

#102 MAY 1995

FREE

# AGENDA

ANN ARBOR'S ALTERNATIVE NEWSMONTHLY

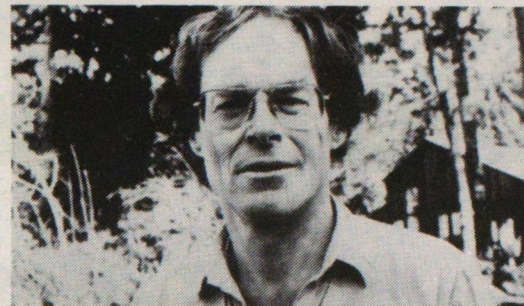
WITNESS  
TO WAR:

## 7 DAYS IN CHIAPAS

by Debbie Billings

### LITERARY SUPPLEMENT

JOURNALISM • POLITICAL SCIENCE • DRAMA/THEATER  
LITERARY EVENTS • MYSTERY • USED BOOKS



**Jackson: Cockburn's Elixir**

Hillman: Post-Cold War Rebellion

Arwulf: The Trouble With Brecht

**Agnew: Books To Die For**

Platt: Antiquarian Books

Literary Events

**PULL-OUT FEATURE • PAGES 9-16**

**OFF THE WIRE: Lozano on Chiapas Peace Talks** PAGE 3

**SCREEN: Cantú on "WHILE YOU WERE SLEEPING" & "THE WILD BUNCH"** PAGE 8

**MUSIC: Goldsmith's View From Nowhere** PAGE 17





# DREAM ON FUTON



**AT THE BEGINNING OF GOOD DREAMS**


*Featuring:*

**FUTONS • FRAMES • PILLOWS • COVERS  
CANOPIES • LAMPS • YOGA PRODUCTS & MORE**

Hours: Mon.-Sat. 11-7 & Sun. noon-5  
303 S. ASHLEY, ANN ARBOR 313-913-8866

# Fresh Produce

At Arbor Farms, we offer an amazing variety of fresh fruits and vegetables. Some of our produce is organic. Some isn't. Either way, the produce you'll find at Arbor Farms will be fresh when you get here. Guaranteed.



## Arbor Farms

Natural Foods Market

2215 West Stadium near Liberty, Ann Arbor  
Daily 9-9, Sunday 10-6 996-8111

• KIWANIS SALE • KIWANIS SALE • KIWANIS SALE • KIWANIS SALE •

Ann Arbor's Spring



# Rummage Sale

**SATURDAY, MAY 6th**  
9:00am-3:00pm  
**ONE DAY ONLY**

- Antiques
- Appliances
- Baby Beds & Play Pens
- Bikes
- Books
- Draperies & Curtains
- Furniture & Lamps
- Garden Tools
- Hardware
- Lawn Mowers & Spreaders
- Mattresses & Frames
- Paint
- Sporting Goods
- Summer Clothing

**Much, Much More!**

**KIWANIS ACTIVITIES CENTER**



WASHINGTON AT FIRST STREET  
Adjacent metered parking

**OPEN EVERY SATURDAY**  
9:00 AM - 12:00 NOON

• KIWANIS SALE • KIWANIS SALE • KIWANIS SALE • KIWANIS SALE •

## Mother's Day is Sunday, May 14

# Get comfortable.

The Nebraska



# BIRKENSTOCK®

The original comfort shoe.™

**Check Out**  
Our Birkenstocks  
For Doctors,  
Nurses, Cooks

**Footprints**  
THE TOTAL COMFORT SHOE STORES

**Repair**  
services  
available

**TWO CONVENIENT ANN ARBOR LOCATIONS**  
322 E. Liberty • 662-9401 1200 S. Univ. • 994-9401  
HOURS: M, T, W & Sat 10-6; Th & F 10-7; Sun 12-5



# Chiapas Update: On the Road to Peace?

By Alfonso Hernandez Lozano

**Editor's Note:** This story was filed from Mexico just before press time. It's an important update and companion piece to our cover story, "Seven Days in Chiapas" (see pages 4-7). AGENDA's regular feature for this page, "Etcetera," will return next month.

On April 9, 1995, leaders of the Zapatista Army of National Liberation (EZLN) and Mexican government representatives met in San Miguel Ocosingo, in the Chiapas Highlands, in what proved to be a significant step in advancing the peace process, and at the same time diffusing a potentially explosive situation.

The importance of the meeting and its results was that for the first time since the armed conflict began on Jan. 1, 1994, a time and place was agreed upon for the first face-to-face negotiations between the Zapatistas and the federal government. The meeting was set for April 20th and the site selected was the small mountaintop community of San Andres Larrainzar, situated in the heart of the Chiapas Highlands.

I arrived in the area on April 19th. All that day and night thousands of men, women and children from near and far away communities streamed down from the mountains. Some had journeyed on foot for as long as three days, leaving their homes in the lowlands and jungle in order to be present for what they perceived to be a very important event. But mainly they all wanted to come to San Andres to show their support and to help protect their "brothers and sisters in arms," the Zapatistas.

They had not forgotten that on another April day in 1919, Emiliano Zapata, the charismatic revolutionary leader of the Southern Army from whom the present movement gets its name, was lured into a government trap and assassinated by federal troops.

As they streamed into town from different directions on a bright, sunny day some of them carried Mexican flags and others held aloft the Zapatista colors. Others carried signs and banners as they walked in the direction of the central plaza. Others shouted in unison, "Viva Zapata! Viva la Revolucion! Viva el Ejercito

Zapatista de Liberacion Nacional!" It was indeed a sight to behold. The spirit of Emiliano Zapata was very much alive that day.

April 20th, the day set for the beginning of the negotiations, began as a crisp, clear morning. As I walked the narrow streets of San Andres I could see a kaleidoscope of colors—somewhere between six- to eight-thousand Mayan natives standing, sitting or sleeping on every street and sidewalk.

Most of the people were wearing their traditional, distinctive, colorful dress. At a glance it was possible to tell which com-

munity they had come from. There were Tzotzil Maya from nearby Chamula and Zinacantan, as well as Tzeltal Maya from the more remote areas of Tenejada and Oxchuc. But what they all seemed to have in common was that they all come from a region where extreme poverty and misery prevails. However, it was also very clear that what these people lacked in earthly wealth they more than made up for with an overflowing aura of spiritual richness which transcends the material plane.

Watching and observing the sea of

**The government delegation felt threatened and intimidated by the presence of thousands of Zapatista supporters and mentioned "lack of security." The bottom line was that the talks were off "until all the Indians leave town."**

delegation felt threatened and intimidated by the presence of thousands of Zapatista supporters and mentioned "lack of security." The bottom line was that the talks were off "until all the Indians leave town."

For two days everyone waited for their fate to be decided in talks between Mexican government and Zapatista negotiators. But while the two sides talked and barked, these poor souls, many of whom had walked for days to help make up the human security cordons around the negotiating site, stood for hours on end in

the hot sun without food. Only water passed out by Red Cross workers kept them going. And what made the scene that much more tragic was that most of the people were women and children.

The Mexican government, which has more than 50,000 heavily armed troops in the area, succeeded in using these poor people as pawns. The Zapatista leadership very reluctantly agreed to ask their supporters to leave in order to advance the peace process.

It was just beginning to get dark on Friday April 21st when the first columns of men, women and children began to descend down the mountain slopes leading out of San Andres. Many of them would have to walk the entire night and beyond in order to return to their homes in the remote jungle. Many left with no food or water. Then, to add to their misery, a very unexpected, massive thunderstorm with hail saturated and pounded the mountainous terrain as I watched them leave. There was a tragic sadness in the air as I watched the last of the travelers disappear in the dark, cold, rainy, mountainous mist.

The next day, April 22nd, the peace negotiations began. For two days both sides talked, but the discussions were limited to military positions and zones of control. The political, economic and social aspects, which must be addressed by the government in order to bring true peace to the region, will be discussed in earnest in the next session set for May 12 in San Andres Larrainzar.

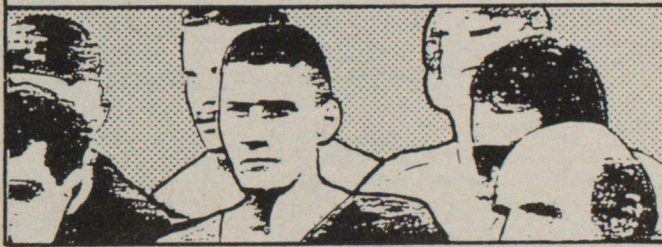
## THIS MODERN WORLD

by TOM TOMORROW

OVER THE PAST FEW YEARS, AN UGLY SIDE OF AMERICA HAS GROWN INCREASINGLY VOCAL... THINLY-VEILED HATRED AND BILE HAVE COME TO DOMINATE MUCH OF THE NATIONAL DISCOURSE... SELF-STYLED PATRIOTS HAVE WRAPPED THEMSELVES IN THE FLAG WHILE BELITTLING THE VERY VIRTUES OF COMPASSION AND TOLERANCE FOR WHICH THAT FLAG STANDS... AND NOW IT APPEARS THAT A FEW SICK AND TWISTED INDIVIDUALS HAVE TAKEN IT ALL MUCH TOO FAR...



THE FIRST SUSPECT ARRESTED WAS REPORTEDLY A MEMBER OF A "CITIZEN'S MILITIA"...OFTEN LINKED TO WHITE SUPREMACIST ORGANIZATIONS, THESE PARAMILITARY GROUPS HAVE BEGUN TO POP UP IN BACKWOODS SETTINGS ACROSS THE COUNTRY-- STOCKPILING WEAPONS AND EXCHANGING BIZARRE, PARANOID FANTASIES ABOUT ZIONIST CONSPIRACIES AND SECRET WORLD GOVERNMENTS...



IF THIS BOMBING WAS THE WORK OF THESE ANGRY WHITE MEN, THEN WE HAVE CROSSED AN AWFUL THRESHOLD... ONLY TIME WILL TELL WHAT THE BOMBERS HOPED TO ACCOMPLISH BY MURDERING SCORES OF INNOCENT AMERICANS IN COLD BLOOD-- INCLUDING AT LEAST 17 SMALL CHILDREN IN A DAY CARE CENTER--



--BUT APPARENTLY THE ANSWER TO THAT PLAINTIVE QUESTION ASKED SEVERAL YEARS AGO BY THE MAN WHO UNWITTINGLY SERVED AS THE FLASHPOINT FOR THE L.A. RIOTS -- "CAN'T WE ALL JUST GET ALONG?"--



--REMAINS A RESOUNDING AND TERRIBLE "NO."

## AGENDA

EDITORS—Ted Sylvester, Phillis Engelbert, Laurie Wechter  
ASSOCIATE EDITOR—Eric Jackson  
MUSIC EDITOR—William Shea  
ARTS EDITOR—Orin Buck  
LITERARY EDITOR—Kay Marsh  
DISTRIBUTION—Katie Bloomquist, Holly Burroughs, Gami Lanin, David Nelson, Jeri Schneider, Todd Wyse  
THANKS—Williams & Williams

AGENDA is an independent, nonaligned newsmonthly published by Agenda Publications, 220 S. Main St., Ann Arbor, MI 48104, 313/996-8018, ISSN 1047-0727. Vol. 10, No. 2, MAY 1995, Copyright © Agenda Publications. Subscriptions: \$15/year U.S., \$30/year international.

20,000 free copies of AGENDA are distributed at the beginning of every month from over 300 locations in the Ann Arbor Metro Area.

TO ADVERTISE—CALL 996-8018



## PRELUDE

On February 9, 1995, the army-occupied state of Chiapas, Mexico was jolted by President Ernesto Zedillo's call for the immediate arrest of Subcomandante Marcos, the main spokesperson and most visible member of the Zapatistas. An estimated 50,000 new troops (15-20,000 were already stationed in Chiapas after the January 1, 1994 uprising) were sent to the eastern Lacandon jungle region, stronghold of the Zapatistas. The troops were deployed to serve as back-up forces to the federal police in their search for Marcos, who had been ceremoniously "unmasked" during a press conference with the Attorney General and identified as Rafael Sebastián Guillén Vicente, a former university professor. Numerous activists accused of being Zapatista leaders were promptly arrested in the days that followed.

The massive military buildup in Chiapas included helicopters and planes, in part supplied by the United States. Originally intended to fight the "drug war" in Mexico, the helicopters and planes have been used since the 1994 uprising for prisoner transport and aerial surveillance. Since 1990, the United States has sold \$40 million worth of military equipment to Mexico on credit and has essentially donated another \$45 million in equipment through drug enforcement and eradication grants. Many Mexican army officers have received training in the United States and the U.S. maintains a joint radar installation with Mexico, near the Rancho Nuevo military base outside of San Cristóbal de las Casas, which provides "intelligence" information to the Mexican military regarding surrounding communities.

It's important to recognize from the start that the current occupation of Chiapas by the Mexican Army is not about restoring peace. It's about restoring control, order, and obedience so as to restore the "confidence" of international investors in Mexico as a "secure investment" environment. It's about NAFTA. Zedillo ordered and supported the increased militarization of Chiapas in an effort to demonstrate the depth of his control and power as president. Investors are still waiting to see. One "Mexico expert" in Washington noted in Time Magazine (Feb. 20, 1995), "If Zedillo's military plan works quickly, fine. Markets will be happy, and everyone can get on with business."

While the "success" of Zedillo's "military plan" is still undecided, the toll, in terms of massive human suffering, became immediately evident when on Feb. 12 journalists and independent human rights observers were finally granted access to the conflict zones. Reports of human rights violations, including the massive displacement of civilian populations into the surrounding mountains, proliferated. Numerous organizations, including the Catholic Church and the Zapatistas themselves, emphasized the importance of a strong international presence in the area to document the effects of militarization on people's lives. I went to Chiapas to be part of that effort.

From February 19-26, I participated in a human rights delegation sponsored by Global Exchange, a San Francisco-based solidarity organization. The goals of the delegation were to provide accompaniment and protection to people affected by the escalated war and to accurately document human rights violations and the current general living conditions throughout the region.

After traveling for nearly two days by car, train, bus, and plane, I arrived on Saturday, Feb. 18 in San Cristóbal de las Casas, a small city in western Chiapas, exhausted but elated to see friends again and to begin working on the delegation. I showered, ate a simple meal of chicken soup, then wandered to the plaza of the main Cathedral—a major gathering place these days.

Seated in front of the Cathedral was a large group of primarily elderly women (members of Citizens for Peace) who have occupied the space since Feb. 9. They have vowed to remain there until the soldiers are removed and during the entire week of my stay they maintained a 24-hour presence in the Cathedral plaza. That night they prayed and sang for peace as the soft candlelight illuminated their faces. I knew right then that this was going to be a very inspirational week.

# Witness to War

## 7 Days in Chiapas

STORY AND PHOTOGRAPHS BY DEBBIE BILLINGS

### Sunday, February 19

I barely slept through the night, thinking about all of the work we had to do, and awoke at 6 am to the sounds of roosters crowing in the distance. Marty and Alejandro, the delegation co-leaders, had asked me to go to with them to the Tuxtla Gutierrez airport to pick up the rest of the participants and help orient them to all that was happening.

As we arrived back in San Cristóbal from Tuxtla around 2 pm we noticed a number of police officers in front of the Cathedral so a few of us went to see what had happened. A friend of mine, who had been in the square all morning, told us trouble had started around 10 am when approximately 300 business owners and supporters, largely middle-class mestizos calling themselves *Los Auténticos Coletos* (The Authentic Citizens of San Cristóbal), had gathered at the Municipal Palace to honor the presence of the Mexican Army on this Armed Forces Day. The *Coletos* blame the Zapatistas for the decline in tourism and thus in their standard of living. They also hold the Zapatistas responsible for "inciting" many indigenous people who work as laborers in their homes, restaurants and hotels, thereby upsetting the status quo which has shaped the social order for hundreds of years in Chiapas.

This morning, as in the past, the Cathedral was targeted by the *Coletos* because it houses Catholic Bishop Samuel Ruiz Garcia, who has worked for social justice in peasant and indigenous communities for over 30 years. The *Coletos* call Bishop Ruiz "The Red Bishop" and accuse him (falsely) of being a Zapatista. The *Coletos* marched from the central square to the Cathedral, carrying signs stating, "Peace will be made when Samuel Ruiz leaves," some even chanting "Death to the Bishop!"

When the marchers reached the Cathedral they were met by about 100 members of Citizens for Peace who had locked arms and formed a Peace-Belt around the church to protect it and the Bishop from harm. The *Coletos* threw eggs and stones at the Peace-Belt participants, attempted to set the Cathedral's main doors on fire, and broke wooden chairs which they used to beat people and break church windows. Cathedral defenders, according to several accounts, maintained their peaceful stance and did not participate in any sort of retaliation. I talked to one woman afterward who proudly declared, "We wanted to fight back because we are of strong blood, but we controlled ourselves."

During the siege of the Cathedral, Peace Belt participants were joined by residents of La Hormiga, a barrio on the outskirts of town inhabited by hundreds of evangelical Tzotzil-

speaking Chamulans who had been expelled from San Juan Chamula by local strongmen. Their presence illustrated the support that Bishop Ruiz has across religious lines, and their numbers helped prevent even greater damage to the Cathedral and possible harm to the Bishop.

It wasn't until around 2 pm that security police forces finally arrived and cordoned off the area, just shortly before we arrived back from the airport.

As we surveyed the situation in the plaza we learned first hand that not everyone welcomed our presence there. Many people in Chiapas believe that foreigners (basically anyone not from Chiapas) are responsible for all of the protests and demands for change. One friend of mine, a particularly tall, blonde woman from the States, was singled out by a group of well-dressed *Coleta* women as one such trouble-making foreigner. They jabbed at her shoulder and screamed for her to go home, stating that people "like her" were causing all of the trouble.

It reminded me of several unsolicited remarks that taxi drivers had made to me during my short time there—that all of this trouble must be the work of "outsiders" because surely indigenous people are "incapable" of such organization, of such analysis of their lives or economic policies such as NAFTA. According to the cabbies, indigenous people are just too "uneducated." I heard this repeated throughout my stay and found it indicative of the racism existing in Chiapas, whereby Indians are seen as ignorant laborers and nothing more. It is a view pervasive in the non-indigenous population which must be addressed if any sort of substantive change is ever going to come about.

### Monday, February 20

While three members of the delegation left San Cristóbal at 5 am to travel to Agua Azul, a highly militarized area near Palenque, the rest of us showered and met for breakfast to discuss plans for the day. We had meetings scheduled with four different organizations in San Cristóbal, all of which focus on self-empowerment and are structured along grassroots, cooperative, and democratic lines.

"Why are you forming an artisan cooperative?" I asked 40 indigenous women, members of Maya Ik, who had gathered to discuss the goals of their organization with us. "Because together we have the support of everyone; alone we have nothing," responded Socorro, a 30-year-old Tzeltal woman with three young sons. Standing at five feet tall, her presence filled the large room as she translated the meeting back and forth be-

tween Spanish and Tzotzil. She herself is a native Tzeltal speaker and is currently learning Tojolobal from a friend so that she can communicate with more women.

Maya Ik is a sub-group of FIPI (Independent Front of Indigenous Peoples). Like the other groups we visited, the members of Maya Ik are committed to certain principles: member control over the terms of their own labor process, internal democracy, and insistence on a fair wage for members' labor—all ideals enshrined in the Mexican constitution and brought to the fore by the Zapatistas.

Later that afternoon, our delegation met with Anna, the wife of Jorge Santiago Santiago who has been falsely accused by Zedillo of being a Zapatista leader. Mr. Santiago is the director of the internationally known DESMI, AC (Economic and Social Development of Indigenous Mexicans), an organization which has been working in impoverished communities in Mexico for over a decade. The arrest of Mr. Santiago illustrates the extent to which militarization signifies a crackdown on the work of non-governmental organizations working for justice and self-determination in the thousands of impoverished communities throughout Chiapas.

After Zedillo named him as one of the main "Zapatista leaders," Mr. Santiago remained in his Teopisca home awaiting the arrival of the police. He was arrested, charged with rebellion, sedition, treason, terrorism, and conspiracy and taken to a maximum security prison in Mexico City for interrogation. He stands accused of being the main link between Subcomandante Marcos and Bishop Ruiz.

Anna held strong, despite the great pain and frustration she felt as she and many others attempted to gain her husband's freedom. She spoke with passion of Mr. Santiago's commitment to change in Chiapas and noted, "for that, he is now in prison."

### Tuesday, February 21

This third day of our delegation's visit began with a series of meetings with indigenous farmers living on the outskirts of San Cristóbal. Many tourist books describe San Cristóbal as an idyllic highland city, complete with sturdy colonial architecture and cobblestone streets. Few mention that the communities surrounding it are largely inhabited by indigenous peoples who have been forcibly expelled from their lands due to political and religious conflicts.

We packed ourselves into Alejandro's 1968 VW bus and traveled on dusty, bumpy roads to the barrio of Molino Utrilla where dozens of Tzotzil families, who had been kicked out of San Juan Chamula, have been living for some 20 years. In fact, since 1975 an estimated 30,000 people have been forc-





**"As poor peasant farmers we have organized for many years in peaceful, political organizations to reclaim our rights and justice—but the federal government never pays any attention to us."**

ibly expelled from their communities throughout the highlands, with no legal recourse. Particularly in San Juan Chamula, *caciques* (indigenous political bosses) and Indian religious leaders have worked with the PRI party in a grotesque symbiotic relationship. Community bosses guarantee PRI party votes while government officials take a hands-off approach when opposition political party supporters are threatened, intimidated, and forcibly expelled.

