

THE TURNER DIARIES, ORIGINAL COVER, 1978

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FREE

AGENDA

ANN ARBOR'S ALTERNATIVE NEWSMONTHLY

FREE

The Selling of *The Turner Diaries*

What Borders Doesn't Want You to Know

by Ted Sylvester

INSIDE

- ★ Arwulf's "Theory of Radio"
- ★ BOOKS: Literary Calendar
- ★ MUSIC: Shea's Annual Top of the Park Preview
 - Goldsmith's View From Nowhere
- ★ SCREEN: Cantú on "Exotica"
- ★ ARTS: Buck on New Media & Andy Warhol
- ★ Community Calendar

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IF YOU WANT A STRAIGHTFORWARD ANSWER about where some of the profits go from the sale of the race-war novel, *The Turner Diaries*, don't ask Borders. A memo sent to managerial employees of Borders Books & Music stores nationwide, generated by Borders' corporate offices here in Ann Arbor, appears to encourage employees to provide the press and the public with incomplete, misleading, and sometimes inaccurate information about the book's proceeds.

The April 26, 1996 memo was obtained by AGENDA from a Borders employee "troubled by its contents."

Borders Group, Inc. on May 10 announced that it will carry the 1978 novel in all 125 of its Borders Books & Music stores. The book is already on the shelves despite a letter-writing campaign by a prominent human rights group to Borders and other major bookstore chains urging them not to sell the racist, inflammatory novel. Until now, the book was available by special order or mail order only.

"When you decide how to exercise your First Amendment right to sell whatever books you please," wrote Morris Dees, co-founder and chief trial counsel for the Southern Poverty Law Center (SPLC), in an April 19, 1996 fax letter to Borders Group, Inc., the parent company of the Borders Books and Music chain, "we hope you consider not only the message of *The Turner Diaries* but also where the profits are likely to go."

The Turner Diaries was written by Dr. William Pierce under the pseudonym Andrew Macdonald. "Dr. Pierce," wrote Dees, "is the leader of the National Alliance, one of the country's largest neo-Nazi organizations." The National Alliance, Dees continued, believes they are in a war for survival of the white race, and *The Turner Diaries* is, in Pierce's words, the "blueprint" or "handbook for white victory."

The two-page letter to major bookstore chains from the SPLC — a Montgomery, Alabama-based, 24-year-old organization with a history of successful litigation and activities on behalf of victims of racism and poverty — drew immediate media attention. The New York Times, in an April 20 article headlined "Group Tries to Halt Selling of Racist Novel," noted that Lyle Stuart, owner of Barricade Books and the publisher of *The Turner Diaries*, "said that Mr. Pierce would receive 5 percent of the book's sales price."

The letter from SPLC and the ensuing media attention also appear to have inspired the April 26 memo from Borders' marketing department to its 125 stores, designed

continued on page 4

HELLO SUMMER

Lindsay,
Ronnie,
Judy &
Michelle



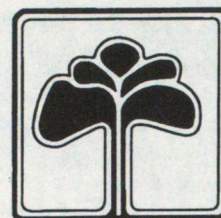
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LETTERS

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"Gimme Shelter!" Irresponsible Article

I would like to express my frustration and anger over your article in this month's issue [May 1996] entitled, "Gimme Shelter!" written by Ted Sylvester and Jeff Gearhart. I am extremely disappointed that your "reporters" followed the unfortunate lead of The Ann Arbor News in giving an extremely biased and uneducated view of the homelessness problem in Washtenaw County.

Although I am not an employee of the shelter, I have friends who are, and they have made it clear to me that no one from any newspaper has ever approached any of them for their views on the issue. The **AGENDA** was no different. Three short quotes from the shelter's Executive Director does not qualify as research, and it is not the same as talking to the shelter staff, who work for dirt wages, and who know what the problems *really* are. You, just like every other newspaper in town, fell into the trap of quoting a woman who has made it her personal mission to smear the shelter's name publicly, and to place blame for the problem on one agency.

I would like you to answer one question for me: If everyone in Ann Arbor is so concerned about the homeless population and the functioning of the shelter, why don't they have more volunteers? Most of the year, they have none.

Ann Arborites seem to be very good at whining, but not so good at taking action. Did you think to ask Ms. Plews what *her* agency is doing to help the homeless population? She shares in the responsibility, but that is a point conveniently left out of your article.

In regard to the 60-day policy that everyone is screaming about, why don't you try contacting some shelters in Detroit, or Jackson, or Grand Rapids, or Flint? My guess is that not only will you not find a shelter that does not put a time limit on its residents, but you will also find that Washtenaw County's shelter has the most generous policy. Did it ever occur to anyone that there was a reason for this?

Previously, I have looked at the **AGENDA** as a welcome change from the daily newspaper, because it covered issues I felt were important. I now question the need for your publication, as you are apparently only doing what everyone else is doing—no real research

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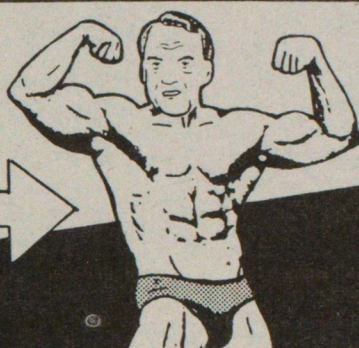
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THIS MODERN WORLD

by TOM TOMORROW

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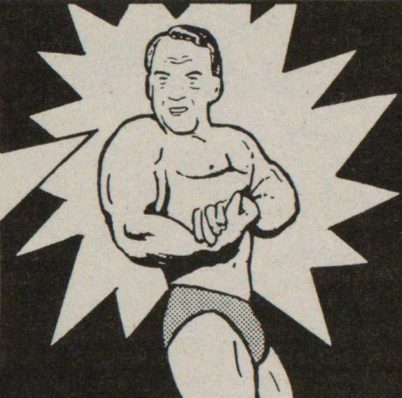
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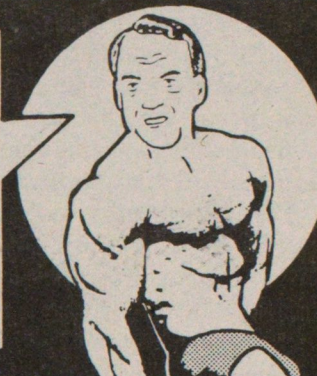
WELL, THEN, THERE'S NO PROBLEM...



...I GUESS...

BOB DOLE EXHIBITS HIS DYNAMIC **FOCUS** AND COMPELLING SENSE OF **PURPOSE...**

"I'D LIKE TO HAVE AN AGENDA FOR AMERICA, SORT OF MY VISION FOR AMERICA... SOMETHING THAT'S REAL, SOMETHING TO MAKE A DIFFERENCE IN THE LIVES OF CHILDREN, WORKERS, **WHAT-EVER!**"



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UM...OK... IF YOU SAY SO...

YOU KNOW, I DON'T REALLY UNDERSTAND POLITICS VERY WELL...



CAN I GO NOW?

TOM TOMORROW © 6-5-96

into your articles and biased reporting that, to me, constitutes irresponsible journalism.

Jennifer Hill
 SALINE, MI

A "reporter"/editor replies

This is exactly the kind of letter that we cannot let pass without comment. Ms. Hill never addresses the theme of the article—that sometimes a hard-line approach to solving the problems faced by homeless people is counter-productive. She also never deals with the idea that the Shelter's 60-day policy *could* be responsible for people's needs ultimately being unmet. Instead she chooses to attack the credibility of the writers and the people quoted in the article whose viewpoint she disagrees with.

As far as **AGENDA's** article following the lead of The Ann Arbor News, Hill again misses the point. Both articles interviewed a surprisingly similar array of sources but the News article seems to have come down on exactly the other side of the fence: What some homeless people need—it implied throughout—is a good kick in the butt!

Finally, I did speak to some of the Shelter workers off the record. If I had reported our conversations verbatim I would have included a comment made by a Shelter worker that all "people had to do was get off their lazy asses" and come see them if they wanted help.

I'm sure there are many Shelter workers—paid staff and volunteers—who are outstanding at what they do. The article was about policy and philosophy, not about any one person or group of people. So it was sad that Hill's letter was so critical of people and not their ideas.

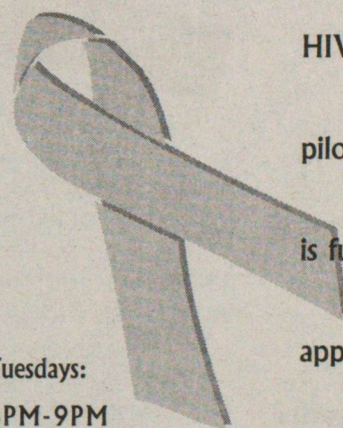
Ultimately, shelters (and volunteering at shelters) will not end homelessness. **AGENDA** will continue to write about the economic and political causes and solutions to homelessness.

Ted Sylvester

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Cover Story: The Selling of *The Turner Diaries*—What Borders Doesn't Want You to Know

continued from front page

to instruct their managerial staff on how to handle inquiries from the press and public about *The Turner Diaries*.

Part of the memo's introduction reads: "The Southern Poverty Law Center, an organization that monitors militia activities, has initiated a letter-writing campaign to persuade bookstores not to carry the title. This is a hot media topic now and you should be ready to respond to reporters' questions on this issue. Here's a Q & A which should assist you."

Eight sets of questions and answers follow, addressing in very general terms such issues as the book's publication date and controversial contents, criteria used by Borders in buying the book, and some very direct references to the SPLC's "letter-writing campaign."

The last part of the memo reads:

Q. The Southern Poverty Law Center has started a letter-writing campaign to ask that stores not carry this title. Have you been contacted, and if so, will their campaign have any impact on your decision?

A. I'm not sure if we've been contacted. That would be something our corporate offices would know. I am certain that Borders will consider the argument put forth by the SPLC, but to state that we won't carry the title because of their feelings flies in the face of our belief in customer choice. Lots of groups ask us not to carry certain titles ranging from left wing political magazines to conservative titles. We stick with our commitment to our customers.

Q. But the SPLC says that proceeds from the sale of the book will go to hate groups. What about that?

A. I'm not aware of that. In fact it's been reported that some of the funds from the sale of the book will go to a gun control group. It's also been reported that the publisher wants to get this title out there so that people can understand the depth of the danger of the militia groups. Regardless, Borders will consider this title as any other and if we do sell it, it will be because we stand by our customers' right to choose.

"That sounds like a lie to me," said Richard Cohen, Legal Director of the SPLC, in a phone interview, when read the last Q & A of the Borders' memo.

A spokesperson for Borders, Inc., in a May 24 interview with AGENDA, disagreed with Cohen's assessment. "We're not out to deceive anybody," said Marie Whisensant, acting corporate spokesperson for Borders, Inc. "We're out to say what our position is, why we're carrying the book, and that is to provide the widest selection available... We are not here to make a political judgement about whether the book is a correct or incorrect thing."

When pressed on the issue of whether the information Borders is passing on to their managerial staff was inaccurate or so incomplete as to be misleading, Whisensant responded: "We are not attempting to deceive the press or the public. We don't feel like what happens with the sale of the book in terms of the proceeds is what our employees should be talking with customers and media about... that's an agreement between the publisher and the author. That's not our business. We're here to carry the title, we're not here to get involved with the proceeds from the sale of the book."

While Whisensant did not write the memo, she and her boss, Borders' vice president of marketing Marilyn Slankard, acted as liaisons for Borders, Inc. to produce the "Q & A" with a private public relations firm. Someone from that firm did the actual writing, but the language was ultimately approved by Slankard. In a May 28 interview with AGENDA, Slankard confirmed that the public relations firm had a copy of the Dees letter and said she assumed they had also read The New York Times article.

Slankard also added that a second memo on the subject

Q. The Southern Poverty Law Center has started a letter-writing campaign to ask that stores like Borders not carry this title. Have you been contacted, and if so, will their campaign have any impact on your decision?

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The Turner Diaries Q & A
Borders, Inc.
4/26/96

You may have seen media coverage recently about a book titled *The Turner Diaries*. There is speculation that this "race war" book was the inspiration behind Timothy McVeigh's alleged bombing of the federal building in Oklahoma City. The book was self-published a few years ago and was not carried by Borders but was sold mainly through direct marketing.

With the recent interest in the book, New York publisher Barricade Books is preparing to release it for mainstream distribution this summer. In response, the Southern Poverty Law Center, an organization that monitors militia activities, has initiated a letter-writing campaign to persuade bookstores not to carry the title.

This is a hot media topic now and you should be ready to respond to reporters' questions on this issue. Here's a Q & A which should assist you.

Q. Has Borders been asked to carry *The Turner Diaries*?

A. Yes, the publisher, Barricade Books, has contacted our buyers to have the book sold in Borders stores.

Q. Will Borders carry it?

A. Borders has not yet made that decision. Our corporate office is evaluating it as they do other titles we consider carrying.

Q. When will Borders decide?

A. Since the book is set to be released in mid-summer, we'll likely make a decision by the middle of May.

Q. What is the criteria for deciding what Borders will sell?

A. Our buyers in each department are extremely knowledgeable about their topic areas and make decisions based on several factors including the likely level of demand, salability, whether or not it adds depth to our selection, etc.

Q. Isn't there any consideration given to content?

A. Of course, from the standpoint of making sure we have books covering a wide range of topics and interests, content is important.

Q. But what about the message of *The Turner Diaries*? It's so inflammatory and racist. What about carrying a book that could cause a person such as Timothy McVeigh to do what he did? Don't you bear some responsibility for selling that kind of stuff?

A. Borders is committed to letting our customers decide what to read. We offer a wide range of material to cover a wide range of customer interests. There are many books that various people could find objectionable from a host of different perspectives. Some people are upset if our stores carry books that address homosexuality. Others object to books we carry by conservative talk show hosts. It doesn't matter whether any of us personally condones or agrees with the message in any book. Borders simply doesn't believe in censorship. We do believe that we need to offer our customers a choice. They decide what to buy. And, their actions are completely their responsibility.

April 26, 1996: Border's memo sent to stores nationwide.

was sent out on May 9, after Borders had officially decided to carry *The Turner Diaries*. Slankard said that much of the information had been revised, and though she would not make a copy of the entire memo available to AGENDA, she did confirm — as first reported to AGENDA by Whisensant — that the last Q & A of the original memo was rewritten as follows:

Q. We heard that \$2 from the sale of each book will go to a hate group. We heard that \$1 from the sale of each book will go to hand gun control. Is that true?

A. We aren't privy to financial arrangements between the publishers and authors of any books we carry.

Slankard stressed the hypothetical nature of the contents of both memos and said that the information in the Q & As "was dealing with reports, not facts."

"We do not, to this day, have confirmation that money is going to hate groups," said Slankard.

Richard L. Flanagan, President of Borders, Inc. and the person to whom Slankard reports directly, officially responded to the SPLC in a three-paragraph letter on May 10. "You should know that Borders carefully weighed the relevant data before reaching a decision on this very sensitive issue," Flanagan wrote. "Due to the national attention soon to be showered on this book, we anticipate

enough customer interest to warrant making the title available in our stores... our actions are based on a consistent application of a philosophy of free speech and respect for our customer."

