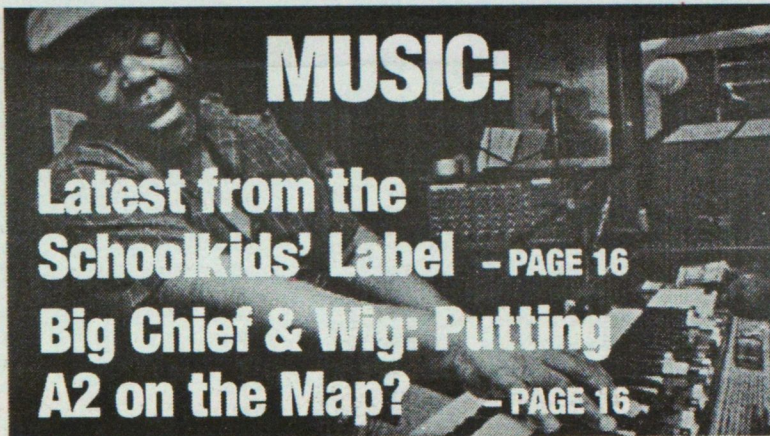


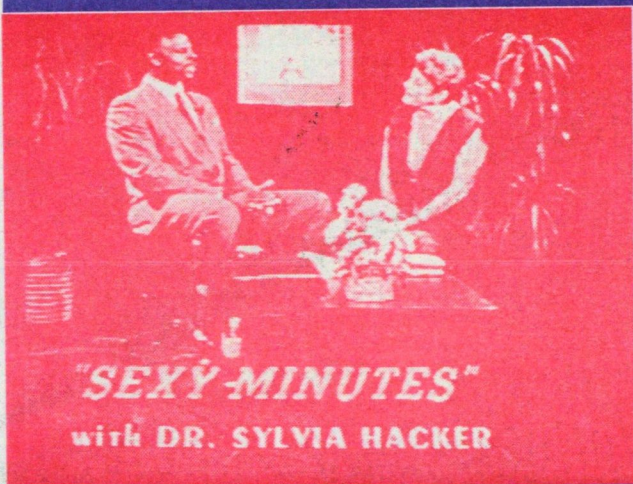
AGENDA

ANN ARBOR'S ALTERNATIVE NEWSMONTHLY

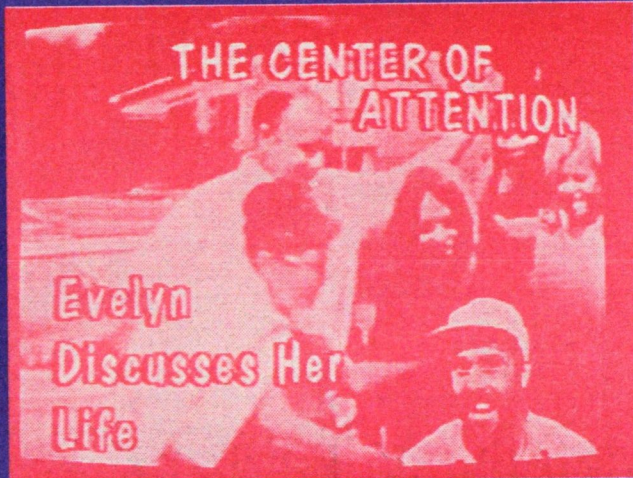
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Sex, Lives &



"SEXY MINUTES"
with DR. SYLVIA HACKER



THE CENTER OF ATTENTION
 Evelyn Discusses Her Life



FREE RENEE
 STONY SPEAKS TV

Public Access TV

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Book Sales to Benefit Wildflour

On October 14, 15, and 16, Wildflour Community Bakery will receive a portion of the proceeds from your purchases at Borders Books and Music. To participate in the fundraiser, take a coupon (available at Wildflour and both People's Food Co-op locations) with you to Borders, or just mention Wildflour when making your purchases.

This applies to any purchase, including gift certificates and phone orders. The gift certificate option allows you to plan ahead for any future shopping you anticipate doing at Borders (such as holiday shopping)—and still contribute to Wildflour on these days.

Wildflour Bakery will hold a Community Involvement Meeting on Oct. 30. Anyone interested is welcome to attend the meeting and help assess Wildflour's progress since re-opening August 29. There will be a potluck at 11:30 am; the meeting begins at noon. For more information call 994-0601.

"Freedom on My Mind"

The Ann Arbor premiere of "Freedom on My Mind," winner of the 1994 Sundance Grand

etcetera

AGENDA is interested in receiving items from you for etcetera. Press clippings, press releases, summaries of local events and any other ideas or suggestions are welcome. Just mail them to: Etcetera Editor, AGENDA, 220 S. Main St., Ann Arbor, MI 48104.

Jury Prize for Best Documentary, will be on Tuesday Oct. 25 in Auditorium 4 of the U-M Modern Languages Building. This film, which documents the Mississippi Voter Registration Project (1961-1964), will be shown as a fundraiser for the Fair Housing Center of Washtenaw County.

Participants in Mississippi Summer 1964 and 1994 will set the stage with a short talk beginning at 7:30 pm. The film will begin at 8:30 pm.

The film is sponsored by the National Lawyers Guild as part of the Washtenaw County Bar Association Race and Gender Bias Awareness Week. Ticket price is a sliding scale, \$5-\$20. For more information call 994-3426.

Interfaith Holds Annual Hunger Walk

On Sunday, October 16 you will have the opportunity to join hundreds of other Washtenaw County residents in raising money to feed hungry people locally and around the world.

The 10-kilometer walk will begin and end at St. Thomas Catholic Church, at N. State and Kingsley. Registration is at 1:30 pm and the walk begins at 2 pm.

During the past 19 years, over half-a-million dollars has been raised by the CROP Walk. Twenty-five percent of those funds, approximately \$145,000, has helped fund local hunger relief organizations.

This year's four local designations are: Ann Arbor Hunger Coalition, Peace Neighborhood Center, Hope Clinic, and Ypsilanti Salvation Army. The remainder of the proceeds will be distributed throughout the world by Church World Services and other international hunger relief agencies.

This year's international focuses are: Vietnam, Cuba, Bosnia-Herzegovina, Rwanda, and South Africa. Information about these coun-

tries will be displayed at stops along the walk.

To sign up to walk, or to sponsor a walker, call Interfaith Council for Peace and Justice at 663-1870.

Birth and Parenting Fair Comes to WCC

The second annual Birth and Parenting Fair will be held Saturday, October 22 from 1-5 pm in the Campus Events Building lobby of Washtenaw Community College. Over 50 exhibitors—from midwives and massage therapists to tutors and book and toy sellers—will display their goods and services. Parents and expectant parents will have the opportunity to learn about health care options and family services in the area.

Special guest this year is Dr. John Gall, author of "Elegant Parenting." Dr. Gall will be available for informal discussion and book signing.

There is no charge for admission or parking. Children are welcome! For more information call Merilynne at 998-1294.

Ozone House News

Ozone House, a crisis intervention center for runaway and homeless youth, needs volunteers to provide short term foster care to teenagers under the age of 18. Youth stay in Ozone House-sponsored foster care for up to two weeks while working closely with Ozone House counselors. Ozone House accepts foster parents from a wide range of living situations, as long as they provide a stable, healthy home environment. For more information about becoming a foster parent for Ozone House, contact Karyn Stone at 662-2222.

Ozone House also needs individuals and organizations to participate in their fundraising bucket drive, November 4 and 5. To get involved, call Mark Bangela at 662-2222.

Ozone is pleased to report that they will soon be re-opening Miller House, a transitional living program for homeless youth. A grant of \$53,758 from the Michigan State Housing and Development Association is enabling Ozone House to resume this service.

Miller House provides shelter and supervision for homeless youth 18 years of age or older. Up to six youth at a time will live at the house, learn life skills, save money, and attend

counseling and support group sessions. Initially, the house will only be open in the evenings and at night. Ozone is seeking additional donations to keep the house open 24 hours a day.

NAACP Sponsors Freedom Fund Dinner

The Ypsilanti-Willow Run Branch of the NAACP will hold its annual Freedom Fund dinner on Friday, October 28 at the Radisson-on-the-Lake Resort and Conference Center in Ypsilanti.

The Freedom Fund Dinner is the NAACP's primary fundraiser for the year. Tickets are \$50 per person and entitle the holder to a year's membership in the NAACP.

For more information or to purchase tickets call 480-9654.

Russians Hail New Lennon & Marx

Even as U.N. peacekeeping forces are attempting to broker a cease fire in the emerging Soviet Republic of Abkhazia, the tiny province has found a way to poke fun at their former Russian occupiers, and has created what many collectors consider to be the most clever commemorative postage stamps ever issued.

As their first official stamp release, postal authorities in this breakaway province have just issued two legal tender postage stamps commemorating a Lenin and Marx not generally associated with Russian history, but rather with peace and laughter—John Lennon and Groucho Marx!

"The Russians are obviously sending a message to the world to 'Give Peace a Chance,'" remarked John Van Emden, of The International Collectors Society. "Little did they know that they've created one of the hottest collectibles around."

Each of the stamps is about four times the size of a regular U.S. postage stamp, and is set within a large and colorful souvenir sheet. Gotta have 'em? They are available for \$8.72 for the set plus pocket guides containing little known facts about Lennon and Marx. Contact the International Collectors Society: 1005 Red Run Blvd., Suite 170PL, Owings Mills, MD 21117; 800-624-4427.

AGENDA

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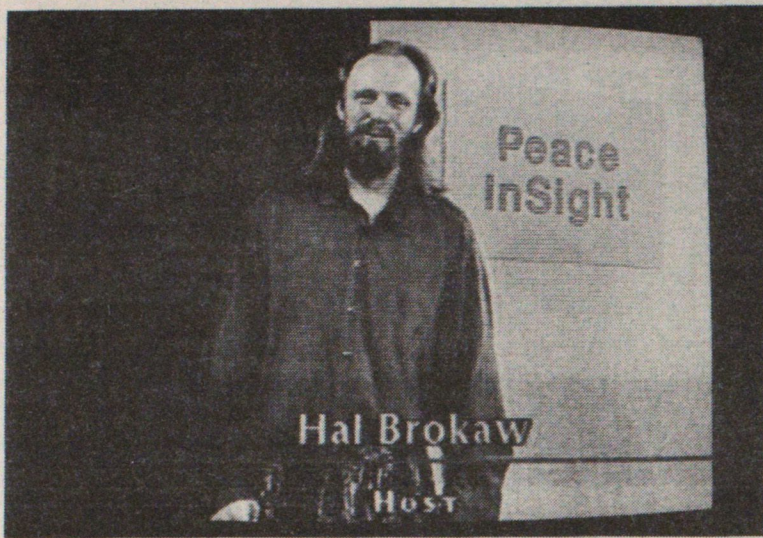
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AACAT SERIES SAMPLER



PEACE INSIGHT

Peace Insight, at six years old, is the longest-running series on public access. It was begun by John Fritz, an AACAT viewer who saw a right-wing program that made him angry. He called the station and was invited to express his own viewpoint in response. That led to the creation of Peace Insight, a 60-minute weekly program on peace and justice issues.

The series features videotapes of speakers, protest demonstrations, and plays; documentaries (some produced by Peace Insight, others obtained from other organizations); and a monthly live call-in show (usually featuring an interview with a member of a local activist group). The production of Peace Insight is a collective effort, currently involving eight people.

Some shows they have produced include: "The

Future of Bosnia," "The Current Situation in Chiapas," and "Homosexuality and the Church." Co-producers Doug Wochna and Cindy Pletz agree that their most controversial show was the tape of a street drama, in which members of ACTUP demonstrated condom use and other safe sex tactics.

Wochna sees Peace Insight as something of an antidote to the "commercial TV and radio news shows that are stacked with right-wing commentators." For Pletz, the series is "a way to get members of the public involved in these community groups and change the way things are done in this country."

Peace Insight airs Tuesdays at 7:05 pm, repeats on Fridays at 6:05 pm, Sundays at 2:05 pm, with a live call-in show the first Thurs. of every month at 9:05 pm.



STONEY SPEAKS TV

In this series, host Stoney Burke shares his unique satirical views on current issues. One of street philosopher Burke's favorite subjects to hammer away at is the University of Michigan (and President Duderstadt in particular). His shows range from informational to zany.

Burke is currently a taxi driver and U-M Diag political preacher. In the past he was a street performer in Berkeley and a professional character actor. His community access series began in January, 1994.

Stoney Speaks TV airs Tuesdays at 8:05 pm.



VIDEO UNDERGROUND

This is a music program featuring uncensored and original heavy metal underground videos, interviews and information.

Assistant Producer Steve Berger characterizes the four-year-old series as "hard, heavy and hazardous." Berger first came in contact with the show two-and-a-half years ago when the former producers conducted an interview with his band Harm's Way.

Video Underground receives and airs heavy metal videos produced by about 30 record labels. On a recent Monday night the featured videos (provided by Roadrunner Records) were by bands Gwar, Machine Head, and Obituary. Video Underground staff also sets up and conducts interviews with bands when they're in the area.

Video Underground airs Mondays at 11:05 pm.

COVER STORY

A2 Community Access Television: USE IT!

By Phillis Engelbert

Lefiest Galimore has long been concerned about issues facing African-Americans in our community. He used to come home from work daily and complain to his wife about the problems he saw around him—problems he felt powerless to change. Finally, she convinced him that he needed a "soapbox"—a broader forum in which to express his ideas. Galimore found his soapbox at Ann Arbor Community Access Television (AACAT).

That was nearly five years ago. Since then, Galimore has produced and directed scores of shows. In April, 1990 he began producing his first series, "New Directions." In the three years of the series' existence, shows focused on black issues—in particular, youth, leadership, cultural, and health concerns.

Galimore, who works for Washtenaw County in Employment Training and Community Services, then turned to producing and directing a series called "The County Line." The shows were created by county employees, to inform the community about the various functions served by county government. That series ran from May, 1993 until recently and is scheduled to start back up later this fall.

Galimore's latest effort is the direction and co-production of a youth program entitled "What's Up Ministry." In this show he has teamed up with religious worker Mark Graham, a young black man who combines rap-gospel music with the spiritual concerns of young people. "What's Up Ministry" will premier as a series around the first of next year.

Through his work with AACAT, Galimore derives personal satisfaction. "I truly feel I'm doing something positive by providing people with information. It's especially gratifying when people say they've noticed and compliment something I've produced." For Galimore, however, the bottom line about AACAT is that "there is no other medium in Washtenaw County for black people to communicate with each other."

About Community Access Television

This month, Ann Arbor Community Access Television celebrates 21 years of existence. AACAT is found on channels 8-11, which are available to Columbia Cable subscribers in the Ann Arbor-Ypsilanti area. Three of the channels provide educational, public access and government programming, and the fourth is an interactive informational system (see sidebar).

AACAT staff consider their organization to be much more than a television station. They view it as a community voice, or "the electronic soapbox of the '90s."

"This may come as a surprise, but Access television was never really about television," reads a front-page article in the December 1993 edition of the AACAT newsletter. "...Access is about the empowerment of people to speak freely and openly in whatever manner available to them." It explains that through the

establishment of interactive television (AALINC) and the ONLINE bulletin board, both of which "give citizens the ability to access a range of technologies and communications services," AACAT has become a "community media center."

"There are going to be so many different ways for us to communicate in the future and who knows what they're going to be," commented Program Manager Lucy Ann Visovatti in an interview with AGENDA. "Our goal is to make sure that every single person, no matter what their ability or economic status, has access to these forms of communication. So whatever comes down the road, Access wants to be plugged in to that. One day we'd like to have computers available here so that people can come in and use them. We don't know what shape the future's going to take with this technology, and we just want to make sure that whatever it does, the people have access to it."

AACAT is the result of a franchise agreement between the city of Ann Arbor and Columbia Cable. When you pay your cable bill, 5% goes to the city as a franchise fee. The city then uses this money to fund community access television.

AACAT operates on a budget of about half a million dollars a year. This money goes largely to fund equipment and services. Ten staff people—eight of them full-time—are responsible for the day-to-day operations of the station. Their efforts are supplemented by about 15 student interns and numerous volunteers.

As we reported in last month's AGENDA, AACAT is the recent recipient of the 1994 Community Communications Award for Public Access. This is the highest national award bestowed by the Alliance for Community Media, an organization representing 3,000 access centers across the United States. AACAT was recognized for "consistently demonstrating outstanding achievements in overall performance, creative use of community resources, impact on the local community, ability to generate diverse programming and public participation, and innovations in television production."

How to Use AACAT

The only requirement you must satisfy in order to participate in AACAT, is to live in Ann Arbor or be a member of an Ann Arbor nonprofit organization.

There are various ways to get involved with programming at AACAT. The simplest ways are to participate in Access Soapbox or Access Ann Arbor, as these forums require no training. On Access Soapbox you get a five-minute slot in which to expound on whatever topic you'd like. To reserve a slot on this program, just call AACAT in advance of the taping, then come to the station—located above the Ann Arbor Fire Department on Fifth Ave. at Huron. Taping is done on Thursdays between 2 pm and 7 pm. Each new edition premieres the following Sunday and is replayed daily for that week.

Access Ann Arbor is an expanded version

of Soapbox, in which you get a 25-minute slot. In this case, a reservation must be made from seven to 30 days in advance of an appearance. It also requires a pre-production meeting with a staff member at least three days prior to production. The show is produced live at 8:05 pm on Thursday nights. AACAT will provide a host or interviewer, if requested.

You can be on Access Soapbox a maximum of once every three months and on Access Ann Arbor once every six months.

Another easy way to get on access television is to bring in a tape. Any video you create is fair game (tapes of weddings and birthday parties are popular). All tapes are aired on a first-come, first-serve basis, in time slots not reserved for series or other pre-scheduled programs. The tape you bring in then belongs to AACAT and may be played as often as AACAT wishes.

If you want to use AACAT's equipment and get involved in the creation of programs, you must attend a two-hour orientation session. This class covers the history and philosophy of AACAT and explains the schedule of production workshops. The next orientation dates are Monday, October 17 and Monday, November 14, both from 7-9 pm.

Following completion of an orientation session, you may sign up for studio, camcorder, editing, or producing workshops. These workshops are each held monthly. In order to become qualified to produce shows, you must take the producing workshop and either the studio workshop (to be a studio producer) or the camcorder workshop (to take a camera into the field). You may then progress to the editing workshop.

One option for those trained as producers is to launch their own series. There are currently about 30 series running on the public access channel (see sidebar for examples). To establish a series, you must have at least four shows ready to air. A series may be weekly, bi-weekly or monthly.

If you'd like a volunteer crew position for other people's productions, then you may take studio or camcorder workshops. Once you attend a workshop and become certified to operate a certain piece of equipment, your name will be added to the list of volunteers (posted at AACAT). A show producer can then call to request your services as a cameraperson or other assistant.

Program Content

AACAT prides itself on being "content neutral." Staff members do not pre-screen or censor any programming. However, there are certain rules that must be followed. On submitting a tape to be aired, there is a form that you must read and sign. The "Application for Presenta-

tion" explains that programming may not contain: material that is defamatory or invades personal privacy; material that infringes on copyrights or trademarks; obscene material; material that advertises or promotes a commercial product or service; direct solicitation of funds; or lottery information. Your signature on that form constitutes taking legal responsibility for the program's content.

While some of these rules are clear-cut, others, such as the one regarding obscenity, are not. But AACAT isn't about to try to define obscenity. According to Program Manager Visovatti, "The only way something would be taken off (AACAT) for obscenity, would be if someone challenged the presenter of the tape and we were instructed by a court



AACAT Intern, Traci Robinson

to do so."

AACAT firmly believes in First Amendment protections, including that of "indecent" speech. AACAT stood behind a recent challenge to FCC regulations allowing cable operators to censor "indecent" programs. In November, 1993, the U.S. Court of Appeals in the Washington, D.C. Circuit, ruled those regulations unconstitutional. In their January, 1994 newsletter, AACAT reported: "The Court recognized the Constitutional protection of indecent speech, and further stated that Congress cannot 'deputize' cable operators to become censors."

A similar standard applies to nudity. AACAT has aired arts programming involving nudity—the only rule is that it can't involve a minor. A programmer can indicate if subject material is "mature," in which case it will be aired after 10 pm.

As for what constitutes "commercial product promotion," Visovatti explains it as follows: "You couldn't call Coca-Cola up and say, 'Would you sponsor my show and pay me big money and I'll put an ad in for you?' That's a commercial endorsement. Now if you happen to be wearing a Coca-Cola t-shirt on your show, that's a form of free speech. That doesn't matter. Another example is, say you want to have an author on to talk about their book. That's fine. He or she can come on and discuss their book and why they wrote it and what it's all about. But you can't tell everyone it's available at Borders for \$2.95. That's where you cross over the line."

