

Unabomber condensed

"INDUSTRIAL SOCIETY AND ITS FUTURE"

#106 OCTOBER 1995

FREE

AGENDA

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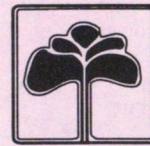
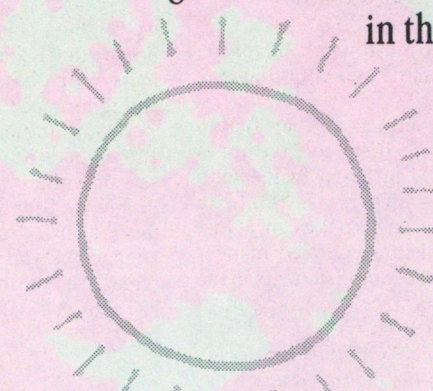
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Love us? Hate us? Have a response to an article we published? AGENDA wants to know what you think! Send letters by the 20th day of the month preceding publication of our next issue to: AGENDA, 220 S. Main St., Ann Arbor, MI 48104. Please include your address and phone number (for verification purposes). AGENDA reserves the right to edit or reject any letter. We give preference to letters under 400 words.

Arts Issue Exchange

Editor's Note: The July/August 1995 Arts Issue of AGENDA—and particularly the article by Arwulf Arwulf entitled: "Jacques Karamanoukian: Art Without a Profit Motive" has sparked the largest letter-writing campaign in AGENDA's history. In last month's issue we published a letter by local art gallery owner Alexa Lee, criticizing the arts issue and Arwulf's article. We received 14 letters in response, but due to space considerations we are only able to print six. The rest are on file at AGENDA for public perusal.

Jacques Responds to Criticism

Fact or fiction?
Mudwrestling is not my forte. I, therefore, will not lower my standards and enter the ring with Alexa Lee.

For those interested in facts and not fiction about my record, I invite them to give me a telephone call anytime. I'm listed in the telephone directory as—surprise!—"Galerie Jacques" (white or yellow pages). We can, at that time speak honestly and in a civilized manner about my record and my accomplishments in the fields of art and education since 1967, the date of my arrival in Ann Arbor from Paris, France.

Again, I'd like to thank AGENDA for always trying to find out the truth about local and other issues.

Jacques Karamanoukian
ANN ARBOR

Former Student Lauds Jacques

I was delighted to see your summer Arts issue while I was home in Ann Arbor for a visit. I was pleased to see Jacques Karamanoukian on the cover.

I am writing in response to Ms. Lee, to set the record straight. Mr. K is a seriously dedicated artist and teacher who sacrifices quite a lot in order to bring some modicum of true art to Ann Arbor's art community. I don't find his gallery to be at all inaccessible. Anyone can stop by during open gallery hours. Le Minotaure was nice, but unfortunately, there are not enough people in Ann Arbor who appreciate real art. So it is absurd for her to complain of the number of hours that Galerie Jacques is currently open.

Mr. K is an intelligent, friendly, helpful, warm-hearted person who has changed my life. He was my teacher at Pioneer high school who helped and encouraged me, which eventually led to my earning a Master's in Fine Arts. Without his devotion to teaching, I doubt I could have survived Pioneer High.

Alexa Lee obviously does not know what she is talking about, or she has a very narrow view of the artistic process—I have yet to meet a working artist who creates quietly. Mr. K lives up to the responsibilities described by Alexa Lee. He makes the community aware of what artists have made. He also is a very good artist, willing to sacrifice, to work hard and consistently, and to never give up.

I enjoyed Arwulf Arwulf's article, as I do his presence on the radio. Also a note to your copy editor: Jacques is spelled with a c.

Susannah Copi
Associate Editor, Animation Magazine
AGOURA HILLS, CA

Karamanoukian's Vision is Pure

Alexa Lee's recent obfuscating and opportunistic remarks on Galerie Jacques have prompted me to reflect upon my experience with Karamanoukian over the past eight years. I find it disheartening to encounter the disdain with which his presence is still regarded. In such a commodity-blighted community as Ann Arbor is it surprising that Karamanoukian's vision, faulty only in its purity, has been subject to so much neglect and ignorance?

I know intimately this blackballing first hand, and empathize with this stark reality which begets only the finest, for my own art is famously infamous. But then, as Jacques and I both know, this is a basic ground rule in the struggle we have engaged. At this point I can merely look back and regard it as sad that a 26-year career of dedication has received so little acknowledgement and support from both the Ann Arbor and Detroit arts communities. Perhaps the intimidating prospect of thinking is regarded with such horror by these art pharisees that they will always bristle with hostility in the divine presence of Art...until it is safe, and dead.

Roger Hayes
ASTORIA, OR

Jacques Displays Daring Visions

Alexa Lee should experience real art and go to an opening at Galerie Jacques. This is where she will find strong, intelligent people who refuse to don a blinding rubber mask.

She attacks Jacques for speaking out about local art issues calling his views "ludicrous."

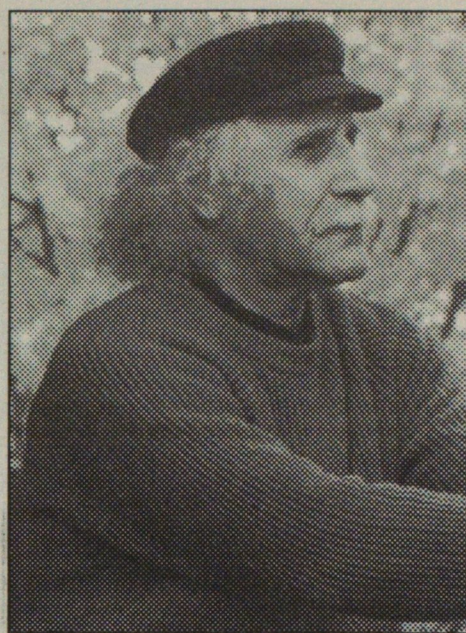


PHOTO: JIM GEORGE

Jacques Karamanoukian

Well I say Bravo Jacques talk louder! For on the walls of his space and stacked throughout his house are a goldmine of incredible and daring visions!

Works by artists from all over the world are represented in this collection. Jacques shows art that consistently involves intense, rebellious imagination. By contrast I've seen paintings at the Alexa Lee Gallery that would be perfectly suited for bed sheet patterns. She talks of educating the public. She could start by eliminating mediocre talent from her gallery walls.

John Elken
ANN ARBOR

Art Lovers Should Show Solidarity

I have been a frequent visitor to Galerie Jacques for the last five years and I can say that Jacques has been very active in showing emerging artists from the U.S. as well as abroad. Furthermore Jacques has been always very involved with artists, looking at their works, visiting studios, encouraging and supporting them financially, either by buying their work outright and

even framing work to be shown in his gallery free of charge.

It is ridiculous for someone who I assume is also a lover of art to attack him in such brutal manner. Alexa Lee should at least try to be informed before making such a judgment.

I think it was unfair for Alexa Lee to omit the fact that Galerie Jacques has been open for the past 26 years. Also let's not forget that the first Friday of every month, Galerie Jacques hosts a poetry reading which gives our local poets from Ann Arbor and Detroit a chance to read their work.

In conclusion I believe that Alexa Lee's letter and her obvious lack of support and solidarity for a fellow art gallery was a sad moment for the Ann Arbor art community.

Patrick Dodd
ANN ARBOR

Jacques Promotes Accessibility in Arts

While I don't usually respond to articles printed in newspapers, and am even less inclined to respond to a "Letter To The Editor," Alexa Lee's misinformed, wrongheaded and decidedly hostile response to Arwulf's piece on Jacques Karamanoukian warrants one of its own.

It should be stated from the outset—with all due respect to Arwulf—that the piece was not without its flaws. Writing about a subject you are taken with as clearly as Arwulf was with Karamanoukian, is difficult, to say the very least (I know, as a journalist, I've been there). Simply put, there was too much Arwulf and not enough Jacques in the story.

That minor point aside, it should be noted that Ms. Lee chose only to focus on one aspect of Karamanoukian's record as contributing to Ann Arbor's art scene, the fact that his gallery is only open four "official" hours per week. She states that running a gallery is not only about economics, yet she reduced her entire argument to that issue by not bringing up anything else about Karamanoukian, despite the fact that there is more, lots more.

Let's set the record straight. For starters, her assertion that Karamanoukian's gallery is only open four hours a week in his home is just plain false. He may list his hours

(SEE NEXT PAGE)

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THIS MODERN WORLD

by TOM TOMORROW

ON LARRY KING LIVE RECENTLY, GUEST HOST ROBERT NOVAK WAS INTERVIEWING JESSE HELMS WHEN A CALL CAME IN FROM ALABAMA...

MR. HELMS, I KNOW THIS MIGHT NOT BE POLITICALLY CORRECT TO SAY... BUT I THINK YOU SHOULD GET A NOBEL PEACE PRIZE FOR EVERYTHING YOU'VE DONE TO HELP KEEP DOWN THE NIGGERS--*

OH DEAR.

WHOOPS. WELL--

*ALL QUOTES VERBATIM AS REPORTED IN TIME MAGAZINE.

NO, NO, NO... WHEN I WAS A LITTLE BOY, ONE OF THE WORST SPANKINGS I EVER GOT IS WHEN I USED THAT WORD. AND I DON'T THINK I'VE USED IT EVER SINCE.

AND YOU HAD--

MARK TWAIN USED IT!

HA, HA, HA.

HA, HA, HA.

THAT WAS THE BAD WORD... WE REALLY DON'T CONDONE THAT KIND OF LANGUAGE, DO WE?

--AND YOU HAD--YOU HAD-- YOU HAD AFRICAN AMERICANS ON YOUR STAFF A LONG TIME AGO, DIDN'T YOU? AS I REMEMBER.

OH YES-- I HIRED SEVERAL!

WELL FOLKS, THERE YOU HAVE IT--MORE PROOF THAT RACISM IS TRULY A THING OF THE PAST IN THIS ENLIGHTENED, COLOR BLIND SOCIETY!

TOM TOMORROW © 10-4-95 ... THANKS TO GUEST WRITERS JESSE HELMS, ROBERT NOVAK, AND THE ALABAMA CALLER!

LETTERS

(FROM PREVIOUS PAGE)

as 2-6 pm on Saturdays, but that is just the beginning. In addition to accepting appointments, Karamanoukian holds 8 to 11 weekend-long openings per year: Friday night, all day Saturday and Sunday, at which times, hundreds of people—artists included—file through his home gallery, speaking to Karamanoukian and often the artists her or himself.

This is hardly the elitist inaccessibility Ms. Lee spoke of in her letter. At these openings, Mr. Karamanoukian invites—and usually pays—poets, novelists, lecturers, etc. to present work in celebration of the artist(s) he is showcasing. Here is an attempt at transculturality that many gallery owners, workshop teachers, reading series coordinators and others could learn from: Karamanoukian actively supports and encourages transcultural diversity and interdisciplinary interaction as a way of furthering the entire spectrum of the arts whether they be literary, visual, musical, performance, etc.

In addition to his openings, there is the regionally renowned "First Fridays" series (which at least one other gallery in town is seeking to emulate), which showcases poets and writers from all over the state in groups of two, three and four. This is done at considerable expense to Karamanoukian and is presented free of charge. Ms. Lee's assertion that somehow Karamanoukian is not fit to comment upon the Ann Arbor art "scene" is ludicrous. It should also be noted that Karamanoukian doesn't believe in "scenes," he believes in art.

Karamanoukian has consistently presented the work of European artists in Ann Arbor, and perhaps more importantly, taken the work of Ann Arbor and Detroit artists (as well as others from around the country) to Europe and had it exhibited in galleries, museums, magazines and group street shows. He's also sold it in those places, creating a market for artists like Tyree Guyton (years before anyone in Ann Arbor ever heard of him, let alone showed his work), John El Kerr, Roger Hayes, the late Sam Mackey (whose work is now housed in the permanent collection of the Dubuffett museum in Switzerland) and others in Europe. One has to wonder if Ms. Lee can make the same claim.

The most outrageous and troubling thing I found in her letter, was the implicit point that Karamanoukian doesn't work together with artists. Where did she get her information? Arwulf's article, at least implicitly, stated the opposite. Karamanoukian has either lent or given money to help artists make rent payments; forgone his percentage of a sale in order to facilitate the survival of artists in difficult or desititute situations and has even housed them in his own home if need dictated it. Karamanoukian doesn't just work with artists, he works for them.

There is something else about Karamanoukian that makes him somewhat unique among Ann Arbor gallery owners, and was perhaps was one of the reasons that Arwulf—a man who has plenty to write about—chose to feature him in profile. Very few of Ann Arbor's gallery owners reach out to Detroit artists with the same enthusiasm Karamanoukian does. His efforts have gone a long way toward erasing the notion that Ann Arbor is a stuck-up, insular, precious, elitist town that is more concerned with maintaining its self-important image than in expanding its aesthetic horizons where art is concerned. Ask Maurice Greenia, Karl Schneider, Tyree Guyton (whose first Ann Arbor show was a one-man exhibit at the aforementioned Le Minotaure in 1989!), Paul Schwartz and many others who attend Jacques openings as regularly as he makes the trip into the city to attend theirs. Karamanoukian frequently hosts group shows for them in his space as a way of introducing them to Ann Arborites (many of whom have difficulty leaving the town's limits for cultural stimulation).

The point is, Ms. Lee's letter was written out of ignorance certainly and perhaps even jealousy and/or spite, none of which is acceptable in a public forum such as AGENDA. Had she taken the time to meet with Karamanoukian, or even visited his gallery, perhaps she would never have written a letter that appears to be a blatant attempt at professional character assassination. Karamanoukian has done at least as much anyone else in supporting Ann Arbor artists. His long, dignified record, which I've only touched on here, attests to that without question.

One other thing: AGENDA is a fine publica-

tion that deserves a wider audience; your coverage of pressing political and social issues is truly what great alternative journalism is all about, and your cultural coverage of Ann Arbor is singular.

Thom Jurek
ANN ARBOR

Don't Slam the Poetry Slam!

I tried not to respond but have failed. I shall avoid a debate about Arwulf's various claims about we grunting poets at the beer hall. I teach with a couple of knuckleheads such as himself and have wearied of trying to combat them on a rational basis so I shant be trying to dissuade him. But that poetic calling which he and Ron Allen imply that they have received is evidently one mean-spirited and misinformed muse. Arwulf's attitude is radically ungenerous; his biases devalue his intelligence. I think I can perceive that vision of Art he seems to think he's in the service of but I can maintain no respect for what, in the plainest of terms, is mere bigotry. And if this is some poetic crusade he's embarked upon, he can feel free to have the last shot.

Loud White Male Francis
Ann Arbor Poetry Slam

Arwulf Responds

Well! Schism, schism, schism. We seem to be generating controversy. I'm sorry to have pissed off Larry Francis and numerous regular participants at the Poetry Slam. As this was some of the only non-laudatory press which the Slam has ever received, I think they'll survive. After all, if it's theatre you want to conjure, you'd best get accustomed to less-than-sympathetic press. I had no idea Ron Allen was a bigot. Thank you Mr. Francis for this provocative insight.

The Galerie Jacques/Alexa Lee struggle letters are very exciting! I did want to thank Mr. Jurek for the observations. But as for the article being "too much Arwulf and not enough Jacques," I must explain that most of the copy was based upon Mr. Karamanoukian's actual utterances. I just didn't throw lots of quotation marks about. My perspectives, of course, are always trouble, as I am not nor have I ever been a journalist. If the journalistic format is a confusing one for what I have to say, well, life is full of these incongruities.

F.Y.I.

AGENDA is interested in receiving items from you for F.Y.I. Press clippings, press releases, summaries of local events and any other ideas or suggestions are welcome. Just mail them to: F.Y.I. Editor, AGENDA, 220 S. Main St., Ann Arbor, MI 48104.

Detroit Strikers Holding the Line

As the strike by workers at The Detroit News and Detroit Free Press and their joint business agent, the Detroit News Agency (DNA), enters its twelfth week, the standoff has reached a critical point. "We're making a qualitative leap," Daymon J. Hartley, a bargaining committee member of the Detroit Free Press unit of the Newspaper Guild, recently told AGENDA. "Our members, as a result of Knight-Ridder and Gannett and their goons and their attacks on us, are recognizing that these people are trying to kill us and that they'll do whatever's necessary to bust our union."

According to Hartley, the rest of the trade union movement—both locally and nationally—as well as the religious community, have come to adopt this strike as their own. The behavior of management in this strike "is really an attack on our human and civil rights," said Hartley.

There's no end in sight to the strike, which began on July 13. The 2,500 workers of the two papers (represented by six unions) and the DNA walked out when contract negotiations broke down over a number of issues including equitable pay, job security and others (see AGENDA, Sept. 1995). At press time, approximately 85% of those workers are still on strike (including a handful who have come back to the picket line after having previously crossed the line and returned to work).

Despite encouragement from Detroit Mayor Dennis Archer, Sterling Heights Mayor Richard Notte and several members of the clergy and the civil rights community, the two sides have made no measurable progress at the bargaining table.

The Detroit Free Press management, in early September, offered all its striking journalists the

opportunity to reclaim their old jobs, if they would accept working conditions set out by the paper (most notably a negligible increase in pay over three years) and an "open shop"—meaning workers would choose whether or not to become union members—which would essentially destroy the union. The union refused to vote on that proposal.

Presently, union officials believe that negotiators for the papers and DNA are backpeddling. They claim that management proposals now on the table are even less generous than before—reinforcing the notion that management is striving to break the unions rather than settle the strike.

Hal Stack, Director of the Labor Studies Center at Wayne State University, concurs with this assessment. Stack told the Detroit Journal—the on-line newspaper put out by striking journalists—that he believes company officials forced the strike by offering proposals they knew were unacceptable to the unions. Stack claims that backpeddling on proposals is "standard operating procedure for companies engaged in busting a union."

"This is not a local strike," Stack told the Detroit Journal. "This is a strike between unions in Detroit and two multibillion dollar corporations [Gannett and Knight-Ridder, the parent companies of the News and Free Press, respectively]."

In contrast to the bargaining table, the picket line has been the site of intense activity. On several occasions pickets have blocked access of delivery trucks in and out of the printing plants. And the increase in hostility with which police and private security forces have responded to picketers has mirrored the financial losses suffered by the papers.

Over Labor Day weekend striking workers held a massive parade and demonstration and twice stalled the delivery of combined News and Free Press papers. At one point when protesters were blocking the entrance to the Sterling Heights printing plant, a semi truck, on orders of the company, rammed a locked gate and caused the fence to buckle—resulting in the injury of two picketers. By the end of the weekend there were several incidents of violence, including police tear-gassing the crowd, skirmishes between police and picketers, and picketers damaging 28 newspaper vehicles (including the torching of two trucks). At least five injuries were reported.

"It was like Vietnam out there," said striking Mailers Vice President John Peralta, in a report in the Detroit Journal.

On the following weekend, again, about 2,000 picketers surrounded the plant and blocked the entrance for ten hours. This time the company responded by airlifting out Sunday papers by helicopter. And at about 4:15 am company trucks drove into a crowd of about 300 picketers.

"It was a stunning example of corporate lawlessness," said striking Free Press reporter John Lippert in the Detroit Journal. "Whoever gave the order knew full well people may be injured or killed."

That incident is currently being probed by Macomb County Prosecutor Carl Marlinga, who may bring criminal charges against senior vice president of Gannett Co., John Jaske (the official who allegedly gave the order for the truck to charge the crowd).

In what he stated was an effort to prevent serious injury during demonstrations, on Sept. 14 Macomb County Circuit judge Raymond Cashen ordered that only ten picketers at a time are allowed in the Sterling Heights printing plant driveway. This doesn't affect the number that can remain at other locations outside the plant. The unions have condemned this ruling as unfair, and it remains to be seen if it is enforceable.

"Such injunctions are morally bankrupt and fundamentally violate basic human rights—among them the right to a job," wrote unionist Randy Furst in a recent article in the Detroit publication Labor Notes. "Court injunctions were regularly defied in the 1930s and that is why we have a trade union movement today."

This strike has been closely monitored by the national media. Its outcome, undoubtedly, will have huge implications for all working people and employers.

"The soul of America is at stake here," said the Rev. Joseph Lowery, head of the Southern Christian Leadership Conference, at the Labor Day parade in Detroit, as reported in the Detroit Journal. "It is sad that elements of the media, particularly these two giant companies—Gannett and Knight-Ridder—would join in an assault on working people. We ain't going back to sweat shops and child labor. We've come too far, worked too hard, bled too profusely and died too young

to let our work be undone now."

Striking workers, some of whom have had to put their homes up for sale due to the financial duress of nearly three months without a paycheck, ask that you help—and mobilize your community to help—in the following ways:

- Join the picket line on Saturday nights at either of the two printing plants—16 Mile & Mound Roads in Sterling Heights or on the riverfront at Jefferson Ave. in downtown Detroit;
- Boycott businesses that continue to advertise in The Detroit News and Free Press (some national chains with local outlets include ABC Warehouse, Century 21, Fretter, Hudson's, J.C. Penny, K-mart, Lord & Taylor, Mervyn's, and Target) and those that sell the papers;
- Send financial contributions to the strikers' hardship committee. Make checks payable to "Metropolitan Council of Newspaper Unions" c/o Newspaper Guild of Detroit, 3300 Book Bldg., 1249 Washington Blvd., Detroit, MI 48826;
- Check the on-line Detroit Journal for strike updates at this address—<http://www.rust.net/workers/strike.html>

—by Phillis Engelbert

New Rules Further Isolate Prisoners

A litany of restrictive new guidelines recently imposed by the Mich. Dept. of Corrections (DOC), dictate who may or may not visit a prisoner, and make more difficult the already complicated visitation process. These changes will result in fewer opportunities for prisoners to see family and friends, and will prohibit some members of inmates' families from visiting at all.

These regulations, which came out of the DOC, were approved by Governor Engler's office without first going through the state legislature.

One part of the new visitation policy in Mich. prisons prohibits minors from visiting any inmate except a parent, step-parent, or grandparent. And then that minor must be accompanied by a legal guardian or immediate family member.

Another rule calls for prisoners to provide a visitor list including immediate family members and no more than ten other people. The individuals who can visit a prisoner are then limited to the names on that list, and visitors can only be on one prisoner's list at a time (lists may only be changed once every six months).

A third change stipulates that any inmate cited for two controlled substance violations (that means being caught twice with any non-approved drug), may be denied all visits as long as they remain in prison, with no appeal process.

A fourth change prohibits all former prisoners from visiting anyone in prison except immediate family members.

