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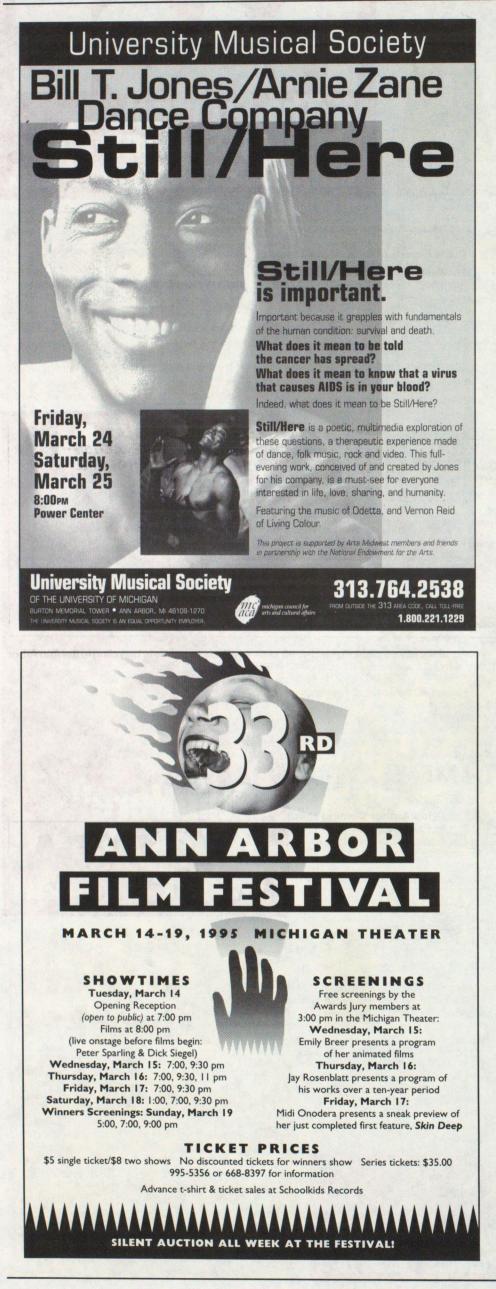
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How To Watch

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letters

AGENDA is interested in receiving letters from readers. Please keep them short and include your name and phone number (not for publication). Send letters to: AGENDA, 220 S. Main St., Ann Arbor, MI 48104.

Educator Applauds AGENDA

I'd like to send an anonymous thank you to your staff. After many years of reading AGENDA, I've recognized improvements in the last few years that reflect an increased sense of professionalism on the part of AGENDA's writing team. While I have always greatly appreciated your commitment to inyour-face political and social commentary, I equally applaud your wisdom in attempting to capture a larger audience through regular eye-catching features such as book, film, and music reviews. I see more people reading AGENDA now than ever before, yet the paper has sacrificed none of its ideals.

I'd like to acknowledge the talents of John Carlos Cantú, whose subtle wit and penetrating film reviews launch my co-worker and I into fits of laughter every month. Unlike Goldsmith, whose music commentary seems specifically catered to a young audience, Cantú's ability to tease gems out of widely diverse material reaches that crucial larger audience. Likewise, Arwulf Arwulf, who I greatly admire for baring his soul on a monthly basis, deserves much of the credit for making AGENDA as approachable as it is.

I look forward to further contributions by Orin Buck and some of your other regular writers and specifically thank you for the alternative events calendar. Keep up the good work!

Ann Appreciative Middle School Teacher Ann Arbor Public Schools



AGENDA is interested in receiving items from you for etcetera. Press clippings, press releases, summaries of local events and any other ideas or suggestions are welcome. Just mail them to: Etcetera Editor, AGENDA, 220 S. Main St., Ann Arbor, MI 48104.

16th Annual Conference on the Holocaust

From March 19-27, U-M Hillel will commemorate the 50-year anniversary of the liberation of the concentration camps. Nineteen events are scheduled during the week—including an afternoon discussion series, a number of major speakers, films, an art exhibit, a trip to the Holocaust Memorial Center, an evening with survivors, a vigil on the Diag, a memorial service, an evening of creative expression, and a children of survivors program.

On Thurs. March 25 at 7:30 pm at Hillel (1429 Hill St.), Dr. Eva Fogelman will give the Michael Bernstein Memorial Lecture entitled "The Psychology of Moral Courage." Author of "Conscience and Courage," social psychologist, psychotherapist, and filmmaker,

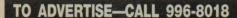


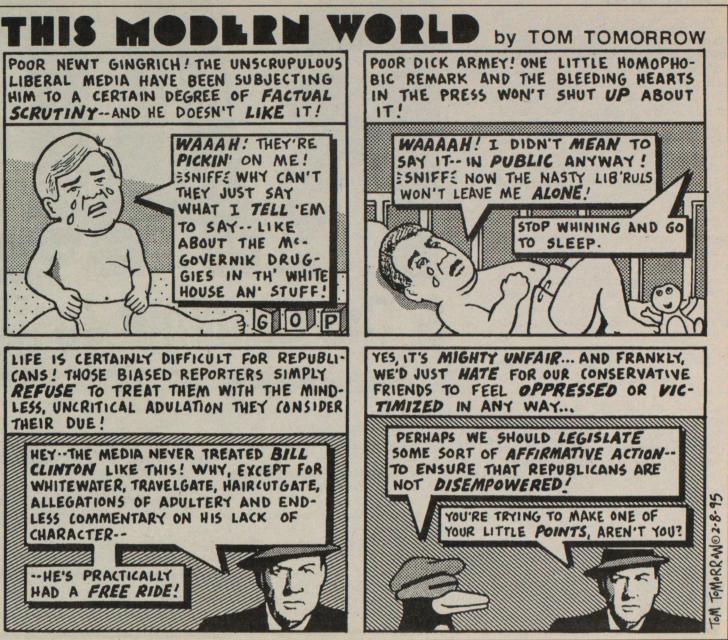
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Thanks to The Metro Times for their cooperation on the Patti Smith story.

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20,000 free copies of AGENDA are distributed at the beginning of every month from over 300 locations in the Ann Arbor Metro Area.





Dr. Fogelman will talk about Christian rescuers of Jews during the Holocaust.

For a complete list of events call Hillel at 769-0500.

MacNeil /Lehrer Sells Out

The MacNeil /Lehrer NewsHour, public television's flagship news program, is being bought out by a private, for-profit media conglomerate. Liberty Media, a subsidiary of TCI, the nation's largest cable system operator, is buying two-thirds of MacNeil/Lehrer Productions, the show's producer.

The mere fact that the NewsHour can be absorbed by a corporate media conglomerate illustrates how little difference remains between so-called public and commercial media. MacNeil/Lehrer has long been funded by corporate giants like AT&T, Pepsico, New York Life and ADM; now they're going to be owned by one.

And TCI is not just your run-of-the-mill oligopoly. As reported in the Rocky Mountain News in Dec. 1993, TCI has been called "the worst discriminator in the telecommunications industry" by the NAACP and the League of United Latin American Citizens.

If you don't want the main news source on public television to be owned by a forprofit media conglomerate known for its ruthless and unethical business practices, write to PBS at 1320 Braddock Place, Alexandria, VA 22314 (fax: 703-739-0775) or to the MacNeil/Lehrer NewsHour at 356 W. 58th St., New York, NY 10019 (fax: 212-560-3117). —from EXTRA! Update, the bimonthly newsletter of FAIR (Fairness & Accuracy in Reporting), Feb., 1995. To subscribe (\$30/year) call 800-847-3993.

Funds Needed for Guatemalan School

Ann Arborites are being asked to chip in and help fund a second-room addition to a one-room schoolhouse in Los Encuentros, Guatemala. Los Encuentros is a rural, isolated community near the city of Zacapa. To get there you can take the bus to the nearest larger village, San Vincente, then hike five kilometers over rough terrain.

The existing school was built by villagers under the direction of its first teacher, a young unversity student.Presently, 90 children attend the elementary school, which is staffed by one student teacher.

Access International language school director Mike Milne has thus far raised \$1,000 of the necessary \$3,500 for the addition. The school will have a plaque on the wall with the names of all contributors to the project.

To reserve your spot on this plaque and to assist in the education of the youngsters of Los Encuentros, contact Mike Milne at 994-1456.

Gay Hip-Hop Author Coming to A2

James Earl Hardy, author of the first gay hip-hop love story, will read from his novel at Common Language Bookstore at 7 pm on March 15. "B-Boy Blues" is funny and sexy. It's about masculinity, self-image, and blackness.

"B-Boy Blues vibrates with the sound of a brilliant, self-defining, hotly colorful voice. The ancestors are smiling," said Dr. Elias Farajaje-Jones of Howard University.

For more information about the event call Common Language at 663-0036.

Ecology Center Names Award Recipients The Ecology Center of Ann Arbor recently

awarded six area individuals and groups with special honors for their environmental achievements.

• Patti Benson, Demetrios Politis, and Roger Rayle were honored for their leadership of the Scio Township citizens' group which has worked for the clean-up of the Gelman Sciences contamination site on Ann Arbor's west side.

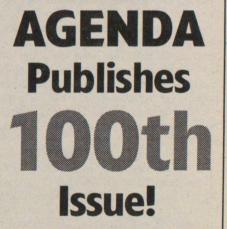
Eunice Hendrix was acclaimed for several decades of promoting an environmental ethic among Ann Arbor and Michigan teachers.
Sierra Club member Gwen Nystuen was honored for her work in promoting environ-

mental activism in Ann Arbor and throughout Michigan. • R.E.C.A.P. (Romulus Environmentalists

Care About People) was lauded for its work in preventing an unnecessary and dangerous hazardous waste facility in Romulus. • Gerry Rees was recognized for his ongoing efforts to promote bicycling in the Ann Arbor area.

• Jessie DeerlnWater received recognition for her work to decommission the Fermi II nuclear reactor in Monroe.

The Ecology Center is a membershipbased, nonprofit community organization which develops and conducts education advocacy, information, and technical programs on a wide range of issues which encourage the development of sustainable communities. For more information, call 761-3186.



In this landmark 100th issue, AGENDA's editors would like to thank all of you who have made the last nine years of publication possible. This includes writers; advertisers; financial donors; distributors; artists; editorial volunteers; those who have lent us computer equipment, office space, trucks, and ideas; those who have ecoked for us; merchants who have allowed us to place papers in their stores; letter-writers; news-makers; and you—our readers.

Reaching the 100-issue mark is no easy feat for a grassroots, community newspaper. With your continued support we may publish 100 more!

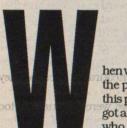
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Editor's Note: The following article is an abridged text of a keynote speech given in January by civil rights attorney Bryan A. Stevenson at a U-M Law School Conference. Though his remarks were specifically aimed at an audience of potential public interest lawyers, Mr. Stevenson's experience and insights are extremely relevant and inspirational to anyone interested in the issues of race, poverty, equal rights and justice.

Mr. Stevenson is the Executive Director of the Alabama Capital Representation Resource Center in Montgomery, Alabama. He earned his J.D. at Harvard Law School and was awarded the Harvard Fellowship in Public Interest Law. He simultaneously earned a degree in Public Policy from the Harvard School of Government where he was awarded the Kennedy Fellowship in Criminal Justice. Since that time he has been a civil rights attorney in the deep south advocating for the rights of poor people and minorities through his representation of death row prisoners.

Mr. Stevenson has received numerous honors for his work including the 1989 Reebok Human Rights Award, the 1990 ABA Wisdom Award for Public Service, the 1991 National Medal of Liberty from the ACLU, and the 1993 Thurgood Marshall Medal of Justice.

As a visiting professor at U-M's Law School next fall, Mr. Stevenson will be teaching a 6week course entitled, "Race & the Criminal Justice System."



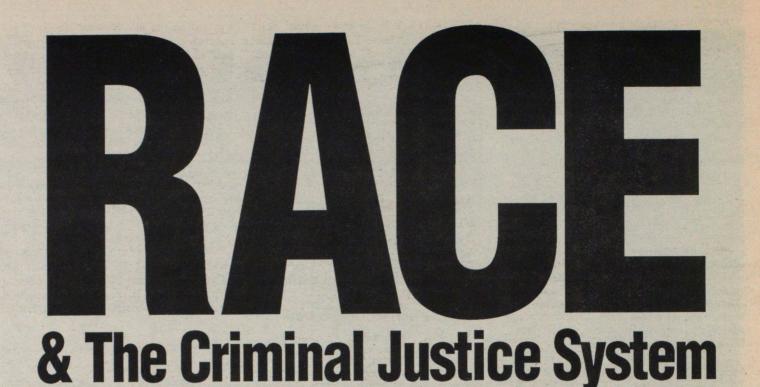
hen we first got started in the process of setting up this project in Alabama, I got a call from somebody who was about 30 days

away from execution and he was begging me to represent him. He said, "My lawyers have dropped my case. They tell me there's nothing more they can do. I'm scheduled to be executed in 30 days. I've got to have you represent me."

It didn't make sense for us to get involved. We were trying to get to other cases where we could perhaps accomplish some relief. And yet this man kept calling. He kept calling. Finally, he called me back and said, "Mr. Stevenson, you don't have to tell me that you can get me a stay of execution. You don't have to tell me you can keep them from killing me. But you do have to tell me that you'll work on my case because I don't think I can make it over these next 30 days if I don't have any hope at all. I've just got to find a way to get through the next 30 days. So please tell me you'll represent me." And I said, "Okay, we'll represent you."

We worked hard on this case. We worked night and day to try to get a stay of execution but we weren't successful. And I never will forget riding from our office in Montgomery down to the prison to be with this man on the night that he was scheduled to be executed. It was very difficult. It was very painful. It was almost surreal. They don't prepare you for stuff like that in law school, standing back there with him 30 minutes before his scheduled execution and talking to him. It's such a bizarre and difficult and painful experience.

In the conversation that we had he told me about his day. He said, "You know, it's been a strange day. When I woke up this morning the guards came to me and said, What do you want for breakfast?' Then they came to me and they said, What do you want for lunch?' Then they came to me and they said, "What do you want for dinner?'" Every 15 minutes somebody was coming to him and saying, "Can I get you some stamps to



Bryan A. Stevenson

mail your letters? Do you want to use the phone to call somebody? Do you need some coffee? Do you want some water?" Every 15 minutes they were coming to him and saying, "What can I do to help?"

And then he said something I'll never forget. He said, "You know, more people have asked me what they could do to help me in the last 14 hours of my life than they ever did in the first 19 years of my life." And standing there I couldn't help but think, Where were they when you were three years old being physically abused by your stepparent? Where were they when you were six years old being sexually assaulted by your stepfather? Where were they when you were nine and were abusing heroin and were strung out? Where were they when you were 14 and homeless with no place to go? I know where they were when you were 19 and committed this offense: They were lined up to execute you.

It's difficult to have the guards say, "You have to leave now. We have to shave the hair off your client's body to prepare him for execution."

Race Bias in the Courts

I'm a product of Brown v. Board of Education. I tell people that everywhere I go. I'm not ashamed of that. In my community you couldn't go to the public schools if you were black. When it was time for us to start our education we had to go to the colored school.

My mom was the kind of person who would always answer any question you had. I have this memory from when I was a kid you could ask my mom, "What's that star up in the sky, mom?" and she'd say, "Well that's the brightest star in the sky tonight." You'd ask my mom, "What's that planet over there by the moon?" and she'd say, "Well that's the planet nearest the moon tonight."

She didn't have good answers to these questions. But no matter what you asked her she always gave you an answer. She wanted you to believe that there was no question that wasn't worth asking. But I could always remember very vividly when we would drive past the Milton Public School and I would ask my mother what the word "public" meant. She would bite her lip and she'd never say anything. She didn't want us to know we were being excluded from something that was meant for us.

I thought about that when I read McCleskey v. Kemp [a 1987 Supreme Court decision which deemed race bias in the criminal justice system "inevitable"] because lawyers came into Southern Delaware and they litigated Brown v. Board of Education and they opened up the public schools to black kids like Bryan Stevenson. And because of that I stand here today. If it hadn't happened I wouldn't be a lawyer. It was too difficult for minority kids of my background to get to a colored high school. It took money to do that. And but for the vision of those lawyers in the 1950s to make education accessible to kids who were poor and black, it wouldn't have happened for me.

And I thought about how in 1954 the Court could have said in Brown, "Racially

There is this tolerance, this willingness to accept bias in the administration of criminal justice, because we're talking about the bad people. We're talking about the people who give us fear. We're talking about the people who make us angry.

segregated school systems are *tnevttable*. It's *tnevttable* that kids like Bryan Stevenson don't get high school degrees because white parents don't want their kids going to school with black kids and black families don't have the resources to get into the public schools. It would be too much conflict. It would be too much conflict. It would be too much constitutional. So it's *tnevttable* that we have this problem with education in America."

But they didn't say it. They said it was unconstitutional and its unconstitutionality made it *not* inevitable. And somehow there was a vision in 1954 that the Supreme Court had, with the commitment the Court had, that they lost in 1987 when it came time to deal with race and the criminal justice system.

And the consequences of that are quite powerful, quite overwhelming. Now when we go into courts and start talking about race bias and start talking about race discrimination, judges know that they can deny us relief with impunity. They know that they are litigating and presiding over cases and prosecutors are prosecuting cases in an era under a document which states race bias is inevitable, and therefore unavoidable. And the consequences are guite astounding. But we continue to challenge overt race bias. And sometimes the opposition laughs when we present them with this evidence about how biased things are. They just laugh because they know that there's nothing that they have to do to overcome it.

There was a case out in Florida not too

long ago involving a trial judge who was presiding over a capital case and who was quite willing and quite impatient about getting to the point where he could pronounce the death penalty against this black defendant. And at the end of the guilt phase, while the trial lawyers and the defense lawyers were preparing for the penalty phase and the mother and father of this black defendant were about to leave the courtroom, the judge, sitting on the bench, looked up and saw these people about to leave and fearing that he might lose some time in the proceedings, he said to the prosecutor, "Well there goes the nigger mom and nigger dad now. Why don't we get them to testify right away and save the state some time?

Not surprisingly that man was sentenced to death. On appeal, the Florida Supreme Court reversed this man's conviction on grounds having nothing to dowith the judge's comment about race, but the issue of race was nonetheless pressed at that court. The Court did not analyze the question of race bias on the part of this judge but put in a footnote, a one-sentence opinion, and I'm quoting here, "We want to admonish state court judges in Florida to avoid the appearance of impropriety." End of quote. End of discussion. End of opinion.

It's ironic to me that if that trial judge had been a newscaster or sports commentator, he would have lost his job. But because he was a trial judge dealing with race in the criminal justice system, it's "inevitable." It's okay. And he still sits on the bench today. And there is this tolerance, this willingness to accept bias in the administration of criminal justice, because we're talking about the bad people. We're talking about the people who give us fear. We're talking about the people who make us angry.

Poverty: Starting Out Unequal

We're living at a time when the problems of poor people seem to be getting worse. The latest statistics tell us that 49% of all African-American children are poor. They're living in homes that even the federal government defines as being impoverished. We're now living in a time when black men living in Harlem have a shorter life expectancy than anyone, male or female, living in Bangladesh. We're living at a time when homicide proves to be the leading cause of death of men of color between the ages 18 and 34. And the problems of poor people as it relates to these problems become more and more frustrating, and more and more overwhelming.

We don't have a public defender system in Alabama. I have a staff of seven lawyers. We operate on a budget of \$600,000 a year. We're trying to provide representation to 140 people who are under a sentence of death. At the same time, there are 240 people awaiting capital murder trials. And it's simply more than we can do.

Our clients and people who need us don't have the means and resources to find lawyers who could protect their rights. And it's very painful. I get calls all the time from the multitude of young defendants. And these are the particularly disturbing calls. We have in Alabama a statute that allows the prosecutor to indict you for capital murder no matter how old you are. So you get a lot of kids who are 12, 13, and 14 years old who are indicted for capital murder. And their lawyers aren't informed enough or sophisticated enough to know that if you're charged with capital murder at that age, you probably can't get the death penalty because the state law doesn't authorize the death penalty for kids who are 12 years old or 13 years old or 14 years old. But because these lawyers don't know that, they plead their 12- and 13and 14-year-old clients guilty to capital murder in exchange for sentences of life imprisonment without parole.

And these mothers call and say, "Can you help us, can you do something about us?" And of course we want to. And yet there are too many clients and too many needs and too many situations that we have to confront and we get overwhelmed with the problems of poverty as it relates to criminal justice.

I was talking to one of the sisters of my client not too long ago and she was telling me how difficult it is to live in Pike County, Alabama when you're poor. She's lives out in the middle of this field—a cotton field—and she was describing what was going on with her children. She said, "You know, I'm scared for my kids, because they're getting angrier every day that goes by. Every birthday that comes by they lose some of their sweetness of childhood. And they're getting angry and they're getting mean and they're getting frustrated."

She said, "When they go to school in the morning they hate school. They hate it. We live out in this field and during the wintertime when it's dark they have to walk down this road to get to the place where the schoolbus will pick them up. And the cows go across the road and there's manure on the road so that it's impossible for them to get to the end of the road and get on that bus without having stepped in some manure. When they get on the bus the kids call them stinky and make fun of them and they ostracize them and then they get into fights and they keep getting suspended from school."

And she said, "When I talk about this, when I complain about this, when I say things to people, nobody seems to hear. When I try to identify for people the problems that we're suffering, that we're experiencing, nobody seems to see us." And then she said, "It's like we're invisible. I feel like we're invisfble."

And this was a woman who's not wellread. She'd never read Ralph Ellison's "Invisible Man," but she knew what it meant to be invisible, to feel excluded, to live in the margins. And hearing her talk about that is very difficult.

This Problem of Hopelessness

But the problem of responsibility and the problem of race and the problem of poverty doesn't compare to the seriousness of this last problem—this problem of hopelessness. Because in so many ways it's the most profound problem that we have to confront in our society today—this notion that we can't do anything about the problems that we so quickly and readily identify.

I see it not only with my clients but with the client community as well. When I talk to the siblings of some of my clients who are 13 and 14 years old they tell me, "Mr. Stevenson, I'm not going to live past 18." And they believe it. "So don't talk to me about school, don't talk to me about laws, don't talk to me about any of that kind of stuff. I know I'm not going to live past 18. If I'm not dead in the streets by 18, I'll be in prison for the rest of my life."

And unfortunately it's hard to tell them that they're wrong because too many of the kids that they see around them are in fact dead by 18. And they've become hopeless about their lives. And obviously they don't care about the values and the norms and the

The latest statistics tell us that 49% of all African-American children are poor. They're living in homes that even the federal government defines as being impoverished. We're now living in a time when black men living in Harlem have a shorter life expectancy than anyone, male or female, living in Bangladesh.

respect and the procedures and the things that we would like for them to care about because of this hopelessness.

