legendary organists, \$12.50. 761-1451

Meeting: U-M Bisexual Men's Social Group 8 pm (see 5 Tue)

Daniel X. O'Neil: Performance Network 9 pm, 408 W. Washington St. Poetry performance, \$5. 663-0681

Cary Kocher/Paul Keller Quartet: Bird of Paradise 9:30 pm (see 5 Tue)

**27 Wednesday**

"Subversive Pleasures: The Feminist Presence in My Poems": U-M Women's Studies Program Brownbag Series noon, 232D W. Engineering. With Alice Fulton, U-M Professor of English. 763-2047

"The Cultural Context of Breast Cancer": Mich. Initiative for Women's Health noon, Rackham Hall, E. Lecture Rm. 747-0279

Muscular Dystrophy Support Group: A2 Center for Indep. Living 1 pm, 2568 Packard Road. 971-0277 or 971-0310 (TDD)

"Womyn's Rites & Rhythms" WCBN 88.3 FM 6 pm (see 8 Wed)

"Ethiopian Jews in Israel": Hillel 7 pm, location TBA. Talk by Teshome Wagaw, U-M Prof. of African & African-American Studies. 769-0500

Meeting: Deep Ecology/Earth Spirituality Group 7 pm (see 6 Wed)

Front Runners: The Gay/Lesbian Running Club 7 pm (see 4 Mon)

Gay and Lesbian Bowling 7:30 pm (See 6 Wed)

Meetings: Lesbian, Bisexual, & Gay Men Adult Children of Alcoholics 7:30 pm (see 8 Wed)

Open Stage: The Ark & Al Nalli Music 8 pm (see 6 Wed)

Meeting: Latin American Solidarity Comm. 8 pm (see 20 Wed)



VINX brings his world beat (funk, jazz, folk, soul, rap) to The Majestic in Detroit (see 23 Saturday)

Bisexual Womyn's Group: Lesbian-Gay Male Programs Office 8 pm (see 6 Wed)

Sanghi Lee: Leonardo's 8:30 pm, N. Campus Commons. Pianist. 764-7544

Ron Brooks Trio: Bird of Paradise 9:30 pm (see 6 Wed)

**28 Thursday**

"Celebrate World Arts": A2 Arts Assn. 11am (See 7 Thu)

"Differences Among Women: New U-M Women Faculty Talk About Their Research": U-M Women's Studies Program noon, 232D W. Engineering. 763-2047

Meeting: Homeless Action Committee 5:30 pm (see 7 Thu)

Mini-Seminar with Kathleen and William Lunden: Borders Book Shop 7 pm, 303 S. State. Authors of "The Healing Manager," a guide to the emotional life of people in the workplace. 668-7652

Gay & Bisexual Men of Color Group: LGMPO 7 pm (see 7 Thu)

7th Annual Speakout on Sexual Violence: Sexual Assault Prevention & Awareness Center 7:30 pm, Mich. Union Ballroom. Survivors of sexual assault break the silence. 763-5865

Meeting: ACTUP/A2 7:30 pm (see 7 Thu)

Men's Group: Guild House 7:30 pm (see 14 Thu)

"Quartet": Performance Network 8 pm (see 14 Thu)

Live Jazz Series: Leonardo's 8 pm (see 7 Thu)

Randy Napoleon Duo: Cava Java 9 pm, S. Univ. & E. Univ. 741-JAVA

Terry Murphy: Kitty O'Shea's 9 pm (see 7 Thu)

Ron Brooks Trio: Bird of Paradise 9:30 pm (see 6 Wed)

**29 Friday**

Borders Book Days for Interfaith Council for Peace and Justice Borders Book Shop. All purchases benefit peace & justice when you mention ICPJ. Runs thru 31 Sun. 663-1870

"Friends Helping Friends": Sexual Assault Prevention & Awareness Center. W. Lounge, South Quad. SAPAC counselor Kata Issari describes healing process for survivors of sexual violence. 763-5865

Lesbian, Bisexual & Gay Happy Hour Group 5 pm (see 1 Fri)

Fight For Freedom Fund Dinner: NAACP-Ypsilanti/Willow Run Branch 6 pm, Radisson On The Lake Resort, Ypsilanti. Annual fundraiser dinner, \$50. 485-7515

"Cultural Issues in Homeless Shelter Management": Peace InSight 6:05 pm (see 26 Tue)

