

AGENDA

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DETROIT VOICES
Part Two:

Ron Allen

Poet
and
Healer

By Jacques Karamanoukian

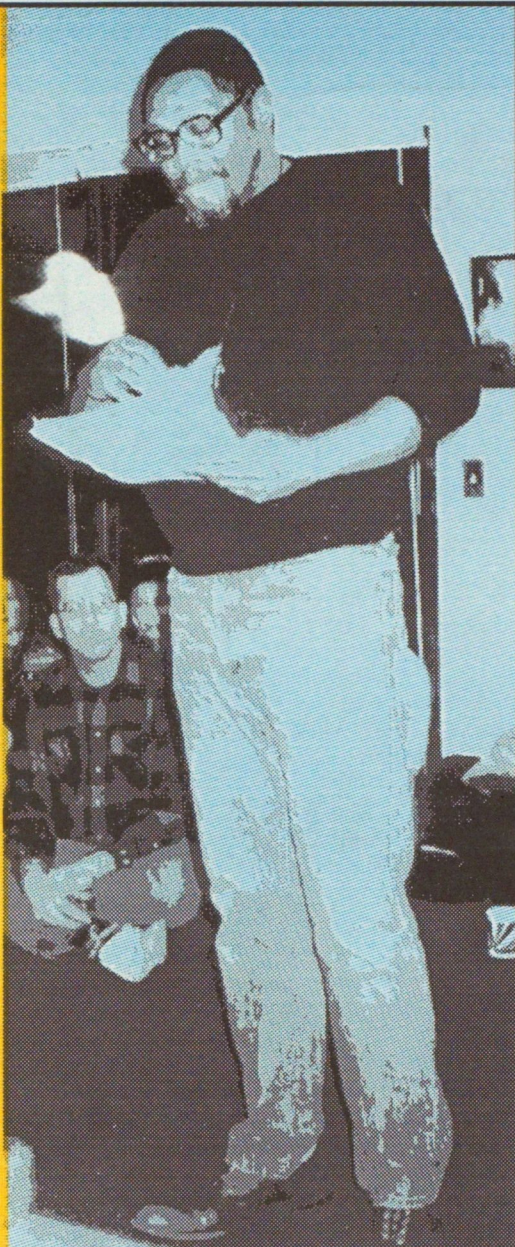


Photo by Jacques Karamanoukian

"M" GOES SWOOSH

U-M's "Great Fit"
with NIKE

By Michael Betzold

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"The Dogs of Winter" — Agnew
Literary Events Calendar

MUSIC:

Harm's Way and L.S.G.H. Clan
The Deterants • Dave Monk
Lawrence Miller • Cosmic City
The Holy Cows • Jen Smith
— Goldsmith

SCREEN:

"Shine" & "Primal Fear" — Cantú

"THIS MODERN WORLD"
— Tom Tomorrow

FOR YOUR INFORMATION (F.Y.I.)

COMMUNITY EVENTS CALENDAR



ARWULF: the thirty-fifth
Ann Arbor Film Festival
transformation & ritual

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Reviewed in:
Business Week Sept. 9 issue



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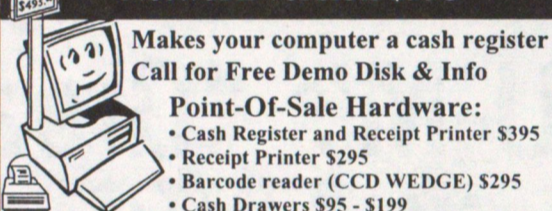
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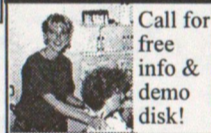
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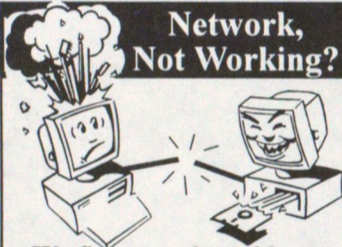
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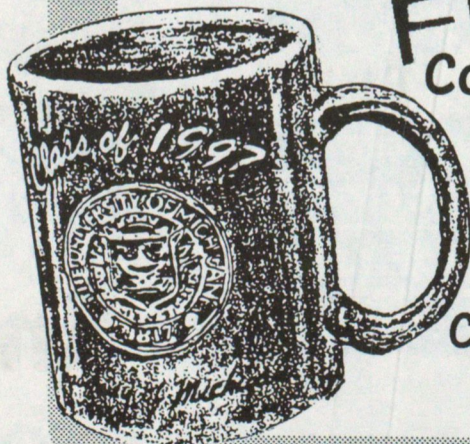
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Land Preservation Talk Slated

"So, you think Tree City is outgrowing its name and don't know what to do about it?," begins a press release from the Citizens Task Force on Farmland and Open Space Preservation (CTF for short).

"For about the price of a movie and popcorn for a family of four, a program to save farmland and open space for future generations could be established in Washtenaw County," claims CTF. The purchase of development rights (PDR) from willing landowners would cost the average home in the county less than \$30 a year, based on estimates by CTF.

CTF will examine land development and preservation problems, and possible solutions, at the A2 Public Library, March 7 at 7 pm in a free talk and slide show entitled, "Keeping What We've Got: The Campaign to Protect Washtenaw County's Farmland and Open Space."

For more information on the slide show or CTF, call (313) 426-3669

Be All That You Can Be

If you're looking for a challenge in the name of peace and justice, NCOORD has a job for you! The National Coordinating Office on Refugees and Displaced of Guatemala seeks people who are interested in working with Guatemalan refugees as they return from Mexico to their home communities.

The Dec. 29, 1996 signing of a final peace accord officially ended the 36-year civil war in Guatemala. During this recent period of change the people who have moved back or who are now moving back to their homes in Guatemala — those displaced by the long war — continue to request the presence and attention of people in the U.S. and other countries.

The Guatemala Accompaniment Project matches trained individuals, sponsored by U.S. communities, with returned refugee and displaced communities requesting human rights accompaniment. Accompaniers observe, share in everyday life, provide training as requested, and help develop an ongoing relationship between their host Guatemalan community and their sponsoring U.S. community.

Accompanier qualifications include: Spanish proficiency; ability to live and work under pressure in situations that may involve some risk; availability for three months minimum; previous

THIS MODERN WORLD

by TOM TOMORROW

OKAY... A LOT OF CONSPIRACY THEORIES ADMITTEDLY DESERVE TO BE DISMISSED OUT OF HAND...

--SO YOU SEE, FLIGHT 800 WAS SHOT DOWN BY A BLACK U.N. HELICOPTER PILOTED BY ALAN GREENSPAN-- WHO WAS RECEIVING TELEPATHIC COMMANDS FROM ELVIS' ORBITING UFO!

UH HUH.



...BUT DOES THIS MEAN THAT ANY SUGGESTION THAT THOSE IN AUTHORITY MAY OCCASIONALLY CONSPIRE TO OBFUSCATE THE TRUTH SHOULD BE SIMILARLY DISMISSED?

YOU KNOW, GIVEN THE MILITARY'S LONG HISTORY OF LIES AND COVERUPS, IT DOESN'T SEEM THAT UNREASONABLE TO WONDER IF FLIGHT 800 WAS BROUGHT DOWN BY FRIENDLY FIRE...

YEAH RIGHT! SNICKER!

WHAT ARE YOU, ONE OF THOSE INTERNET KOOKS?



LOOK AT IT THIS WAY: MOST PEOPLE CAN BARELY MAKE IT THROUGH A DAY AT WORK WITHOUT ENGAGING IN WHAT ARE, EFFECTIVELY, LOW GRADE CONSPIRACIES...

GEEZ-- SALLY WILL CRUCIFY ME IF SHE FINDS OUT I HAD LUNCH WITH RUTH!

MY LIPS ARE SEALED! JUST DON'T TELL THE BOSS THAT I BROKE THE COPIER WHEN I TRIED TO PHOTOCOPY MY BUTT, OKAY?



...SO WHY SHOULD WE EXPECT THINGS TO BE ANY DIFFERENT IN THE CORRIDORS OF POWER?

GEEZ-- CONGRESS WILL CRUCIFY ME IF THEY FIND OUT I ACCIDENTALLY SHOT DOWN A CIVILIAN JET-LINER!

MY LIPS ARE SEALED! JUST DON'T TELL THE PRESS THAT I'VE BEEN HELPING SMUGGLE COCAINE INTO THE COUNTRY, OKAY?



ABSOLUTELY TRUE BONUS FUN FACT: Tom Tomorrow and G. Gordon Liddy have the same book editor! COINCIDENCE... OR CONSPIRACY?

Guatemala or Latin America experience preferred.

The application deadline is March 15 for the next training, April 5-12, in Chicago. For more information contact: NCOORD/GAP, HC 60 Box 50, Charlestown, NH 03603-7603; tel. (603) 542-5017; or e-mail <ncoordgap@igc.apc.org>.

SOS Benefit/"The Colored Museum"

Here's a chance to help a great local human service organization and enjoy a night of meaningful entertainment. The SOS Community Crisis Center, in conjunction with EMU's Quirk/Sponberg Theatre, will present a special benefit performance of "The Colored Museum" by award-winning playwright George C. Wolfe, on Thurs., March 13 at 8 pm.

"The Colored Museum" has electrified, discomfited, and delighted audiences of all colors, as it redefines what it means to be black today. This controversial play tackles with wit the stereotypes of African Americans through a series of eleven "Exhibits" which poke serious fun at black stereotypes.

Following the evening's performance, the cast will join the audience for an After-Glo event, with refreshments, music, and candid small-group discussions. "We hope that this event will give people the opportunity to speak genuinely with one another about the impact of stereotypes on our lives. This type of community dialogue is what we need to move forward with changing things for a better future," says Paula Morning, Development Director of SOS.

Tickets for this Benefit Performance and After-Glo event are \$20 each. Proceeds will go to SOS Community Services, a non-profit organization based in Ypsilanti which offers crisis intervention, emergency food, shelter, and clothing, and a variety of programs to assist families and individuals in need. For more information regarding this event, or SOS programs and services, call (313) 485-8730.

GEOs Rally Nationwide

Members and supporters of the Graduate Employees Organization (GEO) joined graduate students across the country Feb. 27 for The National Day of Action in support of unionization among graduate students who work as teachers, researcher and staff in the nation's universities.

Graduate students at more than 25 universities participated in a day of leafleting, teach-ins, demonstrations and rallies organized by the Coalition of Graduate Employee Unions (CGEU). The event marks the first time graduate employee unions across the country have joined forces in a coordinated action.

There are over 100,000 graduate employees in the United States. At many universities, graduate students teach up to 50% of total class hours, frequently for low pay and no benefits. The National Day of Action comes at a boom time in unionization efforts among graduate employees, with three new unions and countless organizing drives begun in the last five years.

U-M's GEO is the second oldest graduate union in the country

GEO is affiliated with the American Federation of Teachers (AFT) which with more than 970,000 members, represents more higher education teachers than any other union.

Preview: "Come Good Rain"

George Seremba's ready smile and his rich musical voice — a basso profundo that frequently erupts into a deep, African laugh — give not a clue to the horrors of his past. He was born in Kampala, Uganda, grew up in a large, highly educated family, studied English literature and drama at Makakere University, and graduated with honors. During his student days he was a prominent leader in the resistance movement against government dictatorship, first by Idi Amin, then Milton Obote. Seremba continued his political activities at peril of his life. Death threats eventually forced

him across the border to Kenya. When he left Uganda, his own brother-in-law (now in exile himself) was in the highest echelons of the dictatorial regime.

In 1980 Seremba returned home for a family visit, having received assurance of safe conduct. Instead, he was abducted by government security forces, tortured, sentenced to death and driven to the forest where he faced a firing squad that shot him and left him for dead. He suffered six bullet wounds and shrapnel wounds from a rocket-propelled grenade. Barely conscious, he crawled to a river at the edge of the forest where he collapsed. In the morning, a neighboring village boy found him, recognized him and called for help. On pain of death, the villagers nursed Seremba back to tenuous health, then ferried him across the border to Kenya where he underwent several surgeries and was more or less restored.

