

AGENDA

ANN ARBOR'S ALTERNATIVE NEWSMONTHLY

HARVEY'S NUDES AT
BERMAN PELLETIER GALLERY
-Visual Arts Calendar, Page 20



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Back-To-School
Update
**5 Stories
that Rocked
Our Summer**
PHILLIS ENGELBERT

**#1 SERIAL
RAPIST
CONVICTED**

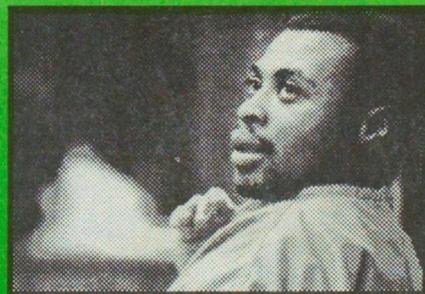


PHOTO: JONATHAN LORIE/MICHIGAN DAILY

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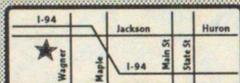
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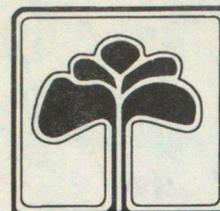
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All items must be registered at Cycle Cellar by Wednesday, September 20th, 6pm. Registration fee is \$3.00. All sales subject to 20% commission and state sales tax.

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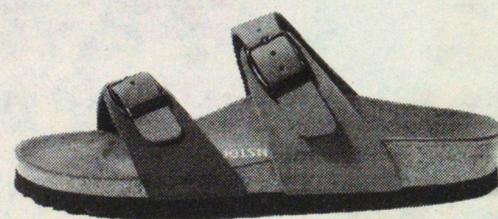


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LETTERS

Love us? Hate us? Have a response to an article we published? AGENDA wants to know what you think! Send letters with your name and phone number (not for publication) to: AGENDA, 220 S. Main St., Ann Arbor, MI 48104.

Arts Issue Was Narrowly Focused

I read AGENDA every month and I respect your arts editor, Orin Buck, and I am pleased with how the magazine has grown over the years to become a serious alternative to the other printed media in Ann Arbor. That is why I was so disappointed by your summer Arts Issue.

I enjoyed the artists' statements. But, on the other side of the issue—the public and commercial side—you have only one view. My letter is in response to this oversight and to the stated opinions of what the public and commercial issues are.

For Arwulf and Jacques Karamanoukian to speak of and for the "Art Scene" and galleries in Ann Arbor is ludicrous. Jacques' "Gallery" is in his home, open only "4 hours" a week! Is this the serious dedication and sacrifice in promoting contemporary art that he expects of the other galleries? No, it only perpetuates the nervousness and inaccessibility that many people feel towards art and galleries. I believe that accessibility is very important, otherwise how do you teach, how do you make changes, how do you have a voice in the community, how do you enlighten and enjoy?

In the visual arts, artist and gallery work together to promote art. Without the artist there is no gallery. They both have their struggles and sacrifices. The gallery makes public what has quietly been made in the studio. It is the responsibility of the gallery to make the community aware of what the artist has made. Our culture (and every culture throughout time) is defined by what it creates, what it leaves to history. It is the vision of this gallery to make the artist's work a vital part of that history. As a gallery we work hard to support the artist and in return we are paid for that support.

Today's artists and galleries do not, and will never "do it just for the money." There are a few superstars (as in any field), but the vast majority of artists work. What makes a good artist today is the willingness to sacrifice, to work hard and consistently, and never give up. By doing this the artist develops ideas for a unique voice that will touch others.

It is this voice and unique vision that I want to show in my gallery.

Alexa Lee
Ann Arbor

Arwulf Responds

Thank you for your insights. Your intentions sound very honorable as far as the arts community is concerned. What I offered in the *Galerie Jacques* article was a glimpse of an alternative gallery which exists outside of your market, and stands for art which cannot be bought and sold in the same way that you buy and sell art.

Your gallery, and the many galleries in this town, must handle commodities which can be sold to the public. What you have there must sell, or you are out of business. The rent for your space must be enormously high. You are fortunate to have the resources necessary for such an operation.

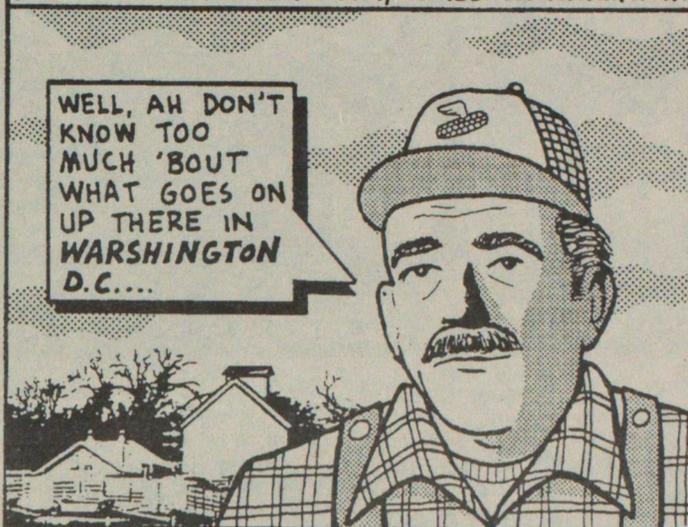
Jacques taught school for years in order to make a living. He did not come into this community with a lot of capital, nor does he have lots of it now. The fact that he is available by appointment and only keeps his place open on Saturdays is a direct result of the behavior of the public, a group who is interested almost exclusively in commodities. That is what Jacques said and it's what I wrote.

I was not speaking for the "Art Scene" in this little metropolis. I was giving mostly Jacques' comments with some of my perceptions. Maybe the fact that I paint on garbage and discarded boards has something to do with it. Bear in mind this was an Art Fair issue, and this must have been the gentlest protest against Art Fair that I've ever participated in. Good luck and thanks again for your viewpoint.

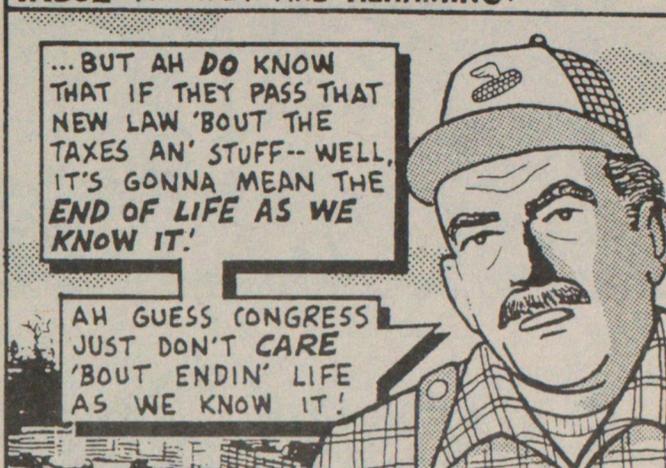
THIS MODERN WORLD

by TOM TOMORROW

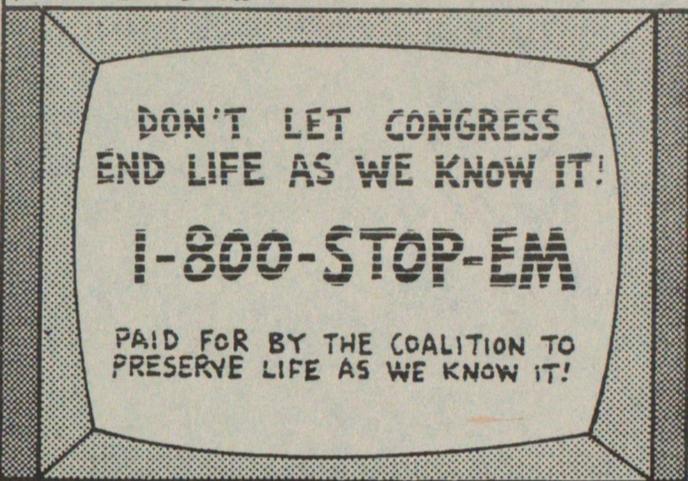
STEP ONE: HIRE A FOLKSY, HOMESPUN NARRATOR.



STEP TWO: HAVE HIM DESCRIBE SOME PENDING BIT OF LEGISLATION IN TERMS THAT ARE AS VAGUE AS THEY ARE ALARMING.



STEP THREE: PROVIDE A TOLL-FREE NUMBER CITIZENS CAN CALL TO EXPRESS THEIR NEW-FOUND CONCERN.



STEP FOUR: VOILA! IT'S DEMOCRACY IN THE NINETIES!



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F.Y.I.

AGENDA is interested in receiving items from you for F.Y.I. Press clippings, press releases, summaries of local events and any other ideas or suggestions are welcome. Just mail them to: F.Y.I. Editor, AGENDA, 220 S. Main St., Ann Arbor, MI 48104.

Baker Charges Dismissed

This summer, the politically and emotionally charged case of rape-fantasy author Jake Baker came to a close. On June 21, U.S. District Judge Averm Cohn dismissed charges by the federal government against former U-M student Baker for interstate transmission of a threat to kidnap or injure. This precedent-setting case ruled that the First Amendment right to free speech applies to electronic media, i.e. the Internet and e-mail.

Judge Cohn wrote in his dismissal order: "The government's enthusiastic beginning petered out to a salvage effort once it recognized that the communication which so much alarmed the University of Michigan officials was only a rather savage and tasteless piece of fiction."

Baker and his Canadian correspondent known as Arthur Gonda, in a series of electronic messages, made very detailed plans to kidnap, torture, rape and murder young women. Baker also posted a rape/murder fantasy on the Internet, in which he named a classmate as the intended victim. Baker called the transmissions mere fantasy, but many in the university community interpreted them as an actual threat.

Assistant U.S. Attorney Christopher Yates had argued that the electronic transmissions constituted a "true threat" to the safety of Ann Arbor women. Yates wrote: "The e-mail dialogue between Defendant Baker and Arthur Gonda in December of 1994 reflects the evolution of their activity from shared fantasies to a firm plan of action."

While Baker and his attorneys hailed the decision as a victory for free speech, others expressed disappointment. U-M Sexual As-

sault Prevention and Awareness Center (SAPAC) coordinator Debra L. Cain told The Ann Arbor News: "I am distressed on behalf of the young woman who was named in Baker's story as well as all other women who felt threatened. ... As a society we have to deal better with violence against women. What he wrote was very scary and indicated an attitude that we have to take seriously."

In early 1995 Baker was suspended from the university for his actions. In May, during a re-instatement hearing, Baker withdrew from the university.

Baker now lives with his mother in Boardman, Ohio, and attends a nearby college. He is still considering reapplying to U-M.

Lesbian Activist Billie Edwards Dies

This summer the Ann Arbor area lost one of its strongest voices for lesbian and gay rights, Billie Edwards. Edwards, the former co-director of the U-M Lesbian-Gay Male Programs Office (now the Lesbian-Gay-Bisexual Programs Office), died July 19 at age 48, of a brain tumor.

Before spending 5-1/2 years at the LGMPO, Edwards was an ordained minister working with the gay community in Detroit. Prior to that she worked as a private psychotherapist. During her last two years, while battling illness, she helped other women cope with cancer.

Edwards, a former Marine Corps officer, was given a dishonorable discharge in 1967 during an anti-gay witch hunt. Jimmy Carter upgraded it to "honorable discharge" in 1977.

Former co-director of the LGMPO with Edwards, Jim Toy, told AGENDA that Edwards was not only concerned with the rights of lesbian, gay and bisexual people, but that she also fought for the rights of people of color, women, people with disabilities, and people who are economically disadvantaged.

"Billie, in my experience, never—as the saying goes—made peace with oppression, wherever she saw it," said Toy. "She was moved to combat it and she would endeavor to inspire others to join in the struggle as well."

Model Mugging Offers Self-Defense Class

Model Mugging Self Defense for Women will be offering its fall class Oct. 7, 8, 13 (evening), 14, and 15.

Model Mugging (featured in AGENDA, October 1994) is a unique and powerful program that teaches women effective, realistic defense against attempted rape and assault. Women practice full-power physical techniques on a padded male "mugger."

The course is always taught by a female and male instructor team. Emphasis is on safe, positive, encouraging teaching. Model Mugging is appropriate for women of all ages, sizes, and differing physical abilities.

The cost of the five-day, 25-hour course is \$350. A variety of scholarships and payment plans are available. Class size is limited to 16 women and fills on a first-come basis. Interested supporters of women's self defense are invited to attend a demonstration of Model Mugging by our graduates on October 15. Call 313-741-4088 for more information.

AGENDA

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5 Stories That Rocked Our Summer

BY PHILLIS ENGELBERT

#1 Serial Rapist Convicted

Resentment of Police Investigation Lingers

Streets Still Not Safe

The case of the Ann Arbor serial rapist came to a close this summer with the conviction of Ervin Dewain Mitchell Jr. on four counts of sexual assault and one count of murder. On July 13 Judge Donald Shelton sentenced Mitchell to mandatory life in prison and an additional 50-75 years for the murder of Christine Galbraith (who he was also convicted of raping). Mitchell also received three concurrent 50-75 year sentences for the rapes of three other Ann Arbor women.

"This case demonstrates that criminal sexual conduct has nothing to do with sex and everything to do with assault and violence," said Judge Shelton in handing down the sentence. "If you are never again free, what we do here will have accomplished something."

In May 1994, shortly after the brutal rape and murder of Ann Arbor resident Christine Gailbreath, police released information pointing to the existence of a serial rapist. This rapist was believed responsible for 11 assaults (rapes, attempted rapes, and one murder) since February 1992. The attacker's modus operandus was to approach his victim from behind, knock her unconscious, and then rape her. Most of the victims never saw their attacker. The few who did were only able to provide a vague description of him.

Then last Christmas Eve, Michelle Richards, the last of Mitchell's victims—a woman who he assaulted and attempted to rob—got a good look at him. In particular, she noted his white gloves, which he was still wearing when spotted on Christmas morning by cabbie Mike DeCamillo. DeCamillo had received the description

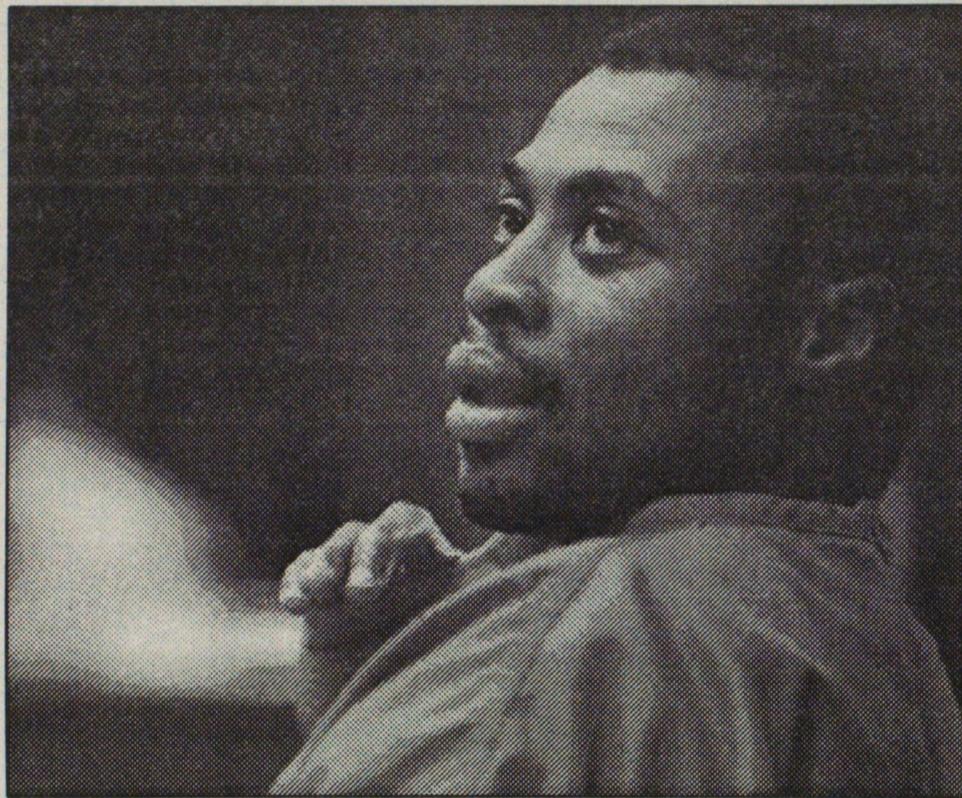


PHOTO: JONATHAN LURIE/MICHIGAN DAILY

Ervin Dewain Mitchell

over his dispatch radio. He contacted police and kept Mitchell in sight until police arrived.

The case against Mitchell for the three rapes and one rape/murder rested primarily on DNA evidence (he has yet to stand trial for the attempted robbery). DNA from his blood sample matched that of semen found on four of the victims.

"The statistical findings establish that Mr. Mitchell's DNA matches, and a statistical population figure shows one African American in 2 trillion would have similar genetic markings," testified Dr. Julie Howenstine, an expert in the analysis of DNA. "Six probes match Mr. Mitchell," she said. "Four probes are usually acceptable as proof and six are irrefutable."

Mitchell is appealing his convictions, a process which could take three or more years. He begins serving his life sentence in the meantime.

Bitterness remains in the community

Due to the vagueness of the description of the assailant—a black man of medium build, 25-35 years old—it seemed that an overwhelming number of black men in Ann Arbor could be considered suspects in the massive manhunt. Police claim that 600 black men were questioned

during the investigation and blood was taken for DNA analysis from 160 of them.

The process Ann Arbor police chose of eliminating African-American men as suspects proved costly in terms of public relations with the black community. Many men claimed they were coerced into giving blood and now worry that their DNA workup will remain in a police computer database. Some report that being questioned as a suspect was stressful and embarrassing.

Last summer, local civil rights activists formed the Coalition for Community Unity (CCU) out of concern for how the investigation was being carried out. They worked to inform black men of their rights when being questioned by the police. That group continues to meet regularly, and is still deeply critical of police actions in the investigation.

According to CCU member and former Ann Arbor City Council member Larry Hunter, the coalition would like to see three things happen. "First, we want an apology from the police," Hunter told AGENDA. "Second we want the return of the blood samples and third, many of us believe there should be some sort of remuneration back to the people who were harmed in these events."

The police claim they need to keep the blood samples as evidence until all of Mitchell's appeals are exhausted.

At a community forum held by the Ann Arbor Police Department Aug. 2, police learned just how much resentment remains in the community. Police Chief Carl Ent apologized for "any pain caused to this community, but especially to the 160 men." Still, residents lambasted the department for insensitivity and a lack of respect. As reported in The Ann Arbor News, CCU member Aaron Shell asked, "Without respect for the community, how can the community respect police?"

At the community meeting, Ent vowed to improve officer training and to create four citizen advisory boards. The Police Chief has also requested that men from whom blood samples were taken, call him to discuss their feelings on the process. He claims that their feedback could be used to change police procedures in such matters.

Streets are still not safe

Law enforcement officials warn that just because Mitchell was convicted, the streets are still not safe. "Mitchell is not the only person out there who poses a threat," said Ypsilanti Police Detective Sgt. Ron Kohler in a July 16 article in The Ann Arbor News. Washtenaw County Sheriff's Dept. Detective Lt. R.J. Smith estimates that up to 90% of sexual assaults in Washtenaw County are committed by an acquaintance of the victim.

To Joyce Wright, education coordinator for U-M's Sexual Assault Prevention and Awareness Center (SAPAC), Mitchell's conviction means that "we have one less rapist out there on the streets."

"Because this case was such a high profile one, many women may feel that it's safe again," Wright told AGENDA. "It's important to not let your guard down because there are others out there you may not be aware of."

The Commission on Increasing Safety for Women, a group initiated by the Ann Arbor City Council, has been studying ways to improve women's safety in the city—including the distribution of 5,000 photocell porch lights and other sexual assault prevention and education efforts. The commission is now in the process of implementing their findings. They can be reached at the Mayor's office: 994-2766. U-M's anti-violence efforts are conducted through SAPAC. They can be reached at 763-5865.

Reward money awarded

Cab driver DeCamillo, who helped facilitate Mitchell's capture, was initially awarded the \$100,000 reward money that had been offered through The Ann Arbor News' Secret Witness program for information leading to the arrest of the serial rapist. Half of the reward money had been pledged by McKinley Associates and the rest from other local businesses and a group called Neighbors of Eberwhite Woods (where the first of the string of attacks occurred).

Michelle Richards, however, a victim of Mitchell, claimed her description of Mitchell entitled her to part of the reward money. After Richards threatened legal action, the reward committee (composed of Ann Arbor Police Chief Carl Ent, Washtenaw County Prosecutor Brian Mackie, and Ann Arbor News Publisher David Wierman) reconsidered their decision and split the reward money between DeCamillo and Richards. The details of that settlement have not been made public.

#2 Detroit Newspaper Unions Strike

Jointly-Operated Detroit Newspapers Get Nasty

Warning: Don't put your coins in that Detroit News or Detroit Free Press box! The paper has been produced by scab labor. This has been the case since July 13, when the 2,500 union workers at the Detroit Free Press, The Detroit News and the company that oversees the business operations of both papers, the Detroit Newspapers Agency (DNA), went on strike.

At the time that workers walked out, talks between the unions and the two newspapers had broken down following an impasse on virtually every area of contract negotiations. Beginning Aug. 21, talks facilitated by state and federal mediators have resumed, but as AGENDA goes to press there has been no measurable progress.

The striking workers are members of the six unions which make up the Metropolitan Council of Newspaper Unions. The Council, an informal labor alliance, is the unions' designated bargaining agent. Among its members are circulation managers, customer service workers, truck drivers, mailroom employees, reporters, photographers, copy editors, graphic artists, assistant editors, maintenance workers, and press operators. The striking unions involved are the Teamsters Locals 372 and 2040, Newspaper Guild of Detroit Local 22, Graphic Communications International Union Locals 13N and 289N, the Detroit Typographical Union Local 18, and Engravers Local 289M.

The Metropolitan Council of Newspaper Unions was formed in 1971 in an effort to improve the bargaining process on all sides. Prior to that time, each union would bargain its own contract—a time-consuming process riddled with problems. For instance, the papers would try to bargain first with the union they considered the weakest, to set a precedent for subsequent contracts. Especially in light of the 1989 Joint Operating Agreement (JOA), which strengthened the hand of the papers by consolidating managerial (non-union) operations, the power and thus effectiveness of one labor organization with greater numbers became essential.

Normally the Council jointly represents all the unions in bargaining economic issues with the management (and individual unions meet with the papers on other issues, i.e. job categories and workplace control). Throughout the talks this summer, however, management has reversed its position several times as to whether it would bargain at all with the Council. At present, the papers and the DNA are only willing to meet with individual unions.

The DNA was formed in 1989 in the wake of the JOA reached between the two papers. The JOA was a result of economic difficulties facing both The News and the Free Press and establishes a 100-year link between the two papers' owners, Gannett Co. and Knight-Ridder Inc. The understanding—which allowed for the exception to anti-monopoly laws—was that without the JOA, at least one paper would not survive.

The News had a pre-strike daily circulation of 356,000 and an editorial staff of 300. Of those, 190 are striking Guild members. The News' owner is media giant Gannett Co.,

which had earnings of \$3.82 billion in 1994.

The Free Press had a pre-strike daily circulation of 545,000. Its owner, Knight-Ridder Inc., posted profits of \$2.64 billion in 1994. Of the Free Press' 303 editorial staff members, 265 are Guild members on strike.

Normally the papers published separate editions Mondays through Saturdays and a combined paper on Sundays. During the strike, however, they have published a joint paper seven days a week.

The Issues

The basic issues over which the workers are striking are equitable pay, job security, maintaining benefits, and job definitions.

Workers have gone without a raise since the 1989 merger, when the DNA was pleading for help to keep the papers alive. Now that the papers have posted a profit two years in a row, workers say it's time for a raise. The News and Free Press, in a July 16 article, stated that the DNA made an estimated \$46 million profit in 1994.

The union claims the DNA wants to fill many jobs now reserved for union members with non-union employees and slash many full-time positions to part-time with no benefits or job security. The DNA also wants to decrease the number of jobs in some areas (particularly mailroom employees).

The union also states that equitable pay is being threatened by DNA proposals to replace across-the-board raises for newsroom employees with merit-based raises—which the union views as an arbitrary system, fostering favoritism, and having no clear guidelines. And the DNA wants some journalists to designate themselves as "professionals" on a salary, on call all the time, with no eligibility for overtime. There also remain unresolved issues surrounding health insurance, sick leave, vacation time, and other benefits.

The union also opposes a move by the DNA to change the entire circulation operation by reducing the number of district managers (giving fewer managers larger areas), and changing the status of newspaper carriers from independent operators to agents (giving the DNA control over subscriber lists and possibly eliminating the union-member status of managers). The DNA's plan to eliminate rules that define workers' roles—so that, for example, an engraver could be made to do janitorial work—is also opposed by the union.

On July 2, Detroit News publisher Bob Giles unilaterally imposed a merit-based pay system and other work conditions on Newspaper Guild members. This tactic is considered an "act of war" in contract negotiations—it makes it very difficult to continue working during talks. All six of the Council's unions had agreed that they were prepared to walk out in support, if any one union had conditions imposed on it.

