

#91 MAY 1994

FREE

AGENDA

ANN ARBOR'S ALTERNATIVE NEWSMONTHLY

Musician/Activist

Rubén Blades

Panama's
Next
President?

by Eric Jackson

High Schoolers PAC Together

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Ride for the Environment

The Ecology Center's major annual fundraiser, the Bike-A-Thon, is coming up Sunday, May 8. This year the three bike routes (from 14-50 miles) and a 5-mile nature walk begin and end at Gallup Park. Starting times are 9 am and 10 am. All participants can return to an afternoon of music, fun, a Rider's Raffle, and Ben & Jerry's ice cream.

Riders and walkers must obtain a pledge sheet in advance from the Ecology Center and collect pledge sponsors based on the number of miles they plan to bike or walk. Prizes will be awarded to teams and individuals for the top pledges turned in.

Proceeds from the Bike-A-Thon help support environmental education and advocacy programs concerning solid waste reduction, energy conservation, and groundwater protection.

Sunday May 15 is the scheduled rain date. Volunteers are needed, too. Contact Stacey at 761-3186 for more information or to volunteer.

Panel Topic: "The Future of Bosnia"

The Ann Arbor Committee for Bosnia is sponsoring this panel presentation on May 6 at 7 pm in Room 100 Hutchins Hall (U-M Law School). The main speaker will be Steven Walker, formerly of the U.S. State Department, Croatian desk. Walker is currently director of the American Committee to Save Bosnia, in Washington, D.C.

Other panelists include: Natalie Nenadic, of the U-M Rape & Genocide Law Project, just returned from interviewing rape victims in camps; Dr. Neven Hadzizahic, President of the American-Bosnian-Herzegovinian Association; and Omar al-Qadi, Director of Mercy International. Local politicians and organizers will also be on hand. For more information call 663-1870.

Don't Miss Lani Guinier!

Lani Guinier, University of Pennsylvania law professor and President Clinton's one-time nominee for this country's highest civil rights post, will speak in Ann Arbor on Tues. May 24. Her talk, entitled "The Tyranny of the Majority: Fundamental Fairness in Representative Democracy," will take place at 7:30 pm in the

etcetera

AGENDA is interested in receiving items from you for etcetera. Press clippings, press releases, summaries of local events and any other ideas or suggestions are welcome. Just mail them to: Etcetera Editor, AGENDA, 220 S. Main St., Ann Arbor, MI 48104.

Rackham Amphitheater. Copies of her recently published book (by the same title) will be available for purchase and signing.

Guinier's visit is co-sponsored by the U-M Center for Afroamerican and African Studies, Borders Book Shop, and the U-M Women's Studies Program. For more information call CAAS at 764-5513.

Youth Support Groups Available

Three support groups are now meeting at Ozone House, a crisis intervention center for runaway and homeless youth.

The Teen Support Group, for all teenagers facing the challenges of adolescence, meets Wednesdays from 5:30-7:30 pm; the Independent Living Support Group, for teens who are living without family support, meets Sundays from 3-5 pm; and the Gay & Lesbian Youth Support Group meets Mondays from 7-9 pm.

Ozone House is located at 608 N. Main St. in Ann Arbor. Free, anonymous counseling is available over their 24-hour crisis line: 662-2222. Ozone House also provides individual and family counseling, emergency food, clothing, and independent living support. All groups and services are free and confidential.

Low-Cost Dental Services for Seniors

The Community Dental Center announces a new program to provide preventative dental care at reduced rates for limited-income senior citizens 62 and over who live in Ann Arbor. The program will be offered until June 30. It is funded in part by a grant from the Ann Arbor Area Community Foundation.

The Community Dental Center is a non-profit service of U-M and the City of Ann Arbor. The mission of the CDC is to provide comprehensive, quality care that is affordable to all its patients. Appointments may be scheduled by calling 663-6626.

HIV/AIDS Partners Support Group

The HIV/AIDS Resource Center (HARC) is forming a new support group for people whose partners have HIV/AIDS. The group will provide emotional support and a chance to talk to others in a similar situation. All HARC support groups are strictly confidential and facilitated by professionals.

In addition to support groups, HARC offers direct care services to address the practical and emotional needs of persons living with HIV/AIDS and their caregivers. These services include: information and referral; buddies program; housekeeping; foodbank; respite for caregivers; hospital visitation and transportation services; and emergency financial assistance.

HARC also offers outreach and educational services to the community. Their team of trained volunteer speakers provide HIV education to schools, universities, and community groups.

For more information about the new support group or other HARC services contact Ken or Susan at 572-9355.

Learn How to Buy Your Own Home

On Saturday, May 7, you can find out if you're able to take advantage of mortgage loans. And if you're not ready yet, find out how you may be ready in the near future. At the Home Buyer's Fair, realtors, lenders and credit counselors will address how you can purchase a home. There will be free how-to workshops and attendees will receive a list of contacts at local banks and a copy of "The Guide to Home Ownership."

The Fair will be held from 8:45 am-1:30 pm in the Job Skills Building at Washtenaw Community College (Hogback & Golfside Rd. in Ypsilanti).

For more information contact the Community Reinvestment Alliance at 677-1400 (ask for Dina Sanders).

Chiapas Update

On Tues. May 3 at 7 pm in the Rackham Amphitheater, the Latin American Solidarity Committee will host a talk by Roger Maldonado on the current situation in Chiapas. Maldonado is the co-founder of CONPAZ, a coalition of nongovernmental organizations in Chiapas,

Mexico. CONPAZ has been working since the Zapatista uprising to document human rights abuses, to provide direct aid to displaced persons, and to facilitate media access to affected communities.

The event will also include a short video and a silent auction fundraiser for CONPAZ. For more info. contact Debbie Billings at 769-0893.

Artisans' Market Returns for Summer

The Ann Arbor Artisans' Market opens for its fourth season on Sunday, May 1 in the Farmers' Market at Kerrytown. The Artisans' Market features fine arts and handmade crafts by more than 50 Michigan artists. Wood, fiber, ceramic, glass, watercolor, acrylic, herbs, flowers, feathers, crystals, shells, and leather are among the media used to create an ever-changing array of practical, decorative, and whimsical items for all ages.

The Artisans' Market will be open Sundays from 11 am-4 pm through December. Artists interested in exhibiting may contact Marilyn Mattingly at 453-2606.

AGENDA

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Rubén Blades Sows the Seeds of a New Panama

By Eric Jackson

Editor's Note: Eric Jackson, an Associate Editor of AGENDA, filed this report from Panama City on April 25. Jackson was born in Colon, and lived in Panama for 13 years. He has been in Panama since mid-February and has been closely monitoring the Panamanian presidential elections.

Panamanian politics are taking on a salsa flavor. Salsa pioneer and actor Rubén Blades, who is also a lawyer and human rights activist, is poised to pull off Panama's greatest election upset. In a crowded race for Panama's presidency to be decided by voters on May 8, a recent Harris opinion poll shows Blades with 24.8% of the vote, running a close second place to Ernesto Pérez Balladares, with 28.4%. And in an April 25 Harris poll, conducted immediately after the third presidential debate, Blades was declared the winner by 40% of the viewers (Balladares was second with 29%).

Whether Blades wins or loses, the feuding parties of the old U.S.-created Democratic Opposition Alliance slate (ADO)—which came to power after George Bush's 1989 invasion—will certainly lose the May 8 elections. With them will go hopes to prolong the tenure of U.S. military bases.

And whether he wins or loses, Blades will always be a Panamanian cultural hero. A police officer's son, his talent got him into the *Instituto Nacional*, Panama's elite high school, then the University of Panama. When the army closed the university in 1969, he went to New York. When it re-opened in 1970, Blades returned to work his way through law school as a musician.

Blades practiced law for two years with the National Bank of Panama but in 1974 music drew him back to New York.

A collaboration with Willie Colón transformed what had been Afro-Cuban dance music into modern salsa, the social expression of *barrios* everywhere. In 1982, Blades formed *Los Seis del Solar* (The Tenement Six), and in 1984 released *Buscando América*, (Searching for America) which sold over 400,000 albums worldwide. It was banned in Panama by General Noriega. No wonder:

You have been kidnapped, America; you have been gagged,
and it is up to us to free you.
I'm calling for you, America. Our future awaits.
Before it dies, help me to search.

A grammy award-winning musician, Blades eventually branched into acting. Critics liked him as the sheriff in "The Milagro Beanfield War" (1987). He won an ACE award playing an insane death row inmate in "Dead Man Out" (1990), and "The Josephine Baker Story" (1991) got him an Emmy nomination.

In 1985 Blades took time off from entertaining to obtain a post-graduate degree in international law from Harvard. In 1987 he helped to organize a global concert tour for Amnesty International. And as Panama's situation worsened, Blades quietly aided Noriega's victims, sending money and support to prisoners and prisoners' families. He supported neither the U.S.-backed *civilista* movement nor the ADO and fiercely criticized the U.S. invasion.

Returning to Panama in 1992, Blades launched *Papa Egoró* (Mother Earth in the indigenous Embera language), which first won support from youth and professionals. *Papa Egoró* is a green party, and may be the

first of its kind to win power in Latin America. The party puts top priority on feeding people. Part of their platform calls for taking an inventory of national resources, consulting the various social sectors and creating a sustainable development plan. They pledge to renegotiate the foreign debt. They want to devolve centralized powers to provincial and municipal governments. They denounce patronage politics. They support indigenous land claims.

Urban conditions gave *Papa Egoró* fertile soil in which to grow. I witnessed this on my mid-February return to Colon, the city where I was born. While checking out campaign murals, I got mugged on Avenida Central. Because my ID was taken, I had to report the crime. The cops, driving a beat-up old Lada without a radio, took me through the squalid side streets of Barrio Norte in a fruitless search for the thieves.

One can judge squalor by the thousands of condemned housing units in Colon's square mile. One can look at the city's 60% jobless rate. Watching men fight vultures for a feeding place at a dumpster, as I did, is another indicator. But the smell of Barrio Norte—a blend of rotting garbage, raw sewage, car fumes and burning crack—comes to mind when I think of squalor.

It's not just miserable in the slums. Panama City's Paitilla Medical Center, where the rich go for treatment, has a river of raw sewage

Returning to Panama in 1992, Blades launched Papa Egoró (Mother Earth in the indigenous Embera language). Papa Egoró is a green party, and may be the first of its kind to win power in Latin America. The party puts top priority on feeding people.

running past it. The water, phones, and electricity keep going out. Businessmen are often kidnapped.

Thus the many office seekers all claim to be agents of change. On the February 8 filing deadline, Blades found himself in a seven-way race for the presidency.

The Democratic Revolutionary Party (PRD) nominated former banker and finance minister Ernesto Pérez Balladares. This is the party that Gen. Torrijos created and Gen. Noriega came to dominate. It was rebuilt by its civilian members after the invasion. Because the PRD is well-organized and received nearly one-third of the vote even in Noriega's worst days, Balladares became the instant frontrunner in a divided field.

Panama's other well-established political party, the *Arnulfistas*, take their name from Arnulfo Arias, who as Panama's president once stripped Panamanians of Asian or West Indian ancestry of their citizenship. President Endara is an *Arnulfista*, but by law is limited to one term in office. His party chose Arias' widow, Mireya Moscoso de Gruber, as its candidate.

The *Arnulfistas'* former Christian Democrat allies ran Eduardo Vallarino, ex-ambassador to the United States. Brewery owner Samuel Lewis Galindo also joined the fray.

But most of the big money backed former banker and national comptroller, Rubén Carles, a septuagenarian in a bow tie who broke with Endara this past January to found the "Change '94" slate.

Bow tie murals covered Panama in mid-

February. The airwaves crackled with promises about how Carles would fix utilities, build houses and create jobs. Carles was vague about how he'd pay for it—something about increased private investment and a new bases treaty to get money from the gringos.

But the U.S. military is for the most part leaving, due to U.S. budget constraints. This year, half of the troops will leave and several bases will close. The Pentagon wants to keep Howard Air Force Base after 1999 but treaties grant free rent to bases during the next five-year Panamanian presidency. Voters perceived that Carles couldn't deliver what he promised. In recent presidential popularity polls, Carles is running a close third behind Blades.

Though Blades led most polls in 1993, he was unseen and dropping in the polls at the beginning of this year. All that a journalist could get from his campaign office was a leaflet saying that Blades' low-key campaign wasn't the silence of death, but the sound of a man listening. By mid-March, when he started to campaign more aggressively, Blades was fourth in the polls with barely 10%, while Balladares had nearly 40%.

Then the TV debates began. Only Balladares and Blades sounded coherent. It showed in the polls. The Christian Democrat (Vallarino) and the beer magnate (Galindo) nose-dived into irrelevance. Trying to regain lost momentum, Carles ran attack ads reminding voters of Balladares' ties to Noriega. Carles' critics hit back with ads about corruption under the "Endara/Carles" regime. Blades' ads argued that while this war of insults could continue for another five years, voters shouldn't have to decide between bad and worse.

As Blades gained, all sides attacked him. Endara called him "the young candidate," "naive" and "inexperienced." The pro-PRD *La Estrella* panned Blades for marrying a U.S. citizen. Both the PRD and ADO parties called *Papa Egoró* "communist." The years that Blades spent out of Panama were held against him. Old *civilistas* argued that Blades isn't "democratic" because he wasn't part of the ADO.

Blades mostly didn't respond, but bolstered his independent position by answering the latter attack. He decried the choice between "nationalism without democracy" (the PRD) and "democracy without nationalism" (the ADO).

By mid-April, the poorest *barrios* in Panama were battlegrounds between the PRD and *Papa Egoró*. Meanwhile, when Carles tried to speak from a balcony in a poor Panama City district, the structure collapsed. So did his campaign.