About solicitation of funds, Visovatti elaborates, "If you're a nonprofit group and you want to promote that you're having a fundraiser, that's fine. You just can't directly ask the viewer for money. You can tell them the date of the event, where it is, and why it's important that your organization raise money, but you can't directly ask for money on the access channels."

AACAT SERIES SAMPLER



SEXY MINUTES

Sexy Minutes is an open and honest forum for discussing sex. The series was started two-and-a-half years ago by host Dr. Sylvia Hacker (a sex educator and retired faculty member of the U-M School of Public Health and School of Nursing) and producer Barbara Clarke (a nurse and Cable Communications Commissioner).

Dr. Hacker, sometimes together with guests, presents subject matter for the first half-hour of each one-hour monthly show. The second half-hour is opened up to callers. Guests on the show have included: teens from the Corner Health Center in Ypsilanti who presented a skit about being HIV-positive; Dr. Lewis Meldman, author of "Mystical Sex"; and Craig Covey, President of the Michigan AIDS Prevention Program.

According to Clarke, the show "allows people, in anonymity, to ask questions about sexuality." Clarke states that callers are often parents who are having problems dealing with issues concerning their teens' sexuality.

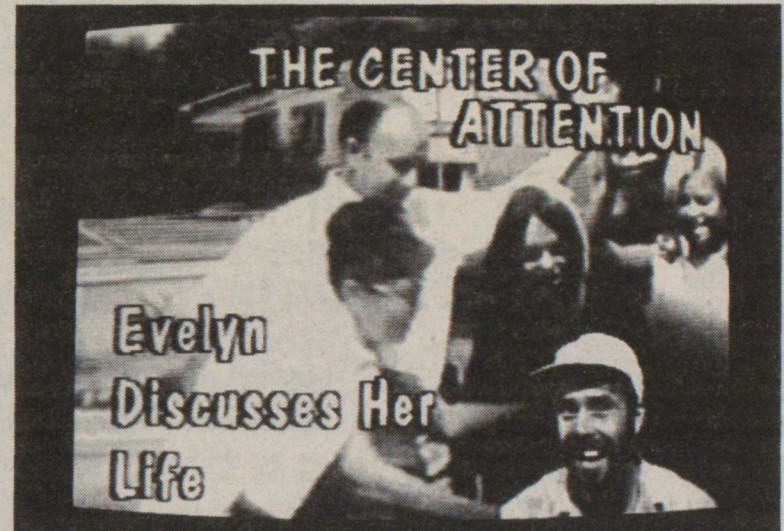
Dr. Hacker told AGENDA that the goals of the show are to "reduce fears about sexuality so prevalent in

society, and to reduce antagonism towards sexuality."

Dr. Hacker admits that she's involved in a very controversial arena. Although those who call in to her television show almost always respond in a positive way and have thoughtful questions, her bi-weekly column in the Detroit Free Press also elicits many negative responses. She has been sent more copies of scripture than she cares to remember. "The big objections come from the extreme right wing," states Hacker. "People who write to me with such hatred adhere to a narrow interpretation of the scripture. They feel only their view is correct about the Bible."

In her quest to reduce sexually transmitted disease and unwanted pregnancy, Hacker wants young people to celebrate their sexuality. "If you love your sexuality as opposed to hating it, and handle it in a pleasurable but safe way, you wouldn't allow as much harm to occur as is occurring to such a prized possession," she said.

Sexy Minutes airs live, the fourth Thursday of every month at 9:05 pm.



CENTER OF ATTENTION

Mike Brostoff began hosting this series about his own life, in February, 1992. "I have always been an exhibitionist at heart," states Brostoff. "Even if I was writing in a private journal, there was always a part of me that wondered what someone would think if they read it. With my show, I have the opportunity to select and expose different experiences and aspects of my life."

Brostoff also brings guests on the show and makes them the "center of attention." "Ordinary, everyday

people deserve as much attention as celebrities," claims Brostoff.

Guests have included: his parents, friends, neighbors, co-workers, yoga teacher, a woman who resuscitates wounded birds, and even the staff of AGENDA.

Center of Attention airs the first & third weeks of the month: Fridays at 9:05 pm and Saturdays at 12:05 pm; and a live night the second Thursday at 9:15 pm.

A2 Community Access Television Channels

**Channel 8
EDUCATIONAL
ACCESS**

This channel airs educational and informational programming. Examples of Channel 8 shows include: plays and concerts featuring Ann Arbor school children, information about new books at the public library, and college telecourses. Program categories are: 16% AACAT (i.e. Around Ann Arbor—Live); 4% Ann Arbor Public Library (i.e. "Booked for Lunch" lecture series); 62% Ann Arbor Public Schools (i.e. school plays, Homework Helper, district information, satellite programs); and 18% Washtenaw Community College (telecourses).

**Channel 9
PUBLIC
ACCESS**

This channel airs programming by Ann Arbor residents and members of Ann Arbor-based nonprofit organizations. It is a platform for opinions, ideas, and creative endeavors. Programs are pre-produced, taped at AACAT facilities or aired live

from the AACAT studio. There are between 30 and 40 series (weekly, bi-weekly, or monthly) running at any one time. Program categories are: 35% Special Interest (i.e. African-American, religious, physically challenged, women's issues, children's issues, gay issues); 32% Arts & Entertainment (i.e. dance, drama, music, comedy, sports, documentary); 27% Information (i.e. community events, public service, news); and 6% Education (i.e. health, safety, fitness).

**Channel 10
GOVERNMENT
ACCESS**

This channel is devoted to city government in action—including live coverage of meetings of Ann Arbor City Council, Planning Commission, Board of Education, Cable Communications Commission, Zoning Board of Appeals, Historic District Commission, Solid Waste Commission, and Commission on Disability Issues. It also cablecasts special events (i.e. elections and town meetings).

**Channel 11
A2 LOCAL INFO
(AALINC)**

AALINC is an interactive electronic bulletin board that allows one to access, with a touch tone phone, information from City Hall, community organizations, public schools, the public library, AACAT program listings, and Washtenaw Community College.

To use AALINC, call 994-4513. Instructions and the list of categories appear on the screen. A number keypad with arrows appears in the bottom left corner, prompting the user to push certain numbers to access certain information. Each caller has five minutes at a time to use AALINC.

Through AALINC one can call up information such as: a list of City Councilmembers (name, address and date of term expiration); school lunch menus; Washtenaw Community College news; or a list of new books at the public library!

Community organizations can submit information (i.e. upcoming activities or volunteer recruitment announcements) for inclusion on AALINC on a 3.5 inch

IBM diskette, using ASCII or DOS text file format. Format the announcement to 40 characters per line, 10 lines per page (this equals one screen on TV). You may use up to 100 screens for your listing. At the end, type "end of file."

If submitting a computer diskette is not possible, AACAT will accept announcements in written form.

**AACAT
ONLINE**

AACAT also operates a bulletin board system accessible to computer modem users. Agendas, agenda items, and minutes from City Council meetings, as well as city job postings and AACAT program schedules and workshop dates are available for downloading 24 hours a day by dialing 994-1743 on your modem (300 to 14,400 BPS. Data=8, parity=N, stop=1). The bulletin board also includes the AACAT Bazaar (classifieds of items for sale); downloadable software; and a chat board on a variety of topics including government, religion, taxes.

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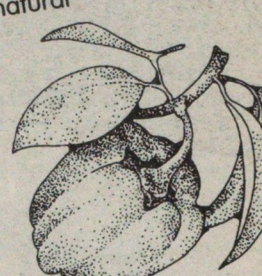
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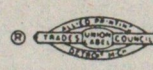
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Coming Out

Editor's Note: October 11 is National Coming Out Day. The purpose of this day is to support those lesbians, gay men, and bisexuals who are open about their sexuality and, according to U-M LGBPO Director Ronni Sanlo, to "encourage and motivate people 'in the closet' to take the next step in the 'coming out' process."

The first National Coming Out Day occurred on October 11, 1987, in conjunction with the second national march in Washington, D.C. for gay rights. The Human Rights Campaign Fund, a D.C.-based foundation supporting gay rights, picked up on this and made it an annual event.

The theme of this year's Coming Out Day is "Out in the Workplace." To commemorate this holiday, LGBPO is sponsoring events the week of October 8-16 (for a complete list of events see the LGBPO ad on page 10 and the AGENDA Calendar). The highlight will be a community celebration, held October 14 in the Michigan Union, honoring those people who have made a difference for the Ann Arbor lesbian/gay/bisexual community.

What follows is an interview conducted by AGENDA editor Phillis Engelbert, in which two long-time Ann Arbor residents tell their coming out stories.



PHOTO: KEARY CAMPBELL

Kay and Susan, with their dog Brandy

Together

Susan Callahan and Kay Beattie are a couple who have been together for nineteen years. For seventeen of those years they were closeted about their sexuality. Here they share their thoughts, fears and motivations about "coming out" and the rewards it has brought.

Susan: Our coming out is a continuing process. It's not something that's going to end, I don't think. For 17 years we were very closeted; we lived our life together and we presented ourselves to the outside world as just roommates, which was a silly facade, but that's what it was. We went to work and we had a condo and we had a dog—but to the outside world, we were just buddies.

In '91 or so we started rethinking our lives. We had no idea of the culture that was out there or anything. All our role models were heterosexual people. It was a very isolated existence. We were on the periphery of the heterosexual community and we knew no one like us. And now, it's a totally different world.

The biggest factor in our coming out has been P-FLAG [Parents, Families, and Friends of Lesbians and Gays] here in Ann Arbor. I saw a notice where they had a speaker coming and I thought I knew the name. I said to Kay, "I think I want to go hear this speaker because it may be somebody I knew from high school. You're welcome to come or not." And she said, "Oh, I'll go."

We walked in the door not knowing what to expect. They surprised us because they start at two o'clock and the speaker doesn't start until four o'clock and they have other activities in between. So instead of just going for the speaker and being able to leave, we ended up participating in the discussion sections and in the social

session, and then heard the speaker (who ended up being the nephew of the person I knew in high school).

We went back to the next meeting. We've met a lot of great people and we've learned a lot about the community. I'm now on the board of P-FLAG.

Kay: P-FLAG provided the support to take us on this—I guess you'd call it—a journey. Going to P-FLAG made us recognize that we were not alone in the world. Here we were with a whole church filled with other lesbians and gay men who were having problems of coming out and socialization and contacts. We've met other couples who have been in long-term relationships (13-year couples, 20-year couples) and this is affirming to us, because we had no other models to go on.

Six months after our first P-FLAG meeting, Susan said, "There's going to be this march on Washington." She suggested we go. In my usual way, I just said, "Oh sure." I had no concept of what I would see there.

Susan: We made reservations with the P-FLAG group, so we were inundated with P-FLAG parents. They had banners and t-shirts with messages like "I love my lesbian daughter." It was incredible. And then to actually walk in the march and see all these people. They ran the gamut. I'm sure on TV they showed the drag queens and the women without their tops on, but there was also just everyday kind of folks.

Kay: I was just awestruck. There were thousands and thousands of people who looked like me, not like what I envisioned as my culture. There were just all of these regular-looking people.

I came home feeling almost duty-bound that I needed to be more visible. This was something not to be afraid of anymore. I started talking to

everybody. I came out to old friends and colleagues from work. It just started to snowball.

Susan: After the march, we decided we wanted this coming out process to move along. At the same time, there was the political campaign, the presidential campaign about family values, etc., and I think we were also motivated by that.

It sounds cold, but we basically made up a form letter and sent it to my out-of-town relatives. We apologized for it being a form letter, but we wanted to say the same thing to all these people, many of whom we don't see very often. We felt it was important for them to see us as a family, and for them to know there are legal documents in place—powers of attorney, medical patient advocacy forms—where if something happened, Kay's in charge. In response, we got calls, messages on the machine, notes—all very positive.

We had two people who did not respond. We assume that by not responding, that was making a statement of some sort. Other than that, of the about 20 letters we sent, most everyone said, "We still love you. You're super people. Thank you for sharing with us." It was very supportive.

Kay: Before we came out, walking by Common Language Bookstore was always a fearful thing. What if someone sees you walking in? You are so closeted you have no sense that really people aren't watching your every move. It's just that you have this sense that people you know will see you and make an assumption about you. Some of it has no logic, and a lot of it does. A lot of it is fear and internalized homophobia.

I think my most thrilling moment was going into Common Language Bookstore and asking Kelly for advice of books to buy Susan for Christmas. I was terrified. Kelly just came up with this whole list of books and she had them all there. She was helping me and she wasn't judging me and I was very comfortable there.

Susan: Since coming out, we no longer feel isolated. We have some very close friends, which we didn't have for 17 years. Everyone was kept at a distance. Now if we have a problem or if we need help painting the garage, or if we have a personal problem, there's an abundance of people to call. Friday and Saturday nights are full, practically every weekend. Life is very, very different in that regard and I feel very fortunate.

Something we've had a problem with, is learning how to be a couple. For 17 years, we weren't. We'd sit at opposite ends of the living room when company was over. That filtered into our personal life even when no one was around. It's been a challenge—even when it's safe, or when we should feel comfortable, we still have to be aware of it. It's coming easier now. We've been working at it for almost two years.

For 17 years we never celebrated our anniversary. No presents, no cards, it was just no big deal. And then for our 18th anniversary a couple of friends took us out to dinner. And on our 19th anniversary, the couple that we met in Washington took us to dinner. They had balloons at the table. They had called ahead and said, "We're celebrating an anniversary." So when the wait staff came to the table, she must have thought, "Here's four women. Well maybe I have this wrong; it's a birthday." So she said, "What are we celebrating?" "Their anniversary, 19 years!" said our friend. And the woman didn't miss a beat. She just said, "Congratulations." And we went on with the dinner.

It was like, what have I been so worried about all these years? There's always reason for concern, but all of a sudden I was comfortable.

Kay: To someone who is struggling with coming out, I would say: Look for support groups (like P-FLAG, Affirmations in Ferndale, and LGBPO at U-M) and make sure you're comfortable with what you're doing—that you're not doing something just because someone else is saying you ought to. You should know that all of these support groups are confidential and they're run very well and you don't have to do it alone. And it's worth it in the end.

Susan: We have to step forward and we have to be coming out and saying there's a reason for change. I know coming out is a very personal act, but it's also, in this day and age, very political. That's something we've had to come to grips with because we never considered ourselves political people. If Kay holds my hand in downtown Ann Arbor, that's a political act. It's personal, but it's also political.

The easiest way to break down stereotypes is one to one. And if you know someone who's gay, you have to put a name to a face and you can't just say, "Oh, those gay people. Oh, those lesbians who were on television." You would now have to think, when you're asked to sign a petition or vote against civil rights, and say, "Wait a minute, this is Kay and Susan and I know them."

WORDS AND BREATH

I: Suzanne

There is a story I tell. It starts the summer you came to visit from Arkansas, long-time friend of my parents. You stayed a week, swam in the river, clambered up Battle Rock with me. You and your woman lover.

That summer they say the county sheriff beat a hitchhiker to death, a thin white man with long hair and a guitar, then laughed the work *faggot* all over town.

I watched my parents grow tight and silent: the word *lesbian* hovered and fell.

Showed you the muskrat den, the best blackberry bramble, wanted you to live with me in my river valley.

You waited until our house slept, milky way bright across the sky, to hold hands, follow curve of collarbone and hip, voices so full of Arkansas.

II: Main Street

I left that valley, found women in the city—touch and taste, words and breath—walked the streets as if they were logging roads.

But when I go back to visit, Main Street from the Laundromat to Pitch's Tavern, past the Kar Kare Clinic, called the KKK, the women at the bank still know me.

Their husbands are fishermen, pull crab pots and fill their boats with red snapper and ling cod when the salmon aren't running.

I watch at the post office, pottery guild, Sentry's Market, wait for a lesbian to walk in, flannel shirt worn at the elbows, thin silver about her neck.

Once I went with friends to the Two Finger's Bar, an hour north. Sunday is queer night, only the loggers wanted a fight. We danced, careful, not too close, tried to ignore their taunts, left after a single beer.

III: River Rock

Put an end to your wait: drive into the rain-drenched hills. *The radio speaks machine gun fire, two women, their double-wide trailer, the metal walls speckled with holes. Only one of them died.* Drive beyond the familiar clear cuts.

Find the logging town, rickety as your own, where the woman who bags your groceries will smile and draw a map.

Trees gray green in the winter light, you will find the women you have waited for. Faces worn and clear, hair spiked short, old smell of red cedar and garlic, they will lean into each other.


Stay a month, hike the logging roads, split firewood, and sleep alone. Over dinner, tell stories solid as river rock.

—By Elizabeth Clare

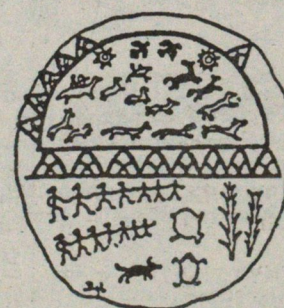
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BOOKWORMS' NOOK

Independent Bookstores' Best Seller Lists

Afterwords

Best Sellers from mid-August to mid-September (prices reflect remainders mark-downs)

1. **1994 RAND McNALLY ROAD ATLAS.** (Rand McNally, \$4.49.)
2. **WHERE'S WALDO?** (Little Brown, \$5.98.)
3. **CAT'S EYE,** by Margaret Atwood. (Bantam, \$2.49.)
4. **FIRST 1000 WORDS IN SPANISH.** (Usborne, \$5.98.)
5. **BULLER'S PROFESSIONAL COURSE IN BARTENDING,** by John Buller. (Harvard Common Press, \$3.98.)

Aunt Agatha's

New and Recommended

1. **GRIEVOUS SIN,** by Faye Kellerman. (Fawcett, \$5.99.)
2. **IN THE ELECTRIC MIST WITH THE CONFEDERATE DEAD,** by James Lee Burke. (Avon Books, \$5.99.)
3. **CONCRETE HERO,** by Rob Kantner. (Harper, \$4.99.)
4. **THE SCULPTRESS,** by Minette Walters. (St. Martin's, \$4.99.)
5. **HARD WOMEN,** by Barbara D'Amato. (Worldwide, \$3.99.)

Charlotte's Corner

Best Sellers from mid-August to mid-September

1. **THE MAGIC SCHOOL BUS: ON THE OCEAN FLOOR,** by Joanna Cole. (Scholastic, \$4.95.)
2. **DR. SEUSS ABC,** by Dr. Seuss. (Random House, \$6.95.)
3. **BERENSTEIN BEARS AND TOO MUCH BIRTHDAY,** by Stan & Jan Berenstain. (Random House, \$2.50.)
4. **THE LITTLE MOUSE, THE RED RIPE STRAWBERRY, AND THE BIG HUNGRY BEAR,** by Don & Audrey Wood. (Child's Play, \$5.95.)
5. **BABY BELUGA,** by Raffi (Random House, \$3.99.)

Common Language Bookstore

Best Sellers from this summer

1. **WOMENS TRAVELLER 1994,** by Bob Damron. (Damron Publishing, \$10.95.)
2. **VENUS ENVY,** by Rita Mae Brown. (Bantam, \$5.99.)
3. **GOOD VIBRATIONS GUIDE TO GOOD SEX,** by Cathy Winks. (Cleis, \$16.95.)
4. **I'LL BE LEAVING YOU ALWAYS,** by Sandra Scoppetone. (Ballantine, \$4.99.)
5. **SEA OF LIGHT,** by Jenifer Levin. (Penguin, \$10.95.)
6. **NOW THAT YOU KNOW,** by Betty Fairchild. (Harcourt Brace, \$9.95.)
7. **STONE BUTCH BLUES,** by Leslie Feinberg. (Firebrand, \$10.95.)
8. **SKIN: TALKING ABOUT SEX, CLASS & LITERATURE,** by Dorothy Allison. (Firebrand, \$13.95.)
9. **WEATHERING THE STORM,** by Linda Kay Silva. (Paradigm, \$10.95.)
10. **HARLAN'S RACE,** by Patricia Nell Warren. (Wild Cat Press, \$21.95.)
11. **SAME SEX UNIONS IN PREMODERN EUROPE,** by John Boswell. (Random House, \$25.)
12. **BI ANY OTHER NAME,** by Lorraine Hutchins. (Alyson, \$11.95.)