The implications of these rules for prisoners are potentially grave. For instance, an inmate may no longer receive visits from brothers, sisters, nieces, nephews or cousins under the age of 18.

In some cases—such as those where an inmate has agreed to an open adoption in the best interest of their child—it means terminating a parent/child relationship. This is the case for inmate Stacy Barker, the mother of an 11-year-old daughter. Barker, when imprisoned, voluntarily terminated her parental rights to allow her daughter to be adopted by Ann Arbor residents Marlene Ross and John Taylor. Since the adoption over five years ago, the girl has been brought to visit Barker nearly every week. The new rules prohibit this.

Three lawsuits, filed on behalf of prisoners and their supporters on the outside, have failed to stop the new regulations. The cases have called their implementation both a procedural violation of state regulations and a violation of prisoners' constitutional rights to see family and friends on the outside. All three cases were denied by judges and all are being appealed.

"For all prisoners, particularly for women prisoners, the result [of the new rules] is devastating," Michael Barnhart, one of the two attorneys that brought the case raising constitutional questions in federal court, told AGENDA. "The Department of Corrections recognizes that contact between family and inmates is critical to their being able to survive in prison. ... It's a totally ill-conceived, ill-thought-out approach to solving I don't know which problems."

To protest the new regulations, write to your State Representative (Liz Brater or Mary Schroer), State Senator Alma Wheeler Smith, and Gov. John Engler—all at State Capitol Bldg., Lansing, MI 48909. To get involved in the campaign for prisoners' rights call Penny Ryder at American Friends Service Committee: 761-8283.

—by Phillis Engelbert

Editor's Note: The following article is an edited version of the 35,000-word *Unabomber Manifesto* published last month in the *Washington Post*. In its original form (which we downloaded off the Internet), the text has 27 sub-headings (all of which are retained here) and 232 numbered paragraphs and additional footnotes. The paragraphs we selected are quoted verbatim and only a few have been edited for length. Finally, with only 15% of the original text here, there are bound to be holes in the thesis and questions unanswered due to omission. This article is intended only as a sampling of the manifesto. We offer it to our readers without praise or condemnation to help answer the question: What makes this guy tick?

Unabomber Condensed

INTRODUCTION

1. The Industrial Revolution and its consequences have been a disaster for the human race. They have greatly increased the life-expectancy of those of us who live in "advanced" countries, but they have destabilized society, have made life unfulfilling, have subjected human beings to indignities, have led to widespread psychological suffering (in the Third World to physical suffering as well) and have inflicted severe damage on the natural world. The continued development of technology will worsen the situation. It will certainly subject human beings to greater indignities and inflict greater damage on the natural world, it will probably lead to greater social disruption and psychological suffering, and it may lead to increased physical suffering even in "advanced" countries.

2. The industrial-technological system may survive or it may break down. If it survives, it MAY eventually achieve a low level of physical and psychological suffering, but only after passing through a long and very painful period of adjustment and only at the cost of permanently reducing human beings and many other living organisms to engineered products and mere cogs in the social machine. Furthermore, if the system survives, the consequences will be inevitable: There is no way of reforming or modifying the system so as to prevent it from depriving people of dignity and autonomy.

3. If the system breaks down the consequences will still be very painful. But the bigger the system grows the more disastrous the results of its breakdown will be, so if it is to break down it had best break down sooner rather than later.

4. We therefore advocate a revolution against the industrial system. This revolution may or may not make use of violence; it may be sudden or it may be a relatively gradual process spanning a few decades. We can't predict any of that. But we do outline in a very general way the measures that those who hate the industrial system should take in order to prepare the way for a revolution against that form of society. This is not to be a POLITICAL revolution. Its object will be to overthrow not governments but the economic and technological basis of the present society.

THE PSYCHOLOGY OF MODERN LEFTISM

6. Almost everyone will agree that we live in a deeply troubled society. One of the most widespread manifestations of the craziness of our world is leftism, so a discussion of the psychology of leftism can serve as an introduction to the discussion of the problems of modern society in general.

9. The two psychological tendencies that underlie modern leftism we call "feelings of inferiority" and "oversocialization." Feelings of inferiority are characteristic of modern leftism as a whole, while oversocialization is characteristic only of a certain segment of modern leftism; but this segment is highly influential.

FEELINGS OF INFERIORITY

10. By "feelings of inferiority" we mean not only inferiority feelings in the strictest sense but a whole spectrum of related traits: low self-esteem, feelings of powerlessness, depressive tendencies, defeatism, guilt, self-hatred, etc. We argue that modern leftists tend to have such feelings (possibly more or less repressed) and that these feelings are decisive in determining the direction of modern leftism.

OVERSOCIALIZATION

24. Psychologists use the term "socialization" to designate the process by which children are trained to think and act as society demands. A person is said to be well socialized if he believes in and obeys the moral code of his society and fits in well as a functioning part of that society. It may seem senseless to say that many leftists are oversocialized, since the leftist is perceived as a rebel.

"Industrial Society and Its Future"

If we had never done anything violent and had submitted the present writings to a publisher, they probably would not have been accepted. ...In order to get our message before the public with some chance of making a lasting impression, we've had to kill people.

Nevertheless, the position can be defended. Many leftists are not such rebels as they seem.

25. The moral code of our society is so demanding that no one can think, feel and act in a completely moral way. For example, we are not supposed to hate anyone, yet almost everyone hates somebody at some time or other, whether he admits it to himself or not. Some people are so highly socialized that the attempt to think, feel and act morally imposes a severe burden on them. In order to avoid feelings of guilt, they continually have to deceive themselves about their own motives and find moral explanations for feelings and actions that in reality have a non-moral origin. We use the term "oversocialized" to describe such people.

THE POWER PROCESS

33. Human beings have a need (probably based in biology) for something that we will call the "power process." This is closely related to the need for power (which is widely recognized) but is not quite the same thing. The power process has four elements. The three most clear-cut of these we call goal, effort and attainment of goal. (Everyone needs to have goals whose attainment requires effort, and needs to succeed in attaining at least some of his goals.) The fourth element is more difficult to define and may not be necessary for everyone. We call it autonomy and will discuss it later (paragraphs 42-44).

SURROGATE ACTIVITIES

39. We use the term "surrogate activity" to designate an activity that is directed toward an artificial goal that people set up for themselves merely in order to have some goal to work toward, or let us say, merely for the sake of the "fulfillment" that they get from pursuing the goal. Here is a rule of thumb for the identification of surrogate activities. Given a person who devotes much time and energy to the pursuit of goal X, ask yourself this: If he had to devote most of his time and energy to satisfying his biological needs, and if that effort required him to use his physical and mental facilities in a varied and interesting way, would he feel seriously deprived because he did not attain goal X? If the answer is no, then the person's pursuit of a goal X is a surrogate activity. [rest of paragraph deleted]

AUTONOMY

44. But for most people it is through the power process—having a goal, making an AUTONOMOUS effort and attaining the goal—that self-esteem, self-confidence and a sense of power are acquired. When one does not have adequate opportunity to go through the power process the consequences are (depending on the individual and on the way the power process is disrupted) boredom, demoralization, low self-esteem, inferiority feelings, defeatism, depression, anxiety, guilt, frustration, hostility, spouse or child abuse, insatiable hedonism, abnormal sexual behavior, sleep disorders, eating disorders, etc.

SOURCES OF SOCIAL PROBLEMS

48. It is well known that crowding increases

stress and aggression. The degree of crowding that exists today and the isolation of man from nature are consequences of technological progress. All pre-industrial societies were predominantly rural. The industrial Revolution vastly increased the size of cities and the proportion of the population that lives in them, and modern agricultural technology has made it possible for the Earth to support a far denser population than it ever did before. [rest of paragraph deleted]

DISRUPTION OF THE POWER PROCESS IN MODERN SOCIETY

59. We divide human drives into three groups: (1) those drives that can be satisfied with minimal effort; (2) those that can be satisfied but only at the cost of serious effort; (3) those that cannot be adequately satisfied no matter how much effort one makes. The power process is the process of satisfying the drives of the second group. The more drives there are in the third group, the more there is frustration, anger, eventually defeatism, depression, etc.

61. In primitive societies, physical necessities generally fall into group 2: They can be obtained, but only at the cost of serious effort. But modern society tends to guarantee the physical necessities to everyone in exchange for only minimal effort, hence physical needs are pushed into group 1. (There may be disagreement about whether the effort needed to hold a job is "minimal"; but usually, in lower- to middle-level jobs, whatever effort is required is merely that of obedience. You sit or stand where you are told to sit or stand and do what you are told to do in the way you are told to do it. Seldom do you have to exert yourself seriously, and in any case you have hardly any autonomy in work, so that the need for the power process is not well served.)

66. Today people live more by virtue of what the system does FOR them or TO them than by virtue of what they do for themselves. And what they do for themselves is done more and more along channels laid down by the system. Opportunities tend to be those that the system provides, the opportunities must be exploited in accord with the rules and regulations, and techniques prescribed by experts must be followed if there is to be a chance of success.

HOW SOME PEOPLE ADJUST

84. Another way in which people satisfy their need for the power process is through surrogate activities. As we explained in paragraphs 38-40, a surrogate activity that is directed toward an artificial goal that the individual pursues for the sake of the "fulfillment" that he gets from pursuing the goal, not because he needs to attain the goal itself. For instance, there is no practical motive for building enormous muscles, hitting a little ball into a hole or acquiring a complete series of postage stamps. Yet many people in our society devote themselves with passion to bodybuilding, golf or stamp collecting. Some people are more "other-directed" than others, and therefore will more readily attach importance to a surrogate activity simply because the people around them treat it as important or because society tells them

it is important. That is why some people get very serious about essentially trivial activities such as sports, or bridge, or chess, or arcane scholarly pursuits, whereas others who are more clear-sighted never see these things as anything but the surrogate activities that they are, and consequently never attach enough importance to them to satisfy their need for the power process in that way. It only remains to point out that in many cases a person's way of earning a living is also a surrogate activity. Not a PURE surrogate activity, since part of the motive for the activity is to gain the physical necessities and (for some people) social status and the luxuries that advertising makes them want. But many people put into their work far more effort than is necessary to earn whatever money and status they require, and this extra effort constitutes a surrogate activity. This extra effort, together with the emotional investment that accompanies it, is one of the most potent forces acting toward the continual development and perfecting of the system, with negative consequences for individual freedom (see paragraph 131). Especially, for the most creative scientists and engineers, work tends to be largely a surrogate activity. This point is so important that it deserves a separate discussion, which we shall give in a moment (paragraphs 87-92).

THE MOTIVES OF SCIENTISTS

89. The same is true of scientists generally. With possible rare exceptions, their motive is neither curiosity nor a desire to benefit humanity but the need to go through the power process: to have a goal (a scientific problem to solve), to make an effort (research) and to attain the goal (solution of the problem.) Science is a surrogate activity because scientists work mainly for the fulfillment they get out of the work itself.

92. Thus science marches on blindly, without regard to the real welfare of the human race or to any other standard, obedient only to the psychological needs of the scientists and of the government officials and corporation executives who provide the funds for research.

THE NATURE OF FREEDOM

94. By "freedom" we mean the opportunity to go through the power process, with real goals not the artificial goals of surrogate activities, and without interference, manipulation or supervision from anyone, especially from any large organization. Freedom means being in control (either as an individual or as a member of a SMALL group) of the life-and-death issues of one's existence: food, clothing, shelter and defense against whatever threats there may be in one's environment. Freedom means having power; not the power to control other people but the power to control the circumstances of one's own life. One does not have freedom if anyone else (especially a large organization) has power over one, no matter how benevolently, tolerantly and permissively that power may be exercised. It is important not to confuse freedom with mere permissiveness (see paragraph 72).

96. As for our constitutional rights, consider for example that of freedom of the press. We certainly don't mean to knock that right. It is a very important tool for limiting concentration of political power and for keeping those who do have political power in line by publicly exposing any misbehavior on their part. But freedom of the press is of very little use to the average citizen as an individual. The mass media are mostly under the control of large organizations that are integrated into the system. Anyone who has a little money can have something printed, or can distribute it on the Internet or in some such way, but what he has to say will be swamped by the vast volume of material put out by the media, hence it will have no practical effect. To make an impression on society with words is therefore almost impossible for most individuals and small groups. Take us (FC) for example. [Ed. note: FC is referred to a number of times but never explicitly identified.] If we had never done anything violent and had submitted the present writings to a publisher, they probably would not have been accepted. If they had been accepted and published, they probably would not have attracted many readers, because it's more fun to watch the entertainment put out by the media than to read a sober essay. Even if these readers had had many readers, most of these readers would soon have forgotten what they had read as their minds were flooded by the mass of material to which the media expose them. In order to get our message before the public with some chance of making a lasting impression, we've had to kill people.

SOME PRINCIPLES OF HISTORY

100. FIRST PRINCIPLE. If a SMALL change is made that affects a long-term historical trend, then the effect of that change will almost always
(SEE NEXT PAGE)

(FROM PREVIOUS PAGE)

be transitory—the trend will soon revert to its original state. (Example: A reform movement designed to clean up political corruption in a society rarely has more than a short-term effect; sooner or later the reformers relax and corruption creeps back in. The level of political corruption in a given society tends to remain constant, or to change only slowly with the evolution of the society. Normally, a political cleanup will be permanent only if accompanied by widespread social changes; a SMALL change in the society won't be enough.) If a small change in a long-term historical trend appears to be permanent, it is only because the change acts in the direction in which the trend is already moving, so that the trend is not altered but only pushed a step ahead.

102. SECOND PRINCIPLE. If a change is made that is sufficiently large to alter permanently a long-term historical trend, then it will alter the society as a whole. In other words, a society is a system in which all parts are interrelated, and you can't permanently change any important part without changing all the other parts as well.

103. THIRD PRINCIPLE. If a change is made that is large enough to alter permanently a long-term trend, then the consequences for the society as a whole cannot be predicted in advance. (Unless various other societies have passed through the same change and have all experienced the same consequences, in which case one can predict on empirical grounds that another society that passes through the same change will be likely to experience similar consequences.)

104. FOURTH PRINCIPLE. A new kind of society cannot be designed on paper. That is, you cannot plan out a new form of society in advance, then set it up and expect it to function as it was designed to.

106. FIFTH PRINCIPLE. People do not consciously and rationally choose the form of their society. Societies develop through processes of social evolution that are not under rational human control.

108. To illustrate: By the first principle, generally speaking, an attempt at social reform either acts in the direction in which the society is developing anyway (so that it merely accelerates a change that would have occurred in any case) or else it only has a transitory effect, so that the society soon slips back into its old groove. To make a lasting change in the direction of development of any important aspect of a society, reform is insufficient and revolution is required. (A revolution does not necessarily involve an armed uprising or the overthrow of a government.) By the second principle, a revolution never changes only one aspect of a society; and by the third principle changes occur that were never expected or desired by the revolutionaries. By the fourth principle, when revolutionaries or utopians set up a new kind of society, it never works out as planned.

INDUSTRIAL-TECHNOLOGICAL SOCIETY CANNOT BE REFORMED

112. People anxious to rescue freedom without sacrificing the supposed benefits of technology will suggest naive schemes for some new form of society that would reconcile freedom with technology. Apart from the fact that people who make suggestions seldom propose any practical means by which the new form of society could be set up in the first place, it follows from the fourth principle that even if the new form of society could be once established, it either would collapse or would give results very different from those expected.

RESTRICTION OF FREEDOM IS UNAVOIDABLE IN INDUSTRIAL SOCIETY

119. The system does not and cannot exist to satisfy human needs. Instead, it is human behavior that has to be modified to fit the needs of the system. This has nothing to do with the political or social ideology that may pretend to guide the technological system. It is the fault of technology, because the system is guided not by ideology but by technical necessity. Of course the system does satisfy many human needs, but generally speaking it does this only to the extent that it is to the advantage of the system to do it. It is the needs of the system that are paramount, not those of the human being. For example, the system provides people with food because the system couldn't function if everyone starved; it attends to people's psychological needs whenever it can CONVENIENTLY do so, because it couldn't function if too many people became depressed or rebellious. But the system, for good, solid, practical reasons, must exert constant pressure on people to mold their behavior to the needs of the system. Too much waste accumulating? The government, the media, the educational system, environmentalists, everyone inundates us with a mass of propaganda about recycling. Need more technical personnel? A chorus of voices exhorts

kids to study science. No one stops to ask whether it is inhumane to force adolescents to spend the bulk of their time studying subjects most of them hate. When skilled workers are put out of a job by technical advances and have to undergo "retraining," no one asks whether it is humiliating for them to be pushed around in this way. It is simply taken for granted that everyone must bow to technical necessity and for good reason: If human needs were put before technical necessity there would be economic problems, unemployment, shortages or worse. The concept of "mental health" in our society is defined largely by the extent to which an individual behaves in accord with the needs of the system and does so without showing signs of stress.

THE 'BAD' PARTS OF TECHNOLOGY CANNOT BE SEPARATED FROM THE 'GOOD' PARTS

123. If you think that big government interferes in your life too much NOW, just wait till the government starts regulating the genetic constitution of your children. Such regulation will inevitably follow the introduction of genetic engineering of human beings, because the consequences of unregulated genetic engineering would be disastrous.

TECHNOLOGY IS A MORE POWERFUL SOCIAL FORCE THAN THE ASPIRATION FOR FREEDOM

125. It is not possible to make a LASTING compromise between technology and freedom, because technology is by far the more powerful social force and continually encroaches on freedom through REPEATED compromises. Imagine the case of two neighbors, each of whom at the outset owns the same amount of land, but one of whom is more powerful than the other. The powerful one demands a piece of the other's land. The weak one refuses. The powerful one says, "OK, let's compromise. Give me half of what I asked." The weak one has little choice but to give in. Some time later the powerful neighbor demands another piece of land, again there is a compromise, and so forth. By forcing a long series of compromises on the weaker man, the powerful one eventually gets all of his land. So it goes in the conflict between technology and freedom.

135. In paragraph 125 we used an analogy of a weak neighbor who is left destitute by a strong neighbor who takes all his land by forcing on him a series of compromises. But suppose now that the strong neighbor gets sick, so that he is unable to defend himself. The weak neighbor can force the strong one to give him his land back, or he can kill him. If he lets the strong man survive and only forces him to give his land back, he is a fool, because when the strong man gets well he will again take all the land for himself. The only sensible alternative for the weaker man is to kill the strong one while he has the chance. In the same way, while the industrial system is sick we must destroy it. If we compromise with it and let it recover from its sickness, it will eventually wipe out all of our freedom.

SIMPLER SOCIAL PROBLEMS HAVE PROVED INTRACTABLE

138. Thus it is clear that the human race has at best a very limited capacity for solving even relatively straightforward social problems. How then is it going to solve the far more difficult and subtle problem of reconciling freedom with technology? Technology presents clear-cut material advantages, whereas freedom is an abstraction that means different things to different people, and its loss is easily obscured by propaganda and fancy talk.

REVOLUTION IS EASIER THAN REFORM

142. Reform is always restrained by the fear of painful consequences if changes go too far. But once a revolutionary fever has taken hold of a society, people are willing to undergo unlimited hardships for the sake of their revolution. This was clearly shown in the French and Russian Revolutions. It may be that in such cases only a minority of the population is really committed to the revolution, but this minority is sufficiently

large and active so that it becomes the dominant force in society. We will have more to say about revolution in paragraphs 180-205.

CONTROL OF HUMAN BEHAVIOR

150. As we mentioned in paragraph 134, industrial society seems likely to be entering a period of severe stress, due in part to problems of human behavior and in part to economic and environmental problems. And a considerable proportion of the system's economic and environmental problems result from the way human beings behave. Alienation, low self-esteem, depression, hostility, rebellion; children who won't study, youth gangs, illegal drug use, rape, child abuse, other crimes, unsafe sex, teen pregnancy, population growth, political corruption, race hatred, ethnic rivalry, bitter ideological conflict (i.e., pro-choice vs. pro-life), political extremism, terrorism, sabotage, anti-government groups, hate groups. All these threaten the very survival of the system. The system will be FORCED to use every practical means of controlling human behavior.

HUMAN RACE AT A CROSSROADS

162. The system is currently engaged in a desperate struggle to overcome certain problems that threaten its survival, among which the problems of human behavior are the most important. If the system succeeds in acquiring sufficient control over human behavior quickly enough, it will probably survive. Otherwise it will break down. We think the issue will most likely be resolved within the next several decades, say 40 to 100 years.

166. Therefore two tasks confront those who hate the servitude to which the industrial system is reducing the human race. First, we must work to heighten the social stresses within the system so as to increase the likelihood that it will break down or be weakened sufficiently so that a revolution against it becomes possible. Second, it is necessary to develop and propagate an ideology that opposes technology and the industrial society if and when the system becomes sufficiently weakened. And such an ideology will help to assure that, if and when industrial society breaks down, its remnants will be smashed beyond repair, so that the system cannot be reconstituted. The factories should be destroyed, technical books burned, etc.

HUMAN SUFFERING

167. The industrial system will not break down purely as a result of revolutionary action. It will not be vulnerable to revolutionary attack unless its own internal problems of development lead it into very serious difficulties. So if the system breaks down it will do so either spontaneously, or through a process that is in part spontaneous but helped along by revolutionaries. If the breakdown is sudden, many people will die, since the world's population has become so overblown that it cannot even feed itself any longer without advanced technology. Even if the breakdown is gradual enough so that reduction of the population can occur more through lowering of the birth rate than through elevation of the death rate, the process of de-industrialization probably will be very chaotic and involve much suffering. It is naive to think it likely that technology can be phased out in a smoothly managed orderly way, especially since the technophiles will fight stubbornly at every step. Is it therefore cruel to work for the breakdown of the system? Maybe, but maybe not. In the first place, revolutionaries will not be able to break the system down unless it is already in deep trouble so that there would be a good chance of its eventually breaking down by itself anyway; and the bigger the system grows, the more disastrous the consequences of its breakdown will be; so it may be that revolutionaries, by hastening the onset of the breakdown will be reducing the extent of the disaster.

THE FUTURE

178. Whatever else may be the case, it is certain that technology is creating for human beings a new physical and social environment radically different from the spectrum of environ-

ments to which natural selection has adapted the human race physically and psychologically. If man is not adjusted to this new environment by being artificially re-engineered, then he will be adapted to it through a long and painful process of natural selection. The former is far more likely than the latter.

