

AGENDA

ANN ARBOR'S ALTERNATIVE NEWSMONTHLY

A2 Summer Festival
T.O.P. Music

Frog Island Music Festival



inside:

Jackson on Blades Defeat
Arwulf on Frog Island
Shea on T.O.P. Music
Goldsmith's View from Nowhere
Cantú's Screen Scene

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Arthur Taylor of Arthur Taylor's Wailers—Frog Island
Photo: Jimmy Katz/Giant Steps

etcetera

Central America Caravan Ships Out

On Saturday, June 18, Ann Arborites will send off the Pastors for Peace Friendship Caravan to Central America. The gathering begins at 7 pm at the First United Methodist Church (State and Washington). There will be a dedication of the aid-packed trucks, storytelling by LaRon Williams, and music by Common Ground Theatre and sister church choirs.

The caravan will carry medical supplies, hand tools, children's clothes and school supplies to projects (including our sister city of Juigalpa, Nicaragua) in Nicaragua, El Salvador and Guatemala.

Aid still needed includes: hand tools in good condition; baseballs, bats, and gloves; children's school supplies; and children's summer clothing in very good condition. Please deliver donations to Lord of Light Lutheran Church (S. Forest at Hill), Mon.-Fri. 9 am-noon, until June 13. Monetary donations are also needed. Make checks payable to Interfaith Council for Peace & Justice (earmarked "Central America Caravan") and send to 730 Tappan, Ann Arbor, MI 48104. For more information call 663-1870.

AGENDA is interested in receiving items from you for etcetera. Press clippings, press releases, summaries of local events and any other ideas or suggestions are welcome. Just mail them to: Etcetera Editor, AGENDA, 220 S. Main St., Ann Arbor, MI 48104.

Walk to Fight AIDS

The second annual "Ann Arbor Aid for AIDS" walkathon will be held Saturday, June 11 at 9:30 am. Walkers will trek through downtown Ann Arbor, beginning and ending at the Detroit Edison parking lot at S. Main and William. The 5K walk will be followed by an outdoor party with music and refreshments.

Proceeds from the event will benefit the Hemophilia Foundation of Michigan, the Midwest AIDS Prevention Project and the HIV/AIDS Resource Center-Washtenaw. Together these organizations provide AIDS prevention and education programs and direct services for individuals and families living with HIV and AIDS.

Those interested in participating can call 761-2535 to obtain a pledge form. Volunteers are also needed, as are donations of prizes and services.

Fermi 2: There is Another Way!

The Greenpeace-sponsored "Power for the People" tour, a working exhibit of solar energy, will stop in Monroe (home of the accident-plagued Fermi 2 nuclear power plant) on Wed., June 22. The event will take place at downtown St. Mary's Park. Exhibitions will be on display beginning at 3 pm. Speakers and musicians will address the crowd from 6-10 pm.

The main message of the tour is that renewable energy sources are ready to meet our energy needs now. There is an accompanying educational exhibit on climatic changes and the dangers of global warming.

Greenpeace is seeking alternative energy exhibitors and environmental/anti-nuclear groups to participate in the event. Call 761-1996 for more information.

Panel Topic: South Africa Elections

On Wed., June 15, the Women's International League for Peace and Freedom presents: "Election and Beyond—South Africa and the Challenges of Tomorrow." The forum will be held at the Friends' Center, 1416 Hill, at 7:30 pm.

Three members of the International Association of Democratic Lawyers—observers of the recent South African elections—will speak. They include: Paquetta Palmer, Coordinator of the Detroit chapter of the National Lawyers' Guild; Kimberly Bell, steering committee member of the Michigan Coalition for Democracy in Haiti; and Jeanne Mirer, President of the Detroit chapter of the National Lawyers' Guild. For more information call 483-0058.

Exhibit: "Women of Nicaragua"

A showing of photographs and life stories of Nicaraguan Women, "Speaking from the Heart: Women of Nicaragua," will be open to the public through June 24. The show, at the Michigan Guild Gallery, is the work of Phyllis Ponvert, an Ann Arbor activist, artist and photographer. Ponvert lived in Nicaragua for nine months in 1991-1992 and worked with a women's health project. She interviewed and photographed women she came to know as friends.

The Gallery is located at 118 N. Fourth Ave. at Ann St. Gallery hours at 9 am-5 pm, Mon.-Fri. Contact Marilyn Gouin, Special Projects Coordinator, at 662-3382 for more information.

Congratulations to Avalon Housing!

Last month, local low-income housing development organization Avalon Housing received national recognition for their efforts. The Fannie Mae Foundation honored Avalon and presented them with a \$1,000 grant for their "exemplary approach to meeting the housing needs of low-income Americans in their community."

Fannie Mae awards were presented to "non-profit sponsors who have used innovative methods to develop housing to meet the special needs of their communities." Avalon's project involved the acquisition and renovation of three residential structures in downtown Ann Arbor. All of the units are rented to tenants

with very low incomes.

The primary goal of the Fannie Mae Foundation is to support national and local nonprofit organizations working to provide decent and affordable housing in communities throughout the U.S. Its sole source of finances is Fannie Mae, a congressionally chartered, shareholder-owned corporation and the national's largest source of home mortgage funds. The foundation lends to low- and moderate-income families, minorities, new immigrants, residents of central cities and other underserved areas, and people who have special housing needs.

For more information on the Fannie Mae Foundation write: 3900 Wisconsin Ave., NW, Washington, D.C. 20016-2899. To learn more about Avalon Housing call 663-5858.

Dominican Vote Fraud Affects Haiti

It can't be fairly said that the shadow of tyranny fell over the Dominican Republic when the May 16 presidential election was stolen—it was already there. As in 1990, President Joaquín Balaguer, the blind octogenarian who has ruled the republic for 20 of the last 28 years, called a halt to the vote count, declaring himself ahead. This time, former Santo Domingo mayor José Francisco Peña Gómez was robbed.

During the voting, thousands of people in Peña Gómez's strongholds found that they had been eliminated from voter lists, while in other anti-Balaguer precincts soldiers chased voters away from the polls. In all, international observers report that 200,000 people were kept from voting. Balaguer's "victory" was by a mere 20,000 vote margin.

The election theft came as the world tightened sanctions against Haiti, which shares the Caribbean island of Hispaniola with the Dominican Republic. Balaguer has allowed his country to be used as a back door to Haiti, through which gasoline and other banned goods flow. When the Afro-Dominican Peña Gómez criticized this during the campaign, the white Balaguer's supporters accused him of wanting to merge Haiti and the Dominican Republic into a single black-dominated country. While the challenger proposed no such thing, he did support moves to choke off the Haitian military regime's last supply line.

AGENDA

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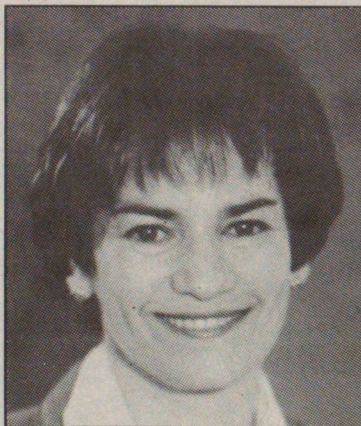
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As a twenty-year resident of Ann Arbor and the mother of two children in the Ann Arbor Public Schools, I share your concerns for the well-being of this community. This is a time to join together, to identify common goals, and to work in unity to find new solutions to persistent problems.

Liz

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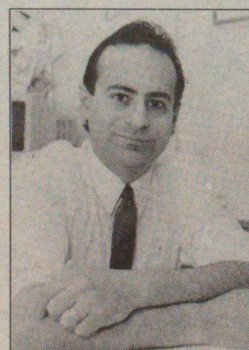
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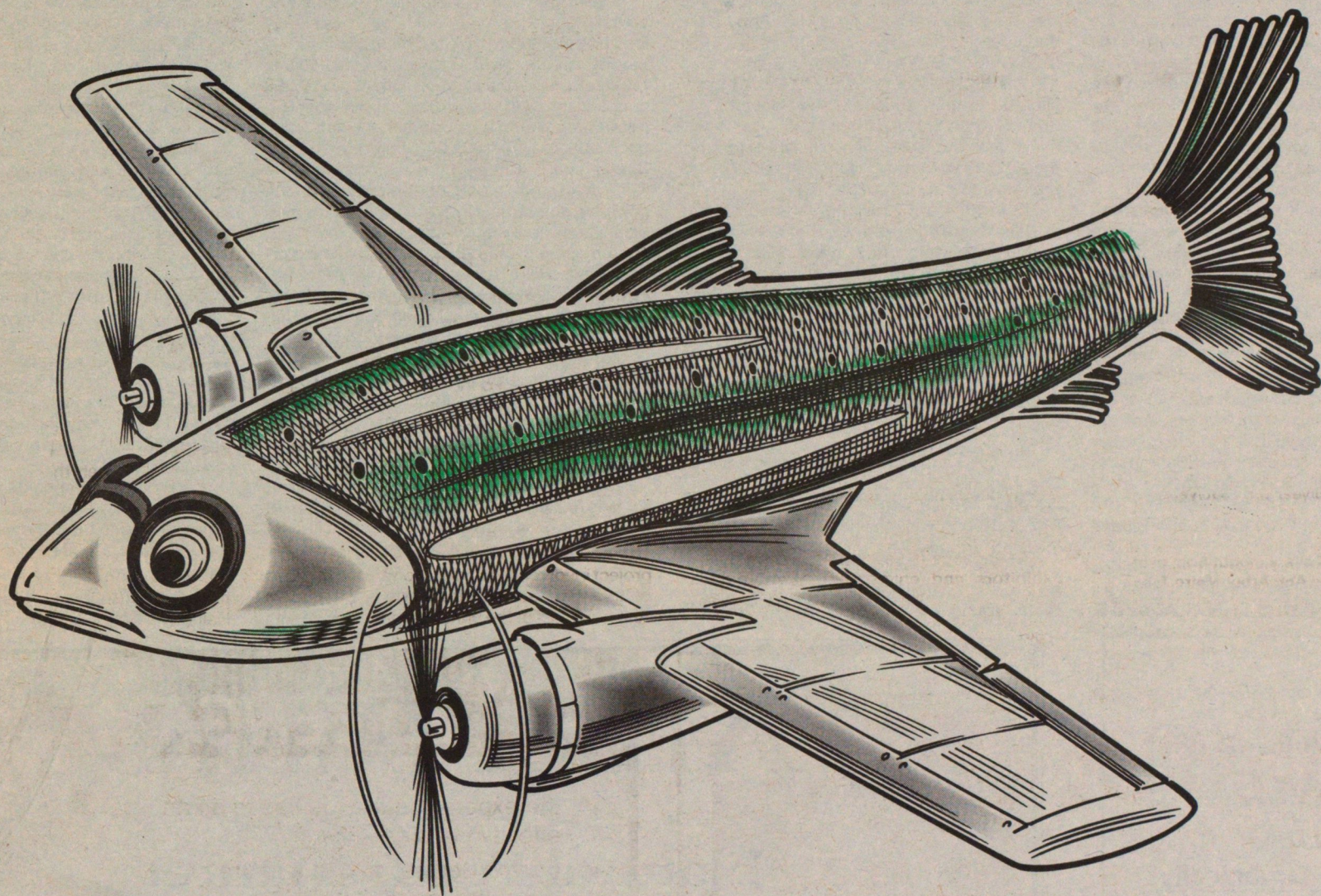
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Blades Falls Short, Pre-Invasion Party Back

Editor's Note: Eric Jackson, an Associate Editor of AGENDA, filed this report from Panama. This is a follow-up to Jackson's pre-election article [AGENDA, May 1994] "Rubén Blades Sows the Seeds of a New Panama."

On May 8, just under one-third of Panama's voters chose "Toro" Pérez Balladares, enough to win him the presidency. Entertainer/activist Rubén Blades and his ragtag green crusade fell short in the seven-way race.

