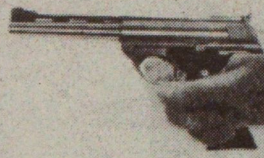


AGENDA

ANN ARBOR'S ALTERNATIVE NEWSMONTHLY



Libertarian Uprising?

NOVEMBER 7th CITY ELECTIONS To Test Third-Party Politics



BY PHILLIS
ENGELBERT

★ MUSIC ▶ Goldsmith
& Shea: Local Bands

★ FILM ▶ Cantú: "Get
Shorty" & "White"

★ BOOKS ▶ Reviews
& Literary Events

★ Arwulf: "Poetics"
Part III

★ Arts Agenda

★ Community Calendar

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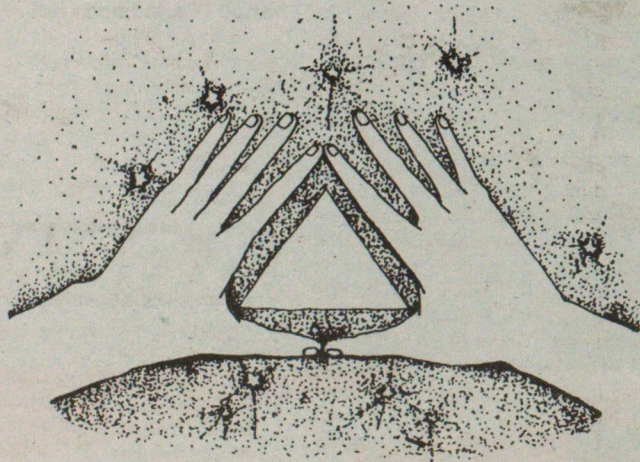
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LETTERS

Love us? Hate us? Have a response to an article we published? AGENDA wants to know what you think! Send letters by the 20th day of the month preceding publication of our next issue to: AGENDA, 220 S. Main St., Ann Arbor, MI 48104. Please include your address and phone number (for verification purposes). AGENDA reserves the right to edit or reject any letter. We give preference to letters under 400 words.

Jacques Thanks Letter-Writers

I'd like to thank everyone for writing such beautiful and heartfelt letters to the editor regarding the article on the "Ann Arbor Art Scene." It is good to keep the record straight.

Again, thank you to AGENDA and its entire staff for showing such courage and integrity.

Jacques Karamanoukian
ANN ARBOR

Another Round of "Real" vs. "Fake" Art

Well well well. It appears it is time once again for another round of "Real Art" vs. "Fake Art." As per normal, this argument is at no loss for self-absorbed, over-opinionated, self-righteous caretakers who profess the ability to tell "Real" art from "Fake" art, without so much as looking at it. When Jacques Karamanoukian makes his Sweeping statement that there "Are no real art galleries in Ann Arbor, blah, blah, blah" did he think gallery owners like Alexa Lee would:

A) Nod their heads and say "Yup, he's right you know"

B) Change the signs on their buildings to read, "No Art In This Gallery"

C) Challenge his statement and the vacuum in which it was made.

Hey Jacques, you can't define the ring, mix up the mud and then refuse to wrestle when the lines begin to form. Besides, I think you would present a striking figure in one of those 19th-century, full-body, cotton bathing suits. I think Alexa Lee would as well. A fine fundraiser that would be! It could be held outdoors in West Park. Real and fake artists could paint impressions to be sold in their respective non-galleries.

Roger Hayes could personally escort anyone who has ever been "blackballed" to the VIP seating. Thom Jurek (who doesn't usually attend these things) could stand at the door to allow or deny you access depending on your point of view, which may or may not be appropriate for a community forum. Sadly, all Ann Arbor gallery owners would be absent, as the ignorance and distaste they have for what each other is doing would prevent them from knowing the event existed.

Of course all European and American white males will be forced to sit in the last row, with everyone in front of them standing. Dr., Professor, Rev., Poet, Critic at Large, Societal Judge, and Cultural Jurist, Arwulf Arwulf, will be the round-by-round ringside announcer. His beautifully descriptive prose of this blessed event will be transcribed as poetry, but will not be recited at a Poetry Slam. And me, I'll be lying under the gracious canopy of a fortunate old elm tree, whistling my favorite jazz tune. Until of course, someone points out to me that it is not real jazz!

Dan Moray
Ann Arbor

AGENDA Needs More News & Analysis

I can understand that in a cultural, artistic, student community, an "alternative" paper would want to devote a good percentage of its space to film, music, and culture, and I do appreciate some of that material, particularly Arwulf Arwulf.

I think the calendar is of value also, but I've always wished you would devote more space to news and analysis of community events, and struggles by grassroots organizations and people trying to survive and improve their lives.

Your Oct. issue had two-and-one-half columns total about the Detroit strikers and the new guidelines of the Mich. Dept. of Corrections. Nothing about the Welfare Rights Union March on Lansing in Sept.; nothing about housing issues; nothing about the new rules at the homeless shelter; nothing about the cross-burning in Washtenaw County in Sept. I don't know who your target readership is, but I've been wondering for some time if it includes me.

Now in Oct., two full pages of excerpts from the "Unabomber Manifesto!" Aren't there enough

THIS MODERN WORLD

by TOM TOMORROW

THIS IS TRUE: A FRIEND OF OURS RECENTLY HAD A DREAM IN WHICH THE UNABOMBER HAD HIS OWN CHILDREN'S TV SHOW, COMPLETE WITH A LINE OF SPINOFF MERCHANDISE--

HELLO, KIDS! CAN YOU SAY "INDUSTRIAL SOCIETY AND ITS FUTURE"? HEH, HEH-- I KNEW YOU COULD!



--ALL WITH THE BLESSING OF THE FBI, WHICH CONTINUED TO HOPE THAT INCREASED EXPOSURE MIGHT LEAD TO HIS CAPTURE...

FAME IN AMERICA IS A STRANGE THING, AS THE O.J. TRIAL HAS ALSO PROVEN... IT SEEMS THE ONLY PARTICIPANT IN THAT CIRCUS WHO DOESN'T HAVE A MOVIE, TALK SHOW, OR BOOK DEAL PENDING IS KATO THE BARKING DOG-- AND FRANKLY, WE'RE NOT COUNTING HIM OUT YET...

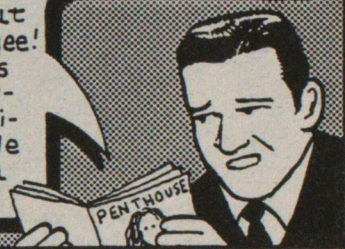
ARF ARF ARF ARF ARF!

MAN--THAT DOG TELLS IT LIKE IT IS!



IT ALMOST SEEMS PLAUSIBLE...AFTER ALL, HE BLACKMAILED HIS WAY INTO THE WASHINGTON POST-- AND WAS OFFERED A REGULAR COLUMN IN PENTHOUSE BY BOB GUCCIONE...

Dear Penthouse--I never believed your letters were real until yesterday... I was spending a quiet evening at home preparing a new batch of nitro-glycerin when, to my surprise, my gorgeous neighbor came in, wearing nothing but a flimsy nylon negligee! "Darling," I said, "that's an impure synthetic by-product of the industrial technical system! We must take it off you immediately!"



JUROR BRENDA MORAN PLANS TO HAVE A BOOK OUT WITHIN A MONTH--AND AFTER THAT WHO KNOWS? HOPEFULLY SOMEONE WILL COME UP WITH AN APPROPRIATE VEHICLE FOR THE WOMAN WHO SAW NO CONNECTION BETWEEN DOMESTIC VIOLENCE AND MURDER...

IT'S TIME FOR ANOTHER EPISODE OF CAUSE AND EFFECT-- WITH YOUR HOST BRENDA MORAN!

OOPS--I JUST KNOCKED OVER A GLASS OF WATER-- BUT, HEY! HOW DID THIS TABLE GET SO WET?



TOM TOMORROW © 10-25-95 • SPECIAL THANKS TO JONATHAN LETHEM, DREAMIN' MAN...

serious thinkers/writers with creative ideas worthy of dissemination, that you have to give a forum to this killer? It's clear why the Post printed his manifesto, but AGENDA? To me it's sacrificing principle to sensationalism. You should be ashamed. (And on the same week that WAAM is presenting Gordon Liddy! Is this Ann Arbor's answer to the problem of crime—just give them a pulpit?)

With one thing and another, I think I won't resubscribe, at least for the present.

Judith Duboff
Ann Arbor

F.Y.I.

AGENDA is interested in receiving items from you for F.Y.I. Press clippings, press releases, summaries of local events and any other ideas or suggestions are welcome. Just mail them to: F.Y.I. Editor, AGENDA, 220 S. Main St., Ann Arbor, MI 48104.

Help Grandparents, Help Kids

The Retired and Senior Volunteer Program (RSVP), a program of Catholic Social Services of Washtenaw County, needs your help to provide support to grandparents and their at-risk grandchildren.

Throughout our community older adults are finding themselves the primary caregivers for their grandchildren. Many factors contribute to the inability of parents to effectively provide stable, nurturing environments for their children. Grandparents, instead of enjoying more unencumbered retirement, must raise their grandchildren while attempting to maintain positive relationships with their own children.

RSVP operates an intergenerational service partnership to address this problem. Volunteer teams made up of an RSVP volunteer and a Youth Volunteer Corps member, work together to provide weekly support. This includes peer support and respite for the grandparents and meaningful after-school activities for special-needs children.

For more information or to become a volunteer call Andra at 741-4747.

New Hate-Crime Hotline: 995-9867

The Washtenaw Rainbow Action Project (WRAP) has set up a telephone hotline to receive information from persons who are victims of hate crimes (including sexual and racial harassment).

The answering-machine hotline is not meant to replace calls to the police, but will act as a data-gathering program to document local incidents of hate crime.

Callers should give a brief summary of the incident along with their phone number. A volunteer worker will contact the caller within 24 hours.

U.S. Tightens Anti-Cuba Laws

The Helms-Burton Bill, which tightens the U.S. economic blockade of Cuba, recently passed in the Senate with a vote of 74-24. This legislation attempts to create an international economic blockade of Cuba by punishing countries that maintain trade with Cuba and stiffening the penalty for U.S. citizens who travel to Cuba.

In response, during the week of Oct. 14, students, activists and trade unionists from around the world held an International Mobilization Against the Blockade. They demonstrated at U.S. embassies (in England, France, South Africa, Greece, New Zealand, and others) and at several federal buildings in the U.S.

The passage of the Helms-Burton Bill and the resulting demonstrations coincided with Fidel Castro's visit to New York for the meeting of the United Nations. U.S. policy toward Cuba is shunned by virtually every other country in the U.N.

To learn more about how U.S. policy affects Cuba and what you can do about it, come to meetings of the Latin American Solidarity Committee on Wednesdays at 8 pm in the Mich. Union or call 663-0173.

Fight AIDS with Your United Way Pledge

The HIV/AIDS Resource Center (HARC) is a "designated agency" of the Washtenaw United Way. This means that you can contribute to HARC by checking HARC's name on your United Way pledge form or write it in.

Since 1986, HARC has been the area's only agency dedicated to providing HIV education

and outreach to all populations regardless of personal backgrounds or situations.

A comprehensive case management unit coordinates care plans with clients. The volunteer program offers compassionate direct-care, education and support. HARC also offers outreach and educational services to the community.

Other services include: the Conover Food Pantry, educational materials, newsletter, referrals, speakers' bureau, workshops, and HIV testing.

HARC's team of trained speakers provide HIV education to schools, universities and a wide variety of community groups. For more information call HARC at 800-578-2300.

Shop Whole Foods Nov. 15 to Fight Cancer

Shop at Whole Foods on Nov. 15 and 5% of your purchase will benefit the U-M Comprehensive Cancer Center, a not-for-profit organization committed to the conquest of cancer. U-M nutritionists will be on hand to answer questions regarding diet, health and cancer prevention. For more information call Whole Foods at 971-3366.

AGENDA

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Libertarian Up

BY PHILLIS ENGELBERT

When Ann Arborites cast their votes for city council on Nov. 7, they will find Libertarian Party (LP) candidates—along with Democrats and Republicans—on the ballot, in every ward except the first ward. If Libertarians were to be elected to city hall, it would dramatically change the debate about city politics as we know it. And if the LP ever garnered enough votes to actually set policy, we could expect services traditionally handled by the city such as trash collection, recycling, public transportation and water to all be put in private hands. We could anticipate other changes as well consistent with the Libertarian maxim: "Best government is less government."

But the chances of the Libertarians winning even one seat—much less taking over city council—are slim. For the last 20 years, Ann Arbor city council has been a two-party game (excepting Peter Nicholas' recent defection from the Democrats to "Independent" status). The only third party in recent history to be represented on council was the Human Rights Party in the early '70s. For five years, this party—which had its roots in the anti-war student movement—held up to two seats at a time on council. No other party or independent candidate since that time has even taken enough of the vote to act as a spoiler in any race, let alone win.

But in these times of disillusionment with the two-party system, the national trend is for voters to favor independents or third-party candidates. In part, it is this sentiment which has made the LP the nation's third-largest party. On Nov. 7 the Ann Arbor Libertarians hope that this national wave translates into local results.

THE LIBERTARIAN PARTY

According to Chair of the Washtenaw County LP James Hudler, the LP has been active in Ann Arbor since 1976. They began running for city council seats 15 years ago, and in every election for the past five years they've run candidates for council in almost every ward and for mayor. They have polled as much as 15 percent of the vote.

Libertarian candidates in Michigan, over the past 20 years, have run for nearly every statewide seat and for U.S. Congress. In these races they have polled as high as 4.5%. They've never won a statewide race in Michigan, however, in 1994, their U.S. Senate candidate Jon Coon received nearly 130,000 votes (4.5%).

Nationally, since their 1971 inception, LP candidates have received millions of votes in a multitude of races and have won a handful of statewide (three in the Alaska state legislature and four in the New Hampshire state legislature), county and local seats. In 1980 their presidential candidate Ed Clark appeared on the ballot in all 50 states and received almost one million votes. In 1992 the LP's presidential ticket was once again on the ballot in all 50 states. Each time the LP was the only third party to achieve this status.

What are the cornerstones of this up-and-coming political force? The LP's national platform claims that "government's only role is to help individuals defend themselves from force and fraud." It calls for a free-market economy; civil liberties and personal freedoms; and a foreign policy of non-intervention. They are for the decriminalization of drugs, guns, and abortion (and all other victimless crimes); the deregulation of industry; the privatization of government services; and the repeal of all taxes. Their emphasis is on self-reliance over social welfare. Libertarians believe that the government has created most of our social problems and is thus unable to solve them.

CITY POLITICS

AGENDA interviewed each of the Libertarian candidates for council in order to find out where they stand on the issues and what we could expect from them as decision-makers. We asked broad questions about why they are running for council, what they would hope to accomplish on council, and what it means to be a Libertarian. We also asked about specific issues, including privatization, crime, low-income housing, affirmative action, development vis-a-vis environmental protection, and their party's relationship with industrial polluter Charles Gelman. The answers to some of these questions are better understood when placed in the context of the following information.

•**Low-Income Housing** City Council's current involvement with low-income housing in the city consists primarily of distributing federal funds (HOME program money and Community Development Block Grants) and a small amount of local taxpayer money, to organizations that acquire and rehabilitate properties and rent them out as low-income and affordable housing.

•**Affirmative Action** The City of Ann Arbor has had an affirmative action policy in place since 1969. The city's current statement, updated earlier this year, states the city will "provide equal employment opportunities in all personnel areas without regard to race, color, religion, national origin, sex, age, condition of pregnancy, marital status, physical limitation, source of income, family responsibilities, educational association, or sexual orientation." It pledges that the city "will attempt to establish a ratio of minority and female employees at all job levels that reflects the composition of the labor market recruitment area."

•**Development and the Environment** City council is the governing body that grants or denies permits for land development—an especially difficult process when the land in question contains environmentally sensitive features. For instance, City Council just negotiated a solution with the developers of the Arbor Hills housing complex north of Dhu Varren Rd., which will allow for housing yet preserve the woodlands and wetlands on that property.

•**The Gender Factor** One reason that questions about environmental protection are complicated for the Libertarians is their party's relationship with Charles Gelman (CEO of Gelman Sciences, a firm well-known for their contamination of the groundwater on the city's far west side). Charles Gelman last year considered running for mayor on the Libertarian ticket. In 1993 the LP (concurrent with Gelman) launched an attack on the Ecology Center, an organization that was monitoring the Gelman Sciences pollution case. Gelman has contributed financially to several past Libertarian campaigns (in 1993 he contributed \$500 each to at least two Libertarians—Salvette for Mayor, and Raaflaub for city council). This raises the questions: What does a Libertarian do when two of their basic tenets—free enterprise and the sanctity of private property—go head to head? Does the local LP have a greater ideological affinity to an industrial polluter than to the citizens who have suffered as a result of that pollution?

THE CANDIDATES

Ward 2—Douglas Friedman

Douglas Friedman, a graduate student in marketing and a research assistant at U-M, has lived in Ann Arbor for 18 months. Friedman discovered his Libertarian ideals during his two-year stint working for the Department of Energy—an experience he describes as disillusioning.

Friedman claimed that, if elected, he would

provide a distinctive voice on council. He sees the city as "lurching from crisis to crisis" and wants to put an end to that cycle. To Friedman, being a Libertarian "means that the government should keep its hands off people's wallets and its eyes off people's bedrooms."

In the long run, Friedman said, he would like to privatize city operations such as housing, the airport, and the golf courses. He emphasized that the city should take bids and work out long-term leases with operators, rather than conduct outright sales, to give the city a continuous stream of revenue. In some cases, he acknowledged, the city may come in the low bidder.