Seremba has documented his ordeal in "Come Good Rain," a one-man show that he wrote and has performed in far-flung places: England, Ireland, Israel, Toronto and Arkansas. The writing is lyrical, theatrical and muscular. Seremba assumes the roles of over 20 different characters, benign and malignant, who run the gamut from girlish to macho. The play combines nostalgic glimpses of ancient African tribal tradition with the brutal realities of 20th century Uganda. A lullaby, whose lyrics and melody function as a leitmotif through the play, is heard in Seremba's native Swahili. He is accompanied by percussionist Emmanuel Mutema. Promotions for the play describe it as "an autobiographical tale of extraordinary courage and humanity in the face of extreme brutality, told with healthy doses of humor, dignity and music." The acting is a tour de force. Don't miss it. It plays Thursday through Sunday, March 6-9, at the Performance Network in Ann Arbor.

(AGENDA thanks Rachel Urist for writing this special preview.)

AGENDA

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DISTRIBUTION—Jeff Alson, Amanda Pringle, Vincent Delgado

AGENDA is an independent, nonaligned news monthly published by Agenda Publications, 220 S. Main St., Ann Arbor, MI 48104, 313/996-8018, ISSN 1047-0727. Vol. 11, No. 12, MARCH 1997, Copyright © Agenda Publications. Subscriptions: \$15/year U.S., \$30/year international.

20,000 copies of AGENDA are distributed at the beginning of every month from over 300 locations in the Ann Arbor Metro Area.

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By Michael Betzold

SPECIAL TO AGENDA

Since 1994, the University of Michigan's athletes have served as walking billboards for Nike, the giant shoe corporation. Nike's familiar swoosh logo appears on uniforms and shoes worn by U-M athletes in 23 sports. Coaches, staff and team members must wear Nike products at every game, practice and clinic.

"It's a great fit," says U-M's Fritz Seyferth, senior associate athletic director for financial operations. "Nike's been a great partner."

Nike's in-your-face "Just Do It" slogan suggests rebellion. One Nike ad advises: "Try something you've never tried. Risk it ... Demand a raise."

When 24 Nike workers in Indonesia followed this advice, they were fired. They organized a 1993 strike of 6,000 workers at a factory near Jakarta to protest wages that were below the government poverty level. They still don't have their jobs back.

"Just Do It" banners in Nike's Asian factories don't suggest freedom. Workers think the slogan means: "Don't talk, work harder."

Cicik Sukaesih, one of the fired strike leaders, remembers gluing soles on Nike shoes while packed tight with other women in oppressive heat. The women used flammable glues and solvents near open flames of welders. Workers had one bathroom break a day. Out of their pay, the company deducted money for lunch, insurance and a color-coded Nike T-shirt all workers had to buy and wear.

It took five years of strikes and press criticism before Nike paid its Indonesian workers the minimum wage. Now the workers there, mostly young women, earn a basic wage of about \$2.20 a day.

A pair of running shoes that retails for \$75 costs Nike \$18.25 to assemble and ship to the United States, Business Week reported last year. Nike says labor accounts for \$2.60 of the cost of a pair of shoes.

This year, U-M athletes, coaches and staff are wearing 1,615 Nike shoes, all made with what critics call sweatshop labor. All were tax-deductible donations from Nike.

Last year, Nike made 70 million pairs of shoes in 12 Indonesian plants run mostly by militaristic Taiwanese and South Korean subcontractors. In Indonesia, only the government-controlled union is legal and military police enforce discipline in factories. Labor activists are harassed. The head of the independent Indonesia Labour Welfare Union, Muchtar Pakpahan, is currently on trial, charged with subversion, a capital crime.

Most of Nike's shoes come from countries where forming an independent trade union is illegal. Thirty-

six percent are made in Indonesia, 30 percent in China, and 15 percent in Vietnam. All three nations have miserable human rights records. The remaining shoes are made in Thailand, the Philippines, Korea and Taiwan. Other items of apparel are made in 35 countries worldwide.

Nike officials are quick to blame authorities for conditions in their factories. "We're dealing with governments that are less than ideal," Nike CEO and co-founder Philip Knight told Business Week last year. As a Harvard undergraduate in the early 1960s, Knight wrote a paper on the profit potential of making shoes in Asia. Now his stock options are worth \$4.5 billion. His global labor force of 200,000 semiskilled factory workers and 15,000 professionals collectively earns about \$1 billion, less than a quarter of Knight's holdings.

Profiting from cheap labor, high mark-ups and the endorsements of superstars like Michael Jordan (paid \$20 million a year by Nike), Andre Agassi (10 years for \$190 million) and filmmaker Spike Lee, Nike sales topped \$6 billion in 1996 and Nike surpassed Adidas as the world's top sports apparel maker.

Each year, Nike pays U-M \$200,000 in "base compensation" to replace an old contract it had with ex-football coach Gary Moeller. Cicik Susaesih would have to stitch Nike shoes for 246 years to make that much money.

Full-Court Press

Like Joe Dumars covering Air Jordan, bad press was all over Nike in 1996:

- In Life, prize-winning journalist Sydney Schanberg ("The Killing Fields") reported on children in Pakistan who stitched soccer balls for 60 cents a day for manufacturers including Nike. Pakistan produces 80 percent of the world's soccer balls. They sell for \$6 in Pakistan and \$30-\$50 in the United States, even though most enter this country tariff-free.

- A New York Times article profiled Tongris Situmorang, an Indonesian fired for leading Nike co-workers on a strike to push for better pay and food. He was locked in a room at the plant and interrogated by

military police for seven days.

- Describing a Nike factory in Serang, Indonesia, Business Week reported: "Overtime is mandatory. Workers say exhausted colleagues regularly faint from overwork. ... A supervisor who skipped work one Sunday to care for his sick wife and child was forced to clean toilets and then was demoted. Another worker had to run laps around the factory because shoes she assembled had defects."

This year, U-M athletes, coaches and staff are wearing 1,615 Nike shoes, all made with what critics call sweatshop labor. All were tax-deductible donations from Nike.

- The Washington Post described a Taiwanese-run plant in rural China where 40,000 workers make Nike, Adidas, Reebok, Puma and other shoes. The militaristic plant requires new hires to take three days of training, including marching drills. Most workers pull 12-hour shifts for slightly more than minimum wage. The worker average of 80 hours overtime a month is more than twice that allowed under China's labor laws. It includes an unpaid hour a day in preparation and unpaid extra time at the end of the day for workers who don't finish their day's allotted tasks. Those late reporting to work are fined half a day's wage.

Factories making Nike shoes were cited in the State Department's Human Rights Report to Congress. Thirty-one Nike workers were fired in a strike and protests at a plant in Nikomas, Indonesia. A CBS-TV "48 Hours" segment documented corporal punishment of Nike workers in Vietnam. Workers said they were hit in the head with shoes, had their mouths taped shut and were forced to kneel with hands in the air. A manager at a Nike plant in Indonesia, convicted of beating 15 young women workers, told the court: "It's no big deal. It's just a method of managing workers."

Foul Trouble

"We treat our employees with dignity and respect," says Jim Small, a Nike spokesman. That's the mes-

sage the company's public relations machine has been conveying in recent months.

Last June, Nike sent a letter to presidents of universities under contract with the company, assuring them that Nike complies "with applicable government regulations regarding minimum wage and overtime, as well as occupational health and safety, environmental regulations, worker insurance and equal opportunity provisions."

In the letter, Nike admitted using child labor to produce 40,000 soccer balls in Pakistan, but noted "the use of child labor in Pakistan is an epidemic in every industry" and complained that "we find it ironic that a practice that is centuries-old has all of a sudden hit the headlines when Nike enters

the scene."

Nike told the colleges that if abuses of workers by its subcontractors are discovered, the company prefers to "work with contractors to correct the situation, rather than to throw workers into worse economic conditions by pulling orders out of the facility."

Last summer and fall, Nike sent representatives to campuses including U-M's. Small said Nike initiated the meetings "as a pro-active opportunity to get to them before they started to ask questions. There was a lot of misinformation in the media. We wanted to try to make sure they had the truth. These are important relationships for us."

U-M's Fritz Seyferth said Nike made "a presentation demonstrating their commitment to fair play" and it satisfied any possible concerns of university officials.

Nike had reason to worry that controversy might erupt, given several flaps in the last year:

- In Portland, Oregon, a school board member and the city's Human Rights Commission urged the school system not to accept Nike's gift of \$300,000 in cash and \$200,000 in athletic goods. The deal was approved despite the protests.

- In Edmonton, Alberta, labor unions and community groups have held up a proposed Nike sponsorship of a street hockey program for inner-city kids.

- In Eugene, Oregon, critics of Nike protested the University of

Oregon's decision to accept \$25 million from Nike CEO Knight to help build a law school.

- In Madison, Wisconsin, controversy marred the University of Wisconsin's five-year, \$9.1 million agreement with Reebok, a Nike competitor. Seventy faculty members and 200 students signed a petition objecting to the deal. A clause in which the university agreed to "take all reasonable steps necessary to address any remark by any university employee" that "disparages" Reebok was dropped, and regents approved the deal by a 12-4 vote.

In Ann Arbor, however, there has been no public criticism of U-M's deal with Nike.

"It's not an issue," Seyferth said.

"Shoe Me The Money!"

Shoe companies started invading college sports in 1978 when Sonny Vaccaro, a Nike representative, signed up UNLV's basketball coach Jerry Tarkanian for \$2,500 and some sneakers.

"My theory was then, and it is now, that the person that controls the university is the basketball coach," Vaccaro told reporters last year. "The team will wear what he wants them to wear, so you pay him and you give free shoes to the school and it's a win-win situation."

By the 1990s, most coaches at top universities were making more money from their shoe contracts than they were from their employers. Georgetown's John Thompson, a member of Nike's board of directors since 1991, pulls down a \$350,000 annual consulting fee from Nike and owns more than \$2 million in Nike stock options.

The man who started it all, Vaccaro, now works for Adidas. He told the Associated Press last year: "The whole system is wrong. It's so wrong I would get out of it entirely. ... There's only one trouble. Nike would own everything."

U-M's Seyferth said Bo Schembechler was one of the last major college football coaches to ink a shoe contract when he signed on with Nike in the early 1980s. Schembechler never took any money from the contract, Seyferth said, but gave the funds to his assistants to pay for their children's college tuitions.

In the 1980s and early 1990s, U-M's coaches had about a dozen different contracts at any one time with manufacturers including Rawlings, Speedo, Champion and others. Nike cornered the coaches' fees for men's football and men's basketball and at times for track and tennis.

In 1994, the Big Ten mandated that its members be a party to any contracts between coaches and apparel manufacturers. The University of Michigan began negotiations with several companies, and in the fall of 1994 Nike and the U-M signed a series of six-year contracts. Why Nike? "They demonstrated that they could service the broad range of teams the best," Seyferth said.

Michigan is one of eleven colleges that have lucrative "all-school" contracts with Nike. The others are Ohio State, Illinois, Penn State, Oregon, North Carolina, Alabama, Mi-

ami, Florida State, Colorado and Southern Cal. Reebok has similar deals with Wisconsin, Texas and UCLA.

In exchange for providing millions in shoes and uniforms, scholarships, and "base compensation" which replaces the outlawed coaches' fees, Nike gets invaluable TV exposure, endorsements and worldwide marketing rights to the official U-M athletic merchandise. Michigan is second only to Notre Dame in merchandise sales among U.S. universities.

Small of Nike says the company has ties with about 250 colleges, most of them with coaches. Nike recently also has signed contracts with about 100 high school programs nationwide.

Some critics have suggested that high school coaches under contract to Nike might influence whether students choose a Nike college. Small said that notion is unproven speculation.

"If we reach the point where a prospect comes out of a high school and chooses to attend the University of Michigan because it's a Nike school, instead of for other more valid reasons, then we're in sad shape," Small said.

The deal with Nike greatly benefits U-M athletics, university officials say.

"It provides quality merchandise and equipment for all 23 of our varsity sports," Seyferth said. "We could not have afforded to put all of our teams into quality uniforms and equipment without it. It's a tremendous plus for all our sports."

No longer do men's teams get better gear than women's teams, Seyferth said. "It helps greatly with gender equity. Nike's resolved that question in terms of equipment."