*Caciques* and PRI officials invoke "culture" as a way of explaining and justifying the expulsions. PRI officials disingenuously explain that, "Indians have their own ways which must be respected." Most of those forced out are evangelicals—as well as PRD members—who have renounced their participation in community festivals to which people are expected to contribute large amounts of cash, alcohol, cigarettes, candles, firecrackers, and Coca-Cola. Not surprisingly, local bosses control the sale and distribution of such products and thus feel their economic power threatened. Evangelicals have also been unsupportive of PRI corruption and have been ousted from their communities for refusing to participate.

After visiting the residents of Molino Utrilla, we traveled back to the city's center where Tom Hansen of Pastors for Peace requested that our delegation accompany two men (José and Mateo) back to Pasté, the community from which they—and about 600 others—had been violently forced to leave three days earlier. The men, as representatives of the expelled group, wanted to document the damage done to their homes and property.

We drove to the Public Ministry office in San Cristóbal to pick up the two men we were to accompany and to meet with others from the 108 families who had been forced to leave Pasté. A group of about 50 men had gathered at the Ministry at 10 am to report their expulsion as well as the destruction to their homes and property. Without this report no investigation would be pursued. It was 4 pm when we arrived and Ministry officials still had not spoken with any of them. Even the doctor who was present refused to examine

several wounded people since this would begin an official investigation process. These are the kinds of stalling tactics which have been used for years when groups of expelled people have appealed for justice and have guaranteed impunity for PRI supporters in charge of the expulsions.

José and Mateo joined us—eight international companions from Pastors for Peace and Global Exchange, and one Mexican lawyer—in our VW bus for the 20-minute ride to Pasté, where three days earlier over 500 PRI (Institutional Revolutionary Party) supporters wielding clubs and stones had attacked more than 100 PRD (Democratic Revolutionary Party) supporters as they held a meeting in the community. Members of both political parties are Pasté residents. PRD members' houses were ransacked and 24 were completely destroyed; 70 tons of corn and 9 tons of beans, as well as bicycles, tape recorders, a corn mill, and money were stolen. That night 12 people were wounded and 600 were chased out of their homes and off their lands, warned never to return.

We had agreed to accompany José and Mateo back to Pasté so that they could accurately document the destruction to their homes and belongings and thus submit a detailed complaint to the Public Ministry in San Cristóbal. We had been assured by officials at the Office of Indigenous Affairs (a PRI institution) that someone would be there to greet us so that we could survey the damage.

As we approached the church courtyard in Pasté, I began to get nervous. Someone was there to greet us, many people in fact. Hundreds of men wearing traditional pink woven tunics, signifying their ethnic and community identity as Tzotziles from Zinacantán, were awaiting our arrival. José and Mateo wore the same tunics yet they were evangelical supporters of the PRD; those gathered in the courtyard were Catholic *Costumbristas* (who follow a hybrid form of Catholicism) and PRI supporters.

During the drive to Pasté, Tom Hansen had reminded us that, "When we get out of the van, if people start to come after José and

Mateo we have to encircle them and shield them with our bodies." At the time, I had nodded in agreement. That's what we were there for—accompaniment and protection. Yet as several hundred angry men surrounded our van, my stomach turned and I questioned whether I had the courage to really go through with this. The men pressed their hands and faces on the windows and started to rock the van. I avoided their eyes, breathed deeply to control my fear, and imagined how I might safely escape if they were to topple the vehicle. There was no way out. I turned my attention to José and Mateo and saw in their faces both fear and sadness as they witnessed the profound division and hostility which had taken hold of their community.

The dozen police officers present kept their distance as some finished their lunches, then proceeded to record our license plate number. They had been notified of our arrival and posted there in case of trouble. Only the lawyer was allowed to leave the van and was promptly told by community authorities that we could not accompany the men to their homes—but that they were free to go alone. They declined "the offer." As we drove away slowly, I felt relief but also great frustration. Most of us in the van were driving off to safety; yet for the men we were accompanying, and their 600 *compañeros*, this was only the beginning.

When we arrived back at the Public Ministry in San Cristóbal at 5:30 pm, Ministry officials still had not taken reports from the expelled group. We began to pressure them, first by making our own report of how we had been surrounded and intimidated in Pasté, and then by making phone calls to the Interior Ministry in Mexico City complaining about the lack of response by employees in San Cristóbal.

Meanwhile, the men had not eaten all day and so while most of us waited, some went to get bread, cheese, and ham. Using an ever-so-useful Swiss Army knife and a backpack as a table, we prepared food for the group as night fell and a chill crept around us. At 9 pm Public Ministry employees finally emerged to

begin taking reports—an unprecedented event! It illustrated in powerful ways for me the very sick reality that as U.S. citizens we had more influence and rights than did a group of Mexican citizens when dealing with their own "justice" system.

That night over dinner in San Cristóbal, the delegation reflected on the fear that we had felt in the van while in Pasté. My stomach was still nervous so I gnawed slowly at a piece of bread and drank mineral water. Some of us in the group had been active in the Civil Rights Movement and had experienced such confrontations before; some had no prior experience. Some, like myself, had been active in accompaniment work and were aware of the possible dangers but had never come face-to-face with them before. Our experience highlighted for me the very privileged position we in the group occupy as we are not forced to confront violence head-on in our daily lives. It saddened and angered me to think that as Chiapas continues to be militarized, more and more innocent people are going to be confronted everyday with this kind of terror and violence.

We had to think very carefully about our role as a group and about our own feelings as individuals in this accompaniment work since *caciques*, ranchers, and landowners from surrounding areas had called for a large (perhaps 5,000-person) armed march to take place on the Cathedral in San Cristóbal the next day in order to burn it down. We had been asked to be part of a resistance mobilization to peacefully protect the church.

**Wednesday, February 22**

**W**I slept fitfully throughout the night, thinking about what might happen at the Cathedral the next day and about the courage of those who had been protecting it for weeks now, 24 hours a day. Everyone looked slightly haggard at breakfast as we discussed whether or not to join the Peace Belt but each one of us came alive as we decided unanimously that we would do it. We walked as a united group to the Cathedral where we joined hundreds of people, each donning a white plastic sash for peace. The security police were still present and had been joined by dozens of riot police in full regalia. Photographers and reporters were out in full force as well.

Five hours later no massive counter-demonstration had materialized. The ranchers, *caciques*, and landowners had called off their march, only to reschedule it for the following Sunday (during which a black coffin with Bishop Ruiz's name was paraded around the plaza area).

**Thursday, February 23**

**T**his was a full day of travel outside of San Cristóbal for me. The delegation split into three groups, each of which documented human rights abuses in areas outside of San Cristóbal. I joined a group of Mexican solidarity and non-governmental organization workers on a trip to the Ocosingo/Lacandon jungle region to document the damage inflicted by the army and to deliver some basic aid supplies to a group of displaced people who had fled from their homes in fear as the army approached their communities.

We left San Cristóbal at 7 am in a three-ton truck piled high with blankets, food, medicines, and human rights observers. As we descended from the highlands to the lowland Ocosingo region we peeled back the heavy tarp in order to get some fresh air and sunshine. The damp chill of San Cristóbal was no longer with us.

(SEE NEXT PAGE)



# 7 DAYS IN CHIAPAS



Blue Fish

is so

much fun

to wear!



*No two pieces are ever the same.*

*They are all hand-painted & signed by the artist. It looks great and travels very well. Best of all, it's comfortable!*

*Collected Works*

Apparel • Jewelry • Gifts

317 S. Main  
Downtown Ann Arbor



M-Th 10-9

Fri. & Sat. 10-10

Sun. 12-5

995-4222

## ELMO'S T-Shirts

306 S. State St.

10-6 M-Th & Sat, 10-9 F, 12-5 Sun  
665-0370

220 S. Main St.

10-6 M-Sat  
994-9898

### T-SHIRT ART FOR EVERY TASTE



VISIT OUR T-SHIRT GALLERY—*Elmo*

After about three hours, we headed off the paved road on to a system of dirt roads predominant throughout Chiapas. We passed through numerous army checkpoints along the way and were promptly waved through, presumably because one of the largest civilian political organizations in the region, ARIC (Regional Association of Collective Interest) Union of Unions-Independent and Democratic, had called a three-day press conference in the Lacandon jungle to bring worldwide attention to the direct effects of militarization on the area. This apparently had put pressure on the government to let reporters and aid through—for now. Soon, however, the dirt roads on which we traveled will become virtually impassable with the rainy season—except of course by tank. I'm fearful that this is when major military actions could take place.

We traveled for about four hours on these dirt roads and passed two military convoys complete with jeeps mounted with machine-guns, heavy trucks loaded with soldiers, and two tanks. Our first stop was La Estrella, a completely abandoned community of over 300 people. An eerie feeling pervaded the setting—half-dead dogs and pigs scavenged for food and ran in and out of houses whose walls had been left standing but whose insides had been completely destroyed by the army. Handmade furniture was overturned and chopped apart, clothing ripped to pieces, and the basic water system destroyed. The few medicines and syringes stocked in the community clinic had been smashed by heavy boots into the mud floor. Sacks of salt had been cut open and spread on the ground, as had the stores of corn—the mainstay of people's diets. This was particularly painful for me to see, knowing how much back-breaking work it takes to plant and harvest the crop without the use of any modern machinery.

There have been no documented large-scale massacres in Chiapas to this date—yet destruction of people's homes and stores of food means that families will endure great suffering in the coming months, perhaps years. Fearful of the army, the people of La Estrella fled into the surrounding mountains with nothing. They are suffering the effects of the cold, of hunger, of illness, and fright. Some 20,000 others have done the same. In their absence, the army proceeds to destroy their meager belongings such that people have nothing to which they can return. It is an attempt to break the spirit and will of the people and to drive them to the point of complete compliance; it is a form of prolonged and slow massacre.

We left La Estrella and continued along the dirt road, heading into the Lacandon jungle. Massive deforestation, accomplished largely by logging companies and ranchers, marked the landscape and shade was rare in this "rainforest." Zapatista forces are concentrated further east where the fauna is still lush and dense.

Eight hours later we arrived in La Trinidad, where we spotted three low-flying military helicopters overhead. Residents from Las Tazas, a nearby community located on the Jataté River, arrived on horseback and unloaded the supplies from the truck and on to their horses. Later they would transport the aid to people who were hiding in the surrounding mountains.

We walked another mile in the dense heat, crossed the Jataté River in canoes, walked yet another mile, and eventually arrived in Las Tazas, where ARIC was holding its three-day press conference. The main open area of the community was well-lit by a generator (there is no electricity in Las Tazas, nor in 75% of all Chiapan communities despite the fact that 60% of all Mexican electricity is generated in Chiapas). A stage had been constructed and people from about 40 different indigenous

communities gathered for the press conference in order to denounce the militarization of their villages. They acknowledged that they were surrounded by the army and demanded its withdrawal because soldiers were detaining, intimidating, and torturing people in their homes and at military checkpoints. Reporters from all over the world had traveled in and out of Las Tazas, mostly by small plane, to document their statements but by this third evening no one from the press was present.

We celebrated ARIC's very moving closing ceremonies with the hundreds of community members present. People sang the Mexican national anthem with pride, as they held the sign of peace high above their heads; they then sang the Chiapas anthem and saluted the Mexican flag as two men carefully folded it. It was a moving event, filled with patriotism and illustrative of the national pride which people carry deep within them. Their demands, to be fully incorporated into a democratic political process as full Mexican citizens, emanate from the reality that their present status is something much less.

That night, after the closing ceremonies, we listened to numerous accounts of intimidation and torture, including the experience of Aniceto Hernández. Mr. Hernández was living in Las Tazas after fleeing from his home in a nearby community. An ARIC member led us to a house away from the lighted center from which Mr. Hernández emerged, looking distraught and tired, his wounded hand wrapped in an old bandana.

Aniceto Hernández told us that the day before we arrived in Las Tazas, on Feb. 22, his house had been surrounded by military tanks and soldiers. They accused him of being a Zapatista leader. At 2 pm, they forced him out of his home and carried him to the local school where they proceeded to interrogate him about the location of other Zapatistas as well as any weapons he might have. As soldiers questioned him, they kicked and punched him in the stomach while placing a plastic bag over his head (three times), nearly suffocating him. They left, stating that they were not going to kill him but that they would leave orders with local ranchers to do so. He fled immediately after the torture, leaving his wife and children behind.

Many people also spoke of being harassed and intimidated at army checkpoints where they were questioned and detained. If they did not answer the questions barked at them (in Spanish) quickly enough they were kicked and beaten; if they were carrying food (tortillas or pozole) to the fields where they work, they were accused of taking supplies to the Zapatistas. Women have been badgered about their husband's whereabouts and many have been forced to cook for soldiers.

After hearing these stories we were taken back to the lighted area where the marimba and drums had been assembled. People recognized that at that moment we were surrounded by the army, but they wanted to celebrate their unity, strength, and courage—and so we danced. Young women dressed in their finest flooded the dirt dance floor, waltzing with each other as pairs of young men attempted to cut in. Few succeeded. A leading member of ARIC approached me and asked me to dance. I accepted, making us the first male-female couple in the crowd. The audience howled with pleasure and I couldn't stop laughing. What a privilege it was to share these joyful moments with them.

We danced until midnight when the generator ran out of fuel. A darkness blanketed everything and an uncomfortable silence permeated the area. I slept restlessly that night in Las Tazas thinking about the thousands of people trying to sleep in the mountains around us, thinking about what would happen in the coming months to all these people with whom I'd danced in the night.



Friday, February 24

**F**riday, February 24  
We awoke to the sounds of roosters crowing, dogs barking, and children playing. It was 5 am. We had slept in a small concrete shelter complete with small tables on which we placed our sleeping bags. I stumbled into the emerging sunshine and went straight for the water pump to wash my face and attempted to comb my hair, which was matted with dust and sweat.

An hour later, after eating a few tortillas from the night before, we began walking to an unspecified area of the jungle. No one told us where we were headed. After a few hours we stopped and waited. Six men emerged from a

small shed-like building and identified themselves as Zapatista soldiers. Their faces were covered with red scarves but I could tell from their eyes and their hands that their ages ranged from 19 (maybe younger) to 40 or 50. We had been brought to this place explicitly to listen to a statement which they had prepared. They sat in a semi-circle around us and, since one woman in our group had a video camera, they asked us to tape the meeting so that we might share their words with others. As the tape rolled, one man pulled a piece of paper from his back pocket and began to read:



**Socorro, a member of an artisan cooperative, and her son.**

"As soldiers of the EZLN we have decided to take up arms and declared war on January 1, 1994 because of the conditions we suffer, the misery, the poverty. We don't have health, doctors, or medicines; we die from curable diseases because of the lack of transportation and communication. We live in very isolated places. As poor peasant farmers, the indigenous of Chiapas, we have organized for many years in peaceful, political organizations to reclaim our rights and justice—but the federal government never pays any attention to us. For 500 years we have died, we have been treated like animals. And so we decided to take up arms. We don't see any other way."

The truth of their words stung as I thought about the struggles that lay ahead for them—the repression they will face, and not just the armed Zapatista forces but all indigenous people in this area, who are seen as guilty because of who they are.

These men noted that the Zapatistas have standing orders *not* to engage in combat with the Mexican army so as to minimize the military's justification for repressing civilian populations throughout Chiapas. The truth is that at this time the army, with its superior firepower, could crush the Zapatistas; only political and international pressure keeps that from becoming a reality.

The trip back that day and evening to San Cristóbal was a long and arduous one, complete with a flat tire for most of the ride. There was a lot—too much perhaps—to think about and do.

Saturday, February 25

**S**aturday, February 25  
I awoke in the hostel in San Cristóbal once again—complete with a warm, soft bed, tile floor, and shower. It was such a different reality from the one in which I had spent a mere day and a half just hours before. Yet the two are very connected.

I spent the day with my fellow travelers writing a detailed report about our trip which

was later released to the press and used in numerous articles. By the evening I was trying to mentally prepare myself to come back, once again, to Ann Arbor, yet another reality connected to the one in Chiapas.

## EPILOGUE

If there's one message that both the Zapatistas and civilians organizing for change left me with, it was this: that we need to be organizing everywhere, making the links between the demands for change voiced in Chiapas with demands for change here in the United States. At the present time we are being barraged with anti-immigrant, anti-working class, anti-poor policies to which we need to exclaim *BASTA!* (Enough!) as people throughout Mexico did last January.

What else can we do? Perhaps most importantly we need to continue to pressure for demilitarization of Chiapas so that peace negotiations can begin once again. People there want peace, not war! But not at just any price. We must be vigilant of U.S. support for military actions in Chiapas as well as throughout Mexico and we must denounce any transfer of weapons, infrastructure, and technical assistance.

There are many parallels that can be drawn between the current situation in Chiapas and the counterinsurgency tactics used in Guatemala during the early

1980s. However, unlike in Guatemala, there is worldwide attention being paid to Chiapas and international accompaniment makes a real difference. Few were documenting the destruction and massacres taking place in the Guatemalan highlands and the military acted with impunity. This must not be repeated in Chiapas.

## FOR MORE INFORMATION

For more information about participation in upcoming delegations, contact Global Exchange, 2017 Mission Street #303, San Francisco, California 94110; 1-800-497-1994; [globalexch@igc.org](mailto:globalexch@igc.org).

For more information about Chiapas, call, write, or contribute to SIPAZ (International Service for Peace), a newly-formed initiative attempting to provide an ongoing international, non-governmental, and non-violent presence in Chiapas. SIPAZ, c/o Phil McManus, Fellowship of Reconciliation, 515 Broadway, Santa Cruz, CA 95060; 408-423-1626; [fornat@igc.apc.org](mailto:fornat@igc.apc.org).

Also, see this month's Literary Supplement for reviews of two new books about the conflict in Mexico: "Rebellion From the Roots," by John Ross; and "First World, Ha Ha Ha!," edited by Elaine Katzenberger.

**Debbie Billings is a graduate student in the Department of Sociology at the University of Michigan.**

Fourth Ave  
**Birkenstock**

"Service that brings you to your feet."

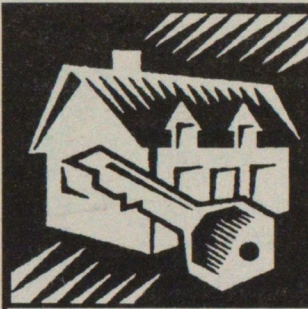
BIRKENSTOCK® SPECIALTY STORE  
BIRKENSTOCK™  
The original comfort shoe.™

Come to the store that specializes in Birkenstocks.

Full repair service • Expert fitting and advice  
Large selection • We special order any style, color or size

209 N. 4th Avenue 663-BIRK

Open 10-6 Mon.-Sat., Fri. until 7 • Near the Farmers Market



**HOW TO BUY  
YOUR OWN  
HOME!**

Did you know that you can probably buy your dream home for what you are currently paying in rent? Find out how at the 2nd annual Home Buyers Fair.

The Community Reinvestment Alliance and eight area financial institutions are hosting this free event. We'll have how-to workshops, plenty of information to take home and realtors and lending representatives to talk to. Workshop topics include: affordable mortgage programs, credit reports, home inspections, basic budgeting and more. You will also receive a free copy of "Opening the Door to a Home of Your Own."

Free refreshments • Plenty of free parking

Saturday, May 6, 1995 8:45 am-1:30 pm

Washtenaw Community College • Student Center Building  
Huron River Drive & Clark Rd. in Ann Arbor

For information call (313) 677-1400

**Partners Press, Inc.**

410 W. Washington Ann Arbor, MI 48103 (313) 662-8681



newsletters—brochures—envelopes—posters—programs  
booklets—doorhangers—color inks—carbonless forms



STARTS MAY 12



Marisa Tomei • Alfred Molina • Anjelica Huston

## THE PEREZ FAMILY

Romantic comedy about a pair of refugees named Perez—a man just released from a Cuban jail seeking to be reunited with his wife, and a Cuban woman who loves American rock & roll—who meet on a boat bound for Miami and fall in love. Based on the novel by Christine Bell. Directed by Mira Nair ("Mississippi Masala") from a screenplay by Robin Swicord ("Little Women"). With Marisa Tomei ("Only You"), Anjelica Huston ("Manhattan Murder Mystery"), Alfred Molina ("Maverick," "Hideaway"), Celia Cruz ("The Mambo Kings"), and Chazz Palminteri ("Bullets Over Broadway").

STARTS MAY 5

He Was The Most Gifted Poet Of His Time.  
She Was His Inspiration, His Love And His Greatest Secret.

"A MOST IMPRESSIVE FILM!"

Miranda Richardson and Willem Dafoe are superb."

—Gene Siskel, SISKEL & EBERT



"EXQUISITELY  
PASSIONATE!"

—David Sheehan, KCBS-TV

WILLEM DAFOE MIRANDA RICHARDSON

TOM & VIV

## STATE THEATRE

233 S. State • Ann Arbor  
Call 994-4024 for showtimes

## SCREEN SCENE

By John Carlos Cantú

### WHILE YOU WERE SLEEPING

[1995. Directed by Jon Turteltaub. Cast: Sandra Bullock, Bill Pullman, Peter Gallagher. Hollywood Pictures. 110 mins.]



Things are clearly getting tough all over when critics hammer romantic comedies. The reviews of *While You Were Sleeping* have been relentlessly brutal and it's difficult to understand why reviewers have so thoughtlessly slammed Jon Turteltaub's modest love story. This film is much welcomed relief in an entertainment industry wedded to violence.

Lucy Moderatz (Sandra Bullock) works a Chicago Transit Authority token booth in lieu of a real life. She daydreams about handsome lawyer Peter Callaghan (Peter Gallagher) who rushes by on his way to work daily. Their fates finally intersect when she saves his life after he's mugged at her station.

