

AGENDA

ANN ARBOR'S ALTERNATIVE NEWSMONTHLY

Golf Course Plan Threatens Huron River Old-Growth Forest

Tee'd-Off Conservationists Object

BY JOSEPH BOGAARD

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Eric Jackson Prevails in EMU
Foundation Lawsuit**

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Pop Bands**

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**Cantú: "Sense and Sensibility"
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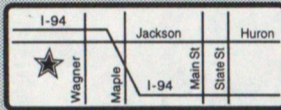
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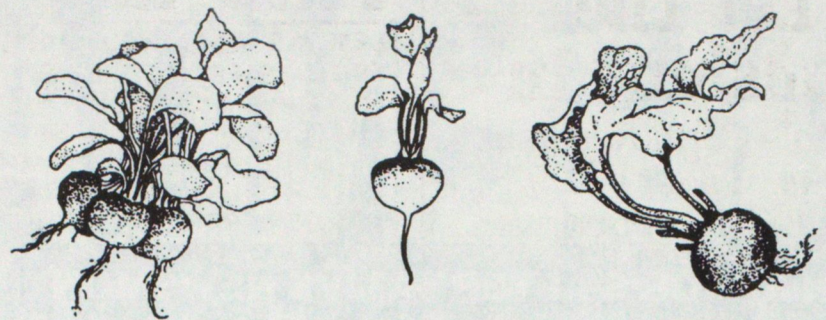
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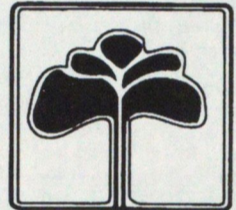
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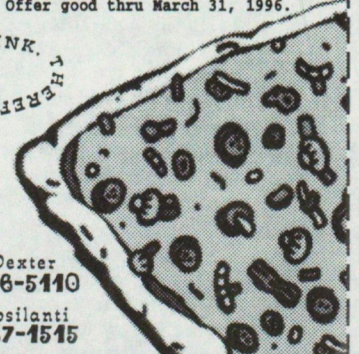
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EDITORIAL

Let The Sunshine In

Appeals Court Reverses Judge Wilder's 1993 Ruling: EMU Foundation Subject to FOIA & Open Meetings Act

The Michigan Court of Appeals has ruled in favor of AGENDA associate editor Eric Jackson in his prolonged brawl with Eastern Michigan University administrators and political hangers-on who hijacked EMU's endowment and tried to hide their use of millions of dollars of public assets from public view. Though Jackson is now living in Panama, the fight is likely to continue before the Michigan Supreme Court and in related lawsuits likely to be brought by other parties.

It started in 1992 when EMU's regents transferred an \$8 million endowment fund to the Eastern Michigan University Foundation (EMUF), a Michigan non-profit corporation set up by then-EMU vice president Roy Wilbanks at the regents' direction. At the time the university also announced plans, since carried out, to transfer such assets as its golf course and revenues from football scoreboard ads to the foundation. Though not emphasized in its press releases, the EMUF projected six-figure salaries for its top administrators, one of whom was to be Wilbanks.

Wilbanks, a former high school wrestling coach with an EMU master's degree in social foundations had become wealthy and powerful by using his political connections. He became EMU's executive vice president, the man who effectively ran the university, through his ties to former Democratic speaker of the Michigan House of Representatives, Gary Owen. Owen and Wilbanks had been roommates and colleagues on the Ypsilanti Township Board of Trustees, and Wilbanks played a key role in Owen's campaigns.

Jackson, fearing a big-time pillage of the fund used to support EMU scholarships and faculty research grants, attempted to derail the gravy train by requesting certain financial figures and meeting minutes from the EMUF. The foundation denied the requests, made pursuant to Michigan's Open Meetings and Freedom of Information Acts, arguing that as a private institution, it isn't subject to those laws. Jackson sued in Washtenaw County Circuit Court, where the case was assigned to Judge Kurtis T. Wilder. (Wilder's campaign manager was none other than Wilbank's wife, Cynthia Hudgins.)

After delaying a ruling for more than one year, Wilder dismissed Jackson's lawsuit in 1993. Just before leaving for Panama, as one of his last acts as an active attorney (he's now a full-time journalist), Jackson appealed Wilder's ruling. The United Auto Workers, which represents EMU's clerical and technical staff, and The Ann Arbor News filed amicus briefs supporting Jackson's position. Prominent Trotskyist activist and Detroit Attorney George B. Washington represented the union before the Appeals Court.

While the case was languishing on the appeals docket, Wilbanks resigned his position with EMU in favor of a post with the EMUF. The foundation hired Carey Jernigan, wife of former GOP Ann Arbor mayor Gerald Jernigan, as its highly-paid chief executive. Just how highly paid, of course, was an EMUF "trade secret."

On January 22, 1996, the Michigan Court of Appeals ruled in Jackson's favor on both the Freedom of Information and Open Meetings counts. The latter ruling may have especially far-reaching implications, as all decisions made in violation of the Open Meetings Act are legal nullities. This sets the stage for another suit by an EMU student or employee who feels aggrieved, who could force Wilbanks and other EMUF directors and administrators to repay every cent that they have received from the foundation.

THIS MODERN WORLD

by TOM TOMORROW

LET ME READ YOU SOMETHING, BIFF: "A NEWSPAPER MUST AT ALL TIMES ANTAGONIZE THE SELFISH INTERESTS OF THAT VERY CLASS WHICH FURNISHES THE LARGER PART OF A NEWSPAPER'S INCOME..."

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WHO ARE YOU QUOTING, SPARKY? SOME LEFT-WING WACKO?

ACTUALLY, BIFF, THAT WAS WRITTEN AT THE TURN OF THE CENTURY BY E.W. SCRIPPS, FOUNDER OF THE FIRST MODERN NEWSPAPER CHAIN.

NO, I SUPPOSE HE WOULDN'T...

WELL, HE WOULDN'T GET VERY FAR IN JOURNALISM TODAY WITH AN ATTITUDE LIKE THAT.

F.Y.I.

AGENDA is interested in receiving items from you for F.Y.I. Press clippings, press releases, summaries of local events and any other ideas or suggestions are welcome. Just mail them to: F.Y.I. Editor, AGENDA, 220 S. Main St., Ann Arbor, MI 48104.

FERMI 2 ACTIVISTS AWARDED GRANT

Citizens Resistance at Fermi 2 (CRAFT) was recently awarded a grant from the Peace Development Fund (PDF) of Amherst, Massachusetts, for its outstanding community activism.

CRAFT is a federation of citizens and groups who came together after the Christmas Day 1993 accident at the Fermi 2 nuclear reactor near Monroe. CRAFT was recognized for their efforts to stop Detroit Edison, the reactor's owner and operator, from dumping 1.5 million gallons of slightly radioactive water (produced by the accident) into Lake Erie. After finding out the facility already had a permit to discharge up to 495 million gallons per day into the Lake, the citizens then organized to stop all discharges.

In their January, 1996 newsletter (subscriptions available, see below) CRAFT reports: "A leaking hydrogen cooler caused the Fermi 2 reactor to drop to 33 percent power last month. After shutting down the leaking cooler, the facility is back up to 96 percent power and operating on three coolers instead of four. With the 10th anniversary of Chernobyl coming up and the death toll from it still mounting, this is no time for any reactor to reduce safety measures."

"We are delighted to support the vitally important work CRAFT is doing in Southeastern Michigan," Linda Stout, Executive Director of PDF, is quoted as saying in a CRAFT press release. "We receive hundreds of proposals for funding from worthy organizations across the United States. CRAFT stood out as one which was especially effective and well focused."

The PDF is a non-profit foundation that provides training and financial assistance to locally-based peace and social justice groups.

Since it was established in 1981, PDF has awarded over 2,500 grants totalling more than \$10 million to groups in all 50 states, Puerto Rico, and the District of Columbia. For more information about PDF, write: PDF, Box 1280, Amherst, MA 01004.

To join CRAFT, subscribe to its newsletter, or for more information, contact CRAFT, Box 463, Monroe, MI 48161 (telephone 313/747-8511).

TOWN MEETING TO FOCUS ON MILITARY

In these dog days of the budget battle, it's good to know there are still people wondering why the debate centers on welfare, Medicare and Medicaid while ignoring the obvious impact the military budget has on a balanced budget.

On Saturday, Feb. 3, Interfaith Council for Peace & Justice and the Women's International League for Peace & Freedom hope to rectify this oversight by having a town meeting entitled, "The Impact of Military Spending." U.S. Rep. Lynn Rivers will act as moderator and panelists will include Rear Admiral Eugene Carroll (Ret.) from the Center for Defense Information in Washington D.C., Marion Anderson from Employment Research Associates in Lansing, and J. David Singer, U-M Professor of Political Science. It all happens between 12 noon and 3 pm, at the Michigan Union's Kuenzel Room. Call ICPJ for more information, 663-1870.

ENVIRONMENTAL GENDER BENDERS?

The Ecology Center's 1996 annual membership meeting will feature a keynote speech entitled, "Environmental Gender Benders: New Findings on Pollution and Reproductive Disorders." The talk will be given by Dr. Louis Guillette, a reproductive biologist at the University of Florida-Gainesville who is known for his research on alligators with severe reproductive problems found inhabiting a pesticide-contaminated lake in Florida. Dr. Guillette's study has implications for research on environmental pollutants and human health.

The meeting, which is open to the public will also include program reports, Board election results, the Center's annual environmental awards, and a raffle drawing. The

annual meeting will be held on Sunday, Feb. 4, from 3 to 5 pm, at the NEW Center, 1100 N. Main St., in Ann Arbor. Admission is free. Child care may be available. Call the Ecology Center for more information, 761-3186.

CELEBRATING 10 YEARS OF SOLIDARITY

On Sat. Feb. 17, the Ann Arbor-Juigalpa Sister City Committee and Interfaith Council for Peace & Justice will present an evening of events to celebrate a 10-year sister-city relationship between Ann Arbor and Juigalpa, Nicaragua. A delegation of 15 Ann Arborites will describe their recent experiences in Juigalpa, Managua, and Nandasmo, nurturing the sister city relationship and two sister church relationships (First Baptist and Northside Community Church). The event begins at 7:30 pm, at the 1st Baptist Church, 512 E. Huron and will include Salvadoran cuisine by Pilar Celaya. There is a \$6 fee and reservations are requested. Call ICPJ at 663-1870.

AGENDA

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Metropark Authority Plans Golf Course For Endangered Forest

Scientists & Conservationists Urge Protection Not Development

Editor's Note: Ann Arborites are probably familiar with the Huron River's upstream Metroparks like Delhi or Hudson Mills. As beautiful as they are, some say it's to the east, or downstream, that a real gem of a forest lies in the Lower Huron Metropark. Words like "ancient" and "rare" are used to describe this regionally significant floodplain by local naturalists, scientists, and conservationists who regularly visit the area for recreation and study.

Even though the forest is home to endangered and threatened plant species and some of Southeastern Michigan's oldest and biggest trees, the Huron-Clinton Metropolitan Authority, operator of all Metroparks in the region, plans to build a golf course on the site. The following article examines these plans and the devastating consequences they would have on one of the last intact old-growth forests in our region.

BY JOSEPH BOGAARD

Special to AGENDA

Despite official assurances to the contrary, the Huron-Clinton Metropolitan Authority (HCMA) appears to be preparing for the construction of an 18-hole regulation golf course that will virtually destroy one of Michigan's last intact floodplain forests in the Lower Huron Metropark along the banks of the Huron River.

Located in Wayne County just south of the intersection of I-94 and I-275, the 200-acre tract under review for development is home to numerous threatened and endangered species of plants as well as some of the area's oldest and biggest trees. Well known to area naturalists, the forest is located on the western bank of the Huron River just south of Belleville Lake.

The old-growth forest, just one section of the Lower Huron Metropark, is owned by the HCMA, a public agency that manages 13 parks with over 23,000 acres of land, water resources, and built recreational facilities in five counties in southeastern Michigan. The HCMA is primarily financed by taxpayer revenue and park and recreational facility user-fees.

According to HCMA Chief Planner Daniel Duncan, the Authority simultaneously has plans and does not have plans to build a golf course in the northernmost corner of the park.

If you consult the HCMA Master Plan, this golf course has been on the books for over two decades. The current Five-Year Plan also commits this area to golf course development. Yet Duncan, as recently as Nov. 1995, insisted "at this time there are no plans, either preliminary or construction, for development of the golf course at Lower Huron."

Joseph Bogaard is a freelance writer who explores issues concerning natural resources and society. He has an undergraduate degree in Zoology and recently completed a Master's degree in Natural Resource Policy at the University of Michigan's School of Natural Resources and Environment. This fall, Joseph worked to restore local native landscapes in Ann Arbor with the City's Department of Parks and Recreation Natural Areas Preservation Division.

But that does not explain the reams of red, yellow, and blue construction flagging that today flutter throughout this forest. Nor does it explain a statement from the Director of the HCMA in their Winter 1996 newsletter: "Presently, we are analyzing a floodplain area along the Huron River in Lower Huron Metropark for possible use as a golf site. The Authority has contracted for an Endangered Species Plant and Animal Survey of the site, and is evaluating the impact building a golf course would have on the vegetation and wildlife in the area."

The impact on vegetation and wildlife would be devastating, say local naturalists, because the land in question is especially rare and worthy of protection not recreational development. Critics of the golf course plan also feel that the HCMA is unresponsive to their legitimate—and scientifically-based—concerns that any imposition of a golf course on this floodplain, no matter how "sensitively" planned, would have dire consequences for this old growth forest.

One of the main issues is whether HCMA even recognizes the true value of the disputed forest. Paul Rentschler, Executive Director of the Huron River Watershed Council told AGENDA he is concerned that "HCMA defines human uses and benefits too narrowly."

"These intact, functioning wetlands and floodplains provide a number of significant benefits to humans," Rentschler explained. "In addition to recreation opportunities and wildlife habitat, they are vital for protecting water quality and storing water during flood events for downriver communities. In fact, for many of these reasons, Michigan DNR has officially recommended protection of the remaining floodplains in the Huron River system."

Others wonder if, with the 45 existing golf courses already in operation within 15 miles of Lower Huron Metropark and three more presently under construction, we really want to sacrifice this final fragment of forested floodplain for another 18 links?

The Michigan That Was

The potential golf course site consists of grassy upland fields and the disputed lowland floodplain forest. Once a common streamside feature found throughout the greater Midwest, this characteristically rich ecosystem type has been largely obliterated due to agriculture, dams, river channelization projects and other developments. A 1995 federal study of "Endangered Ecosystems of the United States" reported that in the Midwest, over 98% of these



PHOTO: DAVID BORNEMAN

Dr. Anton Reznicek, from the U-M Herbarium, addressing the Michigan Botanical Club on a field trip to Lower Huron Metropark in May, 1995.

historical floodplain forests have disappeared.

Reflecting this tremendous decline, this Lower Huron Metropark site provides refuge to at least a half-dozen state and federal threatened and endangered plant species, including Virginia Snakeroot (*Aristolochia serpentaria*) and Cup Plant (*Silphium perfoliatum*).

In addition to these and numerous other herbaceous species, trees as old as 200-300 years dominate the landscape. The mottled bark of giant sycamores (*Platanus occidentalis*) rise more than a hundred feet into the intact canopy overhead. Black walnuts (*Juglans nigra*) measure 10 to 12 feet around. An uncommonly large bur oak (*Quercus macrocarpa*) reaches nearly four feet in diameter. While not legally protected, these individual specimens represent the final remnants of a forest that was virtually clearcut out of existence by the eastern lumber barons at the turn of the century. This small pocket of wild forest provides a glimpse of the Michigan that was.

