

# AGENDA

ANN ARBOR'S ALTERNATIVE NEWSMONTHLY

**LYNN RIVERS**  
Democrat for Congress  
13th District

**free**

## Election '96 Candidate Interviews

### ARWULF

How About Abortion Rights?

### BOOKS

*Author Interviews*

**David Tuller: Gays in Russia**

**Danny Laferrière: Sex and  
the Black Writer**

*Crime Fiction Review*

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### MUSIC

**The Perfect Bar Stool – Goldsmith**

**The Irish Sounds of SOLAS – Shea**

**COMMUNITY EVENTS  
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**CHRIS KOLB**  
Democrat for Ann Arbor Mayor



David Tuller



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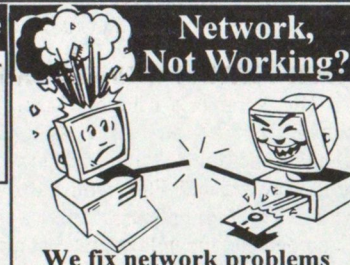
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AGENDA is interested in receiving items from you for F.Y.I. Press clippings, press releases, summaries of local events and any other ideas or suggestions are welcome. Just mail them to: F.Y.I. Editor, AGENDA, 220 S. Main St., Ann Arbor, MI 48104.

# NADER FOR PRESIDENT UPDATE

The Green Party of Michigan has submitted the names of 18 presidential electors for Ralph Nader (president) and Winona LaDuke (vice-president) to the Michigan Bureau of Elections. This means that election officials must prepare a statewide tally of all the Nader write-in votes, which is not the case for the normal "scattering" write-ins. And Michigan's 18 electoral votes could go to Nader if he gets enough write-in votes, even though he is not on the ballot.

There are 20 states where Nader's candidacy has made the ballot with a total of 239 possible electoral votes.

"It is time that the people had a choice, not only those with privilege," says Nader's running mate, White Earth Land Recovery Project founder, Winona LaDuke. "It is time to talk about the future issues of this country, not just the next election. The Greens and Nader promise to open the dialogue."

Nader declares: "This campaign is to build a progressive party for a progressive democracy that both respects all people and provides them with the instruments for democratic action that produces a just and happy society — a society that stresses balance and creativity and possesses a sense of a humane legacy for future generations. These are the objectives that Winona LaDuke has worked so vitally for."

"If there ever is a grass roots candidate, it is Winona LaDuke, who returned to her indigenous roots in Minnesota [from Harvard]. She has worked, organized, written and taught locally, regionally, nationally and wherever indigenous people are struggling to protect their homes, their lands and their future. Her chosen course of justice for humanity galvanizes as it inspires and leads by example and commitment. We welcome her."

Nader is a long-time champion of public interest and safety, democracy, individual and community empowerment, human rights and the environment. His civic leadership has resulted in the Freedom of Information Act, OSHA, the Safe Drinking Water Act and Meat and Poultry Inspection Laws.

He is also the founder of Public Citizen, the Public Interest Research Groups, the Center for Responsive Law and the Pension Rights Center. Recently, Nader was among the first U.S. activists to recognize and expose the threat of the North America Free Trade Agreement (NAFTA) to American workers and the environment.

The campaign's philosophy is "Don't waste your vote on a corporate candidate." The Green

# THIS MODERN WORLD

by TOM TOMORROW

ONCE AGAIN, WE'RE PLEASED TO PRESENT BOB DOLE IN HIS OWN WORDS! (NOTE: THIS WEEK WE HAVE ARBITRARILY DECIDED TO REPRESENT EX-SENATOR DOLE AS THE LOVABLE "BOB'S BIG BOY" CORPORATE MASCOT!)

MY WIFE... DOES AN EXCELLENT JOB. AND WHEN I'M ELECTED, SHE WILL NOT BE IN CHARGE OF HEALTH CARE. DON'T WORRY ABOUT IT. OR IN CHARGE OF ANYTHING ELSE. I DIDN'T SAY THAT.



I GOT A DOG NAMED LEADER. I'M NOT CERTAIN THEY'VE GOT A FILE ON LEADER. HE'S A SCHNAUZER. I THINK HE'S BEEN CLEANED. WE'VE HAD HIM CHECKED BY THE VET BUT NOT THE FBI OR THE WHITE HOUSE.



IT DID SORT OF GO THROUGH MY MIND. BUT SHE MAY HAVE A LITTLE BLOOD BANK IN THE WHITE HOUSE. BUT THAT'S ALL RIGHT. WE NEED IT. IT DOESN'T COST YOU ANYTHING.

THESE DAYS, IT'S NOT ALL YOU GIVE AT THE WHITE HOUSE-- YOUR BLOOD. YOU HAVE TO GIVE YOUR FILE. I KEEP WONDERING IF MINE'S DOWN THERE. OR MY DOG.



HE MAY BE SUSPECT, BUT IN ANY EVENT, WE'LL GET INTO THAT LATER. ANIMAL RIGHTS OR SOMETHING OF THAT KIND. BUT THIS IS A VERY SERIOUS ELECTION.\*



THERE YOU HAVE IT, FOLKS! WHAT CAN WE POSSIBLY ADD TO THAT?

\*YES, HE REALLY SAID ALL OF THIS, DURING A STUMP SPEECH...

Party is also supporting the write-in candidacy of Gaia Kile for Washtenaw County Sheriff.

## THE NAIL IN TOBACCO'S COFFIN?

This month the approximately 1.5 million investors in the TIAA-CREF retirement system for education workers will vote on whether to abolish their huge tobacco investments. Five university faculty and administrator shareholders (three of the five from U-M) have submitted a "stop investing our retirement savings in tobacco" resolution to be included in an early October proxy solicitation form in advance of the shareholders meeting on November 11. The move to replace CREF's massive tobacco investments has been endorsed by the American Medical Association.

CREF is the largest of all institutional investors in Philip Morris, with more than \$1.25 billion in Philip Morris stock and commercial paper, according to its June prospectus. That report also shows CREF holding stock in 21 other tobacco industry corporations.

In an ABC News special report this summer on tobacco, Dr. David Kessler, U.S. Food and Drug Commissioner declared that "Every day 3,000 children start smoking cigarettes. A thousand of them will die of tobacco-related causes."

## EL MOZOTE MASSACRE MEMORIALIZED

On Dec. 10, 1996, people from all over El Salvador will gather to remember and honor the more than 1,000 villagers who were massacred in the village of El Mozote 15 years ago to the day.

The people's hope is to rebuild the small chapel and connecting building destroyed by the U.S.-trained and supported, Atlacatl Battalion. The monument, honoring the victims with all of their names inscribed, is ready. After 12 years of war, these Salvadorans are impoverished. They need \$19,480 to complete the construction of the building site which together with the memorial will provide tangible expression of their prayer that such brutal slaughter will never happen again.

Donate to: El Mozote Memorial, FDCCCA, P.O. Box 33, Westford, Massachusetts 01886. For a tax deduction, make your check payable to

CRISPAZ (Christians for Peace in El Salvador) at the same address or call (508) 692-5483.

## ROCK CONTEST WINNERS LAUDED

This summer's Liberty Plazure's contests named Dawn of the Dead as Ann Arbor's best middle-school rock band. Muzzle won the high school award and Flux won the over-18 category. The best guitarist prize went to Tom Campbell and the ugliest guitarist prize went to Megan Mitchell. Congrats y'all.

## FREE THE FILES!

The Coalition on Political Assassinations is having its third annual conference from Oct. 18-20 in Washington, D.C.

Jennifer Harbury, whose husband was assassinated by Guatemalan military personnel paid by the CIA, will be the keynote speaker, relating her own efforts to release CIA files on the incident. Dick Gregory will speak about his efforts to expose a CIA operation that funded contra murders through the sale of crack in the Black communities of Los Angeles and other cities.

And the JFK, RFK and MLK assassinations will be re-evaluated in lieu of new evidence in each murder. The group is concerned that the JFK files (which show new medical and autopsy evidence) will only stay open until Oct. 1, 1997 unless Congress votes to extend the life of the JFK Assassination Records Review Board.

## AIDS QUILT PANELS WORKSHOP SET

In preparation for the February 6-9, 1997 display of the AIDS quilt at U-M, the Ann Arbor AIDS Memorial Quilt Display Committee is giving workshops on creating quilt panels.

This month's quilting bee will be at Michael's Arts & Crafts, 2723 Oak Valley Dr. on Oct. 19 from 1-5 pm. Brochures with instructions will be available at the HIV/AIDS Resource Center, Michael's or through the Ann Arbor Jaycees.

New panels will be presented to the NAMES Project Foundation during the closing ceremony at the Ann Arbor AIDS Memorial Quilt display at the U-M Track and Field House. The Jaycee's number is 913-9629.

## THE DOWN SIDE OF DOWN-SIZING

The recent down-sizing of U-M Hospital resulted in over 1,000 jobs being cut. Similar measures have been taken at Mission Health (St. Joseph). The U-M Regents are expected to vote whether to privatize U-M Hospital in the next couple of months.

A coalition of local consumers, health care professionals and other concerned citizens have called a forum to address the local impact of these changes on patient care, on caregivers and on the community. Given the \$700 million cash reserve, they ask, was it necessary to eliminate so many jobs so quickly? What is the impact of replacing nurses with lower-skilled staff? What are the priorities of those who make decisions about health care rationing?

Interested community members are asked to attend the forum at St. Andrews Episcopal Church, 306 N. Division, Sat. Oct. 13 from noon to 3:30 pm. Part I will be testimony. In Part II, participants will form working groups to discuss the testimony and make concrete recommendations on how health care standards can be maintained while the institutions still remain viable.

The serious implications are many, including the potential losses of mechanisms for assuring quality care, of university employee benefits and of public accountability. Call Interfaith Council for Peace & Justice at 663-1870 or Rev. Joe Summers at 665-4734.

## "COME OUT" FOR JUSTICE

An interfaith service against violence (both physical and psychological) toward lesbian, gay, bi-sexual and transgendered people will be held at First Congregational Church of Detroit, 33 E. Forest (Corner of Woodward) on Sun. Oct. 20 at 4 pm.

The service will remember those who have lost their lives to violence or have suffered in other ways because of their sexual orientation. The service is the culminating event of a project called Faith in Action: Promoting Love and Justice for All Sexual Orientations which asks for endorsement of their statement of vision and intent responding to the newest wave of anti-gay

# AGENDA

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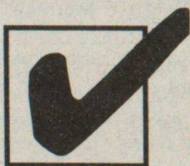


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## BOYCOTT UPDATE

BY LUIS VASQUEZ

Are you looking for ways to strike back against the system? By not buying products manufactured or services rendered by slimy mega-corporations who pummel their workers into submission, you can send a message to the neo robber barons that they can't make profits off your back. Boycotts are a tried and true means of hitting greedy capitalists right in the pocket, where it hurts them most!

AGENDA would like to draw your attention to some corporate scoundrels who do not deserve your business. Bridgestone/Firestone tires, now a Japanese-owned corporation, is guilty of replacing over 2,300 workers during an unfair labor practice strike in 1994. At the present time, Bridgestone/Firestone continues to lock out 700 workers who made an unconditional offer to return to work. In addition, Bridgestone/Firestone wants workers to give up paid holidays (such as Independence Day and Thanksgiving!!), take pay cuts, cut health care benefits, do without basic health and safety protective measures, and to submit to goon squads who intimidate workers.

Bridgestone/Firestone workers, represented by the Steelworkers Union, are asking for any assistance in this struggle. A corporate campaign, including a boycott of Bridgestone/Firestone tires, has been organized. To bring

attention to the boycott, Steelworkers handed out thousands of black flags at the Indy 500 and US 500 races this year. The black flag is the traditional racing symbol for disqualifying a car for rules violations. The Steelworkers are also trying to inform people about Mastercare Auto Centers, which are wholly-owned subsidiaries of Firestone. Thousands of union members have been handbilled and picketing many of the 1,700 Mastercare facilities nationwide.

The boycott Bridgestone/Firestone campaign has been very successful so far. One example is to be found at a Saturn dealership in Des Moines, Iowa. After 75 Steelworker Union members visited the dealership, the management decided to switch Firestone tires for non-Firestone tires if Saturn buyers made such a request at the time of purchase. Building on that success, the United auto Workers recently convinced all of Saturn to put other union-made tires on their new cars at the customer's request.

The Steelworkers can be reached locally at (313) 374-8200.

Bridgestone/Firestone, Inc. tire brands include: Bridgestone, Firestone, Dayton, Triumph, Road King, Roadhandler (except Roadhandler Touring A/S. with the code "DOTCC..." molded into the sidewall).

## F.Y.I.

### FROM PREVIOUS PAGE

rhetoric in our culture. Oct. 11 is National Coming Out Day. People of faith are asked to "come out" against discrimination and violence and join in a climate of love and justice. For more information call American Friends Service Committee, 761-8283.

### A WIN!

In a precedent-setting decision August 9, a Multnomah County circuit judge ruled that Oregon Health Sciences University discriminated against gay and lesbian employees by not extending health and other benefits to their domestic partners.

The decision is the first in the country to require public agencies to give same-sex partners such benefits. In his opinion Judge Stephen L. Gallagher said, "It is beyond debate that invidious and virulent discrimination has been and is directed toward and suffered by the lesbian and gay communities in this state. Constitutional law may mandate that customs change along with an evolving social order."

Legal experts suggest that the decision could be binding on cities, counties and private companies throughout Oregon. For more info. call Parents, Families and Friends of Lesbians and Gays (PFLAG) 741-0659. (From PFLAG's Sept. 1996 newsletter.)

### NEGOTIATE A BETTER BOOK CONTRACT

On Oct. 27, the SE Michigan local of the National Writer's Union will present a workshop designed to help writers get a better deal through understanding the terminology and principles of contract law and learning negotiation skills. The

event will be held at the Dave Miller Building, 8731 E. Jefferson (Crane at Jefferson). Fees are \$25/member and \$40/non-members, (313) 438-1829.

### JOIN THE PARADE

A car caravan to the Michigan Stand for Children will proceed from the parking lot at Pioneer High School at S. Main and Stadium on Sat. Oct 5 at 11 am. All are invited to go to Lansing to share concern for children. Riders will be matched up with drivers. The cars will spell out a message. Call 930-1772 for more details.

### FREE DEPRESSION SCREENING

On Oct. 10 at 1 pm and 4 pm, Huron Valley Consultation Center professionals will offer programs on the signs and symptoms of depression, along with free screenings, as part of National Depression Screening Day. The programs will be held at 2750 Carpenter Rd., Suite 1.

Participants will hear a brief talk and watch a video, then complete an anonymous written screening test for depression and have the opportunity to discuss the results. Call 662-6300 for more info.

### JOIN THE CROP WALK

The 22nd annual CROP Walk for a World Without Hunger will commence Sun. Oct. 6 at 2 pm starting and ending at St. Mary's Student Chapel, 331 Thompson (at William). Money raised will go to outreach groups such as Arbor Haven Shelter. A portion of the funds will go to international relief efforts. Canned goods will also be collected for Women in Transition and Safe House. To register as a walker or sponsor call Rob at Interfaith Council for Peace & Justice, 663-1870.

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by Laura McReynolds, Ann Arbor News Reviewer, 6 June 96

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# Lynn Rivers

## Democrat for U.S. Congress

Democrat Lynn Rivers, an Ann Arbor resident, is seeking her second term in the U.S. House of Representatives as representative from the 13th District. Rivers had previously served a two-year term as a Michigan state representative, and before that served nine years on the Board of Education (three terms as President).

Rivers is opposed by Republican Joe Fitzsimmons, a retired former Chairman of UMI, Inc.

**AGENDA:** How close does the race look for you?

**RIVERS:** Well it depends on how much of his own money Fitzsimmons puts into it. If he throws in a couple hundred-thousand, it could be very tight. One of the things a lot of people are not aware of is that Ann Arbor is only 25% of this district. Fifty-seven percent of the district is actually in Wayne County.

**AGENDA:** At this point in the race, are your own polls showing you running stronger in Washtenaw than Wayne County?

**RIVERS:** Wayne County doesn't know me very well. I didn't represent them until I was elected to Congress in 1994. I've served in office here for 12 years. People in Ann Arbor know me very well. My name recognition is much higher here than in Wayne County which is why negative campaigning, which my opponent is engaging in, can be effective. It's not very effective in areas where people know me and know my record.

**AGENDA:** Where are your pockets of support in Wayne County?

**RIVERS:** Western Wayne County. I won the older cities such as Romulus, Westland, and Garden City last time. I lost Wayne County but I won Washtenaw County by enough margin to offset the loss. It is a very tough district. A lot of times people will look at my voting record and assume that because of the way I vote that I have a safe district and that I am free to do exactly what I think is right in every given circumstance. There are certain times when I have to think about the district and look at the political balance and the Welfare Bill was one of those. There was a great demand for change in Wayne County.

**AGENDA:** Did your vote on the Welfare Bill help your standing?

**RIVERS:** I think it did. Polls across the country showed that about 70% of Americans supported it because the Democrats did not do a good job of getting the information out and framing the issue. We missed our chance. And it is a shame that happened. The decision was to deal with health care before welfare. Public support for these programs has been eroding for a very long time which is another reason the programs have to be reformed in a way that makes sense not just for the people on the programs but the people who are being asked to support them.

One of my concerns was that I had gone on the record repeatedly saying that it's time to change that system; its time to make it work for

people. We have got to come up with something new.

No matter what I did I was going to make someone very, very angry. I was either going to have a fall-off from my base because people were angry or I would have to have a fall-off from moderates and votes I needed in Wayne County. It was designed so that people would have to lose votes. That's why it was written the way it was written, that is why it was voted on when it was voted on.

**AGENDA:** There's a third group of people too?

**RIVERS:** My vote wouldn't change the impact on the people you are talking about once the president said he was going to sign it. The Republicans had the votes on their own without one Democratic vote. Had the President threatened to veto, I would have voted no. Had my vote been able to stop it, I would have voted no.

**AGENDA:** What is wrong with welfare as we know it?

**RIVERS:** One of the things that is wrong with this particular bill and oftentimes with people's approach to welfare is the expectation of self-sufficiency without any understanding of what it takes to become self-sufficient. Welfare moms need the same things I need in order to get up and go to work in the morning. I need to be trained for whatever position is out there. I have to have someone to care for my children. If I have small children, I will be terrified to leave the health care coverage of Medicaid. I've got to have transportation and if I live in a big city there has to be public transportation.

I had a Town Hall meeting on welfare at the Wayne County Community College in Belleville. A lot of people showed up and a lot of welfare mothers came. Their complaint was that they wanted to work but they couldn't find a way to do it. If they tried to go to school, their monies would be cut or they couldn't find child care.

While we were considering fairly compelling changes in welfare, we were cutting other programs that beneficiaries have to rely upon to move out of the welfare system. They were initially huge cuts in education, transportation, housing subsidies, and the earned income tax credit. When you move people into work, they are probably going to get low-income jobs at least to start. So there are things the government needs to do to stretch that income as far as possible. One is the earned income tax credit which helps a lot of working poor families get some money back. Section 8 vouchers for housing helps stretch that income a little further.

The people who were most knowledgeable about welfare recognized that we would probably have to spend a little more to begin with in order to save a lot more in the long-run by giving people some tools so that they could actually return to the work force.

Even though people would like to view policy in its purest form, the politics are important. In this country policy gets set in the context of politics. Only the people who are elected, only the people who take control get to set policy. In Congress, the rules are written by the majority. Power in Congress is absolute



Lynn Rivers

power; you control everything. I want to be a part of fixing it. I don't know if I would vote the same way a second time. At the time I looked at the long-range implications.

**AGENDA:** So you felt that your re-election rested on this vote?

**RIVERS:** I think that's part of it. I am not going to defend this bill. The bill has problems and it needs to be fixed. I am not even going to try and defend me. I've never done the political calculus before but because this bill was written to impact people, I responded. It is a very difficult district that I have. There's a tendency to say—well you should take your lumps, and if people lose their seats then they lose their seats. But I don't really think that it is productive to have my opponent make the 2,000 other votes I cast in this Congress.

**AGENDA:** In recent years, the Federal Reserve has been keeping money tight, inflation low, generating a large pool of unemployed and under employed workers. How do you expect someone to make a successful transition from welfare to a job?

**RIVERS:** In some cases their will be a requirement to maintain a caseload for a continuing exemption. At the end of a five-year period, 20% of the people who were on the caseload from the beginning would be eligible for exemption at the end. That may be too high in some areas and too low others.

If we are going to have a requirement that people have jobs a couple of things are going to have to happen. Number one we will have to extend the period of time that people are allowed to draw benefits. Or we have to have some sort of system for creating jobs.

I don't have a problem with the government becoming an employer of last resort. In some cases I think people could do a days work and make an impact on their community or contribute in some way.

**AGENDA:** That sounds like a fairly radical idea. Is there political will in Congress to do that?

**RIVERS:** It depends. Some states are starting to do that. When you look across the country at how states are handling this issue, they are creating jobs within state government or within the public sector to put people to work.

**AGENDA:** The term "states' rights" has historically been a code phrase for racism. Has the country changed so much that we no longer need a federal government to ensure that certain standards are met across the spectrum?

**RIVERS:** I don't think the country has changed at all. I think that people do want standardization across the country. They want to know that whether you're in Michigan or Arizona, that you will be protected in both places. The problem is that the political rhetoric has changed to anti-big government. This particular majority is very strong on the issue of states' rights in some areas but they want federalization in other areas. They want a federal law on marriage even though in this country the tradition is very clear that the states make determinations about their marriage laws. The constitution has a provision that obligates states to recognize marriages from other states.

**AGENDA:** In May, the House voted to erase 60 years of federal public housing law and replace it with a block grant program to the states. Critics of the bill have said that it will likely diminish the amount of money spent on the poor and diminish federal control which is needed to make sure basic management standards are met. Why did you vote for this bill?

**RIVERS:** First, Cisneros was pushing for others changes in the bill that would allow him to create a stronger HUD system. This bill has federal standards and fairly clear goals they are trying to achieve. It gave a tremendous amount of power back to the local housing authorities to allow them to determine how to run their programs to give residents greater powers. In almost all cases, these big restructuring bills are a mixture of good and bad things. I spoke to all the housing directors in the district and they were strongly in favor of the bill. They thought they could provide better services. They found HUD in general to be not just meddling but ineffective in getting them the things that they need.

**AGENDA:** States are currently competing to provide the lowest kind of benefits so as to not attract people from other states who want to take advantage of their tax-funded entitlements. How do you see this playing itself out?

**RIVERS:** It has always bothered me that we create a situation here where we encourage municipalities and states to give up their tax revenues and environmental regulations that are supposed to be there to enhance the quality of life or the general safety and health of the population in order to bring prosperity in.

