

Nixon's Karma

PAGE 11

#93 JULY/AUGUST 1994

FREE

AGENDA

ANN ARBOR'S ALTERNATIVE NEWSMONTHLY



Lani Guinier Speaks Out

"We have a country where there are more people who are alienated from the voting process than who are participating in it..."

inside:

Jackson's Rainy Season Report — page 8

Arwulf: Baseball, Bix & Stonehenge — page 9

Cantú on Local Filmmakers — page 10

Goldsmith on Local Music — page 12

July and August Events — page 13

The Tyranny of the Majority

PAGE 5

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HIV Prevention Planners Needed

People with HIV infection, individuals from communities affected by the HIV epidemic, and representatives of agencies providing HIV prevention and related services are invited to join a statewide effort to put together a new, comprehensive, community-based plan for addressing HIV/AIDS prevention concerns in Michigan.

The planning process is being required by the federal government, which has also made about \$235,000 available to Michigan this year to support the process. The goal of the planning process is to set priorities for the state's HIV/AIDS prevention programs and resources on the basis of a comprehensive needs assessment and planning effort carried out at the community level. Interested individuals should contact Vicki Nighswander at the Washtenaw County Health Department, 313-484-6762.

Write an Essay to Protect Local Rights

Gay and lesbian tenants in Ann Arbor and Ypsilanti are currently protected from housing

AGENDA is interested in receiving items from you for etcetera. Press clippings, press releases, summaries of local events and any other ideas or suggestions are welcome. Just mail them to: Etcetera Editor, AGENDA, 220 S. Main St., Ann Arbor, MI 48104.

discrimination by local ordinances. But a state ballot initiative which is expected to come to a vote in November would prohibit the state from enacting any civil rights legislation which prohibits discrimination on the basis of sexual orientation. The initiative would also void any existing local ordinances protecting lesbians and gay men from discrimination in housing, education, employment or public accommodations.

The Ann Arbor Tenant's Union has pledged to fight passage of such an initiative and is soliciting essays which explain why this issue is important, not only to gay and lesbian tenants, but to all tenants. If your essay is published in *The Tenant's Voice* (the AATU's newsletter) you will win one free AATU membership and a t-shirt donated by Common Language Bookstore. Send essays to: The Tenant's Voice c/o AATU, 4304 Michigan Union, Ann Arbor, MI 48109.

Ending the Cold War at Home

The second Freedom to Travel Campaign (FTC) arrived in Cuba on June 23 with more than 200 people. Citing the 1917 Trading for the Enemy Act and the 1992 Cuban Democracy Act, the U.S. Treasury Department froze the group's \$43,000 bank account. The government's attempt to prevent the group from going was only offset by a last-minute fundraising call to major donors and friends.

In spite of the U.S. ban on travel to Cuba, FTC members have joined others in exercising their constitutional right to travel freely. "I consider the Treasury Department's action to be arbitrary and illegal," said Michael Krinsky, the campaign's lawyer who announced that FTC is suing the U.S. government to release their assets.

The Campaign's position is that the security reasons that existed during the Cold War for imposing the ban on travel to Cuba no

longer exist. Because of their trip, FTC members face a possible 10-year prison sentence and a \$250,000 fine.

FTC would appreciate donations in the form of money orders to help defray costs. Send to: Tony Newman, 2017 Mission St. #303B, San Francisco, CA 94110; 415-558-9490.

Low-Income Business Loans Available

The Ann Arbor Community Development Corporation (AACDC) is offering free Commercial Micro-Loan Pool Orientations on Thursday, July 14 from 2-4 pm and Wednesday, July 27 from 6-8 pm. Both sessions will be held at AACDC, 2008 Hogback Rd, Suite 2A, Ann Arbor.

The Loan Pool is aimed at promoting local economic development opportunities for low-income income individuals, including women, minorities, and people with disabilities. The orientation will help people determine whether they are eligible, and explain the application and loan process. To reserve a space in the program, contact Dina Sanders at 677-1400.

Volunteer for Art

Volunteers are needed by the Ann Arbor Art Association to help with art activities with children at area summer festivals. The ArtVentures Festival Workshop will provide materials and instruction for a variety of art projects. Upcoming festivals include: Huron River Days, Sun., July 10; Ypsilanti Heritage Festival, Sat. and Sun., Aug. 19 & 20; and the Ann Arbor Blues and Jazz Festival, Sat and Sun., Sept. 17 & 18. Contact Marty or Marsha at 994-8804 to volunteer.

Raise Your Consciousness

For more than 20 years, National Organization for Women consciousness-raising sessions have provided the thinking space needed for feminist development. They were designed to provide a safe environment for women to discuss the link between their lives and social patterns based on sex discrimination.

Michigan NOW is offering a free day-long CR workshop on August 20, from 10 am to 5 pm on Lake Michigan in Marquette County. To register, send your name, address and phone to Bev Fish, 1406 W. Cross, Ypsilanti, MI 48197 or Karen Sundberg, 980 Whitmore Rd. #100, Detroit, MI 48203.

Meijer's Paid Picketers Justified

For those of you who have been confused by the Ann Arbor Meijer situation, here's an editorial comment.

Toledo United Food and Commercial Workers (Local 954) has been carrying out informational leafletting at the Meijer stores on Ann Arbor-Saline Rd. and Carpenter Rd. in Ann Arbor since early June. The picketers are asking consumers to boycott Meijer in response to management demands that workers take cuts in benefits and hours at the Toledo, Ohio Meijer store. With the cuts, many workers—especially single parents—will no longer be able to support their families on their paycheck.

It is true that Local 954 has hired picketers to join them on the line. The picketers are paid because the Toledo union local is not large enough to staff picket lines outside their area. Ann Arbor Meijer workers, by contract, are not allowed to join the picket lines.

A2 News Eats up The Ypsilanti Press?

As AGENDA went to press, we were informed that our printer of eight years, The Ypsilanti Press, had been shut down and would not be printing this issue of AGENDA. Our dismay at our own misfortune soon gave way to sadness and grief for the 91 workers who will be losing their jobs.

The same day, The Ann Arbor News reported that The Ypsilanti Press had shut down due to "adverse business conditions." While asserting non-complicity, The News reported that starting Tuesday, they would be offering a "new product," called The Ypsilanti Press, an edition of The Ann Arbor News. What The News did not mention, but was reported on WEMU-FM news, was that The News had already appointed an editor of the new product (Tony Dearing) and that the "new" Ypsilanti Press would be on the street the next day!

To some observers, the The Ann Arbor News appeared a lot more prepared for it's former competitor's shutdown than even Ypsilanti Press publisher Wayne Studer, who was only given 48 hours notice.

AGENDA

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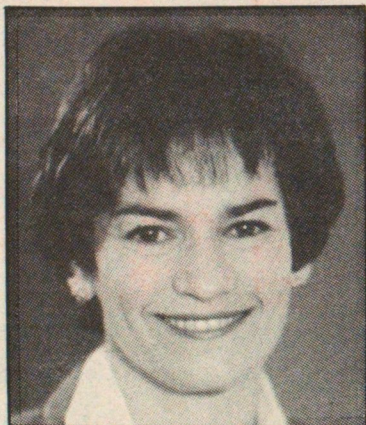
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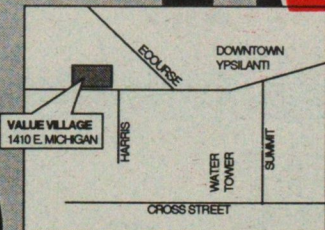
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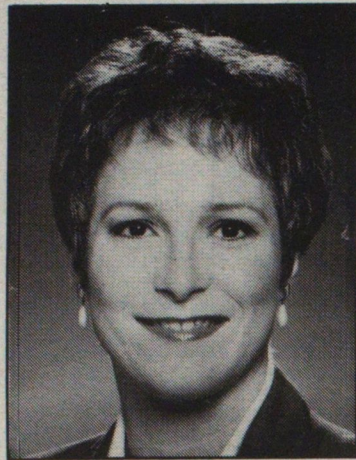
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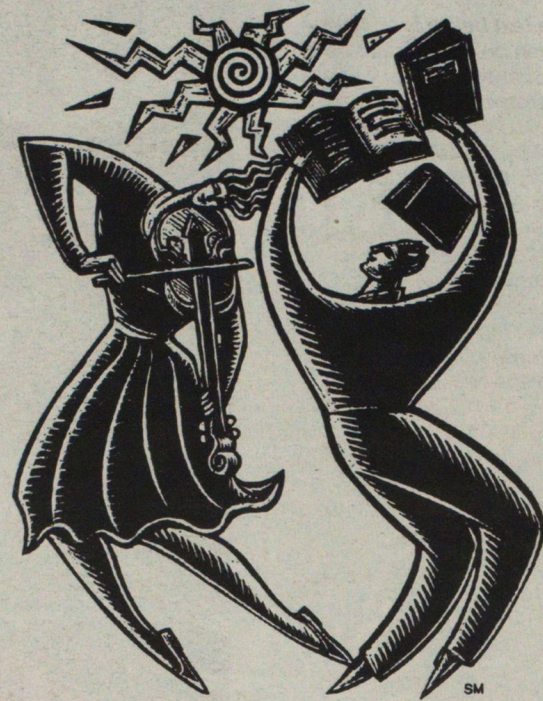


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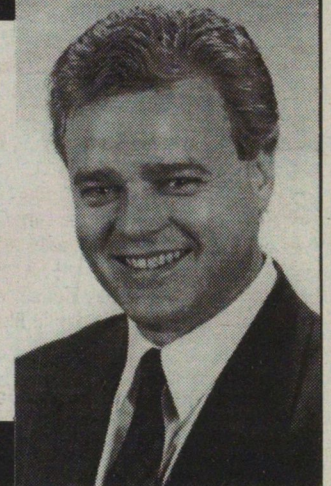
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Editor's Note: The text below is an abridged version of a talk given on U-M's campus in May by Lani Guinier, entitled "The Tyranny of the Majority, Fundamental Fairness in Representative Democracy." Guinier, who has a new book out by the same title, achieved notoriety last June after being nominated for Assistant Attorney General to head the Justice Department's Civil Rights Division, then abandoned by the White House under pressure from conservatives.

Guinier is a graduate of Yale Law School, and from 1977-81 served as a Special Assistant to the Attorney General, and from 1981-88 worked for the NAACP Legal Defense Fund. Since 1981, Guinier has been a Professor at the University of Pennsylvania Law School. The talk was co-sponsored by U-M's Women's Studies Department, U-M's Center for Afro-American and African Studies, and Borders Book Shop.

The Tyranny of the Majority

Lani Guinier

As you can imagine, this has been a most interesting year. I was trying to catch a taxi cab, not too long ago, on my way to the airport right outside of the University of Pennsylvania Law School, where I am still employed. It was a rainy day and there were a number of people who were also interested in hailing a cab, and I put my bags down on the corner, ready to wait my turn. And all of a sudden, a taxicab pulled up and stopped right in front of me. And the driver got out and he said, "The man inside wants to take you to the airport."

Now I knew that people on the street thought that they could recognize me, but I wasn't quite ready for the idea that they could read my mind. I looked; I didn't recognize the man, and so I didn't move. The taxicab driver got out of the cab and started picking up my bags and lifting them and putting them in the trunk of the cab. And he saw that I was not moving and so again to reassure me, he said, "Well, the man inside says he knows you." So this time, I looked again and I saw a well-dressed business man, but I still didn't recognize him. And I thought, well, I'll sort of smile weakly and wait for another cue, and he looked at me and grinned broadly and said, "Zoey Baird!" And I said, "No, I'm Lani Guinier, but I'd still like a ride to the airport."

The Contradictions of Democracy

Now how did I get into this predicament—some may say this platform—in the first place? Well, I started to think about issues of democracy when I was a kid—I don't recall if it was the third or fourth grade—and we were studying the American Revolution. We were learning about Thomas Jefferson and James Madison and George Washington. And I was struck at the time by the irony, and I remember raising my hand and asking the teacher: "Why do we call these men great democrats when they owned slaves?" And the teacher really didn't have an answer for me, but I just thought it was a great question; I wasn't too concerned about the answer from the teacher.

And part of what I have been struggling with throughout my career is the answer to that question. On the one hand, we have a tremendous commitment as a country to the democratic ideal. If you ask Americans, they will, I'm sure to a person, endorse the notion that we are a democracy and that being a democracy is a good thing. But if you ask people other than Mrs. Buxton, my fourth grade teacher, how do you reconcile the notion that we are a democracy and yet, from the founding fathers of this democracy, we were essentially raised on a contradiction that all persons—at the time, all men—were created equal, but some of those persons were only three-fifths of a person?

And it is in part trying to deal with that contradiction that got me interested in representing voting rights litigants when I was an

attorney with the NAACP Legal Defense Fund. And one of the cases that I worked on was a lawsuit against then-governor Bill Clinton in Arkansas, in which the NAACP Legal Defense Fund was challenging something called The Majority Vote Run-Off Requirement, as it applied in Phillips County, Arkansas.

Now Phillips County, Arkansas is a rural county on the eastern edge of the Arkansas delta. It abuts Mississippi, separated only by the Mississippi River—a very, very poor county. The per capita median income for blacks—from the 1980 census because we were reading this case in 1985-86—was \$2,500 a year. Per capita for whites was \$5,000 dollars a year. This is a poor county.

As I said, it's also a rural county; there's no public transportation. And in terms of polling places, they are dispersed—some of them 12-, 15-miles apart. In terms of access to these polling places, 40% of the blacks in Phillips County do not have access to a car, truck, or van, compared to 10% of the whites in Phillips County. Thirty percent of the blacks in Phillips County did not have a telephone, compared to 11% of the whites. So this was a county in which the black community was isolated by its poverty.

And it was not only economically disempowered, it was politically disenfranchised. They had the right to vote, but the problem was their votes didn't count. And the reason, they said to those of us from the NAACP Legal Defense Fund, that their votes didn't count is that even though blacks were a technical majority of the population in this county, they were not the majority of the registered voters, and they were not the majority of the electorate.

Everyone in that county, in terms of county-wide offices, was elected pursuant to a winner-take-all Majority Vote Requirement. And what that meant is if you won, if you got the most votes, you got all of the power. And if you did not get the most votes, you got nothing. Blacks would support candidates who might come in first if the white vote was split, but then they—because of this Majority Vote Requirement that you have to get 51% of the votes cast in order to be the winner—would then come in second in the run-off, which was held two weeks later.

During that two-week period, the polling places would be changed. And they would change the polling places in the black neighborhood something like eleven times in two years. And they would give notice of this change by publishing the notice in the *Helena World*, which was mailed to its subscribers on the Monday before the Tuesday election. And the reason that the Majority Vote Requirement, which required that you get 51% of the votes in order to win, operated as a constraint on the political aspirations of the black community is because the whites would vote along racial lines and the blacks would vote along racial lines, and there were more whites voting than blacks.

John Dunne, who was the head of the civil rights division under the Bush administration, called the Majority Vote Requirement as it operated in places like Phillips County, "an electoral steroid for white candidates," because it basically gave whites the opportunity to have a free-for-all in the first primary, decide who their best white candidate was, and then support that one white candidate against a black in the second primary. And no black had ever won a single county-wide election in Phillips County, Arkansas, in this century. Blacks were 53% of the population and 44% of the electorate.

They invited us in to litigate this case, to challenge the Majority Vote Requirement. Under the 1982 amendments to the Voting Rights Act, we basically had to show that this Majority Vote Requirement was acting in concert with racially polarized voting to dilute the voting strength of blacks. And the Voting Rights Act gave us a number of factors that we were to look at and, if I do say so myself, we were able to prove all of the factors. In fact, it was almost a textbook case for the Voting Rights Act because the politics in Phillips County were so extremely, racially polarized. There were some precincts in which not a single white person voted for any black. And this was regardless of qualification.

Indeed, one of our witnesses, Sam Whitfield, testified that he was first in the first primary, but he came in first with about 44% of the votes, just tracking the black vote, and he was going to have to run two weeks later against the second runner-up. The third runner up was Kenneth Stoner, and Sam Whitfield testified that he and Kenneth Stoner had a conversation and Kenneth Stoner—the third runner-up, who was white, and who was not going to be competing in the election two weeks down the road—said to Sam Whitfield, "You are the best-qualified candidate in my opinion. I agree with you on the issues. But I am a white farmer in this county and my wife is a schoolteacher and I cannot publicly support you and remain in this county." That was the testimony from Sam Whitfield.

We also have testimony from a white Republican, one of the few in the county. He testified that he had gone to a Jesse Jackson rally. He was a Republican and wasn't particularly prepared to vote for Jesse Jackson, he said, but he was curious because he had heard that Reverend Jackson was a terrific speaker. He went to the rally. He was the only white person at this rally. By the time he got back to his home, he said his home was surrounded by neighbors demanding to know what he, as a white man, was doing at a Jesse Jackson rally. So when I say that voting in this county was extremely racially polarized, I do mean extreme.

And we proved that, again according to the Voting Rights Act, a number of the other factors

that the Congress had said were relevant to this inquiry, were present in Phillips County. And the court agreed that we had proved the factors, and indeed Governor Clinton agreed, because although he was able to get out of the lawsuit—he got himself dismissed as one of the defendants—he came to me after we had tried the lawsuit and said, "Lani, you should have called me as a witness, because I would have testified for you."