Being around the gorgeous Callaghan is initially enough for Lucy. But to compound matters, Peter's family mistakes her as his fiancé as he lies in a coma at the hospital. What's a smitten token-taker to do?

It's only when Peter's brother, Jack (Bill Pullman), begins to suspect that Lucy's not who she's supposed to be that she begins to panic and the romance begins to sizzle. Jack ferrets the truth and (as they say in show biz) one thing leads to another. He falls in love with his brother's supposed girlfriend and Lucy's feelings in turn gain a depth that further catches her off guard. When Peter awakens from his coma, he gallantly proposes to the woman who saved his life, and Lucy has to balance her need for security against two potential suitors from the same family.

Granted, *While You Were Sleeping* isn't the most scintillating device since screenplays were invented. But the dialogue is clever and even inspired at points. Scriptwriters Daniel G. Sullivan and Fredric Lebow deserve credit for creating a context that could have easily become maudlin rather than endearing.

Yet timing in life is everything. Following on the

heels of Nora Ephron's fabulously successful duo of *When Harry Met Sally* and *Sleepless in Seattle*, and Mike Newell's even moresuccessful *Four Weddings and a Funeral*, we're in for a fast round of star-crossed romances. Yet where *Sleepless* and *Harry* are high-gloss treat, and *Wedding* is un-

determined by its unconvincing leading lady, *Sleeping* is mere understatement.

So chalk up some of *While You Were Sleeping's* negative criticism to the timbre of our times. But also note that not a single film critic has had a negative thing to say about Sandra Bullock. Bullock is sure to walk away a movie star from this film. She gives Lucy a graceful gravity that stamps the film with her quirky imprimatur.

Bill Pullman and Peter Gallagher, on the other hand, get thoroughly dominated by the picture. Both actors are serviceable and not a threat to derail Lucy's adventures. Their job is to stay out of Bullock's way and they do so wisely.

Perhaps the thought of a trend of "women's films" along the lines of the early '60s Doris Day and Rock Hudson model is enough to have sent many film critics across the country into heated overdrive. But the worst prognosis for such a cycle isn't so much that it'll be impoverished as much as it'll merely be tepid. Still, it's a sure sign of social change when our movies bank on romance rather than explicit passion.

To this degree, Turteltaub's film thoroughly lives up to the current cycle of retro-romantic comedies. Let's just hope Hollywood manages to sustain itself for a while on some lighthearted laughter. *While You Were Sleeping* is a surprisingly friendly movie.

### THE WILD BUNCH

[1969/1995. Directed by Sam Peckinpah. Cast: William Holden, Ernest Borgnine, Robert Ryan. Warner Bros. 144 mins.]



When asked in 1968 during pre-publicity to describe his upcoming western, the volatile Sam Peckinpah is said to have replied that the film is about "killers who go to Mexico to die."

No truer (or harsher) words could have been spoken about an American film classic. Peckinpah's lifetime achievement has a consistent feeling of impending disaster and the western movie has not been quite the same since. Granted, *Butch Cassidy and the Sundance Kid*, *Dances With Wolves*, and *Unforgiven* are all brilliant in their way. But *The Wild Bunch* is the definitive end of one of our two unique American film genres. This film definitively wraps up the Cowboy myth with its rip-snorting conclusion.

The movie's premise is simple enough: Killers go to Mexico to die. But this is also like saying Hamlet's a kid who's a little mixed up. *The Wild Bunch* reaches tragic proportions through the numerous high-voltage moral and social issues that career simultaneously in the film.

A band of desperadoes led by Pike Bishop (William Holden) and Dutch Engstrom (Ernest Borgnine) get ambushed attempting to hit a southwest Texas bank during the summer of 1913. When they're foiled, they head further south to escape the law, aware that a railroad magnate is sending a vigilante posse after them led by their former co-leader, Deke Thornton (Robert Ryan). Thornton has been released from prison to track them down and kill them in order to regain his freedom.

The Bunch thereby get ensnared in the raging Mexican Revolution being fought between Francisco "Pancho" Villa and Dictator Victoriano Huerta. Plotting their next move, they agree with

Mexican Federal General Mapache (Emilo Fernandez) to steal some American military carbines in exchange for enough loot to retire from the field. But their youngest member, Angel (Jamie Sanchez), gives his share of rifles to rebels in support of the Mexican peasants' rebellion. General Mapache then seizes Angel and dangles him as bait in front of the outlaws. The gang must now decide whether it's more important to keep the money they've earned or return for their comrade. Their decision results in the fiercest finale in film history.

To say *The Wild Bunch* abounds with passion is an understatement. Such encompassing themes as bravery, loyalty, betrayal, and honor find their place in the film. Peckinpah's contribution is his uncanny ability to locate exact images that shade meanings in ways that words alone could never communicate.

Likewise, Peckinpah, Lucian Ballard (cinematographer), and Lou Lombardo (editor) thoroughly reshape the use of montage to fit the dimensions of Cinemascope. The flash editing in the film's opening sequence and its explosive climax are among the high points of American cinema. Indeed, the visceral excitement these gun fights provoked led to a firestorm of criticism when the film was released in 1969.

The overwhelming strength of *The Wild Bunch* is that Sam Peckinpah says everything he is essentially going to say in his oeuvre. But having given voice to his view of the cosmos, Peckinpah was afterward reduced to repeating himself. His career is a good case for the observation that all great film directors—like all great novelists and philosophers—have one idea that predominates their thinking and they're bound to repetition afterwards.

Still, while the movement on the screen takes place, *The Wild Bunch* is as fitting an epilogue for a certain filmic worldview as will probably ever be created. For Peckinpah is clearly absorbed with the notion that they don't make men like they used to.

He's probably right. Peckinpah and his *Wild Bunch* are certainly the last of their breed.

### RATING KEY

- ☆ Acting
- 🌸 Cinematography
- 👁️ Direction
- ✂️ Editing
- 👉 Narrative
- 🎧 Sound
- ⚡ Special Effects

When a symbol appears following a title, it implies that the corresponding category is a strength of the movie.



**THE GOLDEN AGE IS IN US**

**Journeys & Encounters**

By Alexander Cockburn

Verso, 426 pages.

**Reviewed by Eric Jackson**

AGENDA Associate Editor

*"The Golden Age, which blind superstition had placed behind (or ahead of) us, is in us."*

**I**n "The Golden Age Is In Us" Alexander Cockburn calls the left back to its rationalist roots. Not through citations to authority, but by honest and insightful observation of the world around him, and thoughtful analysis of what he sees.

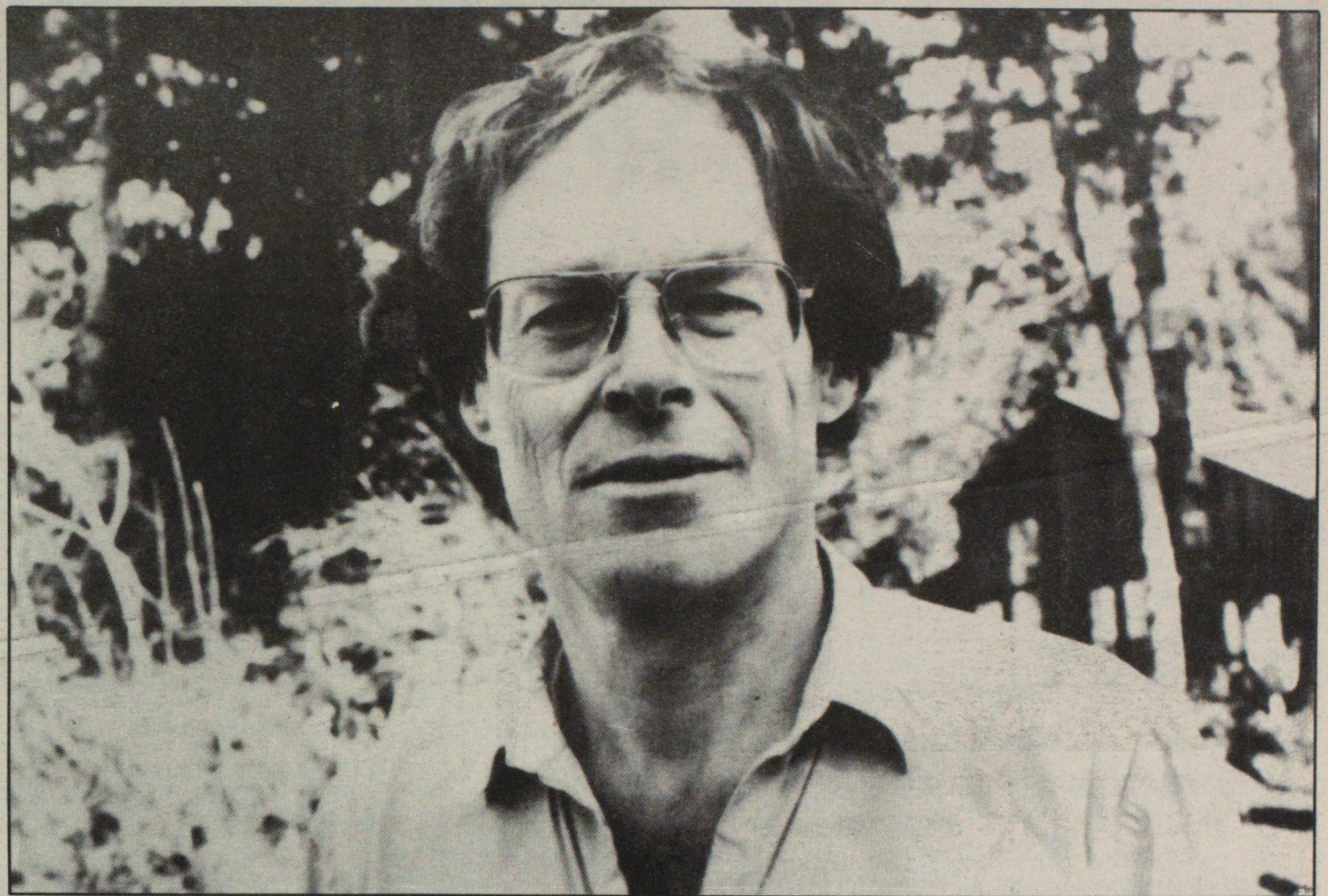
The book includes not only Cockburn's writings culled from several publications between 1987 and 1994, but also diary entries, letters sent and received and conversations with the likes of Noam Chomsky. The book's title derives from a conversation between the communistic Cockburn and the anarchistic Chomsky.

The son of a Scottish communist journalist father and a mother descended from an aristocratic Anglo-Irish family, Cockburn got his primary education in a Protestant parochial school and his college degree in art history. His artistic eye transcends mere visual aesthetics to take in the full range of culture.

This immediately shows when in the book's first pages he notes the social effect of visible changes—drug-watching blimps, abandoned smuggling stations in the mangrove swamps—that 80s drug wars wrought on Key West: "A marijuana culture is at least tranquil, if a shade moronic. Cocaine culture is megalomaniacal, paranoid, corrupting." He also criticizes some of the works that the alternative culture wrought: "The Beats pointed the way for Dylan, to the gay movement, to the politics and culture of both self-realization and the spectacle. They also pointed the way to a lot of very bad writing." Cockburn's ambition as cultural critic extends to children's literature: "One day I will write a long political history of Babar's kingdom from a Gramscian perspective, showing how *Babarismo* ossified social relations in the kingdom and chained the productive forces."

Now the dourer campus Marxists will complain that that's not serious. But Cockburn gets way more outrageous than that. Like when he discusses Nancy Reagan's former reputation as Hollywood's blowjob queen. And when he notes that "Republican women, in their proximate physical aspect, have an undercurrent of erotic violence or ill-pent sadism that doesn't really come through on camera." Or when he dismisses Bill Clinton's appeals to church, family, work and community: "This from a man who spent slabs of the eighties with his nose between Jennifer Flowers's thighs..."

**ALEXANDER COCKBURN will be discussing his new book at SHAMAN DRUM BOOKSHOP on Tue., May 16 at 7 pm. See Literary Events, page 13.**



# Cockburn's Elixir

*"A big theme of mine is liberal bad faith."*

Which in turn will get Cockburn roasted as a sexist by that part of the left which considers any discussion of sexuality beyond detailed masturbation instructions inappropriate. As if that troubles him. Cockburn spends a number of pages savaging law professor Catharine MacKinnon and her penchant for censorship in the name of feminism.

He also dismisses the frenzy about "ritual child abuse" that ruined a number of day care workers' lives. Cockburn casts the idea of automatically accepting whatever a child can be coached to say as a modern version of a witchcraft trial.

Cockburn's European viewpoint on America, still evident though he's lived here since 1973, affords him the ability to see us from outside the hysterical fog and cultural myopia that occasionally sweep over the states, obscuring the view from all points on the political spectrum. He decries the paranoia in American political life, and holds the JFK assassination conspiracy theorists up as a leftist version. Cockburn's is the best defense of the single bullet theory, and of the notion that Oswald was a troubled leftist seeking personal revenge for what the Kennedys were doing to Cuba.

Is Cockburn anti-religious? It looked that

way to me when I read his column about how Ollie North speaks in tongues. Though not explicitly religious, his defense of the Soviet war against Muslim forces in Afghanistan strikes me in a similar vein. But in a telephone interview, the author said it isn't really so: "I'm very against the idea of designating people as cults so you can exterminate them. If somebody wants to be a Scientologist or a Christian Fundamentalist, fine, so long as they don't start hurting or destroying people."

This book's most entertaining "other people's writing" is the hate mail. A letter in which David Horowitz threatens a lawsuit if a critical article is published, will go down as the textbook example of a turncoat's petty sensitivities. Then there's the note from a man in Toronto who said that he was glad that Cockburn's mother died.

Cockburn's personal stuff exposes us to the life of a radical writer. For example being guilt tripped by a leftist group which will remain nameless unless you read the book. And memories of a father who wrote for the British CP's Worker and was denounced in Stalinoid purge trials as a British spy and in UK tabloids as a Soviet spy. There are chronicles of his mother's last illness, and that of his friend Andy Kopkind. Then there

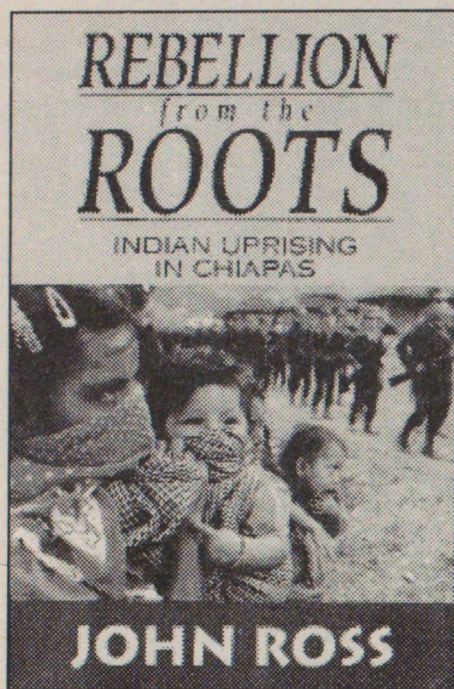
are notes on the writer's lot—the irritations of bad editing and alcohol's heavy toll on the profession. Not that Cockburn is a teetotaler—one essay expounds on the techniques of making hard cider, which he treats more as a modern science than as an ancient art.

Cockburn's main reputation is as a news media critic. His book shows us why. On the occasion of a particularly dull interview that Washington Post publisher Katherine Graham did with Mikhail Gorbachev, the media barons who have a lot more money than ability are duly dismissed: "These are the veritable Exocets of ennui." The myth of how Iraq took incubators from Kuwaiti babies and allowed the premies to die is dissected and its proponents taken to task in masterful style—much to the dismay of human rights groups which got caught being used in that sorry affair.

When Cockburn speaks in Ann Arbor this month, people will come to hear the political analyst. Though Cockburn told me that "lecture might be too dignified a word," he'll talk about the current political situation and his book. Before taking audience questions, Cockburn will also discuss Andrew Kopkind's posthumous "The Thirty Years'

(SEE PAGE 13)





**REBELLION FROM THE ROOTS**  
**Indian Uprising in Chiapas**  
 By John Ross  
 Common Courage Press, 404 pages.

With twenty-odd years of reporting on popular struggles in Latin America, John Ross bears an insight largely absent from American discourse. His alliance with “deep Mexico” is commendable in this time of information spectacle in which we are seduced and submerged. “**Rebellion From the Roots**” is a strongly historical, narrative account of the present resistance movement in Chiapas.

Ross’ clear and consistent reporting portrays a politically fragmented Mexico dominated by government terrorism. Onetime political allies now compete against each other in the wake of the free market: landowning *campesinos* against displaced farm labor; underemployed industrial labor against the unemployed; pro-business *indigenas* against their poor cousins. But any public denouncement of the PRI government brings jail and torture and/or “disappearance.”

Meanwhile, Ross shows how half the population lacks the means for basic subsistence while “Salinas’ 24 new billionaires lap up the neo-liberal luxury... the longest-ruling state party in the known universe, the ‘perfect dictatorship,’ as Vargas Llosa once labeled it, continues to usurp power and intends to do so long into the 21st century.”

Within this context, the Zapatistas appear as a voice of humanity rather than extremist subversives. From Chiapas—where Ross reports the in-

Reviewed by **LOU HILLMAN**  
 Staff member at Little Professor Book Co.

# Post-Cold War Rebellion

*These writings remind us that the free market breeds its own rebellion—the rebellion of the abused and forgotten—against the beneficiaries of the market.*

fant mortality rate is double the national average—the rebels call for “civil society”—for fair wages, land reform, education, medicine and participatory government. It is clear that this revolt has no resemblance to the militant uprisings in Algeria or Israel, where civilians are randomly attacked.

But Ross has no illusions about this first “post-cold war” popular rebellion. The Zapatistas are under fire not only by Swiss- and U.S.-built aircraft and satellite surveillance. They are under fire from Mexico’s poorest of the poor, who are afraid of what be-

traying government “business as usual” might mean. By the end of “Rebellion From the Roots,” one is left to wonder whether any good—in terms of material conditions for the poor—will be achieved without total political and economic overhaul.

“**First World, Ha Ha Ha!**” is a collection of essays, stories, interviews and poetry from writers on both sides of the southern border. As a collage of the multiform responses to the Zapatista struggle, it presents the spectrum of voices seeking expression



**FIRST WORLD, HA HA HA!**  
**The Zapatista Challenge**  
 Elaine Katzenberger, editor.  
 City Lights, 258 pages.

and freedom from the present government abuse. Interviews with the Zapatistas and *indigenas* are interspersed with commentary and analysis by Leslie Marmon Silko, Leonard Pelletier, Noam Chomsky and several others. The theme tying these contributions together is the common struggle to do away with government terrorism despite small-group political differences.

A Poem beckons:

“Come forward, O ballplayers warriors  
 you of the rubber and the marigold  
 I am the skeleton of chocolate  
 inside the skin of the Red Mirror,  
 the enchanted head of the people  
 many times decapitated  
 bouncing from *milpa* to street  
 with looted eyes extorted ears  
 thoughts defrauded by the Scorpion  
 with more than sixty legs and a tail  
 packed with decades of poison.”

These writings remind us that the free-market breeds its own rebellion—the rebellion of the abused and forgotten—against the beneficiaries of the market. As Chomsky observes, “the protest of Indian peasants in Chiapas gives only a bare glimpse of time bombs waiting to explode, not only in Mexico.”

“First World, Ha Ha Ha!” and its partner, “Rebellion From the Roots” serve as a strong antidote to the sterile and homogenous media coverage of this unfolding event.

We're pleased to highlight two long-awaited novels from Knopf

**MOO**  
 A NOVEL BY  
**JANE SMILEY**

Pulitzer prize winner  
**JANE SMILEY**  
*Moo*

---

Internationally renowned  
**JEANETTE WINTERSON**  
*Art and Lies*

**Shaman Drum**  
 BOOKSHOP

315 South State / Ann Arbor / (313) 662-7407  
 Monday - Saturday 10AM - 10PM / Sunday NOON - 6PM



**BRECHT & COMPANY**  
**Sex, Politics, and the Making**  
**of the Modern Drama**

By John Fuegi  
 Grove Press, 732 pages.

Reviewed by **ARWULF ARWULF**

**O**ur civilization is based upon the oppression of women. Without naming it in this way, and without an understanding of its dynamics and consequences, no real progress can be made. Ideologies are all very interesting but none of it will ever begin to work as long as the women are not truly free.

As a man I can come forward and speak these words, but the insights therein have been developed by women. Men can work to grow beyond the mental illness which is sexism, and it is good to voice a better awareness of said problems. But we men must be careful not to appear as the source of these insights. Many women have dedicated the balance of their lives to researching and illuminating the picture. And all too often, men receive credit for the work. Automatically. That's the way the system is structured.

I would never have arrived at anything resembling my current feminist outlook if I hadn't been studying with Lindsay Forbes, radical feminist scholar and teacher of women's culture. If I didn't acknowledge her influence my words would seem to me to be a lie.

Among the most alarming examples of how not to treat women is the case of poet and playwright Bertolt Brecht; until recently, he was a personal hero of mine. Over the years I'd devoured everything I could find that had his name on it. I marveled at his biting sarcasm, and often wondered aloud how he could have written something so brutal as *Baal* and yet still come out with verses and plays which were so tremendously empathetic towards women. The answer to this enigma is quite simple:

Much of what has been published under Brecht's name was written not by Brecht but by a small team of women who dedicated themselves to his art with such selflessness that he was able to claim credit for work which was largely theirs, and to hoard the profits while the women suffered considerable privations.

