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AGENDA

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NATIVE AMERICAN HERITAGE MONTH

SPECIAL ISSUE

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Golf Course vs. Human Services

In last month's AGENDA we reported that the Washtenaw County Board of Commissioners, in their 1994-95 budget, was considering cutting funding to four human service agencies. A public hearing on the matter was held on Oct. 6 and the budget was finalized in mid-October. As it now stands:

- Prospect Place Family Shelter will not have funds cut, but merely reappropriated to its parent organization, SOS Crisis Center.

- The Corner Health Center in Ypsilanti, which provides health services to a low-income adults and teenagers, will face a loss of \$4,900—100% of its current funding by the county.

- Options Center in Pittsfield Township, which assists ex-offenders in finding employment, will have county funds cut from \$5,000 to \$4,479.

- Housing Bureau for Seniors will see 100% of their county funds lost (\$10,000), although half of this amount may be reinstated.

The County Commissioners meet on the 1st and 3rd Weds. of each month at 7 pm in the County Administration Building, 220 N. Main St. Their phone number is 996-3055.

Maya Angelou Comes to Borders

On Sat. Nov. 20, Maya Angelou will be at Borders Book Shop to sign copies of her latest book, "Wouldn't Take Nothing For My Journey Now." This book is a collection of the wisdom gained through her life experiences. In it she speaks about being a woman, and about life, death, truth, and change.

Angelou is the author of books of poetry and fiction, including "I Know Why the Caged Bird Sings," and was the presenter of the Clinton inaugural poem. The event goes from noon to 1:30 pm. For more information, call 668-7652.

Attention All Ye Recyclers

Ann Arbor residents can place phone books with their curbside recyclables (in "Newspaper" recycling bins) or bring them to the Recycling and Education Station on

AGENDA is interested in receiving items from you for etcetera. Press clippings, press releases, summaries of local events and any other ideas or suggestions are welcome. Just mail them to: Etcetera Editor, AGENDA, 220 S. Main St., Ann Arbor, MI 48104

2050 S. Industrial through the month of November. The drop-off station is now also accepting gray (cereal box) cardboard and PET(E) #1 plastic bottles (marked "1" in the recycle triangle on the bottom).

Ann Arbor businesses are also encouraged to recycle phone books and realtor directories. Businesses may make deliveries to the City Garage at 721 N. Main from 8 am-6 pm, Mon.-Fri., until Dec. 4.

Recycled phone books are made into insulation and "hydroseed mulch," a mixture of grass seed, shredded paper, fertilizer and water that is sprayed over soil to produce lawns. Last year's collection generated more than 87 tons of phone books. For more information call 971-7400.

Elmo Receives U-M Alumnus Award

Congratulations to Elmo Morales, proprietor of Elmo's T-Shirt Shops, physical education teacher at Community High School, and AGENDA supporter extraordinaire. He has been honored by the U-M Kinesiology Alumni Society, which launched an annual program this year to recognize the outstanding achievements of its members. Morales, who received his BS in 1968, was presented with a plaque at the alumni dinner on Oct. 22.

New Safe House Taking Shape

After years of struggling, The Domestic Violence Project/SAFE House has finally started to build a new facility for survivors of domestic violence and their children in Washtenaw County. Voters in Washtenaw County funded the new facility in last November's election.

The new site is on Clark Road off Hogback, behind the Washtenaw County

Sheriff's Department. The building will be 30,000 square feet, on 7.25 acres. There will be 45 beds plus cribs, a children's center, an amphitheatre, offices, conference rooms, and more. For more information call 973-0242.

Irish Activist to Speak in Detroit

Bernadette Devlin-McAliskey will speak at Detroit's Gaelic League (on Michigan Avenue just west of Tiger Stadium) at 8 pm on Friday, Nov 5. In 1969, Devlin-McAliskey was elected to the British parliament from Mid-Ulster. Later that year she was imprisoned for inciting crowds, in Derry's mostly-Catholic Bogside neighborhood, to throw stones at British troops and Ulster cops. The former parliamentarian remains an important progressive voice within the Republican movement and to the outside world.

Devlin-McAliskey will speak of "Pathways to Peace in Ireland." Recently Sinn Fein, whose armed wing is the Provisional Irish Republican Army (IRA), has engaged in peace talks with other Irish factions. With polls in England showing strong sentiment for the withdrawal of British troops from Northern Ireland, it is thought that a greater measure of peace and justice may soon be attained. Six Irish-American or solidarity groups are co-sponsoring Devlin-McAliskey's talk.

Commission Threatens Student Voice in Ypsilanti Politics

Eastern Michigan University students should be concerned about an Ypsilanti charter commission proposal that, if passed, would severely limit students' participation in city politics. The charter commissioners want to move city council elections from April to November. Primaries, consequently, would either be held in the summer, when students are out of town, or in September, in which case returning students would not have time to switch their voting addresses.

In Ypsilanti, which is heavily Democratic (11 of 11 city council seats at present time), the primary is arguably more important than the general election.

If this proposed change concerns you,

attend the Ypsilanti Charter Commission public hearing on campus, at 7 pm on Tues., Nov. 9 in McKenny Union's Main Lounge.

SOS Crisis Center Gets Fed'l Funds

The SOS Community Crisis Center in Ypsilanti has been named to receive a five-year federal grant of \$1.4 million to provide transitional housing and services for homeless families in Washtenaw County.

SOS helps parents find jobs, as well as moving families off the streets and out of shelters. SOS will expand its support services to serve 700 adults and 1,200 children. It will create two new service sites and add services including childcare, substance abuse treatment, vocational training and more. For more information call 485-8730. In an emergency, call the Crisis line at 485-3222.

Ozone Sponsors Educational Series

Ozone House is sponsoring an educational series for adults living or working with children. The series runs four consecutive Tuesdays from 7:30-8:30 pm, beginning Nov. 2. Topics include "Adolescent Development," "Communicating with Adolescents," "Disorders of Adolescence," and one to be announced. The presenters are faculty and staff from Child and Adolescent Psychiatry of U-M Hospitals.

The presentations will be held at Scenic Lake Apartment Clubhouse, on Packard Rd., about 1/4 mile east of Carpenter Rd. For more information, call Cheryl or Mark at Ozone House, 662-2222.

RESULTS Hosts Town Meeting

RESULTS, a grassroots citizens group working to overcome hunger and other social ills, announces a "Town Meeting." The objectives of the meeting are to begin a community discussion on ending citizen apathy, and to raise funds for RESULTS.

RESULTS was partly responsible for gaining a commitment from the World Bank to increase the share of International Development Association funds for programs against poverty. Thus, foreign assistance funds for

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world children's programs have increased dramatically this year.

The Town Meeting will be held Mon. Nov. 22 from 7:45-9:45 pm at The Ark, 637-1/2 S. Main St. The cost is \$20 per person or \$25 per couple, to be paid in advance. Included in this price is the book, "Reclaiming Our Democracy" by Sam Harris, founding director of RESULTS. Send reservations and checks to Paul Brindle, 1800 Fair St., Ann Arbor, 48103. Call 761-1677 for more information.

"Socially Responsible?"

H. B. Fuller is a Minnesota-based chemical company whose stock is popular with "socially conscious" investment funds. However, H. B. Fuller also makes Resistol, the glue of choice for Latin American glue sniffers, mostly homeless boys. Dubbed "Resistoleros," these young addicts tend to die young from kidney failure and nervous disorders caused by the glue.

Glue sniffing was a major problem in the United States until Testors, the main model airplane glue maker, put mustard oil into the mix (this substance makes glues nauseating to sniff). H. B. Fuller, however, has not heeded calls to add mustard oil to Resistol. Ten cents still gets Guatemalan and Honduran kids high for a day.

The College Retirement Equities Fund (CREF), which manages the pensions of many university employees, holds H. B. Fuller stock.

A national campaign is pressur-

ing the company through its stockholders, and a lawsuit is pending in a U.S. court on behalf of a Honduran boy who died of kidney failure after seven years of Resistol abuse.

Locally, the Latin American Solidarity Committee, which meets at 8 pm on Wed. nights in the Mich. Union, is organizing CREF members' protests and doing research for the lawsuit. Come to a LASC meeting and get involved!

Labor Conference Set

Labor leaders and activists, scholars and students will gather at U-M's Angell Hall auditoria Nov. 12-14 for a public conference, "Working in a Multicultural Society: The Changing Face of Labor in the U.S."

Among the topics to be discussed are changes in the workplace, the state of organized labor, working in a multicultural society, and the lives of workers and their present-day struggles.

The conference, part of the U-M labor theme semester, will consist of panel discussions, musical entertainment, fiction and poetry readings, and a film showing.

"Our goal is to bring together two communities that are rarely in contact with one another, namely, academics on campus and activists and labor leaders in the community," said Howard A. Kimeldorf, U-M associate professor of sociology.

For more information about the conference check out AGENDA's Calendar or call 764-7487.

Letters

What do you think?

Please send letters to: AGENDA, 220 S. Main St., Ann Arbor, MI 48104.

In Praise of AGENDA

This letter is written in praise of AGENDA, in praise of alternative press. Readers should not think that there are publications like AGENDA all over the world, even all over the United States. After years of looking for and at such alternatives, I would suggest readers find another such press they love to hold onto before discarding this publication, our publication. To do that, don't go too far from a campus.

In the University of Florida community where I currently hang out I find a reasonable facsimile called the "Iguana." Other choices are available locally, including a stem FACT. I found similar opportunities at or near other college campuses, e.g., the University of North Carolina at Chapel, the University of Wisconsin in Madison.

Obviously none of them for me has the air of nostalgia, the ability to revive the memory of the Quad, the debates of the Ann Arbor left, the pleasures of collective living, the camaraderie around the molding of ideas. But in these "foreign" alternatives, there is enough in shared reminders, e.g. of how vulnerable we are to cries of "political correctness," or how we can and do survive such nonsense with our own music, film, art, etc.

Much of the United States doesn't have alternative media to conjure those shared experiences. Perhaps in places like New York, a Village Voice provides

some relief, although it takes pages and pages to do so. But millions of others, in places like Orlando, Florida, or Fairfield, Connecticut, don't have that option.

Assuming most readers of alternative press are the kinds of addicts who can even scratch matchbook covers, or lists of nutrients on cereal boxes, for literary insight, their entries—my entry—into the real world can be a profound shock. Imagine being in Ann Arbor and assuming the world begins and ends with The Ann Arbor News—nothing else, nada, except other mass media to reinforce stereotypes.

Now don't get me wrong. I am not suggesting, say, that The Ann Arbor News is anything like The Orlando Sentinel or vice versa. Each of the more than 16,000 one-newspaper towns, cities or regions has its own local flavor. But what most of them share in common is a distaste for going beyond a set spectrum of acceptable pros and cons. That's us. Hey. Those are our ideas you're discarding without...

What I discern as most pernicious is the willingness of much local press to fall in line with the views of the local chamber of commerce. Without an alternative press, criticism of a community, exploration of grassroots existences, advocacy of alternative lifestyles, are muted.

We live in a time of government by consensus, that is, agreement by those who are economically satisfied to keep themselves that way. If you thought only Marxists wouldn't let politics interfere with economics, just visit Rochester, Minnesota, or Santa Fe, New Mexico.

There seems to be some agree-

ment out there that to help others is no longer needed, now that those in power have declared the cold war to be over. Sure, knock a few nails in for Habitat for Humanity, but don't tell us we're building ghettos to lock out people of color. Can you beat that? Lock out, not keep in.

In much of what some of us used to call Amerika, local politics is carried on as if people were performers in "Our Town." Oh, to be sure, today we might have the town Black on the city council along with the village drunk, but not much else has changed. Still go to church on Sunday, still pay attention to who is seeing whom, especially if they might be getting married.

In response, nowhere is the local daily becoming more valuable than as a sounding board of the hopes and fears of the economically satisfied. Dailies themselves are quick to sense and diffuse any politically different ideas especially if they threaten economic stability. For instance, it's okay for people of color to get more jobs, as long as they don't come at the expense of whites. It's all right for them to go to public school with the rest of us as long as they don't muck up the tracking system we can use so well to segregate by classroom.

Perhaps most of all, AGENDA reminds me that the alternative press can contribute in keeping a community honest. That itself would be enough for me to renew my subscription wherever I went.

Gabe Kaimowitz
GAINESVILLE, FL

Michigan Theater

NOVEMBER SCHEDULE OF EVENTS

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S	M	T	W
<p>Thanks to: DANSMILLERTYSON ASSOCIATES, INC White Rabbit Toys and Michigan Council for the Arts and Cultural Affairs</p>	<p>November 1 Tokyo Decadence 8:30</p>	<p>November 2 STANLEY KUBRICK SERIES: Paths of Glory 7:00 Tokyo Decadence 9:00</p>	<p>November 3 STANLEY KUBRICK SERIES: Paths of Glory 7:00 Tokyo Decadence 9:00</p>
<p>November 7 Willy Wonka & The Chocolate Factory 2:00 Friends & Enemies with Seduction Story 4:10 Inside Monkey Zetterland 6:45 Stepping Razor-Red X 8:45</p>	<p>November 8 Inside Monkey Zetterland 7:30 Stepping Razor - Red X 9:30</p>	<p>November 9 Inside Monkey Zetterland 5:00 STANLEY KUBRICK SERIES: Lolita 7:00 Stepping Razor - Red X 9:50</p>	<p>November 10 Live-on-Stage PRISM Presents: Concrete Blonde 8:00</p>
<p>November 14 Live-on-Stage Babes in Toyland 1:30 Inside Monkey Zetterland 5:30 Black Diamond Rush 7:30</p>	<p>November 15 STANLEY KUBRICK SERIES: Dr. Strangelove 7:00 Inside Monkey Zetterland 9:00</p>	<p>November 16 STANLEY KUBRICK SERIES: Dr. Strangelove 7:00 Inside Monkey Zetterland 9:00</p>	<p>November 17 The Piano 7:00 Inside Monkey Zetterland 9:30</p>
<p>November 21 STANLEY KUBRICK SERIES: 2001: A Space Odyssey 2:00 The Piano 4:45, 7:15, & 9:45</p>	<p>November 22 The Piano 7:00 STANLEY KUBRICK SERIES: 2001: A Space Odyssey 9:30</p>	<p>November 23 STANLEY KUBRICK SERIES: 2001: A Space Odyssey 7:00 The Piano 9:45</p>	<p>November 24 The Piano 7:00 & 9:30</p>
<p>November 28 Tree Trimming Party Noon Kwanis Xmas Sing 1:30 The Piano 4:00, 6:30 & 9:00</p>	<p>November 29 The Piano 7:00 STANLEY KUBRICK SERIES: A Clockwork Orange 9:30</p>	<p>November 30 STANLEY KUBRICK SERIES: A Clockwork Orange 7:00 The Piano 9:45</p>	

T	F	S
<p>November 4 Stepping Razor - Red X 7:20 Tokyo Decadence 9:30</p>	<p>November 5 Live-on-Stage Keiko Abe & Michigan Chamber Players 8:00</p>	<p>November 6 Friends & Enemies & Seduction Story 7:00 Inside Monkey Zetterland 9:40 Stepping Razor - Red X 11:40</p>
<p>November 11 Inside Monkey Zetterland 7:30 Lolita 9:30</p>	<p>November 12 Live-on-Stage Always... Patsy Cline 8:00</p>	<p>November 13 Live-on-Stage Ebony Fashion Show</p>
<p>November 18 Live-on-Stage Michigan/Ohio Concert Choir</p>	<p>November 19 The Piano 5:00, 7:30 & 10:00</p>	<p>November 20 Live-on-Stage PRISM Presents: Big Head Todd 8:00</p>
<p>November 25 The Piano 4:00, 6:30 & 9:00</p>	<p>November 26 Meet Me in St. Louis 2:00 The Piano 4:00, 6:30 & 9:00 STANLEY KUBRICK SERIES: A Clockwork Orange 11:30</p>	<p>November 27 Meet Me in St. Louis 2:00 The Piano 4:00, 6:30 & 9:00 STANLEY KUBRICK SERIES: A Clockwork Orange 11:30</p>



Friends And Enemies
November 6 - 7
A small-town baseball hero has a perfect life that is changed forever when, in a drunken brawl, he severely injures an innocent man. The attempt to cover up the crime reveals that friends can become enemies. Director Andrew Frank is a graduate of the U of M. This is his first feature film.
Seduction Story is a locally produced film where sex and writing mix between a teacher and student.