179. It would be better to dump the whole stinking system and take the consequences.

STRATEGY

189. Prior to that final struggle, the revolutionaries should not expect to have a majority of people on their side. History is made by active, determined minorities, not by the majority, which seldom has a clear and consistent idea of what it really wants. Until the time comes for the final push toward revolution, the task of revolutionaries will be less to win the shallow support of the majority than to build a small core of deeply committed people. As for the majority, it will be enough to make them aware of the existence of the new ideology and remind them of it frequently; though of course it will be desirable to get majority support to the extent that this can be done without weakening the core of seriously committed people.

195. The revolution must be international and worldwide. It cannot be carried out on a nation-by-nation basis. Whenever it is suggested that the United States, for example, should cut back on technological progress or economic growth, people get hysterical and start screaming that if we fall behind in technology the Japanese will get ahead of us. Holy robots! The world will fly off its orbit if the Japanese ever sell more cars than we do! (Nationalism is a great promoter of technology.) More reasonably, it is argued that if the relatively democratic nations of the world fall behind in technology while nasty, dictatorial nations like China, Vietnam and North Korea continue to progress, eventually the dictators may come to dominate the world. That is why the industrial system should be attacked in all nations simultaneously, to the extent that this may be possible. True, there is no assurance that the industrial system can be destroyed at approximately the same time all over the world, and it is even conceivable that the attempt to overthrow the system could lead instead to the domination of the system by dictators. That is a risk that has to be taken. And it is worth taking, since the difference between a "democratic" industrial system and one controlled by dictators is small compared with the difference between an industrial system and a non-industrial one. It might even be argued that an industrial system controlled by dictators would be preferable, because dictator-controlled systems usually have proved inefficient, hence they are presumably more likely to break down. Look at Cuba.

TWO KINDS OF TECHNOLOGY

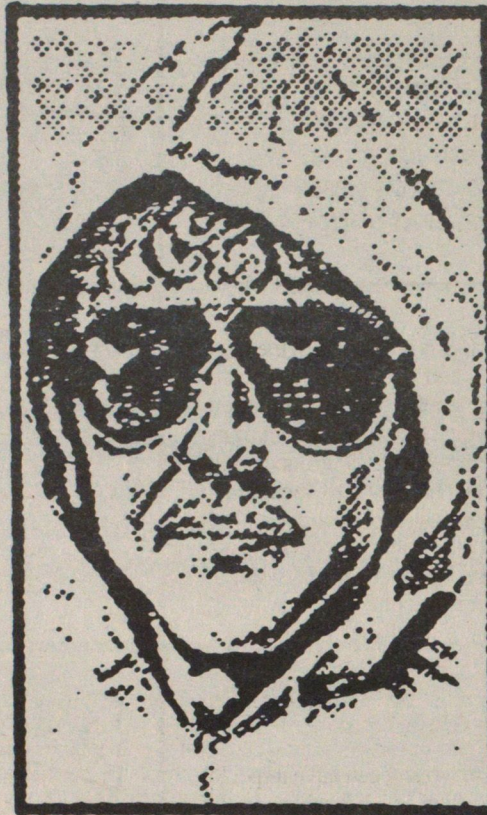
210. So it is clear that if the industrial system were once thoroughly broken down, refrigeration technology would quickly be lost. The same is true of other organization-dependent technology. And once this technology had been lost for a generation or so it would take centuries to rebuild it, just as it took centuries to build it the first time around. Surviving technical books would be few and scattered. An industrial society, if built from scratch without outside help, can only be built in a series of stages: You need tools to make tools to make tools to make tools. A long process of economic development and progress in social organization is required. And, even in the absence of an ideology opposed to technology, there is no reason to believe that anyone would be interested in rebuilding industrial society. The enthusiasm for "progress" is a phenomenon particular to the modern form of society, and it seems not to have existed prior to the 17th century or thereabouts.

THE DANGER OF LEFTISM

215. The anarchist too seeks power, but he seeks it on an individual or small-group basis; he wants individuals and small groups to be able to control the circumstances of their own lives. He opposes technology because it makes small groups dependent on large organizations.

FINAL NOTE

231. Throughout this article we've made imprecise statements and statements that ought to have had all sorts of qualifications and reservations attached to them; and some of our statements may be flatly false. Lack of sufficient information and the need for brevity made it impossible for us to formulate our assertions more precisely or add all the necessary qualifications. And of course in a discussion of this kind one must rely heavily on intuitive judgment, and that can sometimes be wrong. So we don't claim that this article expresses more than a crude approximation to the truth.



On Being Bookish

I'd like to speak for the autodidacts, who read without a curriculum and who harbor no grade-point averages. In this famous university community, of all places, with our libraries and book stores, we really do not need anyone to tell us how to study. The spirits are there, between the pages, and under the pines at the back of the arboretum.

Evolution

Have you been to see the Alkman mosaic at the Kelsey Museum? It's the most amazingly beautiful piece of antiquity I've ever met face to face. There, encircled by birds and fruits, is the face of a poet who wrote odes to be sung by choirs of virgins. Alkman of Sparta, who came along a little earlier than Sappho, and whose surviving verses are almost as deep and timeless as hers.

Nearly 700 years B.C.E., Alkman wrote the ultimate Resting Poem. He said: Everything is asleep. Mountains and ravines, they are sleeping. Look at em. Entire societies of honeybees, crashed out. Tribes of birds and schools of deep sea eels, everything everywhere is fast asleep.

Cut to New York City, 1929. Federico Garcia Lorca visits Manhattan Island. He is terrified by the immensity of the place, and notes that back home in Andalusia, things are tiny by comparison. In Granada, says Lorca, they even diminutize their verbs.

So Lorca finds himself on the Brooklyn Bridge in the middle of the night. He's still recovering from what he saw in Wall Street, (he arrived just in time to witness the immediate aftermath of the stock market crash), where, he says, "as nowhere else, you feel a total absence of the spirit..."

Lorca looks around him: so many lights burning, and the city never ever still. As if in answer to Alkman across more than twenty-five centuries, Lorca writes: No one is asleep. No one. Everything is awake. Lunar creatures sniff at the back door; living iguanas will nibble at you as you lay awake, not dreaming. Watch out! Life is not a dream.

And we have entered the age of insomnia.

On Being Bookish

I'm writing this in honor of my mother, Helen Grenier, nee Biadaszkiewicz, who celebrates her 80th birthday this month. My *musia*, as the Polish boy says, is a part-time Creative Writing consultant and student at Washtenaw Community College. She is also a remarkable poetic force, and I am very honored to have grown up within the glow of her influence. Musia it was who encouraged me to be bookish, and she has inadvertently demonstrated to me the virtues of creative insomnia. The world is much quieter after 2 AM. One can get a lot of studying done at that hour.

Now some of this certainly came to me through the umbilicus. Heredity; I seem to sometimes be a walking echo of my grandfather, who was deeply bookish. But I want to acknowledge a very bookish upbringing; being around my mother, I grew up *textually*. Some of my earliest memories include dozing off with the smell of bookbindings in my little nostrils.

At the age of thirteen I was taken by my *musia* to the house in Cambridge, Massachusetts where Henry Wadsworth Longfellow lived for most of his life. I sat in his chair, stood at the angled writing table where he composed with ink and paper while staring out the window. And I stood there in the silence and stared out Longfellow's window. (Poor Longfellow isn't taken very seriously any more, but I like his vibe. Him and Tennyson.) In Concord I was able to visit the graves of the poets up on what's called Author's Ridge. Special turf with an unforgettable mystery about it.

There's lots happening inside the heart and

mind of a child when spirits are invoked; the spirit of the written word, and the spirits of places themselves. If we stop goofing off and pay attention to the miracles which are right in front of us, the stories will come up out of the ground, right through the soles of our feet, and start speaking to us, through us.

The Library is full of Spirits. So is the Bog nine miles outside of town. Mick Vranich, working class poet from Detroit, would want me to acknowledge the spirits of the River Rouge Plant. The Ghosts of the Slag Heap. All places are willing to talk. The listener must listen. And maybe, after a great deal of listening, begin to try and do some telling.

What's been told in writing can have a special power all its own. A silent voice happens in the skull when you read to yourself. Can you hear it now as you read these words? What is this voice, and where did it come from? How lucky we are to be able to read what's been written. Literacy is a privilege, taken for granted by privileged people. College educations are purchased for the furthering of careers. The very real magic which lives in the literature becomes incidental to personal success. College students are concerned with *high scores*, on their exams and in the stadium. Little else holds meaning for most of them, for the time being. They want to be *winners*.

Having chosen, long ago, a path which is not lucrative, prestigious nor clearly condoned or delineated by the system, I'd like to speak for the autodidacts, who read without a curriculum and who harbor no grade-point averages. In this famous university community, of all places, with our libraries and book stores, we really do not need anyone to tell us how to study. The spirits are there, between the pages, and under the pines at the back of the arboretum.

Light

Lastly there are these words spoken by Diane di Prima at the Jack Kerouac School of Disembodied Poetics in June of 1975: "It seems to me... that the actual stuff poetry is made out of is light. There are poems where the light actually comes through the page, the same way that it comes through the canvas in certain Flemish paintings, so that you're not seeing light reflected off the painting, but light that comes through, and I don't know the tricks that make this happen.

"But I know they're there and you can really tell when it's happening and when it's not. So I've been trying to figure out what makes it happen. And I think it's not very different from the light of meditation. So that I'm beginning to suspect that what makes it happen is *the way sound moves in you*, moving your spirit in a certain way to produce a certain effect which is like an effect of light."

Di Prima has me back in front of the Alkman mosaic in the Kelsey Museum, watching the light come through the eyes of the poet from more than twenty-five centuries back. And I'm standing inside of Lew Welch's *Ring of Bone*, realizing that *Ring* is what a *Bell* does, and *Bone* is all you get to leave behind excepting your *Words*, and I want to thank all of the spirits for letting me stand among them on this earth, with the echoes so full and sweet in the seashell of my skull. Everybody's got a skull. It's up to you to use your own for harvesting the echoes, for catching the light.



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LOCAL MUSIC

The View from Nowhere

By Alan Goldsmith

I have two confessions to make. One, I love pop music. I don't mean just the stuff played on the radio. I mean REAL POP MUSIC. If there's a better single ever recorded than ABBA's "The View From the Game," I really doubt it. Or anything ever produced by Phil Spector will send chills up my spine, even after hearing it a zillion times. I can't help it. There is something universal about a cool hit record that will transcend cultures, countries, sexes, age groups, etc., unlike most other art. Second confession. College white boys with guitars, too many music and philosophy lessons who buy into the myth that anyone can create art and anyone with a couple thousand bucks should put out a CD, drive me up the wall.

Jerking off sonically and melodically bores me to tears. More time spent experiencing life and less time reading Guitar Player magazine usually translates into way better music. Two chords are better than ten chords. One chord is best of all. So what in the world does this have to

that don't bite too hard. When he does, it's a nicely pleasant A-OK mix of to be played on any big-time pop radio station. When he tries to show everything he knows about piano technique, it's really weak.

But when he turns off the music-major mentality and connects to his heart, it's a different story. There's nothing very dangerous here from the Billy Joel-istic "Hey Ho" and "The View From Pedro's Apartment" or the legend tour of leaving the bar band scene of Detroit behind in "Northern Lights." And neither is the backhanded ABBA tribute "Do You Have A Clue" a rough draft perhaps of a universal pop hit I mentioned before. But what he misses with the danger level he more than makes up for in emotional power. And on "Face The Light Alone" there are more hits than misses.

On "Urban Farmers Present: Music For the Peasants" (Uprising Records) by the **Urban Farmers**, we get the condescending attitude right from the title of the CD through all eight cuts. This all-instrumental/no lyric band does a see-the-world tour of music styles from garage-riff jamming on "Intifada" to the Afro-pop stylings of "Those From Trux" (what an oh-so-hip title). There are lots of semi-complex, slightly catchy things going on with the Urban Farmers but the overall effect is a release that sounds like rockers slumming in a string of multicultural neighborhoods who steal a little bit here and a little bit there. Not pop, lots of "I



NEW RELEASE:
Andy Boller's
"Face the Light Alone"

do with the local music scene? Five recent CDs from one singer/songwriter and five rock-rooted bands both have me reappraising guitar smart-ass-isms (for a lack of a better phrase) and thinking about how my listening to local music connects to my love of pop.

Andy Boller is an old timer Ann Arbor music warrior who has played piano and done his solo gig in more dive bars than even he can count as well as his semi-legendary time with the semi-legendary Urbations (twisted jazzy funk dance band of the 1980s with scores of recorded history) a few years back. Boller spends his time between Ohio and Switzerland these days and just resurfaced on this CD, "Face The Light Alone" (Bopological Records). It's a pop record from someone who knows lots of chords, knows how to appeal to a radio pop/bar hanging audience and has learned a few things about life. Billy Joel and Hoagy Carmichael sort of hover over the goings on with Boller trying mostly to show what he can do on the keys and write lyrics

know more chords than you," and with a look-down-on-the-listener sort of air, the Urban Farmers may have pleased themselves with songs for us peasants, but this peasant is a little restless.

If there was ever a soundtrack/background music for an acid flashback rehab program, A2 band **Only A Mother** would have to be included. Their new CD, "Feral Chickens," is anti-pop music by music majors that is goofy, catchy and thoughtful. Like the Urban Farmers, Only A Mother goes shopping in the world music K-Mart too and picks up what you may expect: a gallon of mideastern influences on "Warped," some spaced-out tapeloop/Charles Mingus-via-The Residents jazz on "Mahogany Wood" and a Paris-cafe-sounding version of the Stones anti/pro-drug anthem "Mother's Little Helper." While this grad-student pop with a twisted edge sounds...inaccessible, it really isn't. Only A Mother has nothing on ABBA of course, but even if on "Feral Chicken" they know how to play more off-the-wall discords than

you ever imagined could exist, the Ann Arbor sort of way. And kudos for inviting guest star Eugene Chadbourne along for the ride (who plays banjo on "A Little Blackout").

Still in the same artistic solar system as Only A Mother and the Urban Farmers but more—ha ha ha—commercial comes "mmm...good" by **Liquid Plumber**. Their press pack tosses out names like the Pixies and They Might Be Giants and there may be a slight truth to that. With an off-key sing/spoken vocalist and guitar/bass/drums that try to be complex and garage band at the same time, the band is more smart ass than Ph.D. candidate modern American composers. Liquid Plumber is more the anti-ABBA: Witness the CD kick-off tune "Reese Caro, the Collapsible" with its long pointless guitar intro that goes nowhere for over a minute before hitting the body of the song. Track to track, this collection

PREVIEW



WHO:
The Master Musicians of Jajouka

WHERE:
Rackham Auditorium

WHEN:
Oct. 21, 8 pm

INFO:
Call 764-2538

Master Musicians of Jajouka Make A2 Debut

By Jamie Agnew

When I was in high school my friends and I were obsessed with Brian Jones—I'm not sure exactly why, probably the usual adolescent fascination with dead rock stars. Part of the legend was Jones' only post-Stones recording, something called "Brian Jones Presents the Pipes of Pan at Jajouka." It was the only album on the Stones' discography we could never find, although one guy claimed that he'd heard it—a bunch of weird pipe music, electronic effects and some anonymous twanging which may or may not have been Jones.

There it stayed, like a ghost in the back of my mind, until later when, like all good college students, I got into the Beats. It was William Burroughs's cohort Brion Gyson who had introduced Jones to Jajouka after all, and in his novel "The Process," he described it as a remote mountain village in Morocco full of mysterious master musicians.

Again Jajouka lay dormant but strangely resonant to me for quite some time, until one day a couple of months ago when I was rolling through Afterwords (a book store on Main St.), my mind in its best neutral gear, and saw a remaindered book called "Jajouka Rolling Stone" by Stephen Davis. I'd read another book Davis had written called "Hammer of the Gods," which (regardless of what you think of Led Zeppelin) is one of the best rock biographies ever written, and this book even had Brian Jones on the cover. For some reason I didn't buy it, then was haunted by the thought that it might disappear before I could get back there to snatch it up.

Luckily it was still on the shelf, and as I suspected it was a wonderful, intoxicating book (mysteriously labeled a novel), part travelogue, part history, part musicology. It's basically the story of Davis' contacts with Jajouka, starting with his ill-fated assignment for National Geographic, and lasting intermittently for

twenty years, through the musicians' loss of their traditional place in Moroccan society and their uneasy emergence as a viable international musical ensemble. The Master Musicians were the traditional court musicians of the Sultan of Morocco, the origins of their music told in a legend.

One day a nonconformist goatherd decided to sleep in a forest cave. When he awoke he heard an incredible, strange music which instantly intoxicated him. It was being produced by a strange Pan-like being, half-man, half-goat, known as Bou Jeloud. This creature taught the goatherd how to play his flute and survives today in the pagan abandon of the music and the costume one of the Jajoukans dons to cavort as the others play and dance. The musicians themselves are portrayed as a fun-loving bunch who smoke kif (marijuana and tobacco), drink mint tea, eat couscous, dance and jam all night long.

So finally I came to the music, an import CD called "Jajouka Black Eye," more flute-oriented and primitive than the Bill Laswell-produced "Apocalypse Across the Sky" which brought Jajouka to the world music crowd. (Brian Jones's album is even set for re-release). When I played it in the car, my daughter with a four-year-old's prescience called it dinosaur music. It really is something ancient and other, spiritual, playful, very real soul, the kind of tunes you keep hearing in your head long after it's over.

I bored my friends and family for a month fixating on Jajouka, listening to it, reading about it, and bewailing my sad lack of kif, wondering where it was all leading. Then one day I saw in the paper a familiar photograph of a pipe playing musician and was stunned to find out that the Master Musicians were making their first-ever American tour and playing in Ann Arbor. The coincidence of their appearance here just as I was becoming immersed in this too cosmic for me to take seriously. Let's just say the gods work in funny ways—one of which is for me to persuade you to come and witness and rock at a literally once-in-a-lifetime event when Bou Jeloud comes to Ann Arbor.

of thirteen songs wanders to and fro meandering angst, way more boring meanderings on the various instruments and cutesy lyrics and title that cry GROW UP FOR GOD'S SAKE. But...jerking off isn't always a crime and on one cut, "Beth=Great," the musicians, lyrics and planets all hit in sync to produce a smart (as opposed to smart-ass) and wonderful piece of work. On "mmm...good," this happens much too rarely.

Which brings us to **China Doll**. This band knows way more than all of you put together. They hang out in art galleries or dance clubs and not working-go-to-real-every-night-reading Recording Studio Digest for god's sake. But on the release of "Tango" in its final form (I previewed an advanced copy here awhile back) it's everything I love, everything I dislike in music. It's one long synth, heroic, dance-until-sunrise classic that does everything. "Tango" is a dance

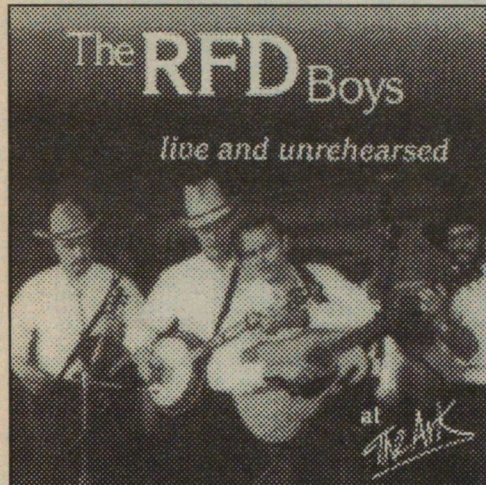
for the feet as well as the mind and is a brave jump into the uncharted hook-filled pop. ABBA? I could imagine China Doll blasting from a boom box on some island in Greece or dance club speakers in New Zealand. It's doom-filled and loaded with a Zen-like hypnotic air; it's way smart but not in an insulting way and as close to gaining a world audience as you're going to see from an Ann Arbor band anytime soon. And it's wonderful pop music that you should run out and purchase.

Don't forget to send your comments, copies of your masters thesis, and anything of an artistic bent to: The View From Nowhere, AGENDA, 220 S. Main Street, Ann Arbor, MI 48104, or e-mail to ALANNARBOR@aol.com.

LOCAL MUSIC **NEW RELEASES**

Schoolkids' (Label) Does It Again

By William Shea



The RFD Boys "Live and Unrehearsed" Schoolkids' Records

Dick Dieterle, Willard Spencer, Charlie Roehrig, and Paul Shapiro are The RFD Boys, and for over 25 years they have been playing their version of classic bluegrass, country waltzes and acoustic good-time music at The Ark and other venues around town. Their latest release was recorded last July and December at The Ark and is a fine example of their wares. Their harmonies are clear, their repertoire is traditional, and their energy and verve is infectious. The strongest cuts are the country classic "Detroit City (I Want to Go Home)," the rousing fiddle tune "Possum Lick" and the stunning lament "Shackles and Chains." One should really catch this troupe at The Ark (where they play once or twice a month), but this recording is a good representation of their very strong work.

Mr. B and the Bird of Paradise Orchestra "Hallelujah Train" Schoolkids' Records

Once again Mr. B has come up with a classic recording. This time his boogie woogie, gospel, rock 'n' roll barrel-house piano, also recorded at The Ark, is augmented by the fabulous Bird of Paradise Orchestra. The result is at times breathtaking. With some 17 musicians playing, including three trumpets, three trombones, and four saxophones, the sound could be a hodge-podge of cacaphony. But because of the excellent arrangements of BOP leader Paul Keller and percussionist David Froseth, the ensemble's control is nearly perfect, just enough support with just enough energy. We in Ann Arbor are very fortunate to have such an ensemble and talent as Mr. B and the BOP Orchestra so readily accessible (catch the Orchestra Monday nights at the Bird of Paradise).

Although all the tunes are above average, the opener, "Hallelujah Train," instantly grabs you. B's strong hand mixed with Froseth's dynamic arrangement pulls the listeners along, hell-bent for action. Look out! It might make you want to repent and praise the Lord. The sax solos on B's

own "Little Brother" gives one the shivers. On this tune B takes the melodic backseat to the orchestra—clearly an indication of the respect he has for their musicianship and vice versa.

The finale, "B's Boogie Woogie," at over ten minutes long, gives everyone an opportunity to shine. B's left hand has never been stronger, Keller's and Mark Hynes' arrangement is first rate, and the ensemble is blowing their brains out. This tune could/should go on for hours. It is both raw and controlled, a near-perfect tune. Hear it for yourself. Pick this exceptional recording up today!

Paul Vornhagen "Mercy" Schoolkids' Records

Vornhagen is arguably the best saxophonist in town. His tone is exquisite. His technique and feel are distinctive and compelling. Unlike so many other saxophonists who are limited by the parameters of the instrument, Vornhagen stretches the limits thus setting his style uniquely apart from most others. He is particularly strong on slower numbers where his powerful technique takes a back seat to his understated phrasing and soothing style. On tunes like "Makin' Whoopee" he coaxes us along with great rubato playing. On Cole Porter's "I Get a Kick Out of You" his playing is almost soulful.