This grim and upsetting story has been meticulously rendered by John Fuegi in his 732-page study, "**BRECHT & Company—Sex, Politics, and the Making of the Modern Drama**" published last year by the Grove Press. Now, Fuegi has not written a character-assassination piece along the lines of Albert Goldman's irritating "The Lives of John Lennon," (which reads like a set of "I Hate Yoko" variations), or James Lincoln Collier's obnoxious biography of Duke Ellington, wherein he tries to prove that Ellington was not a great composer. (Collier may well be the most unnecessary author in the history of Jazz literature).

Instead, Fuegi presents the gloomy tale of a poet whose misogyny manifested itself in a continuous pattern of opportunistic abuse. Brecht was a byproduct of his middle class, Germanic turn-of-the-century upbringing. Women existed for him as assistants, servants and sex toys. He never outgrew this horribly stunted perception. And the women who wrote for him deserve to be remembered for what they managed to accomplish

# The Trouble With Brecht



BRECHT



HAUPTMANN



STEFFIN



BERLAU

under such smothering circumstances.

Elisabeth Hauptmann wrote most of the *Threepenny Opera*, and *Mahagonny*. "O Moon of Alabama," later popularized by Jim Morrison, was her lyric. She also had a major hand in writing *St. Joan of the Stockyards*, and she authored an indeterminate number of poems which bear only Brecht's name. He in turn ignored her rights to a portion of the monies which her work earned for him. Considering the successes of *Threepenny Opera*, it's certain that Hauptmann was owed considerable sums which Brecht never paid her.

Margarete Steffin was Brecht's most prolific helper. She gave us *Mother Courage, Galileo, The Good Woman of Setzuan, The Caucasian Chalk Circle* and *The Resistible Rise of Arturo Ui*. Fuegi says "much of Steffin's writing so matches his that to this day Brecht experts argue as to what is his and what is hers." When Steffin died in Moscow in June of 1941, she had almost completely lost her lungs to tuberculosis. Brecht got a tremendous amount of work out of her, pushing her for more material right up until her last hospitalization. And it is a fact that he held

back money which she desperately needed for medical care. She'd also been weakened by numerous abortions. Brecht seems to have specialized in knocking women up and keeping them at arm's length. Are you beginning to share in my disillusionment? Let's remember him the way he really was!

Ruth Berlau assisted in the finishing of many works which Steffin began but did not live to see completed. Berlau's *The Visions of Simone Machard*, which bears only Brecht's name, is a profound and moving tribute to the spirit of Joan of Arc. Many of Ruth's best poems have been published with Brecht's name on them. She also devoted herself to the photodocumentation of Brecht's Berliner Ensemble theatre processes. Her involvement was central to Brecht's work after 1941. However, except for the publication of her memoirs, ("Living For Brecht," edited by Hans Bunge), Ruth Berlau's contribution to Brechtian theatre has been almost entirely overlooked.

Fuegi's "Brecht & Company" proves hundreds of times over that without these women, Brecht would never have been able to write what was written. Here's the spectre of a spoiled little man who drew upon everyone around him and never shared the fruits of success unless positively forced to do so. And see how the women were psychologically tortured, driven into poverty, and pitted against each other in ridiculously jealous contests for the man's attentions. Was he worth it?

I cannot for the life of me understand Brecht's behavior. It violates all true precepts of revolutionary ethics. And Brecht was supposed to have been the quintessential spokesperson for the people. That's the legend, and it's what these women wanted so desperately to see in him. Hauptmann, Steffin and Berlau were genuine, dedicated Socialists. Ruth Berlau had a highly developed empathy and respect for the common people. Brecht tried to adopt her perspective, but that wasn't what really motivated him.

Most important for Brecht was glory and rewards for himself first and foremost. Profits from "his" work went into Swiss bank accounts, not to the women who devoted their lives so selflessly to the art and to the cause. How could they allow themselves to be treated like shit, all for the sake of one man's career? We must remember that throughout most of recorded history, female artists have had to work in conjunction with men in order to be able to make a living.

It's fairly easy to spot the women's work. Brecht never conceived of any plays which had strong, forthright female leads. The women did. And knowing what we now know of Brecht's attitudes about women, it is supremely ironic that *Mother Courage* has his name on it. Read what Brecht wrote in a letter to Ruth Berlau: "Your goodness is established and valued by reason of being called upon. Thus, by being eaten, does an apple achieve its fame."

But surely a woman is not an apple to be consumed and digested, her core discarded with the trash. What a ghastly image! But you know, as disillusioned as I've become with this man whom I once idolized, it feels good to be confronted with the truth. Going back over the poems and playscripts, I open myself to the spirits of the women behind the scrim, whose profiles are only slightly obscured by the shadow of the little man with his cigar. Sisters you are not invisible. Your words are really yours, and the truth can now be tasted.

## Little Professor

A bookstore for  
 the community.

Westgate Shopping Center  
 2513 Jackson Rd.  
 Ann Arbor  
 (313) 662-4110

Hours:  
 Mon.-Sat.: 8 a.m. - 11 p.m.  
 Sunday: 8 a.m. - 10 p.m.

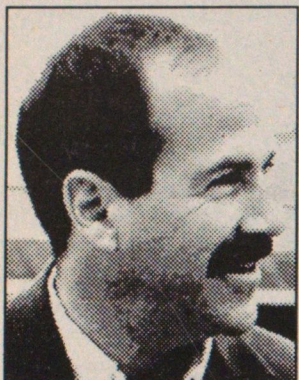
Little Professor  
 Book Company





**1 Monday**

**Reading & Discussion: Shaman Drum** 7 pm, 315 S. State. With WILLIAM ADLER, author of "Land of Opportunity: One Family's Quest for the American Dream in the Age of Crack." Adler tells the story of four brothers from rural Arkansas who establish Detroit's most successful and profitable crack-dealing organization. This book digs deeply into human motivations as well as economical and cultural ones. 662-7407



Author William Adler will be at Shaman Drum Bookshop (see 1 Monday)

**Reading and Book Signing: Borders** 7:30 pm, 612 E. Liberty. With MARION WINIK, a regular commentator on NPR's "All Things Considered." Winik is author of "Telling: Confessions, Concessions, and Other Flashes of Light," a collection of personal, candid and passionate essays on topics ranging from motherhood, teenage drug abuse, friendship and growing up. 668-7652

**Poetry Reading: Guild House** 8:30 pm, 802 Monroe. Her name, VIEVEE, promises the best of poetry and a

zest for life...and she delivers. This Texas-born poet has been on the Detroit scene for 12 years. She is well-traveled and has read widely in both the United States and Canada. She founded the City Poets' Collective in Detroit in Jan. 1994 and still acts as manager for this vital poetry forum. Carmen Bagan, 930-2970

**2 Tuesday**

**Discussion, Demonstration and Book Signing: Borders** 7:30 pm, 612 E. Liberty. MICHAEL WOLFF, author of a series of books on the Internet, will talk about "Net Trek," a guide to Star Trek in cyberspace; "Net Games," a guide to the thousands of games that can be played online; "Net Chat," a map of salons and meeting places in cyberspace; "Net Money," a handbook for using online personal finance services; and "Net Tech," a directory of online computer help and information sources. Wolff will give a demonstration in the New Media section of the store. 668-7652

**Poetry Slam: Heidelberg Club** Above 8 pm, 215 N. Main. With featured poet LISA HAMMOND, \$3. 663-7758

**3 Wednesday**

**Reading & Book Signing: Shaman Drum Bookshop** 7 pm, 315 S. State. With MAR-LO MORGAN, author of the New York Times bestseller, "Mutant Message Down Under." This novel, inspired by Morgan's actual experience, is about an American woman who journeys with an indigenous tribe for four months in the Australian outback. 662-7407

**Detroit World Slam (Poetry): Magic Bag Theater Café** 7 pm, 22918 Woodward Ave., Detroit, \$4. 810-544-3030



Author Candace Robb will be at Aunt Agatha's (see 7 Sunday)

**4 Thursday**

**Publication Celebration: Shaman Drum Bookshop** 4-6 pm, 315 S. State. With BILL WYLIE KELLERMANN, editor of "A Keeper of the Word: Selected Writings of William Stringfellow." Stringfellow was a Harlem lawyer, social activist, commentator, theologian and visionary. Kellerman, a United Methodist pastor who teaches at the Robert H. Whitaker School of Theology in Ferndale, Michigan, was a friend and colleague of Stringfellow. 662-7407

**5 Friday**

**Publication Celebration: Shaman Drum Bookshop** 4-6 pm, 315 S. State. With FRANK WAYMAN, co-editor of "Reconstructing Realpolitik." Together with Paul Diehl, Wayman has edited a collection examining realpolitik as a source of explanations and predictions—accurate and inaccurate—of international conflicts. Wayman is a Professor of Political Science at U-M, Dearborn. 662-7407

**6 Saturday**

**Children's Storyhour: Little Professor** 11 am-noon, 2513 Jackson Rd. Join storyteller PATTY MEADOR for fun stories and activities. 662-4110

**Children's Hour: Borders Books & Music** 11 am, 612 E. Liberty. Stories about special friends will brighten Children's Hour today. 668-7652

**Book Signing: Little Professor** 2-3 pm, 2513 Jackson Rd. With PAULA GOVER, author of a collection of short stories entitled "White Boys and River Girls." 662-4110

**17th A2 Antiquarian Book Fair: A2 Antiquarian Booksellers Association** 5:30-9 pm, Michigan Union Ballroom. In this benefit for the William L. Clements Library, over 40 bookdealers from throughout the midwest will be offering used, out-of-print, and rare books, maps and prints for sale, \$4. 995-1891

**7 Sunday**

**17th A2 Antiquarian Book Fair: A2 Antiquarian Booksellers Association** 11 am-5 pm (see 6 Sat)

**Booksigning: Aunt Agatha's** 1:30 pm, 213 S. Fourth Ave. With CANDACE ROBB, author of "The Lady Chapel." 769-1114

**8 Monday**

**Poetry Reading: Guild House** 8:30 pm, 802 Monroe. Complexity is the word for native Detroitier AURORA HARRIS, who writes about multiculturalism from the "inside." Her breadth of perspective stems from her bi-racial upbringing by a Filipino mother and an African-American father. She attempts to take "snap shots" from varied points of view

"that take issue with Durkheim's assessments of urban society." Carmen Bagan, 930-2970

**9 Tuesday**

**Publication Celebration: Shaman Drum** 4-6 pm, 315 S. State. With ELAINE GAZDA, editor of "Roman Art in the Private Sphere." These essays examine the social and artistic importance of the paintings, mosaics and sculptures that filled the homes of the Roman elite. Gazda is Director of the Kelsey Museum of Archaeology and a professor of classical art and archaeology at U-M. 662-7407

**10 Wednesday**

**Reading: Borders** 7:30 pm, 612 E. Liberty. With WILLIAM GASS, author of "The Tunnel." A 650-page book that took 30 years to write, "The Tunnel" carries the reader into the mind



(PHOTO: JOYCE RAVID) Author William Gass will be at Borders Books & Music (see 10 Wednesday)

of Kohler, the bigoted history professor in a generic Midwestern university. 668-7652

**11 Thursday**

**Publication Celebration: Shaman Drum Bookshop** 4-6 pm, 315 S. State. With SAMUEL J. ELDESVELD, author of "Party Conflict and Community Development: Postwar Politics in Ann Arbor." Since a large majority of middle-sized American cities operate with nonpartisan governments, A2's fiercely competitive, two-party system provides an essential counterpoint to other urban studies. Eldersveld is a Professor Emeritus of Political Science at U-M. 662-7407

**12 Friday**

**Publication Celebration: Shaman Drum Bookshop** 4-6 pm, 315 S. State. With JONATHAN ROSENBLUM, author of "Copper Crucible: How the Arizona Miner's Strike of 1983 Recast Labor Management Relations in America." Studs Terkel said of the history study: "[It] reveals to us, in chapter and verse, the barbaric use of power by the corporate big boys." Rosenblum is a labor lawyer in Chicago and a regular contributor to the Wall Street Journal, Time, and The New Republic. 662-7407

**13 Saturday**

**Children's Hour: Borders** 11 am, 612 E. Liberty. We celebrate mothers, grandmothers, favorite aunts and other women for Mother's Day Children's Hour. 668-7652

**Reading & Book Signing: Shaman Drum Bookshop** 7 pm, 315 S. State. JAMIE HARRISON and JIM HARRISON will be present to celebrate the publication of Jamie Harrison's first book, "The Edge of the Crazyes." She will read from her murder mystery. 662-7407

**17th Annual  
Ann Arbor  
Antiquarian Book Fair**  
Gala Champagne Opening  
Saturday, May 6th  
5:30 - 9:00 p.m.  
Admission \$5 (good for both days)  
Sunday, May 7th  
11:00 a.m. - 5:00 p.m.  
Admission \$3

**Michigan Union  
Ballroom**  
(2nd floor)  
530 S. State,  
corner of S. State  
and S. University

- First Editions
- Americana
- Fine Printing
- Old & Rare

For more information call Westside Bookshop (313) 995-1891  
Sponsored by the Ann Arbor  
Antiquarian Book Dealers Assoc.  
Benefit for the  
William L. Clements Library

**WOODEN SPOON BOOKS**  
used rare & out of print

**ANN ARBOR'S OLDEST  
USED BOOKSTORE**

**BOOK SALE**  
Friday May 5  
through  
Monday May 8

**All books priced at:**  
\$10 & under • 50% OFF  
\$10-\$20 • 30% OFF  
over \$20 • 20% OFF

**Ann Arbor's only group shop with eight  
dealers all displaying their very best.**

Modern Firsts, Golf, Travel & Exploration, P.G.  
Wodehouse, Michigan & Americana, and more!

**NEW STOCK DAILY**  
Monday-Saturday, 10 am-8 pm  
Sunday, noon to 5 pm

200 N. Fourth Ave. • Ann Arbor, MI 48104 • (313) 769-4775





Author Jamie Harrison will be at Shaman Drum Bookshop (see 13 Saturday)

### 17 Wednesday

**Publication Celebration: Shaman Drum Bookshop** 4-6 pm, 315 S. State. With FERNANDO CORONIL, author of a new introduction to Fernando Ortiz's classic (long out of print) "Cuban Counterpoint: Tobacco and Sugar." Coronil is a Venezuelan anthropologist who teaches anthropology and history at U-M. 662-7407

**African American Book Club: Little Professor** 7-8 pm, 2513 Jackson Rd. Gather around the fireplace to discuss this month's selection. Members receive 15% off group selections and new members are always welcome. 662-4110

### 18 Thursday

**Readings by Writers with Disabilities: Shaman Drum** 4-6 pm, 315 S. State. Fiction, poetry, and memoirs will be read by ANNE FINGER ("Bone Truth," "Basic Skills," and "Past Due: A Story of Disability, Pregnancy and Birth"); ELIZABETH CLARE ("In Spring Time," "A Land of Stars," and "A Song in the Sun"); and KENNY FRIES ("The Healing Notebooks"). 662-7407

**Poetry Reading: Borders** 7:30 pm, 612 E. Liberty. DEBRA ALLBERY, winner of two National Endowment for the Arts poetry fellowships, will read from her collection, "Walking Distance," winner of the Agnes Lynch Starrett Poetry Prize. Allbery has been published in The Nation, Yale Review, Kenyon Review, and numerous other magazines. 668-7652

### 19 Friday

**Reading and Book Signing: Shaman Drum** 8 pm, 315 S. State. CHARLES BAXTER, well-known local fiction writer, will read from his book of poems "Imaginary Paintings." Baxter is a Professor of English at U-M. 662-7407

### 20 Saturday

**Children's Hour: Borders** 11 am, 612 E. Liberty. Spring is the time for stories about planting and growing. 668-7652

**Children's Storyhour: Little Professor** 11 am-noon (see 6 sat)

### 22 Monday

**Poetry Reading: Guild House** 8:30 pm, 802 Monroe. Music has always surrounded MICHAEL TINCHER, and accompanies any poetry in which he participates. Mike is a regular performer and arranger of poetry events in the Ann Arbor-Ypsilanti area. Carmen Bugar, 930-2970

### 27 Saturday

**Children's Hour: Borders** 11 am, 612 E. Liberty. The Mask Puppet Theater will be at Borders to present their play, "The Monster That Ate Your Garden." 668-7652



Poet Debra Allbery will be at Borders Books & Music (see 18 Thursday)

### 28 Sunday

**Poetry Reading: Del Rio Bar** 1:30-4:30 pm, 122 W. Washington. Join the FEED THE POETS GROUP for an afternoon of poetry from the area's finest poets. There will also be one hour of open mike reading for those brave souls yet to achieve recognition. Interested poets should contact the Del Rio for scheduling arrangements or further information. 761-2530

### 14 Sunday

**Mystery Book Club: Little Professor** 6:30-7:30 pm, 2513 Jackson Rd. Little Professor's Murder on the Second Sunday Book Group will gather around the fireplace. Group members receive 15% off group selections and new members are always welcome. 662-4110

### 15 Monday

**Poetry Reading: Guild House** 8:30 pm, 802 Monroe. Connecticut native KEN CORMIER's performances are largely characterized by "the songs and the stories," a dynamic combination of short story readings and music accompanied by percussion, as well as other various instruments, plus pre-recorded sound. Carmen Bugar, 930-2970

### 16 Tuesday

**Discussion with Alexander Cockburn: Shaman Drum Bookshop** 7 pm, 315 S. State. Cockburn, one of the strongest voices on the American left, will discuss his new book, "The Golden Age Is in Us: Travels and Encounters 1987-1994." This is a dossier of a radical's working life during some of the most momentous years of the century. 662-7407

## COCKBURN (FROM PAGE 9)

Wars." Kopkind, a gay liberation pioneer, once shared a London apartment with Cockburn, who called him "the greatest radical journalist of his time."

Come to the Shaman Drum Bookshop prepared to hear different perspectives on the news. For example, the book details how the IRA drove the British to peace talks by bombing London's banking district and prompting Japanese threats to leave if the old dispute wasn't settled and how Clinton's visa for Gerry Adams was payback for John Major's giving intelligence files on Slick Willie's Oxford days to the Bush campaign. "I always felt from way back when, that in the end the English would want to get out, that they wouldn't want to go on spending the money," Cockburn told me. "I think that Sinn Fein under Gerry Adams has fought a very sophisticated political game, which I support."

Cockburn's book steps on some progressive toes. He writes that corporate foundations buy environmental groups, and concern with overpopulation leads some environmentalists into anti-immigrant xenophobia. He credits the Crips and the Bloods with the best plan to rebuild post-riot LA. He blasts Bernie Sanders for supporting Clinton's crime bill.

Those who want to be offended will find ample opportunities: "The folks in Oklahoma City, the militias, talk about an evolving world government," he said over the phone. "Well, they're right to the extent that there is an evol-

ing world government." The perfect chance for some sectarian dweeb to call Cockburn a fascist. But rather than nihilism, his book's answer to globalization is found in a letter by Dr. Nguyen Khac Vien, a Vietnamese psychologist and revolutionary: "If a world front of capital is being founded, its counterweight, the democratic popular front on a world scale, is also in formation."

In our interview, Cockburn minced few words about liberals: "A big theme of mine is liberal bad faith," he said, "whether it's Janet Reno torturing this poor Honduran woman when she was the prosecutor down in Miami, or whether it's destroying those people at Waco." He also takes a dim view of "all this Malthusian stuff, this population control stuff" which many liberals expound.

If you go to the Shaman Drum for advice on which party to join, you may be disappointed. Cockburn is a journalist, not an organizer—a thought provocateur: "If the left is going to provide any vision in the years ahead, it has to think seriously about what 'ending the cold war' actually entails."

Cockburn teaches a way of thinking, not a dogma. It's a mindset without illusions or blind faith, intellectually rigorous, questioning authority. You probably won't hear Marx quoted. But you will observe Marxist methodology practiced by a powerful mind. To get jargonese, it's the left side of the synthesis emerging after the contradictions of the Cold War. Or in more artsy terms, it's a masterful example of the Irish literary tradition turning its gaze to American madness. Trust me either way—Cockburn's elixir is good for your brain.

# TOWER

Check out the new look of our book department!



## PULP FICTION

Academy Award Winner,  
Best Screenplay

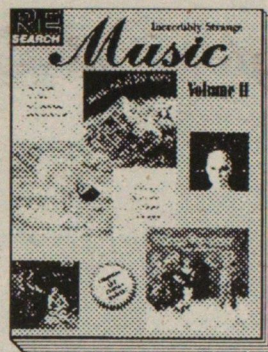
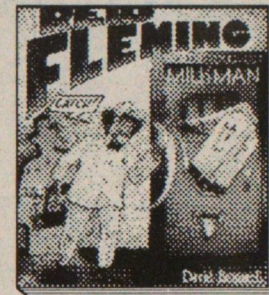
Now on book

REG. \$9.95 • ON SALE \$6.96

## FUN WITH REID FLEMING

173 pages of the world's toughest milkman

REG. \$12.95 • ON SALE \$10.36



## RE SEARCH

Bizarre, twisted topics  
Seven different titles

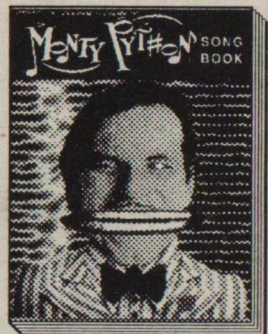
ALL 20% OFF

## TATTOO TIME

Includes many color photos of this creative body art form

Five different titles

ALL 20% OFF



## MONTY PYTHON SONG BOOK

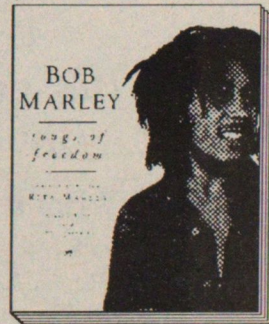
Includes music and lyrics to such hits as... "The Lumberjack Song," "Brave Sir Robin," "Yangtze," and many more

REG. \$14.00 • ON SALE \$11.20

## BOB MARLEY SONGS OF FREEDOM

Tons of great photos, interviews, and the history of Bob Marley and the Wailers

REG. \$29.95 • ON SALE \$20.96



**TOWER**  
RECORDS • VIDEO • BOOKS

**ANN ARBOR**  
South University Galleria  
1214 South University Avenue, Upstairs  
(313) 741-9600

1000s & 1000s OF BOOKS • BESTSELLERS 30% OFF!  
FULL SERVICE NEWSSTAND!