Inside Monkey Zetterland
November 6 - 17
Monkey (Steve Antinin) is a part-time actor and would-be screenwriter surrounded by kooks, cranks and eccentrics in this contemporary screwball comedy written by Antinin and directed by Jeffrey Levin. Co-stars include Patricia Arquette, Sandra Bernhard and Sofia Coppola; *Inside Monkey Zetterland* premiered in competition at last year's Sundance Film Festival.

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The Piano
November 17 - 30
The most awaited international film of the year, *The Piano* was co-winner of the Palme d'Or at the Cannes Film Festival. Director Jane Campion has created a haunting and beautiful film that establishes her at the forefront of contemporary filmmaking. Ada (Holly Hunter) has agreed to an arranged marriage with Stewart (Sam Neill), a pioneer living among the Maoris in New Zealand, but Stewart refuses to transport Ada's piano. Baines (Harvey Keitel), a white man deciding to live as a native, has the piano transported back to the compound and agrees to sell Ada the piano one key at a time for lessons.



Stepping Razor - Red X
November 4, 6 - 9
Documentary biography of Peter Tosh based on the "Red X Tapes"—notes taped by Tosh himself before his murder. A leader of the reggae movement, Tosh campaigned for the legalization of marijuana and was the first major artist to record a song against apartheid. He was convinced that the devil and the devil's allies wanted to destroy him for speaking the truth. The actual Red X tapes, which are intensely personal and obviously never intended to be released, are used as the narrative tracks of the film.





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Low Interest Rates: Four Options for Homeowners

As I write this, interest rates are the lowest in 20 years. The low rates should cause you to think about your housing situation, present and future.

Here are four options for homeowners:

- (1) Move to a different house, because low interest rates are in your favor both when you sell and when you buy.
- (2) Renovate your current home, using a low-rate loan for improvements.
- (3) Sit tight with your current mortgage.
- (4) Refinance your mortgage.

Just a few years ago interest rates were 12% for a 30-year fixed rate mortgage; now some are below 7%! As an example, a family with \$20,000 for a down-payment and with \$40,000 per year total income can now afford a home costing \$120,000, and carry a mortgage of \$100,000. At a 12% interest rate they could afford only an \$89,000 home. And, as you are well aware, there is a very large difference between an \$89,000 home and a \$120,000 home.

If you would like some expert advice when pondering these matters, please give me a call. I would be happy to consult with you, but you would have no obligation to me.



Bob Hefner

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Michigan Tribes Fight for Survival and Recognition

By Chris Clouart

Because there are disagreements about who can be classified as an Indian, a truly accurate statewide count is not possible. However, some 64,000 members of tribes which have been recognized by the state or federal government live in Michigan. That gives us the 10th largest indigenous population among the 50 states.

After several centuries of white occupation, Michigan Indians have lost access to almost all of the land and other resources which had sustained them since time immemorial. Many, including tribes who had lived in Washtenaw County, were forced to leave the state. Yet a network of clans, bands and tribes remain, and they remember the old obligations and unmet promises of the federal government.

Federal obligations to the tribes were incurred in exchange for tribal land concessions and promises of peace on the frontier. The authors of the U.S. Constitution recognized that without at least some cooperation from tribes (which were then still powerful), the new United States could not survive. Thus article 1, section 8 of the Constitution gives Congress the power to "regulate commerce with...Indian tribes." Implicit in this power to regulate, as with the ability to make treaties with other sovereign nations, is the government's right to decide which tribes to recognize.

There are now seven federally-recognized tribes in Michigan: Bay Mills Indian Community, Lac Vieux Desert Band of the Lake Superior Chippewa Indians, Grand Traverse Band of Ottawa and Chippewa Indians, Hannahville Potawatomi Indian Community, Keweenaw Bay Indian Tribal Community, Saginaw Chippewa Indian Tribe and the Sault Ste. Marie Tribe of Chippewa Indians. Another six tribes which are historically recognized by the State of Michigan are now seeking federal recognition. Still other communities and individuals around the state carry on Native American bloodlines and cultures without official recognition of their existence.

The federal government considers each of the seven tribes which it recognizes as a distinct, self-governing entity, allied with the United States by treaty. Free from taxation, immune from many state laws, and eligible for funding through the Bureau of Indian Affairs (BIA), acknowledged Indians are the legal heirs of their nations.

But most of their inheritance was stolen long ago. The process began long before there was a United States. The earliest French explorers, priests and traders brought in diseases which decimated the Great Lakes Indians. In the 1640s, the "Hurons," who called themselves the Wyandot and traditionally lived near Georgian Bay, were forced to flee westward across the water and take refuge with Southeastern Michigan's Potawatomi after losing a disastrous war with the Iroquois—a war fought with European weapons at the behest of French and Dutch rivals for domination of the North American fur trade.

When the Americans came, however, they came to take the land. At first, a series of unequal treaties forced the Indians onto reservations. Later, some of these lands were just taken away, as in 1842 when Washtenaw County's Wyandot were forced to move to Ohio, abandoning the Huron River reservation which they had been given in an 1819 treaty.

Other Michigan reservations were divided into small family or individual land

At first, a series of unequal treaties forced the Indians onto reservations. Later, some of these lands were just taken away, as in 1842 when Washtenaw County's Wyandot were forced to move to Ohio, abandoning the Huron River reservation which they had been given in an 1819 treaty.

"allotments," most of which were eventually lost to whites. Sometimes it was a matter of loan sharks taking Indian land as collateral. In other cases, illiterates were fraudulently induced to sign deeds which they did not understand. Other lands were taken by the state for failure to pay illegally-imposed taxes. Land records and tribal membership rolls were altered or "lost." The net effect was that over 90% of reservation land

ended up in non-Indian hands. In Michigan, only two small original reservation blocks remain: the Michigan Potawatomi Indian Reservation near Escanaba and the Isabella Indian Reservation in Mt. Pleasant.

Despite the history of land grabs and mass expulsions, Michigan's remaining tribes hope for better times. Allard Peoples, Assistant to the Chairman of the Sault Ste. Marie Tribe of Chippewa Indians, speaks as an executive of an important enterprise: "We have historically, from the fur trade to what they now call free trade, been major players in the Great Lakes economy. We are surging back to become a major economic player."

Since K.I. Sawyer Air Force Base closed, the tribe has been the largest employer in the Upper Peninsula. It operates 24 businesses which employ 2,400 tribal members and has a \$23 million annual payroll. The tribe owns over 1,000 acres in a seven-county area. Among its enterprises are health clinics, cultural centers, grocery stores and some 700 housing units. The tribal business which is best known to outsiders is a casino which had over two million visitors last year.

The tribe's modern economy contrasts with the traditional mixture of hunting, gathering and fishing, supplemented by limited agriculture, which prevailed before the whites came. By the 20th century, logging, the draining of lakes and bogs, and excessive hunting and fishing by non-native people ended their subsistence economy, and the Chippewa (also known as the Ojibway) were reduced to poverty.

Peoples explains the re-development process which the Sault Chippewa follow in their communities: "Where we have a good majority of our members residing, we evaluate what services they need, then we acquire land into trust. Once it's into a trust we have the federal authorization to provide services to our people, build housing and begin economic development. We know what it is to be powerless. We will not let it happen again."

Rebuilding hasn't always been a smooth

process. Several times, the tribe has sued the city of Sault Ste. Marie over access to water and sewer service. Chippewa fishing rights, guaranteed by treaty, have been challenged in court. Yet Peeples predicts that the tribe will gain acceptance: "We're not going anywhere. We are strong partners with the city, strong partners with the county and we are part of the economic revitalization of the Upper Peninsula."

Since their federal recognition in 1975, the Sault Chippewas' membership has grown more than ten-fold, to some 20,000.

This is in part due to a controversial policy which allows people without Chippewa ancestry to join the tribe through marriage or otherwise.

Contrasting with the Sault Chippewas are the Little River Band of Ottawa, who are not recognized by the federal government. Mark Dougher, the band's director, explains: "What happened is that at some point when the tribes were losing lands because of allotment, the BIA unilaterally

turned its back on some groups. We were one of those groups." It's Dougher's job to get federal recognition for his people.

Some of the Little River Band's ancestry is traced back to the 19th century Manistee River and Pere Marquette River Indian bands. Both were indigenous to the western part of the Lower Peninsula and signed treaties with the United States. Later they were joined by several other Ottawa bands which had been forced out of their Grand River homes.

The Little River Band of Ottawa were sophisticated farmers who lived in communal long houses and worked the land collectively. When they lost their community lands, their traditional economy was destroyed. The Little River Band still live in their traditional area and have kept their identity as a people.

The band's fight for federal recognition has been, and will be, difficult. Through many policy shifts over many years, the U.S. government has sought to eliminate tribal economies, religions and languages. These attacks were usually accompanied by paternalistic pronouncements about what was best for the Indians.

In the 1950s, the government tried to terminate the recognized status of as many Indian tribes as possible. The abuses under the termination program eventually led to a policy shift with the 1978 Indian Recognition Act, which allows any tribe or band to seek a legal relationship with the United States. Since that act, 143 tribal groups have sought federal recognition, but only eight have received it.

Incorporated in Manistee in 1985, the Little River Band of Ottawa notified the BIA in 1990 that it was seeking federal recognition. It currently claims 620 members, who are descendants of persons listed in the Durant Roll, which was a 1910 census of those eligible to receive benefits under Indian treaties.

The recognition process requires the documentation of a tribe's ethnic history, after which the BIA may or may not acknowledge its legitimacy. A tribe can take alternate routes and be recognized by an act of Congress, or through a lawsuit to enforce treaty rights. Many Indians seeking recognition use more than one strategy at one time. If the group is recognized, it must develop a constitution and a tribal services plan to qualify for federal money.

Such federal funding is opposed by many whites, who claim that it discriminates against them. However, Dougher likens fed-

eral funding to damages paid for breach of contract: "The money will be used to help our people. We need to rebuild communities hurt in spite of solemn promises."

The finite resources available through the BIA have also divided tribes, which are pitted against one another in search of federal dollars. Privately, many federally-acknowledged Indians do not support the claims of others seeking their status. Also, tribes with strict membership qualifications often object to lax rules by which non-Indians may become citizens of other tribes,

particularly when the adopting tribes seek to have federal funds divided on the basis of population. Despite the relative merits of various claims, Sault Chippewa-member Peeples points out that "what is politically and financially acceptable to the U.S. government really dictates whether a group receives federal acknowledgment."

However, Native Americans have learned to be cautious in accepting whatever assistance the federal

government is giving out. Until 14 years ago, there was an Indian program in which many tribal members now wish they had not participated. In 1819, Congress established the "Civilization Fund," which set up boarding schools throughout the country to re-educate tribal children in white ways. Many treaties thereafter had provisions to promote the English language and the Christian religion. Michigan had two such boarding schools, one run by the BIA in Mt. Pleasant and the Catholic-administered Holy Childhood School in Harbor Springs. The Mt. Pleasant school closed in 1933, but Holy Childhood remained open until 1980.

Nancy Wanshon, one of Detroit's many urban Indians and the Chairperson of the People of the Earth Chapter of HONOR (Honor Our Neighbors' Origins and Rights), knows the effects that boarding schools had on children. Her mother, a full-blood Odawa/Ojibway of the Turtle Clan, was kidnapped by the State of Michigan and put into foster homes, orphanages and ultimately a boarding school. While she was away during this 13-year "civilizing" process, her parents died.

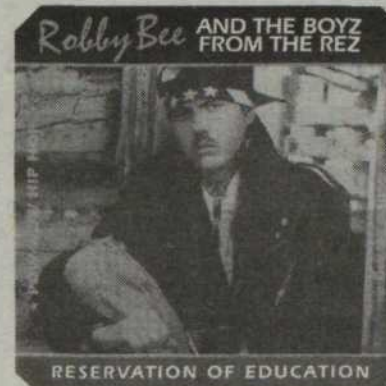
Wanshon cites the fear that the process instilled: "My mother believed she had to marry a white man. She had this fear that any children she had with a native man would be taken away." The fear affected the next generation: "We were raised knowing who we were, where we came from, our traditions, our culture. But it was never to go outside of our home."

Wanshon now proudly proclaims her heritage, and works through HONOR to promote intercultural understanding of tribal issues. She is particularly active in the fight against the use of Indian images and names by sports teams and public institutions. HONOR helped to stop the production of Treaty Beer and the use of the Crazy Horse name on malt liquor labels.

Michigan Indians have endured (and continue to endure) great hardships to avoid the "American melting pot." From Reagan's regrets that not enough has been done to assimilate the "backward" people to missionaries' bringing the white man's way of salvation, from north woods rednecks shouting racial epithets when Indians fish to old hippies expressing their admiration for a distorted version of what tribal culture is; the mainstream is as incompetent as ever in its efforts to understand and guide "Indian affairs." Indians don't have that problem. "I would never leave this area," Wanshon says. "I don't need to go around looking for myself. My people know who I am."

Allard Peeples, Assistant to the Chairman of the Sault Ste. Marie Tribe of Chippewa Indians, speaks as an executive of an important enterprise: "We have historically, from the fur trade to what they now call free trade, been major players in the Great Lakes economy. We are surging back to become a major economic player."

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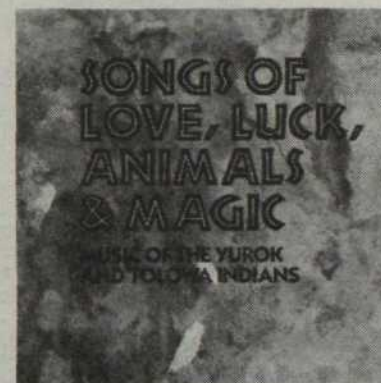
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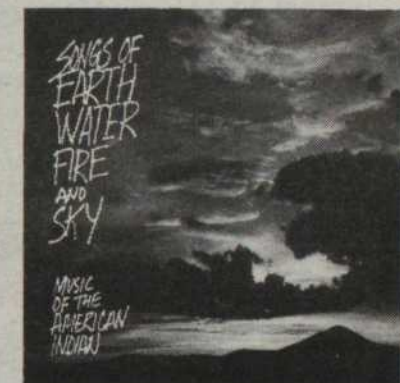
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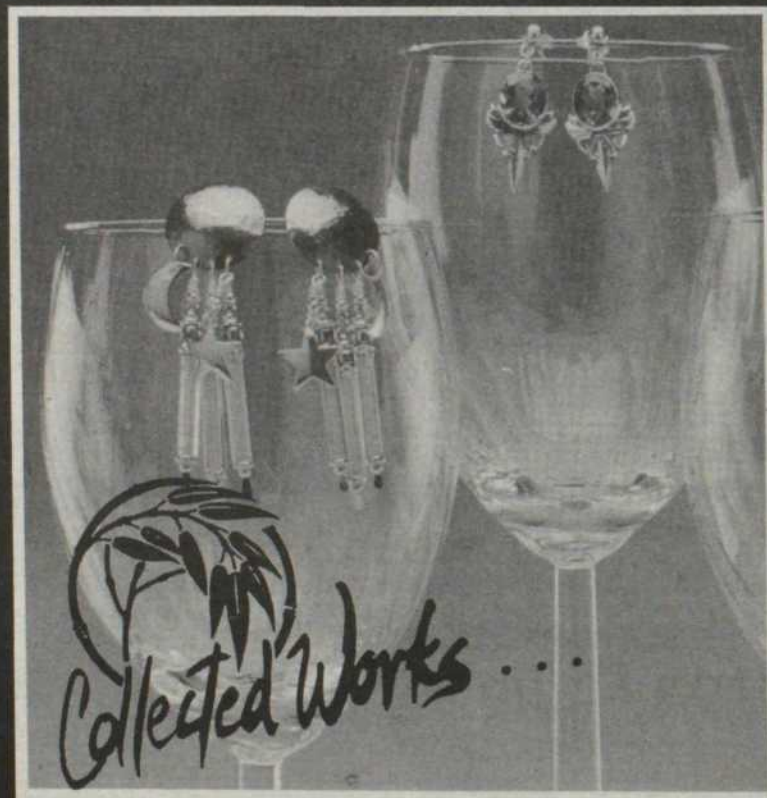
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Crazy Horse Monument Takes Shape

by Phillis Engelbert

In the Black Hills of South Dakota there is emerging a sculpture which, when complete, will rival Mt. Rushmore in grandeur. The nonprofit Crazy Horse Memorial Foundation describes its monument as a "tribute to the Native American; the Lakota leader Crazy Horse is being carved on the mountain as a heroic symbol for the nonprofit, educational and cultural Memorial honoring all North American tribes."

Crazy Horse, who lived in the mid-1800s, was a chief of the Oglala Sioux (Lakota) people. He was killed in 1877 while in police custody—just one year after the battle on the shores of the Little Big Horn River in which Crazy Horse led his forces to victory over General Custer's men.