The projected city deficit is a cause for concern for Friedman. And taxes. "The population is stagnant in Ann Arbor while the population in the suburbs grows," he claimed. "This is due to the high tax rate." He also thinks the city should loosen up on rules against establishing private parking lots and on parking enforcement. "It's oppressive," said Friedman. "It's what sends people to Briarwood [to shop], where at least you can park your car."

Friedman believes that neighborhoods will be safer when relations between police and people of the community improve. He referred to the serial rapist investigation as a area where trust was breached between police and the public. "Cops who see themselves as a cavalry, rather than a police force, need retraining," said Friedman. "Where there are gangs, police have to go in and go in hard," he added.

Friedman contended that, rather than subsidizing low-income housing, the city should ease up on zoning rules that prevent or delay construction of affordable housing. In addition, he feels that the city should cut taxes and look for other ways to reduce the expenses it's imposing on construction—that this would reduce the cost of housing for purchase or rent. But, he conceded, this still may not provide enough low-income housing for everyone who needs it. "There's not going to be as much low-income housing as you and some others may like," he said. "Not everyone who's going to want to live in Ann Arbor is going to be able to, just like Bloomfield Hills [where housing is also expensive]."

Friedman is opposed to affirmative action. "It's not right to judge people by the color of their skin, but by the content of their character," said Friedman, whose wife is Mexican and whose kids are Hispanic. "Affirmative action never benefits the poor, but middle- and upper-class blacks," he said.

Friedman feels that the city should not restrict developers, even where environmental consequences are an issue. He proposed land swaps where the city could trade a parcel of land it possesses elsewhere, for the privately-owned land in question as a solution to the development/environmental protection dilemma. He also suggested that groups like the Nature Conservancy could buy up easements of land of special importance.

Friedman admitted that the Libertarians have close ties with Charles Gelman. "I'm proud to have him as a supporter," he said. But he was quick to add, "He doesn't give us marching orders." Friedman also noted that Gelman is a big source of jobs for the city.



FRIEDMAN

Ward 3—James Montgomery

James Montgomery, a foreign student advisor at the U-M International Center, has lived in Ann Arbor for 33 years. Together with his wife, he opened Clonlara School (a primary and secondary private school in Southeast Ann Arbor) 30 years ago.

Montgomery said he's running for council "to try to keep government from growing ever larger and larger." As far as Montgomery is concerned, "If government could only do one thing, it should be safety and the protections of citizens and property." Being a Libertarian, to Montgomery, means believing in individual responsibility and small government.

He said that privatization of many of the city functions (airport, refuse pick-up, recycling, the MRF, and the power plant at Barton Dam, to name a few) would be a "major focus" on council, as would cost containment.

In terms of crime-fighting measures, Montgomery suggested increasing the number of cops on the beat in neighborhoods, especially bicycle patrols. He's also in favor of neighborhood watch programs.

"I'd like to encourage the city to make it possible for tenants to become owners of their units," said Montgomery regarding low-income housing. "If this is not possible, the city should sell it or turn it over to other agencies. I'm not in favor of the city itself taking financial responsibility [for housing]." However, he added, "I could conceivably support council setting broad policy."

Montgomery came down on the side of the city's affirmative action policy, but stated that his support is in a "broad policy" sense. He added that he's not in favor of quotas.

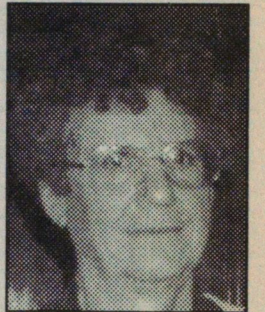
Montgomery held the middle ground on development vs. environmental protection. "I simply feel that the city should encourage the owners and developers to look for mutually agreeable decisions in protecting environmentally sensitive areas," he said. "I'm not sure I feel the city itself can be the controlling force in that." When asked what should happen if no voluntary solution could be reached and sensitive lands were at stake, he replied, "Yes, there is some point where the city could set bottom-line policy guidelines."

Montgomery said that he does not know Gelman personally and has not received any contributions from him. He said that he's aware of Gelman's support for Libertarian causes, but doesn't know the extent to which Gelman has financially supported the LP or its candidates.

Ward 4—David Raaflaub

David Raaflaub, a lawyer in private practice, has lived in Ann Arbor for 30 years. Raaflaub is a perennial candidate who claims that his candidacy and/or officeholding on the Libertarian ticket "is going to be a lifelong avocation." He has run for Mich. Supreme Court, Mich. State Senate and U.S. House of Representatives, as well as Ann Arbor City Council and Mayor—a total of eight races (four of them, including the current one, for city council).

The reasons why Raaflaub is running for city council include his opposition to government excesses, high taxes, and government interference in people's lives. His anger at the government began "when the city was giving me parking



MONTGOMERY

Rising?

tickets, especially when the meter had not even expired," explained Raaflaub. Raaflaub said, if elected, he would work with city administrators to come up with privatization plans "for every function of city government."

Raaflaub is at home in the LP. "Libertarians talk about freedoms, individual rights and democracy," he said. "This is the natural place for me to be."

He also claimed he would seek to increase voter participation in city decision-making by setting up a computer bulletin board. Every voter would be assigned a security code and could vote on issues before city council, as well as introduce their own topics. For people who don't have access to a computer, Raaflaub would place voting phones in public places like city hall and the public library. Anytime a majority of those participating voted in favor of a proposal, Raaflaub would support it in council. "This would allow every voter in the city to vote every day on every issue," said Raaflaub.



RAAFLAUB

Short of this, Raaflaub advocates, city council elections should operate under a proportional representation system. This means that if a party gets some level of support, they get some representation on council (possibly by electing a certain number of candidates from each party, proportional to the number of votes cast for that party).

Raaflaub's other concerns include: the return of the blood samples taken during the serial rapist investigation; the focus of police efforts solely on stopping those who commit violent crimes and crimes against property; and the clean up of the city landfill.

Raaflaub contended that gun ownership is important for personal safety. "I have a bumper sticker on my car that reads: 'If Nicole would have had a gun, she'd be alive today,'" said Raaflaub. "We are all sheep being led to the slaughter if we don't have the power to defend ourselves with deadly force, if necessary." Another element of Raaflaub's crime-fighting plan is for neighborhoods to hire private security forces and to receive tax credits for it.

In terms of gangs, Raaflaub asserted, "Young people have a right to associate. What is reprehensible about gangs is when they attack people. Gangs don't matter. It's individual victim crimes that matter."

According to Raaflaub, Ann Arbor's low-income housing shortage is caused by excessive regulations and inspections, and high taxes. "Government regulations have meant that builders and landlords cannot build cheap, large, high-density housing that people can afford," said Raaflaub. "The socialist approach is that government has to subsidize housing. I'm a believer that the free market provides the best, cheapest goods and services possible."

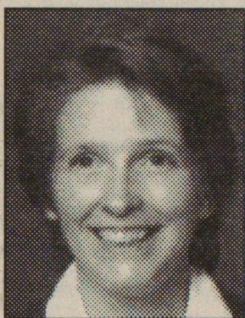
Raaflaub is opposed to affirmative action. "In order to address past injustices, affirmative action creates discrimination," said Raaflaub. "Preferential hiring for minority groups is a method of discrimination on the basis of race. It's justifying two wrongs, which doesn't make a right. The government can't solve these problems."

Raaflaub was adamant that the city stay out of the affairs of developers. "The environmental protection movement has gone too far in its zealotry," said Raaflaub. "I even saw a bumper sticker that said: 'Save the Planet: Kill Yourself.'" He advocates city council deregulating housing, development and planning regulations.

As for the relationship of the LP to Gelman, "The city should formally apologize to Gelman Sciences for the witchhunt it conducted for a fairly innocuous pollution problem," said Raaflaub. "Gelman's pollutants pale by comparison to the chemicals leaking at the city landfill."

Ward 5—Renée Emry

Renée Emry, a homemaker and the director of the Coalition Advocating the Legalization of Medical Marijuana, has lived in Ann Arbor for ten years. Emry, who has multiple sclerosis, has achieved the status of local celebrity due to her ongoing battle with law enforcement officials over her medical use of marijuana. She claims that if not for marijuana she would be in a wheelchair by now (presently she walks with a cane). Emry considers herself a "rogue" Libertarian, in that she does not entirely fit the mold. "They asked me to run on their platform," she said.



EMRY

Emry stated that her campaign is about grassroots politics. "I feel that the only way I can affect the environment I live in is to become an active, integral part of the community," she said. The meaning of Libertarianism, to Emry, can be summed up in a word—"freedom." "Less government is best government," she said.

Emry's first priority as a council member would be to make the sidewalks and curbs of the fifth ward more user-friendly for disabled people. She would also like to: hold the school board accountable for their decisions; use the rainy day fund to clean up the city landfill; legalize marijuana for medical use; and privatize such basic city services as garbage collection, recycling, public transportation, and water. In reference to her own case, she said, "I'd like to educate administrators as to the expense that the court case against me has had on taxpayers. It's ridiculous how much money they've spent prosecuting a sick woman."

Emry believes that community policing, neighborhood watch programs, recreational activities for youth, and cleaning up trash in the neighborhoods would all be effective in reducing crime. She would like to recruit youths from the juvenile justice program to clean up neighborhoods, as a form of restitution to the community.

Emry is the only candidate of the four Libertarians who believes that city council should be involved in creating low-income housing. "I'd renovate existing buildings and look for grants to build new housing, and compare notes and go with most cost-effective method," said Emry.

On the question of developing environmentally sensitive land, Emry responded, "Preserve the wetlands. We will have developers forever but we have to protect Mother Earth."

Emry, who met Gelman at one of her fundraising parties, sees him as a potential corporate polluter turned environmentalist. "He's trying to protect the wetlands in Westland [Mich.]," she said. "Maybe he saw the error of his ways."

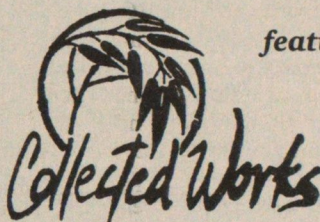
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(FROM PREVIOUS PAGE)

stacked in the family tool shed have long intrigued a 16-year-old Illinois boy in "Marine Corps Issue." When he furtively pries them open, in this story by David McLean, the boy gradually gets to know his mysterious father who returned from Vietnam with damaged hands and a determination not to talk about the war.

The subjects of these stories are enormously varied even though they spring from the same roots. There's "Tony D" by Le Minh Khue about two Hanoi hustlers finding the bones of a dead American who then begins to haunt them. There's Ngo Tu Lap's "Waiting for a Friend" told by the ghost of a dead North Vietnamese soldier who, with his other dead squad mates, watches the mourning of the lone survivor of their unit and knows they will be reunited one day. And then there's Philip Caputo's "A Soldier's Burial" in which a shell-shocked veteran, unemployed back in the U.S., terrifies his wife by spending his days talking to his three dead buddies who had been blown up by a booby-trapped bomb.

"Will any of this do any good?" asks Karlin in his introduction. He concludes that the answer may be no, judging from the "fascination of war" that grips the world in this last decade of the world's bloodiest century. "But none of this excuses those of us who know, and who make our living by telling stories, from telling what we know."

Karlin is right—so it's up to the reading public to listen. Some may say they have heard enough about this war but this book is not about fighting. Rather, it is about the aftermath of war, its impact on the soldiers and civilians who got caught in the crossfire. There's much to learn in these stories, much to ponder and much to enjoy.

MYSTERY**In the Name of Mercy**

By Nicholas Delbanco
Warner Books, 1995, 310 pages

Reviewed by Jamie Agnew

The only problem with mysteries becoming so popular and so vital is that now everybody wants to get into the act. When "creative" writing ascended to the academic ivory tower, mainstream highbrow writers no longer felt the need to sully themselves with mundane things like plot and suspense, leaving the field open for genre writers to produce novels that were actually interesting. It's fortunate for mystery readers that the majority of mystery writers have never attended the university MFA programs that have so enervated modern fiction.

But now that mysteries and suspense novels dominate the best-seller lists even someone like the emperor of Michigan's MFA program, Nicholas Delbanco, has deigned to descend long enough to scoop up some loose change before returning to his airy pedantry. Evidently tired of his previous volumes beating a quick retreat to the remainder tables, Delbanco means to teach the world how to write a thriller while still maintaining his arty-farty credibility. The result is "In the Name of Mercy," a murder mystery with too much murder and not enough mystery, a medical thriller with too much medicine and not enough thrills.

In a good crime novel characters reveal themselves in exciting life-or-death situations, but Delbanco doesn't stoop to dramatize. Instead he lays his characters down on the page, as flat and crammed with detail as the nutritional information on the side of a cereal box. They don't interact, they're juxtaposed until they become walking, talking (and talking and talking) position papers, existing only to be knocked off at the end of their fuzzy soliloquies. The plot, when it occasionally intrudes on their thoughts, has to do with a hospice for terminal patients that has a problem with premature expiration, allowing Delbanco to frequently drop the name of a real character named Kevorkian.

This is junk food that's supposed to be good for you—liver Doritos—and you can tell because you have so little desire to consume it. If you want a real literary mind taking a unique slant on the crime novel try Faulkner's "Sanctuary" or Mailer's "Tough Guys Don't Dance." If you want a great mystery in a hospital setting that features a wonderful plot, social commentary and interacting characters try Christianna Brand's 1944 gem "Green For Danger." It's only if you run out of Sominex that I'd recommend "In the Name of Mercy."

Arwulf on Poetics (part three of three)

Changes

Gertrude Stein said: "You can only say what you know and you can only say what you know in the way you know how to say it. Maybe nobody will be interested. If so, too bad."

Blood red seeds of pomegranate on a bronze and silver platter. Persephone's food of the dead. Deep autumn, changes undeniable. Fruit under fallen leaves lays against the earth, seeds within. Soon to go underground, beneath for the winter, to rest with the ancestors, in soil which is all who've come before. A nourishing of the roots. Days grow short, dew turns to frost. Bears hibernate.

Persephone was never a rape victim. Patriarchy changed the myths to accommodate the deeds being done. As for Demeter's daughter, this was no abduction, but rather a voluntary subduction. Persephone ready and willing to face the dark. To accept the death curve of the life cycle, as we accept our own digestion and elimination cycles.

Submerge and contemplate. Later to show us the mystery of bulbs greening up through spring mud. Flower to fruit to seed to compost, the silent music of perpetual humus. The maiden returns, darker and wiser, now Queen of the Dead, calmly escorted by the hounds of Hekate. These are personified metaphors for reality. Women's wisdom, the most ancient and true wisdom, has taught me to face the world as it really is. There's no denying or avoiding change. It is our only constant. And, like the music of Thelonious Monk, if you want to play you got to learn the changes.

Stepping forward, one is made to consider all the steps previously stepped. All debts must be acknowledged and settled. One is responsible for one's actions. We cannot pretend that we are separate. Amiri Baraka says: "There is no life or culture, no art or philosophy separated from the whole expression of human life and being on the planet. It is the separation that is the first strand of barbed wire for the fences at Auschwitz, the more modern versions of southern plantations."

Audre Lorde, quoted in Mary K. DeShazer's *A Poetics of Resistance—Women writing in El Salvador, South Africa and the United States*, says: "Poetry is not a luxury. It is a vital necessity of our existence. It forms the quality of light within which we predicate our hopes and dreams toward survival and change, first made into language, then into idea, then into more tangible action." We in our comfortable society need to consult the written expression of people living in the most challenging of circumstances. A Reality Check is in order at his point, and in this setting, lest we completely lose our grounding.

There's not much that's more important than the truth. Langston Hughes wrote this in 1925: "It is we who are liars: the pretenders-to-be who are not, and the pretenders-not-to-be who are. It is we who use words as screens for thoughts and weave dark garments to cover the naked body of the too white truth. It is we with the civilized souls who are liars." Has the situation improved? Honestly, now.

I've often said that getting up in the morning is a political act. (Joe Tiboni's response: "As opposed to getting up in the afternoon?") Angela Y. Davis, who continues to make an awful lot of sense, says: "Politics do not stand in polar opposition to our lives. Whether we desire it or not, they permeate our existence, insinuating themselves into the most private spaces of our lives." Everyone is connected to everything.

Barbara Mor, who wrote *The Great Cosmic Mother*, (which I still say is the one essential text if we are to understand the world as it really is), writes: "Profit is always at the expense of the whole world. The 'isolated individual' does not exist. 'Personal profit' is an illusion of imbalance, and all rebalancing involves massive repercussion. The Western biblical-Capitalist world's individualistic denial of the interconnected webwork of all existence has

not, could never, make that webwork nonexistent—it has only made its global reality increasingly painful."

As a poet I feel strongly enough about these statements to have included them in this bit of writing. For all of the introspection which comes with poetic development, real poetry comes of sure-footed awareness and clarity, rooted in the real world, and utterly connected with that world in its entirety. Otherwise you're lying to yourself which means you're lying to the whole world right then.

Gertrude Stein said: "You can only say what you know and you can only say what you know in the way you know how to say it. Maybe nobody will be interested. If so, too bad."

William Carlos Williams taught us to write according to the real picture of the real world. Without getting tangled in formulaic rubbish, in mindless metaphor. I believe that we have gotten out from under the misuse of metaphor, and thus we are able at this point to rediscover the ancient power of metaphor. It is a treasure, to be used carefully, as a tool for naming without distraction, which is the bottom line. Rocks are rocks, milk is milk, and oppression is oppression.

Read Pablo Neruda's *Memoirs*, and his *Canto General*, then we can talk about poetics. Read how he received his deepest blessing when a man who worked in the nitrate mines of Chile told him *I do not know how to read, but I know your poems by heart*.