Endara panicked. The day after a poll showed Blades passing Carles, Endara announced that he'd be making a controversial address to the nation—about what he didn't say. Rumor had it that the elections would be canceled. There was a run on grocery stores, as people prepared for the worst. At the appointed hour, the streets were deserted as people huddled around TV sets.


Endara showed videotaped excerpts from Noriega-era cabinet meetings, with added scenes of the ex-dictator's boys beating heads. While the tape showed some of Balladares' associates discussing shady deals, there were no direct hits against the PRD candidate.

Pérez Balladares responded in an angry press conference, which probably hurt him more than the president's video show. But many also considered Endara's actions undignified. Blades had no comment, which seemed discreet and presidential in com-

(CONTINUED ON NEXT PAGE)



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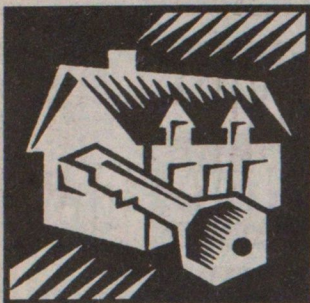
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A2 High School PAC Takes on School Board Elections

By Fiona Rose

In an effort to bring about true change in the Ann Arbor Public Schools, Community High School students have organized the Ann Arbor Students for Political Action (AASPA), a group that seeks to involve and speak for those people who will be affected most by the board's actions: the students of the Ann Arbor Public Schools. AASPA began as a simple class project at Community High School. Membership now includes 150 freshmen, sophomores, juniors, and seniors from all three public Ann Arbor high schools, with about half the members coming from Pioneer High School.

AASPA emerged out of students' frustration with an unsympathetic school board and an uninterested administration. For years, Ann Arbor high school students have pleaded with the Board of Education to create more alternatives in education. Proposal after proposal was struck down, yet the alternative program at Community became more in demand and more crowded. Finally, students decided to end their role as pawns by default.

In the beginning of April, after registering with the Washtenaw County Clerk's office and the Internal Revenue Service, the project became a full-fledged political action committee—to our knowledge, the first high school-run and -organized PAC in Michigan history. Immediately after registering, in a statement to the press, AASPA officially endorsed the New Challenge candidates—Diane Hockett, Nicholas Roumel, and Ann Lyzenga—in the upcoming June 13 school board election.

AASPA became an official PAC at the same time that over 100 families waited in line for four days to register for enrollment at Community. The ninety-six hour wait drew state-wide attention, and it became painfully obvious that the demand for alternative education in Ann Arbor is not being met. Conditions were ripe for student dissatisfaction, and indeed, interest in and support of the fledgling PAC was overwhelming. To date, AASPA has received a great deal of media attention, including front page coverage in The Ann Arbor News and The Detroit Free Press, as well as radio spots on WAAM and WEMU.

Typically, Ann Arbor school board elections go on widely unnoticed, perhaps because the average citizen has little idea of what goes on during school board meetings. In the last school board election, in which the conservative Citizens for Better Education (CBE) slate won a landslide victory, just 14% of the voting population voted.

It is AASPA's belief that CBE does not adequately represent the unique and progressive community that Ann Arbor is. This concern has inspired AASPA's first major task: to educate the public about the activities of the school board, and to inform them of the necessity of electing school board members who understand the fundamentals of a personalized education.

With the filing of the paperwork and the statements to the press, AASPA threw its hat into the daunting arena of local politics. For the next seven weeks, the students' PAC will work hard to elect Hockett, Roumel, and Lyzenga, while vocalizing the needs and concerns of students. Meetings held every other week will serve as a forum for brainstorming, mobilizing members, and building programs to contact voters and raise funds.

Status as a political action committee allows AASPA to fundraise actively for the candidates, a crucial task if the PAC hopes to elect its three endorsees. The members of AASPA are particularly cognizant of the importance of fundraising; accordingly, efforts have already brought in approximately \$1,000 in donations.

Patrons include parents, teachers, students, and other community activists.

The stakes for public education are high, and the race is on. Any Ann Arbor student who is interested in school board politics and who wants to speak out regarding student concerns is welcome to join. Members are needed to work on fundraising, volunteering on the campaigns of individual New Challenge candidates, and outreach. The most effective strategy for students is to begin immediately to talk to parents, teachers, and friends about the upcoming election, and stress to them the importance of electing Diane Hockett, Nicholas Roumel, and Ann Lyzenga to be Ann Arbor's new school board trustees.

Beyond the June election, AASPA intends to continue its existence as a soapbox for student views and concerns. The myriad of elections in 1994 serves as a prime opportunity to voice our needs as students. The fact that a majority of AASPA members cannot vote is irrelevant: participation in the democratic system is a virtue in itself. As citizens of this community, we are uniting to make ourselves heard.

Donations can be sent to Ann Arbor Students for Political Action, P.O. Box 7635, Ann Arbor, MI 48107. Inquiries can be made to Fiona Rose at (313) 971-6449, or Matthew Ferguson at (313) 741-1532.

PANAMA (FROM PAGE 3)

parison.

The Blades campaign blossomed on April 23, when about 25,000 people gathered in Panama City's Urraca Park for Papa Egoró's Earth Day celebration. Supporters gave away tree seedlings. For kids, there was a painting area. Several new Papa Egoró t-shirt designs appeared, many for candidates now favored to win seats in the national legislature.

A crowd that was mixed by race, income and age witnessed a pageant under the roasting sun. As I arrived, a band played *ranchero* songs. Next, an Afro-Panamanian poet recited her work. Then came two Kuna acts—traditional dancers, and Kuna Dule's Andean-style tunes with Spanish and Kuna lyrics. Los Amigos Folkloricos danced to *cumbia* music. Grupo Coraza did modern dances to Afro-American gospel. Luis Artiaga sang ballads. There was a calypso act, and more poetry.

The candidates led the crowd in an oath to save the planet while the band set up. Then Blades launched into *Buscando América*. People danced on balconies facing the park. The crowd swayed to *Caminando*. Blades went acoustic, singing "Patria" to a conga drumbeat.

Motherland is so many beautiful things
It's in the walls of our *barrio*, and in its brown hope
It's what those who leave take in their souls.
It's in our martyrs' voices when they defend our flag.
Don't ever memorize a dictatorship's lesson of imprisonment,
'cause those who enslave a country can't define what Motherland is.

The day ended with *Pablo Pueblo*, an anthem about faded campaign posters and broken promises. The crowd sang along, determined that it wouldn't happen again.

Dirty War, Dirty Election

By David Austin

Editor's Note: David Austin is an Ann Arbor native and a second-year law student at Northeastern University School in Boston, MA. He has been a Central America peace activist for many years. Austin spent the month of March in El Salvador as an official election observer, for the first round of that country's elections. Because in that election no presidential candidate won an absolute majority, a run-off for the two top vote-getters was held April 24. The outcome was that right-wing ARENA party candidate Calderon Sol won with about 66% of the vote. The leftist FMLN candidate Ruben Zamora received about 33% of the vote.

On March 20, 1994 El Salvador held its first elections after 12 years of civil war between a series of U.S.-backed, military dominated governments and leftist guerrillas of the Farabundo Martí National Liberation Front (FMLN). Votes were cast for municipal leaders, deputies to the national assembly, and the presidency. The elections were significant because they were the first ever in El Salvador in which parties from the entire political spectrum participated. And if it is often said that war is an extension of politics by another means, it can fairly be said that in El Salvador today the electoral process is an extension of the war by another means. Not surprisingly, the electoral process proved to be just as dirty as was the war itself.

The Salvadoran civil war had many causes. In 1932, 30,000 peasants protesting the taking of their lands for export crops were massacred by the army, an action which set the tone for the five decades of brutal military rule which followed. During that time basic health care and education were virtually non-existent for the vast majority of the population and political and economic power was concentrated in the army and the oligarchy it supported. Years of popular organizing and protest by students, peasant groups and unions forced relatively free elections in both 1972 and 1977. Both times coalitions representing the center-left won, only to have their victories stolen through fraud (1972) or military intervention (1977). Because change was not possible through elections, guerrilla groups began to form and war broke out in 1979.

The war was notable for the government's human rights abuses, U.S. intervention, and the strength of the FMLN. During the course of the war the army and army-organized death squads killed 60,000 civilians. In urban areas, any opposition to the government subjected a person to death and in rural areas Vietnam-style operations, including indiscriminate bombings and large massacres, killed tens of thousands and forced nearly a million people to leave their homes. To prevent an FMLN victory, the U.S. spent more than \$3 billion and provided military advisors and training in the U.S. to elite troops. In spite of extensive repression and virtually limitless aid from the U.S. to the Salvadoran army, the FMLN was able to operate throughout El Salvador and to effectively control one-third of the country due to extensive popular support.

The war officially came to an end through a series of Peace Accords signed by the FMLN and the ruling right wing ARENA party in 1991-1992. The Accords contained provisions for the demobilization of the FMLN and a reduction in the size and duties of the army; land reform; dissolution of three police forces formerly under army control and the creation of a national civilian police force; reform of the judicial system; an investigation of human rights abuses committed during the war; and respect for human and civil rights.

It was in this context that the March elections took place. Compared to El Salvador's past, the March elections were positive, with less violence and less fraud than before. Nonetheless, there were serious problems that prevented many people from voting. And it is far too early to state categorically, as the United Nations and the U.S. have done, that democracy has come to El Salvador.

Many of the problems in the March elections resulted from the fact that the body overseeing the electoral process, the Supreme Electoral Tribunal (TSE), is not neutral, but is highly politicized and dominated by the right wing parties. The TSE is made up of five members; two are

from the incumbent ARENA party and one is from the military party, the PCN. Moreover, jobs within the TSE bureaucracy are given out on a patronage basis, so 60% of the jobs are held by right-wing sympathizers.

One of the biggest problems with the electoral process was that many people never received the identification card necessary for voting. Almost all of the people who did not receive their card lived in areas formerly controlled by the FMLN and were presumed to be FMLN supporters. While the number who did not receive their card was not large enough to affect the outcome of the presidential race, the number was significant in the races for deputies and mayors. For example, in many areas the FMLN lost races for mayor by a handful of votes and in each of those areas more than 200 people had not received their voting cards.

The second big problem with the elections was that the names of many people who held voting cards were not on the voting lists used at the polling sites. While the exact number of people who could not vote for this reason is not known, the only statistical measure indicated that almost 20% of potential voters were turned away because their names were not on the voter rolls.

Lack of respect for human rights was also a problem. During the course of the campaign more than 30 FMLN campaign workers and candidates were killed in suspicious circumstances. On election day, the army maintained a visible presence at or near voting sites in several of the country's departments. Many citizens indicated to observers that they found this presence frightening given the army's history of human rights abuses.

Finally, a number of irregularities more typically associated with electoral fraud also cast doubt on the validity of the vote. Among these were ballot boxes with more ballots than they should have held; voters who voted more than once; votes cast by people who were dead or out of the country; ballot boxes left out in the open overnight; and physical intimidation of voters.

Thus, while the elections were comparatively better than others that have taken place in El Salvador, there were so many problems that it cannot be said that the elections were "free and fair" since so many people who wanted to vote were unable to do so.

In the end, ARENA finished with just short of half of the presidential vote and the left coalition received 28%, forcing a run-off election on April 24. In the assembly, ARENA and the military party PCN together hold an absolute majority with 43 of 84 seats. The FMLN holds the second largest number of seats with 21, followed by the Christian Democratic Party with 18. In municipalities ARENA won 206 of 262 races. One-third to one-half of the population chose not to vote.

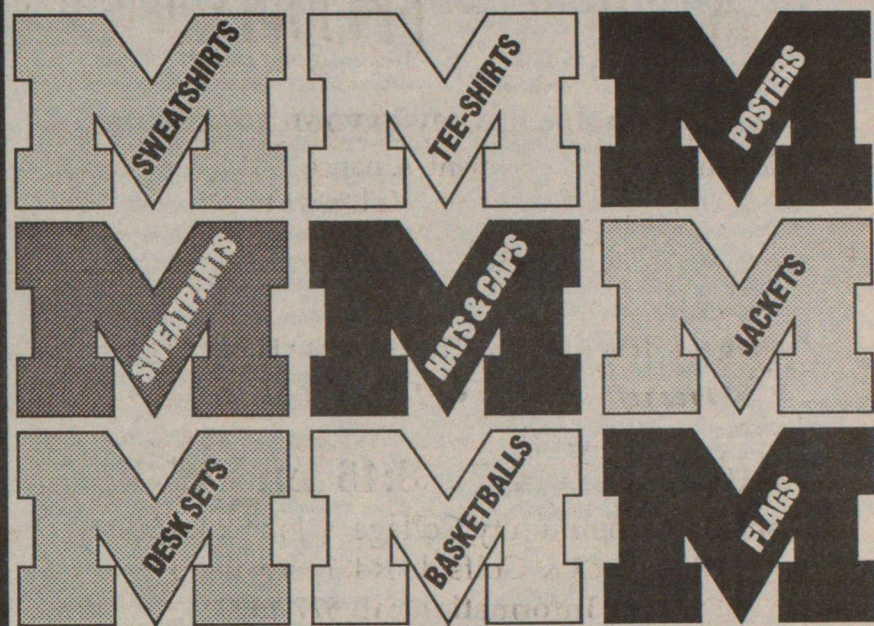
Like many things, these results can be read different ways. ARENA claims that it has extensive popular support; the FMLN claims that in just two years it has transformed itself from a military organization with no electoral experience to the second largest party in the country. Both claims contain elements of the truth. However, neither contains the entire truth because a focus on only elections is unreal.

Elections do not a democracy make; they do not insure that people have control over the decisions that affect their lives. In the larger context of post-war El Salvador, the FMLN would do well to focus on insuring that the provisions of the Peace Accords are actually carried through. Only in this way will the left have the institutional economic and political power necessary to insure that democracy really does come to El Salvador. If the left does not have this institutional power, the Salvadoran right will be able to accomplish through the political process the complete control of the country it achieved before through repression.