Vornhagen also sings like he plays: sweet and soft. Reminiscent of Chet Baker, his voice is commanding but not forceful or dominant. Instead of interfering with the mood established by his stylized horn playing, his singing merely carries the same mood a little farther towards a very enjoyable listen.

Vornhagen often plays at the Del Rio on Sunday nights and at the Bird of Paradise. Check for him and don't miss him.

The Jim Tate Band "Let Me Introduce You..." Independent release

The Jim Tate Band plays virtually every Friday night during happy hour at the Blind Pig. They play basically cry-in-your-beer country music and do it well. With Tate's sweet baritone, Chris Goerke's strong bass, legend Al Hill's guitar and keyboard, Dan McIntyre's country guitar licks, and Mark Newbound's supportive drums they are one strong country outfit. If you haven't seen them, they are a must.

Like The RFD Boys' recording this too was recorded live at The Ark. But unlike the pristine production found on the RFD Boys' record, Jim and Julie Tate's production leaves room for improvement. Although it may have been their intent to capture the performance in its rawest state, the low-fi quality doesn't do their work, nor ensemble tightness, justice. Tate's vocals are too distant in the mix. The bass is indistinct. Hill's and McIntyre's background vocals are too muddy. This band is much better live.

But even with these weaknesses, this CD is worth getting. Eleven of the 17 tracks are written by Tate, and they clearly demonstrate a mastery of the country genre unsurpassed in this town. Especially strong are "Let Me Introduce You...", "Take Me Now," and "Same Old Song."

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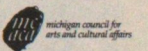
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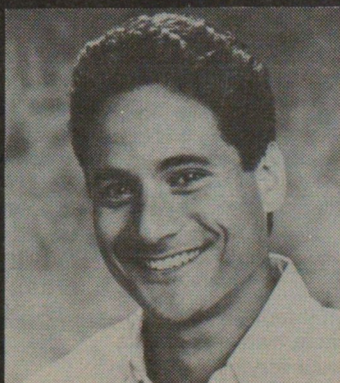
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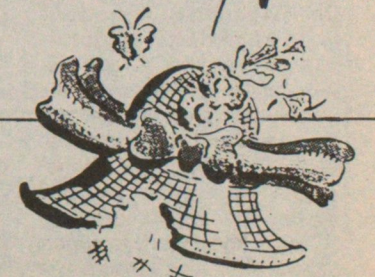
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A U-M Office of Major Events/Division of Student Affairs & The Hearing Impaired Student Coalition Presentation

Send your Literary Events for the November issue of AGENDA by October 15 to: AGENDA, 220 S. Main St., Ann Arbor, MI 48104.

1 Sunday

22nd Mich. Antiquarian Book & Paper Show: Mid-Mich. Antiquarian Book Dealers Assoc. 9:30 am-5 pm, New Lansing Center, 333 E. Michigan, Lansing. Over 120 dealers from Mich., nine other states and Canada will be offering almost 300 tables of collectable and unusual books, postcards, prints, magazines, maps, posters, ads and ephemera. Included in the sale will be a large selection of children's illustrated and series books, regional history, signed books, and first editions, \$4/accompanied children 13 and under free. Ray Walsh, 517-332-0112

2 Monday

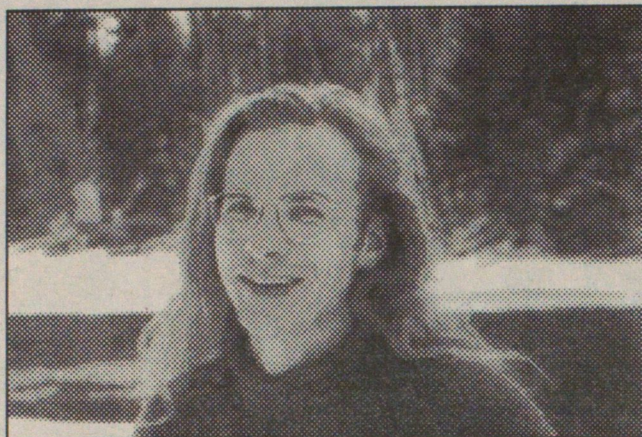
Writers Series: Guild House 8:30 pm, 802 Monroe. SAM HYDE will read short stories he describes as "urban tales of morbid wackiness." HEATHER SWEENEY will read startling, mind-piercing narratives with a blend of unique language and stunning visual images. Ken Cormier, 481-9101

3 Tuesday

Poetry Slam: The Heidelberg 8 pm, 215 N. Main. Featured poet and open mike, \$3. 663-7758

5 Thursday

Reading & Booksigning: Shaman Drum 8 pm, 315 S. State. KAY REDFIELD JAMISON will read from her newly published memoir of manic depression, "An Unquiet Mind." Jamison is Prof. of Psychiatry at John Hopkins Univ. School of Medicine and the author of "Touched with Fire: Manic-Depressive Illness and the Artistic Temperament." 662-7407



Author DAVID TRUER will be reading from his first published novel, "Little," at Shaman Drum Bookshop (see 11 Wednesday)

6 Friday

After Hours Poetry Series: Shaman Drum 8 pm, 315 S. State. Reading by RICHARD JONES, editor of "Poetry East" and Prof. of English at DePaul Univ. His most recent collection is "A Perfect Time." Jones joins rhythms of natural conversation with narrative and a sharp eye for detail to produce poetry rich with wisdom. He will be on hand after the reading to sign books and share refreshments. 662-7407

7 Saturday

Children's Hour: Borders 11 am, 612 E. Liberty. Curious George is the featured guest. 668-7652

Sappho Poetry Reading: Women's International League for Peace & Freedom 7 pm, Common Language, 215 S. Fourth Ave. Women from WILPF will read selections of Sappho's poetry and discuss the Sappho project. This is a travelling installation embracing the life and work of Sappho—the extraordinary poet-genius of Lesbos. 663-0036

Reading & Book Signing: Borders 7:30 pm, Rackham Amphitheatre. KAZUO ISHIGURO, author of "Remains of the Day," "A Pale View of Hills," and "An Artist of the Floating World," will read from his new novel, "The Unconsoled." In this novel, Ryder, a pianist of international renown, arrives in a European city he can't identify for a concert he can't remember agreeing to give. Ishiguro has created a seamless fictional universe both wholly unrecognizable and familiar. 668-7652

8 Sunday

Publication Celebration: Shaman Drum 4-6 pm, 315 S. State. Reception for the publication of "Harps Upon the Windows: The Johnston Family of the Old Northwest," the true story of a family that played a key role in the settlement of northern Michigan. The late author MARJORIE CAHN BRAZER's family will be on hand to sign books and share refreshments. 662-7407

9 Monday

Book Signing, Lecture & Slide Show: Whole Foods 6:30 pm, 2398 E. Stadium. With Douglas Ian Stewart, author of "After The Trees: Living on the Transamazonian Highway." Pre-register, 971-3366

Writers Series: Guild House 8:30 pm, 802 Monroe. JODIANN HATHAWAY will read original poems. She describes her performance as: "Kit Kat delivers some hip ink Jodiann Hathaway sugar and a boat party for the deep house funk served up with a wet-nap." JULIAN VORUS will read what he describes as "small town boy goes to hell" poetry and prose. NOELLE NICHOLSON will read stories and poems that represent a "fish-eyed view of the gore-bellied precepts." Ken Cormier, 481-9101

10 Tuesday

Publication Celebration: Shaman Drum 4-6 pm, 315 S. State. Reception for the publication of three new books edited by DONALD S. LOPEZ, JR.: "Curators of the Buddha: the Study of Buddhism Under Colonialism," "Buddhism in Practice" and "Religions of India in Practice." Lopez is Prof. of Buddhist and Tibetan Studies in the Dept. of Asian Languages & Cultures at U-M. He will be on hand to sign books and share refreshments. 662-7407

11 Wednesday

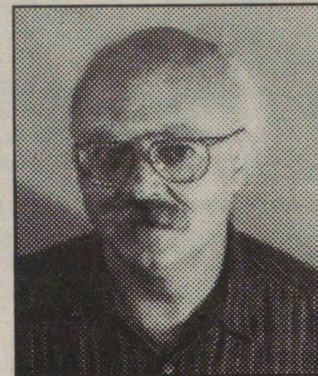
Reading: Borders 7:30 pm, 612 E. Liberty. NISI SHAWL, short story author and poet, will read from her story, "The Raines," and some of her poems concerning love, spiritual growth and ancestors. Shaul will also perform a Yoruba-based ceremony. 668-7652

Reading: Shaman Drum 8 pm, 315 S. State. DAVID TREUER will read from his first published novel, "Little," this book tells of family secrets of three generations on a reservation community called Poverty. Treuer is Ojibwe; he grew up at

Leech Lake reservation in Northern Minnesota, was educated at Princeton, and is currently a graduate student at U-M. He will be on hand after the reading to sign books and share refreshments. 662-7407

12 Thursday

Discussion: Borders 7:30 pm, 612 E. Liberty. GEORGE BORNSTEIN, editor of "Under the Moon: The Unpublished Early Poetry of William Butler Yeats," will talk about and sign copies of this newly published book. The poems—written between the poet's late teens and late twenties—focus primarily on the themes of love, old age, poetic vision, and Yeats' infatuation with the Irish patriot Maud Gonne. Bornstein is a Prof. of English at U-M. 668-7652



KEITH TAYLOR and seven other local poets will all be performing at the Mendelssohn Theater as part of The Second Annual Ann Arbor Poetry Festival (see 16 Monday)

Reading: Shaman Drum 8 pm, 315 S. State. OCTAVIA BUTLER, who has been called the grand dame of science fiction, will read from her newest book "Bloodchild," a collection of stories and essays.

Butler has received widespread praise for her exploration of feminist and racial themes and has won both of science fiction's highest honors. She will be on hand after the reading to sign books and share refreshments. 662-7407

13 Friday

Reading: Shaman Drum 8 pm, 315 S. State. NICHOLAS DELBANCO reads from his new novel, "In the Name of Mercy." Set in a fictitious West Mich. town, this timely love story/mystery chases the elusive lines between mercy and murder. DelBanco directs the MFA in Writing Program at U-M. He will be on hand after the reading to sign books and share refreshments. 662-7407

Poetry Slam: U-Club 9 pm, 1st fl. Mich. Union. For U-M studs, staff, faculty & guests, \$1. 763-8426

14 Saturday

Children's Hour: Borders 11 am, 612 E. Liberty. Borders' storytellers will read stories about autumn. 668-7652

Publication Celebration: Shaman Drum 2-4 pm, 315 S. State. Reception for the publication of "Coyote Goes Walking," four Native American folk tales retold and illustrated by Shaman Drum's own TOMPOHRT. The reception is also for "A Child's Anthology of Poetry," which Pohrt illustrated. He will be on hand to sign books and share refreshments. 662-7407

Reading: Common Language 7 pm, 215 S. Fourth Ave. ACHY OBEJAS, author of the short story collection "We Came All the Way from Cuba So You Could Dress Like This" and a weekly contributor to the Chicago Tribune, will read. Obejas writes eye-opening stories about uprooted people. Some, like herself, are Latino immigrants and lesbians; others are men (gay and straight), people with AIDS, and addicts—all are struggling for wholeness and love. 663-0036



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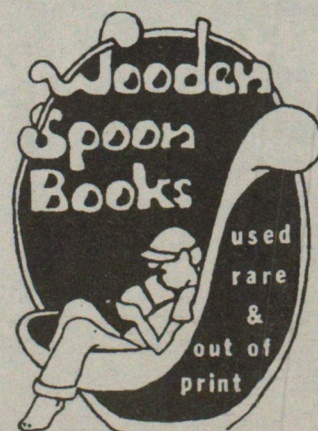
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16 Monday

Publication Celebration: Shaman Drum 4-6 pm, 315 S. State. Reception for the publication of "The British Moralists and the Internal 'Ought' 1640-1740" by STEPHEN DARWALL. This work examines both the early modern British moralists and debates in present-day ethics. Darwall is a Prof. of Philosophy at U-M. He will be on hand to sign books and share refreshments. 662-7407

Second Annual Ann Arbor Poetry Festival: A2 Poetry Forum 8 pm, Mendelssohn Theater. A night of powerful and hilarious contemporary spoken word and acoustic mayhem from a cross section of the area's best performance poets. These include: Decky Alexander, Ron Allen, Brenda Cardenas, Ken Cormier, Brenda Flanagan, Ken Mikolowski, Keith Taylor, and Jan Worth. \$3.50 adv. (at Shaman Drum)/\$4 door. 930-1911

17 Tuesday

Publication Celebration: Shaman Drum Call for time, 315 S. State. Reception for the publication of "Germany, Hitler, and World War II" by GERHARD L. WEINBERG. The New York Times Book Review called the book "a tour de force, classical diplomatic history at its best." Weinberg is a Prof. of History at U-North Carolina, Chapel Hill. He will be on hand to sign books and share refreshments. 662-7407

18 Wednesday

Discussion & Book Signing: Borders 7:30 pm, 612 E. Liberty. With NANCY O'HARA, author of "Find a Quiet Corner: A Simple Guide to Self-Peace." O'Hara describes how to release stress, increase energy, tap into creativity, and improve well-being. O'Hara, a student of Zen Buddhism, lives in New York and is a sales manager for Simon & Schuster. 668-7652

Coyote Goes Walking
Retold and with pictures by
TOM POHRT

Author and illustrator TOM POHRT will be at Shaman Drum Bookshop to celebrate the publication of "Coyote Goes Walking" (see 14 Saturday)

20 Friday

Gloria Steinem: Mich. Theater & Borders 7:30 pm, Mich. Theater. Steinem returns to Ann Arbor to talk about her life as a feminist and to sign copies of her books. This event highlights the new edition of her first bestseller, "Outrageous Acts and Everyday Rebellions." 668-7652

Poetry Reading: Borders 7:30 pm, 612 E. Liberty. THREE GUYS FROM ALBANY believe that poetry should be part of society rather than apart from it—relevant, communicative, and honest. Their program addresses peace, homelessness and ecology, as well as celebrations of love, life and art. They perform primarily at cafes, bars, libraries and colleges throughout New England. 668-7652

21 Saturday

Children's Hour: Borders 11 am, 612 E. Liberty. DAVID KIRK, author of "Miss Spider's Tea Party," will read from his new book, "Miss Spider's Wedding." There will be treats and prizes. 668-7652

Demonstration: Borders 2 pm, 612 E. Liberty. BOB LEVITUS, author of "Dr. Macintosh's Guide to the Online Universe" and "Dr. Macintosh: How to Become a Macintosh Power User," will give a disc two of his new titles: "Webmaster for Macintosh" and "New and Improved Stupid Mac Tricks." LeVitus will give an online demonstration on how to set up a Web site and he will show the audience some cool Mac tricks. 668-7652

23 Monday

Discussion & Book Signing: Borders 7:30 pm, 612 E. Liberty. Journalist PEGGY ORENSTEIN, a former managing editor of Mother Jones magazine, will talk about her new book "SchoolGirls: Young Women, Self-Esteem, and the Confidence Gap." This book—a seldom-mentioned portrait of teenage girls—is an indictment of our educational system and society. It shows how young women emerge from adolescence with reduced expectations of life and much less confidence than boys have. 668-7652

Writers Series: Guild House 8:30 pm, 802 Monroe. Detroit poet VIEVEE draws on her maniacal obsession with the conqueror Hannibal, her experiences growing up in Texas, and her present life in the Cass Corridor, to create a startling, rhythmic rant that is not to be missed. ERIC BLOCH will present original songs on the acoustic guitar with stranglely familiar titles such as "Stairway to Heaven" and "Pinball Wizard." KIM WEBB will perform beautifully written and hypnotically executed monologues. Ken Cormier, 481-9101

24 Tuesday

Reading: Borders 7:30 pm, 612 E. Liberty. SUSAN HOLTZER, author of "Something to Kill For," will read from her second Ann Arbor-based mystery, "Curly Smoke." In this book, computer programmer Anneke Haagen and Police Lieutenant Karl Genesko team up to solve a mystery—who's responsible for a body found in the middle of snowy Mackinac court strangled with dental floss? The dentist isn't the only suspect. 668-7652

26 Thursday

Reading: Borders 7:30 pm, Mich. Union Pendleton Rm. T. CORAGHESSAN BOYLE, author of "World's End" and "East is East," will read from his new novel, "The Tortilla Curtain." This tells

the story of two couples in contemporary Los Angeles struggling with the realities of illegal immigration. The first are recently-arrived immigrants, trying to survive in the bushes at the top of Topanga Canyon. The second are liberals and residents of an exclusive, newly-gated community. Due to an accident, their two worlds collide. Boyle teaches creative writing at Univ. of Southern California. 668-7652

27 Friday

"Ordinary Women with Extraordinary Spirit": Common Language 8 pm, 215 S. Fourth Ave. KATHRYN BEISNER, writer and storyteller of women's history and adventure, will have you flying, roping



KATHRYN BEISNER, writer and storyteller of women's history and adventure, will be at Common Language Bookstore (see 27 Friday)

and sliding. You'll dodge live ammunition with the women pilots of WWII, jump into the saddle with the rodeo cowgirls of the '20s and '30s, and sit in the stands of the Women's Professional Baseball League, \$3-\$5 (sliding scale). 663-0036

28 Saturday

Children's Hour: Borders 11 am, 612 E. Liberty. HARPBEAT, the harp and percussion duo, will tell stories and play fun and scary Halloween songs. 668-7652

29 Sunday

Poetry Reading: Del Rio Bar 1:30-4:30 pm, 122 W. Washington. Join the FEED THE POETS GROUP for an afternoon of poetry from the area's finest poets. There will also be one hour of open mike reading for those brave souls yet to achieve recognition. Interested poets should contact the Del Rio for scheduling arrangements or further information. 761-2530

30 Monday

Discussion: Borders 7:30 pm, 612 E. Liberty. JIM WALLIS, nationally known activist and speaker and founding editor of Sojourners magazine, will talk about his new book "The Soul of Politics: Beyond 'Religious Right' and 'Secular Left.'" Wallis draws on his own experience in the urban ghettos of Washington, D.C. and elsewhere to show why traditional liberal and conservative options that emphasize either personal values or social justice fall short of solutions. He looks outside the traditional corridors of power to find the resources for a political movement that will empower the powerless, protect the environment, and foster true democracy. 668-7652

Writers Series: Guild House 8:30 pm, 802 Monroe. SUBURBAN BLASPHEME is coming to celebrate Devil's Night with outrageous poems and stories. This group is made up of six poets from Detroit: DARIUS J. CAMPBELL, AMY WOODBY, JASON FONTELLA, CINDI ST. GERMAIN, and DOC RAYMOND. They present reverent tributes to nicotine and caffeine, as well as neurotic love poems. Ken Cormier, 481-9101

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Just a sample of what's happening in October at the Drum.

Tom Wolff

Thursday, Oct 5th, 8 pm
KAY REDFIELD JAMISON
An Unquiet Mind
A Memoir of Moods and Madness
Knopf, 1995
Reading and Reception

Tuesday, Oct 31st, 8 pm
VIRGINIA MORELL
Ancestral Passions
The Leakey Family & the Quest for Humankind's Beginnings
Simon & Schuster, 1995
Reading and Reception

Michael McRae

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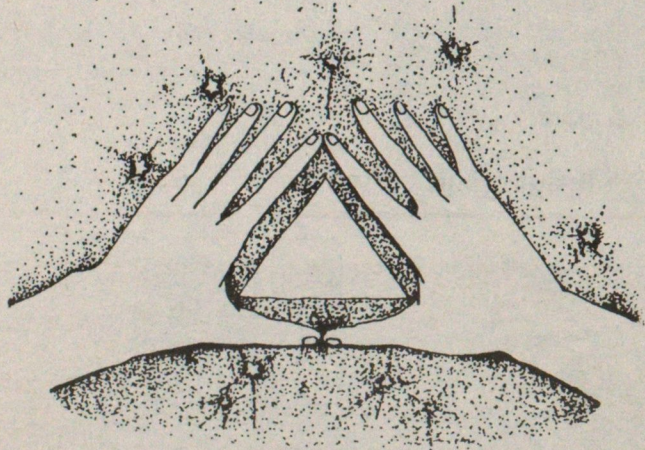


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SCREEN SCENE

By John Carlos Cantú

SEVEN

[1995. Directed by David Fincher. Cast: Brad Pitt, Morgan Freeman, Kevin Spacey. New Line Cinema. 107 mins.]



Seven might as well be nicknamed "The Misbegotten Son of Dirty Harry." By resorting to the crudest provocation, Director David Fincher flirts with state authoritarianism. As the film unravels, it becomes the kind of movie that might make Mark Fuhrman's day.

How *Seven* gets to this point is quite disappointing.

Screenwriter Andrew Kevin Walker has concocted a genuinely chilling premise in this imaginative variation on the urban serial murderer. *Seven* is one of those rare films whose premise and initial delivery is flawless. In fact, it is so flawless, Walker's ingenious who-done-it is ultimately this much more bewildering because its climatic choke is totally unexpected.

The single most interesting critical question about this film is whether or not the director and/or screenwriter were aware that their film was limping into the gate. One wonders if they were pleased to lay such an ideological rotten egg on the last page of their narrative. Perhaps they were striving for notoriety to bolster the film's commercial take. But it seems unlikely that any of these considerations (except possibly the last) ran through their minds as they completed their project.

There is, however one simple clue as to how this exceedingly clever film could have taken such a drastic wrong turn. Fincher's debut film of a couple of years back, *Alien³*, managed to take the box office steam out of what at that time seemed to be an unbeatable science fiction series. It was difficult to determine whether that film's odd pacing and narrative flatness was due to his hand or the script's conventions with which he had to wrestle.

Seven leaves us with no such convenient excuse. Fincher simply isn't a very insightful filmmaker. Walker gives him one of the most fiendish scripts in recent memory, but Fincher's lack of reasonableness botches what could have been a cinematic all-timer.

Frazzled detective William Somerset (Morgan Freeman) is one week away from his much needed retirement. His feisty replacement, David Mills (Brad Pitt), comes on board just as an unusually brutal murder has taken place in their precinct. What Mills and Somerset have tossed in their laps is an obese man who was frightened into stuffing himself with canned spaghetti until

he literally burst at the seams.