I was involved in a show at the Performance Network a few years ago, called *Kill The Poets*, named after a poetry club in Chicago. I hated the name and even impersonated Neruda onstage, sitting at a table heaped with nuts and fruits, complaining out loud about such reckless use of the word. Maybe I wouldn't have minded it so badly had so many of my favorite poets not been killed.

Check out how Neruda's poetry changed when the Falangist fascists murdered Federico Garcia Lorca and raped the nation of Spain in 1936. As for Ann Arbor, I've always wanted to thank the people who started up the poetry readings at the Del Rio immediately after that stagershow. They called these readings *Feed The Poets*, which shows they were paying attention to the power of words.

Among my dearest heroes stands Anthony Braxton, who has taken the artform of creatively improvised music to ever-higher, ever-deeper levels of imaginative clarity. Anthony says: "I believe that with correct information and an understanding of respect for humanity, human beings can rise to their potential. But fixed and open variables, with the fixed variables functioning from fundamental value systems—that's what freedom means to me."

Ralph Waldo Emerson: "Standing on the bare ground, my head bathed by the blythe air and uplifted into infinite space, all mean egotism vanishes. I become a transparent eyeball; I am nothing; I see all; the currents of the universal being circulate through me."

William Carlos Williams, in *The Desert Music*: "And I could not help thinking of the wonders of the brain that hears that music and of our skill sometimes to record it." The music of planet earth; we are blessed to be here. May we please begin to act accordingly?

These are some of the guiding voices whose vision has helped me to develop as a poet. I must add the insight of Lindsay Forbes: animals are essentially our ancestors, and we cannot separate ourselves from them. We are here to care for the planet; flora, fauna, limestone and aurora borealis. If only we can cultivate a real respect for the real world, and be respectful enough to say so in no uncertain terms, then perhaps we deserve to endure.



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TARANTINO'S BACK IN...

FOUR ROOMS



"Four Rooms" weaves together the stories from four young renowned American directors. The film follows the goings-on in four rooms of a Los Angeles hotel on New Year's Eve. Each room segment is written and helmed by a different director. The anthology is linked by Tim Roth—on duty throughout as a bellboy on his first day on the job, who is about to experience the worst night of his life.

In the segment by Allison



Tim Roth plays the harassed and lunatic hotel bellboy.

Anders, "The Missing Ingredient," Roth's sperm is the necessary completion to a plan by a coven of witches (Madonna, Lily Taylor, Valeria Golino, Ione Skye and Sammi Davis) to raise their Goddess—a 1950s stripper—from the dead.

In Alexandre Rockwell's "The Wrong Man," Roth is caught up in a violent kinky sex game between a husband (Dave Proval) and his bound-and-gagged wife (Jennifer Beals).

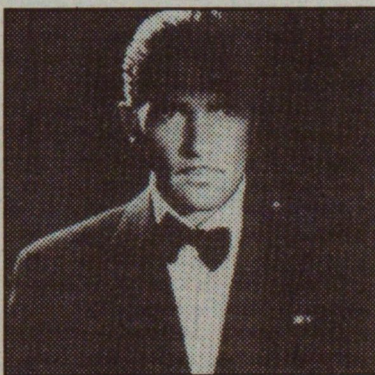
In Robert Rodriguez's "The Misbehavers," Roth is ordered to babysit the spoiled children of a gangster (Antonio Banderas) and warned not to let any harm come to them. "The Misbehavers" is a Rube Goldbergian slapstick farce, enlivened by Banderas' nifty spin.

In Quentin Tarantino's "The Man From Hollywood," Roth is the "impartial" observer of a macabre bet (based on an episode of TV's "Alfred Hitchcock Presents") that involves a hatchet, a block of wood and a ball of twine, with the bet hing-

ing on whether a cigarette lighter will ignite 10 times consecutively.

This segment is the most stylistically innovative, shot by Tarantino in long takes with his characters (Paul Calderon, Bruce Willis and Tarantino) dwarfed by theatrical sets, and ending with a smart punchline.

—excerpted from reviews by Shlomo Schwartzberg in *Boxoffice*, Nov. 1995, and *Independent Marketing Edge's Fall Holiday Marketing Preview Guide*.



Antonio Banderas stars in the Robert Rodriguez episode.

COMING SOON

FOUR ROOMS

**DRACULA:
DEAD & LOVING IT**

THE GRASS HARP

OTHELLO

**FROM DUSK
TILL DAWN**

**THINGS TO DO IN
DENVER WHEN
YOU'RE DEAD**

ANGELS & INSECTS

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STATE THEATRE SPECTATOR

DRACULA DEAD and LOVING IT

COMING DEC. 22

Dracula, the Prince of Darkness, lives again, under the direction of comedic genius Mel Brooks.

Brooks, creator of "Young Frankenstein," "Blazing Saddles" and "Robin Hood: Men in Tights," is directing his most "biting" satire yet—"Dracula: Dead and Loving It."

Leslie Nielsen stars as the Count. He's dead and he's loving it, but he's also in for some ego-puncturing problems and horrific surprises never encountered by Bela Lugosi or Gary Oldman.

—Sony Pictures Releasing News



Leslie Nielsen stars as The Count

THE GRASS HARP



Piper Laurie and Walter Matthau in "The Grass Harp."

"The Grass Harp" is a delightful and poignant tale that explores the frailties of human nature. It shows that it's never too late for hardened people to realize the joy of living and love.

"The Grass Harp" is directed by Charles Matthau (son of Walter) and boasts an all-star cast that includes supporting appearances by Mary

Steenburgen, Roddy McDowall, Charles Durning and Jack Lemmon.

Based on a novella by Truman Capote and set in a small southern town in the 1940s, the story begins when a young boy is sent by his father, a new widower, to live with two maiden aunts. The sisters Verena (Sissy Spacek) and Dolly (Piper Laurie), are as different as night and day.

The stern Verena's all-consuming passions are financial gain and social standing; the sweet and simple Dolly loves gathering herbs and roots from a nearby field with Catherine (Nell Carter), her best friend and the sisters' housekeeper.

As Collin matures (now played by "Little Odessa's" Edward Furlong), it is Dolly who influences him more. When household conflict prompts Dolly to make life-changing choices, Collin makes the leap of faith with her.

"The Grass Harp" (the title alludes to the sound of the wind through the field's flowing grass, which Dolly interprets as our ancestors speaking to us) provides a magnificent vehicle for Laurie, whose meek Dolly is a striking change of pace for the actress.

Walter Matthau is delightful as the aging Judge Charlie Cool, who is willing to shun respectability to be with the woman he loves.

In a time when few films are based on simple and good values, this noble little film stands out for providing a perspective that's unusually tender and honest.

— excerpted from a review by Pat Kramer in *Boxoffice*, Nov. 1995. For subscription information write: *Boxoffice Data Center*, 725 S. Wells St., 4th Floor, Chicago, IL 60607.

Othello



Laurence Fishburne and Kenneth Branagh in the classic Shakespeare tale "Othello."

This is an adaptation of William Shakespeare's classic tale of love, passion and jealousy starring Academy-nominated actors Kenneth Branagh as Iago, Laurence Fishburne as the legendary Moor Othello, and Irene Jacob as Desdemona.

Iago plants the seed of evil thought in Othello's mind, which he nurtures until it grows into action that ensures tragedy for all.

—from Sony Pictures Releasing News & Independent Marketing Edge's Fall/Holiday Marketing Preview Guide

STATE THEATRE SPECTATOR

ANGELS & INSECTS



Patsy Kensit plays the icily beautiful Eugenia

From Playhouse International Pictures (the revamped PBS supplier American Playhouse) comes this startling and penetrating study of Victorian England, perhaps the best take yet on that era and its intertwining with sexual repression and ignorance. An excellent Mark Rylance ("Institute Benjamin") plays William Anderson, a poor, boyish naturalist whose career setbacks bring him under the roof of the wealthy Alabaster family. He falls in love with the icily beautiful Eugenia ("Twenty-One's" Patsy Kensit) marries her and starts a family, all the while continuing his studies in the arcana of insects, aided by an Alabaster family relative

("Four Weddings and a Funeral's" Kristin Scott Thomas) who shares his interest. But connubial bliss isn't to be Adamson's lot in life; a tragic revelation tears all asunder.

Adapting A.S. Byatt's novel, "Morpho Eugenia," with wife Belinda Haas, director Philip Haas ("The Music of Chance") displays a strong command of the material, guiding "Angels and Insects" smoothly and arriving at a conclusion resonant and disturbing in equal measure. The usual high British standards of acting and set design are evident, but this isn't "Masterpiece Theatre"; the feelings are too nasty and raw.

"Angels and Insects" also goes further than the usual costume epic. It's telling in its observations on Victorian dining habits, class structures and social attitudes, but that age's sexual and emotional undercurrents—and their contrast with the logical and emotionless world of insect life—are the film's main concerns. Haas offers explicit sex with an impact heightened by the genuine eroticism and desperation William and Eugenia bring to the act; rarely has passion and need been so realistically brought to the screen. Compared to the usual exploitative Hollywood view of the subject, "Angels and Insects" is truly an adult and subversive piece of work.

—Shlomo Schwartzberg in "Boxoffice," Nov., 1995.

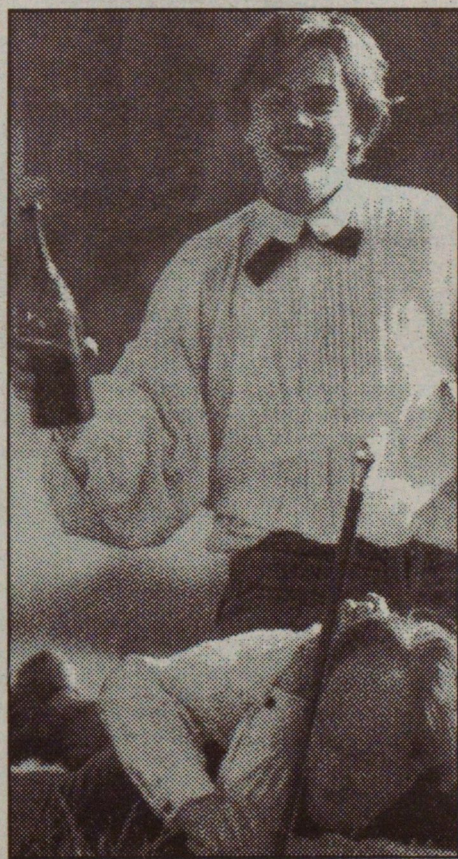
TOTAL ECLIPSE

In Agnieszka Holland's "Total Eclipse," David Thewlis and Leonardo DiCaprio do the tortured artist thing as love-struck poets Paul Verlaine and Arthur Rimbaud. And yes, they kiss.

We take our cultural references from the here and now. Living in a snapshot culture, the provenance of our artistic traditions grows shorter and shorter. But the work of Arthur Rimbaud, a 19th-century French poet, continues to inspire artists and young people. "He wasn't afraid to go to the fire," says Agnieszka Holland, "and his poetry changed the face of the culture."

The part of Rimbaud went to Leonardo DiCaprio, and David Thewlis was cast as Verlaine. Much has been made of the love affair between the two poets.

"It was very strong and very destructive at the same time," says Holland, who didn't shy from portraying it as such in the movie. But although the love scenes promise to be quite powerful, the film is finally concerned with something else that joined Rimbaud and Verlaine. "The movie's about what it is to be an artist," says Thewlis, "the struggle and the passion."



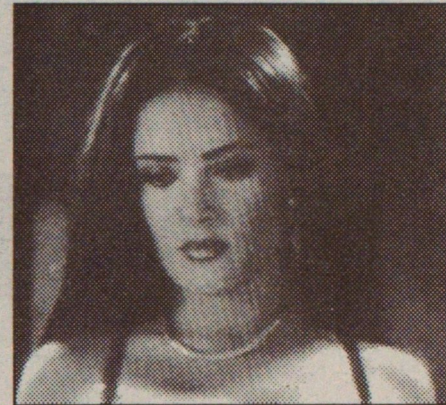
—excerpted from a review in "Independents," Fall, 1995.

From Dusk Till Dawn

Academy Award-winner Quentin Tarantino, along with director Robert Rodriguez, transforms the vampire genre as skillfully as he did film noir with "From Dusk Till Dawn," an action-packed thriller about a showdown between bank robbers and vampires in a seedy Mexican strip joint.

The film stars Harvey Keitel, Quentin Tarantino and Hollywood's newest sensation, George Clooney, star of the hit NBC series "ER."

In a desperate run for the Mexican border, a pair of murderous, bank-robbing brothers kidnap an ex-preacher, his two teenage children and their family motor home. In a tension-filled flight from justice, they eventually manage to get over the border—headed for a rendezvous in a remote Mexican bar. All they have to do is hang out from dusk



till dawn. But this seemingly simple visit becomes a frenzied all-night battle when it turns out that the patrons of the bar are in fact a blood-thirsty pack of vampires.

—Miramax/Dimension Films, 1995/1996

THINGS TO DO IN DENVER WHEN YOU'RE DEAD

One of the most exciting and compelling films to emerge from Cannes, "Things to Do in Denver When You're Dead," boasts a superb cast and a stellar script.

The film follows reformed gangster Jimmy the Saint (Andy Garcia), whose quiet life in Denver is disrupted when his ex-boss (a craftily impressive Christopher Walken) comes calling with a job. To carry out the hit, Jimmy collects other former hoods with names like Critical Bill (Treat Williams) and Pieces (Christopher Lloyd). When the job goes awry they find a lightning-quick killer (brilliantly played by Steve Buscemi) on their tail; to complicate matters further Jimmy is in love with a trusting young woman (Gabrielle Anwar).



—By Lael Lowenstein, in "Boxoffice," Aug. 1995

PULP FICTION

FRI. & SAT. LATE NITES

Although not always easy to watch—and even harder at times to sympathize with—Quentin Tarantino's film, "Pulp Fiction," is a highly compelling motion picture. Three interlocking stories whose shifts in time and narrative make it a fascinating post-modern faux-noir, Tarantino's Palm d'Or surprise winner at this year's Cannes Film Festival has all the makings of a long-term cult classic.

The movie's most compelling character is Samuel L. Jackson's incredulous hitman, Jules. This bible-quoting hired killer, and his fellow lug, Vincent (John Travolta), must retrieve a mysterious briefcase belonging to their gangland boss that keeps getting lifted.

Vincent must also contend with squiring the bosses' vixen, Mia (Uma

Thurman) in the film's loopy first episode, "Vincent Vega and Marsellus Wallace's Wife." Meanwhile, mob-influenced boxer, Butch (Bruce Willis), must somehow survive a fixed fight he inadvertently unfixed in "The Gold Watch." And finally, two remarkable twists of life and (mostly) death(s) go a long way towards persuading Jules that he's got to give up his stressful profession in the concluding episode, "The Bonnie Situation."

There's a maniacally energetic glee to "Pulp Fiction." When it seems Tarantino can't top himself in this film; he does it again—and again.

—excerpted from a review by John Carlos Cantú in AGENDA, Nov., 1994.

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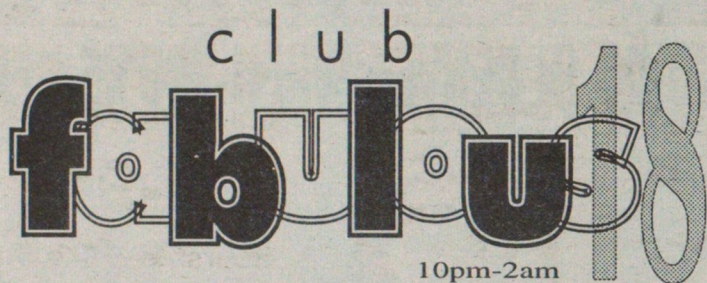
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SCREEN SCENE

By John Carlos Cantú

GET SHORTY

[1995. Directed by Barry Sonnenfeld. Cast: John Travolta, Gene Hackman, Rene Russo. Metro-Goldwyn-Mayer. 105 mins.]



Were it not for the star power of John Travolta in *Get Shorty*, the misfit characters rambling around its edges would get lost in the high tension world of fictional Hollywood. But by keeping this film grounded, and by being equally likable during the process, Travolta proves his return from the cinematic dead in *Pulp Fiction* wasn't a stray occurrence.

Movie stars never die, they just temporarily fade away.

It was, however, difficult to determine how much of Travolta was invested in that earlier film. His turn as hitman Vincent Vega was high wattage by any standard, but it was also only one of a series of probable career performances by the cast. By contrast, *Get Shorty* is his show—and his show alone.

Chili Palmer (Travolta) is a good-natured small-time loan collector whose sense of basic values is in direct contrast to his profession. Vaguely dissatisfied with his lot—and in perpetual conflict with fellow small-time mobster, Ray Barboni (Dennis Farina)—Chili uses the disappearance of a client as a convenient excuse to spirit himself out of Miami to Las Vegas. Once he's out west, the trail temporarily turns cold, and to keep himself busy, Chili does a favor for a friend by visiting a has-been Hollywood producer who has welched on a casino marker.

This producer, Harry Zimm (Gene Hackman), has been hustling an ex-girlfriend, Karen Flores (Rene Russo), to talk her ex-husband, actor, Martin Weir (Danny DeVito), into starring in his latest project. Simultaneously, Zimm's desperate maneuvers to find backers for his cinematic magus opus have also led him to minor-league gangster, Bo Catlin (Delroy Lindo), who has decided he, too, wants to become a Hollywood producer. Throw in some Latin American drug dealers in search of an illusive half-million dollars in drug money and things begin to heat up in the movie business.