International pressure, or a lack of such pressure, will play a large role in determining whether or not the Salvadoran Peace Accords are fulfilled. U.S. residents can affect this process through solidarity work and pressure brought to bear through Congressional appropriations for foreign aid. The military war in El Salvador is over, but the political war continues and the need for international solidarity work is as great as ever.

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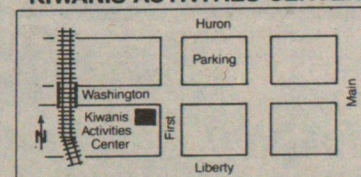
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BOOK REVIEW

"Losing Absalom"

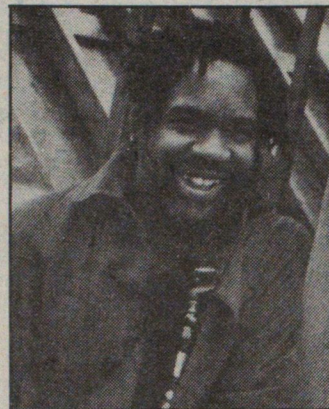
By William Harmer

**Losing Absalom, By Alexs D. Pate, Coffee
House Press, 1994.**

"Losing Absalom" is the debut novel by Alexs D. Pate, a professor of writing at the University of Minnesota and Macalester College. Far from the corporate-mindedness of white-dominated Minneapolis, though, Pate's first book takes place on the streets and in the neighborhoods of North Philadelphia where he grew up. The struggle to survive within the inner city for many African-Americans is portrayed through the lives of the Goodman family, who must come together to deal with the impending death of their father, Absalom. With the loss of the one figure who held them all together, each family member must redefine their roles and find the courage to continue in a world shattered by broken dreams.

Pate's first novel shows him capable of writing with great compassion and understanding, as the thoughts and feelings of each member of the Goodman family are related through the use of third-person narration. The author chooses not to preach or form an opinion about any one of his characters, in favor of lending a sympathetic ear for us to listen to them.

Whether it's Absalom, his wife Gwen, or his two children Sonny and Rainy, each must face death and life on their own terms. There is no final offering or melodramatic conclusions from Pate to answer for the struggles facing this family or any other in our country's inner cities. Instead, life is demonstrated as a continuing battle to find personal meaning in a world seemingly void of any.



Alexs D. Pate

Pate's novel focuses primarily on Absalom's only boy, Sonny. Sonny is summoned back to Philadelphia from Minneapolis to be with his father who lies in a hospital bed in a coma, on the last leg of his battle against brain cancer. Upon returning, Sonny is heartbroken to see the frail, deteriorating man who spent his entire life attempting to create a better future for his children. Sonny must also come to grips with the wave of crime, poverty and drugs which has turned his old neighborhood into a war zone.

Sonny's sister, Rainy, who inherited the old house from her father, has found herself trapped in a relationship with a drug dealer and now in her mid-thirties still clings to her pipe dream of becoming the next Anita Baker.

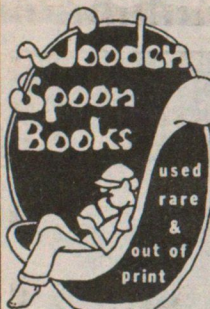
For Sonny, the death of Absalom and the disintegration of the family he tried so hard to protect, forces him to question whether his life or his father's had any significance:

I thought I was really happy with my job and my life and everything and then

Dad gets sick and now I don't know what to think. He worked like a dog his entire life, and for what? And now he's dying and it's like nothing happened. The world just closes up around people when they leave. Especially black men. This is our father. If he dies, who will know it? Who will care?

Sonny is the modern equivalent to Ralph Ellison's anti-hero. And like the Invisible Man, Sonny finds himself on the modern underground railroad called education. His ride takes him to the world of white corporate Minneapolis where the cost of success could come at the expense of his roots. Unlike Ellison's anti-hero, Pate sends Sonny back to Philadelphia to face the death and destruction which awaits him there. And for Sonny, there is no safe haven in the underworld.

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MUSIC

"The View from Nowhere"

By Alan Goldsmith

One performer fled Ann Arbor and one is a new immigrant to the local music scene—**Jeff Wilkinson** will be the former and **Catie Curtis**, the latter. Both will be bringing their music, (which you could call "folk," I guess, if you need a label) to The Ark this month. Wilkinson left town a few years back for New York and makes his Ark headlining debut Tuesday, May 3. Since his departure, the singer/songwriter has released two CDs on a European label, toured the continent twice, and signed a songwriting deal with big time Bug Music, home of John Hiatt, Iggy Pop, and others.

I caught a Wilkinson set in Detroit last year and it was incredible. He treads the line between folk and country-influenced rock 'n' roll, and fits in quite nicely with members of the Austin, Texas music genre. But like all musicians who don't fit exactly into a niche, Jeff Wilkinson might be too hard-assed for the spring water-sipping Ark crowd, and a little too laid back for the Jaggermeister and what's-the-beer-special rockers. His latest CD, "Brave and True," is outstanding—part Nick Lowe and part Bob Dylan, but uniquely original. Don't miss this rare live date.

If Ann Arbor had a welcome wagon for musicians, there should be a "Welcome To Ann Arbor Catie Curtis!" banner hanging over Main Street this month honoring her move to town and her May 13 gig. Curtis slipped into The Ark a few months back unnoticed, but I did score a copy of her remarkable CD, "From Years To Hours." Curtis has a great grainy country-jazzy voice that is loaded with style and emotion—a little Nanci Griffin, some Billie Holiday, and who knows what else. While great voices are rare, to find one in combination with great songwriting is even rarer.

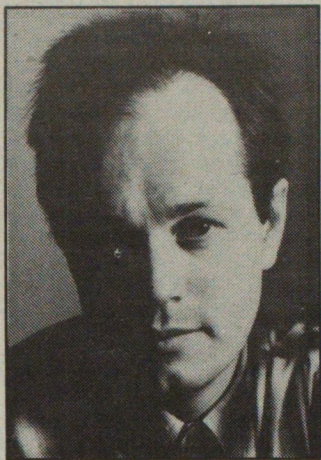
Most of the songs here are folksy tales about relationships, life, and politics, and all are of a high caliber. But two—the title track and "Night So Still"—both about loneliness and trying to carry on, are so, so sad, that you might want to call the artist up and ask her if you can bring over some chicken soup. There's a cover charge for the Wilkinson show and the Curtis performance is free. Don't miss either one.

The Lollipop Guild, one of the hottest of a new wave of cool A2 rock 'n' rollers, have a couple of new releases on the way. According to bassist Zach Shipps, their second cassette, "Fresh Yellow Crap," recorded at The Loft and E. Lansing's Harvest Productions, will feature six more LG original songs and will be out by the

end of May. The Lollipopsters recently did a live set on Michigan State University's student-run WDBM-FM. One track from the session will appear on the radio station's CD compilation, due out in July. Also according to Shipps, the band will be heading to New York later this summer for a string of dates with NY-based band **Third Eye Butterfly**.

The Deterants, Ann Arbor's mostly-undiscovered-but-high-powered-guitar pop band has a new CD out this month, "How's My Driving?" Though not set for a local club gig in May at press time, the band's 15-tune collection should take them to the next step of more live gigs, more press attention, and more fans. It has good rock anthem songwriting, lots of neat hooks, and a sense of humor. If you missed their debut tape, "Pomme de Terre" (hard to find, but worth it), don't make the same mistake again.

Jeff Wilkinson



The Have Nots, besides having a cool name, have a new self-titled CD. With ex-members from The Gear, this rock 'n' roll trio kicks out ten original tracks that bring to mind 1960s garage bands and 1990s outfits like the Gin Blossoms. There's a Beatle lick there, a Clash riff there, and it's all fun stuff. Perfect music for wearing sunglasses and driving around in a convertible. One two three four...

Nuthin' Fancy is probably oblivious to what's on the radio, but that's fine with me. This blues/funk trio owes a debt to Van Halen and other rockers of that sort, but on their new tape, you can tell there's a strong foundation of rock and blues roots. Not at all in step with fashion, it's just the thing if you long for the pre-alternative radio days of years gone by—roadhouse rock 'n' roll with no apologies.

The Tap Room on Michigan Avenue in downtown Ypsilanti was once an old art deco dive bar with cheap drinks, a hard core country juke box, and an air of quiet decay (not to mention clientele you could write novels about). At press time, there's a new owner, and the place has undergone a major fix up and will feature live blues bands on Friday and Saturday nights. **The Skyles Band** has been the house band for the first couple of weekends, but the owners are actively seeking other local musicians. Look for The Tap Room to turn into a regular stop on the local roots rockin' circuit. More details to come...

That's the view for this month. Send anything you want, of a local music slant, to **The View From Nowhere**, AGENDA, 220 S. Main, Ann Arbor, MI 48104, and be here next month.

Johnny Powers, New Spark (For An Old Flame), Schoolkids' Records

By William Shea

Johnny Powers is a first generation rockabilly hep-cat. He is the "real deal." His career started in the early fifties in the Detroit area, but he soon moved to Memphis and the Sun Recording Studio of Elvis' early producer—Sam Phillips. He was there when rock 'n' roll meant style, anger, sweat, youth and boogie. Issues of anomie and angst—elements of today's rock—hadn't been developed yet. Instead the music was rebellious, embracing an attitude of group solidarity, while singling itself out from mainstream popular music June-moon- spoon sentiments, and later, rock bombastness. Rockabilly has an attitude and feels no need to change. And one of the best places to hear this attitude in its original intensity is on "New Spark (For An Old Flame)," the recent Schoolkids' Records release by Johnny Powers.

Music writer Peter Guralnick calls "rockabilly" the purest of all rock 'n' roll genres because it "never went anywhere." Unlike strands of "new country" contemporary gospel, rock, or rap, which have all shifted in em-

phasis or stylistic leanings as music creators and marketers aim to please new audiences, rockabilly has changed very little, if at all, since its evolutionary birth in the early- to mid-fifties. What this continuity allows is a familiarity and a rebelliousness that its early purveyors intuitively understood and that newer artists, such as **George Bedard** and **Steve Nardella**, continue to support. In a sense, the wild rantings of Jerry Lee Lewis, early Elvis, and Schoolkids' Records recording artist Johnny Powers are still very relevant today.

Although all the songs on this recording are above average, including the Traveling Wilburys' "Rattled" and Leiber/Stoller's "Trouble" (made famous by Elvis), some are exceptional. "Something About You" couples a heavy two-step rhythm with piercing guitar picking, clearly highlighting the country side of Powers' music. Powers' own "Bigger Heartaches" sounds like Elvis at his dirtiest. The vocals are strong and dominant, filled with echoey mumbling, stuttering, and hiccups—the stuff of great rockabilly.

Powers is joined on four bonus tracks on this recording by two Georges—**George Bedard** and funk music legend, **George Clinton**. Bedard adds his superb guitar skills to two 1950s chestnuts: Rufus Thomas' "Walkin' the Dog" and Bill Moproe's "Blue Moon of Kentucky." The result is great "picking and grinning" music which

New Releases

By Tom Rule

The recording industry has seen a big change in the way records become hits. In the old days if a record did not make it in six months or so, it was considered a dud. Now some records aren't noticed for quite a while and then turn into monster hits. **Temple of the Dog's** album was deleted by A&M due to poor sales and then, about a year and half after its original release date, was reissued to sell over a million copies. **Blind Melon's** record was out for over a year before MTV made it a mega-seller.

Now, with songs a couple thousand years old and recordings from as far back as 1973, the **Benedictine Monks of Santo Domingo de Silos** have what could become the biggest selling classical recording of all time.

"Chant" (Angel) is a compilation of recordings that is selling like wildfire. It has sold over 100 copies at S.K.R. (Schoolkids' classical outlet) and over 300 copies at Tower Records. It's been the number-one best seller at Tower (out-selling Smashing Pumpkins, Counting Crows and Pink Floyd) since it was released. Go figure, Gregorian Chants topping the pop charts?

Every time I put this on, I get a silly grin across my face thinking about those robed chanters in "The Holy Grail" hitting themselves in the head. After this passes, the recording really has a calming effect. All your troubles just melt away.

This is not the first, or only, Gregorian chant record out there. If you really like this, I suggest you talk to the folks at S.K.R. or Tower. They should be able to find other recordings that you will also like. By the way, all the big classical labels have plans to release or reissue other chant records in the next few weeks, so there should be plenty to choose from. Repeat after me: Classical music is not intimidating. Ask for help at your favorite record store and you will get it.

And now for something completely different... **Sir Douglas Quintet** caught me off guard with a great little rocker of an album called "Day Dreaming at Midnight" (Elektra). Bandleader and songwriter Doug Sahm can really kick ass, rock 'n' roll style, when he wants to. About half the songs have a John Hiatt/Texas Tornados (Doug's other band) feel to them and the other half is just good ol' rock 'n' roll. Rockers are "Dylan Come Lately," "She Would If She Could, She Can't So She Won't," and "Romance Is All Screwed Up."

"Instruments of Terror" (Upstart) by **Laika & The Cosmonauts** is a fun album. They do a great surf version of "Mission Impossible." They are kind of a cross between Shadowy Men and The Ventures. If you like revved up surf guitar, but don't want the vocalist to get in the way, this is the record for you.

"Always Say Goodbye" (Gitanes) by **Charlie Haden's Quartet West** is a fine jazz album. Once again, Charlie is using records from his collection and mixing them with his band. This time the album starts off with dialogue from "The Big Sleep." It's cool to hear **Coleman Hawkins** (from 1962), **Jo Stafford** (1944), **Django Reinhardt** (1949) and a special guest performance from **Stephane Grappelli**, **Duke Ellington** (1959) and **Chet Baker** (1955) mixed together with this modern band. Listen to this with the lights out—it's great!

easily crosses any generational barrier between these artists.