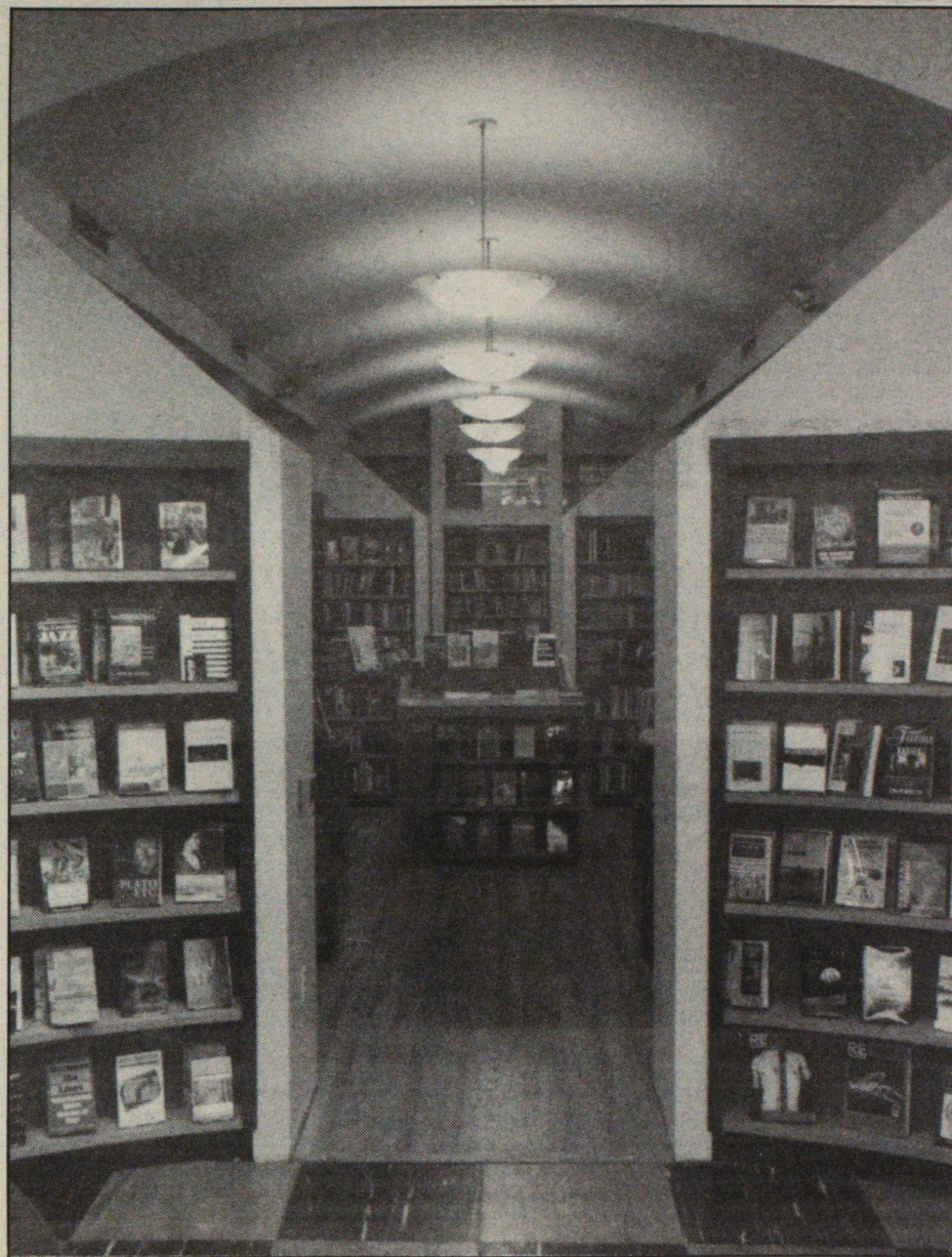


PHOTO: MARTHA ROSE

Inside the new first-floor addition to Shaman Drum Bookshop

Independent Bookstores Unite!

By Kay Marsh

Ann Arbor has long been a town famous for its wealth of independent bookstores—rich sources of written material off the beaten literary path. Yet now in Ann Arbor, as in numerous communities across the country, independent bookstores are losing ground to chain superstores. Before you know it, your favorite neighborhood independent bookstore may have disappeared—unable to compete with businesses backed by corporations with deep pockets.

The bottom line issue though isn't about big vs. small or independent vs. chain, it's about voice—a voice that represents quality and diversity to the community and the individuals who live here. That voice for the independent bookseller—in a world where slick marketing and advertising dominate—is becoming increasingly muted.

Independent bookstores are at a disadvantage because we buy smaller quantities of titles than do the chain stores. We pay more for each product, thereby reducing our profit margin and our ability to offer deep discounts to consumers.

From what profit there is, the majority goes right back into inventory. What is left over goes to paying rent, salaries, and lastly mar-

keting and advertising. Advertising dollars for many independents are so scarce they are saved for promoting special events. By necessity, we rely heavily on word of mouth.

It's a shame, but the amount of money we spend on advertising seems to be directly proportional to the coverage our stores receive from the local mainstream media.

An excellent example of this is the treatment of Shaman Drum Bookshop on State Street by The Ann Arbor News. When owner Karl Pohrt decided to expand his store to include street level space, he did so by taking a huge financial risk. Shaman Drum's expansion has resulted in a store that is beautiful and has a more extensive inventory—a welcome addition to the unique selections and informative staff for which they have long been known. But if you read only The News, you wouldn't know much about *this major expansion of a local bookstore!*

In September a group of independent bookstore owners and managers informally met to discuss how we, as a group, could address these problems and gain a louder voice. One of the questions which emerged from our meeting was: How do we educate the public about who

we are and why we are of value to the community, when we have limited access to the major media?

With that question in mind, we approached AGENDA and offered to produce a monthly book page. As a regular feature of the paper, we will be able to introduce you to new ideas and opinions from the many talented booksellers in our area. We will also provide you with book reviews, many from small and university presses which are also providing a voice for new and challenging authors and ideas.

As independent bookstores we have more of an opportunity to expose our customers to these alternative books because we see them as essential to our businesses—not just commodities! We feel a real responsibility to those alternative voices which bring quality to our lives. We take chances with small publishers, which in turn take chances with unconventional literary works. These voices could very well fall silent without independent bookstores.

For this month we hope you enjoy the diversity of the bestseller list from each of our stores. It is in that difference that our strength lies!

Kay Marsh is Manager of Little Professor Bookstore.

Independent Bookstores' Best Seller Lists

Crazy Wisdom Bookstore

Best Sellers from mid-August to mid-September

1. **A PATH WITH HEART,** by Jack Kornfield. (Bantam, \$12.95.)
2. **CELESTINE PROPHECY,** by James Redfield. (Warner, \$17.95.)
3. **MUTANT MESSAGE DOWN UNDER,** by Marlo Morgan. (Harper Collins, \$12.)
4. **SOUL MATES,** by Thomas Moore. (Harper Collins, \$25.)
5. **EMBRACED BY THE LIGHT,** by Betty Eadie. (Gold Leaf Press, \$16.95.)
6. **WOMEN WHO RUN WITH THE WOLVES,** by Clarissa Pinkola Estés. (Ballantine, \$23.)
7. **BUDDHA'S LITTLE INSTRUCTION BOOK,** by Jack Kornfield. (Bantam, \$6.95.)
8. **BRINGERS OF THE DAWN,** by Barbara Marciniak. (Bear & Co., \$10.95.)
9. **MIRACLE OF MINDFULNESS,** by Thich Nhat Hanh. (Beacon, \$11.)
10. **MANY LIVES, MANY MASTERS,** by Brian Weiss. (Fireside, \$11.)

Little Professor Book Company

Best Sellers List from August 24-September 23

1. **1995 AUGUST TO AUGUST CALENDAR.** (Mixed Role Productions, \$10.95.)
2. **CHEAP LIVING IN AND AROUND ANN ARBOR,** by Annie Zirkel. (Inhouse, \$4.95.)
3. **MEN ARE FROM MARS WOMEN ARE FROM VENUS,** by John Grey. (Harper Collins, \$23.)
4. **FORREST GUMP,** by Winston Groom. (Pocket, \$5.99.)
5. **CLEAR AND PRESENT DANGER,** by Tom Clancy. (Berkley, \$6.99.)
6. **POLITICALLY CORRECT BEDTIME STORIES,** by James Finn Garner. (MacMillan, \$8.95.)
7. **EMBRACED BY THE LIGHT,** by Betty J. Eadie. (Bantam, \$16.95.)
8. **ROAD LESS TRAVELED,** by M. Scott Peck. (Simon & Schuster, \$12.)
9. **CARE OF THE SOUL,** by Thomas Moore. (Harper Collins, \$13.)
10. **GOOSEBUMPS #23,** by R.L. Stine. (Scholastic Inc., \$3.25.)

Shaman Drum Bookshop

Best Sellers List from Sept. 11-18

1. **THE COMING OF HISTORY,** by David William Cohen. (University of Chicago Press, \$17.95.)
2. **AFRICA AND AFRICANS IN THE MAKING OF THE ATLANTIC WORLD,** by John Thornton. (Cambridge University Press, \$17.95.)
3. **EASTERN OJIBWA CHIPPEWA OTTAWA DICTIONARY,** by Richard Rhodes. (Mouton/deGruyter, \$35.)
4. **GIRIMALKIN,** by Thomas Lynch. (Jonathan Cape, \$11.)
5. **SMALL CONGREGATIONS,** by Thylas Moss. (Ecco Press, \$12.)

Unsettled Thoughts About Haiti and Cuba

Editor's Note: Eric Jackson, an Associate Editor of AGENDA, filed this report from Panama, where he has been living since mid-February.

I can get pretty emotional about U.S. foreign policy. It may have something to do with being evacuated from my house when I was eleven years old, during riots which took the lives of 23 Panamanians and four Americans. Maybe it's my generation, which came of political age during the Vietnam War. Visits to mass graves and the charred remains of a city neighborhood in the wake of the 1989 U.S. invasion of Panama might affect my thinking.

But as horrible as U.S. behavior in the world has been, my primary emotional response is not anger. The fury lasts a short while and goes, but the amazement never ends. How could people be so stupid?

Right. We'll shoot a few of them, and that'll keep the rest in line. If our old friend gets out of control, we'll bring in some new guy who's willing to sell his country to us, and he'll be loyal. We'll send in advisors to teach them to be just like us, which is what every rational person wants to be anyway.

I felt that sad amazement the week that U.S. Marines went into Somalia, when the video tube showed well-intentioned leathernecks teaching Muslim kids to sing Christmas carols. I feel it every time that I read about chaotic post-Sandinista Nicaragua. It's constantly in my head as the saga of Haitian and Cuban refugees plays itself out in Panama.

Fellow news junkies may recall that in July, Guillermo Endara—who was Panama's lame duck president at the time—agreed to take in 10,000 Haitian refugees. After a firestorm of criticism, he quickly reneged on this pledge. But mainstream U.S. news media didn't report the details of that fiasco.

Endara wanted to put 10,000 Haitians on

San José Island, in the Perlas Archipelago in the Gulf of Panama. That is, well out of sight of most Panamanians, and in no position to affect the national economy. Bill Clinton, faced with a constituency that doesn't welcome the prospect of Haitians moving in next door, was grateful for Endara's hospitality.

But San José Island is a nature preserve, home to several unique plant and animal species. It's owned by a Panamanian couple who have a little eco-tourist lodge there. The owners don't support Endara's political party, and they didn't want to play host to 10,000 people at once. Endara insisted that he'd confiscate the island and turn it over to the U.S. military if the owners wouldn't go along.

In 1977 Jimmy Carter and Omar Torrijos signed a treaty that said that U.S. bases would be phased out, so that by the year 2000 there would be no more gringo troops in Panama. And here was this despised product of U.S. political and military intervention, about to leave office after his party was routed by those who venerate the memory of General Torrijos, talking about creating a new U.S. military base.

So there were plenty of Panamanians upset about Endara's offer for some very good reasons. Then there were the standard racists and xenophobes, many from within Endara's own *Arnulfista* party. Their little neo-Nazi mantra put "AIDS" and "crime" in the same breath as "Haitians" in countless national assembly speeches. So Endara slithered out of his promise to Slick Willie.

But then Ernesto "Toro" Perez Balladares, awaiting his September 1 presidential inauguration, said that he'd take in Haitians, so long as they are kept at an existing U.S. military base, at U.S. expense, for a limited time and in limited numbers. When the Clinton administration got more Cuban rafters than it could house at Guantanamo, Toro made the same offer in that case. By the time that the new government was sworn in, few Haitians were taking to the sea, while Cubans were fleeing in droves. So now

hundreds of Cubans are housed in tents at Empire Range, a U.S. bomb and artillery testing ground where Panamanian soldiers were imprisoned, tortured and in a few cases executed during the 1989 invasion.

The *Arnulfistas* tried to whip up fear of a crime wave, but most people here sympathize with the Cuban rafters. Just to be safe, however, pregnant refugees were returned to Guantanamo, lest they deliver babies who would possess the citizenship rights which come with being born on Panamanian soil. After six months, all the Cubans are supposed to be gone from Panama, and most expect that the problem will be resolved with a quiet policy shift which lands them in Miami.

Meanwhile, Clinton seems to have maneuvered his way to acceptable ends to both the Cuban and Haitian crises. So it seems.

But I don't like the way that Clinton likened Haiti to Grenada and Panama to justify a possible invasion. The Panama and Grenada invasions were unnecessary, brutal and flagrantly illegal. In each case, the U.S. imposed pathetic puppet regimes after the shooting stopped.

President Aristide is no puppet. He was elected despite Bush's opposition. But a lot of Haitian legislators owe their positions to covert U.S. support. Does Clinton's idea of restored democracy require Aristide to follow the policies of the men that Bush bought? Will guarantees of "free elections" next year mean that American troops will ensure that the candidate with the most foreign money wins?

And what's this about "retraining" Haiti's army and police? After their crime spree, the only way that such a thing could make sense is if "retraining" means being sent to some sort of reform school, behind bars, for a long time.

My angst increases when I think about Cuba. Clinton is talking the same tired stuff against Castro, but in fact seems to be changing long-standing U.S. policies. Most significantly, no longer will Cubans be automatically allowed into the United States.

Since I was a kid I've thought that a revolution against the privileged elites, and against U.S. domination, is a good idea throughout Latin America. Fidel Castro symbolizes these things to me, and to millions of Latin Americans.

Whatever Castro's faults, to mention him in the same light as a venal sadist like Raoul Cedras is a vile slander. But Castro is a *caudillo*, a dictator in the Latin American tradition. Though there are no death squads in Cuba, Castro tolerates no opposition to his government.

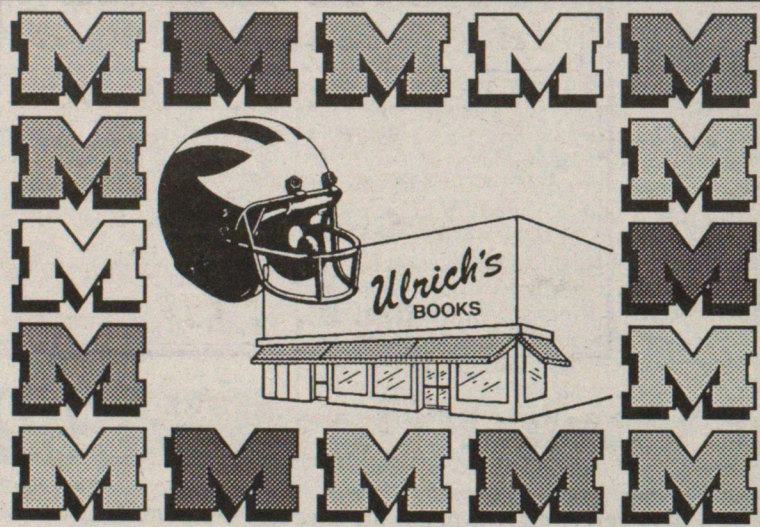
The consequences of dictatorship affect not only personal freedoms, but also the island's economic health. Cuba has a political patronage system within a government-run economy. The result is that a lot of talented people have been marginalized, and mediocre party hacks have risen to the top.

After 35 years, the hacks have become complacent, as do officeholders of any party in power for so long. Quite aside from the collapse of the Soviet trading bloc and the U.S. economic blockade—although these are important factors—Castro's government is in trouble because it has been in office too long.

Cuba needs change, but if it comes from the north it will end in tragedy. If Jorge Mas Canosa and his Miami-based Cuban American National Foundation get their way, a vicious right-wing dictatorship will be imposed in Castro's place. One only has to look at the violence visited on dissidents within Miami's Cuban exile community to realize this.

When I think of U.S. troops in Haiti, and new policies toward Cuba, I want to give Clinton the benefit of my doubts. But even though good intentions do matter, I'm still left incredulous. After so many failures, haven't those guys in Washington learned that—regardless of their motives—they're not competent to run the affairs of neighboring countries?

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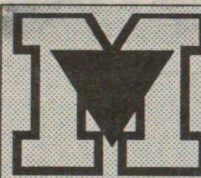


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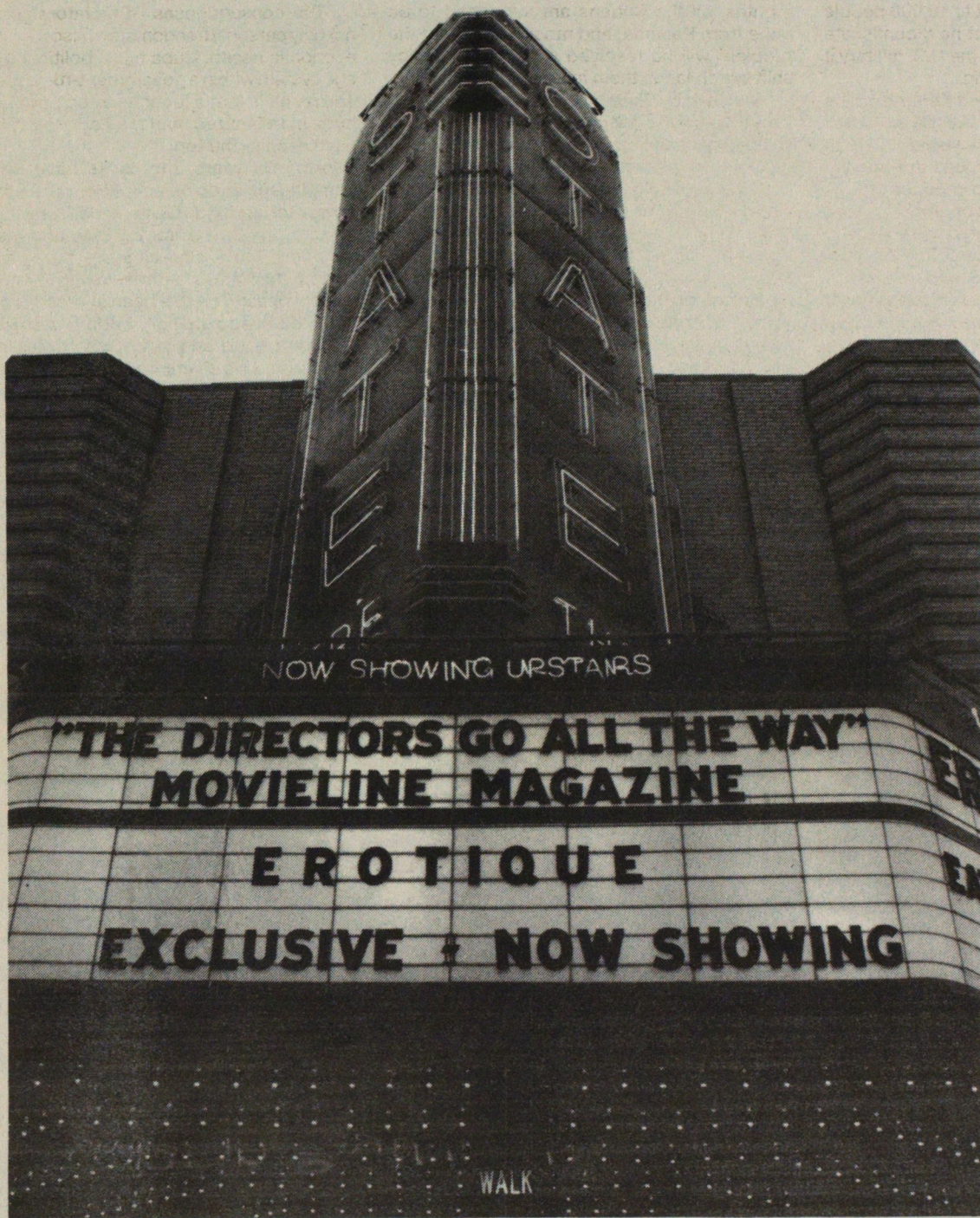
LESBIAN GAY BISEXUAL
PROGRAMS OFFICE
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ANN ARBOR, MI 48109-1349
313/763-4186

「OCTOBER EVENTS」

NATIONAL LESBIAN GAY BISEXUAL HISTORY MONTH

- 10/8 CLUB FABULOUS DANCE 9pm-2am, Power Center, 121 Fletcher. \$4.
- 10/9 "OUT" in the ORCHARD: "Come out" with us to Wiard's Orchard! 2pm.
- 10/10 COUNSELING SERVICES RECEPTION: Open House & Fall Reception for the lesbian gay bisexual community. 4:30-6:30pm, 3100 Michigan Union.
- 10/11 NATIONAL COMING OUT DAY
- 10/12 BROWN BAG DISCUSSION: "Out in the Workplace" 11:30-1:00pm, LGBPO 3116 Michigan Union.
- 10/13 U-M LGB Staff Association Fall Tea. 5-7pm, Law Club Lounge.
- 10/13 MOVIE: "Before Stonewall" 7pm. 2209 Michigan Union.
- 10/13 SPEAKER: Martin Duberman - "Reclaiming Our Gay & Lesbian Past." 7:30pm, 210 Pray Harrold Hall, EMU.
- 10/14 COMMUNITY CELEBRATION honoring those who have made a difference for the Ann Arbor LGB community. 7pm, Michigan Union, Pendleton Room.
- 10/16 OPEN HOUSE: Celebrate National Lesbian Gay Bisexual History Month! At the home of LGBPO Director, Ronni Sanlo & Kathy Lindblad.
- 10/21 VIOLET VAMPIRES MOVIE: "The Vampire Lovers" 8pm, LGBPO Lounge 3116 Michigan Union.
- 10/28 VIOLET VAMPIRES MOVIE: "The Hunger" 8pm, LGBPO Lounge 3116 Michigan Union.