Management, for their part, accuses the unions of "featherbedding"—attempting to force the company to retain unnecessary jobs. And despite the DNA's claims to the contrary, union members believe that management will never bargain in good faith and



PHOTO: DAYMON J. HARTLEY/DETROIT JOURNAL/NEWSPAPER GUILD

Sterling Heights Police attack strikers at the North Plant on Aug. 19.

is out to break the union.

In an article published July 16, The News and Free Press summed up the conflict as: "The company's desire to gain full control over its business operations vs. the unions' desire to protect jobs and set workplace rules."

To Cross or Not to Cross

On Aug. 8, Free Press managers issued striking editorial staffers an ultimatum: Return to work by Aug. 10 or you may lose your job.

"This letter is to inform you that we have decided, effective 10 am Thursday, Aug. 10, 1995, to begin extending job offers to others on a permanent basis," stated the letter signed by publisher Neal Shine and seven senior editors. "If you have not returned to work by that time, we intend to exercise our legal right to hire permanent replacements."

This is ironic given the Free Press editorial which appeared last year in opposition to the hiring of permanent replacements in a strike. "The U.S. Senate has an important opportunity to restore balance in relations between labor and business," stated the editorial. "It should approve a bill that would prohibit companies from hiring permanent replacements for striking workers. The right to strike is essential if workers are to gain and preserve fair wages."

"They're apparently ready to replace our butts," W. Kim Heron, a copy editor and reporter at the Free Press since 1979, told The Detroit Journal (an on-line publication put out by striking journalists). "But we're not ready to kiss theirs."

Roger Chesley, a 12-year veteran of the Free Press who has reported on crime in inner-city Detroit and the riots in Los Angeles following the Rodney King verdict, also refused to cross the picket line. "I put myself in some type of personal danger for this newspaper," Chesley told The Journal. "It just seems a real strange way to say thanks for all you've done."

Whereas an unspecified number of reporters (57 according to published reports) did heed the threat and return to work, others burned their letters on the picket line.

One of those who crossed the line was

Free Press medical writer Pat Anstett, whose husband is also a writer on strike. "I was sobbing. It was one of the hardest things I've ever done," Anstett was quoted as saying in the The News and Free Press. "We have three young children—I hope it's obvious to everyone why we came back. We had no income."

Free Press reporter Martin F. Kohn, however, was undeterred. "We all have reasons to cross," Kohn told The News and Free Press. "My wife has MS. She requires \$900 a month in prescriptions. I'm not crossing," he said.

The News and Free Press have recruited scabs from other papers owned by their parent companies. In late July, Knight-Ridder Inc. brought in reporters, editors, and photographers with offers of lucrative pay on top of their regular pay back home. They have also been compensated for airfare and expenses.

Fair Play?

Accusations have flown on both sides of the strike. The DNA accuses strikers of harassing and assaulting newspaper carriers and other scabs, of tossing nails on the street to flatten the tires of delivery trucks, and of stealing coin-operated newspaper boxes. The strikers accuse the DNA of intimidation in the hiring of a private jackbooted security force and of bribery, in the "contributions" they have made to the Sterling Heights Police Dept. (SHPD) for policing its printing plant at 16 Mile and Mound Roads during the strike.

According to the Aug. 24 edition of a strike bulletin called The Alliance, an Aug. 16 memo by Sterling Heights Finance Director Virginia Fette documented the following: that the DNA gave the Sterling Heights Police Department \$116,921 on July 20; \$50,956 on July 26; \$69,225 on Aug 8; and \$50,311 on Aug. 16. The total amount given to the SHPD by the DNA at that time was \$287,413.

"I personally feel it's a conflict of interest," Tom Page, an officer with Teamsters Local 2040, told AGENDA. "Not only is the Detroit Newspapers Agency paying for outside [security] people, they're also paying for the Sterling Heights Police Department." Page claims the papers have been paying off the

(SEE NEXT PAGE)

NEWSPAPER STRIKE

(FROM PREVIOUS PAGE)

Warren and Fraser police departments as well.

The DNA has also come under fire for their blatantly biased coverage of the strike—essentially editorializing in front-page news stories of *The News* and *Free Press*.

"Your use of the paper you are producing as the propaganda arm of the Detroit Newspaper Agency also violates your obligation to provide responsible reporting to this community," wrote former Detroit Mayor Coleman Young in a letter to DNA chief executive officer Frank Vega, printed in *The Detroit Journal*. "It is a confirmation of the worst fears of those of us who have been concerned about what the effect would be on journalism in this town if Detroit ceased to be a two-newspaper town. The joint paper's one-sided reporting on the strike doesn't even pretend to be fair or balanced."

The Sterling Heights City Council has asked Attorney General Janet Reno to investigate possible violations of the JOA, including pledges by the two papers to retain separate editorial voices and to protect jobs. That request has also been made by the AFL-CIO and the six striking Detroit unions. According to *The Alliance*, the unions recently became aware of a "secret amendment" unilaterally added to the JOA by the papers in 1992, which gave the DNA the right to publish a combined edition in the event of a strike.

The DNA has managed to raise the ire of the religious community, as well. In a letter to Detroit-area churches dated Aug. 2, the DNA suggested that congregation members sell *The Detroit News* and *Free Press* on Sundays after mass. The DNA offered the churches 75¢ from each \$1.50 paper. "Here's a fantastic opportunity to raise extra funds for a variety of purposes: your church youth group; building renovations; aid to underprivileged church members; donations to charitable causes," stated the letter signed by Robert Althaus, senior vice president of circulation for the DNA.

Several of the pastors held a news conference to denounce the move. "I resent this very, very much," said Bishop Thomas Gumbleton, pastor of St. Leo's and auxiliary bishop of the Archdiocese of Detroit, in a published report. "I find it deplorable that the newspapers would be trying to draw the churches into their attempt to break the union. I protest the idea that they would use churches to, in effect, sell scab newspapers."

Some noted that strikers are part of their congregations. "I think it is devastating that these corporations would come into an ecclesiastical body and ask them to really hurt their own family members," added the Rev. Loyce Lester, pastor of the Original New Grace Baptist Church.

By all indications, this strike will not be resolved any time soon. Even given that reality, Page told AGENDA the morale among the strikers is "very strong." "We're holding each other up, believe me," he said.

What you can do:

To give the strikers the best chance of a fair settlement, you can help in the following ways:

- Cancel your subscription to *The Detroit News* and *Detroit Free Press*. To do this call 313-222-6500 and press "0" or call 1-800-395-3300.
- Boycott and tell your local merchants that you will not shop at stores that continue to advertise in or sell *The News/Free Press*. (For instance, Borders is still selling the paper and ABC Warehouse, Hudson's and Fretter are among the stores still advertising in it).
- Help pass out leaflets to potential customers in front of stores still advertising in the paper. To participate, call strike headquarters at 313-965-1478.
- Join the picket lines in downtown Detroit at the *Free Press* (321 W. Lafayette), *The News* and *Detroit Newspapers Agency* (615 W. Lafayette), and at the printing plant at 16 Mile and Mound Road in Sterling Heights.
- Attend "Solidarity Saturday," a rally, march, and demonstration on Sept. 2 starting at 5 pm at UAW 228 in Sterling Heights. Call 313-896-2600 for more information.
- Send financial contributions to the strikers' hardship committee. Make checks payable to "Metropolitan Council of Newspaper Unions" c/o Newspaper Guild of Detroit, 3300 Book Bldg., 1249 Washington Blvd., Detroit, MI 48226.

#3 Gang Violence Hits Home

Innocent Bystander Killed in Gang Dispute

Over the past couple of years there has been mounting evidence of gang activity in Washtenaw County. This summer gang violence claimed its first life within Ann Arbor city limits. On July 29, Tamara Stewart, a 16-year-old Huron High student, was caught in an exchange of gunfire between members of two rival gangs. An innocent bystander at a party on the city's southeast side, Stewart died of a single gunshot wound to the head.

Most people in Ann Arbor are only aware of the presence of gangs from the graffiti, which has gone up and been blasted off walls all over town. A closer inspection reveals that Ann Arbor's near northeast side is home to a group calling itself the North Side Gang, the far west side has the West Side Gang, and the West Willow Crips are active in Ypsilanti Township. The shootout in which Stewart died was allegedly between members of the West Side Gang and the West Willow Crips.

According to Ann Arbor Police Department Staff Sgt. Phil Scheel, it is not known whether these gangs operate independently or are connected to larger gangs, such as the Crips and Bloods in Los Angeles. Scheel also told AGENDA that police have intensified their efforts in the parts of Ann Arbor known to have gang activity, and that police have recently begun tracking gangs by coding crime reports to denote if an incident was gang-related.

The July 29 shooting took place in the Arbor Oaks subdivision—an area just northeast of Stone School and Ellsworth Roads. Problems were first reported in that area in early July. Residents complained that young people were dealing drugs, playing loud music, playing dice, drinking, and threatening passersby. They asked police for assistance in combatting these problems. Police then started a "zero-tolerance" operation in the neighborhood—issuing citations, making arrests, and impounding abandoned vehicles. This continued until the night of the shooting and resumed a day after the shooting.

There are varying accounts of what happened immediately following the shooting. There is no disagreement that an innocent bystander, Tamara Stewart, lay dead; that there was a very large, agitated crowd in the street; that more than 30 police officers (from Ann Arbor, U-M, State of Mich., Washtenaw County, and Pittsfield Township) entered the crowd to reach Stewart; that people in the crowd threw rocks and bottles at police; and that police used pepper gas and mace on members of the crowd. What is in dispute is the sequence of events and the conduct of the police and individuals in the street.

According to a report in *The Ann Arbor News*, police said they were met by a large,



PHOTO: JUNE REED

Battle lines being drawn: Crip graffiti on a Ypsilanti Neighborhood Watch sign.

hostile crowd throwing rocks and bottles at them. Police claim they were forced to use gas and mace to disperse the crowd, which was preventing them from reaching Stewart. Once they had secured the crime scene, they say an unidentified man tried to force his way through, and they maced and tackled him. That man was Stewart's father.

Several witnesses that night give a different account of the melee. They claim the police entered the crowd as if responding to a riot. They say that Stewart's father, brother and cousin were huddled over her when police arrived. The family members say they identified themselves to police but police still tackled and maced them. It was at that point, crowd members say, that some individuals began to throw rocks and bottles at the police.

The slain girl's father spoke at a community meeting held the following night. "Why did the police gas me, and throw me down in the street when it was my child who was lying there shot?" asked Verlie Stewart. "Why did the police mace my son when he was trying to help his sister?" Stewart insisted he identified himself to officers and called the police version "100% lies."

In the weeks following the shooting, neighborhood residents have met with police to air grievances. Police have resumed their zero-tolerance approach to crime in the subdivision and residents are discussing ways to stop the violence and improve their quality of life.

Six suspects charged in the murder of Stewart are in custody. They are residents of Ann Arbor, Ypsilanti and Ypsilanti Township, and range in age from 16 to 22 years old. Although the trigger man has not been identified, all have been charged with open murder and use of a firearm while committing a felony.

Jerene Calhoun, an Arbor Oaks resident of nearly 11 years, is quick to point out that gang members do not live in her subdivision. In an interview with AGENDA, Calhoun, a neighborhood activist and member of the Bryant Community Council (a southeast Ann Arbor community organization), said that residents have looked closely at their young people and have found no signs of gang involvement—such as wearing gang colors or spray

painting graffiti.

Calhoun claims that most of the problems in her neighborhood have been caused by people who do not live there. She notes that most of the citations issued by police have been to individuals living elsewhere, and that the young men arrested for the shooting of Stewart were also outsiders.

The neighborhood has been "pretty calm since the shooting," Calhoun said. She describes a neighborhood coming together to solve its problems. Residents have formed a group called Unity in the Community, to deal with the aftermath of the shooting. There have been a series of meetings to discuss the situation, to plan activities and for people to get to know their neighbors.

Residents, according to Calhoun, are particularly concerned with keeping the neighborhood's young people out of trouble. With this goal in mind, they have formulated plans to restore the basketball hoops in the neighborhood park (removed due to past problems with noise and drinking), to create a new park on Ellsworth Rd. that will be named for Tamara Stewart, and to hold activities for youth at the nearby Bryant Community Center.

Unity in the Community recently held a block party on Hemlock St. (at the site of the shooting) after school on the first day of school with pizza and speakers from the community. T-shirts were distributed which on the front listed southeast Ann Arbor subdivisions, and on the back said "No Gangs, No Violence."

Unity in the Community is also working to get more people involved in the Neighborhood Watch program and to encourage landlords and renters to clean up rental properties.

"People are ready to do what they have to do," said Calhoun. "People had closed their doors and turned their backs. Now we're getting people talking and to not be afraid to call the [police] anonymous tip lines." Calhoun added that most people in the community feel they do need the police there, and are willing to work with them.

"Our neighborhood will come back," said Calhoun. "It's not going to happen overnight. If we don't turn the community around, everybody will lose."

#4 U-M Committed to Diversity

Pres. Duderstadt Stakes Job on Affirmative Action Faces Battle With State Legislature

In the current political climate of backpeddling on three decades of civil rights advances, U-M President James Duderstadt is bucking the trend. This summer he staked his job on his efforts to maintain ethnic diversity at U-M.

In a "white paper" entitled "Diversity at the University of Michigan" issued in July, Duderstadt pledged his support to affirmative action. He called diversity "the morally right thing to do" and claimed that in order to excel, U-M must reflect "every aspect of our community." Duderstadt says that if he were forced by the Regents to dismantle those efforts, he would resign.

"I think the president needed to and did put his job on the line for affirmative action," Michigan Student Assembly president Flint Wainess told AGENDA. "It's integral to this institution."

"I think it [Duderstadt's white paper] confirms the university's position on diversity, equal opportunity and fair play," said Jimmy Myers, Director of the U-M Office of Affirmative Action, in an interview with AGENDA. "I think it's a good statement issued in a timely manner."

Myers added that Duderstadt has been "absolutely effective" in his efforts to make the university more ethnically diverse. He claims that, on this subject, Duderstadt has "assumed a leadership position and set an excellent model for institutions of higher education."

With this policy statement, Duderstadt was responding to a recent move by the University of California governing body to no longer consider ethnicity or gender in accepting students or hiring faculty. U-Cal has long been looked to as the model of diversity in a public university system. U-Cal's Regents' move was in response to pressure from presidential candidate/Governor Pete Wilson. The California state legislature recently outlawed race- and gender-based preferences.

Duderstadt may soon face a battle from Lansing lawmakers. Three Republican representatives have recently introduced legislation to outlaw affirmative action programs in the state. Duderstadt, however, believes the programs at U-M would not be affected if the legislation passes because U-M's affirmative action programs are based on goals rather than quotas, and that race and gender are merely part of the equation in decision-making, not the entire criteria.

Duderstadt calculated that without affirmative action programs in place, U-M would lose 30-40% of its Hispanic students and 60-70% of its African-American students. When Duderstadt assumed the presidency in 1988, blacks accounted for 5.9% of the student body—this fall's incoming student body will be about 10% black.

#5 Recycling Takes Giant Leap

Thanks to the completion of the Ann Arbor MRF (Material Recovery Facility), pronounced "merf," Ann Arbor residents (including U-M students) will now be able to recycle more items with less effort.

The MRF will function as a solid-waste transfer station where recyclables set out at the curb will be processed, more recyclables will be pulled out of the waste stream, and the remaining waste will be compacted before being sent to the landfill. The compacting is supposed to cut in half the number of loads the city sends to the landfill, saving the city an estimated \$700,000 a year.

Beginning the week of Labor Day, the new rules for curbside recycling are as follows:

In the tan crate place newspapers, magazines, junk mail, mixed office paper, phone books, paperback books, brown paper bags and corrugated cardboard.

In the green crate place cardboard milk cartons and juice boxes; glass (all colors) and ceramics (i.e. plates and flower pots); plastic bottles or jars of the no. 1, 2, or 3 varieties (but no shallow tubs, i.e. margarine tubs or yogurt containers); metal items including cans, and aerosol containers; and scrap metal such as pots and pans and coat hangers.

In a separate bag place clean, dry textiles (clothing, rags, sheets, towels and paired shoes). If the bag is not clear plastic, be sure to label it so it's not considered trash.

In another separate bag or box place boxboard: cereal, tissue and shoe boxes; canned beverage cases, backs of note pads; paper towel rolls; and paper egg cartons. Tie or tape shut the bag or box.

In a clear plastic bag place batteries; in **plastic milk jugs** place motor oil; and in **sturdy, clean plastic bags** place drained oil filters.

In addition, the **Drop-off Station** located at 2050 S. Industrial is now accepting styrofoam and hardcover books.

The new \$5.2 million materials recovery facility sits at the corner of Ellsworth and Platt Roads, adjacent to the old Ann Arbor landfill. It is owned by the city but will be run by Connecticut-based Resource Recovery Systems through a 20-year contract. The MRF can handle twice the waste stream of that produced by Ann Arbor alone, and has already contracted with other customers including Ypsilanti, Augusta Township, and U-M.

Recycle Ann Arbor will continue its curbside pick-up function, but its processing services will become obsolete. RAA is now working on converting its facility into a re-use center, which it hopes to have up and running in February or March.

RAA Executive Director Tim Brownell told AGENDA that used building materials, depending on their quality, will be accepted at the center (at Platt and Ellsworth Roads), and in some cases RAA will pay for the materials. A preliminary list of these materials includes: doors, windows, tubs, sinks, lumber, some furniture, and carpeting. The center will be open probably Monday-Saturday, during which time items would also be for sale to the public.

RAA will be formulating a more detailed list of materials and hours of operation, in the coming months. For more information call RAA at 971-9676.

There will be a Grand Opening for the Material Recovery Facility held Sat. Sept. 16 from 10 am-1 pm. Be sure to dress appropriately for the weather and wear closed shoes. For more information call the City of Ann Arbor Solid Waste Dept. at 994-2807.

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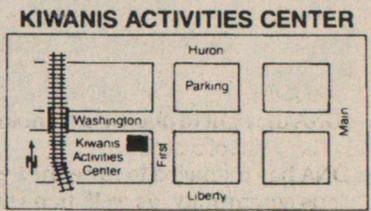
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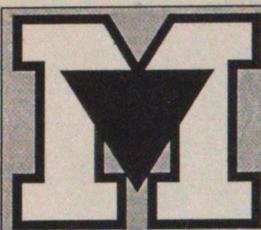
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HOURS: 12-5	HOURS: 9-6	HOURS: 9-6	HOURS: 9-6	HOURS: 9-7	HOURS: 9-7	HOURS: 9-6
SEPT 3	LABOR DAY	SEPT 5	SEPT 6	SEPT 7	SEPT 8	SEPT 9
HOURS: 10-6	HOURS: 10-6	HOURS: 8-9	HOURS: 8-9	HOURS: 8-9	HOURS: 8-8	HOURS: 9-7
SEPT 10	SEPT 11	SEPT 12	SEPT 13	SEPT 14	SEPT 15	SEPT 16
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GLOBAL VILLAGE—A multicultural festival of performances, food, and crafts. Visit us in our very own Rainbow Village. Sunday, September 3, 12-4, on the Diag.



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Pyrrhus Lives South of the Border

Recall the tale of King Pyrrhus, the Greek who stomped into Italy with an army of 30,000 and routed the Romans. Trouble was, he lost 25,000 of his own troops. He had to return home with a victory to celebrate and nothing to show.

The ancient tale came to mind recently when I covered a gathering of air force officers from the United States, Colombia, Ecuador and Argentina. They met to discuss Drug War strategy and practice electronic surveillance as the Cali Cartel—and maybe the Colombian presidency—crumbled. Their mood wasn't one of jubilation.

A few years ago one didn't think of Argentina as a drug smuggling route. But according to Argentine Brig. Gen. Ricardo Ciaschini, drug flights from Peru and Bolivia, often flying over Paraguay en route, now regularly come to the Buenos Aires area, from whence most of the drugs are forwarded to Europe or North America. The route is dominated by the Brazilian gangsters who control most cocaine exports to Europe and an increasing share of the North American market. "We're not far from world commerce," Ciaschini said, "so we're not far from the bad elements which circulate."

Ecuador was represented by a delegation headed by Lt. Gen. Guillermo Chiriboga, who commands his country's air force. His aide, a Col. Moreno, briefed fellow officers and reporters. "Thanks to the grace of God," Moreno said, "our country doesn't have the volume of drug trade which our neighbors have." But the Ecuadoran also said that as other smuggling routes are blocked, increasing amounts of cocaine and heroin come by land from Colombia for shipment to world markets through Guayaquil. According to an Ecuadoran display, less than 10% of the drugs, drug processing chemicals, and drug money passing through Ecuador gets intercepted by authorities.

The South American journalists present paid the most attention to the Colombians, who were led by Brig. Gen. Miguel Dario Onofre, the chief of instruction for his country's air force. Hard questions about military officers on drug cartels' payrolls elicited a frank response: "Drug traffickers' corruption has penetrated the whole world. It has corrupted military officers, police, judges and prosecutors—even journalists. And that's not just in Latin America."

The Colombians claimed a massive military anti-drug effort, but admitted a success rate similar to Ecuador's. Due to the cartels' resources, Onofre said, "The national armed forces of the countries targeted by drug traffickers are frankly at a disadvantage."

Onofre noted the new challenges which the changing drug industry presents: "Cooperation with the U.S. has reduced air traffic in drugs, but it has shifted to sea transport.... The atomization of the business makes it harder to fight. And drug planting is spreading, especially in the Amazon Basin."

The U.S. Air Force promises "a dome a day"—AWACS aerial radar surveillance, backed by ground radar and U.S. Customs Service tracking planes with special detection equipment. However, Maj. Gen. James Record, who commands the U.S. Southern Air Forces, noted that Argentina can't get ground radar information about drug flights coming its way from Bolivia and Paraguay, and the Peruvians won't share data with Ecuador.

Though most of the discussion was about south-to-north drug flights, Record noted both the complicated many-legged new smuggling routes and north-south transport in drug processing chemicals and drug-related arms and funds. "We're looking for all of it," he said. "North-south, south-north, east-west, if they have anything to do with any part of the drug trade and they're airborne or riverine, the U.S. Air Force is after them." But he said that there's only so much that an air force can do without forces on the ground: "In the end, it depends on authorities in the country of destination to make the arrests."

Meanwhile, with six of the top seven Cali gangsters behind bars, there's nary a dent in the North American coke supply. That despite the

social costs of imprisoning hundreds of thousands of people, and the financial price of the multinational military effort against drugs. Remember that the next time that some politician suggests that military force will keep the neighborhood junkie from breaking into your apartment.

At U-M they have football, which I can often catch on cable TV. Down here "football" means soccer, and universities don't give athletic scholarships. But the other day I saw an athletic young man from the University of Panama connect with the bomb in a play that the Wolverines will have a hard time topping.

The workers were on a general strike against unfavorable changes in the Labor Code, and student radicals were blocking traffic and fighting with cops in solidarity. The cops used tear gas to rout members of the Revolutionary Student Federation from a pedestrian overpass near the university, but our stellar young jock scored a direct molotov cocktail hit on a truckload of riot police.

The cops' protective clothing saved them from serious injury, but during several days of confrontation four people were killed, scores injured and hundreds arrested. The anti-labor changes passed the legislature by a small margin.

But the strike cut deeply into the ruling Democratic Revolutionary Party's base. The third of Panamanians who voted PRD last year included many unionized workers, and the PRD youth group shocked their elders by passing a resolution supporting the strike. So again, we may have a modern example of a pyrrhic victory.

Jesse Helms and friends want to abrogate the 1977 Panama Canal Treaties, under which U.S. troops must leave by the end of 1999 and the canal will revert to Panamanian control at that time. A favorite claim that such folks make is that Americans built the canal, so have some right to keep it.

But I recently went chopping through the jungle near the former Canal Zone town of Gatun to find an abandoned cemetery which gives the lie to that argument. The graveyard is full of headstones and tiny numbered steel crosses that mark the resting places of West Indians who came here to build the canal. There were six Afro-Antillean laborers to every gringo who worked on the canal construction. English-speaking West Indian blacks did the lowest-paid, hardest, and most dangerous work. Their descendants include many who read "The Panama News," an English-language paper that I edit.

The old Zonian community in which I was raised—more American than thou, but as obnoxious a white settler community as ever existed in the Third World—found it convenient to use the jungle to suppress the memory of the blacks who really built the canal. So now Panama is set to come back into possession of this forgotten graveyard, and a story that I wrote has prompted moves to restore the site as a reminder to later generations of Panama's nearly-suppressed history.

It's not a sure thing, because funds are short for the most basic public services in Panama. But there are about 200,000 descendants of the black workers who built the canal now living in New York, and various private groups and individuals here and abroad who could help out. If you are interested in helping to preserve this bit of Panama's Afro-Antillean history, or you'd just like to study it, contact me through AGENDA or call the Panama Afro-Antillean Museum Friends Society (SAMAAP) at 011-507-262-5348.

Eric Jackson, an Associate Editor of AGENDA, filed this report from Panama, where he has been living since February, 1994.



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Why I Do Not Slam

Jayne Cortez sets up a chant over funky rhythm: find your own voice and use it. Lester Young takes a slow blue ballad through his very own personal changes, breathy corduroy tone of a tenor saxophone, following his own advice: tell your own story.

Your story is your own. And there are stories and echoes from before always talking through you, putting in their own colors, and your story has some of their voices in it. But the way you say your story, the personal voice, that should be your voice, telling your own story. Otherwise it's fairly shallow, or suspect, or wasteful, or disrespectful.