Clinton and Powers' work clearly shows that country and rhythm & blues are closely akin. On two Hank Ballard tunes—"Let's Go, Let's Go, Let's Go" and "Work With Me Annie"—Clinton adds his falsetto and sensitivity to the rockabilly conventions of Powers, thus delivering one of the most innovative and catchy sounds I've heard in some time. This pairing of songs and artists make me yearn for the old 45 rpm records. This duo is a killer. Like this album, it is recommended to all who seek good, authentic rockabilly.

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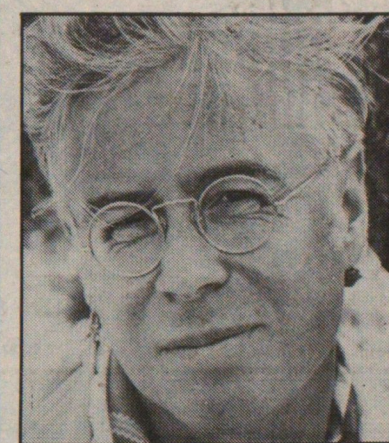
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By John Carlos Cantú

THE FUGITIVE

[1993. Directed by Andrew Davis. Cast: Harrison Ford, Tommy Lee Jones. Warner Bros./Warner Bros. Home Video. 130 mins.]



It's not too often that action movies give us a two-for-two deal.

The standard action fare has one bad guy and one good guy—a two-for-one deal—with everyone else getting the hell out of the way as we follow these two characters' conflict to the bitter end.

To his credit, Andrew Davis' "The Fugitive" turns this logic upside down by giving us a two-for-two deal. And when the two turn out to be movie stars of the caliber of Harrison Ford and Tommy Lee Jones, it's enough that Davis gets out of the way and simply arranges the furniture. He wisely lets these two bad boys do the heavy lifting.

Based on the 1960s television series, "The Fugitive" is the story of Dr. Richard Kimble (Harrison Ford), who returns home one night from an emergency medical call to find his wife viciously attacked. Convicted of murder, Kimble manages to escape a sure death sentence when the van carrying him to his fate is ambushed. Kimble survives this extraordinary wreck and launches himself upon a single-minded pursuit for the one-armed man he saw running away from his home that night.

The movie version of "The Fugitive" only jazzes the story enough to allow for the high-tech developments that have taken place in law enforcement through these last thirty years. What hasn't changed from the small screen to the large screen is the relentless pursuit of Kimble by U.S. Deputy Marshal Sam Gerard (Tommy Lee Jones).

There's no obstacle large enough, tough enough, or even small enough, to detour Gerard from going after his man. Jones' richly deserved 1993 Oscar highlights the equally single-minded obsession Gerard brings to his work. He's clearly a man who enjoys his job.

In fact, so much does Gerard like his job, he also allows us to enjoy it, too. And it's this repeated reversal (and counter-reversal) of antagonist and protagonist that makes "The Fugitive" such a mind-bending thriller.

For one hand, we've got to root for Kimble. A victim of circumstances who is desperately trying to bring the perpetrator of his wife's brutal death to justice, Kimble is ensnared in a nightmare of Hitchcockian proportions. Yet Gerard's dogged persistence also allows us the vicarious thrill of joining the hunter in seeking his prey. Indeed, perhaps the irony of "The Fugitive" is that the massive set pieces Davis employs to get the film rolling—for example, the aforementioned train wreck—only set the stage for far more exciting foot chases down the line.

Perhaps there's nothing in drama to top the simple pursuit of one human stalking another for sheer excitement. Or maybe "The Fugitive" is tapping recesses deep within our primal instinct. Although, more likely, it's merely great editing that keeps our attention riveted on the film as it keeps rolling along.

Either way, Davis has directed one of the best action films of the last decade. Admittedly, the movie gets a little convoluted with a fantastic plot device involving patent stealing and medical espionage. But by this point, we're hooked far too well to care much how the story ends.

Like a great amusement park ride, "The Fugitive" rushes forward to its furious climax from a tremendous height. It's so much fun, we want to do it again.

RATING KEY

- ☆ Acting
- ✿ Cinematography
- ☞ Direction
- ✂ Editing
- 👉 Narrative
- 🎧 Sound
- ✂ Special Effects

When a symbol appears following a title, it implies that the corresponding category is a strength of the movie.

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THE REMAINS OF THE DAY

[1993. Directed by James Ivory. Cast: Anthony Hopkins, Emma Thompson, James Fox. Columbia/Columbia Home Video. 134 mins.]



Examining the milieus of courage and cowardice, "The Remains of the Day" manages to be simultaneously an enthralling cinematic venture and an exasperating film.

The classic pace, superb cinematography, and deliberate cinematic devices of this film are so expertly handled, it will be only after the film is over that the plot's ambiguities begin to disturb one's memory. For this film is on one hand a most peculiar story of love's labors lost, while on the other hand a damning indictment on the theme of all-too-human frailties.

Anthony Hopkins and Emma Thompson—both Oscar-winners in the last couple of years (and both nominated for their performances in this film)—turn in what may be the high points of their acting careers. Hopkins plays James Stevens, the stuffily correct butler of a manor owned by Lord Darlington. Thompson plays Miss Sally Kenton, the housekeeper who gives Stevens his only real chance at forging an intimate relationship.

Unctuous, yet also privately romantic, Stevens' only seeming ambition in life is to be the gentleman's gentleman. Kenton, by contrast, is a realist. A pragmatist whose deep-seated need for security drives her into the manor's "service," she accepts her position comfortably until her expectations are raised by a suitor who promises that together they will open a modest bed-and-breakfast.

The third member of this film's triangle is Lord Darlington (James Fox). Darlington is a well-meaning, if also slightly fuzzy-minded, aristocrat whose disillusionment with the 1919 Versailles Treaty is so great, he's willing to

accommodate the German Nazi government to maintain Europe's uneasy status quo. Darlington's fate as an "appeaser" is contrasted against the hot and cold relationship that ultimately develops between Stevens and Kenton.

"The Remains of the Day" moves resolutely between these plot-lines with as sure a hand as ever helmed by James Ivory. When, however, one begins to dissect the film, one is left with the unsettling feeling that Ivory's penchant for soulful ambiguity gets the better of him this time out.

A split-narrative sandwiching World War II between the pre-war and post-war periods of the 1930s and 1950s, Stevens' and Kenton's unspoken affection for each other serves as the bond holding the two halves of the story together. Yet there are enough multiple deceptions among these three main characters—both conscious and unconscious—to cloud the film's moral status to the point of near distraction.

For those whose interests (and tolerance) in cinema extend to a certain amount of successive shading of gray, "The Remains of the Day" is certainly the tonic one might wish for. In those extraordinarily suppressed and passionate moments when Stevens and Kenton warily circle each other like wounded birds with a winking down, Ivory puts Martin Scorsese's effort at subdued chemistry in "The Age of Innocence" to shame. The electricity running between Hopkins and Thompson makes Daniel Day-Lewis and Michelle Pfeiffer look like near-amateurs.

Ultimately, it's this bittersweet quality that propels the film's momentum. Between the dubious ethics of surrendering one's personal pride to appease aggression in others—whether on a national or personal level—the fine balance between doing the right thing and merely doing nothing becomes a matter of exquisite timing.

The fact that Stevens, Kenton, and Darlington never quite manage to get their timings right ultimately makes all the difference in their world.

TechnoPhobia

By Arwulf Arwulf

New Year's Eve. The living room of my crazy old house in southeast Ann Arbor. Marc Taras, longtime friend and partner in noisy poetics, sits on the rug hugging his knees, staring at the stand-up victrola which dominates its corner of the room. Wulfie is winding the thing up, turning the nickel-plated crank with great zeal and looking very much like Popeye the Sailor Man.

The record which we're about to hear is a nearly mint Columbia recording of Bessie Smith, the Empress of the Blues, the way she sounded circa 1924. As the needle enters the opening grooves of the platter, there is a faint hiss. Then the piano and trombone begin to wander through our room. For a few bars there's a wonderful expectancy and we know that a great spirit is touching down for about three minutes in order to impart an earthly blessing.

Bessie Smith begins to sing. Her voice is alarmingly close, immediate. There's no electricity involved in this gramophonic experience; the music comes up off the record through the needle, darts through the tone arm and belts out from the bosom of the "talking machine," striking us in our faces like a gust of warm, moist air. It's a sensation which does not occur in quite the same way when we play the compact disc reissue, which sounds flat by comparison. Tonight the music is alive, you feel it in the floorboards.

Bessie is there in the room with us, waving a mason jar full of gin in the air and singing about her own life: "I'm a young woman, and I ain't done runnin' round..." Marc is bowled over. His eyes widen the way they do if there's something exceptionally wonderful going on. He's having an experience not many Americans are able to share very often, or ever at all. He's grooving on the technology of some 70 years ago. And it's a moment he'll have in his heart for years to come.

This century has quite a story to tell. Sound recording formats have been evolving along with styles, attitudes and markets. At first there were phonograph cylinders, about the size and shape of an éclair, with the grooves running round the outside of the thing. Then came the lateral dinner-plate-weight records which whirled at a breathtaking 78 revolutions per minute.

Somebody also devised a system whereby sound was recorded on a spool of wire. I'm not sure how this worked, but it never caught on because the wire would come off the spool and get snarled. (Recently they did discover some rare Charlie Parker wire recordings which have been reissued on CD with some impossible price tag attached.)

33s and 45s appeared in the 1950s, and coexisted with 78s for awhile. Hi Fi mutated into Stereo, and for the overzealous there was Quad. During the mid-seventies the micro-groove record was introduced. This inane innovation meant that the records were very thin and flexible, (using less valuable petroleum), and the grooves were cut so lightly into the vinyl surface that even the most careful handling would produce nasty scratches. The quality of the vinyl itself got so inferior that often the record sounded lousy on first playing.

Around this time the recording industry people were whining and wailing that home cassette recording was killing their business. After years of dishonest opportunism, during which they treated artists like shit and the paying public like a pack of imbeciles, the music moguls were panicking over their profit margins.

How timely, then, when in 1982 the compact disc made the trans-Pacific crossing from far Japan. Here was a technological advancement which could be marketed with all the greed our businessmen could muster, which is considerable.

Twelve years later the CD is still absurdly overpriced. CDs still come in flimsy "jewel boxes" which always crack and will break with a crash if you drop them. CDs skip

wonderfully; a digital skip is a magnificent improvement on the analog rotating record skip. I hear CDs skipping in cafes and restaurants, and even over the airwaves on ultra hi-tech equipment used by big professional radio stations. I adore digital skips and record them whenever possible, for this is a bigger and better flaw. An improved mistake.

It was strange to watch people sell off all their records and piss away a fortune on CDs. Unflinchingly, these consumers did exactly what the industry wanted them to do. In fact all the major labels soon ceased making vinyl records altogether. They didn't need to do this. The public could have been given a chance to compare formats, but it was important that the businessmen take decisive steps in order to maximize their profits.

They do not care if America understands its own musical traditions. As far as the industry is concerned, America exists as a savings account with no culture attached. Jazz represents risky investments. Rock is a label to be applied to anything which might move on the youth market.

A few decades of this unsavory state of things has resulted in the deterioration of our nation's cultural integrity. Too many Americans settle for a dangerously narrow spectrum of habitual listening, and are content so long as they've got the flashiest technology available on which to listen to the same shit over and over again.

And now there's talk of switching formats: digital audio tape is the next bright idea, and more are sure to follow. But this is not progress. None of this is progress, really. Defective video laser discs are simply another overpriced commodity not worth pursuing. Automobile alarms going off at all hours of the day and night up and down the streets, that's not progress. These are gimmicks gone wild and we pride ourselves on them.

I'm easily traumatized by machines. Typewriters used to be fairly simple and benign entities which required new ribbons once in awhile. New improved typewriters include stunted little toy brains which beep at you if you try and type a word it doesn't have in its ghastly little vocabulary. Then if you have a really high tech typewriter you can lose control of the keyboard when a power surge disrupts the circuitry, and typing a "w" activates the "h" key. Or if the wires really get crossed the typewriter will exact a terrible revenge and begin typing by itself, using every key in its arsenal like a machine gun. Honestly, these things have happened to me.

Writing this column every month, and working as a writer in the '90s, I've come to use computers with comparative ease. But here too there are horrors which I invariably encounter. Once I ran an essay on Garcia Lorca through a scanner, and upon proof-reading discovered that the wily machine had transformed the word "dream" into "death." Nobody seemed to understand why this bothered me so deeply, and my rantings on the subject were seen as the protestations of a man who refuses to change with the world around him.

But change is beautiful. I love change. Every morning I rise up and find things a bit different and that's lovely. The trouble is this: We are caught up in a cycle of artificial changes which often make things worse. Read what composer Arnold Schoenberg wrote in 1933. He lamented: "...the misguided spirit of industry, which does not allow inventions to mature until they are perfect from an artistic point of view, but provides inventors with money only for very dubious purposes—what they are to produce is not an instrument serving art, but something which can be mass-produced and thrown cheaply onto the market and which can be brought out at least once a year in a new fashionable version that makes the earlier ones valueless, until the whole world loses interest. That is a sad and hope-destroying phenomenon."

MAY

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27
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MAY EVENTS

Send JUNE Calendar items by MAY 15 to AGENDA, 220 S. Main St., Ann Arbor, MI 48104. Unless otherwise noted, all events listed in the CALENDAR are free and open to the public.