STATE THEATRE SPECTATOR



WHAT'S PLAYING IN OCTOBER

EROTIQUE
NOW PLAYING

**SPANKING THE
MONKEY**
NOW PLAYING

A TALE OF WINTER
STARTS FRIDAY OCT. 14

KILLING ZOE
STARTS FRIDAY OCT. 21

GREAT LATES
Fri. & Sat 11:45 pm—Only \$3

A CLOCKWORK ORANGE
Oct. 1, 7, & 8

THE SHINING
Oct. 14, 15 & 21, 22

ROCKY HORROR PICTURE SHOW
Oct. 28, 29 & 30

State Theater Brings New York Films To A2

Nearly two years ago—after being closed for three years—the State Theatre re-opened its doors. The father-and-son Spurlin team (Bill Sr. and Billie Jr.) of locally-based Aloha Entertainment leased and renovated the space. They started out showing second-run films, but recently made the switch to first-run dramatic art and specialized features. They also show late-night cult, camp and horror favorites.

The State is famous for its landmark marquis and its classic, old-time movie house feel. In contrast to

the straight, square theaters that are the trademark of modern multiplexes, State's theaters have an odd shape—the result of one large room with a wrap-around screen having been subdivided into two, in 1979.

"The weird design is something I really like about the theaters," says Billie Spurlin. "There's nothing really square. And both theaters are wide rather than narrow and long, so people don't feel like they're on an airline watching a movie."

Perhaps the State's best oddity is its stadium-style seating. The differ-

ence in height between each row permits every customer an unobstructed view of the screen and stage area.

The Spurlins have worked hard to turn their movie house into a community gathering place. There are tables and chairs in the lobby for discussion of movies before and after showtime. And, like any good community gathering place, they serve cappuccino, coffee and espresso (in addition to fresh popcorn and other theater confection).

For you collectors out there—past and present movie posters are on sale

in the upper lobby. Many of these posters may never be reproduced after the movie completes its initial run!

The Spurlins have recently enlisted the services of Jeffrey Jacobs Entertainment, a new film service out of New York. Look for better and better films coming to the State!

TICKET PRICES

\$3 - Students, Seniors, Children

\$5 - Adults

••Bargain Matinees Daily••

STATE THEATRE SPECTATOR

✧ Sundance Film Festival Audience Award Winner ✧

**"VERY FUNNY...
AN UNEXPECTED CROWD-PLEASER!"**
-Caryn James, THE NEW YORK TIMES

**"SHOCKINGLY
FUNNY!"**
-Peter Travers,
ROLLING STONE



SPANKING THE MONKEY

NOW PLAYING

The Butthead-esque title of David O. Russell's first feature film makes you wonder as you walk into the theater if what you've come to see is "National Lampoon's Spanking the Monkey," but it becomes clear as this tightly woven drama unfolds that this is "The Graduate" for the nineties. The parallels between the two movies are not surprising, given that Russell is a great admirer of the work of Mike Nichols.

Russell's tragicomedy explores the inner drama of college freshman Ray Aibelli's struggle with sanity and manhood while sentenced to a

tediously mundane suburban summer taking care of his depressed mother, who is laid up with a broken leg. The circumstances of his arrival back home from his first year as a premed student at M.I.T. are no less depersonalizing than entrance into prison or a Marine boot camp.

Russell's camera follows the young man as he cleans his parents' house, mows their lawn, tends his mother's garden, cleans her bedpan, washes her laundry and walks his father's dog. Despite his apparent isolation, he can never wander far from his bedridden mother. The family car is off

limits because his overlord father recorded the mileage before embarking on an extended sales trip (in part a ruse to avoid his dreary home life.)

Ray's only hope for excitement is walking the dog, and one day he meets Toni, a neighborhood high-school student. Ray and Toni start meeting, but eventually awkward sex leads to volatile accusations and recriminations. Meanwhile Ray's mother becomes jealous and leads him into an even more tangled web of sexual innuendo.

(from *FilmBill*, July/Aug, '94 and *Cinema Etcetera*)

EROTIQUE

NOW PLAYING

The initial idea was to give four helmers from different continents the chance to create a modern, female erotic tale (an episode in Brazil was shot but is not included in the completed film). The vignettes range from titillating to shocking to ambitious.

Let's Talk About Love

First up is Lizzie Borden's "Let's Talk About Love," which centers on Rosie (Kamala Lopez-Dawson) who works a phone sex line. One particular regular sparks her interest with his slightly upscale erotic fantasies.

Chief interest in Borden's story is the constant shifting of dominance between the phoner and phonee. Eventually Rosie uncovers that the caller is a sex therapist (Bryan Cranston) and she sets out, with the help of a friend, to exact the ultimate humiliation on him.

Taboo Parlor

In Monika Truet's "Taboo Parlor," a lesbian couple (Priscilla Barnes, Camilla Soeberg) plan a night on the town that will culminate in their having their way with a man. They arrive at the club referred to in the seg's title, which is run by Franz (Peter Kern) and in which Hilde (Marianne Sagebrecht) is a sort of social director. The activities of the latter actress are amusing as is the entertainment exacted on screen.

Wonton Soup

This finale takes viewers to Hong Kong. It centers on an Australian-born Chinese man (Tim Lounibos) and his H.K. girlfriend (Hayley Man) in the throes of attempting to bridge cultural friction in the British colony. It is the most ambitious and textured of the trio.

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EROTIQUE
A FILM BY
MONIKA TREUT · CLARA LAW · LIZZIE BORDEN



A Tale of Winter

STARTS FRIDAY OCTOBER 14

"A Tale of Winter" is the second installment of Eric Rohmer's "Tales of the Four Seasons" series. The first, "A Tale of Springtime," was released here to critical acclaim in 1992. Both films have been showcased at the New York Film Festival.

For "A Tale of Winter," Rohmer lovingly focuses his camera on the romantic life of Félicie (Charlotte Véry), a young woman who has two men in her life while her emotional landscape is constantly shadowed by her deep, relentless love for a third.

As the film opens, Félicie is on holiday and having a passionate affair with Charles (Frédéric Van Den Driessche). When they part, Félicie acci-

dentally gives Charles the wrong address and never hears from him again.

Five years later, after Félicie has happily had Charles' daughter, she is involved with two suitors: Maxence (Michel Voletti) is a handsome man who owns a string of beauty salons, and Loïc, whom she loves but not enough to live with.

While Félicie believes she is wholly attracted to Max, Loïc, a librarian and a sensitive thinker, excites her mind. Félicie must come to a decision when Maxence tells her that he is moving from Paris to Nevers, to open another salon there; Félicie chooses to go with him, particularly since he has left his wife for her.

For reasons that have as

much to do with her daughter as her own shifting feelings about love and its myriad degrees, Félicie returns to Paris and, at least for one night, Loïc.

As "A Tale of Winter" paints a detailed and amusing portrait of Félicie's romantic indecision—and her undying but impossible conviction that Charles, the father of her child, is her one great love—Rohmer cleverly uses an enchanting scene from Shakespeare's "A Winter's Tale" to foreshadow the magic of his heroine's destiny.

Written and directed by Rohmer, "A Tale of Winter" was produced by Margaret Menegoz, photographed by Luc Pagès and edited by Mary Stephen.

STATE THEATRE SPECTATOR

KILLING ZOE

STARTS FRIDAY OCTOBER 21

Writer and first-time director Roger Avery, age 27, wanted to make a movie about his generation. When his friend, producer Lawrence Bender, found a bank they could use for free, Avery naturally thought of writing a heist film. "Necessity is the mother of invention," says Avery. "When I took a look at the bank I thought 'Well, it's going to be a heist film. What am I going to do to make it different from a normal heist film?'"

He started to write and soon found that the premise was also a perfect vehicle for his particular vision of 'twenty-somethings' of today. "Killing Zoe" is a searing portrait of a generation living in a diseased world—a world where all is temporary and where happiness comes from immediate gratification.

Zed (Eric Stoltz) is an American safecracker who has come

to Paris to help his childhood friend Eric (Jean-Hugues Anglade) pull off a Bastille Day bank heist. Upon his arrival in Paris, Zed is offered a "wife for a night" by an enterprising cab driver, and the next thing he knows, a lovely Parisian named Zoe (Julie Delpy) is knocking on his hotel door. Zed and Zoe hit it off and find they connect on more than a sexual level. However, their intimate bliss is suddenly disrupted when Eric bursts into Zed's room, throws out a very naked Zoe and drags Zed off to meet his fellow bank robbers.

Zed assumes that he will be subjected to an evening of preparation for their robbery the next day, but instead, Eric announces that he and his cohorts will show Zed "the real Paris," and the group is soon submerged in a surreal night of debauchery, complete with dixieland music,

bad Spanish wine and lots and lots of heroin.

The next morning, armed with Eric's no-fail plan of "we go in, get what we want, we come out," the gang storms the bank and takes everyone hostage, including Zoe, who moonlights as a bank secretary during the day. When the bank concierge is blown away within minutes of their arrival, Zed realizes that he's in for the ride of his life with this job.

As he becomes absorbed in the labyrinth of vaults beneath the bank, Zed is unaware of the violent extent to which pandemonium is erupting upstairs in the lobby where Eric is quickly losing control of both his sanity and the heist itself. As the body count rises and the police close in, a maniacal Eric puts his gun to Zoe's head in a last ditch effort to escape. Zed must now choose his side.

"A FIESTA OF HIGH-OCTANE, BADASS ATTITUDE."

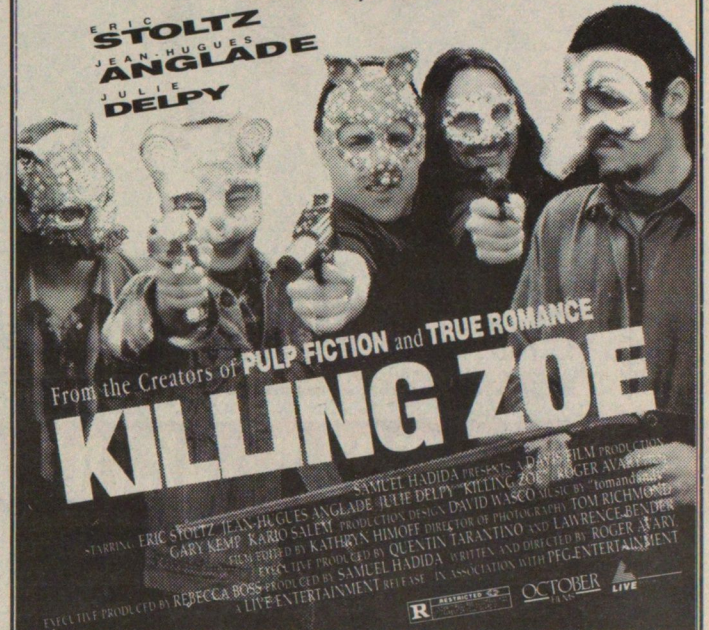
-PREMIERE MAGAZINE

"SMART, CONFIDENT, ULTRA-FASHIONABLE."

-J. Hoberman, VILLAGE VOICE

"A BRILLIANTLY FILMED, SPELLBINDING THRILLER"

-Paul Wunder, WBAI RADIO



GREAT LATES AT THE STATE

FRIDAYS & SATURDAYS at 11:45 PM—ONLY \$3.00!



A Clockwork Orange

OCTOBER 1, 7 & 8

Stanley Kubrick's classic film begins in a terrifying society of the future where gangs roam the streets fighting each other and attacking citizens. Alex and his "droogs" are one of the more vicious gangs who spend their time looking for kicks and acting out the "old ultraviolence."

They first get high at the Korova Milkbar on Moloko Plus (a psychedelic drink) and then go out and beat up a drunk bum and fight a gang.

Alex is caught by the police after killing a woman. He is sentenced to 14 years in

prison. The Minister of the Interior is seeking volunteers for a new treatment, in which prisoners are conditioned to be unable to perform or even think any violence without vomiting.

Alex volunteers, undergoes the treatment, and is released.

In the last scene, Alex is recovering in a hospital bed, now cured of the conditioning. He can happily be violent again.

—from "The Great Book of Movie Villains" by Jan Stacy and Ryder Syvertsen, Contemporary Books, Inc., 1984.

THE SHINING

OCTOBER 14 & 15, 21 & 22

"The Shining" stars Jack Nicholson in an almost overpowering performance as Jack Torrance, winter caretaker of the Overlook Hotel, who spirals deeper and deeper toward madness and murder as the hotel's power works upon his weaknesses.

Shelley Duvall is effectively cast as Jack's touching, helpless wife, Wendy. Danny Lloyd plays their terrified son, whose psychic ability—his "shining"—gives him numbing visions of the evil to come.

But the real star of "The Shining" is the Overlook Hotel itself. Its great lounge, its ballroom, its halls, even its kitchens were created entirely in the studio by Kubrick and production designer Roy Walker. Carefully, even lovingly shot by cinematographer John Alcott, the hotel's interior takes on a perverse, menacing personality of its own—a classic film setting of the supernatural.

"The Shining" is a complex, rich, audacious work—the most relentless, intelligent, ornate horror film ever made.



Shelley Duvall as Wendy

ROCKY HORROR PICTURE SHOW

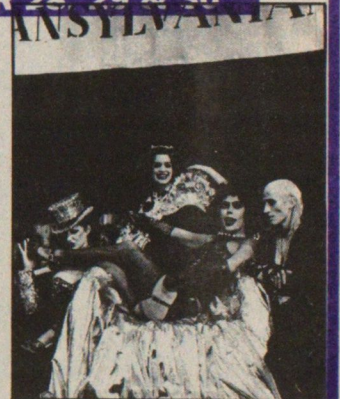
OCTOBER 28, 29 & 30

"The Rocky Horror Picture Show" is a fantasy spoof of Hollywood's old horror movies, with contemporary music and weird sexual overtones.

A young engaged couple (Susan Sarandon and Barry Bostwick) seek refuge from a storm and enter a forbidding old house. They find it to be the lair of a strange group from the planet Transylvania, whose leader (Tim Curry) seduces both the boy and the girl. Also on hand is the leader's monster creation called Rocky (Peter Hinwood) and a variety of freaky types. Eventually the couple escape and the house and its fearful people are consumed in fire and explosions.

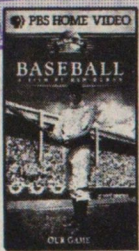
The film—a "way out" piece of camp—is a cult spectacular.

—from "The Films of 20th Century Fox" by Tony Thomas and Aubrey Solomon, Citadel Press, 1979



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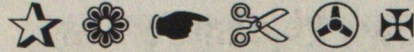
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SCREEN SCENE

By John Carlos Cantú

NATURAL BORN KILLERS

[1994. Directed by Oliver Stone. Cast: Woody Harrelson, Juliette Lewis, Robert Downey Jr., Tommy Lee Jones, Rodney Dangerfield. Warner Bros. 119 mins.]



There's enough senseless violence in Oliver Stone's *Natural Born Killers* to fill this year's body bag quota in American cinema. Yet this simplistic observation alone accords the film as being all flash with no thunder—and nothing could be less accurate.

For there's a shrewd madness to his method. Just because many major film critics have fallen distressingly prey to the hackneyed notion that *Natural Born Killers* is merely superficial gore doesn't mean that all's you see is all you get in Stone's latest missive on modern-day America. Repeating ourselves: Nothing could be less accurate.

Oliver Stone has simply done what other American filmmakers have been straining towards — and would love to do — if their agents and production companies were only willing to risk occupational unemployment. Hollywood has long lacked the guts to admit (without resorting to sophomoric sensationalism) that there's a remarkable amount of violence taking place behind America's living room walls.

David Lynch's *Blue Velvet* was once thought to be the final word on the subject...but not any more.

Scratch into Stone's shocker and you come up with the scariest snapshot of American familial life this side of *Leave It to Beaver*. According to Stone, where Eddie Haskell once had the only mean streak in town, we're all getting into the act these days.

Admittedly, he relies on Quentin Tarantino's story to sketch his nightmare, but the final reckoning is all Ollie. When Micky Cox (Woody Harrelson) tells his fatuous interviewer, Wayne Gale (Robert Downey Jr.) of television's *American Maniacs*, that he and wife, Mallory (Juliette Lewis), have been "naturally born bad," he's merely paying tribute to the seeming non-stop barrage of ritualized violence that has recently disguised itself as "family values" on TV.

From the Menendez Brothers to O.J. Simpson, and despite Dan Quayle's vapid generalizations otherwise, some of these questionable values have indeed shaped America's home front through this last decade. For the first time in history we can all see the disastrous patrimony that was once hidden behind aluminum siding by way of the evening news' satellite hook-up. Our daily dosage of murderous pop culture comes freewheeling at us nightly with an update at 11 pm. Stone has just tapped into this psychic undercurrent and regurgitated it through a synesthetic barrage in *Natural Born Killers*.

Not that this really matters much to him in the final analysis. For he's apparently determined to out-Peckinpah the master himself. Yet even the weirdest Sam Peckinpah urban jungle — *The Getaway*, for example — ostensibly sought to sound out the ethical implications of modern day violence. Ollie, by contrast, says "to blazes with all the penny-ante moralizing."

We don't need to know much about leading characters, Micky and Mallory. In a remarkably maudlin confessional, we find that she's come from an unrelievedly depressing middle-class background that is played out as a sit-com from hell. But, then again, this insert is only a flimsy plot contrivance for Micky to whisk Mallory outta town after they've laid waste to her nuclear family.

The next thing we know, we're cruising down a New Mexico highway sharing in a rampage of more than 50 random corpses scattered along the roadside. It's apparently enough that M&M have declared their eternal love over the bodies of everyone that inadvertently crosses their path.

It's also only after our star-crossed lovers have been comered, and turned into a 1990s' faux-Bonnie and Clyde, that we're introduced to sleaze-master Gale. This Robin Leach-wannabe decides Micky will make the perfect guest for his program on Super Bowl Sunday. But Micky, apparently nuanced in the vicissitudes of *cinéma vérité*, manages to spark a riot in Warden Dwight McClusky's (Tommy Lee Jones) maximum security prison as he's undergoing his deceptively

RATING KEY

- ☆ Acting
- ✿ Cinematography
- ☞ Direction
- ✂ Editing
- ☞ Narrative
- ⊙ Sound
- ✂ Special Effects

When a symbol appears following a title, it implies that the corresponding category is a strength of the movie.

casual Q&A.

Flaking off the law and their companions one by one, the young couple escape in a miraculous hail of bullets to continue their erstwhile adventures in paradise. In fact, polishing off Gale — almost as an afterthought — turns out to be the only real justice realized in the entire film.

Simple enough, but still not quite good enough. For Stone crafts a pyrotechnic wall of sight and sound to dazzle his audience's imagination until it begs for no more. And through it all, he allows for no narrative continuity outside the bare-bone essentials to keep his film's momentum moving forward. Instead, it's the sheer virtuosity of the film's scatological humor that hammers his message home. One can only imagine his satisfaction in creating a crime wave that *Inside Edition* would kill for.

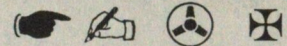
The single lasting image of *Natural Born Killers* is Mallory's Dad (Rodney Dangerfield) bellowing at the top of his scabrous lungs as he salaciously leers at his nubile eldest. Dangerfield's pocked-marked face bursts forth from the screen with his Adam's apple bobbing wildly. As horrific as he initially seems, he's the fitting personification of the peculiarly familiar pater of America's *familia firmus*.