The follow-up is a chain-link of repulsive murders whose gruesome ruthlessness ratchets the tension as the body bags build up. It takes all of Somerset's investigative skills to unravel the clues leading to the unmistakable conclusion that a maniac who calls himself "John Doe" is carrying out St. Thomas Aquinas' seven deadly sins upon urban dwellers whom he considers the most appropriate victims. Mills' first impulse is to get ready for a collar, but the more cautious Somerset wants instead to corner their quarry. Little do they know they're both being manipulated. The villain *wants* to get caught.

And it's upon this unexpected twist that Fincher manages to lose his film. Walker has handed him a plot worth its weight in box office gold. But even if *Seven* manages to earn a bundle, Fincher has still managed to lose something more important: his film.

Much of the lack is related to Fincher's need to draw attention to his visual technique; consequently, the narrative suffers. But the stylistic tics that marred his earlier science fiction film haven't damaged a single step. This movie, like the last one, is draped in an oppressive darkness that is both pretentious and surprisingly monotonous on occasion. By making the unnamed city where the crimes have been committed unrelievedly murky, he's left the film with no objective ballast with which the audience can identify. Mills and Somerset inhabit a faceless, dreary shadow-filled landscape that's merely a terrestrial substitute for the director's Kafkaesque *Alien³* underground passages.

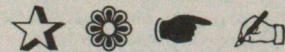
Still, these flamboyant visual shortcomings as an auteur could be overlooked if Fincher had any narrative common sense. For *Seven's* conclusion is a failure of diabolical proportions. And this responsibility lies solely at the feet of the director.

At one point, the conscience-ridden Somerset tells the hot-tempered Mills that their case is not going to have a happy ending. He recounts the seven deadly sins of antiquity: gluttony, greed, sloth, envy, wrath, pride, and lust. But his hell-bent younger partner brushes the old-timer off.

Unfortunately, Mills, like Fincher, has forgotten the eighth (exquisitely modern) deadly sin: *fascism*.

THREE COLORS: BLUE

[1993. Directed by Krzysztof Kieslowski. Cast: Juliette Binoche, Benoit Régent. Miramax/Miramax Home Entertainment. French with English Subtitles. 98 mins.]



Kieslowski's first entry of his trilogy based on the French tricolors is a meditation on appreciating—and thereby acknowledging—what one has lost.

We catch a quick glimpse of Julie's (Juliette Binoche) backstory when the Mercedes she's traveling in crashes into a tree killing her husband and child. We watch her come to grips with the sudden loss of her family while she's convalescing at a hospital. But it's only after she comes home that Blue gets under way.

Julie's grief is so complete, she renounces the life she has previously led. She instead seeks to remake her identity and character. In doing so, the past reveals its secrets. Julie ultimately finds out that her husband had been conducting a long-standing affair with a lawyer who is now pregnant with his child.

At the time of his death, Julie's husband, Patrice, was allegedly composing music to be played as part of an upcoming European unity celebration. We ultimately learn that Julie has been ghost-writing her husband's music and this is why her husband's best friend, Olivier (Benoit Régent) has been seeking to track her down in time for its premiere. Only through

the stumbling romantic prodding of Olivier does Julie feel the pull back into the life she has abandoned.

What Kieslowski does with this sparse story is remarkable. Stitching the strands of Julie's life together—with additional short detours to visit her mother and the making of a new friend—he illustrates how trauma slips us out of our everyday identity and replenishes us through our spirit's rejuvenation. This isn't exactly the easiest subject matter to film (much less write) and the fact that he's successful makes Kieslowski's achievement triumphal.

Julie's faltering half-steps at reclaiming herself are fascinating. Binoche's impassivity underlines Julie's hesitant moves towards recovery by subtly telegraphing her understanding of her options. By contrast, Kieslowski's conclusions in *Blue* seem ambivalent. Perhaps this is because he's acknowledging the psychological depths of Julie's mental condition. Or then again, perhaps it's merely because he as a male is writing about the feminine psyche.

Whatever the circumstance, Kieslowski's clearly addressing the fact that the heavy mental chains of our past is the human condition. After studying Julie with all of the attention that a scientist might muster for a special specimen, Kieslowski carefully bundles the strands of his character's story from her personal perspective to the wider social world she reluctantly lives in. With a sure-handed musical overture and equally sure-handed thematic understatement, *Blue* ends with a majestic quizzical ambiguity.

Even as Julie reconciles herself to her self, Kieslowski leaves the possibility open that she's no longer whom she seems. He seems to want to tell us that memory is a most fearsome beast.

RATING KEY

- ★ Acting
- ✿ Cinematography
- ☞ Direction
- ✂ Editing
- 👉 Narrative
- 🎧 Sound
- ⊠ Special Effects

When a symbol appears following a title, it implies that the corresponding category is a strength of the movie.

arts agenda

The Clothesline Project

by Orin Buck

Just a brief note this month—consider viewing the Clothesline Project, part of Domestic Violence Awareness Month. Like the AIDS Quilt project, the Clothesline Project is an expression of victims, in this case the mostly female victims of mostly male domestic violence. Instead of quilting, these victims scrawl their feelings and memories directly onto T-shirts. The T-shirt art of the Clothesline Project is much more personal and direct than T-shirt art designed to be a message or designed for the consumer. These domestic violence victims are expressing their own raw feelings, not trying to sell one-shirto. It is hard to imagine anyone actually wearing these tortured

condensations of the pain, betrayal, fear and injury caused by domestic violence.

I have been to see part of the project at the last "Take Back the Night" rally in back of Community High School. I didn't take notes, and I can't remember specific shirts, but the emotional experience outstripped most art shows I've seen. Each was different or forgiveness, some were memories of specific incidents, some were pictures of broken hopes and dreams. Some were incoherent. Some of the shirts were decorated by surviving friends or family members as a monument to victims who were murdered.

Now I realize that what I saw

that day is related to Art Brut. Art Brut is the art of people without formal training who achieve a unique expression in isolation from the artworld, and who now are increasingly sought out and appropriated by the artworld. Not all of the T-shirts makers are completely ignorant of art, but skill doesn't get in the way of expression, or substitute for it, as it does in the worst Art Fair art. Some could have been painted by people whose hands were cut off. The T-shirts of the Clothesline Project are such direct expressions of life that you don't think of art as you appreciate them. Art lovers might benefit from this experience.

Parts of the Clothesline Project are on display in the Ann Arbor Public Library all this month, and in the Watts Rm., U-M Michigan Union, Oct. 24-27. Also: "The Silent Witness," an exhibit of silhouettes of 30 women killed by their dates, is at Washtenaw Community College Oct. 12-13.

OCTOBER, 1995 Visual Arts Calendar

STILL SHOWING

Felch Street Group Exhibition Alexa Lee Gallery, 201 Nickels Arcade. Photos documenting installations created in a Felch St. industrial space by Rick Burns, Kathy Constantinides, Larry Cressman, Matthew Degenaro, Ruth Green, Sarah Innes, Kathryn Brackett Luchs, Michael Luchs, Ann Mikolowski, Jeff Sommers, Paul Stewart, Nancy Stokes, Michael Thomas, John Torrey and Ben Upton. Exhibit thru Oct. 14. 663-8800

(((rip-ple))) Clare Spiller Works of Art, 2007 Pauline Ct. Mixed media works on wood by Tomoko Ogawa thru Oct. 17. 662-8914

Potter's Guild 45th Anniv. Exhibition A2 Art Association Center, 117 W. Liberty. Artist demonstration 6:30-7:30 pm, Oct. 13. Artist presentation 3-5 pm, Oct. 15. Exhibit thru Oct. 15. 994-8004

Edda Renouf: Paintings, Drawings, Prints U-M Museum of Art, 525 S. State. Thru Oct. 15. 764-0395

"Adriaen van Ostade: Etchings of Peasant Life in Holland's Golden Age" U-M Museum of Art, 525 S. State. All known etchings and some paintings by painter from Rembrandt's time thru Oct. 15. 764-0395

"Painting with Fire: Pewabic Vessels in the Margaret Watson Parker Collection" U-M Museum of Art, 525 S. State. Selected from pieces that Detroit's Pewabic Pottery founder Mary Chase Stratton deemed of highest quality. Thru Jan. 7. 764-0395

"Natural Expressions" Lafayette Gallery of Fine Art, 109 N. Main, Adrian. Brian Donahue, Howell Poucher & Thomas Thiery exhibit thru Oct. 14. 517-265-2400

1 SUNDAY

"Glimpses of Japan" 1-5 pm, U-M Museum of Art, 525 S. State. An afternoon of Japanese arts and workshops celebrating the reopening of the UMMA's Japanese Gallery. 764-0395

First Sunday Free at ArtVentures Noon, A2 Art Association, 117 W. Liberty. Drop in to create and learn about the arts of other cultures. 994-8004.

2 MONDAY

Lisa DeLuca North Campus Commons Gallery, 2101 Bonisteel Blvd. Watercolors shown thru Oct. 27. 764-7544

Polish Cultural Sampler Series 6:30 pm, EMU Depot Town Center, 32 E. Cross St. Traditional folk art and the Golden Age of 14th century Poland. \$15, 2/\$25. 487-6815

6 FRIDAY

"The Wave Field" Dedication 3-5 pm, François-Xavier Bagnoud Bldg., 1320 Beal, North Campus. Sculptor Maya Lin, designer of the Vietnam Veterans Memorial in Washington, D.C. dedicates her large earthwork. Dance Gallery/Peter Sparling & Co. and U-M Dance Dept. students perform. 763-5646

Susan Morosky and Agusta Gunnarsdottir Opening 7-10 pm, Berman Pelletier Gallery, 414 Detroit St. Mixed-media works shown thru Nov. 5. 741-0571

Jane Coates Reception 6-8 pm, The Loft, 122 S. Main, Ste. 320. Paintings shown Sept. 28-Oct. 28. 996-2777

10 TUESDAY

ArtTalks: UMMA's Adventurous Collectors 12:10 pm, U-M Museum of Art, 525 S. State St. 764-0395

11 WEDNESDAY

Gerome Kamrowski Reception 4:30-6:30 pm, Washtenaw Community College Art Gallery, 4800 E. Huron River Dr. New mixed-media works shown Oct. 9-Nov. 30. 973-3300

Korean Landscape Painting, Past and Present 4 pm, Angell Hall Aud. B. Prof. Song-mi Yi's presentation is part of the traveling 1995 Korean Culture Program. Reception follows at U-M Museum of Art. 764-0395

13 FRIDAY

Art Night at the Art Center 6 pm, Ann Arbor Art Association, 117 W. Liberty. Ceramic demonstration & hands-on trial. \$5 materials fee. 994-8004.

National Printmaking Invitational Opening 7-9 pm, Krefl Center for the Arts, Concordia College, 4090 Geddes. Exhibit thru Nov. 5. 995-4612

14 SATURDAY

"Angelis Jurkowski: Monumental Tropical Flowers in Watercolor" 11 am-noon, T'Marra Gallery-Artsearch, 111 N. First St. New Art League Second Saturday Mornings 2nd event features large-scale tropical flower paintings by Venezuelan artist. Discussion led by the artist. Exhibit Oct. 14-Dec. 20. 764-0395

17 TUESDAY

ArtTalks Abraham Lincoln and Mount Rushmore. 12:10pm, U-M Museum of Art, 525 S. State St. 764-0395

20 FRIDAY

"Essence of Character" Opening 6-8 pm, A2 Art Association Art Center, 117 W. Liberty. Representations of the self that push beyond traditional ideas, as juried by Gilda Snowden. Exhibit Oct. 17-Nov. 12. 994-8004

"A Gap in Nature" Opening 5-8 pm, Alexa Lee Gallery, 201 Nickels Arcade. Christopher Campbell abstract landscapes thru Nov. 25. 663-8800

21 SATURDAY

"Stitched, Layered, Pieced: Michigan Artists and the Quilt" Reception 4 pm, U-M Museum of Art, 525 S. State St. Sixteen artists working with quilts as fine art. Exhibit Oct. 14-Dec. 10. 764-0395

28 SATURDAY

22nd Ann Arbor Winter Art Fair 10am, Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Variety of craft and art. \$5. 214-369-4345

29 SUNDAY

22nd Ann Arbor Winter Art Fair 11am, Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd., \$5. 214-369-4345

31 TUESDAY

ArtTalks: Painting with Fire 12:10pm, U-M Museum of Art, 525 S. State St. 764-0395

Other Arts Events

Cartoons at The Green Room 16mm cartoons every Thursday. 10pm, The Green Room, 206 W. Michigan Ave, free. 482-8830

3 TUESDAY

"Cento Anni di Cinema" One Hundred Years of Cinema: an Italian Tribute Detroit Film Theatre, the Detroit Institute of Arts. With visiting artists. 4:00 pm "Intervista" (The Interview) by Fellini, post-showing commentary by the screenwriter, Gianfranco Angelucci. 7:30 pm "C'eravamo Tanto Amati" (We all loved each other so much), post-showing commentary by the director, Ettore

Scola. Both films \$10, seniors & students \$7, one film \$6. 313-833-2323

20-22 OCTOBER

U-CON 1995 Fri. 6 pm, Sat. & Sun. 9 am, Michigan Union. Annual gaming convention includes popular art forms such as role-playing, miniatures, & collectible card games. Adv. \$9 wknd/\$6 day; at door: \$12 wknd/\$8 day. 973-6857

Opportunities

IN ALL MEDIA

Mini-Workshops for Artists Wednesdays 9 am-Noon, New Center, 1100 N. Main St. Oct. 11: "Security Issues at Art Fairs"; Oct. 14: "Creating a Basic Wholesale Package"; Oct. 18: "Safeguarding Your Sales." Non-members \$25/workshop. Presented by the Michigan Guild of Artists and Artisans. 662-3382

Call For "Character" Entries can be delivered Oct. 13-14, 10 am-5 pm. Artists urged to submit works which go beyond traditional representations of the self for the "Essence of Character" 1995 Annual All Media Membership Exhibition, Oct. 17-Nov. 12, Art Center. 994-8004

Studio for Rent in the Broad St. Artists' Collective, Dexter. 279 sq. ft., private, large window, 24 hr. access, exhaust fans, common area sink. \$150/mo. John Sindelar, 994-9508

Art Writings Sought *Ground Up* xerox zine seeks to cover the many artists and exhibitions missed by Detroit area press. Deadline is 2nd Wednesday of month of publication. Send article, letter or essay to Mary Fortuna, Ground Up, 1305 Hartrick, Royal Oak, MI 48067. 810-398-1774

Detroit Area Gay and Lesbian Artists Association Gallery and group exhibits, projects & networking. Meetings 1st & 3rd Saturdays, Fern. 102, Affirmations, 195 W. 9 Mi. Rd., Ferndale. 810-816-0509

Entity An emerging computer artist coalition based in Ann Arbor. Email: entity-list@umich.edu. Web page: http://www.umich.edu/~ego/entity

Submissions wanted for Generator New literary & art magazine based in Ypsilanti. Stories, poetry, photos, drawings & cartoons. Include SASE & phone #. Materials returned on request. Generator, P.O. Box 363, Ypsilanti MI 48197

"New Media Fridays" Fourth Fridays, 6 pm, location t.b.a. Network with fellow computer multimedia workers. Arborlaw@aol.com

The Gathering Small groups of self-invited people discuss life and art and play music from 8 pm into the night every 2nd and 4th Thursday in the old AM radio studio on the third floor above Selo-Shevel on the corner of Liberty and Main. Jams are generally on the remaining Thursdays. Bring your own food and drink to a very relaxed, informal atmosphere. Donation \$2.50. Griff's Jams, 106 E. Liberty, 761-MUSIC; The Gathering, Tim Mantyla, 665-7620

Bodyscapes Phototours Photograph nudes in the American wilderness. Various tours with local transportation, lunches, model fees, instruction, etc. 800-208-2266

Publisher Seeks U-M Scribes. Submit fiction, memoirs, essays, humor and poetry for an anthology of U-M experiences. B/W photos & art also accepted. Any era, anything goes. Materials + SASE to: Tamarack Publishing Co., P.O. Box 7, Rhinelander WI 54501.

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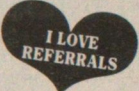
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- Best Group Costume
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Friday, October 6th
Performance project *Walk & Squawk* will be on hand. They will do a short piece in the early evening, and will be around all night to tell people about this unusual performance group.

Saturday October 7th
Singer Lindsay Tomasic reunites with former bandmember Jesse Fitzpatrick in an appearance at \auit\ BAR. Donations for Cancer Society requested.

Wednesday October 11th
National Coming Out Day
Join us for a coming \auit\ celebration. Washtenaw Rainbow Action Project (WRAP) is sponsoring a party on the Community High Grounds from 6-10. The Party continues at the \auit\ BAR.

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To publicize November Calendar events, send formatted listings by Oct. 15 to AGENDA, 220 S. Main St., A2, MI 48104.

Unless otherwise noted, all events listed in the CALENDAR are free and open to the public. All locations are in Ann Arbor unless otherwise noted.

1 Sunday

Fronrunners, Walkers: LGBPO 9 am, call for location. A2's queer running/walking group. Don, 434-4494

"Upstairs at Borders": Borders 1 pm, 612 E. Liberty. Jake Reichbart—solo jazz guitar. 668-6652

Task Force for Gay & Lesbian Concerns: Great Lakes Chapter of Lutherans Concerned 2 pm, Emmanuel Lutheran Church, 34567 Seven Mile Rd., Livonia. John, 668-7622

Holly Near & Ronnie Gilbert: The Ark 3 & 8 pm, 637-1/2 S. Main. Two of the world's best known activist performers. \$17.50. 761-1800

Sunday Skill Building Series for Married Couples: Catholic Social Services 4-6 pm, 117 N. Division. "Communication & Conflict Resolution," \$20/couple. Register, Deborah Bailey, 662-4534

Sunday Jazz: Del Rio 6-9 pm, 122 W. Washington. 761-2530

Live Jazz 'n Dinner: U-Club 6-8:30 pm, 1st fl. Mich. Union. The Matt Weiers Duo. For U-M studs, staff, faculty & guests. 763-8426

Services for Lesbians, Gay Men & Bisexuals: Tree of Life Metropolitan Comm. Church 6 pm, 1st Congreg. Church, 218 N. Adams, Ypsi. 677-1418

II-V-I Orchestra: The Heidelberg 7-9:30 pm, 215 N. Main. Dance to big band music. \$3. 663-7758

"Loose Threads": Performance Network 7 pm, 408 W. Washington. Dance and performance pieces by Terri Sarris with members of People Dancing Co. and Dance Gallery (fee). 663-0696

Meeting: Ypsilanti Lesbian, Gay Men, & Bisexuals' AA 7:30 pm, downstairs (back entrance), 1st Congreg. Church, 218 N. Adams, Ypsi. 484-0456

Israeli Dancing: Hillel 8-10 pm, 1429 Hill. Join Tom Starks for instruction and dancing. All levels welcome. \$2.50. 769-0500

A2 Bluestage: Blind Pig 9 pm, 208 S. First St. Guest musicians join house band, The Terraplanes. \$2. 971-2469

Paul Finkbeiner's Jazz Jam Session: Bird of Paradise 9 pm, 207 S. Ashley. Musicians invited. 662-8310

2 Monday

Family, Friends & Caregivers Support Group: HIV/AIDS Resource Center Call for time & location. 572-9355

Coffee & Chat: State Sen. Alma Wheeler Smith 7-9 am, Charlie's Country Squire, 2600 Washtenaw, Ypsi. Informal discussion about state issues. 800-344-ALMA

Women's Support Group: LGBPO 5 pm, 3116 Mich. Union. Open to all women. 763-4186

Multiple Sclerosis Support Group: A2 Center for Indep. Living 7-9 pm, 2568 Packard. 971-0277, 971-0310 (TDD)

"Parenting Children Affected by Prenatal Alcohol—Advanced Workshop": Catholic Social Services 7-8:30 pm, 117 N. Division. Runs 4 Mon eves, \$60 (scholarships available). Register, Deborah Bailey, 662-4534

22+ Women's Bi-Friendly Group 7:30 pm, call for location. Meetings in public spaces for coffee, food, and conversation. 763-4186

"Tales of the City": Queer Unity Project 8 pm, MLB Rm. 2013. Part 1 of the hilarious video of a young woman who moves to San Francisco during the 70s free love era. 763-4186

Social for Lesbians, Bisexuals & Gay Men: Canterbury Group 9 pm, Lord of Ligh Lutheran Church, 801 S. Forest. 763-4186

Bird of Paradise Orchestra: Bird of Paradise 9 pm, 207 S. Ashley. 14-piece band. \$3. 662-8310

3 Tuesday

Living with HIV Support Group: HIV/AIDS Resource Center Call for time & location. 572-9355

"Fall Frolic": A2 Parks & Rec. 10-11:30 am (session 1) & 1-2:30 pm (session 2) Leslie Science Ctr., 1831 Traver. Learn how animals prepare for winter & autumn art for children ages 4-5. Runs four Tue sessions, \$25. Pre-register, 662-7802

Strategies to Help Reach Fundraising Goals: Communication Insights 12:30-4:30 pm, Morris Lawrence Bldg., Washtenaw Comm. College. For not-for-profit orgs, \$49. 665-6504

Tenant Talk: A2 Tenants Union 6 pm, WCBN 88.3 FM. 763-3500

Teen Les/Bi/Gay Support Group 6:30 pm, call for location. 662-2222

Fronrunners, Walkers: LGBPO 6:30 pm, Gallup Park. A2's queer running/walking group, for people of all ages & abilities. Don, 434-4494

First Tuesday Poetry Reflection: Guild House 7-8:30 pm, 802 Monroe. Spiritual reflection on selected poetry. 662-5189

Labor Film & Video Series: Industrial Workers of the World 7:30 pm, 103 W. Mich. Ave., Ypsi. 483-3548

Swimmers: A2 Queer Aquatics Swim Team 7:30 pm, Botsford Pool, Livonia. 663-0036

U-M Folk Dancing Club: Leonardo's 7:30 pm, N. Campus Commons. Eastern European & Middle Eastern line dances. Beginners welcome, no partner necessary. 764-7544

Koi Nidre Observance: Jewish Cultural Society 7:30 pm, Jewish Community Center, 2935 Birch Hollow Dr. Readings, meditation & music. 665-5761

OCTOBER

LITERARY EVENTS

Book & Poetry Readings, Publication Parties, Writers Groups, etc. are now listed in the LITERARY EVENTS Calendar (pages 10-11).

VISUAL ARTS EVENTS

Art Exhibitions, Workshops, Artist Opportunities, etc., are now listed in the VISUAL ARTS Calendar (page 13).