Thus Toro's Democratic Revolutionary Party (PRD), which was ousted with Noriega in the 1989 invasion, came back to office. Despite the image created by the U.S. government and major news sources that Panamanians were infinitely grateful for having been "saved" by the U.S. military, in reality people hated the crooked and inept white elite whom Bush installed. (Now the news media is astonishingly quiet about the whole affair.)

A former Citibank executive, Toro won't lead any revolutions. He will, however, make the Southern Command—from which U.S. military operations in Latin America are run—leave Panama.

Word of Toro's win spread quickly. Based on exit polls, Panamanian TV called Toro the victor, with Blades second at 23%. But the government intervened, declaring that only its official count could be broadcast. The count dragged on for days, with few results from Blades' urban strongholds. The officially approved numbers eventually placed Blades third, behind Toro and the ruling *Arnulfista* Party's Mireya Moscoso de Gruber. Officially, Toro ended up with 32%, Gruber 27% and Blades 18%.

Though pre-election polls showed Blades close to Toro, nobody doubts that the PRD got the most votes. Nor were there signs of U.S.

meddling. Observers from all sides called it Panama's cleanest election in a long time.

But that's relative. In my 41 years, Panama has had only one presidential election where the candidate with the most votes was declared the winner and allowed to serve the whole term. Usually, U.S. backing was the key to victory.

One might compare this year with 1989. Then, a slate chosen at a meeting hosted by the U.S. ambassador and the Catholic archbishop, funded by \$10 million from the CIA and facing incumbents hobbled by Noriega's scandals and two years of U.S. sanctions, trounced the PRD. The election was annulled, but the winner was belatedly sworn in at a U.S. Army base during the December invasion. In the 1984 election, both Noriega and the U.S. supported Nicolas Ardito Barletta, a World Bank executive and former student of then-Secretary of State George Schultz. Their man "won"—only to be later ousted—when officials discarded the votes from San Miguelito, a squatter camp that grew into a city of 250,000.

As in 1984 and 1989, there were problems in San Miguelito this year. There were also problems in Colon and many areas in and around Panama City—places where pre-election polls had Blades and his greenish *Papa Egoró* movement leading. *Actas* (official vote tally sheets) disappeared, then reappeared with erasures and new totals. The legislative vote count took two weeks. International reporters who had declared the elections honest in their dispatches of May 9 and 10 were long gone by then.

The PRD and *Papa Egoró* each got two of San Miguelito's six assembly seats. Among them are two legislators to watch. The PRD's Balbina Herrera, unintimidated by several post-invasion arrests, was the U.S.-backed government's most vocal critic, and will probably be the next assembly president. *Papa Egoró*'s Gloria Young, founder of Panama's first bat-

tered-women's shelter, is emerging as the green opposition's most-listened-to voice.

The PRD and its campaign allies fell just short of an assembly majority. The *Arnulfistas* got a large block of seats, maybe more than they deserved. Toro made a deal with a beer magnate's small party, putting together what looks like a working majority.

Papa Egoró ended up with six deputies in a 72-seat assembly. All came from urban areas—two from San Miguelito, three from Panama City and one from Colon. Though it did poorly in most rural areas, the party elected a mayor on the indigenous *Embará* reservation.

Papa Egoró can't just chalk up its defeat to vote tampering or rural weakness. They clearly lost the momentum that had them closing in on the PRD in mid-April. One could sense this in the week before the election. On May 2, 10,000 people danced through a tropical cloudburst in a stadium parking lot, and when the sun came back out, maybe 100,000 poured in to hear Blades speak and sing. But across town the PRD drew that much or more as teenage pom-pom girls directed people toward 16 bands playing on three stages set up on a mile-long stretch of Avenida Balboa, the capital's waterfront drive. The PRD and *Arnulfista* rallies later in the week drew close to 150,000 each; Toro's crowd enthusiastic, the *Arnulfistas'* full of sullen government workers who had to be there.

Most analysts say that Blades lost because he was slow to respond to attacks, most coming from the camp of fourth-place finisher Rubén Carles. Carles was political buzzard chow, raving incoherently at campaign stops and getting nowhere with calls to keep the U.S. bases. Voters were leaving him for Blades. So Carles' TV ads called *Papa Egoró* "a new form of communism." A legislator claimed that Cuban documents proved that *Papa Egoró* and the PRD had Castro's backing—but wouldn't produce the papers. A pro-Carles tabloid tied Blades to Noriega's G-2 spy unit, and said that

he was a U.S. citizen and had flunked out of Harvard. Spray painters covered the capital with "Blades G-2" graffiti and insulted Mrs. Blades for her U.S. citizenship.

The PRD was more subtle. Toro's wife emphasized that she had always lived in Panama. Toro played to rumors of Blades' drug use by taking a urine test, which Blades matched with his own clean specimen.

Unsigned newspaper ads claimed that the orange, green and white *Papa Egoró* flag was based on the red, green, brown and white flag of Italy's Democratic Party of the Left—the former Communist Party. By turning red and orange into a reddish orange, the two flags were made to look vaguely similar.

Blades first ignored the attacks, then in the last few days issued blanket denials. Complaining of an "immoral campaign of lies," Blades went on the defensive, rather than attacking his critics. So, it is said, Blades faltered.

As an old Ypsi ward heeler, I see another cause. *Papa Egoró* ignored grassroots organization and paid dearly.

At PRD gatherings they passed around volunteer lists. At *Papa Egoró* events they didn't. On election day I visited polling places in Cocolé and western Panama provinces. The *Arnulfistas* and the PRD shuttled voters to the polls in every city and village. Of nine polls that I visited, only one had an organized *Papa Egoró* presence, a locally-organized effort to turn out rural voters in a small bus and an old pickup truck. The 26% of eligible voters who stayed home surely included a lot of people whom the Blades campaign should have brought to the polls.

Papa Egoró's campaign slogan was "Plant the good seed." That they did. They now have six legislators to build the movement. Already there is talk of a 1999 Blades campaign. If they can learn from defeat, Panama's green third force will grow.

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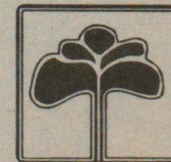
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ZAP MAMA bring their a capella sounds to Frog Island's Sunday lineup

Hoppin' to the Tunes at FROG ISLAND

By Arwulf Arwulf

Life in Ann Arbor can be a vortex of choices, if you care about live music. Often some of us find ourselves hitting more than one gig in an evening, moving from the Bird of Paradise to the Blind Pig, from Cava Java to the Michigan Theater, from the Del Rio to the Performance Network, flitting about like fireflies in the dusk of downtown Treetown. Then there are the nights when we are stuck with fiendishly perplexing choices; do we visit the Kerrytown Concert House or The Ark? I'm reminded of the old Firesign Theatre jingle: *How can you be in two places at once when you're not anywhere at all?*

Oh, but listen, this is Ann Arbor, which is better than anywhere, in my opinion. A visit to New York three summers ago proved conclusively that travel can be exciting, but musically speaking I could've stayed home as there's plenty of jams right here at the base of Michigan's lower peninsula. Poised between Chicago and Detroit, we are buffeted by some of the best live music in the world.

Festivals are the ultimate opportunity to experience a wide spectrum of music in a live setting. One of the very best is the Frog Island

Music Festival, June 24, 25 and 26. Instead of traipsing from one bar to the next, bring a lawnchair and let the festival do the trotting. You can save your energy for dancing, throwing frisbee and sauntering over for a second helping from the folks dishing out the eats. And you'll hear some of the best live music of your life. Guaranteed.

Frog Island is a little valley tucked away beside the Cross Street Bridge, just down the hill from what they call Depot Town, which is a very cool historical district hugging the railroad tracks which wind through Ypsilanti. It's not an island, but the embankments which ring the park give it that kind of a secluded feeling. It is an uncommonly perfect location for a music festival, especially with the giant circus tent set up in the middle of it all.

A lawnchair, as mentioned, is a very good idea. Also something to throw on the ground and lie upon, or to wrap around yourself after the sun goes down. Michigan's weather is unpredictable enough that I try and be prepared for hot days and cool nights. Bring a picnic. They do say that cans, bottles and thermoses are not permitted. You don't need them anyway be-

cause there's people selling beer, wine, juice and soda pop, along with roasted meats, "ethnic cuisine," various eminently digestible vegetarian foods, and that most important item—ice cream. Bring a little cash and get yourself satisfied.

As a tobacco smoker, I've vowed to bring my own ashtray. We must be kind to the turf which underlies our dance party, and not bum it or speckle it with bits of dirty filterbutts. Maybe I should bring a few cigars! Or a little briar pipe and a bag of cavendish! This is the out-of-doors, we won't be sitting inside one of those poorly ventilated, persnickety coffee shops which one after the other are forcing smokers onto the streets. I'll perch on the hill, puffing an imported stogie as the music rolls off the stage and echoes along the banks of the Huron River. But let's discuss the music, which is the real subject at hand.

FRIDAY NIGHT is always New Orleans Night. This way, they're sure to start off with a bang. **The Louisiana Aces** are an old time Cajun band. **Charlie Gabriel's New Orleans Jazz Band** follows, picking up where old Percy Gabriel left off, God bless him. Next it's **C.J. Chenier's Red Hot Louisiana Band**. That's the genuine Zydeco stompdown organization. Frog Island's first night will finish off with **Terrence Simien and the Mallet Playboys**.

SATURDAY you'll want to get in before noon and settle down for some blowing sessions! Jazzheads gather together in earnest for this portion of the weekend, and 1994's lineup has gotten me awfully excited. Check these names: **Wendell Harrison and Harold McKinney** drop in from Detroit, promising clarinet and piano duets. **Alberto Nacif & Cubop** will demonstrate what Bird and Diz taught us about the mingling of American BeBop and Latino steam. **New World Order** represents some of the most formidable young improvisers currently operating today in the motor city. Their music has been described as brilliantly original with echoes of Charles Mingus.

Arthur Taylor's Wailers—that's Art Taylor, who drummed with Coltrane and Miles and Dexter Gordon and Jackie McLean and Bud Powell and Thelonious Monk, to hardly name a few. Labelers would call Arthur a hard bop legend, closely aligned with the Blue Note record label. I'll just say it's a wonderful surprise that he's back on the scene with a new band and you should let nothing prevent you from checking out this particular act live and in person. They hit the stage Saturday at 4:30 pm.

SATURDAY NIGHT is reserved for Blues and Boogie. Naturally, **Eddie Burns** will speak (and shout and cook) for the Detroit contingent, which should limber us up nicely for **Clarence Gatemouth Brown**, with his guitar and violin. I recall a night he played at a bar in Depot Town a few years ago, and remember being struck by his benevolence. The warmth of the guy is remarkable. And he rocks! The logical caper for Saturday night is **Marcia Ball**, whose woogie is legendary. Marcia has the good sense to maintain a demeanor which is even rowdier than the audience's.

SUNDAY gets under way at 1:30 pm with the **Hallelujah Connection**. Irregardless of your personal beliefs, you should make a point of being there to walk around barefoot while the voices harmonize in unison. The **Gratitude Steel Band** has been described as a blend of Caribbean, Jazz and Gospel styles with flutes attached. **The Sun Sounds Orchestra** has lots of horns and percussion and they like to gyrate in an African groove. **Zap Mama** is five women (four from Africa, one from Brussels) singing a *capella*. **Bela Fleck and the Flecktones** combine folk, rock, bluegrass and jazz. Bela, they say, is a *virtuoso banjoman*. The Flecktones close this year's festival.

Now that's a helluva lineup. There are two things I want to say, and then you can get on to reading the rest of the paper. Wulfie says:

1) Get a pass to the whole festival. It's affordable, and you can get the full effect of a carefully booked wide spectrum of kickass good live music. We all have our favorite acts that we want to see, but the overall spread of styles is what makes Frog Island so powerful and fulfilling.

2) Bring young people! Exposure to this kind of cultural celebration can improve anybody's life, and most especially the lives of kids. Faced with a world full of boredom, greed and nastiness, they deserve a chance to hear and see how wonderful it really is to be among dancers, musicians and an audience of honest regular folks, hell bent on having a good time.

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Lucky Haskins, an up-and-coming rockabilly trio (from Community High), is just one of 43 musical acts which you can enjoy for free at Ann Arbor Summer Festival's Top of the Park.