But he didn't testify for us and the state, the Democratic Party that was defending the lawsuit, put on one witness, who had never been to the county, had just been hired by the Democratic Party, was very young, and essentially said, "We didn't mean to do anything wrong." And that was the defense. He testified for 14 pages of transcript including both direct and cross-examination. And we lost. And we lost that case because the judge said, even though we showed all of the factors, even though we showed that there was a problem in the way that voting was conducted in this county, because we were challenging something called the Majority Vote Requirement, we were challenging democracy.

Majority Tyranny

I thought about that, and we appealed. A panel of the Eighth Circuit agreed with us that we had proved the case and reversed the lower court opinion. Then, on its own, the Eighth Circuit—the whole court—vacated the panel judgment, reheard the case, and essentially upheld the District Court opinion without issuing an opinion of their own. They didn't tell us why. But they endorsed the District Court opinion and the Supreme Court declined to hear the appeal.

That obviously got me thinking—as I had been in fourth grade—how can this be a democracy? How can we believe that the Majority Vote Requirement is an essential ingredient of democracy where it is functioning in this county to give 56% of the electorate, 100% of the power, year after year after year. I had always thought democracy meant not rule by some of the people all of the time, but rule by all of the people all of the time. Little did I know.

So I started thinking about this issue of majority rule and this issue of associating majority rule with democracy and I started reading back to the founding fathers like James Madison and I discovered that this was an issue that troubled James Madison as well. Madison was worried about a different kind of majority, but he was worried about this problem. And what Madison said is that we believe in majority rule where we are confident that the majority is ruling on behalf of everyone. We are willing to give 51% of the people 100% of the power, if the 51% are going to be generous and think about the 100%, not about their own narrow interests. And James Madison said if the 51% are self-interested—if they are assured of permanent power, if they don't have to worry about the 49%—then we may have a problem. Because the 51% may not function as majority rule, they may function as majority tyranny.

And why would they function as a majority tyranny? Because, as Madison said, what constrains the impulse of the majority, what makes us believe that the majority is fair is essentially the golden rule. What makes us believe that the majority is going to act on behalf of all of us is the notion that the majority is not permanent, the majority is not assured of being a permanent majority. The majority has to worry that the present minority may attract defectors from the majority and become the next governing coalition the next time. And remember the golden rule: Do unto the present minority as you would like to have them do unto you when they are the majority.

What happens if the majority is permanent? What happens if the majority doesn't have to worry about defectors? What happens if race operates as a cue, as in Phillips County? And assures the majority that they don't have to worry about defections because as Kenneth Stoner said, as a white man living in this county, he cannot publicly support a black and stay in that county. Well, then you don't have majority rule, you have majority tyranny. Then you have a majority that is not ruling on behalf of everyone, but is ruling on behalf of itself.

Now, that may sound like a very abstract, complicated, pedantic, academic and schol-

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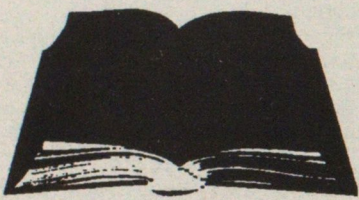
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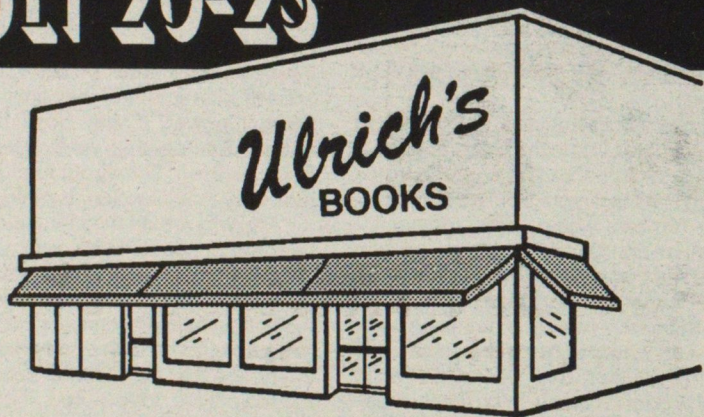
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arly exercise that I've just gone through. So I'll try to break it down. And in order to make it plain, I'll give you an example from a conversation I had with my son, Nicholas. Nicholas and I were reading a Sesame Street magazine and the magazine pictured six kids and the headline for the magazine article was "Vote!" So I was very excited because here I am writing these articles about voting and I could have—at the time Nicholas was four—a substantive conversation with my son about voting courtesy of Sesame Street magazine.

And there was six kids in there trying to decide what game to play, and the magazine said: The kids whose hands are raised want to play tag; the kids whose hands are down want to play hide and seek. Count the number of kids whose hands are raised and then decide what game the children will play. Four kids had their hands raised. They wanted to play tag. Two had their hands down. They wanted to play hide and seek. So I said, "Okay Nicholas, what game will the children play?" And he said, "Well, they'll play both. First they'll play tag and then they'll play hide and seek." And he was four, remember, and for a four-year-old giving the privilege of going first to the majority was recognizing the fact that there were more of them—there were four who wanted to play tag. But he was also trying to include the minority. And he was giving the minority a chance to play hide and seek. In his view, this was a taking-turns solution.

Cumulative Voting

Well that's what I decided made sense in the context of the Phillips Counties of the world. And I was not talking about a panacea for American democracy all over the country, because I had not studied American democracy all over the country. But I knew about Phillips County. And I started to think about a solution that would allow people in Phillips County to take turns. And I started to imagine a system based, as it turns out, on a system that is used by corporate governing bodies to elect members of a corporation board of directors, and it's called cumulative voting.

In a corporation, if there are five members of the board of directors, every shareholder gets five votes and is allowed to distribute those votes in any combination of their choice. So if they want to put all five of their votes on one candidate for a board of directors, they can. Cumulative voting allows any politically cohesive minority to cumulate their votes to gain representation, assuming that they meet the threshold. So if there are five positions in the City Council or in the County Commission of Phillips County, all voters of Phillips County could get five votes. And the voters, if they chose, could put five on one candidate; they could put three on one candidate; and two on another; or they could put one on each of five candidates. What cumulative voting does is it allows a cohesive minority to act strategically to express the intensity of their preferences by putting all five of their votes on one candidate. And in Phillips County, a minority—defined there by race—could use cumulative voting to gain representation.

Now, cumulative voting does not mean that the minority rules, it means the minority gets a turn. The majority still rules, but the majority doesn't get all of the power. You may think this is a very exotic remedy, although it's used by corporations. Why should we think that corporations are particularly fair? Well cumulative voting is also used in Chilton County, Alabama today, and it is used in the school board and in the county commission. Not only have blacks been able to use cumulative voting in Chilton County to elect representatives of their choice, but Republicans have used cumulative voting to elect representatives of their choice because Republicans could plump, or cumulate their votes.

In North Carolina, there are some towns that use cumulative voting and women have been able to get elected for the first time, because women also benefit from a system that lowers the threshold, something lower than 51% but more than 1%. Now, this is a radical idea. Well, the system in Chilton County was approved by the Bush Administration under the Voting Rights Act.

If you look around the world—and you don't have to look too far—if you turn on your television and you look at South Africa, they don't use cumulative voting, they use something that's even more proportionate than cumulative voting. South Africa now says 5% of the voters are guaranteed some voice in the national government. They use the system where your vote has a value. Everyone's vote counts towards the election of someone who represents their interests. If South Africa did what we do, the black majority would not only have control of the presidency but the vice-presidency, all of the cabinet positions, all of the legislative positions. And we would say, looking at South Africa: That may not be democratic. But looking here, that's exactly what we do.

THE MAJORITY

Making the U.S. A More Democratic Place

So essentially, I have taken the same essays that got me into trouble, and I have made them available—in this book “The Tyranny of the Majority,” title courtesy of James Madison—to people who are curious about my radical ideas, or to people who are committed to making America a more democratic place. Now, cumulative voting, super majority rules and other procedures that I have discussed in this book are simply that: procedures. They are not the answer.

What we have to think about, and what I have tried to do by publishing this book, is not to promote my particular little procedural remedies that may work in Phillips County but have absolutely no application elsewhere. What I have committed to doing is to starting a debate. I would like to have a debate on the state of our democracy. It is not a debate that I think we need just because blacks are a minority and I have represented African-Americans as an attorney for the NAACP Legal Defense Fund. It's not just because women are under-represented and I am on the board of the NOW Legal Defense Fund. I think that we need to have a debate about democracy because, rather than being a premier democracy, I think that on some level, we are failing as a democracy. If you look at the turnout rate in this country and then you look at South Africa, and you see people lined up in South Africa for miles waiting to vote. And then you turn on the television, you switch the channel and you hear about the most recent majority vote run-off election in Texas where the candidate who won, basically won in an electorate where 11% of the people eligible to vote, voted.

In Philadelphia we just had an election where we were nominating someone for governor. Eleven percent of the Democrats and 14% of the Republicans turned out to vote. That means, essentially, that 25% of the voters who were eligible to vote participated in that election. That is not majority rule either. So, I'm committed to having a debate.

Q: How do I propose to start this debate, given that some of what I'm saying and, according to the questioner, most of what I'm saying, is fundamentally threatening to people who are invested either in the status quo or in not thinking?

A: I happen to be a democratic idealist and what that means is that when you take the glass and you say: Is it half full or is it half empty? I say it's half full. But then I say, okay, we've decided it's half full. You think it's half empty. We both agree it needs more water. So let's talk about pouring more water into the glass.

When I published this collection of essays, I knew that I was taking a risk because I was opening myself up to the same critics who had had such a good time talking about my ideas, or what they attributed to me, last June. And I thought about that risk, but I decided that it was worth it, and indeed I have discovered that it is well worth it because it's made an entire world of difference, when people criticize you, and you have a chance to respond. You have to take a risk. And I'm here having taken a risk, but it's well worth it because you will have a chance to respond. That's number one.

Number two, I think that many more people are alienated and disturbed by the state of our democracy than you or I can even imagine. I think that the fact that only 25% of the eligible voters in Pennsylvania showed up two weeks ago to cast a ballot and only 11% of the eligible voters showed up a month ago to cast a ballot in Texas, suggests that we have a country where there are more people who are alienated from the voting process than who are participating in it. Well, that suggests that people are ready, I think, to listen to alternative ideas about how we can conduct ourselves as a democracy.

I think that the movement for term limits is an example of that. I don't happen to support term limits. I think that term limits arbitrarily cut off the choice of voters. And since I've set up that I'm a democratic idealist, I believe that we should empower the choices of voters, not reduce them. But I understand the impulse behind the movement of term limits and I am sympathetic to it. What I think people who are moving for term limits are saying is that they feel cut off, they feel separated from those who claim to represent them and the issues that they would like to see debated and addressed collectively. And what they are talking about in other words, is trying to mobilize and reinvigorate the electorate, and I think that they are alternative ways to do that other than term limits.

Alternative election systems—these semi-proportional and proportional systems—are used by democracies all around the world that enjoy a much higher level of participation in their elections than we do. And one of the reasons that they are used in countries that enjoy a higher level of participation is not because these countries have better ideals or better people. It's because they are a system that gives each voter a chance to cast their ballot in way that will define who is going to represent the one vote/one value. It's not just one person/one vote. It's that with your vote you get a voice. That's number one, and number two, they are used by democracies that have a vigorous political culture with political parties that play an important role in enlivening and enriching public discourse, not shutting it down. So I'm not going to start the debate. All of us are going to start the debate.

Q: Isn't there a danger in trading diversity for efficiency?

A: There's always a tradeoff between efficiency and diversity, and it's a tradeoff that's not just in politics, but in nature. And what that means is you don't go to one extreme or the other. You have to, as my son says, “take turns.” You do both. You have to worry about efficiency, yes, but you have to all insure that your organism, that your institution is open to new ideas and diversity because that's what make the species, or the political culture, vital. That's what helps us to solve problems. Old ideas are old. You need to hear from different people about new ways to think about old problems.

But you're absolutely right, that I'm not advocating—in fact, when I talk, I think cumulative voting, interestingly enough, is a compromise. And I am now being criticized, and I think justly so, from the left, that cumulative voting is not the best election system. And I say, I realize that. But if I went to the best election system, I don't even know if they would even allow me to talk. Cumulative voting is a compromise. Way over here, where you have South Africa, you also have Israel. And in Israel, 1% of the voters get to elect someone who gets a seat in the Knesset. That's extreme factionalism in my opinion, to allow every 1% their own representative. But that is one extreme. And I'm not advocating that extreme.

At the other extreme is the United States. Fifty-one percent of the voters get 100% percent of the power and 49% of the voters get nothing. So we're talking here about two extremes and between those two, there are seven or eight different kinds of election systems used throughout the world that would moderate those concerns, as you put it, between diversity, which you have in the extreme as it is in Israel, and I guess they would claim we have efficiency here in the United States.

Q: Can I comment on the fact that I was never given an opportunity to explain my views at the time of my nomination?

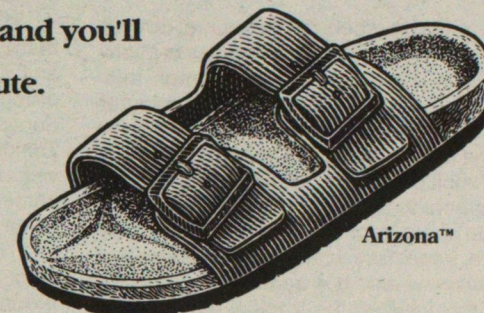
A: What would you like me to say. It was a horrible experience. It was a humiliating experience because not only was I gagged, I was told not to speak, as a courtesy to the pending Senate confirmation hearings. But there was no one else speaking, defending my views, which is why I was so committed to the notion of having a hearing. Not because I felt that I was entitled to the job or not also because I was assured of being confirmed, having had a hearing. What I was committed to was the hearing. And it was a personal hearing, but it was also a public hearing. It was an opportunity to engage the country in a public discussion about issues of race, issues of democracy, issues of fundamental fairness. So I saw it as an opportunity.

Well, I was speaking at a university not too long ago and I described this experience as a public nightmare. Then I told the person who happened to be seated next to me that I had always had anxiety dreams when I was kid, the day before the first day of school. And I would dream that as a girl, I had gone to school wearing pants, at the time girls were not allowed to wear pants or that even worse, I had gone to school with a slip and failed to remember to put my dress on top of the slip. And I walked down the hall in high school or junior high school and all the kids would be pointing at me and laughing and I would have no idea why they were laughing. And so he turned to me and he said, “Well, you know I'm a professor of psychology.” And then he said, “Well, now you're cured. You have confronted your worst nightmare and you have survived.”

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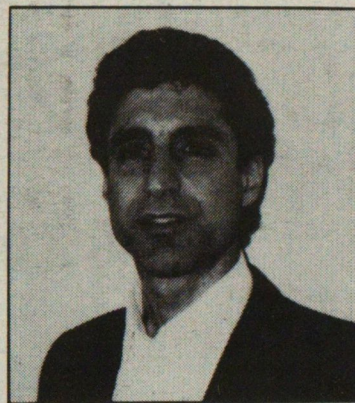
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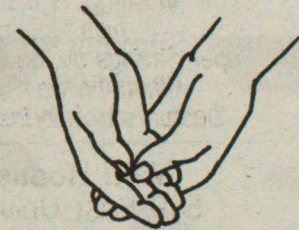
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Rainy Season in the Drug-War Zone

Editor's Note: Eric Jackson, an Associate Editor of AGENDA, filed this report from Panama, where he has been living since mid-February.

As this is written, rain is pouring down in volumes that one never sees in Michigan. From late March through mid-December it rains for at least a few minutes almost every day here on Panama's Atlantic Side. The few rainless days happen when hurricanes suck our storms away and dump them on neighbors to the north.

If rain spoils your day, this time of the year is no fun. Especially when one considers that rainy season is also bug season.

But this is when the tropical environment stands up and cheers. Mangoes and passion-fruit are in season. Count the things now blooming in Michigan, square that number, and you still can't match the jungle's flowers. The Pacific surf is up. The Caribbean is smooth as glass, perfect for exploring coral reefs. It's also less expensive to visit now.

Tourists who need pools and air conditioning can find that. They generally come in dry season, when Michigan is cold and Panama is dry and relatively bug-free. But I'll take cheaper lodging and rainy-season-green over Marriott-sterility on a dry brown background any time.

Rainy season visitors boost new "eco-tourism" industries in these parts. This provides a powerful economic argument that helps Latin American environmentalists who are working to save the rain forests. Today's jungle vacation ups the odds that the forests will exist tomorrow.

The Unusual Suspects

In Cartagena, Colombia, the leaders of Spain, Portugal and their former American colonies recently held a summit. It was mostly a gathering of business-oriented politicians, rul-

ers of countries whose labor movements are on the run, whose rural poor have no say. Most want to join an Americas-wide NAFTA.

Yet it was no celebration of a U.S.-oriented "New World Order." In the post-Cold War era, Latin American business elites aren't eager customers for the old deals.