SPLC: A Well-Grounded Position

The SPLC wasted no time in responding to Flanagan's letter. Sent by fax the same day as the Borders letter, Dees responded: "If Borders was asked to offer a book titled *The Most Effective Way to Lure Children from School Yards and Kill Them*, would you sell it? *The Turner Diaries* is a book about the most effective way to kill Jews. You should read it. Also, there are a lot of pornographic books that are popular, but are so gross that I doubt Borders would offer them 'based on a consistent application of a philosophy of free speech and respect for [your] customers [demands].'"

The SPLC's seemingly hard-line position on the selling of *The Turner Diaries* is understandable given their nearly 25-year history of working to combat the causes and consequences of hate and racism in our society.

The SPLC is probably most famous for its work in taking white supremacist groups to task for their roles in hate crimes through innovative legal tactics. After 19-year-old Michael Donald was lynched in Mobile, Ala., in 1981 by two members from the United Klans of America, Center attorneys filed a lawsuit on behalf of his mother. In 1987 they won an historic \$7 million verdict, effectively bankrupting the Klan organization.

In 1988 SPLC attorneys won \$12.5 million in damages from Tom and John Metzger's White Aryan Resistance for their organization's role in the skinhead gang killing of an Ethiopian student in Portland, Oregon. The principal beneficiary of the settlement is the victim's son.

Much of the SPLC's success has been achieved in the courtroom, particularly the U. S. Supreme Court. The SPLC has spearheaded long and costly legal battles which have resulted in landmark decisions such as *Frontiero v. Richardson* (1973), in which the Court ruled that women in the military were entitled to the same benefits for their dependents as men. This was the first successful sex discrimination case against the federal government.

The SPLC was also responsible for the desegregation of the Alabama State Trooper force. As the result of a lawsuit initiated by the Center in 1972, the Supreme Court ruled in *United States v. Ferguson* (1987), that the Alabama State Troopers must hire two black troopers for every white trooper until black troopers made up 25 percent of the force.

In addition to litigation activities, SPLC has over the years developed special projects. Klanwatch was created in 1981, originally to monitor the activities of the Klan but its mission has expanded over the years to include the gathering of information about hate groups and hate crimes. Klanwatch's files now contain over 15,000 photographs and 57,000 documented reports of bias incidents, making it the nation's largest repository of such information.

The Klanwatch project includes the publication of *Klanwatch Intelligence Report*, distributed free of charge to over 6,000 law enforcement agencies across the country. The newsletter, as well as films and special reports, are made available to schools, churches, community organiza-

PAGE 2

PAGE 1

tions, and human rights groups. The most recent special publication by Klanwatch, *False Patriots: The Threat of Antigovernment Extremists*, was circulated nationwide in early 1996.

In addition to fighting the consequences of hate, the SPLC in 1991 launched Teaching Tolerance, a national education project committed to providing teachers with classroom materials aimed at combating the causes of hate. The project publishes the free magazine *Teaching Tolerance* and distributes 150,000 copies of it to educators twice a year. The Teaching Tolerance project's magazine and curriculum kits have won numerous awards and are used in all 50 states and many foreign countries, according to the SPLC.

Realizing that there was a growing connection between white supremacist groups and various militia organizations, Klanwatch created The Militia Task Force in October 1994 to track Patriot leaders and organizations. In a March 1996 SPLC report, Klanwatch's Militia Task Force identified 447 Patriot groups active in 50 states and found that 42 of these groups had racist ties.

The Center will celebrate its 25th anniversary in July. It has 55 employees, whose work is supported by over 290,000 donors who contributed over \$14 million last year. The Center provides its legal services free of charge.

The Godfather of the Patriot Movement

The author of *The Turner Diaries* is no ordinary run-of-the-mill neo-Nazi, according to SPLC literature. The former physics professor now runs what Klanwatch Director Joe Roy calls — in the May, 1996 *Klanwatch Intelligence Report* — not only the largest but the “most dangerous hate group operating in North America today.”

Pierce's National Alliance is a direct

descendant of the now-defunct American Nazi Party. Pierce himself apprenticed under George Lincoln Rockwell, the ANP's founder and one of America's most-notorious neo-Nazis. “After Rockwell's assassination in 1967, Pierce quickly rose to the top of the organization,” the report says. “By the end of the 1970s, he was leading a neo-Nazi splinter group — the National Youth Alliance — that became today's National Alliance.” Pierce calls the New World Order the “Jew World Order” and once described Adolf Hitler as the “greatest man of our era.”

“Under Pierce's leadership, the National Alliance is committed not only to a racist agenda, but to a fascist one as well,” says Klanwatch.

The report goes on to say that Pierce's vision of an Aryan Utopia, in his own words, includes “a long-term eugenics program involving at least the entire populations of Europe and America ... all the homosexuals, race-mixers, and hard-case collaborators in the country who are too far gone to be re-educated can be rounded up, packed into 10,000 or so railroad cattle cars, and eventually double-timed into an abandoned coal mine in a few days time.”

Headquartered in rural Pocahontas County, W. Va., Pierce commands a vast network of resources for National Alliance recruiting and propaganda. His radio show, *American Dissident Voices*, which Pierce says has an audience of 100,000, is available via satellite, short-wave and AM radio. A publishing operation, National Vanguard Books, prints pamphlets like the widely-distributed “Who Rules America” and distributes Pierce's three novels: *The Turner Diaries* (1978), *Hunter* (1989), and *Serpent's Walk* (1996). Pierce claims to have sold over 185,000 copies of *The Turner Diaries*, according to the SPLC.

That figure has dramatically increased with the recent acquisition of reprint rights for the book by New York-based Barricade

Books. Lisa Beck, director of publicity and subsidiary rights for the publisher, informed AGENDA that Barricade Books is now ordering its third printing of the title, having already sold out of the first two press runs of 25,000 each. (Borders, Inc., according to Slankard, ordered “several hundred ... a few for all the stores, and some in the warehouse.”)

In addition to the airwaves and print media, National Alliance has more recently turned its efforts toward the Internet, establishing two World Wide Web sites and claiming a whopping average of 1,764 daily users, reports Klanwatch. Pierce has also initiated a campaign called “the militia project” designed to gain new members from the militia movement.

“In the last two years, National Alliance membership has soared into the thousands,” according to the report. “In 1992, the organization had known chapters in only three states. Today, the National Alliance operates in more than a dozen states.”

The Turner Diaries has probably been Pierce's most effective recruiting tool and has made him “widely revered among extremists as the ideological father of The Order and now, the Oklahoma City bombing,” according to Klanwatch.

It was no coincidence, they argue, that in the early 1980s a violent gang of racist terrorists calling themselves The Order — the same name as the underground terrorist group in the book — “tried to bring the book's race war scenario to life through a string of murders and robberies.” The Order was led by National Alliance member Robert Mathews who died in a shoot-out with federal agents in 1984. “Eventually some two dozen members of his group were captured and sentenced to long prison terms,” writes the SPLC.

Klanwatch also points out that Timothy McVeigh often carried the book with him and sold it at gun shows. And it's widely known that the Oklahoma City bombing

virtually mirrors a bombing described in the book.

The First Amendment: The Other Side of the Coin

“The right not to speak under our Constitution is as dear as the right to speak,” said Richard Cohen, Legal Director of the SPLC in a phone interview. “Publishers and book sellers have First Amendment rights like everyone else. They have the right to print and distribute books or the right not to. They don't have to be a warehouse or a repository for other people's books.”

“We made it clear that our request was based not simply on content but on where the money would go,” Cohen said of the SPLC's attempt to dissuade Borders from selling *The Turner Diaries*. “*Mein Kampf* might be a dangerous book but at least the profits don't go to Adolph Hitler. Unfortunately, proceeds from this book will go to Pierce.”

What if people are just plain curious to read the novel? “Borrow it from someone who already has it,” suggested Cohen.

Cohen added: “People should not be supporting a book or buying a book without understanding that proceeds go to support the largest neo-Nazi group in the country.”

It's a point that the SPLC can't seem to stress enough. And given Borders reluctance to mention it at all, neither can we.

For more information about The Southern Poverty Law Center and its special projects, Klanwatch, The Militia Task Force, or Teaching Tolerance, write: 400 Washington Ave., Montgomery, AL 36104.

To register your opinion with Borders, write: Richard L. Flanagan, President/Borders, Inc., 311 Maynard Street, Ann Arbor, MI 48104. ■

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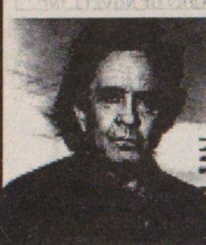
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LOCAL MUSIC

The View from Nowhere

By Alan Goldsmith

The Prodigals latest Happy Hour single, "Sharkskin Buffalo b/w Pussy Footin'" is cool as anything and if you didn't know they were a real band, you could swear this red vinyl 45 was a long lost piece of 1960's garage band history from a band of teens overcome by the power of The Ventures, Link Ray and cheap Italian western film soundtracks. Since The Prodigals are almost the house band at The Tap Room (more or less) we know this isn't a time capsule memento but the work of a modern day band with these same sources flowing through their veins. The two cuts here show the instrumental side of a band that is way more complex in their live gigs, with a lot more blues, pop and other bits and pieces of modern American music up their sleeves. But, with the dangerously sailing guitar of Chris Casello and a rhythm section that won't stop, this single is a great record, a snapshot of how fired up the boys can get during their live shows and a celebration of the roots/history of instrumental rock. All on blood red vinyl too. Good as this is, the live band is probably the best hoppin' bar band in town and shouldn't be overlooked just because The Prodigals haven't gotten the press of other, less deserving rockers. Do both—buy this single and keep an eye on the Tap Room schedule.

If there is any music that will survive us after the collapse of civilization, when wild bands of post-nuclear winter-tribes will roam the earth, it would have to be, assuming solar power cassette tape players still exist, the complex, intense, other-centuries-to-come creations of Ann Arbor genius/legend/artist Larynx Zillion's Novelty Shop. Fortunately for us in 1996, Mr. Z has just released a four-tune tape/remix of some of the most multi-layered, twistedly complex rock and roll to ever spring from this city. The recording, "Queen Of Queens" is like nothing you're going to hear. Simple as that. Whether it's the Jesus Christ Superstar opera meets Frank Zappa and Chuck Berry of the anthem-like title track, the Steve Reichian time signatures and stereo headphone freakout of the instrumental funnybone or the science fiction psycho ward confession of a religious vision with tons of vocal reverb and a band that crashes the wall at 180 MPH, on the ironic "I Feel Fine," Zillion is a master of bizarre timing, maniac ravings and guitar solos from all-night radio stations, blasting from the boomboxes of hell. Whether this is your cup of cappuccino, who knows? But in a world where most "rock and roll" bands are more concerned about THE BIG RECORD DEAL, Larynx Zillion's Novelty Shop is a cause for celebration.

I had mixed emotions when I gave the new Jim Akans' CD, "Ja Makin Me Crazy," (cute titles give me a pain...) a listen. This is pretty tame, laid-back, easy listening folksy stuff that doesn't ruffle any feathers. Akans has a unique, one-of-a-kind voice that is one part smooth-as-silk easy listening with enough of an edge (very gentle edge) that kind of pulls you in while you're not paying attention. The guitars and chords all seem upbeat and smooth as well, with not a note out of place. And the lyrics are mostly about lost loves or new loves or unlost old loves or loves about to be lost or... la la la.

Akans can write NICE songs. And he has a NICE voice. But, the lyrical depth isn't very, unfortunately. There's no real passion, no real hunger in any of the goings on here and while

SCREEN SCENE

By John Carlos Cantú

EXOTICA

[1994. Directed by Atom Egoyan. Cast: Bruce Greenwood, Elias Koteas, Mia Kirshner. Miramax Films/Miramax Home Video. 104 mins.]



The subterranean emotional shoals Atom Egoyan traverses in *Exotica* are played along a finely etched psychological fault line. Rather than merely grapple with the trite truism that we're all games-players in our most intimate encounters, Egoyan explores the similar notion that we're all game-playing in our social postures. For Egoyan, like another master film psychologist, Ingmar Bergman, believes all our social postures are ultimately intimate encounters.

The difference between the two psychological stances may seem less than subtle in the offing. But then again, how does one tell the difference? Egoyan's point seems to be that one can't always tell the difference. And it's in this conditional uncertainty that the hurt lies.

The various personas in the film are often on the verge of collapse. Their tensions are as intricately bound together as the minor chords of a self-defensive plea sounding its affected lament. It's these subtle quirks that make *Exotica* a painfully fruitful study of the most delicate kind.

The film ranks comparably with Bergman's *The Silence* as an example of how love's intensity can take the energy out of living even as the necessity of caring for others inexorably continues. Francis (Bruce Greenwood), an auditor by day, visits an exotic dancer, Christina (Mia Kirshner), in the club *Exotica* where she ritualistically disrobes her schoolgirl garb for him in a private ceremony.

Eric (Elias Koteas), a disc jockey at the nightclub, fumes nightly jealously observing this charade and he conspires to rid the club of Francis' presence. His pregnant girlfriend, and Madame of the club, Zoe (Arsinée Khanjian), has meanwhile formed a relationship with Christina and she must decide whom she will ultimately side with: Her lover or the father of her child.

Elsewhere, Thomas (Don McKellar), the owner of a local pet shop, is being audited by

Francis as part of an investigation into some rare bird eggs he's been smuggling into the country. After Francis is thrown out of the club for violating its policy, he and Thomas agree to swap favors so that he can get back into the *Exotica*. In return, Thomas' business will not be investigated.

So much for Act One.

This unrelenting complexity vies for the viewer's attention and intellect. Granted it's a bit of work, but then *Exotica* isn't meant to be a middling fare. For just to stress the point, Egoyan's screenplay dictates that ultimately none of these plot lines is what the film is about.

The moral trials of Francis, Thomas, Mia, and Eric are merely a handful of beads in a mosaic that engulfs all in a crest of chance occurrence. Their intricately wrought fates are equally melded together by the brightest light of the night club and the lightest daub of psychic torture.

Each convoluted relationship constantly lashes at the other. Yet with a miniaturists' unhurried sense of precision, Egoyan examines each of his characters with an understated clarity that supports his examination. He slowly reveals layer upon layer of interpersonal flotsam and jetsam in these lives until the film begins to resemble the first deck of a slowly sinking night-life heartbreak hotel.

The psychological fissures hidden slightly beneath the personalities of *Exotica*'s Francis, Thomas, Mia, and Eric have the depth of any of the screen's prior great cinematic psychologists. Like the before-mentioned Bergman, Egoyan's patience in allowing his screenplay to develop allows the work to develop in an unhurried fashion. In doing so, his carefully measured emotional exploration in *Exotica* eventually reaches its unerring accurate and deadly fault.

RATING KEY

- ☆ Acting
- ✿ Cinematography
- ☞ Direction
- ✂ Editing
- 🎭 Narrative
- 🔊 Sound
- ⊠ Special Effects

When a symbol appears following a title, it implies that the corresponding category is a strength of the movie.

the CD sounds average on the first listen, on repeated plays these weaknesses become more obvious. Sadly, the lyrics and the laid-back take-no-chances aura completely bury the coolness of Jim Akans as a singer.

Only on the CD's closing tune, "Distant Fire Lullaby" that brings to mind Cat Stevens of all people, does Akans really seem to feel and believe what he's singing. That having been said... I opened the press kit. With stuff about being "hailed by Billboard magazine as one of America's best new singer-songwriters," how the collection was produced by Jade Scott, "who has produced both Stephen Stills and David Crosby" (it doesn't say pre- or post-liver transplant...) and stuff like "His musical narratives reflect basic values of family, friendship and enduring positive memories." No further questions from this witness, your honor...