A 1981 report by the Michigan Natural Areas Council (MNAC), a non-profit statewide conservation group, described the forest as "one of the best, if not the best, (forested) floodplain ecosystems in the state." Subsequent research has only confirmed this original assertion and numerous Michigan ecologists regard the remnant as regionally significant.

In fact, Dr. Anton Reznicek, a nationally respected taxonomist at the University of Michigan Herbarium, has been dazzling European colleagues for years with tours to the site. By American standards, the 150-plus different plant species that are found within this 70-acre fragment amount to a gold mine of biological diversity. But the 55 species of trees and shrubs at this site is more than occurs in all of the northern territories of the Old World.

Another distinguishing characteristic of this site is the virtual absence of invasive, exotic species. According to Reznicek, the forest understory "represents the cleanest and most intact community of native species" he has ever seen. This type of natural system once occurred more commonly along the banks of the Huron River. Two former sites now lie submerged beneath the slackwaters of Ford and Belleville Dams. And the only other fragments that persist (along the Pawpaw Nature Trail, also in Lower Huron Metropark and another in Ypsilanti) are both considerably smaller and degraded as a result of invasion by exotic species.

Typical of broad floodplain systems, this forest is braided throughout with ancient intersecting river channels. Found within and adjacent to these old river beds are vernal pools and wetlands. Colonies of wild ginger, horsetail, and jack-in-the-pulpit give testimony of the rich, moist soils below.

Today, HCMA has closed the disputed floodplain area to entry by the public. Despite decades of safe visitation by fishermen, recreationalists, natural science tours, and university field courses, the agency has cited "public safety concerns" and now requires visitors to be in the company of an HCMA natural-ist-interpreter.

Golf Course Development: An Unnatural Science

The overall site, a mix of floodplain forest and disturbed fields totals about 200 acres, which by regulation golf standards would be a tight squeeze for all 18 holes. Dr. Sylvia Taylor, Chair of MNAC, reports persistent rumors of plans to install a bridge across the river in order to access even more floodplain on the Huron's eastern bank.

Conversations between the HCMA and members of the local conservation community have focused upon how the golf course may or may not be planned in a manner that is compatible with the long-term health of the site and preserve not merely the threatened and endangered species, but the integrity of the whole system. Community leaders remain skeptical that Metroparks can construct and maintain a course and meet the needs of this sensitive area.

"Simply imposing a golf course on top of this isolated ecological remnant and drawing protective circles around the listed species will not work over the long-term," says David Zaber, a forest ecology doctoral candidate and member of the Michigan Biodiversity Project (MBP). "The science just does not support that." Indeed, landscapes must be viewed as dynamic systems; plants and animals cannot survive when fenced into tiny parcels.

In addition, golf courses significantly alter the land's underlying hydrology, and annually require thousands of gallons of fertilizer, pesticides, and other chemicals that inevitably leach into any protective buffers as well as the adjacent rivers and lakes.

According to Robert Grese, an associate professor at the University of Michigan and editor of the MNAC newsletter, there is good reason to be skeptical. The Metroparks Planning Staff is composed of four landscape architects. As a landscape architect himself, Grese notes that "landscape architects are generally trained as designers, not as scientists and should seek the advice of persons with technical expertise in biology, botany, community ecology, and other natural science fields that might be able to effectively plan for and protect systems like this over the long haul."

While HCMA employs a number of natural-ist interpreters to provide education for park visitors, these people may lack the background to care for the kind of complicated natural system found at the Lower Huron Metropark.

HCMA's lack of knowledge or interest in natural systems may in part explain why the agency needed to be told by the Michigan Department of Natural Resources (DNR) of their legal obligation to survey the site for the presence of threatened and endangered plants and animals prior to any construction efforts. HCMA hired an outside environmental consulting firm that possessed the necessary expertise to conduct such an inventory.

The recently-released "1995 Floral and Faunal Inventory to Identify Protected Species in Lower Huron Metropark," conducted for HCMA by SSOE Inc., of Troy, Mich., concluded that a "total of three protected plant species and one

protected animal species were found on the site." That inventory, according to Dr. Reznicek, is both "incomplete and inaccurate." Finding only three special plant species at the site, Reznicek points out, is contrary to other more extensive surveys of the area, including his own. Based on numerous visits to the forest throughout 1995, Reznicek was able to confirm the presence of nine of ten species of plants "of special concern" listed in the Michigan Natural Features Inventory as being present on the site.

HCMA: Out of Touch & Unaccountable

For some local citizens, the current dispute is merely a symptom of a larger problem that confronts HCMA and its relationship with the community. U-M Natural Resources graduate student Christian Sinderman, of MBP laments: HCMA is a "50-plus-year-old agency whose mission statement professes to be a 'regional park agency created of, by, and for the people.' Yet the agency by design and through its own policy has chosen to insulate itself from the very people it claims to serve."

The seven-member HCMA Board of Commissioners, in consultation with the Planning Staff, meets quarterly to execute decisions regarding park operations and attendant budgetary allocations. Sanctioned by the Michigan State Legislature and approved in 1940 by the voters in the counties of Livingston, Macomb, Oakland, Washtenaw, and Wayne, all commissioners are appointed: one by each of the five county governments within the park system's territory, and two by Michigan's governor. During its 53-year history, the HCMA has derived 95% of its income annually from the local citizenry in the form of property taxes and park fees.

Critics charge that while the local citizens provide the money, they have no role to influence the internal decision-making processes. Sinderman complains that "none of the commissioners are elected by the public that they claim to serve, so there is no accountability. There are no citizen advisory boards, nor formal public input procedures. Even our letters go unanswered. It is a closed system and we have effectively been barred entry."

Over the past year, citizens have invited themselves to the Board's quarterly meetings to present their concerns. But according to some accounts, speakers have been interrupted in mid-sentence and not allowed to fully present their views or those of the organizations that they may represent. One administrator at the October 1995 meeting barked at a citizen who was angry for having been cut off in the middle of her comments—"Who do you think you are telling us how to run our business?"

Earlier this year, Grese and Reznicek of MNAC, and Judith Thompson of the Huron Valley Group Sierra Club were stood up by a number of HCMA commissioners who failed to arrive for a planned joint tour through the floodplain woods. "It was first scheduled this spring, and then reconfirmed a week before the July 13 date, but when we arrived at the park there was no one there to meet us," complains Grese. The commissioners, who initially requested the tour, claim that suddenly-changing plans forced them to visit the site before the appointed hour and they were unable to notify the others. In the end, a number of the commissioners did walk the site, but only in the company of Duncan, the HCMA landscape architect who intends to design the golf course.

"And," Grese adds, "as we left the parking lot to enter the woods, we discovered that a five-foot wide swath of vegetation had been mowed to ground zero right through the site." At the request of the planning staff, maintenance crews drove mowers through the woods to "mark the trail more clearly" for the commissioners.

Because many of the sensitive and rare plants happen to be found at the site along the path, questions linger about whether the HCMA violated the state's Endangered Species Act for possible unauthorized adverse impacts of legally protected species. For Grese, "the fact that HCMA mowed a five-foot path through this fragile rem-

nant should give a pretty good indication of the sensitivity with which the staff may manage natural areas and threatened or endangered species."

Some longtime members of MNAC express particular frustration at the present debate and in particular, the agency's hostility to public participation and concerns. In 1981, the late Dr. Paul Thompson, a research scientist with the Cranbrook Institute, presented the results of his extensive regionwide ecological inventory to the HCMA Board of Commissioners. In a 1994 letter to the MDNR, he recounted the phenomenal diversity of plant life that he encountered and described the western bank of the Huron River in Lower Huron Metropark as "perhaps the finest example of lowland forest remaining in south-eastern Michigan."

In 1981, Thompson writes, he received verbal assurances that the HCMA had no plans to develop the area, though no written commitment was made. "[T]hey agreed to protect this most important resource, but now deny any such action was taken."

For many, questions extend beyond whether

or not we should protect this fragile ancient floodplain remnant. It appears to some community members that decisions on park projects and activities are disproportionately based on revenue generating capacity.

During the last fiscal year, HCMA operating budget amounted to over \$40 million. In fact, revenues exceeded expenditures, and the agency turned an 8% profit. Observers are concerned that the agency's reliance on municipal-type recreational facilities such as Metro Beach will lead to spiraling capital costs and the need for increased outlays in order for HCMA to successfully compete with private operations in the area. Kathleen Thompson, former chair of MNAC, in an Oct. 1995 letter to an HCMA commissioner, asks "if the costs of maintaining aging facilities and retiring debt obligations will be continually supported by increasing property taxes and user revenues; or will the natural resources that distinguish the regional parks system be consumed in order to generate more user revenues to pay for today's costs?"

FOLLOW-UP INFO

LOCAL COMMUNITY GROUPS that are organizing to resist HCMA attempts to destroy an endangered floodplain forest and replace it with another golf course:

Michigan Natural Areas Council
Robert Grese 763-0645
Dr. Anton Reznicek 764-5544

Audubon Society
Sheri Smith 994-3569

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Huron-Clinton Metropolitan Authority
All Commissioners, the Director and Deputy Director of the HCMA can be reached at the following address:

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High Ridge Drive
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Sam Mackey: "Grandpa Speaks"

BY ARWULF ARWULF

The faces are beaming or scowling, ear-to-ear, lots of teeth. Bodies rubbery and swaying, shimmering or hovering smack in front of you, staring directly into you. Most of these creatures seem to be female. There are almost always breasts and often a vulva breathing or talking or maybe even singing at the bottom of the torso.

Some of us are reminded of Sheela-Na-Gig, ancient protection and birthing goddess, often found over church doorways in Ireland, Scotland and Wales. Sheela-Na-Gig grins, squats and seems ready to deliver herself of child or menses. No pale saints gazing heavenward in those doorways. Nor do these ladies drawn in crayon cop any wanna-be sanctified poses. They've got their own sanctity happening. Some have legs apart, blood between. Signs of life.

We are in the presence of the drawings of Grandpa Sam Mackey, born near St. Louis, Missouri in 1897, and resident of Detroit since 1918. Grandpa left his body in June of 1992, but can be met in person if you visit his drawings which are on display at Galerie Jacques through the end of February. Sam is very much alive there, ready to meet you through the faces of the people he drew.

Friday and Saturday January 12th & 13th there was a very well-attended opening in memory of Grandpa, with Detroit poets Sharon Smith-Knight and Ron Allen heating it up on the first night. Jacques tells me his place was jammed with good people. My hamster-on-a-wheel schedule kept me away until Saturday night, when the Galerie was cozily packed with more of those good people. They had come not to be seen, not to



Grandpa: "I can see the wind blow."

Tyree: "What do you mean?"

Grandpa: "You're not old enough. Takes time."

play any dopey games with each other, but to be for awhile in a space dedicated to sincerity and honest expression.

Tyree Guyton, grandson of the artist, stood humble and sweet as he told us about Grandpa, his life and artworks. He asked for some of Thelonious Monk's music for background, and I shall never forget the way his voice moved alongside the Jazz. Many times he stopped and gave the floor to Monk as if to finish the idea. These are some of the things he shared with us:

"Grandpa was a professional house painter. He gave me my first paint brush when I was nine. It was magic. Fireworks

went off in my head. My hand felt like it was on fire. I never forgot that. Later, he told me to go to art school and paint. I went to art school for six years. But goin' to school doesn't make it happen. It's got to happen inside." His real instruction ended up taking place in Grandpa's house at 3658 Heidelberg St. in Detroit.

After his wife died, Grandpa was feeling lonely. One day, in 1986, Tyree gave him a sheet of paper and asked him to draw something. The results were so amazing that he brought in more paper with lots of crayons and pens. Grandpa became a full-time visual artist, seated at the kitchen table, drawing for hours on end. He had many visitors, "lots and lots of women" (we see them depicted in the drawings), and it seems he was sexually active right up until his very last days. Grandpa "loved to party."

"Grandpa inspired me, gave me life, gave me hope. His work, those pieces, is what he wanted to say. Grandpa is why I'm here. He gave me this magic. And when he was 88 years of age I gave him back what he gave me when I was nine. Lots of times we would drive around the city, collecting junk. It was fascinating; I wanted to play with it."

And play with it they did. Today the Detroit neighborhood is internationally famous as The Heidelberg Project, where entire houses have been covered with found objects and lots of paint. Polka dots have appeared on the houses, sidewalks, even tree trunks. Hundreds of shoes line the pavement. Purses hang from trees. Grandpa was the force behind all of it.

Sam Mackey loved Thelonious Monk, and played piano in a style not unlike Monk's. "Straight No Chaser" was among his favorites, and the title is seriously appropriate for the art he has left for us to get with. Reality up front with no euphemisms. Worldliness, maturity, innocence, rambunctious ease.

Coleman Young had the Heidelberg Project bulldozed in 1991, giving the artists almost no warning. It's interesting to consider how the government allowed a city to deteriorate into a wasteland, and then took pains to brutally counteract such creative attempts to revitalize one of the most down-

trodden parts of the city. Grandpa, who'd moved into the neighborhood in 1947, was not to be stopped. "Plan B: Let's polka dot the house! You can't let the city get away with this!"

During his final illness, Sam started drawing on the hospital walls. On being asked about it he said "I didn't do it." When he was told that other patients had seen him doing it, Grandpa replied: "I did not sign my name." The doctor smiled and said "just leave it up."

One day a ten-foot glowing angel came to Tyree and said "everything's gonna be all right." Three days later Grandpa made the transition. Once Grandpa had said "If I die before you, polyurethane me and put me on a house." This didn't happen. Tyree did think about polka-dotting the old man's body, and ended up polka-dotting the casket. We were shown a photograph of the family in mourning clothes (Tyree kneeling in an impressive suit) clustered around a coffin with large colorful dots painted all over it.

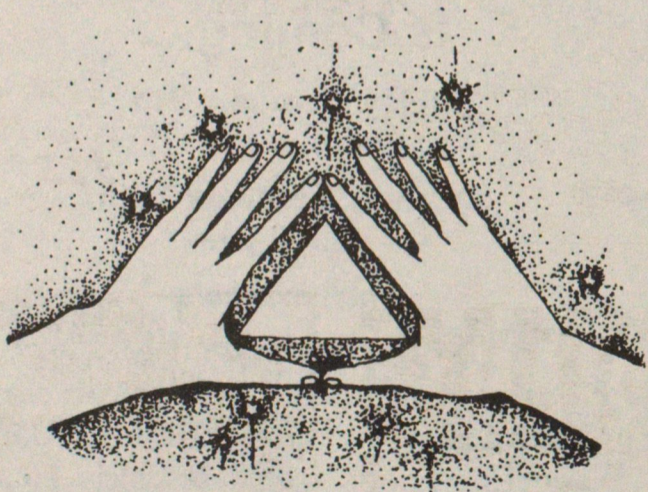
As for the Heidelberg Project, it's back and as happening as ever. Tyree says he saw it, they tore it down, he saw it again. "If they tore it down again I'd do it again and again. I'll do the whole city next time. The government's gonna have to listen to the artists." With the help of tireless spokeswoman and activist Jennene Whitfield, the future of the Project is quite promising.

Meanwhile, Grandpa Sam Mackey's drawings are on display at Galerie Jacques in Ann Arbor, at a gallery in Paris as part of an eight-month International Art Brut exhibit, and, with some of Jacques Karamanoukian's own works in a group exhibit in Switzerland. I could end by saying "Join The International Art Brut Conspiracy," but instead I leave you with Jacques' own statement about Grandpa Sam Mackey's artworks: "It is the purest gesture of a mature man who doesn't have anything to lose and who expresses himself in the most total freedom."