It's not hard to see why. UN statistics say that the total foreign debt of Latin American and Caribbean countries increased by \$19 billion in 1993. The few countries which reduced their debt—El Salvador, Guatemala, Trinidad/Tobago and Panama—did so through vicious social policies, the kind that breed crime and political turmoil that hurt business. Other countries stayed afloat with one-time cash infusions from selling assets like government-owned phone companies, but still lost ground. Hard-nosed business judgement says that this can't go on forever.

Thus one hears Latin American governments saying "no" to the International Monetary Fund more often these days. The sumiteers didn't support Fidel Castro's call for a radical new economic order, but neither did they buy made-in-USA plans. They denounced U.S. subsidies for food exports and quotas on agricultural imports. They also announced another of their own free trade zones, a Mexico-Colombia-Venezuela pact.

At Cartagena they showed unusual diplomatic independence, as well. Most of the leaders rejected the U.S. embargo against Cuba. Even Paraguay, which always supported anti-Cuban measures in the past, asked the U.S. to call it off. The summit's final resolution called for "the elimination of coercive economic and trade measures which affect the free development of international commerce and hurt the living conditions of Ibero-American people."

This wouldn't have happened a few years ago. But the U.S. was the world's biggest creditor then, and now it's the biggest debtor. Latin Americans notice, and have adjusted their positions.

Fundamentalist's Southern Front

On June 19, Colombia had a presidential runoff in which Liberal Ernesto Samper beat Conservative Andrés Pastrana. They virtually tied in May's first round, with the leftist M-19's Antonio Navarro third at 3.9% and 14 others trailing behind.

Samper rejected runoff alliances. But Pastrana made a deal with two Protestant fundamentalist parties for the second round.

The alliance was historic for Colombian Conservatives. They once fought to make Catholicism the official religion. And they advocated a ban on Protestant missionaries.

Samper made a big issue of the fundamentalists, and many Catholics—upon whose votes Pastrana depended—stayed home. It propelled the Liberals to a narrow win.

But born-again are a growing regional force. In Panama's elections the Assemblies of God (of Jim Bakker and Jimmy Swaggert disrepute) had their own political party. Guatemala's murderous, evangelical ex-dictator, Efraín Ríos Montt, plans to run for president.

The fundamentalists have different strengths, weaknesses and hot-button issues down here. But they're tied to the same folks whom AGENDA readers may be opposing over abortion rights, school policies or anti-gay initiatives. Jesse Helms has ties to Nicaragua's far right, Pat Robertson is Ríos Montt's buddy, and Ollie North made his biggest splash south of the border. Be aware.

From the War Zone

Drug wars continue to rage. The other day I heard tires squealing and men shouting, and looked outside to see Panamanian cops busting an alleged drug dealer. When the suspect started to reach for his ID, a plainclothesman hit him in the kidneys with the butt of an M-16 rifle. As they bundled the moaning prisoner into the back seat of the unmarked police car, a cop slammed the door on his shins. One more injured inmate in an overcrowded Panamanian cell.

One finds many Latin Americans who believe that the U.S. "War on Drugs" is a disaster. They don't like the police brutality, corruption, overcrowded prisons, swamped court dockets and U.S. military intervention that it has brought to their countries. But few politicians are willing to openly say so.

For example, Colombia's Pastrana and Samper both denounced their country's recent supreme court decision legalizing the use of marijuana and cocaine. Both offered similar drug war strategies. In the campaign, Samper accused Pastrana of bugging his office, which was denied. But after the vote Pastrana produced wiretap recordings to show that the Cali Cartel gave money to Samper's campaign. Then a fugitive cartel leader told reporters that the drug lords donated to many campaigns, including both Samper's and Pastrana's.

Meanwhile, U.S. officials are bickering. Gen. Barry McCaffrey, head of the U.S. Southern Command, refuses to share radar data with Latin American governments. The stated reason is that this practice has in the past led to wrongful attacks on civilian aircraft. McCaffrey's order, and his insistence that U.S. troops working in various Latin American countries answer to him and not U.S. ambassadors, offends the State Department. Sen. John Kerry (D-MA) has introduced a bill to immunize the U.S. from lawsuits if information-sharing leads to the loss of innocent lives.

There seems to be more here than is stated. Anti-drug missions in Latin America are often foiled by leaks. Giving information to Colombia's army means sharing it with the Cali Cartel. Peru's and Bolivia's armies and drug traffickers have close ties. Only dubious assumptions about the relative corruptibility of North and South American officials support the notion that drug lords don't also buy information from U.S. sources. McCaffrey's moves narrow the circle of those who know, thus reducing the possibility of crippling leaks.

However, drug war secrecy creates many of the same problems that came with Cold War covert actions. It conceals important facts from the American people, stifling informed debate about U.S. foreign policy.

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BASEBALL, Bix & Stonehenge

By Arwulf Arwulf

Often, while watching the Tigers struggle their way out of a slump at the bottom of the 9th inning, I begin to see the game in a refreshingly abstract light. The baseball diamond changes to Stonehenge! I've got the sort of a mind that enjoys unusual contexts, and believe me it's a thrill when suddenly Lou Whitaker is batting at the Heel Stone, while the opposing pitcher dawdles nervously at the Altar Stone. Unless the bum walks him, Lou is likely to drive a stinger along the path of midwinter sunset towards Hanging Langford, if he doesn't foul it towards Coneybury Barrow or Gibbet Knoll.

Translation: I love baseball and find it to be as timeless as a ring of ancient rocks in a circle. Weren't the Mayans the first to smack a rubber ball with a stick and chase each other about? In any case, compared to the other sporting fixations of our day, baseball remains for many of us a profound and substantial ritual. Anthony Braxton, hero of modern creative music, tells us that the ritual function is the highest function. And the ritual of baseball seems to me to be a profound and noble tradition, well worth a certain amount of our attention.

I have a friend, poet and Jazzhead Marc Taras, who shows me baseball movies, some of which are strangely moving. If you want a football movie what do you get? Ronald Reagan portraying the Gipper? No thanks. I mean it's a bad joke. Baseball movies have something so powerful and understated going on; the emotions are guy-wired at strange angles.

Watching *It Happens Every Spring* I got all upset and paced about the room when the professor's miraculous pitching potion got used as hair tonic. It was almost more of a strain than *The Lou Gehrig Story*, which upset me mainly because Charles Mingus succumbed to the same degenerative condition. Seemingly unrelated facets of life and death become intertwined—Jazz and Baseball, ritualistic rites of the human condition.

My very favorite baseball story, which will probably never be made into a movie, comes from Ralph Berton's *Remembering Bix*, a delightful autobiographical account of life in Chicago in the 1920s. Berton describes hanging out with Bix Beiderbecke and the Wolverines, a legendary Jazz band which flared briefly in the mid-20s and then went out with a puff (leaving behind a handful of hot dance recordings which still sound rambunctious and inventive, and probably always will).

Berton was understandably proud of his special encounters with Bix. He described with great relish: the reefers and gin, the wonderfully loose sexuality and the all-night jam sessions which enhanced his extraordinary adolescence. Wild and often destructive habits abounded in a decade of breaking away from societal strictures. The baseball part of the story pops up out of nowhere, and it really would do well adapted to the cinema, if done rightly. You'd have to find the perfect guy to portray Bix Beiderbecke, as this was one singular individual.

Imagine: precocious little Ralph Berton gets home from school and heads for the empty lot where the neighborhood kids have their ball games. He encounters Bix who is still wearing a filthy, wrinkled band uniform from the night before, with cigarette ashes smeared down the sleeve, and a dangling collar. Bix says something like "Where ya goin', kid?" and on the spur of the moment decides to join the game.

Parking his comet in the crook of a tree, Bix removes his patent leather shoes and rolls up his pant legs. His hair is plastered down and parted in the middle. The kids jeer and call him names. "Hey shoeless! Where'd ya get that suit?" Ralph, of course, believes in Bix, who is his hero of heroes. (As much as he may have idolized Bix, Berton did not follow Beiderbecke's suicidal drinking patterns, and lived to a ripe old age).

The upshot of this tale is that Bix Beiderbecke was a fairly adept pitcher and a formidable hitter! The combination of Jazz icon and surprisingly

able baseball participant is an irresistible one for my tastes. It's the American dream—as dreamy as Hoagy Carmichael and Bix Beiderbecke laying on the carpet, stoned out together listening to Stravinsky's *Firebird*.

So I'm talking about being an American, but also about being human. And I wonder what kind of a human a young person is supposed to aspire towards becoming. What sort of an adult to emulate or surpass. Like it or not, when you're coming up, you tend to follow the example of someone a bit older than yourself. Sports heroes seem to be incredibly influential for many of our young folks. Everybody's watching, especially the kids.

There's the money thing, and the glamour, and yes, getting laid. And what a turnaround for our society when Magic Johnson got the virus as a direct result of his sexual prowess. Recently the ones who care about football have to face O.J. Simpson's short-circuited behavior patterns regarding women as partners in life. Or death as the case may be.

Nobody seems to be emphasizing clearly enough that Violence Is Not Cool. My main objection to what are called "contact sports" is the violence so constantly learned through these heated rituals. High School kids knifing each other after basketball games. Because one of the two teams had to lose. In baseball, at least, if a fight breaks out they've probably been thinking about it for a good long while. If hockey players failed to pitch a brawl, the fans would most likely demand their money back.

And there's the obsession with scores. There are some who warn that this constant score-keeping is distracting our people from other things: politics, relevant as can be, and the arts, which are in danger of being ignored to death. Personally I don't give a rip if the Tigers win more games than the Cubs. I like it when the Tigers win. Any Tigers fan likes that. But what I really like is seeing Good Baseball.

The Atlanta Braves play good baseball. The reason I don't like them very much is their embarrassing and insulting fans with the war chant and the red foam tomahawks. That just pisses me off and I don't care how good they are, I want 'em to lose. Which is trite perhaps, but it's a good position for a Tigers fan to be in.

Who cares if "We're Number One"? That's a stormtrooper line and I resent hearing it. Nobody's number one. Ever. Everybody is in this together, and you should be ashamed of yourselves for teaching young people to think and act along those lines. Teach 'em how to work together.

Marc Taras, the same fellow who shows me baseball movies, is partly responsible for a wonderful little league, and takes me to watch them work. PJ's Records, and the Subway shop located directly below them, have invested in a baseball team made up of 11- and 12-year-olds. They're called the PJ's/Subway Phillies and they play some tremendously good baseball on a regular basis.

Out by the dusty diamond with my shades on, I am impressed not merely with their skill, their resiliency—the ability to take a flying leap, land on their heads, get up and keep running—but especially with the ethics which coach Ken Bratton has been demonstrating and encouraging them to adopt. They take the game seriously and their concentration is admirable. Striking out is a drag, and winning feels good. But there's an attitude of nobility that is so handsome and hopeful in a young person.

It is distinctly contrasted when one of the dads from the other team, or their manager, for pete's sake, starts throwing a tantrum over one of the calls. Turning beet red, throwing his hat on the ground, screaming "No Way!!!" I tell ya it's embarrassing. That's not what they're here to learn. The best part of the game for this baseball watcher is when it's over and the teams line up in single file, slapping hands with each and every member of the opposite team, as if to say: *Well done. We're in this together. And each does as best he can.*

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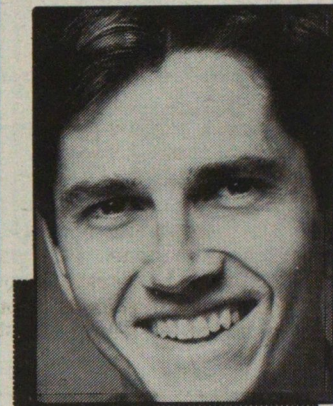
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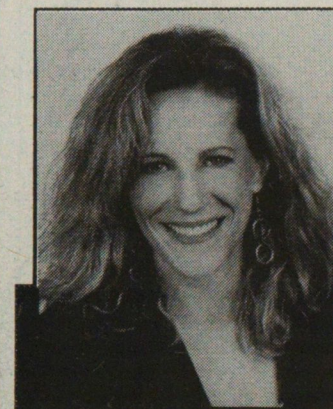
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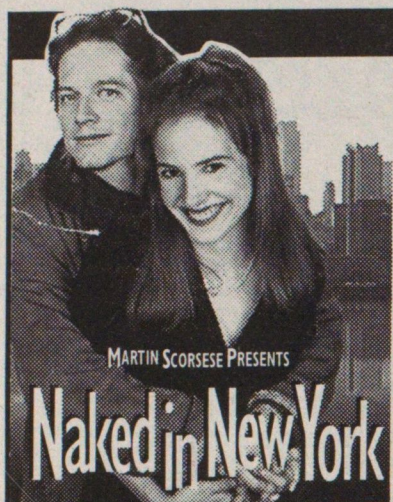
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—Jay Carr, BOSTON GLOBE

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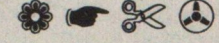
SCREEN SCENE

By John Carlos Cantú

Editor's note: The films reviewed in this month's column have all been produced by resident Ann Arbor filmmakers. These films are available for viewing overnight, at no charge, with standard identification, from Liberty Street Video. Liberty Street's manager, Laura Abraham, says they will gladly screen any locally produced films for inclusion in their "Local Filmmakers" department. For more information, call 663-3121.

The Adventures of "Mr. Butch"

[1993. Directed by Julian Lauzzana. Cast: "Mr. Butch." Lauzzana Films. 10 mins.]



Rare is the character study that can give its audience a keen sense of a charismatic personality in less than a quarter-hour. Yet Julian Lauzzana pulls off this considerable feat with *The Adventures of "Mr. Butch."*

As Lauzzana tells us early in his study, "Mr. Butch" is a homeless African-American who lives near the Kenmore Square area in Boston. Dreadlocked and consciously (if not cheerfully) satisfied with his station in life, "Mr. Butch" panhandles his way through the day, passing along his poetry and philosophy to any and all that will listen.

The upshot to Lauzzana's documentary is the fact that "Mr. Butch" is most certainly a street philosopher. Rhyming his thoughts as he works his district, it's abundantly clear that he has chosen this lifestyle and maintains a strict integrity in his work.

The Adventures of "Mr. Butch," then, is not an ode to hopelessness. Rather, it is a bird's-eye view of a uniquely talented street artist, whose performance is literally his life.

The roughly half-dozen vignettes that compose the documentary, include a performance of "Mr. Butch" singing a song, "A Place to Crash," that clearly gives us a sense of how "Mr. Butch" sees himself and his predicament.

There are no apologies here, nor is there a self-degrading and ingratiating indulgence. Rather, "Mr. Butch" makes it abundantly clear that he needs a roof over his head for the night and he'll play for his living.

The MTV-quality of this performance, when set against the other *cinéma vérité* elements of the documentary, gives *The Adventures of "Mr. Butch"* a visual freshness that is both heady and enjoyable. Lauzzana's camera captures the incidental details of "Mr. Butch's" surroundings with as much gravity as he himself handles his sometimes hostile environment.

Mingling marijuana, masturbation, and Somalia in a single discourse, "Mr. Butch" manages the not inconsiderable feat of making sense out of nonsense. Or could this be making nonsense out of sense?

Taking his unique insight into account, one is never really quite sure where sense and nonsense take up and leave off. Only "Mr. Butch's" Rastafarian and Dada-tinged poetry knows for sure.

Harvest Moon

1993. Directed by Geoffrey L. Breedon. Cast: Ian Stines, Nadine Bernard, Amy Siler, Geoffrey L. Breedon. Boom Shad-ows Productions. 80 mins.]



Jean, Gabe's girlfriend, only scratches at the surface of the situation, when she exclaims with exasperation, near the end of *Harvest Moon*, "People get so personal about sex."

Geoffrey L. Breedon's latest film, which premiered at the Michigan Theater last March, explores the multifaceted ramifications of this statement, with consistently hilarious results. The story of four college-educated 20-somethings unhappily caught in the throes of the Midwest's holy grail—love, sex, and farming—Breedon's clever screenplay permutes his characters' search for meaning with both mind- and gender-bending solutions.

Nick (Ian Stines) is linked uneasily to Sara (Nadine Bernard), and Gabe (Breedon) is linked unhappily to Jean (Amy Siler). But what can one expect when Nick lusts after Jean, who in turn is disgusted with Gabe, who in turn is attracted to

RATING KEY

- ☆ Acting
- 🌸 Cinematography
- 👉 Direction
- ✂ Editing
- 📖 Narrative
- 🎧 Sound
- ⊠ Special Effects

When a symbol appears following a title, it implies that the corresponding category is a strength of the movie.

Sara, who's frustrated with Nick, who in turn has an attraction to Gabe, who in turn...well, you get the story. On and on goes a carousel of mutual physical attractions and mental antipathies that is well-worth of a hip Woody Allen or John Sayles. In fact, Breedon's screenplay crackles along with such wit, it easily paces Allen and Sayles at comparable early points in their notable filmmaking careers. *Harvest Moon* has a dead-on sense of humor that outshines Sayles' *The Return of the Secaucus Seven* and is far more consistent in the quality of its dialogue than Allen's *Take the Money and Run*.

