

#89 MARCH 1994

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Arwulf on the
32nd A² Film
Festival

AGENDA

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ANN ARBOR'S ALTERNATIVE NEWSMONTHLY

The SARAJEVO ARTS FESTIVAL



Reviews:

Sarajevo
Ground Zero

Video &
Music

Howling:
Ginsberg
at Hill
Auditorium

in Ann Arbor:

Artists Under Siege

*Performance
Network*

March 23-27

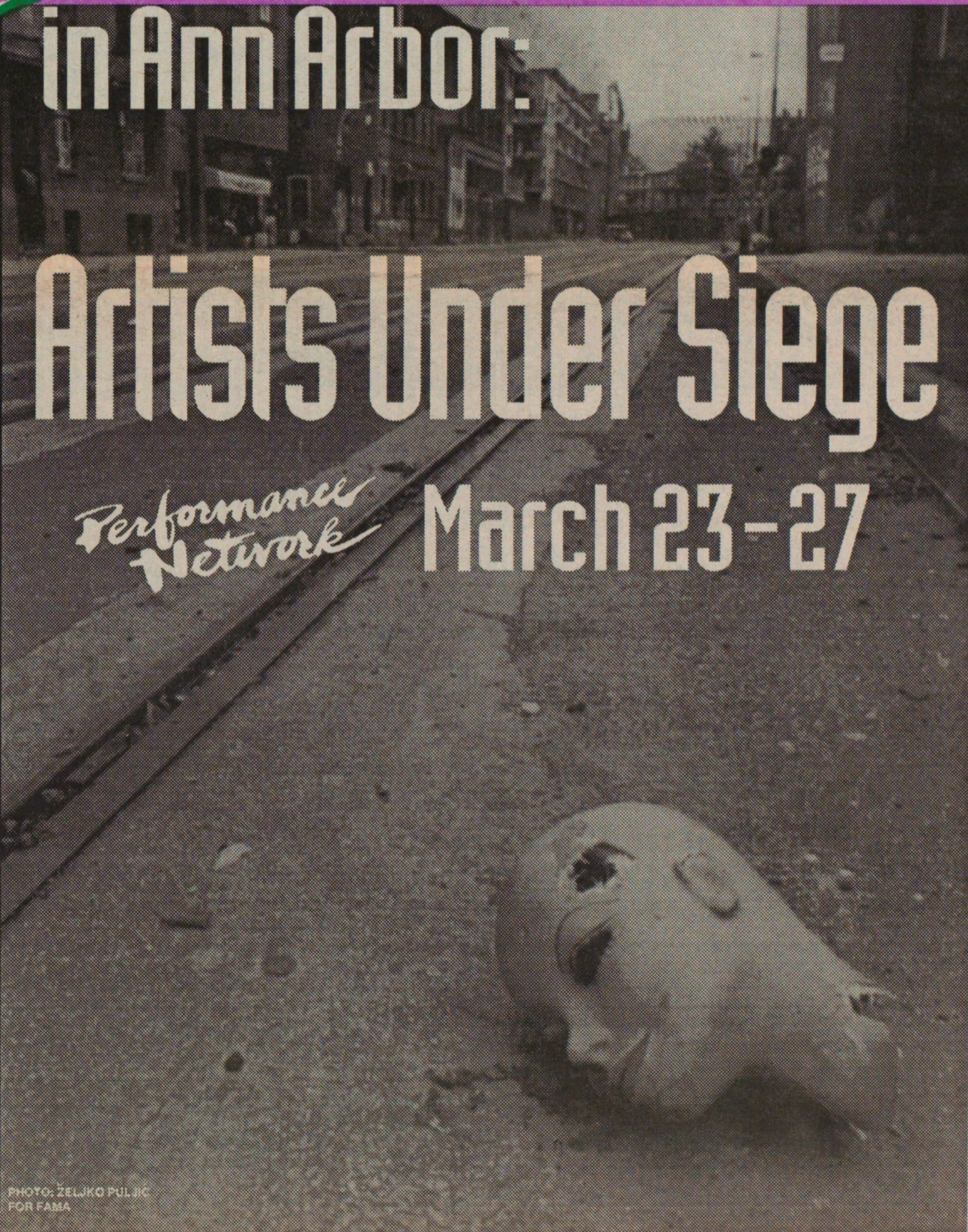


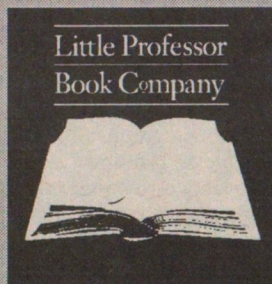
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New Crisis Line for Seniors

The Senior Connection is a new, 24-hour confidential crisis assistance service which provides caring support, information, referral, and help to seniors in need throughout Washtenaw County.

If you have concerns about loneliness, personal safety, Social Security, Medicare, grief and loss, transportation, caregiver stress, parenting grandchildren, or other personal needs, call 665-0987.

The Senior Connection is seeking older adult volunteers to act as peer counselors and telephone crisis counselors. To volunteer, call Ethel Pittman at 485-8730. Free training is offered through SOS Crisis Center and Turner Geriatric Services.

The Senior Connection is funded in part by the Ann Arbor Area Community Foundation, in partnership with the Washtenaw County Council on Aging, SOS Crisis Center, and Turner Geriatric Services.

15th Annual Holocaust Conference

Hillel announces the 15th Annual Conference on the Holocaust, to be held March 12-19 in Ann Arbor. Events will include films, panels, an art exhibit, a theatrical performance, an afternoon discussion series, a vigil of names, a memorial service, and the unveiling of the first Holocaust Memorial Monument ever to be established on a college campus.

A Hillel press release states: "In this year of the release of 'Schindler's List,' the establishment of the United States Holocaust Memorial Museum, and the intensification of Holocaust denial on the 'revisionist' front, the Conference on the Holocaust will play an important role in rounding out the media blitz and putting the Holocaust into its historical as well as sociological perspective."

This year's keynote speaker will be Dr. Deborah Lipstadt of Emory University, author of "Denying the Holocaust: The Growing Assault on Truth and Memory." Lipstadt will speak on Monday, March 14 at 8:15 pm in the Irwin Green Auditorium at Hillel, 1429 Hill. For a complete list of events contact Hillel at 769-0500.

Pow Wow Begins FRIDAY! March 25

The 22nd Annual Ann Arbor Pow Wow, sponsored by the U-M Native American Student Association and Minority Student Services, will be held March 25-27 at the U-M Crisler Arena.

The Ann Arbor Pow Wow has come to be recognized as one of the top Native American celebrations in North America. Champion dancers and singers from across North America will be in town for the festivities and Native American craftspersons will display and sell arts and crafts.

The doors open Fri., March 25 at 5 pm, and the dance program begins at 7 pm. Doors open Saturday at 11 am, with performances from 1-5 pm and 7-11 pm. The Pow Wow concludes on Sunday (hours: 11 am-7 pm).

Daily admission is \$7 for adults, \$3 for children, \$5 for U-M students and seniors, and \$20 per family. For more information call Mike Dashner at 763-9044.

Mediation Service Available

The Washtenaw Community Dispute Resolution Center, a not-for-profit organization, offers free or low cost mediation services to individuals and organizations in Washtenaw County. Mediations are facilitated by trained volunteers who act as neutral third parties. All information is kept confidential.

Typical disputes that the center handles include problems with friends, neighbors, family members, local businesses, and employer/employee. The only disputes the Center does not mediate are those involving violence, drugs, or other felonies.

The service is provided at the Resolution Center office, 1100 N. Main in Ann Arbor. Me-

diation sessions can be scheduled for days, evenings, or weekends by calling 741-0603.

SOS Seeks Volunteers

The SOS Community Crisis Center is seeking volunteers to assist individuals and families struggling with personal and family stress, hunger, homelessness, suicide and substance abuse.

The volunteer roles include: crisis counselors, food distribution aides, housing crisis resource aides, childcare aides, and Senior Connection phone line aides.

Training begins in March. To receive a training packet or to find out more about volunteering, call 485-8730.

African-American/Biracial Foster Parents Needed

Family Service and Children's Aid of Washtenaw is in special need of African-American/Biracial foster families to provide temporary care for abused and neglected African-American/Biracial children. According to Family Service, it is in the best interest of all foster children to be placed with foster families with backgrounds similar to their own, including racial and cultural backgrounds.

Currently, the strongest need is for families to care for older children and teenagers with emotional and behavioral problems, pregnant teens or teen mothers and their infants, and sibling groups of two or more.

Those considering becoming foster parents can attend an informational meeting on March 16 from 6:30-8 pm at the Family Service and Children's Aid office at 127 N. Washington, Ypsilanti. For more information call Janine Lucas at 480-0998.

Romero Assassination Remembered

The Interfaith Council for Peace and Justice announces a program to commemorate the life of Salvadoran Archbishop Oscar Romero: "The Freedom of Peoples: Central America and the Challenge of Democracy." The event will be held Sunday, March 27 at 5 pm at the Memorial Christian Church, 730 Tappan.

The program will feature a report by Mary Anne Perrone, an official observer of the March 20 elections in El Salvador. There will also be interfaith readings and songs in memory of Archbishop Romero, murdered March 24, 1980 by U.S.-trained and -funded military forces. A simple meal will be catered by Salvadoran refugee Pilar Celaya (the cost is \$4, call to reserve). For more information call 663-1870.

Panel: Violence Against Women

On Thursday, March 10 at 7:30 pm, an international panel of speakers will address: "Violence Against Women at Home and Worldwide." The event is sponsored by the Ann Arbor-Ypsilanti branches of National Organization for Women and Women's International League for Peace and Freedom. It will be held in the Emerson Room of the Unitarian Church, 1917 Washtenaw, in Ann Arbor. For more information call 483-0058.

AGENDA

EDITORS—Ted Sylvester, Phyllis Engelbert
CONSULTING EDITOR—Laurie Wechter
ASSOCIATE EDITOR—Eric Jackson
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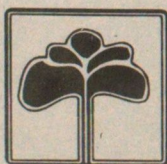
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Electric Dreams

32nd Ann Arbor Film Festival

By Arwulf Arwulf

February, 1994. I was walking through the Law Quad, buffeted by sub-zero blasts of boreal winds fresh from Hudson Bay. Up ahead of me was a small knot of kindergartners all holding hands and shivering. They and their adult chaperones wanted very much to move on out of the cold, but were forced to stand and wait for a straggler; one little girl, all by herself, staring as if in a trance at the ivy-covered walls and leaded windows of Hutchins Hall. It wasn't autism, it was fascination.

Her classmates were not amused, and called her name repeatedly. Oblivious to them and to the dangers of frostbite, the child stood riveted to her spot with a crooked little smile and wide open eyes. She was having a moment of wonderment, and my heart went out to her, for this was something I was terribly prone to as a youngster. Used to catch hell for it! Always staring off into space, reinventing the reverie.

It's ironic, then, that I spend much of my adult life showing movies. Whole crowds of people gather into auditoriums and stare at the same images together, and I must stare too, until my eyeballs begin to jiggle with fatigue, for the image on the screen has to remain in focus. But I do love to stare. Always have.

Now, whether the flick is a documentary, a twisted piece of experimentation, or a drama with a beginning and an end, it's a Film first and foremost, a ribbon of celluloid racing through the gate of a projector, throwing dreams along a beam of light onto

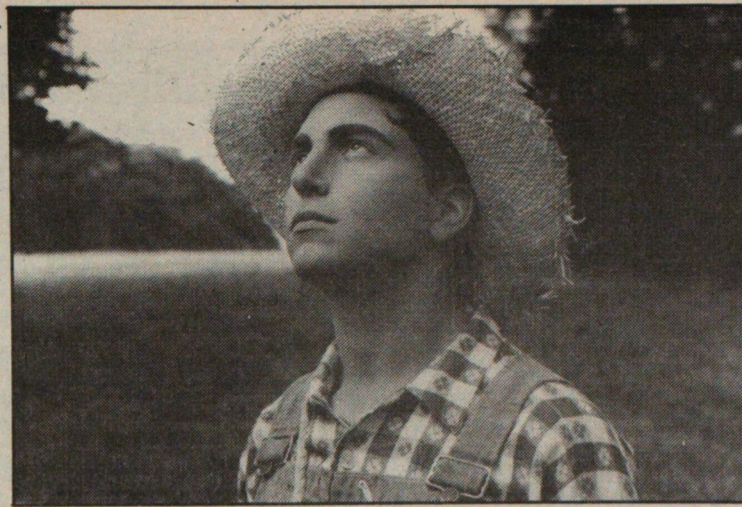
a hermetically woven window away off to the front of the hall, and there's no medium can equal it. Video is full of neat tricks but it's nothing like real cinema; cinema's the stuff of which dreams are frozen, then thawed at each screening.

At its best the cinema can take hold of us the way the little girl was taken with the intricacies of the architecture that day in the Law Quad; we are gently but firmly held by it, and everything else is put on hold.

This effect often becomes dangerous and destructive when it occurs in one's living quarters, while staring at television. Cinema happens in a public temple of electric dreams, where participants have voluntarily placed themselves so as to be able to share in a collective ritual of mesmeric rejuvenation.

Commercially, there are more crappy movies being made today than ever before; the motion picture industry, bugging itself with the brave new capitalism of home video, continues to emit a spew of expensive and only rarely worthwhile flicks.