You can see Sam Mackey's art through the month of Feb. at Galerie Jacques, 665-9889.

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OUT IN THE ACADEMY

Join Michigan's best and brightest faculty in a casual setting as they share their research and experiences as out-of-the closet professionals in academic disciplines.

2/6 Out in Medicine Maria Kopicki, Clinical instructor in Obstetrics and Gynecology, talks about her research on lesbian healthcare issues, her experience as an out student and doctor, and resources for networking with other LGBT people in medicine locally and nationwide.
LGBPO Lounge; 7pm

2/20 Unfinished: This Dance is Never-Ending, Damn it! Peter Sparling, Professor of Dance and Artistic Director of Dance Gallery/Peter Sparling & Co., will perform and discuss recent works in progress. He will also discuss multiple roles of being a professional dancer/choreographer in an academic setting and of being out as an artist and faculty member. *Betty Pease Studio Theater, Dance Building 7pm*

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2/7 & 13 Retirement Planning Strategies Learn how to ensure a comfortable retirement income. Sue Williams, of American Express Financial Advisors, continues her series. *Dean of Students Conference Room, Suite 3000 Michigan Union; 5:30pm*

TVQ

The LGBPO's weekly eclectic series of video, film, and television projects made by, for, or about LGBT people. We'll continue to screen our films in the LGBPO Lounge every Thursday night at 7pm.

2/1 Go Fish 2/8 Tongues Untied 2/15 The Question of Equality: Culture Wars
2/22 Torch Song Trilogy 2/29 Out For a Change: Addressing Homophobia in Women's Sports

all programs are free and open to the public. for more information on these events, our support groups, and other services, please call our office.

arts agenda

GALLERY NEWS & OTHER NOTES

by Orin Buck

The Arthouse is a brand new gallery at 106 E. Liberty on the second floor, above **Selo-Shevel Gallery**. Open since January 26, it is throwing an opening party Friday February 9th from 6 to midnight. The press release states: "The Arthouse is a multimedia gallery featuring artists works in traditional media such as sculpture, painting, illustration, and photography, as well as new media like animation, and computer graphics. It is a forum for exceptional local and national talents to display cutting-edge artwork. The goal of the Arthouse is to support and expose the starving artist through the selling of artist-designed products and fine art collectibles."

The first show is a group show with the emphasis on museum-style modern art. Gallery Director Krysta Ahn is a professional photographer, and is expanding into the art business with the positive attitude which is required to sell art in Ann Arbor.

Tony Keene, whose ceramic sculpture is in the Arthouse show, is opening his own shop just down the hall of the same building. He says: "Art and the World Wide Web is a new Internet development site and a fine art gallery featuring national artists and artisans. Our goal is to contribute to the development of a quality local web." In February Art and the WWW features Keene's own recent works with an opening the same night as The Arthouse's. The web site is at <http://MENDEZ5000.com>

Just upstairs from The Arthouse and Art and the WWW is **Griff's Jams**. Every Thursday there is

the arthouse

either a music jam in the old sound studio of WPAG or **The Gathering**, where artists in all media and others are invited to discuss art and life. With the wild mix of ethnic and other unusual artifacts in Selo-Shevel Gallery downstairs, this building has suddenly become a center for the arts. Griff's Jams will also be open the night of Friday Feb. 9.

Bruise Gallery in Kerrytown, 415 Fifth Ave., run by Kendra Williams and Joshua Moyer, has a more eclectic mix than The Arthouse. Transplanted from downtown Ypsilanti, Bruise Gallery has been in its present location since last April. At this time it has an impressive stock of fine art, graphic novels (comic books), other unusual books, prints, jewelry, clothing, and ethnic folk art, including American primitive or "outsider" art. It also has an impressive collection of tough-looking handmade drums. According to Moyer the store changes its mix of contents regularly as things sell out and new items come in, so if you've already seen the place once you will be surprised by the changes if you go back now. Some live performances have occurred in the gallery, and Moyer tells of art, videos and books long since sold out.

Moyer is from New Orleans and has extensive contacts with American primitive artists. One

called Sam executed a mural filling a wall of the gallery. The present selection includes several works by Howard Finster.

Kerrytown brought them in to add new color to its retail mix. Perhaps many people who frequent Kerrytown are repelled by the bland chain-store atmosphere of a Briarwood, but Bruise Gallery is a little too much even for some of them. A different crowd is attracted to the gallery, and the other retailers are only gradually getting used to it.

Also in Kerrytown is the new **Berman-Pelletier Gallery**, which has left its old location next to Zingerman's on Detroit St. An Open House is planned for Saturday February 10, 10 am-6 pm. In Kerrytown this gallery should be in a better position to sell from its collection of Italian lighting designs and custom furniture. As noted in previous issues, it will still sell fine art including new prints from original Laszlo Moholy-Nagy negatives.

The **34th Ann Arbor Film Festival** will blast off March 12-17, and it needs volunteers for a variety of tasks before and during the festival. To my mind this is still the greatest contemporary art event in Ann Arbor all year, any year. It's worth the effort to develop a taste for art film if you have any ambition to appreciate art, and this is the place to do it in Ann Arbor. Call 995-5356 to volunteer.

AGENDA readers may be especially interested in an exhibit of **Art by Michigan Prisoners with an Alcatraz Island Installation by Richard Kamler**. Prisoners are one of the fastest growing cultures in our nation, and if you want to see some of their work it will be displayed in the galleries on Rackham's third floor Feb. 20-28. The exhibit was put together by U-M English professor Buzz Alexander, who founded the Prison Theater Project and the Prison Creative Arts Project.

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The Dark Valley

FEBRUARY, 1996 Visual Arts Calendar

STILL SHOWING

The Interpretation Project U-M Museum of Art, 525 S. State. Visitors invited to record on computer for later publication their impressions of three paintings. Thru Feb. 11. 764-0395

Laszlo Moholy-Nagy William Pelletier Gallery, 213 1/2 S. Main. New prints from original negatives showing thru Mar. '96. 761-5305

"Every distance is not near" Alexa Lee Gallery, 201 Nickels Arcade. Sharon Que sculpture in metal, stone & wood thru Feb. 10. 663-8800

"Grandpa Speaks..." Galerie Jacques, 414 Wesley. Paintings and drawings by "outsider" Sam Mackey, co-founder of Detroit's Heidelberg Project. Exhibit thru Feb. 29. 665-9889

"Against Family Values" Ann Arbor Art Association, 117 W. Liberty. Work in several media by Cynthia Belanger, Donna Milbauer & Stephanie Sailor examines women's role in family. Exhibit thru Feb. 4. 994-8004

"Sol LeWitt: Five Wall Drawings" 11 am, U-M Museum of Art, 525 S. State. Conceptual art drawing by founder of conceptual art in the Museum Apse. Exhibit thru Aug. 4. 764-0395

Dark Embrace: Images of War, Death, and the Apocalypse U-M Museum of Art, 525 S. State. Graphic work from Museum collection in conjunction with U-M Theme Semester. Thru Mar. 17. 764-0395

"Reflections" Lafayette Gallery of Fine Art, 109 N. Main, Adrian. Group show of photos & glasswork thru Feb. 17. 517-265-2400

1 THURSDAY
Chicano History Month Exhibition Michigan Union Art Lounge thru Feb. 9. 764-7544

2 FRIDAY
"Past Imperfect: Have Been Doing" Reception 6-11 pm, WCA Loft, 3rd floor 122 S. Main. Photos and mixed media by John P. Harnois, performance by Only A Mother 9-11 pm. Exhibit Jan. 29-Feb. 29. 996-2777

Ann Arbor Women Painters Reception

tion 7-9 pm, Krefit Center for the Arts, Concordia College, 4090 Geddes Rd. Exhibit thru Feb. 23. 995-4612

4 SUNDAY
Harvey Gordon Opening 3-6 pm, Clare Spittler Works of Art, 207 Pauline Ct. Paintings & color laser prints thru Mar. 26. 662-8914

5 MONDAY
Kathleen Kazmierski U-M Hospital Lobby, Fl. 1. Watercolors thru Mar. 21. 936-ARTS

6 TUESDAY
Kelly Dobson North Campus Commons Gallery. Hand colored photos thru Feb. 29. 764-7544

9 FRIDAY
"Landmarks" Reception 6-9 pm, Matrix Gallery, 212 Miller Ave. Valerie Mann mixed media constructions about life cycles and rites of passage. Exhibit thru Feb. 18. 663-7775

"Echoes: Recent Work by Jay Yager" Reception 6-8 pm, Ann Arbor Art Center, 117 W. Liberty. Interactive multimedia installation about foreign impact of US media. 994-8004

The Arthouse Opening Reception 6 pm -12 am The Arthouse, 106 E. Liberty. See article above for details. 994-7411

10 SATURDAY
Valerie Mann at UMMA 11 am-12, U-M Museum of Art Media Room, 525 S. State St. New Art League Second Saturday event features slide lecture by nationally known sculptor. 764-0395

12 MONDAY
9th Annual Asian American Art Show Michigan Union Art Lounge. Thru Feb. 29. 764-7544

14 WEDNESDAY
Washtenaw Community College Foundation Invitational Reception 4:30-6:30 pm, 4800 E. Huron River Dr. 973-3300

17 SATURDAY
"Trio: Masterpieces of Contemporary Japanese Ceramic Art" Opening 4 pm, U-M Museum of Art, 525 S. State St. Thirty works by three living Japanese national treasures, with gallery talk by one artist and curator Marshall Wu. 764-0395

20 TUESDAY
Art by Michigan Prisoners with an Alcatraz Island Installation by Rich-

ard Kamler Rackham Galleries thru Feb. 28. 665-5369

23 FRIDAY
Bold Strokes: The Inventiveness of Rembrandt's Late Prints Lecture 8pm, Angell Hall Aud. B; Opening Reception U-M Museum of Art, 525 S. State St. "Later & Greater: The Mature Rembrandt as Etcher" lecture by Clifford Ackley. Exhibit thru April 28. 764-0395

Opportunities

Auditions for "Anne of Green Gables" 4:15-6 pm, Feb. 5-6, Ann Arbor Civic Theater. Young People's Theater Mar. 28-31 showing. 996-3888

Washtenaw Council for the Arts Mini-Grant Program 3rd Round Deadline Feb. 9. Call for info & application. 996-2777

The Art Collector's How To 7-9 pm Tues. Feb. 3, 20, 27. Instructor is accredited member of American Society of Appraisers, \$70 non-members. 994-8004

Cultural Calendar U-M School of Art Graduate Studies Program is collecting any information about local programs, events, exhibitions, etc. for online calendar. No deadlines—put them on your mailing list. Cultural Calendar, U-M School of Art, 2000 Bonisteel Blvd., Ann Arbor MI 48109-2069, attn. Robert Anderson, Coordinator. E-mail rwa@umich.edu

34th Ann Arbor Film Festival Entry deadline Feb. 15 for Mar. 12-17 competition. All categories & genres of independent film in 16mm. Ann Arbor Film Festival, PO Box 8232, Ann Arbor MI 48107. 995-5356

Art Reach of Mid-Michigan Deadline April 1. Soliciting 10 slides or photographs of recent work by area artists for upcoming shows. 517-773-3689

"Gifts of Art" program of U-M Hospitals soliciting slides from Michigan artists for approx. 80 art exhibits every yr. in 9 galleries. All media considered. Info: Gifts of Art, NI-5B01, NIB, 300 N. Ingalls, Ann Arbor MI 48109-470. 936-ARTS

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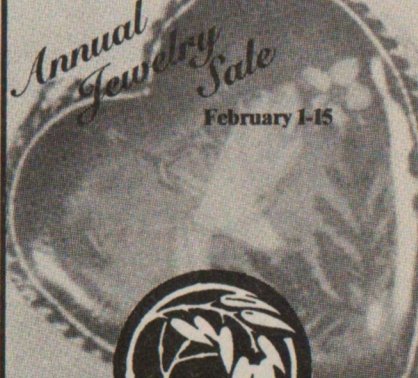
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Send your Literary Events for the March issue of AGENDA by February 15 to: AGENDA, 220 S. Main St., Ann Arbor, MI 48104.

2 Friday

Book Signing: Shaman Drum 4-6 pm, 315 S. State. SHELDON DANZIGER, Prof. of Social Work and Public Policy at U-M, will sign copies of "America Unequal" which he co-authored with Peter Gottschalk, Professor of Economics at Boston College. They challenge the view promoted in the Republicans' "Contract with America" that restraining government spending and cutting welfare should be our top domestic priorities. 662-7407

3 Saturday

Children's Hour: Borders 11 am, 612 E. Liberty. Theme: "Warming Up"—Go with us to warm places. 668-7652

4 Sunday

Poetry Reading: Del Rio Bar 1:30-4:30 pm, 122 W. Washington. Join the FEED THE POETS GROUP for an afternoon of poetry from the area's finest poets, including Jan Worth, Danny Rendleman, and Rachel Pinsky. There will also be one hour of open mike reading for those brave souls yet to achieve recognition. Interested poets should contact the Del Rio for scheduling arrangements or further information. 761-2530

"Kerry Tales: A Mother Goose Valentine Story": Kerrytown Shops 2 pm, Workbench, 2nd fl., 410 N. Fourth Ave. TRUDY BULKLEY, storyteller, entertains as Mother Goose with rhymes, and riddles. All ages welcome. 769-3115

5 Monday

Writers Series: Guild House 8:30 pm, 802 Monroe. Ypsilanti's FREDERICK MASON presents his mini-narrative poems from a book he is compiling. Also, CHARLES ZWINAK will read his energy-packed poems he describes as "most alive when read to a live audience." 913-4574



Authors GERSHEN KAUFMAN (left), and LEV RAPHAEL will be at Shaman Drum promoting their new book, "Coming Out of Shame: Transforming Gay and Lesbian Lives." (see 8 Thursday)

PHOTO: SUSAN LEE MAZER

7 Wednesday

Children's Book Signing: Borders 3:30 pm, 612 E. Liberty. Children's author-illustrator JAN BRETT will be signing copies of her books, including her newest, "Armadillo Rodeo." Illustrated in great detail with entertaining border panels, it tells the story of Bo, a young armadillo with typically bad eyesight, who mistakes a pair of red cowboy boots for another armadillo. 668-7652

Reading: Borders 7:30 pm, 612 E. Liberty. JEFF NOON will read from his new novel, "Pollen." Storyline: Coyote was the best black-cab driver of all time, picking up passengers where others were afraid to drive. Now he's the first fatality of the Pollination, the massive cloud of pollen that has descended upon a re-mixed and futuristic Manchester, England. Amid vicious blooms and a soaring pollen count, people are sneezing themselves to death. Noon was the 1994 winner of the Arthur C. Clarke Award for "Vurt." 668-7652

8 Thursday

Reading: Shaman Drum 8 pm, 315 S. State. GERSHEN KAUFMAN, clinical psychologist and professor at Michigan State, and LEV RAPHAEL, author of "Dancing on Tisha B' Av," co-authored "Coming

Out of Shame: Transforming Gay and Lesbian Lives." Their book examines the nature of shame and its profound impact on the emergence of a gay or lesbian identity. The authors, life partners for 10 years, recognize the necessity of breaking the silence around the dynamics of gay shame and offer a way to "come out" of shame and begin the process of reinventing one's life. 662-7407

9 Friday

Publication Celebration: Shaman Drum 4-6 pm, 315 S. State. SHARON STEPHENS, Assistant Prof. at the U-M, celebrates publication of "Children and the Politics of Culture." The book is a collection of papers from researchers, policy-makers, health professionals, educators and others concerned with child-related issues around the world. The papers examine the lack of protection of children's fundamental rights to physical safety, health, education, self-expression, and other rights. 662-7407

