

FREE

# AGENDA

**ANN ARBOR'S ALTERNATIVE NEWSMONTHLY** 



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by TOM TOMORROW

AS FAR AS NEWT GINGRICH IS CONCERNED, OPIN-

IONS ACTUALLY NEGATE THE NEED FOR FACTS... AS HE READILY ADMITS WHEN DISCUSSING HIS PLAN TO "ZERO OUT" PUBLIC BROADCASTING...

"THE LIBERALS HAVE

ALL DAY -- AND WE HAVE RUSH!"

"RUSH LIMBAUGH 15 PUBLIC BROADCASTING!"\*

\*YES, ACTUAL QUOTES ...

NATIONAL PUBLIC RADIO

# etcetera

AGENDA is interested in receiving items from you for etcetera. Press clippings, press ases, summaries of local events and any other ideas or suggestions are welcome. Just mail them to: Etcetera Editor, AGENDA, 220 S. Main St., Ann Arbor, MI 48104.

## **Focus on Welfare Reform**

This month local activists are sponsoring a range of events taking a critical look at, and sometimes protesting, the changes that Congress has proposed making in the welfare system. These include a teach-in, a forum, and the ongoing activities of a statewide coalition.

Does Newt Gingrich & co. have you up in arms? Now is the time to get informed-and

#### **Social Work Students Sponsor Teach-In**

On Friday, April 7, students at the U-M School of Social Work will host at day-long teach-in for students, service providers, and all concerned persons, on the topic of welfare reform. Entitled "The Implications of Welfare Reform: Initiatives for Change or War on the Poor?", it commences at 9:30 am in the Rackham Amphitheater (fourth floor).

There will be talks, workshops and dis-cussions. Panelists and moderators will include prOfessors, welfare recipients, antipoverty activists, and human service providers. For more information contact Stephanie Barbee at 213-0048.

#### **Guild House Sponsors Forum**

This month, the Second Wednesday Supper Forum (April 12) at Guild House fea-tures a talk by EMU Education Professor Valerie Polakow, on "Welfare Reform: An Assault on Women and Children." Dr. Polakow is the author of "Lives on the Edge: Single Mothers and Their Children in the Other America.

The 6 pm talk will be preceded by a rice and beans supper at 5:15 pm (there is a suggested donation of \$5). Guild House is located at 802 Monroe, across from the Law School library. For more information call 662-5189

# Mich. Anti-Poverty Coalition Fights Back This group of human service workers

and administrators, welfare recipients, educators, and other concerned members of the community, has been meeting over the last few months in Washtenaw County. They're strategizing and holding protests in opposition to welfare "reform"—Gingrich-style, Engler-style, Republican-style, and Demo-

Beginning in February they have held weekly soup kitchens in front of Detroit Edison to protest "corporate welfare"—the huge subsidies and tax incentives that the government hands out to big business. Edison is also culpable in the operation of its faulty nuclear power plant, Fermi 2, and its policy of dumping nuclear waste in the Mescalero Apache reservation.
The Anti-Poverty Coalition continues to

meet the second Monday of each month at 7 pm and the fourth Saturday of each month

EDITORS—Ted Sylvester, Phillis Engelbert, ASSOCIATE EDITOR—Eric Jackson MUSIC EDITOR—William Shea
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Todd Wyse THANKS—Williams & Williams

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THESE DAYS, EVERYBODY'S GOT AN OPINION! WHY, IT'S PRACTICALLY OUR DUTY AS AMERI-CANS TO EXPRESS STRONGLY-HELD BELIEFS ON SUBJECTS ABOUT WHICH WE ARE COMPLETELY MISINFORMED!

I'M SICK AND TIRED OF ALL THE WELFARE MOTHERS WHO GET I'M VERY CON-CERNED ABOUT THE CANADIANS! N.E.A. GRANTS TO BE-THEY'RE A BUNCH COME LIBERAL HOMO-SEXUALS! IT'S AN OF COMMUNISTS, YOU KNOW! OUTRAGE!

BOY -- IS THAT NEWT INSIGHTFUL OR WHAT? WHY SHOULD WE BOTHER SUBSIDIZING AN INFORMA-TIVE, NON-COMMERCIAL NEWS GATHERING OR-GANIZATION LIKE N.P.R. -- WHEN WE COULD ALL JUST BE LISTENING TO PARTISAN BOMBAST VITRIOL?



ALL THROUGH OUR "THIRD WAVE" INFORMATION-BASED ECONOMY -- AND ON INTO AN OPINION-BASED SOCIETY IN WHICH FACTUAL INFORMA TION IS SIMPLY IRRELEVANT ... -AND SO I PROPOSE REPLACING THE EN-

YES, THANK HEAVEN NEWT IS THERE TO GUIDE US



at 10:30 am, at the Unitarian Universalist Church, 1917 Washtenaw. They have standing committees in the following areas: action, outreach, education, and fundraising. For more information contact Jodi Sandford at 668-2866

# **Focus on Women's Rights**

There are a number of upcoming events—locally and nationally—focusing on women's rights, women's health, and women's safety. These are being held in response to the continuing problem of violence against women, the erosion of women's rights under the "Contract with America," and the growing body of knowledge about health across a woman's life span (and the growing women's health activist movement).

Get ready to travel, to rally and to learn!

\*We Won't Go Back" is the theme of the national rally that the National Organization for Women is holding on Sunday, April 9 in Washington, D.C. Be part of this massive action against violence against women and the "Contract with America" and in support of the new Violence Against Women Act.

"We'll rally in Washington on April 9th to say loudly and clearly: 'We won't go back!'" said NOW President Patricia Ireland. "We will show the nation, the 104th Congress and President Clinton that supporters of women's

rights are the overwhelming majority."

For information about carpooling to the event from Ann Arbor, call Bev Fish at 484-

Symposium Focuses on Women's Health On April 5th, the Michigan Initiative for Women's Health will host a symposium entitled: "Family Status and Health across a Woman's Life Span." It begins at noon in the Rackham Auditorium, followed by sessions from 1-3:45 pm in the Hussey Room of the Michigan League, and concludes with a talk, reception, and performance back at the Rackham Building.

The day includes a town meeting hosted by the Commission for Women and the

Women of Color Task Force, to discuss the Michigan Women's Agenda; roundtable dis-cussions on conflict between work and families, childbearing choices, economic status and family health, and more; an address by Judy Norsigian of the Boston Women's Health Collective on "The Women's Health Movement: Where Have We Come From & Where Are We Headed"; and a theatricial performance by Barbara Tarbuck entitled: "They Call Me Dr. Greer," about Germaine Greer, Austra-lian feminist thinker on women, health and life.

In cooperation with the Ann Arbor Y childcare will be provided for children 12 months and older, free of charge, by reservation. For more information contact the MIWH Program Office at 747-0472.

# Take Back the Night!

The 16th annual "Take Back the Night" march and rally, to protest violence against women, will be held Saturday, April 22nd. The rally is open to all members of the community and begins at 7 pm at Community High. A march for women only will follow. For more information contact the Ann Arbor Coalition Against Rape at 995-0795.

## Focus on AIDS Awareness

For two decades now AIDS has taken a terrible toll worldwide. While activist groups continue to push for more funding to curb the disease, it is important to remember and commemorate the lives of those who have died from AIDS.

Names AIDS Quilt Comes to Detroit
The Names Project AIDS Memorial Quilt is
coming to Detroit's Cobo Center April 6-9. The opening ceremony will be Wednesday, April 5.

The display will consist of 5,000 panelsthe largest display ever to come to Michigan. The entire Names Quilt does not travel and contains more than 27,000 individual panels.

The Quilt represents not only the signifi-cance of the lives of those who have died form AIDS, but also brings awareness to millions of people worldwide of the impact of the disease. What is so powerful is not just the sheer number of panels on display, but the heartbreaking displays of love and loss and the celebration of those who are no longer

with us.
The mission of the Names Project is to help bring an end to the AIDS epi-demic. The Quilt is being brought to Detroit with the sponsorship of the Detroit Metro Chapter of the Names Project and the Detroit Health Department. For more information call PFLAG, Ann Arbor, at 769-1684.

Parents, Families and Friends of Lesbians and Gays (PFLAG) meets the third Sunday of every month from 2-5 pm at the Unitarian Universalist Church,

# "Remember My Name"

On June 25, the seventh annual "Remember My Name" AIDS Memorial Service will be held on the steps of the State Capitol in Lansing, Each year the number of names continues to grow as more and more family and friends are lost to AIDS.

Names for this year's service, as well as donations to help defray costs, may be sent to: Remember My Name Commit-tee, P.O. Box 27071, Lansing, MI 48909. For more information, or to submit names by phone, call Maxine Thome (517) 484-0946 or Kathy Leacock (517) 371-2190.

#### **Benefit Concert for Interfaith**

The Interfaith Council for Peace and Justice is pleased to announce a benefit concert on April 8 featuring Charlie King and Elise Bryant.

Charlie King, a musical storyteller and political satirist from the East Coast, is one of our very best singer/ songwriters. Elise Bryant, local per-former and playwright, is one of Ann Arbor's true cultural treasures.

Interfaith Council for Peace and Justice was founded in 1965 by congregations and individuals, to work for peace and social justice.

The concert is at 8 pm at St. Mary Student Parish (Thompson & William). For ticket information call 663-1870.

he Diag. If you've lived in Ann Arbor for any length of time at all, you know the place. It is the center—the heart—of the University of Michigan. Surrounded by imposing academic buildings and shaded by beautiful, lofty trees, this is the place where the pathways from the four corners of the University meet at a central square of concrete. The Diag has been for time immemorial the focal point of activity, playing, arguing, people-watching, and people-listening. If there is a sacred spot for me at U-M, this is it. That is why any effort, by anybody, to limit expression here offends me so deeply.

Yet that is precisely what the University administration and its police force, the Department of Public Safety (DPS), have been attempting to do. Let's take a look at smaller and larger examples of their acts: the harassment of Stoney Burke and the attempts to

stop the "Hash Bash."

#### The Harassment of Stoney Burke

When I was a student, in 1982 or so, a wild dude, attired in various outlandish costumes and hairstyles, would periodically hold forth from a bench on the Diag on whatever subject caught his fancy, usually a current event. His name was, and is, Stoney Burke, and, thank goodness, he's still at it.

On Monday, this past March 13th, Stoney took advantage of the splendid weather to give his first Diag performance of the season. In an effort to get students and other passers by to stop, listen and think, he started a monologue on current affairs, and apropos of this, said early in his talk, "Fuck Newt Gingrich!" Two DPS officers reacted by interrupting Stoney's gig with the explanation that: "You can't say that around here." Stoney told me that the fact that the U-M cop had a gun on his hip definitely got his attention. (For more details, see Stoney's piece, opposite page.)

It angers me intensely that some kind of cop with a six shooter is patrolling the Diag telling people what "we" do or don't "say around here." The Bill of Rights to the United States Constitution, which should be memorized by each and every police officer, has already been interpreted on this type of issue. An analogous Supreme Court case, Cohen v. California, decided in 1971, which has been modified somewhat by later decisions, still adequately states the law of the land. Therein, a young man named Robert Cohen presumed to wear a jacket to court with the phrase "Fuck the Draft" emblazoned on it.

Cohen was arrested by an overzealous police officer, charged with disturbing the peace, convicted, and sentenced to 30 days in jail. The U-M police have threatened Stoney with the possibility that they will press charges against him for trespassing, or something, and that he might face 30 days in the slammer.

Back to our history lesson. After a California appeals court affirmed Cohen's conviction, the U.S. Supreme Court reviewed the grounds for the conviction and then overturned the California court's decision. The High Court looked to several possible, constitutionally-permissible justifications for the State's action including whether "Fuck the Draft" was "obscene" (I think the Draft was obscene), whether it constituted "fighting words," and whether it was illegally "thrust upon unwilling persons," most particularly women and children.

On obscenity, Justice John Harlan of the Supreme Court stated the following, which I find rather humorous: "Whatever else may be necessary to give rise to the States' broader

# FREE SPECH ONTHE DIAG

# Stoney Burke & the F-Word U-M vs. NORML & the Hash Bash

By Jonathan Weber

power to prohibit obscene expression, such expression must be, in some significant way, erotic. It cannot plausibly be maintained that this vulgar allusion to the Selective Service System would conjure up such psychic stimulation..."

I will comment later on the absurdity of the State of Michigan's archaic prohibition against saying some sexual "obscenities" in front of women and children. For now I must state that the comment, "Fuck Newt Gingrich!" arouses me only in the political acuity of the remark. I doubt if the DPS could find someone who got off on it sexually.

While governmental punishment for any words should be unconstitutional in Jon Rose's and my view, the *Cohen* court did, at least, suggest that the Constitution only allows a ban on "fighting words" in very special circumstances: "While the four-letter word displayed by Cohen in relation to the draft is not uncommonly employed in a personally provocative fashion, in this instance it was clearly not directed to the person of the hearer."

Lawyers, which as a group includes judges, of course, speak English only as a second language, you know. What it means for us here is that Newt wasn't even there. I wish Newt would listen to what Stoney has to say. I'm guessing that Mr. Gingrich has heard worse and thus far refrained from punching the speaker in the nose.

The final police and prosecutor justification for Cohen's conviction was that it was offensive to people in that California courthouse, particularly women and children. Astonishingly, a DPS supervisor, Lt. Wesley Skowron, told a student reporter that the DPS does cite people for using profanity, but only in front of women and children. Apparently women, in the DPS' view, are too frail to ignore, dispute, or, if they are so inclined, enjoy publicly proclaimed profanities. The sexism inherent in "shielding" women from some speech should be loudly denounced and opposed. (I wonderwhat happens if DPS cops catch a woman swearing to herself. Maybe the DPS should issue maize and blue veils so that if a woman mutters a profanity, no one will know.)

Children, of which, I am informed, there were none on the Diag at the hour in question, should not be protected from profanity by Big Brother. In a free society, children will hear common words from time to time. Their parents or guardians can guide them as to how to avoid, ignore, understand, tolerate, and dispute inflammatory words. Fighting words with words is the answer, not with the threat of a policeman's gun or a jail cell.

Where do the campus police get their guidance on protecting free speech at the University? It seems it should come from the highest echelons of the University administration. Unfortunately, that appears to be just where their guidance does come from. Here is our larger example of U-M's disdain for the principles of free speech, particularly within the context of our beloved Diag.

U-M vs. the Hash Bash

Witness the prolonged battle by the U-M administration to stop the U-M studentchapter of the National Organization for the Reform of Marijuana Laws (NORML) from conducting their annual Diag rally supporting the decriminalization of marijuana, which is held concurrently with the local celebration of marijuana use commonly known as the "Hash Bash."

Washtenaw County Circuit Judge Donald Shelton and the local ACLU, through attorneys Robert Carbeck, Lore Rogers, and Milton Hill (if I've left anyone out, please write to correct me), have lectured the U-M and their lawyers extensively on First Amendment law since 1990, but the administration refuses to learn the legal lessons, and, more importantly, to acknowledge the importance and beauty of prohibitions on government restrictions of free expression. Even this year the University has again fought to stop NORML from speaking out on the Diag. Fortunately, the U-M administration once again has been stymied and the rally is set to go forward on April 1st. Here's how this has unfolded.

The Hash Bash itself dates back to the early '70s and has been an Ann Arbor tradition wherein some local folks and whoever else is interested tell the government and the world at large, "Let us smoke our dope in peace." In 1988, NORML requested and received University permission to hold a political rally concurrently with the Hash Bash on April Fool's Day. The Hash Bash went on as usual, but this time with an hour of amplified political talk about organizing to legalize the weed.

The next year, NORML's request was given an unusual, if not unique, response by the U-M officials who oversee Diag events. As a condition of the 1989 permit, the University demanded, and received, awritten promise from NORML that its members would not "commit acts nor incite persons attending the event to commit criminal acts at the event, e.g., using illegal drugs or publicly consuming alcohol." The 1989 rally proceeded as planned.

In October 1989, NORML requested a permit for an April 1, 1990 rally. The next day the University approved the permit and NORML set about organizing the event. Then the real kicker came: University administrator Frank Cianciola sent a letter dated Feb. 19, 1990 announcing that he was withdrawing the permit "because of criminal activity—notably marijuana smoking and alcohol consumption by people not of drinking age—associated with that event last year and in the years prior to that." U-M later admitted that there was no evidence that NORML members committed criminal acts or incited anyone else to do so at the 1989 rally, but on they pushed.

At this point, NORML got the ACLU involved to get an injunction against U-M's retracting the permit. After an emergency hearing, Judge Shelton pronounced the law on the matter: "[A] government agency may only deny a public opportunity for free speech if it can demonstrate a 'clear and present danger' of substantial injuries to person or property. That burden is even higher where the government agency is a public university seeking to impose a prior restraint on student speech and assembly on its campus. The university setting is traditionally a 'marketplace of ideas' and students should be allowed to speak, rally, debate and protest as part of their own maturation as well as part of the normal political process."

Then Judge Shelton stressed the point that he has made to the University repeatedly over the last five years by quoting a U.S. Court of Appeals case: "The right of the people to peaceably assemble and to speak freely any viewpoint, however unpopular, cannot be allowed to yield to the speculative apprehension of police and municipal authorities that some unpleasantness or even

# WORD COPS ON PATROL

**By Stoney Burke** 

aybe you know the kind of day I'm talking about. The air is cresting the big 60, winter is on the wane, and the Diag is bristling with anticipation. Something spontaneous just might happen. On any given day I may or may not be one of those

events. Even that assumption can trip you up. The weather was prime and the people were there to hear some slagging on the Govt. So just as I have for the last 15 years or so, I put on my baggy pants, painted my hair green and strolled up to the Diag to unload.

Just about the time the GOP rumbled onto the scene to finish off the Democrats last November it was time to hibernate for the winter. Buttoday was different. It's high noon now and you have to start somewhere. Somebody yells out "Stoney...what do you think of Newt?" "Fuck Newt Gingrich!" say it loud enough so that the MTV casting party ambiance is rippled butnotconcerned. There's always the chance that no one will listen. Unfortunately a young, but heavily armed U-Mpoliceman is listening. Meanwhile I'm letting even more steam off about Grinchrich. I'm just starting to warm the voice and roll the words off the tongue.

"You can't say that here, pick up yourthings and come with me!" I heard his voice and met his glare. Yet, I felt I've done this all before. At just about every school I've spoken at. The same command and stare. I've spoken on the podium at the Republican convention, as the host of my own TV show, and as well on the campuses of University of California at Berkeley and the University of Michigan. Each venue has it's own peculiar set of rules. Free Speech in my twenty-odd years of experience can be as unpredictable as Michigan weather.