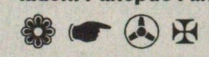
Linking the narrative of the film, through a series of Ingmar Bergmanesque monologues—that serve as mock-serious asides commenting upon these characters' motivations—*Harvest Moon* has a lot to say about the perplexing interpersonal mores of the 1990s. The aggressive "me-first" morality of the last decade, has been replaced by a slacker search for validation, which had its last hey-day during the swinging '60s. But by Breedon's reckoning, there's no going back to the good old times. Indeed, this is where the communal living arrangement of *Harvest Moon* has its uncomfortable rub.

By focusing his attention exclusively on each person's interpersonal development, Breedon's characters eventually realize that surface attraction, sexual attraction, and subsequent caring are three distinctly different qualities of life. The real question, then, is not who mates with whom, as much as how much sincerity ultimately takes place in the no-man's land of the sexual battlefield, and at what cost and consequence.

The fact that Breedon has managed to craft such a consistent story within the rural confines of his urbane comedy, and not merely slip into self-reflexive parody, is a substantial achievement. *Harvest Moon's* easy-going exploration of human nature meanders its way casually through its carnal discoveries while taking us along for its optimistic ride.

The Retards Clean Up

[1993. Directed by Anthony Reed. Cast: Leigh Chalmers, Sam Hyde, Ian Adams, Damon Numberg. French title cards with English translation. Panoptic Films. 9 mins.]



The question Anthony Reed poses in this Eastern Michigan University-generated, short feature is the following: *When is bad taste not in bad taste?*

Fortunately, he provides us with the following disclaimer at the conclusion of *The Retards Clean Up*: "The Producers of this film do not condone, nor encourage the physical abuse or mistreatment of persons who are French or mentally disabled (except, of course, when absolutely necessary)."

Thankfully....One would otherwise have to ponder the symbolic significance of a film that consists of one lengthy sequence, where a mental institution's beefy warden breaks up the merry party of five "retards," watching Jerry Lewis' "The Nutty Professor" on television.

The unmitigated physical punishment he inflicts upon this gaggle is straight out of the Three Stooges, and their servile attempts to clean their ward after he's trashed their party is analogous to banging a heavy-handed chord on a piano repetitiously.

Admittedly, "The Retards Clean Up" does have its moments.

Sung Hee Choi's Barton Organ cheerfully accompanies these dubious goings-on with oblivious abandon. And Reed does throw a lot of verve into the pacing of his questionable premise. For those viewers whose comedy veers towards the Stooges, "The Retards Clean Up" will have a quirky Gallic-flavored charm.

Still, taking a cheap shot at the infirm has to be the oldest gag in the book.

NIXON'S KARMA

I There were strange postures of benevolence and justice—animals shrieking into the sky beating up the humid green air, leaving flaming footprints on the ground.

Simple farmers with their wives and children—beasts of burden pulling the rhythms of life through a cycle of seasons not understood by an American mind.

Earth-wet, teeming and overwhelmed with possibilities—river veins, misty highlands, muddy flatlands, thick green jungle cut by the China road.

II These men of war—chiefs of their tribe or goons of the factory bosses and confidence men charged with the concoction of mass illusion, Nixon and Ho—the peoples' will or the jagged edge of the slashing knife?

Nixon—your beady eyes revolving like impellers on the jet planes you order on murder missions, carpet bombing, and pacification programs—talk to us of new cars, roads, markets, lawns forever green—sweaty assurances that all is well even though we hear you were in Dallas the day before JFK was liquidated.



III Tricky Dick we called you, those of us strong enough to pierce the veil of rhetoric, cold-blooded hypocrisy, and the glad-handed opportunism of the expedient remark.

What was your connection to making the world a better place—be all that you can be—mastermind to a paranoid confusion trying to flush principles of truth down a non-union toilet, reels of tape lost, shredded in the control of an old mother not knowing the sons of this land.

Your ordered people of your own community swept off the streets like refugee dogs and cats—penned in a place appropriate for regimes of your enemies.

But still you smiled and offered the twin Vs of victory and deceit.

IV Nixon, you have departed us they say—the other executors of that oval room come to you like dried prunes and ironed five dollar bills, out to assure continuance of the mass illusion—the trickery at which you were master.

We are left with your legacy, words to the shadow of your five o'clock smile—what did you really say to Mao at dinner in that room full of Communists?

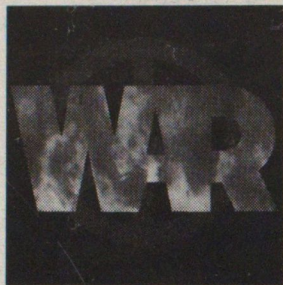
Nixon, you are laid to rest, your bones in a box of Asian wood your orders threatened to destroy—the worms might get you yet and our fear of wild animals still soars overhead;

In the cosmos we hope you will find your justice—Nixon come back as a wise and peaceful Mekong Delta rice farmer, knee deep in the ooze of regeneration...

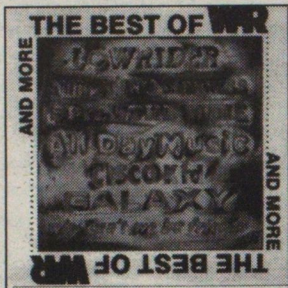
Nixon—we hope you are gone.

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"The View from Nowhere"

By Alan Goldsmith

July is Art Fair time and you know what that means. No, not idiots in BMWs not out-of-town swarming into Ann Arbor like a plague of hungry rats, with pockets full of credit cards and not an ounce of taste. ("Honey—that painting of cats is so nice. Let's buy it...") What Art Fair really means is that you'll have the chance to catch the cream of the crop of local musicians on stages, sidewalks, and other locales during four days of madness.

The schedule was not set at press time, but walk down any street and you'll run into dozens of examples of why Ann Arbor is the pop music Paris of the Midwest. Last year U-M had nothing better to do than hassle performers on the Diag, issuing tickets left and right. The various Art Fair boards tried to muffle free expression of the musical kind by coming up with a Kafka-like "you need a permit to play" scenario that at times came close to inspiring some musicians to do violence. We'll see how it shakes down this year, but if the Ann Arbor Art Fair doesn't welcome musicians, then sit-down protests—film at 11:00—and rock and roll riots sound like an interesting option.

Morsel is one of the best bands in the world. There I've said it. Any band that comes up with a line like "Ramone wasn't built in a day" on "DD," their tribute to the washed-up rock star who slumped around Ann Arbor a couple years back, is world class. Go ahead—try and write a more classic line. You can't. *Noise Floor*, their new CD on the Chicago-based Choke label, is breathtaking in the same way someone kicking you in the guts and then stomping on your chest is breathtaking. Underworld/underground, record-producing legend, Steve Albini is on hand to capture the madness and the majesty. And the quality of sound on tape is perfect. You get the kick-ass crunch of "DD," the dropping-acid-background-music of "Cotton Club," more disjointed artwork noise on "Motorcaid" and even a Generation X ballad of sorts, on "Featherbits," that slips from laid back to roller coaster in a flash.

The beauty of **Morsel** is that the band can do all of the above four corners of the musical universe, tie everything together into one neat package, and sound like no other band on the planet. There's one line in "Cotton Club" that hits the nail on the head—"Sparse exotic and mad." That's **Morsel** and if I were you I'd light a candle and say a nightly prayer that the band continues to make Ann Arbor their home.

The new CD by local rockers, **The Deterants** is filled with ghosts. The 15-tune collection, *How's My Driving*, is straight-up rock with a pop chaser, but the recording is haunted by spirits from the past. John Lennon is the spiritual father of both the band's guitarist and songwriters Jim Chatfield and Ian Trumbull, and Keith Moon has taken over the hands of drummer Jim Ayala in an other-worldly fashion. Bassist Jeff Adams is cool too (no obvious contacts with spirits here).

It's your basic two guitar-bass-drum trademark stuff with a punch that fits in well with all sorts of modern American music from the late, lamented Replacements and Soul Asylum, to



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the Gin Blossoms. You can feel the sweat dripping every cut, from the Clash-ish "I Don't Care" to the Johnny Rotten "make-the-eardrums-ring" joyous noise of "Gathering Alone."

And while this is a hell of a piece of recorded music, the Deterants are an incredible live band. Walls shake and the earth quakes when they get a chance to show their stuff in a live setting. The next one is July 8th at the Cross Street Station.

The five-song tape from the **Navarones** (of which New Jersey-based Telstar Records is releasing two tracks on a seven-inch 45—as reported here last month) finally made its way into the AGENDA/The View from Nowhere mailbox just in time for summer. Frontman Dan Mulholland sings like a demon on speed. The recording sounds like it was done in a real garage or taped live off-the-air from a mid-1960s AM radio. (This is a compliment.) You get the MUddy riff on "I'm A Man" and "Without You," some Gene Vincent-sounding guitar runs on "Fire Engine Baby" and enough echo to make you dizzy on "Buzz Job."

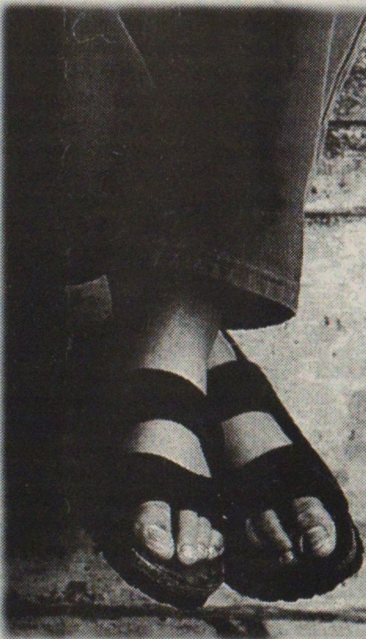
Mulholland and the boys aren't faking it here. They live, eat, and breathe this stuff, and the passion here is addicting. As we near the end of the 20th century, it's important someone is paying attention to what has gone before. Passionate music is timeless and so are the Navarones. (Note to Schoolkids Records: Sign these guys up!)

That's it until September. Have an amusing summer and don't forget to write, send things, comments, and other mail to:

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JULY EVENTS



Valencia Edner and Richard Smith in "Spunk," playing at the Attic Theatre in Detroit (see 7 Thursday-31 Sunday)

Paul Finkbeiner Jazz Jam Session: Bird of Paradise 9:30 pm, 207 S. Ashley. Musicians invited. 662-8310

4 Monday

4th of July Parade: A2 Jaycees 10 am, William at S. State. 971-5112

4th of July Extravaganza: A2 Parks & Rec. 1:30 pm, Fuller Pool, 1519 Fuller. Kids parade with their favorite flotation devices and traditional games, \$2.50 adult/\$2 youth & srs. 994-4263

Waylon Jennings: Mt. Brighton Ski Area 4 pm, \$17.50/under 10 free. 99-MUS1

Tenant Talk: A2 Tenants Union 6:30 pm, WCBN 88.3 FM. 763-3500

Teen Les/Bi/Gay Support Group: Ozone House 7 pm. For location, Mark or Miriam 662-2222

Multiple Sclerosis Support Group: A2 Center for Indep. Living 7 pm, 2568 Packard. 971-0277, 971-0310 (TDD)

Social for Lesbians, Bisexual People & Gay Men: Canterbury House 8:45 pm, 518 E. Washington. 763-4186

Bird of Paradise Orchestra: Bird of Paradise 9:30 pm, 14-piece band, \$3. 662-8310

5 Tuesday

Meeting: Asian Pacific Lesbian Gay Bisexual Social Group 5:30 pm, LGMBPO Lounge. 763-4186

"Closets R 4 Clothes": WCBN 88.3 FM 6 pm. News and more for the Les/Bi/Gay communities. 763-3500

Frontrunners: Gay/Lesbian Running Club 7 pm. 434-4494

"The Future of Bosnia": Peace InSight 7:05 pm, Cable Channel 9. May 6 forum includes Steven Walker, Natalie Nenadic, Neven Hadzizahic and Omar Al-Qadi. 769-7422

John Gorka/Rory Block: A2 Summer Festival 8 pm, Power Center, 121 Fletcher. New folk movement, \$18/\$15. 764-2538

Concert: U-M School of Music 9 pm, BAM, 1100 Baits Dr. W/ Ray McLellan, organ with the Galliard Brass. 763-4726

Cary Kocher/Paul Keller Quartet: Bird of Paradise 9:30 pm, \$3. 662-8310

6 Wednesday

Swim Team: A2 Queer Aquatics Livonia. Kelly 663-0036

ArtVideo: U-M Museum of Art 12:10 pm, "Cowboy Art." 747-2063

Wet-N-Wild Wednesday: A2 Parks & Rec. 2 pm, Buhr Pool, 2751 Packard. Beachball day, \$2 adult/\$1.25 youth. 994-4263

"Women's Rights & Rhythms" WCBN 88.3 FM 6:30 pm. 763-3501

Wildlife Watchers: Leslie Science Center 6:30 pm, Leslie Science Ctr, 1831 Traver. Four-part workshop on the natural world around us (also 13, 20, 27) ages 5-8, \$20. Pre-register 662-7802

"Meet the Midwives": Beyer Hospital 6:30 pm, 135 Prospect, 4th Fl. 484-2248

Rooftop Music Under the Stars: Palio 6:30-9 pm, 347 S. Main. Jazz, blues & pop guitar with Jake Reichbart. (Wed & Thu) thru Labor Day. 930-6100

Meeting: Deep Ecology Group 7 pm, 1522 Hill (behind co-op bldgs). "The Past and Possible Future of the Huron River." 971-6133

Meeting: Lesbian, Bisexual, & Gay Men's Adult Children of Alcoholics 7:30 pm, Rainbow Rm., St. Andrew's Episcopal, 306 N. Division. 663-6939

Chanting Circle: Crazy Cloud Hermitage 7:30 pm, 7101 W. Liberty. 996-1455

King Sunny Ade & His African Beats: Prism Productions 8 pm, The Majestic, 4140 Woodward, Detroit. The "Chairman" of juju music, \$13.50. 645-6666

Concert: U-M School of Music 9 pm, BAM, 1100 Baits Dr. W/ A2 Cantata Singers, tickets at door. 763-4726

Ron Brooks Trio: Bird of Paradise 9:30 pm, \$3. 662-8310

7 Thursday

Carnival '94: A2 Parks & Rec. 1 pm, Vets Pool, 2150 Jackson. Vets swim team fundraiser, call for price. 662-7802

Meeting: Homeless Action Committee 5:30 pm, 802 Monroe. 930-0601

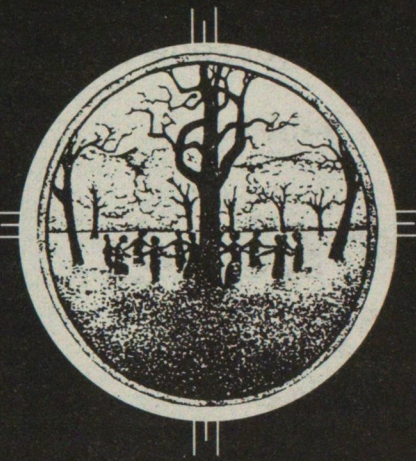
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Send SEPTEMBER Calendar items by AUGUST 15 to AGENDA, 220 S. Main St., Ann Arbor, MI 48104. Unless otherwise noted, all events listed in the CALENDAR are free and open to the public.