10 Saturday

Children's Hour: Borders 11 am, 612 E. Liberty. The "Mouse" from LAURA NUMEROFF's book, "If You Give A Mouse A Cookie," will be visiting all his friends at Story Hour. 668-7652

12 Monday

Writers Series: Guild House 8:30 pm, 802 Monroe. Using rhyme and rhythms, recent Bowling Green graduate JORDAN DOWLING's poetry creates a half rap, half singing-song musical soundscape. Ann Arbor poetry Slam emcee and Plymouth-Canton High School teacher LARRY FRANCIS performs his brief, intense psycho-dramas (and perhaps some loopy folderol). 913-4574

13 Tuesday

Publication Celebration: Shaman Drum 4-6 pm, 315 S. State. JOHNE TROPMAN will be on hand to sign "The Catholic Ethic In American Society, An Exploration of Values." Tropman contrasts the Catholic ethic with the Protestant ethic and considers their differences in areas such as core concepts, central properties and illustrative attitudes. He focuses on the interplay of the differing ethics in the formation of U.S. society, values, and politics. 662-7407

16 Friday

Publication Celebration: Shaman Drum 4-6 pm, 315 S. State. TIMOTHY BAHTI celebrates two new books: "Ends of the Lyric: Direction and Consequence in Western Poetry" and "Jewish Writers, German Literature: The Uneasy Example of Nelly Sachs and Walter Benjamin." 662-7407

17 Saturday

Children's Hour: Borders 11 am, 612 E. Liberty. Detroit storyteller WILADEL SNEED JOHNSON will tell stories and lead songs commemorating "Black History Month." 668-7652

Discussion: Shaman Drum 8 pm, 315 S. State. NELSON LICHTENSTEIN, Prof. of History at the Univ. of Virginia, will discuss "The Most Dangerous Man in Detroit: Walter Reuther and the Fate of American Labor." In his research about the automobile industry and the Ameri-

can labor movement, Lichtenstein found Reuther the most imaginative and powerful trade union leader of the past half-century. This stirring biography of a hero in the struggle for economic justice probes the question: Whatever happened to labor liberalism in America? 662-7407

19 Monday

Reading and Discussion: Borders 7:30 pm, 612 E. Liberty. RYAN EDWARDS, who has appeared in major operatic roles in Europe and North America, will read from and talk about his new book, "The Verdi Baritone: Studies in the Development of Dramatic Character." 668-7652

Writers Series: Guild House 8:30 pm, 802 Monroe. DECKY ALEXANDER's one-person dramatic works both captivate and mesmerize. Hopwood Award winner AKASHA FLUEGGE performs her free verse, drawing on an isolated upbringing in rural Michigan. She promises she will not eat worms this evening. 913-4574

20 Tuesday

Performance: The Green Room 9 pm, 206 W. Michigan Ave, Ypsi. Local writer KURT LINDEMANN performs poetry and fiction using language, physical performance, humor and imagery to draw on autobiographical and fictional observations on everything from urban politics to poverty and the being of nothingness. 482-8830

22 Thursday

Reading: Borders 7:30 pm, 612 E. Liberty. MARK WINEGARDNER will read from "The Veracruz Blues." 668-7652

23 Friday

Short Story Reading: Shaman Drum 8 pm, 315 S. State. JANET KAUFFMAN, EMU Prof. of English, will read from her collection of short stories "Places in the World a Woman Could Walk." This book thrust this Michigan farmer to the fore-

front of her generation's concern with the business of restating the terms of literature and with the discourse on feminist issues. 662-7407

24 Saturday

Children's Hour: Borders 11 am, 612 E. Liberty. Theme: "What do children do 'All Day Long?'" 668-7652

Publication Celebration: Shaman Drum 3-5 pm, 315 S. State. CARL A. ANDERSON celebrates publication of "Athena's Epithets: Their Structural Significance in Plays of Aristophanes." Anderson is Associate Prof. of Romance and Classical Languages at MSU. 662-7407

26 Monday

Writers Series: Guild House 8:30 pm, 802 Monroe. The Writers Series own Coordinator, CARMEN BUGAN, will read from her own politically and emotionally charged work. Carmen is also known for her translations into her native Romanian. Winner of the 1995 Thomas Wolfe Fiction Prize, DAVID SOSNOWSKI's first novel "The Rapture Blues" is due to be published in hardback in 1996 by Velard/Random House. 913-4574

27 Tuesday

Discussion: Borders 7:30 pm, 612 E. Liberty. PAUL KROPP will talk about his new book, "Raising a Reader: Make Your Child A Reader For Life." 668-7652

28 Wednesday

Reading: Borders 7:30 pm, 612 E. Liberty. JENNIFER EGAN will read from "Emerald City and Other Stories." 668-7652

29 Thursday

Reading: Borders 7:30 pm, 612 E. Liberty. GARY PAULSEN will read from "Brian's Winter." 668-7652



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Saturday, February 17th, 8pm

NELSON LICHTENSTEIN

reads from

THE MOST DANGEROUS MAN IN DETROIT:

Walter Reuther and the Fate of American Labor

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Shaman Drum
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LOCAL MUSIC

The View From Nowhere By Alan Goldsmith



Front cover of "God Damn Doghouse," a new cassette by Ken Cormier

PHOTO: DAVID SMITH

Homegrown Cassettes

Cassette tapes. As the Ann Arbor music scene enters the late 20th century, a number of local musical outfits (the ones who don't completely spit in the face of historical tides by putting out vinyl 45s) have two choices when it comes to releasing music to the public. The first is shelling out tons of cash and putting out a CD. This is the obvious choice, especially if you want commercial air play of course. But, my favorite remains the cassette tape.

Any band with access to a two-track basement recording studio, a color copying machine and a few bucks for blank tapes can be a star, and/or at least have their artistic vision tossed out to the world at large. While any form of artistic democracy is a roll of the dice, there are scores of tapes which have emerged lately that cry out for re-release on CD.

Maybe it's because I spent a week in Memphis a few months back, but the self titled tape release from **Lady Sunshine and the X Band** is pure Memphis r & b heaven that sounds perfect right next to old Stax and Hi 45s from the 1960s. Fronted by Lady Sunshine, one of the most amazing soul singers to emerge from Michigan since Aretha Franklin, the six-piece soul and blues outfit really knows how to burn it up. From the kick off tune "One More Wrong Step," which is a mix of Otis Redding/Carla Thomas with a cookin' horn section, to the James Brown cover of "Sex Machine," Ms. Sunshine and the boys sure know how to seduce and slap an audience up side the head.

Lady Sunshine probably owes as much to the Chicago's Koko Taylor or New Orleans' Irma Thomas (or the above mentioned Lady Soul from Detroit) as anyone else, but with her sweet and gritty voice and a band like this, all you can do is smile and make plans to see them live. The one original here, "Ugly Man," isn't too strong, but other than that, this sounds like the real stuff to me.

If the new tape from **Simple Marine Life**, "Chum," doesn't blow your brains out with its power, passion and tension then you better listen again. It's your two-guitar/bass/vocal traditional setup, this is true. And there's a grunge-ish sonic splash and rumble in how the guitars soar and drone too. But even though Dinosaur Jr. and Smashing Pumpkins get mentioned by the band as influences, and there's only four originals here, you have more than enough evidence of a major band in the beginning phase of important and uniquely original work. Simple Marine Life cries out for a full-length release, it's true. But in the meantime, if guitar trance/dances like "Trip" and "Crash" don't move you, then you'd better think about checking yourself back into the rest home.

I've been listening to **Ken Cormier's** "God Damn Doghouse" for weeks and I haven't been able to define my reactions into words until now. Free association: goofy, quirky, literate, more in tune with the power of sounds

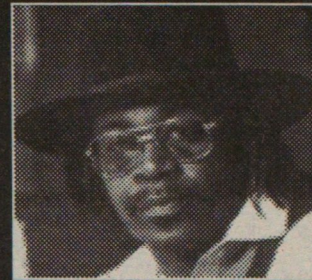
than meaning of words (sometimes), real 1990s folk music, anti-intellectual, Alex Chilton-ish, performance space/art gallery chic, anti-improvisational, ghetto rap rhythm slumming, Captain Beefheart-ish, never take yourself too seriously, show biz-next stop Hollywood, garage band anti-art sensibilities, Zappa Zappa Zappa with three chords, moving at times/annoying at others, the Comedy Channel, buy-this-guy-a-guitar-tuner, Night Time is death poetry meets Native-American chanting/dance music on Mars, what does this guy want to do: write smart ass joke-tunes, listen to the sounds the human voice can create or capture the glory of the human heart (or all three?), are there serious drugs at work here or just amazingly near death levels of caffeine most likely brought to us by way too much coffee (?), do we have an artist here who is only passing through Ann Arbor/Ypsi on his way to New York, LA, London, Paris, is this the first stage of a new form of musical expression, doesn't Ken Cormier make you want to send a copy of "God Damn Doghouse" to your grandparents who go to the Ark every week (just to piss them off), is "Cigarettes & Wine" a tip of the hat to Buddy Holly, and what are we to make of all of this? I love this cassette, but it may be up to the next generation to sort out and map the zillions of things going on here. Amazing, amazing, amazing.

If it were not for cassettes, **John Hammink's** second release, "4," would not have seen the light of day. Under the group name of **Mr. Chaos**, Mr. Hammink gives us a more electrified example of his artistic vision than we got from his earlier, more folksy, low-key "Night Train To Murmansk." This time there's a band, and on the eight tunes here sometimes the additional sounds make Hammink's originals shine and at other times, they muddy things up. The best feature is the voice: easy going, smooth and quirky. It's your Celtic/European folk music from midwestern America that takes a twisted turn down a grim city street. Or it's folk from soul with a rock and roll heart. Either way, Hammink's music is anything but chaotic. Instead it's introspective, warm, focused and poetic. While tracks like "Parallel Streets," with an offbeat drum machine, freeform jazz slummings and new age dance overtones fail terribly, most, like the perfect "Looking Backwards"—a 9 am watercolor still life of Michigan Avenue that is as optimistic and fresh as any "folk" music you're going to hear—are tiny, well-crafted gems.

As always, yours truly can be reached at: AGENDA, The View From Nowhere, 220 S. Main Street, Ann Arbor, MI 48104 or e-mail to ALANNARBOR@AOL.COM.

William Shea's monthly column of music reviews will be back in the March issue!

HIGHLIGHTS FROM THE PRISM 99-MUSIC CONCERT LINE



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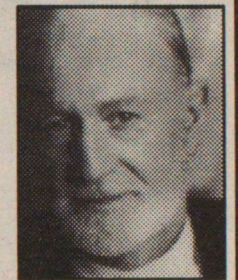
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THINGS TO DO IN DENVER WHEN YOU'RE DEAD

One of the most exciting and compelling films to emerge from Cannes, "Things to Do in Denver When You're Dead," boasts a superb cast and a stellar script.

The film follows reformed gangster Jimmy the Saint (Andy Garcia), whose quiet life in Denver is disrupted when his ex-boss (a craftily impressive Christopher Walken) comes calling with a job. To carry out the hit, Jimmy collects other former hoods with names like Critical Bill (Treat Williams) and Pieces (Christopher Lloyd). When the job goes awry they find a lightning-quick killer (brilliantly played by Steve Buscemi) on their tail.



—excerpted from a review by Lael Lowenstein, in "Boxoffice," Aug. 1995.

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SCREEN SCENE

By John Carlos Cantú

SENSE & SENSIBILITY

[1995. Directed by Ang Lee. Cast: Emma Thompson, Hugh Grant, Kate Winslet. Columbia Pictures. 135 mins.]



Who does Emma Thompson think she is? ... everybody?

Make no mistake about it. Sydney Pollack produced *Sense and Sensibility*. Ang Lee directed *Sense and Sensibility*. For that matter, Jane Austen wrote *Sense and Sensibility*. But it's Thompson's film.

Perhaps the single most heartwarming thing about this recent translation of Austen's novel is Thompson's exceedingly generous screenplay. She's written a sure Oscar-winning script that gives most of the great dialogue to the film's supporting cast.

Yet make no mistake about it: This is Thompson's movie ... all the way.

Jane Austen's romance concerns the three Dashwood sisters—sensible Elinor (Thompson), dreamy Marianne (Winslet), and youthful Margaret (Emilie François)—whose temperaments are as very different as night and day. When their father dies unexpectedly, the family's mansion passes to the son of his first marriage. And just as suddenly, the girls are displaced from their warm gentry life to being perilously close to impoverishment. Fortunately, they and their mother (Gemma Jones), are given the use of a relative's cottage and they adjust themselves to their new circumstance.

But before they vacate their estate, Elinor meets her sister-in-law's brother, Edward (Hugh Grant), and they are immediately smitten by each other's practical outlook on life. Elinor's pragmatic nature is readily attracted to Edward's insecure longing to be a rural church pastor. Yet, alas, Elinor's lack of fortune also conspires to separate the reserved, and secretly infatuated, couple.

By contrast, after the girls have settled into their modest new surroundings, the high-spirited Marianne is immediately courted by a wealthy neighbor, Colonel Brandon (Alan Rickman). Almost simultaneously, she's swept off her feet by the passionate John Willoughby (Greg Wise). Brandon is the more secure of the two men, but Willoughby is clearly the love of her life. Given Marianne's mercurial temperament, she's torn between her visceral attraction to Willoughby and Brandon's honorable comportment.

In this tidy contrast between resolute characters, Jane Austen has crafted a tale of manners

whose sibling ups and downs are both delightful and incisive. Indeed, perhaps Thompson's wisest move is not to fiddle too much with an already proven commodity. She merely modernizes its premise without being pushy.

There's a thoroughly neo-feminist smarts about Thompson's screenplay that allows us to see through the patriarchal class structures of 19th century England without being too oppressed about these sisters' romantic relations. Thompson turns the tidy trick of having her proverbial cake ... while eating it, too.

The intelligence of this talented actress is now coming more clearly into view. Thompson's obviously absorbed that time honored notion that the best way to look smart is to make everyone else around you look smarter. Thompson's generosity with her peers in *Sense and Sensibility* turns her work in this film—both written and performing—into what may be a future film classic. At the least, there can be no question now but that she, and Jodie Foster, are the signal actresses of her generation.

Jane Austen's not having such a bad year, either.

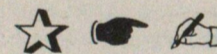
With this film; last year's BBC production of *Persuasion*; Amy Heckerling's cheeky updating of *Emma* by way of *Clueless*; and the up-coming *Mansfield Park*, Austen's got a serious hot streak going. Add to these films the ever-popular 1940 Laurence Olivier and Greer Garson *Pride and Prejudice* and Austen's pretty much set on the big screen.

What she says about 19th century England's social life will be of perennial interest as long as there is a palpable division of the sexes by money, morals, and personal obligations. By shrewdly casting her dilemmas in thoroughly human foibles, Austen has crafted characters and predicaments that have—and will always have—a timeless emotional resonance.

It says quite a bit of Emma Thompson that at her comparatively young age, she's seen her way to this considerable bit of wisdom. Following the success of *Sense and Sensibility*, it's good to know that nice people can indeed finish first.

BURNT BY THE SUN

[1994. Directed by Nikita Mikhalkov. Cast: Nikita Mikhalkov, Oleg Menshikov, Ingeborga Daupunaite. Russian with English subtitles. Sony Classics. 134 mins.]