A MIT researcher did a study looking at the relation between environmental protection and economic prosperity. He believed when he started that he would find that states that are highly supportive of environmental regulations would have slower economic growth. In fact, the opposite occurred. The strongest economies on a state by state basis were the states that were the most protective of their environments.

There is certainly empirical information to suggest that States should not and need not back away from their willingness to protect the environment in an effort to get more business there.

It's very frightening to watch municipalities give up tax revenues to bring businesses in that only stay for a short period of time, essentially until they get a better offer somewhere else and they move on to the next town.

**AGENDA:** When a plane was shot down earlier this year by the Cubans, the U.S. government responded with the Helms-Burton amendment to further tighten trade restrictions with Cuba. Why did you vote for this?

**RIVERS:** The first time out I voted against it because I think the way we should deal with Cuba is to open relations with them and flood the place with Americans and American money.

(continued on next page)



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## RIVERS INTERVIEW

(from previous page)

I don't see a need to starve this poor little island out of existence. The second time it came up, after the plane was shot down, I felt like this would be something people would react very negatively to if I didn't make a statement about the loss of life and the inappropriateness of this. I went back and forth and probably voted for it out of inexperience.

**AGENDA:** Are you saying that if you could vote on it again you would vote against it?

**RIVERS:** Probably. The continued sanctions and these lawsuits are not the way to make progress with Cuba or for Cuba. The lawsuits are the big issue. My understanding is that they put a delay on the lawsuit aspect of the bill until after the election. Which is a code-word for — it's never going to happen.

**AGENDA:** If re-elected, what would be your highest priority in your second term?

**RIVERS:** I've got a huge list. Education is number one. Education is the basis for all the other things we want to do. We want to see our economy grow and increase productivity, and the way to increase productivity is by educating your people.

Health care is also a huge issue. We have almost 40 million people who are not insured and millions who are underinsured.

Research and Development is a big concern to me, especially in this district where we have a lot of high-tech entrepreneurs and a lot of jobs created by that.

I want to get re-elected. Then I would like us to take back the House. Then I would like to see some progressive legislature going.

**AGENDA:** Is there an issue that you feel so strongly about that you would never vote for a bad bill if it came up on that issue, regardless of the race?

**RIVERS:** Constitutional issues, Civil rights issues. Human rights issues.

**AGENDA:** Would the Defense of Marriage Act (DOMA) be a civil rights issue?

**RIVERS:** Yes. I voted against DOMA.

**AGENDA:** Can you give another example of a Constitutional issue?

**RIVERS:** My opponent would characterize me as soft on crime because I voted against a series of amendments to decrease 4th Amendment protections such as electronic eavesdropping, and search & seizure laws relative to good faith acceptance for police. I voted against the Anti-Terrorism Bill because there were provisions in there for government eavesdropping that I find intolerant in a free country. They were unconstitutional.

**AGENDA:** Where do you stand on the death penalty?

**RIVERS:** I don't support the death penalty. There are clearly studies that show it is no more of a deterrence than any other sort of punishment. And there is a chance that an innocent person can be put to death, which actually happened in Michigan, and that is why we have no death penalty here.

**AGENDA:** Would you support legislation that would prohibit the displacement of striking employees with permanent replacement workers?

**RIVERS:** Yes. My husband is an auto worker. I understand what families who are associated with the auto industry go through when there is

a strike. I think we have created a situation where the basic balance that was supposed to be created when we provided for collective bargaining has tilted. Now when workers go on strike, the owners can simply replace them all and continue doing business. There is no incentive to bargain.

**AGENDA:** Would you support legislation that would make it illegal for profitable corporations to close factories and abandon communities in search of the cheapest labor and the highest profit elsewhere?

**RIVERS:** I don't think I would make it illegal because I don't know if that would be constitutional. But I would certainly love to see some kind of massive tax penalty for it. Right now we have a tax incentive to move jobs overseas and I think the tax code has to be changed so that as businesses start to cast an appreciative eye across the globe, they have to stop short and think wait a minute, we are going to lose a lot here if we move.

**AGENDA:** Are there any plans or ideals you would like to see pass.

**RIVERS:** If we solve healthcare, we take so many issues off the public's plate. For the most part, dealing with healthcare answers a lot of our concerns about welfare. Because a lot of people stay on welfare who have little kids because they are terrified to leave the health care system if they leave welfare. The fight around tort reform and eliminating people's ability to get redress in court becomes much less important if you have guaranteed health care coverage.

At some point we are going to have to look at how we are going to equalize educational opportunity in this country. We are going to have to make a commitment that every child gets a fair chance to succeed based on the fact that they are American not based on the community that they live in. A lot of times proposals to equalize funding for districts says we'll take from some to share with others. Instead, I think we should invest in all districts and bring them all up to a high level. I don't think there is anything we can do that will have as many good effects for us as a nation as education.

The Governor of Michigan was campaigning against me recently in western Wayne County and one of the things that he quoted as being one of my flaws was that I voted against Proposal A. Damn right I did! And look at what it's doing to the schools. There are school districts all over the states that are in dire straights. It did not help us, it hurt us.

**AGENDA:** What's are you most proud of from your first term?

**RIVERS:** There were three awards that I got that I am proud of. The Committee for Educational Funding, which is an organization of educational groups from all over the country from Head Start all the way up to the university level, chose me as the best newcomer to Congress based on my willingness to advocate for education and protect funding for education.

Public Citizen published a list of the best members in Congress based on their voting records on consumer issues, protection of individuals, ethics, and reform issues. There were only two freshman on the list and I was one of them. I was very pleased with that.

Also, the National Taxpayer's Union picked me as one of the ten most frugal members of Congress because I saved about 30% of my operating expenditures.

Finally, the things I've said I was going to do when I was a candidate, I've done. I've co-sponsored reform bills with three Republicans that would eliminate most of the remaining perks and privileges that members enjoy—the huge pensions, the automatic pay increases, the mass mailings which are essentially campaigning on the public's dollar, and handing out PAC checks on the floor.



# Christopher Kolb

## Democrat for Mayor

*Christopher Kolb, a Democrat from the city's Fifth Ward who has served on City Council since 1993, is seeking to unseat two-term Mayor of Ann Arbor, Republican Ingrid Sheldon. Kolb, an Ann Arbor native, works as an independent environmental consultant.*

### The Race

**AGENDA:** What are your chances for winning this race?

**KOLB:** I'm running against an incumbent who has already been elected and re-elected. That means I'm running an uphill battle. What that does is make me run harder.

**AGENDA:** David Stead did not do very well against Mayor Sheldon in 1994, are you going to do anything differently in your campaign?

**KOLB:** I am going to target more people. I'm going to go to more doors and get more information out to people. A lot of people have watched what I have done on council. People have a pretty favorable opinion of me and I am going to capitalize on that.

### Character

**AGENDA:** Many gay activists are watching this election for its historic significance. If you are elected, won't you become the state's first openly-gay elected mayor?

**KOLB:** That could be possible, others may have been outed and it hasn't really been picked up in the papers. The first night of council I tried to make sure that people did know. It was the first time the Ann Arbor News ever used it in a quote about any politicians — especially locally.

I try to be very honest and up front. There has been nothing but positive response. That's one of the defining things in my life. You cannot completely understand me until you understand that point. It does change the way I look at some issues. It means I can put myself in someone else's shoes. And I've heard it all. And I've heard it from really good people. From a personal standpoint, it allows me to see the world differently. It has allowed me to challenge some thoughts and ideas about the world that I might not have if I wasn't gay.

**AGENDA:** How does being gay affect your politics on a day-to-day basis?

**KOLB:** I've learned that society doesn't treat us all the same. I'm treated differently when someone finds out I'm gay than if they didn't know. You see it in two different ways, before someone knows and after someone knows. To a lot of people it doesn't matter. For others it does, and they treat you differently. It has sensitized me to how we as a society educate our youth to see that difference in a negative sense. Diversity is good but as a culture we somehow teach our children that people who are different from us or different from the norm of society are bad. And we need to look at how and why we are doing that and go back and try to stop it.

### Leadership

**AGENDA:** How do you plan to shape or lead the work of City Council?

**KOLB:** The mayor's office is actually the highest profile office in the city of Ann Arbor. As we continue to face challenges today and in the future it is actually the mayor's job to provide vision, direction, and leadership. And, by doing that the mayor can call attention to a problem then help to gather resources needed to address it. It's up to the mayor to be the unifying voice not only in the community but also on council.

I think that I have a reputation of rolling up my sleeves and working with all different groups in the city, whether it be activists on one issue, the business community on downtown issues, or the environmental community. I've made one of my goals to be open enough that I can address people no matter who they are, and get their input and help on an issue.

I went to see the administrator and I went to the Chamber of Commerce and asked: "Can you help us on any of these issues?" It's the first time that anyone had ever gone down there and asked for help. We should be doing that with the University, the schools, and the hospitals.

**AGENDA:** As far as policy and priorities, how do you see yourself as different from Mayor Sheldon?

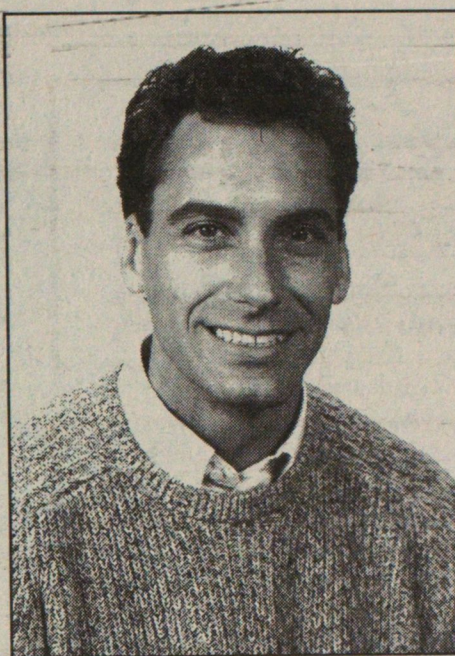
**KOLB:** I think that it's an issue of style in many senses. I don't wait for something to happen, I want to be pro-active. Instead of talking about maintaining a clean and healthy environment, let's work with the County Drain Commissioner, the Huron River Watershed Council, and with environmentally concerned citizens, to clean up the streams and creeks that flow into our river.

One of the first things I did on council was vote on the Natural Features Ordinance. We sent it off to a committee from the Planning Commission and the Natural Features Ordinance Committee to work out some details, but it has never come back. I know they are working on it, but as mayor I would be out there making sure that it comes back. Three years is way too long. How many natural features have we lost because we don't have anything on the books to say this is what you have to do.

We've been talking about setting up a youth program. To me, that's one of our priorities. Making sure the right resources are there as a community to put those programs in place.

I brought the affirmative action resolution forward. I heard the Human Rights Commission say that this was something that we should be working on. I worked with them and brought it forward and got it passed. And it's not just a policy; we developed a plan. One of the things I'm most proud of was getting that accomplished.

The first meeting ever between Ann Arbor City Council and the Washtenaw County Commissioners was my resolution. It's simple, why aren't we working together? We are two blocks away. We share a huge part of a jurisdiction. It's overlapping problems. Environmental problems do not contain themselves to these nice little city boundaries. They flow across boundaries so that the only way you can really effectively work on them is to work together.



Christopher Kolb

### Privatization of City Services

**AGENDA:** Some of the city's parking lots and decks have recently been turned over to the private sector. Other city services have been under consideration for this type of conversion, including the city's garbage collection services. What do you think about local government contracting out services to private companies?

**KOLB:** Privatization is always a possibility. The unions wrote and said "We want to be a part of this; we want to provide better and more effective services. We know how, we just want to be able to participate." We are trying to create ways for the employees themselves to work in teams and to provide us with more effective and efficient ways to provide these services. And they've got great ideas. In the past culture of city hall they have not been asked to do that. Our employees want to be part of the solution.

**AGENDA:** If a private company offers the same quality of services at a cheaper price, then what do you do?

**KOLB:** You have to look at it and ask: Is it really the same quality of service and the same level of service? The Solid Waste Department, for example, has been able to save over \$1 million dollars because of increased efficiencies without losing the quality of their service. And they have done that because their employees have been involved and thinking of new ways of doing things. Thus, that money we save goes directly to the bottom line. It doesn't get spent. It gets saved by the city. An outside company may find a way to save that money but where is it going to go? Who is going to get it? It's definitely not going to be given back to the taxpayers. It's definitely not going to be given back to the city. There's no reason that a private company can do anything better than a public entity. And in fact, if you take out the profit margin, we should be able to do it as effectively for a lower price.

### Recycle Ann Arbor

**AGENDA:** What position did you take on the Ann Arbor Recycling contract?

**KOLB:** I voted for Recycle Ann Arbor both on council and on the Solid Waste Commission. For a little more money, did we get a better value? In my opinion we did. In addition, as a corporate goal, they have the same goal as the city and that is to increase the amount of recyclables collected and the other companies do not. The goal for private companies is to lower their cost to increase their profit. Thus

they have a disincentive to collect more recyclables.

Recycle Ann Arbor is doing whatever they can to increase recycling, especially the new items we are able to collect. They've also done extra projects at no cost. They've done extra clean up around campus at move-in and move-out times and are helping to do studies at no cost for the city. They are a partner with the city.

### Taxing the U-M?

**AGENDA:** Which leads us to the city budget and the alleged future predicted shortfall. We are told by the bean counters that in a matter of a few years the city will be faced with cutting services or raising more revenue. One idea that's been floated is to get the U-M to voluntarily pay some taxes since their property is tax-exempt and they own 40% of Ann Arbor's property. Would you put approaching the U-M on your agenda?

**KOLB:** The University is a very important player in all of this. They may be able to provide us with in-kind types of services. What has worked in some cities is a PILOT (Payment In Lieu Of Taxes). No one knows yet what the new administration at the University will say. But it is an issue that should be approached with them. We want to see what resources they can bring to the table for our community.

### Ann Arbor's Poor

**AGENDA:** One controversial proposal recently brought forward by the AAPD that passed and that you voted for was the anti-begging ordinance. A lot of energy and discussion was spent on this. Why not use that energy and the momentum to find solutions to Ann Arbor's homelessness problem.

**KOLB:** It is not an either/or situation. It should not be presented as the solution. This is not going to solve anything. What that ordinance did is say: We allow solicitation. This is the manner in which it should be done. The courts have decided, these are the things you can regulate; these are the things you cannot regulate.

We've worked very hard to put more affordable housing units in Ann Arbor. We have money for matching grants in a contingency fund. That money stays in there regardless of fiscal year. We are taking a look at our whole shelter program. As a city, we have department people, housing activists, service agency people, plus the Shelter Director and personnel looking at how we can address this situation. Last year we had to put money into a Warming Center. We had to push that through council so that we could address the new policy at the Shelter. And that was successful.

**AGENDA:** Do you think there is going to be a need for the Warming Center again?

**KOLB:** Hopefully, we will not need a separate Warming Center. We have allocated the money into an account if we need it.

I volunteer at St. Andrew's breakfast program. Every week I'm there serving oatmeal. I know what this population is and I know their needs. There are people who either can't go to the Shelter because of the policies or won't go to the Shelter for whatever personal reason it may be. And I'm not going to sit here and say they shouldn't have any shelter. What we had last year, is what we could just do. It has been made personal for me by going down to St. Andrews. If I was in that situation I don't know if I would survive, but they do. We as a community need to reach out and do whatever

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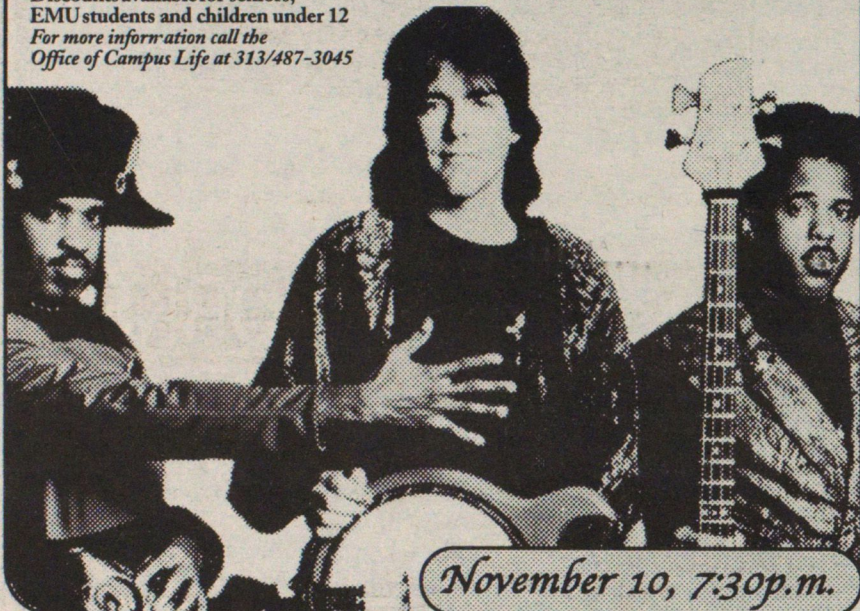


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## KOLB INTERVIEW

(from previous page)

we can. Some people may not want our help completely, but there are others who do need it.

**AGENDA:** The Shelter seems to have adopted a "tough love" kind of philosophy. How do you feel about that kind of approach to problem solving?

**KOLB:** I'm torn in several different ways. One is that the Shelter should not be a permanent housing solution for anyone. That is not an answer to our housing needs. It is for emergency shelter. I also don't believe that when it's cold you can just say "Sorry your time is up."

On the other hand, we need to be able to move people from the shelter to somewhere. We are hoping that by working with the Shelter, we can come up with a way to handle that need here. That doesn't mean the city is going to solve it. We've got to have the county and other funding sources involved whether it's the U-M or the United Way.

## Youth Curfew

**AGENDA:** A curfew ordinance was recently brought to Council but was tabled. Would you vote for this or if elected mayor would you make it a priority to bring this back to council?

**KOLB:** I think this is one resolution that cut many different ways within our community. I had people who I would have bet you my last buck that they would be for it and they said "How dare the city tell me how to raise my child, or when they should be in or out of the house." These were people who were strong supporters of giving the police more money who said "Hey, you've crossed the line here." Other people who I would assume would say don't vote for this told me that "this is something we need to do. We need to watch out for our youth. There is no reason for our youth to be out at this time." What we did as council is say this has not been adequately discussed by the community. In the meantime there is a state curfew law that can be utilized.

## Running on His Record

**AGENDA:** Someone said — an Ann Arbor liberal at that — that he was going to vote for Mayor Sheldon because she had the effect of moderating some of the more right-wing tendencies of City Council's Republicans and that you, on the other hand, had the effect of moving City Council's Democrats to the right on issues and policy.

**KOLB:** I would say that it depends on what your core values and beliefs are. Who brought forward the Affirmative Action Plan? Who brought forward the resolution to oppose the anti-gay ballot initiative? Who has fought for more money for human service funding? Has any Republican from the mayor on down? No. I can list off the environmental issues where I've taken the forefront and pushed things through. Have the Republicans ever done that? No.

Let's really look at these issues and see where I fall out. What I have tried to do is to get Council to work as a group to discuss things openly and in a beneficial manner. I may disagree with you but we need to be working together on the next issue. When it gets down to what I think are the core things, the things that I work on, I've done, and I've accomplished, I'm proud of them. I've pushed for more funding for HIV-AIDS and for HIV-AIDS employee sensitivity training. They are important to me.

If people really look to see what I've done and what I stand for, they may have some disagreements with me, but when they look at both records, it would come down that a vote for me, from a progressive standpoint, is a better vote than for anybody else.

I'm running for mayor on the issues I ran on for council. I said that human service funding is just as important as other funding needs. For most people, basic services are your roads, your fire, police, your sewer, your water. But if you don't have a roof over your head or food on your table, meeting those needs becomes a basic service of government. I have tried to put my actions where my words have been.



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# Keep Abortion Safe & Legal.

BY ARWULF ARWULF

When Nixon resigned, people danced in the streets of Ann Arbor. The morning I saw the headlines announcing the death of Spiro Agnew, an elderly gentleman in a blue suit handed me a Gideon bible. I accepted the gift as a sort of party favor. "Spiro Agnew, he dead. Have a bible." I guess we hated Agnew at least as emphatically as we despised Nixon. Maybe worse.

I don't mean to be crude. My sympathies to Spiro's family. It's a shame that the things he said made us throw things at his face on the television screen. Spiro Agnew had a way of inspiring us to commit direct acts against the government. So maybe I should thank him for being such an inspiration for young and energetic minds.

Meanwhile, look at this bible. It's the all-new, gold-colored edition; not your run-of-the-mill, jelly-bean-green handout, but a souped-up jobber with a full-color American flag on the very first page. If this in itself fails to sufficiently signal the elimination of the separation of church and state, turn to the section marked "well-loved hymns." These include "America" and "The Star-Spangled Banner." Now wait a minute.

What's the difference between a hymn and an anthem? Here in Gideon's bible, they are one and the same. State is church and church is state. "Onward, Christian soldiers, marching as to war" — a comforting image. Like Cotton Mather interrogating a widow. Or Colin Powell selling the Republican party: "America is a place where the best is always yet to come."

This is a sentence worth pondering. "Always yet to come" means it's never here. And that sounds more than a little like Christian heaven. Over there somewhere, but never here. I'm reminded of an irritatingly simple-minded message glimpsed on a marquee outside of a church in Ann Arbor: "To get to heaven, turn right and go strait" (sic) Yes it's just that simple, and there are plenty of people simple enough for it, to be sure. ("Strait" implies a certain narrowness which is actually quite appropriate.) Jesus was a Republican. God is an Englishman. Ronald Reagan was a great communicator. And John Wayne Gacy loved children.

Honestly, Colin Powell, what are you talking about? If you really believe in a woman's right to choose, why are you selling the candidate whose party has promised to act as if women have no say about their own bodies? Dole suggested a tolerance clause. Does that mean anything? Does any of this mean anything except more control? You cannot be a pro-choice Republican. The party platform is directly opposed to any such freedom.

The proof is in the actions. I have a clipping from the Ann Arbor News, Sunday, Sept. 8th, 1996: "The nomination for University of Michigan regent turned into a battle over abortion Saturday as state Republicans rejected an abortions rights activist who had the backing of the anti-abortion governor ... Despite a plea from Gov. John Engler on behalf of Judy Frey of East Grand Rapids, the state Republican convention narrowly nominated anti-abortion candidate Mike Bishop of Oakland County for one of the two U-M regents seats ... " Ms. Frey commented that she'd expected this from the very beginning. And I'm asking you to consider the fact that Engler is unable to control his own goons. Their lust for control has gotten very much out of control.