These four improbable stories converge in the person of Chili Palmer. As portrayed by Travolta, Chili is one well-named gangster. His

unflappable cool is so casual, even when he's being mishandled, his clothes never wrinkle and his hair never gets mussed. From the bemused twinkle in his eyes to his ever-ready incandescent grin, Chili is in possession of his chill at all times.

The rest, unfortunately, cannot be said of *Get Shorty*. The film breezes by so quickly, it—like most caper films—merely ellipses what might under other circumstances have been a fully fleshed movie. Instead, Elmore Leonard's story moves forward with a relentless momentum that occasionally keeps the audience breathless. Director Barry Sonnenfeld spreads the screen time around using Chili to tie the loose ends of his movie together, but a couple of these ends refuse to be tied together.

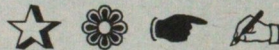
It's appropriate that Travolta headlines the cast. He's lived the full circle of a Hollywood commodity. In a film that celebrates the short shelf-life of Hollywood's commodities, he projects a casual wry knowledge of what he speaks. It's inconceivable that he could have played the role 20 years ago and his nonchalance telegraphs the hard-earned maturity he's earned since.

Above all else, Travolta's Chili Palmer is a durably strong, clever-minded, principled guy. Despite his questionable profession, he's got the strength of his convictions. It's only after he's aware that he can make a lot more money in Hollywood's straight-time—and have decided a lot more fun while at it—that he decides upon a shift in occupations. As he tells Harry and Rene after a particularly exhausting round of movieland negotiations, "Rough business, this movie business. I may have to go back to loan sharking just to take a rest."

Rough business, indeed. But how can he go wrong with as honest an attitude as this? Even in a story that flags occasionally, Chili's Travolta speaks with the *bonhomie* and wisdom of a past and future winner in the movies.

THREE COLORS: WHITE

[1993. Directed by Krzysztof Kieslowski. Cast: Zbigniew Zamachowski, Julie Delpy. Miramax/Miramax Home Entertainment. French and Polish with English Subtitles. 92 mins.]



By Krzysztof Kieslowski's reckoning, there's nothing more exasperating in life than losing while you win. That is, there's nothing more exasperating—unless you can't win for losing.

This is Karol Karol's (Zbigniew Zamachowski) predicament in *Three Colors: White*. A Polish expatriate living in Paris, Karol's world falls apart when his young and beautiful wife, Dominique (Julie Delpy), divorces him for non-consummation of their marriage. His business burns down, she cancels his credit, and he decides to beat it home with his tail between his legs to get his act together. Needless to say, the sad sack even manages to get mugged by thieves after trying to sneak back into Warsaw.

But every dog has his day in the sun and Karol hangs tough in post-communist economically depressed Poland. He eventually founds an international trade corporation, becomes an exceedingly wealthy man, and fakes his own death to entice Dominique to his funeral. Overjoyed to find her ex-husband alive, they spend a night of passion together. But the next morning, she's accused of arranging his death, and she's subsequently imprisoned. Our last sight of these star-crossed lovers has him forlornly looking up in a courtyard as she stands at her second-story cell window. They're reunited once again in their separation.

From beginning to end, there's an odd commensurate equality tying Karol and Dominique together—a sort of exchange of interpersonal

power that lists awkwardly from one partner to the other dependent upon their status in the relationship. Karol's been imprisoned by Dominique's rejection of him in France, just as she's been imprisoned by his machinations in Poland. In both instances, the mate who has been manipulated most cleverly has found himself or herself at the mercy of the other's reified intentions.

Kieslowski seems to suggest that love just has this kind of effect on people. It's therefore instructive that he's chosen comedy from which to work in this film. For Karol must go through a range of emotions typically considered white—cowardice and innocence—while Dominique's own style of whiteness—anger and ambivalence—marks her personality. Their passionate vacillations and confusions are more than enough to last a lifetime.

But passion is, in itself, not nearly enough to fulfill a life. Especially when the two personalities in question are evenly matched. And such is the pseudo-tragedy of *Three Colors: White*.

In a match of wits where every action has an equally decisive counter-reaction, the endgame is a stalemate. It's for this reason that Karol loses by winning. Granted Dominique's enslavement of his soul has led to her physical enslavement, but the torture-chambers of the mind are infinitely more searing than the short-lived pain of the sinew.

That final tear crossing Karol's crestfallen cheek—and the sorrow in Dominique's waved gesture good-bye—says with a finality that we cannot turn back the emotional clock. That is, we certainly cannot turn back the emotional clock any more than one person can compel another person towards compassion. Fervor under these circumstances is a self-delusive pathological state.

Kieslowski's simple everyman has gained the equality he has long sought. But it's also only been earned at the expense of destroying the fragile dialectic that sustained him through his darkest night. As Karol Karol learns to his sorrow at the conclusion of *Three Colors: White*: Being a master, and being a slave, is a mere change of mind.

RATING KEY

- ☆ Acting
- 🌸 Cinematography
- 👉 Direction
- ✂ Editing
- 👤 Narrative
- 🔊 Sound
- ⊠ Special Effects

When a symbol appears following a title, it implies that the corresponding category is a strength of the movie.

arts agenda

Less Art for Ann Arbor

by Orin Buck

Ann Arbor is about to lose one of its few fine art outlets—the current exhibit at the Rebecca Berman Pelletier Gallery (at 414 Detroit St. next to Zingerman's, near Kerrytown) may be the last. The gallery will stay open, but future shows will retreat from the front lines of art to more reliable commercial territory. The next show will be a Holiday Gift Show. In the future Pelletier will not do gallery-style exhibits of paintings and such, but will concentrate on selling furniture by top designers from France and Italy, as well as glasswork, jewelry and the like.

Fine art will still be available, such as the Moholy-Nagy photographs exhibited earlier this year, but

Pelletier is giving up her main exhibit space. As of this month Art Deco Design Studio is moving from its Washington St. storefront to the front room of the Berman Pelletier Gallery, where it will continue to sell 1920s-1950s glass, jewelry and furnishings. Art Deco owner Constance Bassil will share duties with Ms. Pelletier in watching both of their shops.

The delicious little shows in Berman Pelletier Gallery have been a highlight of Ann Arbor's art scene, with their eclectic, range and lively opening receptions. Work from France, Japan, Korea, Germany, Italy and all over USA has been displayed.

The Moholy-Nagy show was a high point, as it brought people from all over the US and Europe to see new prints from this major Bauhaus figure. Nagy's daughter made many plates and negatives available to Pelletier, including images that had never been printed before. This show also incorporated Herman Miller furniture from Art Deco, and brought Bassil and Pelletier together for the first time.

Everyone seems disappointed when Pelletier tells them of the cutbacks, but she says "people don't realize how much money and effort it takes to keep doing these shows. It's at least \$10,000 a month to keep the place open, and there is so little support for independent galleries in Ann Arbor." People may think the gallery exists only through art sales, but Pelletier's outside work with furniture makers and designers has been a great help.

The small house directly next to Zingerman's Delicatessen is also Pelletier's home. Receptions center on her spacious industrially-equipped kitchen, and every well-considered detail of her house is exposed to public view. Between watching the gallery during open hours, outside projects, and caring for her gallery/home with its small but elaborate garden Pelletier has been *too* busy. "This summer I sometimes got up at 4 am to have time to work on the garden."

Pelletier has put a lot of her personal energy into the whole environment, and she feels that when people buy something they are taking something special, not just an object but her energy and the energy of the artist. A number of people have been extremely supportive in keeping it going to this point—family, artists and helpers as well as customers. But enough replenishing energy — i.e. sales — hasn't come back from the community. Pelletier deserves our thanks for staying with it till now. ■



Bauhaus pioneer Laszlo Moholy-Nagy (1895-1946) assembled this "photoplastic" entitled "Jealousy" in the mid-1920s. It is available at Berman Pelletier Gallery.

NOVEMBER, 1995 Visual Arts Calendar

STILL SHOWING

"Painting with Fire: Pewabic Vessels in the Margaret Watson Parker Collection" U-M Museum of Art, 525 S. State. Selected from pieces that Detroit's Pewabic Pottery founder Mary Chase Stratton deemed of highest quality. Thru Jan. 7. 764-0395

Susan Morosky and Agusta Gunnarsdottir Berman Pelletier Gallery, 414 Detroit St. Mixed-media works shown thru Nov. 5. 741-0571

Gerome Kamrowski Washtenaw Community College Art Gallery, 4800 E. Huron River Dr. New mixed-media works thru Nov. 30. 973-3300

National Printmaking Invitational/Kreft Center for the Arts, Concordia College, 4090 Geddes. Exhibit thru Nov. 5. 995-4612

"Angelis Jackowski: Monumental Tropical Flowers in Watercolor" T'Marra Gallery-Artsearch, 111 N. First St. Exhibit thru Dec. 20. 764-0395

"Essence of Character" A2 Art Association Center, 117 W. Liberty. Challenging the traditional ideas expressed in self-portraiture. Exhibit thru Nov. 12. 994-8004

"A Gap in Nature" Alexa Lee Gallery, 201 Nickels Arcade. Christopher Campbell abstract landscapes thru Nov. 25. 663-8800

"Stitched, Layered, Pieced: Michigan Artists and the Quilt" U-M Museum of Art, 525 S. State St. Sixteen artists working with quilts as fine art showing thru Dec. 10. 764-0395

"Spirits of New Mexico" & "Dog-Days at Delphi" Clare Spittler Works of Art, 2007 Pauline Ct. Sharon Wysocki & Thomas Nuzum exhibit thru Nov. 28. 662-8914

1 WEDNESDAY
La Voce Mexicana Michigan Union Art Lounge. Works celebrating the Day of the Dead thru Nov. 10. 764-7522

Ann Arbor Fiberarts Guild N.C. Commons Gallery, Exhibit thru Nov. 22. 764-7522

3 FRIDAY
"3 Detroit Artists" 1st Opening Day 8 pm-midnight, Galerie Jacques, 616

Wesley. Puppet show by Greenia. Maurice Greenia, Jr., Jim Puntingam & Karl Schneider exhibit thru Nov. 30. 665-9889

"Dwellings: Urban Dancer" Opening Reception 6-9 pm, Michigan Guild of Artist & Artisans Gallery, 118 N. 4th Ave. Sue Holdaway-Heys exhibits Oct 31-Dec. 4. 662-3382

4 SATURDAY
"Unpainted to the Last: Moby-Dick and American Art, 1930-1990" Lecture & Opening Reception, 8 pm, Angell Hall Aud. B. Curator Elizabeth Schultz (U. Kansas) introduces exhibit which includes Jackson Pollock, Frank Stella & many others. Reception follows at U-M Museum of Art. Exhibit thru Dec. 24. 764-0395

"3 Detroit Artists" 2nd Opening Day 2-6 pm, Galerie Jacques, 616 Wesley. (See 3 Fri.)

Fall Festival of Arts & Crafts 10 am-4 pm, Washtenaw Community College. 80 juried artists. 971-7424

5 SUNDAY
First Sunday Free at ArtVentures Noon, A2 Art Association, 117 W. Liberty. Drop in to create and learn about the arts of Indonesia. 994-8004.

10 FRIDAY
"Collaged Art Night at the Art Center, 5:30-9 pm, A2 Art Association, 117 W. Liberty. Instruction by Carol Morris, professional collage artist, \$5. 994-8004

11 SATURDAY
Pijanowski Studio 11 am-12 pm. New Art League 2nd Saturday with metal artists & U-M Art Professors Hiroko & Eugene Pijanowski at their home studio. Reservations required. Contact Ginger Sissom, U-M Museum of Art. 747-2064

The Interpretation Project U-M Museum of Art, 525 S. State. Visitors invited to record on computer for later publication their impressions of three paintings. Thru Feb. 11. 764-0395

Opportunities

Young Potters Can Win Cash Awards Application Deadline Jan. 5. Michigan potters aged 20-30 (as of May 1, 1996), students or residents of Mich., can win

up to \$500 & entry into national competition. For info & entry form: Mid-Michigan Chapter of the National Society of Arts & Letters, Doni Lystra, 875 Scio Church Rd., A2 MI 48103. 663-5915

33rd E. Lansing Art Festival Application Deadline Feb. 12. Mid-Michigan's first major outdoor art show of the year, May 18-19. Open to all media, \$15 jury fee. Bonney Mayers, Festival Coordinator, East Lansing Art Festival, 410 Abbott Rd., E. Lansing MI 48823. 517-337-1731 x211

U-M Museum of Art on World Wide Web at <http://www.umich.edu/~umma/>. Watch for future expansion with video & sound. 764-0395

Art Writers Sought *Ground Up* xerox zine seeks to cover the many artists and exhibitions missed by Detroit area press. Deadline is 2nd Wednesday of month of publication. Send article, letter or essay to Mary Fortuna, Ground Up, 1305 Hartrick, Royal Oak, MI 48067. 810-398-1774

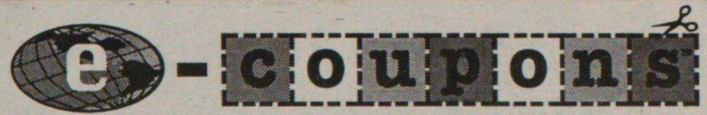
Detroit Area Gay and Lesbian Artists Association Gallery and group exhibits, projects & networking. Meetings 1st & 3rd Saturdays, Rm. 102, Affirmations, 195 W. 9 Mi. Rd., Ferndale. 810-816-0509

Entity An emerging computer artist coalition based in Ann Arbor. Email: entity-list@umich.edu. Web page: <http://www.umich.edu/~ego/entity>

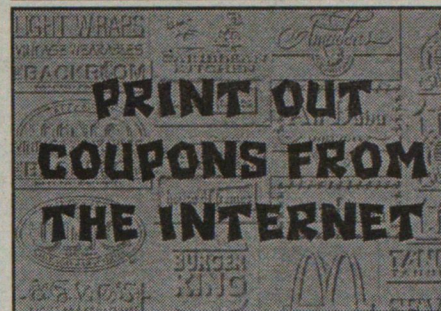
Submissions wanted for Generator New literary & art magazine based in Ypsilanti. Submit stories, articles, poetry, photos, drawings & cartoons. Include SASE & phone #. Materials returned on request. Generator, P.O. Box 363, Ypsilanti MI 48197

"New Media Fridays" Fourth Fridays, 6 pm, location t.b.a. Network with fellow computer multimedia workers. Arborlaw@aol.com

The Gathering Small groups of self-invited people discuss life and art and play music from 8 pm into the night every 2nd and 4th Thursday in the old AM radio studio on the third floor above Selo-Shevel on the corner of Liberty and Main. Jams are generally on the remaining Thursdays. Bring your own food and drink to a very relaxed, informal atmosphere. Donation \$2.50. Griff's Jams, 106 E. Liberty, 761-7615; The Gathering, Tim Mantyla, 665-7620



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LOCAL MUSIC

The View from Nowhere

By Alan Goldsmith

Two sets by **George Bedard & the Kingpins**, the new release from horror/metal rappers **Harms Way** and a week walking among the ghosts of Memphis. Oh yeah—and a quote from Ishmael Reed. Cross cultural mixing to the 10th degree...But after spending a few days in the birthplace of rock and roll, checking out a hot night with Bedard and friends at the Heidelberg and listening to HW's new tape *Free Burning Extra Blanc Kutchomers LP*, I've had this sudden shot of reality on how music is one big circle, one big universe and that ghosts from the past have a hand in the present.

There was an interview with Ishmael Reed in the local Memphis entertainment weekly: "Reed remembers pausing at the foot of Beale Street on a previous trip to Memphis: 'The Elvis Presley statue was behind me, there was the Lorraine Motel, and I was looking towards Beale Street. And I thought: This is really America's sacred ground here.'" (*Memphis Flyer*, Oct. 26, 1995).

After hanging out on Beale (the birth street of the blues and rock and roll), driving by the spot where Martin Luther King Jr. was killed and visiting Sun Records (where black music made the evolutionary jump to white America with Elvis, Jerry Lee Lewis, Carl Perkins, Johnny Cash and all the rest of the 1950s Sun roster), I thought just the thing to connect me back to A2 musical reality would be Bedard, who at least has the blues and rockabilly ghosts of Memphis looking over his shoulder.

Saturday night at the Heidelberg—last night of the World Series. It's relaxed, really relaxed, amazingly smoke free and not so crowded. Ann Arbor's best guitarist, **George Bedard**, has been doing this for a LONG time. With the Vipers, the Silvertones, Tracy Lee and the Leonards and his own various trios (tonight it's **the Kingpins**), Bedard has been paying respect to the ghosts of soulful American music for a lifetime. It could be the country blues of Robert Johnson, the New Orleans soul of Rockin' Sidney, the Texas shuffle of Freddy King or the Memphis soul of Eddie Floyd on one side or the Sun Records roots of Elvis or Carl Perkins or

the way-American kick of 1960s surf guitar classics. Ghosts are always present.

Beautiful ghosts have infused and inspired everything Bedard has done in his musical life. While if you look at a Bedard set list and check out the tunes—*California Sun*, *Blue Moon of Kentucky*, *Something Else, Oh My Soul*, *Who Do You Love*, *Land of A Thousand Dances*, et. al.—it sounds like a nice collection from a very hip bar band. And of course, this is true.

Bedard and the Kingpins is a VERY hip bar band. In a place like the Heidelberg on a Saturday night with cheap beer, a crowd who wants to dance and a hard-core group of fans who know this band from a million other nights, this band rocks out like no other in town.