Since this is a column about LOCAL music, I suppose I can stretch this term and this universe to include a perfectly amazing CD by an ex-Ann Arborite, from a Vermont label run by another ex-townie. Gadfly Records (PO Box 5231, Burlington, VT 05402) is the label master-minded by Mitch Cantor and its latest offering is "Just Luck" by singer/songwriter Jeff Wilkinson who left these parts for the wilds of Woodstock, New York sometime ago.

A2's loss is NY's gain. This 12-song collection is low-key folkistic rock by a songwriter with a cool voice. But unlike Jim Akans, who sounds like he's reliving third- and fourth-hand experiences, Wilkinson is as real as true life.

With a voice that recalls John Hiatt and John Prine, it doesn't matter if Wilkinson is singing a baby's lullaby on "Cat Tongue Blues," or about the healing, addicting and maddening power of love on "Martha's Room," or putting the words of Oscar Wilde to music on "Ballad Of Reading Gaol." Every note, every lyric, every vocal inflection is the work of someone with their soul on their sleeve.

But, this isn't Angst 101 either. There's an undercurrent of life and humor in these songs too that only makes them more real. If you like Hiatt or Prine or have been thinking lately about packing it all in for a move to Austin, Texas to take in the wealth of hipster songwriters that grow on trees down there, then put "Just Luck" by Jeff Wilkinson on your list of must buys.

One final note. There is someone you really need to check out. Just listen to me for once, ok? Singer/songwriter Audrey Becker has three gigs in the month of June and you should be able to catch at least ONE (come on now, your life isn't that busy...). Ms. Becker is at the Tap Room on June 6th, part of The Ark's "Best of Open Stage" on June 13th and for free at PJ's Used Records and CD's on June 21. I think you'll be pleasantly surprised.

The View From Nowhere, AGENDA, 220 S. Main, Ann Arbor, Michigan 48104 or e-mail to: ALANNARBOR@AOL.COM.

Dr. Arwulf's Theory of Radio

BY ARWULF ARWULF

I have come to regard radio as a force for positive change. Rephrase: Positive and negative forces in a transmission wave/wave for the good of this human-infested world; hoping to effect changes in the human population which would lessen the damaging impact of our species upon the planet. Radio which would actually improve life on this earth. See Mahler's *Das Lied von der Erde*. The Song of the Earth. Tones indicative of introspective reweaving. Stop to contemplate and reconsider. Chicago's plugged-in Blues of Jimmy Reed: *Reconsider, Baby*. Breathe and dream. Wake to reason. Listen careful, listen clear.

Music is a force inherent in all transformative processes. All change is vibratory. Albert Ayler and Mary Maria assure us: Music is the Healing Force of the Universe. Karlheinz Stockhausen testifies: "My reflection is altered by Webern's music. Webern's music is transformed by my reflection. My reflection is altered by my reflection on Webern's music." Pierre Boulez identifies an archetype: "Mahler is a universal being within whom all threads converge. In his music, the old and the new, the trite and the never before heard, the naive and the labored (with every imaginable degree of shading between each of these extremes) are ranged above, beyond, and alongside each other, as though in an impassioned effort to compress the whole of life into one single experience ... Mahler is the music, that which we call his and which in fact belongs to all of us ... Mahler was only transitorily a human being."

We the humans are empowered so as to be able to send our selves and the electric memory of our ancestors into the air as sounding ions. Radio waves enable us to lather the arc of the atmosphere with this magic invisible milk. Lots of potential! And naturally we have wasted our most precious miracles. We always do. (Look how we treat erotic energy, for example.) To squander a medium so transformationally powerful as radio on the most stunted and unimaginative marketing schemes, causing most of our culture to be shaped and driven by capitalism. This rivals the wastefulness of industrial pollution and overprocessed food which kills slowly from within. Wetlands drained for golf and condos. Milk-bearing mammals slaughtered for hot dogs and slim jims. What on earth do we think we are doing?

Our medium of radio is grossly abused. WCBN (88.3 FM) has shown me how creatively the watts can be handled. WEMU (89.1 FM) represents the potential for an honest emphasis on soulful music, tastefully dished to a supportive public. WCBN is always ready to take it quite a bit further; to maintain a more free and daring relationship with the ears of the body politic. Often I play two or more recordings simultaneously. Three is ideal. This is a fresh take on polyphony, which has taproots thick in the beginning of our twentieth century, as in previous musical manifestations from earlier centuries. Random or near-random combinations create new forms for all to hear. This in itself, the layering of sound sources, is something which one simply does not find happening anywhere else on the radio spectrum. At least in this region of the continent.

Any confusion within our sound forms is exactly commensurate with the confusion of life on earth at this time, and of every day and night the planet has ever seen. Not only confusion but complication, (the shadow of simplicity?) reconfiguration, recombination to the extent of all possible reaching. Freeform radio formatting, even using the familiar and respectable one-record-at-a-time, is a variant on this transformative principle. We are dealing with something infinitely more deep and potentially fascinating than the simple spinning of tunes. We are transforming our world. This I do believe.

Perhaps it is something akin to Ornette Coleman's preferred space: a Freedom whereby we are not distracted by or tethered to the question of whether any form of expression is good or bad, right or wrong. It is *there*. Freedom within a structure, open to the changes, and the changes are wide open.

We hear a lot of talk about freedom; monumental lip service, most of it, without any inkling of the full magnitude of actual liberty. When real freedom shows itself, many denizens of "the land of the free and the home of the brave" cannot bear the exhilaration of true freedom, and in fact show themselves to still be quite cowardly. I know that we can do better than to cower and so desperately crave the familiar.

We must remember that radio stations which do not behave like hi-tech vending machines or elevator tapes are vastly outnumbered by those that do. Marconi's miracle is either used to popularize/sell specific units through endless (and eventually soul-damaging) repetition, or we are given "background music," which means one might as well be rolling tape. Radio should be as vital and immediate as food and water, love and oxygen.

WCBN stands for experimentation and expanded awareness through creative listening. Everyone involved, from transmitter to receiver, learns to listen like never before. This is something which far exceeds any promotional investment scheme. Rock 'n' Roll, aside from having been co-opted into a mutant category for anything which might move on the youth market, still serves as a source of real energy for mass motivation, with strong potential for individual renewal of backbeat electricity.

Rhythm and a social message have become more central to much of the popular form. Blues and Jazz, mingled with every ethnic influence imaginable — most dynamically the Pan-African — send authentic heartbeats up through the Blue Rhythm roots of Rock 'n' Roll. As a West Indian ghost lights a fire in the swamp, John Sinclair lights a cigar, saying "That aint nothin' new. We just changed the beat!"

So many ways to gyrate. Every day the possible combinations increase. Young Americans wander into the studio and discover the other 96% of the spectrum nobody showed them when they were coming up. At last, the nineteen-year-old learns to play the Archie Shepp records. Segue to Pharoah Sanders, Howlin' Wolf and Eugene Chadbourne. Turn left at Patti Smith, through to a harrowing visit with Diamanda Galas. Somehow, PJ Harvey brings on Doc Watson and Bob Wills. Kurt Weill introduces Ice Cube introduces James Brown who surrenders to Karen Finley. Top with Albert Ayler and Tito Puente, coda courtesy of the Residents and Dick Schory's Percussion Pops Orchestra. Stay tuned for the Rastafari Elders followed by Mol Triffid with their mind-moulding masterpiece *The Devil and Sammy Davis Jr.*

This is Radio Free Ann Arbor, once-in-a-lifetime opportunity for students who get to work with a handful of seasoned volunteers, and above all a gift to the listenership, students and regular citizens who maybe pay taxes rather than tuition, each one deserving a chance to broaden her or his own perspective. Not long ago, the question arose as to whether WCBN should be "pro-formatted" into another ice-beer-driven, pseudo-progressive college radio station. Shall we keep with the original meaning of the word "alternative," or cop out and succumb to the sleaze bag marketing label connotation? Plenty of discussion has whirled around about the future of this remarkable laboratory workshop. I have deliberately brought the issue before the public by writing these words.

As always, the support of this community is imperative if WCBN is to continue to do what it does. If this article has meant anything to you at all, please send your own observations to: Program Director, WCBNFM, 530 Student Activities Building, University of Michigan, 48109.

JUNE 1996—AGENDA—7



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Send your Literary Events for the JULY issue of AGENDA by June 15 to: AGENDA, 220 S. Main St., Ann Arbor, MI 48104.

1 Saturday

Children's Hour: Borders 11 am, 612 E. Liberty. Storytime with ANNETTE BOWMAN. 668-7652

Publication Party: Shaman Drum 3-5 pm, 315 S. State. U-M Asst. Prof. of English JOHN WHITTIER-FERGUSON celebrates publication of "Framing Pieces: Designs of the Gloss in Joyce, Woolf, and Pound." 662-7407

2 Sunday

Feed the Poets Group Series: Del Rio Bar 1:30-4:30 pm, 122 W. Washington. Join featured poets PAISLEY REKDAL, KEN CORMIER, and RENOIR GAITER. Open mic readers welcome. 761-2530

Kerry Tales: June Bugs and Mother Goose: Kerrytown 2 pm, 410 N. Fourth Ave., 2nd floor children's furniture area. Mother Goose (TRUDY BULKLEY) entertains with rhymes, riddles and rollicking good fun. 769-3115

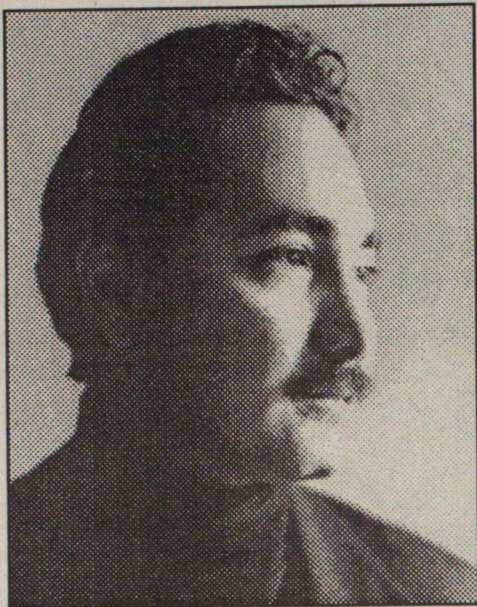
Rabbit Ears Radio: WUOM 7:30 pm, WUOM 91.7 FM. Classic stories told and accompanied by big stars! "Thumbelina" told by Kelly McGillis. Music by Mark Isham. 764-9210

3 Monday

Reading: Borders 7:30 pm, 612 E. Liberty. MIKE TIDWELL will read from his new book "Amazon Stranger," a novel about a son of Chicago missionaries assimilation into the Ecuadorian Cofan tribe and their fight against a big oil company that is polluting their land. 668-7652

Reading: Guild House 8:30 pm, 802 Monroe. Ann Arbor native CHRIS HOCKING will read from his new book, "Conan and the Living Plague," as well as offer insight into his personal publishing ex-

Author STEWART DAVID AKIDA will be at Shaman Drum Bookshop, reading from his novel, "What the Scarecrow Said." (see 9 Sunday)



perience. Hopwood Award winner, PAUL STEBLETON who has been published in 100s of underground magazines nationwide, will read. He is publisher of WITCH-PENIS, known as "a post beat sheet." 913-4574

4 Tuesday

Ann Arbor Poetry Slam: Borders 8 pm, The Heidelberg Club Above, 215 N. Main. The top slammers of the last 12 months compete for prize dough and the opportunity to represent A2 at the Grand Slam in Portland, Ore., Aug. 21-24. Featured reader is JUDY KERMAN. No open mic, \$3 cover. 426-3451

7 Friday

Book Discussion: A2 District Library 7:30-9 pm, 343 S. Fifth Ave, Multi-purpose Room. Author and U-M English

Prof. NICHOLAS DELBANGO will talk on "The Hopwood Awards Program and the Writer's Life." 994-2333

8 Saturday

First Fridays Poetry Series: Galerie Jacques 8:30 pm, 616 Wesley. With Detroit poets Sisters of Color: HELENA YAGO, AURORA HARRIS and ESPERANZA CINTRON. The group publishes Seeds. Jacques Six Out-sider Artists show continues through the month. 665-9889

9 Sunday

Reading: Shaman Drum 2 pm, 315 S. State. STEWART DAVID AKIDA will read from his novel, "What the Scarecrow Said," a book about a Japanese American family that is "relocated" during WWII and maintains family love and compassion. 662-7407

Rabbit Ears Radio: WUOM 7:30 pm, WUOM 91.7 FM. "Follow the Drinking Gourd" told by Morgan Freeman. Music by Taj Mahal. 764-9210

10 Monday

Reading: Borders 7:30 pm, 612 E. Liberty. ROBBEN W. FLEMING, president of U-M during the Vietnam era, gives an account of his life in the book "Tempest into Rainbows: Managing Turbulence." 668-7652

Reading: Guild House 8:30 pm, 802 Monroe. Ann Arbor poet and fiction writer LISA MUELLER will read from current work as well as her book of poetry, "Dragon's Breath." U-M Master of Fine Arts poet KRISTIN TWITCHELL PONTORNO celebrates her recent graduation by reading from her latest work. Her stories unfold in her narrative voice that flows with images of northern Minnesota rivers and prairies. 913-4574

12 Wednesday

Reading: Borders 7:30 pm, 612 E. Liberty. SARAH ZETTEL will read from her Science Fiction novel "Reclamation." 668-7652

15 Saturday

Children's Hour: Borders 11 am, 612 E. Liberty. Eyes, ears, nose and mouth—a closer look. 668-7652

16 Sunday

Rabbit Ears Radio: WUOM 7:30 pm, WUOM 91.7 FM. "Brer Rabbit and the Wonderful Tar Baby" told by Danny Glover. Music by Taj Mahal. 764-9210

17 Monday

Reading: Borders 7:30 pm, 612 E. Liberty. KATHE KOJA will read from her new book "Kink." It tells of the facets of obsession, created and refracted by a three-way relationship and how it leads

to possible personal transformation or moral bankruptcy. 668-7652

Reading: Shaman Drum 8 pm, 315 S. State. CAROL STACK reads from "Call to Home: African Americans Reclaim the Rural South," the story of the reverse exodus that is quietly resonating throughout the land. 668-7652

Reading: Guild House 8:30 pm, 802 Monroe. CHARLENE BEREL will present her poetry, which explores the healing journey of "traveling from disability to endless possibility." MARY REZMER-SKI's spirited and hopeful poetry focuses on mysteries and transformations. She is currently working on a play commissioned by Purple Rose Theatre Art Director Guy Sanville. 913-4574

20 Thursday

Reading: Borders 7:30 pm, 612 E. Liberty. BRENDA MARSHALL will read from "Mavis." Mavis is the eldest of six sisters. She is like a mother and keenly attuned, to each of them. When one sister is killed and her brother-in-law ends up dead, Mavis takes the blame for this act of vengeance. 668-7652

22 Saturday

Children's Hour: Borders 11 am, 612 E. Liberty. Something funny is going on. Come hear stories with a twist. 668-7652

23 Sunday

Rabbit Ears Radio: WUOM 7:30 pm, WUOM 91.7 FM. "The Tailor of Gloucester" told by Meryl Streep. Music by The Chieftains. 764-9210

24 Monday

Reading: Borders 7:30 pm, 612 E. Liberty. RICHARD FORD will read from "Independence Day." Ford's latest novel picks up with his character Frank from "The Sportswriter." Unhappy with his job, divorce, love life, he picks up his troubled teenage son to go visit the sports

halls of fame. The journey provides a turning point for Frank and the boy and a fresh start. 668-7652

Reading: Guild House 8:30 pm, 802 Monroe. Detroit's FLOWPOETS performance poetry troupe includes Metro city veterans CATRINA, MATT CLARK, SCOTT KLEIN, RENEE TAMBEAU, VIEVEE, and KIM WEBB plus percussionists TIM SULLIVAN and RICHARD PERRY. 913-4574

26 Wednesday

Reading: Borders 7:30 pm, 612 E. Liberty. JOHN THORNDIKE reads from his memoir "Another Way Home: A Single Father's Story." A father and son live against the backdrop of a mother's descent into schizophrenia. Discussion to follow. 668-7652

29 Saturday

Children's Hour: Borders 11 am, 612 E. Liberty. It's summer and we have places to go and things to do. 668-7652

20 Sunday

Rabbit Ears Radio: WUOM 7:30 pm, WUOM 91.7 FM. "How the Leopard Got its Spots" told by Danny Glover. Music by Ladysmith Black Mombazo. 764-9210

OFF THE PRESSES

Congratulations to the winners of Shaman Drums' first annual poetry contest (announced in April). First place winner was U-M Senior BICH MINH NGUYEN's "Boy Bagging Groceries in Winter." Second place went to Milan resident RICHARD E. MCMULLEN for "The Yell." Third place went to U-M Senior HOLLY SPAULDING for "Brigg's Meadow." Honorable mentions went to PETER MARKUS for "The Last Summer," to MELITA SCHAUM for "Six White Horses" and to ANCA VLASOPOLOS for "Starlings."

