

IST-EVER OFFICIAL

#121 JANUARY 1997

Reader Survey	PRODUCTIONSING TREAK
Tell us about your lifestyle and interests and we will give you a chance to relax on us	Two front row tickets to Laurie Anderson 4 sets of 2 tickets to a concert promoted by the Ark
A S A COMMUNITY NEWSPAPER, we want to cover issues that are	The Conduct of Life Fitness and Massage Therapy Center
A relevant to your life. We hope this survey will tell us who our readers are and what stories will be of interest to them. The results will be pub-	2 sets of 2 tickets at EMU's Sponberg Theatre / he 2 one-hour massages
lished in a spring issue. We welcome completed and partially completed	(A) ASIS
surveys. We request that only one person per household turn in a survey. Send this reader survey in by January 31, 1997	ANN ARBOR THEATRE
and you will be entered into a random drawing for 15 great prizes!	5 sets of 2 tickets hot tub
First, a little indulgence	Mental Stretching
1) Where did you pick up this copy of AGENDA?	Covers issues important to me
2) Have you ever sent AGENDA (mark all that apply)? an event for a calendar an article or press release display or declassified ad	1) Please indicateInternational/National Newswith an "x" the localArt/Entertainmentnews sources youEvent Listings
3) If you had to pay for AGENDA, would you buy it? yes	read on a regular Local News
4) How much would you pay for one issue?	basis, and why you Advertising read them? Editorial
 4) How much would you pay for one issue?	Cartoons
Always Often Sometimes Never	Agenda News
6) Do you read AGENDA (12 issues/year)	A2 News/Ypsi Press
how often do you read the following?	Between the Lines
Feature article Tom Tomorrow Comic strip	Current Metro Times
Letters to Editor	Outpost
FYI Arwulf's column	Phenomanews Washtenaw Jewish News
John Cantu's film reviews Alan Goldsmith's View from Nowhere	(fill in)
William Shea's music reviews	2) How many of the following books have you purchased in the past year?fiction
Orin Buck's art column Art calendar	academicself improvementDo it yourselfother non-fiction
Author interviews	3) How offen do you use? every day per week per month rarely never
Jamie Agnew's book reviews Literary calendar	Vehicle Motorcycle
Community calendar	Bicycle
Boycott update (new) Eric Jackson's Panama Update	Walking (over a 1/2 mile) AATA bus
Second, A bit of life's pleasures	- Taxi
1) Mark all that apply. Do you? 2) Mark all the activities you enjoy?	4) Political persuasion5) Which of the following causes have youDemocratdonated time or money to?
own a pet team sports play music	Republicananimal rightseducation
compost skiing gourmet cooking	Libertarianpolitical campaignhuman rights
recyclerunninghome brew	gui control clinicit Greenright to bear armsreligious
	Independentenvironmentalcivil rights
times have you attended? video games art	Anarchistgay/lesbian/bisexualtaxes(fill in)
Movie theater swimming crafts Play or Production hiking home decorating	(fill in) 7) Do you participate 8) Why do you use a computer?
Musical concert fishing home improvement	6) Which elections do in religious activity? Do not use a computer
BarCanoing(fill in)Cafe with entertainmentyoga(fill in)	Nationaldesktop publishing
Literary readinggardening(fill in)	Stateseldome-mail
Lecture (non-student) 4) How many times a month do you? Workshop eat pizza	Do not votepersonal finances
Art presentationeat a restaurant	9) How many hours a 10) Do you use coupons? research
5) What 3 radio stations do you listen to the most?	week do you spend on sometimes socializing
6) How many hours a week on average do you exercise?	the internet? never (fill in) BONUS QUESTION: What is your favorite Star Trek series? Not a Trekkie
BONUS QUESTION: Do you? wear Birkenstocks shun them	Original Next Generation Deep Space Nine Voyager
1) Are you? Art that Vital Signs Art that the	Don't forget to fill out the following information if
married 7) How many people live in your household including yoursel	
single (8) Indicate each group that makes up at least 1/4 of your heredity. Choose no more than 4 answers?	18 and older Name:
2) Student? African	under \$20,000
3) Years of Education? Asian Asian	\$20,001-\$36,500 \$36,501-\$50,000 Phone Number:
4) Occupation?	S50,001-\$100,000 Phone Number: S50,001-\$100,000 Check here for a 4 month free subscription to
5) Gender? Native American (fill in)	over \$100,000AGENDA, delivered to your door as our thank you.
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Carping a carry and a carry

JANUARY 1997-AGENDA-3



AGENDA is interested in receiving items from you for F.Y.I. Press clippings, press releases, summaries of local events and any other ideas or suggestions are welcome. Just mail them to: F.Y.I. Editor, AGENDA, 220 S. Main St., Ann Arbor, MI 48104.

Ecology Center Redistributes Award

Several local agencies will reap the rewards of a \$20,000 settlement to a lawsuit by the Ecology Center of Ann Arbor that stopped a local manufacturer from polluting the environment in the Whitmore Lake area, Center officials announced last month.

The five-year suit against Johnson Controls, a maker of automotive seat cushions, was settled in December and involved allegations that the company failed to report releases of toxic chemicals into the environment under the federal Community Right-To-Know law.

Washtenaw County will receive \$14,000 of the settlement to establish a new Hazardous Materials Response Team (HAZMAT). "This fund will provide citizens of Washtenaw County a service never seen before," said James Payeur, Chair of the County HAZMAT. "Team members will be able to stop leaks, contain spills, as well as control many other types of hazardous material emergencies."

Other recipients include the Whitmore Lake Public Schools and Land Action of Green Oak. Each will each receive \$2,500 for work to improve the Whitmore Lake area environment. (The U.S. Treasury will get \$1,000.)

"While the biggest victory occurred early on with environmental and occupational health improvements made at the Whimore Lake plant, this legal settlement with Johnson Controls is icing on the cake," said Charles Griffith, director of the Ecology Center's Toxics Reduction Project.

The Ecology Center is a nonprofit community environmental organization, founded in 1970, which provides citizen action and environmental education programs to improve the environment in Southeast Michigan.

AIDS Memorial Quilt Youth Day Planned

Friday, Feb. 7, 1996 will be Youth Day at the Ann Arbor Memorial Quilt Display, when school age children can tour the Quilt during the day from 9 am to 10 pm.

The four-day display, Feb. 6-9, 1997 is cohosted by the Ann Arbor Jaycees Foundation and the U-M Athletic Department. Over 1,800 panels will cover the walls and floor of the U-M Track and Tennis Building.

Any educators wishing to organize field trips to the display should contact the Quilt Display Committee at 913-9629 or e-mail: JCQuilt97@aol.com.

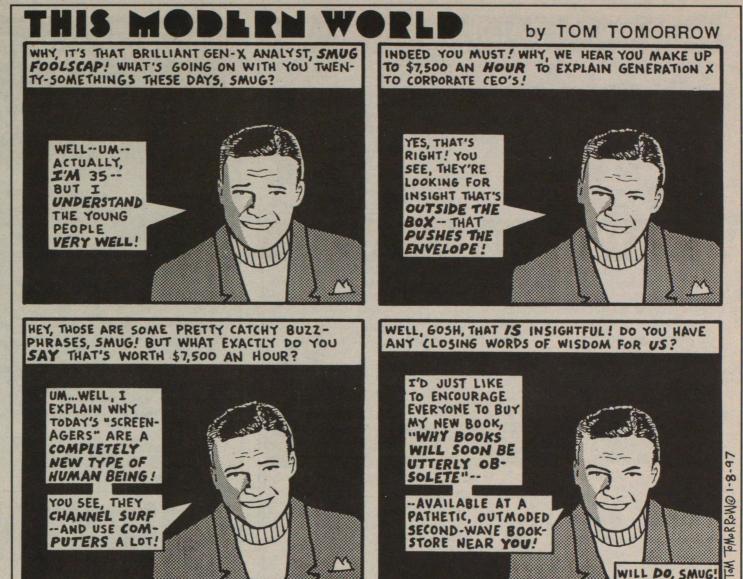


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New Church Launched

A church for the homeless, the marginalized, and the poor is organizing in Washtenaw County. Named after one of the assassinated heroes of the Civil Rights Movement, The Community of Medgar Evers and Other Modern Saints and Martyrs will conduct services and ministry at several locations in Ann Arbor and Ypsilanti.

Modern heroes of peace and justice, not the saints of old, will guide the church's schedule of worship, according to Thom Saffold, one of its organizers. Heroes like Archbishop Romero, Steven Biko, Benjamin Linder, Rigoberta Menchu, Mohandas Gandhi, Elias Chachour, and many others famous or forgotten will be lifted up throughout the year as inspiration for the struggle for peace and justice.

The church's parishioners, according to the church's organizers, will be people who are homeless, marginalized or poor, or who do not feel welcome in traditional churches. Part of the ministry will include self-help groups for substance abuse, support in finding jobs, parenting skills education, and advice on how to confront a system hostile to poor people. To learn more about the Community of Medgar Evers project, call Thom Saffold, 668-1549.

Hoop Happenin' Encourages Reading

Read a book, get tickets to U-M Basketball. Families registering for the second annual Family Reading Program (co-sponsored by U-M's Athletic Dept.) at the Ann Arbor District Library beginning the week of Jan. 6 will receive free tickets to the U-M Hoop Happenin' basketball game at Crisler Arena Jan. 12. Pregame will include lots of fun activities. Doors open at noon, game time is 2 pm. Visit the Youth Department at the Main

Visit the Youth Department at the Main Library, 343 S. Fifth Ave., your local branch library, or call the Youth Department at 994-2345.

Ark Concert to Benefit Interfaith

The Interfaith Council for Peace and Justice will sponsor a musical celebration of the Martin Luther King, Jr. Holiday on Jan. 18 at The Ark. East Coast musical storyteller and political satirist Charlie King will team up with local performer Elise Bryant to commemorate King's lifelong struggle for equality, justice, and peace.

ICPJ was founded in 1965 so that congregations and concerned persons could work together for social justice and peace.

The concert starts at 8 pm. Tickets are \$9 in advance, \$10 at the door, and \$20 for patrons. Call ICPJ for tickets and information, 663-1870.

Safety Tips for Women

Looking assertive, walking with friends or co-workers, and taking a self defense course are some of the recommendations for women outlined last month by the Mayor's Task Force on Increasing Safety for Women. The task force was formed in 1995 after a serial rapist stalked the city in 1994.

The Mayor's Task Force is also distributing free automatic devices to turn on porch lights, putting posters on AATA buses, and distributing wallet cards listing emergency phone numbers.

Other safety tips include: having your keys in hand when heading toward your car, planning the safest route to destinations, avoiding secluded areas, and walking the long way if it's the safest. If you need help head to the local police station or emergency room or call the Assault Crisis Center (483-7273), the U-M Sexual Assault Prevention and Awareness Center (483-7273), or the Domestic Violence Project/Safe House (995-5444). Call the task force at 994-2766 for more information.

Survey Sheds New Light on Suicide in Gay Community

A controversial new survey on youth suicide is now available on the Internet. The Canadian study, "Gay, Lesbian, and Bisexual Factors in the Youth Suicide Problem," found that young gay and bisexual men are 14 times more likely to attempt suicide than are straight young men. It also suggested that among 18- to 27-year-old men, those who are celibate are far more likely to try to harm or kill themselves than those who are sexually active. The most at risk are celibate gay male youth.

"The silence also makes it extremely difficult for these youth to begin talking about their problems, mostly because they will have to initiate very risky highly taboo conversations," wrote editor Kevin Howell in the December 1996 issue of *PFLAG-Ann Arbor*, the newsletter for the Parents, Families, and Friends of Lesbians and Gays-Ann Arbor.

To find the survey on the Internet check http://www.qrd.org/qrd/www/youth/tremblay or http://www.virtualcity.com/youthsuicide; or write or call the Suicide Information and Education Centre at 210, 1616, 10 Ave. S.W. Calgary, AB. T3C OJ7 (ph. 403-245-3900) for a copy of the study. For more information on PFLAG-Ann Arbor, call 741-0659.

Sound Policy Needed for Sonar Use

Since the Republican-controlled State House relaxed environmental standards with landmark legislation in 1995, critics have railed the Michigan Department of Environmental Quality (MDEQ) for not protecting the state's environmental treasures.

Local environmental watchdogs worry the department may be sleeping again.

The Huron River Watershed Council issued a blanket warning to the MDEQ and to lake residents throughout Michigan that Sonar — an aquatic herbicide now used across the state to combat an invasive aquatic plant — is dangerous for the environment.

"The research conducted over the last several years shows Sonar, at 5 ppb or greater, can eliminate key native species from our local lakes, and so, we feel, is not conducive to sound lake ecosystem management," wrote HRWC Executive Director Paul Rentschler in *Huron River Report*, the council's winter newsletter.

The HRWC, working with the MDNR, found that concentrations of the herbicide at levels as low as 5 parts per billion caused "greater than acceptable damage to nontarget, native plants which provide vital habitat for fish and wildlife."

To find out more about the use of Sonar in Mich. lakes, contact the HRWC at 769-5123.



One-Man Play Breathes Life into Logging Controversy

"In the Heart of the Wood" Written and Performed by Todd Jefferson Moore Performance Network, Thursday-Sunday, January 9-19

Preview by Elizabeth Clare

n mid-January, a number of characters from my hometown of Port Orford, Oregon are going to resurrect themselves on stage at the Performance Network. So it seems as I read the script for Todd Jefferson Moore's one-man show "In the Heart of the Wood" that will play in Ann Arbor January 9-12 and 16-19. The play, written and performed by Seattle-based playwright and actor Moore, brings to life 18 people deeply affected by the logging controversy in the Pacific Northwest. Moore's script summons a range of voices: environmental activists concerned with the disappearance of old-growth forests and the destruction of ecosystems, unemployed and retired loggers and mill workers who have made their homes and livelihoods in the woods, and pro-development and propreservation lobbyists.

If you go to see "In the Heart of the Wood," don't expect Todd Moore to tell you what to think or feel about clearcut logging. Don't expect your strongly held opinions to change. But do expect to find yourself understanding widely diverse viewpoints from across the political spectrum. And certainly I expect you will leave the theater buzzing with the complexities of environmental destruction, the consumption of resources, and the loss of jobs. In the end "In the Heart of the Wood" simply asks us to contemplate the complex choices we need to make to arrive at environmental justice and social justice.

To write the play, Moore talked to more than 40 people from all sides of the controversy. In a recent phone call, he described for me the process of getting interviews in Forks, Washington, a town besieged by media about the clearcut logging crisis, a logging town that still has a meager timber economy, and a town deeply suspicious of outsiders and urban people:

I went to the saw shop early in the morning and introduced myself. It was very bizarre. I would explain I was going to do this play. They thought that was pretty funny. I said I was looking for somebody who was willing to take me out on their job, and they said, 'No way.' They were very skeptical, but then in the process of telling me this, they would go and talk for the next three hours. I never got out of the saw shop. I was there forever. People would just come in. They'd pick up on the conversation and carry it on ... This topic - it doesn't take much for them to tell you their three cents and more.

Moore's description makes me remember the saw shop in Port Orford, three or four battered one-ton pickups always parked outside. The loggers would linger in January to talk about how the salmon were running up the Elk and the Sixes, in June to speculate about when the Forest Service would close



TODD JEFFERSON MOORE as Jim, an unemployed papermill worker.

the woods, sparks from their chain saws becoming fire hazards. They would gab and gab as they bought oil and new chains for their saws.

In a note prefacing the script, it's clear that Moore didn't just sit and listen to loggers gab in Forks. He writes:

> I went to Victoria B.C. where over 800 teachers, grandmothers, priests, vacationers, and professional environmentalists were being tried for impeding trucks on their way to log the virgin forests from Clayquot Sound. I stayed in a tent with a Buddhist priest and others who were holding vigil in front of the Provincial Courthouse there. I went to Forks, Washington where the residents were rather hesitant to talk. 'Been screwed by the media just too many times.' But after my second and third trip, I had so many tape recorded interviews, that I still haven't been able to go over them all. In Gray's Harbor, Washington I found that the unofficial figures were 33% unemployed and that half of those people (15,000) were living on handouts. I found exloggers and ex-mill workers taking stock of themselves in retraining programs, at once excited and terrified by what they saw. My trips even took me to Washington D.C.

Moore then took these interviews and edited them down to three- to seven-minute monologues and duets, which he performs on a spare stage, using nothing but a few props, body language, and voice changes to move from character to character in rapid succession.

Because of my familiarity with Moore's characters, I trust "In the Heart of the Wood." This play doesn't turn loggers and mill workers into stupid working-class stereotypes, activists into silly parodies, or lobbyists into simple bombastic line drawings. It refuses to appropriate all these voices for some particular political agenda. Instead the performance says, "Listen to all these voices. Listen to their differences. Listen to their complexities."

PHOTO: CHRIS BENNION

Larry, the ex-timber mill owner, spouts: "America is in denial! It's not Forks that's the timber dependent community, it's Seattle. That's the timber dependent community. Ya know, they look at a clearcut and talk about the destruction of the ecosystem, but they look at a shopping center and think that's just fine." Larry reminds me of Jack Tucker standing in his muddy lumber yard, shooting the breeze with my father, their voices barely audible over the din of the sawmill.

Christy, the U.S. Fish and Wildlife biologist, talks quietly about the gentle and fearless spotted owl, the endangered bird that has become a focal point of the controversy. She could easily be Carrie Osborne, a neighbor who lived upriver of us, digging in her garden, telling me about tromping all over the Elk River watershed counting pileated woodpeckers and spotted owls, marbled murrelets and red-tailed hawks, for the U.S. Forest Service.

Jim, an unemployed paper mill worker, explains that "when you been there 30 years in the middle of the paper, you can almost know the body of the paper." Henry, another unemployed mill worker, describes the shame of using food stamps for the first time. I know these men. They could be any one of dozens of guys I grew up with: Todd Gourgen, who won two high school state championships in the shot-put, or Carl Shephard, who at age 16 had never been outside of Coos and Curry counties, or Pat Royal, the meanest kid in my sixth grade class.

Wolf, an impassioned environmental activist, argues, "If we cut down all the trees and get rid of all the plants and animals, I mean, we're looking at a filter for our air. Well if we



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(FROM PREVIOUS PAGE)

cut down the filter for our air, what are we going to breathe? We're killing ourselves by cutting down trees. By getting rid of the forest, we're killing ourselves! Okay?!!" He could be a younger version of myself, protesting outside of military complexes, marching the streets of D.C. to demand civil rights for lesbian/ gay/bi/trans people, spray painting sexist and racist billboards.

Moore's performance does justice to all these characters. A *Seattle Times* review of the play calls him a "versatile and captivating actor." This strikes me as an estimation devoid of hyperbole. In the video clips I've seen, Moore's characters remain disIn the end "In the Heart of the Wood" simply asks us to contemplate the complex choices we need to make to arrive at environmental and social justice.

The Tenth Annual University of Michigan Reversed Dr. Martin Luther King, Jr. Symposium January 1997 Campaign for a Unified Community of Justice

Opening Performance CeCe Winans

Date: Sunday, January 19 Time: 8:00 p.m. Place: Power Center Tickets available at the Michigan Union Box Office at 313.763.8587

MLK Memorial Lecture

Dr. Mary Frances Berry Date: Monday, January 20 Time: 10:30 a.m. Place: Hill Auditorium

Performance

Sounds of Blackness with special guests, The University of Michigan Gospel Chorale

Date: Monday, January 20 Time: 8:00 P.M. Place: Hill Auditorium Tickets are \$12 to \$26 and are available at the University Musical Society Box Office, 313.764.2538

Community Service Project

Acting on the Dream Date: Monday, January 20 Time: 1:00 p.m. to 7:00 p.m. (time will vary with activity) Contact Project Serve at 313.936.2437

MLK Unity March

Date: Monday, January 20 Time: 12:00 noon Sponsor: Black Student Union 747,1067

Symposium Panel

Affirmative Action in the Academy: Safeguarding the Gains Made Date: Monday, January 20 Time: 3:15 p.m. - 5:15 p.m. Place: U-M Law School, Hutchins Hall, Room 100

These events are coordinated by the 1997 MLK Symposium Planning Committee, and are sponsored by the Office of the Vice Provost for Academic and Multicultural Affairs, the Office of Academic Multicultural Initiatives, and by the 1997 MLK Symposium Planning Committee, unless differently stated.