But, the ghost thing again. What raises Bedard and the Kingpins above being just a cool band playing in an above average venue are the ghosts. On the Elvis/Bill Monroe tune *Blue Moon of Kentucky* the spirit of Sun Records and the sacred blend of white country music and black urban and country blues possesses Bedard and his guitar stylings, pushing him into sounds that rip at your soul. On Robert Johnson's *Kind Hearted Woman* you can almost hear the Mississippi River in the background and smell the delta dust from decades ago. On the Freddy King tribute you can close your eyes and imagine being in some Texas juke joint in the 1950s with the crowd dancing and drinking the night away.

The roots of American music ARE sacred stuff and we have Elvis to remind us that at times even pop music can inspire, uplift and bring us together across racial borders. Bedard, by following these ghosts, creates a music that is none of the above and all of the above. With his constant sidekicks of Randy Tessier on bass and Richard Dishman on drums, he is an American original who makes great music that few others can.

So, what about the gig? Oh, right... One perfect night. The Kingpins were joined by jazz saxophone hero David Swain on a few numbers (their version of *Lucille* would have made Little Richard smile). The boys played a few cuts from their upcoming second release on Schoolkids' Records (including the old Tracy Lee days classic/Bedard original *Do The Dick Around*), and Bedard had lightning fingers on most of the instrumentals that at times reminded me of jazz god Charlie Christian.

How does this bring us to **Harms Way**, an Ann Arbor metal trio with a couple of pissed off rappers? The

NEW RELEASES

By William Shea

Scots Pirates, *Revolutionary Means*, Schoolkids' Records

It's easy to make mediocre rock music: an electric guitar, an electric bass, a massive drum kit, pedestrian lyrics, a muddy production, and an element of musical bravura. Great rock music requires much more. Not to claim that every cut on Scots Pirates' new CD *Revolutionary Means* is a rock masterpiece, but every cut on this recording does contain elements found in great rock music.

First, great rock music is a sound—a combination of instrumentation and production. It requires a screaming electric guitar, a booming amplified bass guitar, and a ringing drum kit. It is the sound of electricity that defines the energy, power and aural quality so important to the genre.

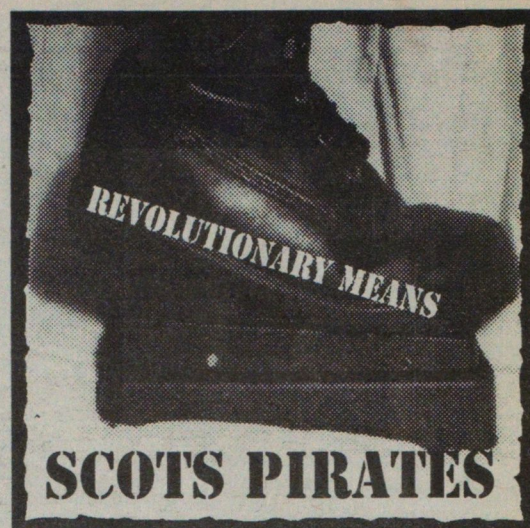
Besides exceptional musicianship, great rock music also depends on the ensemble working as a unit, understanding both the abilities of the bandmates and the aesthetic they are trying to achieve. It is this unified vision and understanding that separates the great rock groups and their music from the mediocre. For instance, Led Zeppelin's rock music is more than guitarist-extraordinaire Jimmy Page. The power and definitive mastery of their music is equally due to their brilliant drummer John Bonham and the superlative bassist John Paul Jones. Similarly R.E.M.'s rock music is memorable not because of Michael Stipe's singing or lyrics but because of the way the group works together on the music. Likewise, Bruce Springsteen's work has never been as strong as when he worked with the masterful rock en-

semble, the E-Street Band. There the band augmented his musical vision with the aural power of rock. And contrary to some critics' assertions, much of the chemistry of the Rolling Stones' sound is gone with the absence of bassist Bill Wyman.

Great rock music also needs to say something both lyrically and musically. It has to make a statement—be it through musicianship, energy, and drive; a musical hook; an inspired lyrical phrase; or an attitude that challenges the listener—which transcends the hackneyed. And no matter how the statement is made, great rock music must use thundering power chords, searing guitar wails, heavy rhythmic bass lines, and bone-crunching drumming. Great rock music must be electric.

From the opening of *Revolutionary Means*—the electric feedback-laden wah-wah guitar licks on the first cut, 88, through the ethereal siren-guitar squeals found on *Flawed Diamonds*, it is clear that this ensemble understands the defining element of rock music. From the ensemble's tightness, it is likewise clear that Gary Rassumussen on bass; Scott Asheton and Johnny Arizona on drums; Scott Morgan, Bobby East and Mike Katon on guitar; and Kathy Deschaine on vocals; understand the necessity of a sense of camaraderie and single vision a great rock band must have.

Stylistically, each song on this album seems have a musical antecedent. Not to call them derivative, but some tunes do have the similar guitar harmonies found in many of the great southern rock ensembles of the early seventies, e.g., The Allman Brothers



and Lynyrd Skynyrd. Some songs have hooks like those found in the late '60s British groups Traffic and Ten Years After. You'll hear more than one passing musical reference to Jimi Hendrix on virtually every cut. But this album is by no means a throw-back. On the contrary, the energy, power and drive found on the up-tempoed *Stick to Your Guns* and *Lover's Leap* put Scots Pirates in a class by themselves. Scots Pirates make great rock music.

A real strength of *Revolutionary Means* is the audio production. This recording is a sonic gem. The vocals are clear and distinct, the guitars are evenly balanced, the bass line is succinct and the drums are centered perfectly. Scott Morgan and Gary Rassumussen seem to understand the point of exceptional audio production—to present the music as uncluttered as possible.

Each time I listen to this recording it gets stronger. Upon one listen the drumming of Scott Asheton and Johnny Arizona dominates, the next time it's the contrapuntal work of bassist Gary Rassumussen, or the soaring harmony of Kathy Deschaine. This recording is a real joy. I recommend it wholeheartedly.

ghosts here are more like demons and the black roots are twisted, set on fire and blown up with dynamite but...

Harms Way (with rappers L.S.G.H. Clan) are rooted in the black street rap of the 1990s, the speed/death metal drones of the 1980s and the anarchy bum-it-all-down aura of the late, post-Martin Luther King Jr. era of the late 1960s.

The band is white, of course. And let's not forget they're from the Paris of the Midwest (even if it is Felch Street), Ann Arbor. But the spirit of slavery revolts, the anger, the hate, the overtones of fire and death and anarchy are all out in full force.

The Harms Way list of demands includes blowing away anyone who pisses them off, messes with their woman or steals their dope. Dope, Rock and Rock, and Fucking in the

Streets may have come from John Sinclair and the MC5 circa 1968, but Harms Way have listened to the sacred recordings, inhaled the sacraments and are ready to change the future.

The ghosts at work here aren't the same as with George Bedard. This time it's the ghost of Malcolm X, the ghost of guitarist Fred Smith, and the ghost of anyone gunned down in a crack house. It's all sacred stuff, but sacred in the same way Christ went through his 40 days of trial in the wilderness. It's only by living through the hell, the pain, and the angst that we can cross over to the other side.

Again, what about the music? Harms Way is one of the most intense, dangerous bands in the city if not the country. It's cut-out-your-heart horror with a wall of discords and lots of feedback, all anchored down with a

rapper beat. It's hate and fear and confusion. And wonderful music to boot.

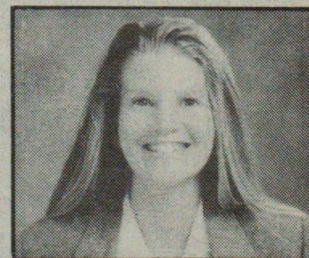
George Bedard has made it to the other side with the saintly way he rings out music on the guitar. Harms Way is a reminder that you first must pass through hell to get to heaven. Both outfits and the music they produce are coming, as Ishmael Reed pointed out, from sacred ground. To worship in your own way, George Bedard and the Kingpins will be at the Blind Pig on November 25th and Harms Way will be at the same venue November 18th.

See you in church. Love offerings, cds, tapes and sacred texts can be sent to: The View From Nowhere, AGENDA, 220 S. Main Street, Ann Arbor, MI 48104, or e-mail to: ALANNARBOR@AOL.COM.

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To publicize December Calendar events, send formatted listings by November 15 to AGENDA, 220 S. Main St., A2, MI 48104.

Unless otherwise noted, all events listed in the CALENDAR are free and open to the public. All locations are in Ann Arbor unless otherwise noted.

1 Wednesday

Living with HIV Support Group: HIV/AIDS Resource Center Call for time & location. 572-9355

Gay Radio Hour: WCBN 88.3 FM 6-7 pm. Radio Q followed by Closets R 4 Clothes. News and more for the Les/Bi/Gay communities. 763-3500

Services for Lesbians, Gay Men & Bisexuals 6 pm (see 5 Sun)

Meeting: Coalition Against the Contract "On" America 7 pm, Mich. Union. Campus & community activist group. 913-0006

Men's Support Group: LGBPO 7 pm, 3116 Mich. Union. Open to all men. 763-4186

Bowling: Rainbow League 7:30 pm, Ypsi-Arbor Lanes, 2985 Washtenaw, Ypsilanti. Gay, lesbian, bisexual bowling league! All abilities are welcome. 763-4186.

Vegan Pizza Party: VINE 7:30 pm, Pizzeria Uno, 1321 S. University, \$10/\$9 mems. 668-9925

Shamanic Journeys: The Seeker 7:30 pm, 1522 Hill (behind 1520). Hands-on introduction to the trance world of the shaman. 665-3522

Meeting: East Quad Coming Out Group 7:30-8:30 pm, call for location. For students who live in any U-M residence hall. 763-4186.

Meeting: Latin American Solidarity Comm. 8 pm, Mich. Union. 663-0173

Alex Lumesky: Leonardo's 8-10 pm, N. Campus Commons. Classic rock—acoustic guitar & vocals. 764-7544

Andy M. Stewart w/Gerry O'Bierne: The Ark 8 pm, 637-1/2 S. Main. traditional ballads, lusty drinking songs & tall tales, \$12.50. 761-1800

"Escanaba in da Moonlight": Purple Rose Theatre 8 pm, 137 Park St., Chelsea. Comedy set in the mystical land of the Upper Peninsula, \$15-\$20. 475-7902

Ron Brooks Trio w/ Rick Roe: Bird of Paradise 9 pm, 207 S. Ashley, \$3. 662-8310

Meeting: East Quad Social Group 9-11 pm, call for location. For LGB students. 763-4186.

2 Thursday

Positive Women's Support Group: HIV/AIDS Resource Center Call for time & location. 572-9355

Introductory Zen Meditation Course: Zen Buddhist Temple Call for time, 1214 Packard. Runs 5 Thu eves, \$120/\$100 studs. 761-6520

"Nuts to You!": A2 Parks & Rec. 10-11:30 am (session 1) & 1-2:30 pm (ses-

sion 2) Leslie Science Ctr., 1831 Traver. Join a band of frisky squirrels as they search for food. For children ages 4-5. Runs four Thu sessions, \$25. Pre-register, 662-7802

"Orality Studies & Rabbinic Lit.: Re-describing the Torah of the Early Sages": Hillel 4 pm, Rackham E. Lecture Rm. Talk by U-Washington Prof. Martin Jaffee. 769-0500

Meeting: BGALLA (Bisexual, Gay & Lesbian Library Association) 5:15 pm, LGBPO Lounge, 3116 Mich. Union. Plan educational, social, and/or political activities. 763-4186.

Meeting: Homeless Action Committee 5:30 pm, 802 Monroe. 930-0601

Frontrunners, Walkers: LGBPO 6:30 pm, Gallup Park. A2's queer running/walking group, for people of all ages & abilities. Don, 434-4494

Men's Support Group: LGBPO 7 pm, 3116 Mich. Union. Open to all men. 763-4186

Meeting: Shining Lakes Grove Druidic Group 7 pm, Common Language, 215 S. Fourth Ave. Plan the Samhain ritual. 485-3616

Lecture in French on Current Events in France: Alliance Francaise de Toledo 7 pm, 1700 N. Reynolds Rd., Ste. 102, Toledo. Talk by Prof. Christian Montel. 419-537-9024

Bake Your Own Challah & Watch the Shows: Hillel 7 pm, 1429 Hill. Watch Friends, ER & Seinfeld. 769-0500

"Anger Management & Assertive Communication Development": Blackburn & Grob Associates 7-9 pm, 1945 Pauline Blvd. Weekly workshop, \$20 per session. 994-1531

"Fire Your Boss": Industrial Workers of the World 7:30 pm, 103 W. Mich. Ave., Ypsi. Informal roundtable discussion. 483-3548

Crossed Wire: PJ's No-Kickdrum Acoustic Concert Series 7:30 pm, 617B Packard. All-out rhythm attack. 663-3441

"Spirituality & Relationships": Inst. for Psychology & Medicine 7:30-9 pm, Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Talk by U-M psychology & religion prof. Richard Mann. Reserve, 973-7377

Greg Louganis: LGBPO & U-M Office of Major Events 8 pm, Power Center. Talk by HIV-positive former olympic athlete, \$20/\$10 studs. 763-TKTS

"Opus VII/The Conversation": Performance Network 8 pm, 408 W. Washington. New works by Opus Mime, \$12/\$9 studs & srs (Thursdays are pay-what-you-can). 663-0696

Gabriel Yacoub: The Ark 8 pm, 637-1/2 S. Main. Eclectic French folk music, \$11/\$10 mems, studs & srs. 761-1800

Live Jazz: Leonardo's 8-10 pm, N. Campus Commons. With U-M School of Music Jazz students. 764-7544

"Escanaba in da Moonlight": Purple Rose Theatre 8 pm (see 1 Wed)

Malone & Nootcheez: Mainstreet Comedy Showcase 8:30 pm, 314 E. Liberty.

NOVEMBER

LITERARY EVENTS

Book & Poetry Readings, Publication Parties, Writers Groups, etc. are now listed in the LITERARY EVENTS Calendar (pages 6-7).

VISUAL ARTS EVENTS

Art Exhibitions, Workshops, Artist Opportunities, etc., are now listed in the VISUAL ARTS Calendar (page 13).



GREG LOUGANIS, legendary Olympic diver, actor, and author of a recently released autobiography, "Breaking the Surface," will give a talk at the Power Center (see 2 Thursday)

Razor-sharp comic banter, \$12. 996-9080

Il-V-I Orchestra: Soup Kitchen Saloon 9 pm, 1585 Franklin, Detroit. Big band jazz, \$2. 313-259-1374

Ron Brooks Trio with Eddie Russ: Bird of Paradise 9 pm, 207 S. Ashley, \$3. 662-8310

Live Call-In—"Women To China": Peace InSight 9:05 pm, Cable Channel 9. With 3 local women who participated in the NGOs' Women's Conference in Beijing. 769-7422

Meeting: Queer Unity Project 10 pm, Mich. Union. Queer Unity Project (QUP) is a campus group working to overcome discrimination against lesbian, gay, and bisexual people through fun, educational, and visible activities. All people, students and non-students, of all sexual orientations are welcome. 763-4186

3 Friday

"Days Off Outdoors": A2 Parks & Rec. 8:30 am-5:30 pm, Leslie Science Ctr., 1831 Traver. Exploration of the woods & games for children in grades K-5, \$25. Pre-register, 662-7802

"No School Days on the Farm": A2 Parks & Rec. 9 am-3:30 pm, Cobblestone Farm, 2781 Packard Rd. Seasonal activities for children in grades K-5, \$25. Pre-register, 994-2928

Disarmament Group Meeting: Interfaith Council for Peace & Justice noon, 730 Tappan. Work in support of the Comprehensive Test Ban Treaty and on the international boycott of French products. 663-1870

"Living History Panel": U-M Office of Minority Student Services 7 pm, Koessler Library, Mich. League. Past and present Native American faculty, staff and students give their perspectives on their U-M experience—part of Native American Heritage Month. 763-9044

Meeting: Lesbians, Gay Men, & Bisexuals' AA & Alanon 7:30 pm, Rainbow Rm (AA); Upstairs Lounge (Alanon), St. Andrew's Episcopal, 306 N. Division. 665-6939

Blue Tops: Leonardo's 8-10 pm, N. Campus Commons. Jazz & blues. 764-7544

Swimmers: A2 Queer Aquatics Swim Team 8-9:30 pm, Kimball High School, Royal Oak. Kelly, 663-0036

Vinx: The Ark 8 pm, 637-1/2 S. Main. "Primal, neolithic, prehistoric pop," \$13.75 mems, studs & srs. 761-1800

"Opus VII/The Conversation": Performance Network 8 pm (see 2 Thu)

"Escanaba in da Moonlight": Purple Rose Theatre 8 pm (see 1 Wed)

Malone & Nootcheez: Mainstreet Comedy Showcase 8:30 & 10:30 pm (see 2 Thu)

Luther Allison: Prism Productions 9:30 pm (doors), Blind Pig, 208 S. First. Red-hot blues, \$10 adv. 99-MUSIC

Keller/Kocher Quartet: Bird of Paradise 9:30 pm, 207 S. Ashley, \$5. 662-8310

Steve Somers Band: Crow Bar 9:30 pm, 309 S. Main. 668-0111

Stoney Curtis: The Heidelberg 10 pm, 215 N. Main. Rock & roll with a twist (fee). 663-7758

Friday Dance Jam: People Dancing 10:30 pm, People Dancing Studio, 111 Third St. Eclectic, recorded dance music (bring your own tapes). Smoke-and-alcohol-free, children welcome, wheelchair accessible, \$2. 663-6845 (10 am-8 pm)