In 1947 Lakota Chief Henry Standing Bear invited sculptor Korczak Ziolkowski to the Black Hills of South Dakota to carve Crazy Horse into a mountain. The chief wrote: "My fellow chiefs and I would like the white man to know the red man has great heroes, too." Ziolkowski, a self-taught sculptor of Polish descent, designed a model of Crazy Horse and his horse, with plans for a 563-foot high by 641-foot long, in-the-round carving.

Mr. Ziolkowski died in 1982 and his wife, Ruth, and their large family have dedicated themselves to completing his project. Mrs. Ziolkowski explains that although there is no projected completion date, they work with a five-year budget. The project is funded wholly by the admission fee collected from visitors, sales in

the museum gift shop, and individual contributions. They accept no federal funding, based on Mr. Ziolkowski's strongly-held philosophy which valued individual enterprise and opposed "government handouts."

The first blast on the mountain was set off on June 3, 1948. Work on the project has been consistent since 1949, and has taken place year round for the last four years. The first step in carving the features is to blast away large areas of granite (one blast can remove 70 tons). Detail work is accomplished with a blowtorch.

Work on the nine-story-high face began in 1988—since that time much progress has been made. The eyes and eight-foot-long nose are emerging in detail and work on the lips has recently begun. According to the Crazy Horse Monument newsletter *Progress*, "The precision explosives engineering took the rock down to within just eight inches of the upper lip." Over the summer, the 15 workers also began to further define the eyelids, eyes and eyebrows.

At this point, there is no formal Native American advisory board. However, Mrs. Ziolkowski says the project has 97 employees, one-third to one-half of whom are Native American. And no Native American is charged admission. A core of people, including several Ziolkowski family members, oversee the day-to-day operations.

According to Mrs. Ziolkowski, over 1,300,000 people visited the monument in the last year. In addition to viewing the work in progress, visitors

Native American Resources Directory

University of Michigan

- Minority Student Services: Native American Representative, Mike Dashner, 763-9044.
- Office of Academic & Multicultural Initiatives: Multicultural Program Associate, Melissa Lopez, 936-1055.
- Undergraduate Admissions: Native American Staff, Steve Parsons, 747-1462.
- Native American Studies: Betty Bell, 763-4279.
- Ojibwe Language: Hap McCue, 763-1460.
- Native American Student Association: President, Kelly Jasinski, 995-0799.
- American Indian Science & Engineering Society: Brooke Lutz, 995-0799.
- Native American Law Students Association: President, Cynthia Smith, 741-1765.
- Native American Graduate Student Association: Mike Dashner, 763-9044.

Eastern Michigan University

- Native American Higher Education Advocacy Council: c/o Multicultural Center, 216 Goodison Hall, Ypsilanti, MI 48197. Contact: Gregory Peoples, 487-3118.
- Native American Student Organization: 485-5496.

Wayne State University

- Native American Higher Education Advocacy Council: c/o Minority Resource Center, 573 Student Center Bldg., Detroit, MI 48202. Contact: Kay Hartley, (313) 577-4291.

Michigan Commission on Indian Affairs

This agency can direct Native Americans to appropriate contacts in their own area or determine one's tribe through geneological descent. Their address is: 611 W. Ottawa, 3rd floor, Lansing, MI 48913, (517) 373-0654. Interim Executive Director: Betty Keinitz. Tuition Waiver Coordinator: Carolyn Kiogima.

Michigan Indian Employment & Training Services, Inc.

MIETS is a statewide nonprofit organization designed to improve employment skills and opportunities for Native Americans. MIETS operates nine field offices and provides services to 63 county areas in Michigan. The local office is at 1900 W. Stadium Blvd., Ste. C-1, Ann Arbor, MI 48103. Contact: Connee Sagataw, 930-6860.

Child & Family Services

- Wayne County: Indian Outreach worker, Collette Schotte, (313) 256-1633.
- Oakland County: Indian Outreach worker, Carol Miles, (313) 858-1631.
- Genesee County: Indian Outreach worker, Ella Powers, (313) 768-2334.
- Ingham County: (517) 887-9436.

Urban Community Health Representatives

- Detroit American Indian Health Center, c/o Family Social Center, 4798 Lonyo, Detroit; (313) 846-3718. (for Wayne, Oakland & Macomb Counties).
- Saginaw Inter-Tribal Assoc., 3239 Christy Way, Saginaw MI 48603. Executive Director, Victoria Miller, (517) 792-4610.
- Shiawassee & Genesee Counties: Deborah Snyder, (313) 687-5834.
- Tuscola, Sanilac & Huron Counties: Ronda Spencer, (517) 872-9961.

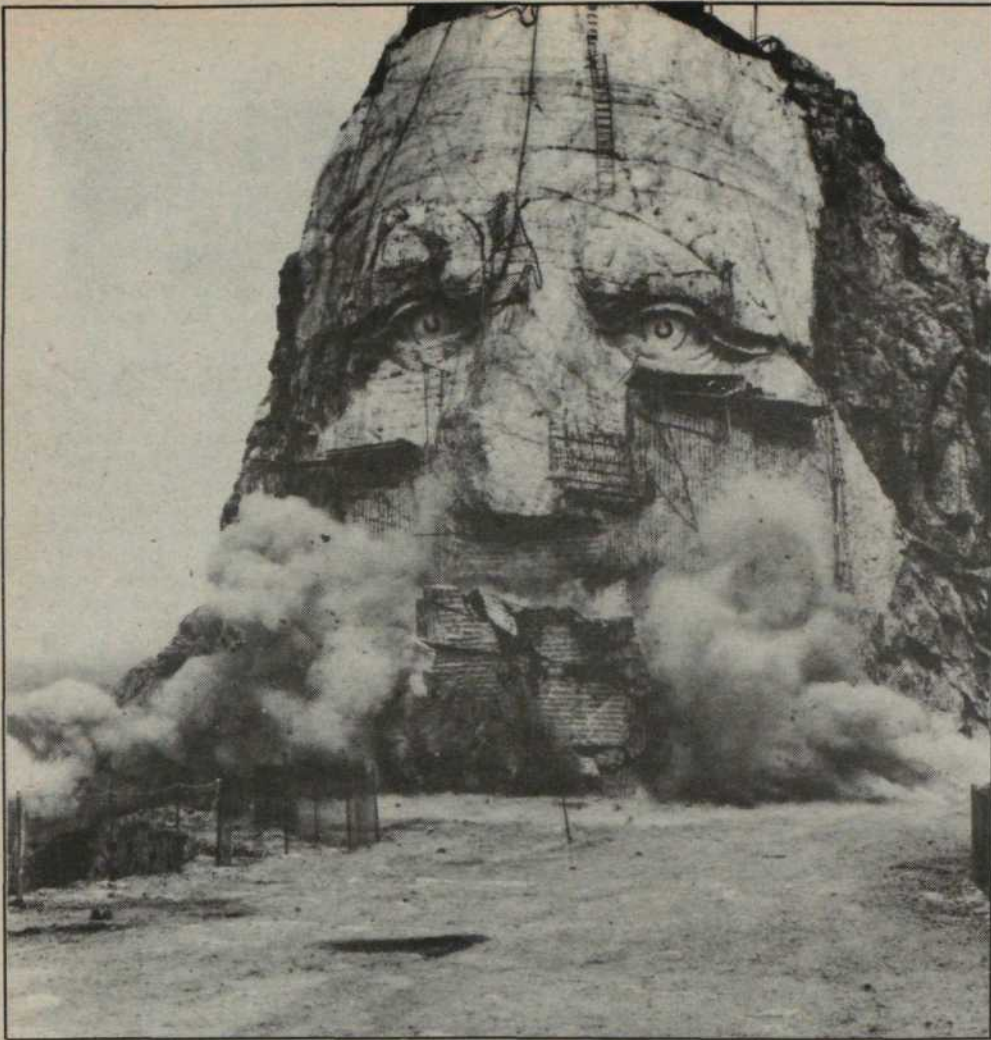
Indian Substance Abuse Offices

- Detroit Area: Lucie Harrison, (313) 895-2800.
- Lansing Area: Geri Roossien, (517) 372-4700.
- Jackson Area: Trying to start a Native American group on Wed. nights, contact Davi Trusty at Alanon, (517) 789-3018.
- Grand Rapids: Inter-Tribal Council, 45 Lexington Ave., NW, Grand Rapids, MI 49504. Contact: Vicki Upton, (516) 774-8331.
- Mt. Pleasant: Ojibway Substance Abuse Program, 7363 E. Broadway, Mt. Pleasant, MI 48858. Contact: Clinton Pelcher, (517) 773-9123, ext. 202.
- New Day Treatment Center, Keweenaw Bay Indian Community, Route 1, Box 45, Baraga, MI, 49008, (906) 353-6623, ext. 340.
- Three Fires Halfway House, 3093 D. Road, Bark River, MI, 49807, (906) 466-2878.

Child Welfare Offices

- Lansing Area: Caseworker, Cheryl Mulvany, (517) 393-3256.
- Southfield Area: Caseworker, Agnes Barclay, (313) 352-0014.

—Compiled by Connee Sagataw & Mike Dashner



Latest Milestone — A recent blast removed most of the last rock beneath Crazy Horse's nose. (August, 1993 photo by Robb DeWall)

can peruse the Indian Museum, which contains a wide array of Native American artworks and artifacts. There is a 70-room visitor complex with scale models, audio-visual programs, and displays of tools and equipment.

The foundation's plans also call for the construction of a university and medical training center for North American Indians. The Crazy

Horse Memorial Foundation currently runs a college scholarship program for Native American students in South Dakota. There are plans to expand this program to Native American students all throughout North America when the Crazy Horse University is completed.

The Crazy Horse Memorial is a nonprofit, educational and cultural project. The 45th an-

niversary commemorative video "Carving Crazy Horse" is available for \$24.95 plus \$1.95 postage and handling. To assist the project, join the Crazy Horse Grass Roots Club for \$25 a year. Tax-deductible donations may be sent to: Crazy Horse Memorial, Crazy Horse, South Dakota, 57730-0506. For more information call (605) 673-4681.

Michiganders Present Mixed Reviews

Ypsilanti resident Michelle Williamson visited the Crazy Horse sculpture last August. She said that while "you have to use your imagination" to tell what the finished product will look like, she found it to be even more impressive than Mount Rushmore. "I was mesmerized by [the directors'] ability to continue this endeavor," stated Williamson. She said her visit has provoked her interest in the plight of Native Americans, causing her to read more about it since returning home.

U-M alumnus and Native American Pat LeBeau, who also visited the mountain this summer, came away with a different impression than Williamson. LeBeau, a professor of Language and Literature at Ferris State University in Big Rapids, Mich., feels that the monument is "building a false image of what Native Americans are about."

LeBeau claims that since there is no recorded image of Crazy Horse (he would not allow himself to be photographed or sketched) the sculpture is merely the artist's impression. And that representation, states LeBeau, is "the primordial Indian warrior." LeBeau adds that this image "distorts what Indians are about." The Crazy Horse Monument represents the "icon of the false Indian, invented by whites for their own purposes. It perpetuates stereotypes more than educates about contemporary native concerns," continued LeBeau.

While LeBeau concedes that there is no consensus of Native American opinion toward the monument, he says there are many that condemn the project as a "symbol in defiance of contemporary Indian people."

Mrs. Ziolkowski did not return phone calls requesting a response to LeBeau's comments.

Native American Heritage Month Events

November is Native American Heritage Month. Each of the following events is sponsored by the U-M Office of Academic Multicultural Initiatives in conjunction with other university departments. For more information, call Melissa Lopez at the Office of Academic Multicultural Initiatives, 936-1055.

1 MONDAY: "In the Spirit of Tradition": Opening Ceremonies 7-9 pm, Mich. Union, Kuenzel Rm. Guest Drummers: Blue Lake Singers.

5 FRIDAY: "Fetal Alcohol Syndrome": Brown Bag Series 12-1 pm, W. Engineering, Women's Studies Lounge with guest speaker, Ojibwe member Maria Harrison, from Detroit Indian Health and Family Services.

11 THURSDAY: Reflecting on 1993: "The International Year of the World's Indigenous Peoples" 7-9 pm, Mich. League, Henderson Rm. Guest speaker: Mikmaq member Russell Barsh, Visiting Professor, University of Lethbridge, and delegate to the Four Directions Council.

12 FRIDAY: "Environmental Issues on Reservations": Brown Bag Series 12-1 pm, W. Engineering, Women's Studies Lounge. Guest Speaker, Russell Barsh.

"If Jesus Met Nanabush": De-Ba-jeh-Mu-Jig Theatre Group 8 pm, Stockwell, Blue Carpet Lounge. Play about the destined meeting of two spirited people at the Grand River Pow Wow.

16 TUESDAY: "Issues Facing Native American Women" 7-9 pm, Mich. Union Anderson Rms A, B, C. Guest Speaker, Cheyenne & Hodulgee Muscogee member Suzan Harjo, Pres. & Exec. Director of Morning Star Institute.

18 THURSDAY: "Incident at Oglala" 7-9 pm, E. Quad, Greene Lounge. Video presentation for support of the March on Washington (21 Nov.) for the freedom of Leonard Peltier.

19 FRIDAY: "Dispelling the Myth of the Noble Savage": Brown Bag Series 12-1 pm, W. Engineering, Women's Studies Lounge. Guest speaker, Sault Sainte Marie Chippewa member George Cornell.

22 MONDAY: "Native American Novelists & Poets": Panel Discussion 7-9 pm, Mich. Union, Kuenzel Rm. Guest Speakers, Ojibwe members Kimberly Blaeser and Gordon Henry, and Assiniboine member Kathryn Shanley.

29 MONDAY: Native American Storytelling: Closing Ceremonies 7-9 pm, Trotter House. Guest Speaker, Little Traverse Odawa member Frank Ettawageshik.

Celebrate with the authors!

Thurs., November 4 4-6 pm

John R. Knott

—Discourses of Martyrdom in English Literature, 1563-1694

Fri., November 5 4-6 pm

Daniel Lyons

—The Last Good Man

Thurs., November 11 4-6 pm

Bradford Perkins

—The Creation of a Republican Empire, 1776-1865

Fri., November 12 4-6 pm

Ronald Grigor Suny

—The Revenge of the Past: Nationalism, Revolution, & the Collapse of the Soviet Union

Wed., November 17 4-6 pm

Louise K. Stein

—Songs of Mortals, Dialogues of the Gods: Music & Theatre in 17th Century Spain

Fri., November 19 4-6 pm

Elizabeth Anderson

—Value in Ethics & Economics

Tues., November 30 4-6 pm

EDITORS: Nicholas B. Dirks, Geoff Eley, & Sherry B. Ortner

—Culture/Power/History: A Reader in Contemporary Social Theory

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FRIDAY 5
The Volebeats—rockabilly w/ flair

SATURDAY 6
The Holy Cows—garage unplugged by these local favorites

SUNDAY 7
Open Mouth Poetry—open mike

THURSDAY 11
Michael Hsu—pop and folk

FRIDAY 12 & SATURDAY 13
The Mark Hynes Trio—straight ahead be-bop.

SUNDAY 14
Open Mouth Poetry—featured readers plus open mike

THURSDAY 18
Susi Wood—folk, blues, country

FRIDAY 19 & SATURDAY 20
The Deadbeat Society—bluegrass and more

SUNDAY 21
Open Mouth Poetry—open mike

FRIDAY 26 & SATURDAY 27
Mike Grace—jazz

SUNDAY 28
Open Mouth Poetry—open mike

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No Thanks Given



By Arwulf Arwulf

For some reason I cannot relax and enjoy the Holidays. Something chafes my innermost sensibilities, and I stare at my fellow Americans with an awful expression on my tired face. I am incapable of considering only one segment of history. History is now. Right now. Atrocities from centuries back exist vividly in front of my eyes even as I walk the streets of 1993 Ann Arbor. There is no erasure. Memory comes up through the chest. I want to vomit on your feast.

What is called "Thanksgiving" grates against my heart. Given our national heritage, I feel that this would be the most appropriate way to celebrate: invite me to your house and I'll slaughter a steer in your living room. Then we'll beat each other up, get shitfaced drunk, go outside and shoot anything that moves, then drive around recklessly in a stolen car without a muffler.

Because like it or not, we killed and thieved our way across this continent, from the very earliest settlements to the present day. It's not only America—this kind of behavior can be found all over the world, throughout history. But right now I'm speaking for and to Americans.