T.O.P. Bop Nonstop

Free Music at A2 Summer Festival

By William Shea

"Top of the Park" is one of those summer happenings that makes Ann Arbor famous. Where else on earth can you dance to great music in the evening and then take in a movie after sunset—outdoors—all in the same place? For free? For 24 straight nights?

As part of the Ann Arbor Summer Festival, which runs June 18 through July 10, Top of the Park (T.O.P.) will feature *free* live music (and some dance performances) nightly beginning at 7 pm, preceding the *free* movies which start at 10 pm. The music happens seven days a week while the movies show Thursday through Sunday.

The site of all this hooplah is the roof of the parking structure on Fletcher St., adjacent to the Power Center on U-M's central campus. The Summer Festival folks have ingeniously utilized this bricks-and-cement landscape to suit the dual demands of presenting both music and movies in the same locale. The flat, open spaces of the parking structure roof (actually on ground level), provide a great dance floor and then double as a free-for-all space for the chairs, blankets, and paraphanelia of the movie-goers. The performance stage is at the base of a huge wall (the side of the Dental School) from which is hung a huge movie screen. Get the picture? Kind of like a high-school-gym dance (outdoors) followed by a drive-in movie (without the cars).

The music lineup for this year's Top of the Park was put together by impresario Eric Cole of Prism Productions. And what a lineup it is! From country to boogie, and jazz to blues—with a strong emphasis on good-time toe-tapping dance music—there will surely be some music suitable for all.

The season starts on June 17 with a Kick-Off Party. A fundraiser, this is the only T.O.P. event at which admission is charged. This dance party features the world sounds of swinging salsa big band the **Sun Sounds Orchestra** and the Caribbean beat sounds of **Nite Flight**, featuring Robert Valentine and his steel drum. Also included will be the tap dancing of **Footloose Fancies**. All three will compel you to dance, dance, dance.

On June 18 the **Wild Sheep Riders**, featuring Steve Newhouse, Chris Goerke, Kevin Brown, and Eric Nyhuif, will play traditional cry-in-your-beer country music. Bring your sweetheart and two-step.

On Father's Day, June 19, there will be a very big treat. **Wally Duda's Polka Orchestra** will be playing what Wally calls "the Bottom 40—we don't play rock." Coming from Duda—who has played in big bands for over 50 years and whose current ensemble includes a trumpet, sax, accordion, and drums—that sentiment is understandable. What they do play is "that Glenn Miller stuff, a polka thrown in to keep it active, Latin, Italian, you name it. The kids and their folks love it." Treat yourself and your dad.

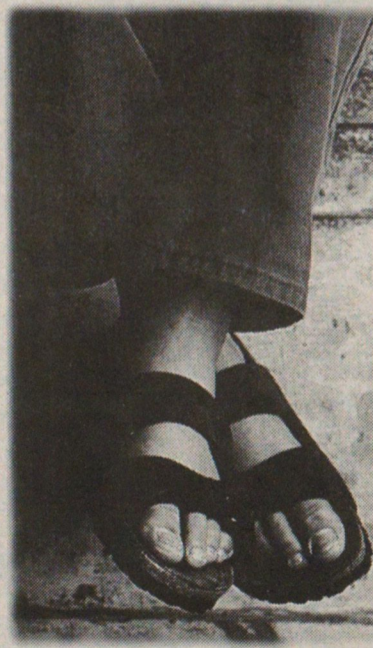
The music on June 20 has a New Orleans slant. **Milton Hill's Swamp-O-Rama Conservatory Orchestra** features U-M Music School veteran **Orchestra**, pounding out the deep southern piano boogie found traditionally in the juke joints and dives of rural bayou country. The **Motor City Brass Band** will get you up as they play that "second-line" rhythm reminiscent of New Orleans. Yes, they will march. Also listen for **Suzanne Magassy** playing the Burton Tower Carillon.

On June 21, **Al Hill & the Blue Collar Blues Band** perform. Hill has been around Ann Arbor for years singing and playing guitar with the likes of the Headlights, Jeannie and the Dreams and most recently with The Jim Tate Band. Here he moves to piano and joins an outstanding blues outfit from Detroit. Vinny Scalabrino (drums), Kenny Welk (harmonica), and Tim Garrett (bass) and the Disorderly Horns form the nucleus of this revolving ensemble. The music is a bit more than just the blues. You'll hear 40s R&B swing, New Orleans funk with boogie blues, and sweaty roots rock originals, forming a sound which Hill calls "Funk-a-boogie."

On Wednesday June 22, the fabulous **Sun Messengers** will grace the stage. This group has long been an Ann Arbor favorite and has several times been recognized as the best R&B band in the Detroit Metro Times. With honking saxes,

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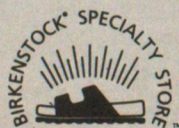


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tight rhythmic harmonies, great arrangements, and occasionally jazzy overtones, their sound reaches well beyond our area. They are a first-rate ensemble well worth your listen.

Performing on June 23 will be the wildly wonderful **Hypnotic Clambake**. From Boston, this group describes their music alternatively as "bar mitzvah music on acid" or "post-Bulgarian neo-classic Klezmer funk." Either way it's frantic, upbeat, and compelling. The **Ukulele Club** is a group of area guitarists, banjo players and ukers doing mesmerizing covers of old and new familiar tunes. Warning: This music is infectious.

June 24 will feature **Dig**, a contemporary neo-hippy dance jam band. Don't let this tag scare you off. This music will remind you of why much of the 60s was fun and why much of the values from those days are (thank the heavens) permanently with us today. **Visger Road Drum Band** is an all-percussion, voice/sax ensemble that plays funk *ala* Sly and George Clinton. What a great Friday night attraction!

Saturday June 25 features Ann Arbor's own **Mustard's Retreat**. Michael Hough and David Tamulevich comprise this fun folk duo which focuses on traditional American music—ballads, folk songs, storytelling—that convey the complexities of the vagaries of life. Their repertoire reaches virtually every age group and is very appealing to younger audiences, although us oldsters will fit right in. (Their CD, *5 Miles or 50,000 Years*, is an excellent example of their live material.)

The traditional American music theme continues on June 26 with the rollicking **RFD Boys** and **The Raisin Pickers**. This good-time music will entice you to sing along and whoop and holler. The Boys are from town while the Pickers are from the Manchester area. Bring the kids.

Monday June 27 will be the Ethnic Dance Night. **The Malini Srirama's Dancers of India** are an all-female ensemble featuring traditional dances of India. **Troupe Habibat al-Fen** and **Troupe Tamullat** perform Middle Eastern dances. **Yukiko Uchiyama** will perform the Japanese Dragon Dance. Unlike the more familiar Chinese Dragon Dance this version is rarely performed and shouldn't be missed.

The Lunar Octet, the danceable pop/jazz band, will play on Tuesday, June 28. Their music is beautiful and intricate. Sit back and enjoy. **The Calgary Fiddlers**, who are playing at the Power Center on the 29th with fiddler extraordinaire Mark O'Connor, are an 11-member group of fiddling teens from Canada. They play original music that takes advantage of their unique size. The sound and power of this ensemble is both startling and wonderful. If you have any young fiddlers in your house they should see this!

PJ's No Kickdrum Acoustic Concert Series will entertain the crowd on June 29. P.J. Ryder of PJ's Used Records has long been supporting local music by putting on acoustic shows in his store. Stepping away from bombastic sound systems is an excellent way for a broad array of Ann Arbor musicians to demonstrate their musicianship in a format that hides nothing. **Gerry Butterwick**, a roots/folk troubadour, opens the show, followed by the Community High rockabilly trio, **Lucky Haskins**. **Lollipop Guild**, featuring Kristin Von Bernthal's strong neo-Jefferson Airplane vocals, is next, with the tasty alternative rock of **Verve Pipe** capping the evening. (Note: if you like this acoustic format, catch the acoustic set of the blues band **The Terraplanes** at PJ's on June 10.)

On June 30, the **Chisel Brothers** featuring **Thornetta Davis** will play their brand of rock/rhythm and blues. Year in and year out this group is recognized as one of the best bands in Detroit. But the band's musical strength and the riveting vocal talent of Davis clearly show that they have the musical presence and professionalism to make it in the big time. This is a do-not-miss show.

The Deadbeat Society performs on Friday July 1. Now that the Chenille Sisters have become too big for Ann Arbor, the Society finds itself approaching that position. The "next-group-that-should-make-it-big" sports a brand of acoustic guitar-banjo-mandolin-bass newgrass music that is enticing, appealing and just plain wonderful. This, too, is a must-see show. Check out their Schoolkids' Records CD, *Before We Arrive*.

July 2: The T.O.P. people are doing something right to have three exceptional shows in a row. The six-piece blues ensemble, **Big Dave & The Ultrasonics**, will melt your socks off with their blistering musicianship and great blues. Big Dave Steele's gritty voice is perfect for this genre. Dave Morris, the best blues harmonica player in town, augments Dave Farzalo's sparkling rhythm guitar, Todd Perkins' rock-solid bass bottom, Pete Struyk's powerful drumming, and Ben Wilson's extraordinary keyboards. Their Schoolkids' recording, *Love & Money*, is first-rate. This show shouldn't be missed.

(SEE NEXT PAGE)

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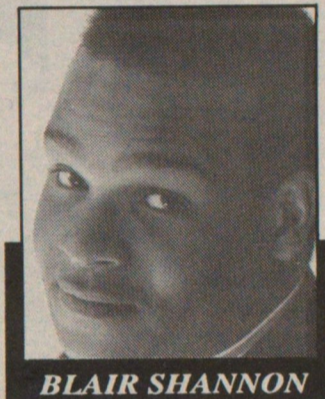
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2 **LOWELL SANDERS \$10**

3 Originally from the Motor City, this young comic has
4 made a name for himself on the west coast! He's been seen on ABC's "Home Improvement" along with appearances on "Comic Strip Live" and SHOWTIME's "Comedy Club All-Stars" hosted by Tim Allen. Don't miss this comedy comet blazing his way to stardom. (All discounts accepted)

9 **BLAIR SHANNON \$10**

10 After the overwhelming
11 response from last year's extended visit with us, we had to bring him back for another two weeks! You can't help but enjoy yourself as Blair weaves his anecdotal style of comedy with his repertoire of the golden voices of Louie Armstrong, Frank Sinatra and Sammy Davis Jr. singing some old time favorites! From "Carolines Comedy Hour" and Comedy Central, it's a Mainstreet treat as we present, Blair Shannon! (All discounts accepted)



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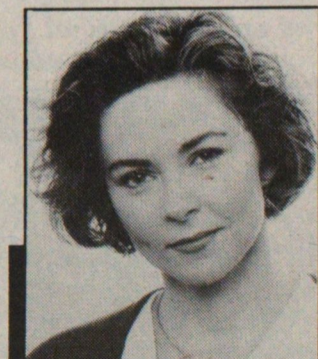
23 **JIM WIGGINS \$10**

24 This laid back and amiable
25 comedian brings his unique observations to the stage out of the smoke and purple haze of a bygone era. It's the long awaited return of "America's Last Hippie"! This hysterical oddball's comments on relationships, world peace and yuppie silliness are as funny as they are thought provoking. (All discounts accepted)

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MUSIC

"The View from Nowhere"

By Alan Goldsmith

If you've ever been in a band, god knows it isn't easy. It's a constant struggle to write tunes, make everyone show up for practice, and come up with a couple sets of great songs. Then the nightmare begins—trying to find club dates.

What's better than dropping off your tape to some idiot club manager who cares more about pushing the window of drunk driving liability lawsuits in an attempt to max out beer sales, and music originality be damned? Buying your own music club. This is exactly what Brian Brickley of the **Skyles Band** did when he bought **The Tap Room**, the old dive bar/art deco spot in downtown Ypsilanti. "Yep—I bought the bar so I could get gigs for my band," says Brickley, whose band played the local blues circuit. "There's been a shift away from booking blues bands on the local club scene, and it drove me crazy."