The contract grandfathers in prior coaches' consulting contracts in men's football and basketball until they expire or a new coach is named, at which point Nike kicks in an extra \$200,000 a year. Under the new arrangement, no coaches' fees are paid, said athletic department business director Jim Balgooyen. All of Nike's money goes into the university's general fund. Former football coach Moeller was paid by U-M and Nike; his successor, Lloyd Carr, is paid only by U-M, but at a higher rate which Nike helps to subsidize.

"One of the driving forces behind this is to bring much closer oversight by the department to these contracts, but not to reduce coaches' contracts," said Keith Molin, senior associate athletic director.

Seyferth originally refused access to Nike's contracts with U-M, saying "It's not to our advantage to be promoting these things. You can take things and misinterpret them any way you want." Under a Freedom of Information Act request, AGENDA then obtained copies of the contracts.

M Goes Swoosh

"This is not Nike University," Fritz Seyferth said. "Nike doesn't decide what we do here."

Nike can break off its contract if the university or its coaches "knowingly take action inconsistent with the use of Nike products." Asked what that means, Seyferth said: "I have no idea. Doing something that would be detrimental to the image of Nike, I guess."

The contract requires coaches and staff to wear Nike products, and stipulates that the university "shall advise team members of the advantages of wearing and/or using Nike products during such activities." Asked if the university

has any policies requiring athletes to wear Nike or specifying penalties if they don't, Seyferth said no. But the university clearly has a lot at stake in "advising team members of the advantages" of wearing Nike. Nike can void the contract "if members of any team fail to wear or use Nike products during practices, games, clinics or other official activities... or wear them altered, spatted or taped."

The contract says "spatting" or taping the shoes "so as to cover any portion of the Nike logo" is "inconsistent" with the contract. The University "acknowledges its commitment not to permit such taping, and to ensure that all other Nike Products worn or used by team members remain unaltered, so as to allow the Nike logo on the Nike products to remain visible."

When athletes have problems with injuries or fit which require shoes to be taped and Nike and U-M can't resolve the issue, other shoes can be worn as long as they don't "bear the visible trade name, trademark or logo of any other company."

Seyferth says he knows of no athletes who have balked at wearing Nike products because of concerns over Nike's labor practices.

The University of Michigan may not be "Nike University," but by August 2000, the Nike swoosh will have appeared on nearly 10,000 athletic shoes and more than 13,000 other shorts, jerseys, jackets, socks, capes, equipment bags and other items used by U-M athletes. Nike ad panels now grace Crisler Arena and Yost Arena, and the swoosh appears in media guides, schedules, programs and videos. And Nike can use any U-M coach's name, nickname, initials, autograph, voice or image to endorse Nike products.

Nike alone has the right to sell "authentic" U-M athletic merchandise. Other vendors retain contracts to sell products with U-M's logo, but only Nike can sell the official gear as worn by the athletes, which commands a higher selling price.

Not only that, but Nike "may elect" to design a new logo for the university. If the university OKs a new logo, Nike gets the exclusive rights to sell all products that bear it.

Under the contract, the university "shall not permit the trade name, the trademark, names, logo or any other identification of any person, company or business entity other than Nike, or the University of Michigan if approved by Nike, to appear on Nike products worn or used" at athletic events.

The only non-sports item in the contracts is a \$55,000 annual Nike scholarship to the Michigan Journalism Fellows program for each of five years. The program annually brings a dozen working journalists from around the nation and world to the university for a full academic year of study.

Nike spokesman Small said a journalism scholarship is "something we have in most of our all-school contracts." Asked why, Small said: "We have a desire to possibly use that as a pipeline for employees, to hire (people) from internships" to work for the company in public relations.

Charles Eisendrath, director of the journalism fellows program, said the University asked Nike to include the scholarship because "we were interested in having one of our positions go to a sports reporter."

The contract says "a representative of Nike, Inc. will be a fully vested participant in the

(SEE NEXT PAGE)

SHOWTIMES

Tuesday, March 11

Opening reception (open to public) at 7 pm. Films begin at 8 pm. (live onstage before films begin: dance performance by Peter Sparling)

Wednesday, March 12 7, 9:30 pm

Thursday, March 13 7, 9:30, 11 pm

Friday, March 14 7, 9:30 pm

Saturday, March 15 1, 7, 9:30 pm

Winners Screenings:

Sunday, March 16 5, 7, 9 pm

FREE SCREENINGS

by the Awards Jury members at 3 pm in the Michigan Theater:

Wednesday, March 12:

Louise Bourque presents a curated program of experimental films

Thursday, March 13:

Barbara Klutinis presents a program of her experimental films

Friday, March 14:

Jeffrey Scher presents a program of his experimental animation

TICKET

PRICES

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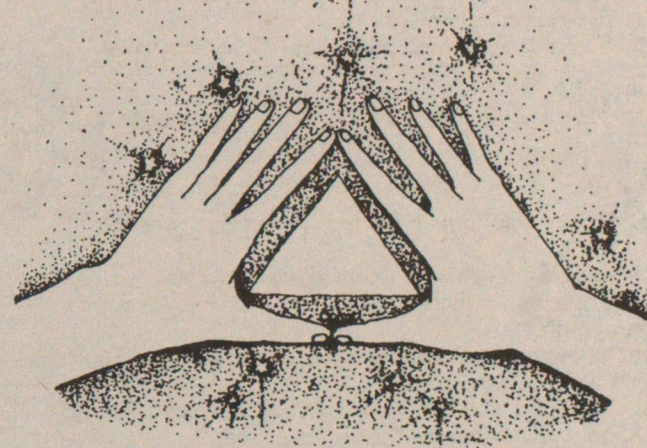
experimental

16mm film

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NIKE'S CONTRACTS WITH U-M

In the fall of 1994, Nike and the University of Michigan signed several agreements that extend through August 2000. The details:

PRODUCT SUPPLY CONTRACT

The University gets:

- Nike apparel and shoes, totaling more than 23,000 items over six years, for football, basketball, hockey, baseball, softball, swimming, wrestling, golf, tennis, field hockey, cross-country, track and field, gymnastics, volleyball, soccer and cheerleading squads.
- Up to \$68,000 a year in additional merchandise from Nike's product catalogs.
- \$15,000 more in merchandise for the men's football team.
- Up to \$50,000 in non-Nike apparel products covering items Nike buys that are not available in the Nike products line.
- \$200,000 in "base compensation" to replace pre-existing contract with football coach.
- \$200,000 in "base compensation" to replace pre-existing contract with basketball coach Steve Fisher if and when he is replaced (Fisher continues under pre-existing coach's contract with Nike).
- One free pair of shoes for each two pair bought from Nike for the university's marching band.
- Four summer internships for students at Nike's Oregon headquarters; Nike either pays salary or students get academic credits and Nike pays expenses.

Nike gets:

- Pledge that all coaches, staff and team members wear only Nike apparel, with logo visible, at all athletic events.
- Exclusive designation as the university's official merchandise supplier.
- Right of first refusal to extend the contract after six years.
- First rights to sell new products to the university.

The City of Ann Arbor gets:

- \$50,000 from Nike for an outdoor basketball court at the new Southeast Area park, near Platt and Ellsworth.

PROMOTION AGREEMENT

Nike gets:

- Exclusive rights to sell "authentic" University of Michigan sports apparel.
- The right to design a new logo, subject to university approval, and exclusive rights to sell all products with that new logo.
- Rights to endorsements from U-M coaches for Nike products.

SPONSORSHIP CONTRACT

Nike gets:

- Two advertising panels at Crisler Arena.
- Four advertising panels at Yost Arena.
- Right of first refusal for any new signage space at university athletic facilities.
- Its logo in media guides, schedules, and other sports publications and videos.
- Season tickets: 10 for football, six for men's basketball, six for women's basketball, four for hockey.
- 50 tickets to one home football game and four tickets to all away games.
- 25 tickets to one home basketball game and four tickets to all away games.
- Six tickets to all post-season football and basketball games.
- 25 tickets to two home hockey games.
- 112 other tickets and eight field passes for 1994-95 games.

The University gets:

- \$35,000 from Nike in 1994-95 and \$60,000 each year after that.

SCHOLARSHIP FUND

Nike donates:

- Six annual \$25,000 scholarships for a women's basketball player.
- Six annual \$25,000 athletic scholarship in any sport for a woman "who exemplifies a commitment to improving the lives of America's disadvantaged youth."
- \$45,000 over three years to the Chris Webber Endowment Fund, for scholarship aid to LS&A students.
- Five annual \$55,000 scholarships totaling \$275,000 to the university's Michigan Journalism Fellows program.

SERVICES & ADVERTISEMENT CONTRACT

Nike gets:

- Ads in football, basketball and hockey programs.
- Up to six appearances by football and basketball coaches and up to three appearances by other coaches annually to endorse Nike.
- Participation by men's basketball team in Nike tournament.
- Participation by U-M coaches in confidential testing of Nike products.

The University gets:

- \$15,000 first year, \$30,000 each additional year.

RETAIL SALES AGREEMENT

Nike gets:

- Space in U-M athletic facilities for retail sales on game days.

selection process for the recipient of the Journalism Fellows program." But Eisendrath said neither Nike nor any of the program's other underwriting companies, which include several newspaper corporations, Ford Motor Company and the Kellogg Foundation, have any role in selecting who gets fellowships. He said the contract was negotiated without his input and the language about Nike's role is incorrect.

Hoop Dreams

The first Nike shoe was built in Japan in the early 1970s. Soon, Nike moved into South Korea, where for years it produced shoes under the repressive Chun Doo Hwan regime. In 1987, after open elections, labor and the new government raised the minimum wage to \$1 an hour. Nike quickly took most of its operations out of the country, moving to China, Vietnam and Indonesia.

In a letter to shareholders last September, Nike CEO Knight posed his own versions of critics' questions and answered them. The first was "Why on earth did Nike ever pick such a terrible place as Indonesia to have shoes made?" Knight's answer:

Effectively, the State Department asked us to. In 1976, when 90 percent of Nike's production was in Taiwan and Korea, Secretary of State Cyrus Vance asked Charles Robinson, who had been Deputy Secretary of State in the Ford Administration, to start the U.S.-ASEAN Business Council to fill the vacuum left by the withdrawal of the American military from that part of the world. Secretary Vance wanted to fill that void with a stronger American business presence.

Chuck Robinson accepted the challenge, put together the council and served as Chairman of the U.S. side for three years. Mr. Robinson was a Nike board member at that time as he is today. Nike was one of 75 U.S. charter members of the council.

"Nike's presence in that part of the world," according to a senior state department official at that time, "is American foreign policy in action."

Today the ASEAN countries are among the world leaders in the rate of economic growth.

Nike officials portray their company as a benevolent promoter of prosperity, participation in sports and a youthful attitude. Nike's letter to university presidents maintains that underdeveloped nations "must trade or they die. It has been repeatedly demonstrated that the best way out of poverty is through exports of light manufactured goods— toys, clothes or shoes. Nike is enormously proud of the role we have played in helping to build economies in developing nations."

The experience of Bata, a Canadian shoemaking company, calls into question the argument that export industries lead to higher-paid jobs for Third World workers. Bata pays full-time workers producing cheap shoes for the Indonesian market nearly twice what it pays workers making Nike shoes for export. It must pay the low wages for Nike work to compete with other Nike subcontractors.

Nike told its university partners that it is "a company that has created

enormous wealth where none existed before." The letter to college presidents portrayed Knight's earnings as a measure of Nike's benevolence: "Admittedly the salaries earned by top executives in American corporations are ample, but without them, the world would be a poorer, less employed place."

The millions Nike pays to stars to pitch its products are also, according to the Nike letter, a form of philanthropy: "Workers in developing nations are not being robbed when the company gives a lucrative endorsement contract to the world's greatest basketball player. Just the opposite: Michael Jordan increases the demand

The deal with Nike greatly benefits U-M athletics, university officials say. For example, no longer do men's teams get better gear than women's teams, Seyferth said: "It helps greatly with gender equity. Nike's resolved that question in terms of equipment."

for the goods these workers produce, creating upward pressure on wages." Nike's critics point out that Jordan makes \$5 million dollars more a year than the company's entire Indonesian workforce. Giving his fee directly to the workers would create an immediate 33 percent wage increase, more tangible than "upward pressure."