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BY WILLIAM SHEA

June 14 through July 7 ushers in another season of The Ann Arbor Summer Festival's 'Top of the Park' (TOP) Concert Series. With Ypsilanti's Frog Island Festival on June 21 and 22, this TOP series is yet another great musical event of the summer.

Opening the Series are two excellent big bands — the modern, progressive **II-V-I Orchestra** on Friday and the traditional big band, **The Ambassadors** on Saturday. Both are a fine way to introduce someone to the breadth of talent in our area. Sunday the 16th brings one of the hottest groups in the area — **Big Dave & the Ultrasonics**. They'll probably play tunes from their new Schoolkids live recording "No Sweat." On the 17th another Schoolkids recording artist — the **Bird of Paradise Orchestra** hits the stage. They are loud and hot — worth every note.

There is no better beltin' soul singer in the area than **Thornetta Davis**. She and the R&B ensemble — the **Chisel Brothers** — blast on stage Tuesday the 18th. The King of Pop Music — **Frank Allison and the Odd Socks** — squirm on stage on the 19th. Bring the kids and the grandparents for this one.

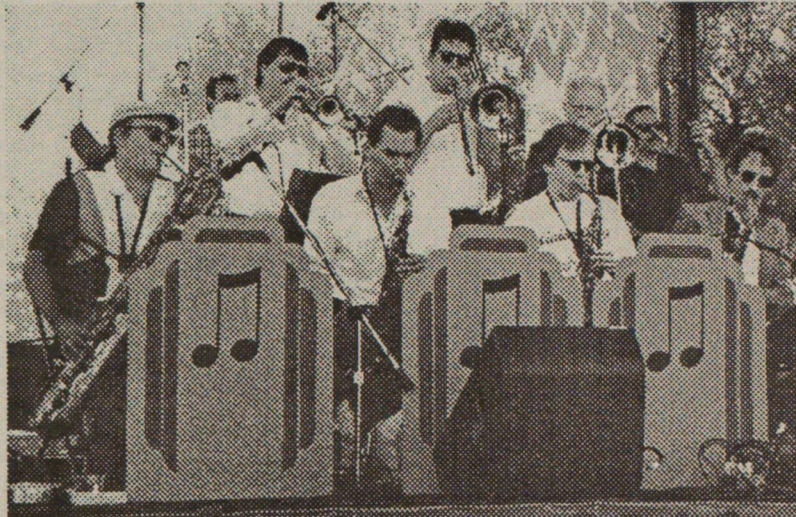
The **Luddites**, on June 20, are a 11-piece bunch of medical students who play a wide-range of material including zydeco, calypso, rock and swing. Check out their new CD on sale at the Park. The funky **Sun Messengers** play on Friday the 21st. They cook. Using a lot of rhythm they represent a brand of World Music not often heard around this area. Check them out.

The handsome **Michael Katon** is new to TOP. From Hell, Mich., Katon plays searing blues, rock'n'roll, and hard rock — all nasty and tasty. Don't miss his anthem: "Proud to be Loud." We're fortunate to have the group that usually opens for Junior Brown (who also open tonight for the Mavericks at the Power Center) — the **Cigar Store Indians** — at TOP. For you who like the music of Steve Nardella and George Bedard, you'll love this world-class rockabilly ensemble performing on the 23rd.

Midlife Crisis, on the 24th, play around the Washtenaw area — the Hamburg Pub and the

Top of the Park Music: Everything Under the Sun, Moon, and Stars

Big band jazz with the II-V-I Orchestra in the great outdoors — just one of many great acts scheduled for the Ann Arbor Summer Festival's Top of the Park Concert Series.



Note: A complete listing of Top of the Park events in June, both the free concerts and free movies, can be found in this month's CALENDAR section of AGENDA, pages 11-15.

Quarterback Lounge in Whitmore Lake. Their music is electric English blues. Although these guys don't get out much, they shouldn't be missed when they do. Similarly **Al Hill & the Love Butlers**, on the 25th, play riveting blues and funky R&B music. Hill's gritty vocals are legendary, and this ensemble will fill the Park with outstanding music.

On the 26th, **The Drovers** will play their Chicago weird music. There's more than a hint of Celtic influence in their music, but there are also rock influences, powerful jazz improvisational leanings, and some great harmonies (more Eastern than Western) throughout. This stuff is truly different music and should be heard on those grounds alone.

Tracy Lee w/George Bedard do Rockabilly on the 27th. These two will make you bump, wiggle, and shake. Bring the kids! I'm not sure if

the jazz ensemble, **Waka Jawaka**, will play any Frank Zappa music on the 28th — given Zappa's 1972 recording of the same name — but their music is modern and smooth, focusing more on vocals than instrumentation.

On the 29th two great groups play: **Madcat & Kane** and the inimitable **Wally Duda Trumpet Orchestra**. Madcat and Kane play harmonica and guitar focusing on down-home blues and classy jazz. They are a first-rate ensemble which the whole family will enjoy. The drums, sax, trumpet and accordion instrumentation of Duda's ensemble insures an eclectic sound. Although this veteran group has been playing the big band classics for close to 50 years their music is always up-beat and interesting. They will bring a smile to your face.

On Sunday the 30th, Chris Benjey's **Hobo**

King play New Orleans groove music, Memphis soul music and funky originals. Featuring veteran Detroit musician Richard Fidge on guitar — look for special guests to help out in this all-star revue.

Probably the strongest show of the TOP season will be Paul Cebal and **The Milwaukeeans** on July 1. Fresh from performing in New Orleans at the Jazz and Heritage Festival, this fiendish dance ensemble will make you a believer as well. Ranging from James Brown licks to other-worldly jazz soul music, this ensemble has driven audiences mad from coast to coast, from sea to shining sea. A tip of the hat to PJ Records et al. for sponsoring this great musical treat.

The Latin jazz of the **Lunar Octet** will play on July 2nd. Their music is smooth and infectious — perfect for a lazy summer evening. **Nite Flight** on the 3rd will step things up a bit with their brand of reggae and Caribbean music. Skanky yet comfortable. Bring the kids to this one also. Jazz vocalist **Janet Tenaj** and multi-instrumentalist **Swen Anderson** will perform on the Fourth of July. They make a perfect prelude to the fireworks of the evening.

The smooth sound of saxophonist **Paul Vornhagen** will be featured on the 5th. Vornhagen's tone and rubato playing is sensational ... and he sings like an angel. Don't miss it.

A real special show is happening on July 6th. Opening are the **RFD Boys** — Ann Arbor's phenomenal bluegrass ensemble. They've been around for over 20 years so they've earned their legendary status. Later that evening will be the **Jim Tate Band**. This country outfit plays at the Blind Pig's Friday night happy hour virtually every week. Tate's strong baritone coupled with a great supporting group and strong material makes this a must-see outing.

George Bedard & the Kingpins close this season's events. Bedard and the Kingpins focus mainly on rockabilly and the blues. But with their level of musicianship — rock, jazz, country, pop elements — all sneak into the mix. If one group was to represent Ann Arbor music to the world, Bedard and the Kingpins would do as good a job as any. They are a highlight.

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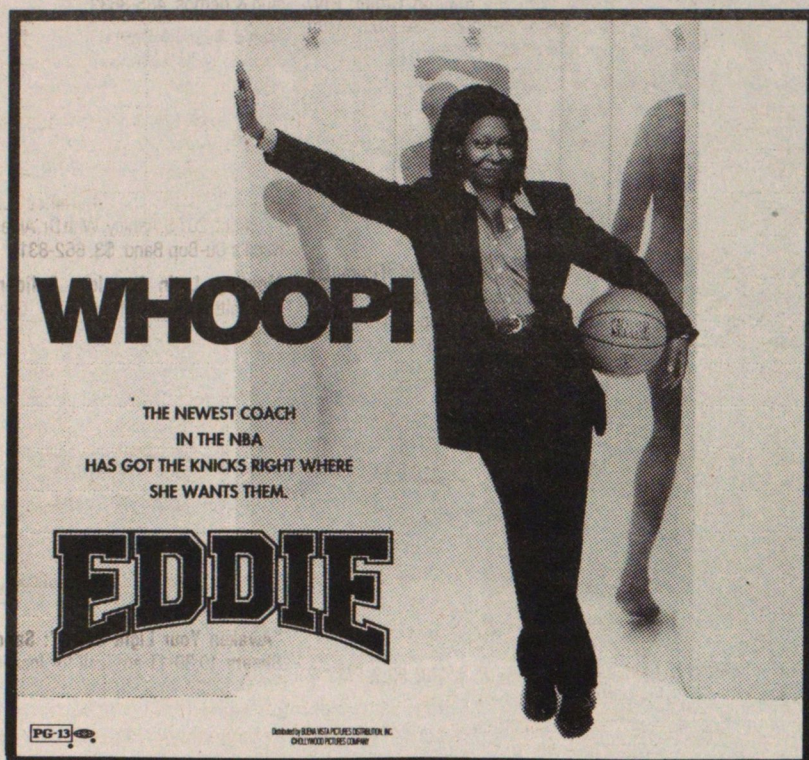
*Groupshop inventory & records excluded

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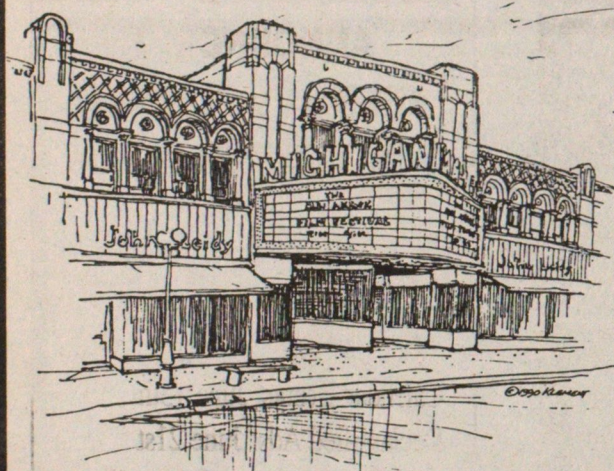
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SHOWING IN JUNE

I Shot Andy Warhol • June 1 - 3 & 5 - 13

The Young Poisoner's Handbook • June 7 - 9 & 12

Cold Comfort Farm • June 14 - 27

Last Summer In The Hamptons • June 9 - 11

Spike & Mike's Animation • June 14 - 15 & 21 - 22

Heidi Fleiss: Hollywood Madam • June 21 - 22

301/302 • June 25 - 27

Stealing Beauty • June 28 - July tba

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arts agenda

**ANDY WARHOL AND
NEWER MEDIA**

by Orin Buck

It's been bugging me: Why don't I see more artists and art students outside drawing and painting the local people and scenes? Where is the hardworking artist, struggling in public with pencil and brush to capture a bit of life in quick elegant lines? We see artist vendors out on the street selling little bits of their souls as publicly as prostitutes rent their bodies. But where is the artist who *creates* in public? I came to the obvious conclusion, which I will share with you in a little bit, while reflecting on a couple of films appearing at the Michigan Theater, *Nico Icon* and *I Shot Andy Warhol*.

Nico Icon is a biography of Nico, the German fashion model who became a cultural icon as the lead singer of the Velvet Underground and who was one of the many extreme characters surrounding Andy Warhol and appearing in his films. The movie made it clear that she was great in her own right. As a fashion model starting when she was 16, she soon broke the mold. One man who knew her then says "now there are a thousand Nicos" but at that time she was alone as an early proto-feminist rebel against her own beauty. She hated modeling and used singing as a way out, in the end becoming a real artist.

Her deep voice and the songs she sang even before joining the Velvets embody a lost innocence that, for me, distills the post-war experience for the West but in particular for Germany, where Nico's father was killed by the Nazis for traitorously helping the Jews. Her dark persona echoed the hopelessness of the Cold War. The film shows how her life was intertwined with many other artists besides

Warhol, including Jim Morrison, Bob Dylan and Lou Reed. Her heroin addiction and premature death seem like a welcome end to the pain in her songs.

I haven't seen *I Shot Andy Warhol*, but it is supposed to be a very good reconstruction of the Warhol scene. Certainly Warhol's Factory was one of his achievements, but in connection with art, there are always questions when Warhol's name comes up. Is what he did art? What makes him so important, and can't we find someone more interesting to talk about? Usually these questions focus on his paintings. Who cares about a big painting of a soup can, or worse yet, a thousand soup cans? Anyone can take a preexisting photo, blow it up and make messy paint strokes on it. When I see a Warhol in a museum I quite often give it my smallest attention. When you've seen it, you've seen it.

But this is the same mistake I am making when I think about artists painting landscapes in public. It is not the traditional modes of painting that demonstrate Warhol's importance and innovations most clearly, at least to me. What I keep returning to is his work in newer media like film and photography, and the staged drama of his life which is depicted in *I Shot Andy Warhol*. Warhol left much of the production of his paintings to a crew of workers, and while he made a comfortable living from them, he himself was constantly occupied with taking photographs and movies of the people who he immersed himself in.

Starting in 1963 he took hundreds of single-reel three minute film portraits of celebrities who vis-

ited him, including artists, poets, actors, art critics and socialites. He made a variety of longer art films that are more familiar, such as *Chelsea Girls*, *Empire* and *Sleep*. He worked with directors and screenwriters to make a few movies that are still widely available—at Liberty Video you can get *Flesh* ('68), *Trash* ('70), *Heat* ('72), *Andy Warhol's Dracula* ('74), *Andy Warhol's Frankenstein* ('74), and *Bad* ('77). What makes these true Warhol films in spite of being directed by others (such as Paul Morrissey) is that the actors and the process of creation rose out of his strange collection of people and reflect his personal film style, which won awards in the '60s for its formal innovations such as use of a completely stationary camera and little editing. I still enjoy seeing Warhol's films, and with so many, I've barely scratched the surface.