The Maitres: PJ's Used Records 7-8 pm, 617B Packard. 663-3441

Creative Art Ensemble: Leonardo's 8 pm, N. Campus Commons. Inventive jazz. 764-7544

Gene Jones: Sweetwater's Café 8 pm (see 8 Fri)

"Quartet": Performance Network 8 pm (see 14 Thu)

The RFD Boys: The Ark 8 pm (see 8 Fri)

Milton Hill's Swamp-O-Rama Conservatory Orchestra: Cava Java 9 pm, S. Univ. & E. Univ. 741-JAVA

Terry Murphy: Kitty O'Shea's 9 pm (see 7 Thu)

Dance Jam: People Dancing 10 pm (see 1 Fri)

**30 Saturday**

"The Fair View": Representations of the World's Columbian Exposition of 1893: U-M Museum of Art 525 S. State St. Celebration of 1893 Chicago World's Fair. Runs thru 31 Dec. 747-2063

"Storytime with Bart & Friends": Little Professor Book Co. 11 am (see 2 Sat)

Halloween Celebration: A2 Parks & Rec. 1-3 pm, Cobblestone Farm, 2781 Packard Rd. For costumed kids of all ages, \$2/\$8 family. 994-2928

Booksigning: Little Professor Book Co. 1 pm, Westgate Shopping Center. With Leslie D. Renn, author of "How to Start and Manage Your Own Business." 662-4110

Animal Haunts Halloween Walk: A2 Parks & Rec. 6:30-9 pm, Leslie Science Center, 1831 Traver Rd. A walk in the woods reveals costumed animals, \$3/\$10 family. 662-7802

Lou & Peter Berryman: The Ark 8 pm, 637-1/2 S. Main. Comic songwriting duo, \$10.75/\$9.75 mems, studs & srs. 761-1451

AI Hill Duo: Sweetwater's Café 8 pm, 123 Washington. 769-2331

Poetry Reading: Rendez-Vous Café 8 pm (see 3 Sun)

"Quartet": Performance Network 8 pm (see 14 Thu)

Milton Hill's Swamp-O-Rama Conservatory Orchestra: Cava Java 9 pm (see 29 Fri)

**31 Sunday**

3rd World Handcrafts Sale: SERRV 9 am-12:30 pm (see 16 Sat)

Cathy Fink & Mary Marner: The Ark 1 pm, 637-1/2 S. Main. Singalongs and more for kids and adults, \$5. 761-1451

Feed the Poets: Del Rio 1:30-4:30 pm, 122 W. Washington. Local poets and open mike. 761-2530

Ministry to Gay Men, Bisexuals, & Lesbians 2 pm (see 3 Sun)

"Cultural Issues in Homeless Shelter Management": Peace InSight 2:05 pm (see 26 Tue)

Swimming: A2 Queer Aquatics Swim Team (A2QUA) 4:30 pm (see 3 Sun)

Services for Lesbians, Gay Men & Bisexuals 6 pm (see 3 Sun)

Sunday Jazz: Del Rio 6:30-9 pm (see 3 Sun)

Halloween Open Mike Poetry & Costume Party: Cava Java 7 pm, S. Univ. & E. Univ. 741-JAVA

"Quartet": Performance Network 7 pm (see 14 Thu)

Meeting: Ypsilanti Lesbian, Gay Men, & Bisexuals' AA 7:30 pm (see 3 Sun)

Deadbeat Society: The Ark 8 pm, 637-1/2 S. Main. Progressive bluegrass band, \$8.75/\$7.75 mems, studs & srs. 761-1451

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Power Center, Ann Arbor

A five time Grammy Award winner, Eddie Palmieri is a collector of world rhythms travelling the planet for 30 years with his distinct style of Latin music. The musical brew is eclectic, a mixture of Afro-Cuban rhythms, salsa licks, jazz improvisation and classical interjections.

### Flora Purim & Airtó

Fourth World

Friday, Nov. 12  
two shows  
7:30pm & 10pm  
The Ark  
Ann Arbor



### The Mystical Arts of Tibet Sacred Music • Sacred Dance



Wed. Oct. 20 8pm  
Rackham Auditorium  
Ann Arbor

a world tour by  
9 lamas from Drepung  
Loseling Monastery

"Sounds that seem to come from  
the womb of the earth..."

### Mary Black

one of Ireland's finest singers

Monday  
November 8  
8pm

Rackham  
Auditorium  
Ann Arbor