But it's not just their hopelessness. You hear it in the way our Congress is now talking about issues of poverty and care. "We've got to eliminate the welfare state, we've got to eliminate doing for poor people because what we're doing is we're just contributing to their laziness. We've got to marginalize them more. We've got to stop worrying about race and the legacy of slavery in this country. We've got to get past all this guilt feeling about affirmative action, about the problem with black people. That's their problem. We've got to move past all of that."

The death penalty is the ultimate expression of hopelessness. It says this person's life is beyond hope, beyond redemption, beyond value. Their life no longer has purpose. Kill them. And it's this hopelessness that is feeding so much of what we see and what we do. And it's the biggest thing that we have to confront, if we truly want to be advocates in what I believe is a better public interest.

And in so many ways the challenge that you face as law students in confronting careers in the public interest, and the kind of challenges that I face trying to provide assistance for people on death row, is essentially a challenge about confronting hopelessness, overcoming the despair that so many of us just recognize, acknowledge and leave alone.

The Case of Walter McMillan

I mentioned this case of Walter McMillan. It really was an outrageous case, but I learned something about hopelessness. When I got involved in Mr. McMillan's case it was one of those situations that was just so unbelievable. Mr. McMillan had been arrested for a capital crime that took place in 1986.

Essentially what happened was the police could not solve this murder in Monroeville, Alabama. Seven months had gone by, gun sales had tripled, and the people in the community were talking about impeaching the sherifff and the district attorney. They were mad and angry that this young white woman had been murdered in downtown Monroeville and no arrest had been made. And finally, we believe, the police decided it would be better to arrest somebody—anybody—regardless of their guilt or innocence, than to allow this case to go unsolved.

So they decided to arrest our client, Mr. McMillan. Now he wasn't the kind of person you would typically suspect of killing somebody. He was 45 years old. He had never been convicted of any prior felonies. He was a hard-working person. He had worked his way up all his life. He was fairly well respected. He was just not the type of person you would expect to be the target of a frame. His one mistake—the one thing he had done to bring himself to the attention of the police was that he had had an affair with a young white woman who was 29 years old and the relative of one of these police officers. And we think that fact and that fact alone was what made him the target of this frame-up.

So seven months after the crime they arrested him and they charged him with capital murder. Now he was at home at the time of the crime with his family having a fundraiser for their church. There were 30 people there who could document where he was—who could prove where he was at the time this crime took place some 11 miles away. And they kept hoping and believing that any day after his arrest that he would be returned home because they knew it had to be a mistake.

Instead of recognizing that he was an innocent person, the system just kept doing things to make his guilt seem more acceptable. They put him on death row a year *before* his trial. He spent 13 months on Alabama's death row awaiting his capital murder trial. It made for a quite interesting cover for the press. They'd say: "Death-row defendant Walter McMillan will be arraigned tomorrow"; "Death-row defendant Walter McMillan will have pretrial hearingsnextweek"; "Deathrow defendant Walter McMillan will start trial tomorrow." It created a nice ambiance to get him convicted of a capital crime he had not been involved in.

And when we got involved in this case is took us four years to finally get the state of Alabama to acknowledge his innocence and to let him go. It was a wonderful experience to finally prevail in that case. I never will forget. We went down to Holman prison and got him and got his possessions and belongings and his box and we walked out the front gate of Holman prison, the front gate of the prison where death row is. It was so incredibly exhilarating. The guys in the tiers were cheering and it was just a wonderful experience. Actually, Walter was a wonderful client who would always do what you'd tell him to do.

And when we start talking about, "We can't do anything about the environment, we can't do anything to change the plight of poor people in this society, we can't do anything to help the hungry, we can't do anything about medical care, we can't do anything about health care, we can't do anything about mental illness in society, somebody's got to stand up and say, 'I'm here and you're wrong."

When we walked out that front gate I was just so exhilarated and so encouraged and sort of happy, I turned to him and I said, "Walter that was just so wonderful, let's go back in and do it again." And that was the only time in the five years I represented him, he turned to me and he said: "No." I learned something during this case about hopelessness. We were having these hearings in Monroe County and we had organized all of these witnesses who were going to testify about how Walter couldn't have committed this crime. We had gotten tapes that showed the police interrogating this witness who testified against them. They were saying, "You've got to tell us a story of Mr. McMillan." He was saying on the tape, "You want me to frame an innocent man for murder and I don't want to do it." And they were saying, "Don't think about that" and all this remarkable stuff.

We went to court and we were prepared to prove his innocence. And the first day, the court was packed full of black people who had been there from the community because they were very invested in this case. They knew he was innocent. In some ways it would have been easier for the black community if he had been out in the woods hunting by himself, because then they could entertain the possibility that he might be guilty of this crime. But because they were there, because they were with him, it was almost as if they were on trial too.

It's like if next week somebody comes to you and says we're going to charge Tracy Weaver for a murder she committed at 1:30 on Saturday, January 28, All of you know she's in this room. All of us see her here. All of us know that she could not have committed this crime. We'd laugh when we first heard about it. We'd say, "Well Tracy's going to get a great lawsuit against them because she's not guilty of that crime." And then after a week we'd start to get worried and after a month we'd become more worried and after she got convicted we'd be heartbroken. And then when we saw her moving toward the electric chair, every day our hope, our convictions, our beliefs about what justice is, would be slowly taken away from us.

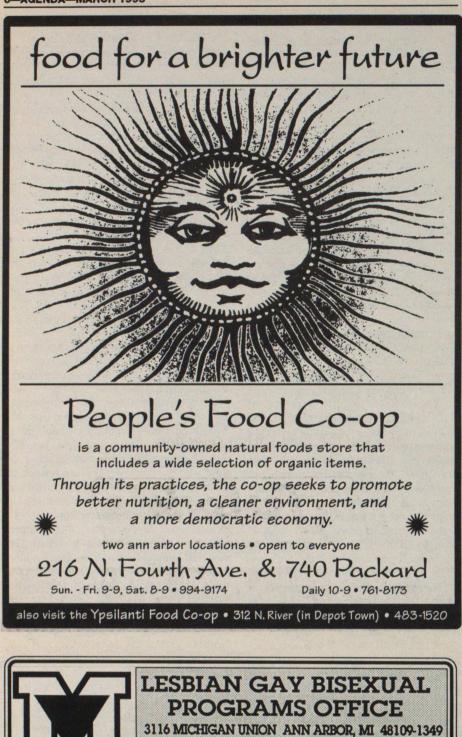
And that's the way it was for this community. They knew Walter was innocent. They saw him moving toward execution and they could not reconcile that with their commitment to this country, to this society. So when we had these hearings they packed the courtroom, and after the first day of hearings everybody was so encouraged because they heard us presenting this evidence and doing these things and we were encouraged too that they were getting some relief, that they were feeling some power behind our litigation on behalf of them and we went home that night feeling good.

I came back the next day and I got to the courthouse and I noticed that all the people who had been inside the courtroom the day before were now outside the courtroom. And I said, "What are you all doing out here?" And they said, "Well, they haven't opened the courtroom for us yet." And I walked to the gate and I said, "I want to go inside the courtroom." And the deputy said to me, "You can't go in yet." I said, "Well I represent Mr. McMillan and I want to go in to prepare." And he said, "Okay, you can go in." And they opened the door.

And between the first day and the second day they had erected this metal detector. You had to walk through this metal detector and on the other side of the metal detector was this German-shepherd dog—this huge dog. I walked past the dog and I walked into the courtroom and I turned around and I looked at the courtroom. It was half-filled with white people who had been brought in by the prosecution to change the dynamic of the courtroom.

I was angry and I complained to the judge that I knew that everybody wasn't going to get in from the black community because they had said they weren't going to let anyone stand in the courtroom. I walked back out there and I was angry that they had done this, that they had kind of gotten around this in this way. I told people that not all of them would get in—only some of them could get in because they had done something tricky and sneaky, but we were going to fight it.

And then I saw something wonderful happen. Instead of getting depressed and discouraged, people began to say, "Well, we'll just designate some of us to go in today and SEE NEXT PAGE



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Race & The Criminal Justice System

(FROM PREVIOUS PAGE)

some of us can go in later on." And they quickly began saying, "We're going to let the older and the most respected people who really need to be in there go in there first." And they quickly identified this older woman from their community, Mrs. Williams, to go into the courtroom first. And she took such pride at being so quickly and readily identified as somebody who needed to be in that courtroom, you could just see her swell with pride. And they said, "Mrs. Williams, you get to go into the courtroom."

She gathered her shawl, she collected her hat, and she clutched her pocketbook, and she proudly made her way to that courtroom door and she proudly walked through that metal detector. Then she caught sight of that dog out of the corner of her eye. And when she saw the dog she became overcome with fear. You could just see it happen. She saw that dog and she just froze. I saw her try to pick up her leg and walk on but she could not do it and she began to shake and tremble and tears were coming down her face and finally she just drooped. Her whole body just drooped. Her head sagged, her body dragged, and she turned around and walked out of the courtroom. It was a painful thing to see

But some other people came into the courtroom. We went through the proceedings, we had a good day, and that night when I was going to my car, she was still sitting outside the courtroom just waiting. And she came up to me and she said, "Mr. Stevenson, I'm so sorry. I feel so bad. I feel like I let you down. I felt like Ilet Mr. McMillan down. I feel so worthless. But I didn't have the courage to get past that dog. I just don't know what to do." And she was crying. I could not console her. I said, "Mrs. Williams, it's alright, it's okay. It's not your fault." And she said, "No, no, no, I should have walked through, past that dog. I shouldn't have turned around like that. I feel so bad. But when I saw that dog," she said, "I thought about Selma, 1965, and I remember walking across the Edmund Pettus Bridge, and I remember being chased by dogs. I just couldn't get my courage up to walk past that dog.

And she went home. Her daughter talked to me later on the next day and told me that all the way back home she kept saying to herself, "I ain't scared of no dog." And that night when she went to bed, she got on her knees and she was praying and they could hear her praying and saying in a loud voice, "Lord, I ain't scared of no dog."

When it was time to go to court the next day she told everybody in her house, "I'm going to court today." On the way from Monroe County to the court house—it's about an hour-and-ahalf trip—she kept saying, "I ain't scared of no dog." It became like a mantra. She was saying it from the time she got into the car until the time she got to the court. And then she got to the court and she said, "Nobody goes into the courtoom before I do." She kept saying to herself, "I ain't scared of no dog, I ain't scared of no dog."

When they opened the courtroom they still had the metal detector, they still had the dog, and she went into that courtroom saying, very loudly, "I ain't scared of no dog." And I saw her walk past that metal detector and walk past that dog, looking that dog straight in the face saying, "I ain't scared of no dog," and walk behind me and take her seat in the front row of that courtroom.

When she took her seat, she turned to me and said, "Mr. Stevenson, I am here." I turned around and I said, "Mrs. Williams, I see that you're here." I turned back around and she said, "No, Mr. Stevenson, you don't see me. I am here." And I did see her. And then in a very loud voice, she told everybody in that courtroom, "I am here." Nobody said a word.

Rejecting Hopelessness

In so many ways, that's what we need to do. Some of us are going to have to say this when people start talking about how poor people have no values, how they're lazy, they're stupid, and we can't worry about giving them welfare. When poor kids begin to believe these things, begin to believe that their life has no value, somebody has to be prepared to stand next to them and say, "I'm here and what they're saying about your worth is wrong." When they start talking about finding other ways to kill people and say their lives have no purpose, have no value, somebody's got to be prepared to say, "I'm here and what they're saying is wrong."

And when we start talking about, "We can't do anything about the environment, we can't do anything to change the plight of poor people in this society, we can't do anything to help the hungry, we can't do anything about medical care, we can't do anything about health care, we can't do anything about mental illness in society, somebody's got to stand up and say, T'm here and you're wrong."

You may have to say, "I may be young, but I'm here." You may have to say, "I may not understand everything that I need to understand, but I'm here." You may have to say, "I'm not even sure that I have all the answers, but I'm here."

When you say, "I'm here," you're saying something hopeful. You're saying something hopeful about what we can do as lawyers to change the society, because the law is very much a part of the hopelessness that we're trying to overcome. And we need lawyers with hope to help us overcome it.

One of the things I've learned about hopelessness is you can't give what you don't have. We can't give hope if we don't have it. So we've got to prepare ourselves to say, "I'm here," even when people tell us that we ought not be there. A lot of people don't believe I should be in Montgomery, Alabama. "You're not from Montgomery, you don't belong here." A lot of other people say, "You shouldn't be in Montgomery, Alabama. You could be making a lot more money doing a lot of other things. You shouldn't be down there."

But it's necessary for me to say, "I'm here" when I hear about them executing people because they're poor, or because they're black, because they haven't gotten justice. I've seen that happen. Because I've seen that happen, I have no choice but to say, "I'm here." I may not beat you, I may not overcome, I may not win every time, but I've got to be here to be a witness against what you're doing.

One of the things I've learned doing the work I do is that you've got to be prepared to believe things you haven't seen. I haven't seen equal justice in Alabama, but I believe it's got to happen. I haven't even seen equal justice in America, but I've got to believe it's got to happen. I never met a lawyer until I got to law school but I had to believe I could be one even though I'd never seen one.

It's this dynamic of believing things that we haven't seen which gives us power, power to do things that the rest of society doesn't think we can do, power to do things as lawyers that even some of our classmates don't think we can do. "You're too idealistic. You're too silly, you're too naive. Why do you think you can do something to help poor people, to change the problem with theenvironment, the problem of homelessness? You think you can overcome fear and anger toward people who are gay or lesbian? You think you can change the role of women in society? You people are foolish."

But when we say, "I'm here," we're basically expressing a commitment to justice. We're rejecting the inevitability of bias. We're rejecting the inevitability of this hopelessness. And we're saying that we have a vision.

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3rd-World Healing Resources Medicine's New Frontier?

One can look to United Nations statistics, which say that in 1993 global commerce in pharmaceutical plants discovered by indigenous peoples amounted to a \$43 billion business.

his month the inatuledis—practitioners of traditional Kuna tule healing—will host an international indigenous health care givers' meeting. The exchange of knowledge at the gathering in Panama will be as important a dialogue as takes place in any western medical convention. But the shamans of different indigenous healing traditions also share certain professional problems that MDs don't. In fact, the latters' system often creates the formers' worst problems. Western-style doctors sometimes sniff

Western-style doctors sometimes sniff about "quackery" and call indigenous healing "practicing medicine without a license." Last yearthere was flap in Panama when an inatuledi in an urban Kuna enclave lost a patient to asthma. Some doctors and politicians used it to argue that tule should be suppressed. But Panama's indigenous people responded in one scornful voice, asking their critics if they claimed that nobody ever dies of asthma while under westem-style medical care. But indigenous healers now face a more

But indigenous healers now face a more insidious threat, one which presents itself with a friendly face. Drug companies, realizing that the world's traditional pharmacopia includes a lot of things that work very well, send anthropologists, botanists and doctors to learn the ancient wisdom that indigenous healers have to teach. Then they take that knowledge back to the industrialized world and the companies patent it.

Sometimes the industrialized world's doctors and scientists go several outrageous steps beyond. In 1993 a U.S. government agency tried to patent the genetic information contained in a blood sample extracted from a 26year-old Ngobe (Guaymi) woman from Western Panama. A researcher from the National Institutes of Health (NIH) drew the blood three years before, and tests indicated that the woman had an hereditary defense against HTLV-2, a virus associated with leukemia and degenerative nervous disorders. So the NIH moved to patent the woman's genes, without telling her. An activist with a non-profit group that pro-

An activist with a non-profit group that promotes Third World agricultural development stumbled across the patent application while looking for something else, and informed Isidro Acosta, president of the Guaymi General Congress. On behalf of the Ngobe nation, Acosta called the idea of patenting human genes "fundamentally immoral" and demanded that the blood sample be returned and the patent application be withdrawn. Acosta at first got no satisfaction from the

Acosta at first got no satisfaction from the U.S. government. Commerce Secretary Ron Brown was the point man in this dispute and other similar ones involving genes from people in Papua New Guinea and the Solomon Islands. "Subject matter relating to human cells is patentable," Brown argued to Solomon Islands officials. So Acosta appealed to various authorities, including to a board set up under the General Agreement on Trade and Tariffs (GATT).

General Agreement on Trade and Tariffs (GATT). The GATT panel decisively rejected the Ngobe claim. They held that human genes can be patented and that member countries have to enforce those patents. It was the international trade equivalent of the Dred Scott decision, the recognition of property rights over human beings.

Copyrights and patents are important in a university town like Ann Arbor. Creative thinkers rightly want to keep others from appropriating their labor without paying for it. But the U.S. government's campaign to get other countries to respect intellectual property rights presents complex ethical issues that deserve scrutiny and debate.

It sure has sparked a debate down here. Panama wants to join GATT, so it recently passed its first meaningful copyright and patent laws. To the delight of musicians, authors, video producers and software companies, it may put the country's notorious pirates out of business. To that extent, creative Panamanians can agree with their U.S. counterparts.

But on a range of intellectual property issues, there are objections to the lines that the U.S. would have the whole world draw. The Kunas think that if Disney can prevent people from making the unlicensed commercial use of a form of expression known as Mickey Mouse, the Kuna commonwealth ought to enjoy the same rights over a reverse applique form of expression known as the mola. And the Ngobe are offended by the NIH's claimed right to what flows in their veins. The notion of patenting genetic information

The notion of patenting genetic information raises perverse questions. If a woman with patented genes bears children, can she be charged royalties? Can the patent holder prevent her from donating blood to the Red Cross?

In the end, it all looked too sordid, and the NIH withdrew its patent claim on the Ngobe woman's DNA. But the applications for patents on genes from people in New Guinea and the Solomon Islands are still pending.

lands are still pending. But to return from the bizarre to the more usual threat, what about a plant- based medicine that inatuledis—or herbalists from another tradition have used for centuries? How dare western-style scientists go into a patent office and claim to have "invented" it? How come such applicants are not routinely dismissed as charltans?

Such audaciously fraudulent claims of "invention" are necessarily founded upon racist assumptions. The white man's scientific system is defined "valid" and other systems of knowledge by definition aren't. It's akin to the mistaken idea that societies with no writing—but which pass down knowledge over the generations through persons with eidetic memories—have no intellectual life or educational system.

By this way of thinking one who learned about a plant's medicinal properties within the Kuna language and the tule system of classifying knowledge is ignorant. Only knowledge learned in school, proven in a western-style lab and classified according to the industrialized world's system counts.

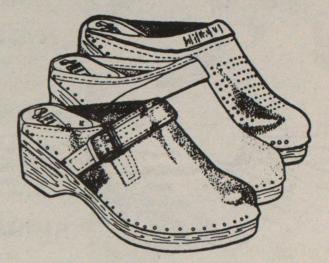
By such mental sleight of hand, multinational drug and chemical companies and the scientists that they hire use the patent laws to steal the intellectual property of indigenous peoples. What's the result? Many of the industrialized world's drugs—and the pharmaceutical companies' profits—come from rain forest plants, but the traditional healers who led the drug companies' scientists to this knowledge have nothing to show for it. If one buys the legal argument that the product

If one buys the legal argument that the product of one's original mental labor is a piece of property just like a stereo or a quarter-acre on Hill Street, and if one looks at real economic values, then it should be readily apparent that millions of dollars in intellectual property will be walking around in the heads of the participants in any successful gathering of the rain forests' traditional healers. To put it another way, whenever an inatuledi or a practitioner from one of hundreds of other traditional healing systems dies without having passed his or her knowledge to a younger generation, it's like a medical library burning down. Or one can look to United Nations statistics, which say that in 1993 global commerce in pharmaceutical plants discovered by indigenous peoples amounted to a \$43 billion business.

So when the indigenous healers gather in Panama, they won't simply be defending their honor against overt foes who consider them ignorant savages. They will be fighting for what's theirs in a high-stakes property dispute with powerful corporations. And outside observers who profess a respectful interest in learning about indigenous ways are likely to be looked upon with suspicion.

Eric Jackson, an Associate Editor of AGENDA, filed this report from Panama, where he has been living since February, 1994.

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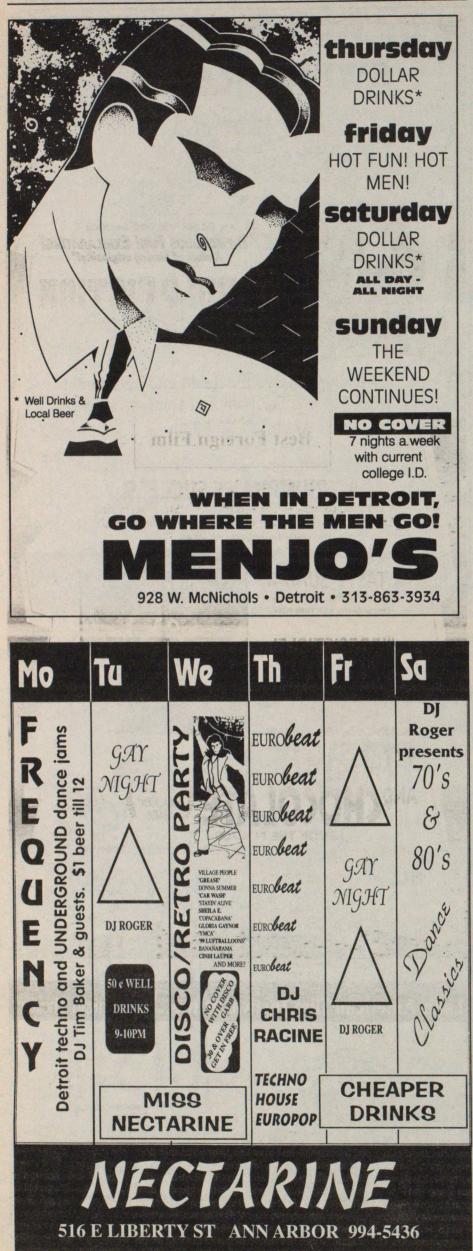
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8-AGENDA-MARCH 1995



Open Letter to Diana Oughton

From Arwulf Arwulf

Diana you came from a fairly wealthy family in Illinois. Private schooling and Bryn Mawr, prestigious. What changed you, set you to evolving into a self-proclaimed enemy of the United States Government?

International. Yes it has that about it, and I had to catch my breath a few times at the way they been have the system. It is called *Diana: The Making Of A Terrorist*, by Thomas Powers, and it originated as a series of articles for United Press International. Yes it has that about it, and I had to catch my breath a few times at the way they explained things. But I learned a lot about you and thought it would be nice to tell the people who you were so that we could remember you together in a good way.