With this in mind, consider the 16 millimeter Film Festival which has been Ann Arbor's rites of spring for more than 30 years. This is a celebration of what cinema really is or can be or might be if someone dares to try and do it up differently. The festival was founded in 1963 by George Manupelli at the U-M School of Art. Glancing through Film Fest posters from back then, one is struck by the realization that for decades Ann Arbor has been a fertile



Chris Lovenko in "Jack and the North West Wind," directed by Barry Ellsworth—one of 340 films to be shown March 20-25!

stomping ground for creative expression (not to mention creative dissent). No matter how many abominations are committed upon the face of this city, we have an artistic underground which will not go away.

Thanks to Vicki Honeyman and a small army of volunteers, the Film Festival is alive and well and ready to take over the Michigan Theater March 15th through the 20th. But it doesn't just simply pop out of the woodwork. There's lots goes into a festival of this magnitude. Starting with some 340 films, the screening committee devotes six weeks to viewing the entries, watching movies every weeknight for the duration of the screening process. What ends up being shown to the public constitutes somewhere between 70 and 100 flicks, each a fairly striking example of what is meant by the term "independent and experimental cinema."

I've always loved the mix. Something positively non-objective, given over entirely to colors and patterns, might be directly followed by a gritty documentary or a disarmingly funny

narrative miniature of only three minutes. Some of the strangest ideas in the world appear at this festival, some of the most profound, and certainly the very silliest.

I remember a film entitled "New Hope For The Headless" which came across like a propaganda documentary describing the plight of people without heads and the concerted efforts to rehabilitate them. Then there was the horror story of one man against a world-gone-mime; whiteface and clownlike demeanor have infected the population like a plague. The reason our hero remains unaffected is that as a boy he was bitten by Marcel Marceau. Described here on this page it might sound only moderately funny. On the screen it was a scream! I almost got sick from laughing and had to put away my Milk Duds.

Again, the films are shown in a progression which more often than not mixes the genres in such a way that any given show will provide a healthy range of styles. The nature of this medium and the artists who work with it in such innovative ways makes for

often mind-boggling results.

A bit of suggested Film Festival manners: if you somehow find it in your heart to resent, say, a fifteen minute study in repetitive forms, please consider the others who are in the theater with you trying to draw their own conclusions. I've noticed a lot of impatient noise whenever there's something on the screen that doesn't conform to certain peoples' preconceptions.

No, not everything has a punchline. Yes, it's art and it's being shown so that you can have a chance to experience it for just once in your life. Some of the voiced objections bring to mind the blockheaded attacks made by Republicans on art in general and arts funding nationwide. Same narrowmindedness.

On the other hand, audience participation is a wonderfully cool part of the proceedings. I make noise at the festival. Most people do. But it's good to go there with an open mind. That's possibly the most important principle of the entire week: keep your eyes and mind open or you will miss out on something wonderful. And narrowed thinking is a degenerative condition. If tedium is the medium for a few minutes, then why not groove on it and see what happens to you inside. It's like listening to WCBN; wait a small while and it's likely to change dramatically. Don't underestimate the uniqueness of the moment. As Morris Lawrence said: Now will never come again.

So celebrate, Ann Arbor, the tradition of imaginative cinema. Invest in a week-long pass, take a few deep breaths and plonk yourself down in the mighty and majestic Michigan Theater. The Ann Arbor Film Festival is among the greatest cultural treasures we have left, here or anywhere on this sweetly ravaged continent. See you in the balcony.

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This project is also supported by Arts Midwest members and friends in partnership with Dance On Tour, the National Endowment for the Arts, and the Michigan Council for Arts and Cultural Affairs.

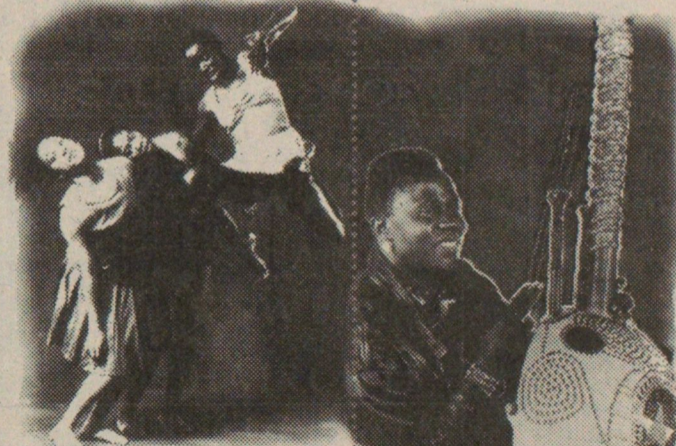
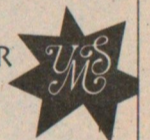


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The SARAJEVO ARTS FESTIVAL in Ann Arbor: Artists Under Siege

By Silvia Rubenstein

The only color adorning the empty, mortar-pocked streets of Sarajevo these days are large patches of blood stains. Sarajevans call these blooms on the concrete Sarajevo's roses. That tells you something of the city's personality—sardonically lyrical.

This month, March 23-27, Ann Arborites will get a first-hand glimpse of the Sarajevo culture that can deliver deathly metaphors with such deadpan panache. Two artists from Sarajevo—Suada Kapic, a producer, and Dragan Pavic, an actor—are coming to Ann Arbor, along with a book, "The Survival Guide to Sarajevo," and the documentary film "Sarajevo Ground Zero," both products of the war. These events collectively are being titled, with no small degree of irony, "Artists Under Siege—Sarajevo Arts Festival in Ann Arbor."

The Festival is the brainchild of Ann Arborite Nada Rakic, who was

herself, until four years ago, a citizen of Sarajevo. "It's very much like a joke a Sarajevan would tell these days," she says, explaining the "Sarajevo Arts Festival" part of the title. "A joke something like, 'What do you call two artists, a book and a film?' 'A Sarajevo Arts Festival.'"

The festival has actually grown into a large, many-tentacled project, with the Performance Network acting as the main sponsor. In addition to bringing Sarajevo war art to Ann Arbor (and Detroit—similar events are being scheduled at WSU and the Pontiac Strand Theatre), the other main aim of the festival is to unite Ann Arbor artists to send back a statement of support to artists in Sarajevo, via a video, and a letter, now in production.

Rakic, 42, was herself a member of the Sarajevo arts community until moving to Ann Arbor four years ago when she married Bob Whallon, a U-M archaeologist she met when he was working there. In the pre-war days, she (a dramaturge and television producer), Suada Kapic, Dragan Pavic, and a few other former Yugoslavian cultural luminaries, such as film producer Ademir Kenovic, were at the forefront of a vibrant arts scene (picture the cafe crowd portrayed in Kundera's "The Unbearable Lightness of Being" and you get the idea). "We all knew each other. We all studied together, we were of a generation," says Rakic.

Before the war, Suada Kapic, in particular, was one of Yugoslavia's most famous counterculture artists. Kenovic was directing feature-length films. Rakic and Pavic were powerful, high-profile figures in the national theatre.

The Sarajevo Arts Festival in Ann Arbor was born when Rakic set up a speaking engagement at the U-M for Kapic, now based in New York. Kapic, the founder of a production company called FAMA, had spent the first year of the Sarajevo siege mounting quirky exhibitions throughout Sarajevo, mirroring the war through art. One exhibition, called "Stoves of Love," featured the stoves Sarajevans had fashioned out of scrap metal to heat their homes when the gas and oil supplies ran out.

Kapic left Sarajevo last April with Joan Baez, who had given a con-

The Story America's News Media Missed

The annihilation of Sarajevo in the last two years has resulted in the murder of 12,000-15,000 people, the crash of all public utilities, and famine. The average weight loss per person in Sarajevo is an astonishing 40 pounds. When NPR's "All Things Considered" and "Fresh Air" aired a story last summer that a flak-jacketed Susan Sontag was in Sarajevo directing "Waiting for Godot," it sounded, at the very least, like an odd thing for someone to be doing in that time and place. But this was actually only the latest of many acts of culture breaking out during the war.

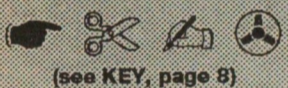
World arts coverage has never been a strong suit of the American major news media. That's why they've pretty much missed the story called "Cultural Survival in Sarajevo." Ann Arbor is Suada Kapic's third stop on a tour of American cities to talk about what NBC doesn't.

The background to the story is that Bosnia's outstandingly diverse mix of Muslim, Serb, Jew, Croatian, Macedonian and Slovenian had long made Sarajevo a haven of multicultural tolerance. One indicator: before the war there were 70,000 Muslim-Serb marriages. Not surprisingly, before the war it was also one of Europe's liveliest, most important arts capitals. (Sports news covered the city better—we know it primarily as the host of a spectacular 1992 Winter Olympics.)

While water, heat, food and medical systems have been unpredictable to non-existent, art has been saving the city. The arts community is about the only functioning service in Sarajevo. Playwrights, musicians, novelists, sculptors, photographers, directors—all have come together in the war-torn city with a dedication that seems sometimes poignant, sometimes morbidly obsessive, to keep culture alive, and, in fact, to create new culture out of war.

Suada Kapic will speak on "Cultural Survival in Sarajevo," at Lane Hall Commons, Wed., March 23 at noon. The talk is free and open to the public.

"Sarajevo Ground Zero"



(see KEY, page 8)

[1993. Directed by Ademir Kenovic & Danny Schechter. SAGA Films/Globalvision Video. English & Serbo-Croatian with English subtitles. 53 mins.]

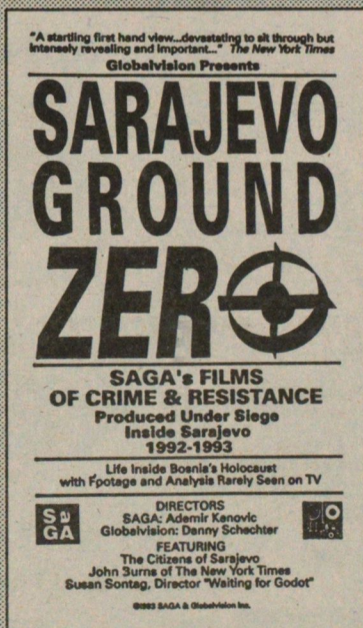
Hrovo Batinic of the Bosnian Open Society Fund quickly puts "Sarajevo Ground Zero" into proper perspective when he reminds us: "The crucial difference between fiction and real life is that fiction must be plausible and real life has no such constraint."

Such is the unimaginable savagery currently taking place now in Bosnia-Herzegovina. There simply is no constraint.

Indeed, as critic Susan Sontag—who spent time in Sarajevo last year to produce Samuel Beckett's "Waiting for Godot" (exquisitely, as well as appallingly, appropriate given the circumstance)—comments to PBS' Charlayne Hunter-Gault, "This is not war—this is murder."

"A genocide," succinctly adds Sontag, "and the targets are civilians."

Say what one might about Balkan politics, there's no denying that this once-beautiful city is undergoing one of the most savage assaults in modern European history. A struggle equal to that of Warsaw and Leningrad during World War II and Paris during the period of the 1870 Commune, there's only one crucial difference



between those prior conflicts and today: "Sarajevo Ground Zero" places us within the heart of the conflict now.

With the advent of video technology and virtually instantaneous communication, we know exactly what is going on in this city as it occurs. The result is not only a fascinating historical document, but also a rightly shaming indictment on the world's powers

for allowing this brutality to take place.

Thus in a fundamental sense, "Sarajevo Ground Zero" puts the world squarely on notice. Here is a multi-ethnic community being destroyed by right-wing nationalism solely because it represents peace and civic harmony. Save the abstractions about justice and right; what is taking place in Bosnia is wanton rapine violence—and simply nothing less than this.

Yet as this film's directors, writers, cinematographers, sound technicians—indeed the average Sarajevo citizen captured randomly on video-tape—all attest to, thugery will not destroy their heroic determination to resist oppression. Sarajevo will not fall.

Its sheer immediacy gives this documentary a power and poignancy that even the best fiction cannot match. Watch "Sarajevo Ground Zero" with a friend...and pass the word along.

—John Carlos Cantú

[Editor's Note: "Sarajevo Ground Zero" will be shown at The Performance Network, 408 W. Washington, at 10:30 pm, Saturday, March 26, and 2 pm and 7 pm, Sunday, March 27. For information, call 663-0696]

(CONTINUED ON PAGE 6)

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ARTISTS UNDER SIEGE

(FROM PAGE 5)

cert series there. She eventually came to New York carrying with her the final project of FAMA—a book called, with characteristic dark humor, "The Survival Guide to Sarajevo"—which she had rapidly raised the money to print in Zagreb. Its hundreds of color photographs are frank and disturbing, while its text describes war-gutted Sarajevo and the habits of its besieged people in the laconic, fatuous prose of guidebooks everywhere. It's a powerful work of war art. Kacic sells the book wherever she speaks and the proceeds go to the FAMA project, which is now a foundation dedicated to rescuing children who have been displaced by the war.

Pavic, the other Sarajevo artist who will be visiting Ann Arbor, has a story to tell too. A professional actor, during the war he has been a prominent member of Ratno Pozoriste (War Theatre). He escaped Sarajevo about the time Suada Kacic did. His wife and two children had left before him. Like most Sarajevo refugees, he brought with him little more than the clothes he was wearing. The Pavic family was miraculously reunited several months ago in London and just moved to Toronto.

The centerpiece of the Sarajevo Arts Festival will be the Midwest premiere of "Sarajevo Ground Zero," a documentary made by Ademir Kenovic, their colleague

still in Sarajevo. It's a short film—53 minutes long. It was edited with an eye toward distribution on American television networks, but so far, not one has been willing to show it. The Performance Network will be airing it Saturday, March 26 at 10:30 pm, and March 27 at 2 pm and 7 pm. Rakic has written a script for a 15-minute performance piece that will introduce the film, featuring Dragan Pavic and local actor Malcolm Tulip in a work of song, poem and mime.