Read William Carlos Williams' *In The American Grain*, a series of reflections on American history from Erik the Red to Abraham Lincoln. Read aloud over dinner the chapter dealing with Ponce de Leon. It begins with the words: "History, history! We fools, what do we know or care? History begins for us with murder and enslavement, not with discovery." Later in the text, the awful scene: "Next morning when women and children came down to the shore to fish—fine figures, straight black hair, high cheekbones, a language—they caught them, made them walk in bands, cut them down if they fainted, slashed off breasts, arms...we are the slaughterers. It is the tortured soul of our world."

The Thanksgiving feast should consist of blood sausages, blood pudding, and, if at all possible, human flesh. If you are proud of the history of your country, say to each other across the table: *j'accuse!* Then, as you lift the dead and murdered meats to your lips, say to yourself and to the spirits which lurk around you during this important ritual: *mea culpa*. Obviously I am a radical vegetarian (of some 22 years) and on top of that I've got some bones to pick, so to speak, with myself and everyone around me. This is not a history to be proud of, not without gut-wrenching misgivings. But it is a season of charades, and if you must dress the schoolchildren up as "Pilgrims" and "Indians," then grant us some accuracy. One of the little boys, dressed in Puritan drab, is designated as Cotton Mather. He selects a girl and declares her to be a witch, whereupon the "Pilgrims" pretend to burn her alive.

Next, the "Pilgrims" present the "Indians" with blankets which are full of smallpox. (This is all from history, folks.) We can finish this delightful history lesson by treating all the children dressed as "Indians" to a one-way bus ticket to Oklahoma. As they board the bus, hand each one of them a half gallon

of sour mash whiskey. Oh, we are a great nation with a legacy worth crowing about. Where are the Seminole? Not in Miami.

Now, what makes me so embittered, and why drag the kids into it? Must've been something I lived. On November 22nd, 1963, I was in first grade. (Now We Are Six—The word for today is: *assassination*. Can you spell that? Sure you can.) Ever since that day I have been unable to trust my own government. And I cannot enjoy Thanksgiving because all I see is Oswald being shot in the stomach, over and over again.

Let us think of the entire earth and pound the table with love. I don't want blood again to saturate bread, beans, music. I wish they would come with me: the miner, the little girl, the lawyer, the seaman, the doll-maker, to go into a movie and come out to drink the reddest wine. I did not come to solve anything. I came here to sing and for you to sing with me.

from Pablo Neruda's "Canto General"

Meat is murder. And murder is some people's meat. The first time I read the Warren Commission Report I was old enough to know they were lying when they said that Jack Ruby had "no discernable ties to organized crime." Sure! He was a teary-eyed patriot. Right. If you read "Contract On America" by David Scheim of the House Committee on Assassinations, you discover that Ruby's first paying job was running errands for Al Capone in Chicago!

But that's the tip of a dirty iceberg, and I'm sure most of us would like to sail on by. Oliver Stone's movie has glutted us with controversy, hasn't it. What a thrill it was to hear the complaints even before the film was released! My favorite complaint was that *you couldn't tell the factual information from the fabrications*. Which is exactly what we've been living with for 30 years! Don't you get it? And when a recent issue of U.S. News and World Report ran a cover story promoting a new book ("Case Closed") which desperately argues in favor of the lone nut theory, I howled with delight because there's so much information to the contrary!

There's a radio program which airs on WCBN 88.3 FM, Fridays from 6 to 7 pm called "Hear and Now," hosted by local DJs Ben Reading and Juan Tunow. Their description: "Hear the news behind the news; we air tapes of independent researcher David Emory and others, rending the veil of fascist-corporate media-instilled illusions. This fall we present 'The Guns Of November,' an in-depth analysis of the JFK murder and coup d'etat in America."

Emory is based in Santa Clara County, California. His "Archives On Audio" series is available on cassette tapes. Write today for a catalogue: Archives On Audio, P.O. Box 170023, San Francisco, California 94117-0023.

But honestly, it's Autumn in Southeast Michigan, and I should lighten up. Feasting together in a spirit of love right before Winter sets in is a good idea. People of these latitudes have been doing it for as long as anybody can remember. If you can feel some genuine humility in the face of so much horror, then I'd like to invite you to feast the way I do: bake a Hubbard squash stuffed with rice, nuts, olives and vegetables. Take into account your entire legacy; some of it is glorious. The rest is emetic. If you've got an informed conscience, and know that everything is not okay, then you'll be able to eat with dignity and integrity.

Christopher Kolb for City Council Democrat - Fifth Ward



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Paid for by Chris Kolb for City Council, 803 Edgewood Place, Ann Arbor, MI 48103; (313) 663-6236

MUSIC

Bill Miller, "The Red Road" -Warner Western

Bill Miller, a Mohican Native American from the Stockbridge-Munsee Indian Reservation in north-central Wisconsin, has crafted a brilliant new release, "The Red Road." Miller's work is personal, yet it draws the listener towards the near-universal themes of spiritualism and tradition found in the best of Native American music. This recording also demonstrates Miller's comfort with blending traditional Native American music and contemporary arrangements. Coupled with a good sense of modern production techniques, the result is a compelling masterpiece of contemporary music.

A number of the cuts on this recording are simply exquisite. "Tumbleweed," for example, is the story of an Oklahoma "half-breed" drifter, fighting to maintain his dignity. Miller performs it in a sweet, countrified tenor, demonstrating his voice to be one of the best around today. Miller's musical versatility can be heard on the first two cuts, "Dreams of Wounded Knee" and "Praises," in which he combines chanting, drumming, and flute playing.

Also featured on this recording are acclaimed flutist Richard Mirabal and The Smoky Town Singers, a group of Pow Wow performers from Shawano, Wisconsin. Mirabal's work is thrilling on the live "Kokopelli's Journey" while the Singers add depth and authenticity to the powerful chant "Inter-Tribal Pow Wow Song."

Richard Bennett's pristine production is a key factor in the emotional impact felt in "Reservation



Road"—a song filled with remembrances of growing up and of burying parents. The production quality is also important in the recording's finale, "My People." Here the tremolo added to the guitar sound complements Miller's vibrato, and reminds one of Bennett's earlier production work with Steve Earle and Emmylou Harris.

Throughout the recording, the traditionalism and emotionalism often found in Native American music is combined with a modern production sound, thus framing the beautiful melodies in a sound compatible with current musical trends. What this mixing technique does is to make the sentiments of Miller more accessible to a much larger audience. And this could be one of the reasons why, as Miller told listeners during his recent School-kids' in-store acoustic set, the producers from "Northern Exposure" are interested in his music for their TV show.

The power of Miller's "The Long Road" produces a sound and a point of view that emphasizes, yet moves beyond traditional Native American themes and music. It becomes an enthralling and endearing sound, which instead of focusing our attention on the differences between Native American music and contemporary music, it reminds us that the dreams and struggles of Native Americans, as expressed by Bill Miller, contain elements that can be shared by us all. This is the ultimate and most valuable strength of this highly recommended recording.

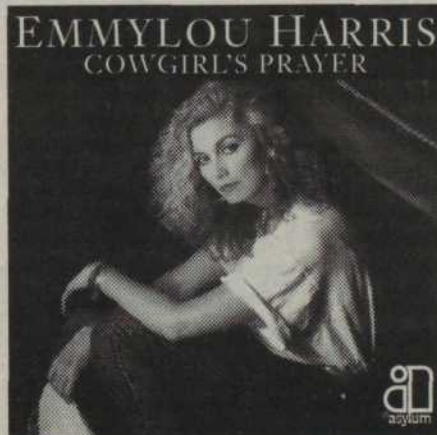
—By William Shea

Emmylou Harris, "Cowgirls Prayer" -Asylum

Harris, the nightingale of country music, has a new album and a new label! Elektra Records has fired up the old Asylum label and has put out this fine country/pop release. Guest vocalists include singing duo Kennedy/Rose, Bluegrass star Alison Krauss, Ashley Cleveland and Trisha Yearwood.

Emmylou writes a couple of songs herself, and picks some great songs from other writers. "Crescent City," a Lucinda Williams song, sounds fresh and uplifting, spiced up with more instrumentation and a slightly faster beat. Jesse Winchester's "Thanks to You" is very upbeat with a catchy pop rhythm. "High Powered Love" is a downright rocker. With a slight country feel, this song crosses over from country to pop with ease. A beautiful version of Eddy Arnold's "You Don't Know Me" will send shivers down your spine.

The eeriest song on the album is one by David Olney. It's nice hearing Country superstars like Harris recording songs by Olney, one of Nashville's best kept secrets. "Jerusalem Tomorrow" is spo-



ken by Emmylou with a haunting clarinet weaving in and out of the words. This is another first-rate recording from Harris.

—By Tom Rule

Taj Mahal, "Dancing The Blues" -Private Music

Blues legend Taj Mahal has put out a finely crafted album mixing blues and pop like he's never done before. The album starts up with a screaming harmonica on "Blues Ain't Nothing," one of two tunes that Taj penned.

Bill Payne and Richie Haywood (from Little Feat) help out on Howlin' Wolf's "Sitting on Top of the World." Good ol' rock n' roll can be heard on Fats Domino's "I'm Ready." Etta James (who was recently in Ann Arbor at the Blues & Jazz Festival) belts out a hot duet on "Mockingbird." "The Hoochi Coochi Coo" will get those two left feet up on the dance floor.

Drenched with blues, "Going to the River" will make a grown person cry in their beer. Listen for "Mockingbird" and "Blue Light Boogie" on WDET. This is a fun record to listen to, and hey, that's what music is all about.

—By Tom Rule



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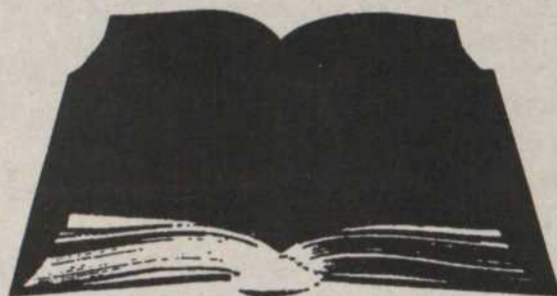
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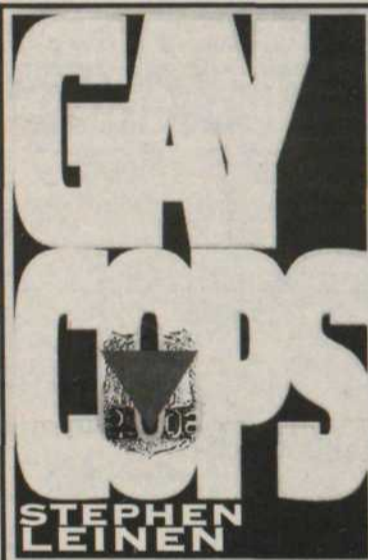
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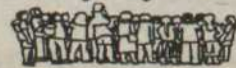
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BOOKS

Sherman Alexie Confronts and Challenges

After the highly successful, critically acclaimed debut publication of "The Business of Fancy Dancing," author Sherman Alexie fulfills and far-exceeds the expectations of his critics with the publication of his second book, "The Lone Ranger and Tonto Fistfight in Heaven."

My initial exposure to Alexie's work came at a poetry reading a year ago at Eastern Michigan University. I was informed that this young poet, only 26 at the time, was being hyped by some critics as one of the "major lyric voices of our time," not to mention that he was making hundreds of dollars at readings across the country (almost unheard of by first-time authors).

True to expectations, Mr. Alexie gave a commanding performance of his work, an unnerving frontal assault on all that is false, archaic and mistaken in current American thought about Native American Indians. Afterwords, I found myself among the young, white, suburban hipsters who came just to be "seen" and actually felt bowled over and surprised that I was not bored to death or daydreaming about sex during the reading. In fact, I felt inspired to get up and yell "GO" at the top of my Marlboro-infested lungs like Kerouac while watching Charlie Parker perform on stage, but a lack of gumption and the realization of "where I was at" prevented me from doing so.

In "The Lone Ranger and Tonto Fistfight in Heaven," Alexie moves from crafting predominantly poetry to the short story genre. From the very first each of these stories captures the imagination of the reader away from its coffee shop delirium and sends it blazing into the harsh and often painful reality of its characters' beautiful, yet brutal lives.

Victor is our eyes and ears in this panoramic landscape of reservation philosophers, drunkards, crooked cops and Crazy Horse fancydancers. He has experienced life both on and off the Indian reservation, and paints heartbreaking portraits of the contradictions of both worlds.

Thomas Builds-the-Fire is the reservation visionary and misfit, often ridiculed for his relentless storytelling, but who may offer the only real insight into his people's past, present and future.

Alexie travels with these characters from story

to story in a presiding spirit which challenges us to re-examine our ignorance of the Indian world. His writing is not wholly new, but it feels that way because he is consistently capable of raising the reader's ears with provocative phrasings which make it hard to believe that he is a man in his mid-twenties: "It's hard to be optimistic on the reservation. When a glass sits on a table here, people don't wonder if it's half-filled or half-empty. They just hope it's good beer." Confrontational and challenging

rather than confessional, Alexie is the voice of Crazy Horse growing up on the reservation with his eyes wide open.

At the heart of the blunt reality of these stories, though, is a love for its char-

acters. Alexie writes with a vibrant compassion for each of them, sketching a bleak world where one is trapped by the reality of what "is" and the pipe dream expectation of what should be: "At that kind of moment, a person begins to realize how he can be fooled by his own games. And at that kind of moment, a person begins to formulate a new game to compensate for the failure of the first." Somewhere in the middle of either extreme lies the true nature of each of the author's characters.

After finishing "The Lone Ranger and Tonto Fistfight in Heaven," I found myself hungry for more, that is, wishing there were more stories to read. Sherman Alexie is a writer who, the literary world permitting, may become one of the most influential writers of our time. In order to reach a larger audience, he will have to escape the intellectual trappings of being labeled a Native American writer. Regardless, his is the writing which commands us to examine our world and its imposing hypocrisies, and, like myself, entices us into wanting to read them over and over again in order to feel their wisdom.

After listening to him read a year ago, I remember wanting to speak to him afterwards to see if some of his wisdom from the night might rub off on me a little. Instead I realized that I'd sound like every other suburban hipster pretending they could write a lick of poetry. Besides, it's true, all hippies are trying to be Indians.

—By William Harmer

Understanding Tomorrow's News Through History

Last year's Columbus Quincentennial was a major bust. The Bush administration and others who would celebrate Western Civilization's great triumph were shamed into a more subdued observance when they couldn't find enough credible historians to praise the consequences of the day that Taino villagers discovered Christopher Columbus trespassing on their beach. Likewise, the planned protests were also fairly small, as most Americans were more concerned with the next five weeks' paychecks than the past five centuries' abuses. It's what might have been expected in a country that seems to have little or no sense of history.

Yet some good work that was produced for the occasion got ignored in last fall's collective ho-hum. A year after the party that wasn't, Kirkpatrick Sale's "The Conquest of Paradise" is still a goodie, both as an entertaining read and an aid to the understanding of human affairs.

Sale is a co-founder of the New York Green Party and active with PEN, the international writers' human rights group. He established his reputation as a big-league journalist with The New York Times, and includes among his prior works a 1973 history of SDS, the definitive tale of the most important 1960s radical group. He took seven years to research and write "The Conquest of Paradise."

This is not just a revisionist history of the obscure Genoese sailor who led the vanguard of European world conquest. Although it does indeed re-examine the facts and scrutinize the sources and methods of prior Columbus biographers, the book's real strength lies in its broad view of the cultures that contacted one another at the end of the 15th century.

It is an ecological tale, of Europeans who thought of nature as a wild enemy to be subdued, who poured from their pestilential medieval towns and eroded farms into a new world ripe for exploitation, and of indigenous people, mostly living in equilibrium with their surroundings at a high standard of living. Sale gives not only a litany of the invaders' intended cruelties, but also a biological account of epidemic waves which traveled faster than the

settlers' advance, of peoples whose lack of immunities to old world diseases often killed them off before they ever saw a white face. "The Conquest of Paradise" details disastrous exchanges, like smallpox for syphilis, the plough for the digging stick, liquor for tobacco. It tells a story of ecocide, of deforestation, of ruined fisheries and mass extinctions.

At a deeper level, Sale teaches a timeless lesson about that kind of thinking by which one inappropriately characterizes the unfamiliar in terms

of what is thought familiar.

When Virginia's English conquerors sat before a gathering of men and women, they thought they were dealing with a king attended by his male advisors and female concubines. Actually they were co-equal tribal elders, men and women, a kind of

political entity unknown in Europe, who joined to hear the white men. It conjures up images from Reagan's brain, in which Central American rebels against landowning oligarchies were confused with stalinoid Kremlin cliques. It reminds one of simplifications by which discrimination against "women and other minorities" is decreed and distinctions among the situations of the female majority and racial minorities, or among such disparate groups as African-Americans, Lakotas and immigrants from China, are ignored.