After all these years of hiding behind his stand-up comedy, America's favorite hard-luck story has taken off his mask. Staring deep into Dangerfield's misanthropic, watery eyes we know immediately what *Natural Born Killers*'s badlands of apocalyptic domesticity really mean. And what they have meant for all these years.

Just ask Oliver Stone: It tastes great...and it's less filling.

WILD WHEELS

[1993. Directed by Harrod Blank. Cast: 46 very happy car owners. Zoom-In Productions/Tara Video. 64 mins.]



What are you going to do with a film about a select group of car owners who've decided to turn their vehicles into rambling expressions of their personalities? Well, of course, you're going to have to roll with it. For *Wild Wheels* is easily one of the quirkiest documentaries to be released in many a showcase model.

From Gene Pool's "Grassmobile," that was created by gluing and manicuring seed beds to the body of his auto; to Eric Staller's computer-sequenced 1,400 mini-bulb "Lightmobile" (starting to get the picture?); to Joe Barnes' "Ultimate Taxi" (with flashing disco lights, smoke machine, and complimentary stereo karaoke); to Larry Fuentes' "Cowasaki" roaming the wide frontier (you have to see this one to believe it), *Wild Wheels* explores this unusual subculture of common folk whose identities are more firmly bound to their vehicles than to their common sense.

Yet what's so grand about this film is director Harrod Blank's heartfelt take on his subject-matter. There's no ridicule being cynically poked at here. Rather, Blank (for good reason, as the documentary shows us early on) allows the owners of these eccentric vehicles to explain for themselves what in the world has possessed them to paint, lather, shellac, sculpt, and polish their "wheels."

In every instance, there's an affectionate story behind what initially seems to be a rather odd choice for a hobby. And it just goes to show you that there's beauty lying in wait at every corner you turn.

Just don't be surprised if someday a museum of art passes you one day on the freeway...as Blank tells us in his giddy documentary: It's just another select set of *Wild Wheels* happily making their way across America.

Alternative Education: Part Two of Three

Community High

An Alternative School With Its Own Rhythm Section

By Arwulf Arwulf

America, your big schools never taught me. Not very deeply, anyway. I needed intimacy, and in the swollen ranks of overcrowded schooling, intimacy was simply not applicable. So I chose the options which presented themselves. Anything to persevere as an individual.

I believe I was about thirteen years old when the dress code finally evaporated. Following some ancient voice, I wore as many as ten neckties around my throat. Using a long crochet hook, I employed the afghan stitch and fashioned a knobby and brightly speckled headdress which gave me that shamanistic look. There are people who still remember and mention this to me; it's not surprising that it left a lasting impression. I looked very strange. And felt wonderful.

Public schools were boring and wicked. And do you realize how dangerous it is, this business of inundating impressionable young minds with deadly blah? It can kill! The awful ennui can work murder. To be fair, I will say that Haisley Elementary gave me some hope, as it was infinitely more progressive than the schools I'd attended in Toledo, Ohio; Concord, Massachusetts; and Bozeman, Montana. At Haisley I was fortunate to have Lois Theis as my instructor. Her style was a mixture of hard-headedness and righteous sensitivity. For the first time anywhere, I was encouraged to follow my own path. To get up in front of the class and read the poetry of Longfellow if I wished.

But then came the alienation of Junior High School. Forsythe was a grim experience which I'd rather not discuss. Switching to Tappan I found a moderately gentler atmosphere, and it was at Tappan that I began to dress my body so outrageously. And during the spring of 1972, several of my coolest teachers took me aside and let me know they'd recommended me for an experimental school slated to open in the fall. This was the very beginning of Community High School.

I recall their thoughtful explanations: they acknowledged my unusual qualities and made it clear to me that there was an environment being created for those of us who *deserved* a different setting in which to enrich our minds. Looking back, I am grateful. Because they could have been nasty or dismissive. But these were Ann Arbor teachers of the very best sort, and they appear to have been willing and able to see what was really going on inside of the young minds. And I consider what they did to have been an act of love.

September 1972 was a very important turning point for me. I worked the Ann Arbor Blues & Jazz Festival, and was thusly inspired to devote the rest of my life to the music. I also ingested my first hit of acid on Sunday night, and the very next morning, still giddy and glowing, I attended my first day of High School, which was the very first day of Community High. That's a lot of firsts. And blessed be.

Community opened in what used to be Jones Elementary, on the beautiful hillside near Division and Catherine. The adults who ran it seemed full of optimism and tolerance. Here are a few whom I recall:

Ava Brown, who's still working at Community, I'd had as a Unified Studies teacher at Forsythe. I remember her as being rascally and real. She took no shit from nobody and had hair-raising stories to tell about growing up tough in the boondocks.

Jack Gray was my mentor. He had a wry sense of humor, smoked a pipe and quietly shared some tremendous insights. Legend had it he'd toured Europe with his wife on a motorcycle. We discussed sex, politics, language, sex, culture, Charles Dickens and sex. In later years Jack and I had reason to talk about old Jazz, and I still have a British import LP of 1924 sessions by the

Little Ramblers which he gave me. Jack left the planet a few years back, and is sorely missed.

The kindness of Oakley Winter, the gregariousness of Betsy King, these are cherished memories, and I suspect that the kids today have similarly sensitive adults to interact with at this remarkable school. I wish that Bill Casello was still there. His energy and optimism was extremely inspiring to me and to many others, and it was Bill who gave the administrative innards of Community such a vitality, a human high-spiritedness which I will never forget. Somewhere along the line Bill's name became scandalized and he doesn't teach anymore. That's a terrific loss to this community and I personally call for his reinstatement. Every educator should aspire to be so real and alive. Just as every school should be a Free School.

At Community there was and is Freedom. Not everyone can handle such liberties, particularly after the regimented nonsense of straight schools with bells ringing between classes like a goddamned factory. When you're handed freedom at an early age it's up to you to discipline yourself and make the very most out of each and every day. I know that many of us flopped around and didn't get all that we could have from alternative schooling. Yet there were certain accomplishments, and here's one I'm proud of:

I formed and headed the Trashy Fiction Club. The premise for the club was simply that in order to truly appreciate fine literature, we needed to embrace the very lousiest available dreck. We assembled a special library of throwaway pulp fiction, and filled out Trash Evaluations. There were questions like "What were the major shortcomings of this book?", "Was there a plot?", "If so, when did the plot entirely collapse?" and so forth.

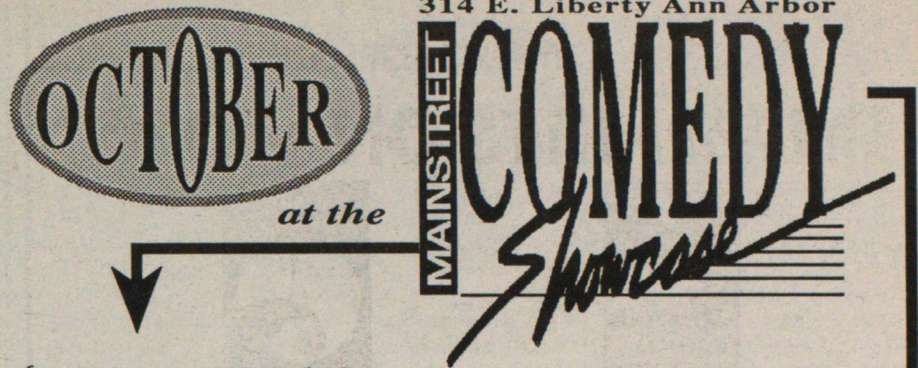
Funny, right? But listen here. One day a woman came to me and said she was grateful because I had gotten her son to read. Without realizing it, I had helped a guy my age to overcome a bit of a learning disability. So what if he was reading a shitty espionage novelette? You gotta start somewhere. And the key was this: I had made it fun, even outrageous and different for him to open the book and examine its pages. I think I had stumbled onto something there.

So I was teaching, or leading workshops anyway, while enrolled as a student. This is important: just as no one can teach who has ceased to learn, students should dare to rise above the limited state of being a receptacle for knowledge. In addition Community High has a Community Resource program, wherein citizens may interact as instructors with students. This constitutes an involvement with the real world which is sadly lacking in conventional public schooling.

Over the years, Community High has gone through lots of changes, as has Ann Arbor and all who live here. The best thing going on today, from my perspective, is the Community High Jazz Program, led by one Mike Grace. I can't tell you how thrilled I am to know that there's an adult who's putting so much good and loving energy into the next generation of Jazz musicians. It's comparable to the work Ed Sarath is doing at the U of M School of Music. Both individuals are teaching the fine arts of improvisation, and for this they should have our undying gratitude. And maybe some grants transferred from the Pentagon. Disband the CIA and give the money to young musicians!

You can hear their ensembles on CD. Specifically for the purposes of this article let's plug the title, "Community High School Jazz Program 1993-1994." Look for their music on the School-kids' Record label, apparently volume one in a series. Here's an alternative school with its own rhythm section. The future doesn't seem so scary after all.

314 E. Liberty Ann Arbor



6 **ROB HANEY \$10**
He's not from Green Acres, but this Mr. Haney has some genuiiiine comic relief for you. After appearing on all the cable comedy shows, this comic has finally made his way to the our stage!! It's a coup debut for the Mainstreet this week!!
(All discounts accepted, excluding early show Sat.)

13 **JONATHON KATZ \$10**
"Jonathon is one of the most creative comics working today"
- Boston Globe.

14 His novel comedic mind has been on the stages of the Tonight Show and Letterman, in addition to SHOWTIME's "Comedy Club Network"!!
15 (All discounts accepted, excluding early show Sat.)

SHOWTIMES

Thur. 8:30pm
Fri 8:30 & 10:30pm
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20 **CATHY LADMAN \$10**
Comedy connoisseurs take notice!! This highly opinionated, warmly original, very funny comedienne is at the Mainstreet this week! From HBO's "Young Comedians Special" and SHOWTIME's "Triple Crown of Comedy", to Leno and Letterman, she takes the stage drawing on real life to touch a common chord with the crowd and then leaves 'em howlin' for more!!
(Sorry, no discounts accepted on Fri. & Sat. early shows)



CATHY LADMAN

27 **THE NELLIE OLESONS \$10**
They're back!!! After a successful visit with us early this year, we had to bring back this openly gay and delightfully funny comedy troupe!! Consisting of two men and two women, they take an obscure sense of humor and twist it in the sketches they perform. Don't miss out on the alternative side of comedy!!
Showtimes: 7:30 & 9:30 pm
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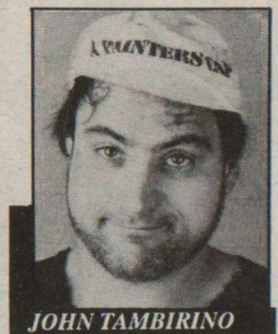


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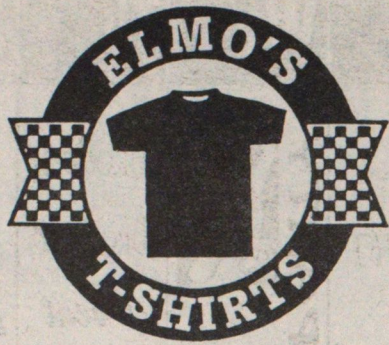
28 **JOHN TAMBIRINO \$10**
Here's a comic for the attention deficient! His comedy moves with the energy of a nuclear power plant. From the Windy City comes this veteran of "Comic Strip Live" and "Evening at the Improv"!!
(All discounts accepted, excluding early show Sat.)



JOHN TAMBIRINO



<p>Thursday or Friday</p> <p>1/2 off!</p> <p>Valid for 1/2 off one general admission price Thursday or Friday. Expires October 28, 1994. General Admission seating availability only. Excludes select showtimes & special engagements.</p>	<p>SATURDAY</p> <p>\$3 off!</p> <p>Valid for \$3 off one general admission price Saturday. LATE SHOW ONLY! Expires October 29, 1994. General Admission seating availability only. Excludes select showtimes & special engagements.</p>
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MUSIC



Winston Walls and his Hammond B-3

Schoolkids' Latest

By William Shea

Winston Walls with Jack McDuff, "Boss of the B-3"

A B-3 is a designation by the Hammond Organ Company of their dual keyboard organ manufactured initially in the 1930s. The unique wailing sound produced by this instrument comes from little spinning gears inside a sturdy wooden cabinet and a foot-controlled attenuator. The sounds one can get from this distinctive instrument range from thunderous cat-screaming screeches to whispering murmurs. And how well one manipulates the dynamics and range of this instrument separates the true legends of the instrument from mere players. Winston Walls is a legend.

At age 57 this is Walls' first recording where he is the featured artist. He is backed by Motown session drummer Pistol Allen, tenor saxophonist Gene Parke, and bassist Chris Buzelli and Walls' close friend, B-3 organist Jack McDuff (McDuff duels admirably against Walls throughout the album). Recorded live at the SerenGeti Ballroom in Detroit and The Ark in Ann Arbor, this CD clearly shows the emotional range of Walls' playing.

The CD opens with a swinging Walls composition, "Winston's 100." He slides easily from this up-tempo number into the beautifully emotive Hoagy Carmichael tune "Georgia." One of the strongest songs is Jack McDuff's "Rock Candy." The cross-talk between Walls' and McDuff's organs is breathtaking.

At times during this recording you'll hear deep gospel chordings; other times you'll hear great jazz riffs and flashy rhythm and blues melodies. Two numbers that feature all these elements are a Walls composition "SerenGeti Blues" and the gospel standard "How Great Thou Art." On the first number, seminal rhythm and blues feelings combine with subtle swinging rhythms. On the second number, Walls works over the foot attenuator to deliver one of the most emotional renditions of this old hymn that I've ever heard. When the combo picks up the tempo, we hear first-hand how gospel music evolved into rock'n'roll—in the church during those musical interludes between hallelujahs.

If you were to pick this recording up in 20 years, and I hope we don't have to wait that long for more of this fantastic music, the music would still sound fresh. It stands up to repeated listening and captures the richness and textures of a musical legend. Get this CD today!

Lunar Octet, "Highway Fun"

The liner notes on this CD call Lunar Octet's latest release, Highway Fun, "a joyful blend of Jazz, Latin, and Funk/Rock," and it certainly is

just that. But the real strength of this CD is in the excellent ensemble work. Brandon Cooper, on trumpet and flugelhorn, certainly seems to be the central focus of their sound, but Stephen Hiltner's saxophones and the percussion work of Aron Kaufman, Dave Mason, and particularly Jon Krosnick (also of Charged Particles) also defines their musical signature. Ensemble members also include Sam Clark on guitar, Mark Kieswetter on keyboards, and David Stearns on basses.

The music on this CD, overall, is very accessible. The orchestration emphasizes a clean and balanced sound. The result is a recording sounding coalesced and unified. Similarly, the medium-to-fast tempos and the poly-rhythmic work between instrumentalists found in most of the tunes, results in a danceable and listenable groove. The drumming and percussive work is especially appealing on "Into the Wave" and "Bird of Paradox" while the energy is particularly strong on more subtle numbers like "Flugel Tune."

The production mix of this work is above average. As noted, the blend between instruments is fine but the production highlight is found on the drums. They do not overwhelm the mix found in the instrumental interplay. Instead they sound punchy and forceful, fitting in nicely.

"Highway Fun" stands up to many listenings and is highly recommended.

Cub Koda, "Abba Dabba Dabba—A Bananza of Hits"

This is a sweet recording and a great idea. Koda, a distinguished rock'n'roller for the past 25 years or more, compiled 24 tunes, some from the '50s and '60s and some original compositions. He performed virtually all the instrumental and vocal parts and produced the CD as well. The result is an eclectic mixture of good to great tunes performed in weird and witty ways, produced to make them eminently listenable and fun.

For instance, the opening tune, "Random Drug Testing," brings an immediate chuckle. Sounding like a slave work song, it comes replete with the repeated line, "Pee in the Cup." The next cut jumps into a right-on Howling Wolf-sounding rendition of the Gary Lewis and the Playboys '60s classic, "She's Just My Style." On the Fats Domino classic, "I'm Gonna Be a Wheel Someday," the production is extraordinary. It sounds exactly like the mid-'50s production that producer Dave Bartholomew used on the original.

Not every song on this CD will be recognizable to everyone nor necessarily appealing, but within each tune there is at least one element that

MUSIC

"The View from Nowhere"

By Alan Goldsmith

If there's any justice in this evil world, this time next year swarms of idiot record company vermin will be buzzing around Ann Arbor, trying to sign up any number of the cool rock and roll bands that call this town home. You'll hear phrases like "the new Seattle," "powerful voices from mid-America," and "25 years after the punk explosion of the Stooges and the MC5, a new era of music genius is born."

Very soon, Ann Arbor won't be a "nowhere" when it comes to getting national attention for its wonderful local music scene. Cover prices will go up and you'll have to stand in long lines (progress isn't a pretty thing sometimes) to see your local faves, but musical historians may very well mark this month as the turning point. Why?

Here's one reason. **Big Chief's** new CD, "Platinum Jive" (on the Revolution/Capitol label) is set for release on Oct. 18. BC's leader Barry Hensler has been at the center of powerful, guitar-centered rock since his groundbreaking days in the Necros (coolest punk band of all time). And after the attention their Seattle-based independent Sub Pop release of last year drew, it was only a matter of time before a major label smelled blood and signed them up. Big Chief takes the two Motor City influences of import, George Clinton and the MC5, and ties both together with a sweet, funky, crashing guitar blend. Kick out the jams and bum the mother down.

Another sign of the impending rush of attention is **Wig**, the second local band with a major debut this month. "Deliverance" is coming out on Island Records, Oct. 4. Brooding, metallic, intense, and moody are words press agent types are throwing around, but if you've picked up any of Wig's local releases the past few years or caught one of their club gigs, mind blowing, brain melting, and hauntingly amazing, and kick-ass may be better choices. The band has an October 11th date set for Rick's (18-and-over only), and it's probably your last chance to catch 'em in a club.

Both Wig and Big Chief are signs SOMEONE is beginning to focus on A2 as a source of musical talent. But with the sudden explosion of local music clubs—with **Theo's** and the **Tap Room** in Ypsilanti, the changes at **Rick's** with all-ages shows and a hipper booking policy, the **Round Tree** blues shows, the never ending surge of underground shows (note to the A2 News: don't help the police by printing any underground club addresses, ok?), the continuing importance of the **Cross Street Station**, and the **Blind Pig**—Ann Arbor now has a club scene that's as vital and important as any in the country. May Big Chief and Wig be the first of many. Amen.

The Prodigals self-titled debut cassette has been blasting from my tape deck for days and it's the best rockin' tape I've heard in months. Led by guitarist Chris Casello, the tape is loaded with surf music sounds, cool '60s guitar pop stuff, lots of country overtones, and

ringing, blues-ish guitars too. This may sound like a mish-mash, but it's not. The Prodigals are a bar band with the talent to write great songs and draw on the classic roots of American rock and roll. "Sharkskin Buffalo" is the Ventures meet John Wayne in a three minute record. "Mary's Camaro" is a Tom Petty-sounding song about cars, suicide, and charge cards. "All My Friends Are In Jail" is a smoke-filled bar sing-along. Every song is smart, funny, and played by a band that knows its stuff. They'll be playing at the Tap Room on October 8.

Short notes: **Jeff Wilkinson**, ex-Ann Arborite, has the re-release of his debut album "Pitchin' Pennies" coming out on Gadfly Records (the East Coast-based label run by another ex-Ann Arbor person, Mitch Cantor) this fall. **The Holy Cows**, who recorded a live CD for Philadelphia-based Big Pop a few months back (which the label stupidly decided not to release) has a re-release of their 1991 CD, "Get Along" coming out on the label soon, as well as plans for a second with new material to follow shortly thereafter. **Katie Curtis**, a singer/songwriter with an angelic voice and heart-breaking tunes plays The Ark on October 20.

Radio, local radio. I love kicking a dead horse, but I wanted to wait until the animal was safely in the ground before commenting on the death of "adult" **WAMX-AM**. While it was a brave experiment to try this sort of format (i.e. hip folk and pop by the likes of John Hiatt, Clannad, John Gorka, and the like), the music was a little too "adult" for my taste at least. It never had an Ann Arbor feel. It had one foot in the Crosby, Stills, and Nash-Carol King-oldies-swamp of put-me-to-sleep background music. And if WAMX had embraced local music (see **WEMU-FM**; see also higher ratings) on a greater level than the Chenille Sisters, maybe it's brand of "adult" sounds would still be alive. R.I.P.

The Thursday Oct. 6th appearance of **The Terraplanes** for an unplugged show at P.J.'s is a good time to take note of plane pilot **Jerry Mack** and his vast contributions to the local scene the past few years. While Mack is a cool blues vocalist, and the record store gig will be a roof-rockin' treat, Mr. Mack and the Terraplanes have been hosting the Sunday night **Blues Stage** jam session at the Blind Pig (and other spots) for quite some time, giving the town's blues scene an important focal point. Mack's "Nothin But The Blues" show every Saturday afternoon on **WCBN-FM** is always first class as well. He plays the giants of the blues, and uses his low-key, informative style to make it all go down easy, and in the process entertains and informs without becoming a jive talking yuppie pretending to be "down home." The Blind Pig Sundays are a treat, but don't miss the P.J. show either.