1 Friday

Ongoing Exhibits: U-M Museum of Art "The Return to Figuration," thru 4 Sept; "Cézanne's Gardanne," thru 31 Dec. 747-2063

Faculty Exhibition: U-M School of Art 8 am-4 pm, Rm. 1542 Rackham Bldg, 915 E. Liberty thru Oct. 764-0397

Swim Team: A2 Queer Aquatics Royal Oak. For time and place, Kelly 663-0036

Brown Bag Lecture: U-M School of Art Noon, 2104 Art and Arch. "Quilts: Off the Bed and On the Wall" w/ Sue Holdaway-Heys. 764-0397

"Freedom Celebration" Exhibit: Washtenaw Council for the Arts 1-5 pm (M-F), The Loft, 122 S. Main, Suite 320. Paintings and kites by Judy Enright thru 28 Thu. 747-2063

Michael Zaporski: Bird of Paradise 6 pm Tue-Sat, thru 31 Aug, \$3. 662-8310

Dinner Theatre: Saline Players 6:30 pm dinner, 8 pm performance, Leutheuser's Restaurant, 413 E. Michigan, Saline. "I Take This Man, A Screwball Farce," \$22.50 advance. 429-4007

Meeting: East Quad Social Group 7 pm, location TBA. A social & support group for students who are lesbians, gays and bisexuals. 763-4186

Meetings: Lesbians, Gay Men, & Bisexuals' AA & Alanon 7:30 pm, Rainbow Rm (AA); Upstairs Lounge (Alanon), St. Andrews Episcopal, 306 N. Division. 665-6939

"Closer Than Ever": Performance Network 8 pm, 408 W. Washington. Satirical musical about two working parents, \$12/\$9 studs & srs. 663-0681

Deadbeat Society: Top of the Park 8 pm. Bluegrass in the open air. 764-2538

The Stanley Cowell Trio: Bird of Paradise 9:30 pm, \$10. 662-8310

Friday Dance Jam 10 pm, 111 Third St. Eclectic, recorded dance music (feel free to bring your own tapes). Smoke and alcohol-free, children welcome, wheelchair accessible, \$2. 663-6845 (before 8 pm)

2 Saturday

Photo Illustration Exhibit: U-M North Campus Wall Work of David Knox, thru 29 Fri. 747-2063

Children's Hour: Border's Books 11 am, 303 S. State. American stories and songs. 668-7652

Meeting: Gays & Lesbians Older & Wiser 11 am, Turner Clinic, 1010 Wall. Potluck. 936-5962

Frontrunners: The Gay/Lesbian Running Club 4:30 pm, CCRB entrance. 763-4186

Dinner Theatre: Saline Players 6:30 pm (see 1 Fri)

Saturday Splash: A2 Parks & Rec. 8 pm, Vets Pool, 2150 Jackson Rd. Special activities for ages 6-12, \$2.50 adults/\$2 youth and srs. 769-9140

"Closer Than Ever": Performance Network 8 pm (see 1 Fri)

The Stanley Cowell Trio: Bird of Paradise 9:30 pm (see 1 Fri)

3 Sunday

Swim Team: A2 Queer Aquatics Fuller Pool. For time, Kelly 663-0036

Satsang with the Master: Crazy Cloud Hermitage 10:30 am, 7101 W. Liberty. Silent Satsang, a talk and mantric chanting. Seva in afternoon, 12-step program for Addiction to Separate Self at 4 pm. Lunch \$3. 996-1455

Meeting: "Up Against Authority" Study Group noon, location TBA. Re-examine the politics and philosophy of the anti-authoritarian left. 994-4937

Sunday Performance: A2 Artisans Market noon, 315 Detroit St. TBA. 761-1078

Volleyball: LGMBPO 2 pm, North Campus Lawn, near Commons. 763-4186

Sunday Tour: U-M Museum of Art 2 pm, "American Painter/American Land." 747-2063

Ministry to Gay Men, Bisexuals, & Lesbians: Huron Valley Comm. Church 2 pm services, 3 pm social, Glacier Way United Methodist Church, 1001 Green Rd. 741-1174

Concert: U-M School of Music 4 pm, BAM, 1100 Baits Dr. W/ Felix Friedrich, organ. 763-4726

Services for Lesbians, Gay Men & Bisexuals: Tree of Life Metropolitan Comm. Church 6 pm, 1st Congreg. Church, 218 N. Adams, Yps. 677-1418

Sunday Jazz: Del Rio 6:30 pm, 122 W. Washington. 761-2530

Dinner Theatre: Saline Players 6:30 pm (see 1 Fri)

"Closer Than Ever": Performance Network 7 pm (see 1 Fri)

Meeting: 22+ Women's Bi-Friendly Group 7 pm, location TBA. Group for bisexual and bi-friendly women 22 years and older. 763-4186

Meeting: Ypsilanti Lesbian, Gay Men, & Bisexuals' AA 7:30 pm, downstairs (back entrance), 1st Congreg. Church, 218 N. Adams, Ypsi. 484-0456

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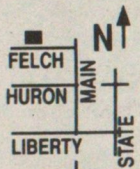
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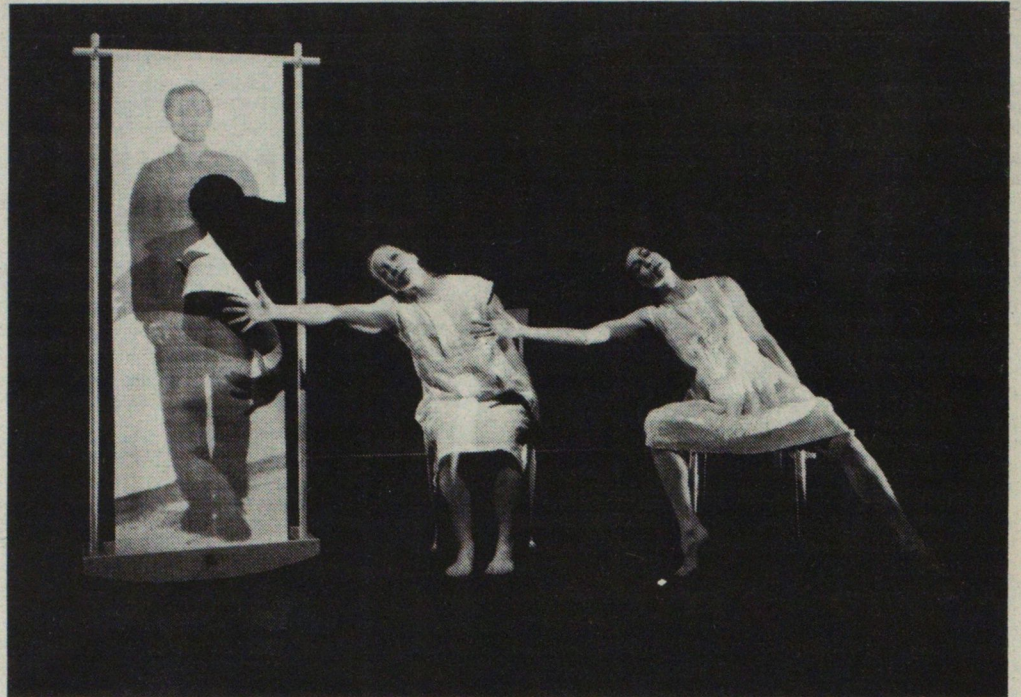
She could hardly exclaim, "Isn't it wonderful!" because a plot involving sodomy, murder, and theft could in no way be described as wonderful.
—John Berendt

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Dancers Patricia Plasko and Sandra Kopell in "Construction For 2," one of several dances in "See Jane Run," playing at The Performance Network (14 Thursday-17 Sunday)

Intro Meditation Course: Zen Buddhist Temple 6:15pm, 1214 Packard. 761-6520

"Defending Our Lives": Ken Schwartz for State Senate 7 pm, Michigan Theater. 1994 Academy Award Winning Short Documentary on domestic violence, followed by panel discussion, \$10/\$8 students (partial proceeds donated to SAFEHOUSE). 480-2060

Coffeehouse: Lesbian & Bi Women 7 pm, Zingerman's Next Door, 422 Detroit. 995-4483

Frontrunners: Gay/Lesbian Running Club 7 pm (see 5 Tue)

Meeting: Gay & Bisexual Men of Color Group 7 pm, location TBA. Vince, 741-9245

Exercises in Meditation: Crazy Cloud Hermitage 7:30 pm, 7101 W. Liberty. Yantra yoga, mantric chanting, contemplative sitting. 996-1455

Concert: The Summer Symphony 7:30 pm, Tecumseh Park, Tecumseh. Featuring music by Mendelssohn, Handel, Rodgers. 677-4831

"Spunk": Attic Theatre 8 pm, Third at W. Grand Blvd., Detroit. Three short stories by Zora Neale Hurston. ("Talk-Back" after Thursday performances) \$14-24. 335-8100

"A Soldier's Play": A2 Civic Theatre 8 pm, Old Friend's Theatre, Civic Theatre Complex, Platt Rd, fee. 971-2228

II-V-I Orchestra: The Soup Kitchen 8-11 pm, 1585 Franklin at Orleans, Detroit, \$2. 313-259-1374

Meeting: Latin American Solidarity Comm. 8 pm, 4120 Mich. Union. 662-5552

"Closer Than Ever": Performance Network 8 pm (see 1 Fri)

The Proclaimers: Prism Productions 8 pm, The Majestic, 4140 Woodward, Detroit. Classic soul, R&B, & gospel, \$13.50. 645-6666.

Concert: U-M School of Music 9 pm, Hill Aud. With Brian Franck, organ. 763-4726

Live Call-In: Peace InSight 9:05pm, Cable Channel 9. Subject TBA. 769-7422

Ron Brooks Trio: Bird of Paradise 9:30 pm (see 6 Wed)

8 Friday

"Reflections of the Everyday World: 17th-Century Dutch Prints": U-M Museum of Art thru 21 Aug. 747-2063

Swim Team: A2 Queer Aquatics Royal Oak. Kelly 663-0036

Disarmament Working Group Meeting: Interfaith Council for Peace & Justice noon, 730 Tappan. 663-1870

Reception for new LGMBPO Director: Common Language Book Store 5 pm, 215 S. 4th Ave. 763-4186

Meeting: East Quad Social Group 5 pm (see 1 Fri)

"The Future of Bosnia": Peace InSight 6:05 pm, Cable Channel 9 (see 5 Tue)

Rooftop Music Under the Stars: Padio 7-10 pm, 347 S. Main. Jazz, blues & pop guitar w/ Jake Reichbart. (Fri & Sat) thru Labor Day. 930-6100

AdultNite: ArtVentures 7 pm, 117 W. Liberty. Crafts, supplies, instruction & refreshments for adults, \$5. 994-8004

OLO Discussion: "Loving Yourself" 7:30 pm, Common Language Bookstore. Open to women of all ages. 763-4136

Meetings: Lesbians, Gay Men, & Bisexuals' AA & Alanon 7:30 pm (see 1 Fri)

RFD Boys: The Ark 8 pm, 637 1/2 S. Main. Bluegrass/country, \$8.75/\$7.75. 761-1451

"Spunk": Attic Theatre 8 pm (see 7 Thu)

"A Soldier's Play": A2 Civic Theatre 8 pm (see 7 Thu)

"Closer Than Ever": Performance Network 8 pm (see 1 Fri)

Booker T. & The MG's: Prism Productions 8 pm, The Majestic, 4140 Woodward, Detroit, \$17.50. 645-6666

Concert: U-M School of Music 9 pm, First Congregational Church. With Felix Friedrich, tickets at door. 763-4726

The Ron Brooks Trio with Eddie Russ: Bird of Paradise 9:30 pm, \$5. 662-8310

Friday Dance Jam 10 pm (see 1 Fri)

9 Saturday

Huron River Clean-Up: A2 Parks & Rec. 9 am-noon, Gallup Park Livery, 3000 Fuller. Bring your own canoe or use ours (groups can call about own date). 662-9319

Youth Fishing Clinic: A2 Parks & Rec. 9 am, Gallup Park Canoe Livery. For ages 7-14. Pre-register, 662-9319

Storytime with Bart & Friends: Little Professor Book Co. 11 am, Westgate Shopping Ctr. CatFish Days for ages 4-10. 662-4110

"Spunk": Attic Theatre 5 & 9 pm (see 7 Thu)

Frontrunners: Gay/Lesbian Running Club 7 pm (see 2 Sat)

Saturday Splash: A2 Parks & Rec. 8 pm (see 2 Sat)

"Closer Than Ever": Performance Network 8 pm (see 1 Fri)

"A Soldier's Play": A2 Civic Theatre 8 pm (see 7 Thu)

Michael Been with The Call: Prism Productions 8 pm, The Majestic, 4140 Woodward, Detroit, \$7.50. 645-6666

The Ron Brooks Trio with Eddie Russ: Bird of Paradise 9:30 pm (see 8 Fri)

10 Sunday

Swim Team: A2 Queer Aquatics (see 3 Sun)

Huron River Day: A2 Parks & Rec. 8:30 am-4 pm, Gallup Park, 3000 Fuller. Runs, canoe races, tree clinic, youth fishing derby, ice cream social & more. 662-9319

Satsang with the Master: Crazy Cloud Hermitage 10:30 am (see 3 Sun)

Meeting: "Up Against Authority" Study Group noon (see 3 Sun)

Sunday Performance: A2 Artisans Market noon, 315 Detroit St. Electric cello and guitar harp w/ Dan Orcutt. 761-1078

Storytime at Kerrytown: Kerrytown Shops/Workbench Furniture 2 pm, (2nd floor children's furniture area) 410 N. Fourth Ave. Fables, Fantasies and Folders with storyteller Trudy Bulkley. 769-3115

Volleyball: LGMBPO 2 pm (see 3 Sun)

Sunday Tour: U-M Museum of Art 2 pm, "Getting to Know the UMMA." 747-2063

Ministry to Gay Men, Bisexuals & Lesbians: Huron Valley Community Church 2 pm (see 3 Sun)

"The Future of Bosnia": Peace InSight 2:05 pm, Cable Channel 9 (see 5 Tue)

"Spunk": Attic Theatre 3 pm (see 7 Thu)

Concert: The Summer Symphony 3 pm, Gallup Park. Featuring music by Mendelssohn, Handel, Rodgers. 677-4831

Concert: U-M School of Music 4 pm, BAM, 1100 Baits Dr. With Rose Kim, organ. French Classic music. 763-4726

Services for Lesbians, Gay Men & Bisexuals 6 pm (see 3 Sun)

Planning Meeting: Cohousing Project 6 pm. Call for location 761-5770

Mystery Book Reading Group: Little Professor Book Co. 6:30 pm, Westgate Shopping Ctr. 662-4110

Sunday Jazz: Del Rio 6:30 pm (see 3 Sun)

"Closer Than Ever": Performance Network 7 pm (see 1 Fri)

Meeting: Ypsilanti Lesbian, Gay Men, & Bisexuals' AA 7:30 pm (see 3 Sun)

Lunar Octet: The Ark 8 pm, 637 1/2 S. Main. CD release party. 761-1800

Paul Finkbeiner Session Night: Bird of Paradise 9:30 pm (see 3 Sun)

11 Monday

The Next Step Rally: MCHD 5-10 pm, International Ctr., downtown Detroit. Help mark the signature deadline to the equal rights ballot initiative. 810-399-7974

Rebroadcast Call-In: Peace InSight 5:05 pm, Cable Channel 9. Subject TBA. 769-7422

Tenant Talk: A2 Tenants Union 6:30 pm (see 4 Mon)

Teen Les/Bi/Gay Support Group: Ozone House 7 pm (see 4 Mon)

"Why Struggle for a Third Party in the U.S.?" Labor Party Advocates 7 pm, Wooden Spoon Bookstore, 200 N. 4th Ave. Discussion and planning. 763-8761

Multiple Sclerosis Support Group 7 pm (see 4 Mon)

Shamanic Journeys: Creation Spirituality 7:30 pm, 1522 Hill (behind co-op bldgs). Semi-trance journeys. 971-6133

Meeting: Warner-Lambert/Parke-Davis Colleagues 7:30 pm, Espresso Royale Caffe, 214 S. Main. Support network for lesbian, bi and gay colleagues and their friends. 995-3199

Social for Lesbians, Bisexual People & Gay Men: Canterbury House 8:45 pm (see 4 Mon)

Bird of Paradise Orchestra: Bird of Paradise 9:30 pm (see 4 Mon)

12 Tuesday

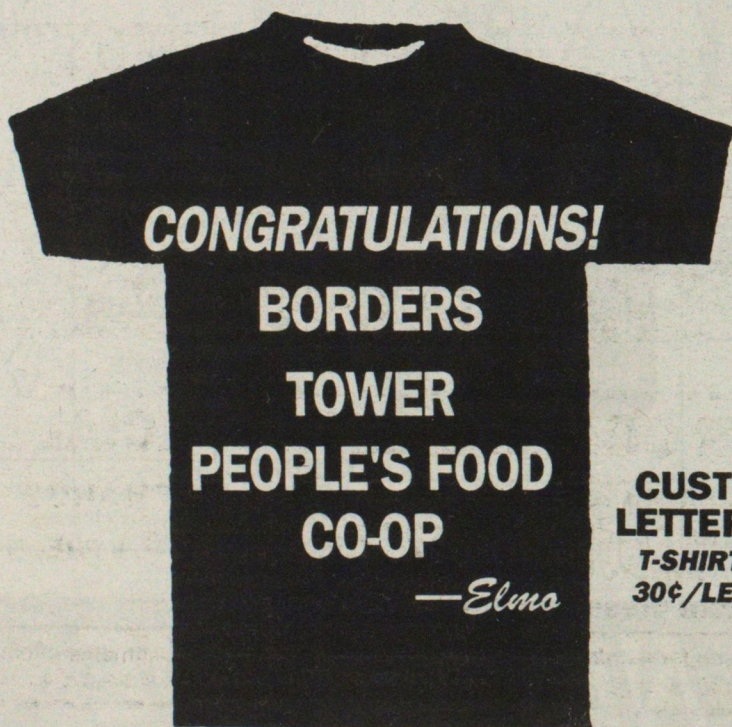
Brown Bag Lecture: U-M School of Art Noon, 2104 Art and Architecture, 2000 Bonisteel. "Do Real Artists Exist in Western New York State?" w/ Ted Morgan. 764-0397

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Workshop: Project Grow Community Gardens 1 pm, 1831 Traver. For educators and parents of 3rd-6th graders. Pre-reg, 996-3169

Concert: U-M School of Music 4 pm, BAM, 1100 Baits Dr. With Christine Clewell. All Bach recital. 763-4726

Meeting: Asian Pacific Lesbian Gay Bisexual Social Group 5:30 pm (see 5 Tue)

"Closets R 4 Clothes": WCBN 88.3 FM 6 pm (see 5 Tue)

Support Group for Blind/Visually Impaired: A2 Center for Independent Living 7 pm, 2568 Packard. 971-0277, 971-0310 (TDD)

Frontrunners: Gay/Lesbian Running Club 7 pm (see 5 Tue)