On another plane, Sale dissects the impact of the Americas on Western scholarship, most masterfully when he traces the origins of the "Noble Savage" and "Bestial Savage" stereotypes. Making brief mention of erroneous Marxist notions about indigenous societies, "The Conquest of Paradise" nevertheless enlightens anybody who seeks a radical critique of the ideas behind capitalism.

"The Conquest of Paradise" sets intellectual standards toward which today's activists ought to strive. Which is not to say that it is the least bit pedantic. Quite the contrary. Kirkpatrick Sale has shown how a work of history can be both profound and entertaining. Yet for all of its stylistic brilliance, this book's main importance is its content. If you want to understand tomorrow's news, read "The Conquest of Paradise" today.

—By Eric Jackson

"The Conquest of Paradise: Christopher Columbus and the Columbian Legacy"

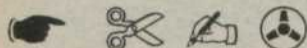
By Kirkpatrick Sale, 453 pages, \$14.00 in paperback, (Plume Books, New York 1991).

SCREEN SCENE

By John Carlos Cantú

INCIDENT AT OGLALA

[1992. Directed by Michael Apter. Narrated by Robert Redford. Miramax Films/Carolco Video. 93 mins.]



"Incident at Oglala" is Michael Apter's translation of the tragic June 26, 1975 events on the Pine Ridge Reservation, and their continuing legal repercussions for Native American political activist, Leonard Peltier. On that date, two federal agents and one Native American civilian were killed during a six-hour gun battle. Apter's carefully constructed investigation makes it unquestionably clear that Peltier was convicted of the agents' murders on trumped-up charges. Further, it contends that the U.S. government was guilty of fabricating these charges to avenge the murders without concern as to whether Peltier was responsible or not.

"Incident" has a crisp intelligence about it which is equally as thoughtful as it is indignant. Apter, a first-class documentary filmmaker, has chosen temperance instead of outrage to craft his film. Apter rightly believes he's got a strong enough case to play his cards close to his vest. Like a first-rate lawyer who knows underplaying his hand will beguile the jury, he simply allows events to speak for themselves in this riveting text-drama.

As such, a crucial element of his strategy has been to enlist the services of Robert Redford for the narration. While Redford's vedgely western twang doesn't have the authoritative quality of James Earl Jones, his familiar voice does more than adequately serve the function of being both reasonable and understated. As a result, the sheer comfort of Redford's diction and cadence adds yet another decisive element in persuasively stating Peltier's case.

On June 26, two FBI agents, Jack Coler and Ronald Williams, chased a pickup truck to the Pine Ridge Reservation bearing an arrest warrant. The warrant charged young, Oglala tribe-member, Jimmy Eagle, with the abduction and assault of two white men earlier that week. Agents and local law officials swooped down on the isolated farmhouse, on the northwestern edge of the reservation, that was known to house the leadership of the American Indian Movement (AIM).

What they got instead was a face-off with no less than 16 members of AIM. AIM fought to defend their tribal lands and to protect their leader, Dennis J. Banks, who was at the reservation waiting to be brought to trial on charges stemming from the 71-day stand-off which took place at Wounded Knee, South Dakota in 1973.

It has never been determined who started the ensuing firefight—which started after the two federal agents chased their prey onto reservation grounds—but both Coler and Williams, and one Native American, Joe Killsright Stuntz, were killed in the ensuing exchange of gun fire.

As in most tragedies of this nature, the exchange of weaponry was an act of senseless violence which merely reflected the tip of the proverbial iceberg. For there was tremendous strife on the Pine Ridge Reservation at that time between AIM members and an older clique, led by tribal leader Richard Wilson's Guardians of the Oglala Nation (GOON). Wilson's GOON squads, whose control of patronage at the Pine Ridge Reservation was being challenged, had been literally at war with AIM throughout the early '70s. The inadvertent invasion by agents Coler and Williams lit a fuse which had been smoldering for two years. The tensions between the two factions of the Oglala tribe turned from festering hostility to armed provocation. Scores of innocent bystanders perished in that year.

The ensuing arrests and legal process afterward amounted to a travesty of American fair-play. The FBI readily admits it

intended to bring in Coler's and Williams' murderer(s). What they haven't admitted—and what the American judicial system has subsequently ignored—is the way they went about achieving their goal.

"Incident at Oglala" questions both the government's intent and the tactics used to gain Peltier's conviction on the charge of these murders. Getting any conviction for the agents' death was no easy task. Two Native American defendants charged with the crimes—Darrelle (Dino) Butler and Bob Robideau—were tried separately and both were acquitted after citing self-defense.

Peltier, sensing that he would be the scapegoat, fled to Canada. He was later extradited back to the United States with the service of testimony which has subsequently been proven to be perjured. The repudiation of the prosecution's most reliable witnesses did not lead to a mistrial. Accordingly, the U.S. government fabricated an enormous amount of evidence to gain Peltier's conviction. Peltier is currently serving a life sentence at the federal prison at Leavenworth, Kansas, for two crimes which it is unlikely that he committed.

Redford, in a New York Times interview at the time of the documentary's 1992 release, said that he believes it's important that "Incident at Oglala" is focused solely on the fairness of Peltier's trial, and not on the issue of his innocence or guilt.

Yet it's ultimately this issue of innocence and guilt which is the most troubling aspect of the film. For Peltier is less the sum total of the film's tragedy than he is a symbol of what is seriously flawed in our judicial system. More than as a hero, villain, or victim, Peltier is a reflection of the odd state of affairs in our sense of simple justice.

Even at this late date it comes as a bit of a shock to see government officials blithely speaking in unmitigated legalese about the injustice concerning Peltier's conviction. Apter's camera captures this blatant hypocrisy flawlessly, as though the deeper ethical issues about falsely imprisoning and destroying a man's life hasn't the Orwellian quality of double-thought. The film asks viewers to wonder at how a cynical conviction on trumped-up charges could in any rational fashion revenge the death of two government agents.

It's on this ground that "Incident at Oglala" gains its considerable currency and strength. The film is paradoxical in that such a travesty of justice can co-exist with a publicly screened document so roundly criticizing the government, without recourse by state police slamming the lid on the truth. Instead, one leaves the film with the vague notion that somehow our social values aren't in synchrony with our political experience.

One wonders how our political, judicial, and social consciences can so blithely accept what has happened to Leonard Peltier. It's as though in a deeply hidden recess of our nation's psyche, there's a slight touch of designer-chic authoritarianism which has made this collective amnesia possible.

It's a chilling fact, but Apter seemingly wants to pass along one simple message with "Incident at Oglala." And this is the fact that such injustice can, indeed, happen here.

Just ask Leonard Peltier...

RATING KEY

- ☆ Acting
- 🌸 Cinematography
- 👁 Direction
- ✂ Editing
- 🗨 Narrative
- 🔊 Sound
- ⚡ Visual Effects

This rating system is designed to inform the reader, at a glance, about the strengths of a given film or video. Thus, when a symbol appears following a title, it implies that the corresponding category is a strength of the movie.

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Send DECEMBER Calendar items by November 15 to AGENDA, 220 S. Main St., Ann Arbor, MI 48104.

Unless otherwise noted, all events listed in the CALENDAR are free and open to the public.

1 Monday

Ongoing Exhibits: U-M Museum of Art "From Mother Earth: Pueblo Pottery Along the Rio Grande" runs thru 28 Sun.; "Hannah Hoch Collages" runs thru 28 Sun.; "German Expressionist Graphics" runs thru 5 Dec. 747-2063

Exhibit: "Islamic Awareness Week": N. Campus Commons Arts & Programs NCC Atrium. Runs thru 15 Mon. Displayed at Mich. Union Art Lounge, 17 Fri thru 30 Tue. 764-7544

"Mothering in a Time of War: Discourse, Ritual & Practice Among Palestinians": U-M Women's Studies Program noon, Lane Hall Common Room. With Prof. Julie Peteet, author of "Gender in Crisis: Women & the Palestinian Resistance Movement," \$3. 763-2047

Meeting: Asian Pacific Lesbian/Gay/Bisexual Social Group noon, 3116 Mich. Union. 763-4186

"Notes on Place & Space in a Refugee Camp": U-M Women's Studies Program 4 pm, Rackham E. Conference Rm. Lecture on women in the Middle East. 763-2047

Front Runners: The Gay/Lesbian Running Club 5 pm, call for location. 434-4494

Tenant Talk: A2 Tenants Union 6:30 pm, WCBN 88.3 FM. 936-3076

Multiple Sclerosis Support Group: A2 Center for Indep. Living 7 pm, 2568 Packard. 971-0310

Reading by Jim Northrup: Borders Book Shop 7:30 pm. Author of "Walking the Rez Road." 668-7652

Basic Witchcraft: Creation Spirituality 7:30 pm, 1522 Hill St. 665-3522

Writers Series: Guild House 8:30 pm, 802 Monroe. With Marcia Federbush & Suzanna Mroz. 662-5189

Social for Lesbians, Bisexual People & Gay Men: Canterbury House 8:45 pm, 518 E. Washington. 763-4186

Bird of Paradise Orchestra: Bird of Paradise 9:30 pm, Jazz, S3. 662-8310

2 Tuesday

City Council Elections: VOTE!!

"Witness to Insanity: A Woman in Recovery": N. Campus Commons Arts & Programs Mich. Union Art Lounge. Painting exhibit by Beth Cowan, runs thru 13 Sat. 764-7544

A2 Fiber Arts Guild Exhibit: N. Campus Commons Arts & Programs NCC Gallery Wall. Runs thru 23 Tue. 764-7544

"Women of Color, Environmental Justice & Ecofeminism": U-M Women's Studies Program noon, 111 W. Engineering. With U-M Asst. Professor of Afroamerican & African Studies, Dorceta Taylor. 763-2047

"Trail Tykes": A2 Parks & Rec. 1 pm, Leslie Science Center, 1831 Traver, 4 sessions for ages 4-5 with science themes, \$20. 662-7802

Blind and Visually Impaired Support Group: A2 Center for Independent Living 5:30 pm, 2568 Packard. 971-0277 or 971-0310 (TDD)

"Closets are for Clothes": WCBN 88.3 FM 6 pm. News + for the Lesbian, Gay & Bi communities. 763-3500

"Making an Impact: Finding a Career Path": Soundings: A Center for Women 7 pm, 1100 N. Main. With WCC Employment Coordinator Carol Spann, \$15. 663-6689

Mass Meeting for Jewish Women's Art Exhibit: Hillel 7 pm, 1429 Hill. 668-2971

"Nandasma Delegation": Peace InSight 7:05 pm, Cable channel 9. News from Nicaragua. 769-7422

Folk Dancing: Leonardo's 7:30 pm, N. Campus Commons. 764-7544

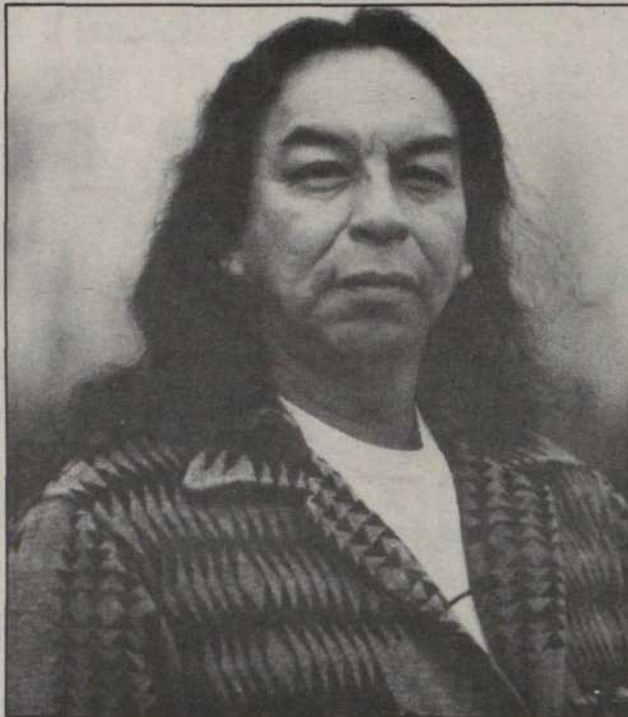
Support Group: Adult Daughters of Alcoholism & Other Trauma 7:30 pm, 3200 Mich Union. Debby, 996-5970

"Israel & Syria: History & Future Options": Hillel 8 pm, 1429 Hill. With U-M Visiting Scholar Zach Levey. 769-0500

Graham Parker: Prism 8 pm, Blind Pig. A2 debut by English rocker, \$10.50. 665-4755

Loudon Wainwright III: The Ark 8 pm. Solo acoustic performer, \$13.50. 761-1451

NOVEMBER



Author Jim Northrup will be at Borders Book Shop to read from his new book, "Walking the Rez Road." (see 1 Monday)

Meeting: U-M Bisexual Men's Social Group 8 pm, location TBA. 763-4186

Meeting: Peace InSight 8 pm, video planning meeting, location TBA. 761-7749

Ongoing Contact Improvisation Class: People Dancing Studio 8:45 pm, \$7. 697-1579

Cary Kocher/Paul Keller Quartet: Bird of Paradise 9:30 pm, \$3. 662-8310

3 Wednesday

"Update on the Status of the Hollister Civil Rights Legislation": Les/Bi/Gay Programs Office 11:30 am, 3116 Mich. Union. Brown bag lunch. 763-4186

"Womyn's Rites & Rhythms": WCBN 88.3 FM 6 pm. Highlights women's local work and activism. 763-3500

Front Runners 7 pm (see 1 Mon)

Gay Jewish Coffee Hour: Hillel 7 pm, Cava Java. 769-0500

Meeting: Deep Ecology/Earth Spirituality Group 7:30 pm, Carriage House, 1522 Hill. Discuss "Canticle of the Cosmos." 971-6133

Gay & Lesbian Bowling 7:30 pm, Ypsi-Arbor Lanes. 434-6176

Basic Witchcraft: Creation Spirituality 7:30 pm, 1522 Hill St. 665-3522

Meeting: Lesbian, Bisexual, & Gay Men's Adult Children of Alcoholics 7:30 pm, Rainbow Rm., St. Andrew's Episcopal, 306 N. Division. 663-6395

Mass Meeting for Conference on the Holocaust: Hillel 8 pm, 1429 Hill. 769-0500

Open Stage: The Ark & Al Nalli Music 8 pm, 637-1/2 S. Main. Sign up at 7:30 pm for short set, \$3/\$2 mems, studs & srs. 761-1451

Bisexual Womyn's Group: Les/Gay/Bi Programs Office 8 pm, Mich. League Rm. D (3rd fl.). 763-4186

Meeting: Latin American Solidarity Comm. 8 pm, 4120 Mich. Union. 662-5552

Francisco Silva: Kerrytown Concert House 8 pm. Performing Liszt & Ravel, \$15. 747-1070

Paula Denton: Leonardo's 8 pm, N. Campus Commons. Vocals & acoustic guitar. 764-7544

Christopher Parkening & David Brandon: Univ. Musical Society 8 pm, Rackham Aud. 764-2538

Ron Brooks Trio: Bird of Paradise 9:30 pm, \$3. 662-8310

Sugarsmack: Prism Productions 10 pm, Blind Pig, \$5. 763-TKTS

4 Thursday

Publication Celebration: Shaman Drum Bookshop 4 pm. With U-M Professor John R. Knott, author of "Discourses of Martyrdom in English Literature, 1563-1694." 662-7407

Meeting: Homeless Action Committee 5:30 pm, Guild House, 802 Monroe. 930-0601

Meeting: Les/Bi/Gay Graduate Group 6 pm, Lawyers Club Lounge. Meet the Regents. 763-4186

Women's Writing & Reading Circle: Hillel 7 pm, 1429 Hill. 769-0500

Meeting: Gay & Bisexual Men of Color Group 7 pm, location TBA. Vince, 741-9245

WomanCircle: Creation Spirituality 7:30 pm, Guild House, 802 Monroe. Earth-based rituals. 662-5189

Charlayne Hunter-Gault: Borders Book Shop 7:30 pm, Rackham Amph. Talk by MacNeil/Lehrer News Hour correspondent. 668-7652

Meeting: ACTUP/A2 7:30 pm, Common Language, 215 S. Fourth Ave. 769-8295

Lecture: "Introduction to Imago Relationship Therapy for Lesbian &

Gay Couples": Les/Gay/Bi Programs Office 7:30 pm, Days Inn, 8800 Wickham Rd, Romulus. 668-8667