Symposium Panel Activism in Backlash Times Date: Tuesday, January 21 Time: 3:00 p.m.- 5:00 p.m.

Time: 3:00 p.m.- 5:00 p.m. Place: Angell Hall Auditorium B

Dialogue

Martin Luther King, III Apathy Toward Activism: A Form of Moral and Political Suicide Date: Tuesday, January 21 Time: 12:00 noon -1:30 p.m. Place: Alumni Center, 1st Floor

Lecture and Reception Martin Luther King, III

The Quest for Equality and Justice: Looking Back and Moving Forward

Date:Tuesday, January 21Time:7:00 p.m. - 8:30 p.m.Place:Rackham Auditorium

Symposium Lecture Manning Marable

Date:Wednesday, January 22Time:3:00 p.m.Place:Mendelssohn Theatre

Symposium Panel

Peaceful Resolution of Conflict in the Global Village Date: Thursday, January 23

Time: 4:00 p.m. - 6:00 p.m. Place: Angell Hall Auditorium A

Symposium Lecture

D

Banks	
Tuesday, January 28	
5:30 p.m.	
Mendelssohn Theatre	
	Tuesday, January 28 5:30 p.m.

For a complete listing of 1997 MLK Symposium events, contact:

Tara L. Young Program Coordinator **313.936.1055** tlyoung@umich.edu

or check out our website information at: http://www.umich.edu/~info http://www.umich.edu/~ovpama/oami/

tinct and crisp; no two loggers or lobbyists seem the same as he switches among various dialects and body postures, tones and styles of storytelling. Only when Moore portrays the few female characters in the piece does his performance even hint of a reliance on stereotype. In these transitions a mincing and tentative quality, stereotypic of women, enters his acting as if he is using those qualities to flag the move from male to female. This is one small flaw in an otherwise wonderful and diverse performance.

But for all of its diversity, the center of the piece lies with the unemployed workers: Jack the retired logger reminiscing about logging in the old days; Gillespie the retired logger turned environmentalist; Darryl the unemployed logger who talks about the danger and excitement of logging; Jim the unemployed paper mill worker who after retraining still can't find a job; Mike a logger who tells funny, sad stories about the retraining program he's enrolled in; and Henry the unemployed mill worker who grapples with receiving welfare and food stamps for the first time in his 30year work life.

When I asked Moore about two omissions from his cast of characters — there are no timber executives or government officials in the play — he answered: "One guy — a timber team biologist [from the federal government] — had some interesting things to say, but it was so removed, and he said pretty much what everybody has heard. I couldn't use it. The same with the executives ... The most powerful were the people you don't hear from, and they're the ones who revealed the most."

From my political perspective to leave out the voice of big business in the guise of timber executives and complicit government in the guise of the U.S. Forest Service is to miss a big piece of the puzzle. But I certainly respect and appreciate Moore's decision to give voice to the rural, working-class men and women who do the backbreaking labor of logging and milling. In the media and in the struggle between environmental activists and the timber industry, these people haven't been portrayed accurately but have been cast only as the dumb and complicit brutes of the timber corporations. Moore's portrayal insists that we listen to them in all their humanness.

Just as the loggers and mill workers are the dramatic center of "In the Heart of the Wood," the Pacific Northwest is its geographic center. Moore's Ann Arbor appearance will be the show's debut outside of Washington and Oregon, where he has toured extensively, performing the play in Seattle and rural logging communities. Of himself Moore says, "I'm not particularly a political person, but I'm very much involved in my community and the idea of a community theater that reflects the very immediate concerns of the people around them

has always appealed to me I wanted to see the environmental movement out in it, doing it, in the heat of it ... because this was drama, and I wanted to know who were the people putting themselves in front of logging trucks, and then who were the people who live in these remote communities that rain 160 inches a year. Why are they out there?"

This is community theater at its best, theater that grows out of a shared experience with specific concerns and perspectives. At the same time Moore wants the play to have relevance outside of the Pacific Northwest and beyond the specific issues. He tells me, "I've been wondering if people in Nevada would see this piece and then be able to look at the mining issue in a different way or look at their opponent, their enemy, in a new light."

Moore's experience in Oregon and Washington suggests that the play appeals to many people across the political spectrum. Loggers, timber executives, and environmentalists alike seem to enjoy the play, seeing themselves reflected in the monologues. Both timber companies and environmental groups have brought the play to rural communities. When Moore took the finished play back to Forks, he received a standing ovation. Several of the people portrayed in the play were in the audience and came away pleased.

"In the Heart of the Wood" often attracts people who are not regular theatergoers, which leads Moore to call the play a "great push for the arts world," attesting to the power of good political theater. He contrasts this to the "performing arts community [which] gets [to be] such a fish bowl kind of world where you know everybody, and you talk about the same things. The experience of going out and interviewing is tremendous wealth for an actor."

Clearly Moore finds this brand of political theater rewarding. Currently he's working on a project about capital punishment, interviewing people on death row. As a style of political art Moore's collage of voices and perspectives with an emphasis on bringing forward marginalized experiences is no substitute for thoughtful political analysis and incisive political activism. But it goes a long way in helping us create both.

Show times for "In the Heart of the Wood" are 8 pm Thursday-Saturday and 7 pm Sunday, January 9-19 at Performance Network, 408 W. Washington St., Ann Arbor. Call 663-0681 for ticket information.



BY ARWULF ARWULF



ometimes, before taking the first bite out of a burrito, I envision Charlie Yardbird Parker hav-

ing four enchiladas, two Mexican beers, five American cigarettes and a double tray before his gig. This scenario just looms up in front of me like cinema, bright and tight as Bird's "South of the Border" album, which jazz purists consider "too commercial," and which I hear in my head nice 'n' loud without fail as I sit with my very own burrito: Be bop in the beans. Cubano beep, Cubano bop. *Chana pozo!*

Machito and his Afro-Cuban Salseros with Bird in front, alto sax in his arms. He can make anything elegant, enlightening, meaningful even in spite of the tune: La Cucaracha suddenly makes deep sense somehow no longer trite. Am I easily pleased? You bet your life. Affordable Mexican food, undiluted Jazz, and a good selection of hot sauces from all over the world — these are a few of my favorite things.

What I've come before you to discuss today is the hot sauce clause in the previous paragraph. You probably already know the best places to get good Mexican food in this part of the county. But the subject of hot sauce specifically places our inquiry within the cozy confines of Tios Mexican Cafe in downtown Ann Arbor. For it is here that on the first Sunday of every month the public is invited to a Hot Sauce Tasting Party (at least I consider it a party), when half of the tables in the place are covered with dozens upon dozens of bottles of sauces, salsas, relishes, mustards, vinegars, oils, jellies, jams, horseradish, ketchups, chutneys and pickled oddities

This list of condiments comes directly from my Little Red Book. Not Chairman Mao's, but rather the chapbook-sized hot sauce sampling guide which is issued to every participant. I see that as of December 5th 1993 I had tasted 124 sauces; that by April 6th 1994 I had only managed to raise that tally to 140; and, after an unexplained lapse, on December 1st 1996 I tried 22 sauces which I'd not yet experienced, bringing my total thus far to 162 condiments sampled.

This makes me somewhat of a light-

weight. One character reportedly has made it through 600 items! And there are my good friends Ron and Kathy from Whitmore Lake who it seems are familiar faces at the monthly fire-eatings. Ron has probably gotten his count up somewhere near 500. I can see him now, laughing mysteriously as he noshes a cracker covered with magma.

Yes, crackers. You didn't, I hope, think that we'd actually spoon the stuff down without some sort of a buffering agent. The people at Tios have thought this out carefully; among the many sauce bottles are trays of tortilla chips and little crackers each with a dab of cream cheese or the like. This is imperative if you're going past two or three samples.

Not everyone is into this kind of behavior. Folks who do participate stand to win little rewards for their perseverance; onehundred tastes gets you a Tios T-shirt. Twohundred might nab you a pair of hot pepper boxer shorts. I'm not sure of the exact correspondence of tallies-to-prizes, but there are hot pepper aprons to be had, as well as a bewildering assortment of thematically appropriate knickknacks, mostly depicting peppers or cacti. Last time I checked, Tios had added an extra window display of this merchandise, including a hot pepper mailbox flag replacement. What will they think of next.

Back to the Little Red Book: It is divided into sections, with a rating system to the right of the brand names. Each sauce gets rated: Poor, Mediocre, Good, Very Good and Spectacular. I'm not one to cop judgements unnecessarily, and was at first reluctant to be so fussy. Then, as one sauce followed another, the system made good sense, as the differences became apparent.

Often have I observed Tim — Tios' owner and operator — and his wife Harriet smiling with grim satisfaction at the exclamations of delight (or dismay) which fill the air at the salsa samplings. Tim recommends no more than 25 or 30 samples per session, lest one's innards rebel a few hours down the road. Many of us who have lived life to such extremes are happy to have something relatively harmless with which to indulge ourselves. *Isla Vieques Hot 'n' Honey* mixture, from Puerto Rico, for example, is sweet and pleasantly hot, more readily applicable than, say, *Scorned Woman Hot Sauce*, from Oak Hill Farms, Atlanta, Georgia. This shit is deadly serious, and one bottle is lasting me a good long while.

As examples of sauces which are frankly too hot for anybody's own good, Tim singled out Dave's Gourmet Insanity Sauce, from San Francisco, and the infamous Endorphin Rush, bottled in Elmwood Park, Illinois. Our host states rather pragmatically that these don't even taste all that great; they're mainly composed of hot pepper essence, like a biochemical warfare concentrate. Nevertheless, both of these corrosives are readily available by the bottle at Tios, along with some 250 other brands. The choice is yours.

What I've included here constitutes only one person's incidental impressions. Anyone interested should attend the monthly sessions, hang out and talk with the (literally) seasoned veterans. Or you can visit Tios during the day and ask for access to the big stash of sauces and conduct your own tasting. But really try and make those gettogethers on the first Sunday of the month. Tim is a wonderful, friendly, intense, hardworking human being, genuinely happy to see people enjoying themselves, and he's ready most anytime (when there's time) to discuss the world of hot pepper preparations.

Salsas, at Tios, is a designation reserved for thick and chunky, usually tomato-based mixtures often found in jars rather than bottles. *Ay Caramba! Infernally Hot Glaze* was Very Good, as was *Arthur's San-Tone Picante* line, offering a choice of Black Eye Peas, Posole (Hominy), Kidney Beans or Yellow Squash. *Coyote Cocina Fire-Roasted Salsa*, *Prosperity Farms International Tomingo* and the *Don Alfonso* variants all got the Spectacular rating out of the likes of me.

Southeast United States Style Sauces refer not only to geography, but, as the wording implies, to a certain tradition of hot & spicey (often salty & vinegary) mixology. My favorites included Brennan's Classic Hot Sauce, Mezzattas California Hot Sauce, Pee Wee's Cajun Cayenne Juice, Rebel Fire (1 and 2), Try-Me Tennessee Sunshine, Chef Paul Prudhomme's Magic Pepper Sauce, Southwest Habanero Hot Sauce From Hell, Larry Forgione's Smokey Southwest Salsa, Iguana Red Pepper Sauce, and Captain Redbeard's Sharkbite. Time-honored McIlhenny's Habanero Tabasco, of course, was Very Good. The goofily labeled Smack-My-Ass-and-Call-Me-Sally sauce was merely Good.

West Indies Style Sauces - this is probably my preferred category. It does include the several shades of Clancy's Fancy Hot Sauce (with an Irish Crone-Goddess intensity), bottled right here in Ann Arbor. Now meet the rich and unforgettable spectrum of Caribbean cookery: Evadney's All-Purpose Hot Sauce, Island Delight Savoury Sauce, Mrs. Dog's Dangerously Hot Pepper Sauce, Trinidad Habanero Extra Hot, West Indies Creole Hot Pepper Sauce, Desert Rose Tango Tamarind or Papaya, Calypso Queen Jamaican Jerk Marinade, Mosquito Coast Pirate's Delight, and the long-standing favorite, Pickapeppa Sauce, which is bottled on Shooter's Hill, Manchester, West Jamaica. It's almost like a Worchestershire sauce, thanks to the inclusion of mangos, tamarinds and raisins in the recipe. I also dig the parrot on the label. During the most recent tasting, I discovered something called Rasta Fire which wasn't all that hot necessarily. Instead it was very flavorful; so much so that I would openly consent to eat it on waffles.

Mexican Style Sauces is a smaller category, and one suspects that anything included here has a certain authenticity to it. *Montezuma Chile Chipotle* rated highest with me, although I keep plenty of *Valentina's* around at home, as it is a good general purpose potion. Asian, African and Oriental Style Sauces represent an entire hemisphere of possibilities which I need to research more fully. My notes indicate a preference for *Bangkok Cuisine Thai Peanut Dip*, but really I'd need to do more research to provide the public with a well-rounded report.

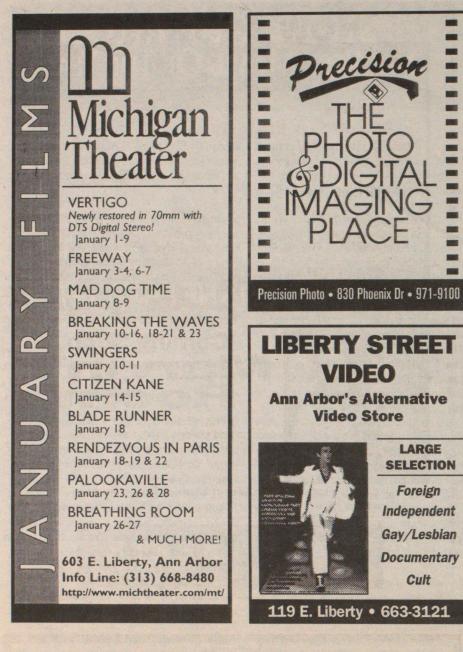
For more info. about Tios' monthly Hot Sauce Tastings (first Sunday of the month), visit Tios Mexican Cafe, 333 E. Huron, Ann Arbor or call 761-6650.

Also, stop by Main Street News (220 S. Main St.) and get your own copy of Chile Pepper Magazine. This is the publication which Tim names as having inspired him to start selling and celebrating salsas in the first place.





-AGENDA-JANUARY 1997





ited New York City-saw the sights, visited some galleries. Having grown up around Ann Arbor, saturated with the Art Fair, the U-M Art School and so on, I was struck by the amount of powerful art on display in just a few short blocks. It seemed to me that the biggest difference between art in Ann Arbor and art in NYC is that more New York artists were THINK-ING BIG. It also seemed to me that the phrase "thinking big" is a way of talking about how Fine Art is differ-ent or better than expensive decoration, entertainment, or propaganda

Of course there have always been big thinkers, creating history-chang-ing ideas. With big ideas from the Bible, the Tao Te Ching and Aristotle to Jefferson, Freud, Marx and Darwin, Art is only a subcategory

Visual art preserved through the ages is often the biggest, like the pyramids or the Sistine Chapel. But thinking big isn't just a matter of scale—important ideas are central. The Sistine Chapel frescos and the Great Pyramids resonate not only because they are big, but because they are about essential questions of life and death. Important ideas are what make them not just big piles of rock or merely technically advanced wall decorations, but Art. Their ideas are so big that they translate into mass media, so we don't have to physically see the works be affected by them. Mere images of the Great Pyramid and the Sistine Chapel frescos are potent symbols.

Ambition to exceed limits is part of thinking big. The Mona Lisa is physically small. Its value arises from history's judgment that, with Mona Lisa, Da Vinci succeeded in surcapturing the essence of life with paint. We notice, we remember the art which goes at least a little beyond what we've seen before

Ambitious thought and action has a big down side. A woman painter I knew in Boston shared the obser-vation that, in her experience of male painters, the bigger the paint-ing, the bigger the ego. It is appro-priate to think small when you see the need to not put yourself above other humans or the environment. This type of thinking small helps us all get along together, rechanneling the natural primate urges that, since WWII, could cause global de-struction. Hitler was thinking big. Humility in the face of our small lives in our thin and fragile biosphere is the necessary counter-point to thinking big.

But figures like Confucius and Buddha had big insights about liv-ing with awareness of our personal insignificance. E.F. Schumacher's book "Small is Beautiful" wouldn't have had its big impact without mass release as a paperback. Thinking small can be done in a big way.

You can't think and act big about everything, but I recommend thinking the biggest possible thoughts about whatever is most important to you, like procreation, food, art, or truth. You only have this life once, so make the most of your favorite parts. Thinking big isn't the only way to live, but don't hold back out of pure self-abnegation. It's hard to think big in Ann Arbor,

with its convenient small personal scale. Since my New York visit I've been practicing thinking bigge Some of you may have noticed the 5'x10' paintings of huge faces and hands I did to decorate the Michigan Theater lobby for the Ann Arbor Film Festival. I've also prac-ticed by thinking about art in media that can reach a bigger audience than painting, like video and computer art.

But it's too easy here to just get along and keep my head down. It's easier to think and act big where more people are doing the same thing. New York is America's biggest city, with many of our biggest thinkers and doers. Ambitious people with big ideas and achieve-ments are all over the worldcyberspace is the latest thing en-couraging decentralization-but New York is still the biggest in lots of categories.

I am moving there this month A lot of artists have already landed in New York. With competition arriving from everywhere, artists have reason to feel especially Il in there. There are 3,000 to 5,000 living in the Williamsburg neighborhood of Brooklyn alone, striving to be noticed in the vast New York art market. I'll be located just north of that in Greenpoint where other artists are also colo-nizing an old Polish and Puerto Rican neighborhood. If I want to be a big artist I'll have to think and act bigger than I ever did in Ann Arbor

But whatever my job prospects, New York will be a bigger place for me to live. The United Nations is there. Manhattan has the biggest collection of big buildings any where. Even the media which penetrate the farthest reaches of the world have their greatest concen-tration there. With people from all over the world crowded together, New York is the biggest place to live that I know of, even if I just get lost in the crowd.

I wish to thank Ann Arbor for the many jobs (including this column) and pleasures it has provided. It is planned that this column will be continued by Gallerie Jacques proprietor Jacques Karamanoukian and some people he knows who have something to say about art. Feel free to submit letters, articles and calendar information to the AGENDA Arts Editor at 220 S. Main, Ann Arbor, MI 48104.