It may seem obvious that the Sarajevo

Arts Festival was conceived in some way as a benefit for Sarajevans, but actually that's only partly the aim. "Sarajevo Ground Zero" is being shown as cheaply as possible (\$4 or pay what you can) to encourage high attendance and involvement. Kacic's visit is being sponsored by the U-M Department of Russian and East European Studies; Pavic's visit is being paid for by several individual sponsors. The part of the Festival that will directly benefit Sarajevo is the sale of the "Survival Guide." Copies sell for \$20 and all proceeds go to the FAMA Foundation. Also, as part of the outreach to Sarajevo's artists, t-shirts will be sold. The proceeds from each t-shirt sale will be used to purchase an identical t-shirt for a Sarajevo artist. A video of Ann Arbor artists, along with a load of t-shirts, will be shipped out in April to Sarajevo, via Paris, London and Salzburg news agencies.

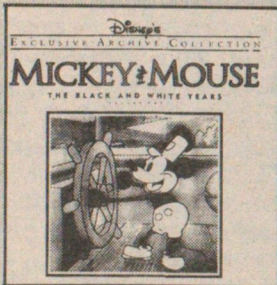
On Modern Sarajevans...

...A modern woman from Sarajevo cuts the wood, carries humanitarian aid, smaller cannisters filled with water, does not visit a hairdresser or a cosmetician. She is slim and runs fast.

...Sarajevo is a city of slender people. Its citizens could be authors of the most up-dated diets. No one is fat any longer. The only thing you need is to have your city under the siege — there lies the secret of a great shape.

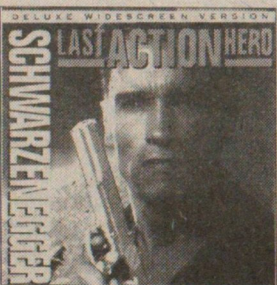
—from Sarajevo Survival Guide

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Cuba Caravan Underway

By Pat Staiger

The yellow Ryder truck was the last vehicle in a line of 30. Its drivers leaned out the window and waved to a cheering crowd as they emerged in downtown Detroit after a brief delay at U.S. Customs. They were carrying medicine, school supplies, and food to the people of Cuba.

This caravan, which began the morning of February 26 in Toronto, carried 20 people and about \$4,000 worth of goods. They constitute the northernmost branch of the international "Friendshipment" of humanitarian aid to the people of Cuba. They will converge with 12 other routes in Laredo, Texas on March 6 and proceed to Tampico, Mexico, where their cargo will be loaded onto a freighter. The volunteers will fly to Cuba to assist with the distribution.

This is the third such humanitarian aid convoy to Cuba organized by the ecumenical orga-

nization Pastors for Peace, in defiance of the U.S. embargo prohibiting such activities. The first Friendshipment was in 1992 and the second in 1993 (see "Friendship as a Foreign Policy Tool," AGENDA, Feb. 1994).

Over 90 people braved the cold to show support for the caravan—including U.S. Congressman John Conyers, Ann Arbor City Council member Tobi Hanna-Davies, and Detroit City Council President Maryann Mahaffey. Another caravan supporter was Gilda Martinez, a Cuban-American who drove to the Detroit rally from Chicago. "The little ones [in Cuba]—they know nothing about who is there in the government, and then they have to pay for it," she said. "The Torricelli bill is a cruel, horrible thing."

According to Pastors for Peace founder Lucius Walker, the Friendshipment will not apply for a shipping license under the terms of the U.S. embargo against Cuba, which has been in place since the early 1960s. The embargo is the stiffest the U.S. has imposed against any nation, because it bans humanitarian aid and trade in food and medicine. In 1992, Congress further tightened restrictions by passing the Torricelli bill, which penalizes U.S.

allies for trading with Cuba.

A recent UNICEF report from Havana said the results of the embargo since the fall of the socialist bloc in 1989, are now being seen on children. They include a rise in low birth weights, a scarcity of iron, and nutritional levels at risk.

During the second Friendshipment to Cuba in August 1993, U.S. Customs officials at the Mexican border seized a yellow school bus destined for Ebenezer Baptist Church in Havana—the last vehicle in a caravan of 95 vehicles carrying nearly 100 tons of humanitarian aid. After a 23-day hunger strike staged by 14 caravan members on the bus, Treasury officials backed down and allowed the bus to proceed.

Those crossing the border in Toronto last month had a much different experience. Customs officials were downright cordial. One official said there were directions from Washington to handle the border crossings of the different caravan routes into the U.S. "as consistently as possible."

Ann Arborites Phyllis Ponvert and Kurt Berggren will soon join the caravan.

Beat Guru Returns

Allen Ginsberg at Hill Auditorium

By William Harmer

Nearly forty years have passed since Allen Ginsberg revealed to the world the ecstatic rage of a twisted nation he called "Moloch." The poem, dubbed by Jack Kerouac as "Howl," became the catalyst for change by a generation who rejected the materialism, conformity, and consumerism of a nation in which two-thirds of its people believed all communist-written materials should be banned.

In a benefit to help raise funds to bring the Dalai Lama to Ann Arbor, Allen Ginsberg read "Howl" and several other poems before an eager audience at Hill Auditorium on February 4th. The benefit, which was sponsored by Jewel Heart, is part of a life-long commitment on the part of Ginsberg to help preserve and spread Tibetan Buddhism and its culture throughout the United States and the rest of the world.

Ginsberg has also spent a lifetime proving that poetry can transcend the printed page by giving explosive readings since the 1950s. Philip Lamentia, a contemporary of Ginsberg, once described his spoken-word performances as "like bringing two ends of an electric wire together." There was still a bit of fire at Hill Auditorium as Ginsberg swayed in his chair wailing out the last few lines of Howl with a voice more suited for a preacher than poet.

The beat generation guru was accompanied on stage several times by double bass player, Keith Orr, a member of the Toledo Symphony Orchestra. Ginsberg, with his harmonium in hand, and Orr, set music to various selections of old and new material as well as the poetry of mentor, William Blake.

Most of the selections Ginsberg read came from an as yet unpublished collection called "Cosmopolitan Greetings." Besides revealing a touching portrait of a man coming to terms with old age, the poetry of "Cosmopolitan Greetings" also offered a hilarious insight into the contradictions of his religious beliefs causing the poet to quip, "I fought the dharma and the dharma won!" Ginsberg also relied on trademarks from the past in order to keep things rolling on a wave of laughter. "Put Down Yr Cigarette Rag" is a humorous ballad dedicated to Senator Jesse Helms and the tobacco industry in which the poet urged the crowd:

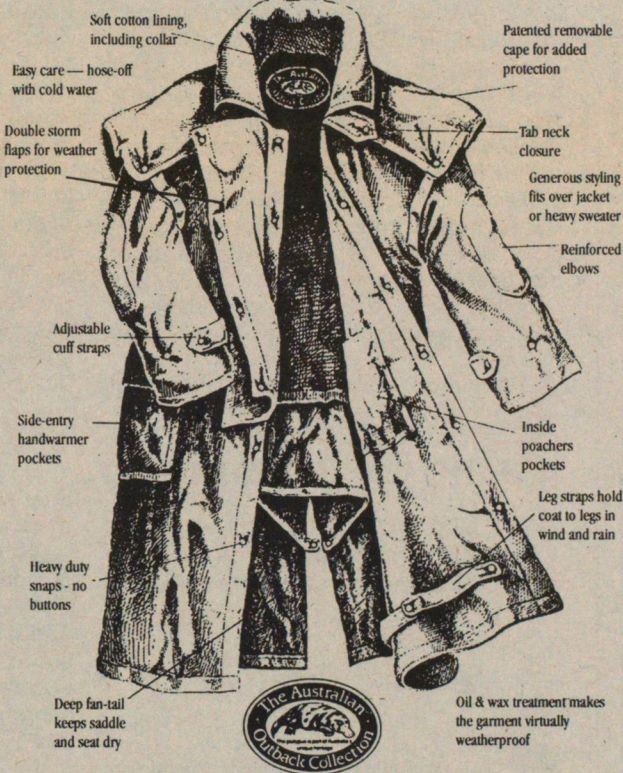
*Don't smoke don't smoke don't smoke
Don't smoke
It's a nine billion dollar
Capitalist joke*

At one point during the evening, Ginsberg was joined on stage by Gelek Rinpoche, one of the leading teachers at Jewel Heart and of Tibetan Buddhism in the United States. Ginsberg assigned him the impossible task of defining Buddhism for the audience. Occasionally he would interrupt Rinpoche and ask pointblank questions intended to be lighthearted but which often left Rinpoche dumfounded. This allowed for the discussion to flow more like a humorous Zen anecdote rather than a sermon on the ultimate Buddhahood, all of which added to the magic of his performance that night.

Allen Ginsberg's reading was loose, elegant, and ferocious as a firestorm. The rhapsodic power of his poetry was cleanly mixed with wonderful soliloquies in which Ginsberg reincarnated the ghosts of Kerouac, Cassady, and Burroughs from his past. Although his poetry may no longer serve as an incentive to incite social revolution, it certainly delivers in heroic fashion to both inspire, move, and entertain.

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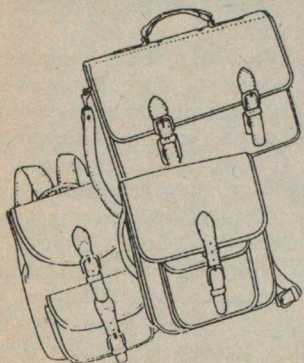
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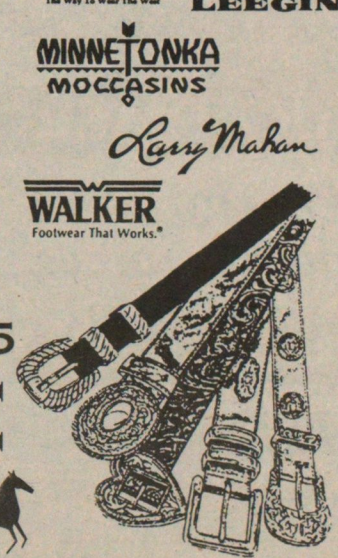
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SCREEN SCENE

By John Carlos Cantú

THE PIANO

[1993. Directed by Jane Campion. Cast: Holly Hunter, Harvey Keitel, Sam Neill. English and Maori with English subtitles. Miramax Films. 126 mins.]



Where many films tell too much, "The Piano" merely suggests.

Where many films stun with a senseless explosion, "The Piano" mysteriously lulls.

Where many films stridently shout, "The Piano" gracefully sings.

A film of lyrical sensitivity, "The Piano" alternates interludes of undulating passion with vivid flashes of violence that are as ultimately hypnotic as they are aphrodisiac.

A unique film in many regards, "The Piano" sits paradoxically at the crossroads of modern cinema. Its enraptured sensibilities carry the story beyond the traditional syntax of conventional narration, without falling insensibly into the didactic semiotics of post-modernism.

What Jane Campion has gloriously achieved in this masterwork is a feminist vocabulary which has the dramatic power of anything previously produced in film, while also expanding the sheer emotional range of the visual image itself.

A simple tale of a mute Scottish immigrant's deliverance into an arranged marriage, "The Piano" slowly introduces its audience to a lustily overheated underworld where the exotic fauna breeds passion even as it alienates the straight-laced English settlers who have come to colonialize the kingdom of the Maori.

Crucial to Campion's design is Holly Hunter as the repressed Ada whose paradoxical blossoming comes at the hands of her brutish neighbor, Baines, a deeply sensitive man-child who in the parlance of the time would be said to have "gone native."

Wagering an unsteady exchange of

land for the piano from his fellow settler (and Ada's arranged husband), Stewart, Baines offers to return the instrument callously left on the beach to the desperate Ada only if she'll barter herself for its ivories...one key at a time. What then begins as a reluctant compromise soon develops into the love of a lifetime as these illicit romantics find themselves just as surely drawn to one other as each finds the piano a mean towards their end.

This description, of course, in no way conveys the power of Campion's vivid imagination. Through the filmmaker's tool kit, she proceeds to enlarge the scope of her intimate tale to gothic proportions while avoiding the tendency towards overt melodrama that has foiled similar tales in the past. By merely tracing the slimmest outline of her narrative, Campion relies on her audience to find its way through the film.

As a result, "The Piano" becomes as much a visceral experience as it is a cinematic expression. Images of New Zealand's shoreline and brushy interior begin to take on suggestive qualities. Indeed, even the slightest shift of Hunter's silent expressions begins to speak volumes about the human condition.

Campion is, in a primal sense, working keenly upon our collective understanding of such totems as love, loyalty, and sensual abandon, with as sure a hand as has any film creator in the history of the medium. Yet her equally rapturous femininity has created an expressiveness that subtly envelops her audience into her unique perspective.

could get away with just about whatever they wanted and still manage to pull off the show.

A HARD DAY'S NIGHT

[1964. Directed by Richard Lester. Cast: John, Paul, George, Ringo, and Wilfrid Brambell. United Artists Films/MPI Video. 90 mins.]



Could it really be three decades since mop-topped Beatlemania invaded America with a flash and fury that not only surpassed Elvis in style, but also musical supremacy?

Richard Lester's finest directorial work has always stood at the head of the "rock movie" genre because it avoided all of the clichés that have riddled other rock-oriented films - before and after.