Repentance may have been among the first of a Russian film cycle to criticize the Soviet Stalinist model. Although, of course, the Eastern Europeans turned this sort of cinema into a state-subsidized cottage industry during the Cold War. Yet critiques of communism aren't likely to get much more effective than Nikita Mikhalkov's *Burnt by the Sun*.

A love story, a morality tale, and a searing political condemnation, *Burnt by the Sun* packs a considerable wallop in its short running time. Mikhalkov has quite a bit of bitterness to get off his chest. And he does it with an economy, wit, and intelligence that clearly deserved last year's Academy Award Foreign-Language Oscar.

Dmitrii (Oleg Menshikov) shows up at his ex-girlfriend's home a decade after his sudden disappearance. Marusia (Ingeborga Daupunaite), tried to commit suicide after he left, but she is now married to Sergei Petrovich Kotov (Mikhalkov), a fabled Bolshevik military hero.

Kotov and his in-laws live a countryside idyll away from the bustle of the revolution. He still serves the party, but only in that time-honored tradition with which revered military men are admired once they're out of power. Life is better than any of them can imagine.

Yet Kotov is vaguely aware that Dmitrii's sudden return is not the benign event it ostensibly seems. For it turns out that Dmitrii is a former

White Russian now working for the Soviet secret police and Kotov is to be the casualty of one of the Communist party's recurrent purges that took place in the Soviet Union during the 1930s.

Both men know the decision has been made and the players must take their positions. What is left is the slim reed of hope.

With this knowledge in our hands, Mikhalkov—who starred, directed, and wrote *Burnt by the Sun*—allows us to witness the subtle, almost diaphanous, illusions each of these characters cherish despite the growing shadows that ominously surround them. And what, in a less sensitive circumstance, might have turned into a heavy-handed diatribe, is instead a painfully all-too-human tale of lost opportunities and deliberated considerations. Mikhalkov is concerned about those loves radiating outward like penetrating rays of the sun muted by a thoughtless and insidious evil.

Surely the greatest villain of the 20th century—despite his dedicated competition—Stalin emerges from this side-long portrait as an all-pervasive omnipresent malignancy whose hypocritical and mendacious stewardship wrecks devastation upon his people. But Mikhalkov is far too clever to launch heedlessly into crude polemics.

Rather, he allows Kotov's belated recognition of his fate to do his painful work for him. By this film's ironic and bittersweet end, it's clearly evident Mikhalkov believes totalitarianism is a cruel blight upon the human soul. Winner and losers alike are burnt by the irrational cruelty of Stalin's oppressively mindless political convulsions.

The heat generated by *Burnt by the Sun* is most certainly hot. By Mikhalkov's reckoning, Stalin's totalitarianism is sufficiently scalding as to scorch the memories of the victims who lived and irreparably tarnish the memories of those unfortunates who perished through it. His subtle masterwork adds us to its charred casualties.

RATING KEY

- ☆ Acting
- ✿ Cinematography
- ☞ Direction
- ✂ Editing
- 👉 Narrative
- 🔊 Sound
- ⊠ Special Effects

When a symbol appears following a title, it implies that the corresponding category is a strength of the movie.

LITERARY EVENTS

Book & Poetry Readings, Publication Parties, Writers Groups, etc. are now listed in the LITERARY EVENTS Calendar (page 8).

VISUAL ARTS

Art Exhibitions, Workshops, Artist Opportunities, etc., are now listed in the VISUAL ARTS Calendar (page 7).



"FAMOUS ORPHEUS, A Mythical Musical Celebration" by Oyamo, begins a three-week run at the Performance Network with Previews starting 9 Friday. (see 16 Thursday)

To publicize March Calendar events, send information by February 15 to AGENDA, 220 S. Main St., A2, MI 48104.

Unless otherwise noted, all events listed in the CALENDAR are free and open to the public. All locations are in Ann Arbor unless otherwise noted.

1 Thursday

Positive Women's Support Group: HIV/AIDS Resource Center Call for time & location. 572-9355

"Awaken Your Light Body!" 10-11:30 am & 7-8:30 pm. Meditational program led by Sandra Shears. Call for location. 994-0047

Meeting: Homeless Action Committee 5:30 pm, 802 Monroe. Group organized to address the problems of poverty and homelessness. 930-0601

"Go Fish": TVQ 7 pm, LGBPO Lounge, Mich. Union. Comic representation of a lesbian's life (will air on UMTV 24, see 2 Fri). 763-4186

Class—"Children Experiencing Divorce": Catholic Social Services 7-8:30 pm. For children and parents; call for info. and to register. Deborah Bailey, 971-9781

Pre-Imbolc Ritual Practice: Druids of Shining Lakes Grove 7-9 pm, Common Language Bookstore, 215 S. 4th Ave. 665-8428

Feel the Spirit—An Evening of Gospel Music: University Musical Society 8 pm, Hill Auditorium. Featuring The Blind Boys of Alabama, \$10-\$24. 665-8428

"Beast on the Moon": Purple Rose Theatre 8 pm, 137 Park St., Chelsea. Michigan premiere of a play about a young immigrant couple learning to find love and freedom in America, \$10-\$25. 475-7902

"Blithe Spirit": Ann Arbor Civic Theatre 8 pm, Mendelssohn Theatre. Noel Coward play about the complications that occur after a man's first wife is inadvertently summoned during a seance, \$15. 763-1085

Live Jazz: Leonardo's 8-10 pm, N. Campus Commons. With the U-M School of Music Jazz Studies Programs. 764-7544

Songwriter Night: Underground Coffee House 8:30 pm, Michigan League. New coffeehouse opens with four local singers: Bill Boley, Chris Buhalis, Adam Druckman, & Tom Vesbit. 669-9270

Marc Maron: Mainstreet Comedy Showcase 8:30 pm, 314 E. Liberty. Intellectual, counterculture crusader, \$12. 996-9080

II-V-I Orchestra: Soup Kitchen Saloon 9 pm, 1585 Franklin, Detroit. Big band jazz, \$2. 313-259-1374

Johnny Socko: Rick's American Cafe call for time, 611 Church. The merry pranksters of ska. (fee). 996-2747

Ron Brooks Trio: Bird of Paradise 9 pm, 207 S. Ashley, \$3. 662-8310

Meeting: Queer Unity Project 10 pm, Mich. Union. Campus group working to overcome discrimination against lesbian, gay, and bisexual people. All people, students and non-students, of all sexual orientations are welcome. 763-4186

2 Friday

Disarmament Group Meeting: Interfaith Council for Peace & Justice noon, ICPJ office, 730 Tappan. Agenda: Feb. 3 town meeting on the military budget. 663-1870

Alternative Shabbat Event: Hillel 7 pm, 1412 Geddes, #5. Celebrate with Progressive Jewish Collective. 769-0500

Meeting: Lesbians, Gay Men, & Bisexuals' AA & Alanon 7:30 pm, Rainbow Rm (AA); Upstairs Lounge (Alanon), St. Andrew's Episcopal, 306 N. Division. 665-6939

Mulligan Stew: Leonardo's 8-10 pm, N. Campus Commons. Fiddle tunes to contemporary country ballads. 764-7544

Swimmers: A2 Queer Aquatics Swim Team 8-9:30 pm, Kimball High School, Royal Oak. Kelly, 663-0036

RFD Boys: The Ark 8 pm, 637-1/2 S. Main. Bluegrass, \$8.75. 761-1800

John Hiatt: Prism Productions 8 pm, Michigan Theatre, \$19.50-23.50. 665-4755

"Beast on the Moon": Purple Rose Theatre 8 pm (see 1 Thu)

"Blithe Spirit": Ann Arbor Civic Theatre 8 pm (see 1 Thu)

Marc Maron: Mainstreet Comedy Showcase 8:30 & 10:30 pm (see 1 Thu)

"Go Fish": TVQ 9 pm, UMTV 24. Comic representation of a lesbian's life. 763-4186

Kathy Kosins & the Rick Roe Trio: Bird of Paradise 9:30 pm, 207 S. Ashley. Jazz, \$5. 662-8310

Scots Pirates: The Crowbar Call for time, 309 S. Main. Michigan rock singer/songwriter and guitarist Scott Morgan and the Pirates. 668-0111

Friday Dance Jam: People Dancing 10:30 pm, People Dancing Studio, 111 Third St. Eclectic, recorded dance music (bring your own tapes). Smoke-and alcohol-free, children welcome, wheelchair accessible, \$2. 663-6845 (10 am-8 pm)

3 Saturday

"Our Troubled Youth and the Juvenile Code": Gray Panthers 10 am-noon, A2 Senior Center, 1320 Baldwin. Talk by Washtenaw County Juvenile Court Judge Nancy Francis. 769-7530

Pottluck: Gays & Lesbians Older & Wiser 11 am-1 pm, Turner Clinic, 1010 Wall. 936-5962

Town Meeting—"The Impact of Military Spending": ICPJ & WILPF noon-3 pm, Mich. Union, Kuenzel Room. Moderated by U.S. Rep. Lynn Rivers with panelists from D.C., Lansing, & U-M. 663-1870

"Blithe Spirit": Ann Arbor Civic Theatre 2 pm (see 1 Thu)

Phillips Educational Presentation: Univ. Musical Society 4 pm, Assembly Hall, Rackham Aud. "Chopin in Our Time" discussion. 764-2538

Volunteer at Ann Arbor's Night Shelter: Volunteers in Action-Hillel 7:30 pm, meet at Hillel for ride. 769-0500

Tom Rush: The Ark 8 pm, 637 1/2 S. Main. Founder of Boston Folk Revival, \$16.75. 761-1800

The King's Singers: University Musical Society 8 pm, Hill Aud., International singing group, \$18-\$28. 665-8428

Group Massage for Gay & Bisexual Men 8 pm-10:30 pm, 209 W. Kingsley. \$5-10 sliding scale. 662-6282

"Beast on the Moon": Purple Rose Theatre 8 pm (see 1 Thu)

Marc Maron: Mainstreet Comedy Showcase 8:30 & 10:30 pm (see 1 Thu)

Kathy Kosins & the Rick Roe Trio: Bird of Paradise 9:30 pm (see 2 Fri)

4 Sunday

Swimmers: A2 Queer Aquatics Swim Team 9:30 am, Fuller Pool. Kelly, 663-0036

Weekly Chinese Meditation: International Yan Xin Qigong Ass'n 10:30 am-noon, 1014 Dow Bldg., U-M North Campus. Group meditation for health & stress reduction; beginners welcome. 764-2182

Gender-Free Contra Dances: LGBPO 2-5 pm, Mich. Union Ballroom. Traditional American Folk Dancing for people of ALL orientations. 763-4186

Task Force for Gay & Lesbian Concerns: Great Lakes Chapter of Lutherans Concerned 2 pm, Emmanuel Lutheran Church, 34567 Seven Mile Rd., Livonia. John, 668-7622

Imbolc Ritual: Druids of Shining Lakes Grove 2-5 pm, Friends Meetinghouse, 1420 Hill. 665-8428

"Beast on the Moon": Purple Rose Theatre 2 pm & 7 pm (see 1 Thu)

Membership Meeting: Industrial Workers of the World 3 pm, 103 W. Mich. Ave., Ypsi. 483-3548

Annual Membership Meeting: Ecology Center 3-5 pm, NEW Center, 1100 N. Main. Keynote speech: "Environmental Gender Benders: New Findings on Pollution and Reproductive Disorders." 761-3186

"A Progressive Musical Experience": U-M Gay & Lesbian Alumni 3-5 pm, Moore Organ Studio, U-M School of Music. Four informal performances with reception following. 480-4140

The Complete Solo Piano Music of Frederic Chopin: University Musical Society 4 pm, Rackham Aud. Garrick Ohlsson's Recital V, \$24-\$36. 665-8428

Sunday Jazz: Del Rio 6-9 pm, 122 W. Washington. 761-2530

Services for Lesbians, Gay Men & Bisexuals: Tree of Life Metropolitan Comm. Church 6 pm, 1st Congreg. Church, 218 N. Adams, Ypsi. 677-1418

Folk Music Hootenanny: Griff's Jams 7-10 pm, 106 S. Main. For folk singers & string musicians. 930-2680

Meeting: Ypsilanti Lesbian, Gay Men, & Bisexuals' AA 7:30 pm, downstairs (back entrance), 1st Congreg. Church, 218 N. Adams, Ypsi. 721-2081

"Keeping the Word": Hillel 7:30 pm, Hillel. One woman show explores the present through Jewish folktales of the past, 769-0500

Israeli Dancing: Hillel 7:30-10 pm, 1429 Hill. Instruction and dancing, \$2.50. 769-0500

Susan Werner: The Ark 8 pm, 637 1/2 S. Main. Folk singer, \$10. 761-1800

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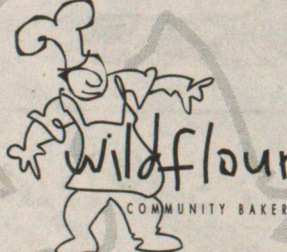
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A2 Bluestage: Blind Pig 9 pm, 208 S. First St. Guest musicians join house band, The Terraplanes, \$2. 971-2469

Paul Finkbeiner's Jazz Jam Session: Bird of Paradise 9 pm, 207 S. Ashley. Musicians invited. 662-8310

5 Monday

Family, Friends & Caregivers Support Group: HIV/AIDS Resource Center Call for time & location. 572-9355

Women's Support Group: LGBPO 5pm, LGBPO Lounge, 3116 Mich. Union. 763-4186

Vigil to Support Leonard Peltier and Mumia Abu-Jamal: Industrial Workers of the World 7 pm, Federal Bldg., 5th Ave. & Liberty. 483-3548

12-Step Group for Adult Daughters of Alcoholics and/or Dysfunctional Families: LGBPO 7 pm, Corner room of North Campus Commons. 763-4186

Multiple Sclerosis Support Group: A2 Center for Indep. Living 7-9 pm, 2568 Packard. 971-0277, 971-0310 (TDD)

"Healing the Glandular System with Food & Herbs" 7-8:30 pm, Community Room, Society Bank, 2300 E. Stadium. Seminar led by Cindy Klement (Miller), \$10. 665-0383

Social for Lesbians, Bisexuals & Gay Men: Monday Night Out Group 9 pm, Lord of Light Lutheran Church, 801 S. Forest. 763-4186

Bird of Paradise Orchestra: Bird of Paradise 9 pm, 207 S. Ashley. 14-piece jazz band, \$3. 662-8310

Jono Manson Band: Prism Productions 9:30 pm, Blind Pig. Blues Traveler members Bob Sheehan and Chan Kinchla, \$6. 665-4755

6 Tuesday

Teen Les/Bi/Gay Support Group 6:30 pm, call for location. Mark, 662-2222

"Out in Medicine": LGBPO's Out in the Academy 7 pm, LGBPO Lounge, 3116 Mich. Union. Topic: Lesbian health care issues. 763-4186

"Human Rights: A Case Study": Peace InSight 7:05 pm, Cable Channel 9. Topic: Human rights and the plight of Kurds in Turkey, Iraq, and elsewhere. 769-7422

Living with HIV Support Group: HIV/AIDS Resource Center 7:30-9:30 pm, call for location. 572-9355

Swimmers: A2 Queer Aquatics Swim Team 7:30 pm, Botsford Pool, Livonia. 663-0036

"The Other Son": Community High Theatre Ensemble 7:30 pm, Craft Theatre, Community High. One-act play set in the 1900s in Sicily; directed by Malcolm Tulip, \$5/\$3 studs & seniors. 994-2021

Video Planning Meeting: Peace InSight 8 pm, Espresso Royale Caffe, 214 S. Main. Help produce cable TV series on peace and justice issues. 761-7749