The officer motions toward my performing box and he repeats the command. I inform him as calmly as possible that the Constitution gives me tacit permission to critique the powers that be. He's not buying the free speech rap at all. Starts twisting his neck and talking into his radio. I'm thinking this could be a long day with another trial of the century to bore people with forthe next six months. He's done talking on the radio and starts demanding some ID. He wants to see if the green hair is pictured on the license. My head says I should cower and comply. My body senses that I might have a better go of it

The crowd is getting bigger and the laughs are starting to come. Meanwhile the Word Cop is announcing that if I won't give him my ID "he'll just get it himself." Now I guess that he's auditioning for an episode of "Cops." About 200 people are watching him search my bag of tricks. He seems pleased as punch when he finally finds the wallet containing the ID. When he finds the ID, he removes it like state evidence. Now another officer shows up and stares at me for awhile. Probably hoping I'll say

if I just start doing a crazy dance.

that word again.
While the officers are waiting for some

reinforcements, time is of the essence. Now I'm working the lungs overtime hoping I can gather the Diag together for the moving blockade off campus. Three years ago at Oregon State University the students took over the administration building until the cops set me free. Wow nothing

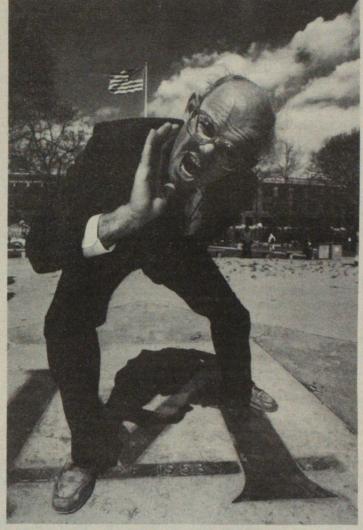


PHOTO: JANE REED

describes the feeling of...getting away. Would this be one of those days? I keep talking, trying to make a desperate situation interesting.

These are tense moments. Not knowing whether the not squad is hyped to go or maybe Dr. Thundersplatt is searching for a more reasonable solution to the Word Crime. It's in these moments that I flash back to all the great times I've had on the Diag. To stand tall when you know you're right, to face off with the conservative twats on their own turf, that's what the Diag means to me. I'm not about to let some rookie security guy fence me away from the cheapest and I think most cosmically connected online facility there is: The Diag. Out under the blue sky with my feet firmly planted in Mother Earth. And by golly I'm going to hold my ground and maybe some other people will too. "Let's put these mountain bikes to good use

"Let's put these mountain bikes to good use by building a barricade because I am going nowhere!" The tension is doubling in a funny sort of way. Now I'm counting six cops. More desperate jokes. What do you say when that might be all you are going to be saying for awhile? Now I'm getting mad knowing that I have to go back to work (cabdriving) with no license and who knows what charges. Word Cops cruising the Diag. Just like they will be surfing the internet soon. I find outlater

that if there had been women and children present they would have pressed charges. Like what is this...lil' house on the prairie Diag? I mean what century are we living in? People have a right to listen to protected speech in the DIAG for pete's sake! Shouldn't there be a Free

Speech area in every city, village, and farm where people who can't afford to go online can voice their online?

So now the cop conference is over and the offending officer of-fers to give my license back. I say, "Why don't you put it back where you found it? I never gave it to you...remember?" Now he's in a jam, he can't very well just put it back with the same nonchalance that he took it with. Finally he says, "If you want it, come down to the DPS office to get it." With that, all of the uniforms leave. There I am tangling with the Word Cops on my first day out. Anything after this is anticlimatic. I manage to joke that "these officers and I travel around the country performing this word search and seizure circus. How'd you like the show this afternoon?" I am exhausted, must go home and call lawyers and the media. I decide to go down to DPS in the morning. Trouble can wait.

In the morning I am riding my bike down Kipke (find that on your map drivers!) to retrieve my DL Out of DPS comes the veteran officer I had seen the day before at the Diag. He yells behind me as I ride by: "Hi Stoney! Everything's OK. You can pick up your stuff in there." I smile. The spirit of the Diagcomes through again. People ask me all the time why I speak at U-Mand UCB. Mainlyforthe simple reason that I can. And you bet I am going to continue to do it. As I tucked the DL back into my wallet and rolled into the hot sun, I thought of all the times I didn't get away.

Too many stories to tell. This one is among one of the sweeter tales.

The day following the return of my license I attended my first-ever drug test orientation meeting up at the Yellow Cab office. The pink, wrinkledface of Ronald Reaganflickered spookily from the video monitor. He sternly reminded me of my right to remain silent while the Feds took the piss out of my bladder and the words out of my mouth. As I sat listening to the plan to ship my urine to Utah for testing, I couldn't help but wonder, "What will it take to get our right to privacy back?" In the end, it will be up to us. And as a result, there is one place I know of where you can say "Fuck Newt Gingrich!" and be pissed off at the same time. The Diag!

Want more laughs? Try the Diag, noon-ish to 2 pm-ish any Monday or Tuesday when the weather permits. Or check out "Stoney Does Houston," a satirical look inside the 1992 GOP convention—available at Liberty St. Video. And, of course, watch his cable TV show, STONEY SPEAKS TV, every Tue. at 8:05 pm, channel 9, CTN here in Ann Arbor. For further information about Stoney's 1996 campaign, you can write: STONEY SPEAKS TV, 317 S. Division #84, Ann Arbor MI, 48104.

the University to deny the 1992 rally permit. Yes, justice prevailed again, and the 1992 rally took place.

The property of the University to deny the 1992 rally permit. Yes, justice prevailed again, and the 1992 rally took place.

Did the University finally concede that

Did the University finally concede that their desire to quash NORML's free speech in order to eliminate the Hash Bash was unconstitutional? No way. Their new tactic was to try to tax the political rally out of existence. In response to NORML's 1993 permit request, the University asserted that the permit would only be granted if the NORML chapter, a handful of local marijuana legalization activists, prepaid \$9,429.18, which

was to "cover the estimated costs...for cleanup, electrical power and security services," according to Mr. Cianciola. The University later admitted that \$8,800 of that figure was for "security services."

This is an example of what constitutional law jurists and scholars refer to as "time, manner, and place restrictions" on free speech. The government has been allowed by the courts to restrict when, how, and where people can express themselves if the restrictions meet certain criteria. There's more to it than I can show you here, but the government must at least meet these three criteria for such a restriction. The restriction must: 1. not be based on content or subject matter of the speech; 2. be narrowly tailored to serve a significant governmental interest; and 3. leave open ample alternatives for communicating the information.

Fortunately for NORML, the U.S. Supreme Court decided a legally analogous case in the fall of 1992. Right-wingers in Georgia planned a march to protest Martin Luther King Day. Forsyth County officials knew a huge counter-demonstration was likely. They passed an ordinance requiring that a permit applicant defray the costs of protecting people observing or participating in a parade. They wanted to charge the racist marchers a whole \$100 for the rally permit.

The Supreme Court struck the ordinance down as unconstitutional. They pointed out that the anticipated security costs for the parade required a bureaucratic examination by the county of the *content* of the message that the march wanted to convey to determine the reaction to the message and thus the cost of protecting marchers and by standers.

In following the Supreme Court's dictates and ruling against U-M once again, Judge Shelton quoted the *Forsyth* decision liberally: "The costs to which the petitioner refers are those associated with the public's reaction to the speech. Listeners' reaction to speech is not a content-neutral basis for regulation. Speech cannot be financially burdened, any more than it can be punished or banned, simply because it might offend a hostile mob."

Incredibly, U-M's administration was still unchastened. First, they sought to get Judge Shelton taken off the case. He blasted back: "The University simply wishes to 'shop' for a different judge in the hope that it may obtain a different result." The Michigan Court of Appeals refused to assign the case to a different judge. Then the University simply ignored the 1993 order and in response to NORML's 1994 permit application required an even bigger deposit for costs.

The upshot is that NORML won before Judge Shelton again in 1994 and 1995 for the same reasons I've listed above. ACLU cooperating attorney Milton Hill estimates that U-M has spent into six figures in legal fees to try to stop the NORML rally and, they hope, the Hash Bash. This doesn't disturb me nearly as much as the fact that our local university, a nationally prominent place of higher learning, would repeatedly try to run roughshod over the Bill of Rights and one tough local judge.

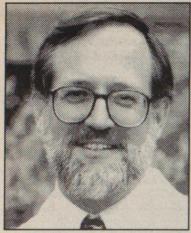
This is not an isolated example of the University's views on civil liberties. In future Rose & Weber Object columns we will revisit this subject repeatedly. In the meantime, why don't you take advantage of the spring weather to wander down to the Diag and tell someone what you think of Speaker Gingrich's "Contract with America." Did you sign a contract with Newt? I didn't; so fuck him

damage to property and injury to persons might possibly occur. It is the duty of the municipality and the police to prevent such occurrences and to protect the expression of viewpoint."

Justice prevailed; the 1990 rally was held. In 1991, U-Mdidn'tmesswith NORML's right to free speech and assembly, but in 1992 they were at it again. In direct violation of Judge Shelton's previous order and the federal and Michigan cases he cited, Vice President for Student Affairs Mary Ann Swain sent out a terse computer memorandum

ordering her subordinates to refuse to "schedule NORML for the Diag anywhere around Hash Bash time." After another hearing, Judge Shelton ruled for NORML, again granting an injunction requiring U-M to issue the rally permit. The University immediately appealed to the Michigan Court of Appeals in an effort to get the Judge's decision overturned, but while the appeals court granted U-M's request for immediate consideration, they denied both U-M's request to have the appeals court consider overturning Judge Shelton's opinion and U-M's motion to allow

Jonathan Weber is an A2 attorney. He and his partner, Jonathan Rose write a column, "Weber & Rose Object," as a regular feature of AGENDA.



U-M psychiatrist and author Randolph Nesse will be at Borders Books (see 4 Tue)

# 1 Saturday

Young People's Theater: Little Professor 11 am-noon, 2513 Jackson Rd. Performance especially geared for small children. 662-4110

Children's Reading: Borders 11 am, 612 E. Liberty. April Fools Day fun. 668-7652

# 2 Sunday

"Kerry Tales: Mother Goose and Tom Foolery": Kerrytown Shops/Workbench Furniture 2 pm, 410 N. Fourth Ave. (2nd floor children's furniture area). MOTHER GOOSE continues with rhymes, riddles and rollicking good fun. All ages welcome. 769-3115

# 3 Monday

Reading & Book Signing: Shaman Drum 7 pm, 315 S. State. With CRIS MAZZA, author of "Your Name Here:\_\_\_\_." In her newest novel, Mazza challenges received attitudes about sexual harassment. 662-7407

Poetry Reading: Guild House 8:30 pm, 802 Monroe. Features Ann Arbor's DENISE KLEIN, reading excerpts from her collection of "sudden-city" prose and poetry, "Garlic Syndromes." Also, Ypsilanti's GARFIELDLINTON reads rhythmic, musical poems, ballads, and short-fiction pieces with a Caribbean edge and a tinge of magic realism. Ken Cormier, 481-9101

# events | | |

# 4 Tuesday

Publication Celebration: Shaman Drum 5:30-7:30 pm, 315 S. State. With RICHARD TILLING-HAST, author of the collection of poems entitled "The Stonecutter's Hand." Tillinghast is a professor of English at U-M. This reception follows his 4 pm reading at Rackham Amphitheater. 662-7407

Reading and Book Signing: Borders 7:30 pm, 612 E. Liberty. With RANDOLPHNESSE, author of "Why We Get Sick." Nesse, a U-M psychiatrist, will talk about the field of Darwinian medicine. 668-7652

# 5 Wednesday

Poetry Reading: Shaman Drum 8 pm, 315 S. State. With JOHN SEED, British poet and historian and author of "Interior in the Open Air" and "History Labour Night." 662-7407

# 7 Friday

"First Fridays" Poetry Reading: Galerie Jacques 8:30 pm, 616 Wesley. Tribute to Reaction Press featuring poet SCOTT SCHUER reading from his latest book, "Floods, Fires and Earthquakes." 665-9889

# 8 Saturday

Children's Reading: Borders 11 am, 612 E. Liberty. Brothers and sisters can be reasons for rejoicing or suffering. Come hear about both sides. 668-7652

Reception: Shaman Drum 3:30-5:30 pm, 315 S. State. With BARBARA TARBUCK—immediately following her 2 pm performance of "They Call Me Dr. Greer" at the Trueblood Theater. Tarbuck, inspired by the writing of Germaine Greer, challenges our traditionally negative attitudes about the physical and emotional effects of menopause and aging. 662-7407

# 9 Sunday

Mystery Book Club: Little Professor 6:30-7:30 pm, 2513 Jackson Rd. Little Professor's Murder on the Second Sunday Book Group will

gather around the fireplace. Group members receive 15% offgroup selections and new members are always welcome. 662-4110

# 10 Monday

Poetry Reading: Guild House 8:30 pm, 802 Monroe. DAVID BARR reads from his work-in-progress, "Conversations With My Dog," a tale of ignorance, chance, faith, and deliberance (his own word) in which the ghost of Abbie Hoffman keeps popping up to disrupt the narrative flow. Also, JAMEY KETNER presents a group production of her performance piece entitled "The Woman Next Door." Ken Cormier, 481-9101

## 11 Tuesday

Publication Celebration: Shaman Drum 4-6 pm, 315 S. State. With ROSAMUND BARTLETT, author of "Wagner and Russia." This book explores the immense influence of composer Richard Wagner on 19th- and 20th-century Russian writers, musicians and artists. Bartlett is a U-M professor of Slavic languages and literatures. 662-7407

Discussion: Borders 7:30 pm, 612 E. Liberty. With DAVID MORRIS, author of "Earth Warrior: Overboard with Paul Watson and the Sea Shepherd Conservation Society." This book is the story of one of Watson's many voyages bent on disrupting business as usual on the high seas. Morris gives a first-hand account of an anti-driftnet campaign in the N. Pacific. 668-7652

# 12 Wednesday

Publication Celebration: Shaman Drum 4-6 pm, 315 S. State. With RICHARD CANDIDA SMITH, author of "Utopia and Dissent: Art, Poetry, and Politics in California." Cándida Smith, a U-M asst. professor of history, demonstrates the depth of influence this regional culture (from 1924 to 1975) had on the shape of American thought. 662-7407

Cooking Discussion & Demonstration: Little Professor 7:30-830 pm, 2513 Jackson Rd. Author JOANNA LUND will be talking about and demonstrating from her newest book, "Healthy Exchanges Cookbook." 662-4110

# 13 Thursday

Publication Celebration: Shaman Drum 4-6 pm, 315 S. State. With KAREN TICE, author of "Kuna Crafts, Gender, and the Global Economy." Tice's book explores the impact and the commercialization of *molas* (brightly colored fabric pictures) on Kuna (Panama) society. 662-7407

Discussion & Booksigning: Borders 7:30 pm, 612 E. Liberty. With STEPHANIE GERUS, eight-year-old author of "My Parents Have HIV/AIDS: Some Advice from an Eight-Year-Old." Gerus will be at Borders with her mother, Kathy Gerus, and Lisa Taton, a staff member of the Hemophilia Foundation of Michigan. They will share their personal stories about living with HIV/AIDS. 668-7652



U-M English professor and poet Richard Tillinghast will be at Shaman Drum (see 4 Tue)

# 15 Saturday

Children's Reading: Borders 11 am, 612 E. Liberty. Visit with Don Freeman's famous little toy bear, Corduroy, and hear stories about other toys. 668-7652

# 17 Monday

Poetry Reading: Guild House 8:30 pm, 802 Monroe. The highly acclaimed LAUREL FEDERBUSH brings her bittersweet, harp-accompanied epiphanies to the Guild House for a one-of-a-kind performance. Also, CHARLES ZWINAK reads diligently crafted poems with a fiery, animated delivery that is not to be missed. Ken Cormier. 481-9101

# 19 Wednesday

African American Book Club: Little Professor 7-8 pm, 2513 Jackson Rd. Gather around the fireplace to discuss this month's selection. Members receive 15% off group selections and new members are always welcome. 662-4110

# 21 Friday

Tribute to Antonin Artaud: Galerie Jacques 8 pm, 616 Wesley. Tribute to Artaud—artist, poet, actor, playwright, philosopher—with readings, poems, and lectures featuring ARWULF, THOM JUREK, GLEN MANNISTO, CHRIS & GEORGE TYSH, GUY MERMIER, and JAQUES KARAMANOUKIAN. 665-9889

# 23 Saturday

Children's Reading: Borders 11 am, 612 E. Liberty. Local author JOAN BLOS will read from her new book, "The Hungry Little Boy." 668-7652

Storytime: Little Professor 11 am-noon, 2513 Jackson Rd. Join storyteller Patty Meador in celebrating Earth Day with stories and activities. For ages 4-10. 662-4110

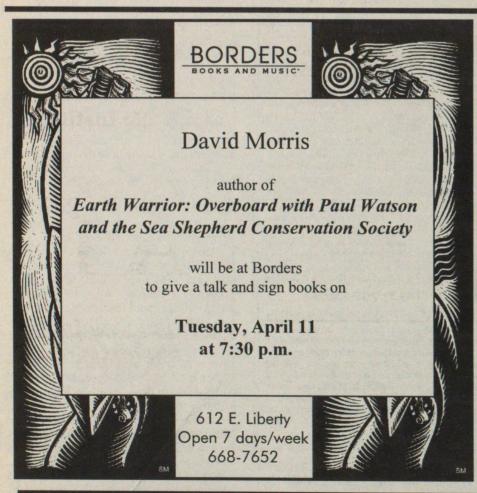
Reading and Book Signing: Little Professor 1-3 pm, 2513 Jackson Rd. With psychotherapist LEON LINDERMAN and Pulitzer Prize-winning journalist JUDY GOLDWASSER, co-authors of "Unstuck for Words." They'll answer all your questions about writing, 662-4110

# 24 Monday

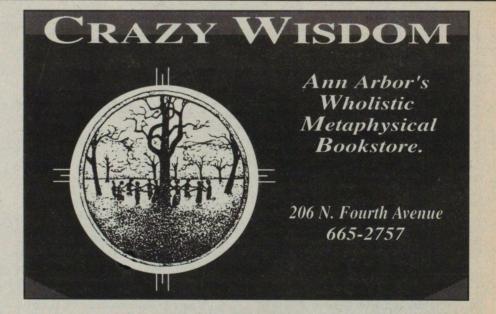
Poetry Reading: Guild House 8:30 pm, 802 Monroe. REBA DEVINE reads from a poem she is currently working on entitled "What The Bear Said." Devine is legendary for her ingenious mixture of stunning language, compelling subject matter, and haunting atmosphere. Also DECKY ALEXANDER contributes a series of original, narrative performance pieces. Ken Cormier, 481-9101

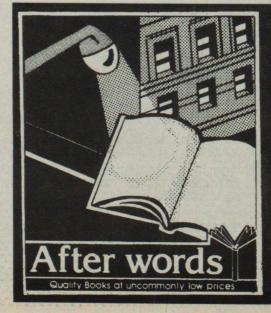
# 27 Thursday

Poetry Reading: The Plymouth Coffee Bean Co. 7:30 pm, downtown Plymouth. KEN CORMIER, an Ypsilanti resident and graduate student in Creative Writing at EMU, performs







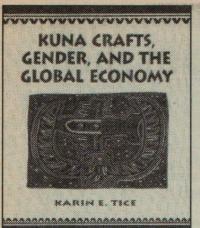


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Karin Tice, author of "Kuna Crafts, Gender, and the Global Economy," will be at Shaman Drum (see 13 Thur)

songs and stories, blending acoustic instruments, recorded music, spoken word, and frenzied movement. His material ranges from dark and creepy to wild and hilarious; from pop songs to industrial drones. 313-454-0178

# 28 Friday

Publication Party: Shaman Drum 8 pm, 315 S. State. With KEITH TAYLOR, author of a collection of prose pieces entitled "Life Science." Taylor is an award-winning poet, a creative writing instructor at U-M, and manager of Shaman Drum. 662-7407

# 29 Saturday

Children's Reading: Borders 11 am, 612 E. Liberty. A fresh breeze will blow through Children's Hour today to alert us to signs of spring, 668-7652

# 30 Sunday

Poetry Reading: Del Rio Bar 1:30-4:30 pm, 122 W. Washington. Join the FEEDTHE POETS GROUP for an afternoon of poetry from the area's finest poets. There will also be one hour of open mike reading for those brave souls yet to achieve recognition. Interested poets should contact the Del Rio for scheduling arrangements or further information. 761-2530

reviews

#### MYSTERY

No Night is Too Long

By Barbara Vine Harmony Books, 315 pgs., \$23

Reviewed by Jamie Agnew
Owner of Aunt Agatha's, a mystery and true crime book store

n a golden age mystery it's a pretty safe bet that the least likely suspect—the one with the best alibi-will be the guilty party. As the tenets of psychology were absorbed by literature and the culture at large, this approach began to be seen as mechanistic. Since characters began driving plot, they've needed to have more character, become more than the paperthin, playing pieces of a dilettante authorentertaining as their game might be. Slowly whodunnit has been replaced by an eternal why-Ruth Rendell, P.D. James and others mining the bloody depths of the human mind. When Rendell writes a book and credits it to Barbara Vine, she's saying it will express the more leisurely, meditative, domestic side of her, but still reserve her gothic birthright to improbable coincidence and sudden reversal.