But let's not confuse art with artfulness, for "A Hard Day's Night" was a cold-eyed proposition to cash in on the British Invasion. The movie therefore represents a sort of swinging '60s Imperialism in reverse.

Still, even the hard-boiled financiers (on both sides of the Atlantic) that cooked up this pastiche of new wave jump-cutting, new-fangled rocking'n'rolling, and heavily fictionalized autobiography, weren't prepared to cope with the fact that these four lads were so talented they

RATING KEY

- ☆ Acting
- ✿ Cinematography
- ☞ Direction
- ✂ Editing
- ☞ Narrative
- ⊙ Sound
- ⊗ Special Effects

When a symbol appears following a title, it implies that the corresponding category is a strength of the movie.

MUSIC

East Lansing Label Compiles Hits

"Aware—The Compilation," Madaket Records

It's always nice to hear great Pop music—good hooks, hummable melodies, peppy rhythms, clean productions—no matter what form it takes. Gregg Latterman of the East Lansing-based record company Madaket Records, has compiled a group of tunes that are by and large just that—great Pop music.

"Aware—The Compilation" features ten groups from Boulder, Dallas, Philadelphia, Minneapolis, Mississippi, Massachusetts, Macon/Atlanta, and Virginia/D.C. It's a great way to hear those bands that are just beneath the surface, just ready to explode on the popular music scene.

Unlike Wayne Green (of Wayne Green Enterprises) from New Hampshire who collects unknown artists' material and sells compilations hoping you'll buy the full-length CDs from him, Gregg Latterman has a different approach. He came to each of these groups with the idea of using their already-recorded material for the compilation, merely to expose the groups to a wider audience. Each group gets a small royalty yet remains independent, while Latterman finds an exciting, relatively safe, and lucrative niche in the music business. Given the quality of the material, this looks like winner for all concerned, particularly us listeners.

What's impressive about this collection is that the cuts are stylistically far-ranging, yet all are imbued with pop music sensibilities. None of the 15 cuts are pure pop music. Each combines pop music's catchiness and appeal with either rock, jazz, world music, or reggae, thus giving these genres of music an accessibility and immediacy unlike their pure forms.

For instance, instead of a rock tune replete with power-crunching electric guitar chords, one hears, as on **The Grapes'** "Water to Wine," tasteful guitar lines that blend in with the ensemble rather than lead it. Instead of wild jazz improvisations, you get subtle sophisticated chord progressions that support beautiful melodic lines—like on **Mango Jam's** "Keep on Rolling." Or instead of an overwhelming and dominating reggae rhythm, you get subdued-yet-very-catchy syncopated rhythms and purposeful relevant lyrics—as on **The Thugs'** "Somebody."

There are two elements of this compilation that deserve special mention. The first is its consistently clean production. Often compilations are assembled to give the listeners a view of the stylistic elements within a certain genre of music (e.g. jazz samplers). However, compilers may overlook differences of production quality of individual cuts, not to mention the compatibility of aural qualities of the selections when placed side-by-side. When the production of the tunes is so disparate between cuts, the overall impact of the work is diminished. The ragged and disjointed production mix from one cut to the next can nearly render the compilation unlistenable. This is not the case with "Aware"! Quite the opposite. Producer Gregg Latterman took pains to balance and remix a number of the selections, thus enhancing the aural quality and overall appeal of this compilation.

The second element that deserves special note is the consistently strong vocals on all the cuts. Although one shortcoming of this CD is that there are no female lead vocalists (let's hope the second compilation due out this summer rectifies this problem), the male vocalists range from distinctive and compelling to great.

Doug Murray and Darren Taylor of **The Winebottles** are exceptional vocalists. Their tight harmonies on "Yellow and Sober" send chills up my spine and make me want to buy their two CDs. The vocalist for **Roshambo** (not named in the liner notes) is alluring. His rich baritone draws the listeners into the fascinating lyric of "It's All Over." And Doug Wood of **The Thugs** has an excellent rock voice. It's raspy, hard, and strong.

The more I listen to this compilation the more I like it. I've got but one recommendation for Gregg Latterman—come on down here to Ann Arbor and hear **Frank Allison**. He'd fit right in on your next compilation.

—William Shea

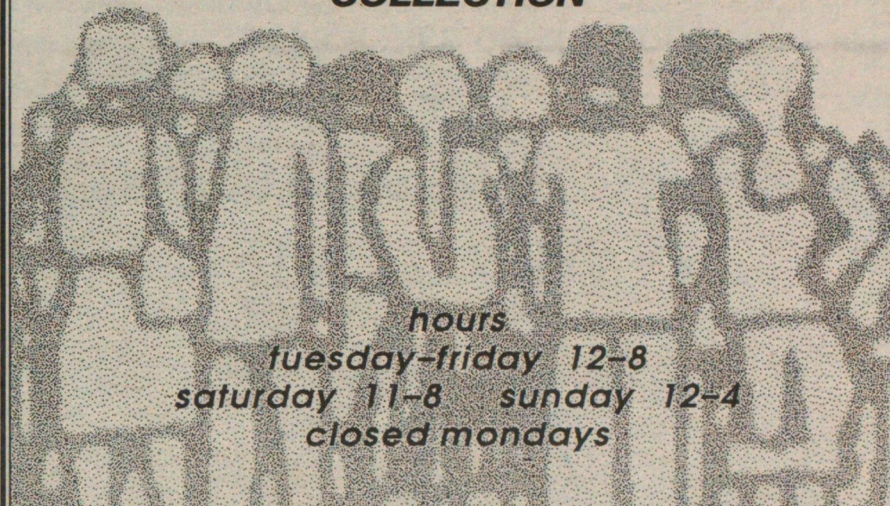
[Editor's Note: For more information about the CD in this review, write: Madaket Records, 1025 Roxburgh, E. Lansing, MI 48823, or call 1-800-333-1245.]

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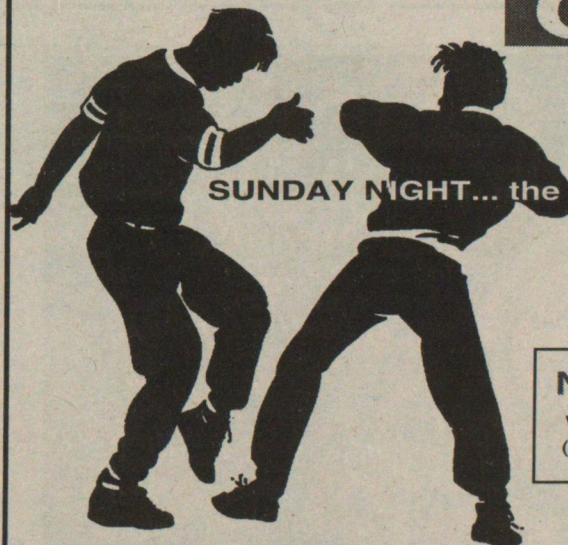
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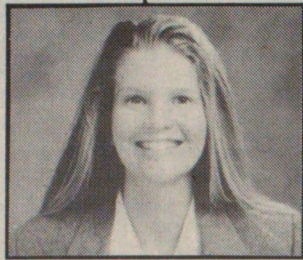
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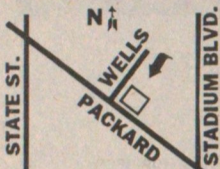
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Unless otherwise noted, all events listed in the CALENDAR are free and open to the public.

1 Tuesday

Ongoing Exhibits: U-M Museum of Art "James Tissot: Prints from the Aldrich Collection" and "Larry Cressman: An Installation," thru 6 Sun. 747-2063

Faculty Exhibition: U-M School of Art Rackham Bldg, thru Oct. 763-4417

"Closets are for Clothes": WCBN 88.3 FM 6 pm. News and more for the Lesbian, Gay & Bi communities. 763-3500

"Casa Materna: One Answer to the Maternal Health Care Crisis in Nicaragua": Peace InSight 7:05 pm, Cable Channel 9. 769-7422

U-M Folk Dancing Club: N. Campus Commons Arts & Programs 7:30 pm, NCC Atrium. 764-7544

WomanCircle: Creation Spirituality 7:30 pm, 802 Monroe. Drumming, meditation, & ritual. 662-5189

Mahlathini & the Mahotella Queens: The Ark 7:30 & 9:30 pm. South African pop, \$15.75. 761-1451

Gay Men's Therapy Group: A2 Counseling Associates 8-9:30 pm, 3055 Plymouth Rd., Suite 201, \$30-\$45. 996-0918

Video Planning Meeting: Peace InSight 8 pm, location TBA. Create, videotape & edit TV shows on peace & social justice issues. All welcome. 761-7749

John Zorn's "Cobra": Performance Network 8 pm, Mich. Theater. A2 premiere by this controversial composer/instrumentalist & his 12-piece ensemble, \$15. 663-0681

Debbie Fogell & Gary Allen: Leonardo's 8 pm, N. Campus Commons. Jazz guitar duo. 764-7544

Meeting: Queer Action 8 pm, LGMBPO Lounge, Mich. Union. 763-4186

Paul Keller/Cary Kocher Quartet: Bird of Paradise 9:30 pm, \$3. 662-8310

2 Wednesday

"The Romance of Transportation": Artain Exhibit on America's fascination with travel, thru 2 Apr. 747-8300

Meeting: Deep Ecology/Earth Spirituality Group 7 pm, 1522 Hill. 971-6133

Gay & Lesbian Bowling 7:30 pm, Ypsi-Arbor Lanes. Gerald, 434-6176

Meeting: Lesbian, Bisexual, & Gay Men's Adult Children of Alcoholics 7:30 pm, Rainbow Rm., St. Andrew's Episcopal, 306 N. Division. 663-6395

Ben Harper: Prism Productions 8 pm, Magic Bag Theatre, Ferndale. WDET listener appreciation party. 645-6666

Open Stage: The Ark 8 pm. Sign up at 7:30 pm for a short set, \$3/\$2 mems, studs & srs. 761-1451

Blue Tops: Leonardo's 8 pm, N. Campus Commons. Blues & jazz. 764-7544

Bisexual Womyn's Group: LesbiGay Programs Office 8 pm, location TBA. 763-4186

"Butch Cassidy & the Sundance Kid": Hillel 9 pm, 1429 Hill. Video. 769-0500

Ron Brooks Trio: Bird of Paradise 9:30 pm, \$3. 662-8310

3 Thursday

B.F.A. Exhibition: U-M School of Art Rackham Galleries. Works by Jonathan Higgins & Carol Pintek. Thru 7 Mon. 763-4417

Disarmament Working Group: Interfaith Council for Peace & Justice noon, Memorial Christian Church, 730 Tappan. Monthly meeting. 663-1870

Front Runners: The Gay/Lesbian Running Club 4:30 pm, CCRB S. lobby. 763-4186

Meeting: Homeless Action Committee 5:30 pm, 802 Monroe. 930-0601

"Women & Men in Communication": Soundings 7 pm, 1100 N. Main. Talk by Kathy Stacey, Ph.D., on management styles & workplace politics, \$15. 663-6689

Community Reinvestment Act Workshop: A2 Comm. Development Corp. 7 pm, District Courthouse, 415 W. Mich., Yps. 677-1400

Meeting: Gay & Bisexual Men of Color Group 7 pm, location TBA. Vince, 741-9245

VIA Hillel Meeting: Hillel 7 pm, 1429 Hill. Community service group linking U-M students w/local community. 769-0500

Book Signing & Discussion: Little Professor Book Co. 7 pm. With Laurence Sombke, author of "Beautiful Easy Gardens..." 662-4110

Workshop: Survival Skills for Visual Artists: Washtenaw Council for the Arts 7 pm, 122 S. Main, \$18/\$15 mems & studs. 996-2777

Jewish Feminist Disc. Group: Hillel 7 pm, 1429 Hill. 769-0500

Meeting: ACTUP/A2 7:30 pm, Common Language Bookstore. 769-8295

Meeting: Latin American Solidarity Comm. 8 pm, 4120 Mich. Union. 662-5552

NYC Opera National Co.: Univ. Musical Society 8 pm, Power Ctr. Puccini's "Madama Butterfly," \$20-\$42. 763-3100

"Asylum/Asylum": Performance Network 8 pm, 408 W. Washington. Absurdist-action-therapy about inmates' longings, \$10/\$7 studs & srs, pay-what-you-can Thu. 663-0696

Live Jazz: Leonardo's 8 pm, N. Campus Commons. 764-7544

The Chenille Sisters: The Ark 8 pm, \$15. 761-1451

Greg Applegate & Randy Tessier: Cava Java 9:30 pm. Original songs & covers, \$3. 741-JAVA

Buffalo Tom: Prism Productions 9:30 pm, Blind Pig, \$8 in adv. 645-6666

Ron Brooks Trio: Bird of Paradise 9:30 pm (see 2 Wed)

4 Friday

Booksigning: Shaman Drum 4 pm. With Janet Landman, author of "Regret: The Persistence of the Possible." 662-7407

"Casa Materna": Peace InSight 6:05 pm (see 1 Tue)

"Rebellion in Chiapas: A Political Analysis": Latin America Solidarity Committee 7 pm, Rm. 2002 Mod. Lang. Bldg. With Dan Labotz, author of two books on Mexican democracy and labor. Debbie, 769-0893

Shabbat Potluck: Jewish Lesbian, Bisexual, & Gay Collective 7 pm, place TBA. 769-0500

"The Power of Myth": Creation Spirituality 7 pm, Church of the Good Shepherd, 2145 Independence. 971-6133