It's good to be alive just now, with so many voices being found. Best of all is when they've actually got something to say. We underestimate the power of naming. We are shockingly, dangerously careless with our voices. I have been among the worst; publicly and in private, I've abused the gift of voice. If I weren't so very involved in media I would've taken a vow of silence long ago. As a wise woman pointed out to me recently, anyone using words needs to be able to shut up and work with the silence.

There are two kinds of poetry, they tell me. Poetry of the page, and performance poetry. So exclusive has this second category become, that it's better not to bring any pages onstage. The idea is, you're supposed to commit your poems to memory and give us a really kickass show. If one has a special affinity with inked glyphs, then so much the worse. Even with the years I spent performing in theatres, in clubs and on the streets, this rejection of the printed page bothers me terribly.

There's no denying the power of well-chosen, well-spoken words. And we do well to find a way to re-establish some oral traditions, since everything is going onto digital discs. If all of that memory gets erased somehow, we shall suddenly be very much in need of spoken memory, not to mention hard copy. Unfortunately, much of what's getting memorized and performed has mostly to do with entertainment.

We are hopelessly strung out on what Anthony Braxton calls Spectacle Diversion Syndrome. These Poetry Slams are getting more and more like stand-up comedy amateur nights. ("Comedy" is replacing humor as well as poetry in this society). The word "poetry" seems less and less accurate. It's been ghastly watching things mutate over the years and at this point I am very happy to be withdrawing from the "scene." Trendification is a terrible thing. I liked it better when poets were just poets, not stars of the stage.

About ten years ago we read our stuff in various places, small clusters of writers sharing their visions. Sottini's Sub Shop was a nice environment, bespectacled Mike Myers a gentle, fascinating host, with his almost painfully personal prose, at once funny and terribly moving. I specialized in Rant, and to some extent still do. Marc Taras would shine a quiet light on the inner pulsings of his private life, very romantic, always delicately woven.

When a bearded fellow named Vince, who worked for the UAW, started holding what he called Poetry Slams upstairs at the Heidelberg, we naturally came along with it. But a German Beer Hall is a curious place to try and share your visions (Hitler did well in Munich). I never did get used to that space, not for poetry. I suppose if you drink lots of alcohol it probably doesn't matter where you are.

Vince had been to Chicago, where they had real fisticuff-flavored Slams which were an alternative to pretentious cafe readings. Real working-class stuff with an audience who'd just as soon chase you away as listen to you. Vince thought it was cool and he started up the Ann Arbor Poetry Slam.

I participated for years. Emceed, read as a featured poet, even sat as a judge, hoping to divert the prize money to a worthy individual. But the idea that we should rate artists and their art

always bugged me. As Miles Davis said in response to the Downbeat Jazz Polls and their five star rating system: "What are we, race horses?!" As for me, I never thought it was worthwhile to take my best work up onstage, read it to a fairly distracted audience, and if you make the drunkards laugh you win a cash prize. What the hell is that?

Ron Allen, who has been organizing and hosting poetry readings in Detroit for years, points out that poetry slamming reinforces the hierarchic principles which make this society so grossly racist, sexist and unfair. I quote from Rayfield Allen Waller's article on Ron Allen which appeared in the June 28-July 4, 1995 issue of *The Metro Times*:

"Poetry is a state of mind. Capitalism, status...have no part in the values you're talking about if you're talking about poetry. I'm not talking about the superficial. Not that crap we see being commercialized as 'New Age' but the real thing: spiritual rootedness. Poetry can heal us, give us a sense of community." The real challenge, says Ron, is what you say you're about, and what you really are about—what's inside you.

"A lot of people are posturing and posing, but they aren't poets. They aren't poets because they don't have the calling to be poets—it's not in them to be. It's just something cool and hip to do. The racism comes into it because these people don't have inside them the spiritual resources, or the connection to community that makes for art and artistic expression. They just have money and status.

"They think that they must obscure the power of others to release their own power. These people do 'poetry slams,' a form of acting out which I despise. It's about competition and aggression rather than community."

It's a lot like big time wrestling. Grunt, grunt, grunt. Loud white men dominate the slams, and women who participate must somehow cut through the atmosphere of gism bravado. And, too, this is the age of special effects. Most who show off at these events are trying to get and keep people's attention, first and foremost, for that is the criterion. Todd Spencer describes what he's doing as "theater for the attention deficit disorder." This is too true.

I didn't attend the national slam competitions which took place in this town recently. Instead my partner and I went North, examined the shores of Lake Superior, and visited an Ojibwa burial ground, something which poet and shaman Wolf Knight would agree is a worthy use of one's time on this beautiful world.

I heard lots of tales when we got back into town. How guys in golf shirts hooted like hockey fans when their poet went to perform, and how an African-American woman from Boston won the big prize when she delivered what must have been a beautiful sort of love poem for John Coltrane. Which shows us that in spite of a lot of tripe, real artistic expression with substance and depth sometimes gets the attention and rewards it deserves.

But not always. Weeks ago, apparently, a Latino poet had been eliminated from the nationals when the Ann Arbor judges handed the laurels instead to a white American guy who did what sounds like a fairly racist Mexican gangster routine. Cheech and Chong backwash preferred over Latin American poetics? It grates pretty badly on the nerves to think about it. But maybe we should all give up on thinking and have ourselves another round of beers. Jill Battson, quoted in the August issue of *Current*, probably puts it best: "The Slam doesn't have anything to do with poetry. It's just a huge hoot."




AT THE BEGINNING OF GOOD DREAMS

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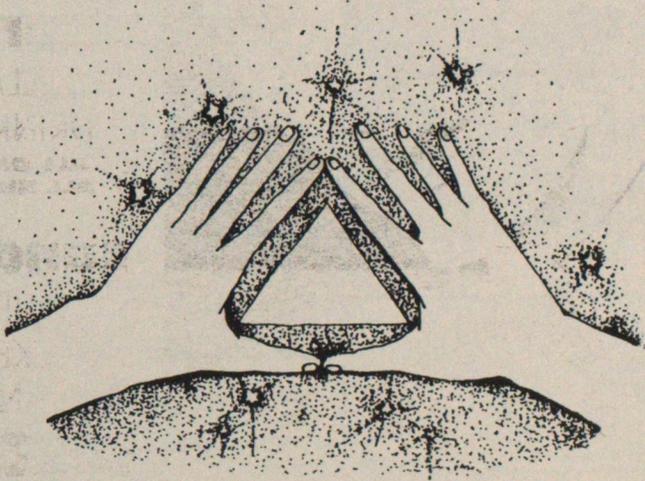
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23 Saturday

Children's Hour: Borders 11 am, 612 E. Liberty. Songs and rhymes with the Borders Bunch. Come to laugh and sing. 668-7652

Children's Storyhour: Little Professor 11 am (see 16 Sat)

A Very Special Poetry Event: Shaman Drum 8 pm, 315 S. State. GEORGE BORNSTEIN, Professor of English at the U-M, has discovered dozens of never-before-published poems by William Butler Yeats. Today we celebrate their publication in a book edited by Bornstein called "Under the Moon: the Unpublished Early Poetry." Distinguished poets THOMAS LYNCH, THYLIASS MOSS, and OTHER TAYLOR, RICHARD MILLING-HAST, and others offer homage to the masting by reading these poems that for so long have been unavailable. Bornstein will be on hand after the reading to sign books and share refreshments. 662-7407

24 Sunday

Poetry Reading: Del Rio Bar 1:30-4:30 pm, 122 W. Washington. Join the FEED THE POETS GROUP for an afternoon of poetry from the area's finest poets. There will also be one hour of open mike reading for those brave souls yet to achieve recognition. Interested poets should contact the Del Rio for scheduling arrangements or further information. 761-2530

Science Fiction Oral History Club: Little Professor 3-5 pm, 2513 Jackson Rd. Nancy Tucker, 429-3475

26 Tuesday

Reading and Booksigning: Borders 7:30 pm, 612 E. Liberty. KAYE GIBBONS, author of "Ellen Foster, A Virtuous Woman," will read from her new novel, "Sights Unseen." This novel describes, in flashback through the eyes of Hattie, the summer and fall of 1967 when she was twelve and living in Bend of the River, NC. Her beautiful, psychotically volatile mother, Maggie, was temporarily committed to the psychiatric ward at Duke University and a near-miracle occurs: for the first time in two decades Maggie becomes stable on medication. Gibbons tells this story of family dislocation in restrained prose of unflinching clarity. 668-7652

27 Wednesday

Poetry Reading and Book Signing: Shaman Drum 8 pm, 315 S. State. M.L. LIEBLER and the MAGIC POETRY BAND perform their topical poetry and groove music. They are joined by acclaimed New York performance poet BARRY WALLENSTEIN. Liebler teaches at Wayne State University. His latest book is "Stripping the Adult Century Bare." The Magic Poetry Band is Tom Voiles on sitar/flute, Jim Carey on drums, and Matt Nikkari on bass. Wallenstein's most recent book is "Love and Crush" and his performance poetry has been released on CD and LP, most recently "In Cased You Missed It," featuring jazz great Arthur Blythe. 662-7407

28 Thursday

Presentation: Borders 7:30 pm, 612 E. Liberty. ADRIA RENKE, a private tutor in Phoenix, Arizona, and publisher of the "Easy Home Tutoring" newsletter, will present some pointers and answer questions from her new book, "Easy Home Tutoring: A Parent's Guide." Renke has developed techniques for parents to use in solving their children's basic learning and homework problems. Parents should come with questions for Renke to answer. 668-7652

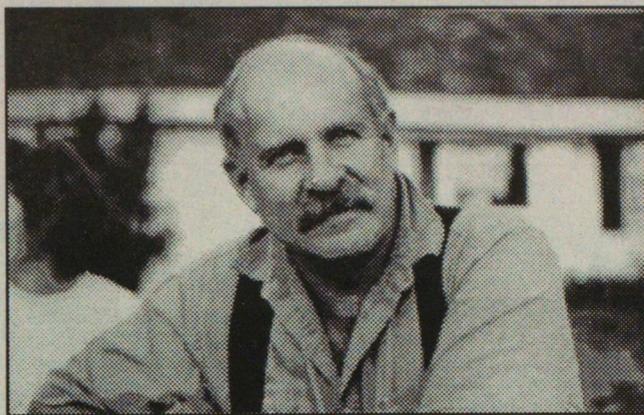
Reading and Book Signing: Shaman Drum 8 pm, 315 S. State. Myra McLAREY will read from her novel, "Water From the Well." Ron Hansen calls it "a celebration of the goodness and heroism in the lives of the white and black folk that history overlooks," in this case, rural Arkansans. McLarey, a native of Arkansas who now teaches writing at Harvard University and Bard College, will be on hand after the reading to sign books and share refreshments. This is her first published novel. 662-7407

30 Saturday

Children's Hour: Borders 11 am, 612 E. Liberty. 668-7652

Children's Storyhour: Little Professor 11 am (see 16 Sat)

PRINTED MATTER



**THE THIRTY YEARS' WARS
Dispatches and Diversions of a
Radical Journalist 1965-1994**

By Andrew Kopkind
Verso, 1995, 514 Pages

Reviewed by Eric Jackson AGENDA Associate Editor

The boundary between journalism and activism is an often-jumped fence, throughout modern history and all along the political spectrum. The most defensive and insecure hacks in the mainstream corporate news media often sniff at how "real journalists" don't have a point of view, that to have ideas is to lack "objectivity." Individuals and institutions sometimes jump on the bandwagon when convenient, for example by a willingness to talk to *The Ann Arbor News* but not to *AGENDA*.

But the late Andrew Kopkind's fence-jumping was extraordinary. After a first-class education at Cornell and the London School of Economics, he went to work for *The Washington Post*, then for the Los Angeles bureau of *Time*. It was an eminently respectable "straight" journalistic career, but not the way for this man to fulfill his potential.

For one thing, Kopkind wasn't "straight." In the book's autobiographical prologue, he recounts the tale of how a run-in with the LAPD uncovered his carefully-closeted homosexuality, and how *Time* sent him to a shrink who claimed an ability to "cure" gayness. Kopkind went along with the program for a while, then landed a job with *The New Republic*.

At *The New Republic* in 1965, Kopkind blossomed into a reporter who defined a generation. His reports from the Deep South not only detailed the beatings and arrests that put Selma on the map, but also the part of the story that the hacks ignored—what the grassroots activists were thinking, how lives, both black and white, were affected. Through *The New Republic* Kopkind introduced the nation to the Black Power Movement and Students for a Democratic Society.

Kopkind also wrote for an international audience as the U.S. correspondent for Britain's *New Statesman*, contributed to *Ramparts*—the flagship of '60s radical journalism—and penned a famous series of essays in *The New York Review of Books*. Want to understand what the Black Panther Party was all about? Like to know the dynamics that drove first the Weatherpeople, then many others, to violent opposition to the Vietnam War? You will find these in essays collected in this anthology.

These are sensational tales, but also stories about real people's real lives. The mainstream reporters got the sensation, but usually spoke down to their audience by presenting the actors in the '60s dramas as if they were cardboard images. Kopkind wrote for real, thinking people, about real, thinking people.

Though he was older than most of those of whom he wrote and those who liked his writing best—people like me, a teenage Weatherman in 1969—he was one of us. He didn't live in one of our collectives, and wasn't subject to any party's discipline, but when people were on the run after a New York bomb factory blew up in 1970, he didn't think twice before lending assistance.

The '70s brought a disillusionment that caused most activists to withdraw from politics and pursue personal goals. Kopkind reported that, too, with great style. His essay on how anti-war activist Rennie Davis fell into a teenage guru's cult, one of the book's highlights, went the usual snickers and delved deeply into the psycho-sexual politics of the cult phenomenon.

Those times saw Kopkind, too, undergo some transformations. He moved a Vermont commune for a while, and came out publicly as the gay man that he was. He continued his essays and reviews in publications like *The Boston Phoenix* and co-produced "Lavender Hour," the first gay and lesbian show on U.S. commercial radio. Included in "The Thirty Years' Wars" are several essays on the gay experience, from Stonewall to the military gay subculture to the AIDS plague.

From 1982 until his death of cancer in 1994, Kopkind was an editor with *The Nation*. From Nancy Reagan's perversions to yuppie fern bars to the selling of Bill Clinton, he took it all in. The best appears in "The Thirty Years' Wars."

This isn't just a book about politics, narrowly defined. If the cocaine culture, the disco scene, Stallone's Rambo flicks or what happened to Janis Joplin, John Lennon and Pee-Wee Herman qualify in your mind, you could call it all political. But really it's just the truth about a broad panorama of situations and events, seen through the lens of a brilliant man who was honest about who he was.

If you want to understand three decades of the ups and downs of the American left, this book will help you do that. If you're a history buff but the Panthers and the Weatherpeople and Jesse Jackson's Rainbow Coalition all bore you, read this book and you'll be entertained about those and myriad other subjects. Most of all, if you fancy yourself as a journalist—actual or potential—read "The Thirty Years' Wars" and learn how to get the story right.

TOWER

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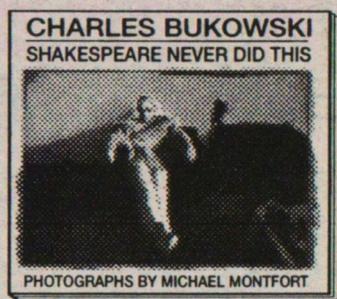
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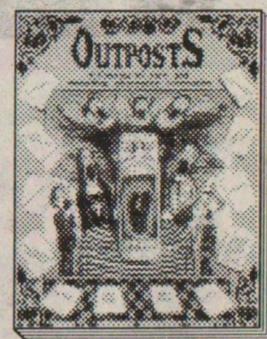
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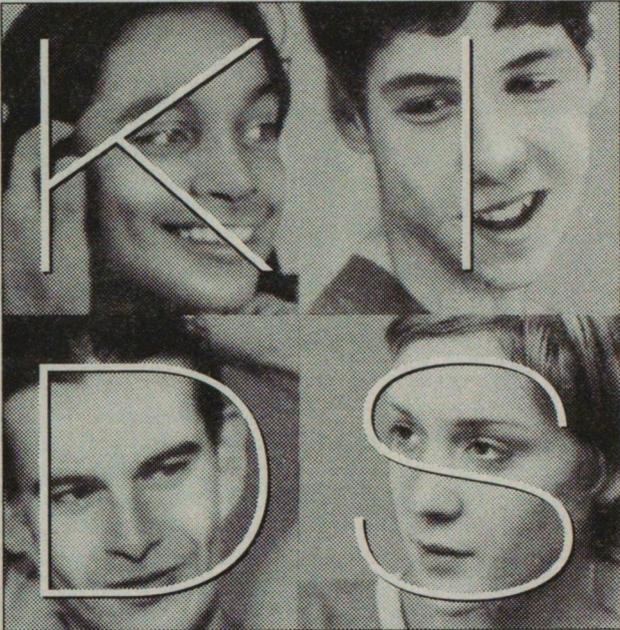


STATE THEATRE SPECTATOR

**EVERYONE'S
TALKING
ABOUT...**

KIDS

Powerful and passionate, colorful and compelling, Larry Clark's *KIDS* is a cautionary tale that is both exhilarating and devastating for one simple reason: it offers an uncompromising vision. As a fictional drama, it is 24 frenetic hours in the lives of a group of contemporary teenagers who, like all teenagers, believe they are invincible. As an artistic endeavor, it's the breathtaking images



of one of the world's most renowned photographers set in motion to capture the beauty and tragedy of youth.

Director Larry Clark confronts the reality of adolescent sexuality in American society (where 48% of teenagers have had sexual intercourse by the tenth grade, and roughly half have had unprotected sex by the age of nineteen) and forces us to acknowledge it, even if it disturbs us. A mirror of our times, *KIDS* is a deeply affecting, no-holds-barred landscape of words and images, depicting with raw honesty the experiences, attitudes and uncertainties of innocence lost. *KIDS* gets under the skin and



Yakira Peguero and Leo Fitzpatrick in Larry Clark's *KIDS*

lingers, long after it is viewed.

The kids at the core of the story are just that: teenagers living in the urban melee of modern-day America. But while these kids dwell in the big city, their story could, quite possibly, happen anywhere. *KIDS* gives us one day in the lives of these teenagers, the hottest day of the year... a single day in which everything and nothing will change.

KIDS was one of the few hot tickets in Cannes, and one of the few films to generate much controversy. Set in New York City, the story centers on Telly (Leo Fitzpatrick), a lust-filled youth whose specialty is virgins.

What he doesn't know is that he's carrying the AIDS virus—which comes clear only when Jennie (Chloe Sevigny), a recent virgin conquest, has an HIV test that comes back positive. Cocky and smooth, seducing every girl he can, Telly is a walking time bomb.

As a devastated Jennie sets out to inform Telly, Clark cross-cuts between her desperate search for him and his current pursuit of yet another nubile. Whether Jennie will arrive in time to stop Telly from infecting someone else is the conflict driv-

ing the suspense. Meanwhile, Telly and his pals indulge in a slew of shocking acts, assaulting strangers in the park and ingesting a variety of drugs.

KIDS is especially chilling because it seems uncannily authentic, like an extended episode of MTV's "Real World" gone haywire. Unaffected and natural, the young actors handle the dialogue as though improvising; its genuine feel may be attributed to screenwriter Har-

mony Korine, who at age 19 knows his subjects. The speculation that *KIDS* might earn an NC-17 rating for its graphic language and shocking premise seems ironic and unwarranted. It's difficult to imagine teens see-



ing anything as less inviting and more frightening than the self-destructive behavior of these kids.

For first-time director Larry Clark, the dream of making *KIDS* dates as far back as his own days as a movie-going teenager and aspiring photographer in Tulsa, Oklahoma.

"I always wanted to make...the great American teenage movie, like the 'great American novel,'" he recalls.

—Excerpted from *KIDS* production notes and an article by Lael Lowenstein in "Boxoffice," Aug. 1995.

WHAT'S PLAYING IN SEPTEMBER

**KIDS
NOW PLAYING**

**SMOKE
NOW PLAYING**

**THE BROTHERS McMULLEN
STARTS AUGUST 25**

**PULP FICTION
IT'S STILL HERE**

**THE SCARLET LETTER
COMING SOON**

**THINGS TO DO IN DENVER
WHEN YOU'RE DEAD
COMING SOON**

**DEAD PRESIDENTS
COMING SOON**

**ROCKY HORROR
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STATE THEATRE SPECTATOR

THE BROTHERS McMULLEN

STARTS AUGUST 25

When you're a good Irish Catholic, you choose one person to be with for the rest of your life. But how can you be sure you've found *THE ONE*?

Each of the three brothers McMullen turns up a different answer to that question in Edward Burns' debut feature film, a rough-hewn, warm hearted romantic comedy about the reality of true love and familial bonds. Forged from Burns' personal experiences, "The Brothers McMullen" is not about flash or style; it's about the basic connections people pursue every day as they struggle with family, relationships and personal identity.

"The Brothers McMullen" stars Jack Mulcahy, Mike McGlone and Edward Burns as Jack, Patrick and Barry McMullen, who are drawn together again after their good-for-nothing father's death. On the day of the funeral, Mrs. McMullen's tears have barely dried before she's headed for Ireland to be with the man

she's really loved for all these years, leaving her sons with this warning: *don't make the same mistake.*

The brothers McMullen are lost in a haze of romantic confusion, wrestling with their volatile Irish Catholic legacy. The married Jack (Mulcahy) adores his wife but is tempted to have an affair. The serially single Barry (Burns) runs away from any woman who even suggests the commitment of a second date. And as for Patrick (McGlone), he's so hopelessly romantic and incurably Catholic that he's taking advice about relationships from Barry!

But thrown together for a few months in the Long Island house of their youth, the witty, wise-mouthed McMullen brothers spur each other to come to grips with their past, and their women and choices now shaking up their lives. As each gropes blindly toward true love, they learn exactly what their mother meant, and we are reminded that whatever the pain sometimes nothing runs as deep as family.

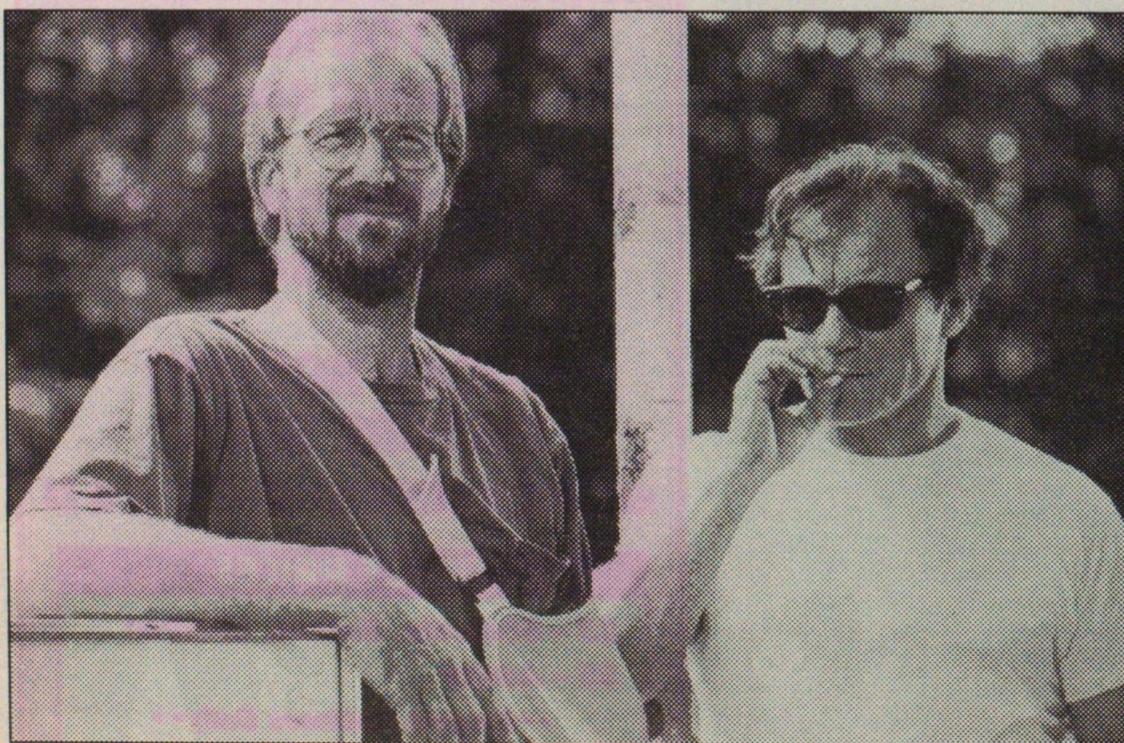


Jack Mulcahy (left) as Jack, Edward Burns (center) as Barry, Maxine Bahns (center right) as Audrey and Mike McGlone (right) as Patrick

SMOKE

NOW PLAYING

LIMITED ENGAGEMENT!



William Hurt (left) and Harvey Keitel (right) in Wayne Wang and Paul Auster's SMOKE

Brooklyn, 1990. A paper bag containing five thousand dollars in cash is passed from person to person in mysterious and unpredictable ways. A cigar store manager (Harvey Keitel) takes photographs in front of his store

at the same hour every day for fourteen years. A novelist (William Hurt) is unable to go on writing after his wife is killed in a random act of street violence. A black teenager (Harold Perrineau) changes his name and identity for everyone he meets. A man (Forest Whitaker) runs away from his past and tries to start over, after accidentally killing the woman he loves. A woman (Stockard Channing) returns after many years to announce to her ex-boyfriend that they have a daughter, and the girl (Ashley Judd) is in trouble.