"Masked Revelations" Berman Gal-lery & Lighting Studio, 303 Detroit St., Ste. 104. Paintings by Taura thru Jan. 10. 741-0571 Saturday event is a demonstration of several techniques by Sue Holdaway-Heys and Mary York-Gentry. 764-0395

16 THURSDAY

"The Inside Story" 7:30 pm, U-M Mu-seum of Art Media Rm., 525 S. State St. Lecture series on curation at the Mu-seum also on Jan. 23, 30. \$5 (free to Friends). 764-0395

Snowflake Cutting Demo 7-8:30 pm, Ann Arbor District Library, 343 S. 5th Ave. Free, recommended for 7-adult. Exhibit thru Jan. focuses on the Gospel of Mark. 994-8513

19 SUNDAY Arts Jamboree 7 pm, Green Room, 206 W. Michigan Ave., Ypsilanti. Benefit for EMU Habitat for Humanity includes poetry: Richard Tillinghast, Clayton Eschelman, Ken Mikolowski; music: Poignant Plecostomus, Butterfly, Flash Paprs. \$5. 482-9774

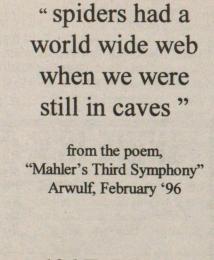
30 THURSDAY

Thinking Through the Process 6 pm, Art & Architecture Bldg. Lecture Hall, N. Campus. Sculptor & teacher Ellen Driscoll lectures as part of the Visiting Artists & Designers Program. 764-0397

Opportunities Sculpting the Human Figure Tues-days 6:30-9:30 pm, Jan. 7-Mar. 11, 410 W. Washington, Studio 20a. Sculptor Jane Bunge Noffke teaches from begin-ner to advanced skill levels using live nude models for clay sculpture. \$210 incl. all fees. J.B. Noffke, 1235 Baldwin Ave., Ann Arbor MI 48104

16th Michigan Fine Arts Competition Jan. 15 deadline for slide entries. Cash prizes, Mar. 21-Apr. 19 exhibit. 2 en-tries, \$20 fee. Mail with entry form to Mich. Fine Arts Competition, Birming-ham Bloomfield Art Association, 1516 Cranbrook Rd., Birmingham MI 48009.

Heidelberg Project Web Site Detroit outdoor art environment has new site sponsored by Detroit Download Cen-tral. http://www.ddc.com/heidelberg



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JANUARY 1997

Visual Arts Calendar

STILL SHOWING "From the Alchemist's Fire" Park Gallery, 436 N. Park, Kalamazoo. Bronze Galley, 436 N. Park, Kalamazoo, Bronze sculptures by Kirk Newman, Carole Harrison, Frank Gallo, Norma Pechansky Glasser, Karin Kirulis, Jane Bunge Noffke, Frank J. Newman, Thomas Rowe, Richard Light, William Tye, Karla Wyss Tye & Paul Varga thru Jan. 15. 616-345-9242

"Common Ground: African Art and Affinities" U-M Museum of Art, 525 S. State. Juxtaposition of African artifacts with artifacts from other continents thru Jan. 764-0395

"Venice, Traditions Transformed" U-M Museum of Art, 525 S. State. Paint-ings, prints, drawings & rare books from the Sarah Campbell Blaffer Foundation and the U-M. Exhibit thru Jan. 12. 764-

Images d'Épinal U-M Museum of Art, 525 S. State. First major USA exhibition of historic prints from French printmaking center thru Jan. 5. 764-0395

"Images of Empire: Flavian Frag-ments in Rome and Ann Arbor Re-united" Kelsey Museum of Archeology, 434 S. State. 15 fragments of Roman relief sculpture thru Feb. 17. 764-9304

"A Stronger Soul Within a Finer Frame: Portraying African-Americans in the Black Renaissance" Ann Arbor District Library Multi-Purpose Room, 343 S. 5th Ave. Rare books, posters & art from the Harlem Renaissance held over thru Jan. 20. 994-8513

"Anamorphoses" Galerie Jacques, 616 Wesley. French artist René Strubel's first one-man show in the USA. Draw-ings & paintings thru Jan. 665-9889

"Bewitched, Bothered and Bewil-dered" Clare Spitler Works of Art, 2007 Pauline Ct. Alan Bray, John R. Cleary, Ivan Kende, Terry Marian Titus and oth-ers show thru Jan. 28. 662-8914

Gifts of Art U-M Hospitals. Nancy Ware, Thanas Clark, Stan Baker, Saline Public Schools, Monti Nagler, Mich. Surface Design Assoc., Blanch Ackers exhibit thru Feb. 6. 936-ARTS **2 THURSDAY** "He asked her to marry him and she said..." Michigan Guild Gallery, 118 N. 4th Ave. Mixed media installation by Sharon Marson thru Feb. 1. 455-1398

6 MONDAY

Narcisse Loba Akou Pierpont Com-mons Gallery, 2101 Bonisteel Blvd. Paintings of African scenes by West African artist thru Jan. 31. 764-7544

7 TUESDAY

After Hours Art Interest Group 6:30 pm, Washtenaw Council for the Arts, Riverside Arts Center, 76 N. Huron, Ypsilanti. Start of a monthly group think tank and informal discussion session. RSVP 484-4882

9 THURSDAY

Apparitions: Luminous Systems Pre-Exhibition Presentation 2-8 pm, Rm. 1356, U-M Media Union, N. Campus. Timothy Jackson video projection art work from "project rapture," with lecture by the artist at 8 pm. 663-7775

10 FRIDAY

Apparitions: Luminous Systems Opening 6-8 pm, Matrix Gallery, 212 Miller. Timothy Jackson shows current work developed in conjunction with Vis Viva Research Group at Penn. State U. thru Feb. 16. 663-7775

Ann Agee, Oliver Herring, Kara Walker Reception 5-7 pm, Warren M. Robbins Center for Graduate Studies Rm. 2000, U-M School of Art & Design, 2000 Bonisteel Blvd. Storytelling in various traditional media thru Feb. 7. 913-8793

11 SATURDAY

"Two Contemporary Art Quilters" 11 am, U-M Museum of Art Media Rm., 525 S. State St. New Art League Second

SCREEN SCENE

By John Carlos Cantú

JERRY MAGUIRE

[1996. Directed by Cameron Crowe. Cast: Tom Cruise, Cuba Gooding Jr., Renee Zellweger. Tristar Pictures. 135 mins.]



s though confirmation is needed, Jerry Maguire sprightly reminds us that life is not fair. Only this melodramatic cliché explains secretarial-pool Dorothy Boyd's (Renee Zellweger) victory clutch when dreamy sports agent Jerry Maguire (Tom Cruise) tells her he's unexpectedly eligible. Never mind he's available at a discount be-

Never mind he's available at a discount because he's been dumped by his employer, clients, and high-powered fiancee in rapid order. The fact is Maguire's hit rock bottom and that's fine by the perky Dorothy.

Still, facts and circumstance alone will not change a man's life. For a man like Maguire doesn't become a man like Maguire by accident. He's earned all the perks that professional life supposedly affords any aggressive young toady. Unfortunately for this toady, the run of luck ends abruptly after one of his clients gets his bell rung through Sunday during a hockey match.

Using his ample charm in the guise of professionalism, Maguire can't quite get the simple honesty up — much less the nerve itself — to tell the player's family that Dad needs to quit the game before it's too late. It's a bad sales pitch for the agent when the guy's kid sees through him.

Upset with his own behavior, Maguire writes a fiery corporate mission statement about athletic representation that guarantees he'll get sacked. But his twitch of conscience only further confuses him because this flirtation with idealism leaves him feeling paradoxically empowered and disenfranchised.

It's these competing values that shake Jerry Maguire to his core. After losing everything he's worked for — well, everything except for the dubious representation of an overachieving Arizona Cardinal hot dog wide-receiver, Rod Tidwell (Cuba Gooding Jr.) — it's clearly time for him to assess the situation.

Maguire's unexpected ethical dilemma draws the best and worst out of him. He'll survive, but will he prosper? A gamesman's gamesman who's always wholeheartedly thrown himself in his

VERTIGO

[1958. Directed by Alfred Hitchcock. Cast: James Stewart, Kim Novak. Paramount Pictures/MCA Home Video. 120 mins.]

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t's hard recalling a more deviously intelligent movie than *Vertigo*. Henri-Georges Clouzot's 1954 *Diabolique* comes close. And Georges Franju's 1959 *Eyes Without a Face* is a slightly weirder send-up. The French are very good at this sort of malevolent tension.

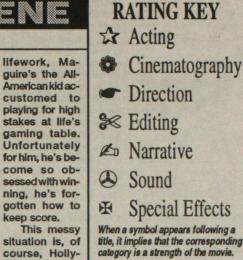
By adapting Pierre Boileau and Thomas Narcejac's D'Entre les Morts, Alfred Hitchcock married their preoccupation with extraordinary visitations from the dead to his trademark repressed moral sensibilities. Vert/go turned out to be a potent combination of these influences bottled once and never guite recaptured again.

bottled once and never quite recaptured again. San Francisco Detective John "Scotty" Ferguson's (James Stewart) unfortunate twist of fate involves a criminal roof-top chase gone badly wrong where he witnesses a fellow officer plunge to his death after trying to help him from falling off a building's ledge. Ferguson is so afflicted by guilt (and a not so unreasonable fear of heights), he essentially retires from life until an old college chum, Gavin Elster (Tom Helmore), asks him to tail his wife, Madeleine (Kim Novak), during her dally routine.

Elster tells Ferguson that Madeleine believes she's the reincarnation of a San Franciscan named Carlotta Valdez who committed suicide a century earlier. After Madeleine indeed attempts suicide by jumping into the Frisco Bay, Ferguson saves her life and they find themselves swept up in a love affair. Their passion lasts until she accidentally fails to her death at San Juan Batista's mission tower.

Following this second mishap, Ferguson is nearly suicidal himself until after a period of convalescence he chances upon shop girl, Judy, who's remarkably reminiscent of Madeleine. Slowly slipping back into a vortex of guilt and

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wood economlcs at its best. So it must be admitted that Cameron Crow's warm-hearted comedy is a bit contrived. But Cruise does make the humor work. And he does make Jerry Maguire as cheeky as last summer's Mission Impossible was tepid. Despite not being a natural comedian, Cruise was likable as the older brother of the sympathetic character he vividly portrayed in 1983's Risky Business.

Jerry Maguire is ultimately about facing one's lesser side. For Maguire's hustled the best of them, but somehow everyone always wises up including the smitten Dorothy. She finds out why he's been so successful at work and so unsuccessful in life: There's little trace of him after the deal's been set.

Getting fired from Sports Management International — and meeting Dorothy — give Jerry Maguire a chance at becoming a human being. While the film may be about sports, the story's about loyalty.

But life definitely isn't fair. Not many of us could take Maguire's punches to the jaw and end up with a happy client or loving family. Cruise therefore has a tough job making the film's contrivances seem plausible.

Just bet on the kid. Not the most talented actor of his generation — nor the most handsome — Cruise underacts with the best of movie stars who've crafted an indelible persona in America's film conscience.

The best part of *Jerry Maguire* is seeing a thoughtless good guy get what he deserves and still keep his neck intact. While Cruise isn't quite as stalwart as they once made the heroes in the golden age of Hollywood, his gritty smile will do.

.....

anxlety, Ferguson makes Judy over as his beloved Madeleine until the hapless darling has been transformed into the woman he mourns. The story's complexity was enough to throw

Hitchcock's 1958 audience for a confused loop. And granted the critics flipped over *Vertigo*, but then they could see exactly what Hitchcock was doing ... for a while.

Decades after the film's release, it couldn't be publicly screened because of disputes over its ownership. It became a legendary unseen masterwork. Now nearly 40 years after the fact, and following a modest Hitchcock revival in the early-1980s, master film archivists Robert Harris and James Katz have remastered Vertigo for contemporary 70mm sight and Bernard Hermann's magnificent score.

What was once mind-numbing is now mindboggling as Vertigo looks and sounds better than it originally did. What has survived the transition of time — as well as the petty feuds after the film's production — is Hitchcock's profound understanding of primal fear. His film touches a deeply felt heartbroken fear in its eulogy of Orpheus' Ill-fated redemptive bid for his beloved Eurydice.

If James Stewart is most identified with his soft-hearted George Bailey of *It's a Wonderful Life*, it's because *Vertigo* is far too crisis-inducing to warrant any such affection. Yet Stewart's performance as Scotty Ferguson lays to rest the presumption that the man wasn't a first-rate actor.

Stewart could certainly act. He just probably didn't know he had Scotty Ferguson in him. But Hitchcock did.

Watching Ferguson's psyche twist slowly into knots by the sheer circumstances of his life is an exceedingly exquisite torture. As the forlorn former detective looks down in incredulous disbelief from his psychological precipice near the end of *Vertigo*, the redemptive power of love seems almost inconsequential in the face of a far more primitive bid for sanity. This film's conclusion is one of the most famed descents into hell depicted on America's silver screen.



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See page 2 for details

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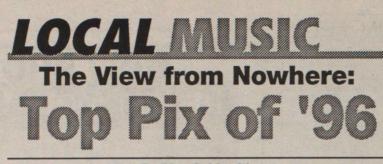
10-AGENDA-JANUARY 1997

s the sun rises on 1997, Ann Arbor still isn't the next Seattle or Athens or Liverpool. It's a slow process, this march to international acclaim, what with the crummy level of commercial pop radio support when it comes to hyping local music (god bless WCBN and WEMU), a local daily newspaper that continues to devote more column inches to Michigan wine than Michigan music and sky-high rents that plunge the stake into the heart of hip music entrepreneurs not helping matters one bit. But, so what?

1996 was a fine year, thank you, with or without any of the above. While the good stuff is way too numerous to wrap up in a few lines — the continued success of Rick's and the Blind Pig, the rise of the coffee house singer/ songwriter scene and the emergence of Ypsilanti á la the Green Room, the Tap Room and the Cross Street Station music venues just to touch the surface — this is a very nice time to sort out the very best of what ended up on CD, tape or vinyl from the local scene during the last year.



#1. Lisa Hunter • Solid Ground • Thursday Records CD: While I admit my favorite music usually involves angst, death, pain and/or anthems



By Alan Goldsmith

for the hopeless ... or at least the majorly depressed, this collection of 12 originals by singer/songwriter Lisa Hunter is almost perky on the surface and I still love it. Oh, true, there are tales of broken hearts, confusion and self doubt on this wonderful CD. From the heartbreaking "Fade To Black," about a breakup, to the sosad "Your Eyes," there are enough blues-filled diary entries that the listener won't ever get TOO happy. But with Hunter's optimistic aura, her boppy chorus hooks, her eye on the big picture and the quiet, Zen-like atmosphere at work here, she proves you don't have to cut your wrists and bleed on the flood to make touching, emotional pop music.

#2. Miss Bliss • *Miss Bliss* • Meltdown Records CD: I doubt if there has been any local rock outfit that does a better job of sliding you into that detached, drifting universe where the sound takes you into the center of your brain and just washes over you than space-music explorers Miss Bliss. With poetic guitar drones, quiet noise with an orchestral sort of structure that never makes the mistake of overkill, Miss Bliss knows when less (vocals, chords, solos/hooks) ends up becoming more. "Coming In Waves" sounds like a classic, with tons of guitar layers that rock you to sleep in a rock anthem sort of way that is original as anything, while still rooted in bands like REM and the Velvets. This is the stuff legends are made of. **#3. Thornetta Davis** • Sunday Morning Music • Sub Pop CD: Take the soul of Motown, the pure energy guitars of the MC5, the ghost of gospel, the funk/pop of the 1970s and a voice that will blow you away with its shear power and strength — and a bunch of cool tunes to boot (not to mention a good recording studio) and you've got one of the best De-



troit-grounded pop masterpieces in years. Ms. Davis has spent equal amounts of time in church and hanging out with Big Chief and the musical marriage is complex, powerful and moving. This is way more than the blues, babe. Motor City rock 'n' roll is as close as I can get to capturing it in words. Not to be missed.

#4. Universal Indians • Freak By Nature b/w Bought and Sold • Uprising Records 45: In Ann Arborite Laura Kasischke's novel of last year, "Suspicious River," there's one perfect line: "There are people in the world not like you" (forgive me ... I'm quoting from memory). Well, to paraphrase ... there are rock 'n' roll bands not like you as well. On this 45, Universal Indians are a sonic invasion, a sheet of noise, a raw and painful reminder of how far out there you can go. From the outer-space explodings of John Coltrane to the Syd Barret days of Pink Floyd, Universal Indians know that sometimes words just can't do the trick. The Indians are not like you, they probably DON'T like you and they don't care either. Scary stuff.

#5. Borax • Kinky Krunchy Porno Monkey • Throbbing Cop CD: Yep, the Monkees meet the Stooges. That's entertainment and though the band has split, we still have this CD around to amuse us. Like a busload of cartoon demons holding a recording studio hostage, Borax is out of control and way past time for their medication. Garage-band punks with more than a nod to the Necros and the Pistols, if Borax hadn't broken up the next logical step would have been their own Saturday morning kids TV show in the Twilight Zone.

#6. Robert Bradley's Blackwater Surprise • *Robert Bradley's Blackwater Surprise* • BMG: Who would have thought that this blind, soulful Detroit street singer would have emerged with one of the mostplayed records on album radio in the last part of 1996? Bradley's voice, songwriting and heart are all wrapped up in 1960s Black soul music and if there are ghosts of SamCooke, David Ruffin and Otis Redding walking this earth, they are surely hanging out at Robert Bradley's place and teaching him good things.

#7. Big Dave & the Ultrasonics • *No Sweat! Live* • Schoolkids' **Records CD:** Big Dave and company are still one of the best-kept secrets in town when it comes to kicking out rockin' jumpin' blues and this great CD is still more evidence for the case that one of America's great blues bands has A2 for a home. From the jazz and Texas swing touches to their basic blues roots, the band brings a freshness to a genre that includes way too many white boys with nice guitars but not

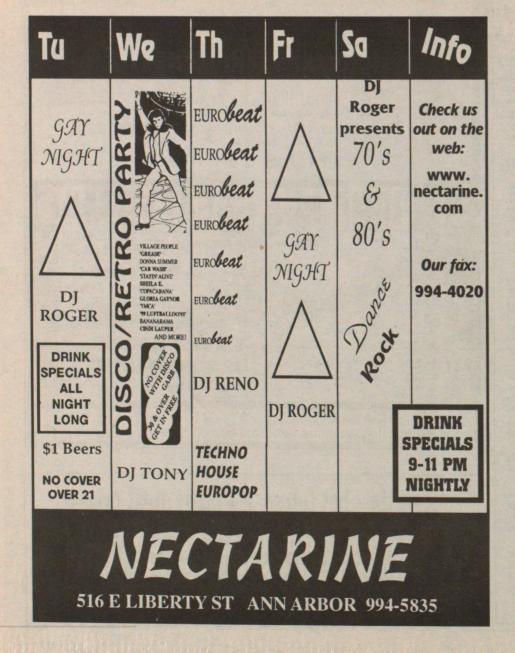


an ounce of soul. While this collection is hot, it should be purchased hand in hand with seeing 'em live.

#8. Kari Newhouse •*Playing Juliet* • **12th Street Records CD:** Sometimes rocker, sometimes folkie, sometimes new-age diva, listening to singer/songwriter Newhouse's CDs is like viewing a multi-colored painting of many layers. The poetry of the lyrics drift like clouds, and music shifts from quietness to kickin-the-head guitar hooks and all the while Ms. Newhouse is elusive as all hell in helping you figure out what is going on in her soul. Is it fear? No. Does she sing about the triumph of the spirit? No. The magic of this CD is that it moves you in a different way on each repeated listen. And her voice ... sigh.

The View From Nowhere, 220 S. Main, A@, Michigan 48104 or email to: Alannarbor@aol.com.

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NEW RELEASES

By William Shea

Wilco • Being There • Reprise

As much as Jeff Tweedy, Wilco's lead singer and songwriter, hates to admit, he was a member of the exceptional 90s roots-duo Uncle Tupelo, and as much as he'd like to forget that era, the music on Wilco's "Being There" is too reminiscent, too country, for us to forget these roots. But this country connection shouldn't lead one to think that Tweedy et al - Jay Bennett (guitar), John Stirratt (bass, violin, piano), Max Johnston (dobro, banjo, fiddle), and Ken Coomer (drums) - should be pigeonholed into one stylistic venture. On the contrary, the power of this compel-ling recording is the stylistic breadth Wilco takes. There are musical nods to the Byrds, of course, but the raucous R&B horns on "outtasite (outta mind)" is straight outta "Exile on Main Street"-era Rolling Stones; the vocal inflections and harmonies on "far far away" are straight Grateful Dead; the feel on "dreamer in my dreams" is the same as early '70s Rod Stewart and Faces; and the tape manipulations and swirling sonic effects on "misunderstood" and "sunken treasure" are pure psycho-tech Beatles.