Warhol's photography is emerging as an unfamiliar side of his work. An article in ARTnews (Feb. '95) reports a dispute in the value of Warhol's estate over how to value the 66,000 photos he left behind. The few Warhol photos that have been sold in galleries have gone for as low as \$1,100 to as high as \$31,900, so at the absurd extreme the photos could go for \$2 billion. At the one photography show he had in his lifetime, people lined up in the streets. "It was as if Andy had stripped the paint and silk-screening ink from his art and for the first time offered up his naked, original images."

So where are the artists on the streets of Ann Arbor? Why, everywhere. More and more I see video crews out on the streets, capturing life with the newer media. In art school in the '40s Warhol was already deeply involved in making experimental art film (*Andy Warhol's Art and Films*, Patrick S. Smith, 1981). The representational artists of the '90s are more involved than ever in a similar quest, and only prejudice in favor of traditional representative art kept me from seeing that right off.

**JUNE 1996
Visual Arts Calendar
STILL SHOWING**

"Sol LeWitt: Five Wall Drawings" U-M Museum of Art, 525 S. State. Conceptual art drawing by founder of conceptual art in the Museum Apse. Exhibit thru Aug. 4. 764-0395

"Folk and Outsider Art: An Ann Arbor Collection" U-M Museum of Art, 525 S. State St. Exhibit thru June 16. 764-0395

"The Place Series" Alexa Lee Gallery, 201 Nickels Arcade. Recent paintings by Jennifer Reeves thru June 15. 663-8800

"A2 EVAPORATE H2O: CULTURE/CLAY/SOCIETY" Art & the World Wide Web, 106 E. Liberty. J.T. Abernathy, Stan Baker, Chris Bates, Lily Blackburn, Ed Brownlee, Adelle Barres, Susan Crowell, Melissa Emeery, Jennifer Graff, Cheri Haney, Jeri Hollister, Motawi Tile, David Parsons, Tom Phardel, I.B. Remsen, Jodi Rockwell, Stephanie Samuels, Jim Schulz, Bobbi Stevens, John Stephenson, Suzanne Stephenson, Margo West, Kay Yourist & Georgetown Zibes exhibit work of their choice thru June 15. Exhibit catalog on WWW at <http://mendez5000.com/clayshow/> 213-1650

"Made in Suisse: Six European Outsiders" Galerie Jacques, 616 Wesley. Drawing, painting & sculpture by Carol Bailly, Francois Burland, Maggie Daems, Kurt J. Haas, Rosemarie Koczý & Ignacio Carles-Torlà. Exhibit thru June 15. 665-9889

"American Photographs" U-M Museum of Art, 525 S. State. 82 works from UMMA collection. Exhibit thru June 23. 764-0395

"The Weddige Collection A Gift to the University" U-M Museum of Art, 525 S. State. 20th C. & old master prints donated to U-M by Art Professor Emeritus Emile Weddige. Exhibit thru July 7. 764-0395

"David Roberts: A Victorian's Passion for Egypt" Kelsey Museum of Archeology, 434 S. State. 8 original

prints thru August 1. 764-9304

"HUMANnature" Ann Arbor Art Center, 117 W. Liberty. Steven Benson and David Greenwood exhibit thru June 19. 994-8004

Ann Blackwell The Arthouse, 110 E. Liberty. Photography thru June 7. 994-7411

Adam Leeman The Arthouse, 110 E. Liberty. Portrait painting thru June 14. 994-7411

Brad Burkhart Matrix Gallery at Sweetwaters Cafe, 123 W. Washington. Iconographic ceramic reliefs thru June 30. 663-7775

1 SATURDAY

"Auto Show" Reception 6-9 pm, Cranbrook Art Museum, 1221 N. Woodward, Bloomfield Hills. 26 Mich. artists assess impact of automobile on our culture. Exhibit thru Sept. 1. 810-645-3323

2 SUNDAY

"Themes and Variations" Opening 2-4 pm, Slusser Gallery, U-M School of Art, 2000 Bonisteel Blvd. Paintings by Mignonette Yin Cheng, retiring art professor. Exhibit thru June 27. 763-4417

"Figures and Faces" Opening 3-6 pm, Clare Spiller Works of Art, 2007 Pauline Ct. Jane Bunge Hoffke sculptures & Jill Donovan pastels thru July 30. 662-8914

Karen Izenberg Opening 3-5 pm, Ford Gallery, EMU, Ypsilanti. Paintings exhibited thru June 7. 995-2326

7 FRIDAY

"Artful Gardens VIII" Reception 7-9 pm, 16 Hands, 216 S. Main. Garden art from 14 artists thru June 30. 761-1110

"Winners On the Patio" 8 pm-12:30 am, Zingerman's Delicatessen, 422 Detroit. View winners of 34th A2 Film Festival. \$20 to benefit A2 Film Fest includes deli meal, cash bar. Rain date Sat. June 8. Reservations: 663-3400

14 FRIDAY

"New York, New York" Opening 6-9 pm, Art & the World Wide Web, 106 E. Liberty. Two New York painters, Kevin Sudieth & Benjamin Pritchard exhibit thru July 13. Online catalog: http://mendez5000.com/new_york/ 213-1650

22 SATURDAY

Ernie Rogers Opening 8 pm, Gypsy Cafe, 214 N. 4th Ave. Portraits and abstracts. 994-3940

"Range of Motion" Ann Arbor Art Center, 117 W. Liberty. Photographs and kinetic works by Heidi Kumao thru July 28. Reception July 12, 6-8 pm. 994-8004

**Opportunities
IN ALL MEDIA**

"stARTwork" Beginning in July, new program employs teens as paid artist apprentices of a professional artist/instructor. Open to ages 13-15 from Ann Arbor public schools only. Contact your public school art teacher or Ann Arbor Art Center. 994-8004

Art Classes Registration for Ann Arbor Art Center summer term classes is in progress. Classes begin July 8. 117 W. Liberty. 994-8004

Do or Donut Local Ann Arbor literature and art magazine looking for submissions. Mail: D.O.D., 500 Packard, Ann Arbor MI 48104. Call: 665-3462, 995-9264, 662-1722

The Gathering Small groups of self-invited people discuss life and art and play music from 8 pm into the night every 2nd and 4th Thursday in the old AM radio studio on the third floor above Selo-Shevel on the corner of Liberty and Main. Jams are generally on the remaining Thursdays. Bring your own food and drink to a very relaxed, informal atmosphere. "Donation \$2.50. Griff's Jams, 106 E. Liberty, 761-MUSIC. The Gathering, Tim Mantyla, 665-7620

"Gifts of Art" program of U-M Hospitals soliciting slides from Michigan artists for approx. 80 art exhibits every yr. in 9 galleries. All media considered. Info: Gifts of Art, NI-5B01, NIB, 300 N. Ingalls, Ann Arbor MI 48109-470. 936-ARTS

Submissions wanted for Generator New literary & art magazine based in Ypsilanti. Submit stories, articles, poetry, photos, drawings & cartoons. Include SASE & phone #. Materials returned on request. Generator, P.O. Box 363, Ypsilanti MI 48197

MAY

LITERARY EVENTS

Book & Poetry Readings, Publication Parties, Writers Groups, etc. are listed in the LITERARY EVENTS Calendar (page 8).

VISUAL ARTS

Art Exhibitions, Workshops, Artist Opportunities, etc., are listed in the VISUAL ARTS Calendar (page 10).

To publicize July Calendar events, send information by June 15 to AGENDA, 220 S. Main St., A2, MI 48104.

Unless otherwise noted, all events listed in the CALENDAR are free and open to the public. All locations are in Ann Arbor unless otherwise noted.

1 Saturday

"Healing the Glandular System with Food & Herbs" 9-10:30 am, Community Room, Society Bank, 2300 E. Stadium. Seminar w/Cindy Klement, \$12. 665-0383

"Taxation Issues & Challenges": Gray Panthers 10 am-noon, A2 Senior Center, 1320 Baldwin. With Paul Courant, U-M Econ. Dept. Chairman. 769-7530

Canoe Instruction Clinic: A2 Parks & Rec. 10 am-noon, Gallup Park Canoe Livery. For families/individuals, equipment provided, \$7.50. pre-register 662-9319

Potluck: Gays & Lesbians Older & Wiser 11 am-1 pm, Turner Clinic, 1010 Wall. 936-5962

Drum Circle: Magical Education Council 6-9 pm, ICC Education Ctr., 1522 Hill. Paula, 677-8211

"Bats, Bats!": A2 Parks & Rec. 7:30-9:30 pm, Leslie Science Center, 1831 Traver Rd. Interactive family program explores the lives of bats, \$4/\$15 family. pre-register 662-7802

"They Do It With Mirrors": Walk & Squawk 8 pm, Betty Pease Theatre, 1310 N. Univ. Ct. A multi-media performance by Hilary Ramsden, video by Terri Sarris & original music by Frank Pahl. Sign language this performance only. 668-0407

Romanovsky & Phillips: The Ark 8 pm, 637-1/2 S. Main. Talented, gay activists whose music, humor, and message cross all barriers. \$12.50. 761-1800

A Thousand Clowns: EMU Theatre 8 pm, Sponberg Theatre, EMU. Comedy about an uncle trying to prevent welfare workers from removing his nephew from his home for raising him in a "bohemian" lifestyle. \$5-\$10. 487-1221

Symba: Mainstreet Comedy Showcase 8:30 pm, 314 E. Liberty, \$10. 996-9080

Lori LeFevre w/Jimmy Lee Trio: Bird of Paradise 9 pm, 207 S. Ashley. Toledo vocalists joins pianist Lee, \$5. 662-8310

2 Sunday

Swimmers: A2 Queer Aquatics Swim Team 9:30 am, call for location. Kelly 663-0036 or Charley 482-2450

Living History Day: A2 Parks & Rec. noon-4 pm, Cobblestone Farm, 2781 Packard. Demos of mid-19th century farmstead activities, \$1.50. 994-2928

The Firebird Balalaika Ensemble: Upstairs at Borders 1 pm, Borders Books & Music, 612 E. Liberty. 668-7652

Meeting & Potluck: Huron Valley Greens 4 pm, 14 Payeur Road. If you cannot bring a dish to pass, a \$2 donation is requested. For ride or info. 663-3555

"They Do It With Mirrors": Walk & Squawk 4 pm (see 1 Sat)

Sunday Jazz: Del Rio 6-9 pm, 122 W. Washington. 761-2530

Services for Lesbians, Gay Men & Bisexuals: Tree of Life Metropolitan Comm. Church 6 pm, 1st Congreg. Church, 218 N. Adams, Ypsi. 677-1418



Mosaic Theatre's "Crossing 8 Mile" will be at Performance Network. (see 20 Thu-22 Sat)

Annual Celebration & Dessert Extravaganza: Washtenaw Alliance for the Mentally Ill 6:30-9:30 pm, St. Clare's Episcopal Church, 2309 Packard. Music and stories, Silent Auction, Community Service Awards. 994-6611

II-V-I Orchestra: Heidelberg 7 pm, 215 N. Main. Big band jazz, \$3. 663-7758

Meeting: Ypsilanti Lesbian, Gay Men, & Bisexuals' AA 7:30 pm, downstairs (back entrance), 1st Congreg. Church, 218 N. Adams, Ypsi. 721-2081

Jazz Jam Session: Bird of Paradise 9 pm-1 am, Bird of Paradise, 207 S. Ashley. W/Paul Finkbeiner & Friends. 662-8310

3 Monday

Family, Friends, & Caregivers Support Group: HIV/AIDS Resource Center Call for time and place. 572-9355

Women's Support Group 5 pm, LGBPO Lounge, 3116 Mich. Union. Open to all women. 763-4186

Alternative Medicine Cabinet, Part 37-8:30 pm, Community Room, Society Bank, 2300 E. Stadium. Seminar led by Cindy Klement, \$12. 665-0383

Meeting: 22+ Bi-sexual Women's Meeting 7:30 pm, Aut Bar, 315 Braun Ct. 763-4186

Open Mic Blues Jam Session: Mel's 8 pm, Ramada Inn, 3750 Washtenaw. With Steve Somers & Friends. 971-2000

Monday Night Out Group: LGBPO 9 pm, Lord of Light Lutheran Church, 801 S. Forest. A social for lesbians, bisexual people, and gay men. 763-4186

Bird of Paradise Orchestra 9 pm-1 am, Bird of Paradise, 207 S. Ashley. 12-piece big band jazz, \$3. 662-8310

4 Tuesday

Liberty Plazures: Herb David Guitar Studio noon, Liberty Plaza, Liberty at Division. 20-minute fitness walk. 665-8001

Tenant Talk: WCBN 88.3 FM 6-6:30 pm. Call-in radio show with Patrice Maurer of the A2 Tenants Union. 763-3500

Meeting: Teen Les/Bi/Gay Support Group 6:30 pm, call Alan or Marion for location. 662-2222

"Feminists For Forests": Peace InSight 7 pm, TV Cable Channel 9. Short videos of destruction caused by "salvage" logging of ancient forests in Oregon. 769-7422

Meeting: Diverse Sexuality Partners 7 pm, LGBPO Lounge, 3116 Mich. Union. A new social/support group for partners who are of differing sexuality. 763-4186

"Reaching for Resources": Serving Jewish Seniors in Ann Arbor: Jewish Family Services 7:30 pm, call for location. Info. for Jewish families about area agencies offering services to seniors and their families. 971-3641

Living With HIV Support Group: HIV/AIDS Resource Center 7:30-9 pm, every Tue. Call HARC for info. 572-9355

Swimmers: A2 Queer Aquatics Swim Team 7:30 pm (see 2 Sun)

Video Planning Meeting: Peace InSight 8 pm, Espresso Royale Caffe II, 214 S. Main. Help produce shows for local cablecast on peace and social justice issues. 761-7749

Acid Jazz Night: Prism/Bird of Paradise 8 pm-midnight, Bird of Paradise, 207 S. Ashley. DJ spinning hip-hop and acid jazz favorites, \$5. 662-8310

5 Wednesday

Liberty Plazures: Herb David Guitar Studio noon, Liberty Plaza, Liberty at Division. Music, poetry, drama or drum circle in the park. 665-8001

"The Life Cycle of a Nonprofit": Non-profit Enterprise at Work 4:30-6:30 pm, NEW Center, 1100 N. Main. Workshop for nonprofit Board members, \$25. 998-0160

Gay Radio Hour: WCBN 88.3 FM 6-7 pm. Closets R 4 Clothes (6 pm) shares the hour with Radio Q (6:30 pm). News and more for the Les/Bi/Gay communities. 763-3500

Services for Lesbians, Gay Men & Bisexuals: Tree of Life Metropolitan Comm. Church 6 pm, 1st Congreg. Church, 218 N. Adams, Ypsi. 677-1418

Picnic Pot-Luck: Vegetarian Information Network & Exchange (VINE) 6:30 pm, Burns Park Warming Shelter (rain or shine). Bring a vegan dish, tableware, your recipe, a blanket, and \$1-or come without for \$5. 426-8525

Women & Relationships: Blackburn & Grob Associates 7-9 pm, 1945 Pauline Blvd., Suite 10. Ten-week group for women to explore and discuss relationship-oriented topics such as communi-

cation, intimacy, co-dependency, and more, \$20/session. 994-1531

Artisans Guild: Druids of Shining Lakes Grove 7 pm, 507 Pearl St., Ypsi. Discussion & demos. 485-8632

Men's Support Group 7 pm, LGBPO Lounge, 3116 Mich. Union. Open to all men. 763-4186

Living With HIV Support Group: HIV/AIDS Resource Center 7:30-9 pm, every Wed. Call HARC for info. 572-9355

Latin/Jazz Night: Bird of Paradise 8 pm-midnight, 207 S. Ashley. With Dr. Alberto Nacif's Cu-Bop Band, \$3. 662-8310

Meeting: Latin American Solidarity Committee 8 pm, Mich. Union. Group organized around human rights in Latin America. 663-0173

A Thousand Clowns: EMU Theatre 8 pm (see 1 Sat)

6 Thursday

National Women's Music Festival (thru 9 Sat), Bloomington, Indiana. For more information check out the website at <http://al.com/wia>; email wia@indynet.com; or call 812-855-7048.