Diana you came from a fairly wealthy family in Illinois. Private schooling and Bryn Mawr, prestigious. What changed you, set you to evolving into a self-proclaimed enemy of the United States Government? It was the time you spent with an organization called VISA. You went to Chichicastenango, Guatemala in 1963. That changed you around forever, didn't it.

The priests told you it was okay to educate the Indians in Quiche province as long as you didn't mention birth control or evolution. Made you stop and consider what exactly was happening. You began to experience shame at being an American. A sense of being overprivileged. You lived frugally and shared what you had with the people around you. There were and still are clearly defined classes. You can see it clearly. The rich are afraid of the poor who hate and envy the rich.

afraid of the poor who hate and envy the rich. 1965. You wrote in a letter home: "When you work at such a basic level with people from a different culture, with different values and different ways of thinking, you really have to seek a common denominator of understanding. Instead of talking about the equality of the races you live with it, get past the hump that many people get stuck on and begin to really look at people as people with needs, happinesses, tragedy. I have to admit grudgingly that I benefited far more than the inhabitants of 'Chichi' from these two years. I've come to a real understanding of that which one might call an ideal, practically gained."

It's been said you no longer believed that American and Guatemalan interests could be reconciled. That you had developed a hunger for simplicity, acquired a kind of moral horror at vanity and affluence in a world where so many still had so little. You brought this perception back to America with you. And you understood that the system needed to be changed.

January 1966. You enrolled in a master of arts program at the U of M School of Education. Thomas Powers wrote: "When Diana entered the University of Michigan it was still a midwesterm school where students were inclined to be serious about football, fraternities, weekends and the drinking of beer." That sounds like a pretty good description of the way the campus is today in 1995. Ah, well.

September 1966. You started teaching at the Children's Community School in the basement of the Friends Center on Hill Street. This was an experimental application of A.S. Neill's principles of alternative education as demonstrated at Summerhill. You and Bill Ayers lived together in an attic apartment on McKinley Street, spending much of your time with the kids at CCS. Another teacher there was Skip Taube. I remember him from the Rainbow People's Party in the early seventies. He was good with young folks. So were you. So was Bill. You had a slogan: CHILDREN ARE ONLY NEWER PEOPLE. One

So were you. So was Bill. You had a slogan: CHILDREN ARE ONLY NEWER PEOPLE. One time one of the kids wondered aloud what a dead person looked like so the entire school took a field trip to the morgue in order to share that experience. This was educational experimentation. Not to replace the elementary school in Burns Park but to offer possibilities, And some of us are living results of experimentation. Some of us went to alternative schools for most of our young lives. There's lots to be said for alternatives.

Thank you for doing what you did. It's said that you were deeply hurt when the school closed down in 1968. I think you loved that experiment. I wish it had worked better. But it's true, isn't it, that you were interested in preparing children for something other than being spiffy applicants for America's job markets. In fact by 1968 you were seeing a revolution in the making, you thought.

1968. You go forward with the issues and the program begins to congeal. At least it seems as though it's congealing but in any case you get very busy and throw away any privacy you might've had because there's a revolution getting ready to happen and you want to be a part of it, an active participant. You live in a commune on Felch Street. As time passes you feel increasingly dedicated to principles.

SDS was no longer a discussion group. It was a unit structure for revolution and the overthrow of the government. Talk was thick in the air. Dialectics. Factionalism in the movements. And lots of undercover cops. There was blood in the air and I was eleven years old watching the police rioting in Chicago, bashing of heads, televised. Days Of Rage. Angels of Vengeance. Weath-

Days Of Rage. Angels of Vengeance. Weatherman. It was a line from Bob Dylan. Subterranean Homesick Blues. You don't need a weatherman to know which way the wind blows. Weatherman said the revolution is already underway in other countries, we can be a part of that struggle right here in the beast's belly. There appeared to be a very good case for armed struggle right here at home.

The Last Poets said on their record: Speak not of revolution until you are willing to eat rats to survive. Che Guevara told the Black Panthers at the Hotel Theresa in Harlem, 1964: I speak not out of sympathy with your government but out of reality when I tell you not to try guerilla warfare in this country. This from the same Che who spoke of revolutionaries guided by great feelings of love. Sweet Che.

Weatherman went underground, went dead fucking serious underground, willing to sacrifice everything for the revolution. Willing to die for it. We've heard a lot about dying for one's beliefs lately, with the anniversaries of World War II battles and bombings. (The people of Dresden, they died for somebody else's beliefs.) Diana you were willing to risk your life. And

Diana you were willing to risk your life. And you lost your life putting the bombs together in that basement on West Eleventh Street (NYC) on March 6, 1970. Within a year of your death the Weatherpeople were reflecting upon their entire mode of struggle, admitting that they had made "the military mistake" and coming up with the rudimentary visions which I recognize as the philosophy soon adopted by the Rainbow People's Party. In fact the Rainbow People wanted to rename

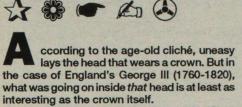
In fact the Rainbow People wanted to rename Gallup Park after you, did you know that? We called it Diana Oughton Park. Maybe we still should, maybe now more than ever. Because you died before you could realize that the strongest part of you was your gifts of empathy and clarity, those are still the strongest elements we have, and there are women as wonderful as you who are continuing the work in ways which are more powerful than any explosives.

Because women are organizing to realign themselves and their world with the real forces of life itself, and we know now that the best way to subvert the monster which lives in the system is to be strong and healthy and humble and lovely like we was born lovely, and listen to the Earth because the Earth is a living being and if we side with the Earth she will side with us. You're very much alive, Diana. Thanks for everything.

Blessed be.

By John Carlos Cantú

THE MADNESS OF KING GEORGE [1995. Directed by Nicholas Hytner. Cast: Nigel Hawthome, Helen Mirren, Ian Holm. The Samuel Goldwyn Company. 105 mins.]



One of the few genuinely witty political films to be made this decade, *The Madness of King George* turns the clever trick of giving us an insight into royal psychology that is all the equal of history's political tug-of-war. Struck by a host of neurological symptoms that eventually mani-fest themselves as gushes of rambling gibberish, George's mental illness was one the more puzzling medical mysteries of the 18th century. When the king clearly becomes unstable,

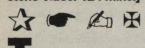
his retinue is polarized into bedchamber fac tions. One group steadfastly supports him and the other casts its weight behind his scheming eldest son, the Prince of Wales. The royal gutchecking that occurs through the balance of the film follows in the tradition of English period es such as Becket, The Lion in Winter, and A Man For All Seasons. Like these earlier films concerned with royal

prerogatives, The Madness of King George sheds fascinating light on the British monarchy. But the film's historical center rests upon two interrelated issues that occupied the late-18th century English empire. Caught between the implications of the burgeoning industrial revolution and the loss of the American colonies, England was in the midst of a crucial transition on the way to a democratic society even as her politicians delicately threaded their way towards a constitutional monarchy. It is these buffeting tides of history—coupled with George's un-timely hereditary illness—that brings the government to near collapse.

What's most outstanding about Nicholas Hytner's direction, and Alan Bennett's adapta-tion of his Royal National play, is each man's

ED WOOD

[1994. Directed by Tim Burton. Cast: Johnny Depp, Martin Landau, Sarah Jes-sica Parker. Hollywood Pictures/Touch-stone Video. 124 mins.]



he first bomb of Tim Burton's career comes from a subject close to his heart. Yet in a fitting way, the very fact that this film has failed (at least according to box office receipts) is a backhanded compliment to Hollywood. Because Ed Wood is not a failure in any artistic sense. Rather, the fact that the movie-going public has ostensibly ignored this film biography is an altogether fitting epitaph for a talent that was as

marginal as it was equally persistent. If the average person tells himself that he would someday like to "make" movies, Edward D. Wood Jr. went more than one step further. He did make movies. And among his efforts were motion pictures so patently unsuccessful they have not only have earned consistent reviews as the worst films ever made; far more important, their cinematic ineptitude calls the whole auteur theory of filmmaking into serious question. For surely no one in his right mind would make movies as terribly produced, directed, and acted as Glen or Glenda (1953); Jail Bait (1954); Bride of the Monster (1955); Plan 9 From Outer Space (1956); and/or The Sinister Urge (1960).

Or would he ...?

Like the best of our culture's junk food, there's something delightful about the unvarnished low-brow taste of Wood's fare—and his work was plenty low-brow. These are movies so bad; they're good in a kitschy cum campy fashion

Not that Burton wants fully to emulate his inspiration; because Ed Wood is indeed a very good movie. Unfortunately, it's also a movie that tries to be one thing while doing another. Yet perhaps this is also proper because Burton would be hard pressed to deliver a film to his

RATING KEY

Acting subtle balancing Cinematography of these crise ainst the menagainst the men-tal illness of the Direction stricken monarch. England's political future is **Section** waged in the A Narrative guise of the Parliamentary duel-ing between Wil-Sound liam Pitt and **Charles** James **Special Effects** X Fox; while the inexplicable mental illness that

When a symbol appears following a title, it implies that the corresponding category is a strength of the movie. strikes their head of state is

sketched in human, as well as political, terms. The glory of The Madness of King George is that it manages to keep these several cultural, political, and social stories running simultaneously while not overshadowing the all-important human dimension of the narrative

As played by Nigel Hawthorne, George is a font of raving energy. Playing his mad sovereign solely through his eyes and eyebrows, Hawthorne's close-ups do a king's service. He rules the picture through volcanic asides as simple as cast away quizzical glances. And his performance is one of those exceedingly rare cinematic achievements that demands viewing on the wide screen.

In the film's touching (and in many ways, daring) climax, the convalescing king and his privy counselor read aloud passages of King Lear. At this moment, The Madness of King George achieves a moral sobriety that is unequivocally one of the most touching scenes in recent memory. Lear has his Regan, and George has his Wales: The parallels of shifting royal prerogatives and raw political power hinge on the aspirations-as well as delusions-of the frailest of temperaments.

Watching the flashes of mangled intelligence that lurk behind Hawthorne's eyes gives King George a heroism he may or may not have ssed in actuality. But what is undeniable is Hawthorne's bravery in the labor of a life time.

........... distributor that is as inept as the talent of his

main character. Although, admittedly, he runs as close to the rim as perilously possible. Start with Johnny Depp. This talented actor is simply wrong for the role of Ed Wood. There's a soulful vitality to his performance that is a little too-well-scrubbed to be the King of the "B flicks."

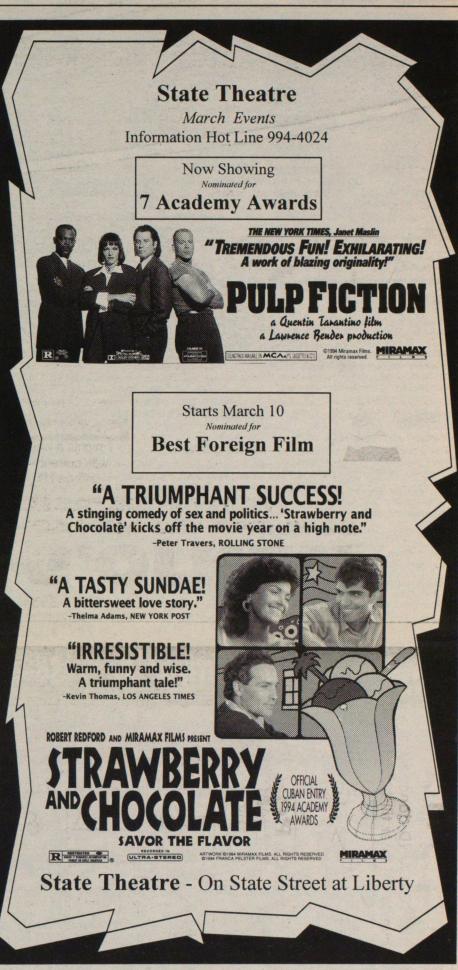
No, to do this film justice, Burton would have had to hop in a time machine and coax the single actor who actually bore a resemblance to the real Ed Wood: Errol Flynn. Take a good look at The Adventures of Robin Hood and try to imagine Flynn wearing an angora sweater and stiletto heels. He'd be in like...Wood, er, Flynn, indeed. By contrast, Martin Landau's uncanny per-

formance as Bela Lugosi shines with a dynamic authenticity through the film. He's the heart of the movie and the story wouldn't suffer one whit if the film had been named after him. The rela-tionship between the easily impressionable Wood and the drug-addled Lugosi serves as the movie's emotional center of gravity. Everyone else in the cast—with Bill Murray's

keen Bunny Breckinridge standing out smartly from the second-line—is a menagerie of losers that actually achieve greatness through their sheer dent of effort. From the sulking Vampira (Lisa Marie) to television's fake psychic, Criswell (Jeffrey Jones), to hulking manster, Tor Johnson (George "the Animal" Steele) Burton sketches (George "the Animal" Steele), Burton sketches a group portrait that is as lovably loony as they are patently oddballs

Indeed, even the miscast Depp goes along manfully for the ride. But unlike his lonely outcast in Burton's earlier Edward Scissorhands, he's gotten a much tougher assignment here: Find the normality of a schlockmiester whose unquestioning love for movies led him to make films that are still excruciating to watch today.

Fun, maybe. A hoot, for sure. But make no mistake: These movies are near-deranged ama-teur filmmaking that is laughably close to incompetent. Yet between Wood's remarkably misplaced optimism and Lugosi's doomed noble forbearance, Ed Wood takes off-with or without the American public-as a heartfelt homage to a has-been that never was.



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March 26, 27 & 31

El Siglo de las Luces/The Century of Enlightenment (Cuba, 1992) Three young men from 18th-century Havana travel across the world and encounter political intrigues and revolutions.

La Estrategia del Caracol/The Strategy of the Snail (Colombia, 1993) An uplifting story of a group of tenants who band together when their unscrupulous landlord tries to evict them.

El Diablo Nunca Duerme / The Devil Never Sleeps (U.S./Mexico, 1994) Traditional and experimental film techniques create a fascinating tale about a woman who investigates the mysterious death of her uncle.

Amnesia (Chile, 1994) -- Two ex-officers conspire to punish a ruthless sergeant who had forced them to torture prisoners 30 years earlier.

Call 313/668-8480 for showtimes!



Loren D. Estleman will be at Aunt Agatha's. (see 4 Sat)

2 Thursday

"Folktales, Folksong, & Folklore": EMU Con-tinuing Education 7:30 pm, Corporate Educa-tion Center, 1275 S. Huron St. 7th annual children's literature conference offers critical discussions of Iterature, performances and workshops. Open to the public—students can receive graduate or undergraduate credit. Runs thru 4 Sat, \$130 entire conference/\$50 per day. 487-0407

3 Friday

Publication Party: Shaman Drum 4-6 pm, 315 S. State. With MICHAEL AWKWARD, author of "Negotiating Difference." Awkward is an Assoc. Professor of English and Director of the Center for Afroamerican and African Studies at U-M. In this book Awkward explores race, gender, autobiog-raphy, and cultural criticism in the context of black America, 662-7407

Reading & Book Signing: Little Professor 7:30-8:30 pm, 2513 Jackson Rd. Kickoff Women's History Month with ANITA KINGSBURY, author of "The Nature of Things." 662-4110

Discussion and Presentation: Borders 7:30 pm, 612 E. Liberty. With LES KRANTZ, author of "CD-Roms Rated." Krantz will present a demon-stration of CD-Roms. He'll also discuss his book, which contains hundreds of reviews of multi-media products. 668-7652



"First Fridays" Poetry Reading: Galerie Jac-ques 8:30 pm, 616 Wesley. Detroit-poet and art critic, GLEN MANNISTO, will read a selection of **10 Friday** Poetry Reading: EMU English Language & Literature Dept. 7:30 pm, Alexander Recital Hall, EMU. WithNANCY WILLARD and KENWARD ELMSLIE. Willard has published novels, essays, and 9 books of poetry. She teaches at Vassar College. Elmslie has written opera librettos, mu-sical plays, a novel, and 7 books of poetry. He will sing and perform poem-songs. 487-4220

4 Saturday

Children's Reading: Borders 11 am, 612 E. Liberty. To begin March with a splash, jump into ntures. 668-7652

Mysterious March Signings!: Aunt Agatha's New & Used Mystery, Detection, & True Crime Books 12:30 pm, 213 S. 4th Ave. Author LOREN D. ESTLEMAN signs his new book, **11 Saturday** Children's Reading: Borders 11 am, 612 E. Liberty. Stories about brave girls will celebrate Women's History Month. 668-7652 "Edgel " 769-1114

5 Sunday

"Kerry Tales: Mother Goose Marches On": Kerrytown Shops/Workbench Furniture 2 pm, 410 N. Fourth Ave. (2nd floor children's fumiture area). MOTHER GOOSE continues with rhymes, riddles and rollicking good fun. All ages welcome. 769-3115

Book Signing: Little Professor 2:30-3:30 pm, 2513 Jackson Rd. With SAMUEL DARMEN, au-thor of "Wintercut." His new book is about the logging camps of Maine in the early part of this century. 662-4110

6 Monday

Poetry Reading: Guild House 8:30 pm, 802 Monroe, Features WILLIEWILLIAMS, a poet and photographer who runs the Broadside Poets Theater, a poetry series in Detroit. 930-2970

7 Tuesday

Poetry Slam: The Heidelberg 8 pm, 215 N. Main. Features the songs and stories of KEN CORMIER, \$3, 663-7758

8 Wednesday

Reading & Book Signing: Shaman Drum 7 pm, 315 S. State. With MARGOT GRUNEWALD MASSEY, author of "Spring into Winter." Her new book is the story of a young Jewish girl fleeing Nazi Germany. 662-7407



MORE THAN A BOOKSTORE

Main Bookstore: 549 East University Art/Engineering Store and Electronics Showroom: 1117 South University Phone: 313-662-3201 Monday-Friday 9:00-6:00 Saturday 9:30-5:00 Sunday Noon to 4:00

Poetry Reading: Guild House 8:30 pm, 802 Monroe. Features HANK MANNING, a second-year U-M Master of Fine Arts program student of poetry. Carmen Bugan, 930-2970

15 Wednesday

African American Book Club: Little Professor 7-8 pm, 2513 Jackson Rd. Gather around the fireplace to discuss this month's selection. Mem-bers receive 15% off group selections and new members are always welcome, 662-4110

Reading: Borders 7:30 pm, 612 E. Liberty. With ANNE FINGER, author of "Bone Truth." Finger is an activist in the disability rights movement and a professor at Wayne State University. Her first novel focuses on a few weeks in the life of Elizabeth Etters, a single woman with a disability who discovers she is pregnant. 668-7652

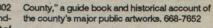


Nancy Willard will be at EMU's Alexander Recital Hall (see 10 Fri)

Detroit Poets Invade: A2 Poetry Forum & Performance Network 8 pm, Performane Network, 408 W. Washington. A night of úrban, street, and post-industrial spoken word from five of the Motor City's best: DAN DEMAGGIO, AURORA HARRIS, SARA PETERS, VIEVEE, and RAYFIELD WALLER, (\$4 at the door). (313) 913-4574

16 Thursday

Reading & Booksigning: Borders 7:30 pm, 612 E. Liberty. With MARTHA R. KELLER, one of the authorsof "Public Artin Ann Arborand Washtenaw



17 Friday

An Evening of Geroge Bernard Shaw: Little Professor 7:30-8:30 pm, 2513 Jackson Rd. Cel-ebrate St. Patrick's Daywith MARKMcPHERSON. 662-4110

Publication Party: Shaman Drum 8:15 pm, 315 S. State. With RICHARD TILLINGHAST, author of "The Stonecutter's Hand" and THOMAS LYNCH, author of "Grimalkin and Other Poems." Both poets will read from their books. 662-7407

18 Saturday

"Serious Hypertext": 1995 Midwest Hypertext Workshop 9:30 am-4:30 pm, The Tribute Rm., U-M School of Education. Join leading authors, scholars and publishers in learning how hypertext extends and redefines the book while preserving the strengths of the written word, \$195/\$35 full-time students. Followed by a reception at Sha-man Drum (5:30-7 pm), with KATHRYN CRAMER and MICHAEL JOYCE. 800-562-1638

Children's Reading: Borders 11 am, 612 E. Liberty. Stories about changes brought by the March winds. 668-7652

Storytime: Little Professor 11 am-noon, 2513 Jackson Rd. Join Arthur's little sister, D.W. She'll be on hand to give hugs, shake hands & listen to stories with you. For ages 4-10. 662-4110

20 Monday

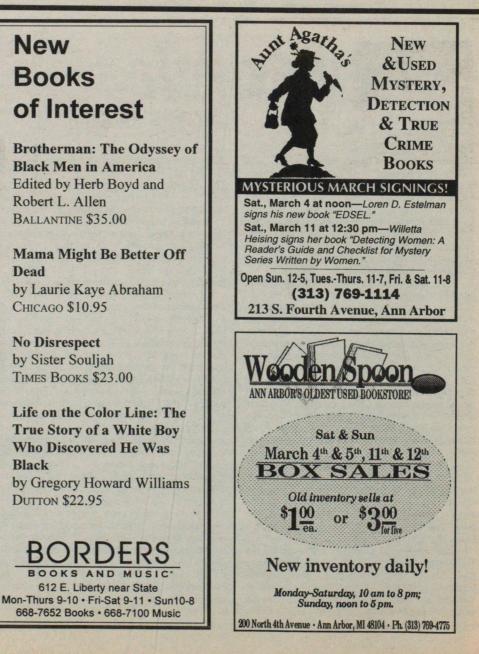
Poetry Reading: Guild House 8:30 pm, 802 Monroe. Features TODD SPENCER, host of the "Living Poets" show on WCBN-FM. Carmen Bugan, 930-2970

22 Wednesday

Reading & Booksigning: Borders 7:30 pm, 612 E. Liberty. With RENE DENFELD, author of "The New Victorians: A Young Woman's Challenge to the Old Feminist Order." Denfeld sees the feminist movement as having regressed into Victorian ideals and calls for changes. 668-7652

23 Thursday

Discussion & Booksigning: Borders 7:30 pm, 612 E. Liberty. With MELBA BOYD, author of "Discarded Legacy: Politics and Poetics in the Life of Frances E. W. Harper." Her book has been acclaimed as a major historical and literary con-tribution to the recovery of black American heri-tage and culture. 668-7652



Mysterious March Signings!: Aunt Agatha's New & Used Mystery, Detection, & True Crime Books 12:30 pm, 213 S. 4th Ave. Author WILLETTA HEISING signs her book, "Detecting Women: A Readers Guide and Checklist for Mystery Series Written by Women." 769-1114 Meet the Editors: Little Professor 2-3 pm, 2513 Jackson Rd. With the women who brought you "Michigan Women's Times"—JAN RAB-BERS, publisher& DIANNE PRICE, ed. 662-4110