1 HOUR VALIDATED PARKING

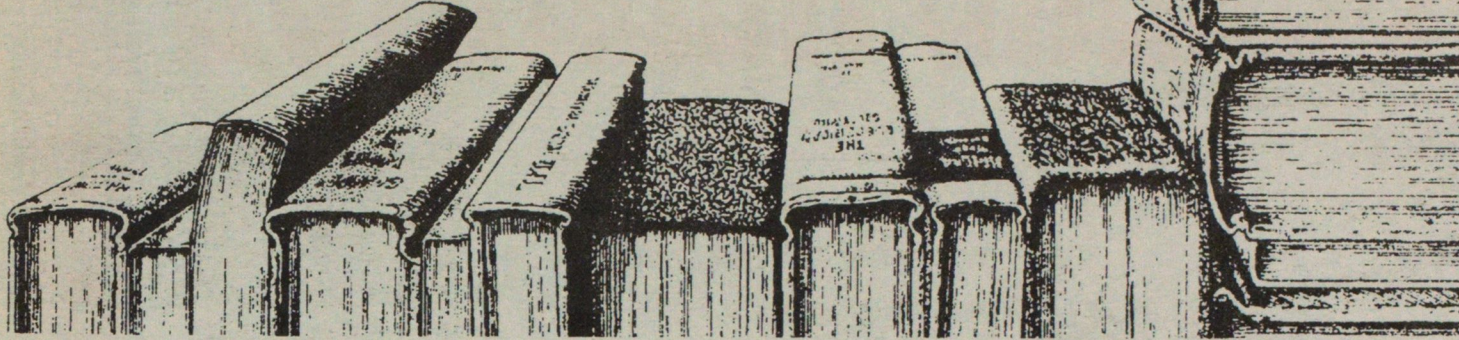








# Antiquarian (Used) Books



If the number of bookstores in a community is a measure of its quality of life, Ann Arbor is truly blessed. In addition to the chain bookstores (which you can also visit in New York, Chicago, or Los Angeles) we have many fine locally owned independent shops. The icing on the cake, however, is that we have one of the highest number of used or "antiquarian" book shops per capita in the country.

A visit to one of Ann Arbor's nearly one dozen antiquarian book shops is akin to a treasure hunt. If that best-selling pot boiler or "cutting-edge" title in post-modern thought is your prey then you may have to look elsewhere, but browsing through the carefully chosen stock (the wheat from the chaff, if you will) of the antiquarian book dealer may yield greater rewards. Whereas the new book dealer is limited to "books-in-print," the used book trade has the whole history of the printed word as their potential stock.

The antiquarian book trade is made up of dealers in used, out-of-print, and rare books. Used books are second-hand copies of titles that are still in print or common titles that are out-of-print. They are generally priced at half the new price or less. Books that are no longer available from the publisher are out-of-print and are priced somewhat higher than "used" books. The "rare" book market runs the gamut from 15th century printed books (incunabula), to modern first editions by "collectible" authors and prices can run into thousands of dollars.

Whereas new book dealers can order their books directly from the publisher or through a book distributor, antiquarian dealers must cast a wide net to gather their books. The dealer with a walk-in shop will have people bringing in books to sell "over the transom." Estate sales, auctions,

book sales and book scouts are other sources that the dealer can draw on.

The price a dealer can pay for a book depends largely on the supply and demand for that particular title and edition. There are thousands of books that are well over 100 years old that are worth very little—on the other hand, there are recent books, such as the first editions of Cornac McCarthy, that can be worth hundreds of dollars. Condition is an important factor

ing to find a valuable book that is underpriced and sell it to their advantage to an antiquarian book dealer. It takes a thorough knowledge of the book trade and book values along with a little luck to be a successful book scout. A number of full-time book dealers got their start in this manner.

Most book dealers will have, in addition to a general stock, one or two areas in which they are particularly strong—such as travel, history of science, first editions, or regional Americana. These dealers will be more likely to pay a better price for books in their specialty than for general stock. A few dealers—primarily those who do not depend on the walk-in trade—will handle books on a single subject or genre and become known as an expert in that field.

Most full-time book dealers have an open shop. However, there are a growing number that primarily sell their books through the mail by issuing catalogs. Another avenue open to the book dealer is the antiquarian book fair. The Antiquarian Booksellers Association of America (ABAA), the professional organization for the antiquarian book trade, sponsors the major book fairs in the country and only ABAA members may exhibit at them. Other fairs are more regional in scope such as the upcoming Ann Arbor Antiquarian Book Fair. The economics of the trade often dictate that all three methods of selling be used for the book dealer to stay in business.

A guide to the Ann Arbor area antiquarian book shops can be picked up from any member of the Ann Arbor Antiquarian Booksellers Association.

## Ann Arbor Antiquarian Book Fair

The 17th annual Ann Arbor Antiquarian Book Fair and benefit for the William L. Clements Library will be held in the Michigan Union ballroom on Saturday, May 6th, and Sunday, May 7th. A gala champagne opening will begin at 5:30 pm on Saturday and end at 9 pm. A \$5 donation is requested and is good for both days of the fair. On Sunday the fair opens at 11 am and closes at 5 pm. The requested donation for Sunday only is \$3.

Over 40 antiquarian book dealers from throughout the midwest will be offering thousands of used, out-of-print, and rare books; antique maps; and prints for sale. Everyone attending the fair should be able to find something that interests them and fits their budget.

The Ann Arbor Antiquarian Book Fair has become a tradition among Ann Arbor area book lovers and is eagerly anticipated each year. It also points to the fact that Ann Arbor is one of the most active book markets in the country and a mecca for bibliophiles from throughout the United States and Canada.

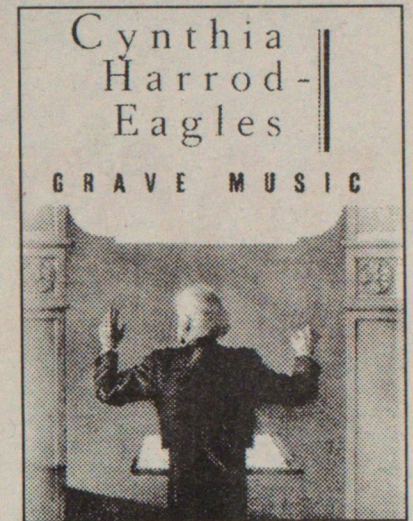
—Jay Platt

in determining the value of a book. Books that have missing pages, lack covers, and are worn and soiled will have almost no value unless they are quite scarce and in high demand

The mystique of antiquarian books can lie in their association to the period in which they were published. An example would be a copy of Jack London's "Call of the Wild" or Virginia Woolf's "To the Lighthouse" that was printed during the author's lifetime. Pictorial bindings, marbled endpapers, engraved illustrations all add to the charm of older books.

Book scouts, mentioned earlier as a source of books, haunt the used book sales, garage sales, and book shops hop-

If you're looking for a fine English mystery in the manner of P.D. James and Ruth Rendell, look no further.



**GRAVE MUSIC**  
the fourth Bill Slider mystery  
by Cynthia Harrod-Eagles  
available at



**NEW  
& USED  
MYSTERY,  
DETECTION  
& TRUE  
CRIME  
BOOKS**

Open Sun. 12-5, Tues.-Thurs. 11-7, Fri. & Sat. 11-8

(313) 769-1114

213 S. Fourth Avenue, Ann Arbor

## New Titles Available at at Borders

**Towing Jehovah**  
by James Morrow  
HARCOURT BRACE \$12.00

**The Golden Age is in Us**  
by Alexander Cockburn  
VERSO \$24.95

**Bookman's Wake**  
by John Dunning  
SCRIBNER'S \$21.00

**White Boys and River Girls**  
by Paula Gover  
ALGONQUIN \$17.95

**BORDERS®**  
BOOKS • MUSIC • CAFE

612 E. Liberty near State  
Mon-Thurs 9-10 • Fri-Sat 9-11 • Sun 10-8  
668-7652 Books • 668-7100 Music

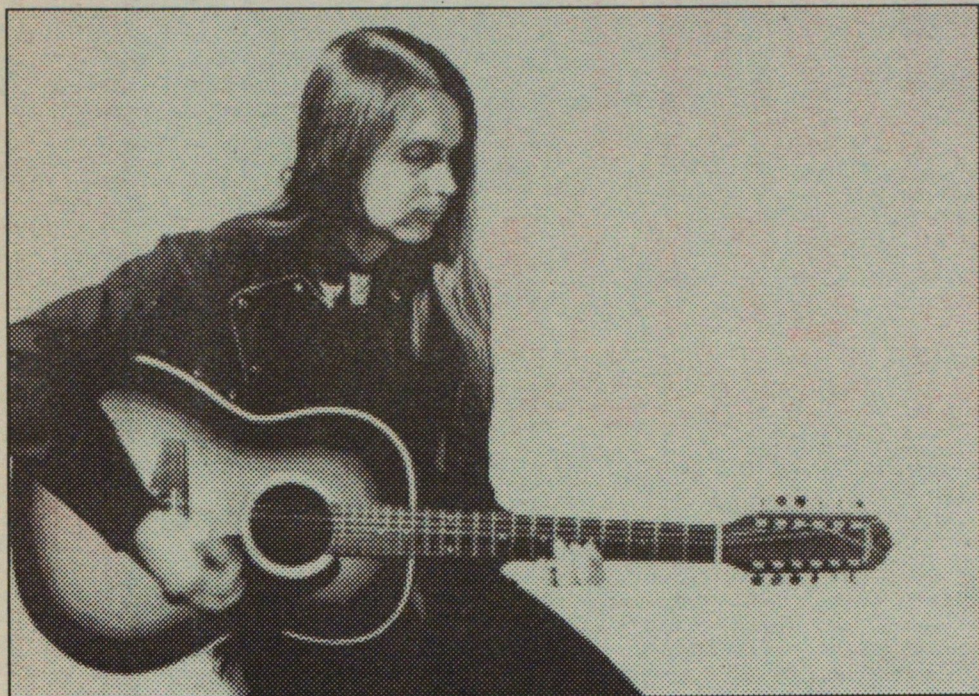
By **JAY PLATT**  
Owner of West Side Book Shop







# LOCAL MUSIC



Anthony Whipple has just released "Passenger to Nowhere"

## "The View from Nowhere"

By Alan Goldsmith

**T**ower Records, Cava Java, The Tap Room, The Green Room, and Theo's...where I spent the month of April drinking lots of good and bad coffee, several ice beers, and a glass or two of wine and in the process saw lots of incredibly cool stuff.

First stop on the music venue magical mystery tour was catching a free set by **Kiss Me Screaming** at Tower Records. Pretty strange, I admit, seeing Khalid Hanifi and company under lots of bright lights. Surrounded by rows of CDs, dazed music buyers who didn't have a clue about what was happening, and scores of long time hard-core fans, the band was HOT and relaxed, joking between tunes and playing most everything from their new Schoolkids' release. This is a textbook snapshot of what a great American rock and roll band should be—wonderful intense pop songwriting, great twin guitars, and a rhythm section that you can set your watch by. Kiss Me Screaming is so far above and away from their roots and influences that you can't put this stuff into words. But lots of ghosts are watching over Kiss Me Screaming, from John Lennon and Keith Richards (I know, he's not dead yet) to Kerouac and Kafka....

Later that same night a couple blocks away was a double bill of singer/songwriters who have nothing in common except their gender. **Kari Newhouse** is pop, but with her complex guitar parts and her lyrics as poetry, she's a folk singer with smarts and a music complexity that is way too rare in this city. After several tapes and one of the best locally produced 45s of the 1980s, Newhouse was on the edge of being signed by a major label a few years back and it's easy to see why. With a soaring voice and a commanding stage aura it's almost criminal that Newhouse isn't a world-class star. It's going to happen if there's any justice in this world.

Opening for Ms. Newhouse was local overnight success (at least in the local media) **Lisa Waterbury**. Where Newhouse is melodic and sailing, Waterbury is slightly off key, plays only a handful of chords, and writes song after song on the same topic—it really is a world of hell but the only way out is to pour out your soul and plunge into the fire. But she's a total original and her new tape ("World of Hell"—recorded on eight track with Dave Monk on guitar and bass) is PERFECT. Note: if you were one of the two dozen or so music hipsters who caught this amazing pairing at Cava Java (which was Waterbury's A2 debut), I salute you.

Later the same month, I put on the bulletproof vest (just kidding) and went to the Lower East Side of the Midwest—Ypsilanti—for more dangerous musical fun. **The Prodigals**, with the one-two punch of lead guitar and vocalists Chris Casello and Al Davron, is the best surf/blues band in the state. They are the PERFECT bar band and the Tap Room, with its down and out art deco-ism is the perfect place to check 'em out. They play the roots of rock and roll all the way, from covers by Otis Rush and Link Wray, to original songs that bring to mind Tom Petty and/or REM. The club was packed—lots of smoke, gallons of draft beer being guzzled—and with the audience revved to the max, Casello and Davron faced off in a killer guitar battle/shootout as they climbed on top of the bar and various patron's tables and soloed their brains out. Great!

Then it was on to The Green Room for jelly beans, coffee, and a set by **Run With Scissors**. The four-piece guitar/bass/drums/vocal group was formed by guitarist Richard Work, formerly of one of the best groups of recent years, Monster Bait. Run With Scissors has lots in common with

Work's earlier work. Hellhounds, nightmare visions of death, and a love of classic Motor City rock and roll are in full force once again (à la the MC5 and the Stooges) in Run With Scissors. This is the stuff legendary rock and roll is made of. This was one of the band's first gigs and nothing is out in recorded form à la CD or tape yet, but RWS could be the best new band of 1995. We'll see...

Theo's on Cross Street is your basic student hangout, and the audience is a mix between drink-special-seeking EMU frat kids and a few Ann Arbor visitors there just to see the band, but the combination didn't stop **Circus of Lao** from blasting through an incredible set that deserved a MUCH bigger audience. Led by singer Lisa Matthews, who is hypnotically spellbinding on stage (even in Ypsilanti on a slow weekend night), the Circus is a blend of anger, blues, hard-core punk-ism, poetry and melody. One tune, "Pain," could be a 1990s anthem of sorts, with thoughtful-but-daring guitar lines (from guitarist Doug Padian) and enough vocal energy from Matthews to rip your heart out. Another original, "Ball and Chain," was more of the same stuff—complex, melodic, joyously emotional music that at times took your breath away. Circus of Lao sounds like nobody else in this city and if you care about rock and roll from the soul, you need to add them to your band-you-have-to-check-out list AT ONCE!

**Tony Whipple** is all over the place. I ran into him doing sound at The Green Room; he's the hot guitarist for the in-limbo Stand Fast!; he runs White Rose recording studio in the Michigan Militia stomping grounds west of Ann Arbor; plays bass with Spider the Cat; and has a cool new tape out—"Passenger To Nowhere." PTN is unplugged folk music, with an almost Irish-music feel, and sounds just fine with singer/songwriter Whipple performing tales of drinking way too much and having your heart kicked in and stomped down. PTN just got a Motor City Music Award nomination in the Folk category and a gig is set for the Green Room on May 10th. Check 'em out.

God knows there are enough bands on this planet that sound a hell of a lot like Pearl Jam, and Ann Arbor's **South Normal** is yet another, but their kick-in-the-head tape "Tomorrow's Yesterdays Heroes" isn't so bad. While I love bands that take chances, and especially bands who piss in the face of stupid-ass radio program directors (neither of which this four-piece hard-rockin' guitar band does), this 14-song cassette is catchy and loaded with nice roaring guitar parts that are worth a listen (and could very well dazzle the above-mentioned radio biz types). Once South Normal gets the Pearl Jam-isms out of their system, we'll see....

Oh no, out of space. There are loads of things I didn't have room to cover (tons of CDs, tapes, and 45s) and I promise, cross my heart, yeah yeah, to get to each and every one in the next issue of AGENDA. Keep sending things to The View From Nowhere, AGENDA, 220 S. Main Street, Ann Arbor, MI 48104.

### the club above

663-7758



416 N. Main  
Ann Arbor

### the heidelberg

TUESDAY MAY 2

Poetry Slam 8pm

FRIDAY MAY 5

Terraplanes

Lil' Red & His Big Blues Band

SATURDAY MAY 6

Deep Space Six

FRIDAY MAY 12

Pets or Meat

Stoney Curtis

SATURDAY MAY 13

The Wild Sheep Riders

FRIDAY MAY 19

Trinidad Tripoli Steel Band

SATURDAY MAY 20

Steve Nardella

FRIDAY MAY 26

George Bedard

SATURDAY MAY 27

Deep Space Six

Nick Strange & the Bare Naked

EVERY SUNDAY

II-V-I Orchestra

Big Band Dance Night 7-9:30pm • \$3

FOR MORE INFO SEE CALENDAR

**\$1 Off Admission**

—up to six— (with coupon)  
the club above the heidelberg expires 6/1/95  
AGENDA

**SWEET LORRAINE'S**

**CAFE & BAR**

**25 WINES BY THE GLASS**  
**DAILY VEGETARIAN SPECIALS**  
**SEAFOOD, PASTA & STEAK**  
**COURTYARD DINING**  
**CALL AHEAD SEATING**

**HOURS**  
MON.-THURS.: 11AM - 11PM  
FRI. & SAT.: 11AM-12MIDNIGHT  
SUN.: 11AM - 10PM

**303 DETROIT ST.**  
NEXT TO ANN ARBOR FARMERS' MARKET

**665-0700**



# arts agenda Spring Growth in the Arts

by Orin Buck

Engler went farther than most Governors in pruning state aid to the fine art industry. While painters and the like can rely on individual sales, some arts activities rely primarily on outside funding. Installations are an art form that art patrons generally can't or don't want to buy and take home with them. Public funds have always been important since installations became popular at the same time that public arts funding in exploded the '60s. Current installation artists in Detroit are scrambling to make their work possible. Community arts organizations also have tended to rely on outside funding. But the decades of fertilization by a steady stream of public funds and encouragement have established deep roots for art. As artists and arts organizations experiment with fundraising they are finding some success, fueling fresh growth in the arts.

## Cathedral of Time

This project was instigated by Russian-born artist Irina Nakhova. Ms. Nakhova is currently visiting artist and assistant professor at Wayne State University in Detroit. Looking around town she saw many opportunities for an installation relating to her interest in archeology. She settled on the Old Central Train Depot on Michigan Avenue (near Tiger Stadium). The 30-story train station opened in 1911, closed in 1989, and was subsequently looted. It is currently owned by the same people who own the Ambassador Bridge, Mr. & Mrs. Manuel Moroun,

who have graciously permitted the installation.

Ms. Nakhova made the project into a class at WSU called "Site Specific Installation." The class drew about 50 students from all levels and disciplines. The installation will feature frescos, sculpture, sound, video, photography and live performance. It deals with historical, social, political and aesthetic issues that relate to the building. Cathedral of Time will be open for two days only: Saturday May 13, 4-10 pm and Sunday May 14, 12-6 pm. Admission is free.

Funding the project has been "difficult, on a shoestring," according to organizer Johnny DeKam. So far a little over \$4,000 has been patched together from several sources. I attended a Saturday April 8 fundraiser at the Michigan Gallery, not far from the train station. Admission was free, with drink/raffle tickets bringing in cash. Computer and other music and video cohabited with the gallery's current group show "Air." This benefit and another music event at Alvin's yielded a good part of their budget. Rich friends of one student donated \$2,000. Only \$650 came from Wayne State, but this institution provided space, insurance and other support. Additional income is needed to complete a video documentary of the installation.

## Heidelberg Project

On the same night as the Michigan



Photocollage of the interior of Michigan Central Station downloaded from the World Wide Web gallery at <http://www.science.wayne.edu/~weird>

Gallery event, another benefit took place not far away at the Majestic Theater—a benefit (called "Attitudes") for the Heidelberg Project community art installation on the 3600 block of Heidelberg St. in the east side of Detroit, near downtown. This event succeeded less as a fundraiser than it did as a performance showcase for whomever wanted to get up on stage, but that was an important success because Heidelberg is intended to nurture the arts community. A good variety of poets, singers and drummers did their thing—including Clayton Eshleman and Ron Allen. Tyree Guyton and Jennene Whitfield contributed a performance work featuring Adam and Eve, a junk construction shaped as a tree, a shopping cart, Tyree's theme of large dots, and narration. Attendance was only 120, and the proceeds were tragically lost in a car accident after the show. The Project has done better financially with more traditional showings of Tyree's painting, assemblage and prints at Alexa Lee Gallery in Ann Arbor. Heidelberg has

*Cathedral of Time will be open for two days only: Saturday May 13, 4-10 pm and Sunday May 14, 12-6 pm.*

been a nonprofit corporation since 1989, but it is just getting rolling into the big world of art biz—the "Friends of Heidelberg" membership organization started just this January, and they are currently waiting for replies to some grant applications.