"No Night is Too Long" is such a book—in the first part the reader must sift through a series of clues encoded in the dreams, free associations and memories of a murderer's long confession. Letters from the subconscious perhaps but, as Tim Cornish sits in his decaying parents' decaying house writing in his journal, real letters arrive in the post, letters that also hint at Tim's crime, recounting stories of people marooned or shipwrecked on islands.

We eventually learn the details, the killing for love and money, but too often the middle of the book isn't creepy—it just creeps. It's not that Tim isn't very "sympathetic." It's that he lacks the brazen villain's charisma. And sometimes in the midst of his rationalization, narcissism and remorse, I felt like Tim's analyst longing for another session with the bracing immorality of Patricia Highsmith's Tom Ripley. In the last part however, Vine seizes the plot reins from her pallid character and pulls a few breathtaking turns, overturning the apple cart, yet bringing it to a satisfying, symmetrical wreck. If you want one of her classics try "A Dark Adapted Eye" or "Anna's Book," but if you're already an admirer try "No Night is Too Long" and give it a chancethis Vine will grow on you.

## **PSYCHOLOGY**

My Education: A Book of Dreams By William S. Burroughs Viking Penguin, 193 pgs., \$21.95

Reviewed by Lou Hillman Staff member at Little Professor Book Center

he breach between dream-life and waking-life has been tied together in a variety of ways. Psychoanalysis, traditional and new-age religions and the notable experiments of Carlos Castaneda all point to the dream as a human capacity for perception beyond normal, waking awareness. "My Educaton: A Book of Dreams" presents William Burroughs as a faithful scribe and a familiar to extraordinary perceptions.

The book is a collection of more than 200 dreams from various periods of Burroughs' life. Many common themes emerge: the dreamer is being pursued; is lost; is aroused; is unprepared; is running out of time; is arguing. In addition, there are dreams which Burroughs considers uncommon: dreams of flight, levitation and sensations which appear "more real" than waking life. Here, Burroughs abandons interpretation for the benefit of pure perception.

He defends the dream, not for its meaning but for its perceptual possibilities and hence, its value to the written word.

> But they are cutting off our dreamsdreams don't mean much, they say, and proceed to make it so. night after night, with no dreams I can remember. Anatole Broyard said: "Shall WE continue to inspire books like 'The Place of Dead Roads'? I can feel the Wiper wipe away the dream traces...fading like steps in windblown sand or snow. Wipe. Wipe. The road to the Western Lands is still open. Just step back. Cut reaction lines. With an obsidian knife. The Western Lands...a floating feeling, absence of fear...nothing between you and what you see...vacant lots, a crumbling brick wall...weeds...a fence, a field beyond...moving drifting drifting a muddy river, brown water pouring through a logjam, weeds and grass...a glade, the little green reindeer. (P. 158)

Burroughs fears the disappearance of dreams, both in sleep and in writing. He seeks out extraordinary perceptions, for through them, we learn to feel and think. Burroughs' work asks the question, "What is the future of life and of art when there is no place for the extraordinary?" The word "homogeneity" comes to mind.

In other contexts, Burroughs has been criticized for his unitary, authoritative narrative voice. In "My Education," nearly the opposite is true. Burroughs-as-dreamer is humiliated time and time again by the dream as if Burrough-as-Ego were quite unnecessary to the project. And then again, there are those dreams of unparalleled clarity which appear as kind of fortuitous circumstance.

When writers turn 80, there is a tendency to "let them off the hook" as artists. There is no need for that here. Burroughs' craft is as tightly wound as ever and retains his particular brand of humor. The difference between entertainment and edification becomes visible, though the latter, here, is no less enjoyable.



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# A STANDARD OF STAN



# A Canal Runs Through It Will the U.S. Give It Back?

I find it a bit ironic that the GOP is trying to sell this bill of goods to Panamanians. But economic dependency which is considered unhealthy at home is freely exported. Kind of like chlorodane and DDT.

eople have expected something like this for a long time. But it was still unsettling when Oliver Garza, the U.S. embassy's charge d'affaires in Panama City, said that the U.S. has a "strategic necessity" for military bases here after the end of 1999, when a 1977 treaty says they must go.

Of course, Jesse Helms, George Bush, Ronald Reagan, et al have been saying this for a long time. But this is the first time that the Clinton administration has said anything of this sort in public. Surely it was no more than a footnote in U.S. mainstream news, but it was, and is, a big deal down here. It set the stage for all sorts of political posturing.

Guillermo Endara, the ex-president whose nomination was arranged by the U.S. embassy and whose disastrous term began when he was swom in by U.S. troops at Fort Clayton during the 1989 invasion, now says that Garza's statement proves that his successor is an American puppet. Roberto Eisenmann, who came back from Miami to a U.S.-staged imitation hero's reception right after the invasion and re-opened his La Prensa newspaper with the Miami Herald's support, now says he's against a bases treaty.

But President Ernesto "Toro" Pérez Balladares isn't saying much. His foreign minister says that the government is always ready to talk to the gringos about anything. But there has been no official U.S. request for negotiations over a bases treaty, so Panama's government insists.

But at the bases, they are making maintenance and financial plans that go beyond the year 2000. They're allowing military personnel to come down here with dependents, something quite unusual for a base that's scheduled to close so soon. They're investing a lot of money in improvements to bases that are supposed to be abandoned within less than five years. But for the record, the United States Armed Forces Southern Command is committed to leaving on schedule. And it might not be a lie. Military planners are always preparing for the remotest possibilities.

A lot of Panamanians want the bases to stay. They don't have confidence that the government can make good use of the assets that are supposed to be turned over. They think that the country can't get along without the 3,000 or so Panamanian jobs on the bases and the high rents that troops pay to Panama Citylandlords. They want a piece of any rent that the gringos may pay for the bases in the next millennium.

But if Toro is to agree to any such deal, his party will be destroyed. His fellow Democratic Revolutionary Party member Balbina Herrera, president of the nation's legislature, was repeatedly arrested and harassed by U.S. troops after the invasion, and she'd lead a party revolt in the legislature if the president tried to pass a bases treaty. But maybe there could be enough votes to put the question on the ballot, where U.S. campaign slush funds would come into play.

Such an eventuality would finally make a Panamanian voter out of me. Soy pañameno, también. I know all too well what a disaster it has always been when Panama has looked to the north for salvation. What I've seen with my own eyes was horrible enough, but Chase, the messenger who fetched the ink cartridge for the computer on which I'm writing at this moment, is from El Chorrillo. He tells me about how so many of his neighbors were incinerated, how their bones and ashes were scraped up and dumped in the bay. These are the true wages of the dependent mentality, what you get when you count on foreign invaders to rid your country of an obnoxious dictator.

Ifind it a bit ironic that the GOP is trying to sell this bill of goods to Panamanians. There is a large Panamanian community in New York City, and I'm sure that Helms and Gingrich see those of its members who look to the U.S. government for money as the most despicable of welfare bums. But economic

dependency which is considered unhealthy at home is freely exported. Kind of like chlorodane and DDT.

But maybe it won't come to that. Does Clinton really prefer to keep Panamanian civilians on the Defense Department payroll when people who can vote for him are getting laid off? When his underling throws the "s-word" around, can Clinton coherently say what the strategy is, for what purpose? After victorious military actions against Panama and the old Medellin Cartel failed to affect the cocaine flow, can he credibly say that the U.S. needs military bases in order to win the War on Drugs?

Ithink that Clinton will move to prolong Panama's occupation if the Republicans press him to do so and people like you say nothing about it. So speaking as Panamanian citizen number 3-721-1318 more than as an old gringo hippie, I'm asking for your help. Call the White House and demand an end to this slide toward infamy. And I'll tell Toro the same thing, just in case Clinton won't listen to you.

#### Support indigenous land claims

On a separate but spiritually related subject, I must mention my recent journalistic venture to the Ngobe-Bugle General Congress. It was sort of a big town meeting of Panama's most populous indigenous nation.

It's a hungry nation, divided into three little Western Panama enclaves by people who stole and are continuing to steal their land, water and mineral resources. In the district where the congress was held, more than three quarters of all elementary school kids drop out of school. Malnutrition is the norm. And a multinational copper mining consortium wants to strip mine land which the Ngobe claim as their own.

The congress elected some talented new leaders, including a president named Marcelino Montezuma, to lead them in the struggle to win a unified Comarca (commonwealth) out of large parts of three Panamanian provinces. Down here every progressive person, every environmentalist, anyone with knowledge and a decent heart, is plugging for these people.

The congress has this sophisticated journalist, Mitzity Tugri, who used to work for a Mexican press agency, as its press secretary. But the equipment that she and her nation own consist of two manual typewriters. Not that they don't have several people who can use a Macintosh, but their knowledge and determination are greater than their resources.

Got an old Mac that you're about to trade up? Got a fax machine to spare? Got some spare change? You can put these resources to good use by donating them to the Ngobe-Bugle General Congress. They're up against a powerful corporate propaganda machine which is buying full-page multicolor newspaper ads telling people how their strip mine will make Panama rich without affecting the environment. They're up against a computerized oligarchy used to taking the best indigenous land for their ranches and coffee plantations and mountain retreats. They're fighting for what's rightfully theirs with little more than their malnourished bodies. There aren't too many better causes that you could support.

If you can speak Spanish (or Ngobe), call Mitzity Tugri at 011-507-74-3664 to arrange the details of yourdonation. Youcanreach herbymail at Apartado 1051, David, Chiriqui, Panama. If you can only communicate in English, contact me at my work phone at 011-507-69-1456, or by mail at Apartado 815 Balboa, Ancon, Panama, and I'll make the connection with Ms. Tugri for you. Thanks for whatever help you can offer.

Eric Jackson, an Associate Editor of AGENDA, filed this report from Panama, where he has been living since February, 1994.

# STATE THEATRE SPECTATOR

# ACADEMY AWARD WINNER— **BEST ORIGINAL SCREENPLAY**

# PECTION

lthough not always to sympathize with—

easy to watch—and Quenton Tarantino's latest even harder at times film, Pulp Fiction, is a highly compelling motion picture. Three interlocking stories whose shifts in tlme and narrative make it a fascinating post-modern faux-noir, Tarantino's Palm d'Or surprise winner at this year's Cannes Film Festival has all the makings of a long-term cult classic. So if it matters, movie fans, you can rest easy. Reservoir Dogs was no fluke. Even at

this early point in his career, no one can doubt that Tarantino's got the makings of a writer and director who can go the distance.

The movie's most compelling character is Samuel

hitman, Jules. This biblequoting hired killer, and his fellow lug, Vincent (John Travolta), must retrieve a mysterious briefcase belonging to their gangland boss that keeps getting repeatedly lifted.

Vincent must also contend with squiring the bosses' vixen, Mia (Uma Thurman) in the film's loopy first epi-sode, "Vincent Vega and Marsellus Wallace's Wife.' Meanwhile, mob-influenced boxer, Butch (Bruce Willis), must somehow survive a fixed fight he inadvertently unfixed in "The Gold Watch." And finally, two remarkable twists of life and (mostly) death(s) go a long way towards persuading Jules that he's got to give up his stressful profession in the concluding episode, "The Bonnie Situation."

There's a maniacally energetic glee to Pulp Fiction. When it seems Tarantino can't top himseif in this film; he does it again—and again.

—excerpted from a review by John Carlos Cantú in AGENDA, November, 1994.

# **WHAT'S** PLAYING IN APRIL

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**HOOP DREAMS** BACK BY POPULAR DEMAND

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**Director Quentin Tarantino** 

# SNUBBED BY THE ACADEMY

oop Dreams" chronicles the lives and highschool careers of two Chicago-area basketball players. It is such a comprehensive achievement and is so we can't help but remain engrossed throughout this extraordinary work.

William Gates and Arthur Agee are both in junior high school when their skill on the court catches the atten-

tion of recruiters who want them to attend one of Chicago's premier high-school basketball powerhouses, St. Joseph's. The coach assures Agee that he will help get Agee a college scholarship if effective both dramatically he attends St. Joseph's, thus and as a social portrait, that convincing him and his family to make the choice.

Gates is even more heavily pursued, told by everyone that he is already a star.

Thus begins a four-and-ahalf-year odyssey which documents the boys' sepa-

rate sports careers (Arthur doesn't manage to stay at St. Joseph's very long), and includes many of the familiar peaks and valleys experienced by high-school athletic

This is real-life drama. The traction of sports, unlike real life, allows many people a taste of clear-cut triumph and failure.

-excerpted from a review by Geoffrey Gilmore, in "Sundance Film Festlval '94."

# STATE THEATRE SPECTATOR

# ONCE WERE WARRIORS

**COMING SOON** 

ontrasting sharply with what is considered the usual historic and polite New Zealand film norm, Once Were Warriors is contemporary and controversial. The release of the novel upon which the film is based caused a stir in New Zealand because of its unflinching look at a violent Maori family. This debut film by Lee Tamahori has become a tremendous success in its native New Zealand, the second highest-grossing film in the country's history.

Beth Heke is a feisty, beautiful mother of five who. after 18 years of marriage, is still deeply in love with her volatile husband Jake, though she is losing daily battles against the violent forces in and outside her home that desperately threaten to pull her family apart. Although one son has joined a gang and another has been taken by the state to a home for delinquent boys, her beautiful, teenage daughter Grace is still untouched. She is a gifted writer and thinker who embodies Beth's own hopes for a brighter future. Tragically, Grace's special gifts set her apart and make her the most vulnerable.

Originally the story of the reckless Jake, the filmmakers decided to switch the

focus to Jake's wife, Beth. Acclaimed Maori play wright Riwia Brown was brought in to adapt the screenplay from a woman's point of view. Through the narrative Beth re-evaluates her life as she questions her decision to stay with Jake, and reconnects with her heritage.

Tamahori believes the controversial and stylistically unique nature of the film marks a milestone in New Zealand film history: "People will sit up and talk about it on both sides of the fence. I know it will engender controversy."

About the Maoris: The Maoris are originally a Polynesian group from the eastern Pacific who came to New Zealand before and during the 14th century. The first European to sight New Zealand was Dutch navigator Abel Janszoon Tasman, but the Maoris refused to allow him to land. British captain James Cook explored the New Zealand coasts in the late 1700s and British sovereignty was proclaimed in 1840. Thus began a period known as the Maori Wars which finally ended in 1970 with British victory. Today, native Maoris number about 325,000, roughly 9% of New Zealand's population.

—excerpted from "Angelika Filmbill," Feb./March 1995



# THE SECRET OF ROAN INISH

COMING SOON



"A myth is a way of making sense in a senseless world" —Rollo May

ohn Sayles' new film, The Secret of Roan Inish, is a beautifully drawn, loving invocation of the Irish spirit, from its celebration of language and rich oral tradition to the simple beauty of its natural history. Working in a genre that might well be called Irish magic realism, Sayles' story is the saga of a workaday, Irish fishing family and how, prompted by their youngest member, they come to terms with the legend of the Selkies-mythic Celtic beings who are half human/ half seal—which in turn changes the course of their lives. The film is based on a 1957 novella, Secret of the Ron Mor Skerry, by Rosalie K. Fry

At first blush, a story involving a mythological creature might hardly seem to be the subject matter of a John Sayles film. After all,

Sayles' strong suit has always been as a realist, with an incredibly fine ear and eye toward delineating living, breathing human beings. But it is exactly that quality which makes the myth in Roan entrancing, because Sayles treats the subject with the same equanimity that he brings to the day-to-day life of his characters. Sayles takes the position that the Celtic myths surrounding his characters are as real as any other aspect of their daily lives. It's not dissimilar to the Native American view that the spirit world is a very "natural" part of everyone's daily life. Sayles uses the rich pastiche of myth in Roan to chart the spiritual longing of his characters, thus affording a neat purview into the complex souls of these people.

Another resonance of the magic realist vein in *Roan* is that myth guides the characters back to their natural spiritual habitat.

Sayles recognizes that, for many people, their own identity and well-being is born out of an identity with a homeland. And certainly the grandmother and grandfather in *Roan* bear witness to this, for, though long absent from their native island of Roan Inish, it constantly informs their lives

Whereas myth provides the philosophical underpinnings of Roan, Sayles' celebration of the Irish oral tradition and love of language contributes immeasurably to the thoroughly Irish aspect of the film. Sayles carefully researched the Irish dialects and common phrases and expressions native to the west coast of Ireland. So the screenplay shines with simple expressions which have a descriptive poetry unto themselves.

—from "Angelika Filmbill," Feb/March, 1995

# STATE THEATRE SPECTATOR

# THE SUM OF US

COMING SOON



Father (Jack Thompson) and son (Russell Crowe) share a moment of camaraderie in Goldwyn's "The Sum of Us."

here simply aren't enough superlatives in the language to describe this Australian film. Well received at festivals at home and abroad, The Sum of Us is a powerful family story about Harry Mitchell (Breaker Morant's Jack Thompson) and his 22-year-old son Jeff (Romper Stomper's Russell Crowe), two ordinary blokes looking for love. Trouble is, Jeff is timid in these matters; Harry, despite his own outgoing heterosexuality, is accepting of his son's homosexuality—sometimes comically so.