That's all of note for another month. Don't be shy. Continue to send hate mail, works of cassette genius, information of universal importance, and lies about your band to: AGENDA, The View From Nowhere, 220 S. Main Street, Ann Arbor, MI 48104.

will grab you—be it the lead vocals, the mix of the background vocals, the rocking guitar work, the tempo or the unusual timbres. One might not like the old tune "Shuffle Off to Buffalo" but Koda's gruff vocals and rock arrangement make a seemingly hackneyed tune compelling and fun. And you'll find these creative nuggets throughout this work. The second you want to skip a tune, Koda throws in a perfect '60s echoey guitar lick, or a great do-wop vocal line which makes you go whoosh. I advise you to pick this one up and play it loud and often.

Charged Particles, "Charged Particles"

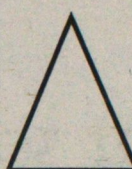
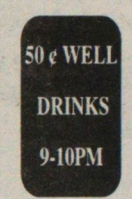

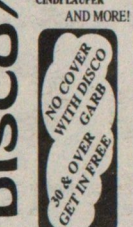
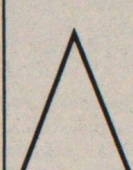
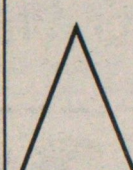
After listening to Charged Particles' new CD a number of times, I was amazed at the sophisticated musicianship of these very talented and dexterous musicians. The complexity and drive of their music, the power and precision of this style of electric jazz—performed by Caleb Hutslar on keyboards, Michael Rak on basses, and Jon Krosnick on drums—clearly demonstrates musical proficiency and the acknowledged influences

of jazz pianist Chick Corea, bassist Jaco Pastorius, and drummer Steve Gadd. Unfortunately the music on this 14-track volume is decidedly lackluster and derivative.

With so much obvious talent oozing out the musical pores of these musicians, one would hope that their music and technique would transcend their influences, soaring beyond the music of Corea, Pastorius and Gadd. It doesn't. Instead their performances rarely reach the heights of exceptional electric jazz.

The reasons this CD is so uneven stems from two areas. First, the energy on this CD is too restrained, a bit too controlled. Given their talent and the excellent feel they have for each other musically, I'd bet they're dynamite in concert. Second, where the production of the pianos and bass sound well-balanced and natural, the drum mix is woefully inadequate. The cymbals don't ring, the punch isn't there, and without these elements the entire project suffers.

Don't discount this CD entirely. In fact, if you like hard-driving, technically proficient electric jazz, this might be a good addition to your collection.

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OCTOBER

To publicize November Calendar events, send formatted listings by October 15 to AGENDA, 220 S. Main St., A2, MI 48104.

Unless otherwise noted, all events listed in the CALENDAR are free and open to the public. All locations are in Ann Arbor unless otherwise noted.

1 Saturday

"The Isenheim Interior—An Installation by Ed Fraga": Cranbrook Academy of Art Museum 1221 N. Woodward, Bloomfield Hills. Combination of paintings and sculpture examining the issues of life in a world with AIDS, thru 30 Oct. (810) 645-3300

African Art: U-M Museum of Art Exhibit of works of sub-Saharan African art, thru June, 1995. 764-0395

"One Foot in the Door": A2 Art Association 117 W. Liberty. Annual juried exhibit, part 1 runs thru 16 Oct. 994-8004

"Beyond Empire—Artistic Expressions of Byzantium": U-M Museum of Art Exhibit of works of Byzantine devotional objects, thru 30 Oct. 764-0395

"Isamu Noguchi—Exploration and Collaboration": U-M Museum of Art Exhibit featuring early work and the artist's sculptural set for Martha Graham's "Cave of the Heart," thru 13 Nov. 764-0395

"The Jade Studio": U-M Museum of Art Masterpieces of Chinese Ming and Qing Dynasty painting and calligraphy, thru 20 Nov. 764-0395

Children's Hour: Borders 11 am, 612 E. Liberty. Children's activities & book signing with author Nancy Willard. 668-7652

Visit with Brown Bear: Little Professor Book Co. 11 am-noon, Westgate Shopping Ctr. Brown. Hour of stories and fun for ages 4-10. 662-4110

Potluck: Gays & Lesbians Older & Wiser 11 am-1 pm, Turner Clinic, 1010 Wall. 936-5962

Writing Workshop: Little Professor Book Co. 2:30-4 pm, Westgate Shopping Ctr. With local writer and teacher, Sherry Rozek. Focus: writing stories, poems, and essays from an adult perspective. 662-4110

Frontrunners: Gay-Lesbian Running Club 4:30 pm, CCRB entrance. Runners of all levels and ages are welcome. 763-4186

"Tom & Viv": Performance Network 8 pm, 408 W. Washington. Dramatization of the life and love of expatriate American poet/author T.S. Eliot and his wife Vivienne, \$12/\$9 studs & srs. 663-0681

"Lost in Yonkers": Crowell Opera House 8 pm, 129 E. Maumee St., Adrian. Neil Simon comedy/drama of two boys who go to live with their grandmother after their mother dies, \$12/\$10. (517) 264-7469

"Blood Wedding": Ann Arbor Civic Theatre 8 pm, 2275 Platt Road. A young girl struggles to find her way in a world of rigid rules and traditions in rural Spain, \$8. 971-AACT

Lucky Haskins & Immigrant Suns: The Ark 8 pm, 637-1/2 S. Main. Double-bill of local bands with diverse sounds, \$6/\$5. 761-1800



Conjunto Céspedes Afro-Cuban Music Ensemble is on U-M's campus for a workshop, lecture, and demonstration (see 2 Sunday & 3 Monday)

Symphonie Fantastique—A2 Symphony Orchestra: Borders 8 pm, Michigan Theater. \$15/\$19/\$23 (discounts for srs, studs and kids). 994-4801

Sunny Wilkinson: Bird of Paradise 9:30 pm, 207 S. Ashley, \$5. 662-8310

2 Sunday

Antique Bottle & Insulator Show & Sale: Huron Valley Bottle & Insulator Club 9 am-3 pm, Holiday Inn North Campus. 482-8029

Breast Cancer Awareness Month Seminar: Little Professor Book Co. 11 am-noon, Westgate Shopping Ctr. Local author Larry Eiler discusses his book, "When the Woman You Know Has Breast Cancer." 662-4110

Swimmers: A2 Queer Aquatics 11 am, Mack Pool. Charley 665-8063 or Kelly 663-0036

Living History Day: A2 Parks & Rec. noon-4 pm, Cobblestone Farm, 2781 Packard. The farm of 150 years ago, \$1.50/\$1. 994-2928

Art Ventures Workshop: A2 Art Association noon-5 pm, 117 W. Liberty. Drop in and create a work of art in this hands-on activity center (no charge, courtesy of a grant from Target). 994-8004

Open House: Ann Arbor Wastewater Treatment Plant noon-3 pm, 49 S. Dixboro

Rd. Tours every half-hour in recognition of Water Quality Awareness Week. 994-2811

Bishop Lake Hike: Sierra Club 1 pm, meet at A2 City Hall for trip to Brighton State Recreation Area. 483-0058

Afro-Cuban Percussion Workshop: Los Jibaritos Caribbean Dance Troupe & Puerto Rican Solidarity Organization 2-5 pm, Trotter House. With Conjunto Céspedes. 747-1900

Kerry Tales—"Autumn Magic": Kerrytown Shops/Workbench Furniture 2 pm, (2nd floor children's furniture area) 410 N. Fourth Ave. Storytime with Trudy Bulkley. 769-3115

Volleyball: LGBPO 2-4 pm, North Campus lawn, near Commons. 763-4186

Ministry to Gay Men, Bisexuals, & Lesbians: Huron Valley Community Church 2 pm services, 3 pm social, 2145 Independence. 741-1174

"Lost in Yonkers": Crowell Opera House 3 pm (see 1 Sat)

Gay & Bisexual Men of Color Group 4-6 pm, call for location. Vince 741-9245 or LGBPO 763-4186

Services for Lesbians, Gay Men & Bisexuals: Tree of Life Metropolitan Comm. Church 6 pm, 1st Congregational Church, 218 N. Adams, Ypsi. 677-1418

Sunday Jazz: Del Rio 6-9 pm, 122 W. Washington. 761-2530

"Tom & Viv": Performance Network 7 pm (see 1 Sat)

22+ Women's Bi-Friendly Group 7 pm, location TBA. Meetings in public spaces for coffee, food, and conversation. 763-4186

Meeting: Ypsilanti Lesbian, Gay Men, & Bisexuals' AA 7:30 pm, downstairs (back entrance), 1st Congreg. Church, 218 N. Adams, Ypsi. 484-0456

Romanovsky & Phillips: The Ark 8 pm, 637-1/2 S. Main. Gay pride mixed with humor and harmony, \$12.50/\$11.50. 761-1800

A2 Bluestage: Blind Pig 9 pm, 208 S. First. Guest musicians join house band, The Terraplanes, \$2. 971-2469

Paul Finkbeiner's Jazz Jam Session: Bird of Paradise 9:30 pm, 207 S. Ashley. Musicians invited. 662-8310

3 Monday

"Women's Rights & Rhythms" WCBN 88.3 FM 8:30 am. 763-3500

Lecture/Demonstration: Afro-Cuban Music & Dance: Los Jibaritos Caribbean Dance Troupe & Puerto Rican Solidarity Organization 9 am-noon, Rackham Amphitheater. With Conjunto Céspedes. 747-1900

Mass Meeting VIA Hillel: Hillel 6 pm, 1429 Hill. A community service group linking U-M students with the community. Meetings and activities are centered around working with the homeless, children, the elderly, and the environment. 769-0500

Meet Author John Ragusa III: Little Professor Book Co. 6:30-8 pm, Westgate Shopping Ctr. Former organized crime insider turned novelist will sign copies of his new book, "The Triggeman." 662-4110

"Israel's Shattered Dreams": Hillel 7 pm, 1429 Hill. Video which confronts what 20 years of occupation and expansion have done to the soul of Israel. 769-0500

Multiple Sclerosis Support Group: A2 Center for Indep. Living 7-9 pm, 2568 Packard. 971-0277, 971-0310 (TDD)

Teen Les/Bi/Gay Support Group 7 pm, call for location. Mark or Miriam 662-2222

Mass Meeting United Jewish Appeal: Hillel 7:30 pm, 1429 Hill St. UJA is the world's largest Jewish philanthropic organization. It sponsors an annual fundraising drive as well as educational events. 769-0500

Shamanic Journeys: Creation Spirituality 7:30 pm, 1522 Hill. 665-3522

Discussion & Book Signing: Borders 7:30 pm, 612 E. Liberty. With photographer and author Eric Lindbloom. 668-7652

Social for Lesbians, Bisexuals & Gay Men: Canterbury House 9 pm, 518 E. Washington. 763-4186

Bird of Paradise Orchestra: Bird of Paradise 9:30 pm, 207 S. Ashley. 14-piece band, \$3. 662-8310

4 Tuesday

Artistic Expressions: A2 Center for Indep. Living A2 Public Library, multi-purpose room, thru 28 Oct. Exhibit of artwork by people with disabilities. 971-0277, 971-0310 (TDD)

Swimmers: A2QUA Kimball High School, Royal Oak. Call for time (see 2 Sun)

14th Annual Bryant Community Awards Dinner: A2 Parks & Rec. 5:30-7:30 pm, Bryant Community Ctr., 3 W. Eden Ct. Potluck where community volunteers will be honored. RSVP 994-2722

Tenant Talk: A2 Tenants Union 6 pm, WCBN 88.3 FM. 763-3500

Personnel Management for New Bosses: Community Development Corp. & Women's Initiative for Self Employment 7 pm, 2008 Hogback Road, Suite A. "How-To" seminar for new local businesses, free with \$30 CDC or WISE membership. 677-1400

Frontrunners 7 pm (see 1 Sat)

"Washtenaw NOW 1994 Feminist Achievement Awards": Peace InSight 7:05 pm, Cable Channel 9. 769-7422

Reading: Borders 7:30 pm, 612 E. Liberty. With Anne Le Claire reading from her new novel, "Sideshow." 668-7652

Mass Meeting Jewish Feminist Group: Hillel 7:30 pm, 1429 Hill St. The group reflects a wide range of religious and cultural values and discusses women's roles in Jewish law and tradition. 769-0500

WomanCircle: Creation Spirituality 7:30 pm, Guild House, 802 Monroe. All women welcome. 662-2159

Dan Hall CD Release Party: The Ark 8 pm, 637-1/2 S. Main. One of the area's most promising folksinger-songwriters, \$7.75/\$6.75. 761-1800

University Symphony Orchestra: U-M School of Music 8 pm, Hill Aud. Program: Mozart & Shostakovich. 763-4726

Jazz-Blues Jam Session with Steve Somers & Friends: T.C.'s Speakeasy 9 pm-1 am, 207 W. Mich. Ave., Ypsi. 487-1977.

Cary Kocher/Paul Keller Quartet: Bird of Paradise 9:30 pm, 207 S. Ashley, \$3. 662-8310

5 Wednesday

Promotional Workshop for Artists: The Michigan Guild of Artists & Artisans 9 am-noon, New Center, 1100 North Main St., \$20members/\$25non-members. 662-3382

Brown Bag Lunch: A2 Parks & Rec. noon, Kempf House, 312 S. Division. Guest speaker, \$1. 994-4898

Artists Reception—Artistic Expressions: A2 Center for Indep. Living 5-8:30 pm, A2 Public Library, multi-purpose room. Meet the artists, with Diversability Theatre. 971-0277, 971-0310 (TDD)

Meeting: U-M LGB Staff Association 5:30 pm, Amer's in Mich. Union. 763-4186

"Closets R 4 Clothes": WCBN 88.3 FM 6 pm. News and more for the Les/Bi/Gay communities. 763-3500

Mass Meeting Jewish Lesbian, Bisexual, & Gay Collective: Hillel 7:30 pm, 1429 Hill St. A social group for bisexual, lesbian, and gay people from a wide spectrum of Jewish backgrounds. 769-0500


Reading: Borders 7:30 pm, 612 E. Liberty. With Ivan Doig reading from his new memoir, "Heart Earth." 668-7652

Meeting: Vegetarian Information & Exchange (VINE) 7:30 pm, Guild House, 802

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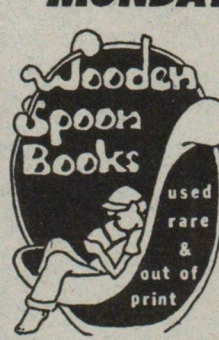
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Monroe. Video: John Robbins' "Diet for a New America." 668-9925

Bowling: Rainbow League 7:30 pm, Ypsi-Arbor Lanes. Mixed league with 12 teams of 4 people. ALL abilities welcome. 434-6176

Jewish Lesbian, Bisexual, & Gay Collective: Hillel 7:30 pm, 1429 Hill. Social group with relaxed atmosphere. 769-0500

Meeting: Lesbian, Bisexual, & Gay Men's Adult Children of Alcoholics 7:30 pm, Rainbow Rm., St. Andrew's Episcopal, 306 N. Division. 665-6939

Open Stage with Colby Maddox: The Ark 8 pm, 637-1/2 S. Main, (sign up at 7:30 to perform), \$3/\$2. 761-1800

Video Planning Meeting: Peace InSight 8 pm, (call for location). Create, videotape, and edit TV shows for local cablecast. Topics include all peace and justice issues. 761-7749

Scott Henderson-Gary Willis & Tribal Tech: Prism Productions 9pm, Alvin's, 5756 Cass Ave., Detroit. Jazz fusion warriors, \$10.50. 810-645-6666.

Meeting: East Quad Social Group 9 pm, (call for location). A social & support group for students who are lesbians, gays or bisexuals. 763-4186

Ron Brooks Trio Featuring Eddie Russ: Bird of Paradise 9:30 pm, 207 S. Ashley, \$3. 662-8310

6 Thursday

The Salamander Room: A2 Parks & Rec. 9:30-11 am and 1-2:30 pm, Leslie Science Ctr., 1831 Traver. Children ages 4-5 years learn about reptiles and amphibians, \$20 covers four Thurs. sessions. Pre-register 662-7802

Publication Party: Shaman Drum Bookshop 5-7 pm, 315 S. State. Celebration of new book by Lila Green, "Making Sense of Humor: How to Add Joy to Your Life." Green is well-known locally as a humor educator and U-M guest lecturer. 662-7407

Meeting: Homeless Action Committee 5:30 pm, 802 Monroe. 930-0601

Benzinger Lecture: Residential College 7 pm, Room 126, E. Quad. Susan Wright will be discussing her new book, "Molecular Politics." 763-0176

Lesbian & Bisexual Women Coffee Hour 7 pm, Zingerman's Next Door, 422 Detroit. 995-4483

Frontrunners 7 pm, call for location. (see 1 Sat)

The Terraplanes: PJ's No Kickdrum Acoustic Concert Series 7 pm, PJ's Used Records & CDs, 617 B Packard Rd. Acoustic blues band, intimate setting. 663-3441

The Specials: Prism Productions 7:30 pm, St. Andrews, 431 E. Congress, Detroit. Skamsters, all-ages show, \$16.50. 810-645-6666.

Reading & Discussion: Borders 7:30 pm, 612 E. Liberty. With Naomi Wolf reading from her new book, "Fire With Fire: The New Female Power and How to Use It." Followed by discussion of "power feminism." 668-7652

Video—"The Burning Times": Creation Spirituality 7:30 pm, 1522 Hill. Video and presentation challenging the ugly stereotypes of witches at Halloween. 665-3522

September Dances in Exile: Performance Network 8 pm, 408 W. Washington. Confederacy of area choreographers present original works, \$12/\$9 studs & srs (Thursdays are "pay-what-you-can"). 663-0681

David Barrett with David Mosher: The Ark 8 pm, 637-1/2 S. Main, \$8.75/\$7.75. 761-1800

Meeting: Latin American Solidarity Committee 8 pm, 4120 Mich. Union. 662-5552

"Blood Wedding": Ann Arbor Civic Theatre 8 pm (see 1 Sat)

Rob Haney: Mainstreet Comedy Showcase 8:30 pm, 314 E. Liberty, \$10. 996-9080

Live Call-In: Peace InSight 9:05 pm, Cable Channel 9. "Alternative Political Parties." 769-7422



Ted Hawkins brings his throaty Sam Cooke-meets-Tom Waits style to The Ark (see 11 Tuesday)

Ron Brooks Trio: Bird of Paradise 9:30 pm (see 5 Wed)

7 Friday

Swimmers: A2QUA (see 4 Tue)

Publication Party: Shaman Drum Bookshop 4-6 pm, 315 S. State. Celebration of new book by Robert J. Donia and John V.A. Fine Jr., "Bosnia-Herzegovina: A Tradition Betrayed." The authors will be on hand to sign books. 662-7407

"Washtenaw NOW 1994 Feminist Achievement Awards": Peace InSight 6:05 pm, Cable Channel 9. (see 4 Tue)

The Klezmatics and Judith Sloan: The Ark 7:30 & 10 pm, 637-1/2 S. Main. Premier klezmer band with comedienne opener, \$12.50. 761-1800

Meeting: Lesbians, Gay Men, & Bisexuals' AA & Alanon 7:30 pm, Rainbow Rm (AA); Upstairs Lounge (Alanon), St. Andrews Episcopal, 306 N. Division. 665-6939

Magical Education Council of A2: Creation Spirituality 7:30 pm, Guild House, 802 Monroe. Workshop. 761-1137

William D. Revelli Memorial Concert: U-M School of Music 8 pm, Hill Aud. With the Symphony Band. 763-4726

September Dances in Exile: Performance Network 8 pm (see 6 Thu)

"Blood Wedding": Ann Arbor Civic Theatre 8 pm (see 1 Sat)

"Lost in Yonkers": Croswell Opera House 8 pm (see 1 Sat)

Rob Haney: Mainstreet Comedy Showcase 8:30 & 10:30 pm (see 6 Thu)

Paul Keller/Gary Kocher Quartet: Bird of Paradise 9:30 pm, \$5. 662-8310

Friday Dance Jam 10 pm, 111 Third St. Eclectic, recorded dance music (feel free to bring your own tapes). Smoke- and alcohol-free, children welcome, wheelchair accessible, \$2. 663-6845 (before 8 pm)

8 Saturday

Advanced Hambo Workshop: Grand Traditions Vintage Dance Co. 10 am-noon, Pittsfield Grange Hall, \$5. 429-0014