The Tap Room is a perfect spot for live blues. It's just the right size, has cheap drinks, and the feel of the place screams: Yuppies Go Home. According to Brickley, plans are to expand live music to weeknights and book bluegrass on Sundays. Ann Arbor legend **Steve Nardella** has played to one packed weekend already, and **George Bedard** is tentatively set for an upcoming gig, so don't let your Ypsilanti cultural bias keep you from checking out The Tap Room.

One of the coolest experiments in bringing live, original music to fans of local rock'n'roll has been the long running **No Kickdrum** series of acoustic shows at the semi-legendary **PJ's Used Records** on Packard near State. So, mark Wed., June 29th on your calendar, when PJ takes his gig to **Top Of The Park** at the A2 Summer Festival. That night, four local acts will share the stage in a night of unamplified, adventurous pop art. The great rockabilly trio from Community High School, **Lucky Haskins**, is one of the hippest up-and-coming bands to come along in years (and other than rare gigs at non-alcohol serving venues, like John Rastafari's all ages shows at the Unitarian Church on Washtenaw, are hard to check out). While Lucky Haskins will blow away the tourists and picnic-munching townies, the night will also feature sets by folk singer **Gerry Butterwick**, **Lollipop Guild** (more pop music with an Ann Arbor flavor), and **Verve Pipe** (bring your own dancing shoes and psychedelics). The show kicks off at 7 pm.

TOP OF THE PARK MUSIC

(from page 7)

The incomparable **Madcat & Kane** will play on July 3. Harmonica virtuoso (Peter Ruth) and Delta blues guitarist (Shari Kane) play some of the most low-down tunes you'll ever hear. They make you want to holler, hoot, stomp, and they too have an excellent CD out of Ann Arbor's Schoolkids' Records.

The **Ann Arbor Civic Band** featuring vocalist **Judy Dow** will perform the perfunctory patriotic medley on the 4th of July. Of greater note will be a performance by a *cappella* gospel/spiritual group **Highest Praise**. They are wonderful. Their tight harmonies, great energy and a spirit of brethren-hood makes for a very uplifting experience. Much better than flag-waving!

July 5—Yes, the **Bird of Paradise Orchestra** does leave the Bird. Just because they are the house band at the jazz club, The Bird of Paradise, doesn't mean they don't play other gigs. This ensemble is as powerful and exciting as any band in town. This will be a great opportunity to hear them.

Lowen & Navarro, a professional songwriting duo with credits for Pat Benetar and The Bangles, bring their acoustic alternative adult music to town on July 6. These guys are good, and I wouldn't be surprised if they'll be playing at much larger venues very soon. The same goes for opener **Catie Curtis**. Her emotively personal sounds coupled with a sense of humor and extraordinary guitar skills also make her a candidate for the big times. Catch both these strong acts.

On July 7 **Johnnie Basset & the Blues Insurgents** featuring Basset on guitar and vo-

If Ann Arbor had a local Rock'n'Roll Hall of Fame, singer **Dan Mulholland** would be my nominee as a charter member. His gritty vocals have graced dozens of classic rock'n'roll outfits, from the Urbations and the Watusis, to his new group, **The Navarones**. Mulholland has taken the roots of AMERICAN music—classic soul, rockabilly, and soul—and made his own unique contribution to the genre. The Navarones will headline at the Heidelberg on Sat., June 4. According to Mulholland, the band sent a tape to New Jersey-based Telstar Records, the label that features records by The Lyres, Singing Neckbreakers, The Country Rockers, and other garage-ish stuff, and will have two tracks coming out in the fall as a Telstar seven-inch 45.

Disjointed funk. On their debut CD, *Your Place and Mine*, local trio **Some People's Children** prove it's possible to avoid the 'white funk' slumming trap and still be funky. On the 12-song collection of originals, they come across as a band that can really play their instruments, write funny tunes, and be tasteful and arty as well. It's funk music for another planet. The band is set for a Thur., June 2 gig at the Blind Pig, which according to bassist Dan Jones, will feature the addition of a two-piece horn section as an experiment that will become permanent if it works out live.

Thanks to the Ann Arbor Police and the Fire Marshall for their fine work at the **Matthew Sweet** show at the Blind Pig last month. After checking for violations of the club capacity limit, many ticket holders were asked to leave before the show could continue. The cops are no doubt gearing up for the next big crime problem the city faces—unlicensed street performers/musicians who will threaten the city during next month's Art Fair.

We have good news/bad news. Ex-Ann Arbor natives, **JAKS**, one cool, rockin' band, have moved to Chicago. Good news: The band will be going into the studio with producer Steve Albini to record their debut full-length CD, which is set for release on the Choke label in October. Come back, come back!

That's all for now. If you have any scoops, hot crime tips, or other things involving the local music scene, be sure to get them to: **The View From Nowhere**, AGENDA, 220 S. Main, Ann Arbor, MI 48104.

cals, the marvelous Bill Heid on organ and vocals, R.J. Spangler on drums and Scott Petersen on sax, will perform their clean, cool, smooth, sweet, jazzy, bluesy, sophisticated music. It's great listening anytime but particularly on a warm July night.

On July 8, **Montage**, a five piece jazz/pop ensemble featuring Lisa Wolf (piano), Tim Twiss (guitar), Kathy Moore (vocals and flute), Aaron Kaufman (percussion) and Steve Osburn (Chapman Stick) will bring their eclectic brand of rhythm and jazz music to the TOP stage. An unusual element of their sound is the Chapman Stick, a string instrument that's played by pressing the strings against the sound board for a very rhythmic and distinctive sound. The extraordinary **Paul Vornhagen Quartet** will also perform. Vornhagen's sax tone is exquisite and his sense of musicality is first-rate. This is an excellent double-bill.

July 9 is the Big Band Spectacular featuring the modern sounds and arrangements of the **II-V-I Orchestra** and the more traditional swinging sounds of the area's premier big band, the **Ambassadors**. If you like the power and sophistication of larger ensembles, this is the show for you.

The Summer Festival ends on July 10 with roots rockers **George Bedard & the Kingpins**. Rockabilly, blues, and great guitar pickin' is the forte of this great trio. Schoolkids' Recording artist and winner of "Best Blues CD of the Year—1993" by CD Review, Bedard, Randy Tessier (bass) and Rick Dishman (drums), like so many of the strong shows this season, shouldn't be missed.

For more information about T.O.P. or the Ann Arbor Summer Festival, call 764-2538.

SCREEN SCENE

By John Carlos Cantú

Tous les matins du monde

[1993. Directed by Alain Corneau. Cast: Jean-Pierre Marielle, Gérard Depardieu, Anne Brochet. French with English subtitles. October Films/Touchstone Video. 115 mins.]



Perhaps the scariest thing about Gérard Depardieu is that there doesn't seem to be anything that he can't—or won't—do on screen. When "Tous les matins du monde" opens with its unnerving five minute close-up on this actor's enormous face dandified in 17th century European high court custom, you know you're in for something special.

Essentially a ghost story that has been mingled with one of the grandest soundtracks since "Amadeus," this Corneau film ponders the metaphysical mysteries of music while paying its respects to two of France's fabled composers: "Monsieur" de Sainte Colombe and Marin Marais. Yet where many other films might pander to these geniuses' eccentricities, Corneau instead focuses on the troubled relationship that can develop between a talented (if also unorthodox) master and his equally talented pupil.

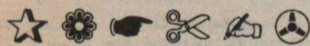
Marais has been exiled from his choir for (literally) growing up and he's been sent to Sainte Colombe to study the viol. Striking an alliance (and liaison) with Saint Colombe's eldest daughter, Madeleine, Marais survives his teacher's intimidating pedagogy until he accepts a lucrative gig playing for the king of France. By contrast, Sainte Colombe mourns the untimely death of his young wife and he deliberately cuts himself off from the rest of the world to play his solemn strings in fond remembrance.

What might have been oppressively funereal is instead psychologically penetrating and the Baroque compositions that constantly refrain through the film's soundtrack are stunning. Adding extraordinary cinematography to the mix makes "Tous les matins du monde" a visual and aural feast for the patient movie buff.

Ultimately the film devolves into two distinct images: Depardieu as the opportunistic Marais and Marielle as the uncompromising Sainte Colombe. The passion that these two actors throw into their performances belies each character's passion for music. A film like this is enough to make it abundantly clear why a certain sort of person would find himself or herself happily lost in the invisible world of sound.

Midnight Cowboy

[1969. Directed by John Schlesinger. Cast: Dustin Hoffman, Jon Voight, Sylvia Miles. United Artists/MGM-UA Video. 118 mins.]



It's the rare film that can be anachronistic in both senses of the word simultaneously, but then again, that's "Midnight Cowboy."

For those who's memories go back to the end of the "swinging '60s," this film was a summing up of the best and worst of one of the most fascinating decades in American history. The only "X" rated movie to win a shelf of Oscars (including Best Picture), "Midnight Cowboy" is a walking and talking compendium of the times of our lives.

Stellar performances and a steady helmsman keep this tale about unlikely soul mates steadily focused. Indeed, the names Ratso Rizzo and Joe Buck have entered our vocabulary to describe particular sociological pathologies. For the naive Texan, Joe, has it in his thick head that he's going to make a living servicing New York City matrons desperate for a "real man," and inner-city Ratso sees Buck as his ticket out of the burnt-out shell of New York City.

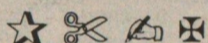
Uncannily touching upon many of the themes of urban America that were going to manifest themselves through this next quar-

ter-century, "Midnight Cowboy" manages to cram quite a bit of sociology and psychology into a deft and entertaining two hours. Schlesinger has done nothing better since and the dual leads of Hoffman and Voight have striven mightily to keep their careers above this notable high watermark.

"Midnight Cowboy" may not be a particularly pleasing movie to watch at points, but it is unceasingly compelling. The film's saving grace is the affection that the grudging Joe and the desperate Ratso develop for each other as they're sorely tried in the Big Apple. Of all the anti-hero buddy-buddy films of the past three decades, "Midnight Cowboy" is easily one of the best.

The Longest Day

[1962. Directed by Ken Annakin, Andrew Marten, Gerd Oswald, Bernhard Wicki, Darryl Zanuck. Cast: 50 international movie stars. English and French and German with English subtitles. 20th Century Fox/Fox Video. 180 mins.]



The "all-star" war extravaganza is a genre whose time came and went with merciful quickness. Most of these films—"Anzio," "Battle of the Bulge," "The Battle of Britain," and "Is Paris Burning?"—were short on either narrative coherence or cinematic substance. The exception to this rule is Darryl Zanuck's painstaking homage to the decisive 1944 Normandy invasion that shifted the balance of power on the western front of World War II.

To commemorate this event, Zanuck pulled in every major chip he had outstanding in Hollywood—John Wayne, Henry Fonda, and Robert Mitchum—and sprinkled his cast with tons of newcomers—Steve McQueen, Sean Connery, and Vic Damon—to recreate one of the most dramatic moments of modern warfare.

What's even more amazing is the sheer bravado Zanuck captured in this film. As a recreation of a complex historical event, the strategies and fortunes of the men and women who took part in this unyielding struggle is told in a dramatic and often understated fashion. The stakes are high and "The Longest Day" lays out in simple terms exactly what took place a half-century ago on each major landing site of this epoch-shaping encounter between the western democracies and Nazi Germany.

As a general principle, glorifying war is a losing proposition. And "The Longest Day," unfortunately, has a touch of jingoism that is old-fashioned, but even this unabashed appeal to patriotism is informing in its own way. For despite the rather remarkable variance between acting styles—if you can imagine Richard Burton, Red Buttons, and Jean-Louis Barrault in the same movie—once one settles beyond the surface superficialities of the screenplay, the historical fact remains that good men and women on both sides of the conflict fought each other to preserve what they believed in. It remains for hindsight to remind us that such senseless carnage can happen again.

If only for this reason, it might be good on June 6 to remember the costs inherent in this sort of irrational conflict. The fact that "The Longest Day" holds up as a re-created life and death struggle is merely one of the sidelights of this fascinating, if also appalling, historically-based document.