12 Sunday Mystery Book Club: Little Professor 6:30-7:30 pm, 2513 Jackson Rd. Little Professor 6:30-7:30 pm, 2513 Jackson Rd. Little Professor's Murder on the Second Sunday Book Group will gather around the fireplace for this month's topic of "Bimbos, Zombies & Lepruchans, Oh My!". Group members receive 15% off group selections and

ding: Borders 7:30 pm, 612 E. Liberty. With

New

Books

Robert L. Allen BALLANTINE \$35.00

Снісадо \$10.95

No Disrespect

DUTTON \$22.95

by Sister Souljah

TIMES BOOKS \$23.00

Dead

Black

of Interest

Black Men in America Edited by Herb Boyd and

Mama Might Be Better Off

Life on the Color Line: The

True Story of a White Boy

BORDERS

BOOKS AND MUSIC

612 E. Liberty near State

668-7652 Books • 668-7100 Music

Who Discovered He Was

by Laurie Kaye Abraham

ROBERT OLEN BUTLER, author of "Good Scent from a Strange Mountain." Butler will read from his new book, "They Whisper," a meditation on sex, intimacy and the limits of eros. 668-7652

Storytime: Little Professor 11 am-noon, 2513

Jackson Rd. Huron High Theater Director Dez Ryan will read St. Patrick's Day stories. 662-4110

w members are always welcome, 662-4110 **13 Monday**



Vievee will be at The Performance Network (see 15 Wed)

24 Friday

Reading and Book Signing: Shaman Drum 8 pm, 315 S. State. With HENRY "HANK" LEWIS, author of the book of short stories, "In the Arms of Our Elders." 662-7407

25 Saturday

Children's Reading: Borders 11 am, 612 E. Liberty. Some comic and clever books take a closer look at clothing. 668-7652

Storytime: Little Professor 11 am-noon, 2513 Jackson Rd. Stories/crafts celebrating Women's History Month. For ages 4-10. 662-4110

Reception: Shaman Drum 2-4:30 pm, 315 S. State. Celebrate the opening Shaman Drum's new Latino/Latina section. 662-7407

26 Sunday

Poetry Reading: Del RIo Bar 1:30-4:30 pm, 122 W. Washington. Join the FEED THE POETS GROUP for an afternoon of poetry from the area's finest poets (with one hour of open mike). 761-2530

Reading and Book Signing: Little Professor 2:30-3:30 pm, 2513 Jackson Rd. With MARGOT GRUNEWALD MASSEY, author of "Spring into Winter" (see 8 Wed). 662-4110 Booked for Sundays Book Group: Little Professor 7-8 pm, 2513 Jackson Rd. Gather around the fireplace on the last Sunday of each month. This time discuss "Forrest Gump" and "Half Asleep in Frog Pajamas." Members receive 15% off group selections and new members are always welcome. 662-4110

27 Monday

Reception: Shaman Drum 4-6 pm, 315 S. State. WithTOBIN SIEBERS, editor of "Hetertopia: Postmodern Utopia and the Body Politic" and MICHAEL D. KENNEDY, editor of "Envisioning Eastern Europe: Postcommunist Cultural Studies." Siebers is a Professor of English at U-M and Kennedy is an Assoc. Professor of Sociology at U-M 662-7407

Fiction Reading: Guild House 8:30 pm, 802 Monroe. Features JENNIFER L JACKSON and DAVID S. REYNOLDS. Jackson, who teaches at U-M, writes of regrets, family, youth, age, lost loves, and the vital life. Reynolds, the 1994 Mich. fiction winner of Poets and Writers' Exchange, will read from his novel-in-progress which tells the story of the separation of a family during World War II. Carmen Bugan, 930-2970

28 Tuesday

Reading and Booksigning: Borders 7:30 pm, 612E. Liberty. With LAURIEABRAHAM, authorof "Mama Might Be Better Olf Dead: The Failure of Health Care in America," the story of four generations of a poor African-American family coping with the devastating illnesses that are common in America's inner cities. 668-7652

29 Wednesday

Publication Party: Shaman Drum 4-6 pm, 315 S. State. With JOSEPH VINING, author of "From Newton's Sleep." In this book he holds that law "is inseparably connected to everything in the world that goes to make up personal identity and meaning." 662-7407

Reading and Booksigning: Borders 7:30 pm, 612 E. Liberty. With SCOTT HEIM, author of "Mysterious Skin." In his first novel, Heim investigates how two people sharing the same experience can have totally different memories of that experience. 668-7652

31 Friday

Publication Party: Shaman Drum 4-6 pm, 315 S. State. With ALICE FULTON, authorof "Sensual Math." Fulton is a Professor of English at U-M. This is her fourth collection of poetry. 662-7407



SCIENCE

The Coming Plague: Newly Emerging Diseases in a World Out of Balance By Laurie Garrett Farrar Straus & Giroux, 750 pgs., \$25

Reviewed by Doug Hagley

magine a flu that kills 500,000 Americans in a few months; or an incurable, highly contagious virus that makes blood pour from your body—even your eyes bleed—and 90 percent of the people infected die. Imagine a medical researcher, unaware he's carrying a deadly African virus, flying to London and brushing elbows with hundreds of people before he develops symptoms.

No need to imagine. These are only two of the true stories documented by Laurie Garrett in "The Coming Plague." One had a happy ending: The scientist was isolated inside an Apollo space capsule and flown to the U.S. aboard a military jet. He was saved with blood serum from one of the few survivors of the virus.

Hundreds of emerging lethal viruses, HIV among them, aren't the only threats. Bacteria, too, are now way ahead of us. More bacteria live on a single square inch of human intestine than there are people on the entire planet, and they've been evolving for hundreds of millions of years. While we struggle to break genetic codes, bacteria are reengineering themselves to be resistant to antibiotics. They capture and rearrange DNA from other cells to acquire drug immunity, and then share that genetic advantage with other species of bacteria.

Drug resistant tuberculosis, dysentery, gonorrhea, pneumonia, and staph and strep infections are spreading, with no new antibiotics to stop them. Even ancient scourges like leprosy are resisting treatment. And one of the most likely places to contract a dangerous drug-resistant disease is inside any major urban U.S. hospital.

There are TB epidemics right now in New York, Miami, and other U.S. cities. In 1993 over 400,000 people in Milwaukee became ill from a parasite in their drinking water, something to think about as Republicans seek to eliminate federal clean water mandates. In the Southwest, people were killed by a virus carried by deer mice, commonthroughout the U.S. Hundreds became ill and some died after eating fast-food hamburgers containing an intestinal bacteria. The list goes on. And we are to blame. Overpopulation

And we are to blame. Overpopulation and urbanization promote the spread of disease. The overuse of antibiotics in ourselves and our farm animals speeds up bacterial evolution. The destruction of rain forests and other natural habitats brings us into contact with deadly animal diseases that infect humans.

This is not a hopeful book, but the stories of scientific egos and heroes, political intrigues, and the ways in which biological mysteries are solved are addictive in their relentlessly frightening momentum. "The Coming Plague" is a must-read for its history of disease, its volume of information, and as an elucidation of our failed relationship with nature.

MYSTERY

Edsel By Loren D. Estleman Mysterious Press, 291 pgs., \$21.95

Reviewed by Jamie Agnew Owner of Aunt Agatha's, a mystery and true crime book store

The fifties are a decade not much dealt with in crime fiction. Until recently the typical American guy novel seemed mired in the private eye heyday of the forties—Chandler's "The Long Good-bye" came out in 1953 and it's been a lengthy exit for the noir, black and white postwar atmosphere his Marlowe embodied. The Fifties happened in technicolor, and it hasn't been until the last few years with Walter Mosley's "A Red Death," James Ellroy's "Dick Contino's Blues," and now Loren Estleman's "Edsel," we've had the 3-D fiction glasses to see it clearly.

"Edsel" draws the reader in immediately with the winning, wiseass voice of Connie Minor as he stands in front of the downtown Detroit Hudson's watching his old nemesis Frankie Orr being ceremonially grilled by the Kefauver committee on TV. The narrator of Estleman's first Detroit novel "Whiskey River," Connie, returns forlomly grownold, faded from a with-it prohibition-era journalist to a has-been ad man. Suddenly and almost miraculously he's given another grab at society's brass ring when offered the chance to mastermind Henry Ford II'snew auto-hype-hopethe (youguessed it) Edsel. Once in the executive wing, however, he's not so gently persuaded into returning to his old investigative habits by Union boss Watter Reuther, who's still laboring to find out who took a shot at him.

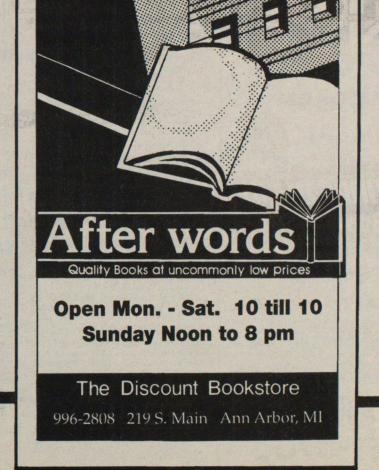
The pressures shoot Connie through afifties cross section of executives, mobsters, professional wrestlers, and anticommunist crusaders, allowing Estleman to dig beneath the Eisenhower era's smiling facade to expose the madness, violence, greed and sad triviality of America's then-emerging postwar na-tional Culture, a culture forged in Detroit by Big Business, Big Labor, Big Crime and a little home appliance that reduced Uncle Miltie, Joe McCarthy and mush-room clouds to indifferent images on the Tele King, Like his last book "King of the Comer," "Edsel" doesn't end in the cli-chesheat out butterthere more meliciche shoot-out, but rather a more realistic closed door powerplay producing little real change. It's one of Estleman's strongest, jettisoning the macho mystery hero in favor of a very human protagonist facing his own mortality and hopeless Of course we all know the fate of the Edsel itself, but Estelman transcends the joke to make the failure of a car emblematic of the failure of one man, the failure of a country, and even the failure of a decade.



March Calendar of Events Westgate Shopping Center • Ann Arbor • 662-4110 • M-S: 8-11; Sun: 8-10

Little Professor will feature Quilt Show quilt by Carol Wineman.

Friday	3	7:30-8:30 p.m. – Anita Kingsbury author of The Nature of Things
Sunday	5	2:20-3:30 p.m Samuel Darmen author of Wintercut
Saturday	11	11:00-noon – St. Patrick's Day Stories with Dez Ryan
9		2:00-3:00 p.m. – Dianne Price & Jan Rabbers of Michigan Women's Times
Sunday	12	2:00-3:00 p.m. – Hooked Rug Demonstration
		6:30-7:30 p.m. – Murder on the Second Sunday
Wednesday	15	7:00-8:00 p.m. – African American Book Group
Friday	17	7:30-8:30 p.m.– Mark McPherson wil appear as George Bernard Shaw
Saturday	18	11:00-noon – Storytime with costume character D.W.
Saturday	25	11:00-noon – Children's Storytime
Sunday	26	2:30-3:30 p.m. – Margot Grunewald Massey author of Spring into Winter
		4:00-4:30 p.m. – Ann Arbor's Choral Connection
		7:00-8:00 p.m. – Booked For Sundays



Stop by the store or call 662-4110 for more information on any event during the month of February.





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·LIVE JAZZ, MONDAY EVENINGS

HOURS

MON.-THURS .: 11 A.M.-10 P.M. FRI: 11 A.M.-12 MIDNIGHT SAT.: 10 A.M.-12 MIDNIGHT SUN:: 11 A.M.-10 P.M.

303 DETROIT ST. NEXT TO ANN ARBOR FARMERS' MARKET 665-0700

"What is a Portrait? Depictions of Women from the 18th through the 20th Centuries" Opening Reception 4 pm, U-M Museum of Art, 525 S. State thru Apr. 30. 764-0395 Rachel Davis Opening 7-10 pm, Rebecca Berman Pelletier Gallery, 414 Detroit St. Sculptural & functional clay, abstract gouache paintings thru Mar. 26. 741-0571

7 TUESDAY

"Challenge Quilts" U-M North Campus Commons Gallery. Handmade quilts thru Mar. 30. 764-7544 **9 THURSDAY**

"Precious Arts of the Middle Ages-The Role Of Patrons and Collectors" 4 pm, U-M Clements Library. U-M Art History Dept. presents Museé du Louvre Conservateur Général Danielle Gaborit-Chopin. Reception following at U-M Museum of Art.

14 TUESDAY

"33rd Ann Arbor Film Festival" Opening Reception 7 pm, Michigan Theater, 603 E. Liberty. 995-5356

Leslie Raymond Reception 10 pm, Matrix Gallery, 212 Miller. Film and mixed media installation artist thru Apr. 2 w/special hours during A2 Film Fest. 663-7775

m that doesn't suit your mood. All six days of viewing will help you get through the relative cultural desert of the rest of the year.

R

arts agend

After many years of attending the Ann Arbor Film Festival I have seen too many people walk out

of good films that they haven't made the effort to appreciate. They expect

the thrills that Hollywood packs into its

product and instead they get art, and

they don't know what to do with it. Here

are a few hints which I humbly offer with

the hope that you may find a couple of

new ways to get more out of the sensual and intellectual bounty offered every year at the Ann Arbor Film Festival.

Hollywood has only come up with a

Expect to learn things about life

few formulas for entertainment and

documentaries, and a lot of life gets left

out. In the AAFF you can fill your self to overflowing with new sensations,

experiences and knowledge about the

world. It can even be highly practical. "Tips for Living" (Michael Majoros &

Jim Kaufman, 31st AAFF) gathered the

best advice from more than twenty

people. We learned how to buy fresh

fish, how to park in Manhattan, and how

to rob a bank. Another memorable film

that I never expected to see again showed up at Liberty Video in a

collection of women's short films - "Nice

Girls Do" is a great documentary about

female ejaculation. You won't see that

Watch as many films as you can

Get the series ticket – it's cheaper. You won't miss the really great film that

goes over the judges' heads and doesn't get programmed for Winner's Night. You won't feel bad about walking out on

MARCH 1995

"Annual Juried EMU Student Art Exhibition" Ford Gallery, Ford Hall and Intermedia Gallery, McKenny Union, thru Mar. 11. 487-1268

"Photograms, 1990-1994" 2nd floor gallery of Hill Auditorium. Bruce Checefsky exhibit thru Apr. 15, concurrent with exhibit of musical scores by Krzysztof Penderecki. 747-2237

"Joseph Beuys: Art as Action" U-M Museum of Art, 525 S. State. Drawings, objects & prints by the most significant post-war German artist, thru Mar. 5. 764-0395

"Divine Illuminations: Devotional Books of the Middle Ages" U-M Museum of Art, 525 S. State, thru Mar. 26. 764-0395

"Visions & Dreams" Clair Spitler Works of Art, 2007 Pauline Ct. Etchings by Steven Hazard thru Mar. 28. 662-8914

"Small Show for a Short Month" Michigan Guild, 118 N. 4th Ave. Work by Ann Arbor Art

Teachers and Alumni Association members.

Elaine Wilson Alexa Lee Gallery, 201 Nickels Arcade. New paintings thru Mar. 11. Also, new editions of prints by Tyree Guyton in the Small Gallery. 663-8800

"Body Betrayal" U-M North Campus Commons Atrium. Art & poetry contest sponsored by Eating Issues Network thru Mar. 17. 764-7544

thru Mar. 10. 662-0339

thru Mar. 18, 665-9889

3 FRIDAY

Visual Arts

1 WEDNESDAY

on TV any time soon.

Get plenty of rest and eat lightly The Film Festival is a Triathalon for the mind. You'll fall asleep during the best movie if you aren't in good form. If a film seems too long and repetitive, just relax

Maybe it is repetitive. But maybe there's an effect that you will only get from repetition. Driving by a river will never have the same effect as sitting next to it all day.

Watch and listen a lot instead of talking

You are watching films out of the ordinary genres, more independent and experimental, with fewer predigested formulae. Sometimes you have to watch a truly great movie several times before you can appreciate it. There's always someone who will get it first time round, ard it won't be you if you weren't paying attention

What feels like empty space in a Festival film is space to exercise your imagination in, not an opportunity to make loud comments. You can interrupt a Hollywood movie because you know what's going to happen next. Go home and watch TV if you'd rather react with your mouth than with your mind.

Pay attention to differences between the audio and the visual

Sometimes most of the message is in the soundtrack, sometimes it's in the visuals. In general there is more separation between audio and visua

"Advocacy Day/National Call-In for Arts and Culture" Help save the NEA and America's commitment to its art and culture by calling your Washington representatives. Concerned Ciliarose for the Arts in Ministra 212 Oct. your Washington representatives. Concerr Citizens for the Arts in Michigan 313-9 1776, America for the NEA 800-862-1113 **11 SATURDAY**

12 SUNDAY

13 MONDAY

"Paphian and the Succubus" Intermedia Gallery, McKenny Union, Ypsilanti, Photographic sygyzy by Kelly Green thru Mar. 18. 487-1268

"Public Art in Ann Arbor and Washtenaw County" Pre-Book Signing Reception 5-8 pm Alexa Lee Gallery, 201 Nickels Arcade. Artist and author Martha R. Keller and co-author Michael J. Curtis. 663-8800

"Autobiographie d'un Métégue" Galerie Jacques, 616 Wesley. Stani Nitkowski's first one-man show in USA; recent ink drawings

20 TUESDAY

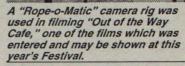
"Women of Color: Emerging Sisters" U-M Michigan Union Art Lounge. Published artwork from Hear Us Emerging Sisters thru Mar. 31. 764-7544

More Ovaries Than Most" Reception 5-7 pm, Intermedia Gallery, McKenny Union Ypsilanti. Work in several media by S. Sailo exhibited Mar. 19-25. 487-1268

"More Balls Than Most" Intermedia Gallery, McKenny Union, Ypsilanti. Drawing, painting, sculpture by Ian Adams & Clive Bonnelle thru Apr. 1. 487-1268

Opportunities

Information Gallery Gopher are now available on the Internet courtesy of The John F. Kennedy Center with support from the NEA and U.S. Dept. of Ed. Send your own information and browse in areas including K-12 arts education



than in mainstream fare. This is why MTV music videos utilize so many techniques first seen in film festivals. Except for lip syncing, music videos spend most of their time working with a poetic distance between the audio and the video. Experimental film takes this far beyond the narrow requirements of the promotional music video, and often the music is better as well.

Look at the screen as if it were a giant painting I remember Festival films that were

nothing but frame after frame of abstract art, or nothing but repetitive views of ripples in water. These are the movies that really rub the unenlightened TV viewer wrong. No sound bites, no jump cut edits every 3 seconds! An entirely different viewpoint is required to scover the pleasures in such films.

Imagine that the screen is a giant painting in a gallery. Lots of the most abstract and difficult film takes on a whole new dimension when you view it this way. Some films go by very slowly, but if they were paintings they wouldn't be moving at all. You don't look at the label on a painting in a gallery to see how long you should look at it. If you've

(** by Orin Buck gotten all you can from looking at a 20 minute film of running water, look away. Enjoy the quiet space it creates just by

listening to the soundtrack. Feel the difference in the audience's energy. These are the moments of quiet reflection that art encourages, which are opposed to commercial television's need to make you want to go out and buy things

These tips may help even if you know nothing about the technical aspects of film. There are always some films that are best appreciated through some understanding of how they were made, or the theoretical issues involved. But you can get something out of almost film at the Festival if you just give it any a chance and try to imagine what the creator intended. You already know how to watch TV. Try something new.

"Labor and Leisure: French Prints from the Latter Half of the 19th Century" U-M Museum of Art, 525 S. State thru May 14. 764-0395

Painting Demonstration. 12-2 pm, A2 Art Association Gallery Shop, 117 W. Liberty. Dyana Hesson demonstrates her large scale painting techniques. 994-8004

"Resistance and Rescue: Denmark's Response to the Holocaust" Upper floor of Hillel. Photos by Judy Ellis Glickman in conjunction with 16th Annual Conference on the Holocaust, exhibit thru Apr. 10. 769-0500

16 THURSDAY

18 SATURDAY

"In Search of Stillness" 10 am-5 pm, Friends Meeting House, 1420 Hill. A spring Equinox workshop: movement, writing, ritual, music, art. 697-1579

24 FRIDAY

"From Ansel Adams to Andy Warhol: Portraits and Self-Portraits" Lecture & Opening Reception 8 pm, U-M Angell Hall Aud. B, with Gabrielle Langdon. Exhibit at U-M Museum of Art, 525 S. State, Mar. 25-May 21. 764-0395

26 SUNDAY

ARTSEDGE Worldwide Web pages and Arts

S. Front St., Ste, 218, Marguette MI 49855. "EMU Chalk Happening" 11 am-5 pm. Everyone invited to draw on the sidewalks outside Ford and Sherzer Hall on EMU campus, Ypsilanti. Chalk provided. Sponsored by Intermedia Gallery Group. Rain date Apr. 4. 487-1268

Catle Apr. 4, 487-1268 "Conference to Discuss the Underground Press" Aug. 18-20, De Paul University, Lincoln Park Campus, Chicago. Seminars discuss production of 'zines & chaps, fundraising, marketing, distribution, electronic publishing. Also: exhibitions, sales displays & parties. Mary Kuntz Press, P.O. Box 476617, Chicago IL 60647. mkuntz@aol.com or 312-486-0685

"Air," "Earth(en)," "Water," "Fire" Slide deadline Mar. 15. Accepting work in several media for first four shows of '95 season of Michigan Gallery, 2661 Michigan Ave., Detroit. Carl Kamulski 313-961-7867

"24th Artists and Craftsman Show' Accepting sample work Wednesdays in March, Plymouth Community Arts Council, 774 N. Sheldon Rd., Plymouth. Show dates Aug 9-10, booth \$100. 313-4164ART

"Gifts of Art" program of U-M Hospitals soliciting slides from Michigan artists for aprox. 80 art exhibits every yr. in 9 galleries. All media considered. Info: Gifts of Art, NI-5B01, NIB, 300 N. Ingalls, Ann Arbor MI 48109-470. 936-ARTS

17th Annual Nimrod/Ruth G. Hardman Awards" Postmark deadline Apr. 10. Katherine Anne Porter Prize for Fiction and Pablo Neruda Prize for Poetry, \$1,000 1st prize, \$500 2nd for each genre, publication in Nimrod: International Journal of Prose and Poetry. Contest rules: send #10 SASE to NIMROD Contest Information, 2210 S. Main, Use OK 74114 Chorad Charles Ed. Tulsa OK 74114. Cheryl Gravis, Mng. Ed., Nimrod, 918-584-3333

"Ann Arbor Sculpture Garden" New 90 min. video tour of over 40 prominent area sculptures available at Ann Arbor Public Library and U-M Bentley Historical Library. Vine Productions, 747-8831

Art & Humanities Supporters can respond to the current threat to national funding by using two national phone campaigns to send messages to their elected officials in Washington. Live operators will provide de-tails (incl. cost): 1-900-370-9000 (Emergency Committee to Save Culture & the Arts); 1-800-651-1575 (Cultural Advocacy Group). Concerned Citizens for the Arts in Michigan 313-961-1776 313-961-1776

deadline Mar. 1. Fine arts & crafts fair in Rochester [MI] Municipal Park, Sept 9-10. Est. attendance 125,000, booth fee \$260, app. \$15. For app. form, send SASE to: Art & Apples Festival, Paint Creek Center for the Arts, 407 Pine St., Rochester MI 48307. 810-651-7418 1995 Arts & Apples Festival" Slide

"Art Birmingham '95" Application deadline Mar. 15. Fine arts & crafts fair in downtown Birmingham, June 3-4. Est. attendance 2,000, single booth \$225. Art Birmingham '95, 340 E. Maple, Birmingham MI 48009. 810-644-2150

and Goals 2000. Gopher purple.tmn.com & select artsedge information gallery

Non-Profit Organizations sponsoring art competitions in any discipline can apply to the Arts Foundation of Michigan for prize money for Best of Show awards, deadline May 1. Kim Adams, AFM, 645 Griswold, #2164, Detroit MI 48226. 313-964-2244

"The Michigan Council for Arts and Cultural Affairs 1995 Art Fair Directory" now available. Send #10 SASE with \$.78 to MCACA, 1200 6th St., Detroit MI 48226.