All these people, making their way through the lonely urban landscape, might seem to have little in common. But in the course of the motion picture "Smoke," they cross paths by chance and end up changing each other's lives in indelible ways.

Departing from the conventions of Hollywood storytelling, "Smoke" is constructed like an emotional jigsaw puzzle: all of its pieces interweave and interconnect to form an intricate whole. Written by acclaimed novelist Paul Auster

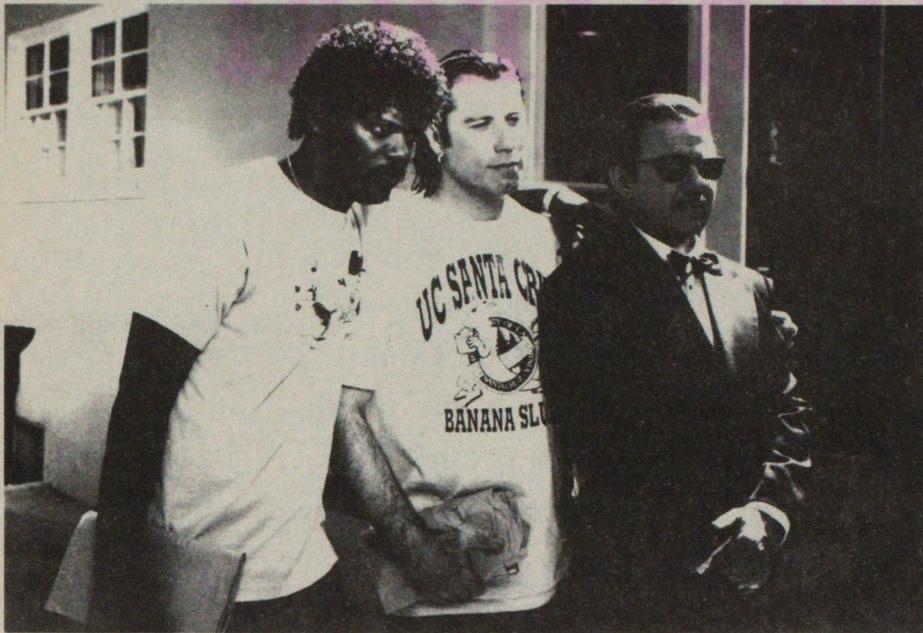
("The Music of Chance") and directed by Wayne Wang ("The Joy Luck Club"), "Smoke" has the density of a novel, but its style is always straightforward, almost slice-of-life: we are invited into the world of its characters without being told what to think about them. It is in the echoes between the many stories in the film that create its cumulative power. Sometimes funny, always involving, "Smoke" leads to a conclusion which is as unexpected as it is moving.

"The heart of the film," says director Wayne Wang, "is the scene where Harvey Keitel's character, Auggie Wren, shows his photo project to Paul Benjamin (William Hurt). Paul is flipping through the photos, when Auggie says, 'You'll never get it if you don't slow down.' Paul thinks the pictures are all the same, but Auggie makes him realize that each one is different, that if a person stays in the same place and looks very closely at what's around him, he will see a lot. Enough to tell a good story at least."

STATE THEATRE SPECTATOR

PULP FICTION

IT'S STILL HERE



Jules, Vincent and The Wolf pose for a snapshot

Quentin Tarantino, the genius of the moment embraced by so many who would never vote Republican, is the hip version of the angry white guy who does. Tarantino's manifestation of the phenomenon is not so crude, except facetiously so, but there is a reflexive form of machismo evident in the two films he has directed, "Reservoir Dogs" and "Pulp Fiction." In both, of course, the prime tool is a gun, and the standard operating procedure is force. Both films are widely admired as the ultimate tough-guy movies, unflinching in their portrayal of graphic violence—but with a sense of humor and pop-culture erudition.

For all its interrupted storylines and O. Henry surprises, "Pulp Fiction" is self-consciously conventional in content, just as Tarantino is a proud partaker of the mass media fiction world of the pulp magazines, a genre of strict narrative conventions. The boxer whose honor won't permit him to throw the fight, the gangster's moll with a wandering eye, the camaraderie of professional killers—these are all subjects so hoary as to be clichés.

In using them as a starting point, "Pulp Fiction" rejuvenates the fundamentals of American moviemaking, the kiss-kiss bang-bang first principles (with an emphasis on the "masculine" side, the bang-bang), by pumping the old storylines up with an intricate web of quotations from the communal media world of television, movies, and, in perhaps Tarantino's most significant addition, the universal experience of being a consumer.

One of the most famous exchanges in the movie is the conversation between Jules and Vincent about

McDonalds in Paris. "Royale with Cheese" has made it into the language far enough to become an allusion in other media; I recently heard a television newscaster use it in a story about foreign food, without attribution to the movie, simply as a commonly understood joke.

Yet only in this most superficial way does "Pulp Fiction" traffic with everyday reality. In general the tone of Tarantino's work is a rejection of anything resembling the "real" world. Sure, there are scenes in coffee shops "like Denny's," as the script denotes, and in old cars and suburban tract homes, but the movie exists only in the terms of other movies, and is not, as collagists like Godard might construct, an undermining of those terms. In fact, the perfection of its escapism places it squarely in the most traditional and the most contemporary wave of Hollywood moviemaking.

Quentin Tarantino is not the first poet of the consumer age, but he may be the first who has given himself so completely to it. Nothing but the ephemeral products of the marketplace seems to inspire him, and he seems only to exist in the shards he has collected for his private amusement. At the heart of his films is the exhilaration of watching a gifted fetishist arrange the useless objects of his obsession; it's like looking into the abyss and longing to fall into the restful emptiness. He is the distillation of Hollywood's eternal pledge that "It's only a movie," and a fitting hero for the centennial of commercial cinema.

—excerpted from an article by Pat Dowell, in *Cineaste*, Vol. XXI, No. 3

The Scarlet Letter

COMING SOON

In this fifth silver-screen retelling of the Nathaniel Hawthorne novel, Demi Moore stars as Hester Prynne, the adulterous mother forced by her fellow 17th-century New Englanders to bear the letter "A" on her clothing following her secret affair with the troubled Reverend Arther Dimmesdale ("Immortal Beloved's" Gary Oldman). Playing her Puritanical husband, the aptly named Roger Chillingworth, is Oscar Winner Robert Duvall. Roland Joffe ("City of Joy") directs and produces this Cinergi effort from Hollywood Pictures; Douglas Day Steward (whose biggest credit remains "An Officer and a Gentleman") scripts.



Demi Moore as Hester Prynne

THINGS TO DO IN DENVER WHEN YOU'RE DEAD

COMING SOON



Andy Garcia as Jimmy the Saint

One of the most exciting and compelling films to emerge from Cannes, "Things to Do in Denver When You're Dead" boasts a superb cast and a stellar script.

The film follows reformed gangster Jimmy the Saint (Andy Garcia), whose quiet life in Denver is disrupted when his ex-boss (a craftily impressive Christopher Walken) comes calling with a job. To carry out the hit, Jimmy collects other former hoods with names like Critical Bill (Treat Williams) and Pieces (Christopher Lloyd). When the job goes awry they find a lightning-quick killer (brilliantly played by Steve Buscemi) on their tail; to complicate matters further Jimmy is in love with a trusting young woman (Gabrielle Anwar).

—By Lael Lowenstein, in *Box Office*, Aug. 1995

ROCKY HORROR PICTURE SHOW

HALLOWEEN EXTRAVAGANZA!

OCT. 27 & 28 • 11:45 PM

"The Rocky Horror Picture Show" is a fantasy spoof of Hollywood's old horror movies, with contemporary music and weird sexual overtones.

A young engaged couple (Susan Sarandon and Barry Bostwick) seek refuge from a storm and enter a forbidding old house. They find it to be the lair of a strange group from the planet Transylvania, whose leader (Tim Curry) seduces both the boy and the girl. Also on hand is the leader's monster creation called Rocky (Peter Hinwood) and a variety of freaky types.

Eventually the couple escape and the house and its fearful people are consumed in fire and explosions.

The film—a "way out" piece of camp—is a cult spectacular.

—from "The Films of 20th Century Fox" by Tony Thomas & Aubrey Solomon, Citadel Press, 1979



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*I*t isn't every day you can help your community just by going to the store. But on **Wednesday, September 20**, Whole Foods Market makes it easy for you. We'll be donating **5% of all sales to Child & Family Service**, which has helped people in our community since 1917. Child & Family Service will use the money for its many endeavors, including the Huron Harvest Food Bank; home support, adult day care, and family counseling services; door-to-door van service for the elderly and disabled; the C.L.E.A.R. House chemical dependency program; and job training and placement services.

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SCREEN SCENE

By John Carlos Cantú

APOLLO 13

[1995. Directed by Ron Howard. Cast: Tom Hanks, Kevin Bacon, Bill Paxton. Universal Pictures. 140 mins.]



Having an accident on the road is always a drag. But traveling 205,000 miles out of town to blow a gasket is a real drag. Such a day's bad luck is the story of *Apollo 13*.

When Mission Commander Jim Lovell's Apollo command module oxygen tank malfunctioned on April 13, 1970, and self-destructed two days after lift-off, it was obvious the rest of the journey was going to be a touch-and-go proposition. There were enough difficulties in store to chill the hearts of the most seasoned space traveler.

For instance, the astronauts were reduced to freezing in the far reaches of lunar orbit. Then, if they survived the trip over, there was the distinct probability they would choke on their carbon dioxide before they reached home. And if things weren't bad enough, even if they did manage to get back to earth, their reentry margin of error was a scant two degrees.

The seasoned veteran on the flight was Lovell. He had flown within 60 miles of the lunar surface in 1969's Apollo 8 mission. But lunar module pilot Fred Haise and command module pilot Jack Swigert were rookies. All three were floating between the earth and the moon like a free-form damaged can of Spam.

Director Ron Howard has pulled off the spectacular feat of balancing these space travails and the equal earthbound NASA headaches of *Apollo 13* in magnificent fashion. The film doesn't have the imaginative zip of *Star Wars*, nor the intellectual depth of *2001: A Space Odyssey*, but it does have a solid story that is as heroic today as it was when it happened.

Howard's strategy is simple: Quickly flesh out the prior two lunar missions and give us a sense of the men who would take flight in Apollo 13. Obviously these prior stories, if handled properly, would be dramatic in their own right; but in the case of Lovell's command, the sheer intensity of these men's ordeal would fuel a 96-hour worldwide vigil.

In contrast to Philip Kaufman's 1976 *The Right*

Stuff—which was perhaps a bit too cynically rambling to be a comfortable classic—*Apollo 13* keeps its focus on good old-fashioned bravery. Not quite feel-good, but very definitely optimistic, the film illustrates America's selflessness in the face of daunting adversity.

This simple philosophy propels one of the most exciting films of this decade. Tom Hanks as the single-minded Lovell, Kevin Bacon as the playboy Jack Swigert, and Bill Paxton as the reliable Fred Haise, represent a compelling cross-section of modern American manhood. Toss in the module commander who got yanked at the last second for a false case of measles, Ken Mattingly (Gary Sinise); as well as the indomitable flight director, Gene Kranz (Ed Harris); and the best and brightest of NASA's finest hour shines brightly.

Once the film gets underway (and it takes a leisurely 45 minutes to get there), *Apollo 13* turns into a hair-raising ride despite our knowing how the story ends. In fact, it may be that we can relax because we know how the story ends. NASA's solutions to the problems facing the nearly doomed mission are quite ingenious.

What matters most is that for a film of such gigantic proportions—and with such extraordinary visual and audio effects—every special effects dollar counts. It's inconceivable that *Apollo 13* could be less than it is and this is the hallmark of competent filmmaking. Howard has carefully thought through the consequences of his story.

Apollo 13 is one of those rare masterworks where every element of the film fuses together to create a superior motion picture. We're taken along one of the most exciting adventures in our half-century. In this vivid instance—from the crew's dicey figure-eight around the moon to their reasonable anxiety of burning to death upon reentry—truth is far more compelling than fiction could ever be.

RATING KEY

- ★ Acting
- ✿ Cinematography
- ☞ Direction
- ✂ Editing
- 👉 Narrative
- 🔊 Sound
- ⊠ Special Effects

When a symbol appears following a title, it implies that the corresponding category is a strength of the movie.

DESPERADO

[1995. Directed by Robert Rodriguez. Cast: Antonio Banderas, Salma Hayek, Joaquim de Almedia. Columbia Pictures. 103 mins.]



Anyone who liked the last 15 minutes of Sam Peckinpah's 1969 *The Wild Bunch* is going to love the two-hour carnage of *Desperado*. Never before in the history of cinema have so many Mexican bandits died from so much lead poisoning from so few gun barrels.

The body count resulting from Robert Rodriguez' border town massacre numbers somewhere near the triple-digits. And the only reason for this statistical inexactness stems from an understated climatic fade-out that leaves the film's final mayhem to the viewer's imagination. Unfortunately, we, too, have been far overcooked by this point to care much about what's happened.

Rodriguez' 1993 *El Mariachi* ended with our unnamed hero's fretting hand and erstwhile girlfriend being blasted to blazes by evil gangsters. As the mariachi in that film was—well, a harmless musician—his unkind turn of events only added insult to his lost livelihood. By the time we catch up with him in *Desperado*, he's no longer quite so harmless, and he's after the drug lord who was behind the shenanigans of the first film.

Rodriguez made that movie on a shoestring budget of \$7,000, and *Desperado* sports a budget of \$3.5 million. So there's been a few changes made. For one, the original mariachi, Carlos Gallardo, has been replaced by rising superstar, Antonio Banderas. And for another, there's an understated element of desperation to the proceedings that was missing from the earlier independent production. Rodriguez is playing for much higher stakes and the studio's insistence upon genre conformity is evident from the film's wooden script and incendiary special effects.

As out of control as John Woo or Quentin Tarantino on a bad-ass day, Rodriguez' violence has a comic book silliness that is at odds with the story's slim narrative. Granted *El Mariachi* was no *Brothers Karamazov*, but where Rodriguez' earlier film was inventive and comical, *Desperado* is just bigger and a lot louder.

While the studio demanded first-rate production values, *Desperado* is decidedly second-rate material. It suffers from an excess of excess. In three set-pieces alone, Rodriguez expends enough fire power to light up a third-world war. Indeed, somewhat like the 26-year-old whiz kid that he is, he's more fascinated with his explosives than he is with his narrative. So even if the results are visual and aurally impressive—which they are, if not eventually also a bit ludicrous—no one can accuse him of not using the company's available money.

Besides, his casting almost saves the day. Antonio Banderas is clearly super star material. His cat-like lithe movements and energetic athleticism are the stuff action stars are made of. So what if co-star Salma Hayek is a bit awe-struck in her film debut and Joaquim de Almedia (as the mastermind *El Mariachi* is sworn to destroy) has to hold down his side of the story fitfully? Rodriguez just sends in another round of bullets and figures no one will notice the difference. He's probably right.

Nonetheless, *Desperado* is a compromise between Rodriguez' previous success and what he can do in the future. Having pulled off one of the all-time celebrated independent film productions, he's now maneuvering himself to make the movies he wishes in corporate America. Yet he's also compromised himself by committing his talent to a thoughtless sequel of his prior hard-earned triumph.

It's understandable that he wants to stay on safe ground on his first studio feature film. But the next time around, Rodriguez will have to do more than blow up cars against a saucy Los Lobos soundtrack. After all, even in genre flicks, scripts stand for something.



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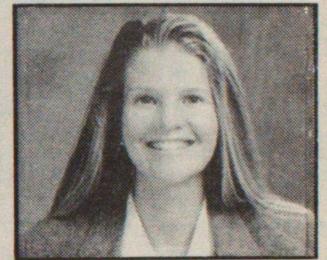
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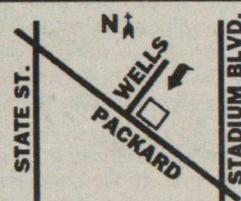
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LOCAL MUSIC

Ann Arbor Music Scene 101

By William Shea

When maestro Leonard Bernstein turned 70, he decided to celebrate in a special way. He contacted the renowned Viennese Symphony Orchestra and arranged a four-concert birthday party. Bernstein conducted his own music in only four U.S. cities: New York, Chicago, Washington D.C. and Ann Arbor.

On a hot 3rd of July a couple of years ago I was in Gruene, Texas at what was billed as "The Oldest Honky-Tonk in Texas." On this Sunday afternoon a lone troubador was performing his forlorn yet exquisite songs off in the corner. The crowd turned and nodded respectfully as he finished his set. He sat beside me at the bar. After a beer he asked where this yankee was from. I said Ann Arbor and troubador Robert Keen instantly said "Oh, The Ark. Great place! Me and Nanci Griffin try to play that place every time we leave Austin. Hope to see you there."

One dreary day in the early 1980s a little known band from Athens, Georgia came rolling into the now defunct Joe's Star Bar. The crowd was small. The air was smoky and a bit of an irritant to the skinny lead singer—Michael Stipe. For three sets this up-and-coming group—R.E.M.—played their brand of jangling melodies to a surprised, yet soon-to-be-converted audience.

The idea that Bernstein selected Ann Arbor as a town in which to perform his concerts, or that The Ark has a reputation that draws artists from all corners of the continent, or that on any one night one might see the next super-group in a small, dingy club, gives only a little hint about the special nature of the music scene in Ann Arbor. Indeed, one may have already seen Bernstein conduct (especially in New York City), or an up-and-coming group in a small venue, or a folk legend perform in a cozy local club, but rarely do these events occur in a small college town like Ann Arbor. Not in Madison, Columbus, Cambridge, Palo Alto or even Austin. Ann Arbor is a very unique musical town.

Besides being so close to Detroit where all the major recording artists venture—to The Palace, St. Andrews, The Majestic, The Fox, Hart Plaza—throughout the year there are at least three annual major musical events in the Washtenaw County area worth noting. The first, held every September (Sept. 16 and 17 this year), is the Ann Arbor Blues and Jazz Festival. Located east of the campus in Gallup Park, one can hear top-notch blues, jazz and soul music. This time you can look forward to the searing soul music of Booker T. and the MGs, the great

guitar master Lonnie Mack and the legendary soul mistress Fontella Bass. Given this music and setting—surrounded by water, Gallup Park is gorgeous—this event is both hot and low-keyed. The promoters have worked very hard to make it a very comfortable place to listen to some great music, and they've succeeded.

In January The Ark puts on The Folk Festival. This is probably the premier musical event of the year in Ann Arbor. With almost 20 years of experience, the logistical bugs have been worked out. For over six hours, as many as ten artists play some of the best folk, pop, and good-time music you'd ever want to hear. Nanci Griffin, Bela Fleck, Lyle Lovett, Richard Thompson, Doc Watson, and David Bromberg are only some of the past years' headliners. The other artists further down the marquee are just as talented if not as widely known. This show should not be missed. Get your tickets early.

In June, again the people from The Ark pitch a tent at Frog Island in Ypsilanti. Over three days you'll hear folk/pop, New Orleans/jazz-influenced, and gospel-tinged music—the likes of which we rarely hear up in Ann Arbor. Los Lobos, Wayne Toups, The Staple Singers, and jazz expatriate Steve Lacey all reflect the caliber of musicianship at this fun-filled summer happening.

Like the concerts presented by the University Musical Society (which incidentally has a wonderful line-up this season featuring Marcus Roberts, the awesome Boys Choir of Harlem, Wynton Marsalis, Tito Puente, Ravi Shankar and others), all these events cost money. But there is a way to see them for free. The Musical Society and all the other organizers are looking for volunteers to usher at their shows. Your compensation is free admission. Give them a call.

If you're a musician, the number of stages in town featuring larger ensembles are relatively limited. Rick's Amercian Cafe and The Blind Pig are about the only two venues in Ann Arbor that offer live music six nights a week (besides the jazz club Bird of Paradise). One might have to travel to Ypsilanti to The Tap Room, Cross Street Station or Theodoors to find more appropriate stages.

If you like to listen to or to play the blues there is a jam session every Sunday at the Blind Pig. Contact Jerry Mack, often found at WCBN, for details. If you're a solo artist, virtually every coffee house in town (and many of the book stores) have small stages for acoustic music; most notably Cava Java. The Ark also has an open stage night most Wednesdays featuring the first 12 people/groups who sign up. Give these various places a call to find your niche.

Good jazz can be found nightly at Ann Arbor's only all-jazz club, The Bird of Paradise. Don't

miss their house band on Mondays, The Bird of Paradise Orchestra. They are hot. More jazz can be found at the Del Rio Sunday evenings. It's cool, easy listening material.

As broad as the music scene is in Washtenaw County, African-American music (other than blues and jazz) and country music are truly under-represented. Fortunately if you want to hear live rap, urban, or good alternative music it is worth the trek to Detroit. Check out The Metro Times for a complete listing of venues and acts in that great music town.

Besides the Jim Tate Band, which plays every Friday night at the Blind Pig during happy hour, there is very little country music in town. One has to travel a short distance to Canton (just beyond Ypsilanti on Michigan Avenue) to Lucille's. This is the closest our area has to a honky tonk, although the place is too clean, has too many lemons in their beer and far too many faux country drawls. You will be able to line dance though, just like on TV.

For some reason most of the larger national rock/pop acts don't play in Ann Arbor per se. They travel to Detroit. I suspect that the University, which owns both Hill Auditorium (3500+ capacity) and Crisler Arena (15,000+ capacity), puts some sort of pressure on local promoters, be it financial or otherwise, to limit these venues.

Generally the people working at the record stores in town are fantastically knowledgeable and friendly. Tower Records has a huge selection, but Schoolkids' has a deeper selection. Discount Records has an excellent new/alternative music section, while Wherehouse Records covers local music well. Avoid the malls. For the hard-to-find, out-of-print recording there is no place like PJ's. Their staff are almost encyclopedic in their knowledge of rare recordings, and they'll shoot the breeze with you all afternoon.

Radio stations WIQB and WCBN both play contemporary popular/rock music. WIQB is more for the head banger; WCBN has more eclectic offerings (children's music, blues shows, gospel music). WEMU, out of Ypsilanti, is the premier public radio station in town, although WUOM, the classical public radio station, might disagree. WEMU plays mostly jazz, and lots of blues, too. On Sunday mornings WEMU broadcasts "My Sunday Best" with Dr. Arwulf—it's first rate.

Two final notes: All through the school term there are free recitals at the School of Music and throughout the summer there are free shows at "Top of the Park" and the Art Fair.

Ann Arbor has a lot to offer in regards to music. I suggest you venture out and enjoy.

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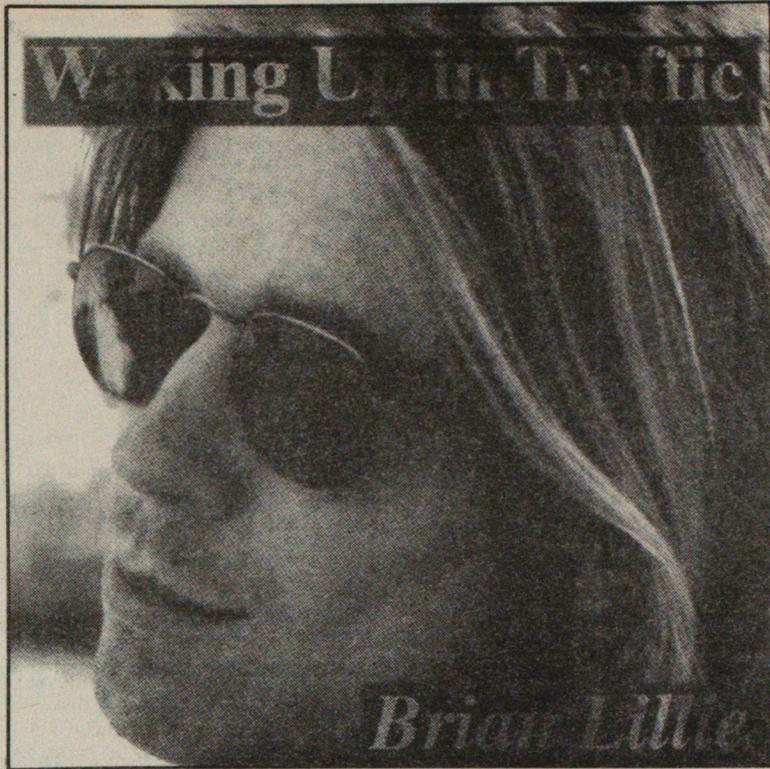
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BRIAN LILLIE'S new CD, "Waking Up in Traffic," is "perfect folk music."

"The View from Nowhere"

By Alan Goldsmith

Most long-time Ann Arborites get a sick feeling in the pit of their stomachs this time of year when the new hoard of students, hanger-ons, and general virgins to the local scene start to multiply like rodents in a cheese factory with their invasion of our cultural mecca. Others—like AGENDA—celebrate this opportunity to educate, inform and babble on endlessly on just how lucky we and YOU, the newcomer, are to be witness to one of the best local music scenes on the planet. The most fun way is to figure it out on your own, i.e. picking out random band names, popping into any one of a string of bars/cafes (Cava Java, The Blind Pig, Rick's to name a few in A2; The Green Room, Cross Street Station and Theos if you want to include our low-rent rendezvous neighbor to the east, Ypsilanti) and LISTENING. But, because we like you, we're going to make it way easier to get to the good stuff more quickly.