One of the finest cuts is "the lonely 1." A lament about being an itinerant performer, this tune opens with an eerie steel pedal guitar and violin soundscape. At first dissonant, it mutates into a harmonious whine that supports Tweedy's sparse acoustic guitar line—quite beautiful.

The recording is strong throughout. Consider giving yourself a late seasonal gift. At over 70 minutes of solid music, you'll be happy.

The Ocean Blue • See • Mercury

Paul Kahlenberg, of Tower Records, suggested that I listen to The Ocean Blue and I'm glad he did. This Hershey, Pennsylvania-based pop/rock quartet is a very listenable group. Featuring singer/songwriter David Schelzel, guitarist/keyboardist Oed Ronne, bassist Bobby Mittan, and drummer Rob Minnig, their sound is reminiscent of The Smiths, and occasionally Simon and Garfunkel, but with an ample dose of psychedelic guitar thrown in. Producer Dennis Herring (Cracker, Camper

Producer Dennis Herring (Cracker, Camper Van Beethoven) suggested the group record in Oxford, Mississippi. The result is an accessible



yet laid-back sound, one laden with acoustic guitar sounds played over electric power chords. This guitar-duet effect works no better than on "Slide." The acoustic guitar propels the melody, but the supportive howling electric guitar emphasizes and demarcates Schelzel's lyrics. What one ends up with is a relatively sophisticated sound and a very catchy, hummable tune. One warning: don't be fooled by the often

One warning: don't be tooled by the often lame intros on some of the tunes. Although a great pop tune is suppose to grab you immediately, some of these tunes don't. But invariably, within 20 seconds, each tune reveals the hook that is essential to exciting pop music. And there is an added advantage to The Ocean Blue's music: the tunes get stronger upon each listen. Pick this recording up today.

Alex Graham • Countdown • Schoolkids' Records

Community High School graduate Alex Graham has released a superb jazz recording on the local Schoolkids' Records label. Featuring Graham on alto sax, renown trumpeters Louis Smith and Joe Magnarelli, local pianist Rick Roe, bassist John Webber and drummer Joe Farnsworth, this ensemble is tight and their musical interpretations are first-rate.

Now in New York City, Graham seems to have absorbed much since leaving Ann Arbor in 1990. His playing is crisp and distinctive, yet he fits in well with other musicians who have considerably more experience than him — Smith has played with Horace Silver and Cannonball Adderley; Webber plays with saxophonist Johnny Griffin. One of the strongest cuts on this recording is Louis Smith's "Andre." Fast and boppish, Smith tears this number up. But Graham keeps up with him note for note; unintimidated and undaunted. Their trading solos are both powerful and masterful.

Graham's glissando technique is top notch on the standard "Jubilation." It's of little wonder that Graham has been able to attract such able sidemen. He is very, very good. On the classic Jerome Kern number "Can't Help Lovin' Dat Man" Graham's playing is simply beautiful. The slow tempo and haunting melody give Graham ample room to improvise. His rubato style and the mellow timbre of his tone clearly show that this first recording will not be his last. I hope he gets all the breaks. He clearly is an exceptional talent.

EASTERN MICHIGAN UNIVERSITY Performing Arts Series

Cissy Houston

and special guests The Greater Grace Temple Recording Choir

A soaring celebration of gospel, soul and spirituals by musical powerhouse Cissy Houston, opening with the joyous, energetic sounds of Detroit's rockin' Greater Grace Temple Recording Choir. An evening to dance in your seats and stir your soul.

 Ticket Prices:
 Ticket Information.

 \$22/\$19/\$16
 EMU Box Office

 Discounts available for seniors, EMU students and children under 12
 Noon to 5:30 p.m.

Myrlie Evers-Williams

NAACP National Chairperson and widow of slain civil

rights leader Medgar Evers, Myrlie Evers-Williams'

speech culminates EMU's Martin Luther King, Jr. Day activities. Program begins at 3:30 p.m. with student per-

formance, "Dances of West Africa," and closes following speech with performance by the Gospel Choir of EMU.

January 20, 4 p.m.

Pease Auditorium

Free and open to the public

For more information

Office of Campus Life

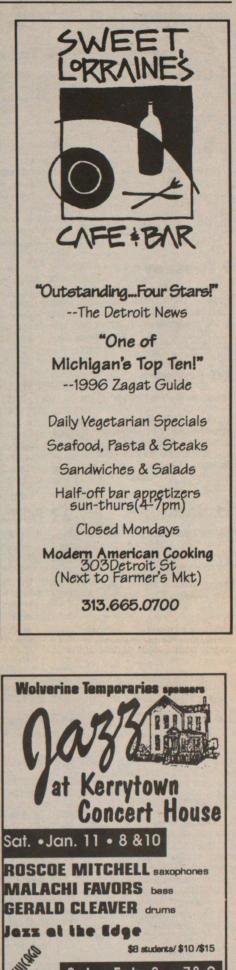
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at 487-304

More Information: call the Office of Campus Life at 313/487-3045 January 24, 8p.m. Pease Auditorium









Sat. • Feb. 22 • 8 & 10 MR. B (Mark Braun) pieno Pete Siers drums Paul Keller bass "B's" Annual Birthday Bounce! \$8 students/ \$10 /\$15 info and reservations (313) 769-2999 Send your Literary Events for the FEBRUARY issue of AGENDA by Jan. 15 to: AGENDA, 220 S. Main St., Ann Arbor, MI 48104.

14 Tuesday

15 Wednesday

Martin Luther King Jr. Program: A2 District Library 7-8:30 pm, Multi-Pur-pose Room, 343 S. 5th Ave. With CHRISTOPHER PAUL CURTIS, winner

of the 1996 Newbery Award and the 1996 Coretta Scott King Award for his children's book "The Watsons Go to Birmingham—1963." 994-2333

Talk & Book Signing: Borders Books 7:30 pm, 612 E. Liberty. "Road Trips, Head-Trips, and Other Car-Crazed Writ-ings." Editor JEAN LINDAMOND, the

deputy editor of "Automobile Maga-

fully eclectic anthology of journalism, fiction and poetry celebrating the auto-mobile." 668-7652

zine.'

describes the book as a delight-

4 Saturday

Children's Story Hour: Borders Books. 11 am, 612 E. Liberty. Stories of some special clothing and some special characters 668-7652

5 Sunday

"Feed the Poets": Del Rio 1:30-4:30 pm, 122 W. Washington. Wild Women Writers—ESTHER HURWITZ, LAURA LYJAK and LISA MUELLER—share a variety of writing exercises and their results. Preceded and followed by open mic readings. All ages welcome. 761-2530

7 Tuesday

Third Annual Bad Poetry Slam: Heideiberg 8 pm, The Heidelberg Club Above, 215 N. Main. The first ten poets to sign up will have the chance to compete for the \$100 first prize or the \$50 runnerup prize. Open mic before and after the Bad Slam. 426-3451

10 Fridav

Reception: Shaman Drum Bookshop 4-6 pm, 315 S. State St. U-M historian and lecturer CHARLES BRIGHT will be and lecturer CHARLES BRIGHT will be on hand to celebrate the publication of his new book, "The Powers that Pun-ish: Prison and Politics in the Era of the Big House, 1920-1955," an acclaimed study of Michigan's Jackson State Peni-tentiary. 662-7407

11 Saturday

Children's Story Hour: Borders Books. 11 am, 612 E. Liberty. Corduroy the Bear will be visiting the store and one of his friends will read stories. 668-7652

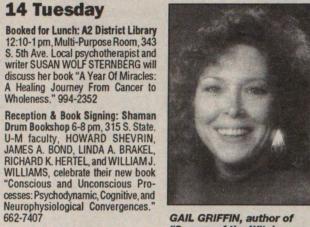
Reading & Book Signing: Shaman Drum Bookshop 8 pm, 315 S. State. GRACE DANE MAZUR will read from her new book of short stories, "Silk." Mazur's obsessions with light and sharpness of focus, obsessions which lend the stories their evocative atmospheres, come from the 17 years she worked with electron microscopes, examining insect structures. Reception to follow, 662-7407

12 Sunday

"Kerry Tales—Happy New Year with Mother Goose": Kerrytown Shops 2 pm, Workbench, 2nd floor children's furniture, 410 N. Fourth Ave. Rhymes, riddles and good fun, 769-3115

13 Monday

Open Mic & Venue Leaders Night: Guild House Writers Series 8:30 pm, 802 Monroe. KURT LINDEMANN's poetry and fiction has appeared in "Gen-erator" and in "Mimesis." He also runs the Gallery Reading Series at EMU. HEATHER SWEENEY is the host of the Green Room's "Word of Mouth" series. Her poetry has appeared in "Caliban," "Generator," "Lunch" and in the anthology, "Drive Through." 913-4574



GAIL GRIFFIN, author of "Season of the Witch: Border Lines, Marginal Notes," will be at Common Langauge (see 24 Fri) and Shaman Drum (see 26 Sun).

and Other Marvels of Jurassic Technology," a finalist for the National Book Award and the Pulitzer Prize. 662-7407 Open Mic & A to Z Night: Guild House

Writers Series 8:30 pm, 802 Monroe. With poets LARRY MOEBS and GUTH-RIE NEIDHARDT. 913-4574

21 Tuesday

Winter Preschool Storytime: West Branch Library 9:30-10 am & 2-2:30 pm, Westgate Shopping Center. Stories & songs for ages 3 and up. 994-1674

Tot Storytime: A2 District Library 9:30-10 am, Youth Dept., 343 S. 5th Ave. Songs, stories, and fingerplays. Must be at least 2 years old. Pre-register 994-2345

Home Day Care Storytime: A2 District Library 10:30-11 am, Youth Dept., 343 S. 5th Ave. For licensed home day care providers and their preschool charges for ages 2/12 to 5 years. pre-register 994-2345

Drop-In Storytime: A2 District Library 4-4:30 pm, Youth Dept., 343 S. 5th Ave. Stories about dogs for ages 3 and up. 994-2345

Reading: The Gallery Reading Series 7:30 pm, McKenny Union Intermedia Art Gallery, EMU. DAVID SOSNOWSKI will read from his New York Times bestselling novel "Rapture." 487-0148

Publication Celebration: Shaman Drum Bookshop 8 pm, 315 S. State. MANNING MARABLE celebrates his new book "Speaking Truth to Power: Essays on Race, Resistance, and Radicalism," which brings together for the first time his major writings on Black politics, peace and social justice. A reception and book signing will follow the reading. 662-7407

22 Wednesday

Winter Preschool Storytime: Loving Branch Library 9:30-10 am & 2-2:30 pm, Creek Drive, near Packard and Platt. Stories and songs geared for ages 3 and up. 994-2353

Tot Storytime: A2 District Library 9:30-10 am (see 21 Tue)

Home Day Care Storytime: A2 District Library 10:30-11 am (see 21 Tue) Drop-In Storytime: A2 District Library 6:30-7 pm (see 21 Tue)

Publishing Seminar: Borders Books 7:30 pm, 612 E. Liberty. JERROLD JENKINS, from the Jenkins Group in Traverse City and publisher of "Pub-lishing Entrepreneur" and "Small Press" magazine, will talk about his new book, "Inside the Best Sellers," about trends in publishing, using new technologies in publishing, and where the new pub-lishing opportunities exist. 668-7652

Reading: Shaman Drum Bookshop 8 pm, 315 S. State. JEROME WASHING-TON reads from "Iron Horse: Stories from the Yard," a true account of prison life and winner of the Western States Book Award for Nonfiction. Washington spent 15 years in Attica before being released and having the charges against him dropped. This book tells his story and the stories of his fellow inmates. 662-7407

23 Thursday

Winter Preschool Storytime: North-east Branch Library 9:30-10 am & 2-2:30 pm, Plymouth Mall. Stories and songs for ages 3 and up. 996-3180

Drop-In Storytime: A2 District Library 10:30-11 am (see 21 Tue)

Reception & Book Signing: Shaman Drum Bookshop 2-4 pm, 315 S. State. MARTIN ESPADA, award-winning Latino poet, will sign his new book of poetry, "Imagine the Angels of Bread." poetry, "Ir 662-7407

Tot Storytime: A2 District Library 7-7:30 pm (see 21 Tue)

24 Friday

Reception & Book Signing: Shaman Drum Bookshop 4-6 pm, 315 S. State. RUTH BEHAR, MacArthur Fellow, Cu-ban Jewish immigrant, and author of "Translated Woman," celebrates her new book, "The Vulnerable Observer: Anthronology that Bracks Your Heart" Anthropology that Breaks Your Heart.' 662-7407

Reading: Common Language 7 pm 215 S. 4th Ave. Pioneer High School graduate and one of Micigan's bestknown scholars of women's studies GAIL B. GRIFFIN reads from her new est book "Season of the Witch: Border Lines, Marginal Notes," which exam-ines conflicts currently raging around political correctness on campus and beyond. Followed by a reception and book signing. 663-0036

25 Saturday

Children's Story Hour: Borders Books. 11 am, 612 E. Liberty. Theme: City Life and Country Life. 668-7652

Talk: Borders Books 7:30 pm, 612 E. Liberty. ALAN BRISKIN, a Californiabased business consultant, will talk about his new book, "The Stirring of Soul in the Workplace "668-7652

Reading: Shaman Drum Bookshop 8 pm, 315 S. State. One of the co-authors of "Toxic Sludge is Good for You: Lies, Damn Lies and the Public Relations Industry," SHELDON RAMPTON reads his expose on the "divide and conquer strategy the corporate world has adopted against the environmental movement as part of his visit to Ann Arbor to speak at the Ecology Center's annual meeting, 662-7407

26 Sunday

Reading: Shaman Drum Bookshop 1 pm, 315 S. State St. Pioneer Hign School graduate and one of Micigan's best-known scholars of women's stud-ies, GAIL B. GRIFFIN reads from her newest book "Season of the Witch: Border Lines, Marginal Notes," which examines conflicts currently raging around political correctness on cam-pus and beyond. Followed by a reception and book signing. 662-7407

27 Monday

Evening Voyages: Tunes & Tales: A2 District Library 7-7:45 pm, Youth Dept., 343 S. 5th Ave. Theme: "Myths and Legends From Around the World." Family program for ages 6 to 69. 994-2345 Open Mic & War of the Words Night: Guild House Writers Series 8:30 pm, 802 Monroe. With poets ANN "E" M. HORVATH, poetry editor of "The MacGuffin Literary Magazine," and DONNA DeMEYER. 913-4574

28 Tuesday

Winter Preschool Storytime: West Branch Library 9:30-10 am & 2-2:30 pm (see 21 Tue)

Tot Storytime: A2 District Library 9:30-10 am (see 21 Tue)

Home Day Care Storytime: A2 District Library 10:30-11 am (see 21 Tue)

Drop-In Storytime: A2 District Library 4-4:30 pm, Youth Dept., 343 S. 5th Ave. Stories about babies for ages 3 and up. 994-2345

29 Wednesday

Winter Preschool Storytime: Loving Branch Library 9:30-10 am & 2-2:30 pm (see 22 Wed)

Tot Storytime: A2 District Library 9:30-10 am (see 21 Tue)

Home Day Care Storytime: A2 District Library 10:30-11 am (see 21 Tue)

Drop-In Storytime: A2 District Library 6:30-7 pm (see 28 Tue)

Talk: Borders Books 7:30 pm, 612 E. Liberty. Local authors GERALDINE MARKEL and JUDITH GREENBAUM will talk about their new book, "Perfor-mance Breakthroughs for Adolescents with Learning Disabilities or ADD." Dr. Markel earned her doctorate in educational psychology and is currently a consultant with the Instructional Development Workshop at the Executive Education Center at the Graduate School of Business Administration at U-M. Dr. Greenbaum has worked with fami

of children with learning disabilities for the past 25 years, helping them de-velop educational programs. She is verop educational programs. Site is currently a consultant with the Washtenaw Intermediate School Dis-trict. The evening should appeal to parents and teachers alike. 668-7652

30 Thursday

Winter Preschool Storytime: North-east Branch Library 9:30-10 am & 2-2:30 pm (see 23 Thu)

Drop-In Storytime: A2 District Library 10:30-11 am (see 28 Tue)

Tot Storytime: A2 District Library 7-7:30 pm (see 21 Tue)

Slide Presentation: Shaman Drum Bookshop 8 pm, 315 S. State St. U-M professor CAROLINE WANG gives a slide presentation of photographs of village life in the Yunnan Province of China, taken by women who live there. The photographs are collected and cap-tioned in a full-color bilingual book called "Visual Voices." The book is the result of a remarkable project in which rural Chinese women were given cam-eras to record and reflect their lives, enabling the women to inform policymakers and others about women's health as they increased their own knowledge about it. 662-7407

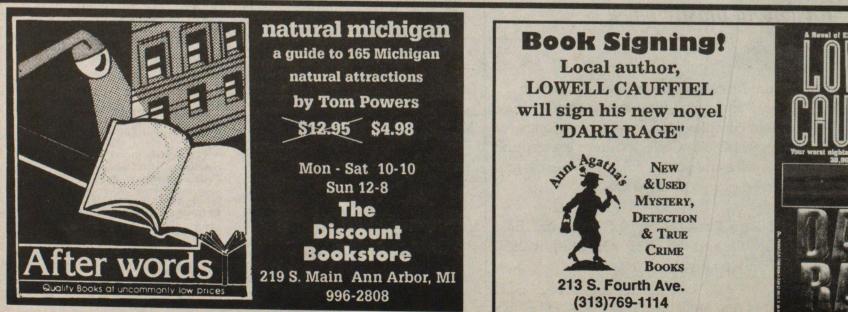
Reading & Book Signing: Borders Books 8 pm, Rackham Amphitheatre, 915 E. Washington. DR. KAY REDFIELD JAMISON, will talk abouther new mem-oir, "An Unquiet Mind: A Memoir of Moods and Madness." As a founder of UCLA's Affective Disorder Clinic and co-author of a standard medical text, Dr. Jamison may be the foremost authority on manic-depressive illness. She is also one of its survivors. This dual perspective, as healer and healed, makes Jamison's memoir so lucid, learned and profound. While the disorder paid off in exceptional creativity and boundless energy, it also propelled her into spending sprees, episodes of violence and an attempted suicide. 668-7652

31 Fridav

Celebration: Shaman Drum Bookshop 4-6 pm, 315 S. State St. Rutgers Uni-versity professor ADELA PINCH cel-ebrates her new book "Strange Fits of Passion: Epistemologies of Emotion, Hume to Austen." 662-7407

Reading: Borders Books 7:30 pm, 612 Reading: Borders Books 7:30 pm, 612 E. Liberty. RAFAEL CAMPO, medical doctor and award-winning poet, will read his new book, "The Poetry of Healing: A Doctor's Education in Em-pathy, Identity and Desire." In this col-lection of essays, Campo progresses through college, medical school, and the profession of medicine, uncover-ing layer by layer his identity as doctor, poet Latino and gay man 668-7652 poet, Latino and gay man. 668-7652

The Mark Webster Reading Series: Michigan's MFA Program in Creative Writing 8 pm, West Conference Rm., Rackham Hall. Featuring the poetry of GLORI SIMMONS and the fiction of IAN TWISS. 764-6296



NA SHARASKI ST

17 Friday Publication Celebration: Shaman Publication Celebration: Shaman Drum Bookshop 5-7 pm, 315 S. State. SHARON E. SUTTON, celebrates her new book "Weaving a Tapestry of Re-sistance: The Places, Power, and Po-etry of a Sustainable Society" with a reading, followed by a reception and book signing. 662-7407

Reading & Book Signing: Borders Books 7:30 pm, 612 E. Liberty. JUDITH GUEST, author of "Ordinary People," will read from her new novel, "Errands."