Meetings: Lesbians, Gay Men, & Bisexuals' AA & Alanon 7:30 pm, Rainbow Rm (AA); Upstairs Lounge (Alanon), St. Andrew's Episcopal, 306 N. Division. 665-6939

"Alternative & Spiritual Healing in the Former USSR" 7:30 pm, Catherine McAuley Ed. Center Aud. Speakers: Olga Missevra, Russian spiritual healer and teacher, and Germaine Soetaert, healer & theoretical physicist, \$10 (stud & sr discount). 663-9724

"Before the Nightmare Before: A History of Puppet Animation": A2 Film Cooperative 8 pm, Nat. Sci. Aud., \$3 (\$4 dbl). 767-7787

"Viva L'Italia": A2 Symphony Orchestra 8 pm, Mich. Theater, \$14-\$22. 994-4801

Susi Wood: Leonardo's 8 pm, N. Campus Commons. Acoustic guitar & voice. 764-7544

New York City Opera National Co.: Univ. Musical Society 8 pm (see 3 Thu)

"Asylum/Asylum": Performance Network 8 pm (see 3 Thu)

The Chenille Sisters: The Ark 8 pm (see 3 Thu)

Rest Room Poets: Cava Java 9:30 pm. Rock'n'roll, \$3. 741-JAVA

Paul Keller/Cary Kocher Quartet: Bird of Paradise 9:30 pm, \$5. 662-8310

"Forgotten '30s Cartoon Classics": A2 Film Cooperative 10 pm, Nat. Sci. Aud., \$3 (\$4 dbl). 767-7787

Dance Jam: People Dancing 10 pm, People Dancing Studio, 111 Third St. Recorded dance music (seeking DJ volunteers). Smoke- and alcohol-free; children welcome, \$2. 996-2405

5 Saturday

Meeting: Gays & Lesbians Older & Wiser 11 am, Turner Clinic, 1010 Wall. Potluck. 936-5962

Children's Hour: Borders Book Shop 11 am. Games and tricks with The Cat in the Hat. For ages 3-7. 668-7652

Storytime with Bart & Friends: Little Professor Book Co. 11 am. Stories on a green theme. Ages 4-10. 662-4110

Rowers & Rails Auction and Hors d'oeuvres: Michigan Rowing Assn. 12:30 pm, Gandy Dancer. Annual fundraising event, \$25. 662-1548

Book Signing & Discussion: Little Professor Book Co. 2 pm. With June Wandrey, author of "Bedpan Commando." 662-4110

New York City Opera National Co.: Univ. Musical Society 2 pm (see 3 Thu)

American Buddhist Songs Concert: Zen Buddhist Temple 4 pm, Unitarian Church, 1017 Washtenaw. \$8/\$4 children. 761-6520

Front Runners: The Gay/Lesbian Running Club 4:30 pm, NCRB ent. 763-4186

Adam Sandler: U-M Greek Week 8 pm, Hill Aud. "Saturday Night Live" alumnus, \$15/\$10 studs. 662-0620

"Viva L'Italia": A2 Symphony Orchestra 8 pm, Mich. Theater, \$14-22 (stud & sr discounts). 668-8397

The Chenille Sisters: The Ark 8 pm (see 3 Thu)

"Asylum/Asylum": Performance Network 8 pm (see 3 Thu)

Gay Games Fundraiser: LGMBPO 9 pm, Flick's, 1435 E. Mich., Yps. Help the Women's Volleyball team get to the Gay Games '94, \$3-\$5. 763-4186

Debbie Fogell & Garry Allen: Espresso Royale Caffe 9 pm, State St. Jazz duo. 498-3568

Wampus: Cava Java 9:30 pm. Chicago rock'n'roll band, \$3. 741-JAVA

Paul Keller/Cary Kocher Quartet: Bird of Paradise 9:30 pm (see 4 Fri)

6 Sunday

First Sundays Free: ArtVentures noon-5 pm, 117 W. Liberty. Multi-cultural art projects for the whole family. 994-8004

Tom's Terrific Bushwhack: Sierra Club 1 pm, A2 City Hall parking lot. Strenuous hike off-trail by Pickerel Lake. Tom, 668-1514

Children's Crafts: Generations 1 pm, 337 S. Main. Workshop for ages 3 and up. 662-6615

String Figure Workshop: Borders Book Shop 2 pm. Two-session class for ages 8 and up, concludes 13 Sun. Must pre-register, \$1. 668-7652

"Kerry Tales: Irish Tales": Kerrytown Shops 2 pm, Workbench, 2nd fl. Kerrytown. Fables and fantasies by Trudy Bulkley. 769-3115

"An Open Door for '94" Ministry to Gay Men, Bisexuals, & Lesbians: Huron Valley Comm. Church 2 pm services, 3 pm social, Glacier Way United Methodist Church, 1001 Green Rd. 741-1174

Anti-Fascist Forum: Trotskyist League U.S. 2 pm, Rm. 1209 Mich. Union. Disc. on lighting Mar. 19 SS action. 930-6477

The Chenille Sisters: The Ark 2 pm (see 3 Thu)

"Casa Materna": Peace InSight 2:05 pm (see 1 Tue)

The "Living Poets" Show: WCBN 88.3 FM 4 pm. Todd, 484-1405

Swimming: A2 Queer Aquatics Swim Team (A2QUA) 4:30 pm, Mack Pool. Kelly, 663-0036

Meeting: Lesbian & Bisexual Women of Color Collective 5 pm, Common Language Bookstore. 764-3186

Social: U-M Gay & Lesbian Alumni Society 6 pm, Common Language Bookstore. 663-0036

Services for Lesbians, Gay Men & Bisexuals: Tree of Life Metropolitan Comm. Church 6 pm, 1st Congreg. Church, 218 N. Adams, Yps. 485-3922

"Dollars for Democracy for South Africa Rally": Interfaith Council for Peace & Justice & Others 6:30 pm, Wash. Comm. College Skills Center. Keynote speech by Rev. Dr. Charles Adams, Pastor of Hartford Memorial Baptist Church in Detroit. 971-7626

Sunday Jazz: Del Rio 6:30-9 pm, 122 W. Washington. 761-2530

Meeting: 22+ Women's Bi-Friendly Group 7 pm, location TBA. 763-4186

"Asylum/Asylum": Performance Network 7 pm (see 3 Thu)

John Mayall & The Bluesbreakers: Prism Productions 7:30 pm, The Majestic, Detroit, \$13.50 in adv. 645-6666

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Meeting: Ypsilanti Lesbian, Gay Men, & Bisexuals' AA 7:30 pm, downstairs (back entrance), 1st Congreg. Church, 218 N. Adams, Yps. 485-3922

Richie Havens: The Ark 7:30 & 9:30 pm, \$17.50. 761-1451

Paul Finkbeiner Session Night: Bird of Paradise 9:30 pm. 662-8310

A2 "Bluestage": Blind Pig 10 pm. The Terraplanes & open stage. 971-2469

7 Monday

Job Search Network: Soundings 9 am, 1100 N. Main. Personalized career development, \$15 (sliding scale). 663-6689

Tenant Talk: A2 Tenants Union 6:30 pm, WCBN 88.3 FM. 936-3076

"Tongues Untied": "Dispelling Stereotypes" Film Series 6:30 pm, U-Club, Mich. Union. 763-4186

Debbie Fogell & Gary Allen: Sweet Lorraine's 6:30 pm, 303 Detroit. 498-3568

Multiple Sclerosis Support Group: A2 Center for Indep. Living 7 pm, 2568 Packard. 971-0277, 971-0310 (TDD)

Teen Les/Bi/Gay Support Group 7 pm, call for location. Mark or Miriam, 662-2222.

Billy Cobham: Prism Productions 7:30 & 10 pm, Alvin's, Detroit, \$12.50 in adv. 645-6666

Shamanic Journeys: Creation Spirituality 7:30 pm, 1522 Hill. Meditations to a shaman's drumbeat. 665-3522

Writers Series: Guild House 8:30 pm, 802 Monroe. Poets Pamela Accetta and Emily Wismer. 662-5189

Social for Lesbians, Bisexual People & Gay Men: Canterbury House 8:45 pm, 518 E. Washington. 763-4186

Bird of Paradise Orchestra: Bird of Paradise 9:30 pm. Jazz, \$3. 662-8310

8 Tuesday

"Target: Jobs for Women": Soundings 9 am-3 pm, 1100 N. Main. Four-week (T,W,Th) job readiness program for people who are divorced, separated, or financially responsible for their household, \$15. 663-6689

Blind and Visually Impaired Support Group 5:30 pm (see 1 Tue)

"Closets are for Clothes": WCBN 88.3 FM 6 pm (see 1 Tue)

"My Beautiful Laundrette": "Dispelling Stereotypes" Film Series 6:30 pm, U-Club, Mich. Union. 763-4186

Blind & Visually Impaired Support Group: A2 Center for Indep. Living 7 pm, 2568 Packard. 971-0277, 971-0310 (TDD)

"Friends Indeed: Inside the American-Israeli Alliance": Peace InSight 7:05 pm, Cable Channel 9. 769-7422

Religious Coalition on Latin America: Interfaith Council for Peace & Justice 7:30 pm, 1st Baptist Church, 512 E. Huron. Monthly meeting. 663-1870

Red C & Jan Krist: The Ark 8 pm. Country band and Detroit songwriter, \$7/\$6 mems, studs & srs. 761-1451

Mixed Bag Music Night: Washtenaw Council for the Arts 8 pm, 122 S. Main. Benefit for the Center for Visual & Performing Arts, \$18 (incl. buffet). 996-2777

Chicago Symphony Orchestra: Univ. Musical Society 8 pm, Hill Aud., \$16-\$50. 764-2538

Earwhacks Fundraiser: Performance Network 8 pm, 408 Washington. Only a Mother, Malcolm Tulip and Terri Sarris perform to benefit Earwhacks, an annual festival of fringe arts, \$7. 663-0681

Gay Men's Therapy Group: A2 Counseling Associates 8 pm (see 1 Tue)

Meeting: Queer Action 8 pm (see 1 Tue)

Cary Kocher/Paul Keller Quartet: Bird of Paradise 9:30 pm (see 1 Tue)

9 Wednesday

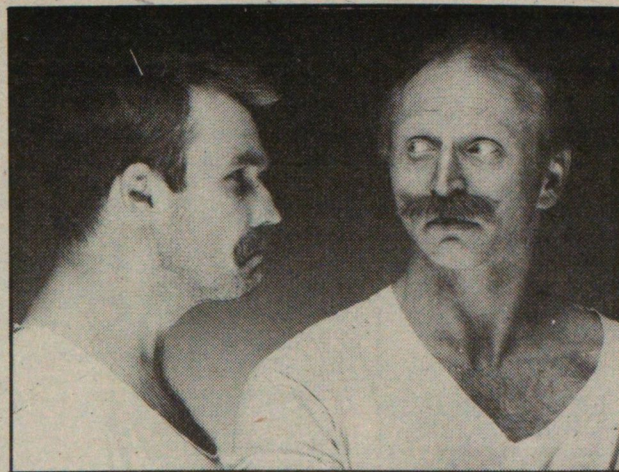
9th Annual Student Awards Exhibition: U-M School of Art Jean Paul Slusser Gallery, Art & Arch. Bldg. (N. Campus). Thru 26 Sat. 763-4417

"Buhrrr Blast": A2 Parks & Rec. 3:30 pm (see 2 Wed)

Womyn's Rites & Rhythms" WCBN 88.3 FM 6 pm (see 2 Wed)

Business Seminar: A2 Comm. Development Corp. 7 pm, 2008 Hogback, Suite 2A. "How to more effectively market your business," free to CDC & WISE members (call to join). 677-1400

Meeting: Deep Ecology/Earth Spirituality Group 7 pm (see 2 Wed)



Actors Johnathan Smeenge and Eric Black in Malcolm Tulip's "Asylum/Asylum" at The Performance Network (see 3 Thursday thru 13 Sunday)

Meetings: Lesbian, Bisexual, & Gay Men Adult Children of Alcoholics 7:30 pm (see 2 Wed)

Gay and Lesbian Bowling 7:30 pm (see 2 Wed)

Paula Denton: Leonardo's 8 pm, N. C.C. Music from the '60s & '70s. 764-7544

Latin American Music: Homage to Violeta Parra & Atahualpa Yupanqui: The Ark 8 pm, \$8.50. 761-1451

Bisexual Womyn's Group: LesBiGay Programs Office 8 pm (see 2 Wed)

"When Harry Met Sally": Hillel 9 pm, 1429 Hill. Study break video. 769-0500

Ron Brooks Trio: Bird of Paradise 9:30 pm (see 2 Wed)

10 Thursday

"Sakhu: African-Psychologic Illumination of the Spirit": U-M Comm. for the Study of Culture, Class & Mental Health noon, Rackham Amp. 764-6332

Front Runners: The Gay/Lesbian Running Club 4:30 pm (see 3 Thu)

Meeting: Homeless Action Committee 5:30 pm (see 3 Thu)

"Indian, Outlaws & AngieDebo" & "No Grapes": "Dispelling Stereotypes" Film Series 6:30 pm, U-Club, Mich. Union. 763-4186

Live Jazz: Leonardo's 8 pm (see 3 Thu)

"Asylum/Asylum": Performance Network 8 pm (see 3 Thu)

Steve Sommers & Lady Sunshine: Cava Java 9:30 pm. Guitar-vocals blues duo, \$3. 741-JAVA

Ron Brooks Trio: Bird of Paradise 9:30 pm (see 2 Wed)

11 Friday

Photographic Study of Native Americans: N. Campus Commons Arts & Programs NCC Gallery Wall. Exhibit by Kerry Bowman, thru 10 Apr. 764-7544