Nike has denied or minimized most of the reported incidents of worker harassment by its Taiwanese and Korean subcontractors. According to Knight's letter to stockholders, those bosses came to Nike plants in Indonesia and Vietnam because the company felt an attachment to them: "Essentially, we work with Asian partners—not partners in the legal sense but in an emotional sense. When a country outgrows the shoe industry, we do not abandon years of factory management and strong relationships. The entities go with us to make shoes somewhere else."

Retired military officers are on the payroll at many Nike factories in Indonesia. One Nike worker told Press for Change, a labor activist group: "The only rest you get is after you collapse at your machine." The same worker said physical attacks by Korean bosses on workers were frequent.

The Indonesian government's increasingly vicious crackdown on independent labor movements prompted clothing manufacturer Levi-Strauss to abandon its plants there. Nike responded by expanding

its production facilities.

In 1993, Nike instituted a code of conduct which requires compliance with all local laws, prevention of forced labor and adherence with local regulations on health and safety. Three years later, only one worker out of more than a dozen interviewed by a reporter at Nike's plant in Serang, Indonesia, had ever heard of that code.

"Their code of conduct has been a charade," said Jeff Ballinger of Press for Change.

Nike says it has 800 staff members in Asia who monitor plants to ensure compliance with its code. But Nike refuses to allow independent monitoring of its plants. It relies on an audit done by Ernst & Young, an accounting firm Nike hired.

A resolution asking for independent monitoring was presented at the 1996 Nike stockholder meeting by the Interfaith Center on Corporate Responsibility, a coalition of 275 Protestant, Catholic and Jewish institutional investors. At that meeting, Nike gave shareholders a presentation by Georgetown coach Thompson and board member Jill Conway, a historian and former president of Smith College. The company sent the pair to Indonesia on a "fact-finding" mission. Both found nothing but happy workers.

"I came away feeling a lot more satisfied," Thompson told stockholders. "I did not see the kinds of things that I had heard about."

Conway told shareholders that Indonesian workers in Nike plants were on the fast track: "If you improve your skills in a Nike stitching line and you start out being trained and you can take extra classes if you want, after a couple of years, you'll be paid what a surgeon is." She added: "The women have very nice, healthy skin, shiny hair."

In his letter, Knight finally promised stockholders that he would "invite a group other than Ernst & Young to review" Nike factories this year.

"We know these are the best shoe factories in the world," Knight wrote.

Knight insisted Nike's Indonesian workers make an average wage that is twice the minimum wage. But when surveyors for the U.S. Agency for International Development last year interviewed 550 workers in one Nike-shoe factory near Bandung, West Java, 80 percent of the workers reported earning only the minimum wage.

Small contended that "we pay wages that are at least the government-mandated minimums, and on average 50 percent above that." He said the double-wage figure Knight mentions includes all overtime and the 50 percent figure is an average for Nike plants worldwide.

Forced overtime is a major complaint of Nike workers in Asia. Workers told USAID researchers that management punished them for taking sick days, even with a doctor's letter.

As for child labor in Pakistan, Nike officials insist they were unfairly maligned. In his letter, Knight told stockholders Nike placed its first order for 40,000 soccer balls in 1996. "This is one-tenth of one percent of the balls exported from a country where balls have been made for de-

cares," he said. "The problem is the nature of the cottage industry in Pakistan. Ball stitching is farmed out all over the countryside, making it virtually impossible to control." Knight didn't explain why Nike entered a market widely known for exploiting child labor.

Nike and Reebok recently have opened centralized "stitching centers" where the age of workers can be monitored. Knight told shareholders: "Nike and Reebok are changing abusive conditions that have existed in Pakistan for decades."

Trim Bissell, coordinator of the Campaign for Labor Rights, said Nike knew exactly what it was getting into in Pakistan: "They try to present themselves as this progressive leader in the industry, but they got caught using child labor in Pakistan, one of the most notorious countries in the world for child labor." Bissell said the stitching centers are "a victory for the campaign" against Nike, but do nothing to address the conditions Nike's adult laborers encounter.

"Child labor is really not a major issue with Nike, but their policies are anti-child," Bissell said. "They have mothers working forced overtime, horrendous hours, and not paying them enough to feed their families, exposed to glue fumes and dangerous chemicals."

Last year, Nike joined President Clinton's Coalition on Foreign Manufacturing, an industry-labor-government advisory group which is supposed to develop independent monitoring and product-labeling procedures for global labor. Knight explained to shareholders that the committee would help Nike defend itself by setting up "standards on what is a sweatshop, because we think we're hurt by having no standards there, that all anybody has to do is call a Nike factory a sweatshop."

If The Shoe Fits ...

Rarely do universities spurn corporate money. A notable exception was the divestiture in the 1980s of university investments in companies doing business in South Africa. That came only

after years of campus and off-campus protests by anti-apartheid activists.

Bissell said universities shouldn't necessarily reject Nike's donations, but he argued: "These donations by Nike, while they may benefit schools and universities, don't cost Nike a penny. These are a good tax-underwritten form of advertising, a well-tested tool of industrial philanthropy."

"The reason they have that money is they've been ripping off people all over the world."

The University of Michigan can get out of its contract with Nike if the company goes bankrupt. But there is nothing that allows it to break off ties over any corporate policies or behavior. Nonetheless, Seyferth said, "If they really turned out to be a company we didn't want to be affiliated with, we would let them know regardless of the contract."

All signs are that the Nike swoosh, symbol of defiant youth, will continue to fly across the U-

Rarely do universities spurn corporate money. A notable exception was the divestiture in the 1980s of university investments in companies doing business in South Africa. That came only after years of campus and off-campus protests by anti-apartheid activists.

M campus.

"Basically, Nike grew up as an anti-establishment company," CEO Knight told the Associated Press last year. "But we have to grow up a little bit and play with the establishment powers. I think we're making progress that way."

Critics aren't impressed with Nike's progress. On Feb. 21, protesters carried giant Indonesian shadow puppets as Nike dedicated a new superstore in San Francisco.

"It seems like a lot of universities are up for sale," said Ballinger of Press for Change. "Young people in our country shouldn't benefit from the sweat of young people in the Third World."

CONTACTS: Organizations conducting campaigns against Nike include:

- Campaign for Labor Rights, 1247 E Street SE, Washington DC 20003, 541-344-5410, web site at <http://www.compugraph.com/clr>
- Press for Change, PO Box 161, Alpine NYJ 07620, 201-768-8120
- Global Exchange, 2017 Mission Street, Room 303, San Francisco CA 94110, 1-800-497-1994, email to gx-info@globalexchange.org

To support Nike:

- Contact the "Green Swoosh Campaign" on the Internet.

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Pasts, Presents & Futures

A quarter century ago the University of Michigan established the nation's first campus resource center for lesbian, gay, bisexual and transgender students, faculty and staff and their families and friends. Celebrate with us on our Silver Anniversary Symposium weekend! Highlights include an address by Urvashi Vaid (author and past director of the NGLTF), distinguished alumni panels, history colloquia, a gala capstone reception, and more!

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Detroit Voices, Part 2:

RON ALLEN

poet & healer

BY JACQUES KARAMANOUKIAN

"For all people who understood that RHYTHM is the most sacred principle of the universe"
—Ron Allen

*I want my body back
I want my body back
I want my body back
Where is my body?*

These are the first verses of a poem appropriately entitled "I Want My Body Back." It is also the title of Ron Allen's latest book of poetry (Ridgeway Press, 1996). This type of poetry is indicative of the kind of existential struggle Ron Allen has been waging throughout his life. You have to see this powerful Detroit on stage, reading his poems; the energy, the speed, the virtuosity are mesmerizing. His verbal agility is such that most people have a hard time keeping up with him. No one leaves the performance untouched by the challenge.

*I was never photographed
And placed on milk cartons.
Did anyone see my body
On TV selling underwear?*

*Somebody put out an APB
On my body.
Don't want any body
But my body back*

Ron Allen is a survivor of countless wars: Vietnam, schizophrenia, alcohol, drugs, poverty and more. Born in 1947 and raised in Detroit, Ron Allen could have been dead long ago. But fate was and still is on his side — to OUR benefit and pleasure. Ron is also an accomplished percussionist. Whether he plays bongos, congas, or reads his poetry, his rhythm is infectious; the pounding is non-stop:

*Is my body now
In some funeral parlor
Used as a casket dummy
Pumped full of the embalming
Fluid of Reaganomics?*

*Is my body now being
A human error in
Thermo-nuclear holocaust?*

Ron Allen never stops playing the tom-tom of life. He is an organizer, a leader, medicine man, shaman and healer of himself and his community. Although his body has been "stolen" and mutilated, that does not stop him — just the opposite. And Ron always takes time to help others heal. Since he joined the First Unitarian Universalist Church on Cass Ave. (where he lives), Ron has seen a regeneration through Faith, Love, and Discipline (exercise and diet.)

This charismatic Black man lives in a small room on the third floor of the church. It is cheap, quiet and it is a refuge for Ron. Here, in his small "domain" he can practice his art: writing poetry and plays. "I search for wholeness, the complete organism" says Allen. "It is a Buddhist idea; I do not dissociate intellect, body and soul ... I want to interact with my community, and my art should be a bridge

between unformed and formed. Life is all vibrations and rhythm."

*Is my body now working in some South
African jail pushing
Apartheid for both Botha's
Body and my body
For this body politic
Of white supremacy?*

Ron is an astute observer of the political and social system. "I'd like to see some change, a non-hierarchical system, some scaled-down villages or communities. I believe the present system is oppressive and unbalanced. You have to have balance, peace, rhythm, harmony. My art has to be truthful, it can't be detached from my experience. Content comes before form, and when I talk about drugs, love or schizophrenia, it is not a theoretical idea but it is like a vivisection of my self-consciousness."

Ron is a cook at the Cass Café and for me, that experience has influenced his art significantly. The "culinary" aspect of Ron's writing is unique. His poetry is a mixture of Creole cooking and soul food. When you throw in a good dose of Eros, well then you're cooking! Take for instance a taste of the delicacy of Ron's poem "The Culinary Images of U":

*yr mocha mint mandarin mesopotamian
breast...
or organic okra...
and jasmine sexuality...
yr yorubian hot pepper touch of the
cayenne griot word...
u make me...
whole wheat yin
curry liquid fire
yorubian onion
ghana eggplant
detroit cornbread
millet feast
u cook me jambalaya
in your creole oven
to blackened orange roughy
u fill me up
u fill me up
u fill me up
with yr
love*

This is not parochial writing. It is open and generous; the surreal quality of the images is based on life, on experience and never the product of bookish theory.

Another aspect of Ron's talent is his teaching. "I teach in three different places in Detroit. I'd like to help people overcome their difficulties through poetry. Poetry is the core of my teaching." And he has this beautiful expression to describe his work: "I call myself a spiritual facilitator of some kind of energy. I like to facilitate growth ... I believe my art has a message and through this community service I will bring some change socially, politically ..."

Ron uses an anecdote to explain: "If a man is drowning should I give the man a mirror to look at himself drowning, or should I give him a rope? Well I choose to give him a rope and save him. That's what I mean by healing. My

type of teaching stays away from linear thinking and white supremacy. Education should foster wholeness."

Language is obviously a very important and powerful tool for Ron. He loves words and their infinite possibilities. He says: "Language is power; If I say to you, 'you are a nigger; you are no good,' you will become that. There is always a relationship between dominant and subordinate. I try to create a language which has identity and still is a part of the whole. I see all kinds of dysfunctional behavior (psychological, political, ecological...). I believe things are out of sync, and I see this as being the heritage of colonialism and imperialism ... The nature of man is to be once with nature; I say let's create a language where all have identity but are part of the whole. The basis is coexistence. Your relationship to language has to be organic."

Things have never been easy for Ron Allen. He lost his dad when he was seven or eight years old and his younger brother died in his arms at 19. Ron was 21. Naturally, Ron lived the life of a very rebellious young man: drinking, doing drugs, trying to be "cool," talking or dressing in order to fight the "antiseptic and sterilized middle-class." But Ron admits that "you can't do drugs successfully." Although drug-taking can be seen as a way to find "spiritual peace," Ron says, it is all based on cash and the end is clear: prison, or even death.