Buckwheat Zydeco: Prism Productions 8 pm, Blind Pig, \$14. 665-4755

Cary Kocher/Paul Keller Quartet: Bird of Paradise 8 pm, 207 S. Ashley, \$3. 662-8310

Spencer Bohren: The Ark 8 pm, 637 1/2 S. Main. New Orleans-tinged blues, \$10. 761-1800

Movies: U-Club 9 pm, 1st fl. Mich. Union. For U-M studs, staff, faculty, alums & guests, \$1. 763-3281

Open Mic Night: Blind Pig 9:30 pm (doors), 208 S. First. Musicians & performers must sign-up in advance. 996-8555

Meeting: Dyke Shindig 10 pm, call for location. Discussion group for lesbian and bisexual women. 763-4186

7 Wednesday

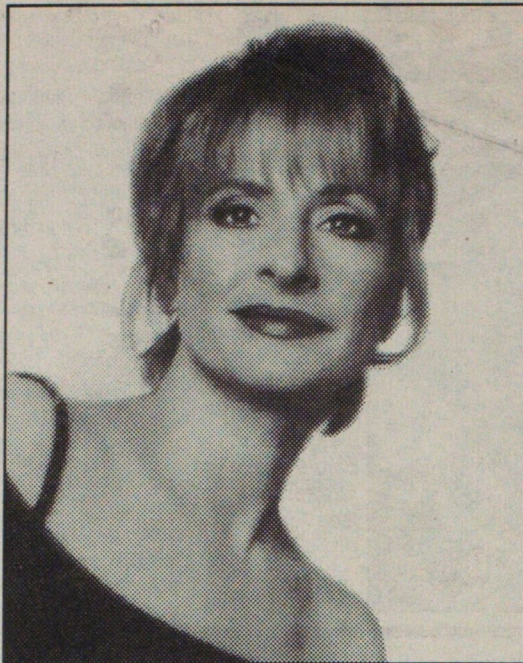
"Buhrr Blast": A2 Parks & Rec. 3:30-5:15 pm, Buhr Park Outdoor Ice Arena. Special activities for children, \$2.50 adults/\$2 children; skate rental \$1.75. 971-3228

LGB Retirement Planning: LGBPO 5:30 pm, LGBPO Conference Rm., 3rd fl. Mich. Union. 763-4186

Gay Radio Hour: WCBN 88.3 FM 6-7 pm. Radio Q shares the hour with Closets R 4 Clothes. News and more for the Les/Bi/Gay communities. 763-3500

Services for Lesbians, Gay Men & Bisexuals: Tree of Life Metropolitan Comm. Church 6 pm, 1st Congreg. Church, 218 N. Adams, Ypsi. 677-1418

Patti LuPone will be with the A2 Symphony Orchestra at Hill Aud. in a benefit concert for the A2 Summer Festival. (see 17 Saturday)



Men's Support Group: LGBPO 7 pm, LGBPO, 3rd fl. Mich. Union. Open to all men. 763-4186

Meeting: Coalition Against the Contract "On" America 7 pm, Mich. Union. Campus & community activist group. 913-0006

LGB Family Support Group: LGBPO 7 pm, Corner room, North Campus Commons. Open to all who are LGB or who have a LGB family member. 763-4186

Phillips Educational Presentation: Univ. Musical Society 7 pm, Michigan League. "The BSO: All the Questions You've ever Wanted To Ask" 764-2538

Bowling: Rainbow League 7:30 pm, Ypsi/Arbor Lanes, 2985 Washtenaw, Ypsilanti. Gay, lesbian, bisexual bowling league! 763-4186.

"Versatile Vegetarian Foods": VINE 7:30 pm, Guild House, 802 Monroe. Vegan cooking demo; refreshments, \$4/\$3 mems. 668-9925

East Quad Coming Out Group 7:30-8:30 pm, call for location. For students who live in U-M residence halls. 763-4186

Living with HIV Support Group: HARC 7:30 pm (see 6 Tue)

"The Other Son": Community High Theatre Ensemble 7:30 pm (see 6 Tue)

Open Stage: The Ark 8 pm, 637-1/2 S. Main. Budding musicians welcome—sign up at 7:30 pm, \$3. 761-1800

Meeting: Latin American Solidarity Comm. 8 pm, Mich. Union. Group organized around human rights in Latin America. 663-0173

Discussion for Men—"The Battle With Your Body": UHS, CAPS & U-M Housing 8 pm, West Quad, Ostafin Room. Eating Disorders Awareness Week event. 763-4186

Boston Symphony Orchestra: University Musical Society 8 pm, Hill Auditorium, \$20-\$55. 665-8428

Greg Burke & Mark Hynes: Leonardo's 8-10 pm, N. Campus Commons. Piano & Sax duo play jazz standards. 764-7544

"Beast on the Moon": Purple Rose Theatre 8 pm (see 1 Thu)

Without a Net: U-Club 9 pm, 1st fl. Mich. Union. Improv Comedy troupe for U-M studs, staff, faculty, alums & guests, \$3. 763-3281

East Quad Social Group 9-11 pm, call for location. For students who are lesbians, gays, & bisexuals. 763-4186

Ron Brooks Trio: Bird of Paradise 9 pm (see 1 Thu)

Edwin McCain and Jewel: Prism Productions 9:30 pm, Blind Pig. Storyteller who mixes rock with soul, \$8. 665-4755

8 Thursday

Positive Women's Support Group: HARC (see 1 Thu)

"Awaken Your Light Body!" 10am & 7 pm (see 1 Thu)

Classical Music: Gifts of Art 12:10 pm, Univ. Hospital Lobby, Floor 1, U-M School of Music Young Artist series. 936-ARTS

Racial & Economic Justice Task Force Meeting: Interfaith Council for Peace & Justice noon-1:30 pm, 730 Tappan. Topic: Welfare Simulations (brown bag lunch). 663-1870

Dinner for the Homeless: Volunteers in Action-Hillel 3-7:30 pm, First Methodist Church. 769-0500

Support Group for Gay, Lesbian, Bisexual Adoptees or Birth Parents: Catholic Social Services 5:30 pm, Common Language, 215 S. Fourth Ave., \$10. Marianne Bach, 662-4534

Meeting: Homeless Action Committee 5:30 pm (see 1 Thu)

"Healthy Choices Grocery Shopping Tour": Whole Foods 7-8:30 pm, 2398 E. Stadium. U-M dietitian leads tour and discusses nutrition; food samples & literature. Register, 971-3366

"Tongues Untied": TVQ 7 pm, LGBPO Lounge, Mich. Union. Marlon Riggs examines the oppression faced by Black gay men (will air on UMTV 24, see 9 Fri). 763-4186

"The Other Son": Community High Theatre Ensemble 7:30 pm (see 6 Tue)

Kristina Olsen: The Ark 8 pm, 637-1/2 S. Main. Powerful blues, \$10. 761-1800

Artists' "Jam" Group: The Gathering 8-10:30 pm, Griff's Jams, 106 E. Liberty. For artists, musicians and creative sorts. 665-7620

"Beast on the Moon": Purple Rose Theatre 8 pm (see 1 Thu)

Live Jazz: Leonardo's 8-10 pm (see 1 Thu)

Ron Brooks Trio: Bird of Paradise 9 pm (see 1 Thu)

II-V-I Orchestra: Soup Kitchen Saloon 9 pm (see 1 Thu)

Meeting: Queer Unity Project 10 pm (see 1 Thu)

9 Friday

Seminar Weekend: Catholic Social Services thru Sat 10. Help for troubled marriages; call for info. and to register. Deborah Bailey, 971-9781

GLB Issues Conference 8:30am-5pm, McGregor or Conference Center, Wayne State Univ., Detroit. Keynote by John D'Emilio, NGLTF Policy Institute. Registration info. 763-4186

Winter Carnival—"Evening at Cobblestone Farm": A2 Parks & Rec. 6-9 pm, Cobblestone Farm, 2781 Packard Rd. Storytelling, games, cookies, activities, \$2/\$8 family. 994-2928

"Human Rights: A Case Study": Peace InSight 6:05 pm (see 6 Tue)

Winter Carnival—"Moonlight Serenade": A2 Parks & Rec. 6:30-9 pm, Huron Hills Cross Country Ski Center. Ski under the stars on lit, groomed paths, \$2.50 trail fee/\$6 equip. rental. 971-6840

Bardic Night: Druids of Shining Lakes Grove 7-11 pm, ICC Ed. Center, 1522 Hill St. Free-form singing, drumming, poetry. 665-8428

Molasses Grass: P.J.'s No-Kickdrum Acoustic Concert Series 7:30 pm, 617-B Packard. In-store performance by local bluegrass-esque band. 663-3441

Winter Carnival—"Mack Pool Luau": A2 Parks & Rec. 7:30-9 pm, Mack Indoor Pool. Tropical refreshments and games, \$2.50/\$1.50 youth. 994-2898

Discussion: Older Lesbians Organizing (OLO) 7:30-9:30 pm, Common Language, 215 S. Fourth Ave. Topic: "Love, Lust and Passion." Nancy, 769-4750

Meeting: Lesbians, Gay Men, & Bisexuals' AA & Alanon 7:30 pm (see 2 Fri)

Katherine Davis: U-Club 8 pm, 1st fl. Mich. Union. Blues, Gospel and Jazz, \$5. 763-3281

"Beast on the Moon": Purple Rose Theatre 8 pm (see 1 Thu)

Jay Stielstra & the McDonald Brothers: The Ark 8 pm, 637-1/2 S. Main. \$10. 761-1800

The Raisin Pickers: Leonardo's 8-10 pm, N. Campus Commons. Old-time dance music, swing, & "new"-grass. 764-7544

Swimmers: A2 Queer Aquatics Swim Team 8-9:30 pm (see 2 Fri)

"Tongues Untied": TVQ 9 pm, UMTV 24. Examines the oppression faced by Black gay men. 763-4186

Ron Brooks Trio: Bird of Paradise 9:30 pm, 207 S. Ashley, \$5. 662-8310

10 Saturday

Winter Carnival—SnoBall Classic: A2 Parks & Rec. Veterans Softball Fields. Softball in the snow; teams must be co-ed with at least 6 players. Call for times and fees. 663-0098

"Theatre Beyond Words": Walk and Squawk Performance Project. 11 am-1 pm, 122 East Mosley. Physical theatre workshop, free. 668-0407

Book Signing: Whole Foods Market 11:30am-1:30 pm, 2398 E. Stadium. U-M nutritionist Nelda Merca signs "The M-Fit Grocery Shopping Guide" & "The High-Fit Low-Fat Cookbook." 971-3366

GLB Elders Film Festival & Celebration: Colage 1-5 pm, St. Andrew's, 306 N. Division. Films, performance, UMGALAS Scholarship awards and more. 763-4186

Ragtime Era Dance Workshops: Grand Traditions Vintage Dance Academy 1-4 pm, Pittsfield Grange Hall, A2-Saline Rd. Basic One Step Tango (1-2 pm), Advanced Free Style Half & Half Waltz (2-4 pm). All dancing abilities, no partner required, \$5. Pre register, 429-0014

Winter Carnival—Victorian Valentine's Day: A2 Parks & Rec. 1-4 pm, Kempf House, 312 S. Division. Old-world celebration, fees. 994-4898

Winter Carnival—"Buhrrr Fest": A2 Parks & Rec. 2:30-4:30 pm, Buhr Park Outdoor Ice Arena. Special activities for children, \$2.50 adults/\$2 youth; skate rental \$1.75. 971-3228

"Meeting of the yet-to-be-named umbrella group of progressive organizations": Industrial Workers of the World 3 pm, 103 W. Mich. Ave., Ypsi. 483-3548

Basic Witchcraft: Magical Education Council of A2 6 pm, ICC Ed. Center, 1522 Hill St.. Informal discussion of the Old Religion of Europe. 665-3522

Phillips Educational Presentation: Univ. Musical Society 7 pm, Mich. League. A Lecture/Demo of Afro-Cuban Rhythms. 764-2538

Valentine Ragtime Trot: Grand Traditions Vintage Dance Academy 8-11 pm, Pittsfield Grange Hall, A2-Saline Rd. Ragtime era dancing with live music by the Huron Valley Serenaders; period dress optional, \$15 (includes afternoon workshops, see above). Pre register, 429-0014

Empatheatre: Kerrytown Concert House 8 pm, 415 N. Fourth Ave. \$8/\$6 studs. 769-2999

Latin Jazz Summit: University Musical Society 8 pm, Hill Aud., Featuring Tito Puente, \$16-\$30. 665-8428

Winter Carnival—Valentine Skate: A2 Parks & Rec. 8-9:30 pm, Veterans Memorial Park Indoor Ice Arena. Rock-and-roll skating for all ages, \$4/\$3.25 youth/seniors. 761-7240

Jo Carol Pierce in "Bad Girls Upset By the Truth": The Ark 8 pm, 637-1/2 S. Main. Offbeat performance-art musical, \$5. 761-1800

"Beast on the Moon": Purple Rose Theatre 8 pm (see 1 Thu)

Group Massage for Gay & Bisexual Men 8 pm (see 3 Sat)

Dancehall Crashers: Prism Productions 9:30 pm, Blind Pig. Ska band with Waterdog and Skolars, \$6. 665-4755

Ron Brooks Trio: Bird of Paradise 9:30 pm (see 9 Fri)

11 Sunday

Swimmers: A2 Queer Aquatics Swim Team 9:30 am (see 4 Sun)

Weekly Chinese Meditation 10:30 am-noon (see 4 Sun)



Jazz Saxophonist JOSHUA REDMAN will be performing with his quintet in EMU's Pease Auditorium. (see 16 Friday)

"Winter Fun Day": A2 Parks & Rec. 1-4 pm, Leslie Science Ctr., 1831 Traver. Science activities, live animal shows, hot cocoa and sledding, \$3/\$10 family. 662-7802

"Beast on the Moon": Purple Rose Theatre 2 pm & 8 pm (see 1 Thu)

Gender-Free Contra Dances 2-5 pm (see 4 Sun)

"Human Rights: A Case Study": Peace InSight 2:05 pm (see 6 Tue)

"Halley's Comet": EMU Office of Campus Life 4 pm, Pease Aud., EMU. One man's journey in the 20th century written and performed by John Amos, \$4.50-\$15. 487-1221

Services for Lesbians, Gay Men & Bisexuals 6 pm (see 4 Sun)

Sunday Jazz: Del Rio 6-9 pm (see 4 Sun)

Meeting: Amnesty International Community Group 7-8 pm, Guild House, 802 Monroe. 662-5189

Israeli Dancing: Hillel 7:30-10 pm (see 4 Sun)

Meeting: Ypsilanti Lesbian, Gay Men, & Bisexuals' AA 7:30 pm (see 4 Sun)

A2 Bluestage: Blind Pig 9 pm (see 4 Sun)

Paul Finkbeiner's Jazz Jam Session 9 pm (see 4 Sun)

12 Monday

Family, Friends & Caregivers Support Group: HARC (see 5 Mon)

Women's Support Group 5 pm (see 5 Mon)

Community Ethnic Feast & African Fashion Show: A2 Parks & Rec. 6-8 pm, Bryant Comm. Center, 3 W. Eden Ct. Participants are invited to bring a favorite dish to share. African-inspired designs by local artist, Cathy Baldwin, will be featured in the fashion show. Call for fees and to register, 994-2722

Meeting: Labor Party Advocates 7 pm, Wooden Spoon Books, 200 N. Fourth Ave. Group advocating a nationwide working-class party. 480-7923

12-Step Group for Adult Daughters of Alcoholics and/or Dysfunctional Families 7 pm (see 5 Mon)