"Awaken Your Light Body!": Sandra Shears 10:30-11 am, call for location. Meditational program led by local spiritual channel, healer and counselor. Donations accepted 994-0047

Lunchtime Shorts: TVQ noon, LGBPO Lounge, Mich. Union. Weekly series of video, film, and TV made by, for, and about LGB people. 763-4186

"Politics, Ethics and Meaning: First Unitarian Universalist Church of Ann Arbor noon-11 pm, WCC Morris Lawrence Bldg. Keynote Speaker Michael Lerner, author of "Politics of Meaning" and editor of Tikkun Magazine. Panel discussions and workshops on Race, Environment, Education, Health, Conflict & Negotiation, Religion & Politics, Urban Planning, and Youth in Today's World. 663-8997

Meeting: Homeless Action Committee 5:30 pm, 802 Monroe. Group organized

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ANNOUNCING AGENDA's SUMMER Publication Schedule

JULY ISSUE:

Publication date: June 28th*

DEADLINES:

Calendar Events: June 15th

Declassified Ads: June 21st

Display Advt Space Reservation:
June 21st

Display Ad Artwork:
June 24th

AUGUST ISSUE:

Publication date: Aug. 1st*

DEADLINES:

Calendar Events: July 15th

Declassified Ads: July 22nd

Display Advt Space Reservation:
July 24th

Display Ad Artwork:
July 26th

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to address the problems of poverty and homelessness. 930-0601

Building & Maintaining Self Esteem: Blackburn & Grob Associates 7-9 pm, 1945 Pauline Blvd., Suite 10. Six-week educational and experiential workshop designed for women to develop positive self images. \$20/session. 994-1531

Positive Women's Support Group: HIV/AIDS Resource Center 7-9 pm, call HARC for info. 572-9355

Meeting: Shining Lakes Grove Druidic Group 7 pm, Common Language Bookstore, 215 S. 4th Ave. Song, poetry, & storytelling with Marae Price. 665-8428

"Enjoying Food, Enjoying Health: Wheat-Free Living": Whole Foods Market 7-8:30 pm, Key Bank conference room, E. Stadium at St. Francis. pre-register 971-3366

"The Lights": Performance Network 8 pm, 408 W. Washington. Portrait of the destructive and dehumanizing forces of Urban Life; written by Howard Korder and presented by the Medea Theatre Troupe, \$12/\$9 studs & srs. 663-0681

"The Harmony Codes": Purple Rose Theatre 8 pm, 137 Park St., Chelsea. New comedy from Kalamazoo native Michael Grady about an Indiana housewife who says she gets regular visits from space aliens searching for the "codes" to human existence. (\$10-\$12 thru 13 Thu); \$15-\$20. 475-7902

The Jeff Hamilton Trio: Bird of Paradise 8 & 10:15 pm, 207 S. Ashley. Hamilton-drums, Larry Fuller-piano & Lynn Seaton-bass, \$15. 662-8310

The Raisin Pickers: The Ark 8 pm, 637-1/2 S. Main. Old-timey, Tin Pan Alley classics, swing tunes, Irish & original songs, \$10. 761-1800

A Thousand Clowns: EMU Theatre 8 pm (see 1 Sat)

John Heffron: Mainstreet Comedy Showcase 8:30 pm, 314 E. Liberty. Stand-up from Detroit's WKQI, \$10. 996-9080

Meeting: Queer Unity Project 9 pm, every Thu, Mich. Union (meet at CIC desk area). Campus group working to overcome discrimination against lesbian, gay, and bisexual people. All are welcome. 763-4186

Live Call-In Show: Peace InSight 9 pm, TV Cable Channel 9. 769-7422

II-V-I Orchestra: Soup Kitchen Saloon 9 pm, 1585 Franklin, Detroit. Big band jazz, \$2. 313-259-1374

Larry Francis: The Mudd House 9 pm, 317 W. Cross St., Ypsi. Open mic and poetry with special guest. 482-8020

7 Friday

Disarmament Group Meeting: Interfaith Council for Peace & Justice noon, ICPJ office, Memorial Church, 730 Tappan St. 663-1870

"Friends" on Friday: LGBPO noon, LGBPO Lounge, Mich. Union. Re-runs of television show "Friends." 763-4186

"Feminists For Forests": Peace InSight 6 pm (see 4 Tue)

Liturgists Round Table: Shining Lakes Grove Druidic Group 7 pm, Sweetwaters Cafe, 123 W. Washington. Planning for Summer Solstice. 665-8428

Meeting: Lesbians, Gay Men, & Bisexuals' AA & Alanon 7:30 pm, Rainbow Rm (AA); Upstairs Lounge (Alanon), St. Andrew's Episcopal, 306 N. Division. 665-6939

Meeting: Queer Asian/Pacific Islanders 7:30 pm, call for location. 763-4186

Esoteric Lecture Series: Magical Education Council 7:30 pm, ICC Education Ctr., 1522 Hill. Topic of interest to alternative religionists. 665-3522

Teenagers Support Group: PFLAG 8 pm, St. Andrews Church, 306 N. Division. A safe place for weekly discussion for middle or high school students who are gay, lesbian or bisexual or have friends or family who are. 996-1927

Paul Geremia: The Ark 8 pm, 637-1/2 S. Main. Acoustic country blues guitarist, \$10. 761-1800

Swimmers: A2 Queer Aquatics Swim Team 8-9:30 pm (see 2 Sun)

A Thousand Clowns: EMU Theatre 8 pm (see 1 Sat)

"The Lights": Performance Network 8 pm (see 6 Thu)

"The Harmony Codes": Purple Rose Theatre 8 pm (see 6 Thu)

A2 Film-Fest Winners On-the-Patio Fund-raiser: Zingerman's 8 pm-midnight, 422 Detroit St. Steve Springer and his band will perform until sundown, Zing's will provide a deli dinner, cash bar and 3 hours of winners from the 34th A2 Film Fest. Rain date June 8, \$20. 663-3400

John Heffron: Mainstreet Comedy Showcase 8:30 & 10:30 pm (see 6 Thu)

The Jeff Hamilton Trio: Bird of Paradise 9 & 11:15 pm (see 6 Thu)

Friday Dance Jam: People Dancing 10:30 pm, People Dancing Studio, 111 Third St. Eclectic, recorded dance music (bring your own tapes). Smoke-and alcohol-free, children welcome, wheelchair accessible, \$2. 663-6845 (10 am-8 pm)

8 Saturday

Early Bird Walk: A2 Parks & Rec. 7:30-9:30 am, Gallup Park Meeting Room. Bird identification walk, \$2. pre-register 662-9319

Hooked on Fishing: A2 Parks & Rec. 9 am-noon, Gallup Park Canoe Livery. "Kids Tournament" for ages 7-16 offers a prize for the biggest fish and a casting competition. 662-9319

"Healing the Immune System with Food & Herbs": Seminar 9-10:30 am (see 1 Sat)

3rd Annual Pledge Walk For AIDS: A2 Aid for AIDS Walkathon 9:30 am, downtown A2. 3-mile walk to benefit HIV/AIDS Resource Center, Hemophilia Foundation of Mich., and Midwest AIDS Prevention Project. 761-2535

"Wetlands by Canoe": A2 Parks & Rec. 10 am-noon, Gallup Park Canoe Livery. Paddle by canoe and discover the wetland areas of the Huron River, \$7.50. pre-register 662-9319

Canoe Trip: Shining Lakes Grove Druidic Group 10 am-2 pm, meet at Oasis Hot Tub Gardens parking lot, 2301 S. State. 665-8428

Harpbeat: Children's Hour 11 am, Borders, 612 E. Liberty. Harp and fun percussion instruments. 668-7652

Bike Maintenance Clinic: A2 Parks & Rec. 1-3 pm, Gallup Park Meeting Room. Clinic taught by Cycle Cellar. Bring your bike, class limited to 30 people, \$5. pre-register 662-9319

Basic Witchcraft: Magical Education Council of A2 6 pm, ICC Ed. Center, 1522 Hill St. Informal discussion of the Old Religion of Europe. 665-3522

Janis Ian: The Ark 7:30 pm (2nd show possible), 637-1/2 S. Main. Now in her fourth decade of performing, \$17.50. 761-1800

Empatheatre Performance: Kerrytown Concert House 8 pm, 415 N. Fourth Ave. Improv experience in which performers, trained in psychodrama, enact situations requested by the audience, \$8. 769-2999

"The Lights": Performance Network 8 pm (see 6 Thu)

"The Harmony Codes": Purple Rose Theatre 8 pm (see 6 Thu)

A Thousand Clowns: EMU Theatre 8 pm (see 1 Sat)

John Heffron: Mainstreet Comedy Showcase 8:30 & 10:30 pm (see 6 Thu)

The Jeff Hamilton Trio: Bird of Paradise 9 & 11:15 pm (see 6 Thu)

9 Sunday

Swimmers: A2 Queer Aquatics Swim Team 9:30 am (see 2 Sun)

Second Sunday Stroll: A2 Parks & Rec. 1-2:30 pm, Leslie Science Center, 1831 Traver. Program: "Outdoor Survival and Wild Edibles." \$3/\$10 family. pre-registration required 662-7802

"The Harmony Codes": Purple Rose Theatre 2 pm (see 6 Thu)

Grillin for Food Gatherers 4-8 pm, Food Gatherers, 1731 Dhu Varren Rd. Community picnic benefiting Food Gatherers, a food rescue program serving Washtenaw County, \$10 children/\$50 adults. 761-2796

"Feminists For Forests": Peace InSight 6 pm (see 4 Tue)

Services for Lesbians, Gay Men & Bisexuals 6 pm (see 2 Sun)

Sunday Jazz: Del Rio 6-9 pm (see 2 Sun)

Liberty Plazures: Herb David Guitar Studio 7 pm to dark, Liberty Plaza, Liberty at Division. Battle of the Bands (adults), prizes. 665-8001

Meeting: Amnesty International Community Group 7-8 pm, Guild House, 802 Monroe. 662-5189

"The Lights": Performance Network 7 pm (see 6 Thu)

II-V-I Orchestra: Heidelberg 7 pm (see 2 Sun)

Meeting: Ypsilanti Lesbian, Gay Men, & Bisexuals' AA 7:30 pm (see 2 Sun)

Bela Fleck & the Flecktones: The Ark 7:30 & 9:30 pm, 637-1/2 S. Main. Fusion of jazz and world beat, bluegrass and funk, \$15. 761-1800

Jazz Jam Session: Bird of Paradise 9 pm (see 2 Sun)

Detroit Grand Prix After Party: River Rock 9 pm-2 am, 673 Franklin, Detroit. The In the Mix-Coast to Coast DJs play House music, \$5. 495-6045

10 Monday

Family, Friends, & Caregivers Support Group: HIV/AIDS Resource Center call for time (see 3 Mon)

Women's Support Group 5 pm (see 3 Mon)

Meeting: Labor Party Advocates 7 pm, Wooden Spoon Books, 200 N. 4th Ave. Organizing on behalf of the U.S. Labor Party. 480-7923

Alternative Medicine Cabinet, Part 4: Seminar 7-8:30 pm (see 3 Mon)

An Evening of Music from Europe: U-M School of Music 8 pm, Recital Hall. With guest artists from the Royal Danish Orchestra. 764-0594

Open Mic Blues Jam Session: Mel's 8 pm (see 3 Mon)

Group: Monday Night Out 9 pm (see 3 Mon)

Bird of Paradise Orchestra 9 pm (see 3 Mon)

11 Tuesday

Liberty Plazures: Herb David Guitar Studio noon (see 4 Tue)

Session 1 Exercise Class: A2 Parks & Rec. 5:30-6:30 pm, Buhr Park Pool, 2751 Packard. Water aerobics class for all ages. Meets every Tue & Thu thru Aug. 8, \$40/\$3 per class. 971-3228

Tenant Talk: WCBN 88.3 FM 6-6:30 pm (see 4 Tue)

Teen Les/Bi/Gay Support Group 6:30 pm (see 4 Tue)

"Avalon Housing-Hope for the Homeless": Peace InSight 7 pm, TV Cable Channel 9. Discussion of the role of nonprofit low-cost housing developers. 769-7422

Meeting: Diverse Sexuality Partners 7 pm (see 4 Tue)

Religious Coalition on Latin America: Interfaith Council for Peace & Justice 7:30 pm, 1st Baptist Church, 512 E Huron. 663-1870

Meeting: Amnesty International Group 617:30 pm, Mich. Union. Local chapter of independent worldwide movement. 668-0660

Swimmers: A2 Queer Aquatics Swim Team 7:30 pm (see 2 Sun)

Living with HIV Support Group 7:30 pm (see 4 Tue)

Joel Mabus: The Ark 8 pm, 637-1/2 S. Main. CD release party for 11th album, "Western Passage," a blend of 19th century American folk melodies and originals, \$10. 761-1800

Acid Jazz Night: Bird of Paradise 8 pm (see 4 Tue)

12 Wednesday

Liberty Plazures: Herb David Guitar Studio noon (see 5 Wed)

Services for Lesbians, Gay Men & Bisexuals 6 pm (see 5 Wed)

Gay Radio Hour: WCBN 88.3 FM 6-7 pm (see 5 Wed)

Men's Support Group: LGBPO 7 pm (see 5 Wed)

Women & Relationships: Blackburn & Grob 7-9 pm (see 5 Wed)

Shamanic Journeys: Magical Education Council 7:30 pm, ICC Ed. Center, 1522 Hill St. Simplified approach to shamanic traditions. 665-3522

Living with HIV Support Group 7:30 pm (see 5 Wed)

Gillian Welch: The Ark 8 pm, 637-1/2 S. Main. Soulful country blues & gospel, \$8.50. 761-1800

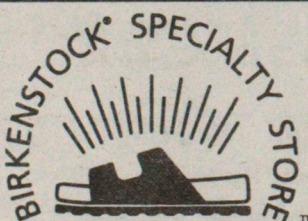
Latin/Jazz Night: Bird of Paradise 8 pm (see 5 Wed)

"The Harmony Codes": Purple Rose Theatre 8 pm (see 6 Thu)

Meeting: Latin American Solidarity Comm. 8 pm (see 5 Wed)

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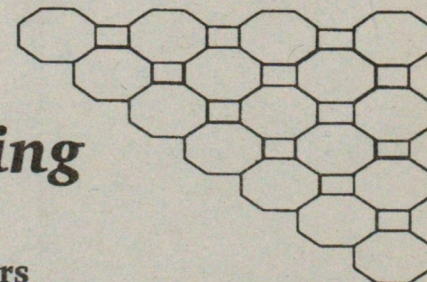
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13 Thursday