Children's Story Hour: Borders Books 11 am, 612 E. Liberty. Brothers and Sisters is our theme. 668-7652

Reception & Book Signing: Shaman Drum Bookshop 4-6 pm, 315 S. State. Celebration for "A Visit to the Gallery,"

edited by U-M professor RICHARD TILINGHAST. Thirty poets and fiction writers were invited to respond in po-etry or prose to a work of art at the U-M's Museum of Art. 662-7407

pm, 315 S. State. LAWRENCE WESCHLER reads from his book "Mr. Wilson's Cabinet of Wonder: Pronged

Ants, Horned Humans, Mice on Toast

19 Sunday

20 Monday

A REAL AND A REAL

Reading: Shaman Drum Bo

668-7652 **18 Saturday**

okshop 8

JANUARY

A PARA AVANTS ook & Poetry Readings, dication Parties, Writers

Groups, etc. are listed in the LITERARY EVENTS Calendar (page 12).

To publicize February Calendar events, send information by January 15 to AGENDA, 220 S. Main St., Ann Arbor, MI 48104.

Unless otherwise noted, all events listed in the CALENDAR are free and open to the public. All locations are in Ann Arbor unless otherwise noted.

1 Wednesday

Gay Radio Hour: WCBN 88.3 FM 6-7 pm. Closets R 4 Clothes (6 pm) shares the hour with Radio Q (6:30 pm). News and more for the Les/Bi/Gay/Trans communities. 763-3500

Shamanic Journeys: Magical Education Council 7:30 pm, ICC Ed. Center, 1522 Hill St. Simplified approach to shamanic traditions. 665-3522

Ron Brooks Trio: Bird of Paradise 9 pm-1 am, 207 S. Ashley. With Ron Brooks (bass), Rick Roe (piano), Pete Siers (drums), \$3. 662-8310

2 Thursday

Internet Training: A2 District Library noon, 343 S. 5th Ave, 3rd floor training center. Introduction to computers. preregister 994-8513

Meeting: Homeless Action Committee 5:30 pm, 802 Monroe. Group orga-nized to address the problems of poverty and homelessness. 930-0601

Frontrunners & Walkers 6:20 pm (walkers) & 6:30 pm (runners), meet outside Food & Drug Mart, Packard and Stadium. 747-8947



VISUAL ARTS

Art Exhibitions, Workshops, Artist Opportunities, etc.,

are listed in the VISUAL ARTS Calendar

all genres - with host Lili Fox. Perform or listen. 662-8283

Live Call-In: Peace InSight 9 pm, CTN, Cable Channel 9. Hosted by Thom Saffold, President ICPJ. 769-7422

II-V-I Orchestra: Soup Kitchen Saloon 9 pm, 1585 Franklin, Detroit. Big band jazz, \$2. 313-259-1374

Ron Brooks Trio: Bird of Paradise 9 pm (see 1 Wed)

3 Friday

First Friday Potlucks: LGBPO call for info. "Food and fun, for women." 994-5623

Astrology & Psychic Festival: Lifestyles International 10 am-8 pm, Arborland Mall concourse. Astrologists, clairvoyants, tarot, and more. Thru 5 Sun. 996-8799

Downtown Sounds: A2 District Library 12:10-1 pm, 343 S. 5th Ave, lower level Multi-Purpose Room. Rock band Jest-ers Crown. 994-8513

Paul Klinger's E-Z Street Sextet: Bird of Paradise 5-8 pm, 207 S. Ashley. Dixieland and swing selections, no cover. 662-8310

Meeting: Queer Asian/Pacific Islanders 7:30 pm, call for location. Meets every Fri. 763-4186

Swimmers: A2 Queer Aquatics Swim Team 8:45 pm, Dondero High School, Royal Oak. Charley 482-2450 or Kelly 663-0036



BRITTANY BROWN, JENNIFER LEE, and JIM MEADE are featured in the Ann Arbor Civic Theatre's production of BYE, BYE, BIRDIE (see 8 Wed-11 Sat)

Firebird Balalaika Ensemble: Cafe Zola Hall, Ann Arbor-Saline Rd. Calling and 9-11 pm, 112 W. Washington. Russian & E. European music. 769-2020

Ron Brooks Trio: Bird of Paradise 9:30 pm-1:30 am, 207 S. Ashley. With Ron Brooks (bass), Rick Roe (piano), Pete Siers (drums), \$5. 662-8310

Friday Dance Jam: People Dancing 10:30 pm, People Dancing Studio, 111 Third St. Eclectic, recorded dance music (bring your own tapes). Smoke-and alcohol-free, children welcome, wh chair accessible, \$2,996-2405 (10 am-8 pm)

11 am, 343 S. 5th Ave, 3rd floor train ing center. Introduction to the World nefit Concert & Contra Dance:



Recycle Your Evergreens! Remove all stands, ornaments, lights, tinsel and plastic bags.

2-Week Home Collection: Place evergreen trees at the curb between January 13-24 by 7 a.m. on your normal curbside refuse collection day. (Apartment complex managers may arrange for special bulk tree pickup, 994-2807.) Collected trees are ground for mulch. Because of the wire and plastic backing, wreaths and evergreen roping should be placed in the trash.

Drop-Off Sites: Swift Run Park, corner of Platt and East Ellsworth Roads, January only, and the Drop -Off Station, 2950 East Ellsworth, 971-7400, open all year.

Service provided by the City of Ann Arbor Solid Waste Dept. 99-GREEN

Meeting: Gay & Lesbian Buddhist Fellowship 4-6 pm, call for location. Meditation, a Dharma talk, discussion, and socializing 340 000 CCC0 and socializing. 313-283-6568 nday Jazz: Del Rio 6-9 pm, 122 W.

Washington, Live music, 761-2530

Services for Lesbians, Gay Men & Bisexuals: Tree of Life Metropolitan Comm. Church 6 pm, 1st Congreg. Church, 218N.Adams, Ypsi. 677-1418

U-M Jazz Orchestra: Bird of Paradise 6-9 pm, 207 S. Ashley. No cover. 662-8310

Round Table Discussion: Huron Valley Greens 7-9 pm, 3d Floor, Room D, Mich. League. Topic: Green Party platform. 663-3555

II-V-I Orchestra: Heidelberg 7-9:30 pm, 215 N. Main. Big band jazz, \$3. 663-7758

Israeli Dancing: Hillel 7:30-10 pm, Hillel, 1429 Hill St. Novices to veterans, \$2.50.769-0500

Meeting: Ypsilanti Lesbian, Gay Men, & Bisexuals' AA 7:30 pm, downstairs (back entrance), 1st Congreg. Church, 218 N. Adams, Ypsi. 721-2081

A2 Bluestage: Blind Pig 9 pm, 208 S. First St. Guest musicians join house band, The Terraplanes, \$2, 971-2469

Paul Finkbeiner's Jazz Jam Session: Bird of Paradise 9 pm-1 am, 207 S. Ashley, Play or listen, no cover, 662-8310

6 Monday

Rehearsal: Out Loud Chorus call for time and place. A Lesbian Gay Bi and Trans chorus open for all. Meets every Mon. 741-8000 x140

Career Networking & Support Group: Soundings—A Center for Women 10-11:30 am, 4090 Packard. Meets weekly, \$10 session, 973-7723

Women's Support Group: LGBPO 5 pm, LGBPO Lounge, Mich. Union 3rd Floor. Meets every Mon. Open to all women. 763-4186

Rebroadcast of Live Call-In: Peace InSight 5 pm (see 2 Thu)

JAN. 1997-AGENDA-13

HIV & Recovery: HIV/AIDS Resource Center 7:30 pm, meets every Monday. For HIV-positive men and women who chemically dependent. 800-578-2300

Monday Night Out Group: LGBPO 9 pm, Lord of Light Lutheran Church, 801 S. Forest. Weekly social for lesbibisexual people, and gay men. 763-4186

Bird of Paradise Orchestra 9 pm-1 am, Bird of Paradise, 207 S. Ashley. Award-winning big band jazz, \$3.662-8310

Tuesday

Tyke Program-Animal Inn: A2 Parks & Rec 10-11:30 am & 1-2:30 pm, Leslie Science Center, 1831 Traver. Ages 4-5 will hear a story about the antics of reha-bilitated animals, \$25/child for 4 Tues., pre-register. 662-7802

Meeting: LILA/LGBPO 5:15 pm, 405 West Hall. 763-4186

String Figure Fun: A2 District Library 6-7 pm, 343 S. 5th Ave. Instructional session for ages 8 and up, pre-register. 994-2345

Free HIV Antibody Testing: HIV/AIDS Resource Center 6-9 pm. For gay & bisexual men. Confidential. 800-578-2300

Tenant Talk: WCBN 88.3 FM 6-6:30 pm. Call-in radio show with Pattrice Maurer of the A2 Tenants Union. 763-3500

Frontrunners & Walkers 6:20 pm (walkers) & 6:30 pm (runners), meet outside Food & Drug Mart, Packard and Stadium. 747-8947

Lesbian Survivor Support Group 6:30-8 pm, SAFE House, 4100 Clark Rd. Weekly meeting for lesbian survivors of lesbian battering. 973-0242 x201

Meeting: Teen Les/Bi/Gay Support Group 6:30 pm. Meets every Tue. Call Alan or Joe for location. 662-2222

Don't Just Move into a Neighborhood — Create One!

Become a part of Ann Arbor Co-housing - a community of diverse people who want to live in a caring environment in cooperation with each other and with the land and wild life. Together with a professional design team, we have planned our community to honor beauty, ecology, privacy and community. **Energy** efficient

houses are clustered around gardens, walkways, and the community building. Our neighborhood will include play areas, decks, porches & woodlands paths.

The common house knits our community together. It is where neighbors can share optional meals, news, and conversation. . . where there will be a library,

lounges, office equipment, a laundry, workshop, outdoor hot. tub and guest rooms. Best of all, our community will be safe for children.

> We're pedestrian friendly with parking at the perimeter. During the long cold winters kids & adults can hang out "across the street" in the community building with its teen lounge, romper room & play areas.

Specifics: • Jointly owned 18 acres of wooded land & ponds just west of Ann Arbor.

• 40 privately owned, clustered dwellings with full basements. 1-4 bedrooms start at under \$100,000

 Ann Arbor schools - easy access to freeways.

Weekly informational meetings: 24 financially committed households

Call: Susan at 677-2240 • Nick at 769-0268 • Mickey at 663-1311 All races, ages & family types welcome.

4 Saturday

Free HIV Antibody Testing: HIV/AIDS Resource Center 10 am-2 pm. For gay and bisexual men. Confidential. 800-578-2300

Internet Training: A2 District Library Wide Web. pre-register 994-8513

AACTMAD 1-5 pm, Pittsfield Grange

live music. No experience or partner necessary. Proceeds support folk music and dance in A2, \$6-\$7. 913-0395 Drum Circle: Magical Education Coun-cil 6-9 pm, ICC Ed. Center, 1522 Hill St. Non-professional free-form drumming. 677-8211 Jazzin Concert: Kerrytown Concert House

7 & 9 pm, 415 N. 4th Ave. Doc Cheatham, Norris Turney, Red Richards, & Paul Keller, \$15-\$25.769-2999 Garnet Rogers: The Ark 8 pm, 316 S.

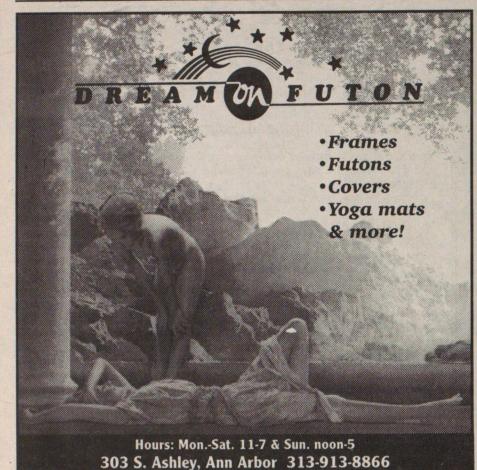
Main. Songwriter/singer with a "smooth, dark baritone," \$12.761-1800

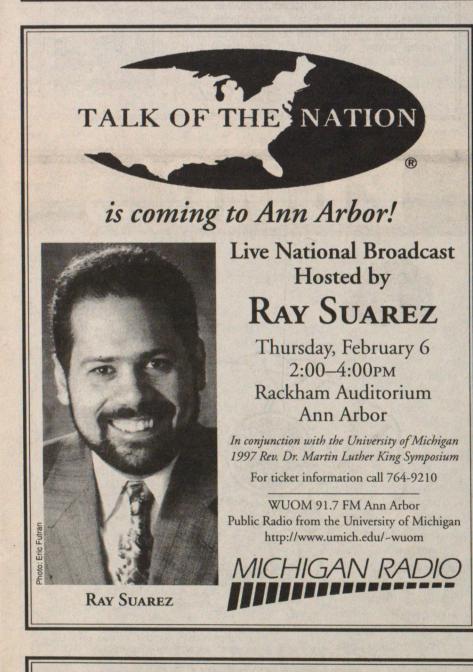
Ron Brooks Trio: Bird of Paradise 9:30 pm (see 3 Fri)

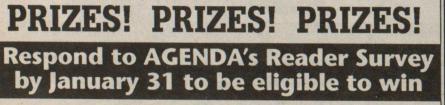
5 Sunday Swimmers: A2 Queer Aquatics Swim Team 10:30 am, Canham. Kelly 663-0036 or Charley 482-2450

Firebird Balalaika Ensemble: Upstairs at Borders 1 pm, Borders Books, 612 E. Liberty. Traditional Russian music. 668-7652

14-AGENDA-JANUARY 1997







See page 2 for details

"A History of the KKK": Peace InSight 7 pm, CTN, Cable Channel 9. Broadcast of talk by Thom Saffold, President ICPJ. 769-7422

Druidic Lore & Magic Tradition: Shining Lakes Grove 7-8:30 pm, Ancient Formulas, 1677 Plymouth Rd. Topic: "Group Dynamics and Communications." 485-8632

"The Politics of Meaning in the Aftermath of the Election": Foundation for Ethics and Meaning 7:30-9 pm, First Unitarian Universalist Church, 1917 Washtenaw. With speakers Katie Pelz-Davis and Thom Saffold. 665-6158

Living With HIV: HIV/AIDS Resource Center 7:30 pm, every Tue. Support group for men & women. Call HARC for info. 800-578-2300

Video Planning Meeting: Peace InSight 8 pm, Expresso Royale Caffe II, 214 S. Main. Help produce shows for local cablecast on peace & social justice issues. 761-7749

Druidic Lore & Magic Tradition: Shining Lakes Grove 8:30-10 pm, Ancient Formulas, 1677 Plymouth Rd. Topic: "Magical Theory and Visualization." 485-8632

Swimmers: A2 Queer Aquatics Swim Team 8:45 pm, Kimball High School, Royal Oak. Charley 482-2450 or Kelly 663-0036

Acid Jazz Night: Prism/Bird of Paradise 9 pm-1 am, Bird of Paradise, 207 S. Ashley. DJ Bubblicious spinning hip-bop dance favorites, \$3. 662-8310

8 Wednesday

Internet Training: A2 District Library8:30 am, West Branch, Westgate Shopping Center. Introduction to the World Wide Web, pre-register. 994-1674

Buhrrr Blast: A2 Parks & Rec 3:30-5:15 pm, Buhr Rink, 2751 Packard Rd. Special activities for children, rink admission \$2 youths & seniors, \$2.50 adults. 971-3228

"Can My Enemy Be My Friend? Reflecting on Community and Conflict": Guild House 5:15 pm, Guild House, 802 Monroe: Rice-n-Beans supper followed by Forum Discussion at 6 pm, \$5. 662-5189 Gay Radio Hour: WCBN 88.3 FM 6-7 pm

(see 1 Wed) How to Reduce Your Taxes: EMU Lifespan

How to Heduce Your Taxes: EMU Litespan Learning 6:30-8:30 pm, EMU Depot Town Center, 32 E. Cross St., Ypsi. Write offs: interest expenses, child's college tuition and theft losses, \$10. 487-9456

Men's Support/Discussion Group: LGBPO 7 pm, LGBPO Lounge, Mich. Union 3rd floor. Meets every Wed. 763-4186

Meeting: Reform Chavurah 7:30 pm, Hillel, 1429 Hill St. Services, social events, speakers, educational programs & social action projects. Lisa 669-0388

Living With HIV: HIV/AIDS Resource Center 7:30 pm, every Wed. Support group for men and women. Call HARC for info. 800-578-2300

Shamanic Journeys: Magical Education Council 7:30 pm (see 1 Wed)

"Bye Bye Birdie": Ann Arbor Civic Theatre 8 pm, Mendelssohn Theatre, 911 N. University. Musical comedy set in 1959 about America's hottest rock singer — Conrad Birdie — as he is about to be drafted into the Army, \$17-\$18.971-0605 Schubertiade I: University Musical Soci-

ety 8 pm, Rackham Aud. Opening performance in Shubert Cycle with André Watts, piano, and The Chamber Music Society of Lincoln Center, \$26-\$34. 764-2538

U-M Folk Dancing Club: Pierpont Commons 8-10:30 pm, Leonardo's, 2101 Bonisteel, North Campus. Learn a variety of international dances, beginners welcome, no partner needed. 662-4258

Open Stage: The Ark 8 pm, 316 S. Main. Perform or listen, \$3. 761-1800

Meeting: East Quad Group 9-11 pm, call for location. A social group for students who are lesbians, gays, and bisexuals. Shawna 763-2792 or Mark 764-3630

Ron Brooks Trio: Bird of Paradise 9 pm (see 1 Wed)

9 Thursday

Dinner for the Homeless: Volunteers in Action/Hillel 3-7 pm, First United Methodist Church. Help prepare (3-5 pm) and serve dinner (5-7 pm). Llana 769-0500 Meeting: Homeless Action Committee 5:30 pm (see 2 Thu)

Shulchan Ivrit: AMI/Hillel 6 pm, downstairs, Cava Java, 1101 S. Univ. Practice your Hebrew in a fun, social atmosphere. 769-0500

Dream Interpretation: EMU Lifespan Learning 6-9 pm, EMU Depot Town Center, 32 E. Cross St., Ypsi. Explore how to understand dreams and their use as a tool for personal problem solving, \$10. 487-9456

Meeting: United Jewish Appeal 6 pm, Hillel, 1429 Hill St. Student group dedicated to helping Jews in need. Ari 998-1964

Frontrunners & Walkers 6:20 pm/walkers & 6:30 pm/runners (see 7 Tue)

Support/Discussion Group: LGBPO Women of Color 7 pm, 3110 Mich. Union. For all lesbian, bisexual, and questioning women of color. Meets every Thu. 763-4186

Songwriter's Open Stage: Oz's Music 7:30-9:30 pm, 1920 Packard. With host Jim Novak. Perform or listen. 662-8283

"In the Heart of the Wood": Performance Network 8 pm, 408 W. Washington. One-man play by actor/playwright Todd Jefferson Moore which brings together voices on all sides of the logging issue through Moore's portrayal of 18 different characters (see article by Elizabeth Clare, page 5), \$9-\$12 (Thursdays are "pay what you can"). 663-0696

Jay Stielstra w/The McDonald Brothers: The Ark 8 pm, 316 S. Main. One of A2's favorite singer/songwriters with 4piece back-up band, \$10. 761-1800

"Bye Bye Birdie": Ann Arbor Civic Theatre 8 pm (see 8 Wed)

Meeting: Queer Unity Project 9 pm, Wolverine Rm., Mich. Union. Campus activist group fighting homophobia and heterosexism. 763-4186

II-V-I Orchestra: Soup Kitchen Saloon 9 pm (see 2 Thu)

Ron Brooks Trio: Bird of Paradise 9 pm (see 1 Wed)

10 Friday

Delivering Shabbat Meals: Hillel 3-4:15 pm, Hillel, 1429 Hill St. Volunteer to help Jewish senior citizens. Dan 213-1459