4 Saturday

Annual Fall Hayride: Rainbow Oasis Center Call for details. Leigh, 480-0843

"Preparing Partners for the Journey": Catholic Social Services 9:30 am-5 pm, 117 N. Division. Preparation program for engaged couples who have been married previously, \$60/couple (scholarships avail.). Register, Deborah Bailey, 662-4534

Forum on the Impact of Corporate Media on Democracy: Gray Panthers 10 am-noon, A2 Senior Center, 1320 Baldwin. Talk by Jack Fischer, U-M Journalism Fellow. 769-7530

Meditation & Personal Healing Class: Practical Psychic Institute 10 am-4 pm, call for location. Continues 5 Sun (fee). Julia, 761-6999

"Busy, Busy Chipmunks": A2 Parks & Rec. 10:30 am-noon, Leslie Science Ctr., 1831 Traver. Children ages 3-5 will discover what goes on underground, \$6. Pre-register, 662-7802

Potluck: Gays & Lesbians Older & Wiser 11 am-1 pm, Turner Clinic, 1010 Wall. 936-5962

Samhain Celebration: Shining Lakes Grove Druidic Group 2-4 pm, call for location. Traditional Celtic ritual marks the turning of the year. 485-3616

Marcus Roberts Trio & Septet: Univ. Musical Society 8 pm, Power Center. An evening of Gershwin, \$16-\$28. 764-2538

John Roberts & Tony Barrand: The Ark 8 pm, 637-1/2 S. Main. English music, pub songs & sea shanties, \$11. 761-1800

"Opus VII/The Conversation": Performance Network 8 pm (see 2 Thu)

"Escanaba in da Moonlight": Purple Rose Theatre 8 pm (see 1 Wed)

Malone & Nootcheez: Mainstreet Comedy Showcase 8:30 & 10:30 pm (see 2 Thu)

Keller/Kocher Quartet: Bird of Paradise 9:30 pm (see 3 Fri)

Scots Pirates: Blind Pig 9:30 pm (doors), 208 S. First. CD-release party for "Revolutionary Means." 994-8031

Steve Somers Band: The Heidelberg 10 pm, 215 N. Main. Blues, R & B and oldies (fee). 663-7758

5 Sunday

Frontrunners, Walkers: LGBPO 9 am, call for location. A2's queer running/walking group. Don, 434-4494

"Hands on the Arts" Playday: Generations 1-4 pm, 337 S. Main. Watercolor, clay & more for children ages 4+. 662-6155

"Upstairs at Borders": Borders 1 pm, 612 E. Liberty. Drivetrain—local bluegrass group. 668-6652

Walkin' Jim Stoltz: A2 Parks & Rec. 2-3 pm & 3:30-4:30 pm, Leslie Science Ctr., 1831 Traver. This powerful baritone & guitarist has walked over 18,000 miles through the wild country of North America. His show combines music & stories with multi-image slides, \$5/\$18 family. 662-7802

Task Force for Gay & Lesbian Concerns: Great Lakes Chapter of Lutherans Concerned 2 pm, Emmanuel Lutheran Church, 34567 Seven Mile Rd., Livonia. John, 668-7622

"Escanaba in da Moonlight": Purple Rose Theatre 2 & 7 pm (see 1 Wed)

Potluck & Tye-Dye Party: Hillel 4 pm, 1429 Hill. Part of United Jewish Appeal Freedom Week. Jodi, 913-6857

Lesson & Practice: Drumwomyn—An Orchestra of Drums 5 pm, call for location. Sandra, 994-0047

Sunday Jazz: Del Rio 6-9 pm, 122 W. Washington. 761-2530

Services for Lesbians, Gay Men & Bisexuals: Tree of Life Metropolitan Comm. Church 6 pm, 1st Congreg. Church, 218 N. Adams, Ypsi. 677-1418

Meeting: Huron Valley Greens 6:30 pm, 548 S. Main (rear ent.). A rep. from the Freedom Party will answer questions. 663-3555

Il-V-I Orchestra: The Heidelberg 7-9:30 pm, 215 N. Main. Dance to big band music, \$3. 663-7758

Estonian Philharmonic Chamber Choir & Tallinn Chamber Orchestra: Univ. Musical Society 7 pm, St. Francis of Assisi Catholic Church, 2250 E. Stadium Blvd. The choral music of Arvo Part, \$20. 764-2538

"Opus VII/The Conversation": Performance Network 7 pm (see 2 Thu)

Vincent York: The Ark 7:30 pm, 637-1/2 S. Main. Former member of Duke Ellington's Orchestra/hot jazz saxophonist joins with friends to make a live recording, \$12.50. 761-1800

Meeting: Ypsilanti Lesbian, Gay Men, & Bisexuals' AA 7:30 pm, downstairs (back entrance), 1st Congreg. Church, 218 N. Adams, Ypsi. 484-0456



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Israeli Dancing: Hillel 8-10 pm, 1429 Hill. Instruction and dancing. All levels welcome, \$2.50. 769-0500

A2 Bluestage: Blind Pig 9 pm, 208 S. First St. Guest musicians join house band, The Terraplanes, \$2. 971-2469

Paul Finkbeiner's Jazz Jam Session: Bird of Paradise 9 pm, 207 S. Ashley. Musicians invited. 662-8310

6 Monday

Family, Friends & Caregivers Support Group: HIV/AIDS Resource Center Call for time & location. 572-9355

Coffee & Chat: State Sen. Alma Wheeler Smith 7-9 am, Charlie's Country Squire, 2600 Washtenaw, Ypsi. Informal discussion. 800-344-ALMA

Women's Support Group: LGBPO 5 pm, 3116 Mich. Union. Open to all women. 763-4186

Live Call-In—"Women To China": Peace InSight 5:05 pm (see 2 Thu)

Multiple Sclerosis Support Group: A2 Center for Indep. Living 7-9 pm, 2568 Packard. 971-0277, 971-0310 (TDD)

Progressive Jewish Collective Kickoff Event: Hillel 7:30 pm, 1429 Hill. New leftist campus group committed to providing liberal Jewish responses to contemporary social issues. 769-0500

Video Night: Hillel 8:30 pm, 1429 Hill. "Number Our Days"—about anthropologist Barbara Meyerhoff's experiences with the orthodox community in L.A. 769-0500

Social for Lesbians, Bisexuals & Gay Men: Canterbury Group 9 pm, Lord of Light Lutheran Church, 801 S. Forest. 763-4186

Bird of Paradise Orchestra: Bird of Paradise 9 pm, 207 S. Ashley. 14-piece band, \$3. 662-8310

7 Tuesday

Living with HIV Support Group: HARC (see 1 Wed)

Yoga Course: Zen Buddhist Temple Call for time, 1214 Packard. Runs 6 Tue eves, \$50. 761-6520

Tenant Talk: A2 Tenants Union 6 pm, WCBN 88.3 FM. 763-3500

Teen Les/Bi/Gay Support Group 6:30 pm, call for location. 662-2222

Frontrunners, Walkers: LGBPO 6:30 pm (see 2 Thu)

"Out in the Academy: LGBPO 7 pm, Rm. 120 Hutchins Hall, Law School. Paula Ettlebrick, visiting Prof. of Law, discusses organizing to counter initiatives aimed at restricting LGB rights. 763-4186

General Meeting: Rainbow Oasis Center 7 pm, Common Language, 215 S. Fourth Ave. 663-0036

Women's Support Group: LGBPO 7 pm, 3116 Mich. Union. Open to all women. 763-4186

"Cuba": Peace InSight 7:05 pm, Cable Channel 9. Footage from Pastors for Peace caravan crossing into Detroit. 769-7422

Labor Film & Video Series: Industrial Workers of the World 7:30 pm, 103 W. Mich. Ave., Ypsi. 483-3548

Swimmers: A2 Queer Aquatics Swim Team 7:30 pm, Botsford Pool, Livonia. 663-0036

U-M Folk Dancing Club: Leonardo's 7:30 pm, N. Campus Commons. Eastern European & Middle Eastern line dances. Beginners welcome, no partner necessary. 764-7544

Video Planning Meeting: Peace InSight 8 pm, Espresso Royale Caffe, 214 S. Main. Help to create, videotape and edit shows to be cablecast on A2 Community Television Network. Beginners welcome. 761-7749

Free Concert featuring Laura Smith & Michael Jerling: The Ark 8 pm, 637-1/2 S. Main. Canadian folk star Smith and "new folk" musician Jerling. 761-1800

Chamber Music of Lincoln Center: Univ. Musical Society 8 pm, Rackham Aud., \$14-\$26. 764-2538

Univ. Health Show/Drinking Awareness Program: Talk To Us 9 pm, Mosher Jordan Lounge. Performance by interactive theater troupe. 769-0500

Cary Kocher/Paul Keller Quartet: Bird of Paradise 9 pm, 207 S. Ashley, \$3. 662-8310

Open Mic Night: Blind Pig 9:30 pm (doors), 208 S. First. Musicians & performers must sign-up in advance, beginning at 3 pm Mon. 996-8555

Meeting: Dyke Shindig 10 pm, call for location. 763-4186

8 Wednesday

Living with HIV Support Group: HARC (see 1 Wed)

"The Role of Exercise in Breast Cancer Recovery": Mich. Initiative for Women's Health noon-1 pm, Rackham E. Conference Rm. Talk by Michelle Segar, Grad. student in School of Public Health. 747-0472

Second Wednesday Supper Forum: Guild House 5:15 pm, 802 Monroe. Beans & rice supper followed by talk: "Jerusalem & the Occupied Territories: Settlements as an Impediment to a Just Peace" with Middle East expert Jim Sweeton, \$5. 662-5189

Services for Lesbians, Gay Men & Bisexuals 6 pm (see 5 Sun)

Gay Radio Hour: WCBN 88.3 FM 6-7 pm (see 1 Wed)

Meeting: Huron Valley Greens 6:30 pm, call for location. Topic: alternative currencies. 663-3555

Meeting: Coalition Against the Contract "On" America 7 pm (see 1 Wed)

Men's Support Group: LGBPO 7 pm (see 1 Wed)

Mass Meeting for Conference on the Holocaust: Hillel 7:30 pm, 1429 Hill St. 769-0500

Meeting: East Quad Coming Out Group 7:30-8:30 pm (see 1 Wed)



"Playing Bare" opens at the Performance Network mid-month and runs through December 3 (see 16 Thursday)

Shamanic Journeys: The Seeker 7:30 pm (see 1 Wed)

Ani Kavafian, violinist: Kerrytown Concert House 8 pm, 415 N. Fourth Ave. With Michele Cooker, pianist, \$10 gen./\$15 reserved. 769-2999

Lea Jacobs: Leonardo's 8-10 pm, N. Campus Commons. Original folk and light alternative. 764-7544

Rory Block: The Ark 8 pm, 637-1/2 S. Main. Delta blues, passionate folk & gripping originals, \$12.50. 761-1800

Meeting: Latin American Solidarity Comm. 8 pm (see 1 Wed)

"Escanaba in da Moonlight": Purple Rose Theatre 8 pm (see 1 Wed)

Ron Brooks Trio 9 pm (see 1 Wed)

Meeting: East Quad Social Group 9-11 pm (see 1 Wed)

9 Thursday

Positive Women's Support Group: HARC (see 2 Thu)

Racial & Economic Justice Task Force Meeting: Interfaith Council for Peace & Justice noon-1:30 pm, 730 Tappan. Learn to lead Welfare Simulation game for area congregations. 663-1870

"Building Strong Families": A2 Parks & Rec. 1:30-2:45 pm, Bryant Comm. Center, 3 W. Eden Ct. Parenting educational series geared toward expecting moms/dads and those with young children. Pre-register, 994-2722

Dinner for the Homeless: Volunteers in Action-Hillel 3-7:30 pm, First Methodist Church, S. State & Washington. 769-0500

Habitat for Humanity: Volunteers in Action-Hillel 5 pm, 1429 Hill. Join up to assist with building homes for low-income families. 769-0500

Support Group for Gay, Lesbian, Bisexual Adoptees or Birth Parents: Catholic Social Services 5:30 pm, Common Language, 215 S. Fourth Ave., \$10. Marianne Bach, 662-4534

Meeting: Homeless Action Committee 5:30 pm (see 2 Thu)

Frontrunners, Walkers: LGBPO 6:30 pm (see 2 Thu)

"Close-Ups: Love, Sex & Relationships": Residence Hall Repertory Theatre 7 pm, West Quad. Music, poetry, dance, improvisation & theatre. 769-0500

Men's Support Group: LGBPO 7 pm (see 2 Thu)

"Anger Management & Assertive Communication Development": Blackburn & Grob Associates 7-9 pm (see 2 Thu)

Pam Tillis: Prism Productions 7:30 pm, Mich. Theater. One of today's hottest country stars, \$17.50 & \$22.50. 99-MUSIC

First-Year Students—"Friends Watching Friends": Hillel 7:30 pm, Markley. Join other first-year students for pizza & your favorite Thu. night TV shows. 769-0500

"Fire Your Boss": Industrial Workers of the World 7:30 pm (see 2 Thu)

"Jeffrey": A2 Civic Theatre 8 pm, 2275 Platt Rd. Comedy about a young, gay man in NYC who, in light of the AIDS crisis, decides to give up sex, \$9/\$8 srs & studs. 971-AACT

"I Am a Man": U-M School of Music 8 pm, Trueblood Theater, Frieze Bldg. Theatre production by Oyamo, \$6 & \$12. 764-0450

Barb Barton: The Ark 8 pm, 637-1/2 S. Main. New age-acoustic-folk-rock, \$10/\$9 mems, studs & srs. 761-1800

Artists "Jam" Group: The Gathering 8-10:30 pm, Griff's Jams, 106 E. Liberty. Fun, personal, & professional growth for artists, musicians and creative sorts. 665-7620

"Escanaba in da Moonlight": Purple Rose Theatre 8 pm (see 1 Wed)

Live Jazz: Leonardo's 8-10 pm (see 2 Thu)

Leo Dufour: Mainstreet Comedy Showcase 8:30 pm, 314 E. Liberty. Goofy guy from the Great North Country, \$10. 996-9080

Ron Brooks Trio Featuring Eddie Russ 9 pm (see 2 Thu)

Il-V-I Orchestra: Soup Kitchen Saloon 9 pm (see 2 Thu)

Meeting: Queer Unity Project 10 pm (see 2 Thu)

10 Friday

"Cuba": Peace InSight 7:05 pm (see 7 Tue)

Slack Key Guitar: The Ark 7:30 & 9:30 pm, 637-1/2 S. Main. Magical music from Hawaii performed by three masters—Keola Beamer, George Kahumoku & Raymond Kane, \$13.50. 761-1800

"M 3-D! The Movie": A2 Film Co-op 7:30 & 9:30 pm, Lorch Hall. X-rated sextravaganza with raunchy humor and "unbridled eroticism," \$4. 769-7787

Discussion: Older Lesbians Organizing (OLO) 7:30-9:30 pm, Common Language, 215 S. Fourth Ave. Open to women of all ages. Nancy, 769-4750

Matt Smith: PJ's No-Kickdrum Acoustic Concert Series 7:30 pm, 617B Packard. "The Ragtime Millionaire." 663-3441

"Sacred Dance": Esoteric Lecture Series 7:30 pm, Guild House, 802 Monroe. With Druidic bard, singer & composer Marae Price. 665-3522

Meeting: Lesbians, Gay Men, & Bisexuals' AA & Alanon 7:30 pm (see 3 Fri)

Shelia Landis: Leonardo's 8-10 pm, N. Campus Commons. Jazz vocalist. 764-7544

"Jeffrey": A2 Civic Theatre 8 pm (see 9 Thu)

Swimmers: A2 Queer Aquatics Swim Team 8-9:30 pm (see 3 Fri)

"Escanaba in da Moonlight": Purple Rose Theatre 8 pm (see 1 Wed)

"I Am a Man": U-M School of Music 8 pm (see 9 Thu)

Leo Dufour: Mainstreet Comedy Showcase 8:30 & 10:30 pm (see 9 Thu)

Ron Brooks Trio: Bird of Paradise 9:30 pm, 207 S. Ashley. With jazz singer TBA, \$5. 662-8310

11 Saturday

Small Business & Craft Show: Women's Initiative for Self-Employment 9 am-5 pm, Morris Lawrence Bldg., Washtenaw Comm. College. Small businesses will sell and display their products & services. Live music & refreshments. 677-1444

French Essay Competition: Alliance Francaise de Toledo 9 am, 1700 N. Reynolds Rd., Toledo. Teachers must register their students in advance, \$2. 419-537-9024

Kids at the Farm II: A2 Parks & Rec. 10 am-noon, Cobblestone Farm, 2781 Packard Rd. Children ages 6-10 will create a Thanksgiving centerpiece & bake bread, \$8. Pre-register, 994-2928

Basic Witchcraft: Magical Educational Council of A2 7-9 pm, ICC Ed. Center, 1522 Hill St. (behind the co-op house). Informal discussion of the Old Religion of Europe. 665-3522

RFD Boys: The Ark 8 pm, 637-1/2 S. Main. The area's premier bluegrass band, \$8.75/\$7.75 mems, studs & srs. 761-1800

"Jeffrey": A2 Civic Theatre 8 pm (see 9 Thu)

"Escanaba in da Moonlight": Purple Rose Theatre 8 pm (see 1 Wed)

"I Am a Man": U-M School of Music 8 pm (see 9 Thu)

Leo Dufour: Mainstreet Comedy Showcase 8:30 & 10:30 pm (see 9 Thu)

Ron Brooks Trio: Bird of Paradise 9:30 pm (see 10 Fri)

Deep Space Six: The Heidelberg 10 pm, 215 N. Main. 50s, 60s, 70s & Grateful Dead covers (fee). 663-7758