"The Current Situation in Chiapas": Peace InSight 7:05 pm, Cable Channel 9. With Roger Maldonado, co-founder of CONPAZ. 769-7422

Meeting: Washtenaw Citizens for Animal Rights, 7:30 pm, Guild House, 802 Monroe. Open to all those committed to animal rights. 426-0637

Religious Coalition on Latin America: Interfaith Council for Peace & Justice 7:30 pm, 1st Baptist Church, 512 E. Huron. Pastors for Peace Friendship Caravan to Central America follow-up planning. 663-1870

"Buddhism in the Life of a Grad Student": Zen Buddhist Temple 7:30 pm, 1214 Packard. Talk by Jackie Tremi. 761-6520

Bill Boley: The Ark 8 pm, 637 1/2 S. Main. Singer/songwriter, \$6.75/\$5.75. 761-1451

Cary Kocher/Paul Keller Quartet: Bird of Paradise 9:30 pm (see 5 Tue)

13 Wednesday

Swim Team: A2 Queer Aquatics (see 6 Wed)

ArtVideo: U-M Museum of Art 12:10 pm, "Miró: Theatre of Dreams." 747-2063

Wet-N-Wild Wednesday: A2 Parks & Rec. 2 pm (see 6 Wed)

Lecture/Recital: U-M School of Music 4 pm, BAM, 1100 Baits Dr. With Rose Kim, organ. Focus: Bach. 763-4726

"Women's Rights & Rhythms" WCBN 88.3 FM 6:30 pm (see 6 Wed)

Wildlife Watchers: Leslie Science Center 6:30 pm (see 6 Wed)

Meeting: Deep Ecology 7 pm, 1522 Hill (behind co-op bldgs). "What's Next for the Natural Features of This Area?" 971-6133

Meetings: Lesbian, Bisexual, & Gay Men Adult Children of Alcoholics 7:30 pm (see 6 Wed)

Chanting Circle: Crazy Cloud Hermitage 7:30 pm (see 6 Wed)

Ron Brooks Trio: Bird of Paradise 9:30 pm (see 6 Wed)

14 Thursday

Business Loan-Pool Orientation: A2 Community Development Corp. 2-4 pm, 2008 Hogback, Suite 2A. How to obtain business loans for low-income individuals, (also 27 Wed). 677-1400

Concert: U-M School of Music 4 pm, First Congregational Church, State at William. With Rose Kim, organ. Music of Bach, tickets at door. 763-4726

Bastille Day Celebration: Comm. to Elect Liz Brater for State Representative & Common Language Bookstore 5-7 pm, 215 S. Fourth Ave. Music, food & conversation. 930-6566

Meeting: Homeless Action Committee 5:30 pm (see 7 Thu)

Intro Meditation Course: Zen Buddhist Temple 6:15 pm (see 7 Thu)

Meeting: ACTUP/Ann Arbor 7 pm, Common Language Book Store. 763-4186

Coffee Hour: Lesbian and Bisexual Women 7 pm (see 7 Thu)

Gay & Bisexual Men of Color Group 7 pm (see 7 Thu)

Frontrunners: Gay/Lesbian Running Club 7 pm (see 5 Tue)

Exercises in Meditation: Crazy Cloud Hermitage 7:30 pm (see 7 Thu)

"A Soldier's Play": A2 Civic Theatre 8 pm (see 7 Thu)

II-V-I Orchestra: The Soup Kitchen 8 pm (see 7 Thu)

Frank Allison: The Ark 8 pm, 637 1/2 S. Main. Silly singer/songwriter solo, \$6.75/\$5.75. 761-1451

"Spunk": Attic Theatre 8 pm (see 7 Thu)



The Exceptions are just one of at least 17 acts in the 1994 WCBN Radio Free Jamboree, a two-day event at the band shell in West Park (see 16 Saturday-17 Sunday)

"A Soldier's Play": A2 Civic Theatre 8 pm (see 7 Thu)

Meeting: Latin American Solidarity Comm. 8 pm (see 7 Thu)

Ron Brooks Trio: Bird of Paradise 9:30 pm (see 6 Wed)

15 Friday

Swim Team: A2 Queer Aquatics (see 1 Fri)

Criminal Justice Committee Meeting: Interfaith Council for Peace & Justice 4 pm, 730 Tappan. 994-6512

Concert: U-M School of Music 4 pm, 1st Cong. Church, State at William. With Judy Dow, tickets at door. 763-4726

Meeting: East Quad Social Group 5 pm (see 1 Fri)

"The Current Situation in Chiapas": Peace InSight 6:05 pm, Cable Channel 9 (see 12 Tue)

"U.S.-Cuba Relations and People's Foreign Policy": IFCO-Pastors for Peace 7:30 pm, Christ Church, 960 E. Jefferson Ave., Detroit. Speaker: Rev. Lucius Walker. 313-836-3752

Meetings: Lesbians, Gay Men, & Bisexuals' AA & Alanon 7:30 pm (see 1 Fri)

"Spunk": Attic Theatre 8 pm (see 7 Thu)

"A Soldier's Play": A2 Civic Theatre 8 pm (see 7 Thu)

Patty Richards and the Jeff Kressler Trio: Bird of Paradise 9:30 pm, \$5. 662-8310

Friday Dance Jam 10 pm (see 1 Fri)

16 Saturday

Conference on U.S.-Cuba Relations and People's Foreign Policy: IFCO-Pastors for Peace 9 am-4:30 pm, Christ Church, 960 E. Jefferson Ave., Detroit. Workshops, continental breakfast, lunch, \$20/\$10 low-income. 313-836-3752

Community Health Care Forum: Ken Schwartz for State Senate 10 am (call for place). Speakers and discussion, refreshments. 480-2060.

WCBN Radio Free Jamboree: Schoolkids' Records, Stairway to Heaven, WCBN 88.3 FM & others 11 am-6 pm, West Park Bandshell. Drum circle (bring a drum!), Whitley Setrakian, Pete Moss and the Fungi, Galen, Twig, Herban Black Poets, Phase II, Ten High & The Exceptions. No Alcohol. 763-3500

Cooking Encounters with "Fresh Fruit Pies": Ypsilanti Food Co-op 11 am-3 pm, 312 N. River, Ypsilanti. Healthy pie crust w/ Frances Tashnick. 483-1520

"An Old Fashioned Festival": Huron Trade Center noon-5 pm, 210 E. Michigan Ave., Ypsi. Clowns, games, prizes to entertain your family. All proceeds will be donated to SOS Community Crisis Center and Prospect Place Family Shelter. 480-1539

Parents Golf/Kids Nature: A2 Parks & Rec. 12:30 pm, Leslie Science Center & Golf Course. Kids, ages 3-10, explore woods & ponds (\$10) while parents golf (fee). 662-7802

Member Orientation: Ypsilanti Food Co-op 2 pm, 312 N. River, Ypsilanti. 483-1520

Frontrunners: The Gay/Lesbian Running Club 4:30 pm, CCRB entrance. 763-4186

"Spunk": Attic Theatre 5 & 9 pm (see 7 Thu)

Reverling on the River: A2 Parks & Rec. 6:30 pm, Gallup Park Livery. Geri Green's Jamboree. 662-9319

Proposition One Meeting: Interfaith Council for Peace and Justice 7 pm, Friends Meeting Center, 1416 Hill. Learn about the international voter initiative banning all weapons of mass destruction. 663-1870

"An Evening in Hawaii": Little Professor Book Co. 8 pm, Westgate

Shopping Ctr. Mystery author Marc Brown discusses his upcoming guided tour of the Hawaiian Islands. 662-4110

Saturday Splash: A2 Parks & Rec. 8 pm (see 2 Sat)

"A Soldier's Play": A2 Civic Theatre 8 pm (see 7 Thu)

Allgood: Prism Productions 9:30 pm, The Blind Pig, 208 S. First. Southern R&B with a 90s twist, \$7. 645-6666

Patty Richards & the Jeff Kressler Trio: Bird of Paradise 9:30 pm (see 15 Fri)

17 Sunday

Swim Team: A2 Queer Aquatics (see 3 Sun)

Satsang with the Master: Crazy Cloud Hermitage 10:30 am (see 3 Sun)

WCBN Radio Free Jamboree: Schoolkids' Records, Stairway to Heaven, WCBN 88.3 FM & others 11 am-6 pm, West Park Bandshell. Creative Arts Orchestra, Liquid Gardens, II-V-I Orchestra, Bumini' Ukes Ukelele Club, Breech, Modified-Modified Starch Ensemble, Frank Pahl & Marko Novachcoff & Motor City Brass Band. No Alcohol. 763-3500

Sunday Performance: A2 Artisans Market noon, 315 Detroit St. Folk guitar w/ Gary Dellefs. 761-1078

Meeting: "Up Against Authority" Study Group noon (see 3 Sun)

Sunday Tour: U-M Museum of Art 2 pm, "Getting to Know the UMMA." 747-2063

Volleyball: LGMBPO (see 3 Sun)

Parents-FLAG/Ann Arbor 2 pm, 1st Unitarian Universalist Church, Wash-tenaw at Berkshire. 741-0659

Ministry to Gay Men, Bisexuals, & Lesbians: Huron Valley Community Church 2 pm (see 3 Sun)

"The Current Situation in Chiapas": Peace InSight 2:05 pm, Cable Channel 9 (see 12 Tue)

"Spunk": Attic Theatre 3 pm (see 7 Thu)

Benefit Concert: Ken Schwartz for State Senate 4 pm, Kerrytown Concert House, 415 N. 4th Ave. Pianist Michele Cooker, Soprano Julia Broxholm & Mezzo-soprano, Deana Relyea, \$10/\$15. 769-2999

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Queen of Great Bliss Puja: A Celebration of the Wisdom Dakini Yeshe Tsogyal: Crazy Cloud Hermitage 7:30 pm, 7101 W. Liberty. A powerful Tantric ceremony to the Divine Feminine. Women-only sweat lodge follows, donations. 996-1455

Meetings: Lesbians, Gay Men, & Bisexuals' AA & Alanon 7:30 pm (see 1 Fri)

"Spunk": Attic Theatre 8 pm (see 7 Thu)

RFD Boys: The Ark 8 pm, \$8.75/\$7.75. 761-1451

"A Soldier's Play": A2 Civic Theatre 8 pm (see 7 Thu)

Roseanna Vitro: Bird of Paradise 9:30 pm (see 21 Thu)

Friday Dance Jam 10 pm (see 1 Fri)

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Services for Lesbians, Gay Men & Bisexuals: Tree of Life Metropolitan Community Church 6 pm (see 3 Sun)

Romance Readers Book Club: Little Professor Book Co. 6:30 pm, Westgate Shopping Ctr. 662-4110

Sunday Jazz: Del Rio 6:30 pm (see 3 Sun)

Meeting: Ypsilanti Lesbian, Gay Men, & Bisexuals' AA 7:30 pm (see 3 Sun)

Paul Finkbeiner: Bird of Paradise 9:30 pm (see 3 Sun)

Class on Plant Diseases: Project Grow 7 pm, Project Grow demo site, 1831 Traver. \$8/free for mems. Pre-reg, 996-3169

Meetings: Lesbian, Bisexual, & Gay Men Adult Children of Alcoholics 7:30 pm (see 6 Wed)

Chanting Circle: Crazy Cloud Hermitage 7:30 pm (see 6 Wed)

Robin and Linda Williams: The Ark 8 pm, country-folk, \$8.75/\$7.75. 761-1451

Ron Brooks Trio: Bird of Paradise 9:30 pm (see 6 Wed)

23 Saturday

Games & Cards Night: Older Lesbians Organizing call for time and location. Open to all women. 763-4186

Art Fair Oasis: A2 Parks & Rec. (see 20 Wed)

Wetlands by Canoe: A2 Parks & Rec. 10 am, Gallup Park Livery, 3000 Fuller, \$12/couple or \$7.50 single. Pre-register 662-9319

Class on Rock Gardens: Project Grow 10 am, Project Grow demo site. \$8/tree for mems. Pre-reg, 996-3169

Storytime with Bart & Friends: Little Professor Book Co. 11 am, Westgate Shopping Ctr. Celebrate 25th anniversary of U.S. moon landing, for ages 4-10. 662-4110

Parents Golf/Kids Nature: A2 Parks & Rec. 12:30 pm, Leslie Science Ctr., 1831 Traver and Leslie Park Golf Course. \$10/Children, reg. green fees/adults. Pre-register 994-1163

Unofficial Gathering: Southern Michigan Rainbow 2 pm, the Arboretum. Circular chaos. Nothing organized. You know the rules! 761-4243

Frontrunners: The Gay/Lesbian Running Club 4:30 pm (see 2 Sat)

"Spunk": Attic Theatre 5 & 9 pm (see 7 Thu)

Campfire Tales and Tunes: A2 Parks & Rec. 7:30 pm, Leslie Science Ctr., 1831 Traver. With LaRon Williams. Pre-register \$10/family or \$3/person. Pre-register 662-7802

Owen McBride: The Ark 8 pm, Irish/folk, \$10/\$9. 761-1451

Saturday Splash: A2 Parks & Rec. 8 pm (see 2 Sat)

"A Soldier's Play": A2 Civic Theatre 8 pm (see 7 Thu)

Roseanna Vitro: Bird of Paradise 9:30 pm (see 21 Thu)

18 Monday

Summer Day Camp: The Humane Society of Huron Valley 9 am-5 pm, HSHV, 3100 Cherry Hill Rd. Nature hikes, art, games, videos, writing and reporting for the camp newsletter thru 22 Fri, \$100. Pre-reg. 662-5585 x 103

Tenant Talk: A2 Tenants Union 6:30 pm (see 4 Mon)

Teen Les/Bi/Gay Support Group: Ozone House 7 pm. For location, Mark or Miriam 662-2222

Multiple Sclerosis Support Group 7 pm (see 4 Mon)

Shamanic Journeys: Creation Spirituality 7:30 pm (see 11 Mon)

Social for Lesbians, Bisexual People, & Gay Men: Canterbury House 8:45 pm (see 4 Mon)

Bird of Paradise Orchestra: Bird of Paradise 9:30 pm (see 4 Mon)

21 Thursday

Art Fair Oasis: A2 Parks & Rec. (see 20 Wed)

Brown Bag Lecture: U-M School of Art noon, 2104 Art and Arch. "Drawing the Lines of Life: Reflection on How the Study of Life Drawing Expands Into All Drawing and Painting" w/ Martha Rock-Keller. 764-0397

Art Fair Tour: U-M Museum of Art 2 pm, "Back to the Future: Art of the 70s and 80s." 747-2063

Meeting: Homeless Action Committee 5:30 pm (see 7 Thu)

Intro Meditation Course: Zen Buddhist Temple 6:15 pm (see 7 Thu)

Coffee Hour: Lesbian and Bisexual Women 7 pm (see 7 Thu)

Frontrunners: Gay/Lesbian Running Club 7 pm (see 7 Thu)

Meeting: Gay & Bisexual Men of Color Group 7 pm (see 7 Thu)

Exercises in Meditation: Crazy Cloud Hermitage 7:30 pm (see 7 Thu)

II-V-I Orchestra: The Soup Kitchen 8 pm (see 7 Thu)

"A Soldier's Play": A2 Civic Theatre 8 pm (see 7 Thu)

"Spunk": Attic Theatre 8 pm (see 7 Thu)

Dave Van Ronk/Spider John Koerner: The Ark 8 pm. Blues and ragtime, \$12.50. 761-1451

Meeting: Latin American Solidarity Comm. 8 pm (see 7 Thu)

Poetry Reading: Shaman Drum 8 pm, 315 S. State. Clayton Eshelman reading from "Under World Arrest" & Bei Dao reading from "Forms of Distance." 662-7407

Roseanna Vitro: Bird of Paradise 9:30 pm, \$7. 662-8310

24 Sunday

Swim Team: A2 Queer Aquatics Fuller Pool. For time, Kelly 663-0036

Satsang with the Master: Crazy Cloud Hermitage 10:30 am (see 3 Sun)

Sunday Performance: A2 Artisans Market noon, 315 Detroit St. Artisan Art Fair and afterglow. 761-1078

Meeting: "Up Against Authority" Study Group noon (see 3 Sun)

Support Group for People with Chronic Fatigue & Immune Dysfunction Syndrome: A2 Center for Indep. Living 1 pm, 2568 Packard. 971-0277, 971-0310 (TDD)

Sunday Tour: U-M Museum of Art 2 pm, "Getting to Know the UMMA." 747-2063

Volleyball: LGMBPO 2 pm (see 3 Sun)

Ministry to Gay Men, Bisexuals, & Lesbians: Huron Valley Comm. Church 2 pm (see 5 Sun)

"AIDS: Challenging the Church": Peace InSight 2:05 pm, Cable Channel 9 (see 19 Tue)

"Spunk": Attic Theatre 3 pm (see 7 Thu)

Services for Lesbians, Gay Men & Bisexuals 6 pm (see 3 Sun)

Sunday Jazz: Del Rio 6:30 pm (see 3 Sun)

Meeting: Ypsilanti Lesbian, Gay Men, & Bisexuals' AA 7:30 pm (see 3 Sun)