Paul Klinger's E-Z Street Sextet: Bird of Paradise 5 pm (see 3 Fri)

"A History of the KKK": Peace InSight 6 pm (see 7 Tue)

Druidic Bard Night: Shining Lakes Grove 7-11 pm, ICC Ed. Center, 1522 Hill St. Non-professional free-form drumming. 665-8428

Second Friday Discussions: Older Lesbians Organizing (OLO) 7:30-9:30 pm, Common Language Bookstore, 215 S. 4th Ave. Topic TBA. 663-0036

Meeting: Queer Asian/Pacific Islanders 7:30 pm (see 3 Fri)

"Plaza Suite": Croswell Opera House 8 pm, 129E. Maumee St., Adrian. Neil Simon's cornedy stars New York make-up artist and talk show host Jeffrey Bruce, \$15 gen. admission, \$13 seniors & students, \$5 children (under 15). 517-264-SHOW

Bonnie Rideout: The Ark 8 pm, 316 S. Main. Three-time U.S. National Scottish Fiddle Champion, \$10. 761-1800

"In the Heart of the Wood": Performance Network 8 pm (see 9 Thu)

"Bye Bye Birdie": Ann Arbor Civic Theatre 8 pm (see 8 Wed)

Swimmers: A2 Queer Aquatics Swim Team 8:45 pm (see 3 Fri)

The Others: Cafe Zola 9-11 pm, 112 W. Washington. Turkish folk & contemporary music performed on traditional instruments. 769-2020

Bird of Paradise Orchestra 9:30 pm, Bird of Paradise, 207 S. Ashley. Awardwinning big band jazz, \$5. 662-8310

11 Saturday

Community Garage Sale: Recycle Ann Arbor 9 am-3 pm, RAA's ReUse Center, 2420 S. Industrial. Public invited to buy and/or sell. To reserve a 10' x 10' Garage Sale exhibitor space, call Karen Lawrence by Fri., Jan. 10, 4 pm. 662-6288

Chili Open Golf Tournament: A2 Parks & Rec 9 am, Leslie Park golf course, 2120 Traver Rd. Six holes of golf in the snow, \$10, register by Jan 3. 971-6840

Toilet Installation Workshop: Recycle Ann Arbor 10 am, RAA's ReUse Center, 2420 S. Industrial. 662-6288

Free HIV Antibody Testing: HIV/AIDS Resource Center 10 am-2 pm (see 4 Sat)

"Bye Bye Birdie": Ann Arbor Civic Theatre 2 pm (see 8 Wed)

Eclectic Witchcraft: Magical Education Council 6-9 pm, ICC Ed. Center, 1522 Hill St. Informal discussions and ritual in the Old Religion of Europe. 665-3522

"Welcome Back to School" Dinner: Reform Chavurah/Hillel 7 pm, Hillel, 1429 Hill St. Havdalah followed by a homecooked meal. RSVP 669-0388

Jazz at the Edge: Kerrytown Concert House 8 pm, 415 N. 4th Ave. Avante Garde musicians Roscoe Mitchell & Malachi Favors, and A2's Gerald Cleaver, \$8-\$15, 769-2999

The Drovers: The Ark 8 pm, 316 S. Main. "Alternative Celtic psychedelia," \$10.761-1800

"In the Heart of the Wood": Performance Network 8 pm (see 9 Thu)

"Plaza Suite": Croswell Opera House 8 pm (see 10 Fri)

Bird of Paradise Orchestra 9:30 pm (see 10 Fri)

12 Sunday

Tri-State Book & Paper Show 10 am, Montpelier Holiday Inn, Turnpike Exit 2 & Ohio Rte. 15, Montpelier, Ohio. Over 50 book and paper dealers from around the Midwest. (517) 437-2228

Swimmers: A2 Queer Aquatics Swim Team 10:30 am (see 5 Sun)

2nd Sunday Stroll–Wonderful Winter Decorations: A2 Parks & Rec 1-2:30 pm, Leslie Science Center, 1831 Traver. Snowman building & cross country skiing, snow cones and snowflakes, \$3/person or \$10/family, pre-register. 662-7802

Kids Open Stage: Oz's Music 1 pm, 1920 Packard Rd. Open stage for the young ones with host Steve Osburn. Perform or listen. 662-8283

The Keller Kocher Quartet: Upstairs at Borders 1 pm, Borders Books & Music, 612 E. Liberty. Local virtuoso jazz ensemble. 668-7652

Dance Workshop & Informal Dance Party: Grand Traditions Vintage Dance Academy 1-5 pm, Pittsfield Grange Hall, Ann Arbor-Saline Road. "Ragtime Tango" workshop, all dancing abilities, no partner required. 429-0014

Gender-Free Contra Dance: AARC Dancers & Pierpont Commons 2-5 pm, Michigan League Ballroom. American folk dancing without gender-specific dance roles. Tunes by the Pit Bull String Band. No partner or experience necessary, \$5-\$6. 764-6978

"A History of the KKK": Peace InSight 2 pm (see 7 Tue)

"Plaza Suite": Croswell Opera House 3 pm (see 10 Fri)

Faculty Recital: U-M School of Music 4 pm, Rackham Aud. All-Shubert program by pianist Louis Nigel. 764-0594

U-M Jazz Orchestra: Bird of Paradise 6 pm (see 5 Sun)

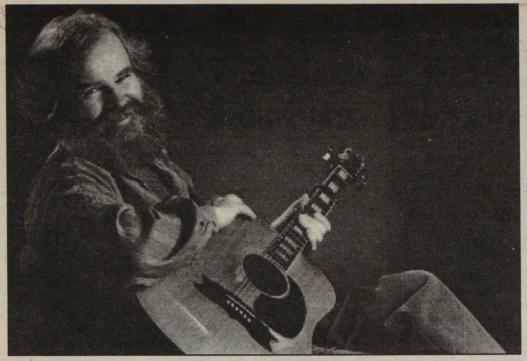
Sunday Jazz: Del Rio6-9 pm (see 5 Sun) Services for Lesbians, Gay Men & Bi-

sexuals 6 pm (see 5 Sun) Meeting: Amnesty International Community Group 7-8 pm, Guild House, 802

Monroe. 662-5189 Round Table Discussion: Huron Vollage

Round Table Discussion: Huron Valley Greens 7 pm (see 5 Sun)

JANUARY 1997-AGENDA-15



CHARLIE KING will be in concert at The Ark with special guest ELISE BRYANT in a benefit performance for the Interfaith Council for Peace & Justice (see 18 Sat).

"In the Heart of the Wood": Performance Network 7 pm (see 9 Thu) II-V-I Orchestra: Heidelberg 7 pm (see 5 Sun)

John McCutcheon: The Ark 7:30 pm, 316 S. Main. Multi-instrumentalist wonder, \$12.50.761-1800

Meeting: Ypsilanti Lesbian, Gay Men, & Bisexuals' AA 7:30 pm (see 5 Sun) Israeli Dancing: Hillel 7:30 pm (see 5 Sun)

A2 Bluestage: Blind Pig 9 pm (see 5 Sun)

Paul Finkbeiner's Jazz Jam Session: Bird of Paradise 9 pm (see 5 Sun)

13 Monday

Rehearsal: Out Loud Chorus (see 6 Mon) Career Networking & Support Group: Soundings 10-11:30 am (see 6 Mon)

Women's Support Group 5 pm (see 6 Mon)

Understanding Children with A.D.D.: EMU Lifespan Learning 6:30-8:30 pm, EMU Depot Town Center, 32 E. Cross St., Ypsi. Symptoms & treatment options, \$10, 487-9456

Business Meeting: Labor Party of Washtenaw County 7 pm, Wooden Spoon Books, 200 N. 4th Ave. Organizing on behalf of the U.S. Labor Party. 913-4691

Mondays in Leonardo's: Pierpont Commons 7-9 pm, 2101 Bonisteel, North Campus. Randy Napoleon & friends play jazz, classic and original tunes. 764-7544

Public Education Meeting: Alliance for the Mentally III of Washtenaw County 7:30 pm, St. Clare's Episcopal Church, 2309 Packard. Topic: "More Effective Advocacy What Works?" with speakers Robert Guenzel & Marsha Katz. 994-6611

HIV & Recovery: HIV/AIDS Resource Center 7:30 pm (see 6 Mon)

Group: Monday Night Out 9 pm (see 6 Mon)

Bird of Paradise Orchestra 9 pm (see 6 Mon)

14 Tuesday

Tyke Program-Animal Inn: A2 Parks & Rec 10-11:30 am & 1-2:30 pm (see 7 Tue)

"Do Violence & Lenal Issues **Brown Bag Seminar: Domestic Violence** Project/SAFE House noon-2 pm, SAFE House, 4100 Clark Rd. Workshop open to general public 973-0242 x202

Tenant Talk: WCBN 88.3 FM6-6:30 pm (see 7 Tue)

Free HIV Antibody Testing: HIV/AIDS Resource Center 6-9 pm (see 7 Tue)

Frontrunners & Walkers 6:20 pm/walkers & 6:30 pm/runners (see 7 Tue)

Acupuncture: EMU Lifespan Learning 6:30-8:30 pm, EMU Depot Town Center, 32 E. Cross St., Ypsi. Explore the benefits, side effects and risks, \$10. 487-9456

Teen Les/Bi/Gay Support Group 6:30 pm (see 7 Tue)

Lesbian Survivor Support Group 6:30 pm (see 7 Tue)

"Pastors for Peace—After the Fast": Peace InSight 7 pm, CTN, Cable Channel 9. Broadcast of talk by Phyllis Ponvert and Phil & Lee Booth, who were part of a group which delivered computers to Cuba. 769-7422

Open Discussion: Hillel Shabbat Dinners 7 pm, Hillel, 1429 Hill St. Share ideas and suggestions to help improve Hillel's Shabbat celebrations. 769-0500

Origami Demonstration: A2 District Library 7-8 pm, 343 S. 5th Ave. Paper folding projects for the entire family, registration required. 994-2345

Rap Session: Jewish Feminist Group 7:30 pm, Hillel, 1429 Hill St. Focus on issues of concern to Jewish women. 769-0500

"Visions & Voices of Women" Panel **Discussion: University Musical Society** 7:30-9:30 pm, Rackham Assembly Hall, 4th floor Rackham Bldg. Topic: "Women in the Arts/Arts in the Academy." 764-2538

Meeting: Amnesty International Group 61 7:30 pm, Mich. Union. Local chapter of independent worldwide movement. 668-0660

Living With HIV: HIV/AIDS Resource Center 7:30 pm (see 7 Tue)

Coupe de Grass: The Ark 8 pm, 316 S. Main. Foot-stomping roots bluegrass, \$8.761-1800

U-M Folk Dancing Club: Pierpont Commons 8 pm (see 8 Wed)

Swimmers: A2 Queer Aquatics Swim Team 8:45 pm (see 7 Tue)

"Hit & Run": Residence Hall Repertory Theatre/Hillel 9 pm, Stockwell Dorm. An exploration of sexual, verbal and physical assault through music, poetry, dance, improvisation, and comedy. 769-0500 Acid Jazz Night: Bird of Paradise 9 pm (see 7 Tue)

15 Wednesday

A2 Distri 1:15 pm, Northeast Branch, 2713 Plymouth Rd. Introduction to the World Wide Web, pre-register. 996-3180

Buhrrr Blast: A2 Parks & Rec 3:30-5:15 pm (see 8 Wed)

Gay Radio Hour: WCBN 88.3 FM6-7 pm (see 1 Wed)

"Teenage Battleground, What are the Rules?": EMU Lifespan Learning 6:30-8:30 pm, EMU Depot Town Center, 32 E.

Cross St., Ypsi. Improve communication while building trust, promoting honesty and increasing the teen's personal respnsibility, \$10. 487-9456

Mass Meeting & Pizza Party: Hill Street Forum 7 pm, Hillel, 1429 Hill St. Become involved in U-M Hillel's major cultural arts programming organization. 769-0500 Men's Support/Discussion Group:

LGBPO 7 pm (see 8 Wed) "Martin Luther King's Vision of Peace-

In His Own Words" 7:30-9 pm, Bethlehem Church, 423 S. 4th Ave. Video clips, recordings and readings of King's works. 665-6149

Meeting: Reform Chavurah 7:30 pm (see 8 Wed)

Shamanic Journeys: Magical Education Council 7:30 pm (see 1 Wed)

Living With HIV: HIV/AIDS Resource Center 7:30 pm (see 8 Wed)

Open Stage: The Ark 8 pm, 316 S. Main. Perform or listen, \$3. 761-1800

Ron Brooks Trio: Bird of Paradise 9 pm (see 1 Wed)

Meeting: East Quad Group 9 pm (see 8 Wed)

16 Thursday

Meeting: Homeless Action Committee 5:30 pm (see 2 Thu)

Meeting: United Jewish Appeal 6 pm (see 9 Thu)

Frontrunners & Walkers 6:20 pm/walkers & 6:30 pm/runners (see 7 Tue)

Graphology I, Handwriting Analysis: EMU Lifespan Learning 6:30-8:30 pm, EMU Depot Town Center, 32 E. Cross St. Ypsi. Learn how our handwriting reflects what is in our mind, \$12 or \$19 for sessions I & II. 487-9456

Druids' Worship Circle: Shining Lakes Grove 7 pm, 1325 Rosewood. 665-8428

Snowflake Cutting Demonstration: A2 District Library 7-8:30 pm, 343 S. 5th Ave, Multi-Purpose Room. Instructional session for adults and children 7 and older. 994-8513

Support/Discussion Group: LGBPO Women of Color 7 pm (see 9 Thu)

Positive Women's Group: HIV/AIDS Resource Center 7:30 pm, meets alternate Thursdays. Group for HIV-positive women. 800-578-2300

"Touch For Health and Chiropractic": Whole Foods Market 7:30-9 pm, Whole Foods Market, 2398 E. Stadium Blvd. Learn about muscle testing. 971-3366

Bluegrass Open Stage: Oz's Music 7:30-9:30 pm, 1920 Packard Rd. With host Lynn Hall of Memphis Express. Perform or listen. 662-8283

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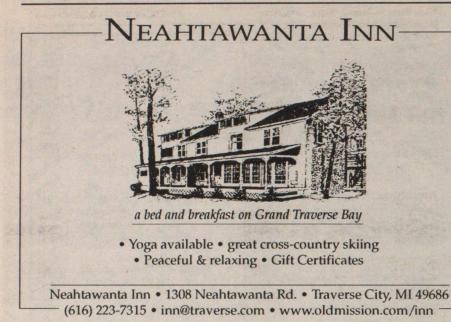


Bob Hefner



Shulchan writ: Hillel 5:30 pm (see 9 Thu)

16-AGENDA-JANUARY 1997



BLACKBURN & GROB ASSOCIATES

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Psychotherapy & Counseling with Individuals. Couples & Groups

- Relationship Issues
- Depression and Anxiety
- Family of Origin Issues
 - Life Transitions

Childhood Abuse

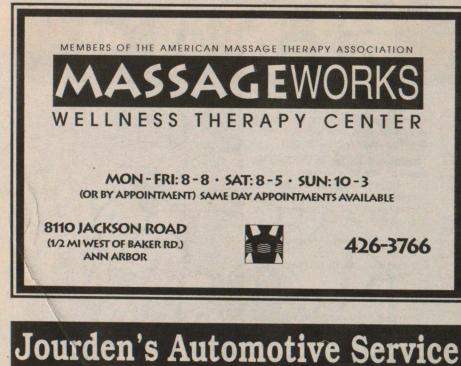
Women's Issues

- Recovery Issues (Addictive & Co-dependent Behaviors)
- Short-Term Workshops & Long-Term Group Therapy

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Study Group: Foundation for Ethics & Meaning 7:30 pm, First Unitarian Universalist Church, 1917 Washtenaw. Focus on Michael Lerner's "Politics of Meaning." 663-8997

Nexus Percussion Ensemble/Richard Stoltzman, clarinet: University Musical Society 8 pm, Hill Aud. Virtuoso clarinetist and five master percussionists play music from around the globe, \$12-\$26. 764-2538

"Labor Day": Purple Rose Theatre 8 pm, 137 Park St, Chelsea. Written by Kim Carney: Sharon & Matt and Ginny & Ron travel to a Northern Michigan resort for an "end of the summer" holiday they will never forget, \$15 (Wed, Thu, Sun)/\$20 (Fri & Sat). 475-7902

Spencer Bohren: The Ark 8 pm, 316 S. Main. Cultural gumbo of musical styles, from folk to R & B, \$10. 761-1800

Thursdays in Leonardo's: Pierpont Commons 8-10 pm, 2101 Bonisteel, North Campus. Live jazz. 764-7544

"In the Heart of the Wood": Performance Network 8 pm (see 9 Thu) II-V-I Orchestra: Soup Kitchen Saloon 9

pm (see 2 Thu) Ron Brooks Trio: Bird of Paradise 9 pm

(see 1 Wed) Meeting: Queer Unity Project 9 pm (see 9 Thu)

17 Friday

Delivering Shabbat Meals: Hillel 3-4:15 pm (see 10 Fri)

Paul Klinger's E-Z Street Sextet: Bird of Paradise 5 pm (see 3 Fri)

'Pastors for Peace: After the Fast": Peace InSight 6 pm (see 14 Tue)

Moonlight Serenade Opening: A2 Parks & Rec 6:30-9 pm (weather permitting), Huron Hills Cross Country Ski Center, 3465 E. Huron River Dr. X-country ski on specially lighted paths, \$6 ski rental, \$2.50 trail fee. 971-6840

Meeting: Queer Asian/Pacific Islanders 7:30 pm (see 4 Fri)

Sister Seed w/Restroom Poets: The Ark 8 pm, 316 S. Main. Detroit Music Award winners with local favorites warming up, price TBA. 761-1800

Johnny Winter: Prism Productions 8 pm, The Majestic, 4140 Woodward, Detroit. Legendary Texas guitar slinger w/special guest Rick Derringer, \$20. 313-99-MU-

Kevin Gallagher: Kerrytown Concert House 8 pm, 415 N. 4th Ave. Sponsored by the Ann Arbor Classical Guitar Society, \$5-\$12.769-2999

Henry Rollins: Prism Productions 8 pm Michigan Theater. Spoken word performance, \$13.50. 313-99-MUSIC

"In the Heart of the Wood": Performance Network 8 pm (see 9 Thu)

(see 16 Thu)

"Plaza Suite": Croswell Opera House 8 pm (see 10 Fri)

Collage Concert: U-M School of Music 8:15 pm, Hill Aud. Program of excerpts from two choral/orchestra works. Free general admission ticket required (avail. at Hill Aud. box office 4-6 pm). 764-0594 Swimmers: A2 Queer Aquatics Swim

Team 8:45 pm (see 3 Fri)

The Mosaic Trio: Cafe Zola 9-11 pm, 112W. Washington. Classical woodwind trio. 769-2020

Octoben: Pierpont Commons 9-11 pm, Leonardo's, 2101 Bonisteel, North Cam-Five-piece German Band DUS performinng marches and ethnic folk songs. 662-4258

Bird of Paradise 9:30 pm-1:30 am, 207 S. Ashley. Jazz, \$5. 662-8310 Friday Dance Jam: People Dancing

10:30 pm (see 4 Fri)

18 Saturday

Internet Training: A2 District Library 9 am, West Branch, Westgate Shopping Center. Internet for kids, pre-register. 994-1674

Store Tour: Whole Foods Market 10 am, Whole Foods Market, 2398 E. Stadium Blvd. Informative and relaxed tour of the store with food samples, recipes, and coupons. pre-register 971-3366

Free HIV Antibody Testing: HIV/AIDS Resource Center 10 am-2 pm (see 4 Sat) Meeting: Lutherans Concerned 6:30 pm, Lord of Light Lutheran Church, 801 S. Forest. Lutheran group for lesbian, gay, and bisexual people. Scott 663-6954