RATING KEY

- ★ Acting
- 🌸 Cinematography
- 👁️ Direction
- ✂️ Editing
- 👤 Narrative
- 🎧 Sound
- ⚡ Special Effects

When a symbol appears following a title, it implies that the corresponding category is a strength of the movie.

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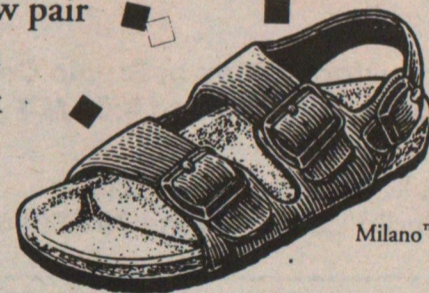
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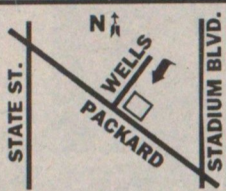
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JUNE EVENTS

Send JULY/AUGUST Calendar items by JUNE 15 to AGENDA, 220 S. Main St., Ann Arbor, MI 48104. Unless otherwise noted, all events listed in the CAL-NDAR are free and open to the public.

1 Wednesday

Ongoing Exhibits: U-M Museum of Art "Photographs by Howard Bond," thru 12 Sun; "The Return to Figuration," thru 4 Sept; "Cézanne's Gardanne," thru 31 Dec. 747-2063

"Speaking from the Heart: Women of Nicaragua": Mich. Guild Gallery 118 N. 4th Ave. Portraits & life stories collected by Phyllis Ponvert, thru 24 Fri. 662-3382

Senior Citizens' Guild Exhibit: N. Campus Commons Arts & Programs Mich. Union Art Lounge. Thru 5 Sun. 764-7544

ArtVideo: U-M Museum of Art 12:10 pm. "The Daybooks of Edward Weston: The Strongest Way of Seeing." 747-2063

Teen Support Group: Ozone House 5:30 pm, 608 N. Main. For teens facing the challenges of adolescence. 662-2222

"Women's Rights & Rhythms" WCBN 88.3 FM 6:30 pm. 763-3501

"Meet the Midwives": Bayer Hospital 6:30 pm, 135 Prospect, 4th Fl. 484-2248

Meeting: Deep Ecology/Earth Spirituality Group 7 pm, 1522 Hill. Videos and discussion. 971-6133

Meeting: Lesbian, Bisexual, & Gay Men's Adult Children of Alcoholics 7:30 pm, Rainbow Rm., St. Andrew's Episcopal, 306 N. Division. 663-6939

Video Planning Meeting: Peace In-Sight 8 pm, location TBA. Create, videotape & edit TV shows on peace & social justice issues. Novices welcome. 761-7749

Open Stage: The Ark & Al Nalli Music 8 pm, 637-1/2 S. Main. Sign up at 7:30 pm for a short set, \$3/\$2 mems, studs & srs. 761-1451

Bisexual Womyn's Group: LesbiGay Programs Office 8 pm, location TBA. 763-4186

Ron Brooks Trio: Bird of Paradise 9:30 pm, \$3. 662-8310

2 Thursday

Meeting: Homeless Action Committee 5:30 pm, 802 Monroe. 930-0601

Lesbian & Bisexual Women Coffee Hour 7 pm, Zingeman's Next Door. 995-4483

Meeting: Gay & Bisexual Men of Color Group 7 pm, place TBA. Vince, 741-9245

Frontrunners: Gay/Lesbian Running Club 7 pm. Call for location, 434-4494

"Reckless": Performance Network 8 pm. A woman discovers her spouse has taken a contract out on her life, \$10/\$7 studs & srs, pay-what-you-can Thu. 663-0681

"Spunk": Attic Theatre 8 pm, Third at W. Grand Blvd., Detroit. 3 short stories by Zora Neale Hurston, \$14-24. 335-8100

Meeting: Latin American Solidarity Comm. 8 pm, 4120 Mich. Union. 662-5552

Live Call-In: Peace InSight 9:05 pm, Cable Channel 9. With Bryan Wharram of the Haiti Solidarity Group. 769-7422

Steve Leggett: Cava Java 9:30 pm. Gritty songs, \$3. 741-JAVA

Ron Brooks Trio: Bird of Paradise 9:30 pm (see 1 Wed)

Scots Pirates: The Heidelberg 10 pm, 215 N. Main. Schoolkids' recording artist rock'n'rollers. 663-7758

3 Friday

Meeting: East Quad Social Group 5 pm, location TBA. A social & support group for students who are lesbians, gays and bisexuals. 763-4186.

Hands-On Herb Demonstration: Little Professor Book Co. 7 pm. 662-4110

Talent Show: Trailblazers 7:30 pm, Friends Meeting House, 1416 Hill. Performances by members of vocational rehabilitation program for mental health consumers, \$2-5. 665-7665

Meetings: Lesbians, Gay Men, & Bisexuals' AA & Alanon 7:30 pm, Rainbow Rm (AA); Upstairs Lounge (Alanon), St. Andrews Episcopal, 306 N. Division. 665-6939

RFD Boys: The Ark 8 pm. Bluegrass, \$8.75/\$7.75 mems, studs & srs. 761-1451



A collection of Phyllis Ponvert's photographs and life stories, entitled "Speaking from the Heart: Women in Nicaragua," is on exhibit at the Michigan Guild Gallery thru June 24 (see 1 Wed)

"Reckless": Performance Network 8 pm (see 2 Thu)

"Spunk": Attic Theatre 8 pm (see 2 Thu)

Grant Lee Buffalo: Prism Productions 9:30 pm, Blind Pig, \$5. 645-6666

Restroom Poets: Cava Java 9:30 pm. Unplugged rock'n'roll, \$3. 741-JAVA

Patti Richards & The Jeff Kressler Trio: Bird of Paradise 9:30 pm, \$5. 662-8310

Friday Dance Jam: People Dancing 10:30 pm, People Dancing Studio, 111 Third St. Eclectic, recorded dance music (bring your own tapes). Smoke- and alcohol-free, children welcome, wheelchair accessible, \$2. 663-6845 (10 am-8 pm)

4 Saturday

Raisin River Canoe Trip: Sierra Club 8 am, A2 City Hall Parking Lot. Bring your own canoe or call to reserve one. Pre-register, 971-3446

Canoe Instruction Clinic: A2 Parks & Rec. 10 am, Gallup Park Canoe Livery. One hour instruction & one hour to practice, \$7.50. Pre-register, 662-9319

Arts & Crafts Fair: A2 Parks & Rec. 10 am-7 pm. Cobblestone Farm. 994-2928

Storytime with Bart & Friends: Little Professor Book Co. 11 am. With guest Corduroy, for ages 4-10. 662-4110

Children's Hour: Borders Book Shop 11 am. Stories to get you ready for summer. 668-7652

Meeting: Gays & Lesbians Older & Wiser 11 am, Turner Clinic, 1010 Wall. Potluck. 936-5962

Photographing the Nude Workshop: PAM Guild 11 am-5 pm, 205 E Washington. Advanced session, \$75. Regis., 973-6080

Bryant Community Fun Festival: A2 Parks & Rec. noon, 3 W. Eden Ct. Games, education displays, health screenings & more. 994-2722

"Incredible Insects": A2 Parks & Rec. 1 pm, Leslie Science Center, 1831 Traver, \$3/\$10 family. 662-7802

Frontrunners: The Gay/Lesbian Running Club 4:30 pm, NCRB ent. 763-4186

"Spunk": Attic Theatre 5 & 9 pm (see 2 Thu)

Dick Siegel: The Ark 8 pm. Folk hero's record release party, \$11. 761-1451

Group Massage for Gay & Bisexual Men 8 pm, call for location (fee). 662-6282

"Reckless": Performance Network 8 pm (see 2 Thu)

The Wild Sheep Riders: Cava Java 9:30 pm. Country rock, \$3. 741-JAVA

Patti Richards & The Jeff Kressler Trio: Bird of Paradise 9:30 pm (see 3 Fri)

5 Sunday

Arts & Crafts Fair: A2 Parks & Rec. 10 am-5 pm (see 4 Sat)

Sunday Performance: A2 Artisans Market noon, 315 Detroit St. David Menefee plays folk/country tunes. 761-1078

Booksigning: Little Professor Book Co. 1 pm. With Elizabeth Elbert, author of "Camp Adventure." 662-4110

Sunday Tour: U-M Museum of Art 2 pm. "Photographs by Howard Bond." 747-2063

Ministry to Gay Men, Bisexuals, & Lesbians: Huron Valley Comm. Church 2 pm services, 3 pm social, Glacier Way United Methodist Church, 1001 Green Rd. 741-1174

"Spunk": Attic Theatre 2 pm (see 2 Thu)

The "Living Poets" Show: WCBN 88.3 FM 3 pm. Todd, 484-1405

Swimming: A2 Queer Aquatics Swim Team (A2QUA) 4 pm, location TBA. Kelly, 663-0036

Meeting: Lesbian & Bisexual Women of Color Collective 5 pm, Common Language Bookstore. 663-0036

Services for Lesbians, Gay Men & Bisexuals: Tree of Life Metropolitan Comm. Church 6 pm, 1st Congreg. Church, 218 N. Adams, Yps. 485-3922

Sunday Jazz: Del Rio 6:30-9 pm, 122 W. Washington. 761-2530

Meeting: 22+ Women's Bi-Friendly Group 7 pm, location TBA. Group for bisexual and bi-friendly women 22 years and older. 763-4186

Meeting: Ypsilanti Lesbian, Gay Men, & Bisexuals' AA 7:30 pm, downstairs (back entrance), 1st Congreg. Church, 218 N. Adams, Yps. 484-0456

Paul Finkbeiner Session Night: Bird of Paradise 9:30 pm. 662-8310

A2 "Bluestage": Blind Pig 10 pm. The Terraplanes and open stage. 971-2469

6 Monday

Independent Living Support Group for Teens: Ozone House 6 pm, 608 N. Main. 662-2222

Tenant Talk: A2 Tenants Union 6:30 pm, WCBN 88.3 FM. 936-3076

Multiple Sclerosis Support Group: A2 Center for Indep. Living 7 pm, 2568 Packard. 971-0277, 971-0310 (TDD)

Shamanic Journeys: Creation Spirituality 7:30 pm, 1522 Hill. Trance-like meditations to a shaman's drumbeat. 665-3522

Social for Lesbians, Bisexual People & Gay Men: Canterbury House 8:45 pm, 518 E. Washington. 763-4186

Bird of Paradise Orchestra: Bird of Paradise 9:30 pm. Jazz, \$3. 662-8310

7 Tuesday

"Closets are for Clothes": WCBN 88.3 FM 6 pm. News & more for the Lesbian, Gay & Bi communities. 763-3500

Canoe Practice Paddle: A2 Parks & Rec. 6:30 pm, Gallup Park Canoe Livery. Pre-register, 662-9319

Gay/Lesbian/Bisexual Youth Support Group: Ozone House 7 pm, 608 N. Main. 662-2222

Frontrunners 7 pm (see 2 Thu)

Reading & Book Signing: Borders Book Shop 7:30 pm. With Helen Elaine Lee, author of "The Serpent's Gift." 668-7652

Gay Men's Therapy Group: A2 Counseling Associates 8-9:30 pm, 3055 Plymouth Rd., Suite 201, \$30-\$45. 996-0918

Darden Smith: The Ark 8 pm. Folk musician, \$10.50/\$9.50 mems, studs & srs. 761-1451

Paul Keller/Cary Kocher Quartet: Bird of Paradise 9:30 pm, \$3. 662-8310

8 Wednesday

ArtVideo: U-M Museum of Art 12:10 pm. "Living Treasures in Japan." 747-2063

Booksigning: Shaman Drum 4 pm. With Enoch Brater, author of "The Drama in the Text: Beckett's Late Fiction." 662-7407

Teen Support Group: Ozone House 5:30 pm (see 1 Wed)

"Women's Rights & Rhythms" WCBN 88.3 FM 6:30 pm (see 1 Wed)

Meeting: Deep Ecology/Earth Spirituality Group 7 pm (see 1 Wed)