"Healing the Immune System with Food & Herbs" 7-8:30 pm, Community Room, Society Bank, 2300 E. Stadium. Seminar led by Cindy Klement (Miller), \$10. 665-0383

Multiple Sclerosis Support Group 7 pm (see 5 Mon)

"When Your Relative is Hospitalized: Family Stress & Service Needs": Washtenaw Alliance for the Mentally III 7:30 pm, St. Clare's Episcopal Church, 2309 Packard. Presentation by Marilyn Wenedoja, ACSW, Assoc. Prof. of Social Work at EMU. 747-2418

Social for Lesbians, Bisexuals & Gay Men 9 pm (see 5 Mon)

Bird of Paradise Orchestra 9 pm (see 5 Mon)

13 Tuesday

Habitat for Humanity: Volunteers in Action-Hillel 5 pm, meet at Hillel. 930-1873

LGB Retirement Planning: LGBPO 5:30 pm (see 6 Tue)

Teen Les/Bi/Gay Support Group 6:30 pm (see 6 Tue)

"Can Israel Have Peace With Syria?": Hillel 7 pm, Hillel. Discussion. 769-0500

Prayer Services of Hope in the Face of AIDS: Tree of Life Metropolitan Comm. Church 7 pm, 218 N. Adams, Ypsi. 485-3922

"A2 Human Rights Week—Dec. 10-16, 1995": Peace InSight 7:05 pm, Cable Channel 9. Topics: the execution of environmentalist Ken Saro-Wiwa, and coca eradication in Bolivia. 769-7422

Meeting—Religious Coalition on Latin America: Interfaith Council for Peace & Justice 7:30 pm, 1st Baptist Church, 512 E. Huron (enter on Washington). Plan for event to mark anniversary of Romero's assassination. 663-1870

Meeting: Amnesty International Group 61 7:30 pm, Mich. Union. 668-0660

Swimmers: A2 Queer Aquatics Swim Team 7:30 pm (see 6 Tue)

Living with HIV Support Group: HARC 7:30 pm (see 6 Tue)

U-M Folk Dancing Club: Leonardo's 7:30 pm, N. Campus Commons. Eastern European & Middle Eastern line dances. 764-7544

John Renbourn & Isaac Guillory: The Ark 8 pm, 637-1/2 S. Main. Two-guitar show fusing folk melodies with jazz improvisations, \$5 761-1800

Cary Kocher/Paul Keller Quartet 8 pm (see 6 Tue)

Tues. Nite Flicks: U-Club 9 pm (see 6 Tue)

Open Mic Night: Blind Pig 9:30 pm (see 5 Tue)

Meeting: Dyke Shindig 10 pm (see 6 Tue)

14 Wednesday

"Buhrrr Blast": A2 Parks & Rec. 3:30 pm (see 7 Wed)

Second Wednesday Supper Forum: Guild House 5:15 pm, 802 Monroe. Beans & rice supper followed by talk with Thom Saffold, ICPJ President, \$5 donation. 662-5189

Services for Lesbians, Gay Men & Bisexuals 6 pm (see 7 Wed)

Gay Radio Hour: WCBN 88.3 FM 6-7 pm (see 7 Wed)

Meeting: Coalition Against the Contract "On" America 7 pm (see 7 Wed)

Men's Support Group 7 pm (see 7 Wed)

LGB Family Support Group 7 pm (see 7 Wed)

East Quad Coming Out Group 7:30 (see 7 Wed)

Shamanic Journeys: The Seeker 7:30 pm, ICC Ed. Center, 1522 Hill St. Shamanic healing and trance work. 665-3522

Bowling: Rainbow League 7:30 pm (see 7 Wed)

Living with HIV Support Group: HARC 7:30 pm (see 6 Tue)

"Beast on the Moon": Purple Rose Theatre 8 pm (see 1 Thu)

Open Stage: The Ark 8 pm (see 7 Wed)

Meeting: Latin American Solidarity Committee 8 pm (see 7 Wed)

Without a Net: U-Club 9 pm (see 7 Wed)

Ron Brooks Trio: Bird of Paradise 9 pm (see 1 Thu)

East Quad Social Group 9 pm (see 7 Wed)

15 Thursday

34th A2 Film Festival Deadline Postmark entry deadline for 16mm festival to be held March 12-17, \$32 entry fee. 995-5356

"Awaken Your Light Body!" 10am & 7pm (see 1 Thu)

Meeting: Homeless Action Committee 5:30 pm (see 1 Thu)

"How-To" Workshop: A2 Community Development Corporation 6:30-9 pm, EMU Corporate Education Center. Topic: "How to Mix Business with Pleasure," \$5. Register 677-1400

"Beast on the Moon": Purple Rose Theatre 8 pm (see 1 Thu)

"The Question of Equality—Culture Wars": TVQ 7 pm, LGBPO Lounge, Mich. Union. The rise of homophobia and the dismantling of LGB rights (will air on UMTV 24, see 16 Fri). 763-4186

John McLaughlin & the Free Spirits: Prism Productions 7:30 pm, Michigan Theatre. Jazz and Rock, \$15-\$20. 665-4755

David Mosher & Jeff Taylor: The Ark 8 pm, 637-1/2 S. Main. Urban and rural original acoustic music, \$10. 761-1800

Live Jazz: Leonardo's 8-10 pm (see 1 Thu)

River Houston: U-Club 8:30 pm, 1st fl. Mich. Union. Lecture/discussion with HIV positive author for U-M studs, staff, faculty, alums & guests, 763-3281

Jack Coen: Mainstreet Comedy Showcase 8:30 pm, 314 E. Liberty, \$12. 996-9080

II-V-I Orchestra: Soup Kitchen Saloon 9 pm (see 1 Thu)

Ron Brooks Trio: Bird of Paradise 9 pm (see 1 Thu)

Meeting: Queer Unity Project 10 pm (see 1 Thu)

16 Friday

Spring Fundraiser: WCBN-88.3 FM 9am-midnight (25 Sun). Mugs, hats, and t-shirts are offered as students as A2's premier radio station (student-run) aims to raise \$15,000. 763-3500

Disarmament Group Meeting: ICPJ noon (see 2 Fri)

Bowling for People who are Blind/Visually Impaired: A2 Center for Independent Living 3:30-6 pm, Colonial Lanes, 1950 S. Industrial. A social dinner follows, \$1.35/game, .75/shoe rental. 971-0277, 971-0310 (TDD)

"A2 Human Rights Week—Dec. 10-16, 1995": Peace InSight 6:05 pm (see 13 Tue)

Meetings: Lesbians, Gay Men, & Bisexuals' AA & Alanon 7:30 pm (see 2 Fri)

Moscow Virtuosi: University Musical Society 8 pm, Rackham Aud. With Vladimir Spivakov, conductor & violin, \$26-\$35. 665-8428

"Beast on the Moon": Purple Rose Theatre 8 pm (see 1 Thu)

Joshua Redman Jazz Quartet: EMU Office of Campus Life 8 pm, Pease Aud., EMU. Saxophonist Redman was voted 1994 Jazz Artist of the Year, \$4.50-\$15. 487-1221

Reeltime: The Ark 8 pm, 637-1/2 S. Main. Celtic band with elements of Texas swing, jazz, ragtime, and Hawaiian music, \$12.50. 761-1800

"Clairvoyant Development": Crazy Wisdom Lecture Series 8 pm (tea at 7:30 pm), 206 N. Fourth Ave. Learn how to develop and use your clairvoyant ability, \$3 donation. 665-2757

"Famous Orpheus": Performance Network 8 pm, 408 W. Washington. Calypso music and dance amidst the swirl of Trinidadian Carnival, \$12/\$9 studs & srs. 663-0696

"Nonsense": Crowell Opera House 8 pm, 129 E. Maumee St., Adrian. Comedy

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The Blue Tops: Leonardo's 8-10 pm, N. Campus Commons. Local jazz and blues group. 764-7544

Swimmers: A2 Queer Aquatics 8 pm (see 2 Fri)

Jack Coen: Mainstreet Comedy Showcase 8:30 & 10:30 pm (see 15 Thu)

"The Question of Equality-Culture Wars": TVQ 9 pm, UMTV 24. The rise of homophobia and the dismantling of LGB rights. 763-4186

Sunny Wilkinson: Bird of Paradise 9:30 pm, 207 S. Ashley. Jazz vocalist from Mid-Michigan, \$5. 662-8310

17 Saturday

"The Science of Iridology" 9-10:30 am, Community Room, Society Bank, 2300 E. Stadium. Seminar led by Cindy Klement (Miller), NC, Id., \$10. 665-0383

Open House: Washtenaw Rainbow Action Project 11 am-1 pm, Common Language, 215 S. Fourth Ave. 995-9867

Bluegrass and Old-Time Country Music Jam Sessions 1:30-5 pm, Ypsilanti Freighthouse, Depot Town, Acoustic music only, \$2 suggested donation, 930-2680

Mr B's Annual Birthday Bounce: Kerrytown Concert House 7 pm & 9 pm, 415 N. Fourth Ave. Party time with blues and boogie-woogie pianist Mark Braun, \$10-15. 769-2999

Mardi Gras Gay Cabaret: Tree of Life Metropolitan Comm. Church 7 pm, 218 N. Adams, Ypsi. Dinner & entertainment, \$10. Reservations or sign-up, 485-3922

"10 Years of Partnership-Nicaragua Delegation's Slides & Report": ICPJ & A2-Juigalpa Sister City Committee 7:30 pm, 1st Baptist Church, 512 E. Huron (enter on Washington). Report from January trip and Salvadoran cuisine, \$6, reservations requested. 663-1870

Patti LuPone in Concert with the Ann Arbor Symphony Orchestra: WUOM 91.7FM 8 pm, Hill Aud. Best known for role of Eva Perone in "Evita," \$15-\$125. 764-2538

SamulNori: University Musical Society 8 pm, Power Center. Traditional Korean music-dancers, \$18-\$26. 665-8428

Kol HaKavod: U-Club 8 pm, 1st fl. Mich. Union. A cappella group, \$5. 763-3281

"Beast on the Moon": Purple Rose Theatre 8 pm (see 1 Thu)

Group Massage for Gay & Bisexual Men 8 pm (see 3 Sat)

RFD Boys: The Ark 8 pm (see 2 Fri)

"Famous Orpheus": Performance Network 8 pm (see 16 Fri)

"Nonsense": Crowell Opera House 8 pm (see 16 Fri)

Jack Coen: Mainstreet Comedy Showcase 8:30 & 10:30 pm (see 15 Thu)

Sunny Wilkinson: Bird of Paradise 9:30 pm (see 16 Fri)

18 Sunday

Swimmers: A2 Queer Aquatics Swim Team 9:30 am (see 4 Sun)

Weekly Chinese Meditation 10:30 am (see 4 Sun)

Hotter 'N Hell Chili Run: ABATE of Mich., Region 14 11 am, Devil's Den, Hell, Mich. AMA-sanctioned, District 14, cars and motorcycles welcome, \$6/entry, \$1/chili, \$2/venison. (313) 426-3441

2nd Annual February Family Folk Festival: Bach Open School 2-5 pm, Pioneer High School Aud. Fundraiser performed by Bach parents, \$7.50/\$6. 665-2439

S.E. Mich. IWW Membership Meeting 3 pm, 103 W. Mich. Ave., Ypsi. 483-3548

Bluegrass & Old-Time Country Music Jam Session 1:30-5 pm, Ypsilanti Freighthouse caboose, Depot Town, N. River & Cross Streets. Acoustic music only, \$2. Sidney, 930-2680

Meeting: Parents-FLAG/Ann Arbor 2-5 pm, First Unitarian Church, 1917 Washtenaw. Helping family and friends understand and accept gay loved ones. Guest speaker from HARC. 741-0659

"Beast on the Moon": Purple Rose Theatre 2 & 7 pm (see 1 Thu)

Gender-Free Contra Dances 2-5 pm (see 4 Sun)

"A2 Human Rights Week-Dec. 10-16, 1995": Peace InSight 2:05 pm (see 13 Tue)

"Nonsense": Crowell Opera House 3 pm (see 16 Fri)

Michigan Chamber Orchestra: Kerrytown Concert House 4:30 pm, 415 N. Fourth Ave. Special preview event: "A Concert of Large Chamber Works," \$10-15. 769-2999

Sunday Jazz: Del Rio 6-9 pm (see 7 Sun)

Services for Lesbians, Gay Men & Bisexuals 6 pm (see 4 Sun)

"Shuroo": Hillel 7 pm, Mich. Theater. Part of the Daniel Goldstein Israeli Film Festival, \$6/\$5 studs/\$4 Mich. Theater mems. 769-0500

"Famous Orpheus": Performance Network 7 pm (see 16 Fri)

Meeting: Ypsilanti Lesbian, Gay Men, & Bisexuals' AA 7:30 pm (see 4 Sun)

Israeli Dancing: Hillel 7:30-10 pm (see 4 Sun)

A2 Bluestage: Blind Pig 9 pm (see 4 Sun)

Paul Finkbeiner's Jazz Jam Session 9 pm (see 4 Sun)

19 Monday

Family, Friends & Caregivers Support Group: HARC (see 5 Mon)

"Days Off Outdoors": A2 Parks & Rec. 8:30 am-5:30 pm, Leslie Science Ctr., 1831 Traver. Children in K-5th grade will explore the woods, water & wildlife, \$25. Pre-register, 662-7802

"No School Days at the Farm": A2 Parks & Rec. 9 am-3:30 pm, Cobblestone Farm, 2781 Packard Rd. Seasonal activities and crafts for children in grades K-5, \$21. Pre-register, 994-2928

Women's Support Group 5 pm (see 5 Mon)

"Healing the Respiratory System with Food & Herbs" 7-8:30 pm, Community Room, Society Bank, 2300 E. Stadium. Seminar led by Cindy Klement (Miller), \$10. 665-0383

12-Step Group for Adult Daughters of Alcoholics and/or Dysfunctional Families 7 pm (see 5 Mon)

Multiple Sclerosis Support Group 7 pm (see 5 Mon)

Bird of Paradise Orchestra 9 pm (see 5 Mon)

20 Tuesday

Teen Les/Bi/Gay Support Group 6:30 pm (see 6 Tue)

"Enjoying Food, Enjoying Health: Whole Grains": Whole Foods 7 pm, Society Bank Conference Rm., 2300 E. Stadium. Discussion group about healthier eating, led by Judy Stone, MSW. Register, 971-3366

"Rising Rates of Breast Cancer, Reproductive Disorders & Children's Disease, Part 1": Peace InSight 7:05 pm, Cable Channel 9. Speeches about the connection between the environment and personal health by Bella Abzug and Dr. Devra Lee Davis. 769-7422

Middle East Task Force: Interfaith Council for Peace & Justice 7:30 pm, Bethlehem United Church, 423 S. Fourth Ave. Update on peace negotiations. 663-1870

Swimmers: A2 Queer Aquatics Swim Team 7:30 pm (see 6 Tue)

Living with HIV Support Group: HARC 7:30 pm (see 6 Tue)

U-M Folk Dancing Club: Leonardo's 7:30 pm (see 13 Tue)

Cusan Tan: The Ark 8 pm, 637-1/2 S. Main. Welsh harmonies accompanied by triple harp and guitar, \$10/\$9 mems, studs & srs. 761-1800

Cary Kocher/Paul Keller Quartet 8 pm (see 6 Tue)

Tuesday Nite Flicks: U-Club 9 pm (see 6 Tue)

Open Mic Night: Blind Pig 9:30 pm (see 6 Tue)

Meeting: Dyke Shindig 10 pm (see 6 Tue)