"Awaken Your Light Body!": Sandra Shears 10:30-11 am (see 6 Thu)

Lunchtime Shorts: TVQ noon (see 9 Thu)

Racial & Economic Justice Meeting: Interfaith Council for Peace & Justice noon-1:30 pm, ICPJ office, 730 Tappan St. at Hill. Planning for Welfare Simulation for elected officials and candidates. 663-1870

Meeting: Homeless Action Committee 5:30 pm (see 6 Thu)

"Ayurveda: The Ancient Art of Healing": Whole Foods Market 7-8:30 pm, Key Bank conference room, E. Stadium at St. Francis. With Guru Simran Singh Khalsa of Yogi Tea. pre-register 971-3366

Positive Women's Support Group: HARC 7 pm (see 9 Thu)

Songwriters Open Mic: Oz's Music 7:30 pm, 1920 Packard. Songwriters perform & talk about their songs. 662-8283

Ron Brooks Trio: Bird of Paradise 8 pm, 207 S. Ashley, Annie Award Winners. \$3 662-8310

"The Lights": Performance Network 8 pm (see 6 Thu)

"The Harmony Codes": Purple Rose Theatre 8 pm (see 6 Thu)

Kirkland Teeple: Mainstreet Comedy Show-case 8:30 pm, 314 E. Liberty. A2's best funnyman storyteller, \$10. 996-9080

II-V-I Orchestra: Soup Kitchen Saloon 9 pm (see 6 Thu)

In the Mix-Coast-to-Coast: Kicks 9 pm, Troy Marriott, 200 W. Big Beaver, Troy (see 9 Sun)

Meeting: Queer Unity Project 9 pm (see 6 Thu)

14 Friday

"Friends" on Friday: LGBPO noon (see 7 Fri)

"Avalon Housing—Hope for the Homeless": Peace InSight 6 pm (see 11 Tue)

Bardic Night: Shining Lakes Grove Druidic Group 7 pm, ICC Education Ctr., 1522 Hill. Gathering of musicians & poets. 665-8428

Liberty Plazures: Herb David Guitar Studio 7 pm to dark, Liberty Plaza, Liberty at Division. Ballroom dancing. 665-8001

Discussion: Older Lesbians Organizing (OLO) 7:30-9:30 pm, Common Language, 215 S. Fourth Ave. Topic TBA. Nancy, 769-4750

Meeting: Lesbians, Gay Men, & Bisexuals' AA & Alanon 7:30 pm (see 7 Fri)

Meeting: Queer Asian/Pacific Islanders 7:30 pm (see 7 Fri)

II-V-I Orchestra: Top of the Park Concert 8-11:30 pm, Power Center grounds. Big band jazz. 747-2278

James Dapogny's Chicago Jazz Band: The Ark 8 pm, 637 1/2 S. Main. Eight-piece nationally esteemed traditional jazz band celebrating their 20th anniversary, \$15. 761-1800

Teenagers Support Group: PFLAG 8 pm (see 7 Fri)

Swimmers: A2 Queer Aquatics Swim Team 8 pm (see 2 Sun)

"The Lights": Performance Network 8 pm (see 6 Thu)

"The Harmony Codes": Purple Rose Theatre 8 pm, Official Opening, \$25 (see 6 Thu)

Kirkland Teeple: Mainstreet Comedy Show-case 8:30 & 10:30 pm (see 13 Thu)

Paul Keller/Gary Kocher Quartet: Bird of Paradise 9 pm, 207 S. Ashley. Jazz, \$5. 662-8310

15 Saturday

Instructional Swim: A2 Parks & Rec times vary for age levels, Fuller Park Pool, 1519 Fuller Rd. Water safety & basic swimming skills for tots thru adults, class runs thru Aug. 17, \$30. pre-register 994-4263

Naturist Action Committee Meeting: Southeast Michigan Naturists. call for time, Inter-cooperative Council Education Center, 1522 Hill. Organizing meeting to start local chapter of the national nudists' rights organization to create legal and social accomodation of public nudity, nude optional event. 475-9198

Free Tree Clinic: A2 Parks & Rec. 9 am-1 pm, Almendinger Park. Consult with an expert from Forestry Division. 994-2769

Canoe Instruction Clinic: A2 Parks & Rec. 10 am-noon (see 1 Sat)

"Throwin' Everything On the Barbeque": Whole Foods Market noon-5 pm, 2398 E. Stadium Blvd. Ribeyes, seafood, and veggie kabobs. 971-3366

The Ambassadors: Top of the Park Concert 7:30-11:30 pm, Power Center grounds. Big band jazz. 747-2278

Opening Night with The Chenille Sisters: A2 Summer Festival 8 pm, Power Center. A2's favorite "siblings" blend humor and heavenly voices, \$11-\$20. 747-2278

RFD Boys: The Ark 8 pm, 637 1/2 S. Main. A2's favorite bluegrass band, \$8.75. 761-1800

"The Lights": Performance Network 8 pm (see 6 Thu)

"The Harmony Codes": Purple Rose Theatre 8 pm (see 6 Thu)

Kirkland Teeple: Mainstreet Comedy Show-case 8:30 & 10:30 pm (see 13 Thu)

Paul Keller/Gary Kocher Quartet: Bird of Paradise 9 pm (see 14 Fri)

Afterglow Reception w/The Chenille Sisters: A2 Summer Festival 10 pm, Michigan Alumni Center. Hors d'oeuvres, desserts, coffee, and wine. Benefit for Festival, \$20. 747-2278

16 Sunday

Festival of Cycling: A2 Parks & Rec 8 am-noon, Third Annual Tour de Kids; 12:30-4:30 pm, The Pro-Am Criterium and USCF Open. Both races will be held in downtown A2. Fees vary per race, call for more info. or contact a local bike shop. 971-5471

Swimmers: A2 Queer Aquatics Swim Team 9:30 am (see 2 Sun)

"Throwin' Everything On the Barbeque": Whole Foods Market noon-5 pm (see 15 Sat)

Children's Concert with Gemini: The Ark 1 pm, 637 1/2 S. Main, \$6. 761-1800

The Banquet of Musick: Upstairs at Borders 1 pm, 612 E. Liberty. Early music from Robert Rawson & friends. 668-7652

Bluegrass & Old-Time Country Music Jam Sessions 1:30-5 pm, Ypsi Freighthouse, Depot Town. Acoustic music only, \$2 don. 930-2680

Meeting: Parents, Families & Friends of Lesbians and Gays/PFLAG Ann Arbor 2-5 pm, First Unitarian Universalist Church, 1917

Washtenaw. Helping family and friends understand and accept gay loved ones. 741-0659

"Avalon Housing—Hope for the Homeless": Peace InSight 2 pm (see 11 Tue)

"The Harmony Codes": Purple Rose Theatre 2 & 7 pm (see 6 Thu)

Sunday Jazz: Del Rio 6 pm (see 2 Sun)

Services for Lesbians, Gay Men & Bisexuals 6 pm (see 2 Sun)

Big Dave & the Ultrasonics: Top of the Park Concert 7-9:30 pm, Power Center grounds. High energy jump blues. 747-2278

"The Lights": Performance Network 7 pm (see 6 Thu)

Liberty Plazures: Herb David Guitar Studio 7 pm to dark, Liberty Plaza, Liberty at Division. Battle of the Bands (adults), prizes. 665-8001

II-V-I Orchestra: Heidelberg 7 pm (see 2 Sun)

Meeting: Ypsilanti Lesbian, Gay Men, & Bisexuals' AA 7:30 pm (see 2 Sun)

Poncho Sanchez Latin Jazz Band: A2 Summer Festival 8 pm, Power Center. Congo master blends Afro-rhythms, Cubop flair, and jazz, \$12-\$21. 747-2278

Mike Smith: The Ark 8 pm, 637 1/2 S. Main. Return of former lead singer of the Cadillac Cowboys, \$9. 761-1800

Jazz Jam Session: Bird of Paradise 9 pm (see 2 Sun)

"Big": Top of the Park Movie 10 pm, Power Center grounds. Starring Tom Hanks. 747-2278

17 Monday

Family, Friends, & Caregivers Support Group: HIV/AIDS Resource Center call for time (see 3 Mon)

Free Workshop: A2 Summer Festival time TBA, Power Center rehearsal room. Acrobatic theatre with the cast of Mur-Mur. 747-2278

Fuller Pool Day Camp: A2 Parks & Rec. 10 am-3:30 pm, thru 21 Fri, (and 24 Mon-28 Fri), Fuller Park Pool. For grades 1-6, \$120/week. 994-4263

Women's Support Group 5 pm (see 3 Mon)

Bird of Paradise Orchestra: Top of the Park Concert 7-9:30 pm, Power Center grounds. Big band jazz. 747-2278

Fasting & Cleansing With Herbs: Seminar 7-8:30 pm (see 3 Mon)

Liturgists Round Table: Shining Lakes Grove Druidic Group 7 pm (see 7 Fri)

Mur-Mur (The Wall): A2 Summer Festival 8 pm, Power Center. Featuring DynamO Theatre, a huge wall, gravity defying acrobatics, and humor, \$5-\$15. 747-2278

Open Mic Blues Jam Session: Mel's 8 pm (see 3 Mon)

Bird of Paradise Orchestra 9 pm (see 3 Mon)

Group: Monday Night Out 9 pm (see 3 Mon)

"The Color Purple": Top of the Park Movie 10 pm, Power Center grounds. 747-2278

18 Tuesday

Liberty Plazures: Herb David Guitar Studio noon (see 4 Tue)

Man in Black Benefit Party Package: A2 Summer Festival 6 pm, (in conjunction with 8 pm Johnny Cash concert). Pre-show dinner, prior-

ity concert seating and an afterglow reception, \$125 (\$65 is tax-deductible). 747-2278

Tenant Talk: WCBN 88.3 FM 6-6:30 pm (see 4 Tue)

Canoe Instruction Clinic: A2 Parks & Rec. 6:30-8:30 pm (see 1 Sat)

Teen Les/Bi/Gay Support Group 6:30 pm (see 4 Tue)

Chisel Bros. w/Thornetta Davis: Top of the Park Concert 7-9:30 pm, Power Center grounds. Soul, R & B. 747-2278

Warriors' Guild Meeting: Druids of Shining Lakes Grove 7 pm, 507 Pearl St., Ypsi. 485-8632

"Enjoying Food, Enjoying Health—Alternatives to Sugar": Whole Foods Market 7 pm, Key Bank conference room, E. Stadium at St. Francis. Call to register 971-3366

Meeting: Diverse Sexuality Partners 7 pm (see 4 Tue)

Middle East Task Force: Interfaith Council for Peace & Justice 7:30 pm, Bethlehem United Church, 423 S. 4th Ave. 663-1870

Swimmers: A2 Queer Aquatics Swim Team 7:30 pm (see 2 Sun)

Living with HIV Support Group 7:30 pm (see 4 Tue)

Johnny Cash, June Cash, & the Carter Family: A2 Summer Festival 8 pm, Power Center. A2 premiere!, \$35-\$45. 747-2278

The Foreman: The Ark 8 pm, 637 1/2 S. Main. Political and social music from pop troubadours, no fee! 761-1800

Acid Jazz Night: Bird of Paradise 8 pm (see 4 Tue)

"On the Waterfront": Top of the Park Movie 10 pm, Power Center grounds. Starring Marlon Brando. 747-2278

19 Wednesday

Liberty Plazures: Herb David Guitar Studio noon (see 5 Wed)

Water Carnival: A2 Parks & Rec. 2-4 pm, Buhr Park Pool, 2751 Packard. For tots thru teens, \$1.25 youths/seniors, \$2 adults. 971-3228

Services for Lesbians, Gay Men & Bisexuals 6 pm (see 5 Wed)

Gay Radio Hour: WCBN 88.3 FM 6 pm (see 5 Wed)

Meeting: Huron Valley Greens 6:30 pm, Espresso Royale, 214 S. Main. Continuing actions to support the "Draft Nader" presidential campaign and other projects. 663-3555

Frank Allison & The Odd Sox: Top of the Park Concert 7-9:30 pm, Power Center grounds. Rock & Roll. 747-2278

Women & Relationships: Blackburn & Grob 7-9 pm (see 5 Wed)

Men's Support Group 7 pm (see 5 Wed)

Leon Redbone: The Ark 7:30 & 9:30 pm, 637 1/2 S. Main. The legend behind the shades returns, \$15. 761-1800

Living with HIV Support Group 7:30 pm (see 5 Wed)

"Noises Off": Ann Arbor Civic Theatre 8 pm 2275 Platt Rd. A behind the scenes comedy of a theatre troupe performing the British sex farce "Nothing On," with romances, petty jealousies, sabotage and intrigue, call for ticket info. 971-2228.

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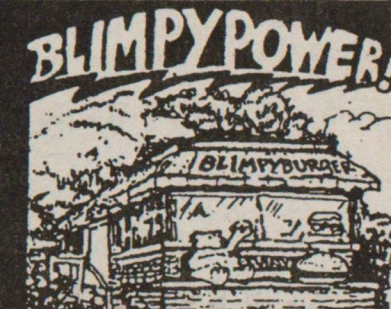
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About Control, Work, Death, Free Time? Try:

PRACTICAL PHILOSOPHY
A PRESCRIPTION FOR WISE LIVING

Addressing Issues Involving:

- Responsibility
- Mid-life (or -Day) Crises
- Self: Identity Problems
- Work: too much, too little?
- Ethical/Value Conflicts
- Freedom
- General Anxiety
- Death
- Meaninglessness
- Control

Don Demetriades (313)663-5738

Latin/Jazz Night: Bird of Paradise 8 pm
(see 5 Wed)

Meeting: Latin American Solidarity Comm.
8 pm (see 5 Wed)

"The Harmony Codes": Purple Rose Theatre
8 pm (see 6 Thu)

"Mask": Top of the Park Movie 10 pm,
Power Center grounds. 747-2278

20 Thursday

"Awaken Your Light Body!": Sandra Shears
10:30-11 am (see 6 Thu)

Lunchtime Shorts: TVQ noon (see 6 Thu)

Meeting: Homeless Action Committee 5:30
pm (see 6 Thu)

Flycasting Clinic: A2 Parks & Rec. 6:30-
8:30 pm, Gallup Park Meeting Room. Equip-
ment included, \$20. pre-register 662-9319

The Luddites: Top of the Park Concert 7-
9:30 pm, Power Center grounds. Mix of
rock, zydeco, calypso, and swing. 747-2278

Positive Women's Support Group: HARC 7
pm (see 6 Thu)

"Crossing 8 Mile": Performance Network
8 pm, 408 W. Washington. Mosaic Youth
Theatre production of an outrageous "city/
suburban" comedy for teens and adults.
Directed by Rick Sperling, \$12/\$9 studs &
srs (Thursdays are "Pay-What-You-Can").
663-0681

Jim Miller & The Jimmy Dorsey Orchestra:
A2 Summer Festival 8 pm, Power Center.
Featuring Nancy Knorr, \$12-\$21. 747-2278

"Crazy For You": Crosswell Opera House
8 pm, 129 E. Maumee St., Adrian. Gershwin
musical about a stage-struck boy who meets
an all-American girl in the Wild West and
together revitalize a run-down theatre and a
tired old town. \$5-\$15. (517) 264-7469

"Noises Off": Ann Arbor Civic Theatre 8
pm (see 19 Wed)