Ron's life has been a succession of ups and downs. Particularly painful was the year 1982, when he "collapsed." But Ron is a survivor and in 1992 he got on the right track for good it seems. Ron says: "I heard this inner voice who told me, 'First year: Ron, don't worry about any shit, do your art. Second year: don't write for a year, meditate. Third year: write for a year, but don't produce it. Fourth year: produce all the stuff: poetry, plays ...'"

In 1996 Ron published his book of poetry and produced his first play: "The Last Church of the 20th Century." Currently he is working on his second play: "Ritual of a Dead Planet." By the way, "The Last Church ..." will be performed at the Trumbull Theater in Detroit during the first two weeks of April. The name

of his theater group? "The Thick Knot Rhythm Ensemble."

His theater strikes me as a mixture of the surreal and the absurd. Says Ron: "There is a synergistic kind of thing in my theater and my poetry; it is percussive, there's a thickness to it and there's a flow going." Ron is clear about what he wants in his writing: "I want my language to have different layers, intensity, colors, texture, organicness. I like images a lot; they feed into my subconscious, my genetic history. I don't want to control them. I want a natural flow."

Allen has been involved in the literary life of Detroit for about a quarter of a century. He has collaborated on grass-roots oriented publications such as Solid Ground, City Arts Quarterly and Eye to the Ground. In 1988, City Arts Quarterly had a beautiful piece on Ron Allen called: "The Driving Force." Ron Allen has been reading his poetry all over Detroit and in Ann Arbor (at Galerie Jacques where he is always greatly appreciated). However, it is his ongoing program "HIP" (Horizons in Poetry) initiated in 1982 which impresses me most. It is a great feat of longevity by any standard. Ron made the cover of the Metro Times in 1995. He was then called "The Prophet." Ron Allen has survived; he says: "the greatest possible development, the ultimate Art is to live the Art itself; it is more important than what you produce."

I will give the last word to Ron's dear friend Faruq Z. Bey who so eloquently wrote the introduction for "I Want My Body Back": "Ron Allen touches the core of the meta-experience and at that core is word sense. Ron's is the poetry of sensation. All of those sensations that defy containment by mere utterance ... And those couched in the intricate rhythms of the ghetto diaspora. Yeah ... Ron's are the rhythms of the 12th Street (pre-riot) bongo player. The nascent, primordial rhythms of the street/bush native who ogled his own core seeking meaning."

Note: Ron Allen and Semaj will read their poetry at Galerie Jacques (616 Wesley, 665-9889) on March 7th at 9:30 pm. Robert Anderson collaborated on this article.

visual arts calendar

MARCH 1997 • Visual Arts Calendar

STILL SHOWING

"New Visions: Recent Works by Michigan Graduate Students" Ann Arbor Art Center Gallery, 117 W. Liberty. A selection of work highlighting cutting edge artists (thru 9 Sun). 994-8004

Ellen Driscoll U-M Museum of Art. Installation based on Moby Dick from the eyes of Ahab's wife. Materials include drawings, model figures, projections and an eight-foot accordian structure out of which performers emerge (thru 16 Sun). 764-0395

Alice B. Crawford Prints Clare Spittler Gallery, 2007 Pauline Ct. Recent intaglio prints by appointment (thru 25 Tue). 662-8914

Gifts of Art U-M Hospitals. Al Harris, pastels; Ann Arbor Camera Club, photos; Helen Bunch, jewelry; Meredith Krell, mixed media prints; Ann Arbor Public School student works; Sculptors Guild of Michigan works; Jean Lau, watercolors (thru Mar 27). 936-ARTS

The Museum Collects: 20th Century Works on Paper U-M Museum of Art. Representational to abstract nudes, self-portraits and animals (thru May 4). 764-0395

Michigan Collectors U-M Museum of Art. Major art collectors with ties to U-M have loaned the museum treasures from private collections (thru Apr 13). 764-0395

1 SATURDAY

"Combustion Zone: Intake-Compression-Power-Exhaust" noon, Matrix Gallery, 212 Miller. Based on the 4-stroke

engine model, a group of artists will set off "Ignition" of this creative, social research work. 663-7775

Satellite Installation "Combustion Zone: Intake-Compression-Power-Exhaust" Sweetwaters Cafe, 123 W. Washington (thru 23 Sun). 663-7775

Engineering Student, Staff and Faculty Works Pierpont Commons Atrium Gallery, N. Campus (thru 10 Mon). 764-7544

2 SUNDAY

First Sunday Free 1-5 pm, ArtVentures, 117 W. Liberty. Art of the Middle East. 994-8004

Michigan Collectors Tour 2 pm, U-M Museum of Art. Docent-led. 764-0395

3 MONDAY

Bird Photo Exhibition Language, Literature and the Arts Dept., A2 Main Library, 343 S. Fifth Ave. Photos by Alan R. Kamuda (thru 31 Mon). 994-8513

5 WEDNESDAY

Artvideos 12:10 pm, Media Room, U-M Museum of Art. "Die Brucke." 764-0395

7 FRIDAY

First Fridays: Galerie Jacques 9:30 pm, Galerie Jacques, 616 Wesley. Ron Allen and Semaj will read their poetry. Jaber paintings, drawings, sculptures thru Mar. 665-9889

8 SATURDAY

20th Century Art at the Museum 11 am, U-M Museum of Art. New Art League 2nd Sat. with William Hennessey. 764-0395

Girl Scout Memorabilia Exhibition Reception 1-3 pm, Multi-Purpose Room, A2

Main Library, 343 S. Fifth Ave. Crafts, photos, uniforms from over 85 years of girl scouting (thru 31 Mon). 994-8513

9 SUNDAY

20th Century Art from the Permanent Collection Tour 2 pm, U-M Museum of Art. Docent-led. 764-0395

"Combustion Zone: Intake-Compression-Power-Exhaust" BBQ Reception 6 pm, Matrix Gallery, 212 Miller (bring grill items). 663-7775

10 MONDAY

"Darkness into Light: The Re-emergence of Jewish Culture in Germany" Art Lounge, Mich. Union. Part of the 18th Annual Conference on the Holocaust (thru Apr 4). 769-0500

11 TUESDAY

On-Site Research for "Combustion Zone: Intake-Compression-Power-Exhaust" Michigan Theatre lobby during A2 Film Festival, 603 E. Liberty. 663-7775

12 WEDNESDAY

Artvideos 12:10 pm, Media Room, U-M Museum of Art. "Light of the Gods." 764-0395

13 THURSDAY

Collectors Seminar 7:30 pm, U-M Museum of Art. Leading Michigan collectors talk about their experiences, \$15 Friends/\$30 non-Friends. 764-0395

15 SATURDAY

"Vanishing Farm Architecture" Pierpont Commons Atrium Gallery, N. Campus. Photos by Carol Guregian (thru Apr 4). 764-7544

Iwould like to begin by thanking my mother for drawing our attention to this excerpt from the autobiography of Charles Darwin: "... No pursuit at Cambridge was followed with nearly so much earnestness or gave me so much pleasure as collecting beetles... I will give a proof of my zeal: one day, on tearing off some old bark, I saw two rare beetles, and seized one in each hand; then I saw a third and new kind, which I could not bear to lose, so that I popped the one which I held in my right hand into my mouth. Alas! it ejected some intensely acrid fluid, which burnt my tongue so that I was forced to spit the beetle out, which was lost, as was the third one."

This tale constitutes an interesting metaphor when one is setting out to reflect on the 35th annual Ann Arbor Film Festival; especially when we read a little further and discover this interesting poetic passage involving location dynamics: "I am surprised what an indelible impression many of the beetles which I caught at Cambridge have left on my mind. I can remember the exact appearance of certain posts, old trees and banks where I made a good capture."

Now this was a fellow who would go out and hunt down earthworm excrements. Willing to stare at anything which occurs on this here planet; to stare, consider, compare, reflect, conclude and continue in another direction. If I am to offer anyone advice on how to approach an internationally acclaimed, extended festival of independent and experimental 16-millimeter films, I might just point to Darwin and recommend that level of fascination. I mean the dude is not looking for entertainment. He's taken in by the fact that THIS IS NOT A TEDIOUS WORLD, and even the smallest grub is worth a good long look. I do try and use similar focus as a human and a poet. It's one reason I can watch hours and hours of partially or even totally unpredictable motion pictures.

transformation & ritual

BY ARWULF ARWULF

A Film Festival might ought to be a wide-ranging reflection of the world. Compare experimental cinema with Mahler's Third symphony, Coltrane and Dolphy at the Village Vanguard, the Haikus of Richard Wright, or a visit to the planetarium on blue blotter acid. Right at this moment our panoramic vision might include Kurt Schwitters' *Merzbau*, Congo Square, the Calumet Opera House or Detroit's Heidelberg Project. The length and breadth and depth of the way things really are, have been or can be. Even protracted hymns to the utterly impossible. Ann Arbor's Film Festival, many of us feel, reaches for this kind of a range more consistently than nearly any other cultural ritual hereabouts.

I said: RITUAL. The dictionary says that means: "Of the nature of or practiced as a rite or rites." One of Ann Arbor's Rites of Spring involves night after night of pre-screenings to determine what will make it to the big dreamspace at the Michigan Theatre. As a professional projectionist I can vouch for the fact that anyone participating in hour after hour of motion picture viewing is going to get an altered perspective which may transform the viewer more effectively than hypnosis. Transformation and Ritual are not exactly the cornerstones of American culture. This is why Poetry and Jazz, and indeed any forms which are too meaningful, have such a rough time of it.

Anthony Braxton observes: "Mainstream culture values spectacle (what is of *interest*) rather than

substance (what is of *use* for living); that is, entertainment rather than creativity." Braxton goes on to outline the various functions of art as he sees them: The *Vibrational Function* is that which is transmitted to the individual based on self-realization and life-experience. The *Living Function* involves scientific and spiritual inter-relationships, and how the information operates on a higher plane to serve the community. A *Scientific Function*, naturally, leads through more exacting study of said phenomena (Darwin and his beetles). The *Composite Function* touches upon "what it means to humanity — how people are able to use it to live, and, we hope, evolve."

The *Ritual Function*, says Braxton, is the highest function. The ritualization of the information, as "an affirmation of all the degrees, coupled with the consideration of ethics, spirituality — all that Ritual really means: To erect an experience that reflects (one's) beliefs about the cosmos, about physicality, about life, purpose, motivation, et cetera..." (from Graham Lock's "Forces In Motion," a study on the life and philosophy of Anthony Braxton).

I'm asking you to consider the Ann Arbor Film Festival ritualistically. As you sit and allow yourself to be absorbed into the space between yourself and the screen, (where Godard says Cinema really exists), while savoring the mixture of Experiments, Animations, Narratives and Documentaries, try to put your ego away for a few hours. Choose the humbling and nourish-

ing Ritualistic Observance of Cinema-which-is-not-merely-entertainment.

This might be asking too much from some members of our over-stimulated society, where Entertainment is so over-emphasized that education itself is becoming difficult. "Entertain" comes from the Late Middle English word *entertene* meaning "to hold mutually." Primary definition: To hold the attention of agreeably; divert; amuse. Another take: To admit into the mind (I like this one out of context!) To consider. To hold in the mind; harbor; cherish. To please, amuse.

"Entertainment," in the dictionary, describes an agreeable occupation for the mind. It is fairly certain that lots of art has nothing to do with making us feel better. It's way deeper and wider, heavier and lighter than any of that. This is why I call for an awareness of the Ritual Function. Faced with a twenty-five minute study in subtle color fluctuations followed by a documentary on the rights of Puerto Rican women, then a strangely stated portrait of somebody's pet snail: these are combinations which deserve our respectful Ritualistic staring.

Trance out on the purple and red wavelengths. Empty your mind of all extraneous thoughts and succumb to the color field. Listen carefully to the spoken dialogue during the documentary. You will learn something. Next, take a deep breath and watch the snail extending and retracting its antennae. Everything counts. And yes, in fact, some of this is going to be very entertaining indeed. The funniest films I've ever seen have been at these festivals, along with some of the most gradual and understated. If tedium seems to be the medium, remember that this is no tedious world, and that everything should be given a few minutes' attention. There is nothing quite like the 16 millimeter film experience. Big and luminescent. No matter how clever the other technology pretends itself to be, the movie screen glowin' in a dark place is a miracle unto itself.