Meetings: Lesbian, Bisexual, & Gay Men Adult Children of Alcoholics 7:30 pm (see 1 Wed)

Open Stage: The Ark & AI Nalli Music 8 pm (see 1 Wed)

Bisexual Womyn's Group: LesbiGay Programs Office 8 pm (see 1 Wed)

9 Thursday

"Permaculture & Bioregional Design": Neahawanta Center Traverse City. Explore the dynamics of natural systems with a focus on homestead design, thru 14 Tue, \$350/\$500 with lodging. 616-223-7315

Political Reception: Shaman Drum 4 pm. With New Challenge school board candidates Nicholas Roumel, Diane Hockett, and Ann Lyzenga. 662-7407

Meeting: Homeless Action Committee 5:30 pm (see 2 Thu)

Meeting: ACTUP/A2 7 pm, Common Language Bookstore. 663-0036

Lesbian and Bisexual Women Coffee Hour 7 pm (see 2 Thu)

Gay & Bisexual Men of Color Group 7 pm (see 2 Thu)

Frontrunners 7 pm (see 2 Thu)

Reading & Book Signing: Borders Book Shop 7:30 pm. With Bob Shacochis, author of "Swimming in the Volcano." 668-7652

The Raisin Pickers: The Ark 8 pm, 637 S. Main. String band's record release party. 761-1451

Sleepy Labeef: Prism Productions 8 pm, The Majestic, Detroit. Root music, \$5.50 in advance. 645-6666

"Reckless": Performance Network 8 pm (see 2 Thu)

"Spunk": Attic Theatre 8 pm (see 2 Thu)

Meeting: Latin American Solidarity Comm. 8 pm (see 2 Thu)

Frank Allison: Cava Java 9:30 pm, \$3. 741-JAVA

Ron Brooks Trio: Bird of Paradise 9:30 pm (see 1 Wed)

10 Friday

Disarmament Working Group Meeting: Interfaith Council for Peace & Justice noon, 730 Tappan. 663-1870



Catch the Raisin Pickers at their Record Release Party at The Ark (see 9 Thursday) or at Top of the Park—along with the RFD Boys (see 26 Sunday).

Booksigning: Shaman Drum 4 pm. With Esperanza Ramirez-Christensen, author of "Heart's Flower: The Life and Poetry of Shinkei." 662-7407

Meeting: East Quad Social Group 5 pm (see 3 Fri)

The Terraplanes: PJ's Used Records 7 pm. Down & dirty blues trio. 663-3441

AdultNite: ArtVentures 7 pm, 117 W. Liberty. Crafts for adults, \$3. 994-8004

Meeting: Older Lesbians Organizing 7:30 pm, Common Language Bookstore. Open to lesbians age 40 and over. 677-8696

Meetings: Lesbians, Gay Men, & Bisexuals' AA & Alanon 7:30 pm (see 3 Fri)

Jay Stielstra: The Ark 8 pm. Country music with The McDonald Brothers, \$10/\$9 mems, studs & srs. 761-1451

"Reckless": Performance Network 8 pm (see 2 Thu)

"Spunk": Attic Theatre 8 pm (see 2 Thu)

Sunny Wilkinson: Bird of Paradise 9:30 pm. Acclaimed vocalist from L.A., \$5. 662-8310

Friday Dance Jam: People Dancing 10 pm (see 3 Fri)

11 Saturday

"Ann Arbor Aid for AIDS" Walkathon 9:30 am, Detroit Edison Parking Lot.

Five-K walk thru downtown A2. Proceeds benefit Hemophilia Foundation of Mich., Midwest AIDS Prevention Project & HIV/AIDS Resource Center. Call for pledge form, 761-2535

Storytime with Bart & Friends: Little Professor Book Co. 11 am. Assemble kites, for ages 4-10. 662-4110

Children's Hour: Borders Book Shop 11 am. Nature stories. 668-7652

Cooking Encounters with "Hot and Spicy": Ypsilanti Food Co-op 11 am, 312 N. River, Ypsilanti. Vegetarian cooking. 483-1520

Ann Arbor Pride Day Rally 12:30 pm, location TBA. 763-4186

American Girls Party: Little Professor Book Co. 1 pm. Re-create Molly's WWII-era Camp Gownagin. 662-4110

Bike Maintenance Clinic: A2 Parks & Rec. 1 pm, Gallup Park Meeting Room. Pre-register, 662-9319

Frontrunners 4:30 pm (see 4 Sat)

"Spunk": Attic Theatre 5 & 9 pm (see 2 Thu)

Informational Meeting: Proposition One Committee 7 pm, Friends Meeting Center, 1416 Hill. Learn about the international voter initiative banning all weapons of mass destruction. 663-1870

"An Evening in Hawaii": Little Professor Book Co. 8 pm. Mystery author Marc Brown discusses his upcoming guided tour of the Hawaiian Islands. 662-4110

Matt Watroba & Robert Jones: The Ark 8 pm. Folk & blues by WDET DJs, \$10/\$9 mems, studs & srs. 761-1451

Group Massage for Gay & Bisexual Men 8 pm (see 4 Sat)

"Reckless": Performance Network 8 pm (see 2 Thu)

Lollipop Guild: Cava Java 9:30 pm. Psychedelic pop, \$3. 741-JAVA

Sunny Wilkinson: Bird of Paradise 9:30 pm (see 10 Fri)

12 Sunday

"Guns 'N Hoses Golf Tournament": Crowell Opera House 8 am, Woodlawn Golf Club, Adrian. 18-hole scramble to benefit Crowell, \$45. 517-263-6868

Photographing the Nude Workshop: PAM Guild 11 am-5 pm, 205 E Wash-

ington. Introductory session, \$35. Regs., 973-6080

"Stonewall 25: Pride, Protest & Celebration": Pride March '94 noon, Lansing. Michigan's march for lesbian, gay & bisexual rights. 517-393-6183

Living History Day: A2 Parks & Rec. noon, Cobblestone Farm. 19th cent. life re-enacted, \$1.50/\$1 youths & srs. 994-2928

Meeting: "Up Against Authority" Study Group noon, location TBA. Reexamine the politics and philosophy of the anti-authoritarian left. 994-4937

Sunday Performance: A2 Artisans Market noon, 315 Detroit St. Gerry Butterwick plays original guitar songs. 761-1078

Wildflower Plant Walk: A2 Parks & Rec. 1 pm, Leslie Science Center. Search for medicinal plants and flowers, \$3/\$10 family. 662-7802

Kempf Open House & Garden Party: A2 Parks & Rec. 1 pm, 312 S. Divis, \$1. 994-4898

Bishop Lake Hike: Sierra Club 1 pm, A2 City Hall Parking Lot. 485-0948

American Girls Party: Little Professor Book Co. 1 pm (see 11 Sat)

Sunday Tour: U-M Museum of Art 2 pm. "The Return to Figuration." 747-2063

Meeting: Parents-FLAG/A2 2 pm, King of Kings Lutheran Church, 2685 Packard. 741-0659

"Spunk": Attic Theatre 2 pm (see 2 Thu)

Ministry to Gay Men, Bisexuals, & Lesbians 2 pm (see 5 Sun)

The "Living Poets" Show: WCBN 88.3 FM 3 pm. Todd, 484-1405

"Grillin' for Food Gatherers" 4 pm, 1731 Dhu Varren Road. Annual fundraising bash to support food rescue program. Food, drink, music & kids' activities, \$40 adult/\$10 kids 13 & under. 761-2796

Swimming: A2 Queer Aquatics Swim Team 4 pm (see 5 Sun)

Meeting: Lesbian & Bisexual Women of Color Collective 5 pm (see 5 Sun)

Services for Lesbians, Gay Men & Bisexuals 6 pm (see 5 Sun)

Mystery Book Reading Group: Little Professor Book Co. 6:30 pm. 662-4110

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NEW ORLEANS NIGHT
Gates Open @ 5:00pm
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Terrance Simien and the Mallet Playboys

SATURDAY, JUNE 25
GOURMET JAZZ PICNIC & SOULFUL BLUES PARTY
Gates Open @ 11:30am
Wendell Harrison & Harold McKinney
Alberto Nacif and Cubop
New World Order
Arthur Taylor's Wallers
The Eddie Burns Blues Band
Clarence "Gatemouth" Brown
The Marcia Ball Band

SUNDAY, JUNE 26
FEEL THE SPIRIT
Gates Open @ 12:30
Lequint Weaver & the Hallelujah Connection
The Gratitude Steel Band
The Sun Sounds Orchestra
Zap Mama
Bela Fleck & The Flecktones

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Ryan Drummond and Jeffrey Willets in "Closer Than Ever," at the Performance Network June 23-26, June 30-July 3, and July 7-10 (see 23 Thursday)

Sunday Jazz: Del Rio 6:30 pm (see 5 Sun)

Meeting: A2 Playwrights 7 pm, 320 S. Main, 2nd Fl. Discussion group for playwrights, actors and directors. 995-2047

"Reckless": Performance Network 7 pm (see 2 Thu)

Meeting: Ypsilanti Lesbian, Gay Men, & Bisexuals' AA 7:30 pm (see 5 Sun)

Trout Fishing in America: The Ark 8 pm. Record release party for power duo from Arkansas, \$9.75/\$8.75 mems, studs & srs. 761-1800

Paul Finkbeiner Session Night: Bird of Paradise 9:30 pm (see 5 Sun)

A2 "Bluestage": Blind Pig 10 pm (see 5 Sun)

noise and full-on jazz played on homemade and vintage instruments, \$5. 663-0696

Cary Kocher/Paul Keller Quartet: Bird of Paradise 9:30 pm (see 7 Tue)

15 Wednesday

ArtVideo: U-M Museum of Art 12:10 pm. "Kandinsky." 747-2063

Booksigning: Shaman Drum 4 pm. With James Boyd White, author of "This Book of Starres": Learning to Read George Herbert." 662-7407

Teen Support Group: Ozone House 5:30 pm (see 1 Wed)

"Women's Rights & Rhythms" WCBN 88.3 FM 6:30 pm (see 1 Wed)

African-American Book Club: Little Professor Book Co. 7 pm. 662-4110

Meeting: Deep Ecology/Earth Spirituality Group 7 pm (see 1 Wed)

Meetings: Lesbian, Bisexual, & Gay Men Adult Children of Alcoholics 7:30 pm (see 1 Wed)

Peter Case: The Ark 8 pm. Post-atomic folk music, \$8.75/\$7.75 mems, studs & srs. 761-1451

Bisexual Womyn's Group: LesbiGay Programs Office 8 pm (see 1 Wed)

Ron Brooks Trio: Bird of Paradise 9:30 pm (see 1 Wed)

16 Thursday

Meeting: Homeless Action Committee 5:30 pm (see 2 Thu)

Lesbian and Bisexual Women Coffee Hour 7 pm (see 2 Thu)

Frontrunners 7 pm (see 2 Thu)

Gay & Bisexual Men of Color Group 7 pm (see 2 Thu)

Meeting: Latin American Solidarity Comm. 8 pm (see 2 Thu)

Ken Cormier: Cava Java 9:30 pm. Original songs, poems & mayhem, \$3. 741-JAVA

Ron Brooks Trio: Bird of Paradise 9:30 pm (see 1 Wed)

17 Friday

Meeting: East Quad Social Group 5 pm (see 3 Fri)

Kick-Off Party: A2 Summer Festival 7 pm, Top of the Park. With The Sun Sounds Orchestra, Nite Flight, Zeemo the Magnificent, Habitat al-Fen, and Foot-loose Fancies, \$10/\$5 studs/\$25 family. 764-2538

Meetings: Lesbians, Gay Men, & Bisexuals' AA & Alanon 7:30 pm (see 3 Fri)

Milk & Cheese: Cava Java 9:30 pm. Quirky pop, \$3. 741-JAVA

Diana Krall: Bird of Paradise 9:30 pm. Canadian vocalist and pianist, \$10. 662-8310

Friday Dance Jam: People Dancing 10 pm (see 3 Fri)

18 Saturday

Mask Making Workshop for Women: Project Paradigm 9 am-5 pm, Friends Meeting House, 1420 Hill, \$50 plus materials. 313-697-1579