"The Harmony Codes": Purple Rose Theatre
8 pm (see 6 Thu)

Ron Brooks Trio: Bird of Paradise 8 pm
(see 6 Thu)

Kirkland Teeple: Mainstreet Comedy
Showcase 8:30 pm (see 13 Thu)

Meeting: Queer Unity Project 9 pm (see 6
Thu)

Il-V-I Orchestra: Soup Kitchen Saloon 9
pm (see 6 Thu)

Chris Buhalis: The Mudd House 9 pm (see
6 Thu)

"Singing in the Rain": Top of the Park
Movie 10 pm, Power Center grounds. Mus-
ical with Gene Kelly. 747-2278

21 Friday

Registration Deadline for the 1996 Corpo-
rate Canoe Challenge: A2 Parks & Rec. The
3/4 race takes place at the Gallup Park Boat
Launch. Drop by Canoe Sport, 940 N. Main
St. for registration form or call to register.
994-2284

"Friends" on Friday: LGBPO noon (see 7
Fri)

Disarmament Group Meeting: ICPJ noon
(see 7 Fri)

Nudestock: Turtle Lake Resort 4 pm, 2101
Nine Mile Rd., Union City. Clothing-optional
musicfest weekend. Today's featured per-
formers are The Turtles, The Guess Who
and Loverboy, \$60 day pass/\$150 weekend
pass. (517) 741-7004

The 1996 Frog Island Festival: The Ark and
WEMU 5 pm, Frog Island Park, Depot Town,
Ypsi. The Crescent City celebration with
Charlie Gabriel & his New Orleans Jazz
Band, Nathan and the Zydeco Cha-Chas,
Steve Riley and the Mamou Playboys and Al
Rapone and Zydeco Express, \$18/day at
gate/\$15 in advance, or two-day advance
pass \$25, or buy ten get one free. 487-2229

"Summer Solstice!": A2 Parks & Rec
evening hike, Leslie Science Center, 1831
Traver Rd. Learn what it really means when
seasons change, \$4. pre-register 662-7802

Sun Messengers: Top of the Park Concert
7:30-11:30 pm, Power Center grounds.
World Music. Opening act, 7 pm, Desperate
Measures (a cappella). 747-2278

Audrey Becker: P.J.'s No-Kickdrum Acous-
tic Concert Series 7:30-8:30 pm, P.J.'s Used
Records & CDs, 617-B Packard. In-store

performance by founding member of "Jane
doo." 663-3441

Esoteric Lecture Series: Magical Educa-
tion Council 7:30 pm (see 7 Fri)

Meeting: Queer Asian/Pacific Islanders
7:30 pm (see 7 Fri)

Meetings: Lesbians, Gay Men, & Bisexu-
als' AA & Alanon 7:30 pm (see 7 Fri)

Stretch Your Way Out of Carpal Tunnel
Syndrome": Crazy Wisdom Bookstore
Lecture Series 8 pm, Crazy Wisdom Book-
store, 206 N. 4th Ave. With Anne Carbone,
registered nurse and local bodywork prac-
titioner. 665-2757

Soupy Sales & Pat Paulsen: A2 Summer
Festival 8 pm, Power Center, \$18-\$27.
747-2278

Sister Earth Fundraiser: Cobblestone
Farm Barn 8 pm, Packard just east of
Eisenhower. Old favorites, new works and
surprise guests, \$12-25 sliding scale or
\$50 for dessert afterglow. 995-2972

Fire Watch: Druids of Shining Lakes Grove
8 pm, Botsford Recreational Preserve, 3015
Miller Rd. All-night Summer Solstice ritual.
665-8428

"Crossing 8 Mile": Performance Net-
work 8 pm (see 20 Thu)

"Noises Off": Ann Arbor Civic Theatre 8
pm (see 19 Wed)

"Crazy For You": Crosswell Opera House
8 pm (see 20 Thu)

"The Harmony Codes": Purple Rose Theatre
8 pm (see 6 Thu)

Swimmers: A2 Queer Aquatics 8 pm (see
2 Sun)

Kirkland Teeple: Mainstreet Comedy
Showcase 8 pm (see 13 Thu)

Ramona Collins & Friends: Bird of Para-
dise 9 pm, Bird of Paradise, 207 S. Ashley.
Soulful, bluesy, vocalists. \$5. 662-8310

Friday Dance Jam: People Dancing 10:30
pm (see 7 Friday)

22 Saturday

"Michigan PRIDE—Forming a More Per-
fect Union" Between the Lines & Miller
Brewing Co. statewide march for LGBT
rights. Call Prideline for more info. 517-
482-8656

"Grand Re-opening Celebration of Leslie
Park Golf Course": A2 Parks & Rec call for
tee times, Leslie Park Golf Course, 2120
Traver Rd. Fee is "2 for 1." 994-1163

"8th Annual 'Remember My Name' AIDS
Memorial Service 8:30 am-noon, State
Capitol steps, Lansing. Volunteers, dona-
tions, and names for the memorial service
are needed. 517-371-2190

"Healing the Respiratory Systems with
Food & Herbs" 9-10:30 am (see 1 Sat)

Canoe Instruction Clinic: A2 Parks & Rec.
10 am-noon (see 1 Sat)

"Turtle Mania": A2 Parks & Rec 10-11:30
am, Leslie Science Center, 1831 Traver
Rd. For children 5-8 yrs old, \$6. pre-
register 662-7802

The 1996 Frog Island Festival: The Ark
and WEMU 11:30 am. A Gourmet Jazz
Picnic with The Bird of Paradise Orchestra,
The Lyman Woodward Trio, The Marion
Hayden Sextet, The Billy Harper Quintet. A
Rockin Blues Party starts at 6 pm with Mr.
B and George Bedard and the Kingpins,
The Butler Twins Blues Band, Eddie Shaw
and the Wolf Gang, and James Cotton.
(see 21 Fri)

Nudestock: Turtle Lake Resort noon.
Today's featured performers are The Clas-
sic Rock All-Stars, Bachman Turner Over-
drive, The Marshall Tucker Band, Paul
Revere and the Raiders, and Grand Funk
Railroad. (see 21 Fri)

Summer Solstice Celebration: Druids of
Shining Lakes Grove 2-5 pm, Botsford
Recreational Preserve, 3015 Miller Rd.
Rain date 23 Sat. 665-8428

"Noises Off": Ann Arbor Civic Theatre 2
& 8 pm (see 19 Wed)

"Crossing 8 Mile": Performance Net-
work 2 & 8 pm (see 20 Thu)

Basic Witchcraft: Magical Educational
Council 6 pm (see 8 Sat)

Revelling on the River: A2 Parks & Rec.
6:30-7:30 pm, Gallup Park Canoe Livery.

Free concert featuring Zeemo the Magnifi-
cent. 662-9319

Urban Bush Women: A2 Summer Festi-
val 8 pm, Power Center. Dance, live music,
and a capella vocalizations, \$13-\$22. 747-
2278

Michael Katon: Top of the Park Concert 8-
11:30 pm, Power Center grounds. R & B,
boogie. 747-2278

"The Harmony Codes": Purple Rose Theatre
8 pm (see 6 Thu)

"Noises Off": Ann Arbor Civic Theatre 8
pm (see 19 Wed)

"Crazy For You": Crosswell Opera House
8 pm (see 20 Thu)

Kirkland Teeple: Mainstreet Comedy
Showcase 8:30 & 10:30 pm (see 13 Thu)

Ramona Collins & Friends: Bird of Para-
dise 9 pm (see 21 Fri)

23 Sunday

Swimmers: A2 Queer Aquatics Swim
Team 9:30 am (see 2 Sun)

Free Workshop: A2 Summer Festival 11
am, Power Center rehearsal room. Learn
about African dance with the Urban Bush
Women. 747-2278

Kid's Day at Top of the Park: A2 Summer
Festival noon-2 pm, Power Center
grounds. Music, storytelling, Art Ventures
workshop, appearances by Max the Moose,
Gym America, Young Actors Guild and
much more. 747-2278

"The Harmony Codes": Purple Rose Theatre
2 & 7 pm (see 6 Thu)

"Crazy For You": Crosswell Opera House
3 pm (see 20 Thu)

"Cultivation & Use of Herbs": Whole
Foods Market 6 pm, Key Bank conference
room, E. Stadium at St. Francis. With Tim
Blakely of Herb Pharm. pre-register 971-
3366

Sunday Jazz: Del Rio 6-9 pm (see 2 Sun)

Services for Lesbians, Gay Men & Bi-
sexuals 6 pm (see 2 Sun)

Cigar Store Indians: Top of the Park Con-
cert 7-9:30 pm, Power Center grounds.
Rockabilly. 747-2278

Meeting: Amnesty International Commu-
nity Group 7 pm (see 9 Sun)

Il-V-I Orchestra: Heidelberg 7 pm (see 2
Sun)

Ann Arbor Independent Filmmakers For-
um 7:30 pm 214 S. Main, Espresso Royale.
Bring your scripts to discuss, get feed-
back, and work out any problems. Fol-
lowed by Screenwriters Forum. 668-1628

Meeting: Ypsilanti Lesbian, Gay Men, &
Bisexuals' AA 7:30 pm (see 2 Sun)

Jazz Jam Session: Bird of Paradise 9 pm
(see 2 Sun)

"The Bugs Bunny/Road Runner Movie":
Top of the Park Movie 10 pm, Power Center
grounds. 1979 Animation. 747-2278

24 Monday

Family, Friends, & Caregivers Support
Group: HIV/AIDS Resource Center call for
time (see 3 Mon)

Free Workshop: A2 Summer Festival time
& place TBA. Learn about the history of
gospel from the Sisters of Glory. 747-2278

Bryant Community Day Camp: A2 Parks &
Rec. 9 am-4 pm, thru Aug. 2, Bryant
Community Center, 3 W. Eden Ct. Super-
vised summer recreation for elementary-
age children, including weekly field trips to
the zoo, museums, and parks (funded by
A2 Downtown Kiwanis). Registration fee is
\$40 per camper with scholarships avail-
able. 994-2722

Golf Outing: Ronald McDonald House
noon, U-M Golf Course, Benefit. Lunch,
shot gun start at 1 pm, \$150 994-4442

Women's Support Group 5 pm (see 3
Mon)

Midlife Crisis: Top of the Park Concert 7-
9:30 pm, Power Center grounds. Blues.
747-2278

Meeting: Labor Party Advocates 7 pm
(see 10 Mon)

Eating Healthy on the Run: Seminar 7-
8:30 pm (see 3 Mon)

The Sisters of Glory: A2 Summer Festival
8 pm, Power Center. A night of gospel
music, \$19-\$28. 747-2278

Open Mic Blues Jam Session: Mel's 8 pm
(see 3 Mon)

Group: Monday Night Out 9 pm (see 3
Mon)

Bird of Paradise Orchestra 9 pm (see 3
Mon)

"Of God": Top of the Park Movie 10 pm,
Power Center grounds. Starring George
Burns. 747-2278

25 Tuesday

Master Class: A2 Summer Festival 10:30
am, Dance Gallery Studio. Modern dance
with Peter Sparling, \$10. 747-2278

Liberty Plazures: Herb David Guitar Stu-
dio noon (see 4 Tue)

Tenant Talk: WCBN 88.3 FM 6-6:30 pm
(see 4 Tue)

Teen Les/Bi/Gay Support Group 6:30 pm
(see 4 Tue)

Al Hill & The Love Butlers: Top of the Park
Concert 7-9:30 pm, Power Center grounds.
Blues. 747-2278

Meeting: Diverse Sexuality Partners 7
pm (see 2 Sun)

A2-Juigalpa Sister City Committee: Inter-
faith Council for Peace & Justice 7:30
pm, 1st Baptist Church, 512 E. Huron. Plan
new projects and Nov. trip to Nicaragua.
663-1870

Davy Spillane: Borders Books & Music
7:30 pm, 612 E. Liberty. Davy will play his
uilleann pipes and sign CDs. He's played
with the likes of Emmylou Harris, Elvis
Costello and Kate Bush. 668-7652

Swimmers: A2 Queer Aquatics Swim
Team 7:30 pm (see 2 Sun)

Living with HIV Support Group 7:30 pm
(see 4 Tue)

Trinity Irish Dance Company: A2 Sum-
mer Festival 8 pm, Power Center. The
winners of three international dance com-
petitions in Dublin, \$11-\$20. 747-2278

Acid Jazz Night: Bird of Paradise 8 pm
(see 4 Tue)

"Spaceballs": Top of the Park Movie 10
pm, Power Center grounds. Comedy from
Mel Brooks. 747-2278

26 Wednesday

Liberty Plazures: Herb David Guitar Stu-
dio noon (see 5 Wed)

Wet & Wild Wednesday: A2 Parks & Rec.
2-4 pm, Buhr Park Pool, 2751 Packard.
Games & activities for kids of all ages, \$2
adults, \$1.25 youth. 971-3228

Services for Lesbians, Gay Men & Bi-
sexuals 6 pm (see 5 Wed)

Gay Radio Hour: WCBN 88.3 FM 6 pm
(see 5 Wed)

"Sirius Stuff": Whole Foods Market 6
pm, Key Bank conference room, E. Sta-
dium at St. Francis. With Deborah Hughes
of Dogstar Interactive Training. pre-regis-
ter 971-3366

Mulligan Stew & The Drovers: Top of the
Park Concert 7-9:30 pm, Power Center
grounds. Irish music from two bands.
747-2278

Men's Support Group 7 pm (see 5 Wed)

Women & Relationships: Blackburn &
Grob 7-9 pm (see 5 Wed)

Bardic Guild: Shining Lakes Grove Dru-
idic Group 7 pm, 1325 Rosewood. Monthly
meeting. 663-3276

Family Support Group Meeting:
Washtenaw Alliance for the Mentally Ill
7:30 pm, St. Clare's Episcopal Church,
2309 Packard. For people who have men-
tally ill family members. 994-6611

Living with HIV Support Group 7:30 pm
(see 5 Wed)


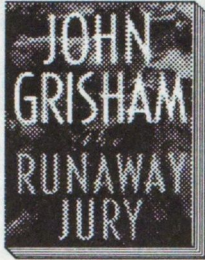
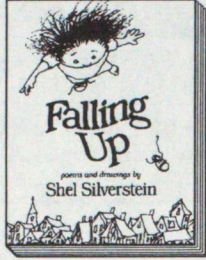


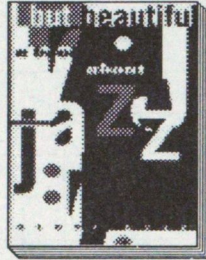
Shamanic Journeys: Magical Education
Council 7:30 pm (see 12 Wed)

The Mavericks: A2 Summer Festival 8
pm, Power Center. Contemporary country
band with opening act Junior Brown, \$23-
\$33. 747-2278

Meeting: Latin American Solidarity
Comm. 8 pm (see 5 Wed)

TOWER

SCHOOL'S OUT!!!
READ WHAT YOU WANT TO READ!!

 Angry Women in Rock Sale \$13.29 Reg.: \$18.99	 The Runaway Jury Sale \$18.87 Reg.: \$26.95	 Falling Up Sale \$11.87 Reg.: \$16.95
 Comics Underground Japan Sale \$10.47 Reg.: \$14.95	 Music Festivals Sale \$13.27 Reg.: \$18.95	 But Beautiful Sale \$14.70 Reg.: \$21.00

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TOWER


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