I want to end this epistle with an enigma, in honor of the Ann Arbor Film Festival, so full of healthy surprises and enigmatic moments: Picture the grainy black and white film footage of Judith Malina and Julian Beck's mid-1960s Living Theatre presentation, "Frankenstein." A sort of Delphic Oracle of a woman with hair standing on end raises her arms above her head while intoning the Secret Of Life: "5 x 5 is 75! 6 x 8 is 98! Electric eye and tooth and feet are all you need to make real meat!"

At this terrible pronouncement, the entire stage and set is covered with swarming, howling actors, sweating profusely as the air fills with shrieks and moans. Each spectator must decide on an individual basis what this means and how it will color the rest of one's personal landscape from here on out. It is an example of ritual transcending entertainment, and no amount of time will dilute its pungency. Surrender your Self at the door. Every single moment is a living breathing miracle. This is not a tedious planet.

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16 SUNDAY

"If The Shoe Fits, Show It" 1-3 pm, U-M Museum of Art. How to label, write about, take care of, identify and exhibit family artifacts. Local collectors of Barbies, cookie jars, etc. will be there. 764-0395

Michigan Collectors Tour 2 pm, U-M Museum of Art. Docent-led. 764-0395

18 TUESDAY

Grant Writing Workshop (MCACA) 10 am-4 pm, Riverside Arts Center, 76 N. Huron, Ypsilanti. Workshop for non-profit groups and organizations, hosted by the Washtenaw Council for the Arts. Reserve 484-4882

Creative Artists Grant Program (CAG) 7-10 pm, Riverside Arts Center, 76 N. Huron, Ypsilanti. Program hosted by the Washtenaw Council for the Arts with guidelines presented 7-8 pm and individual interviews following. Reserve 484-4882

19 WEDNESDAY

Artvideos 12:10 pm, Media Room, U-M Museum of Art. "18th-Century Woman." 764-0395

20 THURSDAY

Collectors Seminar 7:30 pm (see 13 Thu)

21 FRIDAY

"Issues for the Museum Profession Today" 2 pm, U-M Museum of Art. Roundtable discussion with visiting MOMA curator, Robert Storr. 764-0397

Friday Tea 3 pm, U-M Museum of Art. Conversation with Robert Storr, \$5. 764-0395

"Baudelaire's Children" 7 pm, Lecture Hall, U-M Art & Architecture Bldg, N. Campus. With visiting MOMA curator, Robert Storr. 764-0397

22 SATURDAY

"Aspects of Collecting" 1-6 pm, U-M Alumni Center. Alums share tips on care, determination of quality, authenticity and finances for collecting art. Register 764-2201

23 SUNDAY

20th Century Art from the Permanent Collection Tour 2 pm, U-M Museum of Art. 764-0395

Japanese Tea Ceremony 3 pm, U-M Museum of Art. 764-0395

Grand Finale "Combustion Zone: Intake-Compression-Power-Exhaust" 3-9 pm, Riverside Arts Center, 76 N. Huron, Ypsilanti. 663-7775

24 MONDAY

"The Writing on the Wall" Warren M. Robbins Center for Graduate Studies, School of Art and

Design, N. Campus. Photos by Shimon Attie (thru 31 Mon). 769-0500

26 WEDNESDAY

Artvideos 12:10 pm, Media Room, U-M Museum of Art. "Siena: Chronicles of a Medieval Commune." 764-0395

27 THURSDAY

Collectors Seminar 7:30 pm (see 13 Thu)

28 FRIDAY

"Darkness into Light: The Re-emergence of Jewish Culture in Germany" Reception 3-5 pm, Art Lounge, Mich. Union. Photographer Todd Weinstein will attend. 769-0500


"Deposition" 6-8 pm opening reception, Matrix Gallery, 212 Miller. Paintings on shiny metal including portraits of a Byzantine saint and Alice Cooper, by Kai Kim (thru Apr 13). 663-7775

31 MONDAY

"The Writing on the Wall" Lecture & Reception 4 pm, School of Art and Design, N. Campus. With German-born photographer, Shimon Attie. 769-0500

"The Writing on the Wall" Presentation 7 pm, Warren M. Robbins Center for Graduate Studies, School of Art and Design, N. Campus. With German-born photographer, Shimon Attie. 769-0500

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SCREEN SCENE

By John Carlos Cantú

SHINE

[1996. Directed by Scott Hicks. Cast: Geoffrey Rush, Noah Taylor, Armin Mueller-Stahl. Fine Line Features. 105 mins.]



David Helfgott's growing pains get a smooth make-over in Scott Hicks' biography of this renown Australian pianist. As played by the trio of Alex Rafalowicz (Helfgott as a boy), Noah Taylor (Helfgott as a teen), and Geoffrey Rush (Helfgott at middle-age), this feel-good drama carries much of the emotional wallop that the fabled made-for-TV movie *Brian's Song* had for earlier audiences.

Indeed, in another time, *Shine* might have been an Emmy-winning broadcast movie. Given that director Hicks is an honored Australian television documentarist, the idea isn't really much of a stretch of the imagination.

What elevates the film to powerhouse motion picture status, however, is the highly disciplined cadre of artists whose probable career highs carry this story to fruition. For *Shine* indeed shines with an extraordinary presence.

Between Hicks' disciplined hand; Rush's, Taylor's, and Rafalowicz's empathetic portrayals as Helfgott; and an impressively resonant performance by Armin Mueller-Stahl as Helfgott's father, Peter; they get effective support from Geoffrey Simpson's magnificent cinematography; Pip Karmel's precise editing; and David Hirschfelder's rousing soundtrack.

Helfgott's story is as potentially oppressive as it is ultimately inspiring.

A child prodigy whose musical talent was apparently simultaneously nurtured and crushed by his overbearing father, the film is still vague as to the extent that the boy's eventual nervous breakdown was due to his home life. The only clear narrative point is that Helfgott's descent into his own peculiar tuneful hell is, paradoxically enough, the same route that leads him back to a near-semblance of sanity.

Shine's a remarkably well-crafted journey to the rim of madness. There's enough care in the

film to go around for two or three child prodigies. Each actor's performance — especially Rush's lovable Mad Hatter of a lounge lizard — is an actor's dream. Perhaps more than a little eccentric, but also lovable as the incessantly stuttering, if not also divinely touched, post-Horowitz; Helfgott, as portrayed in the film, is a daft ivory tinkler living precariously off the ashes of his endless chain of cigarettes.

There is, of course, the timeless notion of having to go through the deepest valleys to ascend the highest peaks. And David Helfgott's life as illustrated in *Shine* seems to fit this definition neatly. But perhaps the definition is a bit too neat because the film clinically dissects his story without really dissecting the man's psyche.

Helfgott's middle-aged spiritual rejuvenation seems a bit contrived. If he was as ill as the film suggests, then his plight has been thoroughly sanitized. For despite its many hints of Helfgott's struggle for emotional balance, *Shine's* assured warmth never gives its audience much more than the sense of how powerful the drive to create art can be while simultaneously trying to keep one's wits about oneself.

The film is suspiciously close to one of those before and after advertisements where the messy middle has been hidden from view. Rather than show us how a boy like Helfgott became a man like Helfgott, the film cleanly jumps from his incipient breakdown to Dionysian eccentricity.

Shine's relentlessly upbeat conclusion wants us to accept the premise that genius will manifest itself despite the weakness of its vessel. Yet the most one can say of this melodramatic interpretation of David Helfgott's ordeal is that the triumph of the human spirit is as equally powerful as this film is a beautiful cliché.

RATING KEY

- ★ Acting
- ✿ Cinematography
- ☞ Direction
- ✂ Editing
- 👉 Narrative
- 🔊 Sound
- ✂ Special Effects

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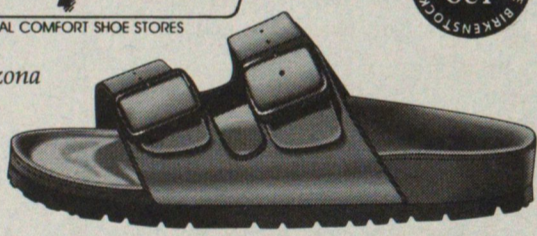
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PRIMAL FEAR

1996. Directed by Gregory Hoblit. Cast: Richard Gere, Laura Linney, Edward Norton. Paramount/Paramount Home Video. 129 mins.]



The first rule in crafting a suspense film is to create an antagonist so powerful that the forces of good are seemingly powerless to defeat him. *Primal Fear* is a superior example of the genre.

Chicago defense attorney Martin Vail (Richard Gere) is so despicable, he makes reticent choir boy, Aaron Stampler (Edward Norton), look like an angel. Granted, Aaron — who's been accused of hacking to death the city's beloved Catholic Archbishop Rushman (Stanley Anderson) — is perhaps a bit of a lapsed angel. But he also appears to be an innocent caught up in the grip of some unknowable — or, at the least, unspeakable — depravity.

What a relief, then, to have Vail on the job. Because a film with *Primal Fear's* devilishly contrived twists and turns wouldn't stand a chance of success without a countervailing oily presence at its core. And Gere's made it his life's mission to play precisely these kinds of characters whose underlying cupidity is revealed solely through their excessively smarmy behavior.

His Vail is a superbly calculating legal gun for hire. As antipathetic as the day is long, Vail's vendetta against justice seems to stem from an innate desire to win as close to margin of legality as possible without falling off the edge of the law. The commensurate slyness, Vail never seems to forget his primary motive is earning filthy lucre and basking in his clients' controversial profiles.

Indeed, he gratuitously takes on Stampler's case *pro bono publico* simply because of the offense's seemingly closed nature. Vail's considerable passion comes from his desire to show off his legal acumen as a practiced sleight of hand. Having absorbed Harry Houdini's theatrical penchant for choosing only the most difficult routes

of escape, he's ready for any contingency ... or so he thinks.

By contrast, Stampler's southern boy is all reticence and repression. He admits to being at the scene of the crime. But he also claims there was a third person in the Archbishop's private quarters who did the awful deed. What Stampler can't quite persuasively explain is why he would flee from the murder site drenched in blood while leading a contingent of Chicago police on a prolonged televised chase.

Stampler's doomed circumstance is, of course, more than Vail can possibly bear. And the fact that his ex-lover, Janet Venable (Laura Linney), has been assigned by the District Attorney's office to prosecute the kid, makes the case that much more appealing. The only problem is his client's story keeps shifting slightly with each revelation that further incriminates him.

Director Gregory Hoblit keeps the tale running securely on track and his screenplay (written by Steve Shagan and Ann Biderman) is pulpy enough to keep us hooked from the story's first minute. But the majority of the film's credit must go to Gere and Norton for their affecting pathologies. Their duo of Vail and Stampler is an effectively peculiar combination.

The wary, yet hopeful glint in Gere's eyes gives hint to the belief Vail holds in his client's professed innocence. While Norton's pitiful whimper is enough to make the audience want to adopt Stampler and give him the kind of home that would turn him into a productive member of society.

So what if the kid is a potential schizophrenic psychopath? The case's burden of proof revolves around whether or not he knows he's done something wrong. This strategy is Vail's baseline defense. And he's been around more than long enough to know when he can trump a gullible jury.

Ultimately, professional is as professional does. Gere's a professional and his portrayal of Vail is likewise sufficiently polished. That's what makes his character's introduction to evil — after having danced around its perimeters for so long — particularly effective.

As Martin Vail learns to his ultimate distress: Posing as being the life-long cynic is one thing. Being it is quite another.

LOCAL MUSIC

The View from Nowhere

By Alan Goldsmith



OK it's catch-up time. One of the problems with writing a local music column like *The View From Nowhere* is there is way too much going on in this town — live gigs, news flashes, new CDs and tapes — for 1,000 words a month to capture in a complete and total way. No, the answer is NOT writing 2,000 words or 3,000 words. Occasionally, regrouping and tossing out a line here, a paragraph there on things that would otherwise slip through the cracks is the only workable option, not to mention helping those out there with short attention spans.