## Riverside Arts Center

Saturday April 29th was "all you can ART," a benefit for Ypsilanti's new community-run Riverside Arts Center, 76 N. Huron (formerly the Masonic Temple). A self-proclaimed "schmooze" event, \$12 (\$8 stud.) bought admission to this "performance buffet." The evening began with a cash bar and hors d'oeuvre reception in the main upstairs hall. Actors in spectacular attire circulated in the crowd, dancers rehearsed in one corner, and a semi-nude model held a pose in the center as artists drew him. One artist in costume breathed fire outside, and inside, decorating the walls, the gritty urban collages of George LaRou were especially interesting. The main event was "The Actor's Nightmare" by Christopher Durrang, a humorous play about theater which included acting by Christine Marshall and David Freund, the event's producers. After that there was dancing in the downstairs lounge with the Steve Somers Band.

The Arts Center is run by the Ypsilanti Downtown Development Authority and it opened last summer during Ypsi's Heritage Festival—but it has been little used by the arts. There have been some private parties, but "all you can ART" is the first event to take advantage of the

space's live performance potential. Saturday May 6 the space will host "Celebrity: Crisis Management and Opportunity," a seminar about the legal issues of celebrities (see Calendar, p. 19). The Riverside Arts Center is an all-purpose space good for different types of events than Ann Arbor's Michigan Theater.

Funds for "all you can ART" came from many advertisers showing their support for local arts in ads in the event's program. A network of volunteers sold tickets out in the community, and attendance was over 200.

Raffles, auctions, t-shirts, and concessions are among the many paths explored at these events. The Friends of U-M's Art Museum are auctioning off a '96 Minivan on May 20 (see Other Events below). But making the arts a center for the community to come together is another goal that is well served by these fundraisers.

Cathedral of Time Project  
e-mail: [weird@www.science.wayne.edu](mailto:weird@www.science.wayne.edu)  
WWW: <http://www.science.wayne.edu/~weird>  
Voice: 313-832-4613

The Heidelberg Project, P.O. Box 19422 Detroit MI 48219; "Friends of Heidelberg" membership info: LaFray C. Taylor 313-884-8882  
Riverside Arts Center, 76 N. Huron, Ypsilanti, 480-2787

## STATE ARTS FUNDING ALERT

In late March the Michigan State Senate reduced Engler's funding proposal by 10% to \$26,961,900; added line items for several organizations including \$600,000 for the Arts Council of Greater Grand Rapids and \$500,000 for Grand Rapids' John Ball Zoo; and placed a per capita limitation on grants that can be received by any one county. Based on grants received in 1995 in Washtenaw County, the per capita limitation would mean a loss of \$41,353 to arts funding in Washtenaw County. The budget goes to House committee May 9-12. For more information call Susan L. Froelich, WCA Executive Director, 996-2777.

## CALNDAR MAY 1995 Visual Arts

### STILL SHOWING

"From Ansel Adams to Andy Warhol: Portraits and Self-Portraits" U-M Museum of Art, 525 S. State. Thru May 21. 764-0395

"Labor and Leisure: French Prints from the Latter Half of the 19th Century" U-M Museum of Art, 525 S. State thru May 14. 764-0395

"Saint Ryan—Portrait of an Artist" Clare Spitzer Works of Art, 2007 Pauline Ct. Paintings and Drawings thru May 30. 662-8914

"In Focus: Kai Ch'i" U-M Museum of Art, 525 S. State. 7 scroll paintings by 19th c. Chinese painter. 764-0395

"Mondrian Wall Works" Jean Paul Slusser Gallery, Art & Architecture Bldg., U-M N. Campus. Reconstruction of Mondrian's NY studio c. 1943, thru May 12. 763-4438

"Homage to Antonin Artaud, Crucified of Society" Galerie Jacques, 616 Wesley. Jean-Joseph Sanfourche's tribute in new paintings, thru May 31. 665-9889

"Eric Fischl: Solar Intaglio Prints" Alexa Lee Gallery, 201 Nickels Arcade. New etchings thru June 3. 663-8800

"Featured Artists Show" Washtenaw Community College, 4800 E. Huron River Dr. Ann C. Cooper, Janet Gallup, Ann Rubin, Ellen Wilt show thru June 8. 973-3300

### 7 FRIDAY

Julie Bedore White Reception 7-9 pm, Matrix Gallery, 212 Miller Ave. New drawings and paintings thru June 18. 663-7775

### 6 SATURDAY

17th Ann Arbor Spring Art Fair 10 am-7 pm, Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. 275 artists & craftspeople, \$5

Matthew Thompson Reception 1 pm, North Campus Commons Atrium. Exhibit May 5-31. 764-7544

### 7 SUNDAY

17th Ann Arbor Spring Art Fair 11 am-5 pm, Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. 275 artists & craftspeople, \$5

### 20 SATURDAY

MADE (Michigan Artists Design for the Home) Garden Party 5-8 pm, 4410 Lake Forest Dr. The A2 Art Association and builder Larry Salliotte fill a custom home with Michigan art & craftwork. \$35 to benefit A2 Art Assoc. Community Art Programs, reservations required. Home tour \$5 thru June 25. 994-8004

## Other Events

### 12 FRIDAY

"Celebrating Our Common Ground" 8 am-3:30 pm, Lansing Ctr., Lansing. Grantmakers/Grantseekers Seminar VII presented by Michigan Nonprofit Forum & Council of Michigan Foundations. Keynote adr. by Gov. John Engler.

Michigan Nonprofit Forum, 38 Kellogg Ctr., E. Lansing MI 48824-1022. 517-353-5038

### 20 SATURDAY

Artistry In Motion 5:30-9 pm, U-M Museum of Art, 525 S. State St. 1995 Friends' Spring Benefit '30s-style cocktail reception & silent auction will feature a rare '30s Bugatti, a 1995 Chrysler concept car, and jazz with J. Dapogny & band *Heyday*. \$25. RSVP by May 12. 747-2064

### 23 TUESDAY

Law of the Digital Image 6:30-9 pm, \$49. Class about fair use, public domain and licensing taught by Carol Sheperd, business & intellectual property lawyer. Ann Arbor Seminars Worldwide, 123 N. Ashley. 996-0990

## Opportunities

"Ann Arbor Artisan's Market" 11 am-4 pm Sundays, May- Dec. You can join 50 Michigan artists and sell your art & craft work directly to the public in Farmer's Market at Kerrytown. Marilyn Mattingly 453-2606

Independent Film being shot in Ann Arbor toward the end of May. Actors/Actresses, Production Assistants, Art Direction & Sound Tech sought. Dino Bruce 741-0885 or Scott Maione 996-1236

Arts Foundation of Mich. Slide Bank Up to 3 slides and résumé will be kept on file by AFM

for corporations, galleries & others searching for art to buy or display. Arts Foundation of Michigan, 645 Griswold, Ste. 2164, Detroit MI 48226. Kimberly Adams or Mark Packer 313-964-2244

America's New Contract With the Arts July 28-31 National Coalition of United Arts Funds 1995 Annual Conference in Rye Brook, NY. Learn how united arts funds raised over \$82 million for the arts last year. United arts funds are the fastest-growing community arts funding method in the nation. American Council for the Arts, Oscar Marin, 212-223-2787 x.231

"Michigan Masters of Clay" Two day symposium Aug. 4-5 in Frankfort & Crystal Lake with John Glick, Robert Piepenburg, & Alan Vigland. \$95. Michigan Masters of Clay, C/O P.O. Box 1732, Frankfort MI 49635. Jackie Murray 810-348-2557

Publisher Seeks U-M Scribes. Submit fiction, memoirs, essays, humor and poetry for an anthology of U-M experiences. B/W photos & art also accepted. Any era, anything goes. Materials + SASE to: Tamarack Publishing Co., P.O. Box 7, Rhinelander WI 54501.

"Fire" Slide deadline May 14 for July show. Send up to 20 slides & SASE to: Michigan Gallery, 2661 Michigan Ave., Detroit MI 48216. 313-961-7867

Alliance for Community Media Central States Region 1995 Spring Conference May 11-13, Guest Quarters Suite Hotel, Troy MI. Work-

shops in TV production, public access speakers, vendors. Hosted by Oakland County Cable Communications Corp., 1230 Souter, Troy MI 48083. Sue Burns or Judy Crandall, 810-589-7778

Ann Arbor Playwrights group meets biweekly 2 pm Sundays in a structured workshop environment for the development of new plays. Playwrights, screenwriters, directors, actors & interested others are welcome to join. Contact: John Dodt, 204 N. 7th, Ann Arbor MI 48103. 995-2047

"Arts Midwest/NEA Regional Visual Artist Fellowships" deadline May 15. Crafts, photography & sculpture. Applications: AMW, 528 Hennepin Ave., #310, Minneapolis MN 55403-1899. Arts Midwest Funding Associates Sandra LeBlanc-Boland or Scott Staupé 612-341-0755

"Gifts of Art" program of U-M Hospitals soliciting slides from Michigan artists for approx. 80 art exhibits every yr. in 9 galleries. All media considered. Info: Gifts of Art, NI-5B01, NIB, 300 N. Ingalls, Ann Arbor MI 48109-470. 936-ARTS

Art & Humanities Supporters can respond to the current threat to national funding by using two national phone campaigns to send messages to their elected officials in Washington. Live operators will provide details (incl. cost): 1-900-370-9000 (Emergency Committee to Save Culture & the Arts); 1-800-651-1575 (Cultural Advocacy Group). Concerned Citizens for the Arts in Michigan 313-961-1776

**ADRIAN'S**  
**T-SHIRT PRINTING**  
HIGH QUALITY  
LOW PRICES  
5% discount with this ad  
1002 PONTIAC TR.  
994-1367

Thanks to you for our 20 years of photographic service to this community.  
May 1st, 1995

16 x 20 Custom Color Print  
Now \$16.55 Thru May  
50% Savings

*Spring*

**Precision** THE Photo and Imaging Place  
Main Lab: 830 Phoenix Dr. Ann Arbor, MI (313) 971-9100

We Process Your Visions

join the party!

surf the net  
free demo account  
cheap entertainment  
on-line gaming and chat

approximately 50¢ per hour cover charge

Metropolis™ Big 10 BBS

call via modem 741-9900



# MAY

## LITERARY EVENTS

Book & Poetry Readings, Publication Parties, Writers Groups, etc. are now listed in the LITERARY EVENTS Calendar (pages 12-13).

## VISUAL ARTS EVENTS

Art Exhibitions, Workshops, Artist Opportunities, etc., are now listed in the VISUAL ARTS Calendar (page 18).



"Tea," a play by Velina Hasu Houston, will be at the Performance Network (see 11 Thursday thru 28 Sunday).

Services for Lesbians, Gay Men & Bisexuals: Tree of Life Metropolitan Comm. Church 6 pm, 1st Congreg. Church, 218 N. Adams, Ypsi. 677-1418

"Water Quality—Which Type is Best to Drink?": Vegetarian Information Network & Exchange 7:30 pm, Guild House, 802 Monroe. Panel discussion. 668-9925

Bowling: Rainbow League 7:30 pm, Ypsi-Arbor Lanes. Mixed league with 12 teams of 4 people. All abilities welcome. 434-6176

Video Planning Meeting: Peace Insight 8 pm, Espresso Royale Caffe, 214 S. Main. Create, videotape, and edit TV shows for local cablecast. Topics include all peace and justice issues. 761-7749

"Annie": A2 Civic Theatre 8 pm, 2275 Platt Rd, \$15-19/\$10 children. 665-5134

Jason Eklund: The Ark 8 pm, 637-1/2 S. Main. Folk/country singer, \$10/\$9 mems, studs & srs. 761-1800

Tim Brockett Quartet: Bird of Paradise 9 pm, 207 S. Ashley. Jazz, blues, and R&B, \$3. 662-8310

### 4 Thursday

Corporate Scholarship 4-Person Scramble: A2 Parks & Rec. Huron Hills Golf Course, 3465 E. Huron River Dr. Benefits Recreation Scholarship Fund for disadvantaged youths. Fee includes green fees, golf cart & meals, \$85 (corporate donation). Pre-register, 994-2780.

Bryant Golden Group: A2 Parks & Rec. 11:30 am-12:30 pm, Bryant Community Ctr., 3 W. Eden Ct. Open to senior citizens & others. Topics include food safety, designing a portfolio, a walk in Gallup Park & natural aging. Register, 994-2722

Meeting: Homeless Action Committee 5:30 pm, 802 Monroe. 930-0601

Delightful & Dairyless: Feeding Your Whole Self 6:30-9:30 pm, Daily Grind, 220 Felch. Learn to make dairyless soups, sauces, pudding & more, \$45. 996-0761

Pre-Bike-To-Work-Week Maintenance Clinic: A2 Parks & Rec. 6:30-8:30 pm (see 2 Tue)

Frontrunners, Walkers: LGBPO 6:30 pm (see 2 Tue)

Meeting: Shining Lakes Grove Druidic Group 7-9 pm, Common Language, 215 S. Fourth Ave. Planning for upcoming ritual. Fox, 665-8428

Meeting: Asian Pacific LGB Social Group 7 pm, 3116 Mich. Union. 763-4186

"Human Nature": Performance Network 8 pm, 408 W. Washington. Comedic theatrics, music & dance with Jesse Richards & Sister Earth, \$12/\$9 studs & srs (Thursdays are "pay-what-you-can"). 663-0681

Kalamus Saxophone Quartet: Kerrytown Concert House 8 pm, 415 N. Fourth Ave., \$8 & \$12/\$5 studs. 769-2999

Meeting: Latin American Solidarity Comm. 8 pm, 4120 Mich. Union. 662-5552

Oz's Jazz Jam: Oz's Music Environment 8 pm, 1920 Packard. Musicians of all levels can jam with the Randy Napoleon Quintet. Smoke-free, \$1 (musicians free). 662-8283

Channeling: Gloria Pritschel 8-10 pm, 548 S. Main. With clairsentient channel and shamaness. 663-4485

The Wailers: Prism Productions 8 pm (doors), The Majestic, 4140 Woodward, Detroit. Bob Marley's 50th birthday celebration, \$13.50 adv. 99-MUSIC

Neil Woodward: The Ark 8 pm, 637-1/2 S. Main. Traditional stringman, \$8.75/\$7.75 mems, studs & srs. 761-1800

"Annie": A2 Civic Theatre 8 pm (see 3 Wed)

Mark Boyd: Mainstreet Comedy Showcase 8:30 pm, 314 E. Liberty. Slightly twisted jokester, \$10. 996-9080

II-V-I Orchestra: Soup Kitchen Saloon 8:30 pm, 1585 Franklin, Detroit. Big band jazz, \$2. 313-259-1374

Ron Brooks Trio with Eddie Russ: Bird of Paradise 9 pm, 207 S. Ashley, \$3. 662-8310

Live Call-In: Peace InSight 9:05 pm, Cable Channel 9. Topic TBA. 769-7422

### 5 Friday

Summer Clothing Give Away: A2 Parks & Rec. 9-11 am, Bryant Community Ctr., 3 W. Eden Ct. Clothing for adults and children. Donations welcome, 994-2722

Disarmament Group Meeting: Interfaith Council for Peace & Justice noon, 730 Tappan. 663-1870

Frontrunners, Walkers 6:30 pm, entrance to Gallup Park. Don, 434-4494

"School of the Assassins": Peace InSight 7:05 pm, Cable Channel 9. Talk by Father Roy Bourgeois, founder of School of Americas Watch. 769-7422

Dr. Helen Caldicott: "Healing The Planet": Interfaith Council for Peace & Justice 7:30 pm, Rackham Amphitheater. Talk by 1985 Nobel Peace Prize nominee and founder of Physicians for Social Responsibility. 663-1870

"Global Changes": Practical Psychic Institute 7:30-9:30 pm, McAuley Education Center Aud., 5305 E. Huron River Dr. Channeling with John Friedland, \$10. Julia, 761-6999

"The Avatar Experience": Ancient Formula 7:30-9 pm, 1677 Plymouth Rd. Bob Egri, MA, CSW presents tools to further one's development. 475-1047

Meeting: Living with HIV 7:30-9 pm, call for location. HARC, 572-9355

Katie Moffat: The Ark 8 pm, 637-1/2 S. Main. Crazy & dangerous country music, \$10/\$9 mems, studs & srs. 761-1800

Swimmers: A2 Queer Aquatics 8-9:30 pm, Kimball High School, Royal Oak. 663-0036

Cary Kocher/Paul Keller Quartet: Bird of Paradise 9 pm, 207 S. Ashley, \$3. 662-8310

### 3 Wednesday

"Legal Responsibilities of Nonprofit Boards": NEW Center 4:30-6:30 pm, 1100 N. Main. Workshop for members of Boards of Directors, \$25. 998-0163

Meeting: WomanCircle 5-6:30 pm, Guild House, 802 Monroe. Spirituality celebration for women. 662-5189

"Closets R 4 Clothes": WCBN 88.3 FM 6 pm. News and more for the Les/Bi/Gay communities. 763-3500

To publicize June Calendar events, send events information by May 15 to AGENDA, 220 S. Main St., A2, MI 48104.

Unless otherwise noted, all events listed in the CALENDAR are free and open to the public. All locations are in Ann Arbor unless otherwise noted.

### 1 Monday

"Women's Rights & Rhythms": WCBN 88.3 FM 8:30 am. 763-3500

Dr. Seuss On The Loose: A2 Parks & Rec. 9:30-11 am (session 1) and 1-2:30 pm (session 2), Leslie Science Ctr., 1831 Traver. Stories and nature lessons for children ages 4-5. Runs 4 weeks, \$25. Pre-register, 662-7802

Multiple Sclerosis Support Group: A2 Center for Indep. Living 7-9 pm, 2568 Packard. 971-0277, 971-0310 (TDD)

Organ Recital: U-M School of Music 8 pm, Hill Aud. Commemorates American composer-organist Leo Sowerby. 763-4726

Social for Lesbians, Bisexuals & Gay Men: Canterbury House 9 pm, 518 E. Washington. 763-4186

Bird of Paradise Orchestra: Bird of Paradise 9 pm, 207 S. Ashley. 14-piece band, \$3. 662-8310

### 2 Tuesday

Tenant Talk: A2 Tenants Union 6 pm, WCBN 88.3 FM. 763-3500

Pre-Bike-To-Work-Week Maintenance Clinic: A2 Parks & Rec. 6:30-8:30 pm, A2 Cyclery, 1224 Packard. Learn basic bike repair skills, \$5. Pre-register, 662-7802

Teen Les/Bi/Gay Support Group 6:30 pm, call for location. 662-2222

Mo	Tu	We	Th	Fr	Sa
TO BE ANNOUNCED	GAY NIGHT	DISCO/RETRO PARTY	EURObeat	△	△
	△		EURObeat		
	DJ CHRIS		EURObeat		
	50¢ WELL DRINKS 9-10PM		EURObeat		
	NO COVER WITH DISCO 30 & OVER GET IN FREE		EURObeat		
			EURObeat		
			TECHNO HOUSE EUROPOP		DJ ROGER
					DJ Roger presents 70's & 80's Dance Classics
DRINK SPECIALS BEFORE 11 PM					

## NECTARINE

516 E LIBERTY ST ANN ARBOR 994-5436



\* Well Drinks & Local Beer

### thursday

DOLLAR DRINKS\*

### friday

HOT FUN! HOT MEN!

### saturday

DOLLAR DRINKS\*

ALL DAY - ALL NIGHT

### sunday

THE WEEKEND CONTINUES!

**NO COVER**

7 nights a week with current college I.D.

WHEN IN DETROIT, GO WHERE THE MEN GO!

## MENJO'S

928 W. McNichols • Detroit • 313-863-3934



## Achieve Your Maximum Exam Score!

# LSAT GRE MCAT

LSAT Classes begin:  
Tue., May 2nd &  
Wed., May 3rd

GRE Classes begin:  
Mon., May 1st

MCAT Classes begin:  
Tue., May 16th &  
Mon., June 5th

Ask Your Friends. Find out Why EXCEL is Their Choice  
for Individualized Instruction & Affordable Tuition

**EXCEL** 1100 South University  
Test Preparation 996-1500



## UnderStatement

# MOTHER'S DAY SPECIAL

### 20% OFF

Sunday May 7 to Sunday May 14  
(with this ad)

♥ After 5 dresses & accessories ♥ Exotic lingerie for men and women ♥ Full-figure lingerie

"Your One-Stop Romance Specialty Shop!"

249 E. Liberty • Ann Arbor • 668-2901  
Hours: M-Th 10-7, Fri. 10-8, Sat. 10-6, Sun. 11-3



## The 24th Annual BIKE-A-THON

Sunday, May 7 at Gallup Park

- ♦ Scenic Routes of 11, 25, and 50 Miles
- ♦ 5-Mile Nature Walk
- ♦ Plenty of Food & Fun!
- ♦ Great Prizes!
- ♦ Live Music by Surrogate Earth and Stratus
- ♦ Help Support the Ecology Center

For more details, call (313) 761-3186

25 Years of Environmental Action

ANN ARBOR NEWS, EDEN FOODS, THE ANN ARBOR FOUNDATION, kinko's, 991 PUBLICATIONS



## Jourden's Marathon

### OIL CHANGE & SAFETY INSPECTION SPECIAL

Regularly \$44.95

**\$28<sup>95</sup>**

Includes checking fluids, belts, hoses, lights, filters, antifreeze & brakes—and up to five quarts of oil.

Call for appointment. Offer good on most cars.