Adapted by David Stevens from his award-winning off-Broadway play, the film hasn't made a clean break from the stage; at times, Jeff or Harry turns to and addresses the audience. But the technique moves plot development along and makes the characters endearing, a bit like a confidant affectionately tattling on another's idiosyncracies.

When the directing, screen-writing and acting are added up, The

Sum of Us is Forrest Gump-level good. However, audience response is likely to be limited by the film's "kiss of death"-scenes in which gay men are portrayed not as AIDS victims but as lovers kissing, involved in foreplay and searching for a fulfilling existence. As Jeff tells his dad, "I don't want to live in a world that begins and ends with my being gay." Also, Harry's mother (Jeff's grand-mother) was involved with another woman for

40 years; the flashback scenes portraying both men's memories of her are some of the film's strongest scenes. It's groundbreaking to see elderly persons as lovers—"How do you tell someone 'thanks for 40 years of love?" Harry asks when the two women are forced to part forever—and during those sequences the audience sees and, for several agonizing moments, feels the pain of aging.

Nonetheless, like Forrest Gump (also a marketing challenge) before it, The Sum of Us will leave its moviegoers (of all ages) with the euphoria that comes from a rollercoaster ride of tears and laughter. The film isn't about homosexual love, but simply about love and those who need it: straight people, gay people, young people and even people with liver spots.

—by Paula Hess in "Box Office," April, 1995.



Romantic comedy about a pair of refugees named Perez – a man just released from a Cuban jail seeking to be reunited with his wife, and a Cuban woman who loves American rock & roll – who meet on a boat bound for Miami and fall in love. Based on the novel by Christine Bell. Directed by Mira Nair ("Mississippi Masala") from a screenplay by Robin Swicord ("Little Women"). With Marisa Tomei ("Only You"), Anjelica Huston ("Manhattan Murder Mystery"), Alfred Molina ("Maverick," "Hideaway"), Celia Cruz ("The Mambo Kings"), and Chazz Palminteri ("Bullets Over Broadway"). April. Goldwyn.



# THE PEREZ FAMILY

COMING SOON

he Perez Family follows the lives of a group of Cuban immigrants who come to America in pursuit of a dream. Juan Raul Perez is a political prisoner seeking to be reunited with his wife after a 20-year separation. Dottie Perez is a flamboyant sugarcane field worker longing to fulfill her passion for '50s rock music and John Wayne. When fate mistakenly lists them as married, Dottie finds they'll need to become a family in order to stay in America. She discovers a "son" who isn't related and a "grandfather" who doesn't have a clue to reality. All they have in common is the same last name-and their version of the American Dream. The result is an emotional clash that

affects all involved.

Director Mira Nair has received international acclaim for the boxoffice hit Mississippi Masala and her Oscar-nominated debut film, Salaam Bombay!. With The Perez Family, she sets her cameras on a free wheeling and poignant tale of immigrants and their fateful pursuits of love and happiness in the United

At the center of *The Perez Family* is its prominent ensemble cast of actors, the primary attraction for Nair in making the film in the first place: Marisa Tomei, Anjelica Huston, Alfred Molina and Chazz Palminteri. According to the actors, the feeling was mutual.

After her Oscar-winning role in My Cousin Vinny, Marisa Tomei was catapulted into international fame. Now, she tackles what is perhaps one of the most challenging roles of her still-developing career. Tomei says what made portraying the inimitable Dottie Perez so appealing was the chance to work with Nair. Also, it was a chance to play a character of intense sensuality, which she finds is a rarity in films today.

"It's a life force that's beautiful and celebrated," Tomei says. "I knew that Mira would enjoy and respect that quality in Dottie. So therefore, Mira was a draw, as well, to work with her. And the location—Miami—I like the heat."

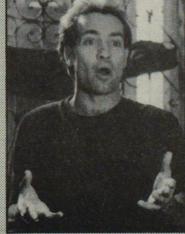
—excerpted from an article by Jorge Carreon in "Film Journal," March, 1995.

# ACADEMY AWARD NOMINEE-BEST FOREIGN FILM (CUBA)

# Strawberry and Chocolate

NOW SHOWING—ENDS SOON

avid (Vladimir Cruz) and Diego (Jorge Perugorria) are complete opposites. David studies political science. Diego is an artist. David is uptight. Diego is tolerant. David is standoffish. Diego is embracing. David is straight. Diego is gay. Their tumultuous friendship begins in a Havana ice cream parlor when Diego boldly attempts to pick up David who steadfastly rebuffs his advances. Strawberry and



Jorge Perrugoria as Diego

Gutierrez Alea (with Juan Carlos Tabio) tells the funny and touching story of the budding friendship between upright citizen David and flamboyant Diego.

Based on the short story by Senel Paz, "The Wolf, the Forest, and the New Man," winner of the 1990 Juan Rulfo prize, Strawberry and Chocolate is a witty socio-political comment on modern-day Cuba.

—from "Angelika Filmbill," Feb./ March, 1995

Chocolate, a new comedy from award-

winning Cuban director Tomas



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EQUAL HOUSING

How Not to Choose a Realtor®

In previous columns I've offered suggestions on "How to Choose a Realtor." Now some thoughts on how not to choose an agent.

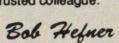
"I know someone who sells real estate" — a family friend, or the spouse of a co-worker. My advice: Don't rush in. You should evaluate each agent with the same objectivity. Ask yourself if you would feel comfortable dropping the person if things don't work out. Would social politics interfere?

"I found mine in the Yellow Pages." Be careful. Most realty companies are one-person firms that are not really set up to sell homes. Instead, they manage rentals, oversee investment properties, or handle office or industrial space. If you ask these firms, "Can you sell my house?" they're likely to say, "Yes, of course!" That's because they might passively earn a commission, simply by listing the home for sale. Later you might learn that they haven't sold a house in years or that an agent isn't available weekends or evenings, when buyers are most free to look at homes.

"I'll have six agents working for me!" Or so you'll think, if

you call the agents for six houses that interest you. However, if you call on many agents, you end up at the bottom of each person's priority list. You get much better service if, after checking out several agents, you work exclusively with one person.

If you need help buying or selling a home or other property, give me a call. Perhaps I can serve you or refer you to a trusted colleague.





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# SCREEN SCENE

By John Carlos Cantú

# **OUTBREAK**

[1995. Directed by Wolfgang Petersen. Cast: Dustin Hoffman, Rene Russo, Morgan Freeman. Warner Bros. 125 mins.]



he scene is intense as some of the United States' most talented virologists are huddled in the Army's Medical Research Institute of Infectious Diseases Level 4 laboratory trying to figure out the cause of a deadly virus devastating Cedar Creek, California.

This outbreak—dubbed the "Mataba virus"— is moving energetically. It's threatening to take out the whole country within a matter of days. The virus' massive blood clots, viscous black vomit, and unsightly facial lesions make cholera seem like child's play.

With an intently grim face, Dr. Sam Daniels (Dustin Hoffman) leans towards his sophisticated display monitor, and with a knowing smile, spots his opponent. It's a germ that looks a lot like a misplaced ampersand.

That's it. The American science fiction film has degenerated into a killer ampersand.

What happened to the days when radioactive giant ants came crawling out of the ground after nuclear blasts in the desert? Or man-eating giant triffids slithered around scarfing on human flesh? Or, for that matter, even rampaging giant rabbits roamed the range...making for an odd, if not exactly bone-chilling, night at the drive-in movies?

We're past those innocent days now. And so is Dustin Hoffman.

Taking a cue from Robert Wise's superb *The Andromeda Strain* and Stephen King's not-so-admirable *The Stand*, Wolfgang Petersen is on the hunt for the great Mataba germ...and he's only got Hoffman between us and Armageddon.

Outbreak starts plausibly and promisingly enough with an unexplained viral mutation in the Mataba region of Equatorial Africa some twenty years ago. Then through an interesting quirk of movieland fate—presumably as an analog to the AIDS epidemic—one cuddly research monkey infects an underhanded laboratory caretaker. This chance event sets into motion a chain-reaction that threatens the existence of the world's most powerful nation.

Fortunately, Hoffman has taken a little time off serious acting in order to fill in for Sly, Arnie, Jean-Claude, Mr. Clean, or whoever else should rightly be single-handedly taking out killer molecules.

But scientific knowledge is not nearly enough. Before the dreaded outbreak is contained, Hoffman's Dr. Daniels has to commandeer a military helicopter from Cedar Creek (apparently without refueling across the entire Pacific seaboard) to

...................

RATING KEY

Acting

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meant to silence

warhead

Cinematography

Direction

**Editing** 

Narrative

Sound

M Special Effects

When a symbol appears following a title, it implies that the corresponding category is a strength of the movie.

the infected town forever. And to prove that virologists are also nice guys, Daniels even manages to reconcile with his estranged wife (Rene Russo) on what he thinks is her death bed in what spare time he has from saving the world.

This is a lot to ask of anyone. Especially since Daniels' only got a couple of hours to get the job done before the killer germ really gets out of hand. Then again, no one ever said being a scientist was a pretty job.

Nor can it be said that *Outbreak* is much of a movie after the first couple of remotely plausible cinematic leaps of faith. But at least Morgan Freeman's duplicitous general has a suitably vacant look in his eyes as if he knows he's covering the rent for the next couple of years and Russo's just doing what a working girl has to do to keep ends together.

Not so Hoffman. Once one of America's finest actors, it's now obvious that his career is in precipitous decline. And despite *Rain Man's* many faults, this film is now beginning to look like *Masterpiece Theatre* in contrast to the other dreadful misstepp Hoffman's taken in the last few years. *Dick Tracy, Hero*, and *Hook* are all united by an almost seemingly naive attempt on his part to act up a storm in films that aren't worth his effort.

The tragedy of Outbreak is that Hoffman does a competent job of spouting lines that have no conviction. He looks aged and out of place in this pseudo-scientific disaster. Ultimately, despite his medical ranting and moral posturing, Dr. Daniels is of no consequence. Hoffman stands stiffly lecturing about the dangers of enzymes where Sly or Jean-Claude would simply chew up the scenery with an Uzi. No killer germ would dare threaten America again after a little dose of this kind of lead poisoning.

Instead, the only serious consequence of this film is Hoffman's slide in artistic integrity. Rather than a Hoffman Outbreak, one wishes for a Hoffman break out from this tepid action flick. Because if he's not careful, those radioactive ants won't be long in coming.

# **ORLANDO**

[1992. Directed by Sally Potter. Cast: Tilda Swinton, Billy Zane, Quentin Crisp. Sony Picture Classics/Columbia Home Video. 93 mins.]



he best thing to be said about *Orlando* is not that it suspends our disbelief. Rather, the best thing is that *Orlando* suspends the suspension of our disbelief.

Within seconds of the film's initiation, we're clearly along for an enjoyable ride. Sally Potter can tell her tale any way she wishes because we're securely in the grip of her imagination. And this is better than disbelief...it's cinema.

Granted Potter's hip overdrive takes a few liberties with Virginia Woolf's famed novel along the way; but in doing so, Potter also crafts a thoroughly modern humanist tract that dispenses with traditional gender identification through a playful critique of human foibles.

Between 1600 and today, Potter's Orlando mustgothrough the process of gaining immortality before losing his innocence only to find himself a herself who will lose her inheritance unless she renounces his freedom. Got all that? By the time this swiftly paced film has run its course, she's birthed a daughter in modern-day England and visits the manor (and, by extension, revisits the premodern world) that was once her/his home.

Orlando is one of those delightful movies where social, political, and cultural signifiers bounce mer-

rily out of control. Taking her myriad of themes and turning them inside out, Potter reverses *Orlando's* binary oppositions so that their original context is subverted into another set of cross-indexed signifiers.

......

Potter is so confident of her material; she waives many of the cardinal rules of filmmaking. Tilda Swinton is no more a male Orlando than Billy Zane can act. But it makes no difference. It's this off-handed knowing that most effectively communicates Potter's intuitive grasp of her material.

Likewise, Swinton's androgyny is no wink-anda-nod. Nor is Potter's spirited depiction of Orlando's crucial sexual transition a fey mid-18th century convenience. We are, rather, being calmly introduced into the sweet paradoxes of personal identity by a masterly filmmaker.

As such, Orlando is not merely a mannered comedy about sexual orientation. It is, more accurately, a serious comedy about the subtle conventions and ambiguities that underlie gender identifications.

It also seeks to clarify the consequences of subverting these conventions and ambiguities when you're on your own. For make no mistake about it; after his first leap in historical time, Orlando is definitely on his/her own.

Potter just plays the game straightforward, rather than encourage the suspension of our disbelief. Whether male or female (and all points in-between) Orlando celebrates the vitality of human identity.

Through feminine durability and masculine obstinacy, Potter says quite clearly after careful examination: Viva la différence! ...but what she really means is that it's all the same.

# MUSIC

**REVIEWS BY WILLIAM SHEA** 

#### FROM THE BOTTOM UP BROWNSTONE EPIC

Brownstone is Nicci Gilbert, Maxee Maxwell, and Mimi Doby. Their brand of black-pop/urban contemporary music is rich, engaging to a mass audience and dripping with gospel soul. The harmonies and arrangements come straight from the church, but the production is all uptown. The result is a first-rate example of music which is the flip side of rap: soothing, melodic, conventional yet interesting, and accessible to a broad audience.

The twelve cuts on this recording are produced by ten different production teams. Two production teams stand out: "Jam" Hall on "Grapevyne" and Troy Taylor and Charles Farrar on the Eagles classic, "I Can't Tell You Why." "Grapevyne" is about as soulful and gospel as contemporary secular music gets. The tight harmonies are straight from the choir loft, driving the silky sway of Nicci Gilbert's sultry voice.

All the county twang underlying the Eagles' cover is transposed in Brownstone's rendition. Instead of a country lament, "I Can't Tell You Why" becomes more intimate, sounding more like a private conversation than a public proclamation. Coupled with extraordinary harmonies, its soul conversion, from a relatively modest tune to a much more compelling and convincing number, shows the power and appeal of Brownstone. They could probably make The National Anthem sound great. This is an exceptional recording.

# WHERE THE RIVER MEETS THE BAY STEWART FRANCKE SCHOOLKIDS' RECORDS

On "Where the River Meets the Bay," Stewart Franke repeatedly blends mature melodies and strong musical arrangments with exquisite poetic imagery. Through his poetry Francke shows us places important to him—a Zilwaukee road, a Union Town, "in the Saginaw Valley," "where the river meets the road"—exactly as he wants us to see them—in detail, full of interpretive perspective yet clear and obvious. By turning a phrase, changing meter, or altering a line, Francke's lyrical images make us linger just enough, with just the right amount of subtle emphasis, that through these remarkable eleven story-songs, we become more and more familiar with Franke's world and closer to the themes and situations he finds important and wants to communicate. The result is one of the strongest recordings on the Schoolkids' label.

For instance, when Francke tells us that "an Elvis song whips through the window like a child gone wrong" (Days of Hope and Glory) the reference connecting this holy-terror with the raucous energy of Elvis' music is clear. When Francke reveals that "I've go blood on my hands, an ancient/lie on my lips. I'mgonna shed my skin/tonight, gonna burn my fingerprints. Fool/that I am, hit by the lightning of desire;/waited on the rain, but lightning's often/before fire," (Union Town) the angst and anxiety is obvious. And when "The weeds bend west; Lizzie's barefoot,/walking slowly 'cross her bedroom floor/Her thirty years and all she counted on/fall like dust on her slatted blinds," (The Gypsum Fair) Lizzie's lost hopes are ours. This recording is great listening.

#### ROCK THIS JOINT: THE ORIGINAL ESSEX RECORDING 1951-1954 BILL HALEY AND THE COMETS SCHOOLKIDS' RECORDS

. . . . . . . . . . . . . . . . .

Evis may be the King of Rock and Roll, but there is certainly a case for Bill Haley being the Father of Rock and Roll. Before Haley became internationally famous in 1956 with the Decca recording label classic "Rock Around the Clock," he recorded almost exclusively for the small Philadelphia Essex label. Here is where Haley blended country elements (steel pedal guitar, thumping honky-tonk two-step rhythms) with accessible city dance music to form the sound that would grab both kids and adults: Rock and Roll. This record is hot. Out of 24 tracks, there's not a bad cut on it. Even the comball numbers—"Dance With a Dolly (With a Hole in Her Stocking)," "Ten Little Indians," "Chattanoogo Choo"—the tempo is driving, the production is surprisingly clear, and the energy is up front. It's great Rock and Roll! This recording is a must and should be in everyone's collection!

#### LOADED DICE LOADED DICE

SCHOOLKIDS' RECORDS

This blues combo from East Providence, RI sound like they lived a lot of years with the blues. They're sweaty, funky, low-down and dirty. Featuring Bob Soitist on drums and vocals; Peter Shonk, harmonica, vocals, and slide guitar; Rob Nelson, lead guitar; Vin Earnshaw, bass and vocals; and guest Matt McCabe on keyboard, these guys dish up some infectious East Coast jams. "Riding the Rails," "Taxi Driver," "Fire Blues" and "Buzz Bornb" are particularly strong tunes. Each shows a tight group of musicians with a shared aesthetic playing music they clearly love. Add this to you blues collection.

# LOCAL MUSIC

# "The View from Nowhere"

By Alan Goldsmith

ne of the things you need to learn about what goes on with music in this sacred soon-to-be-nationally-discovered creative metropolis that we call Ann Arbor, is that unless you pay really really close attention (read every article, hang out in every club and cappuccino spot until last call and grab each and every cd, tape, or vinyl piece of product in the local music bins) you could very well miss out on something you shouldn't. Harms Way and Larry Miller's Gordon Gigantic are at opposite ends of the local rock and roll universe but both could be classic examples of things you may not know about but should.

Harms Way will probably piss you off. That's the point, stupid. The band's new two song tape-"Down In The Mix" and "Ballistics" is as obnoxious as hell, loud and proud, and mixes grunge punky guitars with rapper style vocals in a Michigan midwestern kick-ass sort of way that leaves pretenders like the Beastie Boys in the dust. This band hates you, they want you dead-end of discussion. It's your white boy rockers who love ear-breaking, loud rock and roll just as much as they love the passion of African-American street rap. This cross-cultural combo is unfortunately a rare thing in A2 and is another reason to celebrate this great new single. Go out a buy a copy of this baby...you're sure as hell not going to hear it on the radio.

Larry Miller has been in loads of quirky pop bands over the years from the original lineup of Destroy All Monsters to Nonfiction, the Empty Set and most recently Larynx Zillion's Novelty Shop. With his new tape and band, "Gordon Gigantic," Miller returns to his 1960s-ish pop roots on five perfect songs. On the tune "Same Boat," the singer/guitarist sounds like a true American original with a breathtaking guitar solo and a vocal fire that brings to mind John Lennon. On every song the guitar RINGS and soars, while maintaining a familiar pop-tune structure. But this isn't retro music-not at all. It belongs on the radio, programmed between Pearl Jam and the Gin Blossoms. Why Larry Miller has gone so undiscovered for so long is one of the Great Mysteries of Life. Perhaps with Gordon Gigantic this won't be the case for much longer.