As I've said before, "Choice" and "Life" are synonymous. Sitting on my desk is a photograph of a woman lying dead on a motel room floor; curled up, face down, blood and towels wadded beneath. She died of an air embolism suffered during an illegal abortion. Lots of women are too young to remember what it was like when abortion was a deadly, covert procedure. Need we reinstate this hellish state of affairs based upon the archaic belief that women are merely vessels for patrilineal procreation, that menstruation and birthing are unclean, and we are all sinners because we came into the world by way of the

cursed female parts? Need we believe a text which says that the original woman came from some dude's ribcage? And that knowledge and natural desire form the vexatious components of original sin? Need we be victimized by these lies any more? Wake up, people. Wake up and be faithful to your own evolution.

"Women decide to be pregnant or not. Period. That is the beginning and end of 'population control' ... The anti-abortion movement in America calls itself 'pro-life.' In fact, it is 'pro-fetus,' period. Championing a fetus is easy — the mother's body is doing all the work. What is hard is to change the world, so that millions and millions of children have a chance for some kind of qualitative life after they have been born — this is the only genuine pro-life work. If the anti-abortion movement presented a consistent 'pro-life' gestalt in the whole range of their political and religious beliefs, then they would be presenting an ethical position worthy of respect, if not agreement. But this is not the case ..." (Barbara Mor, "The Great Cosmic Mother," 1991 Harper & Row).

Woman has the power of life, and of death. Kali Ma: Mother Kali, creator, preserver, destroyer. She pre-dates your catechisms. Even Goethe had the sense to honor the Eternal Womanhead. All originate from and return to the Mother. Shall we consider the importance of sacrifice? "The first Christians refused a life that seemed to them a negation of love and justice. When a Christian chose martyrdom, he acted in the name of his spiritual life, and it was the purity of his commitment to human values that made him prefer death to a life of compromise. The same kind of thinking allows us to choose abortion when we are incapable of offering a child the best of ourselves and our resources.

"There's a threshold, both physical and psychological, beyond which we sense we cannot offer the gift of life. Giving life is the fairest of gifts; it cannot be given halfway. If we want to point the finger today at morally unacceptable behavior, it would be those persons who force others to reproduce without taking responsibility for the consequences. Maybe we should send all the unloved, undernourished, uneducated children — the battered ones, the prostitutes, the delinquents — to the patriarchs of all churches who forbid contraception and abortion to their wives, mistresses, daughters, or sisters. If they were truly held responsible for their religious beliefs, and if, in fact, they were required to assume full financial care and everyday moral support for these unwanted children, life on this planet would never be the same again. Doing a mother's job would automatically change their consciousness ..." (Ginette Paris, "The Sacrament of Abortion," 1992 Spring Publications).

Karen Finley gets the last word; this is from her CD "A Certain Level of Denial" (1994 Rykodisc): "... I saw my Aunt Mandy and she was screaming. She came up to me and I said I'm sorry that you died from cancer of the uterus and she said child, I died of an illegal abortion at 50 with this damn gag in my throat. When you die like I died, they don't even let you scream. Bled to death, I did. Rats ate my insides out. I was 50. I was 50.

"Then I saw the ghost of my childhood friend, Pam, who died by her own hands. She just didn't have the money to go to New York City where abortion was legal in 1973. She didn't have the money. So one day she opened a can of Drano and poured it into her. She thought she could just burn it out. But she was only 12. She was only 12.

"Let me tell you about children dying. Let me tell you about parental consent. Let me tell you about the Sanctity of Life. Where babies die in Harlem at higher rates than in some Third World countries ... say it, sister: NO ONE IS CONTROLLING MY BODY ... MEN ARE NOT CONTROLLING US ANY LONGER ... and the spirits of women are remembering when men would gag women as they performed their hatchet job and the men would say, I'll kill you if you scream. But this time we're screaming. This time we're screaming."

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## Reproductive Rights For All Women!



# Author Explores Russian Gay Life

By Rex Wockner

Special to AGENDA

## Introduction

San Francisco Chronicle reporter David Tuller spent a lot of time away from the paper between 1991 and 1996—hanging out in Russia exploring gay and lesbian life. What he found was a gay alternate universe that challenged his basic notions of what it means to be gay.

He has written it all down in "Cracks in the Iron Closet: Travels in Gay & Lesbian Russia"—a travelogue, social history, news analysis and diary rolled into one.

David and I recently spoke (in person and by phone) about why Americans might want to pick up his groundbreaking effort, which The New Yorker called "absorbing" and the S.F. Chronicle called "profoundly moving."

By way of full disclosure, I went to Russia with David on his first trip, in 1991. We were in a group of 70 American homosexuals who helped stage hugely successful gay film festivals and conferences in then-Leningrad and Moscow. I was strictly working as a news reporter during that trip but David was beginning the investigations that later got him labeled "The American Sex Spy"—and gelled into this captivating book.

**Wockner:** What will Americans and other Westerners learn about themselves from reading about Russian homosexuality?

**Tuller:** For many people the idea of a book about gays in Russia seems far-afield. I show how my experience affected me and, by extension, other people could learn from that. A lot of my assumptions about what a gay identity means proved to be very challenged. I'm from New York, I live in the Castro, I thought I pretty much knew what I need to know about my own sexuality. I was kind of smug in that way. I ended up—partly through having a romantic involvement with a Russian lesbian, partly through what seems to be their heroism and how they survived in really difficult times—I ended up learning about myself and the impact of culture on sexual identity.

I also learned not to be so smug about universalizing my American experience and thinking other people should just fall into it—and realized there are other ways to conceive of things. Americans tend to be Messianic and American gays and lesbians no less so than American straights.

**Wockner:** As it evolves, what will the Russian gay community or movement look like?

**Tuller:** It'll look like ours in some ways but it'll also be different. The concept of community applies differently there. We want to transplant that idea of community but Russians—because of their experiences under the Soviet system—are incredibly resistant to a concept that links them to people they don't know.

They were constantly forced into ideologically oriented groups that linked them to people they didn't know and had no reason to trust. So when gays come along and say, "Hey there's this big gay community and you're like all the other gay people," they say, "Well, fuck you."

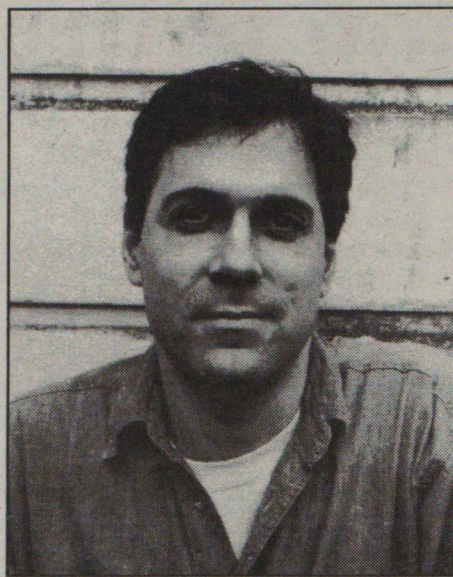
To me, the idea of community sort of means, "I'm gay, you're gay, and we don't know each other but we have a commonality of interests that should enable us to identify with each other." That's a concept that is really hard to take root in Russia at this time. Russians trust each other not in the abstract but only through immediate and personal connections. And it is completely understandable given their experiences and it makes a huge amount of sense.

From a positive perspective, they don't want to have labels attached to them and they are more flexible in how they perceive things. They resist an identity that comes from a certain set of parameters: that gay men don't sleep with lesbians, that lesbians don't sleep with men. They find all that absurd because they don't want anyone to tell them what to do because they were always told what to do. So my lesbian friend, Ksyusha, who slept with men when she wanted, when I would say there are lesbians in the U.S. that would find that strange or a betrayal, she was like: "What are they, Communists? I lived under one totalitarian regime and I don't want to live under another."

**Wockner:** We have this notion in the U.S. that because we're gay we have quite a bit in common, and yet, personally, I probably have more in common with countercultural straights than with Republican or yuppie-materialist gays. That's just me, but did your experiences in Russia change your understanding of the U.S. "gay community"?

**Tuller:** Yeah. We are different. The myth is that we're not. There's a disjunction between the myth and what sort of happens on the ground. People who buy into the myth are impatient here. They say they're being inclusive but they are impatient with those who fall outside those parameters. I found, surprisingly, that people in Russia are very quick to judge but they are also very accepting of difference among those people that they know and whatever predilections they have.

Because people only had each other, they didn't have anything else. They didn't have material



DAVID TULLER

possessions or careers they were really invested in. They invested those relationships with vitality and passion and drama. As a Westerner, it was both exhilarating and exhausting.

There's also a myth about the Soviet Union that it was this totally grim place where everything that happened was bad and why would anyone ever want to read about it? I found this incredibly vital private life that people managed to create for themselves. For me it was incredibly heroic and fun. People had a good time.

**Wockner:** If in Russia you have gay men sleeping with women and lesbians sleeping with men—and yet here we think that sexual orientation is more or less fixed and genetic—which is the truth?

**Tuller:** One of the things I learned is that truth is very complicated. For different people it's different. We have a need here for a hard and fast truth that applies to everybody, and life isn't like that. It's my hypothalamus; it's my genes; whatever. If that's so, why was I myself having those feelings for my [female] friend Ksyusha? That was a really welcome surprise to me—a part of myself that I didn't know was there and discovered. Part of that was being taken out of my context here and plopping myself down in a completely different one where anything is possible.

**Wockner:** They called you "the American Sex Spy?"

**Tuller:** Yes, the people at the dacha, the group that I fell in with, who gathered at a dacha, a country shack outside Moscow. That was their gay community where they focused their lives. This was an older lesbian couple that has been together for 20 years and they hooked up with a guy who was about 10 years younger than them who was very sexy and I had a crush on but he maintained that inside he was a lesbian and he was only attracted to lesbians and he's had a menage with them for 15

years and they accepted him as the lesbian that he thought he was.

**Wockner:** Were you able to come to accept him as a lesbian?

**Tuller:** I came to accept him on his own terms. I came to accept that he wasn't going to be sleeping with me and what other possible reason could there be of course except that he was a lesbian? There was also my friend Ksyusha, who had been with all of them at some point in some form. In the States we're so proud of being post-modern and queer and revolutionary but my Russian friends have been doing this without theorizing about it for 20 years. How more alternative family structure could you get? But they didn't talk about it in the same way, so when I was there doing my interviews they thought it was very, very funny and started calling me "The American Sex Spy."

When I told them I'd come out to my Russian Jewish cousin who lives in the suburbs of Moscow, they thought that was even funnier and started calling me "The American Sex Terrorist." But I realized they didn't come out to their families not because they were ashamed of it, not because they had so-called internalized homophobia, but because in the Soviet Union, people kept quiet the things that were most important to them. It was their way of protecting it and honoring it and their version of gay pride really.

**Wockner:** There are plenty of American gays who would consider keeping quiet about it a very queer form of gay pride.

**Tuller:** You can't just take our notion of what's correct and apply it there. You can't go over there and decide the people who are being quiet about it are doing it for the same reasons an American would do it. I prefer our context. I prefer being able to talk about it. But the psychology is completely different. And it would be untrue to attribute it to shame, self-loathing, whatever. Everybody—not just gays and lesbians—survived in the Soviet Union by keeping things hidden; everybody had a closet—political, ideological. For gays and lesbians it was just one more way in which they compartmentalized their lives to survive. It was protective not destructive.

**Editor's note:** Some chapters of "Cracks in the Iron Closet" are available on the World Wide Web at <http://www.sfgate.com/~dtuller/ironcloset>—Tuller's e-mail: [dtuller@sfgate.com](mailto:dtuller@sfgate.com)

**WHO:** David Tuller, Author of "Cracks in the Iron Curtain: Travels in Gay and Lesbian Russia"

**WHAT:** Book Signing & Reception

**WHERE:** Shaman Drum Bookshop,

311-315 S. State, 662-7407

**WHEN:** Thur., Oct. 3, 4 pm

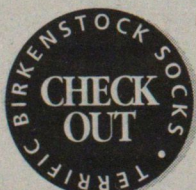
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# Conversation with Dany Laferrière

By MotaMadola  
Special to AGENDA

**Books by Dany Laferrière:** "How to Make Love to a Negro" • "Eroshima" • "An Aroma of Coffee" • "Dining With The Dictator" • "Why Must a Black Writer Write About Sex?" • "Chronique De La Derive Douce" • "Pays Sans Chapeaux"

## Introduction

As a form of human expression, sex has proven one of the most fascinating.

Here in North America it has been a subject ridden with an astonishing dose of suspicion. Consequently, it is constrained, hidden, repressed and worst of it all, it is highly misunderstood. Any mere mention of sex, any slight suggestion of it, however vague or out-right straight, ends up drawing a beguiling stare, both of despair and outrage.

This pathetic universe is the landscape in which Dany Laferrière dared, in 1985, release what can now be termed a social "grenade." It was titled "How to Make Love to a Negro," and as expected from that one sentence, it combusted all the fuses that plagued the culture. The blast was phenomenal.

"How to Make Love to a Negro" is the story of two young blackmen's day-to-day drudgery. Their experience takes place in a small, hot apartment in the Carre St.-Denis, a Montreal district, and outside it, at the bistro and in the street amidst the daily humdrum. It is interspersed, however, with abundant and seething love-making scenes and a vast panorama of cultural symbols of varied genre.

Laferrière for sure is not shy about x-rating the bedroom's deeds and other such matters, but he is always on to something more. With a little patience, one discovers before long what it is. Behind the salacious description of copulation or masturbation lies a type of reflection—a reflection that is dealing with an enduring state of some mythology and dealing with the persistence of some of the fanciest assumptions in the white world.

What follows are excerpts from a much longer conversation I recently had with Laferrière at his home in Miami.

**MotaMadola:** Before you started writing books, you practiced journalism in Haiti under Duvalier's regime. And in fact, you were forced to leave the country after one of your colleagues was found murdered. Could you give us a brief overview of the circumstances that surrounded this dramatic event?

**Laferrière:** I'll start from the beginning for you. I was born in Port-au-Prince in 1953, but I spent

my childhood at Petit-Goave. My books, in general, tell part of my life. I think that after secondary education I started trifling with journalism and in 1976, with a friend, I published a weekly magazine called "Le Petit Samedi Soir." The magazine was a publication that opposed Duvalier's government. It wasn't, however, an underground paper and so we could not speak as strongly as we would have wished to, but nonetheless it was the first one of this genre.

We were young. We were 18, 19 years of age but our writings were quite known throughout the country. Certainly we did question not only Duvalier, the regime, but beyond that we questioned the manner of living chosen by Haitian people, namely, relationships between adults, between youngsters, life styles—in brief the culture itself.

This was our opinion, our view, our perception of life. Still it so happened that we made reports in the journalistic fashion if you like, about the state of misery, the condition in the provinces and their cities, and as a matter of fact we made a critical report on the first strike under Duvalier. It was a strike by the 'ciment d'Haiti'. It is precisely after that strike that my friend, the colleague who had covered the event, was killed. Then someone read about the story in The New York Times and saw that I was implicated and he sent me a plane ticket for Montreal. So I left Haiti.

**MotaMadola:** How did the transition go, from a situation so precarious as the one in Haiti to a mode of life that was totally different in Montreal? I am presuming that Petit-Goave and Montreal are not like sister cities.

**Laferrière:** You are right they are not. But I was 23. I was young and in that respect I was able to confront something different even when that thing was something of a considerable change. Of course that thing was the heat, the winter; it was whites against blacks. It was, all the same, a very difficult experience. The conception of life; the cultures are so much different.

In my case I had landed in a society of consumerism. And coming from Haiti where we had nothing to consume this was quite amazing. People I saw spent entire days buying things, buying some more, buying, buying. When I saw for instance at Christmas, which is a rather calm pleasant holiday in Haiti, the mad rush that animated people everywhere in the stores, I was taken aback. There was a back and forth movement that made no sense to me. I wondered why people bought a thousand dollars of gifts here in order to receive a thousand dollars of gifts there when they could have avoided spending and making others



DANY LAFERRIÈRE

spend that much money in the first place. But that was their way.

Elsewhere there was that mad speed in the subway. People ran everywhere they went. There was no speed fast enough for them. They wanted to go faster and faster. It frightened me a bit but I recovered and found my rhythm therein.

**MotaMadola:** Let me now turn your attention if I may to what I consider your favorite space of imagination: sex. A black writer who preoccupies himself with sex must draw considerable interest. I have no doubt that the publication of "How to Make Love to a Negro," because of this highly inflammable title, brought on intense curiosity. A few years later, you wrote another book. It was published under the title: "Cette Grenade dans la Main d'un Negre est elle une Arme ou un Fruit?"—which literally reads: "That Grenade in the Hand of a Negro is it a Weapon or a Fruit?" It was translated as "Why Must a Black Writer Write About Sex?" And as you stated in the opening of the book—as Marcel Duchamp said of his drawing, that it was not a pipe—you say too that it was "not a novel" but rather a collection of field notes. I thought indeed while reading them, that they were an attempt to deal with the enormous and, as implied, surprising interest that came with your arrival to fame. Has your life been that fascinating since?

**Laferrière:** No. I wrote a book on what happened to me. Actually, what happened to me is not enough to warrant a book. Also I think that in spite of the incredible things, the grave suffering or amazing events that could occur to somebody, personal events do not always carry meaning or importance to others. So they do not necessarily lend themselves to a book. What happened to me was a point of view. It wasn't just the idea of writing things on what has occurred around me but rather a mild revolution. I wanted to undo the reserved attitude that characterizes Haitian litera-

ture. It is virtually taboo to speak about oneself in Haitian literature. The subject of importance is always farmers and farming, bourgeoisie and class struggle... so it is never the individual that is speaking nor is he speaking about himself. So here what interested me was the idea of an individual speaking, on his own name, about an event related to him.

**MotaMadola:** You are aware, I presume, that here in North America, civilization, with its big heart and concern for human senses and their sensitivities, has made much fuss over what can, must, and should be said, just as much as it has over everything else that can, must, and should not be said. Thus it has considerably reduced the field of subject matter, ideas and thoughts that one can verbally express. What was the reproach most made to you concerning your first book?

**Laferrière:** Not to be speaking as people would like me to. That complaint started right off at home. My mother warned me that people would not understand, that this and that about it will hurt. On the wider scale, the American society sick with political correctness, naturally, brought in its grain of salt.

**MotaMadola:** You must have anticipated this?

**Laferrière:** Yeah! But I have also always believed that an artist is the one person that deconstructs the comedy, the one that uncovers things and brings them to light and to the truth; the artist is the one that dares say the king is naked when that is the case.

Also I don't like the game that a faked virtuous attitude implies. People become a facsimile of an idea and therefore impossible to decipher. I would much prefer to know people as they are rather than evolve in an artificially cleansed environment where one cannot distinguish anything from everything else. One may meet a fascist nowadays and not know that because everyone is busy complying with the prescribed and sanctioned version of behavior or speech.

Furthermore imagine the loss that such prescriptions constitute. Consider that when we read old authors we know who they are because of their candor, and we know how people then thought and saw the world. They said things just as they saw them. Among them you could distinguish racist authors from non-racists. But now the language is so purified you would no longer be able to know who is and who isn't.

**WHO:** Dany Laferrière, Author  
**WHAT:** Talking about his first book, "How to Make Love to a Negro"  
**WHERE:** Shaman Drum Bookshop, 311-315 S. State, 662-7407  
**WHEN:** Wed., Oct. 30, 8 pm

Also among our readings this month. Please join us.