Open for repairs: Mon-Fri 7:30 am-6 pm; Sat 8:30 am-1 pm. (Major credit cards accepted.) Not valid with other offers. Expires 5/31/95

**Jourden's Marathon**  
1026 Broadway • Ann Arbor • 662-5552

Jazz Happy Hour: Leonardo's 4-6 pm, N. Campus Commons. 764-7544

Steve Springer's Caribbean Casino: The Tap Room 5-7 pm, 201 W. Michigan, Ypsi. Happy hour with guitar, bass, vibes & drums. 482-5320

"School of the Assassins": Peace InSight 6:05 pm (see 2 Tue)

Hour of Music: Little Professor Book Co. 7:30 pm, 2513 Jackson Rd. With harpist and poet, Laurel Federbush. 662-4110

Meeting: Lesbians, Gay Men, & Bisexuals' AA & Alanon 7:30 pm, Rainbow Rm (AA); Upstairs Lounge (Alanon), St. Andrews Episcopal, 306 N. Division. 665-6939

Dougie MacLean: The Ark 8 pm, 637-1/2 S. Main. One of Scotland's best multi-instrumentalists, \$15. 761-1800

"Human Nature": Performance Network 8 pm (see 4 Thu)

"Annie": A2 Civic Theatre 8 pm (see 3 Wed)

Swimmers: A2 Queer Aquatics 8:30-9:30 pm (see 2 Tue)

Mark Boyd: Mainstreet Comedy Showcase 8:30 & 10:30 pm (see 4 Thu)

The Terraplanes: The Heidelberg 9 pm, 215 N. Main. Five-piece blues with Lil' Red & His Big Blues Band (fee). 663-7758

Harvey Thompson & Friends: Bird of Paradise 9:30 pm, 207 S. Ashley, \$5. 662-8310

NRBQ: Prism Productions 9:30 pm (doors), Blind Pig, 208 S. First, \$10 adv. 99-MUSIC

Friday Dance Jam: People Dancing 10:30 pm, People Dancing Studio, 111 Third St. Eclectic, recorded dance music (bring your own tapes). Smoke-and alcohol-free, children welcome, wheelchair accessible, \$2. 663-6845 (10 am-8 pm)

## 6 Saturday

"Celebrity Licensing: Crisis Management and Opportunities": State Bar of Mich. 8 am-4 pm, Riverside Arts Center, Masonic Temple, Ypsi. Presentations and speakers on topics such as: copyright protection and taxation and the celebrity, \$35 door/\$25 adv. 662-7866

Home Buyers Fair: Community Reinvestment Alliance 8:45 am-1:30 pm, Washtenaw Community College, Student Center Bldg. Realtors, lenders & credit counselors will present workshops on affordable mortgage programs, home inspections, the mortgage process & more. 677-1400

Great Lakes Little Zeros Workshop: Great Lakes United 9:30 am-4:30 pm, Campus Inn. Strategize ways to achieve zero discharge of persistent toxins in the Great Lakes. \$5. (416) 926-1907

20th Anniversary Celebration: Ypsilanti Food Co-op 10 am, 312 N. River. Discussion on organic gardening, with a cooking demonstration. Reservations requested, 483-1520

Beginning Personal Meditation & Healing Seminar: Practical Psychic Institute 10 am-4 pm, call for location. Four-part series, thru 7 Sun. Julia, 761-6999

Cycling: Steer Queer Bicycle Group 10:30 am, Barton Park. Moderate-paced 20+ mile bike ride for men & women. Jamie, 662-1263

"What the Contract 'On' America Really Means": Gray Panthers of Huron Valley 10:30 am-12:30 pm, 2nd floor conf. room, A2 Fire Station, 107 N. 5th Ave. 662-2111

Potluck: Gays & Lesbians Older & Wiser 11 am-1 pm, Turner Clinic, 1010 Wall. 936-5962

Rollerblade Clinic: A2 Parks & Rec. noon-4 pm, Gallup Park Canoe Livery, 3000 Fuller Rd. Demonstration of equipment and techniques by Running Fit. 662-9319

Quilting Demo: Little Professor Book Co. 2-3 pm, 2513 Jackson Rd. With A2 Embroiderers Guild members showing how. 662-4110

Songs...A Mini Revue: Kerrytown Concert House 2 pm, 415 N. Fourth Ave. Art songs in an informal, short concert for families and young people. 769-2999

Beltaine Ritual: Shining Lakes Grove Druidic Group 2 pm, Botsford Rec. Preserve, 3015 Miller Rd. Traditional Celtic celebration of the season (rain date 7 Sun). Fox, 665-8428

"Annie": A2 Civic Theatre 2 & 8 pm (see 3 Wed)

Astronomy: A2 Parks & Rec. 7:30 pm-midnight, Leslie Science Center, 1831 Traver Rd. View planets, stars & moons. 662-7802

Michael Cooney: The Ark 8 pm, 637-1/2 S. Main. Folk legend, \$12.50/\$11.50 mems, studs & srs. 761-1800

Alma Smith Quintet: Kerrytown Concert House 8 pm, 415 N. Fourth Ave. Pianist/singer



Catch the Alex Graham Quartet at the Kerrytown Concert House (see 12 Friday)

with trumpet, saxophone, bass & drums in a benefit for the A2 Community Center Camp Scholarship Fund, \$25/\$50 patrons. 769-2999

Group Massage for Gay & Bisexual Men 8 pm, call for location, fee. David, 662-6282

"Human Nature": Performance Network 8 pm (see 4 Thu)

Mark Boyd: Mainstreet Comedy Showcase 8:30 & 10:30 pm (see 4 Thu)

Deep Space Six: The Heidelberg 9 pm, 215 N. Main. 50s & 60s music and Grateful Dead covers (fee). 663-7758

Harvey Thompson & Friends: Bird of Paradise 9:30 pm (see 5 Fri)

Geared for Life AIDS Benefit 10 pm, St. Andrew's Shelter, 431 E. Congress, Detroit, \$20-\$25. 810-358-9849

## 7 Sunday

Lesbian & Bisexual Women of Color Collective call for time and location. LGBPO 763-4186

Weekly Chinese Meditation: International Yan Xin Qigong Assn. 10:30 am-noon, 1014 Dow Bldg., U-M North campus. Methods of health improvement, stress reduction & fitness. 994-2760

Swimmers: A2 Queer Aquatics 11 am-1 pm (call for details). Coached swimming workout for all ability levels. 663-0036

Living History Day: A2 Parks & Rec. noon-4 pm, Cobblestone Farm, 2781 Packard Rd. Demonstrations of mid-19th century farmstead activities, \$1.50 adults/\$1 youths & srs. 994-2928

"Upstairs at Borders": Borders 1 pm, 612 E. Liberty. Evanson & Bryce—classical guitar and flute. 668-6652

Ministry to Gay Men, Bisexuals, & Lesbians: Huron Valley Community Church 2 pm Services, 3 pm Social, Church of the Good Shepherd, 2145 Independence. 741-1174

Oz's Kids' Open Stage: Oz's Music Environment 2 pm, 1920 Packard. Stage experience for very young musicians. 662-8283

Task Force for Gay & Lesbian Concerns: Great Lakes Chapter of Lutherans Concerned 2 pm, Emmanuel Lutheran Church, 34567 Seven Mile Rd., Livonia. John, 668-7622

"School of the Assassins": Peace InSight 2:05 pm (see 2 Tue)

Meeting: Social Group for Bi and Bi-friendly Men 3 pm, call for location. 763-4186

The Sutherland Ensemble: Kerrytown Concert House 4 pm, 415 N. Fourth Ave. Violin/cello quartet with guest Matthew Mischakoff, guitarist, \$10 & \$15/\$5 studs. 769-2999

Sunday Jazz: Del Rio 6-9 pm, 122 W. Washington. 761-2530

Services for Lesbians, Gay Men & Bisexuals 6 pm (see 3 Wed)

II-V-I Orchestra: The Heidelberg 7-9:30 pm, 215 N. Main. Dance to big band music, \$3. 663-7758

Ferron: The Ark 7 & 9 pm, 637-1/2 S. Main. One of the folk scene's finest poets, \$15. 761-1800

22+ Women's Bi-Friendly Group 7 pm, call for location. Meetings in public spaces for coffee, food, and conversation. 763-4186

Meeting: Ypsilanti Lesbian, Gay Men, & Bisexuals' AA 7:30 pm, downstairs (back entrance), 1st Congreg. Church, 218 N. Adams, Ypsi. 484-0456

A2 Bluestage: Blind Pig 9 pm, 208 S. First St. Guest musicians join house band, The Terraplanes, \$2. 971-2469

Paul Finkbeiner's Jazz Jam Session: Bird of Paradise 9 pm, 207 S. Ashley. Musicians invited. 662-8310

## 8 Monday

"Women's Rights & Rhythms": WCBN 88.3 FM 8:30 am. 763-3500

Recablecast—"Live Call-In": Peace InSight 5:05 pm, Cable Channel 9. (see 4 Thu)

Meeting: Mich. Anti-Poverty Coalition 7 pm, Unitarian Church, 1917 Washtenaw. Work to change the direction of the "welfare reform" debate. Jen, 677-1400

Multiple Sclerosis Support Group 7 pm (see 1 Mon)

"Celebrating the Passage": Celebrating Changes & Rites of Passage, Inc. 7:30 pm, Mendelssohn Theatre. Storytelling by Michael Meade, LaRon Williams & Laura Pershin, \$10/\$5 studs & srs. 769-6374

Social for Lesbians, Bisexuals & Gay Men: Canterbury House 9 pm (see 1 Mon)

Bird of Paradise Orchestra 9 pm (see 1 Mon)

## 9 Tuesday

Tenant Talk: A2 Tenants Union 6 pm, WCBN 88.3 FM. 763-3500

Pre-Bike-To-Work-Week Maintenance Clinic: A2 Parks & Rec. 6:30-8:30 pm (see 2 Tue)

Teen Les/Bi/Gay Support Group 6:30 pm, call for location. (see 2 Tue)

Frontrunners, Walkers 6:30 pm (see 2 Tue)

"Racism: Healing Our Society & Ourselves": Peace InSight 7:05 pm, Cable Channel 9.



Talk by Rev. Dr. Thelma Mitchell, manager of the Division of Social Ministries for the American Baptist Churches USA. 769-7422

**Firsthand Report from Pastors for Peace Caravan to Cuba: Interfaith Council for Peace & Justice** 7:30 pm, 1st Baptist Church, 512 E. Huron (enter from Washington). Talk, and showing of film, by Travis Wilkerson. 663-1870

**Middle East Task Force Meeting: Interfaith Council for Peace & Justice** 7:30 pm, Bethlehem United Church of Christ, 423 S. 4th Ave. 663-1870

**Spiritual Teachings and Channeling: Ancient Formula** 7:30-9 pm, 1677 Plymouth Rd. Presentation by Barbara Browsky. 475-1047

**Kristina Olsen & Karen Pernick: The Ark** 8 pm, 637-1/2 S. Main. Multi-instrumentalist joins Ann Arborite Pernick, \$8.75/\$7.75 mems, studs & srs. 761-1800

**Swimmers: A2 Queer Aquatics** 8:30-9:30 pm (see 2 Tue)

**Cary Kocher/Paul Keller Quartet** 9 pm (see 2 Tue)

## 10 Wednesday

**Second Wednesday Supper Forum: Guild House** 5:15 pm, 802 Monroe. Rice and beans supper followed by talk: "Shattering the Glass Ceiling" by Jean Ledwith King, on workforce diversity in corporate America. \$5. 662-5189

**"Closets R 4 Clothes": WCBN 88.3 FM** 6-7 pm (see 3 Wed)

**Services for Lesbians, Gay Men & Bisexuals** 6 pm (see 3 Wed)

**Bowling: Rainbow League** 7:30 pm (see 3 Wed)

**Rankin Family: The Ark** 8 pm, 637-1/2 S. Main. Canada's favorite musical family, \$12.50. 761-1800

**Tim Brockett Quartet** 9 pm (see 3 Wed)

## 11 Thursday

**Bryant Golden Group: A2 Parks & Rec.** 11:30 am-12:30 pm (see 4 Thu)

**Exploring Spring: A2 Parks & Rec.** 3:30-5 pm, Leslie Science Ctr., 1831 Traver. Hands-on activities for children ages 5-8, \$6. Pre-register, 662-7802

**May Festival Prelude Picnic Buffet: University Musical Society** 5:30 pm, Dow Atrium, Chemistry Bldg., \$35. 764-2538

**Meeting: Homeless Action Committee** 5:30 pm (see 4 Thu)

**Sweet Temptations: Feeding Your Whole Self** 6:30-9:30 pm, Daily Grind, 220 Felch. Learn to make healthful desserts, \$45. 996-0761

**Pre-Bike-To-Work-Week Maintenance Clinic: A2 Parks & Rec.** 6:30-8:30 pm (see 2 Tue)

**Frontrunners, Walkers** 6:30 pm (see 2 Tue)

**Meeting: Asian Pacific LGB Social Group** 7 pm (see 4 Thu)

**Natural Features Inventory Results: A2 Township** 7:30 pm, Township Hall, 3792 Pontiac Trail. Slide show on plants and natural communities. Barry Lonik, 810-231-4375

**Support Group for Gay, Lesbian, Bisexual Adoptees or Birth Parents: Catholic Social Services** 7:30-9:30 pm, 117 N. Division, \$10. Marianne Bach, 662-4534

**"Tea": Performance Network** 8 pm, 408 W. Washington. Five Japanese "war brides" reflect upon their lives, \$12/\$9 studs & srs (Thursdays are "pay-what-you-can"). 663-0681

**The MET Orchestra: University Musical Society** 8 pm, Hill Aud. With James Galway, flute, \$20-\$48. 764-2538

**David Menefee: The Ark** 8 pm, 637-1/2 S. Main. Country-folk fiddler, \$8.75/\$7.75 mems, studs & srs. 761-1800

**Oz's Anything Goes Jam: Oz's Music Environment** 8 pm, 1920 Packard. Jam session for musicians and artists of all genres, hosted by Steve Osburn. Smoke-free, \$1 (musicians free). 662-8283

**Meeting: Latin American Solidarity Committee** 8 pm (see 4 Thu)

**Cathy Ladman: Mainstreet Comedy Showcase** 8:30 pm, 314 E. Liberty, \$10. Sweet & subtle humor from national TV comedian, \$12. 662-2222

**II-V-I Orchestra: Soup Kitchen Saloon** 8:30 pm (see 4 Thu)

**Ron Brooks Trio with Eddie Russ** 9 pm (see 4 Thu)

## 12 Friday

**Last Day of Adult Public Skating: A2 Parks & Rec.** Veterans Ice Arena, 2150 Jackson Rd. 761-7240

**Summer Clothing Give Away: A2 Parks & Rec.** 9-11 am (see 5 Fri)

**Jazz Happy Hour: Leonardo's** 4-6 pm (see 5 Fri)

**Steve Springer's Caribbean Casino: The Tap Room** 5-7 pm (see 5 Fri)

**"Racism: Healing Our Society & Ourselves": Peace InSight** 6:05 pm (see 9 Tue)

**Bardic Night: Shining Lakes Grove Druids** 7-11 pm, 1522 Hill (behind 1520). Free-form drumming, singing & dancing. Fox, 665-8428



The Wild Sheep Riders play their brand of Country-Western at The Heidelberg Club Above (see 13 Saturday)

**Molasses Grass: PJ's No-Kickdrum Acoustic Concert Series** 7:30-8:30 pm, 617B Packard. Traditional bluegrass, spirituals, originals & more. 663-3441

**Discussion: Older Lesbians Organizing (OLO)** 7:30-9:30 pm, call for location. Open to women of all ages. 482-2996

**Meetings: Lesbians, Gay Men, & Bisexuals' AA & Alanon** 7:30 pm (see 5 Fri)

**Alex Graham Quartet: Kerrytown Concert House** 8 pm, 415 N. Fourth Ave. Saxophonist with piano, drums & bass, \$8 & \$12/\$5 studs. 769-2999

**Matthew Sweet: Prism Productions** 8 pm (doors), The Majestic, 4140 Woodward, Detroit, \$12.50 adv. 99-MUSIC

**"Tea": Performance Network** 8 pm (see 11 Thu)

**Swimmers: A2 Queer Aquatics** 8-9:30 pm (see 2 Tue)

**Cathy Ladman: Mainstreet Comedy Showcase** 8:30 & 10:30 pm (see 11 Thu)

**Pets or Meat: The Heidelberg** 9 pm, 215 N. Main. Five-piece, original rock band with Stony Curtis (fee). 663-7758

**Official Birthday Weekend with The Jimmy Lee Trio & Special Guests: Bird of Paradise** 9:30 pm,

207 S. Ashley. Toledo pianist Lee leads with many of the Bird's favorite performers sitting in, \$5. 662-8310

## 13 Saturday

**7th Annual Downtown Spring Cleanup: A2 Parks & Rec.** 8 am, City Hall, 100 N. Fifth Ave. Bring gloves, brooms & planting trowels. 994-2780

**Cycling: Steer Queer Bicycle Group** 10:30 am (see 6 Sat)

**Buddha's Birthday Celebration: Zen Buddhist Temple** 11 am, 1214 Packard. Children's service, meditation workshop & concert. 761-6520

**Canoe Auction: A2 Parks & Rec.** noon, Gallup Park Canoe Livery, 3000 Fuller Rd. Auction of used canoes & equipment. 662-9319

**May Play Day Celebration: Paint Creek Folklore Society** 12:15-10:30 pm, Univ. Presbyterian Church, 1381 S. Adams, Rochester. Maypole dances, workshops potluck dinner, concert & more, \$8/\$5 kids/\$25 family. 810-375-2513

**Needlepoint Demo: Little Professor Book Co.** 2-3 pm, 2513 Jackson Rd. With A2 Embroiderers Guild members showing how. 662-4110

## ACCESS INTERNATIONAL Language Institute



### ENGLISH LANGUAGE PROGRAMS

Reasonably-priced English as a Second Language for non-native speakers

609 East Liberty, Suite 200  
Ann Arbor, Michigan 48104  
United States of America

Telephone (313) 994-1456  
FAX (313) 761-1416

## Feed Your Soil

### Nutritious Organic Fertilizer

- Fertrell Fertilizer Blends
- Alfalfa & Cottonseed Meals
- Rock Phosphate
- Greensand
- Kelp
- Fish Meal
- Worm Castings
- Bat & Seabird Guano
- Dehy Manure
- Cocoa Shell Mulch
- Organic Veggie & Herb Starts

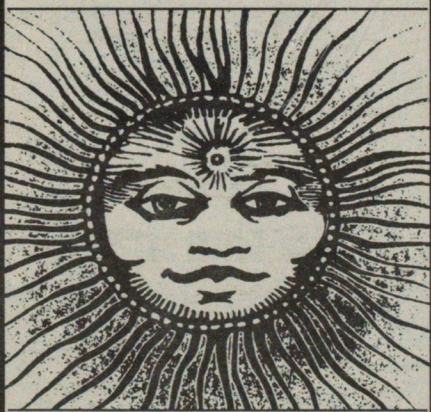
3rd Annual Garden Exchange  
May 20th 10 a.m.  
Share plants, shed items, ideas!

Open Sundays 12-5, Mon.-Sat. 9-5  
come see us at



**HURON VALLEY GARDEN CENTER**  
5024 Jackson Road  
Ann Arbor  
662-6714

food for a brighter future



## People's Food Co-op

is a community-owned natural foods store that includes a wide selection of organic items.

Through its practices, the co-op seeks to promote better nutrition, a cleaner environment & a more democratic economy.

Bring this ad and get **\$1.00 OFF** on a purchase of \$8.00 or more. No other discounts apply. Expires 5/31/95.

two ann arbor locations • open to everyone  
216 N. Fourth Ave. & 740 Packard  
Sun.-Fri. 9-9, Sat. 8-9 • 994-9174 Daily 10-9 • 761-8173

also visit the Ypsilanti Food Co-op  
312 N. River (in Depot Town) • 483-1520

### ORGANIC SEEDLINGS

vegetables  
flowers  
herbs

### FROG HOLLER FARM

Available at:  
People's Food Co-ops  
Arbor Farms  
Ann Arbor Farmers' Market  
Whole Foods

## EARTH WISDOM MUSIC

is moving after April 30th.  
Until we find a new space,  
you can always reach us at:

P.O. Box 7845  
Ann Arbor, MI 48107  
(313) 769-0969

\*mail order catalogue available



# Lunch Specials



**tios**  
333 E. Huron  
761-6650  
**WE DELIVER**  
Eat in or Carry Out!  
Open 11 to 11 • 7 Days A Week  
All items except chili can be vegetarian on request. We use low cholesterol vegetable oil. \$5 minimum delivery—limited area.