Speaking of radio airplay, kudos to WIGB-FM for have the vision and class to add BOTH The Holy Cows and Kiss Me Screaming cuts to their music rotation. While I must admit it's strange as hell to hear Khalid Hanifi followed by the Rolling Stones or the Cows next to Tom Petty, this is a major breakthrough and the new station owners deserve much praise. While we all know you won't be hearing WIG or Morsel on the station any time soon (until they both chart...) maybe this is the start of a trend. Let's hope so. Note To WIQB: If you want a perfect third track check out The Deterants CD "How's My Driving." Almost any track will do.

The flood of cool local music releases on the **Schoolkids' Records** label sometimes means that one or two may get lost in the shuffle there as well. One of those, "Caribbean Casino," by Trinidad-born guitanst **Steve Springer** is worth checking out. A hot blend of pop, steel drum and calypso rhythms, Springer is just the soundtrack for hanging out at the beach, driving around in a convertible or drinking rum on a hot afternoon. For a taste, the band (named afterer the CD) is playing Friday afternoon happy hour for the month of April at The

Tap Room in Ypsilanti. There's no cover charge and in between sets you can pump quarters into one of the best juke boxes around.

Iheard it through the grapevine. Word is that **Something's Brewing**, the upcoming brewpub that replaces the Washington Street Station and a new coffee house on South University, NAC (for Not Another Cafe—get it?) will both be featuring live musicon occasion. Keep your fingers crossed.

Sigh. It's never healthy to live in the past, but be sure to light a candle on April 13th for the 10th (yes it's been 10 years) anniversary of the closing of the all time best dive bar/trend-setting music club Ann Arbor has ever seen: Joe's Star Lounge. (Truth In Journalism Note: For the record, I was a "music consultant" at Joe's which meant I helped with booking bands, drove hip rock stars down to WCBN for interviews and spent WAY too much money on the juke box ... ) While the club's owner, Joe Tiboni, still has a hand in booking the basement shows at Cava Java (and for this you should lighta candle as well), The Starwas a perfect textbook case of how to operate a local music venue. While the focus was the best of Ann Arbor's rock-and-roll and rootsbased bands. Joe's Star was also the home of most every touring national act of import during the 1980s as well—with cheap ticket shows from the likes of Sonic Youth, REM, Big Joe Turner, Los Lobos, Mose Allison, The Replacements, and countless others. The ultimate music club must have the owner's name in the title, cheap drinks, a rundown location that's one step ahead of abulldozer, and someone running the show with a passion for rock and roll. Joe's Star Lounge had all of the above and even after ten years, still stands as an example of the way it should be. RIP.

Lisa Waterbury Alert: In case you've been reading inferior entertainment guides and/or have extreme short-term memory loss, singer/songwriter Lisa Waterbury's two tapes—"Dying In This World Of Hell: Parts 1 and 2"-were the most intense pieces of low key rock and roll angst to emerge from this area in a mighty long time ("Part 1" was my favorite release of 1994). Waterbury's music will take your soul to an entirely new plane of existence with the mix of pain, humor, and redemption. With the flood of local press and on the street word of mouth, Ms. Waterbury won't remain such a secret much longer. Two gigs happen this month—a free show at Schoolkids' Records on Thursday April 20th (at 7 pm) and the next night, Friday April 21st at all-ages venue, The Green Room, in downtown Ypsilanti, where she opens for the equally fascinating duo, Breech (with another cool singer/songwriterMissyGibson). Comewitness a legend in the making.

The fourth issue of "Michigan Music Monthly," a cooperative newsletter devoted to local bands is out and worth tracking down. Slow Children At Play seems to be in charge of the project but the eight-page mag is a well-designed and well-written example of what the local music scene can do when it unites. Copies can be found at Schoolkids', P.J.'s and an the usual hipster hangouts.

The end. Don't forget: The View From Nowhere, AGENDA, 220 S. Main Street, Ann Arbor MI, 48104. Send stuff. Workbench Furniture ... Sponsor

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THE TIMES... LONDON

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Michael Tippett Sonata



Adagio and Rondo arranged for guitar, oboe, viola, flute, and cello

# JAZZ Saturday, April 8 at 8:00

LAURA CAVIANI QUINTET

piano, bass, trombone, saxophone and drums

# Saturday, May 6 at 8 ALMA SMITH QUINTET

piano, bass, trumpet, saxophone and drums Benefit for Ann Arbor Community Center \$15/\$25





# 2 New Guides to Local Public Art

by Orin Buck

Public Art in Ann Arbor and Washtenaw County Book by Martha Keller & Michael J. Curtis. Alexa Lee Gallery, 133 pgs.,

\$14.95

Ann Arbor Sculpture Garden Video by Vine Productions. Producer & Videographer Lisa Reed. Written by Kathy Bradley & Mary Ellen Seperdigian.

coincidence these two surveys of local public art came out almost simultaneously, but in different media. Each in its own way remedies our tendency to overlook our artistic heritage. As the narrator in Sculpture Garden notes, "It's easy to see a sculpture every day, and at the same time not see it at all."

Ann Arbor Sculpture Garden is a personal reflection on the importance of public sculpture, drawing on memories of

arts agenda

over 40 works is shown sequentially by location. The camera repeatedly approaches each work, moving in and out for a variety of closeups and distance shots. It strays to show the context, including beatiful shots of spring gardens and surrounding architecture. People interact with the works, giving the viewer both scale and a sense of what it is like to relate to the spaces established by the works. The soundtrack is dominated by wide variety of music (including many original works by local composer Roger Simpson), but ambient sounds also help to take us into the scenes. The narrator explores a personal relationship to sculpture, for example going over in loving detail the childhood experience of going to Briarwood and using its five large sculptures as both landmarks and play spaces

The Keller-Curtis book (the first publication of Alexa Lee Gallery) takes a more scholarly and critical approach, selecting works mostly for their aesthetic and historical value and giving us a well-researched vignette of each work's place in art and local history. Bios of the sculptors show that somehow we have managed to accumulate an impressive cross section of works by major American public works artists. Stories of how the works came to be commissioned reveal

growing up in Ann Arbor. A collection of over 40 works is shown sequentially by location. The camera repeatedly approaches each work, moving in and out of the character of our community's relationship to art. Maps are included, and there are abundant black & white photos.

When it comes to defining "public art" or sculpture the book and the video both stray outside of strict categories. Both select works from spaces that aren't strictly public, such as Briarwood and Domino Farms. Sculpture Garden includes "The Rock" (on Washtenaw near Hill), which is no more a sculpture than any other rock with paint on it—but it belongs in this personal reminiscence as a forum for public expression in Ann Arbor

The boundaries of "art" in Public Art in Ann Arbor are more of a problem for me. The book goes beyond just sculpture into the whole field of "art," and then doesn't stay within a strict definition of "public." It includes sculpture, relief sculpture, fountains, sundials, George Kamrowski's outdoor mosaics, architectural details (ironwork, a roof structure, the Lorch Hall weathervane and neo-classical columns) and one whole building (Clements Library). It includes work on private property that is generally accessible, such as the giant sundial at Domino Farms—but even the accessibility of work on supposedly public property is in question when U-M uses its police force to limit public access to the

University. The book does not include easily viewable residential sculptures such as the "Teradactyl" on the roof of Nakamura Co-op, (State & Hill-it *does* appear in **Sculpture Garden**).

Multiples are included, such as the "Boy Scout" (one of 31 casts) on Huron Pkwy. near Washtenaw Ave. But there is no homage to culturally significant, easily viewable multiples such as the "Big Boy" hamburger joint statue just around the corner from the "Boy Scout"—surely more people have been affected by the biggerthan-life jolliness of "Big Boy." The "Big Boy" may not have been created within the bounds of the "art world," but then not all of the monuments in the book could have been made by people who considered themselves to be "artists."

Another possible dividing line would have been permanence—most of the works are done in archival materials like the sculpture and architecture that survives from classical times. But even here there is an exception—Maya Lin (creator of the famous Vietnam Memorial in Washington, D.C.) created "Wave Field" on North Campus with grass-covered waves of earth that must be maintained by moisture-sensitive potentiometers and "mowers that float over the contours on air jets," making its preservation a continuing work of conspicuous financial consumption.

The book really is a compromise between the differing tastes and prejudices of the authors, and the available space. They and the video producers expressed frustration with their limits when the more they looked for interesting local art, the more they found.

Within these limits both works are delightful ways to rediscover Ann Arbor from a different point of view. The stories uncovered in Keller and Curtis's book give a depth to works we might have passed for years and never even really examined. I imagine that it will serve as a guidebook for visitors who want a unique tour of our area, and I will certainly use it for a guaranteed fresh experience of local art treasures.

Ann Arbor Sculpture Gardenis showing in April on Community Television Network (CTN) cable channel 9: Mon. 10th, 1:05 pm; Tue. 11th, 10:05 pm; Wed. 12th, 1:05 pm; Thu. 13th, 6:05 pm; Tue. 18th 11:05 pm; Thu. 20th, 9:05 pm; Fri. 21st, 12:35 pm; Sat. 22nd, 10:05 pm; Fri. 21st, 12:35 pm; Sat. 22nd, 10:05 am; Sun. 23rd, 12:05 pm. It is currently available at the Bentley Historical Library and by request at the fine arts desk of the Ann Arbor Public Library.

Public Art in Ann Arbor and Washtenaw County is available at local bookstores and Alexa Lee Gallery, 201 Nickels Arcade.

# Visual Arts STILL SHOWING

"Jennifer Reeves: The Offering Series" Alexa Lee Gallery, 201 Nickels Arcade. Gallery talk Apr. 8, 4 pm. Paintings thru Apr. 22. 663-8800

"Photograms, 1990-1994" 2nd floor gallery of Hill Auditorium. Bruce Checefsky exhibit thru Apr. 15, concurrent with exhibit of musical scores by Krzysztof Penderecki. 747-2237

"From Ansel Adams to Andy Warhol: Portraits and Self-Portraits" U-M Museum of Art, 525 S. State. Thru May 21. 764-0395

"What is a Portrait? Depictions of Women from the 18th through the 20th Centuries" U-M Museum of Art, 525 S. State thru Apr. 30. 764-0395

Leslie Raymond Matrix Gallery, 212 Miller. Film and mixed media installation thru Apr. 2. 663-7775

"Labor and Leisure: French Prints from the Latter Half of the 19th Century" U-M Museum of Art, 525 S. State thru May 14. 764-0395

"Resistance and Rescue: Denmark's Response to the Holocaust" Upper floor of Hillel. Photos by Judy Ellis Glickman in conjunction with 16th Annual Conference on the Holocaust, exhibit thru Apr. 10. 769-0500

"School of Art MFA Degree Exhibition: First Show" Rackham Galleries, 915 E. Washington. Jeweiry design, graphic design, printmaking by Shirley Miki De Moraes, Curt Ellis, Stephanie Milanowski, Jeff Sommers thru Apr. 9. 763-4438

1 SATURDAY

Artrain The nation's only traveling art museum in a train, parked next to NEW Center, 1100 N. Main thru Apr. 15. \$4 adults, \$2 students, seniors, children under 12. 747-8300

2 SUNDAY

"Saint Ryan-Portrait of an Artist" Reception 3-6 pm, Clare Spitler \* Works of Art, 2007

Pauline Ct. Paintings and Drawings thru May 30. 662-8914

# 7 FRIDAY

"A Celebration in Glass" Opening Apr. 7, 7-10 pm, Rebecca Berman Pelletier Gallery, 414 Detroit St. Group show thru Apr. 30. 741-0571 "Drawings by Sandy Loam" Matrix Gallery, 212 Miller. Thru Apr. 16. 663-7775

"Artistic Expressions by Artists with a Disability" Reception 5:30-8 pm, The Loft, 122 S. Main, Ste. 320. Works range from watercolors & batik to stained glass & photos. Exhibit Apr. 5-22. Performances by Diversability Theatre. Center for Independent Living, 971-0277

8 SATURDAY

"In Focus: Kal Ch'l" Gallery talk & opening reception 7:30 pm, U-M Museum of Art, 525 S. State. 764-0395

12 WEDNESDAY

"School of Art MFA Degree Exhibition: Second Show" Rackham Galleries, 915 E. Washington. Dolores Gray (photography), Gary Jenkins (painting), and Rachid F. Idriss, Darryl L. Leja and Ruth Richardson Smith (medical & biological illustration) thru Apr. 24. 763-4438

15 SATURDAY

"Mondrian Wall Works" Jean Paul Slusser Gallery, Art & Architecture Bldg., U-M N. Campus. Reconstruction of Mondrian's NY studio c. 1943, thru May 12. 763-4438

21 FRIDAY

Avery Clay Matrix Gallery, 212 Miller. Appropriated objects & mixed media collage thru Apr. 30. 663-7775

"Preserving Eternity: Afterlife, Art, and Audience in Ancient Egypt" Lecture 4:20 pm, Angell Hall Aud. D by Janet Richards. Reception and guided exhibit tours follow at Kelsey Museum. 747-0441

**22 SATURDAY** 

"Homage to Antonin Artaud, Crucified of Society" Opening 2-6 pm, Galerie Jacques, 616 Wesley. Jean-Joseph Sanfourche's trib-

ute in new paintings. See literary calendar.

#### 23 SUNDAY

"Homage to Antonin Artaud, Crucified of Society" 2nd Opening Day 2-6 pm, Galerie Jacques, 616 Wesley. See 22 Sat. & literary calendar, 665-9889

**27 THURSDAY** 

"Eric Fischl: Solar Intaglio Prints" Opening 5-8 pm, Alexa Lee Gallery, 201 Nickels Arcade. New etchings thru June 3. 663-8800

Other Events
2 SUNDAY

Dance Gallery Studio Open House 4 - 6 pm, 111 S. Third St. (off W. Huron) Free admission. Featuring Peter Sparling & Co. lecture demonstration, "Spring," other works in progress & repertory. 747-8885

4 TUESDAY

Artrain Silver Anniversary Prelude On-board wine reception 6 pm, next to NEW Center, 1100 N. Main, dinner at Gandy Dancer 7:30 pm. \$25 reception only, \$100 reception & dinner. Reservations required. 747-8300

11 TUESDAY

"Showcase" 7:30 pm, 1515 Broadway, Detroit. Detroit Filmmakers Coalition showcase features work of John Prusak, and short "Who Do You Think You're Fooling?" by Michael White which suggests Tarantino stole plot for "Reservoir Dogs" from Hong Kong action film "City on Fire." 313-965-4DFC

# **Opportunities**

Publisher Seeks U-M Scribes. Submit fiction, memoirs, essays, humor and poetry for an anthology of U-M experiences. B/W photos & art also accepted. Any era, anything goes. Materials + SASE to: Tamarack Publishing Co., P.O. Box 7, Rhinelander WI 54501.

"Earthen VIII" Slide deadline April 10. Michigan artists working in clay invited to show in May exhibit in Michigan Gallery. "Water" June show deadline May 1. Michigan Gallery, 2661 Michigan Ave., Detroit MI 48216. 313-961-7867

Alliance for Community Media Central States Region 1995 Spring Conference May 11-13, Guest Quarters Suite Hotel, Troy MI. Workshops in TV production, public access speakers, vendors. Hosted by Oakland County Cable Communications Corp., 1230 Souter, Troy MI 48083. Sue Burns or Judy Crandall, 810-589-7778

"Onion City Film Festival" Deadline Apr. 10. Experimental work in 16mm & Super 8 film. The Onion City Film Festival, c/o Johnny White, Festival Director, 1467 S. Michigan Ave., 3rd Fl., Chicago II 60605. 312-986-1823

Ann Arbor Playwrights group meets biweekly 2 pm Sundays in a structured workshop environment for the development of new plays. Playwrights, screenwriters, directors, actors & interested others are welcome to join. Contact: John Dodt, 204 N. 7th, Ann Arbor MI 48103.

Art Center Spring Art Classes begin the week of April 17. Ann Arbor Art Association, 117 W. Liberty. 994-8004

Performers Sought for 1995 Detroit Festival of the Arts. Deadline Apr. 14. All types of stage & street performing artists are needed for Sept. 15-17 festival. Contact: Regina Benjamin Steiger, University Cultural Center Association, 4735 Cass Ave., Detroit MI 48202. 313-577-5088

Call for Scripts from playwrights ages 12-18. Deadline Apr. 14. Scripts exploring an aspect of disability set in Anytown, USA, to be produced in JFK Center in Wash., DC. Contact: Young Playwrights Coordinator, Very Special Arts, The John F. Kennedy Center for the Performing Arts Education Office, Washington, D.C. 20566. 202-628-2800

ARTSEDGE Worldwide Web pages and Arts Information Gallery Gopher are now available on the Internet courtesy of The John F. Kennedy Center with support from the NEA and U.S. Dept. of Ed. Send your own information and browse in areas including K-12 arts education and Goals 2000. Gopher purple.tmn.com & select artsedge information gallery.

Non-Profit Organizations sponsoring art competitions in any discipline can apply to the Arts Foundation of Michigan for prize money for Best of Show awards, deadline May 1. Kim Adams, AFM, 645 Griswold, #2164, Detroit MI 48226. 313-964-2244

"The Michigan Council for Arts and Cultural Affairs' 1995 Art Fair Directory" now available. Send #10 SASE with \$.78 to MCACA, 1200 6th St., Detroit MI 48226.

"Arts Midwest/NEA Regional Visual Artist Fellowships" deadline May 15. Crafts, photography & sculpture. Applications: AMW, 528 Hennepin Ave., #310, Minneapolis MN 55403-1899. Arts Midwest Funding Associates Sandra LeBlanc-Boland or Scott Staupe 612-341-0755

"Gifts of Art" program of U-M Hospitals soliciting slides from Michigan artists for aprox. 80 art exhibits every yr. in 9 galleries. All media considered. Info: Gifts of Art, NI-5B01, NIB, 300 N. Ingalls, Ann Arbor MI 48109-470. 936-ARTS

"17th Annual Nimrod/Ruth G. Hardman Awards" Postmark deadline Apr. 10. Katherine Anne Porter Prize for Fiction and Pablo Neruda Prize for Poetry, \$1,000 1st prize, \$500 2nd for each genre, publication in Nimrod: International Journal of Prose and Poetry. Contest rules: send #10 SASE to NIMROD Contest Information, 2210 S. Main, Tulsa OK 74114. Cheryl Gravis, Mng. Ed., Nimrod, 918-584-3333

Art & Humanities Supporters can respond to the current threat to national funding by using two national phone campaigns to send messages to their elected officials in Washington. Live operators will provide details (incl. cost): 1-900-370-9000 (Emergency Committee to Save Culture & the Arts); 1-800-651-1575 (Cultural Advocacy Group). Concerned Citizens for the Arts in Michigan 313-961-1776

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To publicize May Calendar events, send formatted listings by April 15 to AGENDA, 220 S. Main St., A2, MI 48104.