**David Sosnowski**  
**RAPTURE**  
*a novel*  
Villard, 1996  
Sat, Oct 5th, 8pm



**Rosario Ferré**  
**THE HOUSE ON THE LAGOON** *a novel*  
Plume, 1996  
Wed, Oct 9th, 8pm



**Linda Gregerson**  
**THE WOMAN WHO DIED IN HER SLEEP** *poems*  
Houghton Mifflin, 1996  
Mon, Oct 28th, 8pm

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## 1 Tuesday

**Drop-In Storytimes:** Ann Arbor District Library 4 pm, 345 S. William. Stories about dogs. 994-2345

**Book Signing & Reception:** Shaman Drum 4 pm, 315 S. State. CHARLES E. FRAKER celebrates publication of "The Scope of History: Studies in the Hystorography of Alfonso el Sabio." 662-7407

**Ann Arbor Poetry Slam** 8 pm, The Heidelberg Club Above, 215 N. Main. Featuring DR. TYRONE WIL-LIAMS. Detroit Williams balances surrealism with formal traditions of classic European poetry. Open mic, \$3 cover. 426-3451

## 2 Wednesday

**Drop-In Storytimes:** Ann Arbor District Library 6:30 pm (see Tue 1)

**Author Appearance:** Common Language 7 pm, 315 S. State. JOANNA KADI reads from her to-be-published "Thinking Class: Sketches from a Cultural Worker." Kadi is a poet, musician, essayist and short-story writer. 662-7407

**"Will the Real Beethoven Please Stand Up? Authentic and Modern Performance Interpretations, Part I":** Borders 7:30 pm, 612 E. Liberty. Mona DeQuis and Mark Christopoulos will talk about and play modern and "authentic" selections as introduction to the Ann Arbor Symphony Orchestra's all-Beethoven concert. 668-7652

## 3 Thursday

**Book Signing & Reception:** Shaman Drum 4 pm, 315 S. State. DAVID TULLER will discuss his new book "Cracks in the Iron Curtain: Travels in Gay and Lesbian Russia." The book explores how issues of sexual identity reflect broader themes in Russian culture: ambivalence toward the West, a sense of mistrust rather than community and the process of integrating ideas about individual rights after decades of totalitarianism. 662-7407

**"Will the Real Beethoven Please Stand Up?—Part II":** Borders 7:30 pm (see 2 Wed)

## 4 Friday

**Talk & Book Signing:** Borders 7:30 pm, 612 E. Liberty. Author-Scientist RICHARD DAWKINS will talk about "Climbing Mount Improbable," his newest book on evolution. 668-7652



Author MARTHA ROTH will be reading from her first novel, "Goodness," at Common Language (see 11 Fri)

## 5 Saturday

**Children's Hour:** Borders 11 am, 612 E. Liberty. Fall means leaves, apples and cool weather. Come hear stories of the season. 668-7652

**Book Signing & Reception:** Shaman Drum 4 pm, 315 S. State. Co-editors LAURA L. FRADER and SON-YA O. ROSE will discuss their work in "Gender and Class in Modern Europe." The book looks at gender during a radical period of change from 1800 through the 1930s. Also SUSAN JUSTER and LISA MAC-FARLANE sign "A Mighty Baptism: Race and Gender in the Creation of American Protestantism." 662-7407

**Reading & Book Signing:** Shaman Drum 8 pm, 315 S. State. Ex-Ann Arborite DAVID SOSNOWSKI celebrates his first novel "Rapture." The book looks at the psychology of change, the nature of racism, and just how far people will go to feel normal. 662-7407

## 6 Sunday

**Feed the Poets:** Del Rio 1:30 pm, 122 W. Washington. Featured poets are Larry Thomas, Danny Rendelman and Jan Worth. 761-2530

**All About Autumn and Mother Goose:** Kerry Tales 2 pm, Kerrytown Courtyard, 410 N. Fourth. Mother Goose (Trudy Bulkley) entertains with rhymes, riddles and fun. 769-3115

## 7 Monday

**Reading & Book Signing:** Borders 7:30 pm, 612 E. Liberty. JOE KANE will read from "Savages" which questions the nature and value of "civilization." 668-7652

**Reading:** Guild House 8:30 pm, 802 Monroe. KIM WEBB will read from his newest book of poetry, "Abstract

Cores." CHRISTINA MORUS will read from her Ann Arbor Poetry Slam-winning performance poetry. 913-4574

## 8 Tuesday

**Drop-In Storytimes:** Ann Arbor District Library 4 pm, 345 S. William. Stories about apples. 994-2345

**Reading & Book Signing:** Borders 7:30 pm, 612 E. Liberty. Former caseworker MARK PARENT will talk about "Turning Stones: My Days and Nights with Children at Risk." 668-7652

## 9 Wednesday

**Drop-In Storytimes:** Ann Arbor District Library 6:30 pm (see 8 Tue)

**Reading & Book Signing:** Borders 7:30 pm, 612 E. Liberty. J. A. JANCE reads from "Dead to Rights," her fourth in a series of mysteries featuring Joanna Brady. 668-7652

**Reading & Book Signing:** Shaman Drum 8 pm, 315 S. State. ROSARIO FERRÉ reads from "The House on the Lagoon" — a five-generation book of dirty laundry and assorted skeletons. 662-7407

## 10 Thursday

**Talk, Video & Book Signing:** Borders 7:30 pm, Michigan Theater. An evening about dating violence. The video "Love and Danger" and talks by the author of "The Stalking of Kristin," George Lardner, and the author of "Defending our Lives," Susan Murphy-Milano. Reception to follow at Borders. 668-7652

## 11 Friday

**After Hours Poetry Series:** Shaman Drum 4 pm, 315 S. State. Michiganian MARCUS CAFAGNA reads from "The Broken World." 662-7407

**Reading & Reception:** Common Language Books 7 pm, 215 S. Fourth Ave. MARTHA ROTH will read from her first novel, "Goodness." The novel follows the lives of a group of feminist activists from the Vietnam War through the Reagan years. 663-0036

## 12 Saturday

**Children's Hour:** Borders 11 am, 612 E. Liberty. The Stinky Cheese Man will be along for a fragrant visit. 668-7652

## 14 Monday

**Talk & Book Signing:** Shaman Drum 7:30 pm, 315 S. State. JEAN CRAIG-HEAD GEORGE presents true tales from her life in "The Tarantula in My Purse." 662-7407

**John Hockenberry: U-M Affirmative Action & Counsel for Disability Concerns** 8 pm, Michigan Union Ballroom. Veteran newsman Hockenberry will speak. His memoir, "Moving Violations: War Zones, Wheelchairs and Declarations of Independence" includes stories like how at Ayatollah Khomeini's funeral his wheelchair was pushed by a friendly Iranian chanting "Death to All Americans." \$10. 763-TKTS

**Reading:** Guild House 8:30 pm, 802 Monroe. Poetry readings by the widely published MURRAY JACKSON and Portland's Grand Slam winner SCOTT KLEIN. 913-4574

## 15 Tuesday

**Drop-In Storytimes:** Ann Arbor District Library 4 pm, 345 S. William. Stories about birthdays. 994-2345

**Reception & Book Signing:** Shaman Drum 4 pm, 315 S. State. PAUL KARLSTROM, the editor of "On the Edge of America: California Modernist Art, 1900-1950." Also present will be contributor Richard Candida-Smith. 662-7407

**Gallery Reading Series:** EMU 7:30 pm, Intermedia Art Gallery, McKenny Union, EMU. "A Night of Women Writers and Performers" with AKASHA FLUEGGE, MELISSA HOHAUSER-THATCHER, LINETTE LAO and HEATHER SWEENEY. 487-0148

## 16 Wednesday

**Drop-In Storytimes:** Ann Arbor District Library 6:30 pm (see 15 Tue)

**"Maya's First Rose: From Royal Oak to Random House":** Borders 7:30 pm, 612 E. Liberty. Author MARTIN SCOT COUSINS and illustrator HOWARD FRIDSON will cover all aspects of self-publishing, from finding an agent to dealing with major publishers, using their book as example. 668-7652

## 17 Thursday

**"Will the Real Cinderella Please Stand Up? How Folklore Reflects World Cultures":** Schoolfolk 4 pm, Washtenaw Intermediate School District, 1819 S. Wagner Rd. Oklahoma storyteller BARBARA MCBRIDE-SMITH will present a session for those interested in the art of storytelling. Pre-registration required, \$15 (free to AAPS staff). 994-8100 x 1220 or eves 971-5763

**"He-roses and She-roses: Stories from Long Ago and Not So Long Ago":** Schoolfolk 7 pm, Ann Arbor District Library, 345 S. William. An evening of stories with celebrated

storyteller, BARBARA MCBRIDE-SMITH. 994-2345

**Slide Show & Talk:** Borders 7:30 pm, 612 E. Liberty. MIGNONETTE YIN CHENG will give a talk on her new book "Watercolors of Italy." 668-7652



BICH MINH NGUYEN will be one of the featured poets at The 1996 A2 Poetry Festival to be held in U-M's Mendelssohn Theater (see 26 Sat)

## 19 Saturday

**Children's Hour:** Borders 11 am, 612 E. Liberty. Harpbeat will be back for a program called "Just for Fun." 668-7652

## 21 Monday

**Evening Voyages—Tunes and Tales:** A2 District Library 7 pm, lower-level Multi-Purpose Room, 343 S. 5th Ave. "Quilts: Their History, How to Make Them and Stories About Them," with SHUTTA CRUM. 994-2345

**Reading and Book-Signing:** Borders 7:30 pm, 612 E. Liberty. Great and prolific writer, JOYCE CAROL OATES will be promoting her newest book, "We Were the Mulvaneys." 668-7652

**Reading:** Guild House 8:30 pm, 802 Monroe. Poets GLENDA HASKELL and GLORIA PRITTSCHET will read. 913-4574

## 22 Tuesday

**Drop-In Storytimes:** Ann Arbor District Library 4 pm, 345 S. William. Stories about crocodiles and alligators. 994-2345

## 23 Wednesday

**Drop-In Storytimes:** Ann Arbor District Library 6:30 pm (see 22 Tue)

**Book Signing:** Borders 7:30 pm, 612 E. Liberty. Electric guitar Master B. B. King will read from "Blues All Around Me," an autobiographical account of his life thus far. 668-7652

## 25 Friday

**Book Signing & Reception:** Shaman Drum 4 pm, 315 S. State. Kathleen Canning celebrates publication of "Languages of Labor and Gender: Female Factory Work in Germany, 1850-1914." This analysis places gender at the heart of the transformation of Germany from an agrarian to industrial state. 662-7407

## 26 Saturday

**Children's Hour:** Borders 11 am, 612 E. Liberty. Stories to get you in the mood for Halloween. Boo! 668-7652

**The 1996 Ann Arbor Poetry Festival and Spoken Word Extravaganza:** The Ann Arbor Poetry Forum 8 pm, Lydia Mendelssohn Theater, Michigan League. A night of performance poetry (and a bit of music) from DECKY ALEXANDER, DAN DIMAGGIO, LAUREL FEDERBUSH, VIEVEE FRANCIS, BOB HICOCK, M. L. LIEBLER, JOE MATUZAK and BICH MINH NGUYEN. 913-4574

## 28 Monday

**Book Signing:** Shaman Drum 4 pm, 315 S. State. LINDA GREGERSON reads from her collection of poems "The Woman Who Died in Her Sleep," poems on mortality and the beauty of life. 662-7407

**Evening Voyages—Tunes and Tales:** A2 District Library 7 pm, lower-level Multi-Purpose Room, 343 S. 5th Ave. Halloween program. Costumes optional. 994-2345

**Reading:** Guild House 8:30 pm, 802 Monroe. LAUREL FEDERBUSH will blend harp and poetry. STEVE MARSH is a poetry slam man and known for writing about bodily fluids and everyday life. 913-4574

## 29 Tuesday

**Drop-In Storytimes:** Ann Arbor District Library 4 pm, 345 S. William. Stories about Halloween. Costumes optional! 994-2345

**Book Signing:** Shaman Drum 4 pm, 315 S. State. U-M History Prof. FREDERICK COOPER celebrates publication of "Decolonization and African Society: The Labor Question in French and British Africa." 662-7407

## 30 Wednesday

**Reading:** Shaman Drum 8 pm, 315 S. State. DANY LAFERRIÉ will talk about his first book, "How to Make Love to a Negro." Laferrière was a journalist in Haiti during the days of the Duvaliers. 662-7407

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## CRIME

### DEAD FOLKS

By Jon A. Jackson  
Atlantic Monthly Press, 1994  
264 pages, \$22

Reviewed by Jamie Agnew  
Owner of Aunt Agatha's

In Crime fiction there's a group of writers who could easily be called the Detroit school.

They present a kind of tough, no nonsense decaying urban world of extreme wealth, extreme poverty, paranoia, ethnicity, drugs and ever imminent violence. As one of its most eminent practitioners, Loren D. Estleman wrote "If anything had a violent past, present and future, it was Detroit."

Compared to Estleman and Elmore Leonard, Jon Jackson may be one of the more obscure members of his class of writers, but like his mates, he's strong, tough, good and game.

Jackson's latest book "Dead Folks" is the sixth book in his Sergeant Mulheisen series. Mulheisen is a Detroit cop, but along with its predecessor "Deadman," the plot could be better described as "Detroit comes to the West (and fouls its sacred waters with blood and handguns)." Perhaps mirroring Jackson's own move from Motown to Montana, "Dead Folks" seems in a state of transition as it follows the recovery of Joe Service (aka Joe Humann), an

"independent contractor" for the Detroit Mob. Service was shot in the head midway through "Deadman" and in this book he's had an almost miraculous recovery, and as he tries to make out his own identity and recent history through the dark glass of his brain damage, Mulheisen is simultaneously trying to perceive the same things. Slowly it's revealed to both of them that the root of the trouble is

***It's a compelling brew, very knowing in the nuances of the urban slam dance, yet equally adept at portraying the still beauty of the West.***

the multi-millions in cash that Service had stolen indirectly from the Mob—and that lots of people are getting killed over it.

Service is clearly more interesting to Jackson (and therefore the reader) than the putative hero Mulheisen. Like Estleman's hitman hero Peter Macklin, Service is charming as only a criminal can be. A deadly pragmatist, an improvisatory killer with refined tastes, Service lives life on the edge with brio and style. He's surrounded by a cast of fresh and

instantly credible characters—murderous mobsters, two women who love him, one all innocence and the other all experience, a bewitching ditch rider, a psychotic hit woman and even a Tongan gang terrorizing Salt Lake City.

It's a compelling brew, very knowing in the nuances of the urban slam dance, yet equally adept at portraying the still beauty of the West. As a novel, however, "Dead Folks" just barely stands on its own as a discrete entity—it may be only barely comprehensible to the reader who hasn't first read "Deadman." With more ingenuity than precision the jacket copy describes "Deadman" as "The prequel to 'Dead Folks,'" but in fact "Dead Folks" is a very close sequel to "Deadman." But if a reader really wants to get everything, they'd have to go further back to "Hit on the House," or better yet, start with "The Die Hard," the first book in this admirable series.

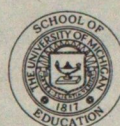
There's also not a lot of closure here. There's a thrilling climax, but no resolution—it's more like an episode in some great serial, complete with cliff-hanger. Even as Mulheisen finally confronts his doppelganger/nemesis Service in the compartment of a speeding train with a mobster's cold-blooded daughter and an empty coffin for company, the reader is already ready to see the next installment.

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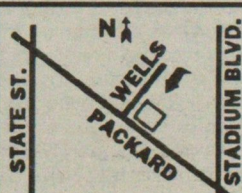
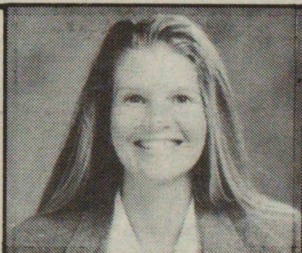
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## SCREEN SCENE

By John Carlos Cantú

### BASQUIAT

[1996. Directed by Julian Schnabel. Cast: Jeffrey Wright, David Bowie, Dennis Hopper. Miramax Films. 108 mins.]



**A**rtist Julian Schnabel shouldn't be encouraged to give up his day job any time soon. This first-time filmmaker has concocted little more than a half-satisfying glimpse of the 1980's Big Apple art world with his recently released *Basquiat*.

What Schnabel knows about the 1980s NYC Village milieu is compelling. Yet his insights aren't translated effectively as a movie. His rambling tale of this fabled street artist who died of a heroin overdose at the age of 27 is only intermittently interesting despite its high-powered background.

The film's talented trio of young leading actors — Jeffrey Wright (Jean-Michel Basquiat); Benicio del Toro (friend, Benny Dalmau); and Claire Forlani (girlfriend, Gina Cardinale) — are contrasted against an all-star supporting cast of would-be hipsters including David Bowie, Willem Dafoe, Dennis Hopper, Gary Oldman, Tatum O'Neal and Christopher Walken.

Decent performers, one and all, they're in this fight alone because there isn't much help being provided from the director's chair. Schnabel exhibits no feel for film narrative; little sense of cinematic pacing; and, perhaps most unfortunate of all, a penchant for remarkably sophomoric visual clichés.

When we first see young Basquiat, he and his mom are standing in front of Picasso's *Guernica* at MOMA. The pretentious inference, of course, is that he'll someday be worthy of Picasso's mantle. But Schnabel wants to make sure we get the point. So little six-year-old Basquiat is magically depicted wearing a golden crown (inadvertently looking like one of the kids in those schlocky margarine commercials of yesteryear).

We next see Basquiat is destiny's child when Schnabel shows us the 19 year old crawling from a cardboard box after spending a homeless night on the town. As played by Broadway's Jeffrey Wright, Basquiat is something of a cross between Dostoyevsky's Prince Myshkin and a visual arts idiot savant.

The rest of the film's cast strains against equally inadequate characterizations. For example, Dennis Hopper gets lost in the shuffle as arts dealer, Bruno Bischoffberger, and David Bowie does a wry imitation of Andy Warhol. Bischoffberger we can brush aside (like virtually everyone else in the film), but Schnabel's script

reduces one of the few legitimately interesting art personalities of this half-century into a one-dimensional caricature devoid of talent.

Schnabel knows better — like we know better. Perhaps Andy Warhol turned himself into a parody of himself, but it's also easier to score laughs off a dead man than it is to craft a reasonable portrayal of the many contradictions he presented to modern art.

The film only comes to life when Schnabel drops his story to concentrate on the atmospherics of NYC's East Village arts scene. His visuals are as richly informative as his grasp of thematic narrative is nonexistent, but at least we know he's comfortable at gallery openings. Indeed, had the film been structured as a post-modern *Last Year at Marienbad*, Schnabel might have sculpted a full-fledged success. His sweeping camera lovingly captures opening night's cupidity with the insight of one who knows of what he speaks.

Unfortunately the good times have to eventually end and Schnabel still has a movie on his hands. And it's between these intermittent bursts of art promotion that *Basquiat* has to endure. We have to wait for Schnabel to end the story as he chooses because the film has no other climax to speak of.

There may be a point to the filming of this biography, but we're not let in on the secret. Schnabel half-heartedly mingles race and economics with street aesthetics to illustrate the picture of a misunderstood inner-city urchin who literally went from rags to riches to rags again in less than a decade.

But Schnabel's heart isn't really in polemics. What's worse, we're ultimately left with only a vague sense of Basquiat's creativity and that's a shame because this is the meat of the story. It's this promise of revealing Basquiat's potential that propels this unusual biography regardless of its many intrinsic flaws.

Schnabel shouldn't have left half of his movie canvas unfinished. One senses that in spite of his personal weaknesses, Basquiat wouldn't have crafted this undisciplined cinematic work of art himself. And this is the final irony because this is why the film was made in the first place.

### HEIDI FLEISS: HOLLYWOOD MADAM

[1996. Directed by Nick Broomfield. Cast: Heidi Fleiss, Ivan Nagy, Madame Alex. BMG Independents/BMG Video. 106 mins.]



**T**he moral underlying *Heidi Fleiss: Hollywood Madam* is the truism that being scuzzy is always a full-time occupation.

Maybe this documentary will shock some of the unwashed masses, but it's hard to imagine why. Rarely have love and power been so effectively portrayed as a dreary lowest common-denominator among jackals.

Independent documentary filmmaker Nick Broomfield's matter-of-fact take on Hollywood's 1993 sex scandal is not as revealing as its title would lead us to believe. Instead, his film is more of a tawdry indiscretion dressed in movieland flamboyance.

So let's dispense with the film's subtitle. This interpretation of Fleiss' story has as much to do with Hollywood as *Last Tango* had to do with Paris. Her story takes place there, but the film industry players who might have lent a slight sheen to its case are unnamed. As such, *Hollywood Madam*'s locale could easily have been Tobacco Road.

Heidi Fleiss turns out to be the not-too-bright girlfriend of a geriatric pornographer who apparently talked her into turning tricks for fun and profit. Her producer-director-boyfriend, Ivan Nagy, would be evil if he had the character. But this depth seems beyond either partner's inane desire to service Hollywood's power elite. Instead, Nagy's venality is superbly matched by Fleiss' vanity and the only reason her name's on the title

is because he railroaded her before the inevitable heat could get directed to him.

Broomfield, a freelancer associated with the BBC and funded by Cinemax cable television, does a compelling job of focusing on his unsavory prey. Narrating with the somnambulance of a low-rent Robin Leech, Broomfield's obsession with Fleiss and Nagy leads him through odd byways that steadily peel away at the nest of lies in the heart of their relationship. Relentlessly aggressive in chasing his targets, but also gifted with the appearance of appearing dumber than he is, Broomfield lets these Tinsel Town knuckleheads entrap themselves even as they bask in the light of his assured hand-held camera.

Everyone's clearly on the take in this debased netherworld. Broomfield shows this from his visits with Fleiss' world-weary first Madam, Elizabeth Adams (Madam Alex); through his visit to one-time friend and fellow call-girl Victoria Sellers (daughter of Peter Sellers and Brit Ecklund); and especially a background interview with ex-L.A. Police chief, Daryl Gates, deliciously caught scooping up Cinemax's cash before facing his interlocutor.

But as the story closes, Fleiss' day of judgment has finally come to pass. At the documentary's end, she's bagged three years in California's penitentiary system for pandering. The film's final title card says she's still facing yet even more time (courtesy of Nagy's turning state's witness) for a conviction on Federal income tax evasion.

But if any lessons have been learned here, it can't be told in Fleiss' final on-camera interview. Disingenuously inferring her actions were victimless crimes, Fleiss is seemingly genuinely surprised at her fate. Maybe she thought the party couldn't go on without her.

## RATING KEY

- ★ Acting
- ✿ Cinematography
- 🎬 Direction
- ✂ Editing
- 🎭 Narrative
- 🔊 Sound
- ⚡ Special Effects

When a symbol appears following a title, it implies that the corresponding category is a strength of the movie.



# arts agenda

## KOMAR & MELAMID AND THE UNIVERSALITY OF ART by Orin Buck

Five paintings hanging in the U-M Museum of Art are from the first collaboration between professional human artists and an elephant painter. The paintings may be evidence that art is a universal expression of Life, not just a game played for effete connoisseurs.

Attendees at the September 25 roundtable discussion with the human artists, Vitaly Komar and Alex Melamid, didn't quite know what to expect from the two Russian Jewish émigrés. They have most often painted in a style derived from their training in Soviet Socialist Realism, and this collaboration was their first Abstract Expressionist work. Did they expect us to take their collaboration with Renée, an African elephant at the Toledo Zoo, seriously, or was it just a gimmick poking fun at Abstract Expressionism?

Komar and Melamid's seriousness is often doubted. It lies in depths of irony beyond the casual viewer-art's protective collaration behind the Iron Curtain. For example, some of their most powerful works include Stalin, a figure in their childhood whose likenesses were destroyed but not forgotten. From their Nostalgic Socialist Realism series, *The Origin of Socialist Realism* shows a partially draped Aryan Muse tenderly holding Stalin's head as she traces his shadow with a brush. The painting has the appearance of total sincerity. Stalin gazes off into the distance with the heroic look of divine inspiration made cliché by a million official portraits. He has a firm, fatherly hold on the Muse. From what Komar and Melamid have said they sincerely appreciate the dangerous power of Stalin, and in this picture they show how he took Art and made it work for him.

A painting of Hitler in uniform smiling up into the light of Heaven was slashed by a viewer who said he was "tired of irony"—a superfi-

cial interpretation. Melamid explained the painting's serious intent in this way:

Hitler was a good thing for us Jews, a kind of Messiah. He threw Jews out of Jewish history into world history. Because of him, Jews are world-personalities. Every nation needs its own Holocaust to understand what is going on in this world. The person without suffering is not a real person. It says in the Scriptures that every evil is a messenger from God. Hitler was a disaster for Germans. People forget that the Germans lost and the Jews won. (Komar & Melamid, Carter Ratcliff, p. 125.)

The irony here is too deep for the slasher's knife—it is doubtful that he had penetrated even to this second layer of sincerity. Perhaps at the deepest level is a humorous expression of pain. (You can see these paintings in Carter Ratcliff's book, which is available at the Museum of Art.)

From what Komar and Melamid said at the discussion, they were very serious in their collaboration with Renée. The irony is that Renée's work is good according to aesthetic standards applied to Abstract Expressionism. The paintings in the show, where the human hand is indistinguishable from the brush-wielding elephant's trunk, are attractive, energetic works in comparison to the purely human works from the Museum's collection which are displayed alongside. Komar said "Abstract Expressionism is a culmination of human art, but animals are natural abstract expressionists."

Of course the elephant isn't the same as a professional artist. But even though very few cultures have a word translatable as "art," everywhere are practices that resemble what we call art. I don't have space to examine all the evidence of aesthetic appreciation and practices

that also appear in children and the animal kingdom, but Renée, who has been painting for over 11 years, is a case in hand.