Before you hit the club scene, be aware that most of the best has been captured on tape or CD. Two bands, **Big Chief** (with a hard core/punk/funk masterpiece "Platinum Jive" on Capitol) and **WIG** ("Deliverance" on Island—sheer hell on earth with doomsday guitars that bleed real blood) have major record label deals. Big Chief is "between deals" as they say in the biz but are rumored to be near another contract, and WIG is finishing up their second CD for Island. Both play rare local dates these days, but when they do, don't miss 'em.

On a more pop and roll level keep your ears open for **Kiss Me Screaming** (self-titled debut on Schoolkids' Records that mixes John Lennon with Seattle in the '90s). Leader Khalid Hanifi is one of the best singer/songwriters in the country and is on everyone's short list to be the next A2 rocker to be signed to a major label deal. Local legend **Frank Allison** and his boys, **the Odd Sox**, have just released the latest in a string of classic goofy rock and roll collections. "Russia" was recorded for the Soviet Union government-run record label awhile back and is just now seeing its American release. Allison is the only rocker in town who inspires fans to write "Frank is god" in restrooms all over the city and if you catch a live gig, you'll understand why.

Ever more examples of cool two-guitar/bass/drum rock include **The Holy Cows** re-release on Big Pop, "Get Along," which is the Replacements meets Tom Petty meets the Midwest. Scores of commercial radio stations (including local WIQB-FM) have picked up on the H-cows and things are starting to snowball. "How's My Driving," a 15-track classic on Skidmark captures another fine band, **The Deterants**. Hard to put your finger on, but the DTs pull from the classic Beatle-inspired rock and roll well of inspiration like a lot of 1995

American music units, but know how to make their tunes fresh and unique.

The list goes on: **Morsel** and "Noise Floor" (more angst and noise and soaring musical riffs); **The Restroom Poets'** self-produced and titled debut is a complex, intense song-oriented classic (the highlight of my summer: sitting in Ann Arbor Muffler on a Saturday afternoon waiting for my car to be fixed and hearing the Poets' "Sensible Woman" blasting from a boombox in the work area, thanks to WIQB again); and—the list is endless. With dozens of world-class bands for every twisted musical taste just waiting for you, I would hope that if you learn nothing else from today's Ann Arbor Rock Scene 101 lecture, it would be that the key is not to be **READING** about the scene but to **CHECK IT OUT**.

When I got the preview three-song sample of "Waking Up In Traffic" from the new **Brian Lillie** CD a couple months back, I was impressed by his folksy, emotional unplugged tunes that appeared to be inspired by modern rock and roll as much as by early Bob Dylan. But the real-life, full-length CD is now out on Thursday Records. If nothing else is tossed into the mix before the end of '95, "Waking Up In Traffic" could very well be the best locally released collection of the year by a landslide.

This is perfect folk music. Lillie opens up his soul for the world to see and what you see is a melancholy sadness, one long sigh and a sense of realness that can't be faked. It doesn't matter if he's writing about growing up (in "Kalamazoo" where he lays all his cards on the table and tips his hat to Dylan and Springsteen) or falling in love and having it just out of reach ("Just A Mile Away") or thinking of the ghost of an old lover ("Alone"). Brian Lillie is so damn wonderful at catching the ache and sadness, that it's amazing. But this isn't depressing music either. It's the realness of his songs that connects with the listener/audience. And even when this happens, Lillie has just a touch of hope to his voice that makes you think the singer still thinks that **MAYBE** next time, things will work out.

With this mature and strong songwriting voice comes a grainy and bar-room/smoky singing voice to boot. Lillie is a straight-ahead singer with a slightly intentional offkey ring, but when you mix the songwriting with the voice, it's all over. John Prine is the closest comparison I can come up with, but that's not it either. The combo of the songs and voice are breathtaking. What else is left to say? The next time Brian Lillie has a gig (Cava Java would be just the ticket) I'm going to sneak in a tape recorder and make a bootleg of the show.

Too much stuff in TVFN mailbox this month and not enough room. Be around next month for a pile of new release reviews and other stuff. Don't forget to e-mail and/or send things to: The View From Nowhere, AGENDA, 220 S. Main Street, Ann Arbor, MI. 48104 or AIAnnArbor@aol.com.

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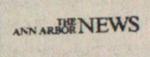
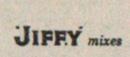
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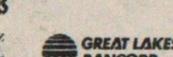
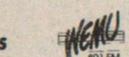
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arts agenda

NEW ART ADVENTURES

by Orin Buck

We art buffs are often puzzled by public lack of interest in adventurous and thought-provoking art. There we are in a gallery somewhere, a small group sharing a peak experience while millions are at home repeating generic entertainment injections that merely fill time as life slips by. Part of the problem seems to be that contemporary art isn't always instantly accessible, and while the rewards are great it takes effort to get them.

The New Art League (NAL, a subgroup of the Friends of the U-M Museum of Art) has taken an active approach to trying to get people to see contemporary art, and to educate them so they can better appreciate it. "New Art League Second Saturday Mornings" is the new series of events designed for this goal. The events are conceived to be brief but powerful, scheduled for one short hour, 11-12 am the second Saturday of every month except July and August. They will be free and open to the public. The series will spotlight the art in gallery exhibitions throughout the area (commercial and institutional galleries including Slusser, Rackham, WCC and EMU) and occasionally behind the scenes at the U-M Museum of Art, or in an artist's studio.

The format for each event is flexible and could include discussions led by an art historian, artist, critic, or NAL member. Awareness of contemporary art will be heightened through interaction with artists and discussion of current issues.

The first event focuses on one of the newest art media, the computer. "Cybernetic Music-Image Environments" will be presented Saturday, September 9, 11-12 am in the U-M Museum of Art Apse (see listing in Visual Arts Calendar below).

It is a music and graphic presentation led by computer artists John Dunn and Jamy Sheridan. Dunn, a research fellow in the arts at U-M, will present computer music generated from DNA data. Sheridan, a U-M School of Art faculty member, will show some of his "magic carpet" works. These are computer video animations with patterns resembling woven rugs that will be projected on the floor of the Apse by a specially installed video projector. Their combined works will transform the museum apse from a mausoleum of the ages into an environment that we may experience more often in our high-tech future.

❖ **The "New Art League Second Saturday Mornings" Series Begins This Month**

❖ **Artists: Get Ready for Art Day in December**

Both artists will demonstrate and discuss the systems they build and use. Dunn, the creator of numerous software systems for artists such as Lumena, KMM, and Vango, developed the aural-visual software environment which makes these works possible. He and Sheridan have collaborated for many years on numerous projects related to computer-based art and software systems.

October's Second Saturdays event will be "Angelis Jackowski: Monumental Tropical Flowers in Watercolor," October 14, 11-12 am, T'Marra Gallery-Artsearch, 111 N. First St., 769-3223.

According to their membership brochure, "Friends of the Museum provide crucial support for acquisitions, programs, and special exhibitions while enjoying a personal relationship with the Museum." As a subgroup of the Friends, NAL concentrates the energy of those specifically interested in promoting contemporary art by living artists.

The New Art League is a small but diverse group. Some artists and gallery owners are members, as well as University staff and odd characters such as myself. Tom Bartlett of the Matrix Gallery

sees the organization as a way of harnessing the U-M Museum of Art, the biggest home for art in the city, to the long-term goal of increasing the visibility and marketability of serious contemporary art. It is all too easy for academic institutions to stay lost in their own world, preparing students for teaching and administrative positions while the living world of art is kept safely off University property. The New Art League forms a bond between the University and the local professional art community. Involved members of the art community should consider joining the Friends and taking part in the New Art League. Meetings are the first Monday of every month.

In its former incarnation as the "UM Museum of Art Connoisseurs Club" the New Art League produced "ArtWalk." ArtWalk was "a walking tour of downtown Ann Arbor art galleries" that began in 1992 and ended last year. In the end the organizers had to retreat from the difficulty of deciding what an art gallery is. As I understand it, by opening the event to whomever wanted to actively participate and contribute, some galleries felt left out while ArtWalks included dubious picks such as Mir's Oriental Rugs (June 1993 ArtWalk). The Second Saturdays concept and NAL itself are more clearly limited to seeking out only the very best in new art.

"Art Day" was created by local artist/crafter Vicki Schwager to take the ArtWalk concept and expand it. It has already expanded from one day to a whole weekend—the first weekend in December.

Art Day's "open studios, galleries and art events throughout the city" is not just a gallery walk. An official day for studio open houses provides a major opportunity to artists, who can have their

studios listed on the tour. Many of the people who actually go on the tour are brought in by artists who make this event their big "Studio Open House" event of the year. At the height of the Christmas shopping season, those who have small, affordable items can do well with direct sales.

With artists studios spread all over the area, even outside city limits, Art Day is really a driving tour, and Schwager has experimented with renting city buses for shuttles. As well as open galleries and studios, Art Day adds the excitement of special events such as a Children's Parade.

Art Day also aims beyond the local art community. Schwager has worked with the Ann Arbor Visitors and Conventions Bureau to make Art Day a vehicle for promoting Ann Arbor as an art center beyond the once-a-year appeal of the Art Fair. By opening Art Day to crafts and other non-fine art media the potential audience and local economic impact is increased. This year the Washtenaw Council for the Arts will be the community arts organization spokesman for Art Day as Schwager helps them further develop Art Day's potential.

Listings in the Art Day map and poster are \$100. In addition to the listing you get postcards for your own mailing list, street signs and more. Artists can get together to share one studio and pay \$20 each for adding their names and specialties to the listing. The Artisans Market at the Ann Arbor Farmers Market will be open for those who don't want to open their studio. A working deadline for application is October 1. Anyone wanting to sign on can try Vicki Schwager at 761-5095 or contact the Washtenaw Council for the Arts, 122 S. Main, Suite 320, 996-2777.

SEPTEMBER, 1995

Visual Arts Calendar

STILL SHOWING

"Spirit of Lady Godiva" Berman Pelletier Gallery, 414 Detroit St. (next to Zingerman's). Photographs of nudes in public places by Harvey, taken in Hot Springs AK, New Orleans, Albuquerque, Los Angeles, San Francisco, Seattle, Madison WI, New York NY, & Michigan. 55 signed & numbered works starting at \$150. Book published soon. Harvey: 1-800-760-DROP. Thru Sept. 9. 741-0571

Edda Renouf: Paintings, Drawings, Prints U-M Museum of Art, 525 S. State. Thru Oct. 15. 764-0395

"Docents' Choice: Celebrating 20 Years of Museum Teaching" U-M Museum of Art, 525 S. State. Volunteer group's selection from the permanent collection thru October 1. 764-0395

1 FRIDAY

"Accrochage II" Reception & "First Fridays" poetry reading 8:30 pm, Galerie Jacques, 414 Wesley. Works by John Elkerr, Jabar, Charles Lassiter, J.J. Sanfourche, Gérard Sendrey, & Bernard Thomas-Roudeix thru Sept. 16. 665-9889

2 SATURDAY

"Adriaen van Ostade: Etchings of Peasant Life in Holland's Golden Age" U-M Museum of Art, 525 S. State. All known etchings and some paintings by painter from Rembrandt's time thru October 15. 764-0395

If you have an event or opportunity to list, please send the information to AGENDA Arts Editor, 220 S. Main St., Ann Arbor MI 48104 or call 994-8781.

8 FRIDAY

Felch Street Group Exhibition Reception 5-8 pm, Alexa Lee Gallery, 201 Nickels Arcade. Photos documenting installations created in a Felch St. industrial space by Rick Burns, Kathy Constantinides, Larry Cressman, Matthew Degenaro, Ruth Green, Sarah Innes, Kathryn Brackett Luchs, Michael Luchs, Ann Mikolowski, Jeff Sommers, Paul Stewart, Nancy Stokes, Michael Thomas, John Tormey & Ben Upton. Exhibit Sept. 8-Oct. 14. 663-8800

"Symbols, Rituals, Icons" Reception 6-8 pm, Art Center, Ann Arbor Art Association, 117 W. Liberty. Barbara Dorchen, Ted Ramsay, Richard Washington exhibit painting & mixed media Aug. 24-Sept. 17. 994-8004

Judith Jacobs Reception 6-8 pm, Washtenaw Council for the Arts "Loft," 122 S. Main, Ste. 320. Collages thru Sept. 23. 996-2777

"Directions" Opening 7 pm, Slusser Gallery, Art & Arch. Bldg., N. Campus, 2000 Bonisteel Blvd. First yr. U-M grad. students' works in progress. Exhibit Sept. 6-15. 662-4313

9 SATURDAY

"Cybernetic Music Environments" 11 am-noon, U-M Museum of Art Apse, 525 S. State. New Art League Second Saturday Mornings kicks off with music by John Dunn and computer graphic projections by Jamy Sheridan. Demonstration & discussion led by the artists. Free. 764-0395

10 SUNDAY

((rip•ple)) Opening 3-6 pm, Clare Spitzer Works of Art, 2007 Pauline Ct. Mixed media works on wood by Tomoko Ogawa thru Oct. 17. 662-8914

12 TUESDAY

"Art on a Napkin" 7 pm, Berman Pelletier Gallery, 414 Detroit St. & Sweet Lorraine's Cafe & Bar, 303 Detroit St. Performance by Peter Sparling & Co., silent auction of napkins painted by local and national artists to benefit Dance Gallery/Peter Sparling & Co. Reserved tax \$25. 677-2971

23 SATURDAY

"Painting with Fire: Pewabic Vessels in the Margaret Watson Parker Collection" U-M Museum of Art, 525 S. State. Selected from pieces that Detroit's Pewabic Pottery founder Mary Chase Stratton deemed of highest quality. Thru Jan. 7. 764-0395

"Inclusions and Exclusions: Artistic License in Adriaen van Ostade's Etchings from the Dutch Golden Age" Lecture, 8 pm, Angell Hall Aud. B and Opening Reception afterwards in U-M Museum of Art. Linda Sone-Ferrier, Prof. of Art History, U of Kansas. Free. 764-0395

Other Arts Events

9 SATURDAY

Chinese Opera Demonstration Opera star Man Wong demonstrates opera face painting, costuming & acrobatics 4-5:30 pm at

ArtVentures, Ann Arbor Art Association, 117 W. Liberty. \$5. 994-8004

Opportunities

Entity An emerging computer artist coalition based in Ann Arbor's first physical meeting is this month. Email: entity-list@umich.edu. Web page: <http://www.umich.edu/~ego/entity>

Submissions wanted for Generator, a new literary & art magazine based in Ypsilanti. Stories, poetry, photos, drawings & cartoons. Include SASE & phone #. Materials returned on request. Generator, P.O. Box 363, Ypsilanti MI 48197

"New Media Fridays" Fourth Fridays, 6 pm, location t.b.a. Network with fellow computer multimedia workers. Arborlaw@aol.com

The Gathering Small groups of self-invited people discuss life and art and play music from 8 pm into the night every 2nd and 4th Thursday in the old AM radio studio on the third floor above Selo-Shevel on the corner of Liberty and Main. **Jams** are generally on the remaining Thursdays. Bring your own food and drink to a very relaxed, informal atmosphere. Suggested donation \$2.50. Griff's Jams, 106 E. Liberty, 761-MUSIC; The Gathering, Tim Mantyla, 665-7620

Bodyscapes Phototours Photograph nudes in the American wilderness. Various tours with local transportation, lunches, model fees, instruction, etc. 800-208-2266

Call For "Character" Entries can be delivered Oct. 13-14, 10 am-5 pm. Artists urged to submit works which go beyond traditional representations of the self for the "Essence of Character" 1995 Annual All Media Membership Exhibition, Oct. 17-Nov. 12, Art Center. 994-8004

Fall Video Show Sept. 20, 9 am-5 pm, Sept. 21, 9 am-4 pm, Clarion Hotel, 2900 Jackson Rd. The latest in professional video, audio and communications equipment from 28 manufacturers; also Adobe Premier & digital media development demonstrations. Thalner Electronic Labs, 761-4506

Music Instruction Fall Semester begins Sept. 18 for child, youth & adult music instruction. Sept. 11-15 auditions for ensembles. Ann Arbor School for the Performing Arts, 4090 Geddes Rd. 995-4625

Publisher Seeks U-M Scribes. Submit fiction, memoirs, essays, humor and poetry for an anthology of U-M experiences. B/W photos & art also accepted. Any era, anything goes. Materials + SASE to: Tamarack Publishing Co., P.O. Box 7, Rhinelander WI 54501.

Art & Humanities Supporters can respond to the current threat to national funding by using two national phone campaigns to send messages to their elected officials in Washington. Live operators will provide details (incl. cost): 1-900-370-9000 (Emergency Committee to Save Culture & the Arts); 1-800-651-1575 (Cultural Advocacy Group). For info call Concerned Citizens for the Arts in Michigan, 313-961-1776

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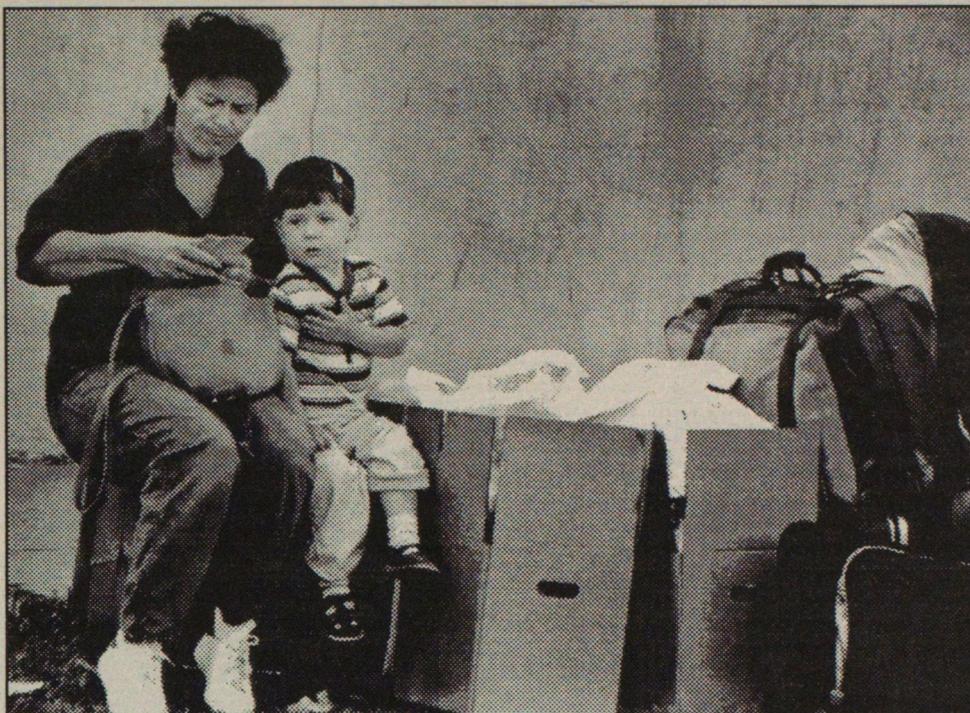


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AGENDA seeks WRITERS for BOOK REVIEWS

For more information call 996-8018.

GET-INVOLVED GUIDE



(PHOTO: JUNE REED)

Whether you want to directly help people in need or work to correct a social injustice, there's an organization for you in Washtenaw County. Below is a sampling of the area's many political and human service organizations. (A2=Ann Arbor; YPS=Ypsilanti)

ADAPT Michigan is a grassroots civil disobedience/direct action group that fights for disability rights, in general, and specifically for a national personal assistance program. 2765 Adrienne Dr., A2, 48103; 662-1256.

AGENDA Publications publishes AGENDA, Ann Arbor's alternative newsmonthly, featuring grassroots politics and community events. Volunteers and student interns are always needed. 220 S. Main, A2, 48104; 996-8018.

ALIANZA (The Latino/a Students' Alliance) is a support network for Latino students. It advances the concerns and interests of the Latino student community at U-M and elsewhere. 3039 Mich. Union, A2, 48109.

Alternatives to Domestic Aggression is an intervention program which works with men to end domestic violence in our communities. We are also available for presentations, speaking engagements, trainings, in-house services and consultation. 101 S. Huron, YPS, 48197; 484-1260 ext. 511.

American Friends Service Committee is a Quaker-based peace and justice organization with local programs on criminal justice and gay/lesbian/bisexual issues. Volunteers are always needed. 1414 Hill St., A2, 48104; 761-8283.

Amnesty International works to protect human rights and free prisoners of conscience. Meetings 2nd and 4th Sun. each month, 4:30 pm, Mich. Union Tap Room; 668-0660.

Ann Arbor Center for Independent Living provides counseling, advocacy, occupational therapy, case management, small business development, counseling, and employment assistance for people with disabilities. We offer accessibility recommendations to businesses. 2568 Packard Rd., A2, 48104; 971-0277, 971-0310 (TDD).

Ann Arbor Community Development Corporation is a non-profit organization working to improve economic conditions for all citizens. It does this by concentrating on improving the financial status of low-income people: including women; minorities; and people with disabilities. 2008 Hogback, A2, 48105; 677-1400.

Ann Arbor-Juigalpa Sister City Committee encourages educational, cultural, medical, and technical exchanges with our Nicaraguan sister city in order to demonstrate that people-to-people relations can break down the political barriers so often put in the way of international peace and understanding. c/o Interfaith Council for Peace & Justice; 663-1870.

Ann Arbor New Jewish Agenda is committed to building an inclusive Jewish community through working against racism, heterosexism, sexism, and intervention in Central America. Supports a 2-state solution to the Israeli-Palestinian crisis. Monthly Shabbat potlucks and holiday celebrations. P.O. Box 7185, A2, 48107; 769-5680.

Ann Arbor Tenant's Union is an advocate and information source for tenants. Volunteers are always needed. 4304 Mich. Union, A2, 48109; 763-6876 (tenant hotline).

B'nai Brith Hillel Foundation promotes the welfare, cultural, religious and communal activities and interests of Jewish students and the entire university community. 1429 Hill, A2, 48104; 769-0500.

Bread for the World is a lobbyist group that deals with hunger and health-related legislation. Bi-monthly meetings. 706 Dwight, YPS, 48198; 487-9058.

Canterbury House is the home of the ministry of the Episcopal Church for the U-M community. 721 E. Huron, A2, 48104; 665-0606.

Coalition Against the Contract "On" America (CACOA) is a campus and community activist group fighting the Republican "Contract With America" legislation and related attacks on students, the poor, children, women, people of color, immigrants, elders, gays, lesbians, bisexuals, workers, and the environment. c/o MSA, 3909 Mich. Union, A2, 48109; 913-0006; email cacoa@umich.edu.

Coalition for Arms Control lobbies and takes part in educational projects concerning the military budget, the Test Ban Treaty, and environmental issues. Monthly meetings. 1407 Wakefield, A2, 48103; 663-4897.

Conover Food Pantry provides supplementary food to people living with HIV/AIDS and their family members, partners or caregivers. Stocked and coordinated by volunteers, area churches, and businesses, the pantry gives support to those people for whom obtaining or preparing food has become a difficulty. The pantry is not limited to situations of financial hardship. Home distribution, food preparation, and shopping assistance can be arranged. c/o HIV/AIDS Resource Center; 3075 Clark Rd. #203, YPS, 48197; 572-9355 or 800-578-2300.

Court Appointed Special Advocates are court-trained community volunteers who provide a voice for abused, neglected, or abandoned children in juvenile court protective proceedings. Advocate training Sept. 22-24. 2270 Platt Rd., A2, 48104; 971-2997.

Domestic Violence Project/SAFE House provides services including shelter for battered women and children, crisis intervention, counseling, education, and activities for children involving non-violent role models. Volunteer trainings in Oct., Jan., and May. P.O. Box 7052, A2, 48107; 973-0242 (business), 995-5444 (24-hour crisis line).

Ecology Center of Ann Arbor is a membership-based environmental advocacy and educational organization working on such issues as solid waste and toxics reduction, alternatives to pesticides, and groundwater cleanup. Public library and resource hours: Mon.-Fri. 1-5 pm. and by appointment. 417 Detroit St., A2, 48104; 761-3186.

Ella Baker/Nelson Mandela Center for Anti-Racist Education is an alternative student- and community-run resource center, providing literature on racism, sexism, classism and other information on people of color. Offers a library open to the public, resources for activist groups, and educational programming. 763-6876 (contact).

EMU Student Government sponsors activities and works to enhance student life. 233 Goodison Hall, YPS, 48197; 487-1470.

Food Gatherers is the perishable food rescue program serving Washtenaw County. It collects nutritious but no-longer saleable food from area food businesses and distributes it to people in need. Laura Brown, volunteer coordinator. 1731 Dhu Varren, A2, 48105; 761-2796, (fax) 930-0550.

Free Mumia Coalition (formerly Emergency CARE) is an alliance of groups and individuals fighting for a new trial and the ultimate release of noted journalist and Pennsylvania political prisoner Mumia Abu-Jamal, a former Black Panther currently on death row.

The Coalition also seeks to work on other political prisoner cases, opposition to the death penalty, and on prison issues generally; 313-913-9538.

Graduate Employees Organization, AFT Local 3550 is the union for graduate teaching and staff assistants at the U-M. 527 E. Liberty Suite #205, A2, 48104; 995-0221.

Gray Panthers of Huron Valley is the local chapter of the national Gray Panthers, which has an intergenerational focus and the motto "Age and Youth in Action." Goals include eliminating ageism and other forms of discrimination, and improving life for people of all ages. Projects include building a coalition for a single-payer health care program. 2406 Geddes Ave., A2, 48104; 662-2111.