Unless otherwise noted, all events listed in the CALENDAR are free and open to the public. All locations are in Ann Arbor unless otherwise noted.

# 1 Saturday

1995 Great Lakes Regional Conference: American Massage Therapy Assoc. 9 am, Sheraton Inn, 3200 Boardwalk. Workshops, thru 2 Sun, \$215-\$245. 663-9964

"Critical Issues Facing U.S.-U.N. Relations, This 50th Anniversary Year": Huron Valley UNA-USA 10 am-3 pm, Bethlehem United Church of Christ, 423 S. Fourth Ave. Annual conference of the Mich. United Nations Assoc., \$8-\$18. 996-2596

Bluebirds of Happiness: A2 Parks & Rec. 10am-noon, Leslie Science Ctr., 1831 Traver. Install nesting boxes, for children 8 years & older, \$6. Pre-register, 662-7802

Steer Queer: LGBPO 10:30 am, Barton Park. Moderate-paced 20+ mile bike ride for men & women. Jamie, 662-1263

Ice Out Paddle: A2 Parks & Rec. 11 am-3 pm, Gallup Park Canoe Livery. Season starter. Chili & drinks included, \$6 (\$10 canoe rental). Pre-register, 662-7802

Potluck: Gays & Lesbians Older & Wiser 11 am-1 pm, Tumer Clinic, 1010 Wall. 936-5962

"Scoops of Soups" Benefit: Student Advocacy Center 4:30-8 pm, Farmers Market-Frieght House, Ypsi. Feast on soups, ribs, breads, desserts & more. Help efforts to keep Mich. kids in school, \$20. 995-0477

B.B. King: Prism Productions 7:30 & 10 pm, State Theater, Kalamazoo, \$22.50 & \$32.50. 99-MUSIC

Anonymous 4, vocal quartet: University Musical Society 8 pm, St. Andrew's Episcopal Church, 306 N. Division. Medieval chant, song & polyphony, \$14.764-2538

"One Flew Over the Cuckoo's Nest": A2 Civic Theatre 8 pm, 2275 Platt Rd., \$8.971-AACT

Gamelan Ensemble: U-M School of Music 8 pm, Rackham Aud. Music of Indonesia. 763-4726

Women's Glee Club: U-M School of Music 8 pm, Hill Aud. Music of Mendelssohn, et alia, \$7/\$4 studs & srs. 763-4726

Opera Workshop I: U-M School of Music 8 pm, McIntosh Theatre, U-M School of Music, 763-4726

Group Massage for Gay & Bisexual Men 8 pm, call for location, fee. David, 662-6282

Bill Thomas: Mainstreet Comedy Showcase 8:30 & 10:30 pm, 314 E. Liberty. Fastpaced comic from Detroit, \$10. 996-9080

Israeli Culture Party: Hillel 9 pm, 1429 Hill. Falafel, music & dancing. 769-0500

Cult Heroes & Scott Morgan's Key to the Highway: The Heidelberg 10 pm, 215 N. Main. Hash bash party, fee. 663-7758

# 2 Sunday

Lesbian & Bisexual Women of Color Collective call for time and location. LGBPO 763-4186

Swimmers: A2 Queer Aquatics 10:30 or 11 am (call for details). Coached swimming workout for all ability levels. 663-0036

# APRIL

# LITERARY EVENTS

Book & Poetry Readings, Publication Parties, Writers Groups, etc. are now listed in the LITERARY EVENTS Calendar (pages 6-7).

# VISUAL ARTS EVENTS

Art Exhibitions, Workshops, Artist Opportunities, etc., are now listed in the VISUAL ARTS Calendar (page 14).



The Marcus Belgrave/Franz Jackson Quintet plays two shows at the Kerrytown Concert House (see 1 Saturday)

Origami Workshop: Borders 11 am-1pm, 612 E. Liberty. With Don Shall. 668-6652

"Upstairs at Borders": Borders 1 pm, 612 E. Liberty. The New Testy Minstrels: 6-piece bluegrass band. 668-6652

Ministry to Gay Men, Bisexuals, & Lesbians: Huron Valley Community Church 2 pm Services, 3 pm Social, Church of the Good Shepherd, 2145 Independence. 741-1174

"Sirens": U-M Dept. of Theatre & Drama

"The Palestinians of Israel: Ain't Seen Nothing Yet": Interfaith Council for Peace & Justice 3 pm, Rackham E. Conference Rm. Talk by Palestinian writer & U-M visiting professor Anton Shammas. 663-1870

Meeting: Social Group for Bi and Bifriendly Men 3 pm, call for location. 763-

Teresa Dybvig, pianist: Kerrytown Concert House 4 pm, 415 N. Fourth Ave., \$7 & \$10/\$5 studs. 769-2999

Percussion Ensemble: U-M School of Music 4pm, McIntosh Theatre, U-M School of Music. 763-4726

Sunday Jazz: Del Rio 6-9 pm, 122 W. Washington. 761-2530

Services for Lesbians, Gay Men & Bisexuals 6 pm (see 5 Wed)

22+ Women's Bi-Friendly Group 7 pm, call for location. Meetings in public spaces for coffee, food, & conversation. 763-4186

Blues Traveler: Prism Productions 7:30 pm, Hill Aud., \$17.50 & 19.50. 99-MUSIC

Meeting: Ypsilanti Lesbian, Gay Men, & Bisexuals' AA 7:30 pm, downstairs (back entrance), 1st Congreg. Church, 218 N. Adams, Ypsi. 484-0456

**II-V-I Orchestra: The Heidelberg** 8-11 pm, 215 N. Main. Dance to big band music, \$3, 663-7758

Israeli Dancing: Hillel 8-10 pm, 1429 Hill. Instruction and dancing—beginners and advanced welcome, \$2.50. 769-0500

**A2 Bluestage: Blind Pig** 9 pm, 208 S. First St. Guest musicians join house band, The Terraplanes, \$2. 971-2469

Paul Finkbeiner's Jazz Jam Session: Bird of Paradise 9 pm, 207 S. Ashley. Musicians invited. 662-8310

# 3 Monday

Session 4, Masters Swim Program: A2 Parks & Rec. Mack Pool, 715 Brooks. Participants must be able to swim one mile. Fees & times vary, thru June 9. 994-2898

Instructional Skate Session IV: A2 Parks & Rec. Veterans Ice Arena, 2150 Jackson Rd. Six-week program for skaters of all ages. Times & daysvary with age & skill level. Reg. in person at A2 Dept. of Parks & Rec., \$43 res.

"Women's Rights & Rhythms": WCBN 88.3 FM 8:30 am. 763-3500

Meeting: LGBPO Women's Support Group-A 5 pm, 3116 Mich. Union. Open to women in U-M & the community. 763-4186

Multiple Sclerosis Support Group: A2 Center for Indep. Living 7-9 pm, 2568 Packard. 971-0277, 971-0310 (TDD) Meeting: LGBPO Women's Support Group-B 7 pm, 4117 Mich. Union. Open to women in U-M & the community. 763-4186

**5th Annual Golden Apple Award: Hillel** 7:30 pm, Rackham Aud. History Prof. Thomas Collier gives his final lecture. 769-0500

Shamanic Journeys: The Seeker 7:30 pm, 1522 Hill (behind 1520). Journey to other worlds via the shaman's drum. 665-3522

The Philip Glass Ensemble: University Musical Society 8 pm, Mich. Theater. Multimedia opera based on "La Belle et la Bete," \$18-\$36. 764-2538

Composers Forum Concert: U-M School of Music 8 pm, Recital Hall, U-M School of Music. New music by Mich. composers. 763-4726

Social for Lesbians, Bisexuals & Gay Men: Canterbury House 9 pm, 518 E. Washington. 763-4186

Bird of Paradise Orchestra: Bird of Paradise 9 pm, 207 S. Ashley. 14-piece band, \$3. 662-8310

**Dyke Shindig/Discussion Group** 10 pm, Henderson House, 1330 Hill. Topics of interest to lesbians & bisexual women. 763-4186

# 4 Tuesday

Springing Into Spring: A2 Parks & Rec. 1-2:30 pm, Leslie Science Ctr., 1831 Traver. Nature hikes for children ages 4-5. Runs 3 weeks, \$20. Pre-register, 662-7802

Buddhist Study Group II: Zen Buddhist Temple Call fortime, 1214 Packard. Intro. to the principles of Buddhism. Runs four Tue eves (fee). 761-6520

Tenant Talk: A2 Tenants Union 6 pm, WCBN 88.3 FM. 763-3500

"Finding Mentors & Informal Training Opportunities": A2 Community Development Corp. 6:30-8:30 pm, 2008 Hogback Rd. Ste. 2A. Seminar to assist those running or starting a small business, \$30 (incl. CDC/WISE membership). 677-1400

Teen Les/Bi/Gay Support Group 6:30 pm, call for location. Meets every Tue. 662-2222

LGBPO Men's Support Group-A6:30 pm, 4117 Mich. Union. Open to men in U-M&the community. 763-4186

Candlelight Vigil for Scott Amedure & Speak-Out Against Homophobia: LGBPO 7 pm, Oakland County Courthouse. Preliminary hearing occurs on this day in anti-gay murder case. Affirmations, 810-398-7105

American Movement for Israel: Hillel 7 pm, 1429 Hill. Educational meeting. 769-0500

"End of the Israeli-Arab Conflict? Part II": Peace InSight 7:05 pm, Cable Channel 9. Talk by Haifa Univ. sociologist Samay Smooha. 769-7422

Nanci Griffith: Prism Productions 7:30 pm, Mich. Theater, \$26. 99-MUSIC

Meeting: Living with HIV 7:30-9 pm, call for location. HARC, 572-9355

Chamber Choir & Univ. Choir: U-M School of Music 8 pm, Hill Aud. 763-4726

Clive Gregson: The Ark 8 pm, 637-1/2 S. Main. Traditional British guitar and modem acoustic rock, \$10/\$9 mems, studs & srs. 761-1800

Video Planning Meeting: Peace Insight 8 pm, Espresso Royale Caffe, 214 S. Main. Create, videotape, and edit TV shows for



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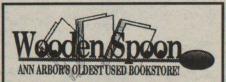
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5024 Jackson Rd. Huron Valley Ann Arbor Garden Center 662-6714 local cablecast. Topics include all peace and justice issues. 761-7749

Early Music Ensemble: Henry Purcell & Co.: U-M School of Music 8 pm, Moore Recital Hall, U-M School of Music. 763-4726

Swimmers: A2 Queer Aquatics 8:30-9:30 pm, Kimball High School, Royal Oak. 663-0036

Cary Kocher/Paul Keller Quartet: Bird of Paradise 9 pm, 207 S. Ashley, \$3. 662-8310

# 5 Wednesday

Israel Information Day: Hillel 1429 Hill Learn about work, study, and travel in Israel. Call for an appointment. 769-0500

Brown Bag Lunch Series: A2 Parks & Rec. 12:10-12:50 pm, Kempf House, 312 S. Division. Speakers present various topics, drinks provided, \$1. 994-4898

"Family Status & Health Across a Women's Life Span": Mich. Initiative for Women's Health 1-9:30 pm, Hussey Rm., Mich. League. Meeting & discussions on a range of topics pertaining to women and families, atalk on the women's health movement, and a theatrical performance. Childcare provided. 747-0472

LGBPO Women's Support Group-C 3:30 pm, 4117 Mich. Union. Open to women in U-M & the community. 763-4186

"Successful Fundraising Strategies for Board Members": NEW Center 4:30-6:30 pm, 1100 N. Main. Workshop for members of Boards of Directors, \$25. 998-0163

Meeting: International LGB Students Support Group 5 pm, 4117 Mich. Union. Opentomen&womeninU-M&thecommunity. 763-4186

WomenCircle: The Seeker 5 pm, Guild House, 802 Monroe. Spirituality celebration for women. 662-5189

"Closets R 4 Clothes": WCBN 88.3 FM 6 pm. News and more for the Les/Bi/Gay communities. 763-3500

Services for Lesbians, Gay Men & Bisexuals: Tree of Life Metropolitan Comm. Church 6 pm, 1st Congreg. Church, 218 N. Adams, Ypsi. 677-1418

Meeting: LGBPO Men's Support Group-B 7 pm, 4117 Mich. Union. Open to men in U-M & the community. 763-4186

**Open Meeting: Reform Chavurah** 7:30 pm, Hillel, 1429 Hill. Evaluate this year's activities. 769-0500

"Organic Gardening Vegetarian Style": Vegetarian Information Network & Exchange 7:30 pm, Guild House, 802 Monroe. With Stacey Rayer of the Huron Valley Garden Center. 668-9925

**Bowling: Rainbow League** 7:30 pm, Ypsi-Arbor Lanes. Mixed league with 12 teams of 4 people. All abilities welcome. 434-6176

Meeting: Lesbian, Bisexual, & Gay Men's Adult Children of Alcoholics 7:30 pm, Rainbow Rm., St. Andrew's Episcopal, 306 N. Division. 665-6339

Open Stage with Wally Pleasant: The Ark 8 pm, 6371/2 S. Main. Musicians signup for a short set at 7:30 pm, \$3/\$2 mems, studs & srs. 761-1800

Meeting: East Quad Social Group 9 pm, call for location. Social & support group for students who are lesbians, gays or bisexuals. Meets every Wed. 763-4186

Tim Brockett Quartet: Bird of Paradise 9 pm, 207 S. Ashley, \$3. 662-8310

Polara: Prism Productions 9:30 pm (doors), Blind Pig, 208 S. First, \$5 adv. 99-MUSIC

# 6 Thursday

The NAMES Project AIDS Memorial Quilt Cobo Center, Detroit. Largest indoor presentation ever of the quilt. Display & musical presentations thru 9 Sun. 313-371-9599

Bryant Golden Group: A2 Parks & Rec. 11:30 am-12:30 pm, Bryant Community Ctr., 3 W. Eden Ct. Open to senior citizens & others. Topic: nutrition. Register, 994-2722

Meeting: LGB Parents Group noon, 4117 Mich. Union. Open to LGB parents in U-M & the community. 763-4186

**Shulchan lvrit: Hillel** 5 pm, Cava Java. Practice Hebrewin a fun, social atmosphere! 769-0500

Meeting: Homeless Action Committee 5:30 pm, 802 Monroe. 930-0601

Community Home Buyer Seminar: A2 Parks & Rec. 6-8 pm, Bryant Community



All the way from County Donregal, Altan will play two shows at The Ark (see 26 Wednesday)

Ctr., 3 W. Eden Ct. Designed to make home ownership more affordable. Register, 994-2722

Meeting: LGBPO Men's Support Group-C 6pm, 3110 Mich. Union. Open to men in U-M & the community. 763-4186

Surprising Seitan & Tempting Tempeh: Feeding Your Whole Self 6:30-9:30 pm, Daily Grind, 220 Felch. Learn to make seitan stroganoff, gingered tempeh vegetable saute & more, \$45. 996-0761

Women & Differences Film Series: Women's Studies Program 7-10 pm, 1300 U-M Chemistry Bldg. "Sumame Viet, Given Name Nam." 763-2047

Philips Educational Presentation: University Musical Society 7 pm, Koessler Library, 3rd fl., Mich. League, With Martign Sanders, Managing Director of the Het Concertgebouw. 764-2538

"In Search of the Europeans": Shining Lakes Grove 7-9 pm, Common Language, 215 S. Fourth Ave. Talk on the early history of Druidism. Fox, 665-8428

Asian Pacific LGB Social Group 7 pm, 3116 Mich. Union. Open to men in U-M & the community. Meets every Thu. 763-4186

Dismantling Racism: Amistad Community Church 7:30 pm, Carpenter School, 4250 Central Blvd. Workshop. 971-7626

Meeting: LGBPO Men's Support Group-D 7:30 pm, 3110 Mich. Union. Open to men in U-M & the community. 763-4186

"Spring Dances": Performance Network 8 pm, 408 W. Washington. Modern dance, \$12/\$9 studs & srs (Thursdays are "paywhat-you-can"). 663-0681

"H.M.S. Pinafore": U-M Gilbert & Sullivan Society 8 pm, Mendelssohn Theater, \$8-\$12/discounts for studs & srs. 763-1085

Meeting: Latin American Solidarity Comm. 8 pm, 4120 Mich. Union. 662-5552

Oz's Jazz Jam: Oz's Music Environment 8 pm, 1920 Packard. Musicians of all levels can jam with the Randy Napoleon Quintet. Smoke-free, \$1 (musicians free). 662-8283

**Dance BFA Concert: U-M School of Music** 8 pm, Betty Pease Studio Theater, \$5. 763-4726

Royal Concertgebouw Orchestra of Amsterdam: University Musical Society 8 pm, Hill Aud., \$18-\$55. 764-2538

June Tabor: The Ark 8 pm, 637-1/2 S. Main, \$11/\$10 mems, studs & srs. 761-1800

Kol HaKavod in Concert: Hillel 8 pm, 1429 Hill. A2's Jewish a cappella sensation, \$5/\$3 studs. 769-0500

"One Flew Over the Cuckoo's Nest": A2 Civic Theatre 8 pm (see 1 Sat)

"Sirens": U-M Dept. of Theatre & Drama 8 pm (see 1 Sat)

Jeff Stilson: Mainstreet Comedy Showcase 8:30 pm, 314 E. Liberty. Pleasantly perverse comic, \$10. 996-9080 **II-V-I Orchestra: Soup Kitchen Saloon** 8:30 pm, 1585 Franklin, Detroit. Big band jazz, \$2. 313-259-1374

Ron Brooks Trio w/Eddie Russ: Bird of Paradise 9 pm, 207 S. Ashley, \$3. 662-8310

Live Call-In: Peace InSight 9:05 pm, Cable Channel 9. Topic TBA. 769-7422 Steel Pole Bathtub: Prism Productions

9:30 pm (doors), Blind Pig, 208 S. First (fee).