Renée's trainer Don Redfox says she paints because he gives her carrots, but Alex Melamid stressed that he and Vitaly Komar also paint for the carrots that society rewards artists with. At the discussion, Toledo Blade art critic Sally Delongo, who is familiar with Renée's habits when working alone, said "Renée shows an ability to be fully present for the work. She has a definite sense of intention and purpose."

Vitaly Komar felt the collaboration was like dance. This brings to mind the other name for Abstract Expressionism: "Action Painting." The painting is merely a relic of the action of the painter, which is a dance performed with the brush on the canvas. I have found that the simplest way to explain how to look at abstract work is to say it is like music, which has a direct analogy to dance. Instrumental music is the first purely abstract art, representing feelings, atmosphere and motion, not ordinary visual reality. The three painters were dancing together with the music of color, not soloing like Pollack or DeKooning. The two humans, alienated from any national culture by their exile, have found as artists what Melamid calls "one culture" that unites all life on earth. "We came to America looking for freedom, but there is no freedom anywhere. Painting with Renée I found freedom for the first time in my life."

Komar and Melamid are most famous for conducting a scientific poll of the American public to define America's "Most Wanted" and "Most Unwanted" paintings, and then painting them. The "Most Wanted" was a landscape that had George Washington in it, and the "Most Unwanted" an orange and yellow abstract with hard edged triangles. The irony is that in working at an even more universal level than the preferences of the American public, they ended up back in abstraction.

Gallery news again—The 637 closed after a mere six gigs. Proprietor Krysta Ahn says she is moving on to bigger and better cities. It was fun for a flash.

Painters for Women's Health: Ann Arbor Women Painters Board Exhibition. Oasis Hot Tub Gardens. 2301 S. State. Robert Wilson. 994-8004

### 1 TUESDAY

**"The Motives of Memory: Commercializing the Jewish Past in Poland"** 7-9:30 pm. Rackham East Gallery. Rackham School of Graduate Studies. 915 E. Washington. Photographs by Erica Lehrer thru Oct. 12. 764-7544

**Ann Schumacher** The Michigan Guild Gallery. 118 N. 4th Ave. Hand-woven tapestries thru Oct. 26. 662-0339

### 4 FRIDAY

**Images of Empire: Flavian Fragments in Rome and Ann Arbor Reunited** Kelsey Museum of Archeology. 434 S. State. 15 fragments of Roman relief sculpture thru Feb. 17 1997. 764-9304

**Ethical and Psychological Issues of Virtual Reality Technology** Fri. 1 pm - Sun. Noon. U-M Media Union. N. Campus. Symposium presentations and vendor demonstrations open to public. Web site: <http://itd.umich.edu/hotncool/vrsymp.html>. E-Mail: [hofert@umich.edu](mailto:hofert@umich.edu)

### 10 THURSDAY

**Human Radiation** 8 pm Oct. 10, 11, 12; 7 pm Oct. 13. Performance Network, 408 W. Washington. Solo performance & installation by Nelson Smith. \$12 (\$9 students & seniors), Pay-What-You-Can Thurs. 663-0681

### 11 FRIDAY

**Remnants** Opening 6-8 pm, Matrix Gallery, 212 Miller. Recent drawings & sculptures by installation artist Shawn R. Skabelund. 663-7775

**Attachments** Reception 6 pm, Ann Arbor Art Center, 117 W. Liberty. Juried all-media show of works by Art Center members. 994-8004.

### 12 SATURDAY

**Tour of U-M Media Union** 11 am, Media Union, N. Campus. Second Saturday event hosted by New Art League

## OCTOBER 1996 Visual Arts Calendar STILL SHOWING

**Komar, Melamid, and Renée U-M Museum of Art, 525 S. State.** Five paintings resulting from collaboration between Russian émigré artists and Renée the elephant thru Oct. 13. 764-0395

**"Common Ground: African Art and Affinities"** U-M Museum of Art, 525 S. State. Juxtaposition of African artifacts with artifacts from other continents thru Jan., 1997. 764-0395

**Paintings from the Estate of Edith Dines Kamrowski** Artful Exchange Gallery, 251 E. Washington. Intricate surreal work from Ann Arbor artist. b.1924, d.1995 thru Oct. 5. 761-2287

**Group Consequences** Matrix Gallery, 212 Miller. Cynthia Greig, Valerie Mann, Mark Nielsen, Shawn R. Skabelund, Julie Bedore White exhibit thru Oct. 6. Some work also on display in Sweetwaters Cafe. 663-7775

**Rolf Wojciechowski** Clare Spitzer Works of Art, 2007 Pauline Ct. Trompe-L'oeil collages thru Oct. 15. 662-8914

**Body/Language** Ann Arbor Art Center, 117 W. Liberty. Large b/w drypoint prints by Jim Cogswell, exhibit Sept. 5-Oct. 6. 994-8004

**"Venice, Traditions Transformed"** U-M Museum of Art, 525 S. State. Paintings, prints, drawings & rare books from the Sarah Campbell Blaffer Foundation and the U-M. Exhibit thru Jan. 12. 764-0395

**Lorie Zoumbaris** Pierpont Commons Gallery, N. Campus. Mixed media works Sept. 30-Oct. 25. 764-7544

**Ann Arbor Art Center Offsite Exhibitions** Espresso Royale, 640 Packard: Christopher Light. Espresso Royale, 324 S. State: Gerald Mulka. Ave Veneklaussen. Espresso Royale, 214 S. Main: Liz Frankland, Amanda Miller. Michigan Heart & Vascular Inst., St. Joseph Mercy Hospital Complex: Women

OCTOBER 1996—AGENDA—15



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## NEW RELEASES

By William Shea

**Solas: (American) Irish Music Doesn't Get Much Better!**

The folks at The Ark sent me a CD the other day, suggesting that I give it a listen. For their suggestion, I thank them. Solas is a new traditional Irish band, but unlike the likes of other formidable Irish troupes like Altan, The Chieftains and Trian, this ensemble is largely American. Featuring Irish Americans: John Williams on button accordion, Winifred Horan on fiddle, and multi-instrumentalist virtuoso Seamus Egan plus Irish players, guitarist John Doyle and vocalist Karan Casey. As an ensemble they are wonderful.

Traditional Irish music ensembles often blend the sounds of traditional acoustic instruments like the tin whistle, fiddle, flute and guitar with accessible melodies and fast step-dance rhythms. Given the long tradition in American culture of this combination long heard in the reels, square dances and 19th-century melodies of Stephen Foster and others, Americans are generally quite aware of the sounds and energy of this music.

In fact there are quite a few Celtic/folk musicians in Ann Arbor who regularly attend Celtic music shows at the Ark and often search each other out to play their own brand of traditional Irish music where they can. But what separates these dedicated amateurs from groups like Solas is a sense of the ensemble.

Exceptional Irish music is truly greater than its parts. The music of Solas clearly shows this. Although each member has exceptional talent, it is when the music grows, showing us deep textures and marvelous innovations, billowing out beyond the seams of each musician, that we listeners get that chill up our spine like a winter fog over the river Shannon. And on virtually every tune on Solas' first recording we get that chill.

The recording opens with a rollicking drinking song: "Nil 'Na La." The melody and rhythm is slightly tipsy. Although sung in Gaelic, the refrain compels the listener to sing along, toasting to the wonderful Irish spirit.

"The Flowing Bowl" is an infectious reel. The interplay between Williams' accordion and Egan's whistle is driving and expansive — a wild toe-tapper. The slow melodic jig — "The White Petticoat" — is gorgeous. Perhaps one of the prettiest melodies on the recording, this tune gently moves the listener forward through a round-like progression led by the guitar and fiddle.

Traditional Irish song is never better than on "I Wonder What's Keeping My True Love Tonight." Karan Casey's vocals are soaring and expressive. Through her delivery of the sad lyrics, we feel the angst in the relationship between these distant lovers. The accompaniment is subdued yet supportive, enhancing the melancholy of this traditional tune.

"The Yellow Tinker" probably highlights the uniqueness of Solas. There is a real contemporary feel to this reel. It lies in John Doyle's guitar playing. The rhythm he uses takes more from rock sensitivities than traditional Irish music. It resembles how Edge of U-2 might sound if he played an acoustic guitar with the Chieftains. The deep roots of Irish traditions are still there but the accents, the syncopation is slightly more rockin'. The impact doesn't distract as much as it makes the listener want to figure out what makes this tune so wonderfully different.

Winifred Horan's fiddle playing is highlighted on the beautiful "Crested Hens." This familiar tune clearly demonstrates the Irish roots of this ensemble. The melody flows and projects an image of Ireland: a land deep in tradition and sullenness. This tune — or perhaps the haunting "My Johnny's Gone for a Soldier" — might be the strongest on the recording.

The reel — "Dougie MacDonalds" — is a virtuoso piece. The interplay between all the musicians is exquisite. The tune builds in dynamic and energy practically forcing the listener to dance and whirl across the room. Particularly strong is Seamus Egan's flute playing and Winifred Horan's fiddling; they're lightning quick.

The melismatic voice of Karan Casey is capably demonstrated on John Doyle's contemporary arrangement of "Newry Town." This tune sounds newer and fresher than its 18th-century origins. Similarly the jig "Gan Ainm/The Humours of Whiskey" has a modern feel to it. Again it is through Doyle's guitar playing that this is accomplished.

"Sliabh Geal Gcua Na Feile" is sung entirely in Gaelic. The melody aptly frames this Welsh/Irish mining song. "Lament for Frankie" is a dirge-like melody performed on the Uilleann pipes and fiddle — a real tear-jerker.

The finale combines a number of jigs and reels into one extended play. "Timmy Cliffords/The Return Home/O't Be Est Da Vong/John Joe Caseys" combines the best of this ensemble. The melody is finely juxtaposed over a driving rhythm. The harmonies are consistent with the Irish traditions and the energy is head-bobbing. It is an excellent way to end this exceptional recording.

If your music library lacks some Irish music I highly recommend this recording. Solas' will be coming to The Ark on Wed., Oct. 9. I hope to see you there!

## LOCAL MUSIC

## The View from Nowhere

By Alan Goldsmith

The most perfect bar stool. This is such a postmodern kind of thing. Like I've said before, it's no fun seeing a good band in a bad club. Likewise, when you're on the quest for the perfect night, the perfect band, just the right level of blood alcohol, et. al., one important factor is where you SIT. Next to the stage is out — ringing ears, bad mix of sound, and you have to scream your order to your waitress. Sitting at the bar is nice, but in most clubs you have to TURN your head to face the band, and then turn BACK to sip your drink. While this is acceptable, of course, it doesn't add to the sum that adds up to the perfect club experience.

The perfect seat. I'll tell you my personal favorite though as soon as this appears in print I know I'm going to be sorry as hell. The ultimate barstool seat for rock and roll is at — drum roll — **The Tap Room** in downtown Ypsilanti.

When you walk into this Michigan Avenue blues club, near the front door, the antique, mahogany bar curves at the end and there are actually TWO seats where you can drink your Molson Ice, gaze down the length of the bar, catch a perfectly unobstructed view of the stage at the far end of the rectangular shaped room, and listen to a well-mixed (as in guitar/bass/drums/vocal mix) and a usually powerful talented rock and roll outfit.

It's perfect for people-watching as they pay the cover charge, the bartender can be flagged down in an instant, and you can turn around and pick up a copy of AGENDA to read during the breaks in the action. Rock and roll barroom listening perfection. Of course this only works for one and at the max, two club hoppers, but ...

On a night when someone like Steve Nardella and his trio is bopping away, the place is packed and the beer is cold, this is sort of what rock and roll is all about. Just make sure you get up when I want to sit down.

One Of The Reasons We Love Ann Arbor So Much: It's way too easy to take the Sunday night **Bluestage** jam session at the **Blind Pig** for granted, but the A2 cultural point of light is celebrating its third anniversary this month (Sunday, October 13th). Masterminded by blues guy/WCBN "Nothin' But The Blues" icon **Jerry Mack**, the **Bluestage** is the main focal point for the rich and huge local blues music scene. But, if you were lucky enough to have been one of the 50 beer drinkers to be hanging out at the Pig the Sunday after the killer Ann Arbor Blues and Jazz Festival, you got to see a scorching set by the legendary **Luther Allison**.

Backed by locals Scott Morgan on guitar, All Hill on keyboards, and Dale Midas on harp, Mr. Allison rocked the bar until last call.

## Short Notes

• Not to be **Andy Rooney** or anything but the departure of the Ann Arbor News pop writer **Jill Hamilton** has left a gap in that Newhouse Newspaper chain's coverage of local rock and roll. We still get the world class coverage of blues and jazz from writer **Michael G. Nastos**, but it's hard to believe original rock and pop doesn't deserve more than a few badly tossed together blurbs, and NO recent reviews of local CDs. Wise up.

• The CD reviewed in The View From Nowhere back in July, "**Robert Bradley's Blackwater Surprise**" is finally out on RCA and should not be missed. A mind blowing explosion of Motown/Stax inspired r & b by this 46-year-old blind blues singer is a masterpiece of gutting ripping soul and with his current tour of NY, Chicago, Colorado and points west, **Detroit's Bradley** won't be playing busking gigs at the Eastern Market for much longer.

• A couple of years back, in a Time magazine article on the Seattle rock and roll scene, the writer made an I'm-so-much-hipper-than-you smart-ass remark that pondered the next wave of American pop music by a dripping-with-sarcasm remark: "Who knows, the next big scene might even come out of ... Toledo." Well, not to sound anti-elitist or anything, but the soul of rock and roll is more likely to be found in a dive Toledo bar than in the pages of a Time magazine article written by (most likely) some out of touch clown who lives in Manhattan.

One of Toledo's hipper, imaginative bands, **Tomorrow's Clown** (who make occasional trips to A2) has a fascinating new CD, "Voices, Visions, Guidance, Religion" and it's a mix of pop, voices, FM radio guitars and Frank Zappa humor that is a fine piece of rock and roll art rock (for lack of a better term). The band, fronted by singer/writers **Jim Leslie** and **Larry Fish**, tosses in rambling guitar lines, sweet vocal harmonies, touches of soothing acoustic guitar chords that is ready made for listening to with a set of great headphones.

But **Tomorrow's Clown** is not folk rock. There's a funk aura, a sense that every note is planned, orchestrated and charted that gives rise to the fact this band knows exactly what they want to do. What they want to do is make smart guitar pop for the masses. This is not music for English majors or cappuccino sipping. It's music for smarter rock and roll lovers from real American cities ... like Toledo

**The View From Nowhere**, AGENDA, 220 S. Main Street, Ann Arbor, Michigan, 48104 or e-mail to: [Alannarbor@aol.com](mailto:Alannarbor@aol.com).

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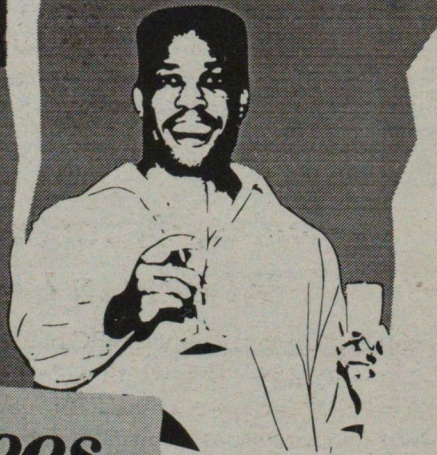
Thursday, October 10, 8:00 pm  
The Ark, 316 Main Street

This award-winning group of Israelis and Palestinians plays original vocal and instrumental music that is steeped in the rich Jewish-Arabic tradition of the Middle East. Tickets are available at Hillel and Ticketmaster. Call (313) 769-0500 for information.

Hillel

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Ann Arbor Civic Theatre  
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A CONTEMPORARY COMEDY BY JOHN GUARE

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# OCTOBER

## LITERARY EVENTS

Book & Poetry Readings, Publication Parties, Writers Groups, etc. are listed in the LITERARY EVENTS Calendar (pages 12-13).

## VISUAL ARTS

Art Exhibitions, Workshops, Artist Opportunities, etc., are listed in the VISUAL ARTS Calendar (page 15).

Unless otherwise noted, all events in this Calendar are free and open to the public

To publicize November Calendar events, send information by October 15 to AGENDA, 220 S. Main St., A2, MI 48104.

Unless otherwise noted, all events listed in the CALENDAR are free and open to the public. All locations are in Ann Arbor unless otherwise noted.

## 1 Tuesday

Meeting: Lavendar Information & Library Association time TBA, 405 West Hall. 763-4186

Lollipop Tree: A2 Parks and Rec. 10:30 am, Bryant Community Center, 3 W. Eden Ct. Ages 3-5 will enjoy songs, games, stories and hand puppets (each Tuesday to Nov 26), fee TBA, scholarships available. 994-2722

Israel Tuesday News Schmooze: American Movement for Israel 6 pm, Hillel, 1429 Hill St. Kosher dinner and discussion. 769-0500

Free HIV Antibody Testing: HIV/AIDS Resource Center 6-10 pm. For gay and bisexual men. Confidential. 800-578-2300

Tenant Talk: WCBN 88.3 FM 6-6:30 pm. Call-in radio show w/Patricia Maurer of the A2 Tenants Union. 763-3500

Meeting: Teen Les/Bi/Gay Support Group 6:30 pm. Meets every Tue. Call Alan or Marion for location. 662-2222

Campus Forum: Anti-Racist Action (ARA) 7 pm, Kalamazoo Rm, Mich. League. An honest look at anti-racist organizing. 483-3548

"Oxfam America—Partnership in Bangladesh & Guatemala": Peace InSight 7 pm, CTN, Cable Channel 9. 769-7422

Living With HIV: HIV/AIDS Resource Center 7:30 pm, every Tue. Support group for men and women. Call HARC for info. 800-578-2300

Brooks Williams: The Ark 8 pm, 316 S. Main. Soulful, blues-inspired singer/songwriter on guitar, \$10. 761-1800

Video Planning Meeting: Peace InSight 8 pm, Espresso Royale Caffe II, 214 S. Main. Help produce shows for local cablecast on peace and social justice issues. 761-7749

Swimmers: A2 Queer Aquatics Swim Team 8:15 pm, Kimball High School, Royal Oak. Charley 482-2450 or Kelly 663-0036

Local Artist Jam Night: Arbor Brewing Co. 9 pm-1 am, 114 E. Washington. Featuring a wide variety of local bands, auditions required. 213-1393

Acid Jazz Night: Prism/Bird of Paradise 9 pm-1 am, Bird of Paradise, 207 S. Ashley. DJ spinning hip-hop and acid jazz favorites, \$3. 662-8310

## 2 Wednesday

Tyke Program—Creature Features!: A2 Parks & Rec Session 1: 10:30-11:30 am. Session 2: 1-2:30 pm, Leslie Science Center, 1831 Traver. Children ages 4-5 will learn why their knees bend, why their ears are on the outside of their head ... and more, \$25. Pre-register 662-7802

Kyle Marie, Victor Perez, and Bill Cross are featured in the Ann Arbor Civic Theatre's production of SIX DEGREES OF SEPARATION (see 2 Wed-5 Sat)

"The History of Schwaben Hall": Kempf House Brown Bag Lunch noon, 312 S. Division. Lecture and beverage, \$1. 994-4898

Gay Radio Hour: WCBN 88.3 FM 6-7 pm. Closets R 4 Clothes (6 pm) shares the hour with Radio Q (6:30 pm). News and more for the Les/Bi/Gay communities. 763-3500

Lesbian Survivor Support Group 6:30-8 pm, SAFE House, 4100 Clark Rd. For lesbian survivors of lesbian battering. Meets every Wed. 973-0242 x201

Meeting: Reform Chavurah 7 pm, Hillel, 1429 Hill St. Services, social events, speakers, educational programs and social action projects. 769-0500

Men's Support/Discussion Group: LGBPO 7 pm, LGBPO Lounge, Mich. Union 3rd floor. Meets every Wed. 763-4186

Oktoberfest Beer Tasting & Cigar Night: Arbor Brewing Co. 7 pm-9 pm buffet, 411 E. Washington. Call for fees and details. 213-1393

Discussion and Potluck: VINE 7:30 pm, Guild House, 802 Monroe. Veg-

etarian Information Network & Exchange invites you to bring a vegan snack to share. Topic: "What's Wrong with Leather and Free Range Eggs," \$1-\$4. 995-6320

Living With HIV: HIV/AIDS Resource Center 7:30 pm, every Wed. Support group for men and women. Call HARC for info. 800-578-2300

"The Greatest Show on Earth": Ringling Bros and Barnum & Bailey 7:30 pm, Joe Louis Arena, Detroit. 125th Anniversary Edition, \$10.50-\$14.50. 810-645-6666

Shamanic Journeys: Magical Education Council 7:30 pm, ICC Ed. Center, 1522 Hill St. Simplified approach to shamanic traditions. 665-3522

"Six Degrees of Separation": A2 Civic Theater 8 pm, Lydia Mendelssohn Theater. This contemporary comedy by John Guare had a long and successful run on Broadway: real events are woven into the fictional lives of several New Yorkers who have a common desire, \$15-\$16. 971-2228

"Apartment 3A": Purple Rose Theatre Company 8 pm, 137 Park St, Chelsea. Written by Jeff Daniels: Annie



is in for surprises when she gets a lease on Apt. 3A, \$10. 475-7902

Bill Staines: The Ark 8 pm, 316 S. Main. One of the most entertaining showmen around, \$10. 761-1800

U-M Folk Dancing Club: Pierpont Commons Arts & Programs 8-10:30 pm, Leonardo's, 2101 Bonisteel, North Campus. Eastern and Middle line and circle dances, beginners welcome, no partner needed. 662-4258

Meeting: Latin American Solidarity Committee 8 pm, Mich. Union. Group organized around human rights in Latin America. 663-0173

Ann Arbor Irish Ensemble: Arbor Brewing Co. 8:30-11:30 pm, 114 E. Washington. Traditional Irish folk music. 213-1393

Ron Brooks Trio: Bird of Paradise 9 pm-1 am, 207 S. Ashley. With Bassist Ron Brooks, pianist and drummer TBA, \$3. 662-8310

Meeting: East Quad Group call for time, 2nd Cooley Lounge, E. Quad. A social group for students who are lesbians, gays, and bisexuals. Shawna 763-2792 or Mark 764-3630

Social Group: Bi-Ways call for time and location. A social group for bisexuals. Dorian 213-2437

## 3 Thursday

Credit Education Series: A2 Parks and Rec. 5:30 pm, Bryant Community Center, 3 W. Eden Ct. Basic budgeting and bill paying—how and why to save and be creditworthy, \$15 for 2 workshops (see 10 Thu), booklet and dinner. 994-2722

Meeting: Homeless Action Committee 5:30 pm, 802 Monroe. Group organized to address the problems of poverty and homelessness. 930-0601

Shulchan Ivrit: Hillel 5:30 pm, downstairs, Cava Java (corner of East Univ. and S. Univ.). Practice your Hebrew in a fun, social atmosphere. 769-0500

Jonathan Ellis: Gypsy Cafe 7 pm, 214 N. Fourth Ave. A2 activist and spiritual counselor talks about "Being on an Independent Spiritual Path." 668-6672

"Tales of the City" Part 3: TVQ 7 pm, LGBPO Lounge, Mich. Union 3rd floor. 763-4186

Meeting: LGBT People of Color 7 pm, place TBA. First meeting of new school year. 763-4186

Oktoberfest Beer Tasting & Cigar Night: Arbor Brewing Company 7 pm, 114 E. Washington. German appetizer buffet until 9, live German music and cigars for sale from 9:30 to 12:30. 213-1393

Drum Circle: Oz's Music 7:30-9:30 pm, meets first Thursdays, 1920 Packard Rd. Open stage with host Reba DeVine. Perform or listen. 662-8283

Positive Women's Group: HIV/AIDS Resource Center 7:30 pm, meets alternate Thursdays. Group for HIV-positive women. 800-578-2300

"The Greatest Show on Earth": Ringling Bros and Barnum & Bailey 7:30 pm (see 2 Wed)

Vinx: The Ark 8 pm, 316 S. Main. Singer/songwriter and percussionist blends jazz, African and island rhythms, \$12. 761-1800

"House of Life" & "To Julia": Performance Network 8 pm, 408 W. Washington. Poetry set to music, performed by Suzanne Willets Brooks & Jeffrey Willets, \$9-\$12. 663-0696

Thursdays in Leonardo's: Pierpont Commons Arts & Programs 8-10 pm, 2101 Bonisteel, North Campus. Live jazz. 764-7544

"Apartment 3A": Purple Rose Theatre Company 8 pm (see 2 Wed)

"Six Degrees of Separation": A2 Civic Theater 8 pm (see 2 Wed)

Meeting: Queer Unity Project 9 pm, Mich. Union Wolverine Room. Campus activist group fighting homophobia and heterosexism. 763-4186

# John Hockenberry

The Affirmative Action Office and the Council for Disability Concerns in association with the University of Michigan's Major Events Office are pleased to present veteran newsman John Hockenberry—



MONDAY, OCTOBER 14, 1996 • 8:00 P.M.  
MICHIGAN UNION BALLROOM

John Hockenberry joined NBC news as a correspondent for "Dateline NBC" in January, 1996. The two-time Peabody Award Winner joined "Dateline NBC" after a 15-year career in broadcast news, at both NPR and ABC News. Hockenberry is also the author of *Moving Violations: War Zones, Wheelchairs and Declarations of Independence*, his memoir of life as a foreign correspondent and of overcoming obstacles, and "Spokesman," a one-man show that he wrote and is performing off-Broadway.