"NAFTA: Economic Justice?": Interfaith Council for Peace & Justice 7:30 pm, 1st Baptist Church, 512 E. Huron. Local clergy give perspectives. 663-1870

Al & Emily Cantrell: The Ark 8 pm. Country-western-jazz-swing, \$10/\$9 mems, studs & srs. 761-1451

Live Jazz Series: Leonardo's 8 pm, N. Campus Commons. 764-7544

Dead Milkmen: Prism 8 pm, The Majestic, Detroit, \$7.50. 763-TKTS

"A Woman's Body": Performance Network 8 pm. One-woman musical by Jesse Richards, \$10/\$7 studs & srs (Pay-what-you-can on Thu). 663-0681

"Cat on a Hot Tin Roof": A2 Civic Theatre 8 pm, 2275 Platt Rd., \$8/2-for-1 Thu. 971-2228

Terry Murphy: Kitty O'Shea's 9 pm. Celtic and contemporary folk music. 741-9080

Live Call-In: Peace InSight 9:05 pm, Cable Channel 9. Topic: "The Israel/PLO Accord." 769-7422

Greg Applegate: Cava Java 9:30 pm. Gritty folk & blues, \$3. 741-JAVA

Ron Brooks Trio: Bird of Paradise 9:30 pm (see 3 Wed)

5 Friday

"Unequal Access: Discrimination & Segregation": U-M School of Social Work noon, Mich Union Pond Rm. W/ fair-housing experts Cliff Schrupp & Joe Darden. 936-0836

"Days Off Outdoors": A2 Parks & Rec. 9 am, Leslie Science Center, 1831 Traver. Exploration of woods & wildlife for grades K-5, \$21. 662-7802

"No School Days on the Farm": A2 Parks & Rec. 9 am, Cobblestone Farm, 2781 Packard. Seasonal activities for grades K-5, \$21. 994-2928

Publication Celebration: Shaman Drum Bookshop 4 pm. With U-M lecturer Daniel Lyons, author of "The Last Good Man." 662-7407

Lesbian, Bisexual & Gay Happy Hour Group 5 pm, Dominick's, 812 Monroe. 763-4186

"Nandasma Delegation": Peace InSight 6:05 pm (see 2 Tue)

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VOYAGEUR \$15.95

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by Wilma Mankiller
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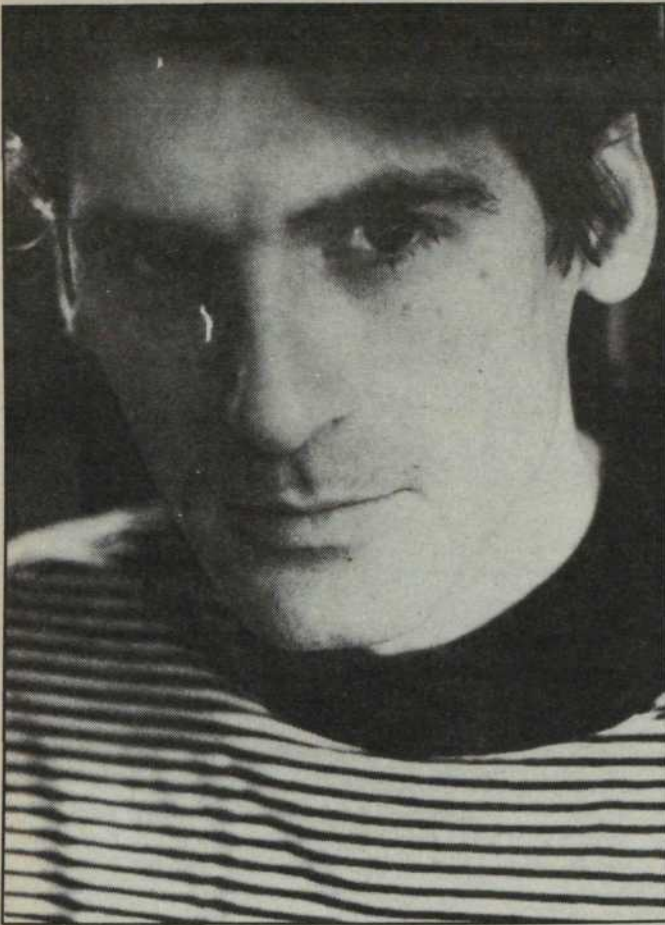


PHOTO: Kristen Kovacic

Poet Jim Daniels, author of "Punching Out" and "M-80," will be one of many artists, activists, academics, educators, unionists, journalists, workers and entertainers converging on U-M's Angell Hall auditoria for what looks to be the conference of the year: "Working in a Multicultural Society: The Changing Face of Labor in the U.S." (see Friday 12-Sunday 14)

Meeting: Green Party of Huron Valley 6:30 pm, Ben's Restaurant, 1735 Plymouth Rd. 663-3555

Robben Ford, Roy Rogers & the Delta Rhythm Kings: Prism 7 pm, Blind Pig, \$10. 665-4755

"A Woman's Body": Performance Network 7 pm (see 4 Thu)

Meeting: Ypsilanti Lesbian, Gay Men, & Bisexuals' AA 7:30 pm, 1st Congreg. Church, 218 N. Adams, Yps. 485-3922

Benefit: Mich. Campaign for Human Dignity 8 pm, Nectarine Ballroom. Coalition to defeat the anti-gay ballot initiative in Mich. presents Montage & Dooryard Moses, \$5/\$3 after 11 pm. 662-1263

Topp Twins: The Ark 8 pm. New Zealand music & comedy duo, \$10/\$9 mems, studs & srs. 761-1451

Open Mike Poetry: Cava Java 8 pm. 741-JAVA

Paul Finkbeiner Session Night: Bird of Paradise 9:30 pm. 662-8310

A2 "Bluestage": Blind Pig 10 pm. The Terraplanes and open stage. 971-2469

8 Monday

Meeting: Asian Pacific Lesbian/Gay/Bisexual Social Group noon (see 1 Mon)

Live Call-In: Peace Insight 2:05 pm (see 4 Thu)

Front Runners 5 pm (see 1 Mon)

Tenant Talk 6:30 pm (see 1 Mon)

Insight Meditation (Vipassana): Deep Spring Center 7 pm, 3455 Charing Cross. W/class & discussion. 971-3455

Multiple Sclerosis Support Group: A2 C.I.L. 7 pm (see 1 Mon)

Shamanic Journeys: Creation Spirituality 7:30 pm, 1522 Hill St. 665-3522

Mary Black: U-M Office of Major Events 8 pm, Rackham Aud. One of Ireland's finest singers, \$17.50. 763-TKTS

Writers Series: Guild House 8:30 pm, 802 Monroe St. Readings by Tricia Roush & Whitley Setrakian. 662-5189

Social for Lesbians, Bisexual People & Gay Men: Canterbury House 8:45 pm (see 1 Mon)

Bird of Paradise Orchestra: Bird of Paradise 9:30 pm (see 1 Mon)

9 Tuesday

"Trail Tykes": A2 Parks & Rec. 1 pm (see 2 Tue)

Blind and Visually Impaired Support Group: A2 C.I.L. 5:30 pm (see 2 Tue)

"Closets are for Clothes": WCBN 88.3 FM 6 pm (see 2 Tue)

"Time Management & Temporary Employment": Soundings—A Center for Women 7 pm, 1100 N. Main. With Sandra Borgsdorf, of Kelly Temporary Services, \$15. 663-6689

"Reclaiming Our Democracy": Peace InSight 7:05 pm, Cable Channel 9. Features RESULTS, a citizens lobby fighting poverty. 769-7422

Meeting: Wash. Citizens for Animal Rights 7:30 pm, Guild House, 802 Monroe St. 426-8525

Support Group: Adult Daughters of Alcoholism & Other Trauma 7:30 pm (see 2 Tue)

Reading: Common Language Bookstore 7:30 pm. With Barbara Wilson, author of "Trouble in Transylvania." 663-0036

Reading by Fredrick Barton: Borders Book Shop 7:30 pm. Author of "With Extreme Prejudice." 668-7652

David Broza: The Ark 8 pm. Spanish guitar, pop music & poetry, \$11. 761-1451

Meeting: U-M Bisexual Men's Social Group 8 pm (see 2 Tue)

Ongoing Contact Improvisation Class: People Dancing Studio 8:45 pm (see 2 Tue)

Cary Kocher/Paul Keller Quartet: Bird of Paradise 9:30 pm (see 2 Tue)

10 Wednesday

Brown Bag Lunch Series: Les/Bi/Gay Programs Office 11:30 am, 3116 Mich. Union. "Art as Oppressing? Art as Liberating?" 763-4186

Brownbag Series: U-M Women's Studies Program noon, 232D W. Engineering. With Barbara Wilson, author of "Trouble in Transylvania." 763-2047

"Womyn's Rites & Rhythms" WCBN 88.3 FM 6 pm (see 8 Wed)

Front Runners 7 pm (see 1 Mon)

Meetings: Lesbians, Gay Men, & Bisexuals' AA & Alanon 7:30 pm, St. Andrew's Episcopal, 306 N. Division. 663-6395

Mark Powers: Sweetwaters Cafe 8 pm. Acoustic folk-rock. 769-2331

Keiko Abe & the Michigan Chamber Players: Mich. Theater 8 pm. Marimba master (fee). 668-8397

Centennial Concert: U-M Museum of Art 8 pm. Chamber music. 747-2063

The RFD Boys: The Ark 8 pm. A2's favorite bluegrass band, \$8.75/\$7.75 mems, studs, & srs. 761-1451

Lunar Octet: Leonardo's 8 pm, N. Campus Commons. Jazz group featuring Latino & funk. 764-7544

Garrison Keillor: U-M Major Events 8 pm, Hill Aud. "The Story of Guys," an evening of duets and stories, \$18.50-\$28.50. 763-TKTS

"A Woman's Body": Performance Network 8 pm (see 4 Thu)

"Cat on a Hot Tin Roof": A2 Civic Theatre 8 pm (see 4 Thu)

Benefit Bash: WCBN 9 pm, Blind Pig. With The Restroom Poets, The Deterants & India Green, \$5. 763-3501

Suzanne Lane & The Rick Roe Trio: Bird of Paradise 9 pm, \$5. 662-8310

The Volebeats: Cava Java 9:30 pm. Rockabilly w/ flair, \$3. 741-JAVA

Dance Jam: People Dancing 10 pm, People Dancing Studio, 111 Third St. Varied recorded dance music. Smoke and alcohol-free, \$2. 996-2405

6 Saturday

Meeting: Gays & Lesbians Older & Wiser (GLOW) noon, Turner Clinic, 1010 Wall. 936-5962

"Meet Mich. Snakes, Turtles, & Toads": A2 Parks & Rec. 2 pm, Leslie Science Center, 1831 Traver. For ages 4-6. (Ages 7-10, 3-4 pm), \$3. 662-7802

"Jews, Money, & Social Responsibility": Hillel 7:30 pm, Temple Beth Emeth, 2309 Packard. Author Larry Bush leads discussion. 769-0500

Jim Post: The Ark 8 pm. Outrageous humor, \$10/\$9 mems, studs, & srs. 761-1451

Annual Gay & Lesbian Winter Party: Huron Valley Comm. Church 8 pm, 1001 Green Rd., \$4. 741-1174

Susan Chastain & Gene Jones: Sweetwaters Cafe 8 pm. Vocal-piano duo. 769-2331

"A Woman's Body": Performance Network 8 pm (see 4 Thu)

"Cat on a Hot Tin Roof": A2 Civic Theatre 8 pm (see 4 Thu)

Suzanne Lane & The Rick Roe Trio: Bird of Paradise 9 pm (see 5 Fri)

The Holy Cows: Cava Java 9:30 pm, \$3. 741-JAVA

7 Sunday

Sale of 3rd World Handcrafts: SERRV 9 am, 1st Methodist Church, 120 S. State. 663-0362

Mustard's Retreat Children's Show: The Ark 1 pm, \$5. 761-1451

Book Signing: Little Professor Book Co. 1 pm, Westgate Shopping Center. With Douglas Ruben, author of "No More Shame: 10 Step Guide to a Shame-Free Life." 662-4110

"New Directions in Jewish Theology in America": Hillel 2 pm, Askwith Aud, Lorch Hall. Talk by Dr. Arthur Green of the Reconstructionist Rabbinical College. 769-0500

"Kerry Tales: Thanks!": Kerrytown Shops 2 pm, Workbench, 410 N. Fourth. Storyteller Trudy Bulkley. 769-3115

Ministry to Gay Men, Bisexuals, & Lesbians: Huron Valley Comm. Church 2 pm services, 3 pm social, Glacier Way United Methodist Church, 1001 Green Rd. 741-1174

Volleyball: Les/Gay/Bi Programs Office 2 pm, Lawn area bet. N. Campus Commons & Elec. Engin. Bldg. 769-0302

"Nandasmo Delegation": Peace InSight 2:05 pm (see 2 Tue)

Discussion: Older Lesbians Organizing Committee 3 pm, Common Language Bookstore. Intergenerational discussion on building community. 769-4750

Four Quarters: People Dancing Studio 3 pm, 111 3rd St. Poetry, music, dance, theater & open stage, \$1. 517-592-8017

Thomas Hampson & Craig Rutenberg: Univ. Musical Society 4 pm, Hill Aud. 764-2538

Swimming: A2 Queer Aquatics Swim Team (A2QUA) 4:30 pm, Mack Pool. Kelly, 663-0036

Community Eucharist: Canterbury House 5 pm, 518 E. Washington. 665-0606

Services for Lesbians, Gay Men & Bisexuals: Tree of Life Metropolitan Comm. Church 6 pm, 1st Congreg. Church, 218 N. Adams, Yps. 485-3922

Feminist Salon: Common Language Bookstore 6 pm. 663-0036

Sunday Jazz: Del Rio 6:30 pm. 761-2530

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Chaim Potok: Hillel 7:30 pm, 1429 Hill. Talk by playwright, novelist, & philosopher, \$10/\$5 studs. 769-0500

Gay and Lesbian Bowling 7:30 pm (see 3 Wed)

Meeting: Deep Ecology/Earth Spirituality Group 7:30 pm (see 3 Wed)

Meetings: Les/Bi/Gay Men Adult Children of Alcoholics 7:30 pm (see 8 Wed)

Concrete Blonde: Prism 8 pm, Mich. Theater, \$17.50. 763-TKTS

Blue Sun: Leonardo's 8 pm, N. Campus Commons, jazz. 764-7544

Meeting: Latin American Solidarity Comm. 8 pm (see 3 Wed)

Open Stage: The Ark & Al Nalli Music 8 pm (see 3 Wed)

Bisexual Womyn's Group: Les/Bi/Gay Programs Office 8 pm (see 3 Wed)

Ron Brooks Trio: Bird of Paradise 9:30 pm (see 3 Wed)

11 Thursday

Publication Celebration: Shaman Drum Bookshop 4 pm. With Bradford Perkins, author of "The Creation of a Republican Empire, 1776-1865." 662-7407

Meeting: Homeless Action Committee 5:30 pm (see 4 Thu)

Gay & Bisexual Men of Color Group: LGMBPO 7 pm (see 4 Thu)

Men's Group: Creation Spirituality 7:30 pm, 802 Monroe. 662-5189

Meeting: ACTUP/A2 7:30 pm (see 4 Thu)

Battlefield Band: The Ark 8 pm. Celtic music, \$12.50. 761-1451

"Cat on a Hot Tin Roof": A2 Civic Theatre 8 pm (see 4 Thu)

Live Jazz Series: Leonardo's 8 pm (see 4 Thu)

Terry Murphy: Kitty O'Shea's 9 pm (see 4 Thu)

Michael Hsu: Cava Java 9:30 pm. Pop & folk, \$3. 741-JAVA

Ron Brooks Trio: Bird of Paradise 9:30 pm (see 3 Wed)

12 Friday

"The Changing Workplace": U-M Labor Theme Semester 3 pm, Angell Hall Aud. A. Opening plenary for "Working in a Multicultural Society" conference. 764-7487

Publication Celebration: Shaman Drum Bookshop 4 pm. With Ronald Grigor Suny, author of "The Revenge of the Past: Nationalism, Revolution, & the Collapse of the Soviet Union." 662-7407

Lesbian, Bisexual & Gay Happy Hour Group 5 pm (see 5 Fri)

"Reclaiming Our Democracy": Peace InSight 6:05 pm (see 9 Tue)