Meeting: Queer Unity Project 10 pm, Mich. Union (ask for room at CIC desk). Campus activist group fighting homophobia. People of all sexual orientations welcome. 763-4186

# 7 Friday

Teach-Inon Welfare Reform: Social Work Action & Change Coalition 9:30 am-3 pm, Rackham Bldg. Hear from a variety of experts about reform of federal entitlement programs. 313-213-0048

Disarmament Group Meeting: Interfaith Council for Peace & Justice noon, 730 Tappan. 663-1870

Steve Springer's Caribbean Casino: The Tap Room 5-7 pm, 201 W. Michigan, Ypsi. Happy hour with guitar, bass, vibes & drums. 482-5320

American Red Cross Basic River Canoeing: A2 Parks & Rec. 6-9 pm, Gallup Park Canoe Livery, 3000 Fuller Rd. Three-day course on white water canoeing. For fees & reg. info. call 428-7193

Meeting: Public Health Skewed Left 6-7:30 pm, SPH 1, Room M1220. 763-4186

"End of the Israeli-Arab Conflict? Part II": Peace InSight 6:05 pm (see 4 Tue)

Paul Galbraith: Kerrytown Concert House 7 & 9 pm, 415 N. Fourth Ave. Classical guitarist with 4-piece accompaniment, \$8 & \$12/\$5 studs. 769-2999

Meeting: Lesbians, Gay Men, & Bisexuals' AA & Alanon 7:30 pm, Rainbow Rm (AA); Upstairs Lounge (Alanon), St. Andrews Episcopal, 306 N. Division. 665-6939

Friends of Fiddlers' Green: AACTMAD 8 pm, Slauson Middle School Aud., 1019 W. Washington. Music, jokes & stories, \$8 adv./\$10 door. 769-1052

Special Concensus with Colby Maddox: The Ark 8 pm, 637-1/2 S. Main. Bluegrass band, \$10/\$9 mems, studs & srs. 761-1800

Symphony Band and Concert Band: U-M School of Music 8 pm, Hill Aud. 763-4726 "Sirens": U-M Dept. of Theatre & Drama

8 pm (see 1 Sat)

Dance BFA Concert: U-M School of Music 8 pm (see 6 Thu)

"H.M.S. Pinafore": U-M Gilbert & Sullivan Society 8 pm (see 6 Thu)

"One Flew Over the Cuckoo's Nest": A2 Civic Theatre 8 pm (see 1 Sat) Swimmers: A2 Queer Aquatics 8:30-9:30 pm (see 4 Tue)

Jeff Stilson: Mainstreet Comedy Showcase 8:30 & 10:30 pm (see 6 Thu)

Friday Dance Jam: People Dancing 10:30 pm, People Dancing Studio, 111 Third St. Eclectic, recorded dance music (bring your own tapes). Smoke-and alcohol-free, children welcome, wheelchair accessible, \$2.663-6845 (10 am-8 pm)

# 8 Saturday

Workshop for Educators: Ecology Center 9 am-3 pm, Estabrook/New Horizons School, 1555 Cross St. West, Ypsi. Ecology Center staff and Barbara Lewis, educator & author of "The Kids" Guide to Social Action," will conduct workshop for grade 1-8 educators, \$10. Pre-reg., 995-5888

Summit for Mich. & Ohio LGB Community Service Organizations: Affirmations 9 am-5 pm, call for location. Networking & information-sharing. 810-398-7105

Huron River Clean-Up Days: A2 Parks & Rec. 9 am-noon, Gallup Park Canoe Livery, 3000 Fuller Rd. Bring your own canoe or use ours. 662-7802

Vintage Tango Workshop: Grand Traditions Vintage Dance Academy 10 amnoon, Pittsfield Grange Hall, A2-Saline Rd. All levels welcome. No partner required, \$5. 429-0014

Steer Queer: LGBPO 10:30 am (see 1 Sat)

Recipes from the Caribbean: Ypsilanti Food Co-op 11 am-2 pm, 312 N. River St., Ypsi. Sample typical Caribbean veggie dishes. 483-1520

Shabbat Lunch: Conservative Minyan 12:30 pm, 1429 Hill. Reservations required 2 days in adv, \$3. 769-0500 "Games by Grube": Little Professor 1-4

pm, 2513 Jackson Rd. Learn how to create your own computer games. 662-4110

"H.M.S. Pinafore": U-M Gilbert & Sullivan Society 2 & 8 pm (see 6 Thu)

Bosnia Benefit Concert: A2 Committee for Bosnia 4-6 pm, 1st Methodist Church, State & Huron. Patti Smith performs. Appearance by Ivica Missic, permanent representative of the U.N. mission to Bosnia. 663-1870.

Laura Caviani, pianist, & Quintet: Kerrytown Concert House 7 & 9 pm, 415 N. Fourth Ave. CD-release celebration, \$8 & \$12/\$5 studs. 769-2999

The Penny Whistle Benefit Concert: Paint Creek Folklore Society 7:30 pm, Univ. Presbyterian Church, Rochester. 5 musical acts from various genres, \$8.810-652-0874

Patti Smith: The Ark 7:30 & 9:30 pm, 637-1/2 S. Main. Acoustic show with Lenny Kaye, \$15. 761-1800

Benefit Concert with Charlie King & Elise Bryant: Interfaith Council for Peace

& Justice 8 pm, St. Mary Student Parish Thompson & William St. Performers who touch the heart and the conscience, \$9 adv./\$10 door. 663-1870

Men's Glee Club—135th Annual Spring Concert: U-M School of Music 8 pm, Hill Aud. \$3-\$10, 763-4726

Dance BFA Concert: U-M School of Music

"One Flew Over the Cuckoo's Nest": A2 Civic Theatre 8 pm (see 1 Sat)

Group Massage for Gay & Bisexual Men 8 pm (see 1 Sat)

"Sirens": U-M Dept. of Theatre & Drama

Jeff Stilson: Mainstreet Comedy Showcase 8:30 & 10:30 pm (see 6Thu)

# 9 Sunday

Swimmers: A2QUA 10:30 or 11 am (see 2

airs at Borders": Borders 1 pm, 612 E. Liberty. Richard Bywaters-original, contemporary acoustic guitar. 668-6652

Second Sunday Stroll—Camping Skills: A2 Parks & Rec. 1-2:30 pm, Leslie Science Ctr., 1831 Traver, \$3/\$10 family. Pre-register,

Brass Ensemble Concert: U-M School of Music 2 pm, Recital Hall, U-M School of Music. 763-4726

Oz's Kids' Open Stage: Oz's Music Envi-ronment 2 pm, 1920 Packard. Stage experience for very young musicians. 662-8283

"Sirens": U-M Dept. of Theatre & Drama "H.M.S. Pinafore": U-M Gilbert & Sullivan

Society 2 & 8 pm (see 6 Thu)

Ministry to Gay Men, Bisexuals & Lesbians 2 pm (see 2 Sun)

"End of the Israeli-Arab Conflict? Part II": Peace InSight: Peace InSight 2:05 pm

**Dance Potpourri: Grand Traditions Vin**tage Dance Academy 3-5 pm, Pittsfield Grange Hall, A2-Saline Rd. Vintage & traditional couple dances to live mus welcome. No partner required, \$5, 429-0014

Dady Mehta, pianist: Kerrytown Concert House 4 pm, 415 N. Fourth Ave., \$8 & \$12/ \$5 studs. 769-2999

Services for Lesbians, Gay Men & Bisexuals 6 pm (see 5 Wed)

Sunday Jazz: Del Rio 6-9 pm (see 2 Sun)

Meeting: Ypsilanti Lesbian, Gay Men, & Bisexuals' AA 7:30 pm (see 2 Sun)

Marty Somberg & Friends: The Ark 8 pm, 637-1/2 S. Main. Traditional fiddle music, \$9/ \$8 mems, studs & srs. 761-1800

II-V-I Orchestra: The Heidelberg 8-11 pm (see 2 Sun)

Israeli Dancing: Hillel 8-10 pm (see 2 Sun)

A2 Bluestage: Blind Pig 9 pm (see 2 Sun)

Paul Finkbeiner's Jazz Jam Session 9pm

# 10 Monday

Spring Science Camp: A2 Parks & Rec. Leslie Science Center, 1831 Traver Rd. Games, projects & interpretive walks, thru 14 Fri. Times & fees vary with age. Pre-register,

"Women's Rights & Rhythms": WCBN 88.3 FM 8:30 am. 763-3500

Spring Day Camp—Pioneer Living: A2 Parks & Rec. 9:30-11:30 am (ages 5-8) & 1-4 pm (ages 7-11), Cobblestone Farm, 2781 Packard. Crafts, cooking, games, thru 14 Fri, \$56 res./\$67 non-res. Pre-register, 994-2928

Recablecast-"Live Call-In": Peace InSight 5:05 pm, Cable Chan. 19. (see 6 Thu)

Meeting: Mich. Anti-Poverty Coalition 7 pm, Unitarian Church, 1917 Washtenaw. Work to change the direction of the "welfare reform" debate. Jen, 677-1400

Meeting: Progressive Zionist Caucus 7 pm, Shahrayar Restaurant, 330 Maynard. Discuss the current situation in the Middle East. 769-0500

Multiple Sclerosis Support Group 7 pm (see 3 Mon)

Shamanic Journeys: The Seeker 7:30 pm

Social for Lesbians, Bisexuals & Gay Men: Canterbury House 9 pm (see 3 Mon)



Spend an evening with Bob Goldthwait and his film, "Shakes The Clown" at the Natural Science Auditorium (see 28 Friday)

Bird of Paradise Orchestra 9 pm (see 3 Services for Lesbians, Gay Men & Bi-Mon) Sexuals 6 pm (see 5 Wed)

Dyke Shindig/Discussion Group 10 pm

# 11 Tuesdav

Tenant Talk: A2 Tenants Union 6 pm, WCBN 88.3 FM. 763-3500

'Ivan & Abraham": Hillel 7 pm, Mich. Theater. Two friends overcome religious intolerance, \$5/\$4 studs. 769-0500

"I Don't Give a Damn": Hillel 7 pm, 1429 Hill. Israeli video about a paralyzed soldier. 769-0500

"Report from Nandasmo": Peace In Sight 7:05 pm, Cable Channel 9. Talk by member of First Baptist Church about their visit their Nicaraguan sister church. 769-7422

Firsthand Report from Chiapas, Mexico: Interfaith Council for Peace & Justice 7:30 pm, 1st Baptist Church, 512 E. Huron (enter from Washington). Debbie Billings gives talk & slide show. 663-1870

Meeting: Washtenaw Citizens for Animal Rights 7:30 pm, 802 Monroe. 426-1680

Benefit for U-M Anmesty Int'l: The Ark 8 pm, 637-1/2 S. Main. With Drum Circle, Red Herring & others, \$4. 973-7004

Campus Symphony Orchestra: U-M School of Music 8 pm, Hill Aud. 763-4726

The Samples: Prism Productions 8 pm (doors), The Majestic, 4140 Woodward, Detroit, \$10.50 adv. 99-MUSIC

Swimmers: A2 Queer Aquatics 8:30-9:30

Cary Kocher/Paul Keller Quartet 9 pm

**Killjoys: Prism Productions** 9:30 pm (doors), Blind Pig, \$5 adv. 99-MUSIC

# 12 Wednesday

Brown Bag Lunch Series: A2 Parks & Rec. 12:10-12:50 pm (see 5 Wed)

Second Wednesday SupperForum: Guild House 5:15 pm, 802 Monroe. Rice and beans supper followed by talk: "Welfare Reform: An Assault on Women & Children" by EMU Prof. Valerie Polakow, \$5, 662-5189

"Closets R 4 Clothes": WCBN 88.3 FM 6-

**6th Annual Women's Seder: Jewish Feminist Group: Hillel** 7 pm, 1429 Hill.
Bring a vegetarian dish to pass. 769-0500

Bowling: Rainbow League 7:30 pm (see 5

Meetings: Lesbians, Bisexuals & Gay Men Adult Children of Alcoholics 7:30 pm (see 5 Wed)

Sublime: Prism Productions 8 pm (doors), The Majestic, 4140 Woodward, Detroit. Thrash punk/ska, all-ages show, \$6.50 adv.

Opus Mime: A2 Civic Theatre 8 pm, 2275 Platt Rd. Full-length mime drama "The Pas sion." \$10/\$8 studs & srs/\$25 family of 3-5.

Campus Band: U-M School of Music 8 pm, Hill Aud. 763-4726

Campus Philharmonia Orchestra: U-M School of Music 8 pm, McIntosh Theatre, U-M School of Music. 763-4726

Dar Williams: The Ark & Schoolkids' Free Concert Series 8 pm, 637-1/2 S. Main. Young folksinger. 761-1800

Tim Brockett Quartet 9 pm (see 5 Wed)

# 13 Thursday

Bryant Golden Group: A2 Parks & Rec. 11:30 am-12:30 pm. Shopping expedition

Shulchan lvrit: Hillel 5 pm (see 6 Thu)

Meeting: Homeless Action Committee 5:30 pm (see 6 Thu)

"Verbal Presentation Skills": A2 Community Development Corp. 6:30-8:30 pm, 2008 Hogback Rd., 2A. Seminar for those starting a small busin (incl. CDC/WISE membership). 677-1400

Creative Arts Orchestra: U-M School of Music 8 pm, Rackham Aud, 763-4726

Meeting: Lambda Graduate Association 8 pm, 3100 Mich. Union. 763-4186

Annie Crawford, harpsichordist: Kerrytown Concert House 8 pm, 415 N. Fourth Ave., \$7/\$5 studs. 769-2999

"42nd Street": U-M School of Music 8 pm, Power Center, \$12-\$16/\$6 studs. 763-4726

Alistair Brown, Cherie Whalen & Roger Houghton: The Ark 8 pm, 637-1/2 S. Main. Big ballads & comic ditties, \$10/\$9 mems, studs & srs. 761-1800

Oz's Anything Goes Jam: Oz's Music **Environment** 8 pm, 1920 Packard. Jam session for musicians and artists of all genres, hosted by guitarist Seth Koster. Smoke-free, \$1 (musicians free). 662-8283

"H.M.S. Pinafore": U-M Gilbert & Sullivan Society 8 pm (see 6 Thu)

Meeting: Latin American Solidarity Committee 8 pm (see 6 Thu)

Opus Mime: A2 Civic Theatre 8 pm (see

case 8:30 pm, 314 E. Liberty, \$10. Star Search finalist from Detroit, \$10. 662-2222 **II-V-I Orchestra: Soup Kitchen Saloon** 

Ron Brooks Trio Featuring Eddie Russ 9 pm (see 6 Thu)

Mark Kozelek of the Red House Painters: Prism Productions 9:30 pm (doors), Blind Pig, 208 S. First. With Lois, \$5 adv. 99-

Meeting: Queer Unity Project 10 pm (see

# 14 Friday

Egg Painting Demo: Little Professor 10 am-5 pm, 2513 Jackson Rd (Westga in craft w/Cecelia Ference. 662-4110

Steve Springer's Caribbean Casino: The Tap Room 5-7 pm (see 7 Fr

"Report from Nandasmo": Peace InSight 6:05 pm (see 11 Tue)

Passover Seder: Beit Chayim 7 pm, call for location. Bring a vegetairian, kosher Passover dish to share. Reserve by 7 Fri.

Robyn Hitchcock: Prism Productions & The Ark 7:30 & 10 pm, 637-1/2 S. Main. British singer/songwriter, \$11.75 in adv. 99-

Discussion: Older Lesbians Organizing (OLO) 7:30-9:30 pm, call for location. Open nen of all ages. 482-2996

Meetings: Lesbians, Gay Men, & Bisexuals' AA & Alanon 7:30 pm (see 7 Fri) "H.M.S. Pinafore": U-M Gilbert & Sullivan

Society 8 pm (see 6 Thu) Opus Mime: A2 Civic Theatre 8 pm (see

"42nd Street": U-M School of Music 8pm

Swimmers: A2 Queer Aquatics 8:30-9:30

Ken Brown: Mainstreet Comedy Show-case 8:30 & 10:30 pm (see 13 Thu)

Morsel & Claw Hammer: Prism Productions 9:30 pm (doors), Blind Pig, 208 S. First, \$5 adv. 99-MUSIC

# 15 Saturday

Huron River Clean-Up Days: A2 Parks &

Walking Clinic: A2 Parks & Rec. 10 amnoon, Gallup Park, 3000 Fuller Rd. Demo of equipment & techniques. 662-9319

Wetlands by Canoe: A2 Parks & Rec. 10 am-noon, Gallup Park Canoe Livery, 3000 Fuller Rd., \$7.50/\$12 per 2-person canoe. Pre-register, 662-9319

Egg Painting Demo: Little Professor 10 am-5 pm (see 14 Fri)

Steer Queer: LGBPO 10:30 am (see 1 Sat)

Goodtime Saturday: Performance Network 2 pm, 408 W. Washington. Educational family matinee, \$6/\$4 under age 12. 663-0681

"H.M.S. Pinafore": U-M Gilbert & Sullivan Society 2 & 8 pm (see 6 Thu)

"Lutoslawski in Retrospect": U-MSchool of Music 7 pm, Rackham Amphitheatre. Lecture by Comell Univ. musicologist Steven Stucky. 763-4726

The RFD Boys: The Ark 8 pm, 637-1/2 S. Main. A2's favorite bluegrass band, \$8.75/ \$7.75 mems, studs & srs. 761-1800

Contemporary Directions Ensemble— "Recent Polish Music": U-M School of Music 8 pm, Rackham Aud. 763-4726

Harry Connick, Jr.: Office of Major Events 8 pm, Hill Aud., \$22.50 & \$25.763-TKTS



333 E. Huron 761-6650

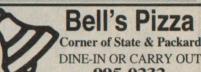
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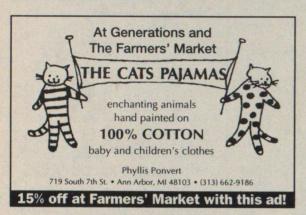
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Opus Mime: A2 Civic Theatre 8 pm (see 12 Wed)

"42nd Street": U-M School of Music 8 pm (see 13 Thu)

Group Massage for Gay & Bisexual Men 8 pm (see 1 Sat)

Ken Brown: Mainstreet Comedy 8:30 & 10:30 pm (see 13 Thu)

Acoustic Junction: Prism Productions 9:30 pm (doors), Blind Pig. With Drivetrain, \$6 adv. 99-MUSIC

# 16 Sunday

Lesbian & Bisexual Women of Color Collective (see 2 Sun)

2nd Annual Easter Egg Hunt: Domino's Farms Petting Farm 10 am-4 pm, Domino's Farms. Hayrides, animal shows & more, \$2.50. 930-5032

Swimmers: A2QUA 10:30 or 11 am (see 2 Sun)

Meeting: Parents-FLAG/Ann Arbor 2 pm, Unitarian Church, 1917 Washtenaw. 741-0659

"H.M.S. Pinafore": U-M Gilbert & Sullivan Society 2 & 8 pm (see 6 Thu)

Ministry to Gay Men, Bisexuals & Lesbians 2 pm (see 2 Sun)

"42nd Street": U-M School of Music 2 pm (see 13 Thu)

"Report from Nandasmo": Peace InSight 2:05 pm (see 11 Tue)

Meeting: Social Group for Bi and Bifriendly Men 3 pm (see 2 Sun)

Services for Lesbians, Gay Men & Bisexuals 6 pm (see 5 Wed)

Sunday Jazz: Del Rio 6-9 pm (see 2

Sun)

Meeting: Ypsilanti Lesbian, Gay Men, & Bisexuals' AA 7:30 pm (see 2 Sun) 22+ Women's Bi-Friendly Group 7

pm (see 2 Sun)
Israeli Dancing: Hillel 8-10 pm (see 2

II-V-I Orchestra: The Heidelberg 8-11 pm (see 2 Sun)

A2 Bluestage: Blind Pig 9 pm (see 2

Paul Finkbeiner's Jazz Jam Session 9 pm (see 2 Sun)