A paraplegic since an auto accident at age 19, Hockenberry holds nothing back in this honest, often hilarious chronicle that ranges from the Ayatollah's funeral (where his wheelchair is pushed by a friendly Iranian chanting "Death to all Americans!"), to the problem of "crip sex" and the inaccessibility of the New York City subway system.

TICKETS ARE \$10 AND ARE AVAILABLE AT THE MICHIGAN UNION TICKET OFFICE AND AT ALL TICKETMASTER OUTLETS OR CHARGE BY PHONE BY CALLING (313) 763-TKTS.

For more info, Call the Affirmative Action Office at (313) 763-0235 or (313) 647-1388 (TDD)

# The Ark

## October Shows

We've moved to  
316 S. Main St.

1 Tuesday	BROOKS WILLIAMS	Door
2 Wednesday	BILL STAINES	Door
3 Thursday	VINX	Ticket
4 Friday	IRIS DEMENT	Ticket
8 Tuesday	STEVE TILSTON & MAGGIE BOYLE	FREE
9 Wednesday	SOLAS	Ticket
10 Thursday	YAIR DALAL & the AL OL ENSEMBLE	Ticket
11 Friday	FOLKIN' A SQUARED II	Door
12 Saturday	PATTY LARKIN	Ticket
13 Sunday	SONS OF THE NEVER WRONG	
	and CHUCK BRODSKY	Ticket
15 Tuesday	THE KENNEDYS & Peter Mulvey	FREE
16 Wednesday	OPEN STAGE	Door
17 Thursday	THE NIELDS	Door
18 Friday	SUZANNE WESTENHOEFER	Ticket
19 Saturday	RFD BOYS	Door
20 Sunday	TROUT FISHING IN AMERICA	Ticket
	children's concert 2 pm	Ticket
22 Tuesday	DARDEN SMITH & BOO HEWERDINE	Door
23 Wednesday	OPEN STAGE	Door
24 Thursday	JEFF HAAS TRIO	Ticket
25 Friday	AUSTIN LOUNGE LIZARDS	Door
26 Saturday	LIVINGSTON TAYLOR	Ticket
27 Sunday	WAYNE TOUPS & ZYDECAJUN	Ticket
29 Tuesday	FRED EAGLESMITH & BOX SET	FREE
30 Wednesday	OPEN STAGE	Door
31 Friday	RADNEY FOSTER	Ticket

All shows start at 8pm unless noted, doors open at 7:30pm. Tickets are available at the Michigan Union Ticket Office and all Ticketmaster Outlets. Schoolkids' Records, Herb David Guitar Studio, and Main Street News. Charge by phone: 763-TKTS  
e-mail Arkthe@aol.com ARK HOT LINE •761-1451 316 S. Main St



**II-V-I Orchestra:** Soup Kitchen Saloon 9 pm, 1585 Franklin, Detroit. Big band jazz, \$2. 313-259-1374

**Al Hill Trio:** Arbor Brewing Co. 9 pm-1 am, 411 E. Washington. Southern and boogie-woogie blues, specials from 10-1 with college I.D. 213-1393

**Ron Brooks Trio:** Bird of Paradise 9 pm-1 am (see 2 Wed)

## 4 Friday

**Youth Soloist Competition: A2 Symphony Orchestra** Open to all piano students 12-20 living in Michigan, \$500 cash prize and opportunity to compete in Jan. Mozart Birthday Bash. 994-4801

**Workshop: Neahtawanta Center** Neahtawanta Inn, 1308 Neahtawanta Rd, Traverse City. Starhawk & David Miller lead this 3-day workshop with the theme, "Building Communities of Resistance and Renewal." Learn about the tools of magic as a way of creating a sustainable community and world, \$325/person, to register send 1/2 deposit to above address. 616-223-7315

**"Oxfam America—Partnership in Bangladesh & Guatemala": Peace InSight** 6 pm (see 1 Tue)

**"Eijanaika" (1981): Center for Japanese Studies** 7 pm, Natural Sciences Auditorium. First of free movie series: "Disrupting the Public." Farmer returns to Japan to find his wife has fallen into corruption. 332-0503

**"Cold Fever" (1995): Detroit Institute of Arts** 7 & 9:30 pm, 5200 Woodward Ave, Detroit. A young Tokyo executive is compelled to travel to an outpost in Iceland, \$4.50-\$5.50. 833-2323

**Meeting: Queer Asian/Pacific Islanders** 7:30 pm, call for location. Meets every Fri. 763-4186

**"The Greatest Show on Earth": Ringling Bros and Barnum & Bailey** 7:30 pm (see 2 Wed)

**Iris Dement: The Ark** 8 pm, 316 S. Main. Outstanding folk musician, \$15 761-1800

**"The Politics of Quiet": University Musical Society of U-M** 8 pm, Power Center. Written, composed and directed by Meridith Monk, a new multi-cultural opera, \$18-\$30. 764-2538

**Fridays in Leonardo's: Pierpont Commons Arts & Programs** 8-10 pm, 2101 Bonisteel, North Campus. The winner

of Wed.'s open mic evening will showcase their talent. 764-7544

**"Apartment 3A": Purple Rose Theatre Company** 8 pm (see 2 Wed)

**"Six Degrees of Separation": A2 Civic Theater** 8 pm (see 2 Wed)

**"House of Life" & "To Julia": Performance Network** 8 pm (see 3 Thu)

**Swimmers: A2 Queer Aquatics Swim Team** 8:15 pm, Kimball High School, Royal Oak. Charley 482-2450 or Kelly 663-0036

**John Agopian: Cafe Zola** 9-11 pm, 112W. Washington. Playing flamenco guitar. 769-2020

**Harvey Thompson & Friends: Bird of Paradise** 9:30 pm-1:30 am, 207 S. Ashley. Vocalist w/group, \$5. 662-8310

**Decky Alexander & Mezzanine: Gypsy Cafe** 10 & 11 pm, 214 N. 4th Ave. Dramatic prose & poetry followed by mock-lounge act, \$3. 994-3940

**Friday Dance Jam: People Dancing** 10:30 pm, People Dancing Studio, 111 Third St. Eclectic, recorded dance music (bring your own tapes). Smoke and alcohol-free, children welcome, wheelchair accessible, \$2. 996-2405 (10 am-8 pm)

## 5 Saturday

**Youth Soloist Competition: A2 Symphony Orchestra** (see 4 Fri)

**Bird Breakfast: A2 Parks and Rec.** 8:30 am, Leslie Science Center, 1831 Traver Rd. Ages 6+ will cook breakfast over a campfire and hike to look for birds, \$7/child. 662-7802

**Children's Home Health Care: Trusting Nature** 9 am-3 pm, Zion Lutheran Church, 1501 W. Liberty. Workshop led by Patty Brennan on herbal and homeopathic remedies for acute illness and first aid crises in children, \$60. 663-1523

**Free HIV Antibody Testing: HIV/AIDS Resource Center** 10 am-2 pm. For gay and bisexual men. Confidential. 800-578-2300

**Meeting: Gray Panthers of Huron Valley** 10 am, Ann Arbor Senior Center, Burns Park, 1320 Baldwin. "Is Government Our Enemy," presented by Maryann Mahaffey, Pres. of Detroit City Council. 769-7530

**Seminar: Anti-Racist Action (ARA)** 11 am, City Center Bld. 7th floor, 220 E. Huron. Liberation psychotherapy for artists, activists, and people of conscience, featuring speaker Barbara Pliskow, PhD. 761-2176



MTN's  
TABITHA  
SOREN will  
lecture at  
EMU's  
McKenny  
Ballroom  
(see 8 Tue)

**Car Caravan to "Michigan Stand For Children": Interfaith Council for Peace & Justice** 11 am, Pioneer High School, S. Main and Stadium. Go to the State Capitol Building and participate in rally for concerns for children. 663-1870

**"The Greatest Show on Earth": Ringling Bros and Barnum & Bailey** 11:30 am, 3:30 & 7:30 pm (see 2 Wed)

**Veteran's Indoor Ice Arena Open House: A2 Parks and Rec.** 12:30-2:30 pm, 2150 Jackson Rd. Skating exhibitions and registration info. 761-7240

**"Six Degrees of Separation": A2 Civic Theater** 2 pm (see 2 Wed)

**"Cold Fever" (1995): Detroit Institute of Arts** 4, 7 & 9:30 pm (see 4 Fri)

**Drumming Circle: Magical Education Council** 6-9 pm, ICC Ed. Center, 1522 Hill St. Bring drums, rattles, music-making objects and friends to participate in non-professional, free-form spontaneous drumming. 677-8211

**"Capitol Steps": EMU Performing Arts Series** 8 pm, call for location. Former and current Congressional staffers, the only group in America that attempts to be funnier than Congress, \$12-\$18. 487-3045

**"Whatcha Gonna Swing Tonight?": Croswell Opera House** 8 pm, 129 E.

Maumee St., Adrian. This concert will highlight the sensational music of the 1920's-40's with originals and jazz and pop classics. Gala 130th Birthday celebration for Croswell to follow for limited number, \$20-\$65. 517-264-SHOW

**"An Evening of Beethoven": Borders** 8 pm, Michigan Theater. A2 Symphony Orchestra performs "Triple Concerto for Piano, Cello and Violin," \$15-\$25. Pre-concert lecture at 7 pm is free to ticket holders. 994-4801

**"Immigrant Suns": Benefit Concert** 8 pm, Not Another Cafe, 1301 S. University. Ethnic music and dancing, poetry readings, performance by "Drum Circle" and more—proceeds to Amnesty International, \$6. 973-7004

**"Apartment 3A": Purple Rose Theatre Company** 8 pm (see 2 Wed)

**"Six Degrees of Separation": A2 Civic Theater** 8 pm (see 2 Wed)

**"House of Life" & "To Julia": Performance Network** 8 pm (see 3 Thu)

**"The Politics of Quiet": University Musical Society of U-M** 8 pm (see 4 Fri)

**Harvey Thompson & Friends: Bird of Paradise** 9:30 pm (see 4 Fri)

**Timothy Monger & Jen Cass: Gypsy Cafe** 10 & 11 pm, 214 N. 4th Ave. Two

singer/songwriters perform, \$3. 994-3940

**Dance Party: Club Fabulous** 10 pm-2 am, A2 YMCA, Fifth Ave. & William. All ages, chemical-free mega-mix dance party for lesbian, gay, bisexual, and transgender people and their friends, \$4. 763-4186

## 6 Sunday

**20th Annual Show & Sale: Huron Valley Antique Bottle & Insulator Club** 9 am-3 pm, Holiday Inn, N. Campus. Bottles, insulators, flasks, fruit jars, and table top collectibles, \$2. 673-1801

**Swimmers: A2 Queer Aquatics Swim Team** 10:30 am, call for location. Kelly 663-0036 or Charley 482-2450

**Children's Hour: Borders** 11 am, Borders Books & Music, 612 E. Liberty. Featuring the music of David and Jenny Heitler-Klevans. 668-7652

**"The Greatest Show on Earth": Ringling Bros and Barnum & Bailey** 1 & 5 pm (see 2 Wed)

**1996 Washtenaw County CROP Walk: Interfaith Council for Peace & Justice** 2 pm, St. Mary's Student Chapel, 331 Thompson. Take a giant step toward a world without hunger and join the 22nd annual 6-mi. walk. Registration begins at 1:30, or call as walker or sponsor. 663-1870

**"Apartment 3A": Purple Rose Theatre Company** 2 & 7 pm (see 2 Wed)

**"Oxfam America—Partnership in Bangladesh & Guatemala": Peace InSight** 2 pm (see 1 Tue)

**"The Magic of Stuart and Lori": Croswell Opera House** 3 pm, 129 E. Maumee St., Adrian. Be mystified by this dynamic duo, \$5-\$10. 517-264-SHOW

**Cassini Ensemble: Kerrytown Concert House** 4 pm, 415 N. 4th Ave. \$5-\$12. 769-2999

**"Cold Fever" (1995): Detroit Institute of Arts** 4 & 7 pm (see 4 Fri)

**Sunday Jazz: Del Rio** 6-9 pm, 122 W. Washington. Live music. 761-2530

**Services for Lesbians, Gay Men & Bisexuals: Tree of Life Metropolitan Comm. Church** 6 pm, 1st Congreg. Church, 218 N. Adams, Ypsi. 677-1418

**Meeting: Huron Valley Greens** 6:30-8:30 pm, 548 S. Main St. Discussion of Ralph Nader and Gaia Kile campaigns. 663-3555

**II-V-I Orchestra: Heidelberg** 7-9:30 pm, 215 N. Main. Big band jazz, \$3. 663-7758

**"House of Life" & "To Julia": Performance Network** 7 pm (see 3 Thu)

**Meeting: Ypsilanti Lesbian, Gay Men, & Bisexuals' AA** 7:30 pm, downstairs (backentrance), 1st Congreg. Church, 218 N. Adams, Ypsi. 721-2081

**Israeli Dancing: Hillel** 8-10 pm, Hillel, 1429 Hill St. Learn the basics (veteran dancers welcome), \$2.50. 769-0500

**Reggae & World Music Night: Arbor Brewing Co.** 9 pm-1 am, 114 E. Washington. With Dr. Rat, Latrinity and Topaz, \$2 cover if under 21. 213-1393

**A2 Bluestage: Blind Pig** 9 pm, 208 S. First St. Guest musicians join house band, The Terraplanes, \$2. 971-2469

**Jazz Jam Session: Bird of Paradise** 9 pm-1 am, Bird of Paradise, 207 S. Ashley. With Paul Finkbeiner & Friends. 662-8310

**Meeting: Unscouts call for time, Eastern Accents** (on 4th Ave. across from Common Language). Group for bisexual and bi-friendly women, 22+ years. 763-4186

## 7 Monday

**Rehearsal: Out Loud Chorus** call for time and place. A Lesbian Gay Bi and Trans chorus open for all. Meets every Mon. 741-8000 x140

**"Portrayals of Rape in the Media": U-M Women's Studies** noon, Women's Studies Lounge, 232D West Hall. Presented by Lisa Cuklanz, Asst. Prof. of Communications at Boston College. 763-2047

**Women's Support Group: LGBPO** 5 pm, LGBPO Lounge, Mich. Union 3rd Floor. Open to all women. 763-4186

**"Who Killed Pasolini?" (1995): Detroit Institute of Arts** 7 pm, 5200 Woodward Ave, Detroit. The story behind the murder of Italian author and filmmaker, \$4.50-\$5.50. 833-2323

**HIV & Recovery: HIV/AIDS Resource Center** 7:30 pm, meets every Monday. For HIV-positive men and women who face the complex issues of being both HIV-positive and chemically dependent. 800-578-2300

**Duo Herbraique: Kerrytown Concert House** 8 pm, 415 N. 4th Ave. Cellist Marc Moscovitz and pianist Daniel Shapiro will perform works by exiled Jewish composers, \$5-\$10. 769-2999

**Mondays in Leonardo's: Pierpont Commons Arts & Programs** 8-10 pm, 2101 Bonisteel, North Campus. Randy Napoleon and friends play jazz, classic and original. 764-7544

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**THE NIELDS**, high-energy folk rockers from Massachusetts will be at The Ark (see 17 Thu)

**Monday Night Out Group:** LGBPO 9 pm, Lord of Light Lutheran Church, 801 S. Forest. A social for lesbians, bisexual people, and gay men. Showing of "Bar Girls." 763-4186

**Live Kicked Back Alternative Rock with The Still:** Arbor Brewing Co. 9 pm-1 am, 114 E. Washington. \$2 for under 21. 213-1393

**Bird of Paradise Orchestra** 9 pm-1 am, Bird of Paradise jazz club, 207 S. Ashley. 12-piece big band jazz. \$3. 662-8310

## 8 Tuesday

**Meeting:** Lavendar Information & Library Association (see 1 Tue)

**Lollipop Tree:** A2 Parks and Rec. 10:30 am (see 1 Tue)

**Brown-Bag Seminar Series: Domestic Violence/SAFE House** noon-2 pm, 4100 Clark Rd. Topic: "When Someone You Care About is Being Abused: A workshop for Family & Friends." 973-0242 x202

**"New Women Faculty Talk about their Research":** U-M Women's Studies 3 pm, Rackham East Conf. Room. Including Rebecca Egger, Leslie Hollingsworth, Carroll Smith-Rosenberg, Caren Stalberg, Monique Ward and Meiko Yoshihama. 763-2047

**Tenant Talk:** WCBN 88.3 FM 6-6:30 pm (see 1 Tue)

**Free HIV Antibody Testing:** HIV/AIDS Resource Center 6-10 pm (see 1 Tue)

**Israel Tuesday News Schmooze:** American Movement for Israel 6 pm (see 1 Tue)

**Teen Les/Bi/Gay Support Group** 6:30 pm (see 1 Tue)

**Tabitha Soren: EMU Performing Arts Lecture Series** 7 pm, McKenny Ballroom. Incisive exploration of campaign issues for 18-35 year olds. 487-3045

**"And the Poor Get Poorer":** Peace In-Sight 7 pm, CTN, Cable Channel 9. Key-note talk from annual Interfaith meeting in April. 769-7422

**Origami Demo:** A2 District Library 7-8 pm, Main Library Multi-Purpose Room. Learn paper folding projects for the whole family with Don Shall. Registration is required. 994-2345

**"Pastors for Peace Computers Go to Cuba!":** Interfaith Council for Peace & Justice 7:30 pm, 1st Baptist church, 512 E. Huron. Three Ann Arborites describe their trip to Cuba to deliver medical computers, confiscated by the U.S. until Pastors for Peace hunger strike. 663-4734

**Meeting:** Amnesty International Group 61 7:30 pm, Mich. Union. Local chapter of independent worldwide movement. 668-0660

**Living With HIV:** HIV/AIDS Resource Center 7:30 pm (see 1 Tue)

**Steve Tilston and Maggie Boyle:** The Ark 8 pm, 316 S. Main. British duo performs originals set in traditional styles from around the world, free! 761-1800

**U-M Folk Dancing Club:** Pierpont Commons Arts & Programs 8 pm (see 2 Wed)

**Swimmers:** A2 Queer Aquatics Swim Team 8:15 pm (see 1 Tue)

**Local Artist Jam Night:** Arbor Brewing Co. 9 pm (see 1 Tue)

**Acid Jazz Night:** Bird of Paradise 9 pm (see 1 Tue)

## 9 Wednesday

**Tyke Program-Creature Features:** A2 Parks and Rec. 10 am (see 2 Wed)

**"Tools in Genealogical Research":** Kempf House Brown Bag Lunch noon, 312 S. Division. Lecture and beverage, \$1. 994-4898

**Second Wednesday Supper Forum:** Guild House 5:15-7:15 pm, 802 Monroe. Rice and beans supper followed by forum and discussion, \$5. 662-5189

**Gay Radio Hour:** WCBN 88.3 FM 6-7 pm (see 2 Wed)

**Lesbian Survivor Support Group** 6:30 pm (see 2 Wed)

**Meeting:** Southeast Mich.'s Naturists and Nude Beach Advocates 7-8:30 pm, Dominick's Restaurant, 812 Monroe. Discuss and plan social, educational, and political events related to social nude issues. 475-9198

**Men's Support/Discussion Group:** LGBPO 7 pm (see 2 Wed)

**Meeting:** Reform Chavurah 7 pm (see 2 Wed)

**Songwriters' Open Mic:** Oz's Music 7:30-9:30 pm, 1920 Packard Rd. Songwriters perform and talk about their songs, optional videotaping. 662-8283