12 Sunday

Frontrunners, Walkers: LGBPO 9 am (see 5 Sun)

Second Sunday Stroll—"Mother Earth": A2 Parks & Rec. 1-2:30 pm, Leslie Science Ctr., 1831 Traver. Learn about Native American culture in Mich. Pre-register, \$3/\$10 family. 662-7802

Charleston Dance Workshop: Grand Traditions Vintage Dance Academy 1-3 pm, Pittsfield Grange Hall, A2-Saline Rd. Learn this energetic dance—no partner required, \$5. 429-0014

"Upstairs at Borders": Borders 1 pm, 612 E. Liberty. Ari Eisinger—ragtime & blues on guitar. 668-6652

Meeting: Parents-FLAG/Ann Arbor 2 pm, Unitarian Church, 1917 Washtenaw. 741-0659

"Escanaba in da Moonlight": Purple Rose Theatre 2 & 7 pm (see 1 Wed)

"I Am a Man": U-M School of Music 2 pm (see 9 Thu)

"Cuba": Peace InSight 2:05 pm (see 7 Tue)

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Dance Potpourri: Grand Traditions Vintage Dance Academy 3-5 pm, Pittsfield Grange Hall, A2-Saline Rd. Waltz, tango, & swing to live music—no partner required, \$5. 429-0014

Fall Concert: A2 Cantata Singers 4 pm, First Congregational Church, S. State & E. William. Eclectic selection of folk songs, spirituals and a cappella pieces, \$10/\$5 studs & srs. 994-3704

"The Pip": U-M Polish Assoc. 5 pm, Nat. Sci. Aud. Film based on the novel by Anka Kowalska, \$4/\$3 studs & srs. Yvonne, 995-4582

Services for Lesbians, Gay Men & Bisexuals 6 pm (see 5 Sun)

Sunday Jazz: Del Rio 6-9 pm (see 5 Sun)

Meeting: Amnesty International Community Group 7-8 pm, Guild House, 802 Monroe. 662-5189

II-V-I Orchestra: The Heidelberg 7-9:30 pm (see 5 Sun)

Joan Armatrading: Prism Productions 7:30 pm, Mich. Theater, \$18.50 & \$23.50. 99-MU-SIC

Meeting: Ypsilanti Lesbian, Gay Men, & Bisexuals' AA 7:30 pm (see 5 Sun)

David Roth & Brooks Williams: The Ark 8 pm, 637-1/2 S. Main. Roth blends folk music & humor; Williams performs breathtaking acoustic and bottleneck slide guitar music, \$10/\$9 mems, studs & srs. 761-1800

Israeli Dancing: Hillel 8-10 pm (see 5 Sun)

A2 Bluestage: Blind Pig 9 pm (see 5 Sun)

Paul Finkbeiner's Jazz Jam Session 9 pm (see 5 Sun)

13 Monday

Family, Friends & Caregivers Support Group: HARC (see 6 Mon)

Coffee & Chat: State Sen. Alma Wheeler Smith 7-9 am, Sweetwaters Cafe, 111 Washington. Informal discussion about state issues. 800-344-ALMA

"Days Off Outdoors": A2 Parks & Rec. 8:30 am-5:30 pm (see 3 Fri)

"No School Days on the Farm": A2 Parks & Rec. 9 am-3:30 pm (see 3 Fri)

Women's Support Group: LGBPO 5 pm (see 6 Mon)

"Is Middle Eastern Peace Compatible with Environmental Protection? An Activist's Perspective": Hillel 7 pm, 1429 Hill. Talk by Dr. Alon Tal, Chair of the Israel Union for Environmental Studies. 769-0500

Multiple Sclerosis Support Group 7 pm (see 6 Mon)

"Friends Making Music"—A Concert to Benefit Arbor Hospice: Kerrytown Concert House 8 pm, 415 N. Fourth Ave. Featuring Douglas Weaver, oboist; Phillip Dikeman, flutist; Bernie Parish; and Anton Nel, pianist, \$10 gen./\$15 reserved. 769-2999

Social for Lesbians, Bisexuals & Gay Men: Canterbury Group 9 pm (see 6 Mon)

Bird of Paradise Orchestra 9 pm (see 6 Mon)

14 Tuesday

Living with HIV Support Group: HARC (see 1 Wed)

Support Group for Women Considering or Experiencing Divorce: Soundings—A Center for Women 6-8 pm, 1100 N. Main St. Presentations by local professionals, runs 8 weeks, \$120 (scholarships available). Register, 663-6689

Tenant Talk: A2 Tenants Union 6 pm (see 7 Tue)

Teen Les/Bi/Gay Support Group 6:30 pm (see 7 Tue)

Frontrunners, Walkers: LGBPO 6:30 pm (see 2 Thu)

"Kingship in Ancient Nubia": Kelsey Museum of Archaeology 7 pm, Angell Hall Aud. D. Talk by David O Connor, Curator at the Univ. Museum, Univ. of Penn. 764-9304

Prayer Services of Hope in the Face of AIDS: Tree of Life Metropolitan Comm. Church 7 pm, 218 N. Adams, Ypsi. 485-3922

Israeli Dancing for Beginners: Hillel 7 pm, 1429 Hill. Join Tom Starks for this special introductory session. 769-0500

Women's Support Group: LGBPO 7 pm (see 7 Tue)



The Great Lakes Quartet plays the Kerrytown Concert House (see 19 Sunday)

"A Call for Justice in the Global Economy": Peace InSight 7:05 pm, Cable Channel 9. Three panelists take a critical look at the impact the World Bank has on developing nations. 769-7422

"Fifty Years is Enough": Interfaith Council for Peace & Justice 7:30 pm, 1st Baptist Church, 512 E. Huron (enter on Washington). Margaret Weber, from Groundwork for a Just World, gives a first-hand report on the religious gathering outside the World Bank's annual meeting. 663-1870

Meeting: Amnesty International Group 61 7:30 pm, Mich. Union. 668-0660

Labor Film & Video Series: Industrial Workers of the World 7:30 pm (see 7 Tue)

Swimmers: A2 Queer Aquatics Swim Team 7:30 pm (see 7 Tue)

Flirtations: The Ark 8 pm, 637-1/2 S. Main. Gay & lesbian a cappella group performs doo-wop classics, \$13.50. 761-1800

"Close-Ups: Love, Sex & Relationships": Residence Hall Repertory Theatre 8:30 pm, South Quad (see 9 Thu)

"Roomates & Other Strangers": Talk To Us 9 pm, East Quad. Performance by interactive theater troupe. 769-0500

Cary Kocher/Paul Keller Quartet 9 pm (see 7 Tue)

Ben Harper: Prism Productions 9:30 pm (doors), Blind Pig, 208 S. First, \$10.50 adv. 99-MUSIC

Meeting: Dyke Shindig 10 pm (see 7 Tue)

15 Wednesday

Living with HIV Support Group: HARC (see 1 Wed)

"Buhrrr Blast": A2 Parks & Rec. 3:30-4:15 pm, Buhr Park Outdoor Ice Arena. Special activities for children, \$2.50 adults/\$2 youths & srs. 971-3228

Services for Lesbians, Gay Men & Bisexuals 6 pm (see 5 Sun)

Gay Radio Hour: WCBN 88.3 FM 6-7 pm (see 1 Wed)

"Chefs for the Top of the Park": A2 Summer Festival 6:30 pm, Gandy Dancer, 401 Depot. Multi-course harvest dinner prepared by area chefs to benefit the free concert and movie series at the Top of the Park, \$75. RSVP by 3 Fri. 747-2278

Huron High School Hockey: A2 Parks & Rec. 7 pm, Veterans Ice Arena, 2150 Jackson Rd., \$4. 761-7240

Meeting: Coalition Against the Contract "On" America 7 pm (see 1 Wed)

Men's Support Group: LGBPO 7 pm (see 1 Wed)

Meeting: East Quad Coming Out Group 7:30-8:30 pm (see 1 Wed)

Shamanic Journeys: The Seeker 7:30 pm (see 1 Wed)

Open Stage: The Ark 8 pm, 637-1/2 S. Main. Budding musicians welcome—sign up at 7:30 pm, \$3/\$2 mems, studs & srs. 761-1800

Sonic Sensation: Leonardo's 8-10 pm, N. Campus Commons. Ragtime & blues. 764-7544

Tafelmusik: Univ. Musical Society 8 pm, Rackham Aud. A celebration of Purcell, \$14-\$26. 764-2538

Meeting: Latin American Solidarity Comm. 8 pm (see 1 Wed)

"Escanaba in da Moonlight": Purple Rose Theatre 8 pm (see 1 Wed)

Ron Brooks Trio w/Rick Roe 9 pm (see 1 Wed)

Meeting: East Quad Social Group 9-11 pm (see 1 Wed)

16 Thursday

Positive Women's Support Group: HARC (see 2 Thu)

Holiday Food Baskets Distribution: A2 Parks & Rec. 10 am-noon, Bryant Comm. Center, 3 W. Eden Ct. Low-income A2 families encouraged to register for a basket. Donations sought of non-perishables & money (call for info.) 994-2722

Meeting: BGALLA 5:15 pm (see 2 Thu)

Meeting: Homeless Action Committee 5:30 pm (see 2 Thu)

"Drop-In Hockey": A2 Parks & Rec. 5:45-6:45 pm (skaters check in 1/2 hour prior), Buhr Park Ice Arena, \$3.50 adults/\$3 youths. 971-3228

Frontrunners, Walkers: LGBPO 6:30 pm (see 2 Thu)

Middle East Task Force: Interfaith Council for Peace & Justice 7 pm, Bethlehem United Church, 423 S. Fourth Ave. Work to end human rights abuses. 663-1870

"Experiences with Oral Traditions for the Past 19 Years": Shining Lakes Grove Druidic Group 7 pm, Common Language, 215 S. Fourth Ave. 485-3616

Men's Support Group: LGBPO 7 pm (see 2 Thu)

"Anger Management & Assertive Communication Development": Blackburn & Grob Associates 7-9 pm (see 2 Thu)

First-Year Students—"Friends Watching Friends": Hillel 7:30 pm, S. Quad (see 9 Thu)

"Fire Your Boss": Industrial Workers of the World 7:30 pm (see 2 Thu)

"Jerusalem in Jewish Consciousness": Hillel 8 pm, 1429 Hill St. Talk by Rabbi Reuven Hammer. 769-0500

"Playing Bare": Performance Network 8 pm, 408 W. Washington. Drama pays homage to Samuel Beckett's "Waiting for Godot," \$12/\$9 studs & srs (Thursdays are pay-what-you-can). 663-0696

AI & Emily Cantrell: The Ark 8 pm, 637-1/2 S. Main. Fiddle, mandolin & rhythm guitar, \$10/\$9 mems, studs & srs. 761-1800

"A Midsummer Night's Dream": U-M School of Music 8 pm, Power Center. Opera theatre production, \$6-\$16. 764-0450

"Jeffrey": A2 Civic Theatre 8 pm (see 9 Thu)

"Escanaba in da Moonlight": Purple Rose Theatre 8 pm (see 1 Wed)

"Ten Little Indians": EMU Arts & Entertainment Theatre 8 pm (see 13 Fri)

Live Jazz: Leonardo's 8-10 pm (see 2 Thu)

Scott Novotny: Mainstreet Comedy Showcase 8:30 pm, 314 E. Liberty. The man of many faces, \$10. 996-9080

II-V-I Orchestra: Soup Kitchen Saloon 9 pm (see 2 Thu)

Ron Brooks Trio Featuring Eddie Russ 9 pm (see 2 Thu)

Meeting: Queer Unity Project 10 pm (see 2 Thu)

17 Friday

"Fresh Start": A2 Parks & Rec. 9-10:30 am, Bryant Comm. Center, 3 W. Eden Ct. College info. for adults. Pre-register, 994-2722

Disarmament Group Meeting: Interfaith Council for Peace & Justice noon (see 3 Fri)

Bowling for People who are Blind/Visually Impaired: A2 Center for Independent Living 3:30-6 pm, Colonial Lanes, 1950 S. Industrial. A social dinner follows, \$1.35/game, .75/shoe rental. 971-0277, 971-0310 (TDD)

Distinguished Lecture in Musicology: U-M School of Music 4:30 pm, Moore Hall, School of Music. "Beethoven's Diabelli Variations: the End of a Beginning" by musicologist Maynard Solomon. 764-0594

"Drop-In Hockey": A2 Parks & Rec. 4:30-5:30 pm (see 16 Thu)

Bardic Night: Shining Lakes Grove Druids 7-11 pm, 1522 Hill (behind 1520). Free-form drumming, singing & dancing. 485-3616

Drivetrain: PJ's No-Kickdrum Acoustic Concert Series 7:30 pm, 617B Packard. Bluegrass, newgrass, folk, jazz & original music. 663-3441

One-Day Retreat: Zen Buddhist Temple 7 pm, 1214 Packard. Thru 5 pm, 18 Sat, \$60. 761-6520

"A Call for Justice in the Global Economy": Peace InSight 7:05 pm (see 14 Tue)

"The Begotten": A2 Film Co-op 7:30 & 9:30 pm, Angell Hall Aud. A Mich. premiere of this nightmarish, hallucinatory depiction of the birth of the world, \$4. 769-7787

Rich Mullins & the Ragamuffin Band: U-M Office of Major Events 7:30 pm, Hill Aud. Musical testament of faith & forgiveness, \$13 & \$16. 763-TKTS

Maura O'Connell: The Ark 7:30 & 9:30 pm, 637-1/2 S. Main. Irish vocalist with broad, eclectic repertoire, \$13.50. 761-1451

Meetings: Lesbians, Gay Men, & Bisexuals' AA & Alanon 7:30 pm (see 3 Fri)

"A Jewish Perspective on the U.N. Conference on Women": Hillel 8 pm, 1429 Hill. Talk by psychologist Joan Ostrove, recently returned from China. 769-0500

Grads & Young Professionals Veggie Shabbat Potluck: Hillel 8 pm, Lawyers' Club, Law Quad. Local fiction writer, Josh Henkin, will read selections from his forthcoming novel, "Past Perfect." 769-0500

The Raisin Pickers: Leonardo's 8-10 pm, N. Campus Commons. Old-time dance music, swing & "new"-grass. 764-7544

"Balancing the Male & Female Within": Crazy Wisdom Lecture Series 8-9:30 pm, 206 N. Fourth Ave. Talk & exercises with Sandra Bunnell, psychic, artist & business woman., \$3. 665-2757

"Jeffrey": A2 Civic Theatre 8 pm (see 9 Thu)

"A Midsummer Night's Dream": U-M School of Music 8 pm (see 16 Thu)

"Playing Bare": Performance Network 8 pm (see 16 Thu)

"Escanaba in da Moonlight": Purple Rose Theatre 8 pm (see 1 Wed)

Swimmers: A2 Queer Aquatics 8-9:30 pm (see 3 Fri)

Scott Novotny: Mainstreet Comedy Showcase 8:30 & 10:30 pm (see 16 Thu)

Paul Vornhagen Quartet: Bird of Paradise 9:30 pm, 207 S. Ashley, \$5. 662-8310

The Prodigals: The Heidelberg 10 pm, 215 N. Main. Surfably, blues & oldies (fee). 663-7758

Friday Dance Jam: People Dancing 10:30 pm (see 3 Fri)

18 Saturday

20th Anniversary Celebration: Older Lesbians Organizing Call for time & place. Nancy, 769-4750

Open House: Washtenaw Rainbow Action Project 11 am-1 pm, Common Language, 215 S. Fourth Ave. Meet the board of directors and learn about this organization. 995-9867

"Animal Tanning/Skinning": A2 Parks & Rec. 1-4 pm, Leslie Science Ctr., 1831 Traver. See traditional methods for preparing animal hides, \$7. 662-7802

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 -Jane Rayburn - The Detroit News

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 Daily vegetarian specials
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Bring canned or dried foods to the co-op to be distributed by Food Gatherers. (no glass, please)

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—Dave Merline, Orbit Magazine

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Beujolais Nouveau Wine Tasting: Alliance Francaise de Toledo 7pm, The Vineyard, 3301 W. Central, Toledo, \$10. 419-537-9024

Huron High School Hockey: A2 Parks & Rec. 7 pm (see 15 Wed)

Cox Family: The Ark 7:30 pm, 637-1/2 S. Main. Louisiana country, bluegrass & gospel, \$13.50. 761-1800

Secrets of the Heart: U-M Office of Major Events 8 pm, Rackham Aud. Sufi music and chanting from many different countries, \$10/\$5 studs. 763-TKTS

Digital Music Ensemble: U-M School of Music 8 pm, McIntosh Theatre, School of Music. Tyranny's chamber opera, "Driver's Son." 764-0594

"Jeffrey": A2 Civic Theatre 8 pm (see 9 Thu)

"Playing Bare": Performance Network 8 pm (see 16 Thu)

"A Midsummer Night's Dream": U-M School of Music 8 pm (see 16 Thu)

"Escanaba in da Moonlight": Purple Rose Theatre 8 pm (see 1 Wed)

Scott Novotny: Mainstreet Comedy Show-
case 8:30 & 10:30 pm (see 16 Thu)

"Drop-In Hockey": A2 Parks & Rec. 9-10 pm. For ages 18+. (see 16 Thu)

Paul Vornhagen Quartet: Bird of Paradise 9:30 pm (see 17 Fri)

Club Fabulous Dance Party: LGBPO 10 pm, call for location. Ann Arbor's mondo-homo mega-mix dance party for lesbian, gay, bisexual and transgendered people and their friends. No smoking, booze, or drugs, \$4. 763-4186.