One of the most dangerous bands on the planet is Ann Arbor's own **Harms Way and the L.S.G.H. Clan**. The new five-tune tape EP "Pasa Me La Mota" is out, and it's more of the same dangerous, dope-smoking, black-as-night rap meets genius that only adds to the legend. Brilliant, complex and beautifully obscene, this is the stuff locals will be talking about decades from now in the same way old timers wax on about the days of the Stooges and the MC-5. In an era of way too safe bullshit one-eye-to-a-record-deal "pop," Harms Way and the crew is the real stuff. And the boys are doing an all too rare live gig at the Blind Pig in celebration of the new *Epitaph Magazine Loud 'n Local Music No Frills* Compilation III CD release party on Sat., March 8.

The real tragedy of so many great musical artists in town is that sooner or later a great band will fall apart before garnering the attention they deserve. **The Deterants** have a new CD out "Soled Out" (with a corny, dumb pair of shoes on the cover) and it's more of their American pop with a heavy influence from The Replacements and other Rolling Stones-rooted bar band music that sounds so good. Good news is that more gems from the twin songwriting/guitar team of Jim Chatfield and Ian Trumbull has been captured on record for fans of their live killer shows. The bad news is that Chatfield has left the band; it's carrying on as a trio, and the Trumbull cuts are not so hot. At one point The Deterants were one of the best undiscovered rock bands in town. Sigh, life is so unfair

Lisa Waterbury's guitarist/sidekick **Dave Monk** has been hanging out in the studio and doing weird things. His new tape, "The Chester Monkfish Experience" (Part one — Another Name for Mars is Death! and Part Two — Stone Bones) is part spaced-out trip music, part garage band railings and part orgasm soundtrack symphony. It's got a beat, yeah you can dance to it but ... look

out. It sounds like background music for some cheap futuristic sci-fi flick. Yikes! It's available on a new label called Shaolin Temple that's released stuff from Matt Smith of the Volebeats and members of His Name is Alive.

Lawrence Miller is probably the only Ann Arbor rock genre guy who deserves to have a multi-record boxed set devoted to his work. From his pioneering days in Destroy All Monsters to his quirky but structured pop recordings with Nonfiction and Empty Set and on to his over-the-edge days as Larynx Zillion's Novelty Shop, Miller is one of the singer/songwriters in this town who can honestly be called a genius. His musical vision is so complex, from pure pop to space music, and it all seems to tie into one grand THING that only a research career COLLECTION would give you an idea of how amazing he is. Two bits of news on the Miller front. One, his new tape, "Plague of Love (love, lust and lunacy) is a more hard-edge rock side of his persona that spotlights Miller's voice and grunge guitar skills. The other scoop — Mr. Miller is now gigging as a singer with David Swain's big band II-V-I Jazz Orchestra as Mr. Yours Truly. Like I've told you for years, Larry Miller is a genius. Wake up!

Ann Arbor is not just a town with a cool folk music scene, thrashers who go slumming with rappers, or bands who mingle with ghosts of Iggy and the Stooges. Occasionally bass-blasting dance music is in the air to boot. **Cosmicity** aka Mark Nicholas on vocals and computer-generated keyboard European-style coolness has a new CD out on the

TBL Music Label and it's a knock-out. With remixes, the nine-track set is dreamy, heart-pumping dance madness that A2 could sure use a lot more of. **Cosmicity** is 3 am after a dozen drinks party/dance/cyber music that just SAILS.

Soon, soon, soon. "The Garage," the upcoming Big Pop Records CD from **The Holy Cows** should be in record stores shortly. The Cows have been putting out great rock and roll music for most of the 1990s and their last re-release of their classic self-produced "Get Along" on the same label got tons of attention (national airplay, press, etc.), so the band has high hopes for the new one. Produced at Detroit's White Room Studios by Michael and Andrew Nehra (who also produced and performed on "Robert Bradley's Blackwater Surprise") it should be a classic if tapes of the rough mix masters are any indication.

Jen Smith. I caught an opening set by this singer/songwriter a few weeks back at the The Gypsy Café and enjoyed it very much. Ms. Smith has a fine country-tinged voice and a strong sense of what it takes to write moving, emotional songs that streamed country/folk performers like Rosanne Cash and others, but with more of a down-home kind of feel. One tiny flaw is Smith's tendency to write tunes a little past her vocal range. But, in spite of that, the voice is amazing, the tunes are world class and her shy, funny personality seem to shine on stage. Check her out.

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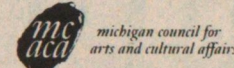
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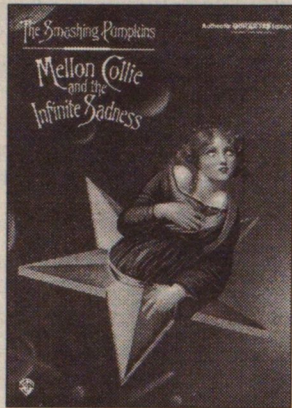
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28 Friday	SPECIAL CONSENSUS	Door
29 Saturday	SAFFIRE—The Uppity Blues Women	Ticket

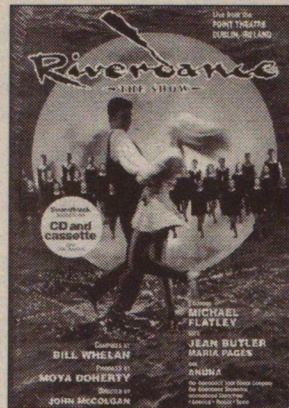
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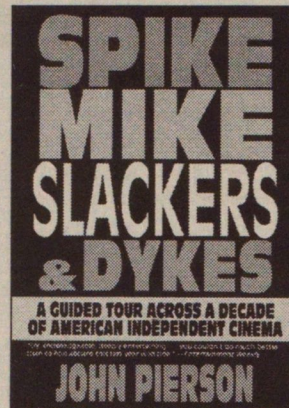
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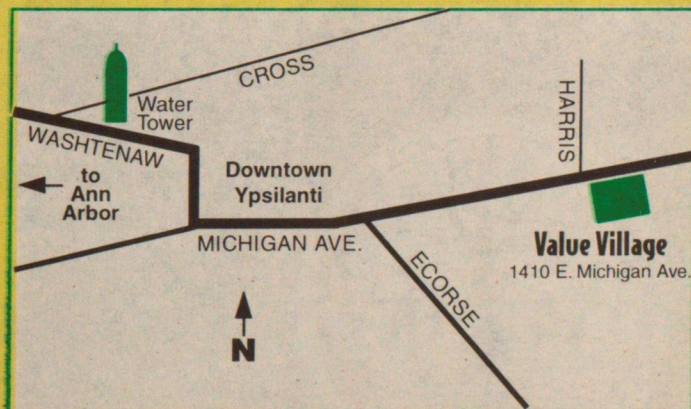
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BOOKS • BOOKS • BOOKS • LITERARY EVENTS • BOOKS • BOOKS • BOOKS • BOOKS • BOOKS • BOOKS •

1 Saturday

Children's Story Hour: Borders Books 11 am, 612 E. Liberty. Happy Birthday Dr. Seuss stories. 668-7652

2 Sunday

Bagels & Books 10 am, Jewish Community Center, 2935 Birch Hollow. KEN WACHSBERGER tells stories from and signs copies of "Never Be Afraid: A Jew in the Maquis." 971-3868

Rhythm Writers: Shaman Drum Bookshop 2 pm, 315 S. State. Micro workshop "Triggering Poetry" with JOSIE KEARNS. Followed by JOE MATUSAK reading from "Eating Fire," the M.L. Libler with Bill Blank on drums and keyboard. Then muralist KATHERINE LARSON will describe and show her murals at Zanzibar Restaurant. Followed by open mic. Donations accepted. 1-810-652-8568

3 Monday

Writers Series: Guild House 8:30 pm, 802 Monroe. Reading with JAMES and with CHARLENE BERELS and open mic. 995-1956

4 Tuesday

Children's Story Hour: Borders Books. 10 am, 612 E. Liberty. ZEHRA BERKMAN and TOMHYDE tell stories and sing songs. 668-7652

Registration for Spring Preschool Storytimes: All A2 District Library Branches For ages 3 and up for 18 Tue thru Apr 21 on Tue, Wed and Thu at 9:30-10 am and 2-2:30 pm. West Branch 994-1674, Loving Branch 994-2353, Northeast Branch 996-3180

Drop-In Storytime: A2 District Library 4-4:30 pm, Youth Dept., 343 S. 5th Ave. Birds and more birds. For ages 3 and up. 994-2345

Home Day Care Storytime: A2 District Library 10:30-11 am, Youth Dept., 343 S. 5th Ave. For ages 2.5 to 5. 994-2345

Poetry Slam: Heidelberg 8 pm, The Heidelberg Club Above, 215 N. Main. Poet EDWARD MORIN reads from "Labor Day at Walden Pond," \$3. 426-3451

5 Wednesday

Home Day Care Storytime: A2 District Library 10:30 am (see 4 Tue)

Drop-In Storytime: A2 District Library 6:30-7 pm (see 4 Tue)

6 Thursday

Drop-In Storytime: A2 District Library 10:30-11 am (see 4 Tue)

7 Friday

Reception & Book Signing: Shaman Drum Bookshop 8 pm, 315 S. State St. Former Congressman STEVE GUN-

DERSON, ROBERT GRAETZ, MELANIE MORRISON, KRISTER STENDHAL, MARK ALLEN POWELL and JACK ANDERSON are among the featured writers attending "The Gifts We Offer, the Burdens We Bear: the Vocation and Ministry of Gay and Lesbian Persons in Church and Society" Conference. 662-7407

First Fridays: Galerie Jacques 9:30 pm, 616 Wesley. RON ALLEN and SEMAJ will read. 665-9889

8 Saturday

Children's Story Hour: Borders Books. 11 am, 612 E. Liberty. 668-7652

10 Monday

Evening Voyages—Tunes & Tales: A2 District Library 7-7:45 pm, Multi-Purpose Room, 343 S. 5th Ave. 994-2345

Contemporary World Literature Reading Group: Borders Books 7:30 pm, 612 E. Liberty. 20th century world lit with ELENA ROSEN. 668-7652

Reading: Shaman Drum Bookshop 8 pm, 315 S. State. Journalist LAURA FLANDERS will read from her new book "Real Majority, Media Minority: The Costs of Sidelining Women in Reporting." 662-7407

Writers Series: Guild House 8:30 pm, 802 Monroe. RAYMOND McDANIEL and JENNIFER JACKSON read from their work. 995-1956

11 Tuesday

Children's Story Hour: Borders Books 10 am (see 4 Tue).

Home Day Care Storytime: A2 District Library 10:30 am (see 4 Tue)

Booked for Lunch: A2 District Library 12:10-1 pm, Multi-Purpose Room, 343 S. 5th Ave. With LEE MEADOWS on African-American Mystery writers. 994-2345

Drop-In Story Time: A2 District Library 4-4:30 pm, Multi-Purpose Room, 343 S. 5th Ave. Let's go to the farm. Stories for age 3 and up. 994-2352

Cover To Cover: A2 District Library 7-8:30 pm, 4th Floor Conference Room, 343 S. 5th Ave. Discuss "Midnight in the Garden of Good and Evil," by JOHN BERENDT. Register 994-2335

Reading & Book Signing: Borders Books 7:30 pm, 612 E. Liberty. VIKRAM CHANDRA will read from "Love and Longing in Bombay." 668-7652

12 Wednesday

Home Day Care Storytime: A2 District Library 10:30 am (see 4 Tue)

Drop-In Storytime: A2 District Library 6:30-7 pm (see 11 Tue)

Reading & Book Signing: Borders Books 7:30 pm, 612 E. Liberty. BRAD LEITHAUSER will read from "The Friends of Freeland." 668-7652



Author Ray A. Young Bear will be at U-M's Rackham Amphitheater (see 14 Fri).