Euchre Night: Shining Lakes Grove 7 pm, 1325 Rosewood. Monthly tournament for prizes, benefit for the Grove. Childcare & refreshments provided, \$6. 665-8428

Night at the Gym: Reform Chavurah/ Hillel 7 pm, Hillel, 1429 Hill St. Group trip to A2 Indoor Climbing Gym. RSVP 764-2612

Charlie King w/Elise Bryant: Interfaith Council for Peace & Justice 8 pm, The Ark, 316 S. Main. Fundraiser for ICPJ and musical celebration of Martin Luther King, Jr. Holiday, \$10. 761-1800

Sing Happy, A Celebration of Friends— An Evening of Cabaret: U-Club 8 pm, 1st floor Michigan Union, 530 S. State St., \$4.763-3281

"In the Heart of the Wood": Performance Network 8 pm (see 9 Thu)

"Labor Day": Purple Rose Theatre 8 pm (see 16 Thu)

"Plaza Suite": Croswell Opera House 8 pm (see 10 Fri)

Band TBA: Bird of Paradise 9:30 pm (see 17 Fri)

19 Sunday

Swimmers: A2 Queer Aquatics Swim Team 10:30 am (see 5 Sun)

Lisa Hunter: Upstairs at Borders 1 pm, 612 E. Liberty. A2 singer-songwriter and friends. 668-7652

Bluegrass & Old-Time Country Music Jam Sessions 1:30-5 pm, Ypsilanti Freighthouse, Depot Town. Rain or shine, acoustic music only, \$2 donation. 930-2680

Schubert Lecture Series: A2 District Library 2 pm, 343 S. 5th Ave, Multi-Purpose Room. Topic: "Changes In Approaches To Singing Lieder." 994-8513

Meeting: Parents, Families & Friends of Lesbians and Gays/PFLAG Ann Arbor 2 pm, First Unitarian Universalist Church, 1917 Washtenaw. Program: "Crossing the gender gap in the LGBT community with Beth Harrison Prado, from U-M's LGBPO. 741-0659

Druidic Play Day: Shining Lakes Grove 2 pm, Matthei Botanical Gardens, 1800 N. Dixboro Rd. Parents & children of all ages. 665-8428

"Labor Day": Purple Rose Theatre 2 pm (see 16 Thu)

'Pastors for Peace-After the Fast": Peace InSight 2 pm (see 14 Tue)

Lecture-Recital: U-M School of Music 4 pm, McIntosh Theater, Moore Bldg., U-M North Campus. Title: "Joseph Boulogne Chevalier de St. George: Black Composer, Violinist, and Athlete in Late 18th-Century Paris." 764-0594

Meeting: Gay & Lesbian Buddhist Fellowship 4-6 pm (see 5 Sun)

Sunday Jazz: Del Rio 6 pm (see 5 Sun) U-M Jazz Orchestra: Bird of Paradise 6 pm (see 5 Sun)

Services for Lesbians, Gay Men & Bisexuals 6 pm (see 5 Sun)

Round Table Discussion: Huron Valley Greens 7 pm (see 5 Sun)

"In the Heart of the Wood": Performance Network 7 pm (see 9 Thu)

"Labor Day": Purple Rose Theatre 7 pm (see 16 Thu)

II-V-I Orchestra: Heidelberg 7 pm (see 5 Sun)

Meeting: Ypsilanti Lesbian, Gay Men, & Bisexuals' AA 7:30 pm (see 5 Sun)

Israeli Dancing: Hillel 7:30 pm (see 5 Sun) Opening Performance: 10th Annual U-M Reverend Dr. Martin Luther King, Jr. Tue)

Symposium & University Musical Society 8 pm, Power Center. Featuring Kelly Williams and The Clark Sisters, call for ticket prices. 763-8587

"Plaza Suite": Croswell Opera House 8 pm (see 10 Fri)

A2 Bluestage: Blind Pig 9 pm (see 5 Sun)

Paul Finkbeiner's Jazz Jam Session: Bird of Paradise 9 pm (see 5 Sun)

20 Monday

MLK Day: Pierpont Commons 2101 Bonisteel, North Campus. The King Honors Wall is a new plaque reflecting the names of North Campus student leaders who work in the spirit of Dr. King, 662-4258

Days Off Outdoors: A2 Parks & Rec 8:30 am-5:30 pm, Leslie Science Center, 1831 Traver. Ages 5-10 explore the woods water and wildlife with hands-on activities, games and art, \$25/child, pre-register 662-7802

No School Days at the Farm: A2 Parks & Rec8:30am-5:30 pm, Cobblestone Farm, 2781 Packard. Ages 5-10 participate in seasonal crafts, cooking, stories and games; bring a lunch, \$25/child. preregister 994-2928

Career Networking & Support Group: Soundings 10-11:30 am (see 6 Mon)

MLK Memorial Lecture: 10th Annual U-M Reverend Dr. Martin Luther King, Jr. Symposium 10:30 am, Hill Aud. Speaker: Dr. Mary Frances Berry, Chairperson of the U.S. Commission on Civil Rights. 936-1055

MLK Unity March: Black Student Union noon, assemble at corner of S. Univ. & Forest for march to Diag to listen to speakers. 747-1067

Community Service Project—"Acting On the Dream": Project SERVE & others pm meet at Angell Hall Aud A and then depart for various community organizations in the A2/Ypsilanti and Detroit areas. 936-2437

Martin Luther King, Jr. Day Concert: U-M School of Music 2:30 pm, Rackham Aud. Ensemble and solo performances by faculty and students, 764-0594

"Affirmative Action in the Academy Safeguarding the Gains Made": 10th Annual U-M Reverend Dr. Martin Luther King, Jr. Symposium3:15-5:15 pm, U-M Law School, Hutchins Hall, Room 100. Panel discussion. 936-1055

Myrlie Evers-Williams: EMU Spectrum Lecture Series 3:30 pm, Pease Aud., EMU, Ypsi. Martin Luther King, Jr. Day lecture by longtime civil rights activist, NAACP National Chairperson, and widow of the slain civil rights leader Medgar Evers. 487-3045 Women's Support Group 5 pm (see 6 Mon)

"The Challenge of 21st Century African-American Leadership": EMU Lifespan Learning 7-9 pm, EMU Depot Town Center, 32 E. Cross St., Ypsi. Dr. Victor Okafor explores what kind of role models and leaders are needed for African Americans, \$10. 487-9456

Mondays in Leonardo's: Pierpont Commons 7-9 pm (see 13 Mon)

HIV & Recovery: HIV/AIDS Resource Center 7:30 pm (see 6 Mon)

Performance—"Sounds of Blackness": 10th Annual U-M Reverend Dr. Martin Luther King, Jr. Symposium & Univer-sity Musical Society 8 pm, Hill Aud. Thirty-member choir and 10-piece orchestra perform gospel songs, blues tunes, jazz rhythm and blues, Negro spirituals, and urban contemporary and rap music in celebration of Martin Luther King, Jr. Day, \$12-\$26. 764-2538

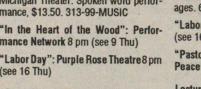
Bird of Paradise Orchestra 9 pm (see 6 Mon)

Group: Monday Night Out 9 pm (see 6 Mon)

Rehearsal: Out Loud Chorus (see 6 Mon)

21 Tuesday

Tyke Program-Animal Inn: A2 Parks & Rec 10-11:30 am & 1-2:30 pm (see 7





Coole allowing

JAY UNGAR & MOLLY MASON are just one of a slew of musical acts that will take the stage at Hill Auditorium for the Twentieth Ann Arbor Folk Festival (see 25 Sat).

"Apathy Toward Activism—A Form of Moral & Political Suicide": 10th Annual U-M Rev-erend Dr. Martin Luther King, Jr. Sympo-sium noon-1:30 pm, Alumni Center, 1st floor. Panel discussion. 936-1055

"Activism in Backlash Times": 10th Annual U-M Reverend Dr. Martin Luther King, Jr. Symposium 3-5 pm, Angell Hall, Aud. B. Panel discussion. 936-1055

Internet Training: A2 District Library 3 pm, 343 S. 5th Ave, 3rd floor training center. Internet for Book Lovers. pre-register 994-8513

Meeting: LILA/LGBPO 5:15 pm, 405 West Hall 763-4186

Tenant Talk: WCBN 88.3 FM6-6:30 pm (see 7 Tue)

Free HIV Antibody Testing: HIV/AIDS Resource Center 6-9 pm (see 7 Tue)

Frontrunners & Walkers 6:20 pm/walkers & 6:30 pm/runners (see 7 Tue)

"Mussolini, Man & Myth": EMU Lifespan Learning 6:30-8:30 pm, EMU Depot Town Center, 32 E. Cross St., Ypsi. Dr. Rob Citino will discuss the gap between the propaganda claims of the regime and the less-than-spec-tacular reality,\$12 or \$19 for sessions I & II. 487-9456

Teen Les/Bi/Gay Support Group 6:30 pm (see 7 Tue)

Lesbian Survivor Support Group 6:30 pm (see 7 Tue)

Lecture & Reception: 10th Annual U-M Reverend Dr. Martin Luther King, Jr. Sympo-sium 7-8:30 pm, Rackham Aud. Topic: "The Quest for Equality & Justice: Looking Back and Moving Forward." 936-1055

Potluck Dinner: Ahava—Jewish Lesbian, Bisexual and Gay Collective 7 pm, Hillel, 1429 Hill. Traditional Jewish delicacies and not-so-traditional conversation. 769-0500

Mass Meeting: Chaverim 7 pm, Hillel, 1429 Hill St. Chaverim plans Hillel's Shabbat and holiday activities. 769-0500

"Breaking Conventions—A Look at the Re-publican Convention": Peace InSight 7 pm, CTN, Cable Channel 9. A Deep Dish T.V. look at the Republican agenda two months after the election. 769-7422

Druidic Lore & Traditions: Shining Lakes Grove 7-8:30 pm, Ancient Formulas, 16778 Plymouth Rd. Topic: "History of ADF and Shining Lakes Grove." 485-8632

Living With HIV: HIV/AIDS Resource Center 7:30 pm (see 7 Tue)

Free Concert: The Ark 8 pm, 316 S. Main. With Sloan Wainwright (younger sister of Loudon) and her band. 761-1800

Druidic Lore & Traditions: Shining Lakes Grove 8:30-10 pm, Ancient Formulas, 1677 Plymouth Rd. Topic: "Magical Theory & Astrology." 485-8632

Swimmers: A2 Queer Aquatics Swim Team 8:45 pm (see 7 Tue)

Acid Jazz Night: Bird of Paradise 9 pm (see 7 Tue)

22 Wednesday

Internet Training: A2 District Library 8:30 am, West Branch, Westgate Shopping Cen-ter. Introduction to the Library Electronic Catalog (For Library Resources). pre-register 994-1674

Lecture: 10th Annual U-M Reverend Dr. Martin Luther King, Jr. Symposium 3 pm, Mendelssohn Theatre. Speaker: Manning Marable, 936-1055

Buhrrr Blast: A2 Parks & Rec 3:30-5:15 pm (see 8 Wed)

Gay Radio Hour: WCBN 88.3 FM6 pm (see

ABCs of Grammar: EMU Lifespan Learning 6:30-8:30 pm, EMU Depot Town Center, 32 E. Cross St., Ypsi. Guidelines for general rules of grammar, \$10. 487-9456

Careers in Jewish Communal Service: Hillel 7 pm, Hillel, 1429 Hill St. Learn about Jewish communal service. 769-0500

Men's Support/Discussion Group: LGBP0 7 pm (see 8 Wed)

Family Support Group Meeting: Alliance for the Mentally III of Washtenaw County 7:30 pm, St. Clare's Episcopal Church, 2309 Packard. For people who have mentally ill family members. 994-6611

Internet Training: A2 District Library 7:30 pm, Loving Branch, 3042 Creek Dr. Focus: "Taxes, Government & The 'Net." pre-register 994-2353

Living With HIV: HIV/AIDS Resource Center 7:30 pm (see 8 Wed)

Meeting: Reform Chavurah 7:30 pm (see 8 Wed)

Shamanic Journeys: Magical Education Council 7:30 pm (see 1 Wed)

Free Concert: The Ark 8 pm, 316 S. Main. With award-winning touring band, Angry Salad, 761-1800

Composer Lecture Series: A2 Symphony Orchestra 8 pm, SKR Classical, 521 1/2 E. Liberty. Multi-media event led by Jim Leonard of SKR Classical preceding A2SO Mozart Concert, \$5 donation. 994-4801

Guest Recital: U-M School of Music 8 pm, Britton Recital Hall, Moore Bldg., U-M North Campus. Program of contemporary music by internationally acclaimed clarinetist F. Gerard Errante 764-0594

"Labor Day": Purple Rose Theatre 8 pm (see 16 Thu)

'Cup Final"—Israeli Video: American Movement for Israel/Hillel 9 pm, Hillel, 1429 Hill St. Anti-war film set in Lebanon in 1982. 769-0500

Meeting: East Quad Group 9 pm (see 8 Wed) Ron Brooks Trio: Bird of Paradise 9 pm (see 1 Wed)

23 Thursday

WinterFest 11 am-4 pm, Michigan Union. Like FestiFall, only indoors. A chance to learn about the hundreds of groups active on U-M's campus. 764-1817

Panel Discussion: 10th Annual U-M Reverend Dr. Martin Luther King, Jr. Symposium 4-6 pm, Angell Hall, Aud. A. Topic: "Peaceful Resolution of Conflict in the Global Village. 936-1055

Shulchan lvrit: Hillel 5:30 pm (see 9 Thu) Meeting: Homeless Action Committee 5:30

pm (see 2 Thu) Meeting: United Jewish Appeal 6 pm (see 9 Thu)

Frontrunners & Walkers 6:20 pm/walkers & 6:30 pm/runners (see 7 Tue)

Graphology II, Handwriting Analysis: EMU Lifespan Learning 6:30-8:30 pm, EMU De-pot Town Center, 32 E. Cross St., Ypsi. Learn about handwriting "indicators" which suggest specific personality traits, emotional characteristics, and cognitive and social skills, \$12.487-9456

Druidic Coffee Hour: Shining Lakes Grove7-9 pm, Sweetwaters Cafe, 123 W. Washingn. Topic: "Favorite Pagan Readings." 665-8428

Improving Your Meditation: A2 Independent Spiritual Network 7 pm, Gypsy Cafe, 214 N. Fourth Ave. Jonathon Ellis talks about how meditation is viewed in different traditions. 668-6672

"Alternative Healing Practices in the Himalayas of Nepal": Whole Foods Market 7-8 pm, Key Bank conference room, 2300 E. Stadium Blvd. Dr. Guenter Rose explores how healing methods considered "alternative" or "complementary" in the West are used professionally in Asia. 663-8997

Storytime Workshop for Adults: A2 District Library 7-8:30 pm, 343 S. 5th Ave. Learn how to effectively and imaginatively tell stories to children. pre-register 994-2345

"Looking For Langston": TVQ 7 pm, LGBPO Lounge, Mich. Union, 3rd floor. Free movie! 763-4186

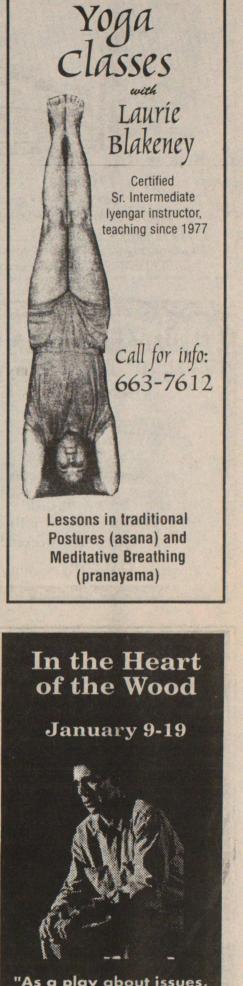
Support/Discussion Group: LGBPO Women of Color 7 pm (see 9 Thu)

Acoustic Jam: Oz's Music 7:30-9:30 pm, 1920 Packard Rd. Open stage with host Michael Northrup. Perform or listen. 662-8283

"Summer and Smoke": Performance Network 8 pm, 408 W. Washington. Morris Co. presentation of Tennessee Williams' most romantic and lyrical play starring Diane Boggs and Stephen Hill, \$9-\$12 (Thursdays are "pay what you can"). 663-0696

Schubertiade II: University Musical Society 8 pm, Rackham Aud. Program of Shubert solo piano music with Garrick Ohlsson, \$26-\$34.764-2538

Composer Lecture Series: A2 Symphom Orchestra 8 pm, SKR Classical, 521 1/2 E Liberty. Multi-media event led by Jim Leonard



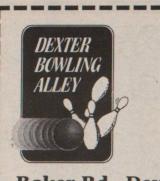
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of SKR Classical preceding A2SO Mozart Concert. Topic is "Symphony #36: Why does he do it?", \$5 donation. 994-4801

Thursdays in Leonardo's: Pierpont Commons 8-10 pm (see 16 Thu) "Labor Day": Purple Rose Theatre 8 pm

(see 16 Thu) Meeting: Queer Unity Project 9 pm (see 9

Thu) II-V-I Orchestra: Soup Kitchen Saloon 9 pm (see 2 Thu)

Ron Brooks Trio: Bird of Paradise 9 pm (see 1 Wed)

24 Friday

Days Off Outdoors: A2 Parks & Rec 8:30 am-5:30 pm (see 20 Mon)

No School Days at the Farm: A2 Parks & Rec 8:30 am-5:30 pm (see 20 Mon)

Delivering Shabbat Meals: Hillel 3-4:15 pm (see 10 Fri)

Paul Klinger's E-Z Street Sextet: Bird of Paradise 5 pm (see 3 Fri)

"Breaking Conventions-A Look at the Republican Convention": Peace InSight 6 pm (see 21 Tue)

Figure Skating Exhibition: A2 Parks & Rec 7-9 pm, Veterans Ice Arena, 2150 Jackson Rd. Ann Arbor Figure Skating Club presents competitive numbers. 761-7240

Meeting: Queer Asian/Pacific Islanders 7:30 pm (see 4 Fri)

Spalding Gray's "It's A Slippery Slope": Michigan Theater 8 pm, Michigan Theater. Monologuist and sometime actor Spalding Gray returns to A2 to deliver his newest monologue about (among other things) learning how to do something late in life, \$35, \$28.50, \$20/students. 763-TKTS

Schubert Song Recital I: University Musical Society 8 pm, Lydia Mendelssohn Theater. With Sanford Sylvan, baritone, and David Breitman, forte piano, \$15-\$25.764-2538

Cissy Houston & The Greater Grace Temple Recording Choir: EMU Performing Arts 8 pm, Pease Aud., EMU, Ypsilanti. An evening of gospel, pop, soul and spirituals by the

mother of pop superstar Whitney Houston, \$16-\$22 adults, \$10-\$16 seniors & children (under 12). 487-1221

Dance: PFLAG Ann Arbor 8-11 pm, St. Andrew's Church, across from Community High. Alcohol-, smoke- and drug-free dance lesbian, gay & bi youths & friends. 741-0650

Natural Sonics: U-Club & the Percussive Folkes 8 pm, Mich. Union, 1st floor. Demonstration workshop on percussion instruments from around the world followed by performance, \$6, 763-3281

Faculty Recital: U-M School of Music 8 pm. Britton Recital Hall, Moore Bldg., U-M North Campus. With cellist Erling Blondal Bengsston. 764-0594

"Summer and Smoke": Performance Network 8 pm (see 23 Thu)

"Labor Day": Purple Rose Theatre 8 pm (see 16 Thu)

Swimmers: A2 Queer Aquatics Swim Team 8:45 pm (see 3 Fri)