No School Days: A2 Parks & Rec. 9 am-3:30 pm, Cobblestone Farm. Crafts, games, stories & cooking. Grades K-5, \$21. Pre-register, 994-2928

Days Off Outdoors: A2 Parks & Rec. 9 am-3:30 pm, Leslie Science Center. Grades K-5, \$21. Pre-register, 662-7802

"No School" Skating: A2 Parks & Rec. 10 am, Buhr Park Ice Rink. Drop-in hockey for 16 and under, 10-11:15 am; public skating, 11:30 am-1 pm, (fee). 971-3228

"Community-Based Research as an Empowering Process": U-M Program on Conflict Management Alternatives 2 pm, Rackham W. Conf. Rm. 763-5960

"Multicultural Personality Development": U-M Committee for the Study of Culture, Class & Mental Health 4 pm, Rackham E. Conf. Rm. 764-6332

Booksigning: Shaman Drum 4-6 pm. With George and Barbara Perkins, editors of "Women's Work: An Anthology of American Literature." 662-7407

"Friends Indeed: Inside the American-Israeli Alliance": Peace InSight 6:05 pm (see 8 Tue)

"Legislating Sexuality": U-M LesBiGay Programs Office 7 pm, Hutchins Hall Rm 116, U-M Law School. Symposium on anti-gay ballot initiative, with State Rep. Lynn Rivers & others. 763-4186

AdultNite: Art Ventures 7 pm, 117 W. Liberty. Crafts for adults. 994-8004

"The Power of Myth": Creation Spirituality 7 pm (see 4 Fri)

Sharon Shannon Band: The Ark 7:30 pm. Celtic accordionist, \$12.50. 761-1451

Discussion: Older Lesbians Organizing 7:30 pm, Common Language Bookstore. Topic: lesbian sexuality. 677-8696

Meetings: Lesbians, Gay Men & Bisexuals' AA & Alanon 7:30 pm (see 4 Fri)

Urban Bush Women: Univ. Musical Society 8 pm, Power Center. Powerful stories rooted in African-American cultural traditions, \$12-\$26. 763-3100

"Romper Stomper": A2 Film Cooperative 8 pm & 10 pm, Aud. A, Angell Hall. Skinhead culture from Australia, \$3. 767-7787

The Raisin Pickers: Leonardo's 8 pm, N. Campus Commons. Old-time dance music, swing, & "new"-grass. 764-7544

"Asylum/Asylum": Performance Network 8 pm (see 3 Thu)

"Three Sisters": A2 Civic Theatre 8 pm (see 10 Thu)

Dave Alvin: Prism Productions 9 pm, Alvin's, Detroit. Roots-rock, \$9.50 in adv. 645-6666

Debbie Fogell & Garry Allen: Espresso Royale Caffe 9 pm, Main St. Jazz duo. 498-3568

Violet Wine: Cava Java 9:30 pm. Rock'n'roll with a pop sensibility, \$3. 741-JAVA

Tripping Daisy w/Eve's Plum: Prism Productions 9:30 pm, Blind Pig, \$5 in adv. 645-6666

Paul Vornhagen Quartet: Bird of Paradise 9:30 pm, \$5. 662-8310

12 Saturday

15th Annual Conference on the Holocaust: Hillel Events include films, panels, art, theater, afternoon discussion series, vigil of names and memorial service. Thru 19 Sat. 769-0500

Dance Workshop: Grand Traditions 10 am, Plittsfield Grange Hall, A2-Saline Rd. Early Fox Trot, no partner required, \$5. 429-0014

Children's Hour: Borders Book Shop 11 am. Stories to celebrate Women's History Month. For ages 3-7. 668-7652

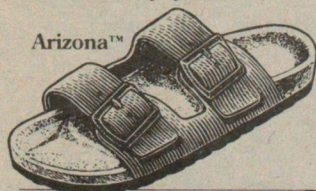
Daisy Science/Math Program: A2 Parks & Rec. 1-3 pm, Bryant Community Center, 3 W. Eden Court. Games to enhance 4 & 5 yr. old girls' appreciation for math & science. 994-2722

S.E.E.D.S. and P.I.N.E.S.: A2 Parks & Rec. 1:30 pm, Leslie Science Center. Nature program for grades 1-6, \$6. 662-7802

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The Fall of Yugoslavia: The Third Balkan War by Misha Glenny
PENGUIN \$10.95 paper

The Birth of Freedom: Shaping Lives and Societies in the New Eastern Europe by Andrew Nagorski
SIMON & SCHUSTER \$23.00 hardcover

Sarajevo: A War Journal by Zlatko Dizdarevic
FROMM \$19.95 hardcover

Balkan Ghosts: A Journey Through History by Robert D. Kaplan
ST. MARTIN'S \$22.95 hardcover

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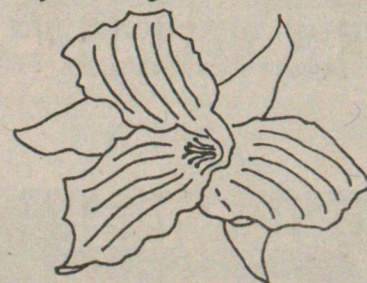
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Tarot Workshop: Little Professor Book Co. 2 pm. With astrologer Ralph Whetstins. 662-4110

Front Runners: The Gay/Lesbian Running Club 4:30 pm (see 5 Sat)

Detroit Women's Coffeehouse 7:30 pm, Unitarian Church, Cass & Forest, Detroit. With singer Julie Buetal, Nkenge Zola & others. 313-341-7749

Kronos String Quartet & Hermeto Pascoal et Grupo: Univ. Musical Society 8 pm, Power Ctr., \$14-\$26. 764-2538
RFD Boys: The Ark 8 pm. Bluegrass, \$8.75/\$7.75 mems, studs & srs. 761-1451

"Asylum/Asylum": Performance Network 8 pm (see 3 Thu)

"Three Sisters": A2 Civic Theatre 8 pm (see 10 Thu)

Women's Dark Moon Ritual: Willow Services 8:30 pm (doors close at 8:45 pm), Common Language Bookstore. 662-7062

Dave Alvin: Prism Productions 9:30 pm, Blind Pig, \$9.50 in adv. 645-6666

Kiss Me Screaming: Cava Java 9:30 pm. Semi-plugged rock, \$3. 741-JAVA

Paul Vornhagen Quartet: Bird of Paradise 9:30 pm (see 11 Fri)

Dance: Club Fabulous 10 pm, place TBA. Queer, bi-gender & chem-free. \$3. 763-4186

13 Sunday

"Cubism & its Influence": U-M Museum of Art Exhibit of Picasso and Braque. Runs thru 29 May. 764-0395

Gemini Children's Concert: The Ark 1 & 3 pm, \$5. 761-1451

Storytelling Hour: Generations 1 pm, 337 S. Main. 662-6615

Crooked Lake Hike: Sierra Club 1 pm, A2 City Hall parking lot. 485-0948

Second Sunday Stroll: A2 Parks & Rec. 1 pm, Leslie Science Center. Nature walk, \$3/\$10 family. 662-7802

"If You See a Fairy Princess, Tell Her I Need Help!": Mich. Theater 1:30 pm. Haste Pudding Puppet Company, for young audiences (fee). 668-8397

"An Open Door for '94" Ministry to Gay Men, Bisexuals, & Lesbians 2 pm (see 6 Sun)

"Friends Indeed: Inside the American-Israeli Alliance": Peace InSight 2:05 pm (see 8 Tue)

Swing Ball: Grand Traditions 3 pm, Pittsfield Grange Hall. Live music, no partner required, \$12. 429-0014

The "Living Poets" Show: WCBN 88.3 FM 4 pm. Featuring Comm. High poetry instructor Trisha Roush. Todd, 484-1405

Swimming: A2 Queer Aquatics Swim Team 4:30 pm (see 6 Sun)

"Current Images of Women in Film": Feminist Salon 6 pm, Common Language Bookstore. Discussion for women. 663-0036

Services for Lesbians, Gay Men & Bisexuals 6 pm (see 6 Sun)

Mystery Book Reading Group: Little Professor Book Co. 6:30 pm. March selections: "Homicide Game" by David Hunter and "Indemnity Only" by Sara Paretsky. 662-4110

Sunday Jazz: Del Rio 6:30 pm (see 6 Sun)

"Unzere Kinder (Our Children)": Hillel 7 pm, Nat. Sci. Aud. 1948 Polish film about children survivors of the Holocaust. 769-0500

"Asylum/Asylum": Performance Network 7 pm (see 3 Thu)

Rickie Lee Jones: Prism Productions 7:30 pm, Mich. Theater. Special solo evening, res. seats \$17.50 & \$20. 645-6666

Meeting: Ypsilanti Lesbian, Gay Men, & Bisexuals' AA 7:30 pm (see 6 Sun)

Percy Danforth Celebration Concert: The Ark 8 pm. With James Dapogny, Gemini & others, \$12.50. 761-1451

Paul Finkbeiner Session Night: Bird of Paradise 9:30 pm (see 6 Sun)

A2 "Bluestage": Blind Pig 10 pm (see 6 Sun)

14 Monday

Instructional Swim, Session 5: A2 Parks & Rec. MackPool. 5-week course, times and days vary. For ages 6 yrs to adult, \$22/\$26 non-residents. 994-2898

"Shoah": Hillel 3:30 pm, Mich. Theater. French film on the Holocaust (fee). 769-0500

Tenant Talk: A2 Tenants Union 6:30 pm (see 7 Mon)

Teen Les/Bi/Gay Support Group 7 pm (see 7 Mon)

Multiple Sclerosis Support Group 7 pm (see 7 Mon)

Natalie Goldberg: Borders 7:30 pm. Author reads from "Long Quiet Highway: Waking Up in America." 668-7652

"Denying the Holocaust: The Growing Assault on Truth and Memory": Hillel 8:30 pm, Hillel, 1429 Hill. Lecture by author Deborah Lipstadt. 769-0500

Writers Series: Guild House 8:30 pm, 802 Monroe. Poets Matthew Kendal and Joe Denby. 662-5189

Social for Lesbians, Bisexual People, & Gay Men: Canterbury House 8:45 pm (see 7 Mon)

Bird of Paradise Orchestra: Bird of Paradise 9:30 pm (see 7 Mon)

15 Tuesday

"Closets are for Clothes": WCBN 88.3 FM 6 pm (see 1 Tue)

"Guild House 100th Anniversary": Peace InSight 7:05 pm, Cable Channel 9. Talk by Rev. William Sloane Coffin. 769-7422

Meeting: Sierra Club 7:30 pm, U-M Matthaei Botanical Gardens. Topic: "Great Lakes Beach Erosion." 665-7345

U-M Folk Dancing Club 7:30 pm (see 1 Tue)

WomenCircle 7:30 pm (see 1 Tue)

32nd A2 Film Festival: Mich. Theater 8 pm, opening reception at 7 pm. Independent documentary, animation, experimental, and narrative 16 mm films, \$5 / \$35 entire week. 995-5356

Patrick Ball: The Ark 8 pm. Celtic harp, \$10.75/\$9.75 mems, studs & srs. 761-1451

Debbie Fogell & Garry Allen: Leonardo's 8 pm (see 1 Tue)

Gay Men's Therapy Group: A2 Counseling Associates 8 pm (see 1 Tue)

Meeting: Queer Action 8 pm (see 1 Tue)

Cary Kocher/Paul Keller Quartet: Bird of Paradise 9:30 pm (see 1 Tue)

16 Wednesday

Meeting: Religious Coalition for Abortion Rights noon, Presbyterian Church, 1432 Washtenaw. 971-6155

"Women & HIV": U-M Lesbians Programs Office noon, Rackham E. Lecture Rm. 747-0472

"Womyn's Rites & Rhythms" WCBN 88.3 FM 6 pm (see 2 Wed)

African-American Book Group: Little Professor Book Co. 7 pm. 662-4110

32nd A2 Film Festival: Mich. Theater 7 & 9:30 pm (see 15 Tue)

Meeting: Deep Ecology/Earth Spirituality Group 7 pm (see 2 Wed)

Seminar: A2 Community Development Corp. 7 pm (see 9 Wed)

Gay and Lesbian Bowling 7:30 pm (see 2 Wed)

Meetings: Lesbian, Bisexual, & Gay Men Adult Children of Alcoholics 7:30 pm (see 2 Wed)

Open Stage: The Ark 8 pm (see 2 Wed)

Bisexual Womyn's Group: LesbiGay Programs Office 8 pm (see 2 Wed)

Ron Brooks Trio: Bird of Paradise 9:30 pm (see 2 Wed)

17 Thursday

Meeting: Coalition for Accuracy about Abuse noon, Center for Mental Health & Chemical Dependency, McAuley Conference Rm. Presentation on "Interviewing the Sexually Abused Child." 998-1600

St. Patrick's Day Parade: Gaelic League of Ypsilanti noon, Ypsi water tower. Bands, floats, cars, clowns needed. Dave, 483-1035

Front Runners: The Gay/Lesbian Running Club 4:30 pm (see 3 Thu)

"My Life, Welcome to It": U-M Lesbians Programs Office 5 pm, Trueblood Theater, Frieze Bldg. AIDS drama. 763-4186

Meeting: Homeless Action Committee 5:30 pm (see 3 Thu)

"East of the Sun & West of the Moon": Young People's Theater 7 pm, Abbott School. Norse folktales by actors ages 5-19, \$6/\$4 children. 996-3888