**Shamanic Journeys:** Magical Education Council 7:30 pm (see 2 Wed)

**Living With HIV:** HIV/AIDS Resource Center 7:30 pm (see 2 Wed)

**Solas:** The Ark 8 pm, 316 S. Main. Irish new generation supergroup, \$13.50. 761-1800

**"Apartment 3A":** Purple Rose Theatre Company 8 pm (see 2 Wed)

**Meeting:** Latin American Solidarity Comm. 8 pm (see 2 Wed)

**Ann Arbor Irish Ensemble:** Arbor Brewing Co. 8:30 pm (see 2 Wed)

**Ron Brooks Trio:** Bird of Paradise 9 pm (see 2 Wed)

**Meeting:** East Quad Group (see 2 Wed)

**Social Group:** Bi-Ways (see 2 Wed)

## 10 Thursday

**Free Screenings for Depression:** Huron Valley Consultation Center 11 am & 4 pm, 2750 Carpenter Rd., Suite 1, National Depression Screening Day. 662-6300

**Credit Education Series:** A2 Parks and Rec. 5:30 pm (see 3 Thu)

**Shulchan Ivrit:** Hillel 5:30 pm (see 3 Thu)

**Meeting:** Homeless Action Committee 5:30 pm (see 3 Thu)

**Family, Friends, & Caregivers Support Group:** HIV/AIDS Resource Center 7:30 pm, meets alternate Thursdays. Group addresses the emotional needs of individuals who care about/for people living with HIV/AIDS. 800-578-2300

**Songwriters Open Mic:** Oz's Music 7:30-9:30 pm, 1920 Packard Rd. Songwriters perform and talk about their songs. Open stage with host Jim Novak. Perform or listen. 662-8283

**Yair Dalal & The AL OL Ensemble:** Hillel & The Ark 8 pm, 316 S. Main. Original music steeped in the Jewish-Arabic heritage of the Middle East, tickets TBA. 761-1800

**"Human Radiation":** Performance Network 8 pm, 408 W. Washington. Installation environment exploring the energy of human consciousness, presented by performance artist Nelson Smith, \$9-\$12. 663-0681

**"Apartment 3A":** Purple Rose Theatre Company 8 pm (see 2 Wed)

**Thursdays in Leonardo's:** Pierpont Commons Arts & Programs 8-10 pm. Live jazz. (see 3 Thu)

**Al Hill Trio:** Arbor Brewing Co. 9 pm-1 am, 411 E. Washington. Southern and boogie-woogie blues, specials from 10-1 with college I.D. 213-1393

**II-V-I Orchestra:** Soup Kitchen Saloon 9 pm (see 3 Thu)

**Ron Brooks Trio:** Bird of Paradise 9 pm (see 2 Wed)

**Meeting:** Queer Unity Project 9 pm (see 3 Thu)

## 11 Friday

**Empatheatre:** Kerrytown Concert House 4 pm, 415 N. 4th Ave. \$6-\$8. 769-2999

**"And the Poor Get Poorer":** Peace In-Sight 6 pm (see 10 Tue)

**"Chushingura" (1962):** Center for Japanese Studies 7 pm, Natural Sciences Auditorium. 18th century revenge murder and mass suicide—a vivid portrayal. 332-0503

**"Secrets and Lies" (1996):** Detroit Institute of Arts 7 & 9:30 pm, 5200 Woodward Ave, Detroit. A woman is approached by the daughter she gave up at birth, \$4.50-\$5.50. 833-2323

**Anne Dodson & Matt Szostak Family Concert:** A2 Parks & Rec 7:30-9 pm, Leslie Science Center, 1831 Traver. Traditional, contemporary, and original folk music, \$5/person, \$18/family. 662-7802

**Second Friday Discussion:** Older Lesbians Organizing (OLO) 7:30-9:30 pm, Common Language Bookstore, 215 S. 4th Ave. Topic TBA. Open to women of all ages. 769-4750

**Meeting:** Queer Asian/Pacific Islanders 7:30 pm (see 4 Fri)

**"Trager—Experience the Pleasure of Effortless Movement":** Crazy Wisdom Lecture Series 8 pm, Crazy Wisdom Bookstore, 206 N. 4th Ave. Introductory talk and hands-on experience with Villabeth Taylor, \$3 donation. 665-2757

**"Harvey":** Croswell Opera House 8 pm, 129 E. Maumee St., Adrian. The only six-and-a-half-foot invisible rabbit around graces the stage of Croswell. Call for ticket prices. 517-264-SHOW

**"Ladies of Lanford":** EMU Theatre 8 pm, Sponberg Theatre, EMU. Three generations of women in an evening of plays by Lanford Wilson, \$5-\$12. 487-1221

**Juana Conrad:** Baha'i Communities 8 pm, Detroit Baha'i Center, 17215 James Couzens, Detroit. Topic: "Women and the Welfare of Humanity," presented by internationally known speaker Conrad. Refreshments to follow. 313-568-6557

**Second City Touring Company:** U-M Activity Center 8 pm, Power Center. Improvisational performance, topical comedy sketches, \$10-\$15. 763-TKTS

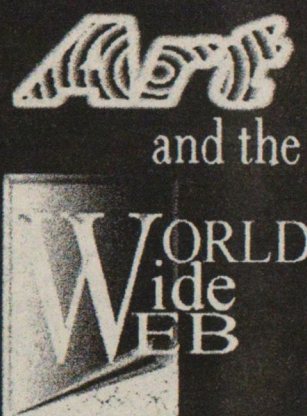
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**The Cleveland Orchestra: University Musical Society of U-M** 8 pm, Hill Aud. Program includes selections from Rands, Schubert and Debussy, with Olaf Bar, baritone, \$18-\$56. 764-2538

**Fridays in Leonardo's: Pierpont Commons Arts & Programs** 8-10 pm, 2101 Bonisteel, North Campus. "American Music form the European Tradition," series performance TBA. 764-7544

**"Folkin" A Squared II: The Ark** 8 pm, 316 S. Main. Local folk music summit, \$6. 761-1800

**"Human Radiation": Performance Network** 8 pm (see 10 Thu)

**"Apartment 3A": Purple Rose Theatre Company** 8 pm (see 2 Wed)

**Swimmers: A2 Queer Aquatics Swim Team** 8:15 pm (see 4 Fri)

**Five Guys Named Moe: Cafe Zola** 9-11 pm, 112 W. Washington. Acoustic swing. 769-2020

**Ron Brooks Trio: Bird of Paradise** 9:30 pm-1:30 am, 207 S. Ashley, \$5. 662-8310

**Lisa Hunter: Gypsy Cafe** 10 pm, 214 N. 4th Ave. With special guests "Faces on Mars," \$3. 994-3940

## 12 Saturday

**Speakers Bureau Training: LGBPO** time and place TBA. Two-day class for LGBT people and their allies to hone public speaking skills and messages. Limited spots avail. 763-4186

**Vintage I/II Dance Class: Grand Traditions Vintage Dance Academy** 10 am-noon and 2:30-5 pm, Pittsfield Grange Hall, Ann Arbor-Saline Road. No partner needed, pre-registration required, \$32. 429-0014

**Free HIV Antibody Testing: HIV/AIDS Resource Ctr** 10 am-2 pm (see 5 Sat)

**Juana Conrad: Baha'i Communities** 10:30 am, Staff Dining Lounge, St. Clair College, 2000 Talbot Road West, Windsor, Ontario. (see 11 Fri)

**"The Local Impact of the Crisis in Health Care": Interfaith Council for Peace & Justice and Episcopal Church of the Incarnation** noon, St. Andrew's Church, 306 N. Division. Community forum with testimony by hospital employees and others. 665-4734

**Clinic/Workshop: Kerrytown Concert House** 1 pm, 415 N. 4th Ave. Held by guitarist Gene Bertoncini, \$5, students free. 769-2999

**"Secrets and Lies" (1996): Detroit Institute of Arts** 4, 7 & 9:45 pm (see 11 Fri)

**Basic Witchcraft: Magical Education Council of A2** 6 pm, ICC Ed. Center, 1522 Hill St. Informal discussion of the Old Religion of Europe. 665-3522

**Coming Out Day Party: Washtenaw Rainbow Action Project** 7 pm, Ypsilanti Farmer's Market, Depot Town. Celebrate National Coming Out Day with live entertainment, dancing, food, artisans, fun and pride, \$5-\$10. 995-9867

**Patty Larkin: The Ark** 8 pm, 316 S. Main. She says her style is "folk music meets the Beat Generation meets rock & roll," \$12-50. 761-1800

**Jazz in Concert: Kerrytown Concert House** 8 pm, 415 N. 4th Ave. Gene Bertoncini, guitarist, and Tom Knific, bassist, will perform American standards, original works, classical themes and Brazilian pieces, \$5-\$15. 769-2999

**The Cleveland Orchestra: University Musical Society of U-M** 8 pm, Hill Auditorium. Program includes selections from Wagner, Herbert and Tchaikovsky and features Stephen Geber, cello, \$18-\$56. 764-2538

**"Harvey": Croswell Opera House** 8 pm (see 11 Fri)

**"Ladies of Lanford": EMU Theatre** 8 pm (see Fri 11)

**"Apartment 3A": Purple Rose Theatre Company** 8 pm (see 2 Wed)

**"Human Radiation": Performance Network** 8 pm (see 10 Thu)

**Ron Brooks Trio: Bird of Paradise** 9:30 pm-1:30 am, 207 S. Ashley, \$5. 662-8310

**Andie Russo & The Masons: Gypsy Cafe** 10 & 11 pm, 214 N. 4th Ave. A folk-inspired evening, \$3. 994-3940

## 13 Sunday

**Speakers Bureau Training: LGBPO** (see 12 Sat)

**Basics I Dance Class: Grand Traditions Vintage Dance Academy** 10 am-noon, Pittsfield Grange Hall, Ann Arbor-Saline Road. No partner needed, pre-registration required, \$32. 429-0014

**Swimmers: A2 Queer Aquatics Swim Team** 10:30 am (see 6 Sun)

**Juana Conrad: Baha'i Communities** 10:30 am, Michigan Union Kuenzel Room, 503 State St. (see 11 Fri)

**Dance Workshop: Grand Traditions Vintage Dance Academy** 1 pm, Pittsfield Grange Hall. Basic one-step workshop, followed by informal party with live music and variety of dances, \$5-\$7.50. 429-0014

**Kids Open Stage: Oz's Music** 1 pm, meets 2nd Sun of each month, 1920 Packard Rd. Open stage for the young ones. Perform or listen. 662-8283

**2nd Sunday Stroll—Magic Cooking Pot: A2 Parks & Rec** 1-2:30 pm, Leslie Science Center, 1831 Traver. Outdoor cooking over an open campfire, stories, and games, \$4/\$15 family. Pre-register 662-7802

**Gender Free Contra Dance: Ann Arbor Rainbow Contra Dancers** 2-5 pm, Mich. League Ballroom, N. University. Traditional American folk dancing with no gender dance roles, beginners welcome, \$5-\$6. 764-6978

**Doll Making Workshop for Adults: A2 District Library** 2-4 pm, Main Library Multi-Purpose Room. Co-sponsored by Looking Glass Dolls. Register 994-8513



**YAIR DALAL and the AL OL ENSEMBLE, comprised of Israelis and Palestinians, will perform at The Ark (see 10 Thu)**

**"Apartment 3A": Purple Rose Theatre Company** 2 & 7 pm (see 2 Wed)

**"And the Poor Get Poorer": Peace InSight** 2 pm (see 10 Tue)

**"Whose Body, Whose Rights?" and "It's a Boy!": Nat'l Org. of Circumcision Info. Resource Centers** 2:30 pm, Troy Marriott Hotel, Big Beaver Rd. Troy. Two films examine the ethics and human rights issues of infant male circumcision, \$8. 810-642-5703

**"Ladies of Lanford": EMU Theatre** 2:30 pm (see 11 Fri)

**"Secrets and Lies" (1996): Detroit Institute of Arts** 4 & 7 pm (see 11 Fri)

**Deli Dinner in the Dorm: Hillel** 6 pm, Markley Dorm. Opportunity for students to meet new people and enjoy a free deli dinner. 769-0500

**Services for Lesbians, Gay Men & Bisexuals** 6 pm (see 6 Sun)

**Sunday Jazz: Del Rio** 6-9 pm (see 6 Sun)

**Meeting: Amnesty International Community Group** 7-8 pm, Guild House, 802 Monroe. 662-5189

**"Human Radiation": Performance Network** 7 pm (see 10 Thu)

**II-V-I Orchestra: Heidelberg** 7 pm (see 6 Sun)

**Rosh Hodesh Service: Jewish Feminist Group** 7:30 pm, Hillel, 1429 Hill St. Creative, feminist service. 769-0500

**Meeting: Ypsilanti Lesbian, Gay Men, & Bisexuals AA** 7:30 pm (see 6 Sun)

**The Cleveland Orchestra: University Musical Society of U-M** 8 pm, Rackham Aud. Chamber music with selections from Saggiotti, Stravinsky and Brahms, \$18-\$56. 764-2538

**Sons of the Never Wrong and Chuck Brodsky: The Ark** 8 pm, 316 S. Main. Chicago-based headliners with warm-up act, \$10. 761-1800

**Israeli Dancing: Hillel** 8 pm (see 6 Sun)

**"Harvey": Croswell Opera House** 8 pm (see 11 Fri)

**Reggae & World Music Night: Arbor Brewing Co.** 9 pm (see 6 Sun)

**A2 Bluestage: Blind Pig** 9 pm (see 6 Sun)

**Jazz Jam Session: Bird of Paradise** 9 pm (see 6 Sun)

## 14 Monday

**Rehearsal: Out Loud Chorus** (see 7 Mon)

**No School Days on the Farm: A2 Parks & Rec** 8:30 am-5:30 pm, Cobblestone Farm, 2781 Packard. Cooking, crafts, stories and games from the 19th century. For children ages K-5, \$25. Pre-register 994-2928

**Days Off Outdoors: A2 Parks & Rec** 8:30 am-5:30 pm, Leslie Science Center, 1831 Traver. Hands-on science activities, in/outdoors, games and crafts. Ages K-5, \$25. Pre-register 662-7802

**Women's Support Group** 5 pm (see 9 Mon)

**Meeting: Labor Party of Washtenaw County** 7 pm, Wooden Spoon Books, 200 N. 4th Ave. Organizing on behalf of the U.S. Labor Party. 913-4691

**"Paris Was a Woman" (1995): Detroit Institute of Arts** 7 pm, 5200 Woodward Ave, Detroit. A look at expatriate women in Paris in the first two decades of the century, \$4.50-\$5.50. 833-2323

**HIV & Recovery: HIV/AIDS Resource Center** 7:30 pm (see 7 Mon)

**John Hockenberry: Affirmative Action Office** 8 pm, Mich. Union Ballroom. Veteran newsmen Hockenberry presents an honest and hilarious chronicle of his life and times, \$10. 763-TKTS

**Mondays in Leonardo's: Pierpont Commons Arts & Programs** 8-10 pm (see 7 Mon)

**Group: Monday Night Out** 9 pm (see 7 Mon)

**The Still: Arbor Brewing Co.** 9 pm (see 7 Mon)

**Bird of Paradise Orchestra** 9 pm (see 7 Mon)

## 15 Tuesday

**Meeting: Lavendar Information & Library Association** (see 1 Tue)

**Lollipop Tree: A2 Parks and Rec.** 10:30 am (see 1 Tue)

**Beverly Daniel Tatum: U-M Women's Studies** noon, Women's Studies Lounge, 232D West Hall. Brownbag discussion of two of her articles, "Talking About Race, Learning About Racism" and "Teaching White Students about Racism." At 3 pm she will present "Outside the Circle: The Relational Implications for White Women Working Against Racism," 4448 East Hall. 763-2047

**Tenant Talk: WCBN 88.3 FM** 6-6:30 pm (see 1 Tue)

**Free HIV Antibody Testing: HIV/AIDS Resource Center** 6-10 pm (see 1 Tue)

**Israel Tuesday News Schmooze: American Movement for Israel** 6 pm (see 1 Tue)

**Teen Les/Bi/Gay Support Group** 6:30 pm (see 1 Tue)

**Healthy Choices Grocery Shopping Tour: Whole Foods** 7 pm, 2398 E. Stadium. Tour WFM with a registered dietician, pre-register. 971-3366

**3rd Parties Awareness Event: Performance Network** 7 pm, Dominick's, 812 Monroe. Find out about the growth of viable nationwide alternatives to the two major parties: Green, Labor, Libertarian, New, Reform and others. 971-8576

**"Freeing the Body": Walk & Squawk Performance Project** 7-9 pm, 122 E. Mosley. A movement & physical theatre workshop for women, no performance experience necessary, through Nov. 5, \$60 (discounts avail.). 668-0407

**"Potawatomi Land Trust": Peace InSight** 7 pm, CTN, Cable Channel 9. Broadcast of talk by Barry Lonik about local land preservation. 769-7422

**Living With HIV: HIV/AIDS Resource Center** 7:30 pm (see 1 Tue)

**The Kennedys: The Ark** 8 pm, 316 S. Main. Husband and wife duo perform with strong harmonies and jangly guitar, free! 761-1800

**Swimmers: A2 Queer Aquatics Swim Team** 8:15 pm (see 1 Tue)

**Local Artist Jam Night: Arbor Brewing Co.** 9 pm (see 1 Tue)

**Acid Jazz Night: Bird of Paradise** 9 pm (see 1 Tue)

## 16 Wednesday

**"Non-Profits as Entrepreneurs": Non-profit Enterprise at Work** 8 am registration, Morris Lawrence Bldg., Washtenaw Community College. Day-long conference geared to the needs of nonprofit enterprises, \$60. 998-0160

**Tyke Program-Creature Features: A2 Parks and Rec.** 10 am (see 2 Wed)

**"Ann Arbor's Greek Community": Kempf House Brown Bag Lunch** noon, 312 S. Division. Lecture and beverage, \$1. 994-4898

**Gay Radio Hour: WCBN 88.3 FM** 6 pm (see 2 Wed)

**Lesbian Survivor Support Group** 6:30 pm (see 2 Wed)

**"The Active Role of Jews in Rescue and Resistance During the Holocaust": University Wallenberg Lecture** 7 pm, Rackham Aud. This year's recipient of the annual Wallenberg award is Marion Pritchard, a Dutch-born woman who estimates that she managed to save approximately 150 Jews during the period of the Holocaust. 769-0500

**Meeting: Reform Chavurah** 7 pm (see 2 Wed)

**Meeting: Huron Valley Greens** 7-8:30 pm, Espresso Royale, 214 S. Main. (see 6 Sun)

**Men's Support/Discussion Group: LGBPO** 7 pm (see 2 Wed)

**Shamanic Journeys: Magical Education Council** 7:30 pm (see 2 Wed)

**Living With HIV: HIV/AIDS Resource Center** 7:30 pm (see 2 Wed)

**Mark Morris Dance Group: University Musical Society** 8 pm, Power Center. A program with live music celebrating Brahms, \$20-\$40. 764-2538

**"The Phantom of the Opera": Masonic Temple Theatre** 8 pm, Masonic Temple, Detroit. Andrew Lloyd Weber's mega-musical hit, \$20-\$65. 810-645-6666

**Open Stage: The Ark** 8 pm, 316 S. Main. Hosted by Patsy. Be a star or listen to some. Sign-up is at 7:30, \$3. 761-1800

**"Apartment 3A": Purple Rose Theatre Company** 8 pm (see 2 Wed)

**Meeting: Latin American Solidarity Comm.** 8 pm (see 2 Wed)

**U-M Folk Dancing Club: Pierpont Commons Arts & Programs** 8 pm (see 2 Wed)

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**Oct. 18th 7:00-8:30 pm**

**EMU McKenny Union's Alumni Room, Light refreshments. Free and open to the public**

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**NOVEMBER 8-10 Towards Understanding**  
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**Ann Arbor Irish Ensemble:** Arbor Brewing Co. 8:30 pm (see 2 Wed)

**Meeting: East Quad Social Group** 9 pm (see 2 Wed)

**Ron Brooks Trio:** Bird of Paradise 9 pm (see 2 Wed)

**Social Group: Bi-Ways** (see 2 Wed)

## 17 Thursday

**Dinner for the Homeless: Volunteers in Action Hillel** 3-7 pm, First United Methodist Church (across from Olga's). Help prepare (3-5 pm) and serve dinner (5-7 pm). 769-0500

**Meeting: Homeless Action Committee** 5:30 pm (see 3 Thu)

**Shulchan Ivrit: Hillel** 5:30 pm (see 3 Thu)

**Forum: Washtenaw Rainbow Action Project** 7 pm, Common Language, 215 S. 4th Ave. A panel of local youths speak about "Lesbian, Gay, Bisexual Youth." 995-9867

**Acupuncture and Herbs in Pain Management: Whole Foods** 7 pm, Key Bank Conference Rm., 2300 E. Stadium. Lecture by Alison Lee, MD, pre-register. 971-3366

**"Last Call at Maude's": TVQ** 7 pm (see 12 Thu)

**Jazz Jam: Oz's Music** 7:30-9:30 pm, 1920 Packard Rd. Open stage with host Michael J. Sommerfeld. Perform or listen. 662-8283

**Positive Women's Group: HIV/AIDS Resource Center** 7:30 pm (see 3 Thu)

**"The Phantom of the Opera": Masonic Temple Theatre** 8 pm, also 1 pm matinee. (see 16 Wed)

**Lieder and Melodies: Kerrytown Concert House** 8 pm, 415 N. 4th Ave. European Romantic music with performers Stephan MacLeod, bass baritone, and Kathryn Goodson, piano, \$5-\$12. 769-2999

**"Down the Plughole": Performance Network** 8 pm, 408 W. Washington. A one-act, one-man play by Malcolm Tulip: Man locks himself in bathroom to deal with the loss of his child, \$9-\$12. 663-0681

**The Nields: The Ark** 8 pm, 316 S. Main. High-energy folk-rocker sisters from Massachusetts, \$10. 761-1800

**"School for Scandal": EMU Theatre** 8 pm, Sponberg Theatre, Ypsi. Satire of British aristocracy by Richard Brinsley Sheridan, \$5-\$12. 487-1221

**"Apartment 3A": Purple Rose Theatre Company** 8 pm (see 2 Wed)

**Thursdays in Leonardo's: Pierpont Commons Arts & Programs** 8-10 pm. Live jazz. (see 3 Thu)

**Al Hill Trio: Arbor Brewing Co.** 9 pm (see 10 Thu)

**Il-V-I Orchestra: Soup Kitchen Saloon** 9 pm (see 3 Thu)

**Ron Brooks Trio: Bird of Paradise** 9 pm (see 2 Wed)

**Meeting: Queer Unity Project** 9 pm (see 12 Thu)

## 18 Friday

**Lisa Hunter: Warehouse Records** 4 pm, 1140 S. University. In-store performance. 663-5800



**THE SECOND CITY TOURING COMPANY plays The Power Center (see 11 Fri)**

**"Potawatomi Land Trust": Peace InSight** 6 pm (see 15 Tue)

**Public Lecture Series: EMU's Dept. of History and Philosophy** 7-8:30 pm, McKenny Union's Alumni Room. Professor, ethicist and animal rights activist lectures on "Animal Rights Human Wrongs," light refreshments. 663-2259