Ani DiFranco brings her punk/folk sound to the Power Center (see 6 Friday)

Video Planning Meeting: Peace In Sight 8 pm, Espresso Royale Caffe, 214 S. Main. Help to create, videotape and edit shows to be cablecast on A2 Community Television Network. Beginners welcome. 761-7749

Greg Brown & Chris Smither: The Ark 8 pm, 637-1/2 S. Main. Expressive singer with guitar virtuoso, \$12. 761-1800

Cary Kocher/Paul Keller Quartet: Bird of Paradise 9 pm, 207 S. Ashley, \$3. 662-8310

Meeting: Dyke Shindig 10 pm, call for location. 763-4186

4 Wednesday

Living with HIV Support Group: HARC (see 3 Tue)

Gay Radio Hour: WCBN 88.3 FM Radio Q (6 pm) followed by Closets R 4 Clothes (6:30 pm). News and more for the Les/Bi/Gay communities. 763-3500

Brown Bag Lunches: A2 Parks & Rec. noon, Kempf House, 312 S. Division. House open for tour and guest speaker, \$1 (under age 12 free). 994-4898

Yom Kippur Observance: Jewish Cultural Society 2 pm, Jewish Community Center, 2935 Birch Hollow Dr. Readings, meditation & music. 665-5761

Men's Support Group: LGBPO 5 pm, 3116 Mich. Union. Open to all men. 763-4186

Services for Lesbians, Gay Men & Bisexuals 6 pm (see 1 Sun)

Meeting: Coalition Against the Contract "On" America 7 pm, Mich. Union. Campus & community activist group. 913-0006

Mixed Women & Men Building Bridges Support Group: LGBPO 7 pm, 3116 Mich. Union. 763-4186

Bowling: Rainbow League 7:30 pm, Ypsi-Arbor Lanes, 2985 Washtenaw,

Ypsilanti. Gay, lesbian, bisexual bowling league! All abilities are welcome. 763-4186.

Vegetarian Resource Conference: VINE 7:30 pm, Guild House, 802 Monroe, \$1. 668-9925

Shamanic Journeys: The Seeker 7:30 pm, 1522 Hill (behind 1520). Hands-on introduction to the trance world of the shaman. 665-3522

Meeting: East Quad Coming Out Group 7:30-8:30 pm, call for location. For students who live in any U-M residence hall. 763-4186.

Meeting: Latin American Solidarity Comm. 8 pm, Mich. Union. 663-0173

Jake Reichbart: Leonardo's 8-10 pm, N. Campus Commons. Jazz & pop guitar. 764-7544

Ellis Paul & Lindsay Tomasic: The Ark 8 pm, 637-1/2 S. Main. Folksinging duo, \$10/\$9 mems, studs & srs. 761-1800

Ron Brooks Trio w/ Rick Roe: Bird of Paradise 9 pm, 207 S. Ashley, \$3. 662-8310

Meeting: East Quad Social Group 9-11 pm, call for location. For LGB students. 763-4186.

Wednesday Nite Flicks: U-Club 9 pm, 1st fl. Mich. Union. Free pop and popcorn. For U-M studs, staff, faculty & guests, \$1. 763-8426

5 Thursday

Positive Women's Support Group: HIV/AIDS Resource Center Call for time & location. 572-9355

Meeting: Homeless Action Committee 5:30 pm, 802 Monroe. 930-0601

Shulcan Ivrit: Hillel 5:30 pm, Cava Java, E. University & S. University. Practice your Hebrew in a fun, social atmosphere. 769-0500

Fronrunners, Walkers: LGBPO 6:30 pm (see 3 Tue)

"Straight Parents/Gay Kids": Washtenaw Rainbow Action Project 7 pm, Common Language, 215 S. Fourth Ave. Program on coming out to your family—part of National Coming Out Day. 995-9867

Women's Support Group: LGBPO 7 pm, 3116 Mich. Union. Open to all women. 763-4186

"Natural Healing with Food and Herbs": Whole Foods 7-8:30 pm, 2398 E. Stadium. Seminar series by Cindy Klement, NC. The natural health philosophy focuses on maintaining balance within body systems, \$7 for one seminar/admission to 5 or more sessions is \$5 per seminar. Pre-register, 665-0383

"Druidism 101": Shining Lakes Grove Druidic Group 7 pm, Common Language, 215 S. Fourth Ave. A history of Druidism from ancient to modern. 485-3616

TVQ: LGBPO 7 pm, LGBPO Lounge, 3116 Mich. Union. Video documentary of interest to the LGB community. 763-4186

"Fire Your Boss": Industrial Workers of the World 7:30 pm, 103 W. Mich. Ave., Ypsi. Informal roundtable discussion. 483-3548

Benefit Performance—Two Evenings of Song: Kerrytown Concert House 8 pm, 415 N. Fourth Ave. Recital by Roger Chard, baritone, and Maurita Holland, pianist, \$9 & \$12. 769-2999

Bill Staines: The Ark 8 pm, 637-1/2 S. Main. His stories and music are a slice of Americana, \$10/\$9 mems, studs & srs. 761-1800

Slide Hampton's JazzMasters: Univ. Musical Society 8 pm, Power Center. Celebration of the music of Charlie Parker, \$12-\$24. 764-2538

Live Jazz: Leonardo's 8-10 pm, N. Campus Commons. With members of the U-M School of Music Jazz Studies Programs. 764-7544

"True West": Performance Network 8 pm, 408 W. Washington. Deadline pressures screen writer to move into his mother's suburban home while she is on holiday, \$12/\$9 studs & srs (Thursdays are pay-what-you-can). 663-0696

Clive Gregson: 7th House 8 pm (doors), 7 N. Saginaw, Pontiac, \$8. 810-335-8100

Van Gunter: Mainstreet Comedy Showcase 8:30 pm, 314 E. Liberty. Former Detroit home from the wild West Coast, \$10. 996-9080

Thursday Nite Live: U-Club 9 pm, 1st fl. Mich. Union. Aquo Loba—African jazz fusion. For U-M studs, staff, faculty & guests, \$3. 763-8426

II-V-I Orchestra: Soup Kitchen Saloon 9 pm, 1585 Franklin, Detroit. Big band jazz, \$2. 313-259-1374

Ron Brooks Trio with Eddie Russ: Bird of Paradise 9 pm, 207 S. Ashley, \$3. 662-8310

Meeting: Queer Unity Project 10 pm, Mich. Union. Queer Unity Project (QUP) is a campus group working to overcome discrimination against lesbian, gay, and bisexual people through fun, educational, and visible activities. All people, students and non-students, of all sexual orientations are welcome. 763-4186

6 Friday

Disarmament Group Meeting: Interfaith Council for Peace & Justice noon, 730 Tappan. Work in support of the Comprehensive Test Ban Treaty and on the international boycott of French products. 663-1870

"Egypt, Nubia & Ethiopia: The Trade Network, and New Evidence from the 1995 Excavation in Aksum, Ethiopia": Kelsey Museum of Archaeology 4 pm, Angell Hall Aud. D. Talk by Kathryn Bard, Asst. Prof., Dept. of Archaeology, Boston Univ. 764-9304

Bucket Drive: Washtenaw Rainbow Action Project 4-9 pm, Downtown A2. Raise funds and awareness—part of National Coming Out Day. 995-9867

Meeting: Lesbians, Gay Men, & Bisexuals' AA & Alanon 7:30 pm, Rain-

CO-OP

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bowRm (AA); Upstairs Lounge (Alanon), St. Andrew's Episcopal, 306 N. Division. 665-6939

First Friday Shabbas Gathering: Jewish Cultural Society 7:30 pm, Jewish Community Center, 2935 Birch Hollow Dr. Shabbas ritual, readings & discussion. Child care & dessert provided. 665-5761

Ani DiFranco: U-M Office of Major Events 8 pm, Power Center. Punk/folk musician, \$15.50 & \$17.50. 763-TKTS

Christopher Laughlin, classical guitarist: Kerrytown Concert House 8 pm, 415 N. 4th Ave., \$8 & \$12/\$5 studs. 769-2999

Five Guys Named Moe: Leonardo's 8-10 pm, N. Campus Commons. Acoustic sextet. 764-7544

"The Trip To Bountiful": Croswell Opera House 8 pm, 129 E. Maumee St., Adrian. The story of an aging widow living with her son and daughter-in-law in a three-room flat in Houston, Texas (fee). 517-264-SHOW

Swimmers: A2 Queer Aquatics Swim Team 8-9:30 pm, Kimball High School, Royal Oak. Kelly, 663-0036

RFD Boys: The Ark 8 pm, 637-1/2 S. Main. The area's premier bluegrass band, \$8.75/\$7.75 mems, studs & srs. 761-1800

Australian Chamber Orchestra: UMS 8 pm, Rackham Aud., \$20-\$32. 764-2538

KUUMBA presents "Images of Identity": U-Club 8 pm, 1st fl. Mich. Union. For U-M studs, staff, faculty & guests. 763-8426

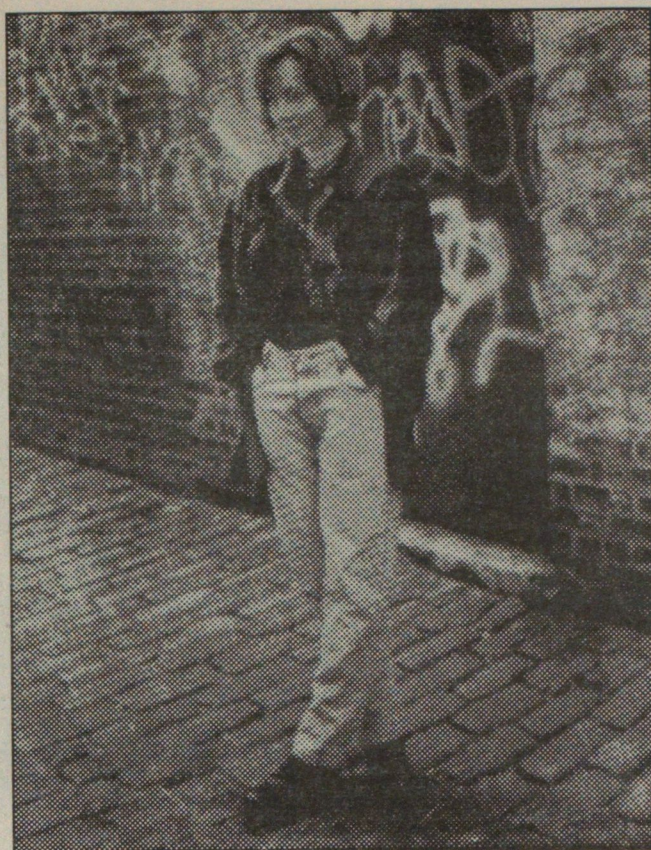
"True West": Performance Network 8 pm (see 5 Thu)

Van Gunter: Mainstreet Comedy Showcase 8:30 & 10:30 pm (see 5 Thu)

Ron Brooks Trio w/ Eddie Russ: Bird of Paradise 9:30 pm, 207 S. Ashley, \$5. 662-8310

7 Saturday

Self-Defense Course: Model Mugging call for times and place. Course for women runs two weekends (see F.Y.I. in AGENDA, Sept. '95), fee. Register, 741-4088



Don't miss an afternoon in-store performance of *The Story* at Tower Records (see 8 Sunday)

"Are We Going to Eliminate Legal Services for the Poor?": Gray Panthers 10 am-noon, A2 Senior Center, 1320 Baldwin. Talk by Robert Gillett, Exec. Director of Legal Services of Southeastern Mich. 769-7530

Beginning Meditation & Personal Healing Class: Practical Psychic Institute 10 am-4 pm, call for location. Continues 8 Sun, 10 am-4 pm, \$129-\$150. Julia, 761-6999

Potluck: Gays & Lesbians Older & Wiser 11 am-1 pm, Turner Clinic, 1010 Wall. 936-5962

Open House at Veteran's Indoor Ice Arena: A2 Parks & Rec. 12:30-2:30 pm, 2150 Jackson Rd. Free skating, skating exhibitions & registration info. 761-7240

Jonatha Brooke & The Story: The Ark 7:30 & 9:30 pm, 637-1/2 S. Main, \$11.75. 761-1800

"Weaving a Peace Culture": Women's Int'l League for Peace & Freedom 7:30 pm, Common Language, 215 S. Fourth Ave. Presentation of the lyrical poetry of Sappho, in support of the Sappho Project. 663-0036

Neta Pulvermacher & Dancers: U-M Dance Dept. 8 pm, Betty Pease Studio

Theater, U-M Dance Bldg. Dance theater work entitled "Five Beds/Children of the Dream"—in conjunction with Hillel's Celebration of Jewish Arts, \$8/\$5 studs. 763-5460

Benefit Performance—Two Evenings of Song: Kerrytown Concert House 8 pm (see 5 Thu)

"The Trip To Bountiful": Croswell Opera House 8 pm (see 6 Fri)

"True West": Performance Network 8 pm (see 5 Thu)

Van Gunter: Mainstreet Comedy Showcase 8:30 & 10:30 pm (see 5 Thu)

Ron Brooks Trio w/ Eddie Russ: Bird of Paradise 9:30 pm (see 6 Fri)

Still Standing: U-Club 10 pm, 1st fl. Mich. Union. Rock band. For U-M studs, staff, faculty & guests, \$3. 763-8426

8 Sunday

Frontrunners, Walkers: LGBPO 9 am (see 1 Sun)

Family Sukkot Party: Jewish Cultural Society 10:30 am-noon, Jewish Community Center, 2935 Birch Hollow Dr. Decorate the JCC's sukkah. 665-5761

Annual Walk-a-thon: Parents-FLAG noon, Hudson Mills Metropark, Dexter (meet at River Grove picnic area). 5K walk followed by potluck picnic. Call for pledge sheet. 741-0659

Second Sunday Stroll—Leaf Print: A2 Parks & Rec. 1-2:30 pm, Leslie Science Ctr., 1831 Traver. Learn about Mich. trees & decorate a t-shirt. Pre-register, \$4/\$15 family. 662-7802

"Upstairs at Borders": Borders 1 pm, 612 E. Liberty. Evenson-Bryce Duo—flute-guitar duo playing classical repertoire. 668-6652

21st Annual CROP Hunger Walk: Interfaith Council for Peace & Justice 1:30 pm, begins at Bethlehem United Church of Christ, 423 S. Fourth Ave. Proceeds will go to local and international hunger relief agencies. Bring canned goods. 663-1870

In-Store Performance: Tower Records 2 pm, 1214 S. University. With folk rocksters—and Blue Thumb recording artists—The Story. 741-9600

Neta Pulvermacher & Dancers: U-M Dance Dept. 2 pm (see 7 Sat)

"The Trip To Bountiful": Croswell Opera House 3 pm (see 6 Fri)

William Doppmann, pianist: Kerrytown Concert House 4 pm, 415 N. Fourth Ave. Performs classical selections, \$8 & \$12/\$5 studs. 769-2999

Sunday Skill Building Series for Married Couples: Catholic Social Services 4-6 pm, 117 N. Division. "Communication & Intimacy," \$20/couple. Register, Deborah Bailey, 662-4534

Meeting: Amnesty International 4:30-5:30 pm, Mich. Union Tap Room. 973-7004

Live Jazz 'n Dinner: U-Club 6-8:30 pm, 1st fl. Mich. Union. School of Music Combo. For U-M studs, staff, faculty & guests. 763-8426

Services for Lesbians, Gay Men & Bisexuals 6 pm (see 1 Sun)

Sunday Jazz: Del Rio 6-9 pm (see 1 Sun)

"Sexuality & Spirituality: Washtenaw Rainbow Action Project 7 pm, Unitarian Church, 1917 Washtenaw. Speakers from various congregations—part of National Coming Out Day. 995-9867

"True West": Performance Network 7 pm (see 5 Thu)

II-V-I Orchestra: The Heidelberg 7-9:30 pm (see 1 Sun)

Meeting: Ypsilanti Lesbian, Gay Men, & Bisexuals' AA 7:30 pm (see 1 Sun)

Trout Fishing in America: The Ark 8 pm, 637-1/2 S. Main. Power duo from Arkansas plays a variety of music, \$11/\$10 mems, studs & srs. 761-1800

A2 Bluestage: Blind Pig 9 pm (see 1 Sun)

Paul Finkbeiner's Jazz Jam Session 9 pm (see 1 Sun)

9 Monday

Family, Friends & Caregivers Support Group: HARC (see 2 Mon)

Coffee & Chat: State Sen. Alma Wheeler Smith 7-9 am, Sweetwaters Cafe, 111 Washington. Informal discussion about state issues. 800-344-ALMA

Women's Support Group: LGBPO 5 pm (see 2 Mon)

"Children Experiencing Divorce": Catholic Social Services 7-8:30 pm, 117 N. Division. Workshop for children focuses on adjustment, grief, depression & loss. Runs 3 Mon eves, \$50 (scholarships available). Register, Deborah Bailey, 662-4534

"The Corporate Closet": Washtenaw Rainbow Action Project 7 pm, Common Language, 215 S. Fourth Ave. Panel discussion on coming out in the workplace—part of National Coming Out Day. 995-9867

Multiple Sclerosis Support Group 7 pm (see 2 Mon)

National Coming Out Week Variety Show: Queer Unity Project 8 pm, call for location. 763-4186

Social for Lesbians, Bisexuals & Gay Men: Canterbury Group 9 pm (see 2 Mon)

Bird of Paradise Orchestra 9 pm (see 2 Mon)

10 Tuesday

Living with HIV Support Group: HARC (see 3 Tue)

15th Annual Bryant Community Awards: A2 Parks & Rec. Call for time, Bryant Comm. Center, 3W. Eden Ct. Join neighbors for a fun-filled evening recognizing outstanding community members & a potluck. Reserve, 994-2722

Curtis Lipscomb: Queer Unity Project Call for time & place. The editor of Kick, Detroit's Black LGB monthly discusses identity conflicts. 763-4186

LESBIAN GAY BISEXUAL PROGRAMS OFFICE

3116 MICHIGAN UNION ANN ARBOR, MI 48109
763-4186 igbpo@umich.edu

Celebrate National Lesbian Gay Bisexual History Month!!

October 1995

10/6 Ani DiFranco at the Power Center; 8pm. Call 763-TKTS for tickets. Cosponsored with the Office of Major Events.

10/12 Lynn Lavner America's favorite short, left-handed, Jewish leather dyke presents her evening cabaret of upbeat and thought-provoking original humor and song. Green Auditorium, Hillel Center; 8pm. Cosponsored by Ahava.

club **fabulous** mondo-homo party for bisexual, & lesbian, gay, transgendered people and their friends. By order of the Fabulous Marshall, no smoking, booze or drugs. Saturday, October 14, 10pm - 2am at the U-Club, Michigan Union.

10/27 *A Litany for Survival: The Life and Work of Audre Lourde* An epic portrait of the eloquent, award-winning, Black, lesbian, poet, mother, and warrior whose writing over five decades articulated some of the important social and political visions of this century. Presented in conjunction with the A. Lourde Collective and their Black Lesbian Filmmakers Film Festival.

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Igbpo, division of student affairs

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Town Hall Lecture Series: Crowell Opera House 10:30 am, 129 E. Maumee St., Adrian. Talk by former secret service agent Jerry Parr (\$12), followed by lunch (\$10). Call for reservations, 517-264-SHOW

Tenant Talk: A2 Tenants Union 6 pm (see 3 Tue)

Teen Les/Bi/Gay Support Group 6:30 pm (see 3 Tue)

Fronrunners, Walkers: LGBPO 6:30 pm (see 3 Tue)

"Reading, Writing & Coming Out": Washtenaw Rainbow Action Project 7 pm, Common Language, 215 S. Fourth Ave. Speakers discuss coming out in the classroom—part of National Coming Out Day. 995-9867

"A Call for Jubilee": Interfaith Council for Peace & Justice 7:30 pm, 1st Baptist Church, 512 E. Huron (enter on Washington). Focus on the World Bank's annual meeting in Washington DC. 663-1870

Meeting: Amnesty International Group 61 7:30 pm, Mich. Union. 668-0660

Labor Film & Video Series: Industrial Workers of the World 7:30 pm (see 3 Tue)

Swimmers: A2 Queer Aquatics Swim Team 7:30 pm (see 3 Tue)

William Doppmann, pianist/composer & Friends: Kerrytown Concert House 8 pm, 415 N. Fourth Ave. Quartet performs chamber works and a set of cabaret songs, \$8 & \$12. 769-2999

Tanahill Weavers: The Ark 8 pm, 637-1/2 S. Main. Scotland's most powerful band, \$13.50. 761-1800

Cary Kocher/Paul Keller Quartet 9 pm (see 3 Tue)

Meeting: Dyke Shindig 10 pm (see 3 Tue)

11 Wednesday

Living with HIV Support Group: HARC (see 3 Tue)

National Coming Out Day Rally: Queer Unity Project noon, Diag. 763-4186

Brown Bag Lunches: A2 Parks & Rec. noon (see 4 Wed)

Strategies to Help Reach Fundraising Goals: Communication Insights 12:30-4:30 pm, The Community House, Birmingham. For not-for-profit orgs, \$49. 665-6504

"Cultural Sexual Differences": LGBPO 3-5 pm, call for location. Talk by Jim Sears, Professor of Educational Leadership and Policies at Univ. of South Carolina and author of "Growing Up Gay in the South." 763-4186

Men's Support Group: LGBPO 5 pm (see 4 Wed)

Second Wednesday Supper Forum: Guild House 5:15 pm, 802 Monroe. Beans & rice supper followed by talk: "Haitian Elections: A Firsthand Report" with official election observer Bryan Wharram, \$5. 662-5189

National Coming Out Day Celebration: Washtenaw Rainbow Action Project 6-10 pm, Farmer's Market. Join your community for the outdoor event of the season. Continues after 10 pm at the AutBar in Braun Ct. 995-9867

Services for Lesbians, Gay Men & Bisexuals 6 pm (see 1 Sun)

Gay Radio Hour: WCBN 88.3 FM 6-7 pm (see 4 Wed)

"Parenting Children Affected by Prenatal Alcohol—Introduction": Catholic Social Services 7-8:30 pm, 117 N. Division. Runs 3 Wed eves, \$45 (scholarships available). Register, Deborah Bailey, 662-4534

Mixed Women & Men Building Bridges Support Group: LGBPO 7 pm (see 4 Wed)

Meeting: Coalition Against the Contract "On" America 7 pm (see 4 Wed)

Meeting: East Quad Coming Out Group 7:30-8:30 pm (see 4 Wed)

Shamanic Journeys: The Seeker 7:30 pm (see 4 Wed)

National Coming Out Day Keynote Address: LGBPO 8 pm, call for location. Jim Sears (see 3 pm listing) celebrates sexual orientation, individual freedom, and alternative spirit. 763-4186