1 Sunday

Ongoing Exhibits: U-M Museum of Art "Paintings by Mark Rothko: 1945-1969," thru 8 Sun; "Driven to Abstraction: Art of the Twentieth Century," thru 15 Sun; "Whistler: Prosaic Views, Poetic Vision," thru 22 Sun; "Cubism and Its Legacy," thru 29 Sun; "Photographs by Howard Bond," thru 12 June; "Cézanne's Gardanne," thru 31 Dec. 747-2063

Washtenaw County Youth Art All-Media Exhibit: A2 Art Assoc. Works by high school students from around the county, thru 14 Sat. 994-8004

Watercolor Illustrations Exhibit: A2 Art Assoc. Espresso Royale Café, 324 S. State. By Susan Hamady & Debra Smith Golden, thru 10 Tue. 994-8004

Collages Exhibit: A2 Art Assoc. Espresso Royale Café, 640 Packard. By Constance Powell, thru 10 Tue. 994-8004

Art Exhibit: Ann Arbor Art Association Espresso Royale Café, 214 S. Main. By Rachel Golden, thru 10 Tue. 994-8004

BFA Exhibition: N. Campus Commons Arts & Programs NCC Atrium. Photography & mixed media works, thru 3 Tue. 764-7544

Faculty Women's Club Exhibition: N. Campus Commons Arts & Programs NCC Gallery Wall. Paintings, thru 5 Thu. 764-7544

Faculty Exhibition: U-M School of Art Rackham Bldg. Two- and three-dimensional works. Runs thru Oct. 763-4417

Francoise Gilot Exhibition: U-M School of Art Rackham Bldg. Paintings, thru 18 June. 763-4417

Burns Park Run 8:30 am, Burns Park School. 5K & 10K races, fun run at 10 am. Late regis. begins at 7 am, \$9, 5K & 10K/\$3, fun run. 996-4086

Last Family Skate of the Season: A2 Parks & Rec. 1 pm, Veterans Ice Arena, \$3.75/\$3 youths & srs. 761-7240

May Day Sunday Funday: Generations 1 pm, 337 S. Main. Maypole dance. 662-6615

Ministry to Gay Men, Bisexuals, & Lesbians: Huron Valley Community Church 2 pm services, 3 pm social, Glacier Way United Methodist Church, 1001 Green Rd. 741-1174

Book Signing: Little Professor Book Co. 2 pm. With Maris Soule, author of "No Promises Made." 662-4110

"Kerry Tales: MAYDAY": Story Time at Kerrytown 2 pm, Workbench, 2nd fl. Stories for all ages. 769-3115

Independent Living Support Group for Teens: Ozone House 3 pm, 608 N. Main. 662-2222

The "Living Poets" Show: WCBN 88.3 FM 4 pm. Todd, 484-1405

Swimming: A2 Queer Aquatics Swim Team (A2QUA) 4 pm, location TBA. Kelly, 663-0036

Meeting: Lesbian & Bisexual Women of Color Collective 5 pm, Common Language Bookstore. 663-0036

Services for Lesbians, Gay Men & Bisexuals: Tree of Life Metropolitan Comm. Church 6 pm, 1st Congreg. Church, 218 N. Adams, Yps. 485-3922

Sunday Jazz: Del Rio 6:30-9 pm, 122 W. Washington. 761-2530

Meeting: 22+ Women's Bi-Friendly Group 7 pm, location TBA. Group for bisexual and bi-friendly women 22 years and older. 763-4186

Cabaret Show: HIV/AIDS Advocacy Program 7 pm, The Body Shop, Ferndale. Benefit show, silent auction & buffet, \$20. Jay, 473-2990

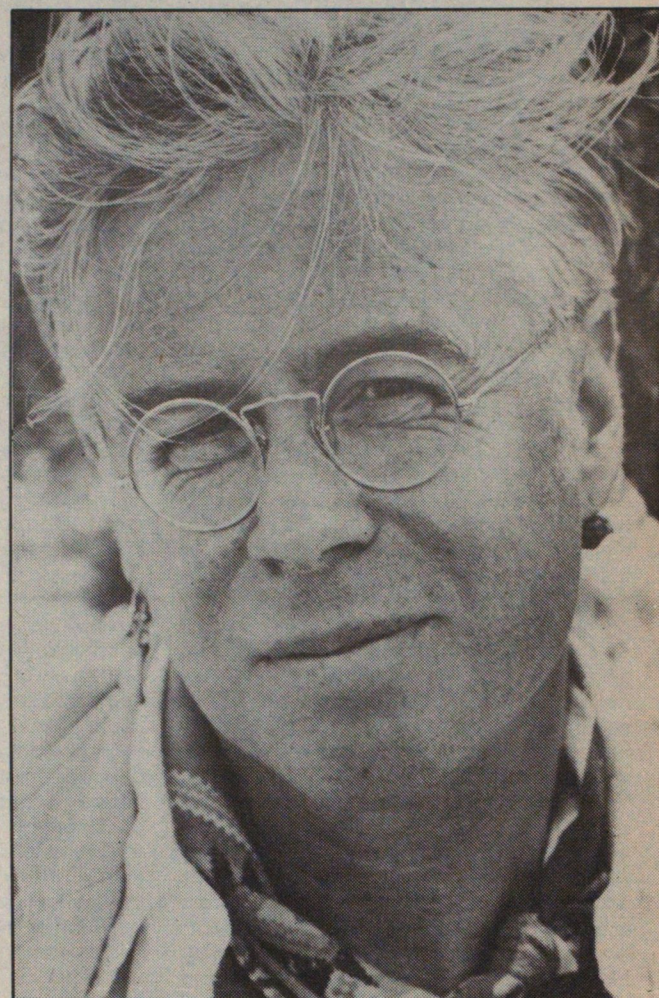
Meeting: Ypsilanti Lesbian, Gay Men, & Bisexuals' AA 7:30 pm, downstairs (back entrance), 1st Congreg. Church, 218 N. Adams, Yps. 484-0456

Paul Finkbeiner Session Night: Bird of Paradise 9:30 pm. 662-8310

A2 "Bluestage": Blind Pig 10 pm. The Terraplanes and open stage. 971-2469

2 Monday

Tenant Talk: A2 Tenants Union 6:30 pm, WCBN 88.3 FM: 936-3076



Bruce Cockburn, with special guest John Trudell, plays the Michigan Theater (see 8 Sunday)

Gay & Lesbian Youth Support Group: Ozone House 7 pm, 608 N. Main. 662-2222

Multiple Sclerosis Support Group: A2 Center for Indep. Living 7 pm, 2568 Packard. 971-0277, 971-0310 (TDD)

Shamanic Journeys: Creation Spirituality 7:30 pm, 1522 Hill (behind co-op bldgs). Trance-like meditations to a shaman's drumbeat. 665-3522

Social for Lesbians, Bisexual People & Gay Men: Canterbury House 8:45 pm, 518 E. Washington. 763-4186

Bird of Paradise Orchestra: Bird of Paradise 9:30 pm. Big band jazz, \$3. 662-8310

3 Tuesday

"Closets are for Clothes": WCBN 88.3 FM 6 pm. News and more for the Lesbian, Gay & Bi communities. 763-3500

Frontrunners: Gay/Lesbian Running Club 7 pm. Call for location, 434-4494

"The Current Situation in Chiapas": Latin American Solidarity Committee 7 pm, Rackham Amphitheater. Talk by Roger Maldonado, founder of CONPAZ, a coalition of nongovernmental organizations in Chiapas, Mexico. Debbie, 769-0893

"The Challenge of Democracy in El Salvador": Peace InSight 7:05 pm, Cable Channel 9. Talk by election observer Mary Anne Perrone. 769-7422

Meeting: Arts Anonymous 7:30 pm, Washtenaw Alano Club, 995 N. Maple. 12-step group supporting creativity. 668-8138

Reading & Book Signing: Borders Book Shop 7:30 pm. With Susanna Kaysen, author of "Girl, Interrupted." 668-7652

Gay Men's Therapy Group: A2 Counseling Associates 8-9:30 pm, 3055 Plymouth Rd., Suite 201, \$30-\$45. 996-0918

Jeff Wilkinson: The Ark 8 pm. Writer & musician, \$8.75/\$7.75 mems, studs & srs. 761-1451

Paul Keller/Cary Kocher Quartet: Bird of Paradise 9:30 pm, \$3. 662-8310

4 Wednesday

Teen Support Group: Ozone House 5:30 pm, 608 N. Main. For teens facing the challenges of adolescence. 662-2222

"Women's Rights & Rhythms" WCBN 88.3 FM 6:30 pm: 763-9501

"Meet the Midwives": Beyer Hospital 6:30 pm, 135 Prospect, 4th Fl. 484-2248

Meeting: Deep Ecology/Earth Spirituality Group 7 pm, 1522 Hill (behind co-op bldgs). Videos and discussion. 971-6133

Gay & Lesbian Bowling 7:30 pm, Ypsilanti Lanes. Gerald, 434-6176

Meeting: Lesbian, Bisexual, & Gay Men's Adult Children of Alcoholics 7:30 pm, Rainbow Rm., St. Andrew's Episcopal, 306 N. Division. 663-6939

Video Planning Meeting: Peace InSight 8 pm, The Anecdote Cafe, 4th Ave. & Washington (above Metzgers). Create, videotape and edit TV shows on peace and social justice issues. Beginners welcome. 761-7749

Ramblin' Jack Elliott & Bruce Pratt: The Ark & Schoolkids' Free Concert Series 8 pm, 637 S. Main. 761-1451

Bisexual Womyn's Group: LesbiiGay Programs Office 8 pm, location TBA. 763-4186

Ron Brooks Trio: Bird of Paradise 9:30 pm, \$3. 662-8310

5 Thursday

"Frog & Toad": A2 Parks & Rec. Leslie Science Center. Stories & hikes for ages 4 & 5, \$20/4 sessions (weekly thru 26 Thu). Call for times & regis., 662-7802

Meeting: Homeless Action Committee 5:30 pm, 802 Monroe. 930-0601

Meeting: Lesbian and Bisexual Women Coffee Hour 7 pm, Zingerman's Next Door. 995-4483

Meeting: Gay & Bisexual Men of Color Group 7 pm, location TBA. Vince, 741-9245

Meeting: Lambda Graduate Association 7 pm, call for location.

Les/Bi/Gay Graduate Student Group 763-4186

Frontrunners 7 pm (see 3 Tue)

Reading & Book Signing: Borders Book Shop 7:30 pm. With Mark Danner, author of "Massacre at El Mozote." 668-7652

Scio Township Natural Features Inventory Meeting: Potawatomi Land Trust 7:30 pm, Township Hall, 827 N. Zeeb Rd. Barry, 810-231-4375

A2 Bosnia Committee Meeting: Interfaith Council for Peace & Justice 8 pm, 730 Tappan. Planning for benefit for refugees. 663-1870

Ellis Paul: The Ark 8 pm. New England folk music, \$8.75/\$7.75 mems, studs & srs. 761-1451

"Seascape": A2 Civic Theatre 8 pm, Lydia Mendelsohn Theatre. Edward Albee play about the basic assumptions of life, \$8. 971-AACT

Meeting: Latin American Solidarity Comm. 8 pm, 4120 Mich. Union. 662-5552

"The Land of the Lost Skies": Performance Network 8 pm. A morning's conversation about love, suicide, & more, \$10/\$7 studs & srs/pay-what-you-can Thu. 663-0681

Live Call-In: Peace InSight 9:05 pm, Cable Channel 9. 769-7422

George Bedard: Cava Java 9:30 pm. Blues & rockabilly, \$3. 741-JAVA

Ron Brooks Trio: Bird of Paradise 9:30 pm (see 4 Wed)

6 Friday

Greektown Art Fair: Greektown Merchants Assoc. Greektown, Detroit. Artwork exhibited thru 8 Sun. 662-3382

"Rural Arts from Mainland China": N. Campus Commons Arts & Programs NCC Atrium. Thru 27 Fri. 764-7544

Summer Clothing Give Away: A2 Dept. of Parks & Rec. 9 am-11:30 am, Bryant Community Center. Donations welcome. 994-2722

Disarmament Working Group Meeting: Interfaith Council for Peace & Justice noon, 730 Tappan. 663-1870

Booksigning: Shaman Drum 4 pm. With Deborah Keller-Cohen, author of "Literacy: Interdisciplinary Conversations." 662-7407

"The Challenge of Democracy in El Salvador": Peace InSight 6:05 pm (see 3 Tue)

"The Future of Bosnia": A2 Committee for Bosnia 7 pm, 100 Hutchins Hall, U-M Law School. Panel presentation featuring Steven Walker, director of American Committee to Save Bosnia. 663-1870

"Break the Silence": ArtNet 7 pm, 122 E. Mosley. Exhibit of works on rape, incest, child abuse & more. Performances tonight & beginning at 1 pm Sat. Display runs thru 3 June. 769-1212

Meetings: Lesbians, Gay Men, & Bisexuals' AA & Alanon 7:30 pm, Rainbow Rm (AA); Upstairs Lounge (Alanon), St. Andrews Episcopal, 306 N. Division. 665-6939

Ray Kamalay: Sweetwaters Cafe 8 pm. 769-2331

Special Consensus: The Ark 8 pm. Bluegrass, \$10/\$9 mems, studs & srs. 761-1451

"The Land of the Lost Skies": Performance Network 8 pm (see 5 Thu)

"Seascape": A2 Civic Theatre 8 pm (see 5 Thu)

Matthew Sweet: Prism Productions 9:30 pm, Blind Pig, \$12.50. 645-6666

The Ukelele Club w/ The II-V-I Orchestra: Cava Java 9:30 pm, \$3. 741-JAVA

Birthday Weekend with Cathy Segal-Garcia: Bird of Paradise 9:30 pm. Contemporary jazz vocalist from LA, \$5. 662-8310