Paul Finkbeiner: Bird of Paradise 9:30 pm (see 3 Sun)

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19 Tuesday

Brown Bag Lecture: U-M School of Art Noon, 2104 Art and Arch. "Contemporary Realism in Watercolor" w/ Donna Zagotta. 764-0397

Meeting: Asian Pacific Lesbian Gay Bisexual Social Group 5:30 pm (see 5 Tue)

"Closets R4 Clothes": WCBN 88.3 FM 6 pm (see 5 Tue)

Frontrunners: Gay/Lesbian Running Club 7 pm. 434-4494

"AIDS: Challenging the Church": Peace InSight 7:05 pm, Cable Channel 9. With Clinton AIDS czar, Kristine Gebbie. 769-7422

"The Middle Way: Growing into Buddhist Practice": Zen Buddhist Temple 7:30 pm, 1214 Packard. Talk by Laurie Jackson. 761-6520

Cary Kocher/Paul Keller Quartet: Bird of Paradise 9:30 pm (see 5 Tue)

22 Friday

Swim Team: A2 Queer Aquatics Royal Oak. For time and place, Kelly 663-0036

Arbrough Scramble: A2 Parks & Rec. 8 am, Leslie Park Golf Course, 2120 Traver. Benefit for youth participation in Arbrough Games, \$50 per team. 994-2300 x 242

Art Fair Oasis: A2 Parks & Rec. (see 20 Wed)

Art Fair Tour: U-M Museum of Art 2 pm, "The Art of the Printmaker." 747-2063

"A Summer Chautauqua: The Show": Young People's Theatre Camp 2 pm, Abbot School. Theatre games, improv, songs, skits. 996-3888

OLO Goes to the Art Fair: Common Language Book Store 7:30 pm, 215 S. 4th Ave. 763-4186

"AIDS: Challenging the Church": Peace InSight 6:05 pm, Cable Channel 9 (see 19 Tue)

Meeting: East Quad Social Group 7 pm (see 1 Fri)

AdultNite: ArtVentures 7 pm (see 8 Fri)

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20 Wednesday

Swim Team: A2 Queer Aquatics (see 6 Wed)

Art Fair Oasis: A2 Parks & Rec. Kempf House, 312 S. Division. Lemonade and a break, \$1. 662-9319

Brown Bag Lecture: U-M School of Art noon, 2104 Art and Architecture, 2000 Bonisteel. "Stop the Press! The Photographs of Wegee the Famous" w/ Joseph Marshall. 764-0397

ArtVideo: U-M Museum of Art 12:10 pm, "Georgia O'Keefe." 747-2063

Art Fair Tour: U-M Museum of Art 2 pm, "Ceramic Art East and West." 747-2063

Wet-N-Wild Wednesday: A2 Parks & Rec. 2 pm (see 6 Wed)

"Women's Rights & Rhythms" WCBN 88.3 FM 6:30 pm (see 6 Wed)

Wildlife Watchers: Leslie Science Center 6:30 pm (see 6 Wed)

African-American Book Club: Little Professor Book Co. 7 pm, Westgate Shopping Ctr. 662-4110

25 Monday

Tenant Talk: A2 Tenants Union 6:30 pm (see 4 Mon)

Teen Les/Bi/Gay Support Group: Ozone House 7 pm (see 4 Mon)
 Multiple Sclerosis Support Group 7 pm (see 4 Mon)
 Shamanic Journeys: Creation Spirituality 7:30 pm (see 11 Mon)
 Social for Lesbians, Bisexual People, & Gay Men: Canterbury House 8:45 pm (see 4 Mon)
 Bird of Paradise Orchestra: Bird of Paradise 9:30 pm (see 4 Mon)

26 Tuesday

Brown Bag Lecture: U-M School of Art noon, 2104 Art and Architecture, 2000 Bonisteel. "Letters From the Heart" w/ Susan Skarsgard. 764-0397
 Meeting: Asian Pacific Lesbian Gay Bisexual Social Group 5:30 pm (see 5 Tue)
 "Closets R 4 Clothes": WCBN 88.3 FM 6 pm (see 5 Tue)
 Frontrunners: Gay/Lesbian Running Club 7 pm. 434-4494
 Support Group for Blind/Visually Impaired 7 pm (see 12 Tue)
 "Hiroshima Day 1993": Peace InSight 7:05 pm, Cable Channel 9. 769-7422
 "Buddhism and Corporate Culture": Zen Buddhist Temple 7:30 pm, 1214 Packard. Talk by Marlowe Bonner. 761-6520
 Cary Kocher/Paul Keller Quartet: Bird of Paradise 9:30 pm (see 5 Tue)

27 Wednesday

Swim Team: A2 Queer Aquatics Livonia. Kelly 663-0036
 Brown Bag Lecture: U-M School of Art noon, 2104 Art and Architecture, 2000 Bonisteel. "Hydraulic Die Forming for the Studio Artist and Limited Production Jeweler" w/ Diane Hubert. 764-0397
 ArtVideo: U-M Museum of Art 12:10 pm, "Garden of Fantasy: The Imagination of Hour Chai" and "Japan's Art from the Land." 747-2063
 Muscular Dystrophy Support Group: A2 Center for Indep. Living 1 pm, 2568 Packard. 971-0277, 971-0310 (TDD)
 Wet-N-Wild Wednesday: A2 Parks & Rec. 2 pm (see 6 Wed)
 Business Loan-Pool Orientation: A2 Community Development Corp. 6-8 pm, 2008 Hogback, Suite 2A. How to obtain business loans for low-income individuals. 677-1400
 "Women's Rights & Rhythms" WCBN 88.3 FM 6:30 pm (see 6 Wed)
 Wildlife Watchers: Leslie Science Center 6:30 pm (see 6 Wed)
 Meeting: Deep Ecology 7 pm (see 6 Wed)
 Chanting Circle: Crazy Cloud Hermitage 7:30 pm (see 6 Wed)
 Meetings: Lesbian, Bisexual, & Gay Men Adult Children of Alcoholics 7:30 pm (see 6 Wed)
 Ron Brooks Trio: Bird of Paradise 9:30 pm (see 6 Wed)

28 Thursday

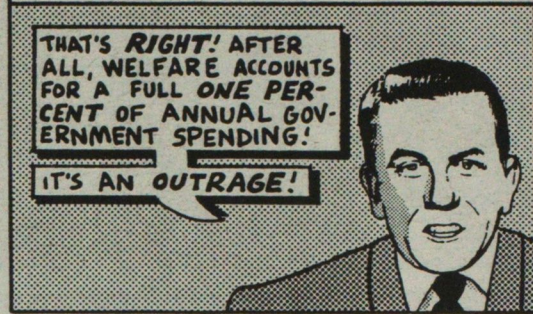
Brown Bag Lecture: U-M School of Art noon, 2104 Art and Architecture, 2000 Bonisteel. "Twenty Books with a Few Digressions" w/ Wesley B. Tanner. 764-0397
 Meeting: Homeless Action Committee 5:30 pm (see 7 Thu)
 Intro Meditation Course: Zen Buddhist Temple 6:15 pm (see 7 Thu)
 Coffee Hour: Lesbian and Bisexual Women 7 pm (see 7 Thu)
 Gay & Bisexual Men of Color Group 7 pm (see 7 Thu)
 Frontrunners: Gay/Lesbian Running Club 7 pm. 434-4494
 Exercises in Meditation: Crazy Cloud Hermitage 7:30 pm (see 7 Thu)
 II-V-I Orchestra: The Soup Kitchen 8 pm (see 7 Thu)
 Meeting: Latin American Solidarity Comm. 8 pm (see 7 Thu)
 "Spunk": Attic Theatre 8 pm (see 7 Thu)
 Ron Brooks Trio: Bird of Paradise 9:30 pm (see 6 Wed)

29 Friday

Swim Team: A2 Queer Aquatics Royal Oak (see 1 Fri)
 Brown Bag Lecture: U-M School of Art noon, 2104 Art and Architecture, 2000 Bonisteel. "Painting en Plein-air" w/ Elaine Wilson. 764-0397
 Grand Opening Open House: Borders Books & Music 6 pm, 612 E. Liberty. Celebrate the opening of Borders new location

THIS MODERN WORLD by TOM TOMORROW

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"Hiroshima Day 1993": Peace InSight 6:05 pm, Cable Channel 9 (see 19 Tue)

Overnight Meditation Retreat: Zen Buddhist Temple 6:30 pm, 1214 Packard thru 30 Sat at 4 pm. 761-6520

Meeting: East Quad Social Group 7 pm (see 1 Fri)

Meetings: Lesbians, Gay Men, & Bisexuals' AA & Alanon 7:30 pm (see 1 Fri)

"Spunk": Attic Theatre 8 pm (see 7 Thu)

Dixie Power Trio: The Ark 8 pm, Dixieland with a twist, \$8.75/\$7.75. 761-1451

Paul Vornhagen Quartet: Bird of Paradise 9:30 pm, \$5. 662-8310

Friday Dance Jam 10 pm (see 1 Fri)

30 Saturday

Class on Perennial Gardens: Project Grow 10 am, Project Grow demo site. \$8/free for mems. Pre-reg, 996-3169

Children's Hour: Border's Books & Music 11 am, 612 E. Liberty. With Sheep books author, Denise Fleming. 668-7652

80th Anniversary Reunion: YWCA of Metro Detroit noon, Camp Cavell, 3335 Lakeshore, Lexington. Did you go to Camp Clavell? Come to an alumni and friends BBQ. 800-354-9922

Papermaking Demo & Booksigning: Border's Books & Music 2 pm, 612 E. Liberty. With "In the Small, Small Pond" author, Denise Fleming. 668-7652

Frontrunners: The Gay/Lesbian Running Club 4:30 pm, CCRB entrance. 763-4186

"Spunk": Attic Theatre 5 & 9 pm (see 7 Thu)

Revelling on the River: A2 Parks & Rec. 6:30 pm, with Jerry Perrine-jazz and pop piano (see 16 Sat)

Meeting: Beit Chayim 7 pm, Gay/les/bi Jewish group Havdallah service, potluck dinner and discussion. For location 913-2130

Kostia: Border's Books 8-10 pm, 612 E. Liberty. Contemporary classical music. 668-7652

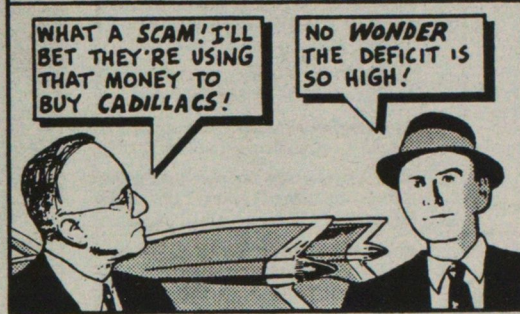
Project Discovery: U-M School of Music 8 pm, by School of Music Pond (rain-Mclntosh Theatre). With U-M's Digital Music Ensemble. 763-4726

Mustard's Retreat: The Ark 8 pm, Local duo's annual mid-summer concert, \$8.75/\$7.75 mems, studs & srs. 761-1451

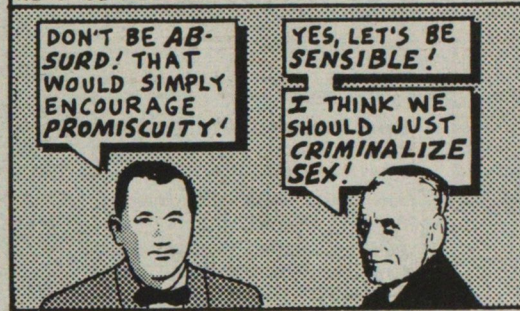
Saturday Splash: A2 Parks & Rec. 8 pm (see 2 Sat)

Paul Vornhagen Quartet: Bird of Paradise 9:30 pm (see 29 Fri)

OF COURSE, EVERYONE KNOWS WHAT THE REAL PROBLEM IS...IT'S ALL THOSE TEEN-AGE WELFARE MOTHERS WHO HAVE BABIES JUST TO QUALIFY FOR THE AVERAGE ADDITIONAL PAYMENT OF \$67.00...



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TOM TOMORROW 6-24-94

31 Sunday

Swim Team: A2 Queer Aquatics Fuller Pool. For time, Kelly 663-0036

Satsang with the Master: Crazy Cloud Hermitage 10:30 am (see 3 Sun)

Brunch & Music: Borders Books & Music noon-2 pm, 612 E. Liberty. A2 Symphony Orchestra's Brass Quintet. 668-7652

Sunday Performance: A2 Artisans Market noon, 315 Detroit St. Musician TBA. 761-1078

Meeting: "Up Against Authority" Study Group noon (see 3 Sun)

"Feed the Poets": Del Rio Bar 1:30 pm, readings by area poets. 761-2530

Sunday Tour: U-M Museum of Art 2 pm, "Getting to Know the UMMA." 747-2063

Volleyball: LGMBPO 2 pm (see 3 Sun)

Cool off with Polar Bear: Borders Books & Music 2 pm, 612 E. Liberty. Visit with Polar Bear in the new Children's section. 668-7652

Ministry to Gay Men, Bisexuals, & Lesbians 2 pm (see 3 Sun)

"Hiroshima Day 1993": Peace InSight 2:05 pm, Cable Channel 9 (see 19 Tue)

"Spunk": Attic Theatre 3 pm (see 7 Thu)

Planning Meeting: Cohousing Project 6 pm. Call for location 761-5770

Services for Lesbians, Gay Men & Bisexuals 6 pm (see 3 Sun)

Sunday Jazz: Del Rio 6:30 pm (see 3 Sun)

Booked for Sundays Book Group: Little Professor Book Co. 7 pm, Westgate Shopping Ctr. 662-4110

Meeting: Ypsilanti Lesbian, Gay Men, & Bisexuals' AA 7:30 pm (see 3 Sun)

Paul Finkbeiner: Bird of Paradise 9:30 pm (see 3 Sun)

FROM THE GRASSROOTS

U-M's LGB Office Activating

The Lesbian Gay Bisexual Programs Office (LGB) at the University of Michigan has been busy this month. Ronni Sanlo, the new Director, has been working with the staff for office design, structure, function, and vision. The office has changed from a co-coordinator situation to a single director. The staff wishes Jim Toy, the founder of the program, the best of luck in his new position with Affirmative Action, where he will continue to work with and support the lesbian, gay, and bisexual community at U-M.

The Michigan Campaign for Human Dignity (MCHD) continues its work in attempting to inform both the gay and non-gay communities about an impending ballot initiative. This initiative, which specifically legalizes discrimination against lesbian, gay, and bisexual people reads: "Neither the State of Michigan, through any of its branches or departments, nor any of its agencies, political subdivisions, municipalities or school districts, shall enact, adopt or enforce any statute, regulation, ordinance or policy whereby homosexual, lesbian or bisexual orientation, conduct, practices or relationships shall constitute or otherwise be the basis of or entitle any person or class of persons to have or claim any minority status, quota preferences, protected status, or claim of discrimination." For further information or to participate in stopping this ballot initiative, call MCHD at (810) 399-7974.

LGB will have an Art Fair booth once again. Please come by and say hello. We will be with the other non-profit organizations on Liberty west of Division. The Art Fair is from Wed., July 20 through Sat., July 23. Volunteers are needed to staff the booth. Please call our office at 763-4186 if you are interested.

Remember to vote in the primary elections on August 2. Candidates who have requested volunteers for their campaigns are Liz Brater, candidate for State Representative, 930-6566; Alma Wheeler Smith, candidate for State Senate, 662-4406; and Lynn Rivers, candidate for U.S. House of Representatives, 741-5400.

The Michigan Womyn's Music Festival will be from August 9-14. LGB and Common Language Bookstore have copies of the brochure. For further information call (616) 757-4766.

You are invited to visit the Lesbian Gay Bisexual Programs Office, room 3116 in the Michigan Union. Office hours for the summer are 8 am to 5 pm, Monday-Friday. The housing board, job board, and information boards are available. You may use them to seek services you need, or post your own available services. Watch for the dedication and grand opening of the James Toy Library at LGB in the early fall.

Gay Liberation Front's Purpose is to provide information, counseling, and related social services for people concerned about sexual orientation. We maintain a hotline for crisis intervention, peer counseling and referral. We help provide factual information to offset prejudice and misinformation about Lesbians, Gay men, and Bisexual people. We work to obtain human and civil rights for all, regardless of sexual orientation. We help organize groups for Lesbians, Gay men, and Bisexual people and are a link to other community groups.

Gay Liberation Front Meetings vary according to purpose; we do most of our work in subcommittees (counseling, groupwork, education, civil rights). Call for time and place. Gay Liberation Front includes U-M students, staff, faculty and people from the larger communities. We have a president, vice president, secretary and treasurer. We're a registered non-profit organization.

Gay Liberation Front, c/o 3116 Michigan Union, 530 S. State, Ann Arbor, MI 48109-1349; 763-4186.