Wildlife Art Sought for glass-domed building near the entrance to the Detroit Zoo. The City of Detroit-Detroit Zoological Institute seeks work which is interpretive, not depictive. Send labeled slides or photos and SASE to: DZI, 8450 W. 10 Mi. Rd. P.O. Box 39, Royal Oak MI 48068-0039.

New Children's Plays sought by Jordan River Arts Council by Apr. 1 deadline. Plays should be for child & teen performers and 45-90 min. length. Musicals must be accompanied by a cassette of the music & lyrics. Mail entries with SASE to: Playwrighting Comp., Jordan River Arts Council, Jordan MI 49727. 616-536-2152 Council, Jordan MI 49/27. 616-536-2152 "95-96 Disney Studios Fellowship Program" deadline Mar. 13-Apr. 7. Fellowships are offered in the feature film and television divisions. \$30,000 salary for 1 yr. starting mid Oct. Application packet: Ron Baham, Studio Liason, Walt Disney Studios Fellowship Program, 500 Buena Vista St., Burbank CA 91521. 818-560-6894

"6th Annual All Michigan All Media Competition" deadline Mar. 31. \$1000 Best of Show plus other prizes. For prospectus: Krasl Art Center, 707 Lake Blvd., St. Joseph MI 49085. 616-983-0271

"Arts Midwest/NEA Regional Visual Artist Fellowships" deadline May 15. Crafts, photography & sculpture. Applications: AMW, 528 Hennepin Ave., #310, Minneapolis MN 55403-1899. Arts Midwest Funding Associates Sandra LeBlanc-Boland or Scott Staupe 612-341-0755

Art Reach of Mid Michigan deadline Apr. 1 for entries for 95-96 season. Scheduled An neach of Mid Michigan deadline Apr. 1 for entries for 95-96 season. Scheduled shows: Textiles, Art from Recycled Materials, Native American Art, Folk Art, Flowers. Limit of 10 slides or photos of recent work. Edie Allen, Gallery Committee, P.O. Box 166, 319 S. University, Mt. Pleasant MI 48804-0166. 517-773-3689

Ceramics Classes offered by Pewabic Pottery, 10125 E. Jefferson, Detroit begin Apr. 1 and run 10 weeks. Classes are offered at all levels including professional workshops for teachers and the self-employed. 313-822-0954

employed. 313-822-0954 "Great Lakes Poetry Project" now accepting submissions until Mar. 31 deadline. 1994 edition now available at Shaman Drum Bookstore. Send max. of 3 poems, prose, b&w photography, pen & ink or charcoal drawings with themes centering on concrete, natural images with positive overtones, with S.A.S.E and \$5, to The Great Lakes Poetry Project, c/o Marquette Poetry Society, 201

local S C

"The View from Nowhere"

By Alan Goldsmith

he last time I caught the Steve Nardella Rock'n'Roll Trio, the boys were rockin' out at last summer's Toledo Blues Festival with various national acts including blues legend Otis Rush and others. It was a warm afternoon, a cool breeze was floating off the river, and the crowd, numbering close to 5,000, was boppin' away with the bluesy, rockabilly originals and classic-roots covers Nardella and crew were putting down. The grass in front of the stage was packed with dancers and the Trio played a number of songs from their CD on Schoolkids' Records, "Daddy Rollin' Stone." Cool cool stuff that proved once again the band was not just a great roots bar band, capable of blowing away just beer-drinking hipsters, but hot dog-andcoke drinking kids and 80-year-old grandmothers as well.

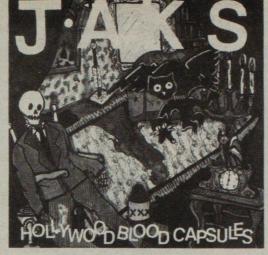
Cut to February 1995. Saturday night, Ann Arbor, A snowstorm hits, the roads are hell, and the wind is a killer. Nobody is going out. There's 20 people maybe, 30 tops, beer-drinking hipsters who are upstairs at the Heidelberg as Nardella and the Trio hit the stage. Outside is winter but inside the club it's another hot summer day. After a warm-up blues instrumental, the band blasts out a set that mixes more blues with a major dose of rockabilly coolness and fire. Gene Vincent's "Blue Jean Bop" and Duke Ellington's "Don't Get Around Much Anymore" blend into a set with a couple of early Elvis tunes and a Lloyd Price R&B classic. The Steve Nardella Rock'n'Roll Trio are working just as hard to knock out the handful of hard-core fans out tonight as they did for the summertime thousands at the Toledo festival.

There's nothing wrong with being a great roots bar band (Nardella is that hands down), but there's much more going on here that the rest of the country should be hearing as well. Nardella, since his days in legendary bands like the Vipers and the Silvertones back in the 1970s, has been an Ann Arbor treasure—worth braving a few inches of snow for anyday. Unfortunately, no local club date is scheduled for this month (another tragedy, but don't get me started on THAT...) but while you wait for the next gig, pick up a copy of "Daddy Rollin' Stone" and be reminded how lucky Ann Arbor is to have this legend-to-be around the club scene.

Later that same night at Cava Java, another smallish crowed sipped double caps and quietly watched folk singer/songwriter Steve Leggett and his band The Buzzrats heating up the evening in an entirely different way. This is a coffee house after all for goodness sakes, and it's just before closing, but Leggett's voice and sense of style that brings to mind John Prine at some times and Bob Dylan at others has enough of a bite and angst that, while the softness of the drums and guitar sort of lulls you to sleep a bit, Leggett's vocals and lyrics slap you in the face like an injection of caffeine. One song, "Sid," which I'm assuming is about the late Sex Pistol bassist, cuts right into your heart. Steve Leggett is still another undiscovered (by most) Ann Arbor treasure worth your entertainment dollars.

The ghost of the Sex Pistols is still haunting the halls of Community High as well, if the new single by the newly broken-up **Short Dead Dudes** is any indication. Their five-song, seveninch record on the Los Perros label, "Gravel To Go," is pure three-chord garage punk with a very heavy SP influence. One-two-three-four time, straight-ahead teen garage band stuff that burns like ignited gasoline. A reunion gig is rumored for the Half Way Inn (possibly for Sat. March 11) so keep an eye on the telephone poles around Division Street for more details.

On the subject of club hopping—three musical events worth investigating this month



"Hollywood Blood Capsules," a new Release from former-locals JAKS

are singer/songwriter **Kari Newhouse** (within a breath of being signed to Elektra a couple years back) at Cava Java (March 31), **Morsel** (art meets rock and art wins with lots of angst) at Cross Street Station (March 3) and **WIG** (who take pain and loud guitars to a level that few can understand and who will no doubt be playing tunes from their universally praised debut on Island Records) at the same venue on March 17.

While we're on the subject of Morsel and WIG, "Hollywood Blood Capsules," the debut CD from former Ann Arbor band **JAKS**, is just out on the Chicago-based Choke Records label. The CD brings to mind the above-mentioned rock and roll outfits to a small degree. There's loads of disjointed keys and time signatures, loud grating guitars that toss out all thoughts of traditional structure and an aura that screams PSYCH HOSPITAL. As for lyrics, vocalist Katrina Ford cries out words that are freeverse short stories with not a rhyme within a hundred miles. It's painful, brilliant music that doesn't give a damn about anything. Who needs radio airplay? Too bad JAKS had to leave town to get signed to a label.

Historical note: While this is not a film column, don't forget to check out this year's **Ann Arbor Film Festival** (details in ARTS AGENDA, page 12, and in the CALENDAR). Back in 1966 the Festival was the first place outside of New York City to book the legendary Velvet Underground with cultural icons Lou Reed, Nico, and John Cale (and, of course, Andy Warhol). In this era of governmental anti-art fascism (and its running dog local fellow travelers—you know who you are), the Film Festival is a celebration of free expression in the cinema world in much the same way WIG, JAKS, and Morsel are to the rock and roll world. It all ties together.

First Lisa Waterbury and now Spectra...strange things are coming out of our neighbor to the north, Whitmore Lake. Spectra's debut CD, "Never Give Up," doesn't break any new artistic ground like Ms. Waterbury, it's true. It's an overdose of guitar feedback, FM radio heavy metal, and working-class life where the only hope is to pick up a guitar and get a big-time record contract. It's the children of Van Halen as they write tunes in the 1990s. But while most bands sound like second-class rock star wannabes, where Spectra makes the break is in the quality of the songwriting. "The Edge" is a rock anthem about breaking down that would sound just fine on local radio. "Broken Love" is a slower-paced lost-love tune that shows lots of class. And the guitar duo of Ken Walters and Bud Johnson is hot hot hot. This is some kick-ass rock and roll radio music that means business. And I promise not to say Whitmore Lake may be the next Liverpool.

And on a final note, the most impressive piece of news in The View From Nowhere mailbox this month is the first release by the newly formed Wintermute Record label. Created to publish and publicize unsigned local bands, Wintermute's initial release is a two-band, seven-inch single with **Ms. Bliss** and **Naming Mary**. Both are ethereal, spacy and refreshing. Naming Mary seems almost Buddhist-like with uplifting but dense keyboards, while the Ms. Bliss track (the band was formerly Second Coming) is more guitar-based—low key, laid back and earthy. Ann Arbor needs lots more record companies that have an ear for cool music and Wintermute could be just the ticket.

That's all for this month. Be sure to send your thoughts on art, music, taking chances, corporate ownership of commercial radio and how this can be interpreted from a Marxist perspective, as well as any CDs, tapes and letters to AGENDA, The View From Nowhere, 220 S. Main St., Ann Arbor, MI 48104.



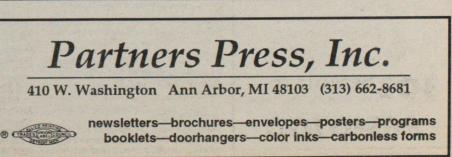


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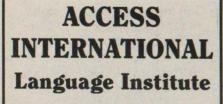
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To publicize April Calendar even formatted listings by March 15 to AGENDA, 220 S. Main St., A2, MI 48104.

the CALENDAR are free and open to the public. All locations are in Ann Arbor un-

ss otherwise noted, all events listed in

1 Wednesday

ess otherwise noted.

Meeting: LGBPO Women's Support Group-C 3:30 pm, 4117 Mich. Union. Open to women in U-M & the community. Meets every Wed. 763-4186

"Financial Responsibilities of Nonprofit Boards": NEW Center 4:30-6:30 pm, 1100 N. Main. Workshop, \$25. 998-0163

eting: International LGB Students Support Group 5 pm, 4117 Mich. Union. Open to men & women in U-M& the community. 763-4186

WomenCircle: The Seeker 5 pm, Guild House, 802 Monroe. Spirituality celebration for women. 662-5189

ets R 4 Clothes": WCBN 88.3 FM 6 pm. Les/Bi/Gav news & more. 763-3500

Services for Lesbians, Gay Men & Bi-sexuals: Tree of Life Metropolitan Comm. Church 6 pm, 1st Congreg. Church, 218 N. Adams, Ypsi. 677-1418

"Garden Planning & Design Workshop": EMU Depot Town Center 6:30 pm, 32 E. Cross St., Ypsi. Three 2-1/2-hour Wed ses-sions, \$60. 487-0407

College Campuses and Militarism: Film Series on Militarism 7 pm, Rackham Am-phitheater. "The War at Home" and "The Vilitary on Campus." 998-0379

Meeting: LGBPO Men's Support Group-B7pm, 4117 Mich. Union. Open to men in U-M & the community. Every Wed. 763-4186

Winona LaDuke: U-M Minority Student Services 7:30 pm, Vandenberg Rm., Mich. League. Talk by Native American rights ac-tivist. 936-1055

"A Diet for All Reasons": Vegetarian Information Network & Exchange 7:30 pm, Guild House, 802 Monroe. Videotaped lecture by Dr. Michael Klaper. 668-9925

Bowling: Rainbow League 7:30 pm, Ypsi-Arbor Lanes. All abilities welcome. 434-6176 Meeting: Lesbian, Bisexual, & Gay Men's Adult Children of Alcoholics 7:30 pm, Rainbow Rm., St. Andrew's Episcopal, 306 N. Division. 665-6939

NYC Opera National Company: Univer sity Musical Society 8 pm, Power Center. "The Barber of Seville," \$24-\$46. 764-2538 Open Stage with Matt Watroba: The Ark 8 pm, 637 1/2 S. Main. Musician sign-up at 7:30 pm, \$3/\$2 mems, studs & srs. 761-1800

Video Planning Meeting: Pea ce Insight 8 pm, Espresso Royale Caffe, 214 S. Main. Create TV shows for local cablecast. peace and justice issues. 761-7749 ast. Topics:

Live Music: N. Campus Commons Arts & Programs 8-10 pm, Leonardo's, NCC. Performer TBA, 764-7544

"Only Me and You": Purple Rose Theatre Company 8 pm, 137 Park St., Chelsea. Story of two women who meet in the theatre, \$15-\$20, 475-7902

eting: East Quad Social Group 9 pm, call for location. Social & support group for students who are lesbians, gays or bisexu-als. Meets every Wed. 763-4186

Classics at the Club: University Club 9 pm, Mich. Union. "Guess Who's Coming to Dinner." Free pop/popcom. For students, faculty, alumni & guests, \$1.763-3281

Tim Brockett Quartet: Bird of Paradise 9 pm, 207 S. Ashley. Jazz, blues, and R&B, \$3. 662-8310

2 Thursday

ing: LGB Parents Group noon, 4117 Mich. Union. Open to LGB parents in U-M & the community. Meets every Thu. 763-4186 Workshop for Young Adoptees: Catholic Social Services 4-5:30 pm, 117 N. Division.

For ages 7-11 and their parents. Runs 5 weeks, \$50/family. 662-4534 Shulchan Ivrit: Hillel 5 pm, Cava Java. Practice Hebrew in a fun, social atmosphere!

Meeting: Homeless Action Committee 5:30 pm, 802 Monroe. 930-0601

Meeting: LGBPO Men's Support Group-C 6 pm, 3110 Mich. Union. Open to men in

MARCH

LTERARY EVENTS Book & Poetry Readings, cation Parties, Writers Groups, etc. are now listed in the LITERARY EVENTS

Calendar (page 9).

EVENTS Art Exhibitions, Workshops, Artist Opportunities, etc., are now listed in the VISUAL ARTS Calendar (page 13).

VISUAL ARTS

Esoteric Lecture Series: The Seeker 7:30 pm, Guild House, 802 Monroe. 761-1137

Big Head Todd & The Monsters and Dave Matthews Band: Prism Productions 7:30 pm, State Theater, 2115 Woodward, Detroit. With Ugly Americans, \$20. 99-MUSIC

Meeting: Lesbians, Gay Men, & Bisexu-(AA); Upstairs Lounge (Alanon), St. Andrews Episcopal, 306 N. Division. 665-6939

Tex Carmichael: NCC Arts & Programs 8-10 pm, Leonardo's, NCC. Jazz. 764-7544

"White Lace & Truckin": Performance Network 8 pm (see 2 Thu)

NYC Opera National Company: Univer-sity Musical Society 8 pm (see 1 Wed)

"Only Me and You": Purple Rose Theatre Company 8 pm (see 1 Wed)

Swimmers: A2 Queer Aquatics 8:30 pm, Kimball High School, Royal Oak. 663-0036

Lowell Sanders: Mainstreet Comedy She wcase 8:30 & 10:30 pm (see 2 Thu)

Paul Keller-Cary Kocher Quartet: Bird of aradise 9:30 pm, 207 S. Ashley, \$5. 662-8310

Friday Dance Jam: People Dancing 10:30 pm, People Dancing Studio, 111 Third St. pm, People Darcing Studio, 111 hind St. Eclectic, recorded dance music (bring your own tapes). Smoke-and alcohol-free, chil-dren welcome, wheelchair accessible, \$2. 663-6845 (10 am-8 pm)

4 Saturday

Hancrafts Sale: SERRV 9 am-noon, Zion Lutheran Church, 1501 W. Liberty. SERRV promotes social and economic progress of people in developing countries. 663-0362

"Job Crisis for Older Workers from Corporate Downsizing": Gray Panthers of Huron Valley 10:30 am-12:30 pm, 2nd floor conference room, A2 Fire Station, 107 N. Fifth Ave, Panel discussion, 662-2111

Harp Heaven!: Kerrytown Concert House 11 am, 415 N. Fourth Ave. With Two Part Invention & Arianna Harp Duo, \$9 (incl. refreshments), 769-2999

Potluck: Gays & Lesbians Older & Wiser 11 am-1 pm, Turner Clinic, 1010 Wall. 936-

Incredible Insects: A2 Parks & Rec. 1-2:30 pm, Leslie Science Ctr., 1831 Traver. Overview of the insect world, \$3/\$10 family. Pre-register, 662-7802

Benefit Concert for AIDS & Related Can-cer Research: City of Hope National Medical Center 2 pm, Slauson Middle School Aud., 1019 W. Washington. Music, dance, storytelling and more, \$5/\$10 family. 800-732-7170

"Animania": U-M Japanese Animation Film Society 5-11 pm, MLB Aud. 3. Five animated films. 747-1535

Dick Siegel: The Ark 8pm, 637-1/2S. Main. A2's best songwriter, \$11.761-1800

Group Massage for Gay & Bisexual Men 8 pm, call for location, fee, David, 662-6282 White Lace & Truckin'": Performance

Network 8 pm (see 2 Thu) NYC Opera National Company: University Musical Society 8 pm (see 1 Wed)

"Only Me and You": Purple Rose Theatre Company 8 pm (see 1 Wed)

Lowell Sanders: Mainstreet Comedy Showcase 8:30 & 10:30 pm (see 2 Thu) Paul Keller-Cary Kocher Quartet 9:30 pm

5 Sunday

(see 3 Fn)

Lesbian & Bisexual Women of Color Collective LGBPO 763-4186

Swimmers: A2QUA Coached swimming workout for all ability levels. 663-0036

"Upstairs at Borders": Borders 1 pm, 612 E. Liberty. The New Testy Minstrels, a 6-piece bluegrass band. 668-6652

"On Being Patient": Zen Buddhist Temple 1:30 pm, 1214 Packard. Lecture. 761-6520

Ministry to Gay Men, Bisexuals, & Lesbi-ans: Huron Valley Comm. Church 2 pm Services, 3 pm Social, Church of the Good Shepherd, 2145 Independence. 741-1174

NYC Opera National Company: Univer-sity Musical Society 2 pm (see 1 Wed)

"Only Me and You": Purple Rose Theatre Company 2 & 7 pm (see 1 Wed)

Hagen String Quartet: Univ. Musical Society 8 pm, Rackham Aud. Mozart, Webern & Schubert, \$14-\$26, 764-2538 "Only Me and You": Purple Rose Theatre Company 8 pm (see 1 Wed) Lowell Sanders: Mainstreet Comedy

Showcase 8:30 pm, 314 E. Liberty. Comic originally from the Motor City, \$10.996-9080 II-V-I Orchestra: Soup Kitchen Saloon

8:30 pm, 1585 Franklin, Detroit. Big band jazz, \$2. 313-259-1374 Live Call-In: Peace InSight 9:05 pm, Cable

Channel 9. Topic TBA. 769-7422 Ron Brooks Trio w/Eddie Russ: Bird of

Paradise 9 pm, 207 S. Ashley, \$3.662-8310

Over The Rhine: Prism Productions 9:30 pm (doors), Blind Pig, 208 S. First, \$7.50 adv. 99-MUSIC Meeting: Queer Unity Project 10 pm, Mich. Union (room# at CIC desk). Campus

activistgroup fighting homophobia. All sexual orientations welcome. 763-4186 Without a Net: University Club 10 pm, Mich. Union. Improv comedy. For student faculty, alumni and guests, \$3, 763-3281

Support Group for Adult Adoptees: **3 Friday** Catholic Social Services 7:30-9 pm, 117 N. Division, \$10. Marianne Bach, 662-4534

Overnight Intro. Meditation Course: Zen Buddhist Temple call for time, 1214 Packard. Continues 4 Sat. 761-6520

Disarmament Working Group: Interfaith Council for Peace & Justice noon, 730 Tappan. 663-1870

Meeting: Public Health Skewed Left 6-7:30 pm, SPH 1, Room M1220. 763-4186

Philips Educational Presentation: University Musical Society 7 pm, Koessler Library, 3rd fl., Mich. League. With Ede Bookstein, costume designer. 764-2538

Uppity Blues Women: The Ark 7:30 & 9:30 pm, 637-1/2 S. Main, \$15. 761-1800

PHOTO: Dwight Cendrowski

City of Hope Benefit for AIDS and Related Cancer Research

Lunar Octet, a jazz/Latin/funk rock group, will join storyteller LaRon Williams, vocalist Choi Palms-Cohen, dancer Jeremy Steward, and performance group One by One in a benefit concert at Slauson Middle School Auditorium. Tickets are available at the door. (see 4 Saturday)

U-M & the community. Meets every Thu. 763-4186

Good Grains: Feeding Your Whole Self 6:30-9:30 pm, Daily Grind, 220 Felch. Class on preparing grains, \$45. 996-0761