Friday Dance Jam: People Dancing 10 pm, People Dancing Studio, 111

Third St. Eclectic, recorded dance music (bring your own tapes). Smoke- and alcohol-free, children welcome, wheelchair accessible, \$2. 663-6845 (10 am-8 pm)

7 Saturday

Home Buyers Fair: Community Credit Initiative 8:45 am, Washtenaw Comm. College Job Skills Bldg. Potential home buyers can learn about home ownership & bank mortgage services. Jen, 677-1400

"Fight the Right" Training Workshop: Michigan Campaign for Human Dignity 9 am-5 pm, location TBA. Topics: media, history of radical right, opposition research & more, \$25/\$10 studs & low-inc. 763-4186

15th Annual Dog Walkathon: Humane Society of Huron Valley 9 am-4 pm, 3100 Cherry Hill Rd. Fundraising walk along six scenic miles. Call for pledge forms. 662-5585 ext. 112

Fly Fishing Celebration: Little Professor Book Co. 9 am-5 pm. 662-4110

Storytime with Bart & Friends: Little Professor Book Co. 11 am. With guest Peter Rabbit, for ages 4-10. 662-4110

Children's Hour: Borders Book Shop 11 am. Stories about a French girl. 668-7652

Meeting: Gays & Lesbians Older & Wiser 11 am, Turner Clinic, 1010 Wall. Potluck. 936-5962

Canoe Auction: A2 Parks & Rec. noon, Gallup Park Canoe Livery. Used canoes & equipment. 662-9319

Rollerblade Clinic: A2 Parks & Rec. noon, Gallup Park Canoe Livery. Running fit demonstrates equipment & techniques. 662-9319

Meeting: Arts Anonymous 12:15 pm (see 3 Tue)

Frontrunners: The Gay/Lesbian Running Club 4:30 pm, NCRB ent. 763-4186

"A Taste of New Orleans" Fund-raiser: Episcopal Church of the Incarnation 6:30 pm, St. Andrew's Church, 305 N. Division. Food, music & dancing. Proceeds benefit Church of the Incarnation's Criminal Justice Advocacy program, \$15 (\$5 dance only). 665-4734

Poi Dog Pondering: Prism Productions 8 pm, The Majestic, Detroit. Tender melodies & slinky rhythms, \$12.50. 645-6666

Garnet Rogers: The Ark 8 pm. Resonant, mighty baritone, \$11.75/\$10.75 mems, studs & srs. 761-1451

Susan Chastain & Jake Reichbart: Sweetwaters Cafe 8 pm. 769-2331

Group Massage for Gay & Bisexual Men 8 pm, call for location (fee). 662-6282

"The Land of the Lost Skies": Performance Network 8 pm (see 5 Thu)

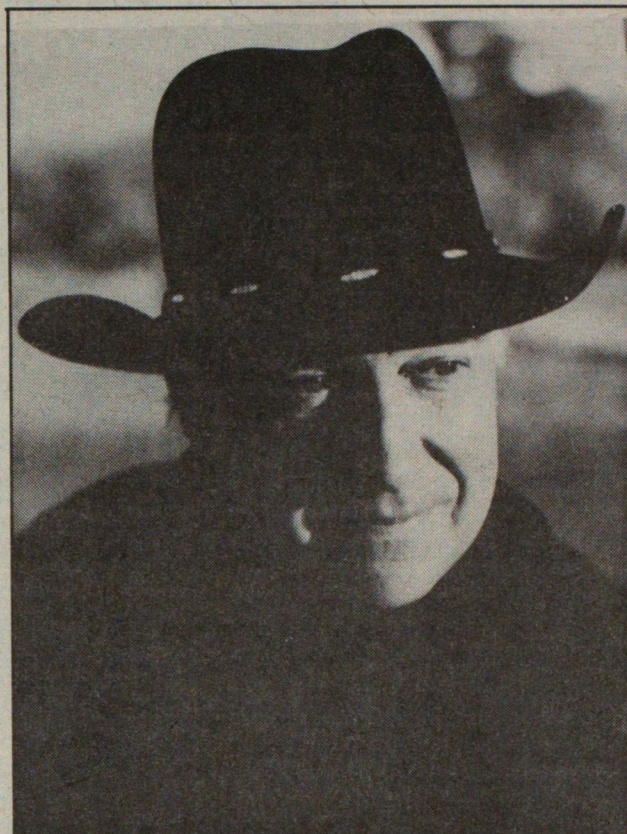
"Seascape": A2 Civic Theatre 8 pm (see 5 Thu)

The Lollipop Guild: Cava Java 9:30 pm. Psychedelic pop, \$3. 741-JAVA

Birthday Weekend with Cathy Segal-Garcia: Bird of Paradise 9:30 pm (see 6 Fri)

8 Sunday

Bike-A-Thon: Ecology Center 9 am, Gallup Park. Bike a 14, 15, or 50-mile route to benefit environmental educa-



The Cosmic Cowboy, Jerry Jeff Walker, returns to The Ark after a five-year absence (see 13 Friday)

tion. Prizes and refreshments. Call for pledge sheet, 761-3186

Second Sunday Stroll—Nature's Moms: A2 Parks & Rec. 1 pm, Leslie Science Center. Learn how moms in the wild care for their young & make a special animal art gift for mom, \$3 child/\$10 family. 662-7802

Mother's Day Sunday Funday: Generations 1 pm, 337 S. Main. Mother's Day party with Gari Stein of Music for Little Folks. 662-6615

Ministry to Gay Men, Bisexuals, & Lesbians 2 pm (see 1 Sun)

"The Challenge of Democracy in El Salvador": Peace InSight 2:05 pm (see 3 Tue)

Independent Living Support Group for Teens: Ozone House 3 pm (see 1 Sun)

The "Living Poets" Show: WCBN 88.3 FM 4 pm. Todd, 484-1405

Swimming: A2 Queer Aquatics Swim Team 4 pm (see 1 Sun)

"The Importance of Friendship": Feminist Salon 6 pm, Common Language Bookstore. Discussion for women. 663-0036

Services for Lesbians, Gay Men & Bisexuals 6 pm (see 1 Sun)

Sunday Jazz: Del Rio 6:30 pm (see 1 Sun)

Tab Benoit: Prism Productions 7 pm, The Majestic, Detroit. Fiery blues, \$5.50. 645-6666

"An Evening with the 'Real' Sherlock Holmes": Little Professor Book Co. 7 pm. Mark McPherson plays Holmes. 662-4110

"The Land of the Lost Skies": Performance Network 7 pm (see 5 Thu)

Bird of Paradise Orchestra: Bird of Paradise 9:30 pm (see 2 Mon)

10 Tuesday

Support Group for Blind/Visually Impaired: A2 Center for Independent Living 5:30 pm, 2568 Packard. 971-0277, 971-0310 (TDD)

"Closets are for Clothes": WCBN 88.3 FM 6 pm (see 3 Tue)

Bike Maintenance Clinic: A2 Cyclery 6:30 pm, 1224 Packard. Pre-register, 761-2749

Frontrunners 7 pm (see 3 Tue)

"Rebellion in Chiapas: A Political Analysis": Peace InSight 7:05 pm, Cable Channel 9. Talk by Mexican labor expert Dan Labotz. 769-7422

Religious Coalition on Latin America: Interfaith Council for Peace & Justice 7:30 pm, First Baptist Church, 512 E. Huron. Help plan send-off for Pastors for Peace caravan to Central America in June. 663-1870

Meeting: Arts Anonymous 7:30 pm (see 3 Tue)

Vance Gilbert: The Ark 8 pm. Contemporary acoustic music, \$9.75/\$8.75 mems, studs & srs. 761-1451

Gay Men's Therapy Group: A2 Counseling Associates 8 pm (see 3 Tue)

Cary Kocher/Paul Keller Quartet: Bird of Paradise 9:30 pm (see 3 Tue)

11 Wednesday

Teen Support Group: Ozone House 5:30 pm (see 4 Wed)

"Women's Rights & Rhythms" WCBN 88.3 FM 6:30 pm (see 4 Wed)

Meeting: Deep Ecology/Earth Spirituality Group 7 pm (see 4 Wed)

Gay and Lesbian Bowling 7:30 pm (see 4 Wed)

Meetings: Lesbian, Bisexual, & Gay Men Adult Children of Alcoholics 7:30 pm (see 4 Wed)

Duo Guardabarranco: The Ark 8 pm. Nueva canción, \$10/\$9 mems, studs & srs. 761-1451

"Earwhacks Festival Part 1": Performance Network 8 pm. Contemporary music & readings with David Greenberger, Only a Mother, guitarist Davey Williams & one-man band Winston Damon, \$10. 663-0681

Bisexual Womyn's Group: LesbiGay Programs Office 8 pm (see 4 Wed)

Ron Brooks Trio: Bird of Paradise 9:30 pm (see 4 Wed)

12 Thursday

Meeting: Homeless Action Committee 5:30 pm (see 5 Thu)

"Mastering Meditation": Ann Arbor YMCA 7 pm. Four-week program covering basic techniques, thru 2 June. Register, 994-7114

Meeting: ACTUP/A2 7 pm, Common Language Bookstore. 663-0036

Meeting: Lesbian and Bisexual Women Coffee Hour 7 pm (see 5 Thu)

Gay & Bisexual Men of Color Group 7 pm (see 5 Thu)

Frontrunners 7 pm (see 3 Tue)

A2-Juigalpa Sister City Meeting: Interfaith Council for Peace & Justice 7:30 pm, 1st Baptist Church. Plan-

ning for delegation to Nicaragua. 663-1870

Reading & Book Signing: Borders Book Shop 7:30 pm. With Gene Logsdon, author of "The Contrary Farmer." 668-7652

The Orchestra of St. Luke's: Univ. Musical Society May Festival 8 pm, Hill Aud. With cellist Yo-Yo Ma, \$15-\$45. 764-2538

Catie Curtis: The Ark & Schoolkids' Free Concert Series 8 pm, 637 S. Main. 761-1451

"The Land of the Lost Skies": Performance Network 8 pm (see 5 Thu)

Meeting: Latin American Solidarity Comm. 8 pm (see 5 Thu)

Frank Allison: Cava Java 9:30 pm, \$3. 741-JAVA

Ron Brooks Trio: Bird of Paradise 9:30 pm (see 4 Wed)

13 Friday

Riverfest '94: A2 Dept. of Parks & Rec. Celebrations, demonstrations, & clean-up along the Huron River. Thru 15 Sun & 20 Fri-22 Sun. 428-7193

Summer Clothing Give Away 9 am (see 6 Fri)

Reading & Book Signing: Borders Book Shop noon. With Sue Grafton, author of "K" is for Killer. 668-7652

Booksigning: Shaman Drum 4 pm. With Laurence Goldstein, author of "The American Poet at the Movies: A Critical History." 662-7407

"Rebellion in Chiapas: A Political Analysis": Peace InSight 6:05 pm (see 10 Tue)

Two Iguanas from Earth: PJ's Used Records 7 pm. Acoustic blend of Janis Joplin, Indigo Girls & Motor City grit. 663-3441

AdultNite: ArtVentures 7 pm, 117 W. Liberty. Crafts for adults, \$3. 994-8004

Jerry Jeff Walker: The Ark 7:30 & 9:30 pm. Fun and country music, Texas style, \$20. 761-1451

Discussion: Older Lesbians Organizing 7:30 pm, Common Language Bookstore. Topic: The clergy & the gay community. 677-8696

Meetings: Lesbians, Gay Men, & Bisexuals' AA & Alanon 7:30 pm (see 6 Fri)

"Big Girls" 8 pm, U-M Dance Bldg. Dance and performance art, \$10/\$8 studs & srs. 663-6474

The Orchestra of St. Luke's w/ Univ. Choral Union: Univ. Musical Society May Festival 8 pm, Hill Aud. All-Mozart program, \$15-\$45. 764-2538

Mark Powers: Sweetwaters Cafe 8 pm. 769-2331

"The Land of the Lost Skies": Performance Network 8 pm (see 5 Thu)

Kiss Me Screaming: Cava Java 9:30 pm. Semi-unplugged rock, \$3. 741-JAVA

Ron Brooks Trio: Bird of Paradise 9:30 pm, \$5. 662-8310

Friday Dance Jam: People Dancing 10 pm (see 6 Fri)

14 Saturday

Bike to Work Week: A2 Parks & Rec. Workshops all weeklong, thru 22 Sun. 971-5471

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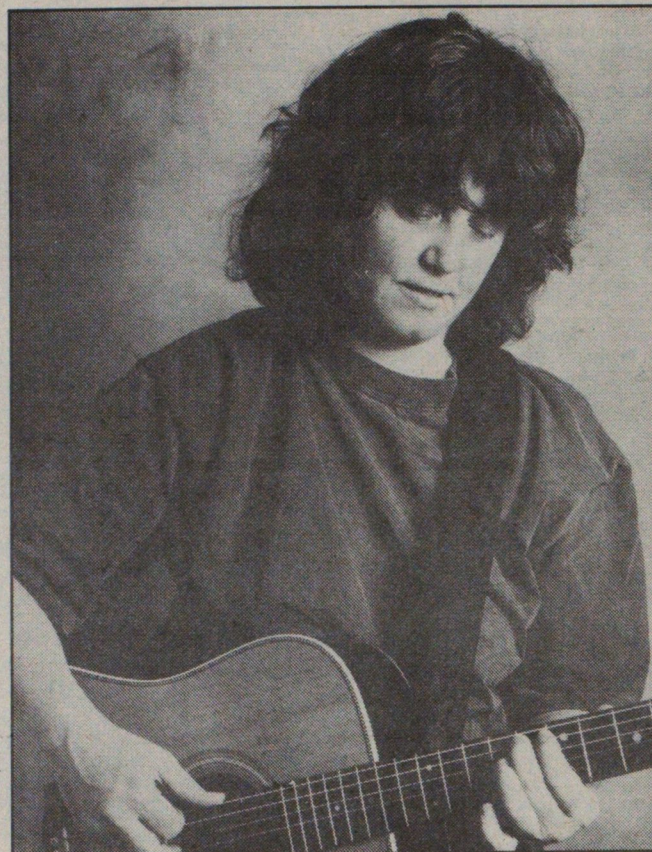
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Cheryl Wheeler returns to The Ark for two shows (see Saturday 21)