Audition—"The Sound of Music": Croswell Opera House 10 am-4 pm, 129 E. Maumee St., Adrian. (517) 264-7469

Storytime with Bart & Kim: Little Professor Book Co. 11 am-noon, Westgate Shopping Ctr. Visit with Bunnica, the one and only bunny rabbit vampire, for ages 4-10. 662-4110

"Sushi—How to Make it at Home": Ypsi Food Co-op 11 am, 312 N. River St., Ypsilanti. 483-1520

Veteran's Indoor Ice Arena Open House: A2 Parks & Rec. 12:30-2:30 pm, 2150 Jackson Rd. 761-7240

Orientation: Ypsi Food Co-op 2 pm, 312 N. River St., Ypsi. Information about the Co-op, how to join, products available. 483-1520

Frontrunners 4:30 pm, CCRB. (see 1 Sat)

Laura Nyro: The Ark 7:30 pm & 9:30 pm, 637-1/2 S. Main, \$17.50. 761-1800

Indigo Girls: UAC Soundstage 8 pm, Hill Aud. Grammy-winning duo touring their latest release, "Swamp Ophelia," \$25/\$20. 763-TKTS

September Dances in Exile: Performance Network 8 pm (see 6 Thu)

"Lost in Yonkers": Croswell Opera House 8 pm (see 1 Sat)

"Blood Wedding": Ann Arbor Civic Theatre 8 pm (see 1 Sat)

Rob Haney: Mainstreet Comedy Showcase 8:30 & 10:30 pm (see 6 Thu)

Paul Keller/Gary Kocher Quartet: Bird of Paradise 9:30 pm (see 7 Fri)

Dance: Club Fabulous 10 pm-2 am, Power Center lobby. Bi-gender, chem-free dance, \$4. 763-4168

9 Sunday

34th Annual Conference on Organ Music: U-M School of Music Recitals, lectures, performances, and workshops, thru 12 Wed. 763-4726

Swim Team: A2QUA Fuller Pool Call for time (see 2 Sun)

Meeting: Lesbian & Bisexual Women of Color Collective Call for time and place. 763-4186

3rd World Handcrafts Sale: SERRV 9:30 am-12:30 pm, St. Andrews Episcopal Church, 306 N. Division. 663-0362

Great Lakes Artists Expo: Great Lakes Doll Artists 10 am-5 pm, Radisson on the Lake. The first original doll art show ever held in this area, \$5. (810) 777-6142

Breast Cancer Awareness Month Seminar: Little Professor Book Co. 11 am-noon, Westgate Shopping Ctr. Meet Andrea Martin, founder and President of The Breast Cancer Fund. 662-4110

Dexter Cider Mill Bike Ride: Sierra Club 1 pm, meet at A2 City Hall for bike trip to cider mill. 665-1465

Magic Cooking Pot: A2 Parks & Rec. 1-2:30 pm, Leslie Science Ctr., 1831 Traver. Outdoor cooking over a campfire, \$3/\$10 family. Pre-register 662-7802

Volleyball: LGBPO 2-4 pm (see 2 Sun)

Ministry to Gay Men, Bisexuals & Lesbians 2 pm (see 2 Sun)

"Out" in the Orchard: U-M Lesbian Gay Bisexual Programs Office 2 pm, Wiard's Orchard. Bring your family and friends and "come out" with us. 763-4186

"Washtenaw NOW 1994 Feminist Achievement Awards": Peace InSight 2:05 pm, Cable Channel 9. (see 4 Tue)

Dance Potpourri: Grand Traditions Vintage Dance Co. 3-5 pm, Pittsfield Grange Hall. Learn to waltz, tango, swing, etc., \$5. 429-0014

"Lost in Yonkers": Croswell Opera House 3 pm (see 1 Sat)

Gay & Bisexual Men of Color Group 4 pm (see 2 Sun)

Services for Lesbians, Gay Men & Bisexuals 6 pm (see 2 Sun)

Sunday Jazz: Del Rio 6-9 pm (see 2 Sun)

Mystery Book Reading Group: Little Professor Book Co. 6:30 pm, Westgate Shopping Ctr. With special visitor, Jamie Agnew, owner of Aunt Agatha's Book Shop. 662-4110

September Dances in Exile: Performance Network 7 pm (see 6 Thu)

Meeting: Ypsilanti Lesbian, Gay Men, & Bisexuals' AA 7:30 pm (see 2 Sun)

Blood Oranges with Cordelia's Dad: The Ark 8 pm, 637-1/2 S. Main. Two bands from MA, \$6/\$5. 761-1800

A2 Bluestage: Blind Pig 9 pm (see 2 Sun)

Paul Finkbeiner's Jazz Jam Session: Bird of Paradise 9:30 pm (see 2 Sun)

10 Monday

"Women's Rights & Rhythms" WCBN 88.3 FM 8:30 am. 763-3500

Reception: Lesbian Gay Bisexuals Programs Office (LGBPO) 4:30 pm, 3100 Counseling Services Office, Mich. Union. For the Lesbian, Gay, and Bisexual community to meet with Counseling Services staff, and community counselors and therapists. 763-4186

Recablecast Live Call-In: Peace InSight 5:05 pm, Cable Channel 9. (See 6 Thu)

Teen Les/Bi/Gay Support Group 7 pm (see 3 Mon)

Multiple Sclerosis Support Group 7 pm (see 3 Mon)

Reading: Borders 7:30 pm, 612 E. Liberty. With journalist and author Mary Kay Blakely reading from her new book, "American Mom." 668-7652

Shamanic Journeys: Creation Spirituality 7:30 pm (see 3 Mon)

Ted Hawkins: The Ark & Prism 8 pm, 637-1/2 S. Main. Classic soul and country, \$10. 761-1800

Social for Lesbians, Bisexuals & Gay Men: Canterbury House 9 pm (see 3 Mon)

Bird of Paradise Orchestra: Bird of Paradise 9:30 pm (see 3 Mon)

11 Tuesday

National Coming Out Day: LGBPO Events TBA. 763-4186

Swimmers: A2QUA (see 4 Tue)

Tenant Talk: A2 Tenants Union 6 pm, WCBN 88.3 FM. 763-3500

Frontrunners 7 pm (see 4 Tue)

"From Violence to Peace—At Home and Around the World": Peace InSight 7:05 pm, Cable Channel 9. Keynote



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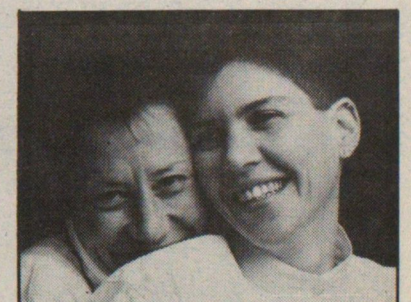
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speeches from WILPF's Detroit Conference. 769-7422

"Adjusting in Nicaragua": A2-Juigalpa Sister City Comm. and Interfaith Council for Peace & Justice 7:30 pm, 1st Baptist, 512 E. Huron. New video documenting the devastating effects of World Bank and IMF policies on Nicaragua. 663-1870

Teacher/Librarian Reception: Borders 7:30 pm, 612 E. Liberty. With Thomas Locker, children's author and illustrator, reading from his most recent book, "Miranda's Smile." 668-7652

Meet Author Mary Gardner: Little Professor Book Co. 7:30-9 pm, Westgate Shopping Ctr. Author of "Milkweed." 662-4110

Wallenberg Lecture-Miep Gies: Hillel 7:30 pm, Rackham Aud. The University's Wallenberg Medal and Lectureship is presented annually to an outstanding humanitarian. Miep Gies is known for her courage in hiding Anne Frank and her family during World War II. 769-0500

Ann Arbor Bosnia Group 8 pm, Interfaith, 730 Tappan. Focus: community education of the war crimes committed in Bosnia. 663-1870

Jazz-Blues Jam Session: T.C.'s Speakeasy 9 pm (see 4 Tue)

Cary Kocher/Paul Keller Quartet: Bird of Paradise 9:30 pm (see 4 Tue)

12 Wednesday

Brown Bag Discussion: "Out in the Workplace": LGBPO 11:30 am-1 pm, 3116 Mich Union. 763-4186

Brown Bag Lunch: Kempf House noon (see 5 Wed)

"Closets R 4 Clothes": WCBN 88.3 FM 6-7 pm (see 5 Wed)

Meeting: Deep Ecology/Earth Spirituality Group 7 pm, 1522 Hill. Discussions, often with guest speakers, on environmental problems. 971-6133

Meetings: Lesbians, Bisexuals, & Gay Men Adult Children of Alcoholics 7:30 pm (see 5 Wed)

Abuse Survivors Thinking Politically 7:30 pm, Guild House, 802 Monroe. Drop-in discussion group open to female and male survivors of child sexual abuse or ritual abuse. NOT a therapy group. Topic: survivors & the mental health industry. Katy 994-0885

Bowling: Rainbow League 7:30 pm (See 5 Wed)

Arlo Guthrie: The Ark 8 pm, 637-1/2 S. Main. Storyteller, musician extraordinaire, with opening act Matt Watroba, \$17.50. 761-1800

East Quad Social Group 9 pm (see 5 Wed)

Ron Brooks Trio: Bird of Paradise 9:30 pm (see 5 Wed)

13 Thursday

Fall Tea: U-M LGB Staff Assoc. 5-7 pm, Law Club lounge. 763-4186

Meeting: Homeless Action Committee 5:30 pm (see 6 Thu)

Business Plan Development: Community Development Corp. & Women's Initiative for Self Employment 6-9 pm, 2008 Hogback Road, Suite A. "How-To" seminar for new local businesses, free with \$30 CDC or WISE membership. 677-1400

John Rigg: PJ's No Kickdrum Acoustic Concert Series 7 pm, PJ's Used Records & CDs, 617 B Packard Rd. Local singer/guitarist. 663-3441

"Healing Yourself Through Vegetarian Nutrition": Vegetarian Information & Exchange (VINE) 7 pm, place TBA, fee. 668-9925

Frontrunners 7 pm (see 4 Tue)

Lesbian & Bisexual Women Coffee Hour 7 pm (see 6 Thu)

Meeting: ACTUP/Ann Arbor 7 pm, Common Language Bookstore, 214 S. 4th Ave. 763-4186

Movie—"Before Stonewall": LGBPO 7 pm, 2209 Mich. Union. 763-4186

Meeting: Lambda Graduate Association 7 pm, 3116 Mich. Union. 763-4186



BETTY brings their "All New Show" to The Ark (see 22 Saturday)

Reading: Borders 7:30 pm, 612 E. Liberty. With Tim O'Brien reading from his new novel, "In the Lake of the Woods." 668-7652

"Reclaiming our Gay and Lesbian Past": LGBPO 7:30 pm, 210 Pray Harrold Hall, EMU. 763-4186

"Tittabawassee Jane": Performance Network 8 pm, 408 W. Washington. Return of the popular play by local singer/songwriter Jay Stielstra, \$12/\$9 studs & srs (Thursdays are "pay-what-you-can"). 663-0681

Arlo Guthrie: The Ark 8 pm, 637-1/2 S. Main. Storyteller, musician extraordinaire, with opening act Dar Williams, \$17.50. 761-1800

Meeting: Latin American Solidarity Committee 8 pm (see 6 Thu)

Jonathan Katz: Mainstreet Comedy Showcase 8:30 pm, 314 E. Liberty, \$10. 996-9080

Ron Brooks Trio: Bird of Paradise 9:30 pm (see 5 Wed)

14 Friday

Borders Book Days to Benefit Wildflour Community Bakery: Borders 612 E. Liberty. Take a coupon (available at Wildflour and both People's Food Co-op locations) or just mention Wildflour Comm. Bakery when making a purchase at Borders and Wildflour will receive a portion of the proceeds. 668-7652

Swim Team: A2QUA Royal Oak (see 4 Tue)

Poetry Reading: Little Professor Book Co. 2:30-4 pm, Westgate Shopping Ctr. With local poet, David Stringer. Followed by Q & A. 662-4110

Publication Party: Shaman Drum Bookshop 4 pm, 315 S. State. Celebration of new book edited and co-authored by Lisa Rado, "Re-reading Modernism: New Directions in Feminist Criticism." The author will be on hand to sign books. 662-7407

"Prisoners of Colonialism—The Struggle for Justice in Puerto Rico": U-M Puerto Rican Solidarity Organization 6 pm, W. Conference Room, Rackham. Lecture by author Ronald Fernandez. 747-1900

"From Violence to Peace—At Home and Around the World": Peace InSight 6:05 pm, Cable Channel 9. (see 11 Tue)

Violet Wine: PJ's No Kickdrum Acoustic Concert Series 7 pm, PJ's Used Records & CDs, 617 B Packard Rd. Acoustic mix of rock, pop, and dance. 663-3441

Community Celebration: LGBPO 7 pm, Mich. Union Pendelton Rm. Honoring people who have made a difference for the Ann Arbor area LGB community. 763-4186

Discussion: Older Lesbians Organizing (OLO) 7:30-9:30 pm, call for location. Topic: "Courting." Open to women of all ages. 482-2996

Meetings: Lesbians, Gay Men, & Bisexuals' AA & Alanon 7:30 pm (see 7 Fri)

George Winston: U-M Student Affairs 8 pm, Hill Aud. Concert-goers are asked to bring donations of non-perishable food for Arbor Haven/Salvation Army, \$18.50/\$14.50 students. 763-TKTS

RFD Boys: The Ark 8 pm, 637 1/2 S. Main. Superlative bluegrass/country, \$8.75/\$7.75. 761-1800

"Tittabawassee Jane": Performance Network 8 pm (see 13 Thu)

Jonathan Katz: Mainstreet Comedy Showcase 8:30 & 10:30 pm (see 13 Thu)

Ron Brooks Trio: Bird of Paradise 9:30 pm, \$5. 662-8310

Steve Somers Band w/Lady Sunshine: Heidelberg 10 pm, 215 N. Main, \$5. 663-7758

15 Saturday

Borders Book Days to Benefit Wildflour Community Bakery (see 14 Fri)

Leaf Print Squares: A2 Parks & Rec 1-2:30 pm, Leslie Science Center, 1831 Traver. Bring fabric squares or t-shirts to create leaf prints, \$3/\$10 family. Pre-register 662-7802

Writing Workshop: Little Professor Book Co. 2:30-4 pm, Westgate Shopping Ctr. With local writer and teacher, Sherry Rozek. Focus: writing stories and essays, for ages 10-15. 662-4110

Frontrunners 4:30 pm, CCRB. (see 1 Sat)

African Dinner & Market: Southern Africa Committee of the Michigan Coalition for Human Rights 6 pm, Central United Methodist Church, 23 E. Adams, Detroit. Proceeds to benefit MCHR, \$5 advance/\$7 door. (810) 832-2337

Astronomy: A2 Parks & Rec 7 pm-midnight, Leslie Science Center, 1831 Traver. Telescopes, slide show, and lecture with the Lowbrow Astronomy Club. 662-7802

Reading & Book Signing: Borders 7:30 pm, 612 E. Liberty. With Ronald Fernandez, author of "Prisoners of Colo-

nialism: The Struggle for Justice in Puerto Rico," and "Cruising The Caribbean." 668-7652

Tom Paxton: The Ark 7:30 & 9:30 pm, 637-1/2 S. Main. With opening act, Neal & Leandra, \$12.50. 761-1800

Tori Amos: UAC Soundstage 8 pm, Hill Aud. Touring her new release, "Under the Pink," \$20/\$18.50. 763-TKTS

"Tittabawassee Jane": Performance Network 8 pm (see 13 Thu)

Jonathan Katz: Mainstreet Comedy Showcase 8:30 & 10:30 pm (see 13 Thu)

Ron Brooks Trio: Bird of Paradise 9:30 pm (see 14 Fri)

Steve Somers Band w/Lady Sunshine: Wooden Nickel 10 pm, 901 Huron River Dr., Ypsi, (call for fee). 482-6500

16 Sunday

Borders Book Days to Benefit Wildflour Community Bakery (see 14 Fri)

Breast Cancer Awareness Month Seminar: Little Professor Book Co. 11 am-noon, Westgate Shopping Ctr. Discussions on self-examination and early detection. 662-4110

Tom Paxton Children's Concert: The Ark noon, 637-1/2 S. Main, \$5. 761-1800

20th Annual CROP Hunger Walk: Interfaith Council for Peace & Justice 2 pm, St. Thomas Catholic Church, 520 Elizabeth. A 10 kilometer walk to help fund hunger relief organizations in Washtenaw County and around the world. Pre-registration at 1:30 pm at the church. 973-9776

Volleyball: LGBPO 2-4 pm (see 2 Sun)

Meeting: Parents-FLAG/Ann Arbor 2 pm, 1st Unitarian Universalist Church, 1917 Washtenaw. 741-0659

Ministry to Gay Men, Bisexuals, & Lesbians 2 pm (see 2 Sun)

"From Violence to Peace—At Home and Around the World": Peace InSight 2:05 pm, Cable Channel 9. (see 11 Tue)

Gay & Bisexual Men of Color Group 4 pm (see 2 Sun)

Services for Lesbians, Gay Men & Bisexuals 6 pm (see 2 Sun)

Sunday Jazz: Del Rio 6-9 pm (see 2 Sun)

Romance Book Club: Little Professor Book Co. 6:30 pm, Westgate Shopping Ctr. 662-4110

"Tittabawassee Jane": Performance Network 7 pm (see 13 Thu)

Meeting: Ypsilanti Lesbian, Gay Men, & Bisexuals' AA 7:30 pm (see 2 Sun)

Fred Small: The Ark 8 pm, 637-1/2 S. Main. Pete Seeger calls him "one of America's best songwriters," \$10/\$9. 761-1800

A2 Bluestage: Blind Pig 9 pm (see 2 Sun)

Paul Finkbeiner's Jazz Jam Session: Bird of Paradise 9:30 pm (see 2 Sun)

17 Monday

Days Off Outdoors: A2 Parks & Rec 8 am-5:30 pm, Leslie Science Center, 1831 Traver. Hands-on science activities for children K-5, call for fee. Register 662-7802

"Women's Rights & Rhythms" WCBN 88.3 FM 8:30 am. 763-3500

No School Days on the Farm: A2 Parks & Rec. 9 am-3:30 pm, Cobblestone Farm, 2781 Packard. Children K-5, four days, \$21/day per child. 994-2928.