Meeting: ECO-ACTION 7 pm, 1046 U-M Dana Bldg. Examine national env. issues. 665-1514

32nd A2 Film Festival: Mich. Theater 7 & 9:30 pm (see 15 Tue)

Jewish Feminist Disc. Group: Hillel 7 pm (see 3 Thu)

Gay & Bisexual Men of Color Group 7 pm (see 3 Thu)

"Partisans of Vilna": Hillel 7:30 pm, 1210 Chem. Bldg. Aud. Documentary on Jewish resistance during WWII. 769-0500

Meeting: ACTUP/A2 7:30 pm (see 3 Thu)

"People Dancing: Ten Years": Performance Network 8 pm, 408 W. Washington, \$10/\$7 studs & srs (pay-what-you-can Thu). 663-0696

"Under Milk Wood": National Theatre of the Deaf 8 pm, Power Center. Dylan Thomas' slice of small town life, \$16.50 / \$10 studs. 763-TKTS

St. Patrick's Day Party: The Heidelberg 8 pm, 215 N. Main. The Steve Somers Band with Lady Sunshine plays blues, R&B, & funk, \$5. 663-7758

David Goldfinger, Julia Gardner & Carl Cacho-Negrete: The Ark 8 pm. Best-of-open-stage acts, \$6/\$5 mems, studs & srs. 761-1451

Meeting: Latin American Solidarity Comm. 8 pm (see 3 Thu)

Live Jazz: Leonardo's 8 pm (see 3 Thu)

"Three Sisters": A2 Civic Theatre 8 pm (see 10 Thu)

Frank Allison: Cava Java 9:30 pm, \$3. 741-JAVA

Ron Brooks Trio: Bird of Paradise 9:30 pm (see 2 Wed)

18 Friday

Passover Food Drive: Hillel Hillel, E. Quad, W. Quad, Markley, Alice Lloyd. Donate non-perishable food items to help local food banks and shelters thru 25 Fri. 769-0500

"My Life, Welcome to It": U-M Lesbians Programs Office 5 pm (see 17 Thu)

"Guild House 100th Anniversary": Peace InSight 6:05 pm (see 15 Tue)

Ten High: PJ's Used Records 7 pm, 617 B Packard. Acoustic rock. 663-3441

Childbirth Assistant Training Workshop: Informed Homebirth 7 pm, Arbor Landings Clubhouse, Dexter & Wagner Rds. Runs Sat & Sun, 9 am-6 pm (fee). 662-6857

32nd A2 Film Festival: Mich. Theater 7 & 9:30 pm (see 15 Tue)

"The Power of Myth" 7 pm (see 4 Fri)

"East of the Sun & West of the Moon": Young People's Theater 7 pm (see 17 Thu)

Meetings: Lesbians, Gay Men, & Bisexuals' AA & Alanon 7:30 pm (see 4 Fri)

Moscow Philharmonic Orchestra: Univ. Musical Society 8 pm, Hill Aud., \$10-\$35. 764-2538

Five Guys Named Mo: Leonardo's 8 pm, N. Campus Commons. Jazz quartet. 764-7544

Sally Fingerett: The Ark 8 pm. \$10/\$9 mems, studs & srs. 761-1451

"People Dancing: Ten Years": Performance Network 8 pm (see 17 Thu)

"Three Sisters": A2 Civic Theatre 8 pm (see 10 Thu)

"The Boundaries of Memory: Reflections on the Creation of the United States Holocaust Memorial Museum": Hillel 8:45 pm, Lawyer's Club, Law Quad. With Prof. Edward Linenthal. 769-0500

Ron Brooks Trio w/Eddie Russ: Bird of Paradise 9:30 pm, \$5. 662-8310

whirlingRoad: Cava Java 9:30 pm. Rock'n'roll with a folk edge, \$3. 741-JAVA

Dance Jam: People Dancing 10 pm (see 4 Fri)

19 Saturday

Speakers Training: Mich. Campaign for Human Dignity All-day training in Ferndale for those working against Mich's proposed anti-gay ballot initiative. 810-399-7974

"Recent Photographs by Howard Bond": U-M Museum of Art Exhibit runs thru 12 Jun. 764-0395

Instructional Swim, Spring Session: A2 Parks & Rec. Mack Pool. 10-week session. Times/fees vary. 994-2898

Children's Hour: Borders Book Shop 11 am. Celebrate spring with stories, games & crafts. For ages 3-7. 668-7652

Storytime with Bart & Friends: Little Professor Book Co. 11 am. Interactive stories for ages 4-10. 662-4110



The Nellie Olesons, self-proclaimed "esprit de corps of new queer comedy," play two shows at the Mainstreet Comedy Showcase (see 31 Thursday)

"East of the Sun & West of the Moon": Young People's Theater 12:30 pm (see 17 Thu)

5th Annual Quilt Show: A2 Parks & Rec. 1 pm, Kempf House, 312 S. Division, \$1 (under 12 yrs. free). 994-4898

32nd A2 Film Festival: Mich. Theater 1, 7 & 9:30 pm (see 15 Tue)

Reading & Booksigning: Little Professor Book Co. 1 pm. With Elsie Choy, author of "Leaves of Prayer." 662-4110

"Through Children's Eyes": Performance Network 2 pm, 408 W. Washington. Musical on how adults can learn from children, for ages 6 & over, \$6/\$4 children under 12. 663-0696

Front Runners: The Gay/Lesbian Running Club 4:30 pm (see 5 Sat)

"My Life, Welcome to It": U-M Lesbians Programs Office 5 pm (see 17 Thu)

Bill Miller: The Ark 7:30 pm. Native Amer./contemp. music, \$10.75. 761-1451

Melody on Ice: A2 Parks & Rec. 7:30 pm, Veteran's Ice Arena. Performance by A2 Figure Skating Club, \$6. 761-7240

"Parinaya": U-M Office of Major Events 8 pm, Power Ctr. Exotic Classical Indian Dance-Ballet, \$8/\$5 studs & srs. 763-TKTS

"People Dancing: Ten Years": Performance Network 8 pm (see 17 Thu)

"Three Sisters": A2 Civic Theatre 8 pm (see 10 Thu)

The Prodigals: Cava Java 9:30 pm. Surfing guitars, \$3. 741-JAVA

Ron Brooks Trio w/Eddie Russ: Bird of Paradise 9:30 pm (see 18 Fri)

20 Sunday

First Day of Spring Stinchfield Woods Hike or Ski: Sierra Club 1 pm, A2 City Hall parking lot. Nancy, 971-1157

Theater Games: Generations 1 pm, 337 S. Main. With the A2 Young Actors' Guild. 662-6615

5th Annual Quilt Show: A2 Parks & Rec. 1 pm (see 19 Sat)

Meeting: Parents-FLAG/A2 2 pm, 2685 Packard. 741-0659

Melody on Ice: A2 Parks & Rec. 2 pm (see 19 Sat)

"An Open Door for '94" Ministry to Gay Men, Bisexuals, & Lesbians 2 pm (see 6 Sun)

"Guild House 100th Anniversary": Peace InSight 2:05 pm (see 15 Tue)

U-M School of Music Faculty Artists Concert: Univ. Musical Society 4 pm, Rackham Aud. 764-2538

The "Living Poets" Show: WCBN 88.3 FM 4 pm. Todd, 484-1405

Swimming: A2 Queer Aquatics Swim Team 4:30 pm (see 6 Sun)

32nd A2 Film Festival: Mich. Theater 5, 7 & 9 pm. Winners day (see 15 Tue)

Meeting: Lesbian & Bisexual Women of Color Collective 5 pm (see 6 Sun)

Services for Lesbians, Gay Men & Bisexuals 6 pm (see 6 Sun)

Romance Readers Book Group: Little Professor Book Co. 6:30 pm. 662-4110

Sunday Jazz: Del Rio 6:30 pm (see 6 Sun)

Meeting: Mich. Campaign for Human Dignity/A2 Group 7 pm, Mich. Union, Wolverine Rm. Help defeat Mich's proposed anti-gay ballot initiative. 763-4186

"People Dancing: Ten Years": Performance Network 7 pm (see 17 Thu)

Meeting: Ypsilanti Lesbian, Gay Men, & Bisexuals' AA 7:30 pm (see 6 Sun)

Paul Finkbeiner Session Night: Bird of Paradise 9:30 pm (see 6 Sun)

A2 "Bluestage": Blind Pig 10 pm (see 6 Sun)

21 Monday

Tenant Talk: A2 Tenants Union 6:30 pm (see 7 Mon)

Teen Les/Bi/Gay Support Group 7 pm (see 10 Mon)

Multiple Sclerosis Support Group 7 pm (see 7 Mon)

Shamanic Journeys 7:30 pm (see 7 Mon)

Guitar Summit: Univ. Musical Society 8 pm, Rackham Aud. Featuring Joe Pass, Leo Kottke, Pepe Romero, & Paco Peña, \$18-\$29. 764-2538

Geoffrey Feiger: Hillel 8 pm, 1429 Hill. Talk by Kevorkian's attorney. 769-0500

Writers Series: Guild House 8:30 pm, 802 Monroe. Fiction by David Barr and poetry by Duke. 662-5189

Social for Lesbians, Bisexual People, & Gay Men: Canterbury House 8:45 pm (see 7 Mon)

Bird of Paradise Orchestra: Bird of Paradise 9:30 pm (see 7 Mon)

22 Tuesday

"Closets are for Clothes": WCBN 88.3 FM 6 pm (see 1 Tue)

"The Presence of the Goddess": Creation Spirituality 7 pm, 2145 Independence. Video documentary. 665-3522

Gay Jewish Coffee Hour: Jewish Lesbian, Bisexual & Gay Collective 7 pm, Espresso Royale, State St. 769-0500

Blind and Visually Impaired Support Group 7 pm (see 8 Tue)

"Conversations with Young Advocates of Environmental Justice": Peace InSight 7:05 pm, Cable Channel 9. 769-7422

Gay Men's Therapy Group: A2 Counseling Associates 8 pm (see 1 Tue)

Meeting: Queer Action 8 pm (see 1 Tue)

Flapjack Productions: Performance Network 9 pm (doors at 8 pm), 408 W. Washington. Up-and-coming musicians and performance artists, \$5. 663-0681

Cary Kocher/Paul Keller Quartet: Bird of Paradise 9:30 pm (see 1 Tue)

23 Wednesday

"Cultural Survival in Sarajevo": Artists Under Siege noon, U-M Lane Hall Commons. Talk by Suada Kapic, director of a Sarajevo production company. 663-0696

"Honoring Women": Soundings 5:30 pm, 1100 N. Main. Slide presentation by EMU Prof. Rachel Harley, on the contributions of Mich. women. 663-6689

"Womyn's Rites & Rhythms" WCBN 88.3 FM 6 pm (see 2 Wed)

"Healthy Choices Grocery Shopping Tour": Whole Foods Market 6:30 pm, 2398 E. Stadium Blvd. Dietitian Kathy Pompliano will give a store tour and discuss low-fat alternatives. 971-3366

Meeting: Deep Ecology/Earth Spirituality Group 7 pm (see 2 Wed)

Gay and Lesbian Bowling 7:30 pm (see 2 Wed)

Meetings: Lesbian, Bisexual, & Gay Men Adult Children of Alcoholics 7:30 pm (see 2 Wed)

Murray Perahia: Univ. Musical Society 8 pm, Hill Aud. Pianist, \$12-\$40. 764-2538

Bisexual Womyn's Group: Lesbian Gay Programs Office 8 pm (see 2 Wed)

Debbie Fogell & Garry Allen: Leonardo's 8 pm (see 1 Tue)

Open Stage: The Ark 8 pm (see 2 Wed)

"Pump Up the Volume": Hillel 9 pm, 1429 Hill St. Study break video. 769-0500

Ron Brooks Trio: Bird of Paradise 9:30 pm (see 2 Wed)

24 Thursday

Vision and Form IV: N. Campus Commons Arts & Programs NCC Atrium Presentation of 25 students' work. Runs thru 24 Apr. 764-7544

Booksigning: Shaman Drum 4 pm. With artist Suada Kapic and "Survival Guide to Sarajevo." Proceeds from book sales go towards feeding children in Bosnia. 662-7407

Front Runners: The Gay/Lesbian Running Club 4:30 pm (see 3 Thu)

Meeting: Homeless Action Committee 5:30 pm (see 3 Thu)

Flower Show Outing: Older Lesbians Organizing 6 pm, Pioneer High parking lot (AATA bus stop). Carpool to the Saline Flower & Garden Show. 763-4186

"The Crisis in Arts": U-M Young Socialists 6:30 pm, Rm. B119 Mod. Lang. Bldg. Lecture by Arts Editor of Int'l Workers Bulletin David Walsh. 967-2924

Meeting: Lambda Graduate Association 7 pm (see 10 Thu)

Jewish Feminist Disc. Group: Hillel 7 pm (see 3 Thu)

"Harvest Moon": Mich. Theater 7:15 pm. Comic film about love, sex & farming (fee). 663-3081

Cowboy Junkies: Prism Productions 7:30 pm, Mich. Theater (fee). 645-6666

The Lemonheads: Prism Productions 7:30 pm, MSU Aud., E. Lansing, \$15/\$12.50 studs in adv. 645-6666

Meeting: ACTUP/A2 7:30 pm (see 3 Thu)

Rosalie Sorrels: The Ark 8 pm, \$9.50/\$8.50 mems, studs & srs. 761-1451

"People Dancing: Ten Years": Performance Network 8 pm (see 17 Thu)

Live Jazz: Leonardo's 8 pm (see 3 Thu)