Mass Meeting: Latin American Solidarity Comm. 8 pm, Mich. Union. Talks about Guatemala and Chile, videos & refreshments. 663-0173

Paula Denton: Leonardo's 8-10 pm, N. Campus Commons. '60s rock & roll, country & originals. 764-7544

Comedian Chris "Crazy Legs" Fonseca: U-M Office of Major Events 8 pm, U-Club, Mich. Union. This self-described "disabled and Mexican" man breaks down barriers with humor, \$8/\$5 studs. 763-TKTS

Michael Hedges: The Ark 8 pm, 637-1/2 S. Main. Revolutionary guitarist, singer, multi-instrumentalist, \$22.50. 761-1800

Wednesday Nite Flicks: U-Club 9 pm (see 4 Wed)

Ron Brooks Trio w/ Rick Roe 9 pm (see 4 Wed)

Meeting: East Quad Social Group 9-11 pm (see 4 Wed)

12 Thursday

Positive Women's Support Group: HARC (see 5 Thu)

"Painless Prospecting" Seminar: Business Enterprise Development Center 8 am-noon, 1301 W. Long Lake, Ste. 150, Troy, \$125. 810-952-5800

Racial & Economic Justice Task Force Meeting: Interfaith Council for Peace & Justice noon, 730 Tappan. Work on a Wall of Justice to display in Ann Arbor and Washington DC. 663-1870

"Building Strong Families": A2 Parks & Rec. 1:30-2:45 pm, Bryant Comm. Center, 3 W. Eden Ct. Parenting educational series geared toward expecting moms/dads and those with young children. Pre-register, 994-2722

Support Group for Gay, Lesbian, Bisexual Adoptees or Birth Parents: Catholic Social Services 5:30 pm, Common Language, 215 S. Fourth Ave., \$10. Marianne Bach, 662-4534

"In Honor and Recognition of Women Helping Women": Sojourner Foundation 5:30 pm, Roostertail, 100 Marquette Dr., Detroit. Fundraising reception, dinner and program, \$50 & \$100. 313-534-4263

Meeting: Homeless Action Committee 5:30 pm (see 5 Thu)

Shulcan Ivrit: Hillel 5:30 pm (see 5 Thu)

"Payroll: Responsibilities of an Employer": A2 Community Development Corporation 6:30-8:30 pm, 2008 Hogback Rd., Ste. 2A. Workshop for those with, or thinking about starting, a small business, \$30. 677-1400

Fronrunners, Walkers: LGBPO 6:30 pm (see 3 Tue)

Middle East Task Force: Interfaith Council for Peace & Justice 7 pm, Bethlehem United Church, 423 S. Fourth Ave. Monthly meeting. 663-1870

Business Meeting: Shining Lakes Grove Druidic Group 7 pm, Common Language, 215 S. Fourth Ave. Fox, 665-8428

"Natural Healing with Food and Herbs": Whole Foods 7-8:30 pm (see 5 Thu)

Women's Support Group: LGBPO 7 pm (see 5 Thu)

"Fire Your Boss": Industrial Workers of the World 7:30 pm (see 5 Thu)

Comedienne Lynn Lamer: LGBPO & Jewish Lesbian, Gay & Bisexual Collective 8 pm, Hillel, 1429 Hill. Self-described short, left-handed, Jewish lesbian from New York is billed as "America's most politically incorrect entertainer" (fee). 763-4186

Bill Miller w/ his band: The Ark 8 pm, 637-1/2 S. Main. Native American chants and instruments, mixed with contemporary arrangements, \$12.50. 761-1800



The National Theater of the Deaf brings their production of "An Italian Straw Hat" to the Mendelssohn Theater (see 18 Wednesday)

Leone Buyse, flutist, and Chizuko Nakamura Sawa, pianist: Kerrytown Concert House 8 pm, 415 N. Fourth Ave., \$8 & \$12/\$5 studs. 769-2999

Artists' "Jam" Group: The Gathering 8-10:30 pm, Griff's Jams, 106 E. Liberty. Fun, personal, & professional growth for artists, musicians and creative sorts. 665-7620

"True West": Performance Network 8 pm (see 5 Thu)

Live Jazz: Leonardo's 8-10 pm (see 5 Thu)

Wayne Cotter: Mainstreet Comedy Showcase 8:30 pm, 314 E. Liberty. Former host of "Comic Strip Live," \$10. 996-9080

Thursday Nite Live: U-Club 9 pm, 1st fl. Mich. Union. Rev. Marc Falconberry—blues. For U-M studs, staff, faculty & guests, \$3. 763-8426

Ron Brooks Trio Featuring Eddie Russ 9 pm (see 5 Thu)

II-V-I Orchestra: Soup Kitchen Saloon 9 pm (see 5 Thu)

Meeting: Queer Unity Project 10 pm (see 5 Thu)

13 Friday

"In Love and In Danger": Domestic Violence Project 8:15 am-4:30 pm, Washtenaw Comm. College, Morris Lawrence Bldg. Conference on preventing violence against young women in dating situations, \$30 (includes lunch). 973-0242 ext. 411

Community Celebration: LGBPO 7-9 pm, call for location. Annual ceremony honoring those whose efforts have enriched our community with music by the Full Truth Choir, refreshments, and more! 763-4186

Bardic Night: Shining Lakes Grove Druids 7-11 pm, 1522 Hill (behind 1520). Free-form drumming, singing & dancing. 485-3616

In-Store Performance: PJ's Used Records 7:30-8:30 pm, 617B Packard. With country crooners The Wild Sheep Riders. 663-3441

"Careful": A2 Film Co-op 7:30 & 9:20 pm, Lorch Hall. In 19th century Tolzbad, Winnipeg, students at a butler academy train for service in castles around the continent, \$4. 769-7787

Discussion: Older Lesbians Organizing (OLO) 7:30-9:30 pm, Common Language, 215 S. Fourth Ave. Open to women of all ages. Nancy, 769-4750

"Raising Magical Kids": Magical Educational Council of A2 7:30 pm, Guild House, 802 Monroe. Issues around raising children in a culture dominated by the religious right. 665-3522

Meeting: Lesbians, Gay Men, & Bisexuals' AA & Alanon 7:30 pm (see 6 Fri)

Janet Tenaj: Leonardo's 8-10 pm, N. Campus Commons. Jazz vocalist. 764-7544

Mary Chapin Carpenter: U-M Office of Major Events 8 pm, Hill Aud., \$25 & \$40. 763-TKTS

Mulgrew Miller: 7th House 8 pm (doors), 7N. Saginaw, Pontiac, \$17.50. 810-335-8100

"Ten Little Indians": EMU Arts & Entertainment Theatre 8 pm, Quirk Theatre, EMU, Ypsilanti. Production of Agatha Christie's thriller (fee). 487-1220

Grads & Young Professionals Veggie Shabbat Potluck: Hillel 8 pm, Lawyers' Club, Law Quad. With psychologist Barbara Boyk. 769-0500

"The Trip To Bountiful": Croswell Opera House 8 pm (see 6 Fri)

Swimmers: A2 Queer Aquatics Swim Team 8-9:30 pm (see 6 Fri)

"True West": Performance Network 8 pm (see 5 Thu)

Wayne Cotter: Mainstreet Comedy Showcase 8:30 & 10:30 pm (see 12 Thu)

Johnny O'Neal Trio: Bird of Paradise 9:30 pm, 207 S. Ashley, \$5. 662-8310

Deep Space Six: The Heidelberg 10 pm, 215 N. Main. 50s & 60s music and Grateful Dead covers (fee). 663-7758

14 Saturday

"Parenting in Step with Learning Styles": Catholic Social Services 9 am-noon, 117 N. Division, \$15 (scholarships available). Register, Deborah Bailey, 662-4534

Kids at the Farm I: A2 Parks & Rec. 10 am-noon, Cobblestone Farm, 2781 Packard Rd. Storytelling, crafts & cookies baking for 3-5 year olds accompanied by an adult, \$8 per child. Pre-register, 994-2928

Fall Colors Picnic: Mich. Rainbow Family 11 am-2 pm, Francis Park, Lansing. 76-4243

"Birds on the Move": A2 Parks & Rec. 1-2:30 pm, Leslie Science Ctr., 1831 Traver. Children ages 5-8 can learn about bird migration, \$6. 662-7802

Basic Witchcraft: Magical Educational Council of A2 7:30 pm, ICC Ed. Center, 1522 Hill St. (behind the co-op house). Informal discussion of the Old Religion of Europe. 665-3522

Mark Twain Benefit Performance: Guild House 8 pm, First Congregational Church, State & William. Selected works with musical entertainment, \$6 (min. donation). 662-5189

Bimbetta!: Kerrytown Concert House 8 pm, 415 N. Fourth Ave. Theatrical and political all-women quintet performs "War of Love," \$8 & \$12. 769-2999

Steve Ferguson & the Midwest Creole Ensemble: The Ark 8 pm, 637-1/2 S. Main. Cajun rock'n'roll with soul, \$12.50. 761-1800

"True West": Performance Network 8 pm (see 5 Thu)

"The Trip To Bountiful": Croswell Opera House 8 pm (see 6 Fri)

"Ten Little Indians": EMU Arts & Entertainment Theatre 8 pm (see 13 Fri)

Wayne Cotter: Mainstreet Comedy Showcase 8:30 & 10:30 pm (see 12 Thu)

Johnny O'Neal Trio: Bird of Paradise 9:30 pm (see 13 Fri)

Club Fabulous Dance Party: LGBPO 10 pm, U-Club, 1st fl. Mich. Union. Ann Arbor's mondo-homo mega-mix dance party for lesbian, gay, bisexual and transgendered people and their friends. No smoking, booze, or drugs, \$4. 763-4186

15 Sunday

Fronrunners, Walkers: LGBPO 9 am (see 1 Sun)

"Upstairs at Borders": Borders 1 pm, 612 E. Liberty. The Hope Orchestra—acoustic rock & roll. 668-6652

Basic Hambo Workshop: Grand Traditions Vintage Dance Academy 1-3 pm, Pittsfield Grange Hall, A2-Saline Rd. Learn this Scandinavian dance—no partner required, \$5. 769-0041

Bluegrass & Old-Time Country Music Jam Session 1:30-5 pm, Ypsilanti Freighthouse caboose, Depot Town, N. River & Cross Streets. Acoustic music only, \$2. Sidney, 930-2680

Meeting: Parents-FLAG/Ann Arbor 2 pm, Unitarian Church, 1917 Washtenaw. 741-0659

Gender-Free Contra Dance: A2 Rainbow Contra Dancers 2-5 pm, Mich. Union Ballroom. Beginners welcome, \$5. 313-213-2759

"Ten Little Indians": EMU Arts & Entertainment Theatre 2:30 pm (see 13 Fri)

Dance Potpourri: Grand Traditions Vintage Dance Academy 3-5 pm, Pittsfield Grange Hall, A2-Saline Rd. Waltz, tango, & swing to live music—no partner required, \$5. 769-0041

"The Trip To Bountiful": Croswell Opera House 3 pm (see 6 Fri)

Sunday Skill Building Series for Married Couples: Catholic Social Services 4-6 pm, 117 N. Division. "Male/Female Parenting Styles," \$20/couple. Register, Deborah Bailey, 662-4534

Live Jazz 'n Dinner: U-Club 6-8:30 pm, 1st fl. Mich. Union. Just 3 Jazz Quartet. For U-M studs, staff, faculty & guests. 763-8426

Sunday Jazz: Del Rio 6-9 pm (see 1 Sun)

Services for Lesbians, Gay Men & Bisexuals 6 pm (see 1 Sun)

"True West": Performance Network 7 pm (see 5 Thu)

II-V-I Orchestra: The Heidelberg 7-9:30 pm (see 1 Sun)

Meeting: Ypsilanti Lesbian, Gay Men, & Bisexuals' AA 7:30 pm (see 1 Sun)

Laura Love Band: The Ark 8 pm, 637-1/2 S. Main. "Afro/Celtic" musicians, \$11.50/\$10.50 mems, studs & srs. 761-1800

A2 Bluestage: Blind Pig 9 pm (see 1 Sun)

Paul Finkbeiner's Jazz Jam Session 9 pm (see 1 Sun)

16 Monday

Family, Friends & Caregivers Support Group: HARC (see 2 Mon)

Coffee & Chat: State Sen. Alma Wheeler Smith 7-9 am, Gina's Cafe, 1120 S. Main St., Chelsea. Informal discussion about state issues. 800-344-ALMA

"Community Service and Learning—A Lifelong Experience": NEW Center 7:30 am-5 pm, Morris Lawrence Bldg., Washtenaw Comm. College. Presentations & panel discussions. See models of successful community service initiatives, develop skills necessary for creating a positive service environment & for working partnerships in the community. Runs thru 17 Tue, \$35 per day/\$50 both days (\$70 after 9 Mon). Register, 998-0163

"Days Off Outdoors": A2 Parks & Rec. 8:30 am-5:30 pm, Leslie Science Ctr., 1831 Traver. Exploration of the great outdoors for children in grades K-5, \$25. Pre-register, 662-7802

"No School Days on the Farm": A2 Parks & Rec. 9 am-3:30 pm, Cobblestone Farm, 2781 Packard Rd. Seasonal activities for children in grades K-5, \$25. Pre-register, 994-2928

Harvest Youth Social: A2 Parks & Rec. 1:30-3:30 pm, Bryant Comm. Center, 3 W. Eden Ct. Non-school day event for elementary aged children. Pre-register, 994-2722

Women's Support Group: LGBPO 5 pm (see 2 Mon)

Lesbian Book Group: Common Language 7-9 pm, 215 S. Fourth Ave. Kim, 662-7980

Multiple Sclerosis Support Group 7 pm (see 2 Mon)

Social for Lesbians, Bisexuals & Gay Men: Canterbury Group 9 pm (see 2 Mon)

Bird of Paradise Orchestra 9 pm (see 2 Mon)

17 Tuesday

Living with HIV Support Group: HARC (see 3 Tue)

Credit Education Series: A2 Parks & Rec. 5:30-9 pm, Bryant Comm. Center, 3 W. Eden Ct. Basic budgeting and bill paying, \$15/\$5 with scholarship. Pre-register, 994-2722

Tenant Talk: A2 Tenants Union 6 pm (see 3 Tue)

Teen Les/Bi/Gay Support Group 6:30 pm (see 3 Tue)

Fronrunners, Walkers: LGBPO 6:30 pm (see 3 Tue)

Labor Film & Video Series: Industrial Workers of the World 7:30 pm (see 3 Tue)

Swimmers: A2 Queer Aquatics Swim Team 7:30 pm (see 3 Tue)

U-M Folk Dancing Club: Leonardo's 7:30 pm (see 3 Tue)

Pete Morton: The Ark 8 pm, 637-1/2 S. Main. Contemporary British folk/roots music, \$10/\$9 mems, studs & srs. 761-1800

Cary Kocher/Paul Keller Quartet 9 pm (see 3 Tue)

Meeting: Dyke Shindig 10 pm (see 3 Tue)

18 Wednesday

Living with HIV Support Group: HARC (see 3 Tue)

"Taking Control": A2 Center for Indep. Living 9 am-4 pm, Holiday Inn, 3600 Plymouth Rd. Conference on workers' compensation, \$129. 971-0826; 971-0310 (TDD)

Brown Bag Lunches: A2 Parks & Rec. noon (see 4 Wed)

Men's Support Group: LGBPO 5 pm (see 4 Wed)

Services for Lesbians, Gay Men & Bisexuals 6 pm (see 1 Sun)

Gay Radio Hour: WCBN 88.3 FM 6-7 pm (see 4 Wed)

Meeting: Coalition Against the Contract "On" America 7 pm (see 4 Wed)

Mixed Women & Men Building Bridges Support Group: LGBPO 7 pm (see 4 Wed)

Store Tour: Whole Foods 7:30 pm, 2398 E. Stadium. Explore how to shop for foods that are healthy, nutritious and tasty. Appetizing samples will be available along the way. Pre-register or arrange a private tour for your group, 971-3366

Rounder Records 25th Anniv. Bluegrass Tour: The Ark 7:30 & 9:30 pm, 637-1/2 S. Main. Laurie Lewis & Grant Street, The Del McCoury Band, & J.D. Crowe & the New South, \$15. 761-1800

Meeting: East Quad Coming Out Group 7:30-8:30 pm (see 4 Wed)

Shamanic Journeys: The Seeker 7:30 pm (see 4 Wed)

"An Italian Straw Hat": National Theatre of the Deaf 8 pm, Mendelssohn Theatre. Comedy presented in a combination of Sign Language and spoken words, \$17.50/\$12.50 studs. 763-TKTS

"The Mahler Experience: Mahler in Vienna & New York": A2 Symphony Orchestra 8 pm, SKR Classical, 539 E. Liberty. Lecture by scholar Julie Morrison, \$5. 994-4801

Sonic Sensation: Leonardo's 8-10 pm, N. Campus Commons. Ragtime & blues. 764-7544

Mass Meeting: Latin American Solidarity Comm. 8 pm (see 4 Wed)

Wednesday Nite Flicks: U-Club 9 pm (see 4 Wed)

Ron Brooks Trio w/ Rick Roe 9 pm (see 4 Wed)

Meeting: East Quad Social Group 9-11 pm (see 4 Wed)

19 Thursday

Positive Women's Support Group: HARC (see 5 Thu)

Meeting: BGALLA (Bisexual, Gay & Lesbian Library Association) 5:15 pm, LGBPO Lounge, 3116 Mich. Union. Plan

educational, social, and/or political activities. 763-4186.

Credit Education Series: A2 Parks & Rec. 5:30-9 pm (see 17 Tue)

Meeting: Homeless Action Committee 5:30 pm (see 5 Thu)

Shulcan Ivrit: Hillel 5:30 pm (see 5 Thu)

Frontrunners, Walkers: LGBPO 6:30 pm (see 3 Tue)

TVQ: LGBPO 7 pm (see 5 Thu)

"Deity Manifestation: Expressions of Deity or Archetype through Human Agency": Shining Lakes Grove Druidic Group 7 pm, Common Language, 215 S. Fourth Ave. Lecture. 485-3616

"Natural Healing with Food and Herbs": Whole Foods 7-8:30 pm (see 5 Thu)

Women's Support Group: LGBPO 7 pm (see 5 Thu)

"From One Prison...": A2 Film Co-op 7:30 & 9:15 pm, MLB 3. Film about four women prisoners—part of the Prison Rights Series sponsored by American Friends Service Committee, \$3 769-7787

"Fire Your Boss": Industrial Workers of the World 7:30 pm (see 5 Thu)

"The Mahler Experience: Mahler & the Romantic Symphony": A2 Symphony Orchestra 8 pm, SKR Classical, 539 E. Liberty. Lecture by SKR Classical manager Jim Leonard, \$5. 994-4801

Steve Gillette & Cindy Mangsen: The Ark 8 pm, 637-1/2 S. Main. Guitarist with singer/multi-instrumentalist, \$10/\$9 mems, studs & srs. 761-1800

"True West": Performance Network 8 pm (see 5 Thu)

"Ten Little Indians": EMU Arts & Entertainment Theatre 8 pm (see 13 Fri)

Live Jazz: Leonardo's 8-10 pm (see 5 Thu)

Jim McHugh: Mainstreet Comedy Showcase 8:30 pm, 314 E. Liberty. Hilarious observational humor, \$10. 996-9080

Thursday Nite Live: U-Club 9 pm, 1st fl. Mich. Union. Cartoon Life—Moody Folk Alternative. For U-M studs, staff, faculty & guests, \$3. 763-8426

II-V-I Orchestra: Soup Kitchen Saloon 9 pm (see 5 Thu)

Ron Brooks Trio Featuring Eddie Russ 9 pm (see 5 Thu)

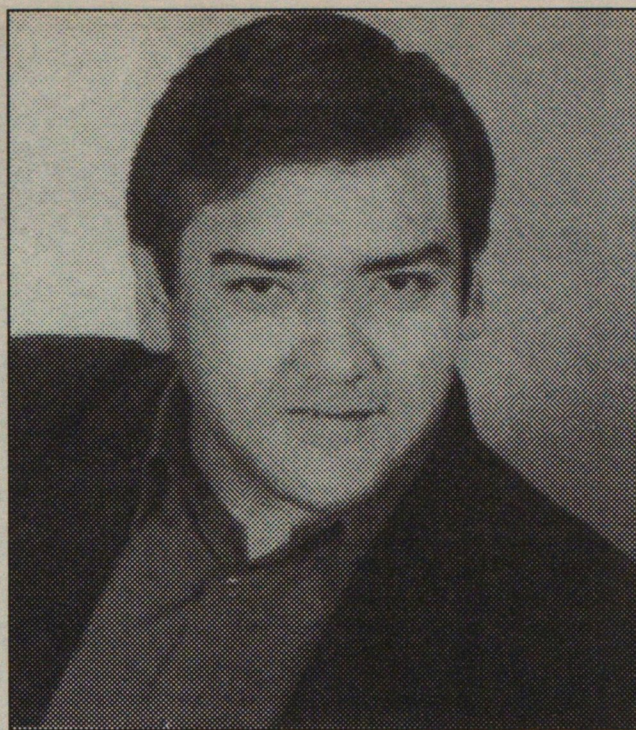
Meeting: Queer Unity Project 10 pm (see 5 Thu)

20 Friday

"DrumSong—The Art and Spirit of Drumming": Neahtawanta Inn Twin Lakes Camp & Conference Center, Traverse City. Workshop exploring drumming as a healing tool, thru 22 Sun. Single: \$140-\$170/couple: \$250-\$290. 616-223-7315

Disarmament Group Meeting: Interfaith Council for Peace & Justice noon (see 6 Fri)

Bowling for People who are Blind/Visually Impaired: A2 Center for Independent Living 3:30-6 pm, Colonial Lanes, 1950 S. Industrial. A social dinner fol-



Comedian Chris "Crazy Legs" Fonseca brings his stand-up act to the University Club (see 11 Wednesday)

lows, \$1.35/game, .75/shoe rental. 971-0277, 971-0310 (TDD)

AYU's First Annual Farewell Concert: EMU Arts & Entertainment Theatre 5:30 pm (see 15 Sun)

Freedom Fund Dinner: Ypsilanti-Wilow Run NAACP 7 pm, Radisson Golf & Conference Center, 1275 S. Huron, Ypsilanti, \$55 (includes NAACP membership). 480-9654

Beginning Meditation & Personal Healing Class: Practical Psychic Institute 7-10 pm, call for location. Continues 21 Sat, 10 am-6 pm, \$129-\$150. Julia, 761-6999