"Differences Among Women" Film Se-ries: Women's Studies Program 7-10 pm, 1300 U-M Chem. Bldg. 4 Films. 763-2047

"Martha and I": Hillel 7 pm, Mich. Theater In pre-warCzechoslovakia, Emilleams about life and love, \$5/\$4 studs. 769-0500

Meditation Course: Zen Buddhist Temple 7-8:30 pm, 1214 Packard. 761-6520

'The History of Druidism'': Shining Lakes Grove 7 pm, Common Language, 215 S. Fourth Ave. Fox, 665-8428

Rosh Hodesh & Shabbat Service—Jew-ish Feminist Group: Hillel 7 pm, 1429 Hill. 769-0500

Meeting: Asian Pacific LGB Social Group 7 pm, 3116 Mich. Union. For men in U-M &

ne community. Meets every Thu. 763-4186

Meeting: LGBPO Men's Support Group-D 7:30 pm, 3110 Mich. Union. For men in U-

M & the community. Every Thu. 763-4186

"White Lace & Truckin": Performance

Network 8 pm, 408 W. Washington. With Whitley Setrakian & People Dancing, \$12/\$9

studs & srs (Thursdays are "pay-what-you-

Meeting: Latin American Solidarity Comm. 8 pm, 4120 Mich. Union. 662-5552

Oz's Jazz Jam: Oz's Music Environment

8 pm, 1920 Packard. Musicians of all levels

can jam with the Randy Napoleon Quintet Smoke-free, \$1 (musicians free). 662-8283

Live Jazz: N. Campus Commons Arts &

Programs 8-10 pm, Leonardo's, NCC. Music by U-M Jazz Studies Program. 764-7544

can"). 663-0681

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Meeting: Social Group for Bi and Bifriendly Men 3 pm, basemer S. Univ. & E. Univ. 763-4186 entof Cava Java

Campus Band: U-M School of Music 4 pm, Hill Aud. Non-music major ensemble. 763-4726

Guest Recital: U-M School of Music 4pm, Moore Recital Hall, U-M School of Music. es Winn, flute, and Siglind Bruhn, piano. 763-4726

Live Jazz 'n Dinner: University Club 5-7:30 pm, Mich. Union. Music begins at 5:30 pm. With Just 3 Jazz Quartet, for students, faculty, alumni and guests. 763-3281

Veggie Shabbat Potluck: Grads & Young Profe sionals 6 pm, call for location. Dis cuss the role government should play in addressing poverty. RSVP Craig Diamond, 761-5917

Sunday Jazz: Del Rio 6-9 pm, 122 W. Washington. 761-2530

Services for Lesbians, Gay Men & Bisexuals 6 pm (see 1 Wed)

22+ Women's Bi-Friendly Group 7 pm, call for location. Meetings in public spaces for coffee, food, and conversation. 763-4186 "White Lace & Truckin": Performance

Network 7 pm (see 2 Thu)

Meeting: Ypsilanti Lesbian, Gay Men, & Bisexuals' AA 7:30 pm, downstairs (back entrance), 1st Congreg. Church, 218 N. Adams, Ypsi. 484-0456

Music of Leslie Bassett: U-M School of Music 8pm, Moore Recital Hall, U-M School of Music. Grad students perform tribute to professor emeritus. 763-4726

II-V-I Orchestra: The Heidelberg 8-11 pm, 215 N. Main. Dance to big band music, \$3. 663-7758

Israeli Dancing: Hillel 8-10 pm, 1429 Hill Instruction and dancing—beginners vanced welcome, \$2.50. 769-0500 rsandad-

A2 Bluestage: Blind Pig 9 pm, 208 S. First St. Guest musicians join house band, The Terraplanes, \$2. 971-2469

Paul Finkbeiner's Jazz Jam Session: Bird of Paradise 9 pm, 207 S. Ashley. Musicians invited. 662-8310

6 Monday

"Women's Rights & Rhythms" WCBN 88.3 FM 8:30 am. 763-3500

Meeting: LGBPO Women's Support Group-A 5 pm, 3116 Mich. Union. For women in U-M & the community. Meets every Mon. 763-4186

Recablecast-"Live Call-In": Peace In-Sight 5:05 pm, Cable Channel 9. (see 2 Thu)

Multiple Sclerosis Support Group: A2 Center for Indep. Living 7-9 pm, 2568 Packard. 971-0277, 971-0310 (TDD)

Meeting: LGBPO Women's Support Group-B 7 pm, 4117 Mich. Union. Open to women in U-M & the community. Meets every Mon. 763-4186

"Ireland and the Irish": EMU Depot Town Center 7 pm, 32 E. Cross St., Ypsi. The Irish oral tradition-telling stories, with food & beverages, \$19. 487-0407

Meeting: Progressive Zionist Caucus 7 pm, Ali Baba Restaurant, Hill & Packard. Discuss the current situation in the Middle East. 769-0500

"Girtfriends": Hillel 7 pm, 1429 Hill, Film about a friendship shaped by the horrors of the Holocaust. 769-0500

Meeting: Formerly-"Hillel Presents" 7 pm, 1429 Hill. Help rename the group that plans welcoming activites. 769-0500

"Treatment Service Continuum for Du-ally Recovering Individuals": Alliance for the Mentally III 7:30 pm, St. Joseph's Hos-pital Ed. Center Aud. 434-9308

Shamanic Journeys: The Seeker 7:30 pm, 1522 Hill (behind 1520). Journey to other worlds via the shaman's drum. 665-3522

Composers Forum Concert: U-M School of Music 8 pm, Moore Recital Hall, U-M School of Music. 763-4726

Social for Lesbians, Bisexuals & Gay Men: Canterbury House 9 pm, 518 E. Washington. 763-4186

Bird of Paradise Orchestra: Bird of Para-dise 9 pm, 207 S. Ashley. 14-piece band, \$3. 662-8310

Pond: Prism Productions 9:30 pm (doors), Blind Pig, 208 S. First. With Tracy Bonham, \$5 adv. 99-MUSIC



A2-Juigalpa Sister City Benefit for Nicaraguan Water Project

Boston-area musician/performer Dean Stevens will present original and traditional songs in English and Spanish at The Ark on a program which also features musicians David Dodson and Choi Palms-Cohen. Concert proceeds will fund the construction of a city water line into a barrio of Juigalpa where 900 people live with no running water. Ann Arbor and Juigalpa have been Sister Cities since 1986, when Ann Arbor voters passed a ballot initiative establishing the relationship.

Dyke Shindia/Discussion Group 10 pm. Henderson House, 1330 Hill. Topics of inter-est to lesbians & bisexual women. 763-4186

7 Tuesday

Mudpuppies and Magpies: A2 Parks & Rec. 9:30-11 am (session 1) & 1-2:30 pm (session 2), Leslie Science Ctr., 1831 Traver. Children ages 4-5 learn about the unfolding of spring, runs 4 weeks, \$20. Pre-register, 662-7802

Tenant Talk: A2 Tenants Union 6 pm, WCBN 88.3 FM. 763-3500

"Advertising Placement": A2 Comm nity Development Corp. 6-9 pm, 2008 Hogback Rd. Ste. 2A. Seminar for those running or starting a small business, \$30 (incl. CDC or WISE membership). 677-1400 Teen Les/Bi/Gay Support Group 6:30 pm, call for location. Every Tue. 662-2222

LGBPO Men's Support Group-A6:30 pm, 4117 Mich. Union. Open to men in U-M & the community. Meets every Tue. 763-4186

Workshop: "So You Want to Adopt?": Catholic Social Services 7-9 pm, 117 N. Division, \$20/family. Lois Plantebaber, 662-

"Was There an Alternative to Stalinism in the USSR?": U-M Young Socialists 7 pm, Mich. Union Pendleton Rm. Lecture by ian historian Prof. Vadim Z. Rogovin. 810-967-2924

American Movement for Israel: Hillel 7 pm, 1429 Hill. Educational meeting. 769-0500

"Martin Luther King Day 1995—Dr. Ben-jamin Hooks": Peace InSight 7:05 pm, Cable Channel 9, Talk by former NAACP exec. director, 769-7422

Joint Meeting: A2-Juigalpa Sister City Comm. & Interfaith Council for Peace & Justice 7:30 pm, 1st Baptist Church, 512 E. Huron, 663-1870

Internet 101: Borders 7:30 pm, 612 E. Liberty. Presentation by Rich Wiggins, author of "Internet for Everyone." 668-7652

"Playing God with Genetics: From Jurrasic Park to 'Killer' Tomatoes": EMU Depot Town Center 7:30 pm, 32 E. Cross

St., Ypsi. Presenter: Dr. David Stanton, \$8/ two for \$12, 487-0407

Yoga Course: Zen Buddhist Temple 7:30-9pm, 1214 Packard. Runs six Tue eves. 761-6520

Meeting: Living with HIV 7:30-9 pm, call for location. HARC, 572-9355

Support Group for Birth Mothers Who Relinquished Children to a Closed Adop-tion: Catholic Social Services 7:30-9 pm, 117 N. Division, \$10. 662-4534

U-M Folk Dancing Club: N. Campus Commons Arts & Programs 7:30 pm, Leonardo's, NCC. Eastern European and Middle Eastern line dances, no partner needed, beginners welcome. 764-7544

Kari Newhouse & the Nields: The Ark & Schoolkids' Free Concert Series 8 pm, 637-1/2 S. Main. The meeting of hip, young acoustic minds 761-1800

University Choir: U-M School of Mus pm, Hill Aud. Arthur Honegger's psalm "King David." 763-4726

Performance: Talk to Us 8 pm, Hillel, 1429 Hill. U-M's interactive theater troupe ad-dresses sexual assault. 769-0500

mmers: A2 Queer Aquatics 8:30-9:30 pm (see 3 Fri)

Cary Kocher/Paul Keller Quartet: Bird of Paradise 9 pm, 207 S. Ashley, \$3. 662-8310

8 Wednesday

"Prisons on Trial": U-M Prisoner Legal Advocacy Project 4 pm, Hutchins Hall room 120. Panel discussion: Legal representation for prisoners in the 90s. 764-1358

Second Wednesday Supper Forum: Guild House 5:15 pm, 802 Monroe. Rice and beans supper followed by talk: "The '94 Election & The Task Ahead: What Do We Make of It" by Lana Pollack, \$5. 662-5189

Services for Lesbians, Gay Men & Bi-sexuals 6 pm (see 1 Wed)

"Closets R 4 Clothes": WCBN 88.3 FM 6-7 pm (see 1 Wed)

Meeting: Deep Ecology Study Group 7 pm, 1522 Hill. Discuss 12 principles of func-tional cosmology. 665-3522

urfing the Web: Borders 7:30 pm, 612 E Liberty. Presentation by Bill Eager, author of "Using the the Internet." 668-7652 Bowling: Rainbow League 7:30 pm (see 1

Wed) Meetings: Lesbian, Bisexual, & Gay Men Adult Children of Alcoholics 7:30 pm (see

1 Wed) Paula Denton: NCC Arts & Programs 8-10 pm, Leonardo's, NCC. Songs of the 50s, 60s & 70s on acoustic guitar. 764-7544

Open Stage with Cordelia's Dad: The Ark 8 pm (see 1 Wed)

"Only Me and You": Purple Rose Theatre npany 8 pm (see 1 Wed) Con

Classics at the Club: University Club 9 pm. "Apocalypse Now." (see 1 Wed

Tim Brockett Quartet: Bird of Paradise 9 pm (see 1 Wed)

C.J. Chenier: Prism Productions 9:30 pm (doors), Blind Pig, 208 S. First. Zydeco, \$8 adv. 99-MUSIC

9 Thursday

"R.S.V.P. Presentation": A2 Parks & Rec. 11:30 am-12:30 pm, Bryant Community Ctr., 3 W. Eden Ct. Overview of the Retired Senior Volunteer Program. 994-2722

Shulchan lvrit: Hillel 5 pm (see 2 Thu) Meeting: Homeless Action Committee

5:30 pm (see 2 Thu)

Soups for the Soul: Feeding Your Whole Self 6:30-9:30 pm, Daily Grind, 220 Felch. Learn to make stock and several varieties of soup, \$45. 996-0761

"Differences Among Women" Film Se-ries: Women's Studies Program 7-10 pm, 1300 U-M Chemistry Bldg. "Sari Red," "Do You Take This Man?" & "Chicks in White Satin." 763-2047

"Cafe Au Lait": Hillel 7 pm, Mich. Theater. A Jewish bike messenger shares a girlfriend with the son of an African diplomat, \$5/\$4 studs. 769-0500

The Future of the Internet: Borders 7:30 pm, 612 E. Liberty. Panel discussion. 668-

Support Group for Gay, Lesbian, Bi-sexual Adoptees or Birth Parents: Catho-lic Social Services 7:30-9:30 pm, 117 N. Division, \$10. Marianne Bach, 662-4534

"The Post Modern Challenge": Campus Crusade for Christ 7:30 pm, 201 Pray Harrold Bldg., EMU. 481-1343

'The Robbers' Nightmare": Performance Network 8 pm, 408 W. Washington. With Malcolm Tulip and the Prospero Theatre Company, \$12/\$9 studs & srs (Thursdays are "pay-what-you-can"). 663-0681

Jazz Combos: U-M School of Music 8 pm, Rackham Aud. 763-4726

The House Band: The Ark 8 pm, 637-1/2 S. Main. British traditional band, \$11/\$10 mems, studs & srs. 761-1800

Oz's Anything Goes Jam: Oz's Music Environment 8 pm, 1920 Packard. Jam sion formusicians and artists of all genres. Smoke-free, \$1 (musicians free), 662-8283

Meeting: Lambda Graduate Asso 8 pm, 3100 Mich. Union. 763-4186

Live Jazz: N. Campus Commons Arts & Programs 8-10 pm (see 2 Thu)

Meeting: Latin American Solidarity Comm. 8 pm (see 2 Thu)

"Only Me and You": Purple Rose Theatre Company 8 pm (see 1 Wed)

Emo Philips: Mainstreet Comedy Show case 8:30 pm, 314 E. Liberty. Off-the-wall talent, \$12. 996-9080

II-V-I Orchestra: Soup Kitchen Saloon 8:30 pm (see 2 Thu)

Meeting: Club Fabulous Planning Com-mittee 9-10:30 pm, location TBA. 763-4186

Ron Brooks Trio Featuring Eddie Russ: Bird of Paradise 9 pm (see 2 Thu)

Meeting: Queer Unity Project 10 pm (see 2 Thu)

Without a Net: University Club 10 pm (see 2 Thu

10 Friday

Composition Seminar with Maestro Krzysztof Penderecki: University Musical Society 10 am-noon, Rackham W. Con-ference Rm. 764-2538



555 Briarwood Circle, Suite 100

Ann Arbor, MI 48108

(313) 662-8600

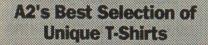
Bob Hefner 662-1867

16-AGENDA-MARCH 1995









PERSONALIZED & CUSTOM PRINTING AVAILABLE

306 S. State St. Ann Arbor, 48104 (corner of State & Liberty) 665-0370

220 S. Main St. Ann Arbor, 48104 (corner of Main & Liberty) 994-9898 "Martin Luther King Day 1995—Dr. Ben-jamin Hooks": Peace InSight 6:05 pm (see 7 Tue)

Gospel Night: University Club 7 pm, Mich. Union. With the U-M Gospel Chorale, for students, faculty, alumni and guests, \$4. 763-3281

"Friends & Family Fridays": EMU Depot Town Center 7 pm, 32 E. Cross St., Ypsi. With storyteller LaRon Williams, \$10/\$25 for family of 3-6. 487-0407

"Women Like Us" & "Forbidden Love": LGBPO Movie Night 7 pm, CS Staff Room, 3000 Mich. Union. 763-4186

Bardic Night: Shining Lakes Grove Dru-ids 7-11 pm, 1522 Hill (behind 1520). Freeform drumming, singing & dancing. Fox, 665-8428

ory of the Blu e Movie": Ann Arbor Film Co-op 7:15 & 9:30 pm, Nat. Sci. Aud. Compilation of "stag" films dating back to the turn of the century, \$4. 769-7787 Dixie Power Trio: The Ark 7:30 & 9:30 pm, 637-1/2 S. Main. Mix of Dixieland and rock &

roll, \$10. 761-1800 ion: Older Lesbians Organizing (OLO) 7:30-9:30 pm, call for location. Open to women of all ages. 482-2996

Meetings: Lesbians, Gay Men, & Bisexu-als' AA & Alanon 7:30 pm (see 3 Fri)

Symphony Band and Concert Band: U-M School of Music 8 pm, Hill Aud. 763-

Philips Educational Presentation: University Musical Society 8 pm, Rackham 4th fl. Assembly Hall. Copernicus Lecture by Krzysztof Penderecki in conjunction with the Polish Music theme semester. 764-2538

The Raisin Pickers: N. Campus Commons Arts & Programs 8-10 pm, Leonardo's, NCC. Good old-time dance music, swing and newgrass. 764-7544

"The Robbers' Nightmare": Performance Network 8 pm (see 9 Thu)

"Only Me and You": Purple Rose Theatre Company 8 pm (see 1 Wed)

WCBN Winter Fundraising Bash: PJ's Used Records 8:30 pm (doors), Rick's American Cafe, 611 Church. With Braniac, Outrageous Cherry & others, \$5. Jeremy, 996-3629

Swimmers: A2 Queer Aquatics 8:30-9:30 pm (see 3 Fri)

Emo Philips: Mainstreet Comedy Show-case 8:30 & 10:30 pm (see 9 Thu)

Sunny Wilkinson with the Ron Brooks Trio: Bird of Paradise 9:30 pm, 207 S. Ashley, \$5. 662-8310

11 Saturday

Meditation Workshop: Zen Buddhist Temple 8:30 am-noon, 1214 Packard. 761-6520

Mazur Workshop: Grand Traditions Vintage Dance Academy 10 am-noon, Pittsfield Grange Hall, A2-Saline Rd. Vintage Polish dance—all levels welcome. No part-ner required, \$5. 429-0014

Cooking Encounters: Ypsi Food Co-op 10 am-2 pm, 312 N. River St., Ypsi. Leam how to make fat- and cholestrol-free brown-ies and cookies. 483-1520

Flute Fantasyl: Kerrytown Concert House 11 am, 415 N. Fourth Ave. With ten of the ertHo area's finest flutists, \$9 (incl. refreshments). 769-2000

Member Orientation: Ypsi Food Co-op 2 pm, 312 N. River St., Ypsi. 483-1520

Store Tour: People's Food Co-op 3:30 pm, 740 Packard. 994-3409 Jack Lousma: IMPEL Individual/Family Growth Inc. 6 pm, Sheraton Inn, S. State St.

& I-94. Former astronaut is keynote speaker at benefit banquet, \$20.481-1270 for tickets The Harmonettes: University Club 7 pm. Mich. Union. Female a cappella singing group, for students, faculty, alumni and quests \$6 763-3281

Bowling: Reform Chavurah 7 pm, Hillel, 1429 Hill. Meet for Havdalah service, then proceed to the bowling alley. Bill Plevan, 913-5432

ering from Racism": Interfaith Council for Peace & Justice 7:30 pm, 2nd Baptist Church, 850 Red Oak. Talk pre-ceded by 6:30 potluck. 663-1870

"Hot Circuit": Ann Arbor Film Co-op 7:30 &9:15pm, Angell Hall Aud. A. X-rated erotica, \$4.769-7787



Four Shows & Fundraiser for WCBN-FM

How many ways can I give money to support WCBN? Let me count the ways... Spearhead (pictured) and Digable Planets play Hill Auditorium (see Tue 14)-one of four shows all couched within their annual Winter Fundraising Drive. Other shows feature Braniac, Outragous Cherry, the Dirt Eaters and Godzuki at Rick's (see 10 Fri); Reggae Ambassada, The Bucket, A-Que and Lockdown at the Blind Pig (see 11 Sat); Maceo Parker and Blue Dog at the Power Center (see 17 Fri). And don't forget WCBN's On-Air Fundraisng efforts 6 Mon-12 Sun!