Scott Morgan's Key to the Highway: The Heidelberg 10 pm, 215 N. Main. Rock & roll/blues (fee). 663-7758

19 Sunday

Frontrunners, Walkers: LGBPO 9 am (see 5 Sun)

"Upstairs at Borders": Borders 1 pm, 612 E. Liberty. Italian Quartet—traditional folk music. 668-6652

Bluegrass & Old-Time Country Music Jam Session 1:30-5 pm, Ypsilanti Freighthouse caboose, Depot Town, N. River & Cross Streets. Acoustic music only, \$2. Sidney, 930-2680

"Escanaba in da Moonlight": Purple Rose Theatre 2 & 7 pm (see 1 Wed)

"A Midsummer Night's Dream": U-M School of Music 2 pm (see 16 Thu)

"A Call for Justice in the Global Economy": Peace InSight 2:05 pm (see 14 Tue)

Great Lakes Quartet: Kerrytown Concert House 4 pm, 415 N. Fourth Ave. Vocalists with pianist perform classical music, \$10 gen./\$15 reserved. 769-2999

Garrick Ohlsson, piano: Univ. Musical Society 4 pm, Rackham Aud. The complete solo music of Frédéric Chopin (recital IV), \$24-\$36. 764-2538

Digital Music Ensemble: U-M School of Music 4 pm (see 18 Sat)

Lesson & Practice: Drumwomyn 5 pm (see 5 Sun)

Sunday Jazz: Del Rio 6-9 pm (see 5 Sun)

Services for Lesbians, Gay Men & Bisexuals 6 pm (see 5 Sun)

"Playing Bare": Performance Network 7 pm (see 16 Thu)

II-V-I Orchestra: The Heidelberg 7-9:30 pm (see 5 Sun)

Michael Lerner on "Politics of Meaning": Hillel 7:30 pm, 7429 Hill. Talk by founder, editor & publisher of Tikun Magazine, \$6/\$3 studs. 769-0500

Meeting: Ypsilanti Lesbian, Gay Men, & Bisexuals' AA 7:30 pm (see 5 Sun)

Ann Doyle & Stephanie Ozer: The Ark 8 pm, 637-1/2 S. Main. Local singer/songwriter with virtuoso pianist, \$10/\$9 mems, studs & srs. 761-1800

Israeli Dancing: Hillel 8-10 pm (see 5 Sun)

A2 Bluestage: Blind Pig 9 pm (see 5 Sun)

Paul Finkbeiner's Jazz Jam Session 9 pm (see 5 Sun)

20 Monday

Family, Friends & Caregivers Support Group: HARC (see 6 Mon)

Coffee & Chat: State Sen. Alma Wheeler Smith 7-9 am, Gina's Cafe, 1120 S. Main St., Chelsea. Informal discussion about state issues. 800-344-ALMA

Women's Support Group: LGBPO 5 pm (see 6 Mon)

Fundraising Dinner: Potawatomi Land Trust 6 pm, Chelsea Community Hospital. With wine & beer bar and Irish folk music by Nutshell. Talk by Julia Freedgood of the American Farmland Trust's Center for Ag. in the Environment, \$40/\$75 couple. Barry, 449-7229

Meeting: Huron Valley Greens 6:30 pm, Denny's, 3310 Washtenaw. 663-3555

Lesbian Book Group: Common Language 7-9 pm, 215 S. Fourth Ave. Kim, 662-7980

Multiple Sclerosis Support Group 7 pm (see 6 Mon)

Bob Van Alstine: U-M Office of Minority Student Services 7:30 pm, Kuenzel Room, Mich. Union. Ojibwa educator, administrator and historian talks about Native American education and gives an overview of the history of Great Lakes tribes—part of Native American Heritage Month. 763-9044

Social for Lesbians, Bisexuals & Gay Men: Canterbury Group 9 pm (see 6 Mon)

Bird of Paradise Orchestra 9 pm (see 6 Mon)

21 Tuesday

Living with HIV Support Group: HARC (see 1 Wed)

Tenant Talk: A2 Tenants Union 6 pm (see 7 Tue)

Teen Les/Bi/Gay Support Group 6:30 pm (see 7 Tue)

Frontrunners, Walkers: LGBPO 6:30 pm (see 2 Thu)

Women's Support Group: LGBPO 7 pm (see 7 Tue)

"People's Hope for Housing": Peace InSight 7:05 pm, Cable Channel 9. Documentary on the Ypsilanti housing organization. 769-7422

Labor Film & Video Series: Industrial Workers of the World 7:30 pm (see 7 Tue)

Swimmers: A2 Queer Aquatics Swim Team 7:30 pm (see 7 Tue)

U-M Folk Dancing Club: Leonardo's 7:30 pm (see 7 Tue)

Frances Black: The Ark 8 pm, 637-1/2 S. Main. Irish vocalist, \$13.50. 761-1800

Mich. Chamber Players of the U-M School of Music: Univ. Musical Society 8 pm, Rackham Aud. 764-2538

Cary Kocher/Paul Keller Quartet 9 pm (see 7 Tue)

Open Mic Night: Blind Pig 9:30 pm (see 7 Tue)

Meeting: Dyke Shindig 10 pm (see 7 Tue)

22 Wednesday

Living with HIV Support Group: HARC (see 1 Wed)

"Buhrrr Blast": A2 Parks & Rec. 3:30-4:15 pm (see 15 Wed)

Services for Lesbians, Gay Men & Bisexuals 6 pm (see 5 Sun)

Gay Radio Hour: WCBN 88.3 FM 6-7 pm (see 1 Wed)

Meeting: Coalition Against the Contract "On" America 7 pm (see 1 Wed)

Men's Support Group: LGBPO 7 pm (see 1 Wed)

Huron High School Hockey: A2 Parks & Rec. 7 pm (see 15 Wed)

Meeting: East Quad Coming Out Group 7:30-8:30 pm (see 1 Wed)

Shamanic Journeys: The Seeker 7:30 pm (see 1 Wed)

Open Stage: The Ark 8 pm (see 15 Wed)

Meeting: Latin American Solidarity Comm. 8 pm (see 1 Wed)

Ron Brooks Trio w/ Rick Roe 9 pm (see 1 Wed)

Meeting: East Quad Social Group 9-11 pm (see 1 Wed)

23 Thursday

HAPPY THANKSGIVING!

24 Friday

"People's Hope for Housing": Peace InSight 6:05 pm (see 21 Tue)

Meetings: Lesbians, Gay Men, & Bisexuals' AA & Alanon 7:30 pm (see 3 Fri)

Dee Dee Bridgewater: Bird of Paradise & Prism Productions 8 & 11 pm, 207 S. Ashley. Jazz singer, \$15. 662-8310

RFD Boys: The Ark 8 pm (see 11 Sat)

Swimmers: A2 Queer Aquatics 8-9:30 pm (see 3 Fri)

"Playing Bare": Performance Network 8 pm (see 16 Thu)

Cathy Ladman: Mainstreet Comedy Show-
case 8:30 pm, 314 E. Liberty. Bright and sunny comedy, \$12. 996-9080

Wild Sheep Riders: The Heidelberg 10 pm, 215 N. Main. Country/western (fee). 663-7758

25 Saturday

Mr. B: The Ark 8 pm, 637-1/2 S. Main. Boogie-woogie & blues piano master, \$13.50. 761-1800

"Playing Bare": Performance Network 8 pm (see 16 Thu)

Dee Dee Bridgewater: Bird of Paradise & Prism Productions 8 & 11 pm (see 24 Fri)

Cathy Ladman: Mainstreet Comedy Show-
case 8:30 & 10:30 pm (see 24 Fri)

"Drop-In Hockey": A2 Parks & Rec. 9-10 pm. For ages 18+. (see 16 Thu)

Pat Savage Band: The Heidelberg 10 pm, 215 N. Main. Blues (fee). 663-7758

26 Sunday

Frontrunners, Walkers: LGBPO 9 am (see 5 Sun)

Chronic Fatigue/Immune Deficiency Support Group: A2 Center for Indep. Living 1-3 pm, 2568 Packard. 971-0277, 971-0310 (TDD)

Gemini: The Ark 1 & 3 pm, 637-1/2 S. Main. Family music duo performs benefit for Holden Neonatal Intensive Care Unit, \$6. 761-1800

"Preparing Partners for the Journey": Catholic Social Services 1-9 pm, 117 N. Division. Preparation program for engaged couples, \$60/ couple (scholarships available). Register, Deborah Bailey, 662-4534

"Upstairs at Borders": Borders 1 pm, 612 E. Liberty. The Mosaic Players—classical music. 668-6652

Family Dance Series: A2 Parks & Rec. 2-4:30 pm, Cobblestone Farm, 2781 Packard Rd. Squares, contras, and other country dances with live music. For all ages—no experience necessary, \$6/\$10 family. David, 483-4124

"People's Hope for Housing": Peace InSight 6:05 pm (see 21 Tue)

Sunday Jazz: Del Rio 6 pm (see 5 Sun)

Services for Lesbians, Gay Men & Bisexuals 6 pm (see 5 Sun)

Meeting: Amnesty International Community Group 7-8 pm (see 12 Sun)

"Playing Bare": Performance Network 7 pm (see 16 Thu)

II-V-I Orchestra: The Heidelberg 7-9:30 pm (see 5 Sun)

Meeting: Ypsilanti Lesbian, Gay Men, & Bisexuals' AA 7:30 pm (see 5 Sun)

A2 Bluestage: Blind Pig 9 pm (see 5 Sun)

Paul Finkbeiner's Jazz Jam Session 9 pm (see 5 Sun)

27 Monday

Family, Friends & Caregivers Support Group: HARC (see 6 Mon)

Coffee & Chat: State Sen. Alma Wheeler Smith 7-9 am, Cafe Marie, 1759 Plymouth Rd. Informal discussion about state issues. 800-344-ALMA

Women's Support Group: LGBPO 5 pm (see 6 Mon)

Multiple Sclerosis Support Group 7 pm (see 6 Mon)

Social for Lesbians, Bisexuals & Gay Men: Canterbury Group 9 pm (see 6 Mon)

Bird of Paradise Orchestra 9 pm (see 6 Mon)

28 Tuesday

Living with HIV Support Group: HARC (see 1 Wed)

"How to Make a Panel": NCC Arts & Programs 6-8 pm, N. Campus Commons. Create panels for loved ones who have died of AIDS & AIDS-related illnesses—part of AIDS Awareness Week. 764-7544

Tenant Talk: A2 Tenants Union 6 pm (see 7 Tue)

Teen Les/Bi/Gay Support Group 6:30 pm (see 7 Tue)

Frontrunners, Walkers: LGBPO 6:30 pm (see 2 Thu)

Women's Support Group: LGBPO 7 pm (see 7 Tue)

"The World Bank, the IMF & Their Effect on Nicaragua": Peace InSight 7:05 pm, Cable Channel 9. Talk & slide show by local activist Phyllis Ponvert. 769-7422

A2-Juigalpa Sister City Comm.: Interfaith Council for Peace & Justice 7:30 pm, 1st Baptist Church, 512 E. Huron (enter on Washington). Plan for travel seminar to Nicaragua in Jan. 663-1870

King Crimson: Prism Productions 7:30 pm, State Theatre, 2115 Woodward, Detroit, \$20-\$35. 99-MUSIC

Swimmers: A2 Queer Aquatics Swim Team 7:30 pm (see 7 Tue)

Labor Film & Video Series: Industrial Workers of the World 7:30 pm (see 7 Tue)

Madcat & Kane: Amnesty International 8 pm (doors at 7:30 pm), The Ark, 637-1/2 S. Main. Blues duo perform in benefit, \$10/\$5 limited income. 761-1800

Israeli Film: Hillel 9 pm, Nat. Sci. Aud. "Amazing Grace"—a moving portrayal of AIDS in Israeli society. 769-0500

Cary Kocher/Paul Keller Quartet 9 pm (see 7 Tue)

Open Mic Night: Blind Pig 9:30 pm (see 7 Tue)

Meeting: Dyke Shindig 10 pm (see 7 Tue)

29 Wednesday

Living with HIV Support Group: HARC (see 1 Wed)

Muscular Dystrophy Support Group: A2 Center for Indep. Living 1-3 pm, 2568 Packard. 971-0277, 971-0310 (TDD)

"Buhrrr Blast": A2 Parks & Rec. 3:30-4:15 pm (see 15 Wed)

Services for Lesbians, Gay Men & Bisexuals 6 pm (see 5 Sun)

Gay Radio Hour: WCBN 88.3 FM 6-7 pm (see 1 Wed)

Meeting: Coalition Against the Contract "On" America 7 pm (see 1 Wed)

Huron High School Hockey: A2 Parks & Rec. 7 pm (see 15 Wed)

Men's Support Group: LGBPO 7 pm (see 1 Wed)

Meeting: East Quad Coming Out Group 7:30-8:30 pm (see 1 Wed)

Shamanic Journeys: The Seeker 7:30 pm (see 1 Wed)

Lisa Tiger: U-M Office of Minority Student Services 8 pm, Mich. Union Ballroom. Young, HIV-positive woman of Muscogee, Creek, Seminole & Cherokee descent, delivers a message of strength and courage—part of Native American Heritage Month. 763-9044

Mark Hynes & Greg Burke: Leonardo's 8-10 pm, N. Campus Commons. Jazz. 764-7544

Open Stage: The Ark 8 pm (see 15 Wed)

Meeting: Latin American Solidarity Comm. 8 pm (see 1 Wed)

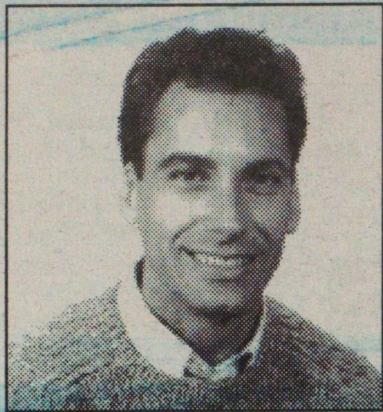
Wednesday Nite Flicks: U-Club 9 pm (see 1 Wed)

Ron Brooks Trio w/ Rick Roe 9 pm (see 1 Wed)

Meeting: East Quad Social Group 9-11 pm (see 1 Wed)

— for City Council —

Individuals Dedicated to Serving All of Our Citizens



Chris Kolb • 5th Ward

As Mayor Pro-Tem, I sponsored resolutions to establish —

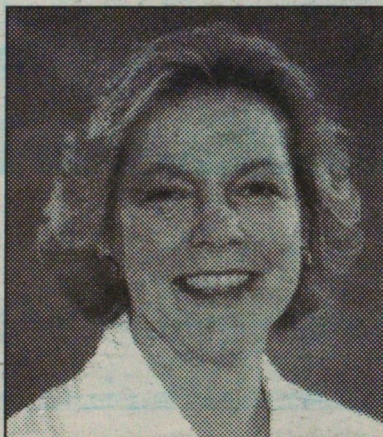
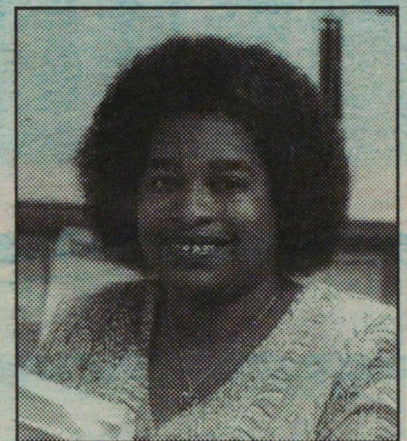
- A state-approved affirmative action plan for City government
- The Budget Review Committee to improve the City's fiscal health
- The first City Council-County Commissioner meeting to explore cooperative ways to solve common problems

Helping the new city administrator be successful will be a high priority. It is important for City Council to work together to make responsible, future-oriented decisions.

Pat Vereen-Dixon • 1st Ward

I believe in working together with the County, the University of Michigan, the school system, and businesses to find cost-effective solutions to persistent problems.

- Expand the successful community-oriented policing program
- Design City budgets that meet our needs and provide adequate savings
- Provide decent and affordable housing to maintain our diverse community and neighborhoods



Barbara Bach • 2nd Ward

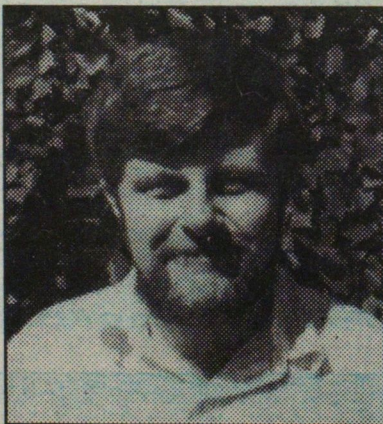
I pledge to use my many years of civic experience to provide good old-fashioned community service.

- Achieve residential and business development that is sensitive to neighbors and the environment
- Meet the challenge that Proposition A creates for budget management
- Educate one another, work together and respect each other's points of view

Heidi Cowing Herrell • 3rd Ward

My experience in preserving one of Ann Arbor's precious remaining greenspaces demonstrates how government, business, and citizens can work successfully together.

- Reduce violence with programs that promote constructive behavior
- Ensure fiscal responsibility while maintaining quality, equitable services
- Promote public/private ventures to create new housing options



David Smith • 4th Ward

I will work with Council and concerned citizens to guide our City government in effective, efficient and productive action.

- Be accessible to 4th Ward residents as a top priority
- Encourage the use of existing information resources for better communication between government and citizens
- Work on Council driven by your concerns

Vote Democratic Tuesday Nov. 7

Paid for by the Ann Arbor Democratic Party, P.O. Box 4178, Ann Arbor, MI 48106