Free Tree Clinic: A2 Parks & Rec. 9 am, Allmendinger Park. Learn what ails your tree. 994-2769

Canoe Instruction Clinic: A2 Parks & Rec. 10 am (see 4 Sat)

Children's Hour: Borders Book Shop 11 am. Father's Day storytime. 668-7652

"Taste of Health": Arbor Farms Market noon-4 pm, 2215 W. Stadium. Sample healthy, all-natural foods under the tent in front of the market. Entertainment for children. 996-8111

Parents Golf/Kids Nature: A2 Parks & Rec. 12:30 pm, Leslie Science Center & Golf Course. Kids, ages 3-10, explore woods & ponds (\$10) while parents golf (fee). 662-7802

Kite Workshop: Little Professor Book Co. 1 pm. 662-4110

Mother Goose Tales: Performance Network 2 pm, 408 W. Washington. Humorous musical revue, \$6/\$4 children under 12. 663-0696

Frontrunners 4:30 pm (see 4 Sat)

Send-Off Celebration for Pastors for Peace Friendship Caravan to Central America: Interfaith Council for Peace & Justice 7 pm, 1st Methodist Church, State at Washington. Greet the trucks full of medical and school supplies. Music with Elise Bryant and stories with LaRon Williams. 663-1870

Top of the Park Performances: A2 Summer Festival 7 pm, Top of the Park. Wild Sheep Riders and Tex's Country Cabaret. 764-2538

Games & Cards Night at the Farm: Older Lesbians Organizing 7:30 pm, call for location. Bring games and snacks. 763-4186

Rosemary Clooney: A2 Summer Festival 8 pm, Power Center, \$24-30. 764-2538

RFD Boys: The Ark 8 pm (see 3 Fri)

Group Massage for Gay & Bisexual Men 8 pm (see 4 Sat)

Sloe Plum: Cava Java 9:30 pm. Rock'n'roll quintet, \$3. 741-JAVA

Diana Krall: Bird of Paradise 9:30 pm (see 17 Fri)

19 Sunday

Five-Day Yoga Retreat: Neahawanta Center Traverse City. Iyengar yoga with Roger Eischens, thru 24 Fri, \$190/\$360-\$450 with lodging/\$680 couple with lodging. 616-223-7315

Photographing the Nude Workshop: PAM Guild 11 am (see 4 Sat)

Sunday Performance: A2 Artisans Market noon, 315 Detroit St. Gary Dettler plays folk tunes. 761-1078

Meeting: "Up Against Authority" Study Group noon (see 12 Sun)

Father's Day Tracks & Tees: A2 Parks & Rec. 1 pm, Leslie Science Center. Dads and kids decipher animal tracks and design tee-shirts, \$3/\$10 family. Pre-register, 662-7802

Gemini & Friends: A2 Summer Festival 1 pm, Power Center. Music duo is joined by children's chorus in this performance for kids, \$10 adults/\$5 kids. 764-2538

Sunday Tour: U-M Museum of Art 2 pm. "Photographs by Howard Bond." 747-2063

Ministry to Gay Men, Bisexuals, & Lesbians 2 pm (see 5 Sun)

The "Living Poets" Show: WCBN 88.3 FM 3 pm. Todd, 484-1405

Swimming: A2 Queer Aquatics Swim Team 4 pm (see 5 Sun)

Father's Day/Summer Solstice Desert Potluck at Silver Lake: Sierra Club 6 pm, A2 City Hall Parking Lot or 7 pm, Silver Lake. 668-1514

Services for Lesbians, Gay Men & Bisexuals 6 pm (see 5 Sun)

Romance Readers Book Club: Little Professor Book Co. 6:30 pm. 662-4110

Sunday Jazz: Del Rio 6:30 pm (see 5 Sun)

Top of the Park Performances: A2 Summer Festival 7 pm, Top of the Park. Wally Duda and his Polka Orchestra (7 pm) and "An Affair to Remember" (10 pm). 764-2538

ROBERT DARGEL, ACSW, LMFT

Licensed Marriage & Family Therapist
Clinical Member, American Association for Marriage & Family Therapy
Member, Ann Arbor Human Rights Commission

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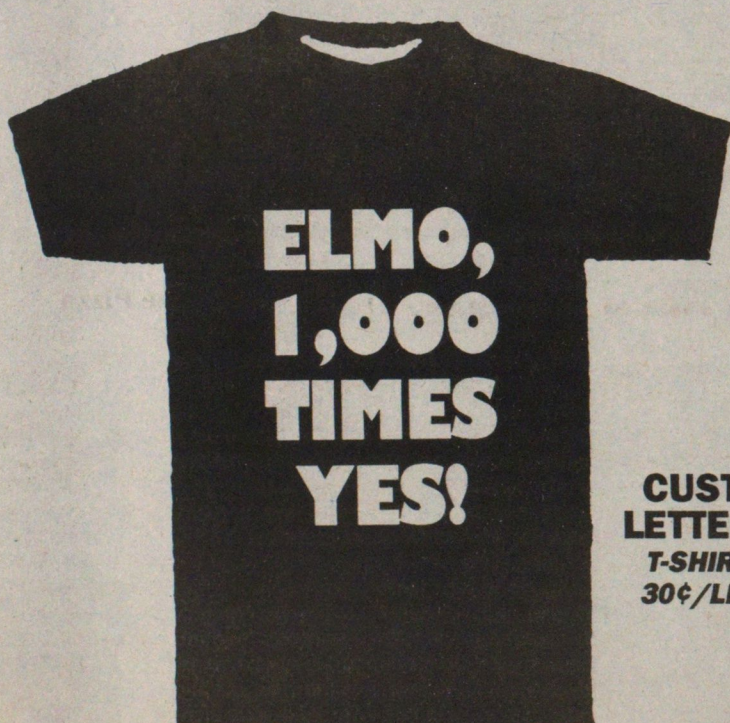
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13 Monday

Independent Living Support Group for Teens: Ozone House 6 pm (see 6 Mon)

Tenant Talk: A2 Tenants Union 6:30 pm (see 6 Mon)

"Recent Labor-Community Coalitions in A2-Ypsilanti": Labor Party Advocates 7 pm, Wooden Spoon Bookstore. Discussion & planning for a 3rd party. 763-8761

Multiple Sclerosis Support Group 7 pm (see 6 Mon)

Reading by E.L. Doctrow: Borders Book Shop 7:30 pm, Rackham Amphitheatre. Doctrow's new novel, "The Waterworks," is set in post-Civil War New York City. 668-7652

Support Network for Lesbian/Gay/Bi Colleagues & Friends: Warner-Lambert/Parke-Davis 7:30 pm, Espresso Royale Caffee, 214 S. Main. 995-3199

Social for Lesbians, Bisexual People, & Gay Men: Canterbury House 8:45 pm (see 6 Mon)

Bird of Paradise Orchestra: Bird of Paradise 9:30 pm (see 6 Mon)

14 Tuesday

Member Orientation: Ypsilanti Gay Cop 2 pm, 312 N. River, Ypsilanti. 483-1520

"Closets are for Clothes": WCBN 88.3 FM 6 pm (see 7 Tue)

Canoe Instruction Clinic: A2 Parks & Rec. 6:30 pm (see 4 Sat)

Support Group for Blind/Visually Impaired: A2 Center for Independent Living 7 pm, 2568 Packard. 971-0277, 971-0310 (TDD)

Gay/Lesbian/Bisexual Youth Support Group: Ozone House 7 pm (see 7 Tue)

Frontrunners 7 pm (see 2 Thu)

Gay Men's Therapy Group: A2 Counseling Associates 8 pm (see 7 Tue)

"Math": Performance Network 9 pm, 408 W. Washington. Sci-fi Dixieland, camp



Jazz lovers must check out the Paul Vornhagen Quartet at the Bird of Paradise (see 24 Friday and 25 Saturday).

24 Friday

New Orleans Night: Frog Island Festival 5 pm-midnight, Depot Town, Ypsi. The Louisiana Aces (5:30 pm), Charlie Gabriel's New Orleans Jazz Band (7 pm), C.J. Cherier & His Red Hot Louisiana Band (8:30 pm), and Terrance Simien & the Mallet Playboys (10:30 pm), \$17.50/\$15 in adv. (3-day pass \$35 in adv.). 763-TKTS

Meeting: East Quad Social Group 5 pm (see 3 Fri)

Top of the Park Performances: A2 Summer Festival 7 pm, Top of the Park. Visger Road Drum Band and Dig. 764-2538

AdultNite: ArtVentures 7 pm (see 10 Fri)

Meetings: Lesbians, Gay Men, & Bisexuals' AA & Alanon 7:30 pm (see 3 Fri)

Paula Poundstone: A2 Summer Festival 8 pm, Power Center. Stand-up comedy at its best, \$14-20. 764-2538

"Closer Than Ever": Performance Network 8 pm (see 23 Thu)

"The Music Man": Crosswell Opera House 8 pm (see 23 Thu)

"Broadway Bound": A2 Civic Theatre 8 pm (see 22 Wed)

Paul Vornhagen Quartet: Bird of Paradise 9:30 pm, \$5. 662-8310

Friday Dance Jam: People Dancing 10 pm (see 3 Fri)

25 Saturday

Canoe Instruction Clinic: A2 Parks & Rec. 10 am (see 4 Sat)

Children's Hour: Borders Book Shop 11 am. With guest storyteller Grandma Maïon. 668-7652

Storytime with Curious George: Little Professor Book Co. 11 am. Meet everyone's favorite monkey, for ages 4-10. 662-4110

Gourmet Jazz Picnic & Soulful Blues Party: Frog Island Festival 11:30 am-midnight, Depot Town, Ypsilanti. Wendell Harrison & Harold McKinney (noon), Alberto Nacif & Cubop (1:30 pm), New World Order (3 pm), Arthur Taylor and His Waiters (4:30 pm), The Eddie Burns Blues Band (6:30 pm), Clarence "Gatemouth" Brown (8 pm), The Marcia Ball Band (10 pm), \$17.50/\$15 in adv. (3-day pass \$35 in adv.). 763-TKTS

"Lizards, Turtles, Snakes...Oh My!": A2 Parks & Rec. 1 pm, Leslie Science Center. Children ages 5-8 can learn about scaly creatures, \$5. 662-7802

"Broadway Bound": A2 Civic Theatre 2 & 8 pm (see 22 Wed)

Deadbeat Society: Cosby Festival of the Arts 3:30 pm, Toledo. Bluegrass and more. 419-534-6008

Frontrunners 4:30 pm (see 4 Sat)

Revelling on the River: A2 Parks & Rec. 6:30 pm, Gallup Park Canoe-Livery. Outdoor concert. 662-9319

Top of the Park Performances: A2 Summer Festival 7 pm, Top of the Park. Mustard's Retreat. 764-2538

Nature Tales: A2 Parks & Rec. 7 pm, Leslie Science Ctr. For children ages 2-1/2 to 5, with a parent, \$3/child. 662-7802

Kathy Mattea: A2 Summer Festival 8 pm, Power Center. Hot new country star, \$22-28. 764-2538

"Closer Than Ever": Performance Network 8 pm (see 23 Thu)

"The Music Man": Crosswell Opera House 8 pm (see 23 Thu)

Group Massage for Gay & Bisexual Men 8 pm (see 4 Sat)

Lucky Haskins: Cava Java 9:30 pm. Rockabilly trio, \$3. 741-JAVA

Paul Vornhagen Quartet: Bird of Paradise 9:30 pm (see 24 Fri)

26 Sunday

Photographing the Nude Workshop: PAM Guild 11 am (see 12 Sun)

Sunday Performance: A2 Artisans Market noon, 315 Detroit St. Musician TBA. 761-1078

Meeting: "Up Against Authority" Study Group noon (see 12 Sun)

"Feel the Spirit!": Frog Island Festival 12:30 pm-10 pm, Depot Town, Ypsilanti. Lequint Weaver and Hallelujah Connection (1 pm), Gratitude Steel Band (2:30 pm), Sun Sounds Orchestra (4 pm), Zap Mama (6 pm), Bela Fleck & The Flecktones (8 pm), \$17.50/\$15 in adv. (3-day pass \$35 in adv.). 763-TKTS

Butterflies & Butterfly Gardening: ArtNet 1 pm, 122 Mosley. Gallery showing of butterfly photographs and slide presentation. 485-0500

Ron Brooks Trio: Bird of Paradise 9:30 pm (see 1 Wed)

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ANN ARBOR SCHOOL BOARD ELECTIONS ARE JUNE 8.