# 17 Monday

"Women's Rights & Rhythms": WCBN 88.3 FM 8:30 am. 763-3500

Tax Day Demonstration: Interfaith Council for Peace & Justice noon-1 pm, A2 Federal Bldg. 663-1870

Multiple Sclerosis Support Group 7 pm (see 3 Mon)

Shamanic Journeys: The Seeker 7:30 pm (see 3 Mon)

Univ. Philharmonia Orchestra: U-M School of Music 8 pm, Hill Aud. 763-4726

"Sacred Music, Sacred Dance—The Mystical Arts of Dance": Office of Major Events 8 pm, Rackham Aud., \$10/\$6 studs at Mich. Union Ticket Office. 763-TKTS

Social for Lesbians, Bisexuals & Gay Men: Canterbury House 9 pm (see 3 Mon)

Bird of Paradise Orchestra 9 pm (see 3 Mon)

The Dude of Life: Prism Productions 9:30 pm (doors), Blind Pig, 208 S. First. Phish's favorite band, \$8 adv. 99-MUSIC

# 18 Tuesday

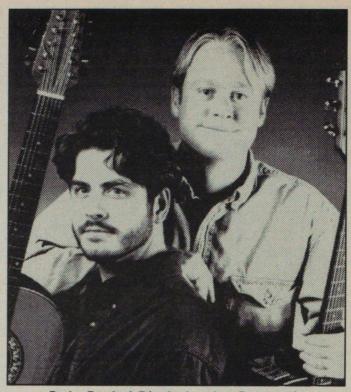
Yoga Course: Zen Buddhist Temple Call for time,1214 Packard. Runs six Tue eves (fee). 761-6520

Dance Composition Classes Showing: U-M School of Music 2:30 pm, Betty Pease Studio Theater. 763-4726

Tenant Talk: A2 Tenants Union 6 pm, WCBN 88.3 FM. 763-3500

American Movement for Israel: Hillel 7 pm (see 4 Tue)

"Women in Poverty": Peace InSight 7:05 pm, Cable Channel 9. Talk by EMU Prof. Valerie Polakow. 769-7422



Boylan-Brooks & Friends play a benefit concert for Safehouse-Domestic Violence Project at the Kerrytown Concert House (see 29 Saturday)

"Women's Dialogue: Building Community in the Face of Violence": American Friends Service Comm. 7:30 pm, Friends Meetinghouse, 1420 Hill St. 761-8283

Meeting: Living with HIV 7:30-9 pm (see 4 Tue)

Univ. Symphony Orchestra: U-M School of Music 8 pm, Hill Aud. 763-4726

Swimmers: A2 Queer Aquatics 8:30-9:30 pm (see 4 Tue)

Cary Kocher/Paul Keller Quartet 9 pm (see 4 Tue)

Mojo Nixon: Prism Productions 9:30 pm (doors), Blind Pig, 208 S. First. Rock'n'roll/blues, \$8 adv. 99-MUSIC

# 19 Wednesday

Brown Bag Lunch Series: A2 Parks & Rec. 12:10-12:50 pm (see 5 Wed)

Services for Lesbians, Gay Men & Bisexuals 6 pm (see 5 Wed)

"Closets R 4 Clothes": WCBN 88.3 FM 6-7 pm (see 5 Wed)

Bowling: Rainbow League 7:30 pm (see 5 Wed)

Meetings: Lesbians, Bisexuals & Gav

Meetings: Lesbians, Bisexuals & Gay Men Adult Children of Alcoholics 7:30 pm (see 5 Wed)

Reiki Clinic: The Reiki Channel 8-9 pm, call for location. Introductory session with experienced practictioners. 996-2530

Young Choreographers Concert: U-M School of Music 8 pm, Betty Pease Studio Theater. 763-4726

Open Stage: The Ark 8 pm (see 5 Wed)

Tim Brockett Quartet 9 pm (see 5 Wed)

# 20 Thursday

Bryant Golden Group: A2 Parks & Rec. 11:30 am-12:30 pm. Low-impact exercise demonstration. (see 6 Thu)

Meeting: Homeless Action Committee 5:30 pm (see 6 Thu)

Introductory Meditation Course: Zen Buddhist Temple Call for time, 1214 Packard. Runs five Thu eves (fee). 761-6520

"Druidism in English & American Literature": Shining Lakes Grove 7-9 pm, Common Language, 215 S. Fourth Ave. Fox, 665-8428

"Swing": Performance Network 8 pm, 408 W. Washington. Diversability Theatre Co. presents a new silent comedy about dreams, imagination and the universal search for love, \$12/\$9 studs & srs(Thursdaysare "pay-what-you-can"). 663-0681

Oz's Jazz Jam: Oz's Music Environment 8 pm (see 6 Thu)

Paul Geremia: The Ark 8 pm, 637-1/2 S. Main. Acoustic blues guitarist, \$10/\$9 mems, studs & srs. 761-1800

Meeting: Latin American Solidarity Comm. 8 pm (see 6 Thu)

Tim Cavanagh: Mainstreet Comedy Showcase 8:30 pm, 314 E. Liberty, \$10. 996-9080

II-V-I Orchestra: Soup Kitchen Saloon 8:30 pm (see 6 Thu)

Ron Brooks Trio Featuring Eddie Russ 9 pm (see 6 Thu)

# 21 Friday

10th Annual USFSA Figure Skating Competition: A2 Parks & Rec. Veterans Ice Arena, 2150 Jackson Rd. Performances all day. 761-7240

Bowling for People who are Blind/ Visually Impaired: A2 Center for Independent Living 3:30-6 pm, Colonial Lanes, 1950 S. Industrial. A social dinner follows, \$1.35/game, .75/shoe rental. 971-0277, 971-0310 (TDD)

Congratulations & Appreciation Reception: LGBPO 4-6 pm, Pond Room, Mich. Union. Honors graduating students and LGBPO volunteers. 763-4186

Steve Springer's Caribbean Casino: The Tap Room 5-7 pm (see 7 Fri)

Meeting: Public Health Skewed Left 6-7:30 pm (see 7 Fri)

"Women in Poverty": Peace InSight 6:05 pm (see 18 Tue)

Bardic Night: Shining Lakes Grove Druids 7-11 pm, 1522 Hill (behind 1520). Free-form drumming, singing & dancing. Fox, 665-8428

**Straight Ahead: The Ark** 7:30 & 10 pm, 637-1/2 S. Main. All-female be-bop jazz quartet, \$12.50. 761-1800

Meetings: Lesbians, Gay Men, & Bisexuals' AA & Alanon 7:30 pm (see 7 Fri)

"K": Performance Network 8 pm, 408 W. Washington. Diversability Theatre Co. presents a straightforward look at assisted suicide, \$12/\$9 studs & srs (Thursdays are "pay-what-you-can"). 663-0681

Choreographic Production & Design Show: U-M School of Music 8 pm, Betty Pease Studio Theater. 763-4726

Swimmers: A2 Queer Aquatics 8:30-9:30 pm (see 4 Tue)

Tim Cavanagh: Mainstreet Comedy Showcase 8:30 & 10:30 pm (see 20 Thu)

Friday Dance Jam: People Dancing 10:30 pm (see 7 Fri)

# 22 Saturday

10th Annual USFSA Figure Skating Competition: A2 Parks & Rec. (see 21 Fr) Huron River Clean-Up Days: A2 Parks & Rec. 9 am-noon (see 8 Sat)

Meeting: Mich. Anti-Poverty Coalition 10 am (see 10 Mon)

Spring Third-World Handcrafts Sale: SERRV 10 am-noon, Zion Lutheran Church, 1501 W. Liberty (rear ent.) SERRV promotes social and economic progress of people in developing countries. 663-0362

Steer Queer: LGBPO 10:30 am (see 1 Sat)

16th Annual "Take Back the Night": A2 Coalition Against Rape 7 pm, Community High. Rally followed by allwomen's march to protest violence against women. 995-0795

**Ani DiFranco: The Ark** 8 pm, 637-1/2 S. Main, \$11.75. 761-1800

"Swing": Performance Network 8 pm (see 20 Thu)

Group Massage for Gay & Bisexual Men 8 pm (see 1 Sat)

Tim Cavanagh: Mainstreet Comedy 8:30 & 10:30 pm (see 20 Thu)

# 23 Sunday

10th Annual USFSA Figure Skating Competition: A2 Parks & Rec. (see 21 Fri)

Toledo Book & Paper Show: Volume I Books 10 am-5 pm, Meadowbrook Hall, 4480 Heatherdowns, Toledo. Books & paper on display from approx. 50 midwest paper dealers, \$3/ children under 12 free. 517-437-2228

Swimmers: A2QUA 10:30 or 11 am (see 2 Sun)

Earth Day Festival: A2 Parks & Rec. 1-5pm, Leslie Science Ctr., 1831 Traver. Music, storytelling, outdoor games & more. 662-7802

"Upstairs at Borders": Borders 1 pm, 612 E. Liberty. Air Eisinger—ragtime & blues guitar. 668-6652

Chronic Fatigue/Immune Deficiency Support Group: A2 Center for Indep. Living 1-3 pm, 2568 Packard. 971-0277, 971-0310 (TDD)

Family Dance Series: A2 Parks & Rec. 2-5 pm, Cobblestone Farm, 2781 Packard Rd. Square- and contra-dancing, \$6/\$10 family. 483-4124

Ministry to Gay Men, Bisexuals, & Lesbians 2 pm (see 2 Sun)

"Women in Poverty": Peace InSight 2:05 pm (see 18 Tue)

Sunday Jazz: Del Rio 6-9 pm (see 2 Sun)

Services for Lesbians, Gay Men & Bisexuals 6 pm (see 5 Wed)

Meeting: Ypsilanti Lesbian, Gay Men, & Bisexuals' AA 7:30 pm (see 2 Sun)

& Bisexuals' AA 7:30 pm (see 2 Sun)
Ani DiFranco: The Ark 8 pm (see 22

Israeli Dancing: Hillel 8-10 pm (see 2

"K": Performance Network8pm(see 21 Fri) II-V-I Orchestra: The Heidelberg 8-

11 pm (see 2 Sun)

A2 Bluestage: Blind Pig 9 pm (see 2

Sun)
Paul Finkbeiner's Jazz Jam Session

# 24 Monday

9 pm (see 2 Sun)

"Women's Rights & Rhythms": WCBN 88.3 FM 8:30 am. 763-3500

Pre-Competitive Swim Program: A2 Parks & Rec. 5-6 pm, Mack Pool, 715 Brooks. For children with at least advanced-beginner skills who wish to improve skill & speed. Classes meet Mon-Thu thru 25 May, \$60 res./\$72 non-res. Register, 994-2898

Multiple Sclerosis Support Group 7

Shamanic Journeys: The Seeker 7:30 pm (see 3 Mon)

Social for Lesbians, Bisexuals & Gay Men: Canterbury House 9 pm (see 3 Mon)

Bird of Paradise Orchestra 9 pm (see 3 Mon)

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# 25 Tuesday

Tenant Talk: A2 Tenants Union 6 pm, WCBN 88.3 FM. 763-3500

"War Through Children's Eyes": Peace InSight 7:05 pm, Cable Channel 9. Features artwork of children living in Bosnia & Croatia. 769-7422

"Report from Chiapas-The Continu-ing Plight of Guatemalan Refugees": Bethlehem United Church of Christ 7:30-9 pm, 423 S. 4th Ave. Talk by Pastor Judith Jahnke & others. 665-6149

Julian Bream, guitar: University Musical Society 8 pm, Rackham Aud., \$14-\$26.764-2538

**Swimmers: A2 Queer Aquatics 8:30-**9:30 pm (see 4 Tue)

Cary Kocher/Paul Keller Quartet 9 pm (see 4 Tue)

# 26 Wednesday

"Drinking Water Protection through Land Use Planning:" Huron River Watershed Council 8 am-4:30 pm, Morris Lawrence bldg, Wash. Comm. College. Workshop to explore how communities can protect their groundwater, \$40 (\$10 late fee after 7 Fri). 998-0163

"Technology & Nonprofit Survival: Help or Hindrance?": NEW Center 8:30-10:30 am, 1100 N. Main. Discussion for exec. directors of nonprofit orgs, \$20, 998-0163

Brown Bag Lunch Series: A2 Parks & Rec. 12:10-12:50 pm (see 5 Wed)

Muscular Dystrophy Support Group: A2 Center for Indep. Living 1-3 pm, 2568 Packard. 971-0277, 971-0310 (TDD)

Services for Lesbians, Gay Men & exuals 6 pm (see 5 Wed) "Closets R 4 Clothes": WCBN 88.3

FM 6-7 pm (see 5 Wed) Folk Dancing: Shining Lakes Grove Druids 7-9 pm, call for location. Fox, 665-8428

Meeting: A2-Juigalpa Sister City Committee 7:30 pm, 1st Baptist Church, 512E. Huron (enterfrom Washington). Meet members of delegation that will travel to Nicaragua May 1-12. 663-1870

Altan: The Ark 7:30 & 9:30 pm, 637-1/ 2 S. Main. The Celtic band of the '90s, \$13.50.761-1800

"Never Again: Remembrance & Mourning for Victims of the Jewish Holocaust & Other Genocides": Bethlehem United Church of Christ 7:30-9 pm, 423 S. Fourth Ave. 665-6149

Bowling: Rainbow League 7:30 pm (see 5 Wed)

Meetings: Lesbians, Bisexuals & Gay Men Adult Children of Alcoholics 7:30 pm (see 5 Wed)

Tim Brockett Quartet 9 pm (see 5 Wed)

# 27 Thursday

Bryant Golden Group: A2 Parks & Rec.11:30am-12:30pm.Topic: "Cheap Living in & around A2" with author Annie Zirkel. (see 6 Thu)

Meeting: Homeless Action Committee 5:30 pm (see 6 Thu)

Carrie Newcomer: The Ark 8 pm, 637-1/2 S. Main. Singer/songwriter, \$8.75/\$7.75 mems, studs & srs. 761-

Oz's Acoustic Jam: Oz's Music Environment 8 pm, 1920 Packard. Jam session for musicians, singers and songwriters, hosted by Steve Osburn. Smoke-free, \$1 (musicians free), 662-

Meeting: Latin American Solidarity Comm. 8 pm (see 6 Thu)

"K": Performance Network 8 pm

Meeting: Lambda Graduate Asso ciation 8 pm (see 13 Thu)

**Wavne Cotter: Mainstreet Comedy** Showcase 8:30 pm, 314 E. Liberty. A Mainstreet favorite, \$12. 996-9080 II-V-I Orchestra: Soup Kitchen Saloon 8:30 pm (see 6 Thu)

Ron Brooks Trio Featuring Eddie Russ 9 pm (see 6 Thu)

# 28 Friday

Annual Graduation Dinner: Hillel call for time, 1429 Hill. For seniors & their families. Reserve by 25 Tue. 769-0500

Steve Springer's Caribbean Casino: The Tap Room 5-7 pm (see 7 Fri)

"War Through Children's Eyes": Peace InSight 6:05 pm (see 25 Tue) Lesbians, Gay Men, & Bisexuals' AA

& Alanon 7:30 pm (see 7 Fri) Claudia Schmidt: The Ark 8 pm, 637-1/2 S. Main, \$12.50. 761-1800

"An Evening with Bobcat Goldthwait": Ann Arbor Film Co-op 8 pm, Nat. Sci. Aud. Controversial comedian/ actor, \$7 adv./\$10 door. 769-7787

Recorder & Flute Duet Concert: Kerrytown Concert House 8 pm, 415 N. 4th Ave. With Beth Gilford & Sue Carduelis, \$8-\$12/\$5studs & srs. 769-2999

"Swing": Performance Network 8 pm (see 20 Thu)

Wayne Cotter: Mainstreet Comedy vcase 8:30 & 10:30 pm (see 27 Thu) Swimmers: A2 Queer Aquatics 8:30-

# 29 Saturday

9:30 pm (see 4 Tue)

Steer Queer: LGBPO 10:30 am (see 1

"Gully Gee Geology!": A2 Parks & Rec. 2-4 pm, Leslie Science Ctr., 1831 Traver. Hike for children ages 5-8, \$7. Pre-register, 662-7802

Group Games: A2 Parks & Rec. 2:30-4:30 pm, Leslie Science Ctr., 1831 Traver. Workshop on group process for adults, \$6. Pre-register, 662-7802

Catie Curtis: The Ark 7:30 pm, 637-1/ 2 S. Main. \$10, 761-1800

Tish Hinojosa's Border Tour: Prism Productions 8 pm (doors), The Majestic, 4140 Woodward, Detroit, Austin's best musicians, \$12.50 adv. 99-MUSIC

Boylan-Brooks & Friends: Kerrytown Concert House 8 pm, 415 N. 4th Ave. Concert to benefit Safehouse-Domestic Violence Project, \$5. 769-2999

Season Finale: A2 Symphony Or-chestra 8 pm, Mich. Theater. With NY Philharmonic Concertmaster Glenn Dicterow, \$15-\$23. 994-4801

"K": Performance Network 8 pm

Group Massage for Gay & Bisexual Men 8 pm (see 1 Sat) Wayne Cotter: Mainstreet Comedy

8:30 & 10:30 pm (see 27 Thu)

# 30 Sunday

Lesbian & Bisexual Women of Color Collective (see 2 Sun)

Swimmers: A20UA 10:30 or 11 am

"Upstairs at Borders": Borders 1 pm, 612 E. Liberty. Ethnic Connection: Klezmer & Eastern European folk music. 668-6652

Ministry to Gay Men, Bisexuals, & Lesbians 2 pm (see 2 Sun)

"War Through Children's Eyes": Peace InSight 2:05 pm (see 25 Tue)

Sunday Jazz: Del Rio 6-9 pm (see 2

Services for Lesbians, Gay Men & Bisexuals 6 pm (see 5 Wed)

Meeting: Ypsilanti Lesbian, Gay Men, & Bisexuals' AA 7:30 pm (see 2 Sun) Eric Bogle: The Ark 8 pm, 637-1/2 S. Main, \$12.50. 761-1800

"Swing": Performance Network 8 pm (see 20 Thu) II-V-I Orchestra: The Heidelberg 8-

11 pm (see 2 Sun)

A2 Bluestage: Blind Pig 9 pm (see 2





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Friday, 21 April, 4-6 pm Pond Room - Michigan Union \* light refreshments provided \*

# other events this month:

- Candlelight Vigil for Scott Amedure & Speak-out Against Homophobia. 7 pm, Oakland County Courthouse. (810)398-7105.
- "Report on Hate Crimes" presentation by Jeff Montgomery of Triangle Foundation. 7 pm, Parker Room - Michigan Union. Co-sponsored by MCHD Washtenaw Co. & LGBPO.
- 4/13 Candace Gingrich at UM Flint. 1 pm, University Center -Michigan Rooms. (810) 762-3431.

# 4/22 &

- 4/23 Ani DeFranco at the Ark. 8 pm. (313) 761-1451.
- Amity Pierce Buxton, author of The Other side of the Closet 7 pm, Pond Room - Michigan Union. Co-sponsored by PFLAG.