"Three Sisters": A2 Civic Theatre 8 pm (see 10 Thu)

Benefit Bash: WCBN 9:30 pm, Blind Pig. With Morsel, Whiptail, & more, \$6. 763-3501

Ron Brooks Trio: Bird of Paradise 9:30 pm (see 2 Wed)

25 Friday

Booksigning: Shaman Drum 4 pm. With Gordon D. Henry Jr. and Betty Louise Bell, authors of "The Light People" and "Faces in the Moon," respectively. 662-7407

22nd Annual A2 Pow Wow: U-M Native American Stud. Assn. 5 pm-11 pm, Crisler Arena. Dancers, singers & artisans from across the country, \$7/\$5 studs/\$3 children. 763-9044

"Conversations with Young Advocates of Environmental Justice": Peace InSight 6:05 pm (see 22 Tue)

Lucky Haskins: PJ's Used Records 7 pm, 617 B Packard. Community High rockabilly trio. 663-3441

AdultNite: ArtVentures 7 pm (see 11 Fri)

"The Power of Myth" 7 pm (see 4 Fri)

Meetings: Lesbians, Gay Men, & Bisexuals' AA & Alanon 7:30 pm (see 4 Fri)

Emerson String Quartet: U-M Musical Society 8 pm, Rackham Aud., \$20-\$29. 764-2538

Widespread Panic: Prism Productions 8 pm, Mich. Theater. Twisted improvisational music, res. seats \$12.50. 645-6666

Lunar Sextet: Leonardo's 8 pm, N. Campus Commons. Jazz, sambas, funk & ballads. 764-7544

"Just Desserts": N. Campus Commons Arts & Programs 8 pm, NCC Dining room. Cabaret of skits, songs and comedy, \$9/\$6.50 studs. 764-7544

RFD Boys: The Ark 8 pm (see 12 Sat)

Meeting: Latin American Solidarity Comm. 8 pm (see 3 Thu)

"People Dancing: Ten Years": Performance Network 8 pm (see 17 Thu)

"Three Sisters": A2 Civic Theatre 8 pm (see 10 Thu)

Sunny Wilkinson: Bird of Paradise 9:30 pm, \$5. 662-8310

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Tuesday 8:00 pm (opening reception at 7pm)

Wednesday, Thursday, Friday 7 & 9:30 pm

Saturday 1, 7, & 9:30 pm

Sunday WINNERS SHOW 5, 7, & 9 pm

TICKET PRICES

\$5 single ticket / \$8 two shows
Series tickets: \$35
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The Lollipop Guild: Cava Java 9:30 pm. Psychedelic pop, \$3. 741-JAVA
Dance Jam: People Dancing 10 pm (see 4 Fri)

26 Saturday

Ukrainian Pysanky Demonstration: Little Professor Book Co. 9:30 am-5 pm. 662-4110

Storytime with Bart & Friends: Little Professor Book Co. 11 am. For ages 4-10. 662-4110

22nd Annual A2 Pow Wow 11 am-11 pm (see 25 Fri)

Children's Hour: Borders Book Shop 11 am. For ages 3-7. 668-7652

6th Annual Great American Meat-Out noon, First United Methodist Church, 120 S. State. Vegetarian food, literature and a video. 668-0256

"Holy Toledo!": U-M Gay/Lesbian Alumni Society 1:30 pm, location TBA. Trip to Toledo Art Museum. 763-4186

Front Runners: The Gay/Lesbian Running Club 4:30 pm (see 5 Sat)

Potluck at the Farm: Older Lesbians Organizing 7 pm, location TBA. Substance free. Jan, 428-8824

Tish Hinojosa: The Ark 7:30 & 10 pm. \$10.75. 761-1451

"Just Desserts": NCC Arts & Programs 8 pm (see 25 Fri)

"People Dancing: Ten Years": Performance Network 8 pm (see 17 Thu)

"Three Sisters": A2 Civic Theatre 8 pm (see 10 Thu)

Five Guys Named Moe: Cava Java 9:30 pm. String swing, \$3. 741-JAVA

Sunny Wilkinson: Bird of Paradise 9:30 pm (see 25 Fri)

"Sarajevo Ground Zero": Artists Under Siege 10:30 pm, 408 W. Washington. Midwest premiere of documentary made under siege in Sarajevo, \$4 (pay-what-you-can). Sally, 764-0482

27 Sunday

22nd Annual A2 Pow Wow 11 am-7 pm (see 25 Fri)

Waterloo Recreation Area Day Hike: Sierra Club noon, A2 City Hall parking lot. Betsy, 971-3446

Support Group for People with Chronic Fatigue & Immune Dysfunction Syndrome: A2 Ctr for Indep. Living 1 pm, 2568 Packard. 971-0277, 971-0310 (TDD)

"Feed the Poets": Del Rio Bar 1:30 pm. Readings by area poets. 761-2530

"Sarajevo Ground Zero": Artists Under Siege 2 & 7 pm (see 26 Sat)

"An Open Door for '94" Ministry to Gay Men, Bisexuals, & Lesbians 2 pm (see 6 Sun)

"Conversations with Young Advocates of Environmental Justice": Peace InSight 2:05 pm (see 22 Tue)

The "Living Poets" Show: WCBN 88.3 FM 4 pm. Todd, 484-1405

Swimming: A2 Queer Aquatics Swim Team 4:30 pm (see 6 Sun)

"The Freedom of Peoples: Central America and the Challenge of Democracy": Interfaith Council for Peace & Justice 5 pm, Memorial Christian Church, 730 Tappan. Mary Anne Perrone describes her experiences as an official observer of the March 20 elections in El Salvador. Readings and songs in memory of Archbishop Oscar Romero. Simple meal, \$4. RSVP, 663-1870

Controversies Surrounding "Women as Victims": Feminist Salon 6 pm, Common Language Bookstore. Discussion for women. 663-0036

Services for Lesbians, Gay Men & Bisexuals 6 pm (see 6 Sun)

Sunday Jazz: Del Rio 6:30 pm (see 6 Sun)

Booked for Sundays Book Group: Little Professor Book Co. 7 pm. March selection: "Custom of the Country" by Edith Wharton. 662-4110

Meeting: Ypsilanti Lesbian, Gay Men, & Bisexuals' AA 7:30 pm (see 6 Sun)

Steve Tilston & Maggie Boyle: The Ark 8 pm. Celtic music, \$9.75/\$8.75 mems, studs & srs. 761-1451

Paul Finkbeiner Session Night: Bird of Paradise 9:30 pm (see 6 Sun)

A2 "Bluestage": Blind Pig 10 pm (see 6 Sun)

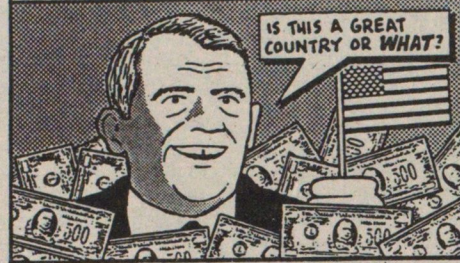
28 Monday

Peter Rabbit's Cottage: A2 Parks & Rec. 6-8 pm, Bryant Community Ctr, 3 W. Eden Court. Parents and children ages 5-12, \$18. 994-2722

THIS MODERN WORLD by TOM TOMORROW



...OR PERHAPS IT IS JUST THAT CRIME DOES PAY... CONSIDER OLLIE NORTH, A CRIMINAL WHOSE CONVICTION WAS OVERTURNED ON A TECHNICALITY... NOW A MULTI-MILLIONAIRE AND SERIOUS CANDIDATE FOR THE U.S. SENATE...



Tenant Talk: A2 Tenants Union 6:30 pm (see 7 Mon)

"Feeling Great in Mid-Life": Soundings 7 pm, 1100 N. Main. Topic: menopausal changes, \$15. 663-6689

Teen Les/Bi/Gay Support Group 7 pm (see 10 Mon)

Multiple Sclerosis Support Group 7 pm (see 7 Mon)

Shamanic Journeys 7:30 pm (see 7 Mon)

Writers' Series: Guild House 8:30 pm, 802 Monroe. Classical guitar by Patrick Reed & Tony Reed's "Panoptic Films." 662-5189

Social for Lesbians, Bisexual People, & Gay Men: Canterbury House 8:45 pm (see 7 Mon)

Bird of Paradise Orchestra: Bird of Paradise 9:30 pm (see 7 Mon)

THE ULTIMATE LESSON HERE MAY BE THAT, TO MANY PEOPLE, AN ADMINISTRATION'S IDEOLOGY IS FAR MORE IMPORTANT THAN THE LEGALITY OF ITS ACTIONS...

SURE--THEY SUBVERTED THE CONSTITUTION, LIED TO CONGRESS, AND ESSENTIALLY HANDED CONTROL OF U.S. FOREIGN POLICY TO A HANDFUL OF SLEAZY INTERNATIONAL GUN RUNNERS--



NOW, OF COURSE, WE HAVE A DEMOCRATIC PRESIDENT WITH HIS OWN EMERGING SCANDAL... AND AFTER YEARS OF DOWNPLAYING IRAN-CONTRA-- NOT TO MENTION IRAQGATE-- MANY CONSERVATIVES HAVE SUDDENLY BECOME TIRELESS CHAMPIONS OF FULL DISCLOSURE...



29 Tuesday

Arts at Midday: N. Campus Commons Arts & Programs noon, Pendleton Rm., Mich. Union. Blane Shaw, bass baritone. 764-7544

Spring Family Empowerment Workshop: A2 Parks & Rec. 5:30 pm, Bryant Community Center. Group projects on self-esteem, job skills, & educational enrichment. Regis., 994-2722

"Closets are for Clothes": WCBN 88.3 FM 6 pm (see 1 Tue)

"Tel Aviv Stories": Hillel 7 pm, Mich. Theater. Story of three young women, \$5/\$4 studs. 769-0500

"The Black Panthers, Prison, and Islam": Peace InSight 7:05 pm, Cable Channel 9. 769-7422

John Renbourn & Robin Williamson: The Ark 8 pm, \$12.50. 761-1451

Luc Houtkamp: Performance Network 8 pm, 408 Washington. Dutch saxophonist, \$8. 663-0681

Gay Men's Therapy Group: A2 Counseling Associates 8 pm (see 1 Tue)

Meeting: Queer Action 8 pm (see 1 Tue)

Debbie Fogell & Gary Allen: Leonardo's 8 pm (see 1 Tue)

Cary Kocher/Paul Keller Quartet: Bird of Paradise 9:30 pm (see 1 Tue)

30 Wednesday

Muscular Dystrophy Support Group: A2 Center for Indep. Living 1 pm, 2568 Packard. 971-0277, 971-0310 (TDD)

"Womyn's Rites & Rhythms" WCBN 88.3 FM 6 pm (see 2 Wed)

Meeting: Deep Ecology/Earth Spirituality Group 7 pm (see 2 Wed)

Gay and Lesbian Bowling 7:30 pm (see 2 Wed)

Meetings: Lesbian, Bisexual, & Gay Men Adult Children of Alcoholics 7:30 pm (see 2 Wed)

Richard Shindell: The Ark & Schoolkids' Free Concert Series 8 pm, 637-1/2 S. Main. Member of the near-legendary Razyzy Dazzy Spasm Band. 761-1451

Bisexual Womyn's Group: LesbiGay Programs Office 8 pm (see 2 Wed)

"Willy Wonka and the Chocolate Factory": Hillel 9 pm, 1429 Hill St. 769-0500

Ron Brooks Trio: Bird of Paradise 9:30 pm (see 2 Wed)

31 Thursday

Front Runners: The Gay/Lesbian Running Club 4:30 pm (see 3 Thu)

Meeting: Homeless Action Committee 5:30 pm (see 3 Thu)

"Artists and Social Revolution": U-M Young Socialists 6:30 pm, Rm. B119 Mod. Lang. Bldg. 967-2924

Jewish Feminist Disc. Group: Hillel 7 pm (see 3 Thu)

"The Nellie Olesons": Mainstreet Comedy Showcase 7:30 & 9:30 pm, 304 E. Liberty. Openly gay, hysterical sketch troupe from Manhattan, \$12. 996-9080

Jane Smiley: Hillel 7:30 pm, 1429 Hill. Talk by author of "A Thousand Acres," \$8/\$5 studs. 769-0500

Teshome Wagaw: Borders 7:30 pm. U-M Prof. & author reads from "For Our Soul: Ethiopian Jews in Israel." 668-7652

Meeting: ACTUP/A2 7:30 pm (see 3 Thu)

"Anton Webern: Further Fires": Performance Network 8 pm, 408 W. Washington. Tribute to Austrian composer and naturalist, \$10/\$7 studs & srs (pay-what-you-can Thu). 663-0696

Utah Phillips: The Ark 8 pm. Songs of bums, railroads, & unions, \$10.75/\$9.75 mems, studs & srs. 761-1451

Ron Brooks Trio: Bird of Paradise 9:30 pm (see 2 Wed)

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**Special Guest: Miss Indian USA.
Join us and share the experience.**

Friday doors open 5:00 pm, Grand Entry 7:00 pm
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Adults \$7/day, Child \$3/day, Family \$20/day,
UM Students & Seniors \$5/day
Pow Wow Info: (313)763-9044 or 995-7281

Native American Law Day
Sovereignty & Self Determination
Friday, March 25th, UM Law School, Hutchins Hall
1:00 pm - 4:00 pm Free admission.
Keynote: Dr. Rennard Strickland, Director of the
American Indian Law & Policy Center, U of OK
Law Day Info: (313)741-1765

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