Teen Les/Bi/Gay Support Group 7 pm (see 3 Mon)

Multiple Sclerosis Support Group 7 pm (see 3 Mon)

Reading & Discussion: Borders 7:30 pm, 612 E. Liberty. Jack Hoffman, brother of Abbie, will talk about his new book, "Run, Run, Run: The Lives of Abbie Hoffman." 668-7652

Shamanic Journeys: Creation Spirituality 7:30 pm (see 3 Mon)

University Philharmonia Orchestra: U-M School of Music 8 pm, Hill Aud. Program: Beethoven & Stravinsky. 763-4726

Social for Lesbians, Bisexuals & Gay Men: Canterbury House 9 pm (see 3 Mon)

Bird of Paradise Orchestra: Bird of Paradise 9:30 pm (see 3 Mon)

18 Tuesday

"One Foot in the Door": A2 Art Association 117 W. Liberty. Annual juried exhibit, part 2 runs thru 14 Nov. 994-8004

Swimmers: A2QUA (see 4 Tue)

Nutrition for Life: A2 Parks & Rec. 10-11:30 am, Bryant Community Ctr., 3 W. Eden Ct. Speaker on eating right. 994-2722

Tenant Talk: A2 Tenants Union 6 pm, WCBN 88.3 FM. 763-3500

Frontrunners 7 pm (see 4 Tue)

"Proposition One & The Code of Conduct Bills": Peace InSight 7:05 pm, Cable Channel 9. Two videos explaining important upcoming arms legislation. 769-7422

General Meeting: Huron Valley Group Sierra Club 7:30 pm, U-M Matthei Botanical Gardens, 1800 Dixboro Rd. Special program on mushrooms, followed by social hour. 665-7345

WomanCircle: Creation Spirituality 7:30 pm (see 4 Tue)

Kattel Keineg: The Ark 8 pm, 637-1/2 S. Main. Music combines Breton, Welsh, and Irish influences, \$8.75/\$7.75. 761-1800

Jazz-Blues Jam Session: T.C.'s Speakeasy 9 pm (see 4 Tue)

Cary Kocher/Paul Keller Quartet: Bird of Paradise 9:30 pm (see 4 Tue)

19 Wednesday

Brown Bag Lunch: Kempf House noon (see 5 Wed)

Orientation: Ypsi Food Co-op 2 pm (see 8 Sat)

Meeting: U-M LGB Staff Assoc. 5:30 pm (see 5 Wed)

"Closets R 4 Clothes": WCBN 88.3 FM 6-7 pm (see 5 Wed)

Dance Lecture/Demonstration: U-M School of Music 7 pm, Betty Pease Studio Theater. With the Martha Graham Company. 763-4726

African-American Book Reading Club: Little Professor Book Co. 7:30-8:30 pm, Westgate Shopping Ctr. Meet around the fireplace to discuss Oct. selections. 662-4110

Bowling: Rainbow League 7:30 pm (see 5 Wed)

Abuse Survivors Thinking Politically 7:30 pm. Topic: What is abuse? (See 12 Wed)

Meetings: Lesbian, Bisexual, & Gay Men Adult Children of Alcoholics 7:30 pm (see 5 Wed)

Ann Arbor Poetry Festival & Spoken Word Extravaganza: The A2 Poetry Forum/Performance Network 8 pm, Lydia Mendelssohn Theater, Mich. League. Featuring some of the area's best performance poets, \$3.50 in advance at Shaman Drum/\$4 at the door. 484-1405

Open Stage: The Ark 8 pm, 637 1/2 S. Main, \$3/\$2. 761-1800

Melissa Etheridge: UAC Soundstage 8 pm, Hill Aud. With opening act, Billy Pilgrim, \$25. 763-TKTS

Reading: Shaman Drum Bookshop 8-10 pm, 315 S. State. Frederick G. Dillen reads from his 1st novel, "Hero." 662-7407

East Quad Social Group 9 pm (see 5 Wed)

Ron Brooks Trio: Bird of Paradise 9:30 pm (see 5 Wed)

20 Thursday

Meeting: Homeless Action Committee 5:30 pm (see 6 Thu)

Fundraising Dinner: Potawatomi Land Trust 6 pm, Romanoff's Orchard House, 5850 Pontiac Trail. Cash bar, music by Irish folk band, dinner, silent auction, and speaker, \$40/\$75 couple (includes 1 yr mem.). (810) 231-4375



"Freedom on My Mind," winner of the 1994 Sundance Jury Prize for Best Documentary, makes its Ann Arbor premiere with proceeds benefitting the Fair Housing Center of Washtenaw County (see 25 Tuesday)

Folktales Revisited: Young People's Theater 7 pm, Abbot School, 2670 Sequoia Pkwy. Folktales, fairy tales, and fables, old and new, \$5/\$3 students. 996-3888

Lesbian & Bisexual Women Coffee Hour 7 pm (see 6 Thu)

Frontrunners 7 pm (see 4 Tue)

Reading: Borders 7:30 pm, 612 E. Liberty. With author Susan Wright reading from her new book, "Molecular Politics." 668-7652

An Evening with Kay: Little Professor Book Co. 7:30-8:30 pm, Westgate Shopping Ctr. Discussion of books and bookstores with the store manager, Kay Marsh and special guest Keith Taylor of Shaman Drum Bookshop. 662-4110

Video—"The Ancient/Modern Witch: The Halloween Lecture": Creation Spirituality 7:30 pm, 1522 Hill. Video and presentation challenging the ugly stereotypes of witches at Halloween. 665-3522

Lecture by the Artist: Cranbrook Academy of Art Museum 8 pm, 1221 N. Woodward, Bloomfield Hills. Ed Fraga discusses "The Isenheim Interior," a combination of paintings and sculpture examining the issues of life in a world with AIDS, (thru 30 Oct.). (810) 645-3323

Catie Curtis Record Release Party: The Ark 8 pm, 637-1/2 S. Main, \$8.75/\$7.75. 761-1800

Opus Mime: Washtenaw Council for the Arts 8 pm, Washt. Council for the Arts loft, 122 S. Main St., Suite 320. Performance by Perry Perrault, \$7 (or "pay what you can"). 996-2777

"Tittabawassee Jane": Performance Network 8 pm (see 13 Thu)

Meeting: Latin American Solidarity Committee 8 pm (see 6 Thu)

Cathy Ladman: Mainstreet Comedy Showcase 8:30 pm, 314 E. Liberty, \$10. 996-9080

Ron Brooks Trio: Bird of Paradise 9:30 pm (see 5 Wed)

21 Friday

Swim Team: A2QUA Royal Oak (see 4 Tue)

Bowling for People who are Blind/Visually Impaired: A2 Center for Independent Living 3:30-6 pm, Colonial Lanes, 1950 S. Industrial. A social dinner follows, \$1.35/game, \$.75/shoe rental. 971-0277, 971-0310 (TDD)

Publication Party: Shaman Drum Bookshop 4-6 pm, 315 S. State. Celebration of new book by Kathleen Daly, "Gender, Crime, and Punishment." The author will be on hand to sign books. 662-7407

Harvest Evening: A2 Parks & Rec. 5-9 pm, Cobblestone Farm, 2781 Packard. Traditional harvest activities, \$2/person, \$8/family. 994-2928

Artists Reception: A2 Art Association 6-8 pm, 117 W. Liberty. For "One Foot in the Door," annual juried exhibit (part 2). 994-8004

"Proposition One & The Code of Conduct Bills": Peace InSight 6:05 pm, Cable Channel 9. (see 18 Tue)

Childbirth Assistant Training Workshop: Informed Birth and Parenting 7-10 pm, call for location. Instruction to assist with labor and birthing procedures as a career. Pre-register 662-6857

Reading & Discussion: Borders 7:30 pm, 612 E. Liberty. Jon Cowan, co-author, will discuss his new book, "Revolution X: A Survival Guide for Our Generation." 668-7652

Ghost Stories: Little Professor Book Co. 7:30-8:30 pm, Westgate Shopping Ctr. Poe, Lovecraft, and others around the fireplace. 662-4110

Meetings: Lesbians, Gay Men, & Bisexuals' AA & Alanon 7:30 pm (see 7 Fri)

Magical Education Council of A2: Creation Spirituality 7:30 pm (see 7 Fri)

Violet Vampires Movie: LGBPO 8 pm, 3116 Mich. Union. Featuring "The Vampire Lovers." 763-4186

"Sabbatai Zevi": U-M Residential College Players 8 pm, U-M Residential College Aud., E. Quad. Play based on the life of 17th Century Jewish ascetic, manic-depressive, apostate, and messiah, \$5/\$3 students. 763-0176

Jonathan Edwards: The Ark 8 pm, 637 1/2 S. Main. The one and only, \$12.50. 761-1800

"Tittabawassee Jane": Performance Network 8 pm (see 13 Thu)

Cathy Ladman: Mainstreet Comedy Showcase 8:30 & 10:30 pm (see 20 Thu)

Paul Vornhagen Quartet: Bird of Paradise 9:30 pm, \$5. 662-8310

Friday Dance Jam 10 pm (see 7 Fri)

22 Saturday

Project Wild: A2 Parks & Rec. 9 am-3:30 pm, Leslie Science Ctr., 1831 Traver. Adult program of hands-on educational opportunities for the classroom, \$25. Register 662-7802

Childbirth Assistant Training Workshop: Informed Birth and Parenting 9 am-6 pm (see 21 Fri)

3rd World Handcrafts Sale: SERRV 10 am-1 pm, Zion Lutheran Church, 1501 W. Liberty. 663-0362

Storytime with Bart & Kim: Little Professor Book Co. 11 am-noon, Westgate Shopping Ctr. Focus on trees—family trees—for ages 4-10. 662-4110

1994 Birth & Parenting Fair: Washtenaw Comm. College 1 pm, Campus Events Bldg. Lobby. Over 50 exhibitors, including midwives, breastfeeding consultants, massage therapists, herbs, toys, books, etc. 998-1294

Frontrunners 4:30 pm (see 1 Sat)

Astronomy: A2 Parks & Rec 7 pm-midnight (see 15 Sat)

BETTY in "An All New Show": The Ark 7:30 & 10 pm, 637 1/2 S. Main. Three madcap musicians with brainy and bawdy songs and routines, \$15. 761-1800

"Tittabawassee Jane": Performance Network 8 pm (see 13 Thu)

Cathy Ladman: Mainstreet Comedy Showcase 8:30 & 10:30 pm (see 20 Thu)

Paul Vornhagen Quartet: Bird of Paradise 9:30 pm (see 21 Fri)

23 Sunday

Swim Team: A2QUA Fuller Pool (see 2 Sun)

Potluck: Bisexual Gay & Lesbian Engineers & Scientists Group Time and place TBA. 763-4186

Meeting: Lesbian & Bisexual Women of Color Collective Time and place TBA. 763-4186

3rd World Handcrafts Sale: SERRV 8:30 am-12:30 pm, Zion Lutheran Church, 1501 W. Liberty. 663-0362

Childbirth Assistant Training Workshop: Informed Birth and Parenting 9 am-6 pm (see 21 Fri)

Breast Cancer Awareness Month Seminar: Little Professor Book Co. 11 am-noon, Westgate Shopping Ctr. Meet with specialists who will discuss treatment and options for women diagnosed with breast cancer. 662-4110

Get-Together: Beit Chayim noon, call for location. Apple-pick and coffee klatch with gay-les-bi Jewish group of A2/Ypsi. 913-2130

Green Candidate "Hike": Sierra Club 1 pm, meet at A2 City Hall for leafletting

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THIS MODERN WORLD by TOM TOMORROW

THIS WEEK, *THIS MODERN WORLD* EXAMINES THE QUESTION ON EVERYONE'S MIND: IF THE CLINTON ADMINISTRATION WERE AN *OLD TV SHOW*, WHAT SHOW WOULD IT BE?

WHY--I MYSELF HAVE SPENT HOURS PONDERING THAT VERY TOPIC!

AS HAVE I! THIS COMIC STRIP CERTAINLY HAS A METAPHORICAL FINGER ON THE NATION'S PULSE!

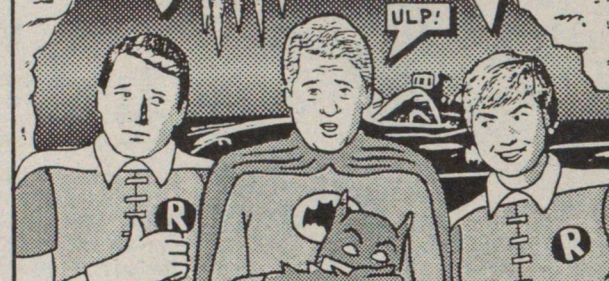


OR HOW ABOUT *BATMAN*--THOUGH IN THAT CASE, WE'RE NOT QUITE SURE WHO WOULD PORTRAY *ROBIN*...

BUT--BUT--I THOUGHT I WAS YOUR CRIME-FIGHTING SIDEKICK!

YOU WANNA SLEEP ON THE *BAT-COUCH* TONIGHT, *BATMAN*?


UHP!



MAYBE THE ORIGINAL *STAR TREK*, FOR INSTANCE... AL GORE WOULD MAKE A *TERRIFIC MR. SPOCK*--THOUGH *BILL CLINTON* DOESN'T EXACTLY SEEM TO HAVE *CAPTAIN KIRK'S*--WELL--*DECISIVENESS*...

CAPTAIN-- SENSORS INDICATE *POLITICAL TURBULENCE* DEAD AHEAD!

WELL--CHANGE COURSE! NO--KEEP GOING! FIRE PHASERS! WAIT-- HOLD YOUR FIRE! ABANDON SHIP! NO--WAIT--



PERHAPS MOST APPROPRIATE WOULD BE *THE MOD SQUAD*--IN WHICH, IF MEMORY SERVES, A TRIO OF *BABY BOOMERS* SPOKE OF *CHANGE* AND *IDEALISM*--WHILE WORKING DILIGENTLY TO UPHOLD THE *STATUS QUO*...

LIKE, *NAFTA* IS REALLY *GROOVY*, MAN!

AND DIG--CUTTING THE MILITARY BUDGET EXTENSIVELY WOULD BE A REAL *BUMMER*!

RIGHT ON, MAN!



"hike" for candidate Lynn Rivers. 434-1569

Support Group for People with Chronic Fatigue & Immune Dysfunction Syndrome: A2 Center for Indep. Living 1-3 pm, 2568 Packard. 971-0277, 971-0310 (TDD)

Volleyball: LGMBPO 2 pm (see 2 Sun)

Ministry to Gay Men, Bisexuals, & Lesbians 2 pm (see 2 Sun)

"Proposition One & the Code of Conduct Bills": Peace In Sight 2:05 pm, Cable Channel 9. (see 18 Tue)

Music of Martha Graham: U-M School of Music 4 pm, Rackham Amphitheater. With the Michigan Chamber Players. 763-4726

Gay & Bisexual Men of Color Group 4 pm (see 2 Sun)

Services for Lesbians, Gay Men & Bisexuals 6 pm (see 2 Sun)

Sunday Jazz: Del Rio 6-9 pm (see 2 Sun)

"Tittabawassee Jane": Performance Network 7 pm (see 13 Thu)

Melanie Kaye/Kantrowitz: Celebration of Jewish Arts 7:30 pm, 1429 Hill St. Writer, activist, and teacher Melanie Kaye/Kantrowitz is Director of the NYC-based Jews for Racial and Economic Justice. 769-0500

Meeting: Ypsilanti Lesbian, Gay Men, & Bisexuals' AA 7:30 pm (see 2 Sun)

Sol y Canto: The Ark 8 pm, 637 1/2 S. Main. Mix of Chilean, Venezuelan, Puerto Rican and Mexican styles, \$11.50/\$10.50. 761-1800

A2 Bluestage: Blind Pig 9 pm (see 2 Sun)

Paul Finkbeiner's Jazz Jam Session: Bird of Paradise 9:30 pm (see 2 Sun)

Front-runners 7 pm (see 4 Tue)

"Rise Up Singing--Michigan Friends Center Benefit": Peace In Sight 7:05 pm, Cable Channel 9. Folk music sing-along. 769-7422

"Freedom on My Mind": National Lawyers Guild 7:30 pm (short talk), 8:30 pm (film), Aud. 4 MLB, 812 E. Washington. Documentary of Mississippi Voter Registration Project (1961-64), \$5-\$20 on sliding scale with proceeds benefitting the Fair Housing Center of Washtenaw County. 994-3426

Self-Defense Workshop--For Women Only: U-M Sexual Assault Prevention & Awareness Center 7 pm, Mich. Union Ballroom. Learn basic moves to protect

Swimmers: A2QUA (see 4 Tue)

Dating Violence Panel: SAPAC 7-9 pm, Morris Lawrence Bldg., WCC. 763-5865

Teen Les/Bi/Gay Support Group: Ozone House 7 pm (see 3 Mon)

Multiple Sclerosis Support Group 7 pm (see 3 Mon)

Yoga Course: Zen Buddhist Temple 7:30-9 pm, 1214 Packard, \$50 for 6 classes. 761-6520

Jazz-Blues Jam Session: T.C.'s Speakeasy 9 pm (see 4 Tue)

Cary Kocher/Paul Keller Quartet: Bird of Paradise 9:30 pm (see 4 Tue)

Meeting: Homeless Action Committee 5:30 pm (see 6 Thu)

Enchanted Castle: A2 Parks & Rec. 5:45-8 pm, Bryant Community Ctr., 3 W. Eden Ct. Assemble castle with others, fee. Pre-register 994-2722

Introductory Meditation Course: Zen Buddhist Temple 6:15-8:30 pm, 1214 Packard, \$120/\$100 students for 5 classes. 761-6520

"Defending Our Lives": SAPAC 7-9 pm, 1400 Chem Bldg. 1994 Academy Award Winning documentary, followed by discussion. 763-5865

Lesbian & Bisexual Women Coffee Hour 7 pm (see 6 Thu)

Front-runners 7 pm (see 4 Tue)

Meeting: Lambda Graduate Assoc. 7 pm (see 13 Thu)

The Nellie Olesons: Mainstreet Comedy Showcase 7:30 & 9:30 pm, 314 E. Liberty. They're back! Openly gay, 2-man, 2-woman comedy troupe, \$10. 996-9080

Oscar Lopez: The Ark 8 pm, 637 1/2 S. Main. Chilean guitarist, \$10/\$9. 761-1800

"Tittabawassee Jane": Performance Network 8 pm (see 13 Thu)

Meeting: Latin American Solidarity Comm. 8 pm (see 6 Thu)

Ron Brooks Trio: Bird of Paradise 9:30 pm (see 5 Wed)

Abuse Survivors Thinking Politically 7:30 pm. Topic: Children's status in the U.S. (see 12 Wed)

Bowling: Rainbow League 7:30 pm (see 5 Wed)

Meetings: Lesbians, Bisexuals & Gay Men Adult Children of Alcoholics 7:30 pm (see 5 Wed)

Open Stage: The Ark 8 pm, 637 1/2 S. Main, \$3/\$2. 761-1800

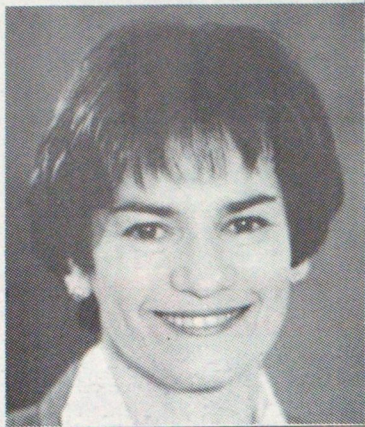
East Quad Social Group 9 pm (see 5 Wed)

Ron Brooks Trio: Bird of Paradise 9:30 pm (see 5 Wed)

Bodily Extremes--The Missing Middle in Popular Culture's Representation of Women": SAPAC

Publication Party: Shaman Drum Bookshop 4-6 pm, 315 S. State. Celebration of new book edited by Abigail J. Stewart and Anne C. Herrmann, "Theorizing Feminism: Parallel Trends in the Humanities and Social Sciences." The authors will be on hand to sign books. 662-7407

TOM TOMORROW © 10-5-94



Liz
BRATER

for
State Representative
DEMOCRAT
53rd District

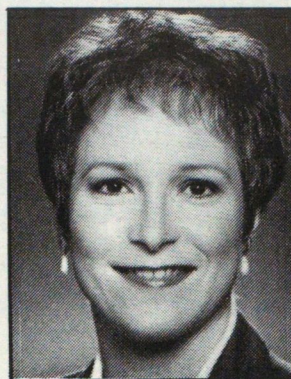
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Tuesday - November 8*

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Before the August Primary the
Ann Arbor News said:
*"Lore Rogers outranks her two opponents
as the best candidate..."*



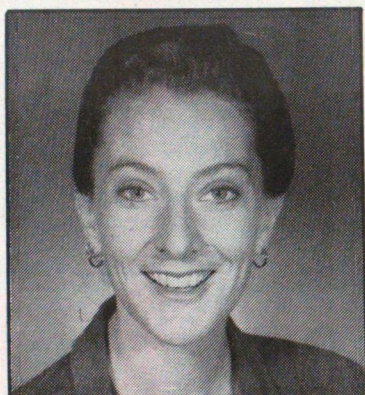
**Lore Ann Rogers
won the most votes
in the primary
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Washtenaw County
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For Circuit Court Judge

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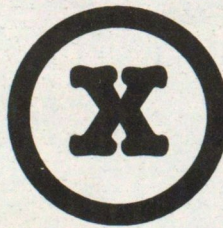


"The local level is where
each vote really counts,
and every voice should be
listened to. I will listen to
and work for ALL Ann
Arborites."

**Elisabeth L.
DALEY**

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- Neighborhood safety and violence
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- Affordable and secure housing for ALL.
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Resources.

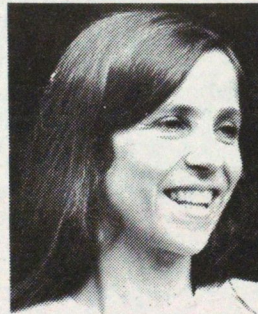


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DALEY
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Nov.
8th!**

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Re-Elect

Tobi Hanna-Davies



**City Council
First Ward Democrat**

**A RECORD OF
ACCOMPLISHMENT
ON CITY COUNCIL:**

- * **Environment** - Helped lead the successful efforts to save the Oakway Oaks.
- * **Housing** - Co-chairs the City's Housing Policy Board; strongly supports affordable housing efforts.
- * **Downtown** - Led efforts to turn the vacant Ann Arbor Inn into senior housing.
- * **Human Services** - Serves on the City's Human Services Task Force and the Commission on Disability Issues. Fought successfully to increase funding for youth — cost-effective crime prevention.
- * **Student Concerns** - Has lived in off-campus student housing and worked with progressive student organizations. A strong advocate of tenant rights.
- * **Teamwork** - Works closely with her First Ward partner, Pat Vereen-Dixon, and her other colleagues.

Tobi responds diligently to citizens' calls and
advocates effectively for solutions.

CALL HER AT 662-7869



VOTE NOVEMBER 8

Paid for by Hanna-Davies for Council,
2693 Arrowwood Tr.
Ann Arbor, MI 48105.
Michael K. Young,
Treasurer.