John Agopian: Cafe Zola 9-11 pm, 112 W. Washington. Flamenco guitarist. 769-2020

"Espresso featuring Harvey Thompson": Pierpont Commons 9-11 pm, Leonardo's, 2101 Bonisteel, North Campus. Swing, jazz and funk. 662-4258

Paul Vornhagen Quartet: Bird of Paradise 9:30 pm, 207 S. Ashley, \$5. 662-8310

25 Saturday

"Parent-To-Parent Drug Prevention Workshop" 9 am-2 pm, Bethlehem Church, 423 S. 4th Ave. The needs of parents who used drugs in their youth will be especially addressed, \$5 donation (includes lunch). 665-6149

Big Winter Book Sale: Friends of the Library/A2 District Library 10 am-4 pm, 343 S. 5th Ave. Records and hundreds of used books on sale; proceeds go to support Library projects. 994-2333

Free HIV Antibody Testing: HIV/AIDS Resource Center 10 am-2 pm (see 4 Sat)

Discussion Meeting: Labor Party of Washtenaw County 11 am (see 13 Mon)

A Little Under the Weather: A2 Parks & Rec 1-2:30 pm, Leslie Science Center, 1831 Traver. Ages 5-8 discover what is developing under all that ice and snow. \$6. pre-register 662-

20th Ann Arbor Folk Festival: The Ark & U-M's Office of Major Events 6 pm, Hill Auditorium. Lineup includes: Nanci Griffith; Leon Redbone; David Bromberg, Jay Unger & Molly Mason; Patty Griffin, Aly Bain & Phil Cunningham; The Drum Caps with Mike Gor-don of Phish; Susan Werner; Martin Sexton; Dan Bern; and Les Barker, \$25 tickets avail. at Mich. Union Ticket Office, Herb David, Schoolkids, or by phone. 313-763-TKTS

Eclectic Witchcraft: Magical Education Council 6-9 pm (see 11 Sat)

"Sit-in with Sam": A2 Symphony Orchestra 7 pm, Michigan Theater, 603 E. Liberty. Energetic discussion about Mozart led by Maestro Wong for middle and high school students. les refreshments and Birthday Bash Inclu concert \$5, 994-4801

Informal Vintage Dancing: Dance Gallery Studio7:30-10:30 pm, 111 3rd Street. Singles and couples of all abilities welcome. Oneur practice party with coaches ava followed by general dance, \$3. 213-0537

Potluck at the Farm: Older Lesbians Organizing (OLO) 7:30 pm, call for directions. Open to all women. 428-8824

Mortal Komedy: U-Club 8 pm, 1st floor Mich. Union. U-M's Comedy Company presents a collection of original comedy sketches and improv games, \$5 (includes refreshments). 763-3281

Mozart Birthday Bash: A2 Symphony Or-chestra 8 pm, Michigan Theater, 603 E. Liberty. All-Mozart program with 12-year-old award-winning concert pianist Joshua Cullen, \$15-\$25 w/ discounts for snrs, students, & children, 994-4801

Schubert Song Recital II: University Musical Society 8 pm, Mendelssohn Theater. With Sarah Walker, mezzo-soprano, and Garris Hancock, piano, \$15-\$25.764-2538

"Summer and Smoke": Performance Network 8 pm (see 23 Thu)

"Labor Day": Purple Rose Theatre 8 pm (see 16 Thu)

Mitch Ryder: Prism Productions 9:30 pm. Blind Pig. Legendary Detroit rocker, \$12.50. 313-99-MUSIC

Paul Vornhagen Quartet: Bird of Paradise 9:30 pm (see 24 Fri)

26 Sundav

Swimmers: A2 Queer Aquatics Swim Team 10:30 am (see 5 Sun)

The Raisin Pickers: Upstairs at Borders 1 pm, 612 E. Liberty. Good-old-timey string band from Manchester. 668-7652

Big Winter Book Sale: A2 District Library 1-4:30 pm (see 25 Sat)

The Virginia Martin Howard Lecture Series: U-M School of Music 2 pm, McIntosh The-ater, Moore Bldg., U-M North Campus. Lecture/demo by Michael Gould, grand master of the Japanese flute. 764-0594

Family Dance Series: A2 Parks & Rec 2-4:30 pm, Cobblestone Farm, 2781 Packard. Squares, contras, and other country dances. \$6/person \$10/family. 994-2928

"Labor Day": Purple Rose Theatre 2 pm (see 16 Thu)

"Breaking Conventions—A Look at the Re-publican Convention": Peace InSight 2 pm (see 21 Tue)

Detroit Symphony Orchestra: University Musical Society 4 pm, Hill Aud. Joined by A2's own UMS Chorale in a program of Tchaikovsky and Rachmaninoff, \$18-\$46. 764-2538

Michigan Chamber Players: U-M School of Music 4 pm, Britton Recital Hall, Moore Bldg., U-M North Campus. A2 premiere of Ellwood Derr's "Six Songs of Sundry So for soprano, saxophone and piano. 764-0594

Sunday Jazz: Del Rio 6-9 pm (see 5 Sun) Services for Lesbians, Gay Men & Bisexuals 6 pm (see 5 Sun)

U-M Jazz Orchestra: Bird of Paradise 6 pm (see 5 Sun)

Never Forget"-Video: Hillel 7 pm, Hillel 1429 Hill St. Leonard Nimoy stars in this 1997 film about one man's fight to prove that certain events of the Holocaust actually occured, 769-0500

3rd Annual Super Bowl Alternative Concert: U-M School of Music 7 pm, Britton Recital Hall, Moore Bldg., U-M North Campus. Program: "The Complete Music by William Bolcolm for Violin and Piano." 764-0594

Meeting: Amnesty International Community Group 7 pm (see 8 Sun)

Round Table Discussion: Huron Valley Greens 7 pm (see 5 Sun)

II-V-I Orchestra: Heidelberg 7 pm (see 5 un)

"Summer and Smoke": Performance Network 7 pm (see 23 Thu)

"Labor Day": Purple Rose Theatre 7 pm (see 16 Thu)

Israeli Dancing: Hillel 7:30 pm (see 5 Sun) Meeting: Ypsilanti Lesbian, Gay Men, &

Bisexuals' AA 7:30 pm (see 5 Sun) A2 Bluestage: Blind Pig 9 pm (see 5 Sun)

Paul Finkbeiner's Jazz Jam Session: Bird of Paradise 9 pm (see 5 Sun)

27 Monday

Rehearsal: Out Loud Chorus (see 6 Mon) Big Winter Book Sale: A2 District Library

10-8 pm (see 25 Sat) Career Networking & Support Group: Sound-ings 10-11:30 am (see 6 Mon)

Auditions: Walk & Squawk Performance Project 6:30-8:30 pm, Walk & Squawk stu-dio, 122 E. Mosley. Tryouts for the "Shame-less Rainbow Youth Theater" project, a work-shop for teenagers which will culminate in an original performance piece. 668-0407

Play Reading: NetWork PlayWrights 7 pm, Performance Network, 408 W. Washington. "A Worm is the Same on All Sides," by local playwright Al Sjoerdsma, \$3 suggested donation, 663-0681

African-American Heroes: EMU Lifespan Learning 7-9 pm, EMU Depot Town Center, 32 E. Cross St., Ypsi. Captain Carl Carey, member of 332 Fighter Group during WW II will discuss the Tuskegee Airmen, \$10. 487-

Mondays in Leonardo's: Pierpont Commons 7-9 pm (see 13 Mon)

HIV & Recovery: HIV/AIDS Resource Center 7:30 pm (see 6 Mon)

5th Annual Mozart Birthday Concert: U-M School of Music 8 pm, Hill Aud. With the Univ. Symphony Orchestra & Wind Ensemble. 764-0594

"The Doors of Perception": Talk to Us Theatre Troupe/Hillel 8 pm, place TBA. Interac-tive theatre troupe deals with the subject of college life, 769-0500 Bird of Paradise Orchestra 9 pm (see 6 Mon)

28 Tuesday

Internet Training: A2 District Library 10 am, 343 S. 5th Ave, 3rd floor training center. Searching the World Wide Web (requires prior experience with Windows and a mouse). pre-register 994-8513

Tyke Program-Animal Inn: A2 Parks & Rec 10-11:30 am & 1-2:30 pm (see 7 Tue)

Lecture: 10th Annual U-M Reverend Dr. Martin Luther King, Jr. Symposium 5:30 pm, Mendelssohn Theatre. Speaker: Dennis Banks, 936-1055

Tenant Talk: WCBN 88.3 FM6-6:30 pm (see 7 Tue)

Free HIV Antibody Testing: HIV/AIDS Resource Center 6-9 pm (see 7 Tue)

Frontrunners & Walkers 6:20 pm/walkers & 6:30 pm/runners (see 7 Tue)

Mussolini, Myth & Propaganda: EMU Lifespan Learning 6:30-8:30 pm, EMU De-pot Town Center, 32 E. Cross St., Ypsi., \$12. 487-9456

Auditions: Walk & Squawk Performance Project 6:30-8:30 pm (see 27 Mon)

Teen Les/Bi/Gay Support Group 6:30 pm (see 7 Tue)

Lesbian Survivor Support Group 6:30 pm (see 7 Tue)

"Local Impact of the Crisis in Health Care": Peace InSight 7 pm, CTN, Cable Channel 9. Broadcast of Oct. forum on cuts at U-M Hospital. 769-7422

Panel Discussion on the Death Penalty: Amnesty International 7:30 pm, Room D, Michigan League. Speakers include Ron Hampton, Director of the National Black Po-Ron lice Assoc., and Jennifer Bishop Jones, a teacher whose younger sister was murdered. 996-5962

Happy Hour at Good Time Charley's: Israel Michigan Public Affairs Committee/Hillel 7:30 pm, 1140 S. University. 769-0500

Living With HIV: HIV/AIDS Resource Center 7:30 pm (see 7 Tue)

"Creating Space": Interfaith Council for Peace & Justice 8 pm, The Ark, 316 S. Main. Fundraiser for ICPJ. Evening of storytell music, and dance, price TBA. 761-1800 lling,

Arts Chorale: U-M School of Music 8 pm, Hill

Aud. Hugh Ferguson Floyd, conductor. 764-

U-M Folk Dancing Club: Pierpont Commons

Swimmers: A2 Queer Aquatics Swim Team

"Hit & Run": Residence Hall Repertory

Theatre/Hillel 9 pm, West Quad. (see 14

Acid Jazz Night: Bird of Paradise 9 pm (see

29 Wednesday

Buhrrr Blast: A2 Parks & Rec 3:30-5:15 pm

Gav Radio Hour: WCBN 88.3 FM 6 pm (see

Coping with Allergies: EMU Lifespan Learn-ing 6:30-8:30 pm, EMU Depot Town Center, 32 E. Cross St., Ypsi. Learn about allergies

Men's Support/Discussion Group: LGBP07

Internet Training: A2 District Library 7:30

pm, 343 S. 5th Ave, 3rd floor training center. Introduction to the World Wide Web. pre-

Meeting: Reform Chavurah 7:30 pm (see 8

Shamanic Journeys: Magical Education Council 7:30 pm (see 1 Wed)

Living With HIV: HIV/AIDS Resource Center

The Verve Pipe: Prism Productions 8 pm,

Michigan Theater. Tickets on sale Jan. 3, \$13.50 313-99-MUSIC

"Spock in the Diaspora": Celebration of

Jewish Arts 8 pm, Hill Aud. Talk by Leonard

Nimov about the birth of Spock and the

Jewish subtext which pervades his charac-

Martyn Windham-Read: The Ark 8 pm, The

Ark, 316 S. Main. Australian folk musician,

Open Mic Night in Leonardo's: Pierpont Commons 8 pm, 2101 Bonisteel, U-M North

Campus. Audience chooses a winner. 764-

"Labor Day": Purple Rose Theatre 8 pm

Ron Brooks Trio: Bird of Paradise 9 pm (see

Meeting: East Quad Group 9 pm (see 8 Wed)

Shulchan lyrit: Hillel 5:30 pm (see 9 Thu)

Meeting: Homeless Action Committee 5:30

Meeting: United Jewish Appeal 6 pm (see 9

Frontrunners & Walkers 6:20 pm/walkers &

Mass Meeting: Volunteers in Action/Hillel7 pm, Hillel, 1429 Hill St. Community service group linking U-M students with the local

Beers of Great Britain & Ireland: EMU

Lifespan Learning 7-9 pm, EMU Depot Town Center, 32 E. Cross St., Ypsi. Adults 21 and

nunity through volunteer activities. 769-

6:30 pm/runners (see 7 Tue)

older only, \$19. 487-9456

30 Thursday

ters, \$10 (\$5 students). 769-0500

and how to treat them, \$10, 487-9456

0594

Tue)

7 Tue)

(see 8 Wed)

pm (see 8 Wed)

register 994-8513

7:30 pm (see 8 Wed)

\$10,761-1800

7544

(see 16 Thu)

pm (see 2 Thu)

Thu)

0500

Wed)

1 Wed)

8 pm (see 8 Wed)

8:45 pm (see 7 Tue)

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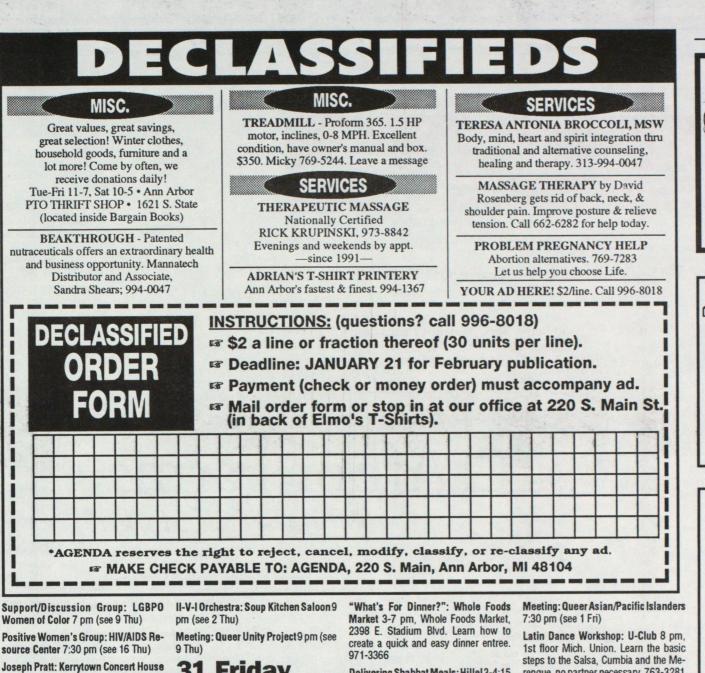
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8 pm, 415 N. 4th Ave. Classical guitarist, \$5-\$10,769-2999

Verve Jazzfest: Prism Productions 8 pm, Michigan Theater, 603 E. Liberty. The Joe Henderson Trio, Charlie Haden Quartet West, and The Kansas City All-Star Band, \$20-\$25. 99-MUSIC

The Rory Block Band: The Ark 8 pm, The Ark, 316 S. Main. Intense Delta blues, passionate folk, and gripping originals, \$13.50. 761-1800

Thursdays in Leonardo's: Pierpont Com-mons 8-10 pm (see 16 Thu)

"Labor Day": Purple Rose Theatre 8 pm (see 16 Thu)

Ron Brooks Trio: Bird of Paradise 9 pm (see 1 Wed)

31 Friday

English & Contra Dance Extravaganza: AACTMAD call for times and prices, Pittsfield Grange Hall, Ann Arbor-Saline Rd. Grand English Country Dance with music by Hold the Mustard and Scott Higgs calling. Events thru Sun., Feb. 2. 913-0395

Dialogues on the Creative Process: Institute for the Humanities noon, Osterman Common Room, 1524 Rackham. Presentation and conversation by artists Ellen Driscoll, Paula and Edwin Sidman, and Cynthia Greig. 936-3518

Internet Training: A2 District Library noon, 343 S. 5th Ave, 3rd floor training center. Advanced Internet (requires ex perience with windows and a mouse). pre-register 994-8513

Health Promotion

Delivering Shabbat Meals: Hillel 3-4:15 pm (see 10 Fri)

"Women & Gender in Antiquity": Kelsey Museum of Archaelogy 4 pm, Tappan Hall, Rm 180. Topic: "Widows too young in their widowhood." 763-3559

Paul Klinger's E-Z Street Sextet: Bird of Paradise 5 pm (see 3 Fri)

Care: Peace InSight 6 pm (see 28 Tue)

stitute for the Humanities 7:30 pm, Power Center, 121 Fletcher. Open Rehearsal for Peter Sparling's interpreta-tion of Schubert's Unfinished Symphony. Following the rehearsal, "Staging the For est: Performance, Text, and Image," a dialogue on creativity with Peter Sparling & Linda Gregerson. 936-3518

rengue, no partner necessary. 763-3281 RFD Boys: The Ark 8 pm, 316 S. Main. Preemo bluegrass, \$9. 761-1800

"Labor Day": Purple Rose Theatre8pm (see 16 Thu)

Swimmers: A2 Queer Aquatics Swim

Five Guys Named Moe: Cafe Zola 9-11 pm, 112 W. Washington. An eclectic mixture of styles and genres heavily seasoned with acoustic swing. 769-2020

Paul Keller/Cary Kocher Quartet: Bird of Paradise 9:30 pm, 207 S. Ashley. A2 jazz veterans, \$5. 662-8310

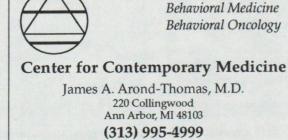
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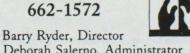
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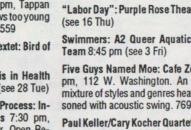
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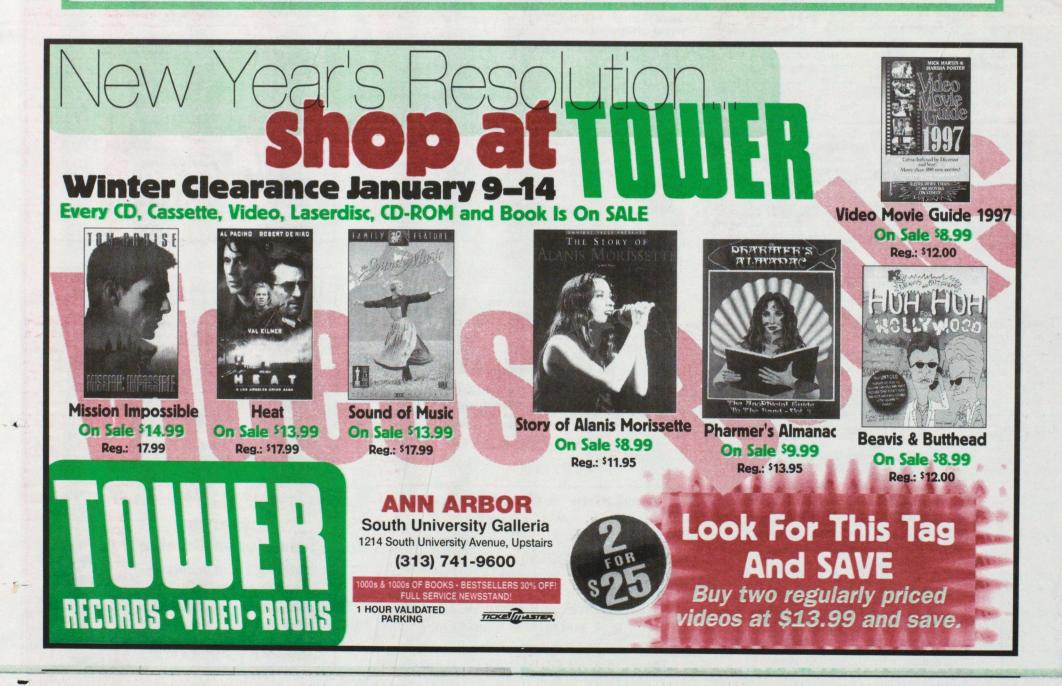
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