Pat Donohue: The Ark 8 pm, 637-1/2 S. Main. Acoustic fingerstyle guitarist, \$10/\$9 mems, studs & srs. 761-1800

Buddy Guy: Prism Productions 8 pm, Mich. Theater. Master blues musician, with Chris Duarte, \$15-\$20. 99-MUSIC

Warsaw Sinfonia: University Musical Society 8 pm, Hill Aud. Program includes Beethoven, Penderecki&Mendelssohn, \$16-\$42. 764-2538

"The Robbers' Nightmare": Performan Network 8 pm (see 9 Thu)

Group Massage for Gay & Bisexual Men 8 pm (see 4 Sat)

"Only Me and You": Purple Rose Theatre Company 8 pm (see 1 Wed)

Emo Philips: Mainstreet Comedy Show-case 8:30 & 10:30 pm (see 9 Thu)

Pre-Purim Bash: Hillel 9 pm, 1429 Hill. Hamentashen, dancing & drinks, for grads & young professionals only. 769-0500

WCBN Winter Fundraising House Jam: PJ's Used Records 9:30 pm (doors), Blind Pig, 208 S. First. With DJ Jared B., Lockdown, A-Que & others, \$5. Jeremy, 996-3629

Sunny Wilkinson with the Ron Brooks Trio 9:30 pm (see 10 Fri)

12 Sunday

Huron Hills Cross Country Ski Center Closes: A2 Parks & Rec. 971-6840

Swimmers: A2QUA 10:30 or 11 am (see 5 Sun)

"Upstairs at Borders": Borders 1 pm, 612 E. Liberty. Baroque trio. 668-6652

cond Sunday Stroll—Skulls!: A2 Parks & Rec. 1-2:30 pm, Leslie Science Ctr., 1831 Traver. Investigate skins & skulls of mammals, \$3/\$10 family. Pre-register, 662-7802

Children's Concert with Dean Stevens: A2-Juigalpa Sister City Committee 2 pm, Generations, 337 S. Main. Original and tradi-tional songs in English and Spanish. 662-6615

Rug Hooking Demonstration: Little Pro r 2-3 pm, 2513 Jackson Rd. 662-4110

Oz's Kids' Open Stage: Oz's Music Envi-ronment 2 pm, 1920 Packard. Stage expe-rience for very young musicians. 662-8283

Ministry to Gay Men, Bisexuals & Lesbi-ans 2 pm (see 5 Sun)

"Only Me and You": Purple Rose Theatre Company 2 pm (see 1 Wed)

Last Day to Skate for the Sea Parks & Rec. 3-5:30 pm, Buhr Park Outdoor Ice Rink, 2751 Packard Rd., \$2 youths and srs/\$2.50 adults. 971-3228

Spectacular Swing Fling: Grand Tradi-tions Vintage Dance Academy 3-5 pm, Pittsfield Grange Hall, A2-Saline Rd. Swing dance to live music—all levels welcome. No partner required, \$5. 429-0014

"Heterosexism & Homophobia": LGBPO 3-5 pm, Koessler Library, Mich. League. Discussion. 763-4186

"Martin Luther King Day 1995—Dr. Ben-jamin Hooks": Peace InSight 3:05 pm (see Tue)

The Complete Solo Piano Music of Frédéric Chopin, Part I: University Musical Society 4 pm, Rackham Aud. Pianist Garrick Ohlsson (2nd of 3 installments), \$14-\$26.764-2538

Live Jazz 'n Dinner: University Club 5-7:30 pm. With Jazz Studies program. (see 5

Services for Lesbians, Gay Men & Bi-sexuals 6 pm (see 1 Wed)

Sunday Jazz: Del Rio 6-9 pm (see 5 Sun) Purim Party: Beit Chayim 7 pm, call for location. Cross-dress, make noise & ac crazy. Bring munchies to share. 913-2130

"The Robbers' Nightmare": Performance Network 7 pm (see 9 Thu)

Meeting: Ypsilanti Lesbian, Gay Men, & Bisexuals' AA 7:30 pm (see 5 Sun)

Benefit Concert with Dean Stevens: A2-Juigalpa Sister City Committee 8 pm, The Ark, 637-1/2 S. Main. Stevens sings original and traditional songs in English and Spanish. Proceeds will fund construction of a water line into Juigalpa, \$25 benefactors/ \$10 general/\$7 studs & srs. Jeannine Palms, 971-5870

Celebrating Mich. Composers: Kerry-town Concert House 8 pm, 415 N. Fourth Ave. A program of theatric music with clari-netist Michael Webster and others, \$8-\$12/

II-V-I Orchestra: The Heidelberg 8-11 pm (see 5 Sun)

Israeli Dancing: Hillel 8-10 pm (see 5 Sun) A2 Bluestage: Blind Pig 9 pm (see 5 Sun) Paul Finkbeiner's Jazz Jam Session 9 pm (see 5 Sun)

13 Monday

men's Rights & Rhythms" WCBN 88.3 FM 8:30 am. 763-3500

Hamentashen Baking: Volunteers in Action 1 pm, Hillel, 1429 Hill St. Bake (at JCC) and deliver goodies to homebound Jewish elderly. 769-0500

Pre-Competitive Swim: A2 Parks & Rec. 5-6pm, Mack Pool, 715 Brooks. For children vith at least advanced-beginner skills. Classes meet Mon-Thu thru 20 April, \$60 Cla res./\$72 non-res. Register, 994-2898

IMPAC & AIPAC Meeting: Hillel 7 pm, 1429 Hill. Policy conference planning. 769-0500

Meeting: Labor Party Advocates 7 pm, Wooden Spoon Bookstore, 200 N. 4th Ave. Topic: Organizing a progressive indepen-dent coalition for the fall elections. 769-4775

"Ireland and the Irish": EMU Depot Town Center 7 pm, 32 E. Cross St., Ypsi. F discussion on Ireland's future. with Irish food and beverages, \$19. 487-0407

Multiple Sclerosis Support Group 7 pm (see 6 Mon)

Shamanic Journeys: The Seeker 7:30 pm (see 6 Mon)

Mel Tormé with his All-Star Jazz Quin-tet: Mich. Theater & Prism Productions 8 pm, Mich. Theater, \$15.50-\$37.50. 668-

Lesbian Gay Bisexual Alliance: LGBPO 8 pm, Mich. Union (call for room). 763-4186

cial for Lesbians, Bisexuals & Gay Men: Canterbury House 9 pm (see 6 Mon) Bird of Paradise Orchestra 9 pm (see 6 Mon)

Dyke Shindig/Discussion Group 10 pm (see 6 Mon)

14 Tuesdav

Tenant Talk: A2 Tenants Union 6 pm. WCBN 88.3 FM. 763-3500

Support Group for Birth Mothers Who Made Open Adoption Plans: Catholic Social Services 6-7:30 pm, 117 N. Division, \$10. Tracey Carpenter, 662-4534

overty & Welfare Reform: Public Policy & Public Conscience": EMU Depot Town Center 6:30 pm, 32 E. Cross St., Ypsi. Presenter: Dr. Deborah Figart, \$8/two for \$12.487-0407

Discussion Group for Adoptive Parents in the Community: Catholic Social Ser-vices 7-9 pm, 117 N. Division. Topic: Crossracial adoptions, \$20/family. Lois Plante faber, 662-4534

"To Take a Life: Judaism, the Israeli Defense Forces, & Morality": Hillel 7 pm, 1429 Hill. Talk by Eli Bimbaum of the World Zionist Organization. 769-0500

"Future Prospects for War and Peace": Peace InSight 7:05 pm, Cable Channel 9. Talk by U-M Prof. of Political Science David Singer. 769-7422

Meeting: Washtenaw Citizens for Ani-mal Rights 7:30 pm, 802 Monroe. 426-1680

Digable Planets with Spearhead: University Activities Center 8 pm, Hill Aud. Hip Hop double bill, \$14/\$12 studs. 763-

33rd Annual A2 Film Festival 8 pm, Mich. Theater. Independent and experimental 16mm film, \$5. 995-5356

Arcady: The Ark 8 pm, 637-1/2 S. Main. Traditional Celtic band, \$13.50.761-1800

Swimmers: A2 Queer Aquatics 8:30-9:30 pm (see 3 Fri)

Cary Kocher/Paul Keller Quartet 9 pm (see 7 Tue)

\$5 studs. 769-2999

15 Wednesday

Free Screening: 33rd Annual A2 Film Festival 3 pm, Mich. Theater. Films by Emily Breer. 995-5356

WomenCircle: The Seeker 5 pm (see 1 Wed)

"Closets R 4 Clothes": WCBN 88.3 FM 6-7 pm (see 1 Wed)

Services for Lesbians, Gay Men & Bisexuals 6 pm (see 1 Wed)

Reading by James Earl Hardy: Common Language 7 pm, 215 S. Fourth Ave. With the author of "B-Boy Blues," the first gay hiphop love story. 663-0036

33rd Annual A2 Film Festival 7 & 9:30 pm, \$5/\$8 dbl. (see 14 Tue)

Megillah Reading: Reform Chavurah 7:30 pm, Hillel, 1429 Hill. Celebration of Purim. 769-0500

Bowling: Rainbow League 7:30 pm (see 1 Wed)

Meetings: Lesbians, Bisexuals & Gay Men Adult Children of Alcoholics 7:30 pm (see 1 Wed)

Lincoln Center Jazz Orchestra: University Musical Society 8 pm, Hill Aud. A tribute to Louis Armstrong, with pianist Marcus Roberts, \$16-\$28.764-2538

Detroit Poets Invade: Performance Network 8 pm, 408 W. Washington. Urban, street, & post-industrial spoken word, \$4. 663-0681

Steve Hiltner Duo: N. Campus Commons Arts & Programs 8-10 pm, Leonardo's, NCC. Jazz with saxophone and guitar. 764-7544

Open Stage with Michael Jerling: The Ark 8 pm (see 1 Wed)

Purim Bash: Hillel 9 pm, 1429 Hill. Outrageous costumes are in order. 769-0500

Classics at the Club: University Club 9 pm. "Barbarella." (see 1 Wed)

Tim Brockett Quartet 9 pm (see 1 Wed) 16 Thursday

Free Screening: 33rd Annual A2 Film Festival 3 pm, Mich. Theater. Films by Jay Rosenhatt 995-5356

Shulchan Ivrit: Hillel 5 pm (see 2 Thu) Meeting: Homeless Action Committee

5:30 pm (see 2 Thu) Tofu Magic: Feeding Your Whole Self

6:30-9:30 pm, Daily Grind, 220 Felch. Learn many ways to cook with tofu, \$45. 996-0761 "Jazz in America" Series: EMU Depot

Town Center 6:30 pm, 32 E. Cross St., Ypsi. Lecture on blues & roots by George Klein, \$20. 487-0407

Meeting: Shining Lakes Grove Druids 7 pm, Common Language, 215 S. Fourth Ave. Plan a ritual for St. Patrick's Day. Fox, 665-8428

"Differences Among Women" Film Series: Women's Studies Program 7-10 pm, 1300 U-M Chem. Bldg. "India Cabaret," "Nice Colored Girls" & "Sin City Diary." 763-2047 33rd Annual A2 Film Festival 7 & 9:30 pm. \$5/\$8 dbl. (see 14 Tue)

Sarah McLachlan: Office of Major Events 7:30 pm, Hill Aud., \$20.50-\$27.50.763-TKTS

Support Group for Adult Adoptees: Catholic Social Services 7:30-9 pm (see 2 Thu)

Mozart's "Così fan tutte": U-M School of Music 8 pm, Mendelssohn Theatre. Opera Theatre, \$12-\$16/\$6 studs. 763-4726

Bernice Lewis: The Ark 8 pm, 637-1/2 S. Main. Vocalist of distinction, \$8.75/\$7.75 mems, studs & srs. 761-1800

"The Robbers' Nightmare": Performance Network 8 pm (see 9 Thu)

Oz's Jazz Jam: Oz's Music Environment 8 pm (see 2 Thu)

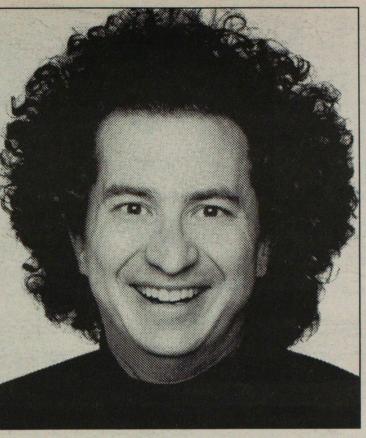
Live Jazz: N. Campus Commons Arts & Programs 8-10 pm (see 2 Thu)

Meeting: Latin American Solidarity Committee 8 pm (see 2 Thu)

Eddy Strange: Mainstreet Comedy Showcase 8:30 pm, 314 E. Liberty, \$10. Benefit for Ozone House, \$10. 662-2222

II-V-I Orchestra: Soup Kitchen Saloon 8:30 pm (see 2 Thu)

Ron Brooks Trio Featuring Eddie Russ 9 pm (see 2 Thu)



Mainstreet Comedy Showcase Benefit for Ozone House

Eddy Strange brings his high energy comic relief to town for a special show at the Mainstreet Comedy Showcase to benefit Ozone House, a non-profit counseling center for runaway youth and their families. Proceeds will help support a residential facility for homeless youth. (see 16 Thu).

Meeting: Queer Unity Project 10 pm (see 2 Thu)

Without a Net: University Club 10 pm (see 2 Thu)

17 Friday

Disarmament Working Group noon (see 3 Fri)

Free Screening: 33rd Annual A2 Film Festival 3 pm, Mich. Theater. "Skin Deep" by Midi Onodera. 995-5356

Volunteers in Action Dinnerforthe Homeless: Hillel 3 pm, call for location. Rachel, 764-0655

Bowling for People who are Blind/Visually Impaired: A2 Center for Independent Living 3:30-6 pm, Colonial Lanes, 1950 S. Industrial. A social dinner follows, \$1.35/game,.75/shoerental.971-0277,971-0310 (TDD)

Meeting: Public Health Skewed Left 6-7:30 pm (see 3 Fri)

"Future Prospects for War and Peace": Peace InSight 6:05 pm (see 14 Tue)

Billy Cobham: Prism Productions 7 pm (doors), The Majestic, 4140 Woodward, Detroit. Virtuoso drummer, \$13.50 adv. 99-MUSIC

Bring Back the Snakes Party: Shining Lakes Grove Druids 7 pm, call for location. Celebrate St. Patrick's Day in the Pagan spirit. Fox, 665-8428

"Friends & Family Fridays": EMU Depot Town Center 7 pm, 32 E. Cross St., Ypsi. St. Patrick's Day celebration, \$10/\$25 family of 3-6. 487-0407

33rd Annual A2 Film Festival 7 & 9:30 pm. \$5/\$8 dbl. (see 14 Tue)

Meetings: Lesbians, Gay Men, & Bisexuals' AA & Alanon 7:30 pm (see 3 Fri)

Maceo Parker and Roots Revisited: Eclipse Jazz 8 pm, Power Center. Legendary funk-jazz saxophonist, \$17.50/\$12.50 studs. 763-TKTS

Berlin Philharmonic Woodwind Quartet: University Musical Society 8pm, Rackham Aud. Chamber music quartet makes its A2 debut, \$14-\$26. 764-2538

"An Irish Wish" Concert: Kerrytown Concert House 8 pm, 415 N. Fourth Ave. Newfoundland soprano Janet Whelan presents Irish folk songs and stories, accompanied by piano, flute & harp, \$10-\$12/\$8 studs. 769-3096 Evan Chambers & His Irish Orchestra: NCC Arts & Programs 8-10pm, Leonardo's, NCC. Eclectic jazz group. 764-7544

Gentlemen's A Cappella Spring Concert: University Club 8 pm, Mich. Union. Forstudents, faculty, alumni and guests, \$5. 763-3281

The RFD Boys: The Ark 8 pm, 637-1/2 S. Main. A2's favorite bluegrass band, \$8.75/ \$7.75 mems, studs & srs. 761-1800

"The Robbers' Nightmare": Performance Network 8 pm (see 9 Thu)

Mozart's "Così fan tutte": U-M School of Music 8 pm (see 16 Thu) Swimmers: A2QUA 8:30 pm (see 3 Fri)

Eddy Strange: Mainstreet Comedy Showcase 8:30 & 10:30 pm (see 16 Thu)

Ramona Collins with The Jimmy Lee Trio: Bird of Paradise 9:30 pm, 207 S. Ashley, \$5. 662-8310

Friday Dance Jam: People Dancing 10:30 pm (see 3 Fri)

18 Saturday

Teach-in for Peace call for times and locations. Sessions mark the 30th anniversary of the first teach-in against the war in Vietnam. 663-1870 or 761-7967

Instructional Swim, Spring Session: A2 Parks & Rec. Mack Pool, 715 Brooks. Diaper thru adult. Classes meet Sats thru 13 June. Times vary with skill level, \$32 res./\$38 non-res. Register, 994-2898

Winter Weekend—"Dinosaurs: Extinct Myths & Radical New Theories": EMU Depot Town Center 9 am-4 pm, 32 E. Cross St., Ypsi. With instructor Dave Thomas. Continues Sun, 9 am-2 pm (incl. lunch both days), \$99. 487-0407

Meat-Out: Washtenaw Citizens for Animal Rights noon-2 pm, A2 Public Library, 5th Ave. & William. Kick the meat habit. Vegetarian dishes and recipes available. 426-1680

33rd Annual A2 Film Festival 1, 7 & 9:30 pm. \$5/\$8 whole day. (see 14 Tue)

Goodtime Saturday: Performance Network 2 pm, 408 W. Washington. Educational family matinee, \$6/\$4 under age 12. 663-0681

"The Economics of Equality & Creating a Peace Culture": Women's International League for Peace & Freedom 3-6:30 pm, Mich. Union Wolverine Rm. Round table in celebration of International Women's Day. Call to arrange child care, 761-7967 Recreation Fun: A2 Parks & Rec. 3-6 pm, Bryant Community Ctr., 3W. Eden Ct. Swimming, basketball & more at the Washtenaw County Rec. Center. Pre-register, 994-2722 MARCH 1995-AGENDA-17

16'8

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Melody on ice: A2 Parks & Rec. 7:30-9:30 pm, Veterans Ice Arena, 2150 Jackson Rd. A2 Figure Skating Club performance by skaters of all ages, fee. 761-7240

BETTY: The Ark 7:30 & 10 pm, 637-1/2 S. Main. Music & comedy, \$15. 761-1800

Festival of the Nile: Office of Major Events 8 pm, Hill Aud. Celebration of 6,000 years of Egyptian culture, \$15/\$10 studs at Mich. Union Ticket Office. 763-TKTS

Indian Dance Ballet: Office of Major Events 8 pm, Power Center. "Ramani----Eternal Woman," \$8/\$5 studs & srs. 763-TKTS

Philip Candelaria, classical guitarist: Kenytown Concert House 8 pm, 415 N. Fourth Ave., \$8-\$12/\$5 studs. 769-2999

Debbie Friedman in Concert: Hillel 8 pm, Temple Beth Emeth, 2309 Packard. Ultimate Jewish music-maker, \$12. 769-0500

"The Robbers' Nightmare": Performance Network 8 pm (see 9 Thu) Mozart's "Così fan tutte": U-M School of

Music 8 pm (see 16 Thu) Group Massage for Gay & Bisexual Men

8 pm (see 4 Sat) Eddy Strange: Mainstreet Comedy Show-

case 8:30 & 10:30 pm (see 16 Thu) Ramona Collins with The Jimmy Lee

Trio 9:30 pm (see 17 Fri) Dance—Club Fabulous: LGBPO 10 pm-2 am, call for location. Bi-gender & chem-free. 763-4186

19 Sunday

16th Annual Conference on the Holocaust Events thru 27 Mon. Contact Hillel for a complete listing, 769-0500

Lesbian & Bisexual Women of Color Collective call for time & place. 763-4186

Swimmers: A2QUA 10:30 or 11 am (see 5 Sun)

"Upstairs at Borders": Borders 1 pm, 612 E. Liberty. String quartet. 668-6652

Meeting: Parents-FLAG/Ann Arbor 2pm, Unitarian Church, 1917 Washtenaw. 741-0659

Melody on Ice: A2 Parks & Rec. 2-4 pm (see 18 Sat)

Mozart's "Così fan tutte": U-M School of Music 2 pm (see 16 Thu)

Ministry to Gay Men, Bisexuals & Lesbians 2 pm (see 5 Sun)

Meeting: Social Group for Bi and Bifriendly Men 3 pm (see 5 Sun)

"Future Prospects for War and Peace": Peace InSight 3:05 pm (see 14 Tue)

Ava Ordman, trombone, with Richard Ridenour, piano: Kerrytown Concert House 4 pm, 415 N. Fourth Ave., \$8-\$12/\$5 studs. 769-2999

"Our Young Black Men Are Dying & Nobody Seems to Care": Office of Major Events 5 pm, Power Center. 763-TKTS 33rd Annual A2 Film Festival 5, 7 & 9 pm.

Winners' night (see 14 Tue) Live Jazz 'n Dinner: University Club 5-

7:30 pm. With Just 3 Jazz Quartet. (see 5 Sun)

Marsha Stevens in Concert: LGBPO 6 pm, Tree of Life MCC, 218 N. Adams, Ypsi. 485-3922

Services for Lesbians, Gay Men & Bisexuals 6 pm (see 1 Wed) Sunday Jazz: Del Rio 6-9 pm (see 5 Sun)

"The Robbers' Nightmare": Performance

Meeting: Ypsilanti Lesbian, Gay Men, &

22+ Women's Bi-Friendly Group 7 pm

Ortega-Soave Duo with Trio de Paris:

Kerrytown Concert House 8 pm, 415 N.

Fourth Ave. Flute & bayan music, \$8-\$12/\$5

Israeli Dancing: Hillel 8-10 pm (see 5 Sun)

II-V-I Orchestra: The Heidelberg 8-11 pm

A2 Bluestage: Blind Pig 9 pm (see 5 Sun)

Paul Finkbeiner's Jazz Jam Session 9

Bisexuals' AA 7:30 pm (see 5 Sun)

Network 7 pm (see 9 Thu)

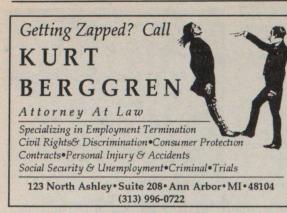
(see 5 Sun)

(see 5 Sun)

pm (see 5 Sun)

studs. 769-2999

18--AGENDA-MARCH 1995



A MAJOR INTELLECTUAL EVENT

WAS THERE AN ALTERNATIVE TO **STALINISM IN THE U.S.S.R.?**

Russian historian Vadim Z. Rogovin to lecture at University of Michigan

Tuesday, March 7, 7:00 p.m. Michigan Union, Pendleton Room, 2nd floor.



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20 Monday

"Women's Rights & Rhythms' WCBN 88.3 FM 8:30 am. 763-3500 **Multiple Sclerosis Support Group 7** pm (see 6 Mon)

Shamanic Journeys: The Seeker 7:30 pm (see 6 Mon)

Colonel Margarethe Cammermeyer: LGBPO & Office of Major Events 8 pm, Rackham Aud. Talk by discharged bian officer, \$10.763-TKTS

Maurizio Pollini, piano: University Musical Society 8 pm, Hill Aud., \$16-\$46, 764-2538

Social for Lesbians, Bisexuals & Gay Men: Canterbury House 9 pm (see 6 Mon)

Bird of Paradise Orchestra 9 pm (see 6 Mon

21 Tuesday

Piano Forum: U-M School of Music 4 pm, Moore Recital Hall, U-M School of Music. Lecture-recital: "The Late Piano Works of Brahms" by prof. emeri-tus Benning Dexter. 763-4726

Tenant Talk: A2 Tenants Union 6 pm, WCBN 88.3 FM. 763-3500

"Hosting a PR Event": A2 Comm opment Corp. 6:30-8:30 nity De pm, 2008 Hogback Rd. Ste. 2A. Semi-nar to assist those running or starting a small business, \$30 (incl. CDC or WISE membership). 677-1400

Support Group for Birth Grandpar-ents whose Children Have Made Adoption Plans: Catholic Social Services 7-8:30 pm, 117 N. Division, \$10/ family. Lois Plantefaber, 662-4534

"The Last Stop": Hillel 7 pm, Mich. Theater. Film by Wanda Jakubowska, Polish filmmaker, communist, and concentration camp survivor, \$5/\$4 studs. 769-0500

Health Seminars: LGBPO 7 pm, call for locations. Separate seminars for men & women. 763-4186

American Movement for Israel: Hillel 7 pm (see 7 Tue)

"Martin Luther King Day 1995—The Historical, Legal & Social Effects of 40 Years of Desegregation": Peace InSight 7:05 pm, Cable Channel 9. 769-7422

"Women's Dialogue: Building Com-munity in the Face of Violence": American Friends Service Comm. 7:30 pm, Friends Meetinghouse, 1420 Hill St. 761-8283

Meeting: Living with HIV 7:30-9 pm (see 7 Tue)

Support Group for Birth Mothers Who Relinquished Children to Adop-tion 7:30-9 pm (see 7 Tue)

U-M Folk Dancing Club: NCC Arts & Programs 7:30 pm (see 7 Tue)

Faculty Recital: U-M School of Music 8 pm, Hill Aud. 763-4726

Eileen McGann: The Ark 8 pm, 637-1/2 S. Main. Singer/songwriter, \$8.75/ \$7.75 mems, studs & srs. 761-1800

rimmers: A2 Queer Aquatics 8:30-9:30 pm (see 3 Fri)

Cary Kocher/Paul Keller Quartet 9 pm (see 7 Tue)

22 Wednesday

Legal Seminar w/Molly Reno: LGB-PO 5 pm, Rm. 120 Hutchins Hall. 763-Services for Lesbians, Gay Men & Bisexuals 6 pm (see 1 Wed)

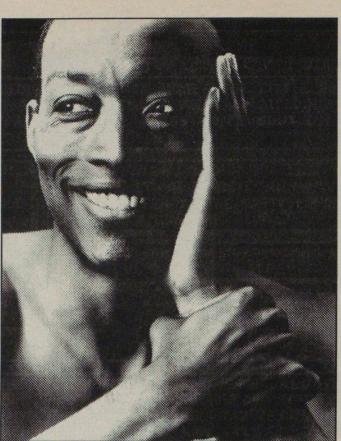
"Closets R 4 Clothes": WCBN 88.3 FM 6-7 pm (see 1 Wed)

Career Planning Seminar for Les-bian, Gay & Bisexual Students: LGBPO 7 pm, Rm. 120 Hutchins Hall. 763-4186

Meeting: Deep Ecology Study Group 7 pm (see 8 Wed)

Bowling: Rainbow League 7:30 pm ee 1 Wed)

eetings: Lesbians, Bisexuals & Gay Men Adult Children of Alcoholics 7:30 pm (see 1 Wed)



A2 Premiére of Still/Here

Bill T. Jones/Arnie Zane Dance Co. will present Still/Here, its most recent full-length evening work at the Power Center for two nights (see 24 Fri & 25 Sat). Still/Here is a poetic, multimedia exploration on the questions of mortality in the face of a terminal illness. Mr. Jones's HIV seropositive status and the loss of his long-time partner Arnie Zanes to AIDS are the background to this work. The work features dance, folk music, rock and video.