Keep Ann Arbor Beautiful—Down-
town Spring Cleanup: A2 Parks & Rec.
7:45 am, City Hall. Bring gloves, brooms
& planting trowels. 994-2780

Canoe Symposium & Display: Ann
Arbor Parks & Rec. 10 am-4 pm, Gallup
Park Canoe Livery. 662-9319

Effective Cycling Clinic: A2 Parks &
Rec. 10 am, A2 Senior Center, 1320
Baldwin, \$5. Pre-register, 994-2780

Storytime with Clifford: Little Profes-
sor Book Co. 11 am. Shake paws with
the Big Red Dog himself, for ages 4-10.
662-4110

Children's Hour: Borders Book Shop
11 am. With birthday girl Liza Wirtz. 668-
7652

Meeting: Arts Anonymous 12:15 pm
(see 3 Tue)

Book Signing: Little Professor Book
Co. 1 pm. With Martha Schaefer & Linda
Hazel, authors of "Sweet Nothings: Ul-
tra Lo-Fat Desserts." 662-4110

PINES & SEEDS Nature Workshop for
Children: A2 Parks & Rec. 1:30 pm,
Leslie Science Center. Learn about animal
habitats, for grades 1-6, \$6. 662-7802

Frontrunners 4:30 pm (see 7 Sat)

Spring Banquet: A2-Ypsi Women's
Int'l League for Peace & Freedom 6
pm, Unitarian Church, 1917 Washtenaw.
Benefit dinner and talks by representa-
tives of Puerto Rican Solidarity Org. &
Haiti Solidarity Comm., \$10. Reservations,
761-7967

RFD Boys: The Ark 8 pm. Bluegrass,
\$8.75/\$7.75 mems, studs & srs. 761-
1451

Gay-Lesbian Spring Pride Dance: Hu-
ron Valley Comm. Church 8 pm,
218 N. Adams, Ypsi, \$3 adv./\$5 door.
741-1174

Spring Symphony at Dark: A2 Parks &
Rec. 8 pm, Leslie Science Center.
Evening walk in the forest, \$3/\$10 fam-
ily. 662-7802

"Big Girls" 8 pm (see 13 Fri)

"The Land of the Lost Skies": Perfor-
mance Network 8 pm (see 5 Thu)

Group Massage for Gay & Bisexual
Men 8 pm (see 7 Sat)

Second Annual Cabaret Ball: Univ.
Musical Society May Festival 8:30 pm,
Mich. League. With The Jimmy Dorsey
Orchestra, \$50. 764-2538

Midwest AIDS Prevention Project Ben-
efit: Cava Java 9:30 pm. With Randy
Tessier's Dithyramblers, \$3. 741-JAVA

Ron Brooks Trio: Bird of Paradise
9:30 pm (see 15 Fri)

15 Sunday

Wetlands by Canoe: A2 Parks & Rec.
10 am, Gallup Park Canoe Livery, \$7.50/
\$12 per 2-person canoe. 662-9319

150th Anniversary Celebration of
Cobblestone Farm: A2 Parks & Rec.
11 am. Tours of the farmhouse, music,

crafts & more, \$2/\$1.50 youths & srs.
994-2928

Earthy Worms: A2 Parks & Rec. 1 pm,
Leslie Science Center. Learn about
composting, for ages 4-6, \$6. 662-7802

Sidewalk Chalkin' Sunday Funday:
Generations 1 pm, 337 S. Main. 662-
6615

Meeting: Parents-FLAG/A2 2 pm, King
of Kings Lutheran Church, 2685 Packard.
741-0659

Ministry to Gay Men, Bisexuals, &
Lesbians 2 pm (see 1 Sun)

"Rebellion in Chiapas: A Political
Analysis": Peace InSight 2:05 pm (see
10 Tue)

"Singout! For Civil Rights": Mich.
Campaign for Human Dignity 3 pm,
Church of the Good Shepherd, 2145
Independence. Choirs of several area
congregations sing out against the pro-
posed anti-gay ballot initiative. 662-5189

Independent Living Support Group
for Teens: Ozone House 3 pm (see 1
Sun)

The "Living Poets" Show: WCBN 88.3
FM 4 pm. Todd, 484-1405

Swimming: A2 Queer Aquatics Swim
Team 4 pm (see 1 Sun)

Meeting: Lesbian & Bisexual Women
of Color Collective 5 pm (see 1 Sun)

Services for Lesbians, Gay Men &
Bisexuals 6 pm (see 1 Sun)

Mystery Book Reading Group: Little
Professor Book Co. 6:30 pm. 662-4110

Sunday Jazz: Del Rio 6:30 pm (see 1
Sun)

"The Land of the Lost Skies": Perfor-
mance Network 7 pm (see 5 Thu)

"Women and Revolution in Peru":
Maoist Internationalist Movement 7:30
pm, Rm. 100 Hutchins Hall. Talk by Dr.
Carol Andreas, Prof. of Sociology. 769-
5863

Meeting: Ypsilanti Lesbian, Gay Men,
& Bisexuals' AA 7:30 pm (see 1 Sun)

Megon McDonough: The Ark 8 pm.
Twenty-year veteran of Broadway shows
& folk clubs, \$10/\$9 mems, studs & srs.
761-1800

Paul Finkbeiner Session Night: Bird
of Paradise 9:30 pm (see 1 Sun)

A2 "Bluestage": Blind Pig 10 pm (see
1 Sun)

16 Monday

"Speaking from the Heart: Women of
Nicaragua": Mich. Guild Gallery 118
N. Fourth Ave. Portraits & life stories
collected by Phyllis Ponvert, thru 24 June.
662-3382

Tenant Talk: A2 Tenants Union 6:30
pm (see 2 Mon)

"People of the Shining Path": Maoist
Internationalist Movement 7 pm, East
Quad. BBC video. 769-5863

Gay & Lesbian Youth Support Group:
Ozone House 7 pm (see 2 Mon)

Multiple Sclerosis Support Group 7
pm (see 2 Mon)

Book Signing: Little Professor Book
Co. 7:30 pm. With Hope Edelman, au-
thor of "Motherless Daughters." 662-4110

Shamanic Journeys 7:30 pm (see 2
Mon)

Social for Lesbians, Bisexual People,
& Gay Men: Canterbury House 8:45
pm (see 2 Mon)

Bird of Paradise Orchestra: Bird of
Paradise 9:30 pm (see 2 Mon)

17 Tuesday

"Closets are for Clothes": WCBN 88.3
FM 6 pm (see 3 Tue)

Bike Maintenance Clinic: A2 Cyclery
6:30 pm (see 10 Tue)

Frontrunners 7 pm (see 3 Tue)

"The Plight of Haiti's Refugees":
Peace InSight 7:05 pm, Cable Channel
9. Talk by U-M law students, recently
returned from Haiti & Florida. 769-7422

Meeting: Arts Anonymous 7:30 pm
(see 3 Tue)

Cliff Eberhardt: The Ark 8 pm. New
York singer/songwriter, \$10/\$9 mems,
studs & srs. 761-1451

Gay Men's Therapy Group: A2 Coun-
seling Associates 8 pm (see 3 Tue)

Gay Prom Night: The Nectarine 9 pm,
516 E. Liberty. This time you won't have
to miss out. Free cover with formal attire.
994-5436

Cary Kocher/Paul Keller Quartet: Bird
of Paradise 9:30 pm (see 3 Tue)

18 Wednesday

Teen Support Group: Ozone House
5:30 pm (see 4 Wed)

"Women's Rights & Rhythms" WCBN
88.3 FM 6:30 pm (see 4 Wed)

African-American Book Club: Little
Professor Book Co. 7 pm. 662-4110

Meeting: Deep Ecology/Earth Spiritu-
ality Group 7 pm (see 4 Wed)

Gay and Lesbian Bowling 7:30 pm
(see 4 Wed)

Meetings: Lesbian, Bisexual, & Gay
Men Adult Children of Alcoholics 7:30
pm (see 4 Wed)

Open Stage: The Ark 8 pm. Sign up at
7:30 pm for a short set, \$3/\$2 mems,
studs & srs. 761-1451

Bisexual Womyn's Group: LesbiGay
Programs Office 8 pm (see 4 Wed)

Ron Brooks Trio: Bird of Paradise
9:30 pm (see 4 Wed)

19 Thursday

Yoga Retreat: Neahtawanta Center
1308 Neahtawanta Rd., Traverse City.
Iyengar yoga, led by Roger Eischens,
\$680/couple w/ lodging, \$360-\$450/
single w/ lodging, \$190/non-lodging.
Register, 616-223-7315

Meeting: Homeless Action Commit-
tee 5:30 pm (see 5 Thu)

Effective Cycling Class: A2 Parks &
Rec. 6-9:30 pm, A2 Senior Center, 1320
Baldwin. Six-week class includes fitness,
bike maintenance, & traffic skills. Hel-
mets required. For ages 16 & over, \$50.
Pre-register, 971-5471

Meeting: Lesbian and Bisexual
Women Coffee Hour 7 pm (see 5 Thu)

Frontrunners 7 pm (see 3 Tue)

Gay & Bisexual Men of Color Group 7
pm (see 5 Thu)

Meeting: Lambda Graduate Assoc. 7
pm (see 5 Thu)

Lucie Blue Tremblay: The Ark 8 pm.
Alto voice of unsurpassed clarity, \$10.75/
\$9.75 mems, studs & srs. 761-1451

A2 Bosnia Committee Meeting: ICPJ
8 pm (see 5 Thu)

Meeting: Latin American Solidarity
Comm. 8 pm (see 5 Thu)

Bill Boley: Cava Java 9:30 pm. Origi-
nals & covers, \$3. 741-JAVA

Ron Brooks Trio: Bird of Paradise
9:30 pm (see 4 Wed)

20 Friday

Summer Clothing Give Away 9 am
(see 6 Fri)

"The Plight of Haiti's Refugees":
Peace InSight 6:05 pm (see 17 Tue)

Crossed Wire: P.J.'s Used Records 7
pm. Acoustic rock. 663-3441



"To jump or not to jump?" Perhaps that is a question for Rachel (Cathy Kinzel) in "Reckless," a play by Craig Lucas at The Performance Network (runs Thur-Sun., May 26-June 12)

Bike Swap: A2 Parks & Rec. 7 pm, Veterans Ice Arena. 971-5471

Meetings: Lesbians, Gay Men, & Bisexuals' AA & Alanon 7:30 pm (see 6 Fri)

Johnny Copeland: Prism Productions 8 pm, The Majestic, Detroit. Bluesinger/guitarist, \$7.50. 645-6666

Bryan Bowers: The Ark 8 pm. Autoharp virtuoso, \$10/\$9 mems, studs & srs. 761-1451

Jake Reichbart: Sweetwaters Cafe 8 pm. 769-2331

Deadbeat Society: Cava Java 9:30 pm. Bluegrass, \$3. 741-JAVA

The David Janeway Quartet: Bird of Paradise 9:30 pm, \$5. 662-8310

Friday Dance Jam: People Dancing 10 pm (see 6 Fri)

21 Saturday

Buddha's Birthday Celebration: Zen Buddhist Temple 1214 Packard. Talk by Prof. of Oriental Studies Kalyan Kuman Sarkar, vegetarian feast, songs, Zen meditation. Thru 22 Sun. 761-6520

Free Tree Clinic: A2 Parks & Rec. 9 am, Burns Park. Learn what ails your tree. 994-2769

Storytime with Bart & Friends: Little Professor Book Co. 11 am. Stories of the wild west, for ages 4-10. 662-4110

Children's Hour: Borders Book Shop 11 am. Bunny books. 668-7652

Meeting: Arts Anonymous 12:15 pm (see 3 Tue)

A Celebration of Inclusion with the Rev. Jane Spahr: Northside Presbyterian Church 2 pm, 1679 Broadway. Talk about church policy regarding lesbian, gay & bisexual people. 663-5503

Suzanne Willets Brooks: Performance Network 2 pm, 408 W. Washington. Dance & storytelling, \$6/\$4 children under 12. 663-0696

Huron Valley Freenet Demonstration: Little Professor Book Co. 2 pm. This network of computers is free & accessible to the community. 662-4110

Rollerblade Street Hockey Clinic: A2 Parks & Rec. 2 pm, Gallup Park Canoe Livery. 662-9319

Book Signing: Little Professor Book Co. 3 pm. With Kathe Koja, author of "Strange Angels." 662-4110

Frontrunners 4:30 pm (see 7 Sat)

Cheryl Wheeler: The Ark 7:30 & 9:30 pm, \$11. 761-1451

Susan Chastain & Gene Jones: Sweetwaters Cafe 8 pm. 769-2331

Group Massage for Gay & Bisexual Men 8 pm (see 7 Sat)

The Volebeats: Cava Java 9:30 pm. Eddie Cochran meets the Beach Boys, \$3. 741-JAVA

The David Janeway Quartet: Bird of Paradise 9:30 pm (see 22 Fri)

22 Sunday

Parents Golf/Kids Nature: A2 Parks & Rec. Leslie Science Center & Golf Course. Kids, ages 3-10, explore woods & ponds. (\$10) while parents golf (fee). 662-7802

SongSisters Children's Concert: The Ark 1 & 3 pm, \$5. 761-1451

Support Group for People with Chronic Fatigue & Immune Dysfunction Syndrome: A2 Center for Indep. Living 1 pm, 2568 Packard. 971-0277, 971-0310 (TDD)