21 Wednesday

Research Seminar Series: Mich. Initiative for Women's Health 12:10-1 pm, Rackham E. Conf. Rm. Topic: "Chinese Village Women as Visual Anthropologists: a Participatory Approach to Research Policy Makers." 747-0472

"Buhrrrr Blast": A2 Parks & Rec. 3:30 pm (see 7 Wed)

Services for Lesbians, Gay Men & Bisexuals 6 pm (see 7 Wed)

Gay Radio Hour: WCBN 88.3 FM 6-7 pm (see 7 Wed)

Philips Educational Presentation: Univ. Musical Society 6:45 pm, Koessler Library, Michigan League. "Know Before You Go: An Audio/Visual Introduction to La Traviata." 764-2538

Meeting: Coalition Against the Contract "On America" 7 pm (see 7 Wed)

Men's Support Group 7 pm (see 7 Wed)

LGB Family Support Group 7 pm (see 7 Wed)

Altan: The Ark 7:30 & 9:30 pm, 637-1/2 S. Main. Foot-stomping traditional Irish reels and jigs and beautiful ballads, \$13.50. 761-1800

East Quad Coming Out Group 7:30 (see 7 Wed)

Living with HIV Support Group: HARC 7:30 pm (see 6 Tue)

Bowling: Rainbow League 7:30 pm (see 7 Wed)

"Beast on the Moon": Purple Rose Theatre 8 pm (see 1 Thu)

Meeting: Latin American Solidarity Comm. 8 pm (see 7 Wed)

East Quad Social Group 9 pm (see 7 Wed)

Without a Net: U-Club 9 pm, (see 7 Wed)

Ron Brooks Trio: Bird of Paradise 9 pm (see 1 Thu)

22 Thursday

Positive Women's Support Group: HARC (see 1 Thu)

Israel Information Day: Hillel Call for appointment, 1429 Hill. Learn about the wide variety of programs in Israel. 769-0500

"Awaken Your LightBody!" 10 am & 7 pm (see 1 Thu)

"Were Elijah and Elisha Prophets or Magicians? Ritual Specialist in Ancient Israel?": Brian noon, 3040 Fierste Bldg. Talk by Professor Brian Schmidt. 769-0500

Racial & Economic Justice Task Force Meeting: Interfaith Council for Peace & Justice noon (see 8 Thu)

Choral Connection: Gifts of Art 12:10 pm, University Hospital Lobby, Floor 1. Favorite songs under the direction of Carolyn Tjon Burnstein. 936-ARTS

Meeting: Homeless Action Committee 5:30 pm (see 1 Thu)

"How Leading Doctors Report We Can Reverse Heart Disease": Whole Foods 7-8:30 pm, Society Bank Conference Rm., 2300 E. Stadium. Nutritional counselor and author Jolie Root discusses diet & lifestyle choices. 971-3366

"Torch Song Trilogy": TVQ 7 pm, LGBPO Lounge, Mich. Union. Starring Harvey Fierstein (will air on UMTV 24, see 23 Fri). 763-4186

Richie Havens: The Ark 7:30 & 9:30 pm, 637-1/2 S. Main. The one-and-only, \$17.50. 761-1800

Mose Allison: Bird of Paradise 8 & 10 pm, 207 S. Ashley. Vocalist/pianist with Dan Kolton on bass and Tom Brown on drums, \$12 advance. 1-810-645-6666

Live Jazz: Leonardo's 8-10 pm (see 1 Thu)

Artists' "Jam" Group: The Gathering 8-10:30 pm (see 8 Thu)

"Beast on the Moon": Purple Rose Theatre 8 pm (see 1 Thu)

John Tambirino: Mainstreet Comedy Showcase 8:30 pm, 314 E. Liberty. Fast-talking, whirlwind Chicagoan, \$10. 996-9080

II-V-I Orchestra: Soup Kitchen Saloon 9 pm (see 1 Thu)

Meeting: Queer Unity Project 10 pm (see 1 Thu)

23 Friday

"What's for Dinner?": Whole Foods 3-7 pm, 2398 E. Stadium. Pick up recipe for, and taste a sample of, chicken flautas with guacamole and corn & bean salad. 971-3366

"Rising Rates of Breast Cancer, etc.": Peace InSight 6:05 pm (see 20 Tue)

Philips Educational Presentation: Univ. Musical Society 7 pm, Koessler Library, 3rd fl. Mich. League. Topic: "The Specific Traviata." 764-2538

Meetings: Lesbians, Gay Men, & Bisexuals' AA & Alanon 7:30 pm (see 2 Fri)

Storytelling Festival: The Ark 8 pm, 637-1/2 S.

Main. Jennifer Strauss-Ivinskas, David Massengill & Linda Gross, \$12.50. 761-1800

Doug Horn Jazz Comp: Leonardo's 8-10 pm, N. Campus Commons. Traditional jazz and blues favorites. 764-7544

Waleed Howrani, pianist: Kerrytown Concert House 8 pm, 415 N. Fourth Ave., \$5-\$12. 769-2999

Katherine Davis: U-Club 8 pm, 1st fl. Mich. Union. Classic and Chicago Blues, Gospel and Jazz, open to public, \$5. 763-3281

"Climb My Tree": U-Club 8 pm, 1st fl. Mich. Union. Musical skits by Descendants of the Monkey God. 763-3281

"Famous Orpheus": Performance Network 8 pm (see 16 Fri)

"Beast on the Moon": Purple Rose Theatre 8 pm (see 1 Thu)

Swimmers: A2 Queer Aquatics 8-9:30 pm (see 2 Fri)

"Nonsense": Crowell Opera House 8 pm (see 16 Fri)

Brooks Williams: Underground Coffee House 8:30 pm, Michigan League. Slide guitar player from East coast; with open mic (signup at 8 pm), \$6/\$2 studs. 669-9270

John Tambirino: Mainstreet Comedy Showcase 8:30 & 10:30 pm (see 22 Thu)

"Torch Song Trilogy": TVQ 9 pm, UMTV 24. Starring Harvey Fierstein. 763-4186

Mose Allison: Bird of Paradise 9 pm & 11 pm (see 22 Thu)

24 Saturday

"Toward Understanding" Workshop: AFSC 9 am-5 pm, Lord of Light Lutheran Church. Training in non-violent dialogue about LGB issues. Also Sunday 1-5 pm. 761-8283

Basic Witchcraft: Magical Educational Council of A2 6 pm (see 10 Sat)

Tommy Flanagan, pianist: Kerrytown Concert House 7 pm & 9 pm, 415 N. Fourth Ave. Jazz great in trio, \$10-25/\$8 studs. 769-2999

Group Massage for Gay & Bisexual Men 8 pm (see 3 Sat)

Joan Baez: Prism Productions 8 pm, Michigan Theatre, \$20-\$30. 665-4755

Storytelling Festival: The Ark 8 pm, 637-1/2 S. Main. Greg Harris, Nancy & Jerry Bell, and Roslyn Bresnick-Perry, \$12.50. 761-1800

"Nonsense": Crowell Opera House 8 pm (see 16 Fri)

"Famous Orpheus": Performance Network 8 pm (see 16 Fri)

"Beast on the Moon": Purple Rose Theatre 8 pm (see 1 Thu)

John Tambirino: Mainstreet Comedy Showcase 8:30 & 10:30 pm (see 22 Thu)

Climb My Tree: U-Club 9 pm (see 24 Sat)

Mose Allison: Bird of Paradise 9 pm and 11 pm (see 22 Thu)

OLO Slumber Party at the Farm Call for location & info. Jan 428-8824

25 Sunday

Winter Skill Series: Catholic Social Services Help for troubled marriages. Topic: Communication & Conflict Resolution. Call for info. and to register. Deborah Bailey, 971-9781

Swimmers: A2 Queer Aquatics Swim Team 9:30 am (see 4 Sun)

Weekly Chinese Meditation 10:30 am (see 4 Sun)

Chronic Fatigue/Immune Deficiency Support Group: A2 Center for Indep. Living 1-3 pm, 2568 Packard. 971-0277, 971-0310 (TDD)

Storytelling Festival: The Ark 1 pm & 3 pm, 637-1/2 S. Main. Children's stories, \$5.00. 761-1800

"Beast on the Moon": Purple Rose Theatre 2 & 7 pm (see 1 Thu)

Gender-Free Contra Dances 2 pm (see 4 Sun)

"Rising Rates of Breast Cancer, etc.": Peace InSight 2:05 pm (see 20 Tue)

"Nonsense": Crowell Opera House 3 pm (see 16 Fri)

Philips Educational Presentation: Univ. Musical Society 6 pm, St. Francis of Assissi Church. Topic: "Medieval Music for a Modern Age." 764-2538

Sunday Jazz: Del Rio 6 pm (see 4 Sun)

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Services for Lesbians, Gay Men & Bisexuals 6 pm (see 4 Sun)

"Prayers for the Journey—A Service of Evensong": Lesbian & Gay Concerns of the Diocese of Mich. (Episcopal) 7 pm, St. James Episcopal Church, 315 Maple Rd., Birmingham. In honor of St. Aelred. (810) 644-0820

Meeting: Amnesty International Community Group 7-8 pm (see 11 Sun)

"Famous Orpheus": Performance Network 7 pm (see 16 Fri)

Meeting: Ypsilanti Lesbian, Gay Men, & Bisexuals' AA 7:30 pm (see 4 Sun)

Israeli Dancing: Hillel 7:30-10 pm (see 4 Sun)

Andy Cohen & David Rice: The Ark 8 pm, 637-1/2 S. Main. Classic early blues and gospel, \$10/\$9 mems, studs & srs. 761-1800

A2 Bluestage: Blind Pig 9 pm (see 4 Sun)

Paul Finkbeiner's Jazz Jam Session 9 pm (see 4 Sun)

26 Monday

Family, Friends & Caregivers Support Group: HARC (see 5 Mon)

Women's Support Group 5 pm (see 5 Mon)

"How-To" Workshop: A2 Community Development Corporation 6:30-8:30 pm, 2008 Hogback Rd., Suite 2A. Topic: "How to Prepare a Business Plan," \$5. Register 677-1400

"Healing the Urinal System with Food & Herbs" 7-8:30 pm, Comm. Room, Society Bank, 2300 E. Stadium. Seminar led by Cindy Klement (Miller), \$10. 665-0383

12-Step Group for Adult Daughters of Alcoholics and/or Dysfunctional Families 7 pm (see 5 Mon)

Multiple Sclerosis Support Group 7 pm (see 5 Mon)

Social for Lesbians, Bisexuals & Gay Men 9 pm (see 5 Mon)

Bird of Paradise Orchestra 9 pm (see 5 Mon)

27 Tuesday

Habitat for Humanity: Volunteers in Action-Hillel 5 pm, (see 13 Tue)

LGB Financial Planning: LGBPO 5:30 pm (see 6 Tue)

Teen Les/Bi/Gay Support Group 6:30 pm (see 6 Tue)

Philips Educational Presentation: Univ. Musical Society 7 pm, Koessler Library, 3rd Floor, Mich. League. Topic: "Classics Reheard." 764-2538

"Politics & Environmental Protection, Part 1": Peace InSight 7:05 pm, Cable Chan. 9. Panel discussion with keynote speech by U.S. Rep. Lynn Rivers. 769-7422

A2-Juigalpa Sister City Comm. : ICPJ 7:30 pm, 1st Baptist Church, 512 E. Huron (enter on Washington). Decisions on projects to fund in Nicaragua. 663-1870

Swimmers: A2 Queer Aquatics Swim Team 7:30 pm (see 6 Tue)

Living with HIV Support Group: HARC 7:30 pm (see 6 Tue)

Cary Kocher/Paul Keller Quartet 8 pm (see 6 Tue)

Tuesday Nite Flicks: U-Club 9 pm (see 6 Tue)

Open Mic Night: Blind Pig 9:30 pm (see 6 Tue)

Meeting: Dyke Shindig 10 pm (see 6 Tue)

28 Wednesday

"Buhrrrr Blast": A2 Parks & Rec. 3:30 pm (see 7 Wed)

Services for Lesbians, Gay Men & Bisexuals 6 pm (see 7 Wed)

Gay Radio Hour: WCBN 88.3 FM 6-7 pm (see 7 Wed)

Men's Support Group 7 pm (see 7 Wed)

LGB Family Support Group 7 pm (see 7 Wed)

Meeting: Coalition Against the Contract "On" America 7 pm (see 7 Wed)

Family Support Group Meeting: Washtenaw Alliance for the Mentally Ill 7:30 pm, St. Clare's Episcopal Church, 2309 Packard. For people who have mentally ill family members. 747-2418

East Quad Coming Out Group 7:30 (see 7 Wed)

Shamanic Journeys: The Seeker 7:30 pm (see 14 Wed)

Living with HIV Support Group: HARC 7:30 pm (see 6 Tue)

House Band: The Ark 8 pm, 637-1/2 S. Main. High energy music from the British Isles, \$12.50/\$11.50 mems, studs & srs. 761-1800

Open Mike Night: Leonardo's 8-10 pm, N. Campus Commons. 764-7544

Meeting: Latin American Solidarity Comm. 8 pm (see 7 Wed)

"Beast on the Moon": Purple Rose Theatre 8 pm (see 1 Thu)

Without a Net: U-Club 9 pm (see 7 Wed)

Ron Brooks Trio: Bird of Paradise 9 pm (see 1 Thu)

East Quad Social Group 9 pm (see 7 Wed)

29 Thursday

Positive Women's Support Group: HARC (see 1 Thu)

"Awaken Your Light Body!" 10 am & 7 pm (see 1 Thu)

Meeting: Homeless Action Committee 5:30 pm (see 1 Thu)

"Out For a Change": TVQ 7 pm, LGBPO Lounge, Mich. Union. "Addressing Homophobia in Women's Sports." 763-4186

"Druidic Coffee Hour: Festivals": Druids of Shining Lakes Grove 7-9 pm, Sweetwaters Cafe, 123 W. Washington. Informal monthly discussion. 729-6968

Dave Alvin, Big Sandy & His Fly-Rite Boys, Rev. Billy C. Wirtz, Dale Watson, Buddy Miller: Prism Productions 8 pm, Majestic Theater, 4140 Woodward, Detroit, \$10.50. 665-4755

Live Jazz: Leonardo's 8-10 pm (see 1 Thu)

"Beast on the Moon": Purple Rose Theatre 8 pm (see 1 Thu)

Jim Infantino: Underground Coffee House 8:30 pm, Michigan League. Sicilian folk singer; with open mic (sign-up at 8 pm), \$6/\$2 studs. 669-9270

Claudia Sherman: Mainstreet Comedy Showcase 8:30 pm, 314 E. Liberty. Trials & tribulations of single-to-married transition, \$10. 996-9080

Ron Brooks Trio: Bird of Paradise 9 pm (see 1 Thu)

II-V-I Orchestra: Soup Kitchen Saloon 9 pm (see 1 Thu)

Meeting: Queer Unity Project 10 pm (see 1 Thu)

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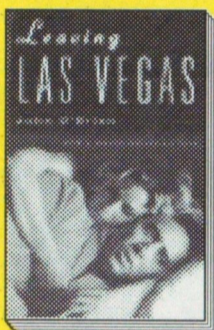
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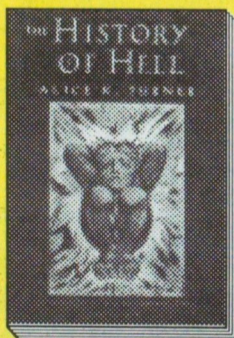
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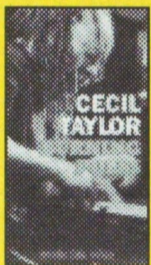


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