"Roger and Me": U-M Labor Theme Semester 7 pm, Angell Hall Aud. A. Excerpts from the film & disc. w/ the producers. Followed by folk singer, Charlie King. 764-7487

Crossed Wire: PJ's Used Records 7 pm, 617B Packard. 663-3441

Book Signing: Little Professor Book Co. 7:30 pm, Westgate Shopping Center. With Suzan Bryan Hoppe, author of "One Split Second." 662-4110

Meetings: Les/Gay/Bisexuals' AA & Alanon 7:30 pm (see 5 Fri)

Centennial/Memorial Poetry Reading: Creation Spirituality 7:30 pm, Guild House, 802 Monroe. 100th anniv. celebration of Guild House. 662-5189

Flora Purim & Airtó: The Ark & Office of Major Events 7:30 & 9:30 pm, The Ark, \$15/10 studs. 761-1451

Cards & Games Night at the Farm: Older Lesbians Organizing 7:30 pm, location TBA. 428-8824

"Always ... Patsy Cline": Mich. Theater 8 pm. 668-8397

Gene Jones: Sweetwaters Cafe 8 pm. Solo pianist. 769-2331

Raisin Pickers: Leonardo's 8 pm, N. Campus Commons. 764-7544

"Cat on a Hot Tin Roof": A2 Civic Theatre 8 pm (see 4 Thu)

The Detroit Reunion Jazz All Stars: Bird of Paradise 9 pm, \$5. 662-8310

The Mark Hynes Trio: Cava Java 9:30 pm, \$3. 741-JAVA

Dark Moon Ritual For Women: Common Language Bookstore 7 pm. 665-5550

"Celebrating Workers' Culture": U-M Labor Theme Semester 7-11 pm, Angell Hall Aud. A. Poetry & music. 764-7487

5th Annual Vegan Banquet: Wash. Citizens for Animal Rights 7:30 pm. Cocktails at 6:30 pm & speakers at 8:30 pm. RSVP by 8 Mon, \$22. 426-1680

Kate Clinton: The Ark 7:30 & 9:30 pm. Political comedy, \$15. 761-1451

Uptown String Quartet: Univ. Musical Society 8 pm, Rackham Aud. Original works & arrangements by African-American composers. 764-2538

Eddie Russ Duo: Sweetwaters Cafe 8 pm. 769-2331

"Cat on a Hot Tin Roof": A2 Civic Theatre 8 pm (see 4 Thu)

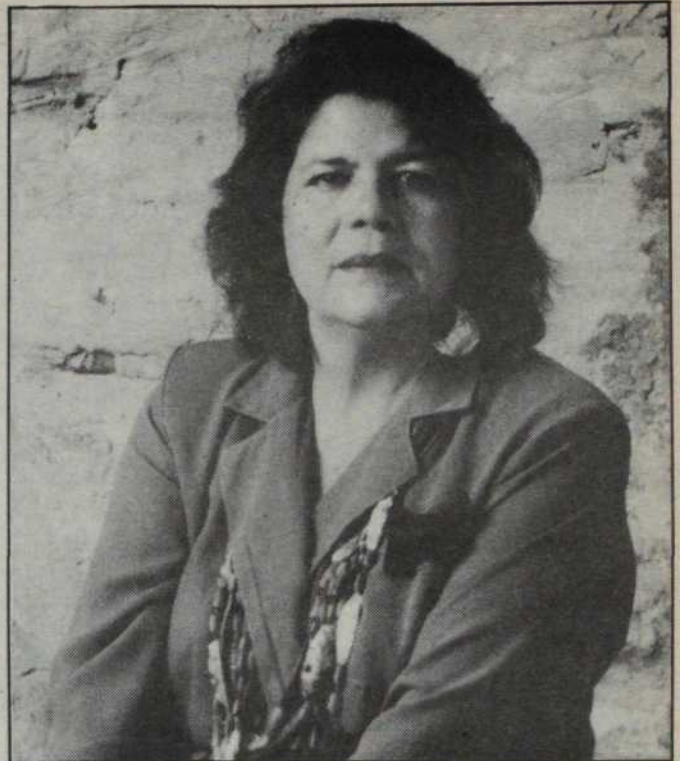
The Detroit Reunion Jazz All Stars: Bird of Paradise 9 pm (see 12 Fri)

The Mark Hynes Trio: Cava Java 9:30 pm (see 12 Fri)

13 Saturday

Meeting: Over "30" Group Support/social group for lesbians over 30. Andree, 955-6056

"Labor at The Crossroads": U-M Labor Theme Semester 9:30 am, Angell



Wilma Mankiller, Principle Chief of The Cherokee Nation, and author of "Mankiller: A Chief and Her People," will be at Borders Book Shop to talk about the history of The Cherokee Nation, her life, and her book. (see Saturday 13)

Hall Aud. A & B. Panel discussions on "The End of Organized Labor?" & "Capital Mobility & Plant Closings." 764-7487

Workshop: Creative Movement 10 am, 1416 Hill, \$30. 697-1579

Self-Defense Workshop: A2 Center for Independent Living 10 am, 2568 Packard, \$20. 971-0277

Seeds & Pines: A2 Parks & Rec. 10:30 am, Leslie Science Ctr, 1831 Traver. Science activities, \$5/grades K-2. Grades 3-5 meet at 1:30 pm, \$6. 662-7802

Storytime with Bart & Friends: Little Professor Book Co. 11 am, Westgate Shopping Center. "It's a Dragon Hunt!" for ages 4-11. 662-4110

"Working in a Multicultural Society": U-M Labor Theme Semester 11:30 am, Angell Hall Aud. A & B. Panel discussions on "Histories of the Working Class(es)" & "On the Job Today." 764-7487

Fur-Bowl: Humane Society of Huron Valley noon check-in, 1 to 4 pm bowling, Colonial Lanes, 1950 S. Industrial Hwy. Help strike-out cruelty to animals. Reg. deadline 1 Nov, \$10. 662-5585

Second Sunday Stroll-Fall Habitat Walk: A2 Parks & Rec 1 pm, Leslie Science Center, 1831 Traver Rd. Learn about animals' preparations for the winter, \$3/child, \$10/family. 662-7802

"Work & Labor at Century's End": U-M Labor Theme Semester 1:30 pm, Angell Hall Aud. A. Closing plenary for labor conference. 764-7487

Book Signing: Little Professor Book Co. 1 pm, Westgate Shopping Center. With Geraldine Larkin, author of "Woman to Woman: Street Smarts for Women Entrepreneurs." 662-4110

Puppy & Dog Care & Training Clinic": The Humane Society of Huron Valley 2 pm, Ann Arbor Dog Training Club, 1575 E. N. Territorial, \$2. 662-5585

Volleyball: LGBPO 2 pm (see 7 Sun)

Ministry to Gay Men, Bisexuals, & Lesbians 2 pm (see 7 Sun)

"Reclaiming Our Democracy": Peace InSight 2:05 pm (see 9 Tue)

"Demo Days": A2 Parks & Rec 2:15 pm (see 7 Sun)

Book Signing: Little Professor Book Co. 1 pm, Westgate Shopping Center. With "Michigan" photographer Dennis Cox. 662-4110

Wilma Mankiller: Border's Book Shop 2 pm. Talk by Principal Chief of The Cherokee Nation. 668-7652

"Workers' Lives": U-M Labor Theme Semester 3 pm, Angell Hall Aud. A & B. Panel discussions on "Labor and the Media" & "Labor, Health and the Environment." 764-7487

William Sloane Coffin: Guild House 6:30 pm, Bethlehem Church, 423 S. Fourth Ave. Talk by peace & civil rights activist. 662-5189

Jitterbug Workshop: Grand Traditions Dance Academy 3 pm, Pittsfield Grange Hall, A2-Saline Rd., \$5. 429-0014

Four quarters: People Dancing Studio 3 pm (see 7 Sun)

Swimming: A2 Queer Aquatics Swim Team (A2QUA) 4:30 pm (see 7 Sun)

"Crossing Delancey": Saline Area Players 5:30 pm (see 11 Thu)

Services for Lesbians, Gay Men & Bisexuals 6 pm (see 7 Sun)

Mystery Book Reading Group: Little Professor Book Co. 6:30 pm, Westgate Shopping Center. "All That Remains" & "Decked." 662-4110

Sunday Jazz: Del Rio 6:30 pm (see 7 Sun)

Meeting: Older Lesbian Organizing Committee 7 pm, Common Language Bookstore. 663-0036

Meeting: Ypsilanti Lesbian, Gay Men, & Bisexuals' AA 7:30 pm (see 7 Sun)

Open Mike Poetry: Cava Java 8 pm. Featuring Anne Marie Stoll & Ken Corneir. 741-JAVA

Paul Finkbeiner Session Night: Bird of Paradise 9:30 pm (see 7 Sun)

A2 "Bluestage": Blind Pig 10 pm (see 7 Sun)

"Always ... Patsy Cline": Mich. Theater 8 pm. 668-8397

Gene Jones: Sweetwaters Cafe 8 pm. Solo pianist. 769-2331

Raisin Pickers: Leonardo's 8 pm, N. Campus Commons. 764-7544

"Cat on a Hot Tin Roof": A2 Civic Theatre 8 pm (see 4 Thu)

The Detroit Reunion Jazz All Stars: Bird of Paradise 9 pm, \$5. 662-8310

The Mark Hynes Trio: Cava Java 9:30 pm, \$3. 741-JAVA

Sunday Jazz: Del Rio 6:30 pm (see 7 Sun)

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Paul Finkbeiner Session Night: Bird of Paradise 9:30 pm (see 7 Sun)

A2 "Bluestage": Blind Pig 10 pm (see 7 Sun)

14 Sunday

"Workers' Struggles Today": U-M Labor Theme Semester 10 am, Angell Hall Aud. A. Panel discussion. 764-7487

"Days Off Outdoors": A2 Parks & Rec. 9 am (see 5 Sun)

"No School Days on the Farm": A2 Parks & Rec. 9 am (see 5 Sun)

Meeting: Asian Pacific Lesbian/Gay/Bisexual Social Group noon (see 1 Mon)

Victor Perera: Hillel 4 pm, location TBA. Author. 769-0500

Front Runners 5 pm (see 1 Mon)

Tenant Talk: A2 Tenants Union 6:30 pm (see 1 Mon)

Multiple Sclerosis Support Group: A2 C.I.L. 7 pm (see 1 Mon)
Women & Judaism: Hillel 7:30 pm, 1429 Hill. Panel discussion. 769-0500
Basic Witchcraft: Creation Spirituality 7:30 pm (see 1 Mon)
Writers Series: Guild House 8:30 pm, 802 Monroe. Poetry by Josie Kearns & Woodsum. 662-5189
Social for Lesbians, Bisexual People, & Gay Men: Canterbury House 8:45 pm (see 1 Mon)
Bird of Paradise Orchestra: Bird of Paradise 9:30 pm (see 1 Mon)

16 Tuesday

"Trail Tykes": A2 Parks & Rec. 1 pm (see 2 Tue)
 Blind and Visually Impaired Support Group 5:30 pm (see 2 Tue)
 "Closets are for Clothes": WCBN 88.3 FM 6 pm (see 2 Tue)
 "Office Politics, Negotiations & Management": Soundings: A Center for Women 7 pm, 1100 N. Main St. With EMU Prof. Kathy Stacey, \$15. 663-6689
 "MCATS & the Int'l Joint Commission on the Great Lakes": Peace InSight 7:05 pm, Cable Channel 9. Update on proposed Augusta Twp. toxic waste facility. 769-7422
 Folk Dancing: N. Campus Commons Arts & Programs 7:30 pm (see 2 Tue)
 Support Group: Adult Daughters of Alcoholism & Other Trauma 7:30 pm (see 2 Tue)

Reading: Border's Book Shop 7:30 pm. Four writers of "The PrePress Awards 1992-93: A Sampler of Emerging Michigan Writers." 668-7652
The Stratford Festival: Univ. Musical Society 8 pm, Power Center. "The Importance of Being Earnest." 764-2538
Meeting: U-M Bisexual Men's Social Group 8 pm (see 2 Tue)
Ongoing Contact Improvisation Class: People Dancing Studio 8:45 pm (see 2 Tue)
Cary Kocher/Paul Keller Quartet: Bird of Paradise 9:30 pm (see 2 Tue)

17 Wednesday

"Coalition Building: Follow-up to the Detroit Town Hall Meeting.": Les/Gay/BI Programs Office 11:30 am, 3116 Mich. Union. Brown bag lunch. 763-4186
The Stratford Festival: Univ. Musical Society 1 & 7 pm (see 16 Tue)
 "Buhrrr Blast": A2 Parks & Rec 3:30 pm, Buhr Ice Rink (fee). 971-3228
Publication Celebration: Shaman Drum Bookshop 4 pm. With Louise K. Stein, author of "Songs of Mortals, Dialogues of the Gods: Music & Theatre in 17th Century Spain." 662-7407
 "Womyn's Rites & Rhythms": WCBN 88.3 FM 6 pm (see 8 Wed)
 "The Peace Process: Risks & Opportunities": Hillel 7 pm, 1429 Hill. 769-0500
 Front Runners 7 pm (see 1 Mon)

Meetings: Lesbian, Bisexual, & Gay Men Adult Children of Alcoholics 7:30 pm (see 3 Wed)
Meeting: Deep Ecology/Earth Spirituality Group 7:30 pm (see 3 Wed)
Gay and Lesbian Bowling: 7:30 pm (see 3 Wed)
Meeting: Latin American Solidarity Comm. 8 pm (see 3 Wed)
Chris Smither: The Ark 8 pm. Intellectual bluesman & folkie, \$9.75/\$8.75 mems, studs & srs. 761-1451
Francisco Silva: Kerrytown Concert House 8 pm. Performing Kabalevsky & Soler, \$15. 747-1070
Blue Sun: Leonardo's 8 pm (see 10 Wed)

18 Thursday

Bisexual Womyn's Group: Lesbian-Gay Male Programs Office 8 pm (see 3 Wed)
Ron Brooks Trio: Bird of Paradise 9:30 pm (see 3 Wed)
"Against the Current: Surviving Prison": U-M Women's Studies Program noon, 232D W. Engineering. Social Work student, Joyce Dixon, speaks on her experiences in prison. 763-2047
Book Signing & Dinner: Little Professor Book Co. 3 pm, Westgate Shopping Center. With food writer Marcia Adams, followed by 6 pm dinner and slideshow. Tkts, 662-4110
Meeting: Homeless Action Committee 5:30 pm (see 4 Thu)

Parents With Disabilities Support Group: A2 Center for Indep. Living 7 pm, 2568 Packard. 971-0277 or 971-0310 (TDD)
Meeting: ECO-ACTION 7 pm, 1046 U-M Dana Bldg. 665-1514
Gay & Bisexual Men of Color Group: 7 pm (see 4 Thu)
Monthly Meeting: Washtenaw Co. Women's Political Caucus 7:30 pm, Mich. Union. 741-9873
Ferron: The Ark 7:30 & 9:30 pm, \$15. 761-1451
Daniel Lyons: Borders Book Shop 7:30 pm. Author of "The Last Good Man." 668-7652
Men's Group: Creation Spirituality 7:30 pm (see 11 Thu)

19 Friday

"Housing at Risk: Losses to the Rental Housing Stock": U-M School of Social Work noon, Mich. Union Pond Rm. Lecture. 936-0836
Dinner for the Homeless: Hillel 3-7 pm, St. Mary's Church. Volunteers needed for 2 shifts. 769-0500
Publication Celebration: Shaman Drum Bookshop 4 pm. With Elizabeth Anderson, author of "Value in Ethics & Economics." 662-7407
"Pleasure Architecture...Modern German History": U-M Museum of Art 4 pm. Slide lecture. 764-0395
Lesbian, Bisexual & Gay Happy Hour: Group 5 pm (see 5 Fri)
MCATS & the Int'l Joint Commission on the Great Lakes: Peace InSight 6:05 pm (see 16 Tue)
Jewish Lesbian, Bisexual, & Gay Collective Shabbat Potluck: Hillel 7 pm, location TBA. 769-0500
Shabbas Potluck: New Jewish Agenda 7 pm, location TBA. Bring vegetarian dish. Topic: Anti-Civil Rights for Gays/Lesbians ballot prop. 663-6248
The Impatients: PJ's Used Records 7 pm, 617B Packard. A2 band featuring vocal harmonies. 663-3441
Meetings: Les/Gay/Bisexuals' AA & Alanon 7:30 pm (see 5 Fri)
Jake Reichbart: Sweetwaters Cafe 8 pm. Solo jazz guitarist. 769-2331
The Stratford Festival: Univ. Musical Society 8 pm, Power Center. "A Midsummer Night's Dream." 764-2538