DON'T FORGET TO VOTE!

Meeting: Mich. Campaign for Human Dignity/Washtenaw County 7 pm, location TBA. Help defeat Michigan's anti-gay initiative. 763-4186

Meeting: Ypsilanti Lesbian, Gay Men, & Bisexuals' AA 7:30 pm (see 5 Sun)

Paul Finkbeiner Session Night: Bird of Paradise 9:30 pm (see 5 Sun)

A2 "Bluestage": Blind Pig 10 pm (see 5 Sun)

20 Monday

Independent Living Support Group for Teens: Ozone House 6 pm (see 6 Mon)

Tenant Talk: A2 Tenants Union 6:30 pm (see 6 Mon)

Top of the Park Performances: A2 Summer Festival 7 pm, Top of the Park. Milton Hill's Swamp-O-Rama Orch., Motor City Brass Band, and Robert Jr. Whittall's New Orleans Photo Coll. (7 pm) and "Sleepless in Seattle" (10 pm). 764-2538

Multiple Sclerosis Support Group 7 pm (see 6 Mon)

Shamanic Journeys 7:30 pm (see 6 Mon)

Wynton Marsalis: A2 Summer Festival 8 pm, Power Center. Acoustic jazz, \$19-25. 764-2538

Social for Lesbians, Bisexual People, & Gay Men: Canterbury House 8:45 pm (see 6 Mon)

Bird of Paradise Orchestra: Bird of Paradise 9:30 pm (see 6 Mon)

21 Tuesday

"Closets are for Clothes": WCBN 88.3 FM 6 pm (see 7 Tue)

Canoe Practice Paddle: A2 Parks & Rec. 6:30 pm (see 7 Tue)

Top of the Park Performances: A2 Summer Festival 7 pm, Top of the Park. Al Hill and the Blue Collar Blues Band (7 pm) and "Cape Fear" (10 pm). 764-2538

Frontrunners 7 pm (see 2 Thu)

Gay/Lesbian/Bisexual Youth Support Group: Ozone House 7 pm (see 7 Tue)

Summer Solstice Walk: A2 Parks & Rec. 7:30 pm, Leslie Science Center, \$3/\$10 family. 662-7802

General Meeting: Sierra Club 7:30 pm, Matthaei Botanical Gardens. Presentation on the Elberta Dunes. 665-7345

Gay Men's Therapy Group: A2 Counseling Associates 8 pm (see 7 Tue)

Cary Kocher/Paul Keller Quartet: Bird of Paradise 9:30 pm (see 7 Tue)

22 Wednesday

ArtVideo: U-M Museum of Art 12:10 pm. "Dorothea Lange: The Closer for Me" and "Under the Trees." 747-2063

Water Carnival: A2 Parks & Rec. 2 pm, Buhr Park Pool. Fun and excitement for tots thru teens, \$2 adults/\$1.25 youths & srs/\$4 families. 971-3228

Teen Support Group: Ozone House 5:30 pm (see 1 Wed)

"Women's Rights & Rhythms" WCBN 88.3 FM 6:30 pm (see 1 Wed)

Top of the Park Performances: A2 Summer Festival 7 pm, Top of the Park. Sun Messengers (7 pm) and "The Man Who Would Be King" (10 pm). 764-2538

Meeting: Deep Ecology/Earth Spirituality Group 7 pm (see 1 Wed)

Meetings: Lesbian, Bisexual, & Gay Men Adult Children of Alcoholics 7:30 pm (see 1 Wed)

"Broadway Bound": A2 Civic Theatre 8 pm, Mendelssohn Theatre. Final chapter in Neil Simon's autobiographical trilogy (fee). 971-2228

The Lettermen: A2 Summer Festival 8 pm, Power Center, \$17-23. 764-2538

Bisexual Womyn's Group 8 pm (see 1 Wed)

Ron Brooks Trio: Bird of Paradise 9:30 pm (see 1 Wed)

23 Thursday

Meeting: Homeless Action Committee 5:30 pm (see 2 Thu)

Top of the Park Performances: A2 Summer Festival 7 pm, Top of the Park. Ukulele Club and Hypnotic Clambake. 764-2538

Lesbian and Bisexual Women Coffee Hour 7 pm (see 2 Thu)

Gay & Bisexual Men of Color Group 7 pm (see 2 Thu)

Frontrunners 7 pm (see 2 Thu)

Empowerment Through Self-Defense: A-STEP 7:30 pm, 5301 S. Huron River Dr. Self-protection skills for adults and teens, \$15. 313-572-9425

Reading & Book Signing: Borders Book Shop 7:30 pm. With Janet Fogler & Lynn Stern, authors of "Improving Your Memory: How to Remember What You're Starting to Forget." 668-7652

Dance Gallery/Peter Sparling & Co.: A2 Summer Festival 8 pm, Power Center. World premiere of "Travelogue," \$11-\$14. 764-2538

"Closer Than Ever": Performance Network 8 pm, 408 W. Washington. Satirical musical about two working parents, \$12/\$9 studs & srs, pay-what-you-can Thur. 663-0696

"The Music Man": Crosswell Opera House 8 pm, 129 E. Maumee, Adrian. Story of a fast-talking professor, \$15/\$13 studs & srs. 517-264-7469

Phish: Prism Productions 8 pm, Phoenix Plaza Amp., Pontiac, \$17.50. 645-6666

Meeting: Latin American Solidarity Comm. 8 pm (see 2 Thu)

"Broadway Bound": A2 Civic Theatre 8 pm (see 22 Wed)

Gerry Butterwick: Cava Java 9:30 pm. Guitar, banjo & fiddle, \$3. 741-JAVA

Ron Brooks Trio: Bird of Paradise 9:30 pm (see 1 Wed)

Support Group for People with Chronic Fatigue & Immune Dysfunction Syndrome: A2 Center for Indep. Living 1 pm, 2568 Packard. 971-0277, 971-0310 (TDD)

"The Firebird": A2 Summer Festival 1 pm, Power Center. Wild Swan Theater's performance for kids, \$10 adults/\$5 kids. 764-2538

"Feed the Poets": Del Rio Bar 1:30 pm. Readings by area poets. 761-2530

Sunday Tour: U-M Museum of Art 2 pm. "The Return to Figuraton." 747-2063

Ministry to Gay Men, Bisexuals, & Lesbians 2 pm (see 5 Sun)

The "Living Poets" Show: WCBN 88.3 FM 3 pm. Todd, 484-1405

"The Music Man": Croswell Opera House 3 pm (see 23 Thu)

Classical Music Series: A2 Summer Festival 4 pm, U-M School of Music, Moore Hall. With Finnish violinist Tapani Yrjola and organist Marilyn Mason. 764-2538

Swimming: A2 Queer Aquatics Swim Team 4 pm (see 5 Sun)

Meeting: Lesbian & Bisexual Women of Color Collective 5 pm (see 5 Sun)

Services for Lesbians, Gay Men & Bisexuals 6 pm (see 5 Sun)

Sunday Jazz: Del Rio 6:30 pm (see 5 Sun)

Top of the Park Performances: A2 Summer Festival 7 pm, Top of the Park. Raisin Pickers and RFD Boys (7 pm) and "Neighbors" (10 pm). 764-2538

Booked for Sundays Book Group: Little Professor Book Co. 7 pm. 662-4110

"Closer Than Ever": Performance Network 7 pm (see 23 Thu)

Meeting: A2 Playwrights 7 pm (see 12 Sun)

Meeting: Ypsilanti Lesbian, Gay Men, & Bisexuals' AA 7:30 pm (see 5 Sun)

Paul Finkbeiner Session Night: Bird of Paradise 9:30 pm (see 5 Sun)

A2 "Bluestage": Blind Pig 10 pm (see 5 Sun)

27 Monday

Independent Living Support Group for Teens: Ozone House 6 pm (see 6 Mon)

Tenant Talk: A2 Tenants Union 6:30 pm (see 6 Mon)

Top of the Park Performances: A2 Summer Festival 7 pm, Top of the Park. Ethnic Dance Night (7 pm) and A2 16 mm Film Festival (10 pm). 764-2538

Multiple Sclerosis Support Group 7 pm (see 6 Mon)

Shamanic Journeys 7:30 pm (see 6 Mon)

Dave Brubeck: A2 Summer Festival 8 pm, Power Center. Timeless jazz, \$17-23. 764-2538

Social for Lesbians, Bisexual People, & Gay Men: Canterbury House 8:45 pm (see 6 Mon)

Bird of Paradise Orchestra: Bird of Paradise 9:30 pm (see 6 Mon)

28 Tuesday

"Organic Wine Tasting Under the Stars": Whole Foods & Sweet Lorraine's 6-9 pm, Sweet Lorraine's, 303 Detroit St. Benefit for SAFE HOUSE, \$20 (adv.)/\$25 (door). 665-0700

"Closets are for Clothes": WCBN 88.3 FM 6 pm (see 7 Tue)

Canoe Practice Paddle: A2 Parks & Rec. 6:30 pm (see 7 Tue)

Top of the Park Performances: A2 Summer Festival 7 pm, Top of the Park. Lunar Octet and Calgary Fiddlers (7 pm) and "Red River" (10 pm). 764-2538

Support Group for Blind/Visually Impaired 7 pm (see 14 Tue)

THIS MODERN WORLD by TOM TOMORROW

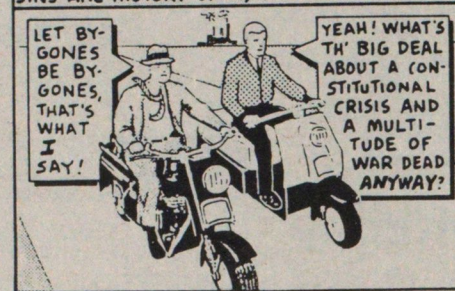
LAST WEEK, RICHARD NIXON--A MAN WHO NEEDLESSLY PROLONGED AN EVIL WAR FOR YEARS-- WAS LAID TO REST BENEATH A TOMBSTONE DECLARING HIM A "PEACEMAKER"...



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OF COURSE, WHY STOP WITH NIXON? HECK, IF YOU CAN'T SAY SOMETHING NICE ABOUT A DEAD PERSON--ANY DEAD PERSON--THEN DON'T SAY ANYTHING AT ALL!



Empowerment Through Self-Defense: A-STEP 7 pm (see 23 Thu)

Gay/Lesbian/Bisexual Youth Support Group 7 pm (see 7 Tue)

Frontrunners 7 pm (see 2 Thu)

Classical Music Series: A2 Summer Festival 8 pm, Power Ctr. Performance by the A2 Symphony. 764-2538

Gay Men's Therapy Group: A2 Counseling Associates 8 pm (see 7 Tue)

Cary Kocher/Paul Keller Quartet: Bird of Paradise 9:30 pm (see 7 Tue)

29 Wednesday

ArtVideo: U-M Museum of Art 12:10 pm. "Korea: Reflections of the Morning Calm" and "Koryo Celadon." 747-2063

Muscular Dystrophy Support Group: A2 Center for Indep. Living 1 pm, 2568 Packard. 971-0277, 971-0310 (TDD)

Wet & Wild Wednesday: A2 Parks & Rec. 2 pm, Buhr Park Pool. Games for kids of all ages, \$2 adults/\$1.25 youths & srs/\$4 families. 971-3228

Teen Support Group: Ozone House 5:30 pm (see 1 Wed)

"Women's Rights & Rhythms" WCBN 88.3 FM 6:30 pm (see 1 Wed)

PJ's No Kickdrum Acoustic Concert Series: A2 Summer Festival 7 pm, Top

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