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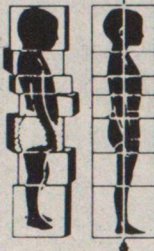
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1 Monday

Summer Day Camp: The Humane Society of Huron Valley 9 am-5 pm, 3100 Cherry Hill Rd. Nature hikes, art, games, videos and more, thru 5 Fri, \$100. Pre-reg. 662-5585 x 103

Brown-Bag Lecture: U-M School of Art noon, 2104 Art & Architecture. "Paper-making" w/ Gwen Cooper. 764-0397.

Tenant Talk: A2 Tenants Union 6:30 pm, WCBN 88.3 FM. 763-3500

TeenLes/Bi/Gay Support Group: Ozone House 7 pm. Mark or Miriam 662-2222

Multiple Sclerosis Support Group: A2 Center for Indep. Living 7 pm, 2568 Packard. 971-0277, 971-0310 (TDD)

Social for Lesbians, Bisexual People & Gay Men: Canterbury House 8:45 pm, 518 E. Washington. 763-4186

2 Tuesday

Brown Bag Lecture: U-M School of Art noon, 2104 Art & Arch. "Photographic Pat of Vicci Veenstra." 764-0397

Meeting: Asian Pacific Lesbian Gay Bisexual Social Group 5:30 pm, LGM-BPO Lounge. 763-4186

"Closets R 4 Clothes": WCBN 88.3 FM 6 pm. 763-3500

Project Discovery: U-M School of Music 7 pm, School of Music Recital Hall. With Arthur Greene. 763-4726

Frontrunners: Gay/Lesbian Running Club 7 pm. 434-4494

"Buddhism and the Helping Professions": Zen Buddhist Temple 7:30 pm, 1214 Packard. 761-6520

3 Wednesday

Brown Bag Lecture: U-M School of Art noon, 2104 Art & Arch. "The Evolution of an Illustrated Book." 764-0397

ArtVideo: U-M Museum of Art 12:10 pm, "Monsieur René Magritte." 747-2063

"Women's Rights & Rhythms" WCBN 88.3 FM 6:30 pm. 763-3501

"Meet the Midwives": Beyer Hospital 6:30 pm, 135 Prospect, 4th Fl. 484-2248

Project Discovery: U-M School of Music 7 pm, School of Music Recital Hall. With Louis Nagel. 763-4726

Meeting: Lesbian, Bisexual, & Gay Men's Adult Children of Alcoholics 7:30 pm, Rainbow Rm., St. Andrew's Episcopal, 306 N. Division. 663-6939

Chanting Circle: Crazy Cloud Hermitage 7:30 pm, 7101 W. Liberty. 996-1455

4 Thursday

Brown Bag Lecture: U-M School of Art noon, 2104 Art & Arch. Topic: glass in mixed media sculptures. 764-0397

Coffeehouse: Lesbian & Bi Women 7 pm, Zingerman's Next Door, 422 Detroit. 995-4483

Frontrunners: Gay/Lesbian Running Club 7 pm (see 2 Tue)

Meeting: Gay & Bisexual Men of Color Group 7 pm, place TBA. Vince, 741-9245

Exercises in Meditation: Crazy Hermitage 7:30 pm, 7101 W. Liberty. Yantra yoga, mantric chanting, contemplative sitting. 996-1455

II-V-I Orchestra: The Soup Kitchen 8 pm, 1585 Franklin at Orleans, Detroit. \$2. 313-259-1374

5 Friday

Benefit Sing-Along Concert: Interfaith Council for Peace and Justice 7 pm. With Annie Patterson and Peter Blood to raise funds for a Friends Retreat Center near Chelsea, \$4-\$10. Call for location 663-1870

Meeting: East Quad Social Group 7 pm, location TBA. A social & support group for

AUGUST



Saffire-The Uppity Blues Women play two shows at The Ark (see 12 Friday)

students who are lesbians, gays and bisexuals. 763-4186

Meetings: Lesbians, Gay Men, & Bisexuals' AA & Alanon 7:30 pm, Rainbow Rm (AA); Upstairs Lounge (Alanon), St. Andrews Episcopal. 665-6939

Friday Dance Jam 10 pm, 111 Third St. Eclectic, recorded dance music (feel free to bring your own tapes). Smoke- and alcohol-free. Children welcome, Wheelchair accessible, \$2. 663-6845 (before 8 pm)

6 Saturday

"Summer Camp: Zen Buddhist Temple 8:45 am, 1214 Packard. Half-day camp for ages 3-5. Full day, ages 6-15 emphasizing peace, cooperation and fun. Thru 10 Wed, call for price. 761-6520

Meeting: Gay & Lesbians Older & Wiser 11 am, Turner Clinic, 1010 Wall. Potluck. 936-5962

Frontrunners: Gay/Lesbian Running Club 4:30 pm, CCRB entrance. 763-4186

7 Sunday

Satsang with the Master: Crazy Cloud Hermitage 10:30 am, 7101 W. Liberty. Silent Satsang, a talk and mantric chanting. Seva in afternoon, 12-step program for Addiction to Separate Self at 4 pm, lunch \$3. 996-1455

Meeting: "Up Against Authority" Study Group noon, location TBA. Reexamine the politics and philosophy of the anti-authoritarian left. 994-4937

Storytime at Kerrytown: Kerrytown Shops/Workbench Furniture 2 pm, (2nd floor children's furniture area) 410 N. Fourth Ave. Fables, Fantasies and Folders with storyteller Trudy Bulkley. 769-3115

Volleyball: LGMBPO 2 pm, North Campus Lawn, near Commons. 763-4186

Ministry to Gay Men, Bisexuals & Lesbians: Huron Vall. Comm. Church 2 pm services, 3 pm social, Church of the Good Shepherd, 2145 Independence. 741-1174

Hiroshima Day: Interfaith Council for Peace and Justice 6 pm, Gallup Park picnic shelters. Wild Swan Theatre's "A Thousand Cranes," descriptions of the Hiroshima Peace Museum, lantern boats, songs, and origami peace crane folding. Potluck and concurrent activities for young children. 663-1870

Sunday Jazz: Del Rio 6:30 pm, 122 W. Washington. 761-2530

Services for Lesbians, Gay Men & Bisexuals: Tree of Life Church 6 pm (see 7 Sun)

Meeting: 22+ Women's Bi-Friendly Group 7 pm, location TBA. Group for bisexual and bi-friendly women 22 years and older. 763-4186

Meeting: Ypsilanti Lesbian, Gay Men, & Bisexuals' AA 7:30 pm, downstairs (back entrance), 1st Congreg. Church, 218 N. Adams, Ypsi. 484-0456

8 Monday

Michigan Womyn's Music Festival 2-11 pm, 8 Mon. thru 14 Sun, Walhalla. Six days of womyn's workshops, performances and community, \$35-\$230. 616-757-4766

Tenant Talk: A2 Tenants Union 6:30 pm (see 1 Mon)

Teen Les/Bi/Gay Support Group: Ozone House 7 pm (see 1 Mon)

"Why Struggle for a Third Party in the U.S.?: Labor Party Advocates 7 pm, Wooden Spoon Bookstore, 200 N. 4th Ave. Discussion and planning. 763-8761

Multiple Sclerosis Support Group 7 pm (see 1 Mon)

Meeting: Warner-Lambert/Parke-Davis Colleagues 7:30 pm, Espresso Royale Caffe, 214 S. Main. Support network for lesbian, bi and gay colleagues and their friends. 995-3199

Social for Lesbians, Bisexual People & Gay Men: Canterbury House 8:45 pm (see 1 Mon)

9 Tuesday

Meeting: Asian Pacific Lesbian Gay Bisexual Social Group 5:30 pm (see 2 Tue)

"Closets R 4 Clothes": WCBN 88.3 FM 6 pm (see 2 Tue)

Support Group for Blind/Visually Impaired: A2 Center for Independent Living 7 pm, 2568 Packard. 971-0277, 971-0310 (TDD)

Frontrunners: Gay/Lesbian Running Club 7 pm (see 2 Tue)

"Buddhism and Family Life": Zen Buddhist Temple 7:30 pm, 1214 Packard. Panel discussion. 761-6520

10 Wednesday

Brown Bag Lecture: U-M School of Art noon, 2104 Art & Arch. "Functional and Non-Functional Object Making." 764-0397

ArtVideo: U-M Museum of Art 12:10 pm, "Frescoes of Diego Rivera." 747-2063

"Women's Rights & Rhythms" WCBN 88.3 FM 6:30 pm (see 3 Wed)

Concert: WCC Scholarship Fund 7:30 pm, location TBA. The Aromusicology Ensemble performs Morris Lawrence's Jazz Trilogy, and pieces by Coleridge-Taylor and Gershwin. 677-4831

Meetings: Lesbian, Bisexual, & Gay Men Adult Children of Alcoholics 7:30 pm (see 3 Wed)

Chanting Circle: Crazy Cloud Hermitage 7:30 pm (see 3 Wed)

11 Thursday

Meeting: ACTUP/Ann Arbor 7 pm, Common Language Book Store. 763-4186

Coffee Hour: Lesbian and Bisexual Women 7 pm (see 4 Thu)

Gay & Bisexual Men of Color Group 7 pm (see 4 Thu)

Frontrunners: Gay/Lesbian Running Club 7 pm (see 2 Tue)

Exercises in Meditation: Crazy Cloud Hermitage 7:30 pm (see 4 Thu)

Sara Hickory: The Ark 8 pm, Tori Amos-esque, \$. 761-1451

II-V-I Orchestra: The Soup Kitchen 8 pm (see 4 Thu)

12 Friday

Meeting: East Quad Social Group 5 pm (see 5 Fri)

Meetings: Lesbians, Gay Men, & Bisexuals' AA & Alanon 7:30 pm (see 5 Fri)

AdultNite: ArtVentures 7 pm, 117 W. Liberty. Crafts, supplies, instruction & refreshments for adults, \$. 994-8004

OLO Discussion 7:30 pm, Older Lesbians Organizing (OLO) discussions are open to women of all ages. For location 482-2996

Saffire-The Uppity Blues Women: The Ark 7:30 & 9:30 pm. Sass and soul, \$. 761-1451

Friday Dance Jam 10 pm (see 5 Fri)

13 Saturday

Frontrunners: The Gay/Lesbian Running Club 4:30 pm (see 6 Sat)

14 Sunday

Ernesto Mariona: Central America/Sanctuary Committee 9:15 am, 1st Unitarian Universalist Church, 1917 Washtenaw. First-hand observations on the current situation in El Salvador. Service followed by potluck. 665-6158

Satsang with the Master: Crazy Cloud Hermitage 10:30 am (see 7 Sun)

Meeting: "Up Against Authority" Study Group noon (see 7 Sun)

Volleyball: LGMBPO 2 pm (see 7 Sun)

Ministry to Gay Men, Bisexuals, & Lesbians 2 pm (see 7 Sun)

Services for Lesbians, Gay Men & Bisexuals 6 pm (see 7 Sun)

Sunday Jazz: Del Rio 6:30 pm (see 7 Sun)

Meeting: Ypsilanti Lesbian, Gay Men, & Bisexuals' AA 7:30 pm (see 7 Sun)

15 Monday

Tenant Talk: A2 Tenants Union 6:30 pm (see 1 Mon)

Teen Les/Bi/Gay Support Group: Ozone House 7 pm (see 7 Sun)

Multiple Sclerosis Support Group 7 pm (see 1 Mon)

Social for Lesbians, Bisexual People, & Gay Men: Canterbury House 8:45 pm (see 1 Mon)

16 Tuesday

Brown Bag Lecture: U-M School of Art Noon, 2104 Art & Arch. "Abstract Calligraphy: Visualizing the Unseen." 764-0397

Meeting: Asian Pacific Lesbian Gay Bisexual Social Group 5:30 pm (see 2 Tue)

"Closets R 4 Clothes": WCBN 88.3 FM 6 pm (see 2 Tue)

Frontrunners: Gay/Lesbian Running Club 7 pm (see 2 Tue)

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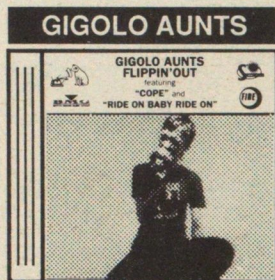
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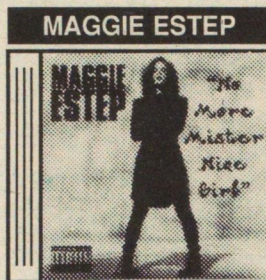
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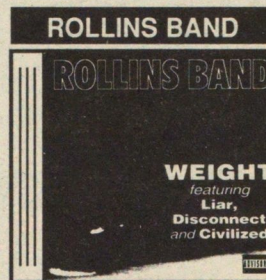
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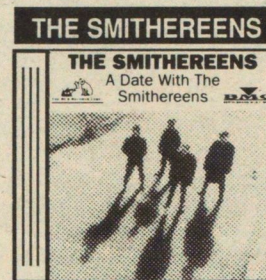
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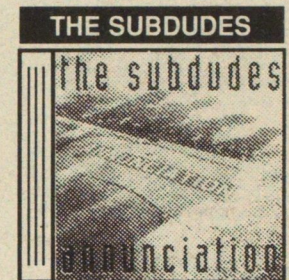
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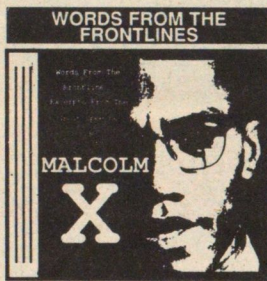
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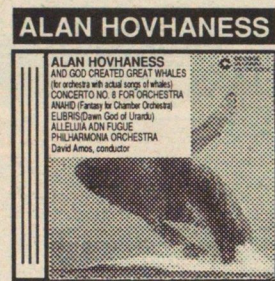
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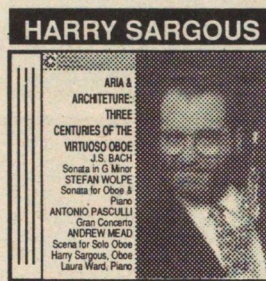
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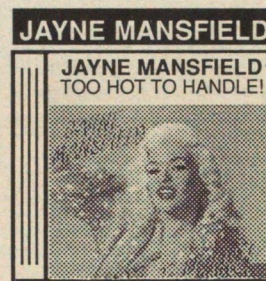
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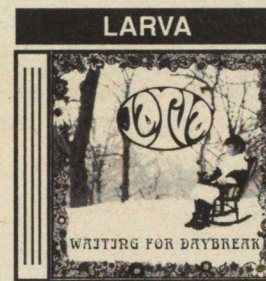
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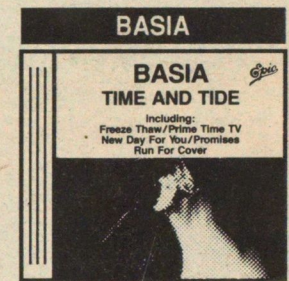
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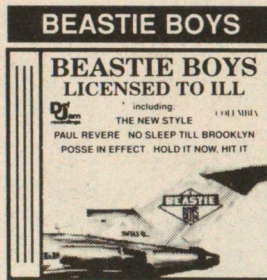
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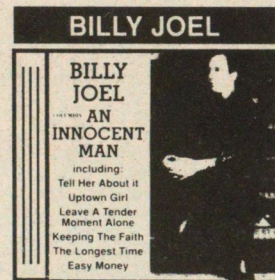
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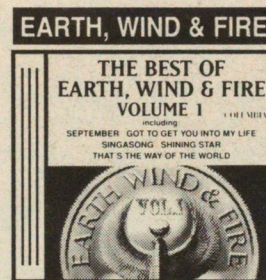
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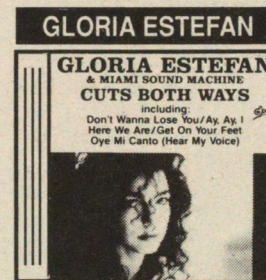
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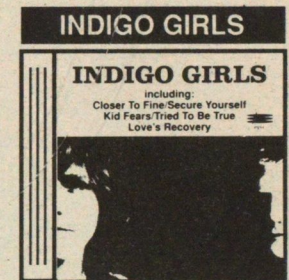
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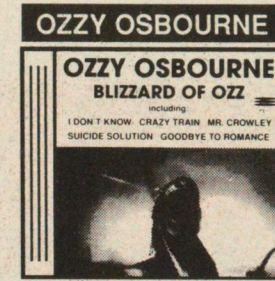
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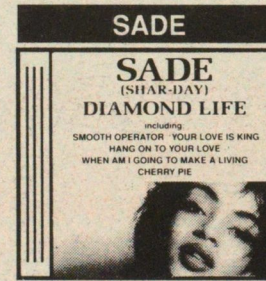
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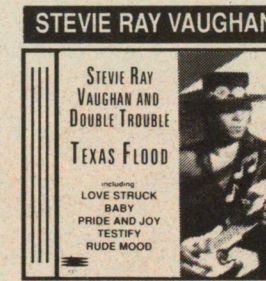
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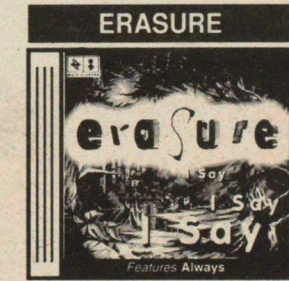
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