20 Saturday

Doug Horn Jazz Group: Leonardo's 8 pm, N. Campus Commons. 764-7544
The RFD Boys: The Ark 8 pm (see 5 Fri)
"Cat on a Hot Tin Roof": A2 Civic Theatre 8 pm (see 4 Thu)
"The Baltimore Waltz": Performance Network 8 pm (see 18 Thu)
Diana Krall & Friends: Bird of Paradise 9 pm & 11:15 pm (see 18 Thu)
The Deadbeat Society: Cava Java 9 pm. Bluegrass & more, \$3. 741-JAVA
Dance Jam: People Dancing 10 pm (see 5 Fri)
"Deepening Psychic Awareness": The Practical Psychic Workshops 10 am, location TBA. Runs thru 21 Sun, \$129 w/adv. regis. 769-6346
"Beyond Words": Performance Network 11 am. Mime performs two stories, for ages 4 & up. \$12/adults, \$10/children, \$20/two. 663-0681
"Native Americans of the Great Lakes Region": A2 Parks & Rec. 1 pm, Leslie Science Ctr, 1831 Traver. For ages 5 & over, \$5. 662-7802
Women's Ritual: Common Language Bookstore 7 pm. 665-5550
Sat. Night Music Series: Little Professor Book Co. 8 pm, Westgate Shopping Center. With Stephen Leggett. 662-4110
Joel Mabus: The Ark 8 pm. Dance music, \$9/\$8 mems, studs & srs. 761-1451

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Big Head Todd & The Monsters: Prism 8 pm, Mich. Theater, \$15.50. 665-4755

Al Hill Duo: Sweetwaters Cafe 8 pm. Piano/guitar/vocals. 769-2331

The Stratford Festival: Univ. Musical Society 8 pm (see 19 Fri)

"Cat on a Hot Tin Roof": A2 Civic Theatre 8 pm (see 4 Thu)

"The Baltimore Waltz": Performance Network 8 pm (see 18 Thu)

Diana Krall & Friends: Bird of Paradise 9 & 11:15 pm (see 18 Thu)

The Deadbeat Society: Cava Java 9:30 pm (see 19 Fri)

Dance: Club Fabulous 10 pm, location TBA. 763-4186

21 Sunday

Sale of 3rd World Handcrafts: SERRV 9:30 am (see 7 Sun)

Book Signing: Little Professor Book Co. 1 pm, Westgate Shopping Center. With Joan Weisman, author of children's book "The Storyteller." 662-4110

Song Sisters Children's Show: The Ark 1 & 3 pm, \$5. 761-1451

Meeting: Parents-FLAG/ Ann Arbor 2 pm, King of Kings Lutheran Church, 2685 Packard. 741-0659

The Stratford Festival: Univ. Musical Society 2 pm (see 19 Fri)

Ministry to Gay Men, Bisexuals, & Lesbians 2 pm (see 7 Sun)

Volleyball: LGBPO 2 pm (see 7 Sun)

MCATS & the Int'l Joint Commission on the Great Lakes: Peace InSight 2:05 pm (see 16 Tue)

Four Quarters: People Dancing Studio 3 pm (see 7 Sun)

Swimming: A2 Queer Aquatics Swim Team (A2QUA) 4:30 pm (see 7 Sun)

Feminist Salon: Common Language 6 pm (see 7 Sun)

Services for Lesbians, Gay Men & Bisexuals 6 pm (see 7 Sun)

Sunday Jazz: Del Rio 6:30 pm (see 7 Sun)

"The Baltimore Waltz": Performance Network 7 pm (see 18 Thu)

Meeting: Ypsilanti Lesbian, Gay Men, & Bisexuals' AA 7:30 pm (see 7 Sun)

Tom Rush: The Ark 8 pm. Folksinger's first performance since '88, \$16.75. 761-1451

Open Mike Poetry: Cava Java 8 pm. 741-JAVA

Music in Leonardo's: N. Campus Commons Arts & Programs 8 pm (see 1 Mon)

Paul Finkbeiner Session Night: Bird of Paradise 9:30 pm (see 7 Sun)

A2 "Bluestage": Blind Pig 10 pm (see 7 Sun)

22 Monday

Holiday Food Baskets: A2 Parks & Rec. 10 am, Bryant Comm. Center, 3 W. Eden Court. A2 low-income residents encouraged to register for holiday food basket. Also accepting monetary & non-perishable donations. 994-2722

Meeting: Asian Pacific Lesbian/Gay/Bisexual Social Group noon (see 1 Mon)

Drop-In Hockey: A2 Parks & Rec. 3:15 pm, Buhr Park Ice Rink, 2751 Packard, \$3/\$2.75 child. & srs. 971-3228

Front Runners 5 pm (see 1 Mon)

Tenant Talk: A2 Tenants Union 6:30 pm (see 1 Mon)

Insight Meditation (Vipassana): Deep Spring Center 7 pm (see 8 Mon)

Multiple Sclerosis Support Group 7 pm (see 1 Mon)

Shamanic Journeys: Creation Spirituality 7:30 pm (see 8 Mon)

"Reclaiming our Democracy": Results 7:45 pm, The Ark. Town meeting on hunger, poverty & child welfare, \$20/\$25 couple (includes price of book "Reclaiming Our Democracy"). 761-1677

"No Safety": Performance Network 8 pm. Danceable concoction of folk/rock/jazz, \$10/\$8 studs. 663-0696

Celebration of Jewish Arts: Hillel 8 pm, A2 Civic Theatre, 2275 Platt Rd. Musical comedy, "The Dybbuk's Revenge." \$12/\$8 studs. 769-0500

Writers Series: Guild House 8:30 pm, 802 Monroe. Poetry by Matt Ernst & N. Renuka Uthappa. 662-5189

Social for Lesbians, Bisexual People, & Gay Men: Canterbury House 8:45 pm (see 1 Mon)

THIS MODERN WORLD by TOM TOMORROW

AT LAST, BILL CLINTON OFFICIALLY UNVEILED HIS HEALTH PLAN...AND ACROSS THE COUNTRY, CITIZENS WERE UNITED IN WONDERING--



HEALTH INSURERS--RELUCTANT TO LOSE ANY OF THE CASH (OW THEY'VE BEEN MILKING FOR DECADES--STEPPED UP THEIR ONGOING CAMPAIGN OF MISLEADING, SCARE-TACTIL PROPAGANDA...



Bird of Paradise Orchestra: Bird of Paradise 9:30 pm (see 1 Mon)

23 Tuesday

"Trail Tykes": A2 Parks & Rec. 1 pm (see 2 Tue)

Blind and Visually Impaired Support Group 5:30 pm (see 2 Tue)

"Closets are for Clothes": WCBN 88.3 FM 6 pm (see 2 Tue)

"The Black Panthers, Prison, & Islam": Peace InSight 7:05 pm, Cable Channel 9. Talk by Ahmad A. Rahman. 769-7422

Mitch Albom: Border's Book Shop 7:30 pm. Author of "Live Albom" & "The Fab Five." 668-2455

Support Group: Adult Daughters of Alcoholism & Other Trauma 7:30 pm (see 2 Tue)

Tony Bird: The Ark 8 pm. Fuses African & western styles. 761-1451

Meeting: U-M Bisexual Men's Social Group 8 pm (see 2 Tue)

Celebration of Jewish Arts: Hillel Foundation 8 pm (see 22 Mon)

Ongoing Contact Improvisation Class: People Dancing Studio 8:45 pm (see 2 Tue)

Cary Kocher/Paul Keller Quartet: Bird of Paradise 9:30 pm (see 2 Tue)

24 Wednesday

Muscular Dystrophy Support Group: A2 Center for Indep. Living 1 pm, 2568 Packard. 971-0277 or 971-0310 (TDD)

"Buhrrr Blast": A2 Parks & Rec 3:30 pm (see 17 Wed)

"Womyn's Rites & Rhythms" WCBN 88.3 FM 6 pm (see 8 Wed)

Front Runners 7 pm (see 1 Mon)

Gay and Lesbian Bowling 7:30 pm (see 3 Wed)

Meeting: Deep Ecology/Earth Spirituality Group 7:30 (see 3 Wed)

Meetings: Les/Bi/Gay Adult Children of Alcoholics 7:30 pm (see 8 Wed)

Open Stage: The Ark & Al Nalli Music 8 pm (see 3 Wed)

Meeting: Latin American Solidarity Comm. 8 pm (see 3 Wed)

Celebration of Jewish Arts: Hillel 8 pm (see 22 Mon)

Bisexual Womyn's Group: Les/Gay/Bi Programs Office 8 pm (see 3 Wed)

Big Dave & The Ultrasonics CD Release Party: The Blind Pig 9:30 pm. 769-7967

Ron Brooks Trio: Bird of Paradise 9:30 pm (see 3 Wed)

25 Thursday

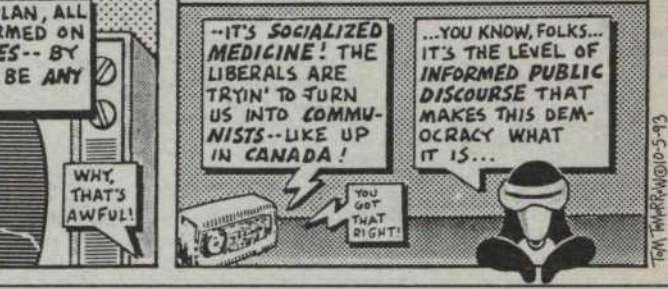
Meeting: Homeless Action Committee 5:30 pm (see 4 Thu)

"The Baltimore Waltz": Performance Network 8 pm (see 18 Thu)

THE PRESIDENT WENT DIRECTLY TO THE PUBLIC TO ALLAY THESE CONCERNS-- ONE BY ONE...



...EVEN THOUGH THE ONLY REAL THREAT TO THEIR LEECHLIKE INDUSTRY WOULD HAVE BEEN A SINGLE-PAYER SYSTEM--WHICH, OF COURSE, WAS NEVER EVEN SERIOUSLY CONSIDERED--A FACT WHICH MANY TALK RADIO CALLERS SEEM NOT TO FULLY GRASP...



Ron Brooks Trio: Bird of Paradise 9:30 pm (see 3 Wed)

26 Friday

Lesbian, Bisexual & Gay Happy Hour Group 5 pm (see 5 Fri)

"The Black Panthers, Prison, & Islam": Peace InSight 6:05 pm (see 23 Tue)

Meetings: Les/Gay/Bisexuals' AA & Alanon 7:30 pm (see 5 Fri)

The Raisin Pickers: The Ark 8 pm. From jug band to swing, \$8.75/\$7.75 mems, studs & srs. 761-1451

"The Baltimore Waltz": Performance Network 8 pm (see 18 Thu)

Paul Vornhagen Quartet: Bird of Paradise 9 pm, \$5. 662-8310

Terry Murphy: Kitty O'Shea's 9 pm (see 4 Thu)

Mike Grace: Cava Java 9:30 pm. Jazz, \$3. 741-JAVA

Dance Jam: People Dancing 10 pm (see 5 Fri)

27 Saturday

Sale of 3rd World Handcrafts: SERRV 10 am (see 7 Sun)

"Storytime with Bart & Friends": Little Professor Book Co. 11 am. Stories about cats. (see 13 Sat)

Book Signing: Little Professor Book Co. 1 pm, Westgate Shopping Center. With Nelda Mercer & Lizzie Burt, authors of "Grocery Shopping Guide." 662-4110

"Starlight, Starbright--An Astronomy Tour": A2 Parks & Rec. 7:30-9 pm, Leslie Science Ctr, 1831 Traver, \$3/person, \$10/family. 662-7802

Susan Chastain & Jake Reichbart: Sweetwaters Cafe 8 pm. Vocal/guitar duo. 769-2331

Guy Clark: The Ark 8 pm. Author of "Desperados Waiting for a Train," \$13.25/\$12.25 mems, studs & srs. 761-1451

"The Baltimore Waltz": Performance Network 8 pm (see 18 Thu)

Mike Grace: Cava Java 9:30 pm (see 26 Fri)

28 Sunday

Feed the Poets: Del Rio 1:30 pm. Local poets and open mike. 761-2530

Ministry to Gay Men, Bisexuals, & Lesbians 2 pm (see 7 Sun)

Volleyball: LGBPO 2 pm (see 7 Sun)

"The Black Panthers, Prison, & Islam": Peace InSight 2:05 pm (see 23 Tue)

Four Quarters: People Dancing Studio 3 pm (see 7 Sun)

Swimming: A2 Queer Aquatics Swim Team (A2QUA) 4:30 pm (see 7 Sun)

Services for Lesbians, Gay Men & Bisexuals 6 pm (see 7 Sun)

Sunday Jazz: Del Rio 6:30 pm (see 7 Sun)

Book Reading Group: Little Professor Book Co. 7 pm, Westgate Shopping Center. 662-4110

"The Baltimore Waltz": Performance Network 7 pm (see 18 Thu)

Meeting: Ypsilanti Lesbian, Gay Men, & Bisexuals' AA 7:30 pm (see 7 Sun)

Helicon: The Ark 8 pm. Folk music from around the world, \$9/\$8 mems, studs & srs. 761-1451

Open Mike Poetry: Cava Java 8 pm. 741-JAVA

Paul Finkbeiner Session Night: Bird of Paradise 9:30 pm (see 7 Sun)

A2 "Bluestage": Blind Pig 10 pm (see 7 Sun)

29 Monday

Meeting: Asian Pacific Les/Gay/Bi Social Group noon (see 1 Mon)

Drop-In Hockey: A2 Parks & Rec. 3:15 pm (see 22 Mon)

Front Runners 5 pm (see 1 Mon)

Tenant Talk: A2 Tenants Union 6:30 pm (see 1 Mon)

Multiple Sclerosis Support Group 7 pm (see 1 Mon)

Nusrat Fateh Ali Kahn: Univ. Musical Society 8 pm, Rackham Aud. Pakistani singer with 11-member ensemble. 764-2538

Writers Series: Guild House 8:30 pm, 802 Monroe. Poetry by Paul Stebleton & Damon Numberg. 662-5189

Social for Lesbians, Bisexual People, & Gay Men: Canterbury House 8:45 pm (see 1 Mon)

Bird of Paradise Orchestra: Bird of Paradise 9:30 pm (see 1 Mon)

30 Tuesday

Publication Celebration: Shaman Drum Book Shop 4 pm. With editors of "Culture/Power/History: A Reader in Contemporary Social Theory." 662-7407

Blind and Visually Impaired Support Group 5:30 pm (see 2 Tue)

"Closets are for Clothes": WCBN 88.3 FM 6 pm (see 2 Tue)

"How Should We Spend Our Money? Incarceration or the Needs of Our Children?": Peace InSight 7:05 pm, Cable Channel 9. 769-7422

Richard Rodriguez: Border's Book Shop 7:30 pm. Author of "Hunger for Memory" & "Days of Obligation: An Argument with My Mexican Father." 668-2455

Support Group: Adult Daughters of Alcoholism & Other Trauma 7:30 pm (see 2 Tue)

Andy Irvine: The Ark 8 pm, \$10/\$9 mems, studs & srs. 761-1451

Meeting: U-M Bisexual Men's Social Group 8 pm (see 2 Tue)

Feast To End Famine.

5% of November 18th sales support Oxfam America.



our dollar works even harder at Whole Foods Market on Thursday, November 18, when we will donate 5% of every purchase to Oxfam America to support disaster relief and self-help development projects around the world.

All month long you'll find our usual great selections, plus seasonal specials and 100% natural, free-range turkeys (available beginning 11/10).

Every day, we feature:

- Organic produce
- Natural meats and fresh fish
- An extensive selection of beer and wine
- Juice bar, salad bar, and delicatessen
- Gourmet coffees and teas
- Bulk foods and spices
- Fine chocolates, fresh breads, and pastries baked daily from our kitchen
- Nutritional supplements and bulk herbs

This month's specials include:

- Shelton Chicken Broth \$.99
- Georges DuBoeuf Varietal Wines \$4.79
- Barbara's Shredded Wheat Cereal \$1.99
- Colombian Excelso Supremo Coffee \$1.99/lb.
- Earth's Best Organic Baby Food \$.59/jar, everyday

—plus cruelty-free housecare and bodycare products, and much more. Everything you need, under one roof, and conveniently located in the Lamp Post Plaza.



WHOLE FOODS

M A R K E T

2398 E. Stadium Blvd. at Washtenaw, in the Lamp Post Plaza 971-3366

Open 9am-10pm daily

Good food...good for you...good for the planet