Guild House is a United Campus Ministry serving U-M students, faculty, and staff on personal issues as well as systemic concerns like racism, sexism and homophobia. 802 Monroe, A2, 48104; 662-5189.

Greenpeace works creatively to protect the environment through education and direct action. Volunteer opportunities at all levels. Paid positions available. 214 N. Fourth Ave., A2, 48104; 761-1996.

HIV/AIDS Resource Center (HARC) provides HIV education and outreach regardless of personal background or situation. A comprehensive case management unit coordinates care plans with clients. The volunteer program offers compassionate direct-care, education and support. HARC's early intervention and substance abuse unit works in neighborhoods warning children about HIV/AIDS and providing services to at risk populations. Also, support groups, Conover Food Pantry, educational materials, newsletter, referrals, speakers' bureau, workshops and testing. 3075 Clark Rd. #203, YPS, 48197; 572-9355 or 800-578-2300.

Homeless Action Committee works to end homelessness using public education and direct action tactics. Advocates for increasing the supply of low-income housing. Meetings are held every Thur. at 5:30 pm at Guild House, 802 Monroe. P.O. Box 4502, A2, 48106; 930-0601.

Housing Bureau for Seniors assists, enables and empowers older adults to live in appropriate housing by providing counseling, information and public workshops about housing options, nursing homes, and property tax foreclosure prevention. It also runs the Homeshare Program which helps seniors find compatible people with whom they can share housing in exchange for work or low rent. Volunteers always needed. 300 N. Ingalls, A2, 48109; 763-0970.

Humane Society of Huron Valley houses stray and unwanted animals and educates the public on the proper care of pets. Provides emergency rescues, low-cost spay-neuter clinic, cruelty investigations, and pet adoptions. 3100 Cherry Hill Rd., A2, 48105; 662-5585, 662-4365 (clinic).

Green Party of Huron Valley seeks a natural synthesis of the environmental and social change movements, working on issues such as stopping hazardous waste incineration, eliminating homelessness, and advocating feminist values and community-based economics. Meetings on 1st and 3rd Sun. of every month. 548 S. Main, A2, 48104; 663-3555.

Industrial Workers of the World is an independent labor union with locals in many industries and services. IWW publishes a paper and holds monthly meetings. Labor films shown every Tues. 7:30 pm. "Fire Your Boss"—a round table discussion that searches for solution to problems experienced on the job—every Thurs. 7:30 pm. 103 W. Mich. Ave., YPS, 48197; 483-3548; 483-4050 (fax); e-mail: iww@igc.apc.org.

Inter-Cooperative Council provides affordable cooperative housing and meal programs for U-M students. Locations around central campus as well as on north campus. 4002 Mich. Union, A2, 48109; 662-4414.

Interfaith Council for Peace and Justice is a coalition of religious congregations promoting peace and social justice. Projects include arms control, hunger, Third World affairs, local economic and racial justice, and farm preservation. 730 Tappan, A2, 48104; 663-1870.

Jewish Cultural Society is a secular humanist organization with a strong commitment to the continuity and survival of the Jewish

Heritage. Holiday celebrations, Life Cycle Events, Sunday School, and Adult Programs are designed by members to be flexible and to satisfy a wide range of orientations toward Jewish tradition. 2935 Birch Hollow Rd., A2, 48108; 665-5761.

Latin American Solidarity Committee supports the right of Latin American people to self-determination and is working to end U.S. intervention throughout Latin America. Meetings are every Wed. at 8 pm in the Mich. Union. 4120 Mich. Union, A2, 48109; 769-0895.

Legal Services of Southeastern Michigan provides legal services in the areas of housing, consumer rights, welfare, health care, and family law to seniors and people with low incomes in Washtenaw County. 420 N. Fourth Ave., A2, 48104; 665-6181.

Lesbian Gay Bisexual Programs Office (LGBPO) offers educational programs and events, weekly and monthly social events, a scholarly works series, speakers' bureau, crisis intervention, resource library, and information and referral services. LGBPO also offers support groups, a mentorship program, and leadership training and development. Through its staff, interns, and volunteers, LGBPO participates in building coalitions with other campus organizations and with other LGB programs on campuses around the country. 3116 Mich. Union, A2, 48109; 763-4186.

Lesbian and Gay Youth Support Groups offer peer support for teens. Weekly meetings. Confidentiality assured. Contact Ozone House, 608 N. Main, A2, 48104; 662-2222.

Michigan Citizens Against Toxic Substances promotes toxic waste reduction alternatives. M-CATS is working to stop Environmental Quality Corp.'s proposed toxic landfill/deep injection well despite a recent EPA rejection of an M-CATS appeal of the agency's decision in support of the well. Meetings 4th Tues. each month. P.O. Box 224, Milan, 48160; 439-3867.

Michigan Coalition Against the Death Penalty is an educational and issue-oriented organization with a focus on the abolition of the death penalty nationwide. 706 Dwight, YPS, 48198; 487-9058.

Michigan Student Assembly is the U-M's student government. 3909 Mich. Union, A2, 48109; 763-3241.

National Association for the Advancement of Colored People works for racial equality and justice. 312 Harriet St., YPS, 48197; 480-9654, 480-9853 (fax).

Ozone House provides youth, ages 10-21, and their families with 24-hour crisis intervention, individual and family counseling, life skills training, support groups, and emergency, transitional, and independent living programs. 608 N. Main, A2, 48104; 662-2222 (crisis), 662-2265 (business).

Parents, Families, and Friends of Lesbians and Gays/Ann Arbor offers support and group meetings for parents, friends, and other family members of gay males and lesbians. Meetings are the third Sun. of every month, 2 pm. Unitarian Church, 1917 Washtenaw. P.O. Box 7471, A2, 48107-7471; 741-0659.

Peace Neighborhood Center is a community service organization which provides an after-school program to help kids with homework and dinner. Programs include: Special Friends (like Big-Brother/Sister); Juvenile Delinquency Prevention Program (i.e. gangs); food, clothing and shelter for the needy; Job Options for Youth; substance abuse education & prevention; and evening group counseling. 1111 N. Maple, A2, 48103; 662-3564.

People's Food Co-ops are community-owned alternative grocery stores stocking nutritious, organic and whole-grain food. Member discounts; non-member shoppers and volunteer workers are always welcome. 216 N. Fourth Ave., A2, 48104; 994-9174. 740 Packard, A2, 48104; 761-8173, 769-0095 (office).

Performance Network stages new and experimental theatrical works of both local and outside production companies. Always looking for volunteers (will train) to work in all facets of theater production. 408 W. Washington, A2, 48103; 663-0696.

Public Interest Research Group in Michigan lobbies for environmental and consumer protection laws and conducts independent research. Paid positions available. 122 S. Main, Ste. 307, A2, 48104; 662-6597.

Queer Unity Project (QUP) is a U-M student group working to overcome discrimination against lesbian, gay, and bisexual people through fun, educational, and visible activities. People of all sexual orientations are welcome. 3116 Mich. Union, A2, 48109; 763-4186.

Rackham Student Government is the U-M's graduate student government. RSG is responsible for the appointment of graduate students to various university committees; funding for student organizations which consist of or directly affect graduate students; and assistance in and support for the formation of new groups or projects widely affecting graduate students. email: rsg@umich.edu; office: 102H Rackham, A2, 48109; 763-5271.

Recycle Ann Arbor provides curbside recycling of newspaper, office paper, cardboard, brown paper bags, glass, cans, some plastic, used oil and oil filters. They also operate a drop-off station at 2050 S. Industrial—Summer hours: Wed.-Fri. noon-7 pm, Sat. 9 am-5 pm, and Sun. noon-5 pm, Winter hours (beginning Oct. 1st): Wed.-Fri. noon-5 pm, Sat. 9am-5 pm, Sun. 9am-5 pm, no Sunday hours. For information on recycling and energy conservation, call 971-7400. Buy Back program and offices: 2950 Ellsworth, A2, 48108; 971-7400.

Religious Coalition on Latin America works to promote peaceful and just resolutions to the various conflicts in Latin America, through education and action. c/o Interfaith Council for Peace & Justice; 663-1870.

Sexual Assault Prevention and Awareness Center works toward the eradication of sexual violence and dispelling myths about sexual assault, dating, domestic violence, sexual harassment and stalking. Educational programming, i.e. acquaintance rape awareness and prevention, dating and domestic violence, and sexual harassment workshops and training programs are provided for the U-M community. They also offer crisis intervention services, including phone and in-house counseling, and push for improved campus safety. Volunteer opportunities for students. 580 Kennedy Dr., Room L107, A2, 48109; 763-5865 (8 am-5 pm), 936-3333 (24 hr).

SOS Crisis Center and Prospect Place Family Shelter seeks volunteers to assist individuals and families struggling with personal and family stress, hunger, homelessness, suicide, and substance abuse. The volunteer roles are Crisis Line Counselors, Food Distribution Aides, Housing Crisis Resource Aides, and Child Care Aides. Call to receive a packet or find out more about volunteer opportunities. 114 N. River St., YPS, 48198; 485-8730.

Student Advocacy Center provides free, non-legal advocacy services for children in regular and special education public schools and their families to resolve school-related problems. New Center Bldg. #212, 1100 N. Main St., A2, 48104; 995-0477.

Superior Land Conservancy works to preserve and protect the natural environment in rural Superior Township. 8615 Cherry Hill Rd., YPS, 48198; 482-5957.

Trailblazers of Washtenaw, Inc. is a psycho-social rehabilitation clubhouse for adults recovering from mental illness. Their emphasis is on social skills and work. 218 N. Division, A2, 48104; 665-7665.

Trotskyist League/U.S. is a revolutionary socialist group active in struggles of labor, anti-racism, for abortion rights, against homophobia, and for international working class solidarity. Study/discussion group meets weekly on the U-M campus; 313-913-9550.

Trotter House is a U-M campus center which sponsors multicultural programs and provides office and meeting space for minority organizations. It is available for student and public use for evening programs. 1443 Washtenaw, A2, 48104; 998-7037.

U-M Lesbian Gay Bisexual Alliance (LGBA) is the coordinating body of LGB organizations. 4117 Mich. Union, A2, 48109-1349; 763-4186.

Veterans For Peace works to educate the public about the costs of war. It also works to end the arms race, to restrain government intervention in other nations' affairs, and to end war as an instrument of foreign policy. P.O. Box 3881, Portland, ME 04104; 487-9058 (local phone).

Washtenaw County Assault Crisis Center provides crisis intervention services for rape survivors, including individual and group counseling, court accompaniment and police accompaniment. 1866 Packard, YPS, 48197; 483-RAPE (24-hour crisis line), 483-7942 (business).

WCBN-FM is the U-M student-run radio station providing alternative news, entertainment, and public affairs programming for the Ann Arbor area. 530 Student Activities Bldg., A2, 48109; 763-3535.

Wildflour Community Bakery is Ann Arbor's only source of organic, whole-grain breads and goodies. 208 N. Fourth Ave., A2, 48104; 994-0601.

Women's Initiative for Self-Employment promotes self-employment for low-income women and men in the Washtenaw County area. Offers 12-week business education classes two times a year. 2008 Hogback, A2, 48105; 677-1444.

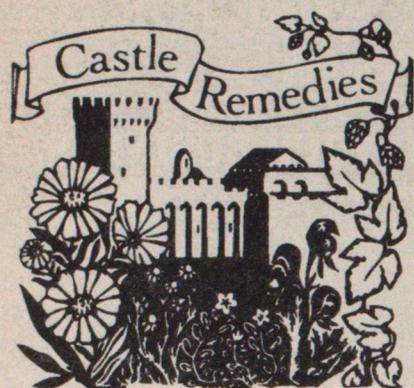
Youth Housing Coalition is a crisis agency providing safe housing to young people in homes of volunteers as an alternative to the streets, and offers counseling for youth. c/o Ozone House, 608 N. Main, A2, 48104; 662-2222 (crisis), 662-2265 (business).

Ypsilanti Food Co-op provides nutritious and organic grocery shopping. An alternative to the big biz giants. 312 N. River, YPS, 48198; 483-1520.

Ypsilanti Department of Environmental Services provides weekly collection of bagged, barreled, or bundled yard waste and bi-weekly curbside recycling collection, and manages the Recycling Drop-Off Center. Free finished compost is available at the East Clark Road facility. They also oversee the City's contractual services for waste collection. Department and Recycling Drop-Off Center: 651 Rice, YPS, 48197; 480-1030. East Clark Road Compost Site: 2600 E. Clark Rd., YPS, 48198; 482-3909. Washtenaw Home Toxics Reduction Center: call 971-7356.

Washtenaw Rainbow Action Project (WRAP) promotes the acceptance and visibility of gay/lesbian/bisexual persons in Washtenaw through education and non-violent action. P.O. Box 7951, A2, 48107; 995-9867; e-mail: wrap@met.arbomnet.org.

If you want your organization to be included in a future "Get Involved Guide," please send information to AGENDA, 220 S. Main, Ann Arbor, MI 48104.



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To publicize October Calendar events, send formatted listings by September 15 to AGENDA, 220 S. Main St., A2, MI 48104.

Unless otherwise noted, all events listed in the CALENDAR are free and open to the public. All locations are in Ann Arbor unless otherwise noted.

1 Friday

Disarmament Group Meeting: Interfaith Council for Peace & Justice noon, 730 Tappan. Work in support of the Comprehensive Test Ban Treaty. 663-1870

"Understanding Sexual Diversity": Queer Unity Project 2-3:30 pm, Pond Rm., Mich. Union. Workshop exercises, presentations & discussion. 763-4186

Meeting: Asian Pacific Lesbian Gay Bisexual Social Group 7 pm, LGBPO Lounge, 3116 Mich. Union. 763-4186

Meeting: Lesbians, Gay Men, & Bisexuals' AA & Alanon 7:30 pm, Rainbow Rm (AA); Upstairs Lounge (Alanon), St. Andrews Episcopal, 306 N. Division. 665-6939

First Friday Shabbas Gathering: Jewish Cultural Society 7:30 pm, Jewish Community Center, 2935 Birch Hollow Dr. Shabbas ritual, readings & discussion. Child care & dessert provided. 665-5761

"The Fox": Performance Network 8 pm, 408 W. Washington. Seductive drama explores the passion and power in relationships, \$12/\$9 studs & srs. 663-0681

Jazz w/the Andrew Bishop Trio: Leonardo's 8-10 pm, N. Campus Commons. 764-7544

Swimmers: A2 Queer Aquatics Swim Team 8-9:30 pm, Kimball High School, Royal Oak. 663-0036

Tim Rowlands: Mainstreet Comedy Showcase 8:30 & 10:30 pm, 314 E. Liberty. Juggler extraordinaire, \$10. 996-9080

Coffee Hour & Necto Night: Queer Unity Project 9:30 pm, Espresso Royale Caffe, 324 S. State St. Les/bi/gay coffee hour (meet at the rainbow flag) followed by dancing at the Nectarine. 763-4186

Harvey Thompson & Friends: Bird of Paradise 9:30 pm, 207 S. Ashley, \$5. 662-8310

Steel Pole Bathub: Prism Productions 9:30 pm (doors), Blind Pig, 208 S. First. Too arty to be rock, to rockin' to be art, \$6 adv. 99-MUSIC

2 Saturday

Cycling: Steer Queer Bicycle Group 10:30 am, Barton Park. Moderate-paced 20+ mile bike ride for men & women. Jamie, 662-1263

Potluck: Gays & Lesbians Older & Wiser 11 am-1 pm, Turner Clinic, 1010 Wall. 936-5962

Power Walk: Queer Unity Project 2-4 pm, LGBPO Lounge, 3116 Mich. Union. Tour places of interest for lesbian, gay, bisexual, and gay-friendly students. 763-4186

"The Fox": Performance Network 8 pm (see 1 Fri)

Tim Rowlands: Mainstreet Comedy Showcase 8:30 & 10:30 pm (see 1 Fri)

Service, Song, Seinfeld & Snack: Hillel 9:15 pm, 1429 Hill. 769-0500

Harvey Thompson & Friends: Bird of Paradise 9:30 pm (see 1 Fri)

3 Sunday

Fronrunners, Walkers: LGBPO 9 am, call for location. A2's queer running/walking group. Don, 434-4494

Swimmers: A2 Queer Aquatics Swim Team 9:30 am, Fuller Pool. Coached swimming workout for all ability levels. 663-0036

Weekly Chinese Meditation: International Yan Xin Qigong Assn. 10:30 am-noon, 1014 Dow Bldg., U-M North campus. Methods of health improvement, stress reduction & fitness. 994-2760

Living History Day: A2 Parks & Rec. noon-4 pm, Cobblestone Farm, 2781 Packard Rd. Demonstrations of farm-related activities, \$1.50 adults/\$1 youths & srs. 994-2928

"Upstairs at Borders": Borders 1 pm, 612 E. Liberty. The Galliard Trio—a string trio playing a classical repertoire. 668-6652

Task Force for Gay & Lesbian Concerns: Great Lakes Chapter of Lutherans Concerned 2 pm,

SEPTEMBER

LITERARY EVENTS

Book & Poetry Readings, Publication Parties, Writers Groups, etc. are now listed in the LITERARY EVENTS Calendar (page 10).

VISUAL ARTS EVENTS

Art Exhibitions, Workshops, Artist Opportunities, etc., are now listed in the VISUAL ARTS Calendar (page 20).



Cassandra Wilson headlines the Saturday night show of the Ann Arbor Blues & Jazz Festival 1995 at the Michigan Theater (see 16 Saturday). The Festival runs Friday-Sunday with shows at Gallup Park as well.

Emmanuel Lutheran Church, 34567 Seven Mile Rd., Livonia. John, 668-7622

Sunday Jazz: Del Rio 6-9 pm, 122 W. Washington. 761-2530

Services for Lesbians, Gay Men & Bisexuals: Tree of Life Metropolitan Comm. Church 6 pm, 1st Congreg. Church, 218 N. Adams, Ypsi. 677-1418

II-V-I Orchestra: The Heidelberg 7-9:30 pm, 215 N. Main. Dance to big band music, \$3. 663-7758

"The Fox": Performance Network 7 pm (see 1 Fri)

Meeting: Ypsilanti Lesbian, Gay Men, & Bisexuals' AA 7:30 pm, downstairs (back entrance), 1st Congreg. Church, 218 N. Adams, Ypsi. 484-0456

Jazz w/ Payton MacDonald & Jessica: Leonardo's 8-10 pm, N. Campus Commons. 764-7544

A2 Bluestage: Blind Pig 9 pm, 208 S. First St. W/house band, The Terraplanes, \$2. 971-2469

Paul Finkbeiner's Jazz Jam Session: Bird of Paradise 9 pm, 207 S. Ashley. Musicians invited. 662-8310

4 Monday

Coffee & Chat: State Sen. Alma Wheeler Smith 7-9 am, Charlie's Country Squire, 2600 Washtenaw, Ypsi. Informal discussion about state issues. 800-344-ALMA

"Understanding Sexual Diversity": Queer Unity Project 2-3:30 pm (see 1 Fri)

Women's Support Group: LGBPO 5 pm, 3116 Mich. Union. Open to all women. 763-4186

Multiple Sclerosis Support Group: A2 Center for Indep. Living 7-9 pm, 2568 Packard. 971-0277, 971-0310 (TDD)

22+ Women's Bi-Friendly Group 7:30 pm, call for location. Meetings in public spaces for coffee, food, and conversation. 763-4186

"Tales of the City": Queer Unity Project 8 pm, MLB Rm. 2013. Part 1 of the hilarious video of a young woman who moves to San Francisco during the '70s free love era. 763-4186

Jazz w/ Abby Alwin, Mikael Eisia, & friends: Leonardo's 8-10 pm, N. Campus Commons. 764-7544

Social for Lesbians, Bisexuals & Gay Men: Canterbury House 9 pm, 518 E. Washington. 763-4186

Bird of Paradise Orchestra: Bird of Paradise 9 pm, 207 S. Ashley. 14-piece band, \$3. 662-8310

5 Tuesday

Auditions: A2 Cantata Singers Call to schedule an audition with A2's Premier vocal ensemble—thru 7 Thu. 994-3704

"The Grouchy Ladybug": A2 Parks & Rec. 1-2:30 pm, Leslie Science Ctr., 1831 Traver. Bug walks, art projects and stories for children ages 4-5. Runs four Tue sessions, \$25. Pre-register, 662-7802

Tenant Talk: A2 Tenants Union 6 pm, WCBN 88.3 FM. 763-3500

Teen Les/Bi/Gay Support Group 6:30 pm, call for location. 662-2222

Fronrunners, Walkers: LGBPO 6:30 pm, Gallup Park. A2's queer running/walking group, for people of all ages & abilities. Don, 434-4494

First Tuesday Poetry Reflection: Guild House 7-8:30 pm, 802 Monroe. Spiritual reflection on selected poetry. 662-5189

Meeting: Rainbow Oasis Center 7 pm, Common Language. Help create a gay, lesbian & bisexual community center in A2. 913-9516

Auditions for "The Trip To Bountiful": Crosswell Opera House 7-10 pm, 129 E. Maumee St., Adrian. Cast requirements are six men, three women, and extras. 517-264-SHOW

Labor Film & Video Series: Industrial Workers of the World 7:30 pm, 103 W. Mich. Ave., Ypsi. 483-3548

Swimmers: A2 Queer Aquatics Swim Team 7:30 pm, Botsford Pool, Livonia. 663-0036

Meeting: Living with HIV 7:30-9 pm, call for location. HARC, 572-9355

U-M Folk Dancing Club: Leonardo's 7:30 pm, N. Campus Commons. Eastern European & Middle Eastern line dances. Beginners welcome, no partner necessary. 764-7544

Cary Kocher/Paul Keller Quartet: Bird of Paradise 9 pm, 207 S. Ashley, \$3. 662-8310

6 Wednesday

Gay Radio Hour: WCBN 88.3 FM Radio Q (6 pm) followed by Closets R 4 Clothes (6:30 pm). News and more for the Les/Bi/Gay communities. 763-3500

Services for Lesbians, Gay Men & Bisexuals 6 pm (see 3 Sun)

Vegetarian Potluck Picnic: VINE 6:30 pm, Burns Park Warming Shelter, Baldwin & Wells. Bring a serving utensil, list of ingredients & place setting, \$5 (free if you bring a vegan dish to share). 668-9925

Meeting: Coalition Against the Contract "On" America 7 pm, Mich. Union. Campus & community activist group. 913-0006

Liturgists' Round Table: Shining Lakes Grove Druidic Group 7 pm, Common Language, 215 S. Fourth Ave. Plan the fall equinox ritual. Fox, 665-8428

Bowling: Rainbow League 7:30 pm, Ypsi-Arbor Lanes, 2985 Washtenaw, Ypsilanti. Gay, lesbian, bisexual bowling league! All abilities are welcome. 763-4186

Shamanic Journeys: The Seeker 7:30 pm, 1522 Hill (behind 1520). Gentle trance session. 665-3522

Jake Reichbart: Leonardo's 8-10 pm, N. Campus Commons. Jazz & pop guitar. 764-7544

Open House: Hillel 8-10 pm, 1429 Hill. Over 25 Hillel-affiliated groups will be represented. 769-0500

Ron Brooks Trio w/ Rick Roe: Bird of Paradise 9 pm, 207 S. Ashley, \$3. 662-8310

The Waltons: Prism Productions 9:30 pm (doors), Blind Pig, 208 S. First. Canadian alternapop, \$6 adv. 99-MUSIC

7 Thursday

Carnival '95—Veterans Swim Team Fundraiser: A2 Parks & Rec. 1-4 pm, Veterans Pool, 2150 Jackson Rd. Games & prizes (fee). 761-7240

Open House: LGBPO 4-6 pm. Meet new and old friends and learn more about our services. 763-4186

Meeting: Homeless Action Committee 5:30 pm, 802 Monroe. 930-0601

Shulcan Ivrit: Hillel 5:30 pm, Cava Java, E. University & S. University. Practice your Hebrew in a fun, social atmosphere. 769-0500

Positive Women's Support Group: HARC 6:30-8:30 pm, call for location. 572-9355

Fronrunners, Walkers: LGBPO 6:30 pm (see 5 Tue)

"Irish and Welsh Mythology": Shining Lakes Grove Druidic Group 7 pm, Common Language, 215 S. Fourth Ave. Discussion. Fox, 665-8428

"Fire Your Boss": Industrial Workers of the World 7:30 pm, 103 W. Mich. Ave., Ypsi. Informal roundtable discussion. 483-3548

Jazz Jam I: Oz's Music Environment 8 pm, 1920 Packard. Musicians of all levels can jam with the Randy Napoleon Quintet. Smoke-free, \$1 (musicians free). 662-3683

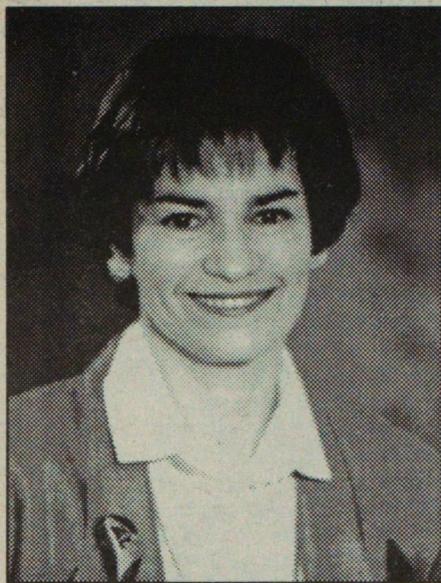
Meeting: Latin American Solidarity Comm. 8 pm, 4120 Mich. Union. 662-5552

Live Jazz: Leonardo's 8-10 pm, N. Campus Commons. With members of the U-M School of Music Jazz Studies Programs. 764-7544

"Shooting Simone": Performance Network 8 pm, 408 W. Washington. Explores the life of Simone De Beauvoir and her 50-year relationship with Jean Paul Sartre, \$12/\$9 studs & srs (Thursdays are "pay-what-you-can"). 663-0681

Mark Moran: Mainstreet Comedy Showcase 8:30 pm, 314 E. Liberty. Comedy tornado, \$10. 996-9080

II-V-I Orchestra: Soup Kitchen Saloon 9 pm, 1585 Franklin, Detroit. Big band jazz, \$2. 313-259-1374



State Representative Liz Brater



State Senator Alma Wheeler Smith

Want to talk state politics? State Senator Alma Wheeler Smith will be holding "coffee & chat" sessions every Monday this month at various restaurants and cafes in her district (see 4 Monday). You can "Meet Your Representative," Liz Brater, at the Michigan League for a discussion of current events and women in government sponsored by the Washtenaw County Women's Political Caucus (see 16 Saturday). And State Representative Mary Shroer (not pictured) will host a meeting of the Women's International League for Peace and Freedom where the topic will be "The Turmoil in Human Welfare" (see 11 Monday).