Puppet Show Sunday Funday: Generations 1 pm, 337 S. Main. 662-6615

Ministry to Gay Men, Bisexuals, & Lesbians 2 pm (see 1 Sun)

"The Plight of Haiti's Refugees": Peace InSight 2:05 pm (see 17 Tue)

Independent Living Support Group for Teens: Ozone House 3 pm (see 1 Sun)

The "Living Poets" Show: WCBN 88.3 FM 4 pm. Todd, 484-1405

Swimming: A2 Queer Aquatics Swim Team 4 pm (see 1 Sun)

"Internalized Oppression": Feminist Salon 6 pm, Common Language Bookstore. Discussion for women. 663-0036

Services for Lesbians, Gay Men & Bisexuals 6 pm (see 1 Sun)

Romance Readers Book Club: Little Professor Book Co. 6:30 pm. 662-4110

Sunday Jazz: Del Rio 6:30 pm (see 1 Sun)

Meeting: Mich. Campaign for Human Dignity/Washtenaw County 7 pm, location TBA. Help defeat Michigan's anti-gay initiative. 763-4186

Meeting: Ypsilanti Lesbian, Gay Men, & Bisexuals' AA 7:30 pm (see 1 Sun)

The Second Annual Kitty Wallace Concert: The Ark 8 pm. Featuring the Irish music of Pat's People, \$10. 761-1451

Paul Finkbeiner Session Night: Bird of Paradise 9:30 pm (see 1 Sun)

A2 "Bluestage": Blind Pig 10 pm (see 1 Sun)

23 Monday

Fifth Annual EVENT!: Congress of People with Disabilities Lansing Center, Lansing. Workshops and action planning around public policy. Thru 24 Tue, \$60. 517-371-4541

Tenant Talk: A2 Tenants Union 6:30 pm (see 2 Mon)

Book Signing: Little Professor Book Co. 7 pm. With Bruce & Julia Miller, authors of "Dreams of Bill" [Clinton]. 662-4110

Gay & Lesbian Youth Support Group: Ozone House 7 pm (see 2 Mon)

Multiple Sclerosis Support Group 7 pm (see 2 Mon)

Shamanic Journeys 7:30 pm (see 2 Mon)

Social for Lesbians, Bisexual People, & Gay Men: Canterbury House 8:45 pm (see 2 Mon)

Bird of Paradise Orchestra: Bird of Paradise 9:30 pm (see 2 Mon)

24 Tuesday

Support Group for Blind/Visually Impaired 5:30 pm (see 12 Tue)

"Closets are for Clothes": WCBN 88.3 FM 6 pm (see 3 Tue)

Canoe Instruction Clinic: A2 Parks & Rec. 6:30 pm, Gallup Park Canoe Livery. One hour instruction & one hour to practice, \$7.50. 662-7802

Frontrunners 7 pm (see 3 Tue)

"Jesus was an Aryan: German Protestants Respond to Hitler": Peace InSight 7:05 pm, Cable Channel 9. Judaic Studies prof. Susannah Heschel discusses how Jesus' Jewishness was hidden in Nazi era. 769-7422

"The Tyranny of the Majority: Fundamental Fairness in Representative Democracy": U-M Center for African & Afro-American Studies 7:30 pm, Rackham Amphitheater. Talk by Lani Guinier. 764-5513

Meeting: Arts Anonymous 7:30 pm (see 3 Tue)

Gay Men's Therapy Group: A2 Counseling Associates 8 pm (see 3 Tue)

Cary Kocher/Paul Keller Quartet: Bird of Paradise 9:30 pm (see 3 Tue)

25 Wednesday

Muscular Dystrophy Support Group: A2 Center for Indep. Living 1 pm, 2568 Packard. 971-0277, 971-0310 (TDD)

Teen Support Group: Ozone House 5:30 pm (see 4 Wed)

"Women's Rights & Rhythms" WCBN 88.3 FM 6:30 pm (see 4 Wed)

Meeting: Deep Ecology/Earth Spirituality Group 7 pm (see 4 Wed)

Gay and Lesbian Bowling 7:30 pm (see 4 Wed)

Meetings: Lesbian, Bisexual, & Gay Men Adult Children of Alcoholics 7:30 pm (see 4 Wed)

Daniel Viglietti: The Ark 8 pm. Latin American music, \$8.50. 761-1451

Bisexual Womyn's Group 8 pm (see 4 Wed)

Ron Brooks Trio: Bird of Paradise 9:30 pm (see 4 Wed)

26 Thursday

Meeting: Homeless Action Committee 5:30 pm (see 5 Thu)

Meeting: Lesbian and Bisexual Women Coffee Hour 7 pm (see 5 Thu)

Frontrunners 7 pm (see 3 Tue)

Racial & Economic Justice Task Force Meeting: Interfaith Council for Peace & Justice 7:30 pm, Memorial Christian Church, 730 Tappan. 663-1870

The Dorkestra: The Ark 8 pm. Acoustic quintet, \$8.75/\$7.75 mems, studs & srs. 761-1451

"Reckless": Performance Network 8 pm. A woman discovers her spouse has taken a contract out on her life, \$10/\$7 studs & srs, pay-what-you-can Thu. 663-0681

"West Side Story": Community High School 8 pm, 401 N. Division., \$8/\$6 studs. 994-2025

Meeting: Latin American Solidarity Comm. 8 pm (see 5 Thu)

Steve Nardella: Cava Java 9:30 pm. Blues & rockabilly, \$3. 741-JAVA

Ron Brooks Trio: Bird of Paradise 9:30 pm (see 4 Wed)

27 Friday

Summer Clothing Give Away 9 am (see 6 Fri)

Evening Bird Walk: A2 Parks & Rec. 6 pm, Gallup Park Canoe Livery. Shuttle to Furstenburg Park, \$2. 662-9319

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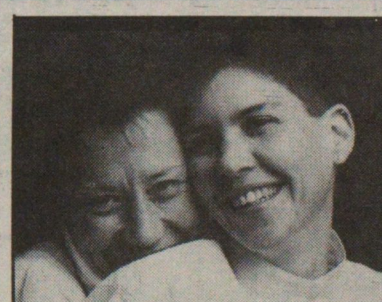


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of a disease, an
ill diet was
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Chinese Proverb

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"Jesus was an Aryan: German Protestants Respond to Hitler": Peace InSight 6:05 pm (see 24 Tue)

The Lollipop Guild: PJ's Used Records 7 pm. Acoustic performance. 663-3441

AdultNite: ArtVentures 7 pm (see 13 Fri)

Meetings: Lesbians, Gay Men, & Bisexuals' AA & Alanon 7:30 pm (see 6 Fri)

RFD Boys: The Ark 8 pm (see 14 Sat)

Meeting: Latin American Solidarity Comm. 8 pm (see 5 Thu)

"Reckless": Performance Network 8 pm (see 26 Thu)

"West Side Story": Community High School 8 pm (see 26 Thu)

The Detroit Reunion Jazz All Stars: Bird of Paradise 9:30 pm, \$5. 662-8310

Violet Wine: Cava Java 9:30 pm. Rock 'n roll/pop, \$3. 741-JAVA

Dance Jam: People Dancing 10 pm (see 6 Fri)

28 Saturday

Children's Hour: Borders Book Shop 11 am. Buggy stories. 668-7652

Meeting: Arts Anonymous 12:15 pm (see 3 Tue)

Games & Cards Night at the Farm: Older Lesbians Organizing 7:30 pm, call for location. Bring games and snacks. 763-4186

"West Side Story": Community High School 8 pm (see 26 Thu)

"Reckless": Performance Network 8 pm (see 26 Thu)

Group Massage for Gay & Bisexual Men 8 pm (see 7 Sat)

Lucky Haskins: Cava Java 9:30 pm. Rockabilly trio, \$3. 741-JAVA

The Detroit Reunion Jazz All Stars: Bird of Paradise 9:30 pm (see 27 Fri)

29 Sunday

Summer Farewell Sunday Funday: Generations 1 pm, 337 S. Main. Music by Dale Petty. 662-6615

THIS MODERN WORLD by TOM TOMORROW

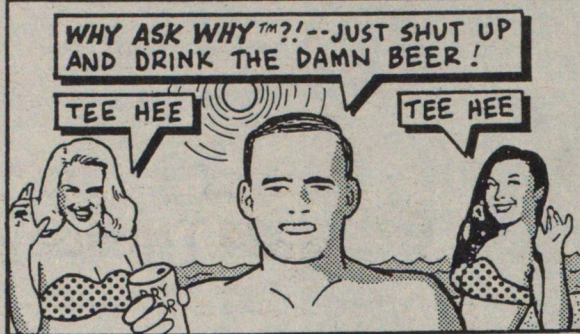
MARKETERS RARELY SEEK TO **FILL** NEEDS, BUT RATHER TO **CREATE** THEM... FOR INSTANCE, IT IS UNLIKELY THAT THERE WAS REALLY MUCH DEMAND FOR **CLEAR** PRODUCTS PRIOR TO THEIR INTRODUCTION...



AND WHILE FEW PEOPLE SEEM TO WORRY ABOUT **STALE** COLA, CANS OF DIET PEPSI ARE NONETHELESS BEING STAMPED WITH **EXPIRATION DATES--TO ENSURE FRESHNESS...**



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TOM TOMORROW 4-13-94

Barb Barton: The Ark 8 pm. New age-acoustic-folk-rock blend, \$9.75/\$8.75 mems, studs & srs. 761-1451

Paul Finkbeiner Session Night: Bird of Paradise 9:30 pm (see 1 Sun)

A2 "Bluestage": Blind Pig 10 pm (see 1 Sun)

30 Monday

Memorial Day Co-ed Volleyball: A2 Parks & Rec. 10 am, Fuller Pool Sand Volleyball Court. Co-ed 4s, \$40/team. 994-2898

Tenant Talk: A2 Tenants Union 6:30 pm (see 2 Mon)

Gay & Lesbian Youth Support Group: Ozone House 7 pm (see 2 Mon)

Multiple Sclerosis Support Group 7 pm (see 2 Mon)

Shamanic Journeys 7:30 pm (see 2 Mon)

Social for Lesbians, Bisexual People, & Gay Men: Canterbury House 8:45 pm (see 2 Mon)

Bird of Paradise Orchestra: Bird of Paradise 9:30 pm (see 2 Mon)

31 Tuesday

"Closets are for Clothes": WCBN 88.3 FM 6 pm (see 3 Tue)

Frontrunners 7 pm (see 3 Tue)

Identity Politics: Black Feminism & Gender-Conscious Anti-Racism": Peace InSight 7:05 pm, Cable Channel 9. Talk by Kimberlie Williams Crenshaw, law prof. at UCLA. 769-7422

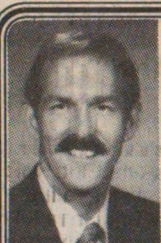
Sun Mountain Fiddler: The Ark 8 pm. Cajun, old-timey, Celtic & bluegrass, \$9/\$8 mems, studs & srs. 761-1451

GayMen's Therapy Group: A2 Counseling Associates 8 pm (see 3 Tue)

Cary Kocher/Paul Keller Quartet: Bird of Paradise 9:30 pm (see 3 Tue)

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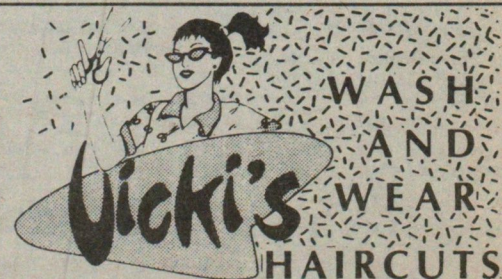
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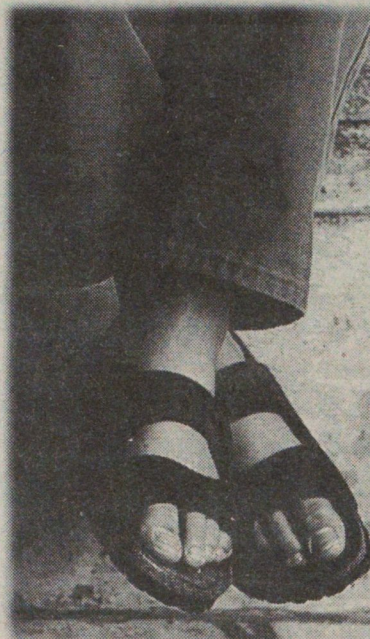


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Look for the answer in next month's AGENDA

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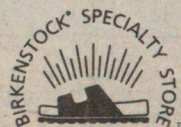


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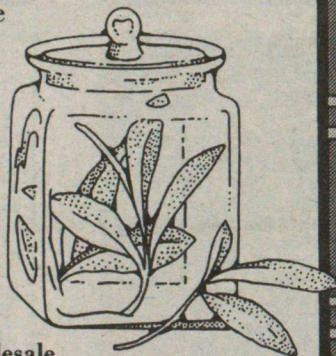


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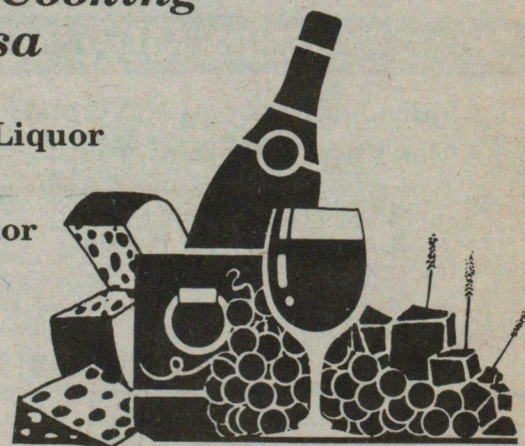
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