Univ. Symphony and Philharmonia Orchestras: U-M School of Music 8 pm, Hill Aud. 763-4726

Mark Hershberger: NCC Arts & Pro-grams 8-10 pm, Leonardo's. Jazz. 764-7544

wnes Van Zandt: The Ark 8 pm, 637-1/2 S. Main, \$12.50, 761-1800

Classics at the Club: University Club 9 pm, Mich. Union. "All About Eve." (see

1 Wed)

Tim Brockett Quartet: Bird of Paradise 9 pm (see 1 Wed)

23 Thursday

A2 Flower & Garden Show: Matthaei Botanical Gardens 9 am-9 pm, Washtenaw Farm Council Grounds, 5055 A2-Saline Rd., \$8 (\$7 adv.) adults/ \$3 children, 998-7002 Shulchan lvrit: Hillel 5 pm (see 2 Thu)

Meeting: Homeless Action Committee 5:30 pm (see 2 Thu)

Vegetables Land and Sea: Feeding Your Whole Self 6:30-9:30 pm, Daily Grind, 220 Felch. Learn ways to prepare variety of vegetables, \$45. 996-0761

'Jazz in America" Series: EMU Depot Town Center 6:30 pm, 32 E. Cross St., Ypsi. Lecture on traditional New Orleans jazz by George Klein, \$20. 487-0407

"Differences Among Women" Film Series: Women's Studies Program 7-10 pm, 1300 U-M Chem. Bldg. "Can-cer in Two Voices," "Dialogues with Madwomen," & "Positive Images: Por-traits of Women with Disabilities." 763-2047

Hot & Horny Safer Sex Workshops: LGBPO 7 pm, call for locations. Separate workshops for men & women. 763-4186

Support Group for Adoptees, Birth Parents or Adoptive Parents Who Have Experienced a Reunion: Catho-lic Social Services 7:30-9 pm, 117 N. Division,\$10. Marianne Bach, 662-4534

Jazz Composers Orchestra: U-M School of Music 8 pm, Rackham Aud.

763-4726

Yuki & Tomoko Mack: Kerrytown Concert House 8 pm, 415 N. Fourth Ave. Piano duo, \$8-\$12. 769-2999

Auditions for Summer Season: Croswell Opera House 10 am-4 pm, Oz's Acoustic Jam: Oz's Music Environment 8 pm, 1920 Packard. Jam session for musicians, singers and 129 E. Maumee St., Adrian. Sing dancers & actors of all ages needed for songwriters, smoke-free, \$1 (musicians 3 musicals. 517-264-SHOW free). 662-8283

Steve Riley & the Mamou Playboys: The Ark 8 pm, 637-1/2 S. Main. Cajun band, \$10/\$9 mems, studs & srs. 761-1800

Meeting: Latin American Solidarity Comm. 8 pm (see 2 Thu)

Meeting: Lambda Graduate Association 8 pm (see 9 Thu)

Live Jazz: N. Campus Commons Arts & Programs 8-10 pm (see 2 Thu)

Margaret Smith: Mainstreet Comedy Showcase 8:30 pm, 314 E. Liberty. Razor-sharp, acerbic wit, \$12.996-9080 II-V-I Orchestra: Soup Kitchen Sa-loon 8:30 pm (see 2 Thu)

Ron Brooks Trio Featuring Eddie Russ 9 pm (see 2 Thu)

Meeting: Queer Unity Project 10 pm (see 2 Thu)

Without a Net: University Club 10 pm (see 2 Thu)

24 Friday

A2 Flower & Garden Show 9 am-9 pm (see 23 Thu)

annual Artists' Reception: EMU Depot Town Center 5 pm, 32 E. Cross St., Ypsi. 487-0407

"Martin Luther King Day 1995": Peace InSight 6:05 pm (see 21 Tue)

15th Anniversary of Archbishop Oscar Romero's Assassination: Inter-faith Council for Peace & Justice 7:30 pm, location TBA. Commemorate Romero's life with a send-off of the caravan to close down the U.S.Army School of the Americas. 663-1870

Widespread Panic: Prism 7:30 pm, Mich. Theater. With Jackopierce, \$12.50-15.50 adv. 99-MUSIC

"The Cement Garden": Ann Arbor Film Co-op 7:30 & 9:30 pm, Nat. Sci. Aud. Adaptation of Ian McEwan's debut novel about incest, \$5, 769-7787

sbians, Gay Men, & Bisexuals' AA & Alanon 7:30 pm (see 3 Fri)

Round Table Discussion: Teach-in for Peace 8-11 pm, Angell Hall Auds. With participants from the 1965 teachins against the Vietnam War. 663-1870 or 761-7967

Bill T. Jones/Amie Zane Dance Co.: University Musical Society 8 pm, Power Center. Dance, folk music, rock and video, \$15-\$35. 764-2538

The Music of Henryk Gorecki: Univ. Musical Society 8 pm, Rackham Aud. Performance by Contemporary Direc-tions Ensemble. 764-2538

Sheila Landis: NCC Arts & Programs 8-10 pm, Leonardo's, NCC. Blues & jazz ist. 764-7544

"Annie Get Your Gun": Saline Area Players 8 pm, Saline High School Aud., \$10/\$9 studs & srs. 973-6501

Veggie Shabbat Potluck: Grads & Young Professionals 8pm, Hillel, 1429 Hill St. 769-0500

Me, Her & Her/Montage/Elise Bryant: The Ark 8 pm, 637-1/2 S. Main. Mem-bers of the Nat'l. Assoc. of Music Therapists \$11, 761-1800

wimmers: A2 Queer Aquatics 8:30-9:30 pm (see 3 Fri)

argaret Smith: Mainstreet Comedy 8:30 & 10:30 pm (see 23 Thu)

Russell Malone Quartet: Bird of Para-dise 9:30 pm, 207 S. Ashley, \$5. 662-

25 Saturday

A2 Flower & Garden Show 9 am-9 pm (see 23 Thu)

Composition Seminar with Henryk Gorecki: University Musical Society 10 am-noon, Rackham W. Conference Rm. 764-2538

Workout for Hope: City of Hope Na-tional Medical Center 10 am-1 pm, Pioneer High School. National health and fitness event. 800-732-7170

Spring Equinox Ritual: Shining Lakes

Grove Druids 2 pm, call for location. Potluck & raffle. Fox, 665-8428

A2 Choral Connection: Little Pro fessor 6-6:30 pm, 2513 Jackson Rd. 662-4110

Nature at Night: A2 Parks & Rec. 7-

8:30 pm, Leslie Science Ctr., 1831 Traver. Look for noctumal animals, \$3/\$10 fam-

"Survival Research Laboratories on

Video": Ann Arbor Film Co-op 7 & 8:45 pm, Nat. Sci. Aud. Two videos on

the exploits of masters of destruction,

Potluck at The Farm: Older Lesbi-

ans Organizing (OLO) 7:30 pm, call for location. Meeting precedes potluck. Open to women of all ages. 428-8824

Cheryl Wheeler: The Ark 7:30 & 9:30

pm, 637-1/2 S. Main. Vocalist and hu-morist, \$12.50. 761-1800

Digital Music Ensemble: U-M School of Music 8 pm, McIntosh Theatre, U-M School of Music. "Medieval Meets Jazz."

"Eastern Tapestry": A2 Symphony Orchestra 8 pm, Mich. Theater. With

flutist Carol Wincenc and tenor Mark

Annie Get Your Gun": Saline Area

Group Massage for Gay & Bisexual Men 8 pm (see 4 Sat)

Margaret Smith: Mainstreet Comedy 8:30 & 10:30 pm (see 23 Thu)

Russell Malone Quartet: Bird of Par-

A2 Flower & Garden Show 9am-5pm

Swimmers: A2QUA 10:30 or 11 am (see 5 Sun)

Gemini Family Show: The Ark 1 & 3 pm, 637-1/2 S. Main, \$5. 761-1800

"Upstairs at Borders": Borders 1 pm, 612 E. Liberty. Koto Duets—traditional Japanese music. 668-6652

26 Sunday

Beudert, \$15-\$23. 994-4801

Players 8 pm (see 24 Fn)

adise (see 24 Fri)

(see 23 Thu)

ily. Pre-register, 662-7802

\$4, 769-7787

763-4726

MARCH 1995-AGENDA-19

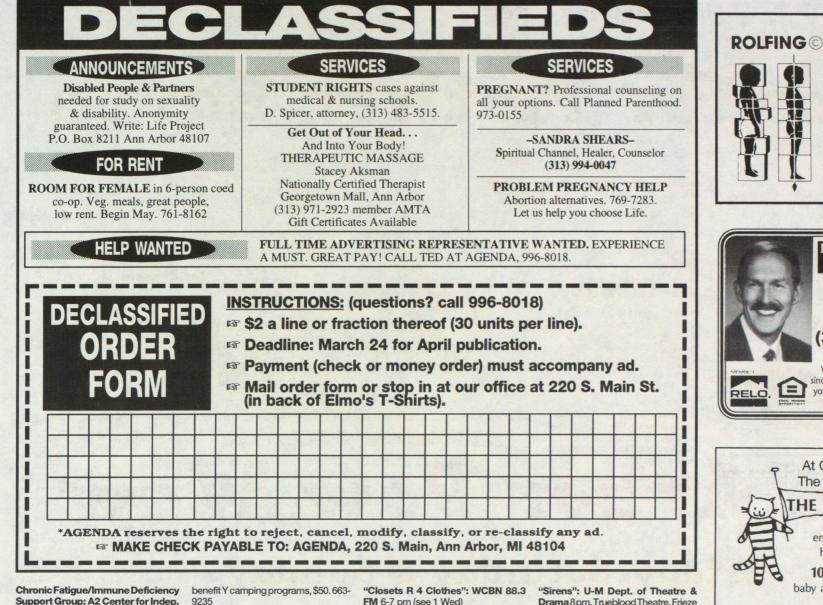
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Chronic Fatigue/Immune Deficiency Support Group: A2 Center for Indep. Living 1-3 pm, 2568 Packard, 971-0277. 971-0310 (TDD)

"Jerusalem Settlements & U.S. Poli-

cy": Teach-in for Peace 1:30-0 pm, Rackham Amphitheater. Panels and dis-Teach-in for Peace 1:30-6 pm, cussions. 663-1870 or 761-7967 "Annie Get Your Gun": Saline Area

Players 2 pm, \$7.50 (see 24 Fri) Ministry to Gay Men, Bisexuals, &

ans 2 pm (see 5 Sun) "Europa, Europa": Jewish Lesbian,

Bisexual, Gay & Questioning Collec-tive 3 pm, Hillel, 1429 Hill St. 769-0500 "Martin Luther King Day 1995":

Peace InSight 3:05 pm (see 21 Tue) A2 Choral Connection: Little Profes sor 4-4:30 pm, 2513 Jackson Rd. Songs

to welcome spring. 662-4110 **Cleveland String Quartet: University**

Musical Society 4 pm, Rackham Aud., \$20-\$32. 764-2538

Digital Music Ensemble: U-M School of Music 4 pm (see 25 Sat)

Live Jazz 'n Dinner: Univ. Club 5-7:30 pm. With Jeff Fessler Trio. (see 5 Sun) Sunday Family Dance Series: A2

Parks & Rec. 6-8:30 pm. Cobblestone Farm, 2781 Packard. Learn square and contra dancing, \$6/\$10 family.483-4124 Sunday Jazz: Del Rio 6-9 pm (see 5

Sun) Services for Lesbians, Gay Men & Bisexuals 6 pm (see 1 Wed)

Meeting: Ypsilanti Lesbian, Gay Men, & Bisexuals' AA 7:30 pm (see 5 Sun)

Israeli Dancing: Hillel 8-10 pm (see 5 Sun)

II-V-I Orchestra: The Heidelberg 8-11 pm (see 5 Sun)

A2 Bluestage: Blind Pig 9 pm (see 5 Sun)

Paul Finkbeiner's Jazz Jam Session 9 pm (see 5 Sun)

27 Monday

"Women's Rights & Rhythms": WCBN 88.3 FM 8:30 am. 763-3500 Jazz & Blues Benefit: A2 YMCA 5:30

pm, Maude's Restaurant, 314 S. Fourth Ave. Live music & food. Proceeds to

Mich. Youth Ensembles: U-M School of Music 7 pm, Hill Aud. 763-4726

Multiple Sclerosis Support Group 7 pm (see 6 Mon)

Shamanic Journeys: The Seeker 7:30 pm (see 6 Mon)

Social for Lesbians, Bisexuals & Gay Men 9 pm (see 6 Mon)

Bird of Paradise Orchestra 9 pm (see

6 Mon) Dyke Shindig/Discussion Group 10 pm (see 6 Mon)

28 Tuesdav

nt Talk: A2 Tenants Union 6 Ter pm, WCBN 88.3 FM, 763-3500 Support Group for Birth Mothers

Who Made Open Adoption Plans 6-7:30 pm (see 14 Tue)

"Cuba: The Current Crisis": Peace InSight 7:05 pm, Cable Chan. 9. 769-7422

"A Reporter's View of the Deepen-ing Impass in the Middle East Peace Process": Teach-in for Peace 7:30 pm, call for location. Talk by Milton Viorst, Middle East editor of New Yorker Magazine. 663-1870 or 761-7967

Faculty Artists Concert: UMS 8 pm, Rackham Aud. 764-2538

Susan Werner: The Ark & WDET Free Concert 8 pm, 637-1/2 S. Main EastCoastsinger/songwriter.761-1800 mmers: A2QUA 8:30 pm (see 3 Fri) Cary Kocher/Paul Keller Quartet 9 pm (see 7 Tue)

29 Wednesday

Retreat: Zen Buddhist Temple 1214 Packard, Thru 2 April, 761-6520

"The Changing Funding Environ-ment": NEW Center 8:30-10:30 am, 1100 N. Main. Discussion for exec. di-rectors of nonprofitorgs, \$20.998-0163

Muscular Dystrophy Support Group: A2 Center for Indep. Living 1-3 pm, 2568 Packard. 971-0277, 971-0310 (TDD)

Services for Lesbians, Gay Men & Bisexuals 6 pm (see 1 Wed)

"Closets R 4 Clothes": WCBN 88.3 FM 6-7 pm (see 1 Wed)

"Will, Trusts & Estate Planning": EMU Depot Town Center 7 pm, 32 E. Cross St., Ypsi, Three 2-hour Wed sessions, \$60. 487-0407

Folk Dancing Class: Shining Lakes Grove Druids 7 pm. Fox, 665-8428

Bowling: Rainbow League 7:30 pm (see 1 Wed) Meetings: Lesbians, Bisexuals & Gay

Men Adult Children of Alcoholics 7:30 pm (see 1 Wed)

Four Hands: NCC Arts & Programs 8-10 pm, Leonardo's. Guitar duo. 764-7544 Arts Chorale: U-M School of Music 8

pm, Hill Aud. Requiem of French com-poser Maurice Duruflé. 763-4726

Pierre Bensusan: The Ark 8 pm, 637-1/2S. Main. Guitarwizard, \$12.50/\$11.50 mems, studs & srs, 761-1800

Classics at the Club: University Club 9 pm. "Reservoir Dogs." (see 1 Wed) Tim Brockett Quartet: Bird of Paradise 9 pm (see 1 Wed)

30 Thursday

Fire Safety in the Home: A2 Parks & Rec. 11:30 am-12:30 pm, Bryant Com-munity Ctr., 3W. Eden Ct. Seminar by A2 Fire Dept. 994-2722

Workshop on Multiculturalism for Teachers & Librarians: Borders 4:30-6 pm, 612 E. Liberty. 668-7652

Shulchan lvrit: Hillel 5 pm (see 2 Thu) Meeting: Homeless Action Committee 5:30 pm (see 2 Thu)

"Jazz in America" Series: EMU Depot Town Center 6:30 pm, 32 E. Cross St., Ypsi. Lecture on the swing era, by George Klein, \$20. 487-0407

Coffee Hour: Shining Lakes Grove Druids 7-9 pm. Janet, 517-781-1181

"Differences Among Women" Film Series: Women's Studies Program 7-10 pm, 1300 U-M Chemistry Bldg. 2 films. 763-2047

Opera Workshop: U-M School of Music 7 pm, McIntosh Theater, U-M School of Music. 764-2538

Beausoleil: The Ark 7:30 & 9:30 pm, 637-1/2 S. Main. Traditional Cajun band, \$17.50.761-1800

"Sirens": U-M Dept. of Theatre & Drama 8pm, Trueblood Theatre, Frieze Bldg., \$12/\$6 studs. 764-0450 Meeting: Latin American Solidarity

Comm. 8 pm (see 2 Thu) Live Jazz: N. Campus Commons Arts & Programs 8-10 pm (see 2 Thu)

Mario Cantone: Mainstreet Com-

edy Showcase 8:30 pm, 314 E. Liberty. Gay comedian from the Big Apple, \$12. 996-9080

II-V-I Orchestra: Soup Kitchen Saloon 8:30 pm (see 2 Thu

Ron Brooks Trio Featuring Eddie Russ 9 pm (see 2 Thu)

Meeting: Queer Unity Project 10 pm (see 2 Thu) Without a Net: University Club 10pm

(see 2 Thu) 31 Friday

Meeting: Public Health Skewed Left 6-7:30 pm (see 3 Fri)

"Cuba: The Current Crisis": Peace InSight 6:05 pm (see 21 Tue)

Bean Cuisine: Feeding Your Whole Self 6:30-9:30 pm, Daily Grind, 220 Felch. Learn how to prepare bean dishes, \$45. 996-0761

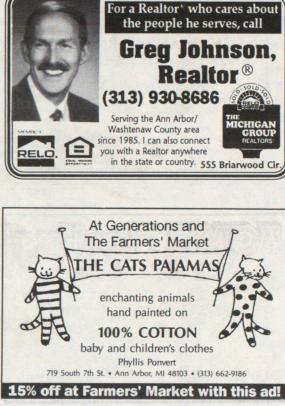
Rosh Hodesh & Shabbat Service: Jewish Feminist Group: Hillel 6:45 pm (see 2 Thu)

"Friends & Family Fridays": EMU Depot Town Center 7 pm (see 10 Fri)

\$6. 769-7787

Musical Society 8 pm, Rackham Aud. Pianist Garrick Ohlsson (3rd of 3 install-ments), \$14-\$26. 764-2538

Doug Horn Jazz Group: N. Cam Commons Arts & Programs 8-10pm, Leonardo's, NCC. 764-7544





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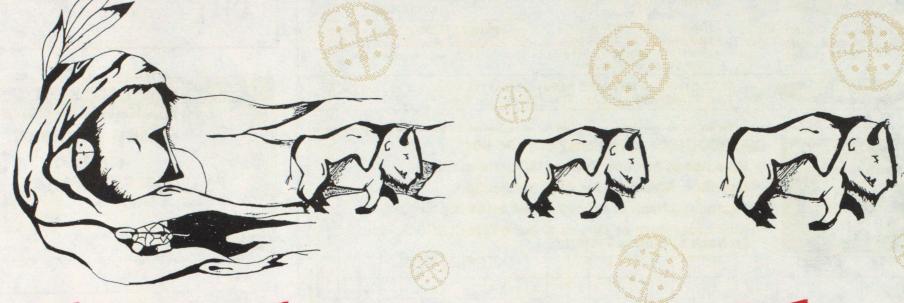
Lesbians, Gay Men, & Bisexuals' AA & Alanon 7:30 pm (see 3 Fri)

celebrates its 25th year with a performance of live music set to film images,

The RFD Boys: The Ark 8 pm (see 17

"25 Years of Waste: A Multi-Media Extravaganza": Ann Arbor Film Coop 8 pm, Nat. Sci. Aud. A2 Film Co-op

The Complete Solo Piano Music of éric Chopin, Part I: University Dance For Mother Earth



Ann Arbor Pow Wow

Friday, Saturday & Sunday March 24, 25 & 26 UM Crisler Arena Ann Arbor, Michigan

1,000 champion dancers and singers from across North America will be participating. The country's finest Native craftspeople will display and sell their authentic arts and crafts.



Join us and share the experience.



Friday doors open 5:00 pm, Grand Entry 7:00 pm Sat. doors open 11:00 am, Grand Entry 1:00 pm Sat. Evening, Grand Entry 7:00 pm Sun. doors open 11:00 am, Grand Entry 1:00 pm Adults \$8/day, Child \$3/day, Family \$20/day College Students & Seniors \$5/day Pow Wow Info: (313) 763-9044

Native American Law Day Topic: Repatriation Friday, March 24th, UM Law School, Hutchins Hall 1:00 pm - 4:00 pm FREE ADMISSION. Law Day Info: (313) 764-9094

PUBLIC INVITED TO ALL EVENTS

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