Ron Brooks Trio with Eddie Russ: Bird of Paradise 9 pm, 207 S. Ashley, \$3. 662-8310

8 Friday

Piano Teaching Workshop with Irene Peery: U-M School of Music 9 am-3:30 pm, School of Music Recital Hall. Lecture and master class with intermediate-level students, \$35/\$15 studs. 763-0594

Festfall on the Diag 11 am-4 pm. Info. booths by more than 200 student groups. 763-5900

Meeting: Asian Pacific Lesbian Gay Bisexual Social Group 7 pm (see 1 Fri)

Discussion: Older Lesbians Organizing (OLO) 7:30-9:30 pm, Common Language, 215 S. Fourth Ave. Open to women of all ages. Nancy, 769-4750

"Cyber-Spirituality": Magical Educational Council of A2 7:30 pm, Guild House, 802 Monroe. How to find spiritual material on the Internet. 665-3522

Meeting: Lesbians, Gay Men, & Bisexuals' AA & Alanon 7:30 pm (see 1 Fri)

Laughing Out Loud: Leonardo's 8-10 pm, N. Campus Commons. Jazz. 764-7544

Teresa Trull w/ Nina Gerber: The Ark 8 pm, 637-1/2 S. Main. Deep-voiced R&B performer, \$11.25. 761-1800

Swimmers: A2 Queer Aquatics Swim Team 8-9:30 pm (see 1 Fri)

"Shooting Simone": Performance Network 8 pm (see 7 Thu)

Mark Moran: Mainstreet Comedy Showcase 8:30 & 10:30 pm (see 7 Thu)

Michael Rose: Prism Productions 9 pm (doors), The Majestic, 4140 Woodward, Detroit, \$10 adv. 99-MUSIC

Ramona Collins & Friends: Bird of Paradise 9:30 pm, 207 S. Ashley. With Ron Brooks Trio, \$5. 662-8310

Scott Morgan's Key to the Highway: The Heidelberg 10 pm, 215 N. Main. Rock & roll/blues (fee). 663-7758

"Rocky Horror Picture Show": U-Club 10 pm, 1st fl. Mich. Union. For U-M studs, staff, faculty & guests, \$2. 763-8426

9 Saturday

Dundee Downtown Day: Dundee Jaycees 9 am-5 pm. Arts, crafts, community yard sale, food & entertainment. 529-3940

Canoe Instruction Clinic: A2 Parks & Rec. 10 am-noon, Gallup Park Canoe Livery, 3000 Fuller Rd. Beginning course on basic techniques, \$7.50. Pre-register, 662-9319

Cycling: Steer Queer Bicycle Group 10:30 am (see 2 Sat)

"Adding Years To Life and Life To Years": Whole Foods Market 11 am-12:30 pm, 2398 E. Stadium. Lecture by Dr. Thomas M. Klapp on health and lifestyle issues. Pre-register, 971-3366

Basic Witchcraft: Magical Educational Council of A2 7:30 pm, ICC Ed. Center, 1522 Hill St. (behind the co-op house). Informal discussion of the Old Religion of Europe. 665-3522

RFD Boys: The Ark 8 pm, 637-1/2 S. Main. The area's premier bluegrass band, \$8.75/\$7.75 mems, studs & srs. 761-1800

"Shooting Simone": Performance Network 8 pm (see 7 Thu)

"Weekend Comedy": Purple Rose Theatre Co. 8 pm (see 2 Sat)

Mark Moran: Mainstreet Comedy Showcase 8:30 & 10:30 pm (see 7 Thu)

Ramona Collins & Friends: Bird of Paradise 9:30 pm (see 8 Fri)

Club Fabulous Dance Party: LGBPO 10 pm-2 am, Power Center. Ann Arbor's mondo-homo mega-mix dance party for lesbian, gay, bisexual and transgendered people and their friends. No smoking, booze, or drugs, \$4. 763-4186.

Wild Sheep Riders: The Heidelberg 10 pm, 215 N. Main. Country-Western music (fee). 663-7758

Still Standing: U-Club 10 pm, 1st fl. Mich. Union. Rock band. For U-M studs, staff, faculty & guests, \$3. 763-8426

10 Sunday

Frontrunners, Walkers: LGBPO 9 am (see 3 Sun)

Swimmers: A2 Queer Aquatics 9:30 am (see 3 Sun)

Weekly Chinese Meditation: International Yan Xin Qigong Assn. 10:30 am-noon (see 3 Sun)

Crooked Lake Hike: Sierra Club 1 pm, carpool from A2 City Hall parking lot. Hike five-mile gentle trail. 429-0671

Second Sunday Stroll—Fungus Among Us: A2 Parks & Rec. 1-2:30 pm, Leslie Science Ctr., 1831 Traver. Check out gills, spores & slimy caps of mushrooms. Pre-register, \$3/\$10 family. 662-7802

Ragtime Tango Workshop: Grand Traditions Vintage Dance Academy 1-3 pm, Pittsfield Grange Hall, A2-Saline Rd. Learn this sultry dance that's as easy as walking—no partner required, \$5. 769-0041

Kids' Open Stage: Oz's Music Environment 1 pm, 1920 Packard. Stage experience for young musicians. 662-3683

"Upstairs at Borders": Borders 1 pm, 612 E. Liberty. The Vanguard Saxophone En-

semble will play classical, popular, ethnic & jazz music. 668-6652

Dance Potpourri: Grand Traditions Vintage Dance Academy 1-3 pm, Pittsfield Grange Hall, A2-Saline Rd. Waltz, tango, swing & more. All abilities welcome—no partner required, \$5. 769-0041

"The Many Creative Faces of African Mbirá": U-M School of Music 2 pm, U-M School of Music Recital Hall. Lecture on the ancient African keyboard instrument by ethnomusicology prof. Paul Berliner. 763-0594

Summer's End Celebration Picnic: Rainbow Oasis Center 3 pm, Wheeler Park, Depot & N. Fifth Ave. For the gay, lesbian & bisexual community. Bring your own food. 913-9516

Faculty Recital by Arthur Greene: U-M School of Music 4 pm, School of Music Recital Hall. The Complete Etudes of Scriabin. 763-0594

Auditions: Kol HaKavod 4 pm, Hillel, 1429 Hill. Try out for this cappella sensation. 769-0500

Meeting: Amnesty International 4:30-5:30 pm, Mich. Union Tap Room. 973-7004

Live Jazz 'n Dinner: U-Club 6-8:30 pm, 1st fl. Mich. Union. The Matt Weiers Duo. For U-M studs, staff, faculty & guests. 763-8426

Services for Lesbians, Gay Men & Bisexuals 6 pm (see 3 Sun)

Sunday Jazz: Del Rio 6-9 pm (see 3 Sun)

Mass Meeting for "The Grand Duke": U-M Gilbert & Sullivan Society 7 pm, Mich. League Henderson Rm. Meeting for anyone interested in on-stage or backstage work on the production. 761-7855

"Shooting Simone": Performance Network 7 pm (see 7 Thu)

II-V-I Orchestra: The Heidelberg 7-9:30 pm (see 3 Sun)

Meeting: Ypsilanti Lesbian, Gay Men, & Bisexuals' AA 7:30 pm (see 3 Sun)

Fred's Not Irish: The Ark 8 pm, 637-1/2 S. Main. Irish & Scottish tunes, \$8.75/\$7.75 mems, studs & srs. 761-1800

Moxy Fruvous: 7th House 8 pm (doors), 7N. Saginaw, Pontiac. Canadian rock jokesters, \$6.50 adv./\$8 day of show. 810-335-8100

A2 Bluestage: Blind Pig 9 pm (see 3 Sun)

Paul Finkbeiner's Jazz Jam Session 9 pm (see 3 Sun)

11 Monday

Coffee & Chat: State Sen. Alma Wheeler Smith 7-9 am, Sweetwaters Cafe, 111 Washington. Informal discussion about state issues. 800-344-ALMA

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Women's Support Group: LGBPO 5 pm (see 4 Mon)

Auditions: "Talk To Us" 7-9 pm, West Quad, Wedge Room. Try out for the U-M interactive theater group examining racism, sexism, homophobia & other social issues. 747-3525

Multiple Sclerosis Support Group 7 pm (see 4 Mon)

Meeting with State Rep. Mary Schroer: Women's Int'l. League for Peace & Freedom 7:30 pm, Friends Meeting House, 1416 Hill. Discussion on "The Turmoil in Human Welfare." 483-0058

Social for Lesbians, Bisexuals & Gay Men: Canterbury House 9 pm (see 4 Mon)

Bird of Paradise Orchestra 9 pm (see 4 Mon)

12 Tuesday

Canoe Instruction Clinic: A2 Parks & Rec. 5:30-7:30 pm (see 9 Sat)

Tenant Talk: A2 Tenants Union 6 pm, WCBN 88.3 FM. 763-3500

Teen Les/Bi/Gay Support Group 6:30 pm (see 5 Tue)

Fronrunners, Walkers: LGBPO 6:30 pm (see 5 Tue)

Warriors' Guild Meeting: Shining Lakes Grove Druidic Group 7 pm, Common Language, 215 S. Fourth Ave. Plan the fall equinox ritual. Fox, 665-8428

Mass Meeting: American Movement for Israel 7 pm, Hillel, 1429 Hill. AMI is U-M's mainstream pro-Israel organization. 769-0500

Auditions: "Talk To Us" 7-9 pm (see 11 Mon)

"A Call for Justice in the Global Economy": Interfaith Council for Peace & Justice 7:30 pm, 1st Baptist Church, 512 E. Huron (enter on Washington). Talks by John Vandermeer, Hunter Van Valkenburgh and Deborah Regal on different aspects of the effects of World Bank policies. Bring a bag of beans, bottle of aspirin, or box of pencils to send to the World Bank's annual meeting. 663-1870

Mass Meeting: Jewish Feminist Group 7:30 pm, Hillel, 1429 Hill. This group is composed of students and women from the A2 community and reflects a wide range of religious and cultural values. 769-0500

Labor Film & Video Series: Industrial Workers of the World 7:30 pm (see 5 Tue)

Swimmers: A2 Queer Aquatics Swim Team 7:30 pm (see 5 Tue)

Meeting: Living with HIV 7:30-9 pm (see 5 Tue)

David Barrett: The Ark 8 pm, 637-1/2 S. Main. Guitarist/songwriter, \$9/\$8 mems, studs & srs. 761-1800

Cary Kocher/Paul Keller Quartet 9 pm (see 5 Tue)

13 Wednesday

Second Wednesday Supper Forum: Guild House 5:15 pm, 802 Monroe. Beans & rice supper followed by talk: "Moving Toward Reconciliation: Reflections on the Serial Rape Investigation" with First Ward City Council Rep. Tobi Hanna-Davies, \$5. 662-5189

Services for Lesbians, Gay Men & Bisexuals 6 pm (see 3 Sun)

Gay Radio Hour: WCBN 88.3 FM 6-7 pm (see 6 Wed)

Meeting: Coalition Against the Contract "On" America 7 pm (see 6 Wed)

Mass Meeting: Reform Chavurah 7:30 pm, Hillel, 1429 Hill. This group holds services and sponsors social events, speakers, educational programs & social action projects. 769-0500

Mass Meeting: Prospect 7:30 pm, Hillel, 1429 Hill. Join the team that puts out the premier Jewish social/political critique and literary review. 769-0500

Shamanic Journeys: The Seeker 7:30 pm (see 6 Wed)

Open Stage: The Ark 8 pm, 637-1/2 S. Main. Budding musicians welcome to play, \$3/\$2 mems, studs & srs. 761-1800

Wednesday Nite Flicks: U-Club 9 pm, 1st fl. Mich. Union. Free pop and popcorn. For U-M studs, staff, faculty & guests, \$1. 763-8426

Ron Brooks Trio w/ Rick Roe: Bird of Paradise 9 pm, 207 S. Ashley, \$3. 662-8310



If you seek the sounds of big band jazz, check out the II-V-I Orchestra every Monday locally at The Heidelberg or every Thursday in Detroit at the Soup Kitchen Saloon (see 4 Monday & 7 Thursday).

14 Thursday

Racial & Economic Justice Task Force Meeting: Interfaith Council for Peace & Justice noon, 730 Tappan. Work on March to Lansing for a change in policies toward the poor. 663-1870

Dinner for the Homeless: Volunteers in Action/Hillel 3-7 pm, First United Methodist Church, State & Washington. Prepare and serve dinner to the homeless. 769-0500

Meeting: BGALLA (Bisexual, Gay & Lesbian Library Association) 5:15 pm, LGBPO Lounge, 3116 Mich. Union. Plan educational, social, and/or political activities. 763-4186.

Support Group for Gay, Lesbian, Bisexual Adoptees or Birth Parents: Catholic Social Services 5:30 pm, Common Language, 215 S. Fourth Ave., \$10. Marianne Bach, 662-4534

Meeting: Homeless Action Committee 5:30 pm (see 7 Thu)

Shulcan Ivrit: Hillel 5:30 pm (see 7 Thu)

Positive Women's Support Group: HARC 6:30-8:30 pm (see 7 Thu)

Fronrunners, Walkers: LGBPO 6:30 pm (see 5 Tue)

"Natural Healing with Food and Herbs": Whole Foods Market 7-8:30 pm, 2398 E. Stadium. Seminar series by Cindy Klement, NC. The natural health philosophy focuses on maintaining balance within body systems, \$7 for one seminar; admission to 5 or more sessions is \$5 per seminar. Pre-register, 971-3366

TVQ—"Straight from the Heart": LGBPO 7 pm, LGBPO Lounge, 3116 Mich. Union. Video documentary on contemporary lesbians, gay men, and their families. 763-4186

Business Meeting: Shining Lakes Grove Druidic Group 7 pm, Common Language, 215 S. Fourth Ave. Fox, 665-8428

Mass Meeting: Jewish Law Students Union 7:30 pm, Lawyers' Club, Law Quad. This group provides a forum for discussion on matters of interest to Jewish law students. 769-0500

Middle East Task Force: Interfaith Council for Peace & Justice 7:30 pm, Bethlehem United Church, 423 S. 4th Ave. Monthly meeting. 663-1870

Mass Meeting: United Jewish Appeal 7:30 pm, Hillel, 1429 Hill. The UJA is the largest Jewish philanthropic organization. 769-0500

"Fire Your Boss": Industrial Workers of the World 7:30 pm (see 7 Thu)

"Who Do You Think You're Fooling?": A2 Film Co-op 8 pm, MLB 3. Short video by U-M grad Mike White, exposing "Pulp Fiction" superstar Quentin Tarantino's rip-off of Ringo Lam's film "City on Fire." 769-7787

Anything Goes Jam II: Oz's Music Environment 8 pm, 1920 Packard. Jam session for

musicians and artists of all genres, hosted by John Ballou. Smoke-free, \$1 (musicians free). 662-3683

"Shooting Simone": Performance Network 8 pm (see 7 Thu)

Live Jazz: Leonardo's 8-10 pm (see 7 Thu)

Meeting: Latin American Solidarity Comm. 8 pm (see 7 Thu)

Lowell Sanders: Mainstreet Comedy Showcase 8:30 pm, 314 E. Liberty. One of Showtime's "Comedy Club All-Stars," \$10. 996-9080

Thursday Nite Live: U-Club 9 pm, 1st fl. Mich. Union. Sleepyhead—alternative rock. For U-M studs, staff, faculty & guests, \$3. 763-8426

Ron Brooks Trio Featuring Eddie Russ 9 pm (see 7 Thu)

II-V-I Orchestra: Soup Kitchen Saloon 9 pm (see 7 Thu)

Mass Meeting: Queer Unity Project 10 pm, Mich. Union (check at CIC desk for specific room). Queer Unity Project (QUP) is a campus group working to overcome discrimination against lesbian, gay, and bisexual people through fun, educational, and visible activities. All people, students and non-students, of all sexual orientations are welcome. 763-4186

15 Friday

Disarmament Group Meeting: Interfaith Council for Peace & Justice noon (see 1 Fri)

Bowling for People who are Blind/Visually Impaired: A2 Center for Independent Living 3:30-6 pm, Colonial Lanes, 1950 S. Industrial. A social dinner follows, \$1.35/game, .75/shoe rental. 971-0277, 971-0310 (TDD)

Bardic Night: Shining Lakes Grove Druids 7-11 pm, 1522 Hill (behind 1520). Free-form drumming, singing & dancing. Fox, 665-8428

Meeting: Asian Pacific Les/Gay/Bi Social Group 7 pm (see 1 Fri)

"Male/Female Relationships": Practical Psychic Institute 7:30-9:30 pm, Education Ctr. Aud., Mission Health. First of a four-part monthly series, \$10. Julia, 761-6999

Meetings: Lesbians, Gay Men, & Bisexuals' AA & Alanon 7:30 pm (see 1 Fri)

A2 Blues & Jazz Festival 8 pm, Michigan Theater. "Crescent City Blues Meltdown" with Dr. John, \$20 & \$35 reserved seating. 747-9955

Metro Grass: The Ark 8 pm, 637-1/2 S. Main, \$8.75/\$7.75 mems, studs & srs. 761-1451

The Raisin Pickers: Leonardo's 8-10 pm, N. Campus Commons. Old-time dance music, swing & "new"-grass. 764-7544

Steve Forbert with Peter Mulvey: 7th House 8 pm (doors), 7 N. Saginaw, Pontiac. Veteran singer/songwriter fr/Boston, \$13.50. 810-335-8100

"Shooting Simone": Performance Network 8 pm (see 7 Thu)

Swimmers: A2 Queer Aquatics 8-9:30 pm (see 1 Fri)

Lowell Sanders: Mainstreet Comedy Showcase 8:30 & 10:30 pm (see 14 Thu)

Poetry Slam: U-Club 9 pm, 1st fl. Mich. Union. For U-M studs, staff, faculty & guests, \$1. 763-8426

Chris Kase w/ Keller/Kocher Quartet: Bird of Paradise 9:30 pm, 207 S. Ashley, \$5. 662-8310

G.Q. & the Cosmic Rays: The Heidelberg 10 pm, 215 N. Main. Blues, R&B, rock'n'roll (fee). 663-7758

16 Saturday

5K Walk & Run: 5th Annual Steppin' Out for AIDS Downtown Royal Oak. For more info. call 810-399-WALK

Grand Opening of the New Material Recovery Facility: City of A2 10 am-1 pm, E. Ellsworth & Platt Roads. Tour the city's new facility for recycling and waste transfer services (see "Top Five Stories" article). Dress appropriately for the weather and wear closed shoes. 694-2807

Cycling: Steer Queer Bicycle Group 10:30 am (see 2 Sat)

A2 Blues & Jazz Festival noon-8 pm, Gallup Park. With Booker T. & The MG's, Poncho Sanchez, Lonny Mack with special guest Tinsley Ellis, Little Sonny, Shawn "Thunder" Wallace, and Mimi Harris & The Snakes, \$14/adv, \$16/gate (students \$10/gate), 12 & under free. 747-9955

The Goodtime Preview: Performance Network 2 pm, 408 W. Washington. Snippets from all the artists and performances of the Goodtime Network (educational family matinees), pay-what-you-can. 663-0681

"Shakes the Clown": A2 Film Co-op 7:30 & 9:15 pm, Nat. Sci. Aud. Satire on the sick world of stand-up comedians, by Bobcat Goldthwait, \$3. 769-7787

A2 Blues & Jazz Festival 8 pm, Michigan Theater. "Ladies Sing the Jazz" with Cassandra Wilson, and Kathy Kosins. (see 15 Fri)

"Poulenc to Porter...A Parisian Soiree": Kerrytown Concert House 8 pm, 415 N. Fourth Ave. Chamber music of Poulenc, \$10-\$25. 769-2999

Margie Adam: The Ark 8 pm, 637-1/2 S. Main. Feminist music, goofball humor, and political observation, \$12.50. 761-1451

Debbie Harry with the Jazz Passengers: 7th House 8 pm (doors), 7 N. Saginaw, Pontiac. Former voice of Blondie with NYC's most progressive ensemble, \$17.50. 810-335-8100

"Shooting Simone": Performance Network 8 pm (see 7 Thu)



The Ann Arbor Film Cooperative's 25th Anniversary Celebration continues this month at Michigan's longest running venue for independent/cult/foreign films with "Shakes the Clown," directed by controversial comedian/actor Bobcat Goldthwait (see 16 Saturday)

Lowell Sanders: Mainstreet Comedy Showcase 8:30 & 10:30 pm (see 14 Thu)

Chris Kase w/ Keller/Kocher Quartet: Bird of Paradise 9:30 pm (see 15 Fri)

Deep Space Six: The Heidelberg 10 pm, 215 N. Main. 50s & 60s music and Grateful Dead covers (fee). 663-7758

Dance: U-Club 10 pm, 1st fl. Mich. Union. For U-M studs, staff, faculty & guests, \$3. 763-8426

17 Sunday

Meeting with Rep. Lynn Rivers: LGBPO call for time & place, 763-4186

Frontrunners, Walkers: LGBPO 9 am (see 3 Sun)

Swimmers: A2 Queer Aquatics 9:30 am (see 3 Sun)

Weekly Chinese Meditation: International Yan Xin Qigong Assn. 10:30 am-noon (see 3 Sun)

A2 Blues & Jazz Festival! noon-8 pm, Gallup Park. With Fontella Bass, Caribbean Jazz Project, Scott Hamilton Quartet, Fat Possum Mississippi Juke Joint Caravan, Chisel Brothers featuring Thornetta Davis, and Howard & The White Boys. (see 16 Sat)

"Upstairs at Borders": Borders 1 pm, 612 E. Liberty. The Firebird Ensemble of the Balalaika Orchestra of Detroit will play traditional Russian music. 668-6652

Rededication Ceremony: Hillel 1 pm, 1429 Hill. Short program to honor the families of Hillel's original founders and donors. Building tour and refreshments. 769-0500

Bluegrass & Old-Time Country Music Jam Session 1:30-5 pm, Ypsilanti Freighthouse caboose, Depot Town, N. River & Cross Streets. Acoustic music only, \$2. Sidney, 930-2680

Meeting: Parents-FLAG/Ann Arbor 2 pm, Unitarian Church, 1917 Washtenaw. 741-0659

"As You Liked It": Nichols Arboretum & A2 Civic Theatre 2-5 pm, Mich. League Garden. Have afternoon tea in the League garden, view scenes from A2 Civic Theatre's "As You Like It" and take a rare ride through the Arboretum, \$20. Reservations, 763-5832

Auditions: Kol HaKavod 4 pm (see 10 Sun)

Live Jazz 'n Dinner: U-Club 6-8:30 pm, 1st fl. Mich. Union. Vocalist Sheila Landis. For U-M studs, staff, faculty & guests. 763-8426

Sunday Jazz: Del Rio 6-9 pm (see 3 Sun)

Services for Lesbians, Gay Men & Bisexuals 6 pm (see 3 Sun)

Mass Meeting: Consider 7 pm, Mich. Union. Consider, founded by Hillel, is the University's weekly forum for discussion of local and national issues. 769-0500

"Shooting Simone": Performance Network 7 pm (see 7 Thu)

II-V-I Orchestra: The Heidelberg 7-9:30 pm (see 3 Sun)

Meeting: Ypsilanti Lesbian, Gay Men, & Bisexuals' AA 7:30 pm (see 3 Sun)

Michael Smith: The Ark 8 pm, 637-1/2 S. Main. Songwriter, \$10/\$9 mems, studs & srs. 761-1800

Israeli Dancing: Hillel 8-10 pm, 1429 Hill. Join Tom Starks for instruction and dancing. All levels welcome, \$2.50. 769-0500

A2 Bluestage: Blind Pig 9 pm (see 3 Sun)

Paul Finkbeiner's Jazz Jam Session 9 pm (see 3 Sun)

18 Monday

Israel Information Day: Hillel call for appointment, 1429 Hill. Learn about programs for living and studying in Israel. 769-0500

Coffee & Chat: State Sen. Alma Wheeler Smith 7-9 am, Gina's Cafe, 1120 S. Main St., Chelsea. Informal discussion about state issues. 800-344-ALMA