"Under the Wire": A2 Film Co-op 7 & 9:30 pm, MLB 3. Exposes the government's "brainwashing" experimentation conducted on federal prisoners—part of the Prison Rights Series sponsored by American Friends Service Committee, \$3. 769-7787

In-Store Performance: PJ's Used Records 7:30-8:30 pm, 617B Packard. With Velvet Sky, brother and sister, guitar and vocal duo. 663-3441

Meetings: Lesbians, Gay Men, & Bisexuals' AA & Alanon 7:30 pm (see 6 Fri)

Suzanne Westenhoefer: The Ark 7:30 & 9:30 pm, 637-1/2 S. Main. A lesbian comedian who plays straight clubs, \$17.50. 761-1451

Hal Galper Trio: Kerrytown Concert House 8 pm, 415 N. Fourth Ave. Pianist, drummer & bassist, \$8 & \$12. 769-2999

The Raisin Pickers: Leonardo's 8-10 pm, N. Campus Commons. Old-time dance music, swing & "new"-grass. 764-7544

Dr. Stephen McLean: Crazy Wisdom Lecture Series 8-9:30 pm, 206 N. Fourth

Ave. Healing with breath, movement & awareness, \$3. 665-2757

"The Mahler Experience: Mahler and Grief and Recovery": A2 Symphony Orchestra 8 pm, SKR Classical, 539 E. Liberty. Lecture by child psychologist Tom Horner on how Mahler channeled his grief over the loss of his daughter, \$5. 994-4801

"True West": Performance Network 8 pm (see 5 Thu)

"Ten Little Indians": EMU Arts & Entertainment Theatre 8 pm (see 13 Fri)

Swimmers: A2 Queer Aquatics 8-9:30 pm (see 6 Fri)

"Inside Out": A2 Film Co-op 8:15 pm, MLB 3. Play by five prisoners of Western Wayne Correction Facility—part of the Prison Rights Series sponsored by American Friends Service Committee, \$3. 769-7787

Jim McHugh: Mainstreet Comedy Showcase 8:30 & 10:30 pm (see 19 Thu)

Keller/Kocher Quartet: Bird of Paradise 9:30 pm, 207 S. Ashley, \$5. 662-8310

Poetry & Live Music: The Heidelberg 10 pm, 215 N. Main (fee). 663-7758

Friday Dance Jam: People Dancing 10:30 pm, People Dancing Studio, 111 Third St. Eclectic, recorded dance music (bring your own tapes). Smoke-and-alcohol-free, children welcome, wheelchair accessible, \$2. 663-6845 (10 am-8 pm)

21 Saturday

Birth & Parenting Expo: March of Dimes & others 10 am-4 pm, Washtenaw Comm. College, Morris Lawrence Bldg. Lobby. Presentations and displays on midwifery, breastfeeding, toys and books & more. Gloria, 313-697-2924

Public Forum on Politics & Environmental Protection: Sierra Club 10 am-12:30 pm, Washtenaw Comm. College, Morris Lawrence Bldg. Keynote address by U.S. Rep. Lynn Rivers. 677-2517

Third World Handcrafts Sale: SERRV 10 am-noon, Zion Lutheran Church, 1501 W. Liberty (rear ent.). Baskets, toys, jewelry & more. 663-0362

Open House: Washtenaw Rainbow Action Project 11 am-1 pm, Common Language, 215 S. Fourth Ave. Meet the board of directors and learn what you can do to join this organization. 995-9867

Open House & Volunteer Info. Day: Performance Network noon-5 pm, 408 W. Washington. 663-0681

Cooking Demonstration: Whole Foods 3-6 pm, 2398 E. Stadium. Local cooking diva Melora Lowry prepares international foods. 971-3366

Seventh Annual Vegetarian Banquet: Washtenaw Citizens for Animal Rights 6:30 pm, Clarion Hotel. Cocktails followed by dinner (7:30 pm) and speakers (8:30 pm). Proceeds benefit the WCAR spay/neuter program. Reserve by 14 Sat, \$22.00. 426-6085

"Hooked on Comix": A2 Film Co-op 7, 8:15 & 9:30 pm, MLB 3. Insightful documentary about younger underground "comix" artists of today, \$4. 769-7787

AYU's First Annual Farewell Concert: EMU Arts & Entertainment Theatre 7 pm (see 15 Sun)

RFD Boys: The Ark 8 pm, 637-1/2 S. Main. The area's premier bluegrass band, \$8.75/\$7.75 mems, studs & srs. 761-1800

Mahler's Ninth Symphony: A2 Symphony Orchestra 8 pm, Mich. Theater. Concert is preceded by 7 pm lecture at SKR Classical: "Mahler's Ninth Symphony as Musical Autobiography," \$15-\$25 (discounts for srs, studs & children). 994-4801

Master Musicians of Jajouka: Univ. Musical Society 8 pm, Rackham Aud. 20-member mystical ensemble from the hills of Morocco, \$14-\$22. 764-2538

Comic Opera Guild presents "Your Hit Parade": U-Club 8 pm, 1st fl. Mich. Union. For U-M studs, staff, faculty & guests, \$5. 763-8426

"Ten Little Indians": EMU Arts & Entertainment Theatre 8 pm (see 13 Fri)

"True West": Performance Network 8 pm (see 5 Thu)

Jim McHugh: Mainstreet Comedy Showcase 8:30 & 10:30 pm (see 19 Thu)

Keller/Kocher Quartet: Bird of Paradise 9:30 pm (see 20 Fri)

Scots Pirates: The Heidelberg 10 pm, 215 N. Main. "Revolutionary Means" CD-release party (fee). 663-7758

22 Sunday

Frontrunners, Walkers: LGBPO 9 am (see 1 Sun)

Jewish Adult Education: Jewish Cultural Society 10 am, Jewish Community

Center, 2935 Birch Hollow Dr. Lecture on the Jewish texts, \$3 (members free). 665-5761

Chronic Fatigue/Immune Deficiency Support Group: A2 Center for Indep. Living 1-3 pm, 2568 Packard. 971-0277, 971-0310 (TDD)

Heather Bishop Children's Concert: The Ark 1 pm, 637-1/2 S. Main, \$5. 761-1800

"Upstairs at Borders": Borders 1 pm, 612 E. Liberty. The Ethnic Connection—Klezmer music. 668-6652

Family Dance Series: A2 Parks & Rec. 2-4:30 pm, Cobblestone Farm, 2781 Packard Rd. Squares, contras, and other country dances with live music. For all ages—no experience necessary, \$6 (family rates available). David, 483-4124

Jeannette Sorrell, harpsichordist: Kerrytown Concert House 4 pm, 415 N. Fourth Ave., \$8 & \$12. 769-2999

Sunday Skill Building Series for Married Couples: Catholic Social Services 4-6 pm, 117 N. Division. "Relieving Financial Stress," \$20/couple. Register, Deborah Bailey, 662-4534

Meeting: Amnesty International 4:30 pm (see 8 Sun)

AYU's First Annual Farewell Concert: EMU Arts & Entertainment Theatre 5:30 pm (see 15 Sun)

Live Jazz 'n Dinner: U-Club 6-8:30 pm, 1st fl. Michigan Union. Vocalist Marsha Mumm. For U-M studs, staff, faculty & guests. 763-8426

David & Jane: Tree of Life Metropolitan Comm. Church 6 pm, 218 N. Adams, Ypsi. Original contemporary music—for gay, lesbian & bisexual people and allies. 485-3922

Sunday Jazz: Del Rio 6 pm (see 1 Sun)

Services for Lesbians, Gay Men & Bisexuals 6 pm (see 1 Sun)

"True West": Performance Network 7 pm (see 5 Thu)

II-V-I Orchestra: The Heidelberg 7-9:30 pm (see 1 Sun)

R.E.M.: U-M Office of Major Events 7:30 pm, Crisler Arena, \$27.50 & \$45. 763-TKTS

Meeting: Ypsilanti Lesbian, Gay Men, & Bisexuals' AA 7:30 pm (see 1 Sun)

Heather Bishop: The Ark 8 pm, 637-1/2 S. Main. Music that's sassy & sultry, or sad & haunting, \$11. 761-1800

Israeli Dancing: Hillel 8-10 pm (see 1 Sun)

A2 Bluestage: Blind Pig 9 pm (see 1 Sun)

Paul Finkbeiner's Jazz Jam Session 9 pm (see 1 Sun)

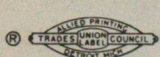
23 Monday

Grief & Loss Workshop: HIV/AIDS Resource Center Call for time & place. Evening workshop for anyone who has lost someone to HIV disease. 572-9355

Family, Friends & Caregivers Support Group: HARC (see 2 Mon)

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SPEAKERS:

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JOHN M. SWOMLEY, Theologian
Forum Moderator: RUSSELL BELLANT, Journalist

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Coffee & Chat: State Sen. Alma Wheeler Smith 7-9 am, Cafe Marie, 1759 Plymouth Rd. Informal discussion about state issues. 800-344-ALMA

Women's Support Group: LGBPO 5 pm (see 2 Mon)

Multiple Sclerosis Support Group 7 pm (see 2 Mon)

Social for Lesbians, Bisexuals & Gay Men: Canterbury Group 9 pm (see 2 Mon)

Bird of Paradise Orchestra 9 pm (see 2 Mon)

24 Tuesday

Living with HIV Support Group: HARC (see 3 Tue)

Tenant Talk: A2 Tenants Union 6 pm (see 3 Tue)

"How To Be Better Prepared for a Trade Show": A2 Community Development Corporation 6:30-8:30 pm, 2008 Hogback Rd., Ste. 2A. Workshop for those with, or thinking about starting, a small business, \$30. 677-1400

Teen Les/Bi/Gay Support Group 6:30 pm (see 3 Tue)

Frontrunners, Walkers: LGBPO 6:30 pm (see 3 Tue)

A2-Juigalpa Sister City Comm.: Interfaith Council for Peace & Justice 7:30 pm, 1st Baptist Church, 512 E. Huron (enter on Washington). Plan for travel seminar to Nicaragua in Jan. 663-1870

Swimmers: A2 Queer Aquatics Swim Team 7:30 pm (see 3 Tue)

Labor Film & Video Series: Industrial Workers of the World 7:30 pm (see 3 Tue)

The Nields: The Ark 8 pm, 637-1/2 S. Main. Young, hip quintet, \$8.75/\$7.75 mems, studs & srs. 761-1800

Cary Kocher/Paul Keller Quartet 9 pm (see 3 Tue)

Meeting: Dyke Shindig 10 pm (see 3 Tue)

25 Wednesday

Living with HIV Support Group: HARC (see 3 Tue)

"Building Sustainable Peace in Guatemala": Latin American Solidarity Comm. Call for times & places. Thru 26 Thu. 663-0173

"Beans and Rice with a Twist": Kitchen Port noon-1 pm, Kerrytown. Cooking demonstration by Whole Food Market's Chef Ken. Recipes & samples. 971-3366

Brown Bag Lunches: A2 Parks & Rec. noon (see 4 Wed)

Muscular Dystrophy Support Group: A2 Center for Indep. Living 1-3 pm, 2568 Packard. 971-0277, 971-0310 (TDD)

Men's Support Group: LGBPO 5 pm (see 4 Wed)

Services for Lesbians, Gay Men & Bisexuals 6 pm (see 1 Sun)

Gay Radio Hour: WCBN 88.3 FM 6-7 pm (see 4 Wed)

Meeting: Coalition Against the Contract "On" America 7 pm (see 4 Wed)

"Natural Healing with Food and Herbs": Whole Foods 7-8:30 pm (see 5 Thu)

Mixed Women & Men Building Bridges Support Group: LGBPO 7 pm (see 4 Wed)

Meeting: East Quad Coming Out Group 7:30-8:30 pm (see 4 Wed)

Shamanic Journeys: The Seeker 7:30 pm (see 4 Wed)

Jonathan Motley: Leonardo's 8-10 pm, N. Campus Commons. Classic rock & blues. 764-7544

Central Ballet of China: Univ. Musical Society 8 pm, Power Center, \$16-\$32. 764-2538

Open Stage: The Ark 8 pm, 637-1/2 S. Main. Budding musicians welcome—sign up at 7:30 pm, \$3/\$2 mems, studs & srs. 761-1800

Wednesday Nite Flicks: U-Club 9 pm (see 4 Wed)

Ron Brooks Trio w/ Rick Roe 9 pm (see 4 Wed)

Meeting: East Quad Social Group 9-11 pm (see 4 Wed)

26 Thursday

Positive Women's Support Group: HARC (see 5 Thu)



Bimbetta!, 3 singers, a cellist, and harpsichordist, plays the Kerrytown Concert House (see 14 Saturday)

Racial & Economic Justice Task Force Meeting: Interfaith Council for Peace & Justice noon, 730 Tappan. 663-1870

"Building Strong Families": A2 Parks & Rec. 1:30-2:45 pm (see 12 Thu)

Meeting: BGALLA 5:15 pm (see 19 Thu)

Meeting: Homeless Action Committee 5:30 pm (see 5 Thu)

Shulcan Ivrit: Hillel 5:30 pm (see 5 Thu)

Frontrunners, Walkers: LGBPO 6:30 pm (see 3 Tue)

Coffee Hour: Shining Lakes Grove Druidic Group 7 pm, Espresso Royale Caffe, 214 S. Main. Topic for discussion: "Pagan views of death." 485-3616

TVQ: LGBPO 7 pm (see 5 Thu)

Women's Support Group: LGBPO 7 pm (see 5 Thu)

Mick Moloney, Eileen Ivers & Tommy Sands: The Ark 7:30 pm, 637-1/2 S. Main. Tenor banjoist with Irish fiddler & vocalist, \$13.50. 761-1800

"Fire Your Boss": Industrial Workers of the World 7:30 pm (see 5 Thu)

Blues Traveler: U-M Office of Major Events 8 pm, Hill Aud., \$20. 763-TKTS

September Dances in Exile: Performance Network 8 pm, 408 W. Washington. Area choreographers present original works, \$12/\$9 studs & srs (Thursdays are pay-what-you-can). 663-0696

Grads & Young Professionals Coffee Talk: Hillel 8 pm, Cava Java, E. University & S. University. 769-0500

Artists' "Jam" Group: The Gathering 8-10:30 pm (see 12 Thu)

Central Ballet of China: Univ. Musical Society 8 pm (see 25 Wed)

Live Jazz: Leonardo's 8-10 pm (see 5 Thu)

Comedy Night: Mainstreet Comedy Showcase 8:30 pm, 314 E. Liberty. Performer TBA, \$10. 996-9080

Thursday Nite Live: U-Club 9 pm, 1st fl. Mich. Union. Restroom Poets—A2 favorites. For U-M studs, staff, faculty & guests, \$3. 763-8426

Ron Brooks Trio Featuring Eddie Russ: Bird of Paradise 9 pm (see 5 Thu)

II-V-I Orchestra: Soup Kitchen Saloon 9 pm (see 5 Thu)

Meeting: Queer Unity Project 10 pm (see 5 Thu)

27 Friday

"A Litany for Survival": LGBPO Call for time & place. New film on the life and work of black lesbian poet Audre Lourde and commentary by its directors. 763-4186

"What's For Dinner?": Whole Foods 3-7 pm, 2398 E. Stadium. Cooking demonstration—caramelized beets & garlic. 971-3366

AYU's First Annual Farewell Concert: EMU Arts & Entertainment Theatre 5:30 pm (see 15 Sun)

Herbal Workshop: Miniss Kitigan Drum 7-9 pm, Friends Meeting House, 1420 Hill. Week-end-long workshop with Anishinabe herbalist & others—tonight: "Introduction to Great Lakes Native American Culture." \$5/\$60 complete workshop (\$20 before Oct. 15). 996-1455

"Male/Female Relationships": Practical Psych Institute 7:30-9:30 pm, Education Ctr. Aud., Mission House. Second of a four-part monthly series, \$10. Julia, 761-6999

"Public Access": A2 Film Co-op 7:30 & 9:20 pm, Lorch Hall. A mysterious young man with deadly motivations starts a cable access TV show in a small town, \$4. 769-7787

"The Otherworld in Various Traditions": Magical Educational Council of A2 7:30 pm, ICC Ed. Center, 1522 Hill St. (behind the co-op house). Presentation. 665-3522

Meetings: Lesbians, Gay Men, & Bisexuals' AA & Alanon 7:30 pm (see 6 Fri)

Paco de Lucia's Flamenco Master Guitar Sextet: Univ. Musical Society 8 pm, Power Center, \$18-\$30. 764-2538

James Keelaghan: The Ark 8 pm, 637-1/2 S. Main. Canadian singer/songwriter, \$11/\$10 mems, studs & srs. 761-1800

Womyn's Halloween Ritual: Changing Woman 8 pm, call for location, \$10. Reserve, 313-480-4925

Teddy Morgan & the Sevilles: 7th House 8 pm (doors), 7 N. Saginaw, Pontiac, \$8. 810-335-8100

Arts Chorale: U-Club 8 pm, 1st fl. Mich. Union. For U-M studs, staff, faculty & guests (fee). 763-8426

Carl Michel: Leonardo's 8-10 pm, N. Campus Commons. Eclectic jazz group. 764-7544

Blues Traveler: U-M Office of Major Events 8 pm (see 26 Thu)

Swimmers: A2 Queer Aquatics 8-9:30 pm (see 6 Fri)

September Dances in Exile: Performance Network 8 pm (see 26 Thu)

Comedy Night: Mainstreet Comedy Showcase 8:30 & 10:30 pm (see 26 Thu)

Paul Vornhagen Quartet: Bird of Paradise 9:30 pm, 207 S. Ashley, \$5. 662-8310

G.Q. & the Cosmic Rays: The Heidelberg 10 pm, 215 N. Main. Blues and rock & roll (fee). 663-7758

28 Saturday

Herbal Workshop: Miniss Kitigan Drum 9 am-9 pm. Presentations & hands-on sessions (see 27 Fri)

Pumpkin Picking and Carving: Shining Lakes Grove Druidic Group 1 pm, meet at Denny's, Washtenaw & Huron Parkway. 485-3616

Apple Picking: Jewish Cultural Society 2 pm, Wasem Orchards, 6580 Judd Road, Milan. 665-5761

"Animal Haunts"—A Halloween Walk: A2 Parks & Rec. 6-9 pm, Leslie Science Ctr., 1831 Traver. Dark walk with mysterious costumed animals. Guided tours start every 10 minutes & last 40 minutes—for all ages, \$4/\$15 per family. 662-7802

AYU's First Annual Farewell Concert: EMU Arts & Entertainment Theatre 7 pm (see 15 Sun)

Halloween Potluck at The Farm: Older Lesbians Organizing (OLO) 7:30-midnight, call for location. Open to women of all ages. Jan, 428-8824

Lou & Peter Berryman: The Ark 8 pm, 637-1/2 S. Main. Humorous Wisconsin songwriting duo, \$11/\$10 mems, studs & srs. 761-1800

Bolshoi Symphony Orchestra: Univ. Musical Society 8 pm, Hill Aud., \$16-\$46. 764-2538

A Night of African Dance & Drum with Bichinis Bia Congo: U-Club 8 pm, 1st fl. Mich. Union. For U-M studs (\$4), staff, faculty & guests (\$7). 763-8426

Halloween Dance: Tree of Life Metropolitan Comm. Church 8 pm-midnight, 218 N. Adams, Ypsi. Chem-free—for gay, lesbian & bisexual people and allies, \$5/\$3 studs. 485-3922

September Dances in Exile: Performance Network 8 pm (see 26 Thu)

Comedy Night: Mainstreet Comedy Showcase 8:30 & 10:30 pm (see 26 Thu)

Paul Vornhagen Quartet: Bird of Paradise 9:30 pm (see 27 Fri)

George Bedard: The Heidelberg 10 pm, 215 N. Main. Oldies, R&B and blues (fee). 663-7758

29 Sunday

Frontrunners, Walkers: LGBPO 9 am (see 1 Sun)

New Member Brunch: Jewish Cultural Society 10 am, Jewish Community Center, 2935 Birch Hollow Dr. Find out everything you've always wanted to know about JCS. 665-5761

Herbal Workshop: Miniss Kitigan Drum 10 am-noon. Walk through U-M Botanical Gardens (see 27 Fri)

Multicultural Student Leadership Retreat: LGBPO & others 10:30 am-6 pm, Pendleton Room, Mich. Union. Learn the special skills that multicultural students need to lead in a diverse society. 763-4186

Song Sisters Children's Concert: The Ark 1 & 3 pm, 637-1/2 S. Main, \$5. 761-1800

"Upstairs at Borders": Borders 1 pm, 612 E. Liberty. Robert McCloy—solo classical guitar. 668-6652

Talk by Chinese Student Activist Li Lu: U-M Division of Student Affairs 4 pm, Mich. Union Ballroom. Lu, student leader of the Tiananmen Square Student Movement, talks on "Taking Responsibility: The Leadership Imperative," \$2. 763-TKTS

Sunday Skill Building Series for Married Couples: Catholic Social Services 4-6 pm, 117 N. Division. "Healing & Forgiveness," \$20/couple. Register, Deborah Bailey, 662-4534

Live Jazz 'n Dinner: U-Club 6-8:30 pm, 1st fl. Mich. Union. School of Music Combo. For U-M studs, staff, faculty & guests. 763-8426

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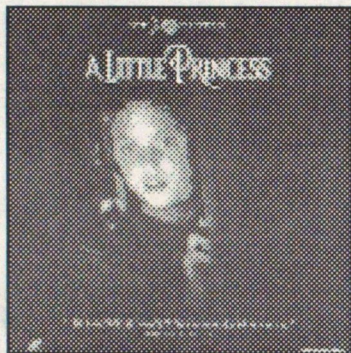
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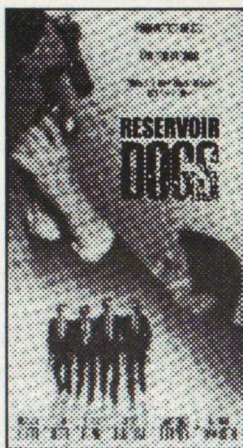
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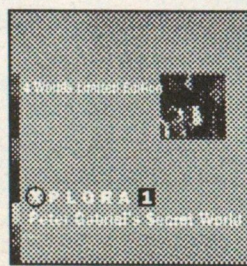
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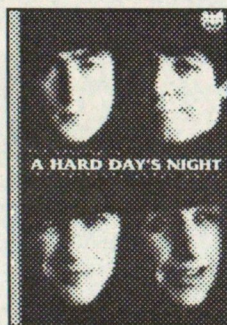
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