**"Osaka Elegy" (1936): Center for Japanese Studies** 7 pm, Natural Sciences Auditorium. B & W social realism and groundbreaking portrayals of women's roles. 332-0503

**"Brother of Sleep" (1995): Detroit Institute of Arts** 7 & 9:30 pm, 5200 Woodward Ave, Detroit. Film about an Austrian village-genius, \$4.50-\$5.50. 833-2323

**Meeting: Queer Asian/Pacific Islanders** 7:30 pm (see 4 Fri)

**Tango!: Kerrytown Concert House** 8 pm, 415 N. 4th Ave. With Nelson Amos on guitar, Julie Stone on the flute, \$5-\$12. 769-2999

**Suzanne Westenhoefer: The Ark** 8 pm, 316 S. Main. Out lesbian stand-up comedienne, \$17.50. 761-1800

**"Down the Plughole": Performance Network** 8 pm (see 17 Thu)

**"Apartment 3A": Purple Rose Theatre Company** 8 pm (see 2 Wed)

**"School for Scandal": EMU Theatre** 8 pm (see 17 Thu)

**"The Phantom of the Opera": Masonic Temple Theatre** 8 pm (see 16 Wed)

**Swimmers: A2 Queer Aquatics Swim Team** 8:15 pm (see 4 Fri)

**Firebird Balalaika Ensemble: Cafe Zola** 9-11 pm, 112 W. Washington. Russian and Eastern European music on traditional instruments. 769-2020

**Live Jazz: Bird of Paradise** 9 pm, 207 S. Ashley. Band TBA, \$5. 662-8310

**TBA & Chris Buhalis: Gypsy Cafe** 10 & 11 pm, 214 N. 4th Ave. Laid-back folk, \$3. 994-3940

**Friday Dance Jam: People Dancing** 10:30 pm (see 4 Fri)

## 19 Saturday

**Peacekeeper Training for Ku Klux Klan Rallies in A2: Interfaith Council for Peace & Justice** call for time, Mich. Friends Center, Chelsea. Led by Rev. Peter Dougherty, pre-register, \$10. 668-1008

**"Welfare Simulation": Interfaith Council for Peace & Justice** 9:30 am-noon, St. Mary's Student Chapel, Thompson at William. Role playing learning experience, \$5. Pre-registration required 663-1870

**Free HIV Antibody Testing: HIV/AIDS Resource Center** 10 am-2 pm (see 5 Sat)

**"Theatre Beyond Words": Walk & Squawk Performance Project** 10:30 am-12:30 pm, 122 E. Mosley. Workshop to explore performance through movement, text, improvisation and imagination, \$60 (Sundays through Nov. 9), discounts available. 668-0407

**"Let's Get Nutty": A2 Parks & Rec** 1-2:30 pm, Leslie Science Center, 1831 Traver. Why squirrels eat nuts! For children ages 6 and up, \$6. Pre-register 662-7802

**"Brother of Sleep" (1995): Detroit Institute of Arts** 4, 7 & 9:30 pm (see 18 Fri)

**Meeting: Lutherans Concerned** 6:30 pm, Lord of Light Lutheran Church, 801 S. Forest. Lutheran group for lesbian, gay, and bisexual people. Scott 663-6954

**Surprise Event: Reform Chavurah** 7 pm, Hillel, 1429 Hill St. Meet for Havdalah then on to the adventure! Bring a sock and a flashlight. RSVP Scott 669-9365

**RFD Boys: The Ark** 8 pm, 316 S. Main. A2's favorite bluegrass band, \$8.75 761-1800

**"Down the Plughole": Performance Network** 8 pm (see 17 Thu)

**"School for Scandal": EMU Theatre** 8 pm (see 17 Thu)

**"Apartment 3A": Purple Rose Theatre Company** 8 pm (see 2 Wed)

**"The Phantom of the Opera": Masonic Temple Theatre** 8 pm, also 2 pm matinee. (see 16 Wed)

**Live Jazz: Bird of Paradise** 9:30 pm (see 20 Fri)

**4 Hands & Drumtalk: Gypsy Cafe** 10 & 11 pm, 214 N. 4th Ave. Loud & fast/ original & traditional, \$3. 994-3940

## 20 Sunday

**Swimmers: A2 Queer Aquatics Swim Team** 10:30 am (see 6 Sun)

**Homecoming Brunch: UMGALAS** 11 am-3 pm, Aut Bar, 315 Braun Ct. 994-3677

**Bluegrass & Old-Time Country Music Jam Sessions** 1:30-5 pm, Ypsilanti Freighthouse, Depot Town. Rain or shine, acoustic music only, \$2 donation. 930-2680

**Meeting: Parents, Families & Friends of Lesbians and Gays/PFLAG Ann Arbor** 2 pm, First Unitarian Universalist Church, 1917 Washtenaw. Helping friends and family understand and accept gay loved ones. 741-0659

**Trout Fishing in America: The Ark** 2 pm, 316 S. Main. Fun-filled eccentric duo: children's concert, \$6. 763-TKTS

**"Apartment 3A": Purple Rose Theatre Company** 2 & 7 pm (see 2 Wed)

**"Potawatomi Land Trust": Peace InSight** 2 pm (see 15 Tue)

**"Brother of Sleep" (1995): Detroit Institute of Arts** 4, 7 & 9:30 pm (see 18 Fri)

**Sunday Jazz: Del Rio** 6 pm (see 6 Sun)

**Services for Lesbians, Gay Men & Bisexuals** 6 pm (see 6 Sun)

**"Down the Plughole": Performance Network** 7 pm (see 17 Thu)

**Il-V-I Orchestra: Heidelberg** 7 pm (see 6 Sun)

**Meeting: Ypsilanti Lesbian, Gay Men, & Bisexuals' AA** 7:30 pm (see 6 Sun)

**"The Phantom of the Opera": Masonic Temple Theatre** 7:30 pm, also 2 pm matinee. (see 16 Wed)

**Christopher Parkening with the Colorado String Quartet: University Musical Society of U-M** 8 pm, Rackham Auditorium. Solo and ensemble works, \$20-\$28. 764-2538

**Israeli Dancing: Hillel** 8 pm (see 6 Sun)

**Trout Fishing in America: The Ark** 8 pm, 316 S. Main. Adult concert, \$11. 763-TKTS

**Reggae & World Music Night: Arbor Brewing Co.** 9 pm (see 6 Sun)

**A2 Bluestage: Blind Pig** 9 pm (see 6 Sun)

**Jazz Jam Session: Bird of Paradise** 9 pm (see 6 Sun)

## 21 Monday

**Israel Information Day: Hillel** by appointment, Hillel, 1429 Hill St. Learn about study, kibbutz, aliyah opportunities in Israel. 769-0500

**Women's Support Group** 5 pm (see 9 Mon)

**"Death by Design" (1995): Detroit Institute of Arts** 7 pm, 5200 Woodward Ave, Detroit. Entertaining documentary on how cells die, \$4.50-\$5.50. 833-2323

**HIV & Recovery: HIV/AIDS Resource Center** 7:30 pm (see 7 Mon)

**Mondays in Leonardo's: Pierpont Commons Arts & Programs** 8-10 pm (see 7 Mon)

**Bird of Paradise Orchestra** 9 pm (see 7 Mon)

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**Jeff Yeargain**  
\$25 minimum**Group: Monday Night Out 9 pm** (see 7 Mon)**Rehearsal: Out Loud Chorus** (see 7 Mon)**The Still: Arbor Brewing Co.** 9 pm (see 7 Mon)**22 Tuesday****16th Annual Bryant Community Awards Celebration: A2 Parks and Rec.** call for time, Bryant Community Center, 3 W. Eden Ct. Potluck to recognize outstanding community volunteers. Reserve 994-2722**Meeting: Lavendar Information & Library Association** (see 1 Tue)**Lollipop Tree: A2 Parks and Rec.** 10:30 am (see 1 Tue)**Jean Kilbourne: Town Hall Celebrity Lecture Series** 10:30 am, Lydia Mendelssohn Theater, Mich. League. Activist, filmmaker, writer Kilbourne presents, "The Naked Truth: Advertising's Image of Women," \$15. 665-2610**Tenant Talk: WCBN 88.3 FM** 6-6:30 pm (see 1 Tue)**Free HIV Antibody Testing: HIV/AIDS Resource Center** 6-10 pm (see 1 Tue)**"Images of Israel": American Movement for Israel** 6 pm, Hillel, 1429 Hill St. Topic: Israel and the media. 769-0500**Teen Les/Bi/Gay Support Group** 6:30 pm (see 1 Tue)**"Turning the Tables on the Klan": Peace InSight** 7 pm, CTN, Cable Channel 9. Broadcast of discussion held at the A2 Community Center in Sept. 769-7422**Living With HIV: HIV/AIDS Resource Center** 7:30 pm (see 1 Tue)**Darden Smith & Boo Hewerdine: The Ark** 8 pm, 316 S. Main. A powerful collaboration between two songwriters, \$7. 761-1800**"The Phantom of the Opera": Masonic Temple Theatre** 8 pm (see 16 Wed)**U-M Folk Dancing Club: Pierpont Commons Arts & Programs** 8 pm (see 2 Wed)**Swimmers: A2 Queer Aquatics Swim Team** 8:15 pm (see 1 Tue)**Local Artist Jam Night: Arbor Brewing Co.** 9 pm (see 1 Tue)**Acid Jazz Night: Bird of Paradise** 9 pm (see 1 Tue)**23 Wednesday****Tyke Program-Creature Features: A2 Parks and Rec.** 10 am (see 2 Wed)**"R. Buckminster Fuller's Dymaxion Dwelling Machine": Kempf House Brown Bag Lunch** noon, 312 S. Division. Lecture and beverage, \$1. 994-4898**Seminar: Michigan Initiative for Women's Health (MIWH)** 4-5:30 pm, Rackham West conference room (4th floor). Topic: "Adolescent Girls' Sexuality and Its Relation to the Self." 647-0472**Gay Radio Hour: WCBN 88.3 FM** 6 pm (see 2 Wed)**Lesbian Survivor Support Group** 6:30 pm (see 2 Wed)**Men's Support/Discussion Group: LGBPO** 7 pm (see 2 Wed)**Meeting: Reform Chavurah** 7 pm (see 2 Wed)**From "Diet" to "Relationship with Food": Whole Foods** 7 pm, Key Bank Conference Rm., 2300 E. Stadium. Judy Stone will discuss trends towards intuitive eating and individual nutritional profiling, pre-register. 971-3366**Meeting: Southeast Mich.'s Naturists and Nude Beach Advocates** 7 pm (see 9 Wed)**Family Support Group Meeting: Washtenaw Alliance for the Mentally Ill** 7:30 pm, St. Clare's Episcopal Church, 2309 Packard. For people who have mentally ill family members. 994-6611**Living With HIV: HIV/AIDS Resource Center** 7:30 pm (see 2 Wed)**Journalist JOHN HOCKENBERRY will be lecturing in the Michigan Ballroom (see 14 Mon)****Shamanic Journeys: Magical Education Council** 7:30 pm (see 2 Wed)**The Tibetan Song and Dance Ensemble: University Musical Society of U-M** 8 pm, Power Center. Traditional Tibetan music, theater and dance, \$18-\$30. 764-2538**Open Stage: The Ark** 8 pm (see 16 Wed)**"Apartment 3A": Purple Rose Theatre Company** 8 pm (see 2 Wed)**Meeting: American Solidarity Comm.** 8 pm (see 2 Wed)**"The Phantom of the Opera": Masonic Temple Theatre** 8 pm (see 16 Wed)**Ann Arbor Irish Ensemble: Arbor Brewing Co.** 8:30 pm (see 2 Wed)**Ron Brooks Trio: Bird of Paradise** 9 pm (see 2 Wed)**Meeting: East Quad Social Group** (see 2 Wed)**Social Group: Bi-Ways** (see 2 Wed)**24 Thursday****"U.N. Reform or Retrenchment?": ICPJ and Huron Valley U.N. Association** noon, A2 city council chambers, Guy Larcom Bldg., 5th Ave. & Huron. Dr. J. David Singer, U-M Prof. of Political Science is speaker. 475-2060**Shulchan Ivrit: Hillel** 5:30 pm (see 3 Thu)**Meeting: Homeless Action Committee** 5:30 pm (see 3 Thu)**"The Times of Harvey Milk": TVQ** 7 pm (see 12 Thu)**Acoustic Jam: Oz's Music** 7:30-9:30 pm, 1920 Packard Rd. Open stage with host Michael Northrup. Perform or listen. 662-8283**Family, Friends, & Caregivers Support Group: HIV/AIDS Resource Center** 7:30 pm (see 10 Thu)**Jeff Haas Trio: The Ark** 8 pm, 316 S. Main. An amazing blend of jazz and Hebrew folk song, \$10. 761-1800**"Mama, I Want to Sing": Eastside Productions** 8 pm, Towsley Auditorium, WCC's Morris Lawrence Bld. This play by Vy Higgensen tells the story of a young woman's conflict as she moves from the church choir to international stardom. Directed by U-M grad Evelyn Collins, \$12. 763-8587**"Down the Plughole": Performance Network** 8 pm (see 17 Thu)**"Ladies of Lanford": EMU Theatre** 8 pm (see Fri 11)**"Apartment 3A": Purple Rose Theatre Company** 8 pm (see 2 Wed)**Thursdays in Leonardo's: Pierpont Commons Arts & Programs** 8 pm (see 3 Thu)**"The Phantom of the Opera": Masonic Temple Theatre** 8 pm (see 16 Wed)**Ron Brooks Trio: Bird of Paradise** 9 pm (see 2 Wed)**Al Hill Trio: Arbor Brewing Co.** 9 pm (see 10 Thu)**II-V-I Orchestra: Soup Kitchen Saloon** 9 pm (see 3 Thu)**Meeting: Queer Unity Project** 9 pm (see 3 Thu)**25 Friday****"What's For Dinner?": Whole Foods Market** 3-7 pm, 2398 E. Stadium. Featuring a quick and easy dinner idea, including samples, recipes and side dish ideas. 971-3366**"Turning the Tables on the Klan": Peace InSight** 6 pm (see 22 Tue)**"Ikiru (To Live)" (1952): Center for Japanese Studies** 7 pm, Natural Sciences Auditorium. B & W portrayal of man's life with cancer. 332-0503**Quink: University Musical Society** 7 pm, St. Francis of Assisi Catholic Church. Dutch a cappella quintet, \$20. 764-2538**"Caught" (1996): Detroit Institute of Arts** 7 & 9:30 pm, 5200 Woodward Ave, Detroit. A drifter is befriended by a married couple, \$4.50-\$5.50. 833-2323**Meeting: Queer Asian/Pacific Islanders** 7:30 pm (see 4 Fri)**Austin Lounge Lizards: The Ark** 8 pm, 316 S. Main. Humorous acoustic quintet from Texas, \$11. 761-1800**Fridays in Leonardo's: Pierpont Commons Arts & Programs** 8-10 pm, 2101 Bonisteel, North Campus. Music Heritage Series: "Africa, Asia and Beyond," featuring performance group Niteflight. 764-7544**Twyla Tharp Dance Company: University Musical Society of U-M** 8 pm, Power Center. Score by Philip Glass. 764-2538**Grads & Young Professional Veggie Shabbat Potluck: Hillel** 8 pm, Lawyer's Club, Law Quad. Speaker following dinner. Topic TBA. 769-0500**"Mama, I Want to Sing": Eastside Productions** 8 pm (see 24 Thu)**"Down the Plughole": Performance Network** 8 pm (see 17 Thu)**"Apartment 3A": Purple Rose Theatre Company** 8 pm (see 2 Wed)**"Ladies of Lanford": EMU Theatre** 8 pm (see Fri 11)**"The Phantom of the Opera": Masonic Temple Theatre** 8 pm, also 1 pm matinee. (see 16 Wed)**Swimmers: A2 Queer Aquatics Swim Team** 8:15 pm (see 4 Fri)**The Old Town Dawgs: Cafe Zola** 9-11 pm, 112 W. Washington. Swing group croons and riffs. 769-2020**Paul Vornhagen Quartet: Bird of Paradise** 9:30 pm, Bird of Paradise, 207 S. Ashley. Jazz, \$5. 662-8310**TBA & Emmett Williams: Gypsy Cafe** 10 & 11 pm, 214 N. 4th Ave. Singer/songwriter from NY, \$3. 994-3940**26 Saturday****Halloween Potluck at the Farm: Older Lesbians Organizing (OLO) Costumes**

encouraged. Events and activities open to women of all ages. 668-6276

**Free HIV Antibody Testing: HIV/AIDS Resource Center** 10 am-2 pm (see 5 Sat)**"Fist Stick Gun Knife": ICPJ** noon, call form location. Geoffrey Canada speaks on confronting violence in our communities. 665-6158**"Dinosaur Mountain!": Crosswell Opera House** 2 pm, 129 E. Maumee St., Adrian. Full-scale musical adventure for the whole family, \$5-\$10. 517-264-SHOW**Twyla Tharp Dance Company: University Musical Society of U-M** 2 & 8 pm (see 25 Fri)**"Mama, I Want to Sing": Eastside Productions** 3 pm (see 24 Thu)**"Caught" (1996): Detroit Institute of Arts** 4, 7 & 9:30 pm (see 25 Fri)**Animal Haunts—A Halloween Walk: A2 Parks & Rec** 6-9 pm, Leslie Science Center, 1831 Traver. Guided tours through the dark woods start every 10 minutes, with a campfire and refreshments afterwards, \$4/\$15 family. 662-7802**Basic Witchcraft: Magical Educational Council** 6 pm (see 14 Sat)**Irma Hill, pianist: New American Wing** 7 pm, Rackham Aud., 915 E. Washington. Performing the music of G.I. Gurdjieff and Thomas de Hartmann: Asian-influenced sacred music for the piano, \$6. 697-6651**The Alex Graham Quintet: Kerrytown Concert House** 8 pm, 415 N. 4th Ave. Alex Graham, alto saxophone, celebrates the release of his recent "Count Down" CD with Louis Smith, trumpet and Rick Roe, piano, \$5-\$12. 769-2999**Livingston Taylor: The Ark** 8 pm, 316 S. Main. The ultimate crowd-pleaser, \$12.50. 763-TKTS**Halloween Dance: Tree of Life Metropolitan Comm. Church** 8 pm, location TBA. Costumes or drag encouraged. 485-3922**"Down the Plughole": Performance Network** 8 pm (see 17 Thu)**"School for Scandal": EMU Theatre** 8 pm (see 17 Thu)**"Apartment 3A": Purple Rose Theatre Company** 8 pm (see 2 Wed)**"The Phantom of the Opera": Masonic Temple Theatre** 8 pm, also 2 pm matinee. (see 16 Wed)**Paul Vornhagen Quartet: Bird of Paradise** 9 pm (see 28 Fri)**Laurence Miller & Monster Island: Gypsy Cafe** 10 & 11 pm, 214 N. 4th Ave. Talented performers, \$3. 994-3940**27 Sunday****Swimmers: A2 Queer Aquatics Swim Team** 10:30 am (see 6 Sun)**"School for Scandal": EMU Theatre** 10:30 am (see 17 Thu)**Autumn Benefit: Avalon Housing** 1-4 pm, The Earle, 121 W. Washington. 3rd annual benefit to help end homelessness. Latin jazz and light refreshments, \$30 or \$50/2. 663-5858**Seminar: Southeast Mich. Local of the National Writers' Union** 1-4 pm, Dave Miller Building, 8731 E. Jefferson. "Negotiating a Better Book Contract," presented by Phil Mattera, \$25-\$40. 313-438-1829**Tracy Leigh Komarmy and Aria Di Salvo: Upstairs at Borders** 1 pm, Borders Books & Music, 612 E. Liberty. Songs with guitar and cello. 668-7652**Family Dance Series: A2 Parks & Rec** 2-4:30 pm, Cobblestone Farm, 2781 Packard Rd. Squares, contras, and other country dances, \$6/\$10 family. 994-2928**"Apartment 3A": Purple Rose Theatre Company** 2 & 7 pm (see 2 Wed)**"Turning the Tables on the Klan": Peace InSight** 2 pm (see 22 Tue)**"School for Scandal": EMU Theatre** 2:30 pm (see 17 Thu)**"Mama, I Want to Sing": Eastside Productions** 3 pm (see 24 Thu)



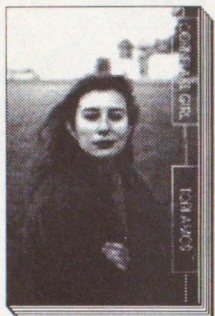




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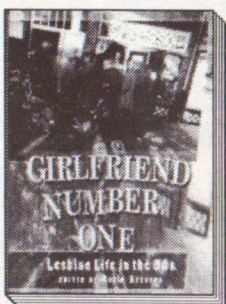
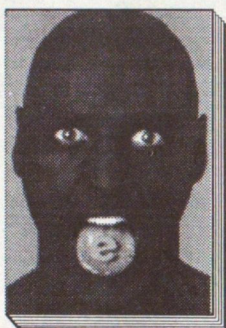
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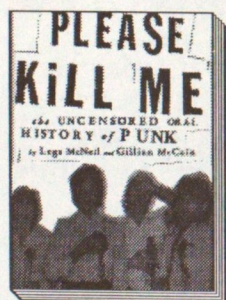
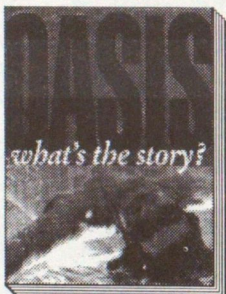
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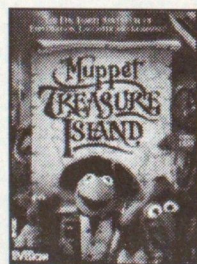
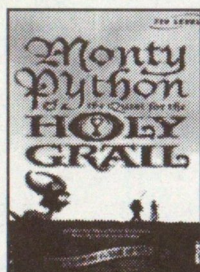
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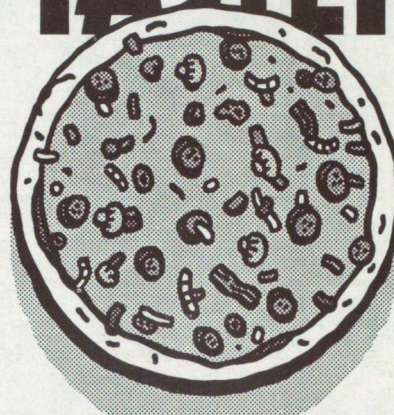
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