Women's Support Group: LGBPO 5 pm (see 4 Mon)

"Meet Your Representative": Washtenaw County Women's Political Caucus 7 pm, Mich. League Henderson Rm. Discuss state politics, current events and women in government with State Rep. Liz Brater. 994-7506

"Preparing Your Child for the Latchkey Experience": Catholic Social Services 7-8:30 pm, 117 N. Division, \$7 (scholarships available). Register, Deborah Bailey, 662-4534

Multiple Sclerosis Support Group 7 pm (see 4 Mon)

22+ Women's Bi-Friendly Group 7:30 pm (see 4 Mon)

Marimba Master Class with Keiko Abe: U-M School of Music 8 pm, School of Music McIntosh Theatre. Public invited to sit in as students perform. 763-0594

Social for Lesbians, Bisexuals & Gay Men: Canterbury House 9 pm (see 4 Mon)

Bird of Paradise Orchestra 9 pm (see 4 Mon)

19 Tuesday

Sarah Brady—"Thumbs Up": Crowell Opera House 10:30 am, 129 E. Maumee St., Adrian. Opens the Crowell '95/'96 Town Hall Lecture Series (\$12), followed by lunch (\$10). Call for reservations, 517-264-SHOW

Canoe Instruction Clinic: A2 Parks & Rec. 5:30-7:30 pm (see 9 Sat)

Tenant Talk: A2 Tenants Union 6 pm, WCBN 88.3 FM. 763-3500

General Meeting: Sierra Club 6 pm, U-M Botanical Gardens, 1800 N. Dixboro Rd. "Welcome to newcomers" meeting. 994-5456

Teen Les/Bi/Gay Support Group 6:30 pm (see 5 Tue)

Frontrunners, Walkers: LGBPO 6:30 pm (see 5 Tue)

Mass Meeting: Jewish Lesbian, Bisexual, and Gay Collective 7 pm, 1429 Hill. 769-0500

Liturgists' Round Table: Shining Lakes Grove Druidic Group 7 pm (see 6 Wed)

Mass Meeting: Volunteers in Action/Hillel 7:30 pm, Hillel, 1429 Hill. VIA Hillel is a community service group linking U-M students with the local community through volunteer activities & more. 769-0500

Mass Meeting: Israel Michigan Political Affairs Committee 7:30 pm, Hillel, 1429 Hill. IMPAC is a student organization working to foster a strong relationship between the U.S. and Israel. 769-0500

Labor Film & Video Series: Industrial Workers of the World 7:30 pm (see 5 Tue)

Swimmers: A2 Queer Aquatics Swim Team 7:30 pm (see 5 Tue)

U-M Folk Dancing Club: Leonardo's 7:30 pm (see 5 Tue)

Meeting: Living with HIV 7:30-9 pm (see 5 Tue)

Introduction to the Internet: LGBPO 8-11 pm, Angell Hall Computing Center Rm. C. Take advantage of your free connection to the information superhighway! 763-4186

Peter Case: The Ark 8 pm, 637-1/2 S. Main. Alternafolk, \$10/\$9 mems, studs & srs. 761-1800

Cary Kocher/Paul Keller Quartet 9 pm (see 5 Tue)

20 Wednesday

Fundraiser for Child and Family Service of Washtenaw: Whole Foods Market 2398 E. Stadium. Five percent of each sale on this day will be donated to this health and social service agency. 971-3366

Services for Lesbians, Gay Men & Bisexuals 6 pm (see 3 Sun)

Gay Radio Hour: WCBN 88.3 FM 6-7 pm (see 6 Wed)

Meeting: Coalition Against the Contract "On America" 7 pm (see 6 Wed)

Weekly Meeting: Reform Havurah 7:30 pm, Hillel, 1429 Hill. 769-0500

Shamanic Journeys: The Seeker 7:30 pm (see 6 Wed)

Sonic Sensation: Leonardo's 8-10 pm, N. Campus Commons. Ragtime & blues. 764-7544

Open Stage: The Ark 8 pm (see 13 Wed)

Wednesday Nite Flicks: U-Club 9 pm (see 13 Wed)

Ron Brooks Trio w/ Rick Roe 9 pm (see 6 Wed)

21 Thursday

Meeting: BGALLA 5:15 pm (see 14 Thu)

Meeting: Homeless Action Committee 5:30 pm (see 7 Thu)

Shulcan Ivrit: Hillel 5:30 pm (see 7 Thu)

Frontrunners, Walkers: LGBPO 6:30 pm (see 5 Tue)

Positive Women's Support Group: HARC 6:30 pm (see 7 Thu)

TVQ—"Forbidden Love": LGBPO 7 pm, LGBPO Lounge, 3116 Mich. Union. Video about lesbians in Canada in the 50s and 60s. 763-4186

Pre-Ritual Panic: Shining Lakes Grove Druidic Group 7 pm, Common Language, 215 S. Fourth Ave. Learn the chants for fall equinox ritual. Fox, 665-8428

Mass Meeting: Progressive Zionist Caucus 7 pm, Hillel, 1429 Hill. PZC is concerned with social and political issues in Israel. 769-0500

"Natural Healing with Food and Herbs": Whole Foods Market 7-8:30 pm (see 14 Thu)

"Fire Your Boss": Industrial Workers of the World 7:30 pm (see 7 Thu)

"Human Nature": Performance Network 8 pm, 111 Third St. Jesse Richards & Sister Earth perform this journey into the darkest and brightest aspects of the human condition, \$12/\$9 studs & srs (Thursdays are pay-what-you-can nights). 995-2972

Jazz Jam III: Oz's Music Environment 8 pm (see 7 Thu)

Meeting: Latin American Solidarity Comm. 8 pm (see 7 Thu)

Live Jazz: Leonardo's 8-10 pm (see 7 Thu)

Stunt Johnson Theater: Mainstreet Comedy Showcase 8:30 pm, 314 E. Liberty. Skits, parodies & total comedy mayhem, \$10. 996-9080

Thursday Nite Live: U-Club 9 pm, 1st fl. Mich. Union. Groove Monkey Atmosphere (Hendrix-like). For U-M studs, staff, faculty & guests, \$3. 763-8426

II-V-I Orchestra: Soup Kitchen Saloon 9 pm (see 7 Thu)

Ron Brooks Trio Featuring Eddie Russ 9 pm (see 7 Thu)

Meeting: Queer Unity Project 10 pm (see 14 Thu)

22 Friday

"Marriage Saver" Weekend Seminar: Catholic Social Services 7-10 pm, 117 N. Division. Program for couples wishing to rebuild their relationship. Continues Sat 9:30 am-4 pm, \$195. Register, Deborah Bailey, 662-4534

Meeting: Asian Pacific Les/Gay/Bi Social Group 7 pm (see 1 Fri)

Chore: PJ's No-Kickdrum Acoustic Concert Series 7:30 pm, 617B Packard. Young, slamin' and quirky rock'n'rollers. 663-3441

"Bare Foot Gen": A2 Film Co-op 7:30 & 9 pm, Angell Hall Aud. A Japanese animated account of a child's heroic survival the day of the bombing of Hiroshima, \$4. 769-7787

"Divination Techniques": Magical Educational Council of A2 7:30 pm, ICC Ed. Center, 1522 Hill St. (behind the co-op house). Discussion. 665-3522

Meetings: Lesbians, Gay Men, & Bisexuals' AA & Alanon 7:30 pm (see 1 Fri)

The Western Jazz Quartet: Kerrytown Concert House 8 pm, 415 N. Fourth Ave., \$8-\$12/\$5 studs. 769-2999

Norma Gentile: Crazy Wisdom Lecture Series 8-9:30 pm, 206 N. Fourth Ave. Music-making for body, mind & spirit. Chant and listen to music, \$3. 665-2757

Open Mic Night: U-Club 8 pm, 1st fl. Mich. Union. For U-M studs, staff, faculty & guests. 763-8426

Doug Horn Jazz Group: Leonardo's 8-10 pm, N. Campus Commons. 764-7544

Swimmers: A2 Queer Aquatics 8-9:30 pm (see 1 Fri)

"Human Nature": Performance Network 8 pm (see 21 Thu)

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RFD Boys: The Ark 8 pm (see 9 Sat)

Stunt Johnson Theater: Mainstreet Comedy Showcase 8:30 & 10:30 pm (see 21 Thu)

Lori LeFevre: Bird of Paradise 9:30 pm, 207 S. Ashley. Vocalist w/ Ron Brooks trio, \$5. 662-8310

The Mutes: The Heidelberg 10 pm, 215 N. Main. Acoustic band, with Sleepy Head (fee). 663-7758

23 Saturday

Speakers' Bureau Training: LGBPO 9 am-5 pm, 3116 Mich. Union. Two days of training (thru 24 Sun)—participants must attend both days. Learn to educate others about LGB lives. Pre-register, 763-4186

M-14 Clean-Up: Sierra Club 9 am, A2 City Hall Parking Lot. Two-mile stretch of highway clean-up. Snacks provided. Rain date: 30 Sat. 995-1396

Canoe Instruction Clinic: A2 Parks & Rec. 10 am-noon (see 9 Sat)

Cycling: Steer Queer Bicycle Group 10:30 am (see 2 Sat)

Store Tour: Whole Foods 1 pm, 2398 E. Stadium. Explore how to shop for foods that are healthy, nutritious and tasty. Appetizing samples will be available along the way. Pre-register or arrange a private tour for your group, 971-3366

Fall Equinox Ritual: Shining Lakes Grove Druidic Group 2-5 pm, Botsford Rec. Preserve, 3015 Miller. Celebrate this ancient Celtic tradition. Fox, 665-8428

Apple Picking: Jewish Cultural Society 2 pm, Wasem Orchards, 6580 Judd Road, Milan. 665-5761

"The Making of 'The Gay and Lesbian Literary Heritage'": LGBPO 3 pm, LGBPO Lounge, 3116 Mich. Union. Claude Summers, Prof. of Humanities at U-M Dearborn, presents the first lecture in our "Out in the Academy" series. 763-4186

Free Mini-Concert for Families and Young People with Mr. B: Kerrytown Concert House 4 pm, 415 N. Fourth Ave. Mr. B will play and talk about blues and boogie-woogie on the piano. Free to families & young people, \$5 for adults who want to "sit in." 769-2999

"Silent Witness": A2 Film Co-op 7:30 & 9 pm, Angell Hall Aud. A. Documentary of the threats to Holocaust memorials at Dachau and Auschwitz, \$4. 769-7787

Cards & Games Night at The Farm: Older Lesbians Organizing (OLO) 7:30-midnight, call for location. Open to women of all ages. Jan. 428-8824

Opening Night Gala Concert: A2 Symphony Orchestra 8 pm, Mich. Theater, \$15-\$25 (discounts for srs, studs & children). 994-4801

Herb Ellis with Ted Allan & Terry Holmes: 7th House 8 pm (doors), 7 N. Saginaw, Pontiac. Jazz guitarist extraordinaire, \$20 reserved/\$15 gen. admission. 810-335-8100

"Human Nature": Performance Network 8 pm (see 21 Thu)

Astronomy: A2 Parks & Rec. 8:30-11 pm, Leslie Science Ctr., 1831 Traver. View stars, planets & the moon—for all ages. 662-7802

Stunt Johnson Theater: Mainstreet Comedy Showcase 8:30 & 10:30 pm (see 21 Thu)

Lori LeFevre: Bird of Paradise 9:30 pm (see 22 Fri)

The Prodigals: The Heidelberg 10 pm, 215 N. Main. Surf & blues (fee). 663-7758

Dance: U-Club 10 pm, 1st fl. Mich. Union. For U-M studs, staff, faculty & guests, \$3. 763-8426

24 Sunday

Frontrunners, Walkers: LGBPO 9 am (see 3 Sun)

Swimmers: A2 Queer Aquatics 9:30 am (see 3 Sun)

Lakeland Trail Bike Ride: Sierra Club 10 am, carpool from Maple Village Parking Lot near Fox Theater. Ride this "rails to trails" pathway for 25 miles round trip from Pinckney to Stockbridge or 14 miles from Pinckney to Gregory. 994-5456

Jewish Adult Education: Jewish Cultural Society 10 am, Jewish Community Center, 2935 Birch Hollow Dr. Lecture on the Jewish calendar and holidays, \$3 (members free). 665-5761



Sol y Canto, a six-piece band, celebrates their Latin heritage with a night of music at The Ark (see 30 Saturday).

Weekly Chinese Meditation: International Yan Xin Qigong Assn. 10:30 am-noon (see 3 Sun)

Chronic Fatigue/Immune Deficiency Support Group: A2 Center for Indep. Living 1-3 pm, 2568 Packard. 971-0277, 971-0310 (TDD)

Bicycle Maintenance Clinic: A2 Parks & Rec. 1-3 pm, Gallup Park Meeting Rm., 3000 Fuller Rd. Teaches basic bike repair, cleaning & adjustment skills, \$5. Pre-register, 662-9319

"Upstairs at Borders": Borders 1 pm, 612 E. Liberty. Shpil will play traditional Jewish music. 668-6652

Family Dance Series: A2 Parks & Rec. 2-4:30 pm, Cobblestone Farm, 2781 Packard Rd. Squares, contras, and other country dances with live music. For all ages—no experience necessary, \$6 (family rates available). David, 483-4124

"Human Nature": Performance Network 2 pm & 8 pm (see 21 Thu)

"Translated Woman": Office of Major Events 3 pm, Mendelssohn Theatre. Play about a Mexican woman's life and struggles, \$5/\$3 U-M students/\$2 children. 763-TKTS

The Complete Beethoven Sonatas—Program 1: U-M School of Music 4 pm, School of Music Recital Hall. U-M faculty members Anton Nel, piano, and Andrew Jennings, violin. 763-0594

Meeting: Amnesty International 4:30 pm (see 10 Sun)

Live Jazz 'n Dinner: U-Club 6-8:30 pm, 1st fl. Mich. Union. U-M Jazz Studies Group. For U-M studs, staff, faculty & guests. 763-8426

Sunday Jazz: Del Rio 6-9 pm (see 3 Sun)

Services for Lesbians, Gay Men & Bisexuals 6 pm (see 3 Sun)

Rosh Hashanah Observance: Jewish Cultural Society 6:30 pm, Jewish Community Center, 2935 Birch Hollow Dr. Readings, meditation, music & refreshments, \$12/\$28 per household (members free & srs by donation). 665-5761

II-V-I Orchestra: The Heidelberg 7-9:30 pm (see 3 Sun)

"A2's Gift Was the Turning Point": A2-Juigalpa Sister City Comm. 7:30 pm, 1st Baptist Church, 512 E. Huron (enter on Washington). Recent slides of Nicaragua by Phyllis Ponvert. 663-1870

Meeting: Ypsilanti Lesbian, Gay Men, & Bisexuals' AA 7:30 pm (see 3 Sun)

Christine Lavin: 7th House 8 pm (doors), 7 N. Saginaw, Pontiac. Folk music's roving good-

will ambassador, \$20 reserved/\$15 gen. admission. 810-335-8100

A2 Bluestage: Blind Pig 9 pm (see 3 Sun)

Paul Finkbeiner's Jazz Jam Session 9 pm (see 3 Sun)

25 Monday

Coffee & Chat: State Sen. Alma Wheeler Smith 7-9 am, Cafe Marie, 1759 Plymouth Rd. Informal discussion about state issues. 800-344-ALMA

Rosh Hashanah Celebration: Jewish Cultural Society noon, Delhi Metropark, Huron River Dr. (meet at first parking lot). Potluck lunch, discussion & walk. 665-5761

Women's Support Group: LGBPO 5 pm (see 4 Mon)

Multiple Sclerosis Support Group 7 pm (see 4 Mon)

Social for Lesbians, Bisexuals & Gay Men: Canterbury House 9 pm (see 4 Mon)

Bird of Paradise Orchestra 9 pm (see 4 Mon)

26 Tuesday

Tenant Talk: A2 Tenants Union 6 pm, WCBN 88.3 FM. 763-3500

Teen Les/Bi/Gay Support Group 6:30 pm (see 5 Tue)

Frontrunners, Walkers: LGBPO 6:30 pm (see 5 Tue)

Swimmers: A2 Queer Aquatics Swim Team 7:30 pm (see 5 Tue)

Labor Film & Video Series: Industrial Workers of the World 7:30 pm (see 5 Tue)

Meeting: Living with HIV 7:30-9 pm (see 5 Tue)

Kocher/Keller Quartet 9 pm (see 5 Tue)

27 Wednesday

Mich. Prisoner Rights Advocacy Training: Amer. Friends Service Comm. Call for times and location. Intensive four-day workshop on the history and policies of the Mich. Dept. of Corrections, the issues facing Mich. prisoners, and advocacy techniques. Participants must be willing to volunteer 12 hours/month after training, \$15-\$50 (sliding scale). 761-8283

Muscular Dystrophy Support Group: A2 Center for Indep. Living 1-3 pm, 2568 Packard. 971-0277, 971-0310 (TDD)

Services for Lesbians, Gay Men & Bisexuals 6 pm (see 3 Sun)

Gay Radio Hour: WCBN 88.3 FM 6-7 pm (see 6 Wed)

Video—"Israeli Soldiers in Gaza, Before and During Palestinian Autonomy": Hillel 7 pm, 1429 Hill. 769-0500

Meeting: Coalition Against the Contract "On" America 7 pm (see 6 Wed)

Shamanic Journeys: The Seeker 7:30 pm (see 6 Wed)

Weekly Meeting: Reform Havurah 7:30 pm (see 20 Wed)

Gary Negbaur: Leonardo's 8-10 pm, N. Campus Commons. Bluesy pianist. 764-7544

Open Stage w/Carla Sciaky: The Ark 8 pm (see 13 Wed)

Wednesday Nite Flicks: U-Club 9 pm (see 13 Wed)

Ron Brooks Trio w/Rick Roe 9 pm (see 6 Wed)

28 Thursday

Meeting: BGALLA 5:15 pm (see 14 Thu)

Meeting: Homeless Action Committee 5:30 pm (see 7 Thu)

Shulcan Ivrit: Hillel 5:30 pm (see 7 Thu)

Positive Women's Support Group: HARC 6:30-8:30 pm (see 7 Thu)

Frontrunners, Walkers: LGBPO 6:30 pm (see 5 Tue)

Coffee Hour: Shining Lakes Grove Druidic Group 7 pm, Espresso Royale Caffe, 214 S. Main. Informal discussion. Fox, 665-8428

TVQ—"The Question of Equality": LGBPO 7 pm, LGBPO Lounge, 3116 Mich. Union. Sneak preview of new PBS series on the LGB civil rights movement. 763-4186

"Upstairs at Borders": Borders 7 pm, 612 E. Liberty. Appalachian ballad singer Betty Smith. 668-6652

"Natural Healing with Food and Herbs": Whole Foods Market 7-8:30 pm (see 14 Thu)

"Fire Your Boss": Industrial Workers of the World 7:30 pm (see 7 Thu)

"Loose Threads": Performance Network 8 pm, 408 W. Washington. Dance and performance pieces by Terri Sarris with members of People Dancing Co. and Dance Gallery (fee). 663-0696

Acoustic Jam IV: Oz's Music Environment 8 pm, 1920 Packard. Jam session for musicians, singers and songwriters, hosted by Steve Osburn. Smoke-free, \$1 (musicians free). 662-3683

Monte Warden & the Lonesharks: The Ark 8 pm, 637-1/2 S. Main. Young rocker from Austin, Texas, \$12.50. 761-1800

Meeting: Latin American Solidarity Comm. 8 pm (see 7 Thu)

Live Jazz: Leonardo's 8-10 pm (see 7 Thu)

Leo Dufour: Mainstreet Comedy Showcase 8:30 pm, 314 E. Liberty. Goofy Canadian, \$10. 996-9080

Thursday Nite Live: U-Club 9 pm, 1st fl. Mich. Union. Jim Grant (acoustic pop/rock). For U-M studs, staff, faculty & guests, \$3. 763-8426

Ron Brooks Trio Featuring Eddie Russ: Bird of Paradise 9 pm (see 7 Thu)

II-V-I Orchestra: Soup Kitchen Saloon 9 pm (see 7 Thu)

J Mascis: Prism Productions 9:30 pm (doors), Blind Pig, 208 S. First. Frontman for Dinosaur Jr. plays an acoustic show, \$10 adv. 99-MUSIC

Meeting: Queer Unity Project 10 pm (see 14 Thu)

"Jimmy's Eyes": Performance Network 10:30 pm, 408 W. Washington. Documentary about eye surgery and the social construction of masculinity (fee). 663-0696

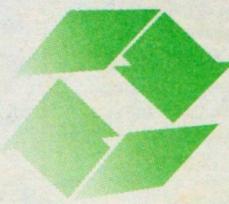
29 Friday

"Ancient Nubia: Egypt's Rival in Africa": Kelsey Museum of Archaeology 434 S. State. Exhibit of a wide variety of artifacts from Africa's diverse and sophisticated Nubian civilization, circa 3100 BC to AD 400—thru 15 Dec. 764-9304

Michiganian Weekend: UMGALAS Join the U-M Gay and Lesbian Alumni Society for a weekend of fun, frolic, and learning at U-M's alumni

CITY OF ANN ARBOR

RECYCLE PLUS



EASIER! FASTER! GREENER! BETTER!

PAPER

Place these loose products in the tan "Newspaper" recycling bin.



NEWSPAPER

Includes all inserts.



MAGAZINES

Includes all glossy, newsprint and mixed paper magazines, catalogs and advertisements. Staples and glue bindings are fine.



MIXED PAPER & "JUNK MAIL"

Includes stationery, copier paper, loose-leaf filler paper, computer paper, file folders, blueprints and paper envelopes with plastic labels and "windows." Crayon-marks are fine. **No treated papers such as thermal fax paper or carbon paper.** **No plastic envelopes, such as Tyvek.** **No tissue products such as paper napkins or cups.** **No metal or plastic binders, clips or tags.**



PHONEBOOKS & PAPERBACK BOOKS

No hardcover books.



BROWN PAPER BAGS

No plastic bags.



CORRUGATED CARDBOARD

Please empty and flatten rippled boxes, such as pizza boxes. If large, cut or fold up to 3x2 feet. Place in bin or tie/tape and set next to the recycling bins. Staples and tape are fine. **No waxed cardboard or loose boxboard.**

BAGGED

Bag the following materials separately and place in or outside of the recycling bins.



TEXTILES

Place clean, used textiles into a plastic bag, tie shut and mark "Textiles." Includes clean, dry synthetic and natural fibers such as clothing, bed linens, drapes, towels, shoes and socks (in pairs only). Torn and damaged textiles are o.k. **No nylons or stuffed animals.** **No non-shoe leather/plastic goods such as handbags or belts.** **No oily or dirty "rags."**

BOXBOARD

Place inside a brown paper bag or boxboard box and tie or tape shut. Includes non-corrugated grayboard, cereal, tissue and shoe boxes, canned beverage cases, backs of note paper pads, paper towel rolls and paper egg cartons. **No freezer food boxes.**

CONTAINERS

Place these empty, rinsed items in the green "Containers" recycling bin.



GLASS & CERAMICS

Includes clear and colored glass bottles, jars, drinking glass, pyrex, mugs, plates, flower pots. **No light bulbs.**



PLASTIC BOTTLES #1, #2, #3

Includes bottle-and screw-top jar shapes only, marked 1, 2 or 3 (PETE, HDPE and PVC), such as milk jugs and bottles used for laundry, cleansers, cooking oil and water. Remove and discard plastic lids. **No tubs, such as used for margarine.** **No container that held a toxic material, such as motor oil.** **No styrofoam cups, packing peanuts, plastic bags, PVC pipes or any other plastic.**



CANS, AEROSOLS, & SCRAP METAL

Includes metal cans, foil, pie tins, metal jar lids and empty aerosols (please leave the lids on empty aerosols, only). Also includes residential scrap metal, such as pots and pans, utensils, metal pipes, coat hangers, and other items up to 1 cubic foot, weighing up to 20 pounds. Teflon coating & non-metallic handles are fine. **No electrical appliances.**



MILK CARTONS & JUICE BOXES

Includes empty juice cartons. **No freezer food boxes.** **No straws.**

TOXIC MATERIALS

Keep the following materials separate and place outside of the curbside recycling bins or take to the Recycling Drop-Off Station.



BATTERIES

Place used household batteries in a clear plastic bag. Vehicle batteries are accepted only at the Drop-off station. **No appliances.**



MOTOR OIL

Place used crankcase oil only in plastic milk jugs with a screw top or taped lid. Will accept up to 3 gallons/week. **No other liquids mixed with the oil including transmission fluid, antifreeze or gasoline.**



Oil Filters

Drain used oil filters for 24 hours and store filter in a sturdy, clean plastic bag. Will accept up to 3 filters/week. **Do not store in oil filter boxes.**

NEW!

Now you can recycle ceramic dishes and more plastic bottle types, as well as aerosol cans, household scrap metal, milk cartons and juice boxes.

NEW!

Now all paper can be mixed together. Magazines and mixed office paper no longer need to be bagged.

Note the year-round collection of phonebooks and paperbacks.

Tie used, clean clothing and other textiles in a clear or marked plastic bag for recycling.

Bundled boxboard has been added, too.



Questions?

Call 99-GREEN (994-7336)

Weekly home recycling collection is provided to every Ann Arbor resident by the City Of Ann Arbor's Solid Waste Department through a contract with Recycle Ann Arbor