**DAILY LUNCH SPECIALS!**


**Ashley's Restaurant & Pub**  
338 S. State • 996-9191  
Daily Lunch Specials under \$5  
20 BEERS ON TAP



**Bell's Pizza**  
Corner of State & Packard  
DINE-IN OR CARRY OUT  
995-0232  
HOURS: 11 am to 4 am everyday

**PICK-UP SPECIAL**  
**ONLY \$4.99** (with this coupon)  
X-Large Pizza with Cheese & 1 item  
(Extra items \$1.00 each per pizza)  
(Not valid with any other offer. Coupon expires 5-31-95)

**LUNCH SPECIAL**  
**\$1.00 off any vegetarian entree or quart of juice**  
expires June 1, 1995

**JOE JOE'S CAFE**  
  
**& RAW JUICES**  
222 N. FOURTH AVE. • 663-4080

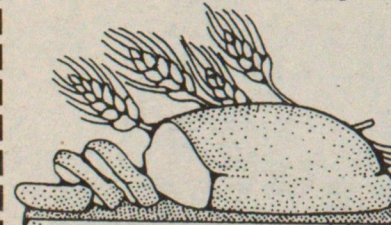
**Bandito's**  
California Style Mexican Food  
**Outside Dining**  
Beginning May 8th



216 S. Fourth Avenue  
Ann Arbor  
(313)996-0234  
Mon-Thur 11-9, Fri 11-10, Sat 12-9

**HAPPY ANNIVERSARY!**  
**Wildflour Community Bakery**  
celebrates 20 years of whole grain baking

Clip this ad for a free cookie under 55¢



208 N. Fourth Ave. • 994-0601

**Detroit Symphony Orchestra: University Musical Society** 4 pm, Hill Aud., \$16-\$46. 764-2538

**Services for Lesbians, Gay Men & Bisexuals** 6 pm (see 3 Wed)

**Sunday Jazz: Del Rio** 6-9 pm (see 7 Sun)

**"Tea": Performance Network** 7 pm (see 11 Thu)

**II-V-I Orchestra: The Heidelberg** 7-9:30 pm (see 7 Sun)

**The Nylons: Prism Productions** 7:30 pm, Mich. Theater (fee). 99-MUSIC

**Meeting: Ypsilanti Lesbian, Gay Men, & Bisexuals' AA** 7:30 pm (see 7 Sun)

**Jay Stielstra: The Ark** 8 pm, 637-1/2 S. Main. One of A2's most famous poets, playwrights & musicians, \$10/\$9 mems, studs & srs. 761-1800

**A2 Bluestage: Blind Pig** 9 pm (see 7 Sun)

**Paul Finkbeiner's Jazz Jam Session** 9 pm (see 7 Sun)

## 15 Monday

**Season Swim Passes on Sale at Discount Prices: A2 Parks & Rec.** Thru 29 Mon (passes full price thereafter). 994-2870

**Golf Instruction Clinics: A2 Parks & Rec.** 6:15-7:45 pm, Liberty Golf Range. Sessions thru 30 Tue, \$8 per session/\$40 all 6. 994-2780

**"Women's Rights & Rhythms": WCBN 88.3 FM** 8:30 am. 763-3500

**Multiple Sclerosis Support Group** 7 pm (see 1 Mon)

**Social for Lesbians, Bisexuals & Gay Men: Canterbury House** 9 pm (see 1 Mon)

**Bird of Paradise Orchestra** 9 pm (see 1 Mon)

## 16 Tuesday

**Tenant Talk: A2 Tenants Union** 6 pm, WCBN 88.3 FM. 763-3500

**Teen Les/Bi/Gay Support Group** 6:30 pm, call for location. (see 2 Tue)

**Frontrunners, Walkers** 6:30 pm (see 2 Tue)

**"The Economics of Equality & Creating a Peace Culture": Peace InSight** 7:05 pm, Cable Channel 9. Women's International League for Peace & Freedom-sponsored discussion. 769-7422

**"Chiropractic Discipline: Healing Beyond Physiology": Ancient Formula** 7:30-9 pm, 1677 Plymouth Rd. Stephen McLean, D.C. discusses his work in healing. 475-1047

**Meeting: Living with HIV** 7:30-9 pm (see 2 Tue)

**Swimmers: A2 Queer Aquatics** 8-9:30 pm (see 2 Tue)

**Cary Kocher/Paul Keller Quartet** 9 pm (see 2 Tue)

## 17 Wednesday

**Meeting: WomanCircle** 5-6:30 pm (see 3 Wed)

**Services for Lesbians, Gay Men & Bisexuals** 6 pm (see 3 Wed)

**"Closets R 4 Clothes": WCBN 88.3 FM** 6-7 pm (see 3 Wed)

**Adult CPR, First Aid & Infant CPR Training: A2 Parks & Rec.** 6:30-9 pm, Bryant Community Ctr., 3 W. Eden Ct. Red Cross training, runs 3 Wed eves, \$10 (\$5 with scholarship). Pre-register, 994-2722

**Meetings: Lesbians, Bisexuals & Gay Men Adult Children of Alcoholics** 7:30 pm (see 3 Wed)

**Reiki Session: The Reiki Channel** 8-9 pm, call for location. Experience this stress-reducing technique. 996-2530

**Jim Tate Band—Live Recording Session: The Ark** 8 pm, 637-1/2 S. Main. Country, blues & R&B, \$6/\$5 mems, studs & srs. 761-1800

**Tim Brockett Quartet** 9 pm (see 3 Wed)

## 18 Thursday

**Bryant Golden Group: A2 Parks & Rec.** 11:30 am-12:30 pm (see 4 Thu)

**Meeting: Homeless Action Committee** 5:30 pm (see 4 Thu)

**Frontrunners, Walkers** 6:30 pm (see 2 Tue)

**"Community": Shining Lakes Grove Druidic Group** 7-9 pm, Common Language, 215 S. Fourth Ave. talk by Jim Hoyt. Fox, 665-8428

**Meeting: Asian Pacific LGB Social Group** 7 pm (see 4 Thu)

**A2 Committee for Bosnia Meeting: Interfaith Council for Peace & Justice** 8 pm, 730 Tappan. 663-1870

**Oz's Jazz Jam: Oz's Music Environment** 8 pm (see 4 Thu)

**Meeting: Latin American Solidarity Comm.** 8 pm (see 4 Thu)



Leon Redbone returns to The Ark for two shows (see 24 Wednesday)

**"Tea": Performance Network** 8 pm (see 11 Thu)

**Blair Shannon: Mainstreet Comedy Showcase** 8:30 pm, 314 E. Liberty. Vocal stylings of 40s & 50s greats, \$10. 996-9080

**II-V-I Orchestra: Soup Kitchen Saloon** 8:30 pm (see 4 Thu)

**Ron Brooks Trio w/Eddie Russ** 9 pm (see 4 Thu)

## 19 Friday

**Disarmament Group Meeting: Interfaith Council for Peace & Justice** noon (see 5 Fri)

**Bowling for People who are Blind/Visually Impaired: A2 Center for Independent Living** 3:30-6 pm, Colonial Lanes, 1950 S. Industrial. A social dinner follows, \$1.35/game, .75/shoe rental. 971-0277, 971-0310 (TDD)

**Jazz Happy Hour: Leonardo's** 4-6 pm (see 5 Fri)

**Steve Springer's Caribbean Casino: The Tap Room** 5-7 pm (see 5 Fri)

**Benefit Dinner: Alliance for the Mental III, Trailblazers & Full Circle** 6 pm, Chelsea Community Hospital. Rep. Lynn Rivers will address gathering at which Helen & Donald Hill will be honored for their volunteer work, \$10. Kevin Duke, 747-9898

**"The Economics of Equality & Creating a Peace Culture": Peace InSight** 6:05 pm (see 16 Tue)

**The Queen's Birthday Swim Meet: A2 Queer Aquatics** 7-11 pm, Common Language, 215 S. 4th Ave. Registration & reception tonight. To volunteer or house out-of towners call Charlie, 665-6083

**Business & Planning Meeting: Older Lesbians Organizing (OLO)** 7:30-9:30 pm, call for location. Open to lesbians 40+. 769-4750

**Meetings: Lesbians, Gay Men, & Bisexuals' AA & Alanon** 7:30 pm (see 5 Fri)

**Just Friends: A2 Council for Traditional Music & Dance** 8 pm, 2625 Traver. Concert by acoustic folk trio, \$6/\$3 children. 769-1052

**Robin & Linda Williams: The Ark** 8 pm, 637-1/2 S. Main. Country/folk artists, \$10/\$9 mems, studs & srs. 761-1800

**"Tea": Performance Network** 8 pm (see 11 Thu)

**Blair Shannon: Mainstreet Comedy Showcase** 8:30 & 10:30 pm (see 18 Thu)

**Trinidad Tripoli Steel Band: The Heidelberg** 9 pm, 215 N. Main. Reggae dance band (fee). 663-7758

**Sunny Wilkinson & The Ron Brooks Trio: Bird of Paradise** 9:30 pm, 207 S. Ashley, \$5. 662-8310

**Friday Dance Jam: People Dancing** 10:30 pm (see 5 Fri)

## 20 Saturday

**The Queen's Birthday Swim Meet: A2 Queer Aquatics** Dexter Community Pool, 3060 Kensington, Dexter (see 19 Fri)

**Free Tree Clinic: A2 Parks & Rec.** 9 am-1 pm, Allmendinger Park. Consultation on your tree's aches and pains. 994-2769

**Wellands by Canoe: A2 Parks & Rec.** 10 am-noon, Gallup Park Canoe Livery, 3000 Fuller Rd. Guided tour & refreshments, \$7.50/\$12 per 2-person canoe. 662-9319

**Canoe Symposium & Display: A2 Parks & Rec.** 10 am-4 pm, Gallup Park Canoe Livery, 3000 Fuller Rd. 662-9319

**Baby Face: A2 Parks & Rec.** 10:30 am-noon, Leslie Science Ctr., 1831 Traver. Children ages 3-5 will look at animals in their early stages of development, \$6. Pre-register, 662-7802

**Cycling: Steer Queer Bicycle Group** 10:30 am (see 6 Sat)

**Bike Swap: A2 Parks & Rec.** noon-3 pm, Veterans Ice Arena, 2150 Jackson Rd. Open to buyers and sellers. 971-5471

**Meeting to Discuss Local Independent Political Campaigns** noon, 103 W. Mich., Ypsi. 995-8958

**Goodtime Saturday: Performance Network** 2 pm, 408 W. Washington. Educational family matinee, \$6/\$4 under age 12. 663-0681

**Insect Crawl: A2 Parks & Rec.** 3-4:30 pm, Leslie Science Ctr., 1831 Traver. Children ages 5-8 will search for bugs, beetles & bumblebees, \$6. Pre-register, 662-7802

**Cards & Games Night at The Farm: Older Lesbians Organizing (OLO)** 7:30-midnight, call for location. Open to women of all ages. 428-8824

**Garnett Rogers: The Ark** 8 pm, 637-1/2 S. Main. Resonant, mighty baritone, \$11.75/\$10.75 mems, studs & srs. 761-1800

**"Tea": Performance Network** 8 pm (see 11 Thu)

**Group Massage for Gay & Bisexual Men** 8 pm (see 6 Sat)

**Blair Shannon: Mainstreet Comedy Showcase** 8:30 & 10:30 pm (see 18 Thu)

**Steve Nardella: The Heidelberg** 9 pm, 215 N. Main. Rockabilly & blues (fee). 663-7758

**Sunny Wilkinson & The Ron Brooks Trio: Bird of Paradise** 9:30 pm (see 19 Fri)

## 21 Sunday

**Lesbian & Bisexual Women of Color Collective** (see 7 Sun)

**The Queen's Birthday Swim Meet: A2 Queer Aquatics** 9 am, Canham Natatorium (see 19 Fri)

**Weekly Chinese Meditation: International Yan Xin Qigong Assn.** 10:30 am-noon (see 7 Sun)

**"Upstairs at Borders": Borders** 1 pm, 612 E. Liberty. Firebird Balalaika Ensemble—traditional Russian and Eastern European music for balalaikas. 668-6652

**Song Sisters: The Ark** 1 & 3 pm, 637-1/2 S. Main, \$5. 761-1800

**"Next Year in A2/Ypsilanti?": Beit Chayim** 1 pm, call for location. Wrap up/future planning meeting. 913-2130

**Meeting: New Friends Group** 1 pm, County Farm Park, Platt & Washtenaw. Potluck lunch & games (rain date 4 June). Thad, 996-2524

**Meeting: Parents-FLAG/Ann Arbor** 2 pm, Unitarian Church, 1917 Washtenaw. 741-0659

**Ministry to Gay Men, Bisexuals & Lesbians** 2 pm (see 7 Sun)

**"The Economics of Equality & Creating a Peace Culture": Peace InSight** 2:05 pm (see 16 Tue)

**Meeting: Social Group for Bi and Bi-friendly Men** 3 pm (see 7 Sun)

**Natural Food Co-op Tour: People's Food Co-op** 3:30 pm (see 14 Sun)

**Annual Meeting: Ypsilanti Food Co-op** 5 pm, Ypsilanti Freighthouse. General meeting followed by vegetarian potluck dinner. Bring a dish to pass or \$2. 483-1520

**Sunday Jazz: Del Rio** 6-9 pm (see 7 Sun)

**Services for Lesbians, Gay Men & Bisexuals** 6 pm (see 3 Wed)

**22+ Women's Bi-Friendly Group** 7 pm (see 7 Sun)

**II-V-I Orchestra: The Heidelberg** 7-9:30 pm (see 7 Sun)

**A Fine Romance: Kerrytown Concert House** 7:30 pm, 415 N. Fourth Ave. Chamber music from the Romantic period, \$8 & \$12/\$5 studs. 769-2999

**Meeting: Ypsilanti Lesbian, Gay Men, & Bisexuals' AA** 7:30 pm (see 7 Sun)

**Five Chinese Brothers: The Ark** 8 pm, 637-1/2 S. Main. Country band from NYC, \$8.75/\$7.75 mems, studs & srs. 761-1800

**A2 Bluestage: Blind Pig** 9 pm (see 7 Sun)

**Paul Finkbeiner's Jazz Jam Session** 9 pm (see 7 Sun)

## 22 Monday

**"Women's Rights & Rhythms": WCBN 88.3 FM** 8:30 am. 763-3500

**The Event: Congress of People with Disabilities** 9 am-midnight, Lansing Center, Lansing. Exhibits, workshops, social activities & more, thru 23 Tue (fee). Fax registration & inquiries to 517-371-4541

**Multiple Sclerosis Support Group** 7 pm (see 1 Mon)

**Social for Lesbians, Bisexuals & Gay Men: Canterbury House** 9 pm (see 1 Mon)

**Bird of Paradise Orchestra** 9 pm (see 1 Mon)

## 23 Tuesday

**Tenant Talk: A2 Tenants Union** 6 pm, WCBN 88.3 FM. 763-3500

**Canoe Instruction Clinic: A2 Parks & Rec.** 6:30-8:30 pm, Gallup Park Canoe Livery, 3000 Fuller Rd., \$7.50. Pre-register, 662-9319

**Teen Les/Bi/Gay Support Group** 6:30 pm, call for location. (see 2 Tue)

**Frontrunners, Walkers** 6:30 pm (see 2 Tue)

**"Teach-In for Peace: Part I—Milton Viorist": Peace InSight** 7:05 pm, Cable Channel 9. 769-7422

**Meeting: A2 Juigalpa Sister City Committee** 7:30 pm, 1st Baptist Church, 512 E. Huron (enter from Washington). Hear from the Sister City delegation, just back from Juigalpa, Nicaragua. 663-1870

**Relationship Tools: Ancient Formula** 7:30-9 pm, 1677 Plymouth Rd. Michael Andes, MSW, presents communication tools for couples and families. 475-1047

**Mike Agronoff: The Ark** 8 pm, 637-1/2 S. Main. Magic wit, \$8.75/\$7.75 mems, studs & srs. 761-1800

**Swimmers: A2 Queer Aquatics** 8-9:30 pm (see 2 Tue)

**Cary Kocher/Paul Keller Quartet** 9 pm (see 2 Tue)

## 24 Wednesday

**Effective Cycling Class: A2 Parks & Rec.** 6-8 pm, A2 Senior Center, 1320 Baldwin. Meets Weds & Sats (10 am-2 pm) thru 17 June. For beginner & intermed. bikers, ages 16 & older. Helmet & sturdy bike required, \$55. 971-5471

**Services for Lesbians, Gay Men & Bisexuals** 6 pm (see 3 Wed)

**"Closets R 4 Clothes": WCBN 88.3 FM** 6-7 pm (see 3 Wed)

**CROP/Hunger Walk Coordinating Meeting: Interfaith Council for Peace & Justice** 7:30 pm, 730 Tappan. 663-1870

**Leon Redbone: The Ark** 7:30 & 9:30 pm, 637-1/2 S. Main. Blues singer extraordinaire, \$15. 761-1800

**Tim Brockett Quartet** 9 pm (see 3 Wed)

## 25 Thursday

**Bryant Golden Group: A2 Parks & Rec.** 11:30 am-12:30 pm (see 4 Thu)

**Meeting: Homeless Action Committee** 5:30 pm (see 4 Thu)

**Zen Meditation Course: Zen Buddhist Temple** Call for time, 1214 Packard. Runs five Thu eves, \$120/\$100 studs. 761-6520

**Making Vegetarian Sushi (Nori Rolls): Feeding Your Whole Self** 6:30-9:30 pm, Daily Grind, 220 Felch, \$45. 996-0761

**Frontrunners, Walkers** 6:30 pm (see 2 Tue)

**Coffee Hour: Shining Lakes Grove Druidic Group** 7 pm, Espresso Royale Caffe, 214 S. Main. Informal discussion. Fox, 665-8428

**Meeting: Asian Pacific LGB Social Group** 7 pm (see 4 Thu)

**Oz's Acoustic Jam: Oz's Music Environment** 8 pm, 1920 Packard. Jam session for musicians, singers and songwriters, hosted by Steve Osburn. Smoke-free, \$1 (musicians free). 662-8283

**Meeting: Latin American Solidarity Comm.** 8 pm (see 4 Thu)

**"Tea": Performance Network** 8 pm (see 11 Thu)

**Jim Wiggins: Mainstreet Comedy Showcase** 8:30 pm, 314 E. Liberty. Laid-back and amiable comedian, \$10. 996-9080

**II-V-I Orchestra: Soup Kitchen Saloon** 8:30 pm (see 4 Thu)

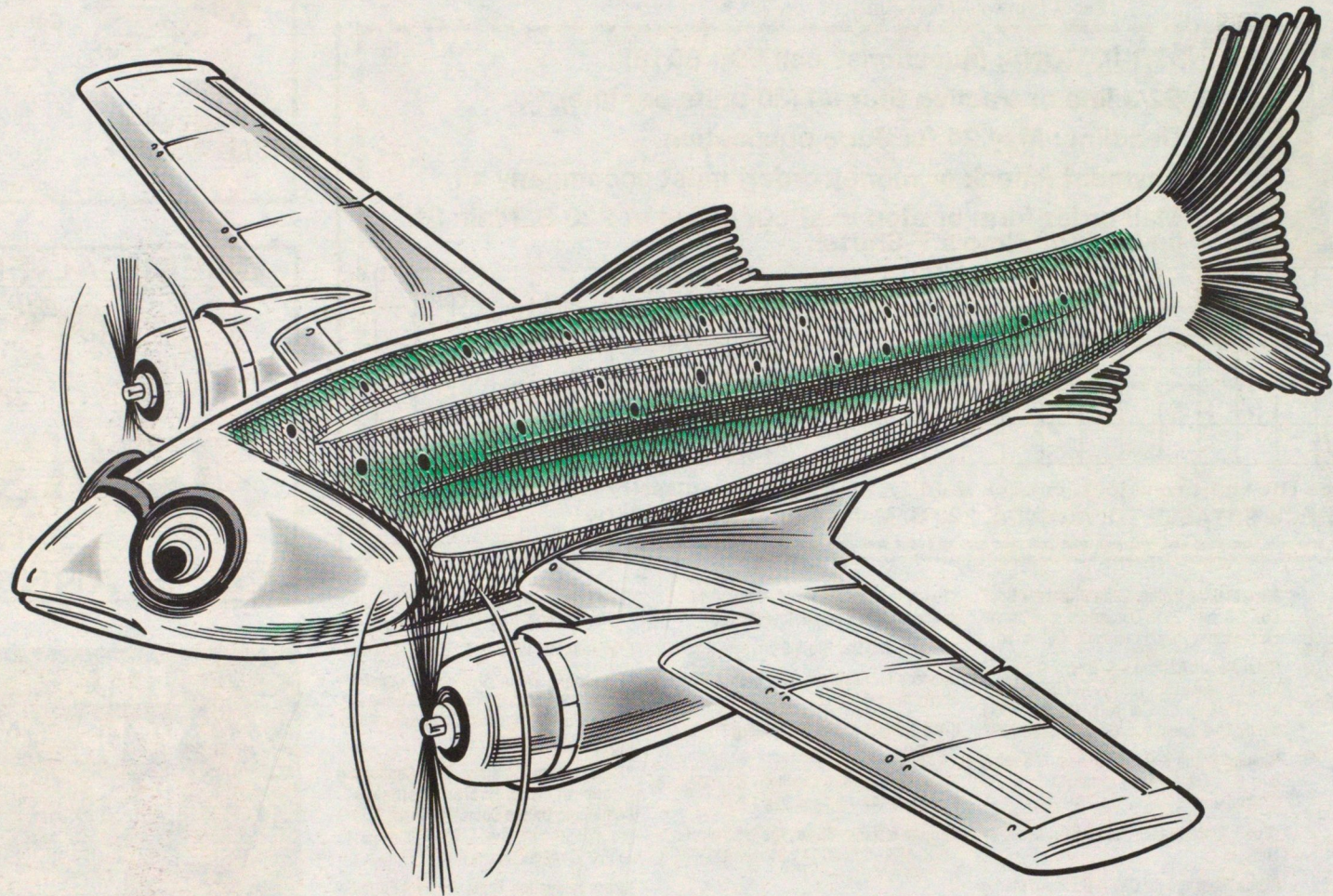
**Ron Brooks Trio w/Eddie Russ** 9 pm (see 4 Thu)







# Announcing Non-Stop Service From Boston



Our seafood buyers are stationed on the docks of the Atlantic Ocean. They hand-select our fish directly from the boats, ice it down, and put it on a plane to Ann Arbor that very day. The fish they buy are caught miles offshore, in the clean, clear waters off Cape Ann and as far out as the Gulf of Maine.

It doesn't get any fresher than this! For information on the most recent arrivals, check in at our seafood department.

Shop at Whole Foods on Wednesday, May 17 and 5% of your purchase will support the Michigan Organic Food and Farm Alliance in their effort to promote an environmentally sound and sustainable food system for all Michigan residents.

**WHOLE FOODS**  
M A R K E T

2398 E. Stadium Blvd. at Washtenaw in the Lamp Post Plaza 971-3366  
Open 9am-10pm daily. Ample parking available  
Good food...good for you...good for the planet