Reading & Book Signing: Shaman Drum Bookshop 8 pm, 315 S. State St. LOUISE KEHOE reads from her memoir "In This Dark House," winner of a 1995 National Jewish Book Award. 662-7407

13 Thursday

Drop-In Storytime: A2 District Library 10:30-11 am (see 11 Tue)

Poetry Reading Group: Borders Books 7:30 pm, 612 E. Liberty. Discuss the poetry of Nobel Prize winners starting with WISLAWA SZYMBORSKA. 668-7652

Reading & Book Signing: Borders Books 7:30 pm, 612 E. Liberty. MATT RUFF will read from "Sewer, Gas and Electric." 668-7652

14 Friday

Reception & Book Signing: Shaman Drum Bookshop 4-6 pm, 315 S. State St. RICHARD W. BAILEY will discuss "Nineteenth-Century English." 662-7407

Cover To Cover: A2 District Library 7-8:30 pm, 4th Floor Conference Room, 343 S. 5th Ave. Tonight's selection is "Cold Comfort Farm," by STELLA GIBBONS. Register 994-2335

Reading/Performance & Book Signing: Shaman Drum Bookshop 8 pm, Rackham Amphitheatre, 915 E. Washington. Native American author RAY A. YOUNG BEAR brings a powerful storytelling performance to A2 to celebrate publication of "Remnants of the First Earth," the story of his fictional alter-ego, Edgar Bearchild. 662-7407

15 Saturday

The Living Breathing Screenwriting Seminar: Kerrytown Concert House 9 am-3:30 pm, 415 N. 5th Ave. Join two accomplished, working writers for an intimate, interactive introduction to the creative process and business of screenwriting, \$75. 810-746-9222

Children's Story Hour: Borders Books. 11 am, 612 E. Liberty. The weather outside is frightful. 668-7652

"Turning Memories into Memoirs": Living English Institute Workshop 1-5 pm, TBA. Register for workshop on Sats. 15, 22, and 29, \$75 plus materials. 741-0454

16 Sunday

Reception/Demonstration & Book Signing: Shaman Drum Bookshop 2-4 pm, 315 S. State. Ann Arborite JUDITH VANDERLANT talks about her book, "Shoshone Ghost Dance Religion: Poetry Songs and Great Basin Context." 662-7407

"Rhythm Writers: Leonardo's Cafe 2 pm, 2101 Bonisteel, North Campus Commons. On the theme "Honoring Elders and Mentors." With song-writer LISA HUNTER. ROLLIN MARQUIS reads poetry and tales. JEANETTE GASPARD shares a poem and discusses Marquis' mentorship of her. Stephen Dunning gives his strategies of support for Mich. mentors and professional writers mentored by him will offer some of their work. Concludes with open mic. Refreshments, donations accepted. 1-810-652-8568

17 Monday

Reading & Book Signing: Borders Books 7 pm, 612 E. Liberty. JAY BONANSINGA will read from "The Killer's Game." 668-7652

Women's Literature Reading Group: Borders Books 7:30 pm, Café, 612 E. Liberty. Call Manon or Stephanie for title. 668-7652

Writers Series & Alternative St. Paddy's Day: Guild House 8:30 pm, 802 Monroe. With MATTHEW BERRIEN SMITH and RATIONAL MAN (the jazz band) and open mic. 995-1956

18 Tuesday

Children's Story Hour: Borders Books 10 am (see 4 Tue)

Home Day Care Storytime: A2 District Library 10:30 am (see 4 Tue)

Drop-In Storytime: A2 District Library 4-4:30 pm, Youth Dept., 343 S. 5th Ave. Theme: Spring. For age 3 and up. 994-2345

Reading, Reception & Book Signing: Shaman Drum Bookshop 8 pm, 315 S. State. Poet PAUL VIOLI will read from his work. 662-7407

19 Wednesday

Home Day Care Storytime: A2 District Library 10:30 am (see 4 Tue)

Cover To Cover: A2 District Library 7-8:30 pm, 4th Floor Conference Room, 343 S. 5th Ave. Discussion of "Having Our Say: The Delany Sisters' First 100 Years." Register 994-2335

Drop-In Storytime: A2 District Library 6:30-7 pm (see 18 Tue)

Net Night at Borders: Borders Books 7 pm, 612 E. Liberty. "Web Wars: Will Microsoft Win?" with panelists LAURA

LEMAY, JOHN KAUFELD, DALE DOUGHERTY, BEHFAR RAZAVI and DAVID SHENK. 668-7652

Drop-In Bookclub: Aunt Agatha's Book Store 8 pm, 213 S. Fourth Ave. Discuss Shanan Newman's "Death comes as Epiphany." Special guest JOELLYN CLARY will speak on "Feminist History Mystery." 662-7407

20 Thursday

Drop-In Storytime: A2 District Library 10:30-11 am (see 18 Tue)

Reception & Book Signing: Shaman Drum Bookshop 4-6 pm, 315 S. State. U-M law professor WILLIAM IAN MILLER will read from his new book, "The Anatomy of Disgust." 662-7407

Reading: Borders Books 7 pm, 612 E. Liberty. DAVID FOSTER WALLACE with "Infinite Jest." 668-7652

21 Friday

Reading: Borders Books 7:30 pm, 612 E. Liberty. MINETTE WALTERS with "The Echo." 668-7652

Lecture & Book Signing: Crazy Wisdom Bookstore 8 pm, 206 N. 4th Ave. WILLIAM BUHLMAN will discuss "Adventures Beyond the Body," his guide to self-initiated and controlled out-of-body experiences. Tea served at 7:30 pm, suggested donation \$3. 662-7407

22 Saturday

Children's Story Hour: Borders Books. 11 am, 612 E. Liberty. Stories about neighbors. 668-7652

2nd Annual Queer Student Leadership Summit: Eastern Michigan University 11 am-9 pm, McKenny Union. With author/activist MINNIE BRUCE PRATT and congresswoman Lyn Rivers. 487-4149

Book Signing: Common Language Bookstore 1 pm, 215 S. Fourth Ave. With Naiaid Press founder/editor and short story writer, BARBARA GRIER. 663-0036

Conference Reception & Book Signing: Shaman Drum Bookshop 6:30-7:30 pm, 315 S. State. As part of *The Rhythms of Culture: Dancing to Las Americas*, MANUEL PENA will sign "The Texas-Mexican Conjunto" and DEBORAH PACINI HERNANDEZ will sign "Bachata: A Social History of a Dominican Popular Music." 662-7407

23 Sunday

Reading & Book Signing: Shaman Drum Bookshop 2 pm, 315 S. State. With editor and translator ALIZA SHEVRIN of "A Treasury of Sholom Aleichem: Children's Stories." 662-7407

24 Monday

Evening Voyages: Tunes & Tales: A2 District Library 7-7:45 pm, Multi-Purpose Room, 343 S. 5th Ave. Folktales. Under 6 years not admitted. 994-2345

Writers Series & Publishing Q & A: Guild House 8:30 pm, 802 Monroe. With BOB HICOK. Bring questions on how to get published. 995-1956

25 Tuesday

Children's Story Hour: Borders Books 10 am (see 4 Tue)

Home Day Care Storytime: A2 District Library 10:30 am (see 4 Tue)

Drop-In Storytime: A2 District Library 4-4:30 pm, Youth Dept., 343 S. 5th Ave. Frogs and turtles. For ages 3 and up. 994-2345

Reading: Borders Books 7:30 pm, 612 E. Liberty. DAVID SEDARIS with "Naked." 668-7652

26 Wednesday

Home Day Care Storytime: A2 District Library 10:30 am (see 4 Tue)

Drop-In Storytime: A2 District Library 6:30-7 pm (see 25 Tue)

Reading: Borders Books 7:30 pm, 612 E. Liberty. KATIE ROIPHE with "Last Night in Paradise." 668-7652

Talk & Book Signing: Shaman Drum Bookshop 8 pm, 315 S. State St. THEO COLBORN's "Stolen Future" is about the ways chemicals are disrupting reproduction and causing birth defects. 662-7407

27 Thursday

Drop-In Storytime: A2 District Library 10:30-11 am (see 25 Tue)

Reading & Book Signing: Shaman Drum Bookshop 8 pm, 315 S. State. With Native American poet DUANE NIATUM reading from "Songs From the Storyteller's Stone." 662-7407

28 Friday

Reception & Book Signing: Shaman Drum Bookshop 4-6 pm, 315 S. State St. Reception to honor URSULA DUBA's first book of poems, "Tales From a Child of the Enemy." 662-7407

CD Signing: Borders Books 7:30 pm, 612 E. Liberty. CECILIA BARTOLI with "Chant D'Amour." 668-7652

Poetry Reading: Hillel 7:30 pm, Hill St. URSULA DUBA will read from her new book, "Tales From a Child of the Enemy." 769-0500

29 Saturday

Children's Story Hour: Borders Books. 11 am, 612 E. Liberty. Hoppy Easter stories! 668-7652

31 Monday

Reading: Borders Books 7:30 pm, 612 E. Liberty. JANE MENDELSON with "I Was Amelia Earhart." 668-7652

Writers Series: Guild House 8:30 pm, 802 Monroe. With poet STEVE SCHREINER and open mic. 995-1956

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TRUE CRIME

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By Jamie Agnew
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When people ask me who my favorite crime authors are I say James Lee Burke, James Ellroy and Kem Nunn. Even among the cognoscenti, the first two elicit knowing nods, while the third generally summons only a "who?" Despite being nominated for the American Book Award and the Edgar, Nunn remains very much and quite unjustly a cult author. As a devout member of his cult, I'm here to testify to his sublime greatness, and to urge you to buy "The Dogs of Winter," his latest and finest novel, even if you have to go to a chain bookmart to do so.

On its most superficial level "The Dogs of Winter," like Nunn's critically acclaimed first novel "Tapping The Source" is a "surfing" novel, with the sunny textures of the shore clotted with crime and violence — the Beach Boys meet Charlie Manson. The novel opens with the photographer Jack Fletcher getting the opportunity of his lifetime — to capture Drew Harmon, the J.D. Salinger of surfing at an equally legendary and elusive location, Heart Attacks, "California's premier mysto wave, the last secret spot," a rocky, inaccessible point reportedly capable of "generating ridable waves in excess of 30 feet." For pill-head

Fletcher, in the midst of a long mid-life decline, reduced to photographing suburban weddings, it's his last shot at getting the shot, the one that will return him to the glory days, back to the time when his nickname "Dr. Fun" was more accurate than ironic.

Heart Attacks, it seems, is on Native American tribal land, and the noir atmosphere deepens with the introduction of Travis McCade of the Northern California Indian Development Council, and the appearance in Travis's life of Kendra Harmon, Drew's wife, who believes

It's about America, its primal evils, sins and misunderstandings, but also about the American generation that hijacked the sixties, a generation more "careless than malicious," one whose "luck had run out..."

her husband may have been involved in the murder of a local young woman. The culture clash between surfers and Native Americans turns deadly when a young Indian boy is drowned while helping Fletcher, and his outlaw pot-and-meth-producing kinsmen emerge from the wild places bent on revenge.

A tale in the tradition of Conrad, Hemingway and Robert Stone, what follows is a spellbinding narrative of mental and physical disintegration at the furthest reaches of nature and human consciousness, the adventures of people who, to

paraphrase Stone, have waited all their lives to fuck up like this. Like all great books, "The Dogs of Winter" operates on several levels of meaning — along with the page-turning suspense, it's rife with a multiplicity of themes. It's about America, its primal evils, sins and misunderstandings, but also about the American generation that hijacked the sixties, a generation more "careless than malicious," one whose "luck had run out," whose "ticket had come due" — the world joint they recklessly devoured reduced to a tiny roach, full of cancer and curdled juices.

Drew Harmon's selfish Nietzschean aesthetic leads him inexorably to Humaliwu, the place where legends die, and his wipe-out threatens the lives and sanity of those around him, drawing them towards the oblivion of his powerful undertow. Yet the book is also about the ancient cycle of sacrifice and renewal, the way empowering myths can be born in the heart of darkness, and wisdom somehow emerge from madness.

To me there's also another almost equally moving subtext — just as Jack Fletcher has an opportunity, maybe his final one, to take his "shot," so Kem Nunn takes his shot with "The Dogs of Winter," a chance to survive in the unforgiving, shark-ridden waters of the modern book world. And as Jack succeeds with graceless grace, so does Nunn. In a corporate climate where all too many publishers, bookstores and writers care only about the "check," Nunn trusts the tools of his trade above all else, and "The Dogs of Winter" is his triumph and our treasure, a mature, ambitious, highly readable masterpiece.

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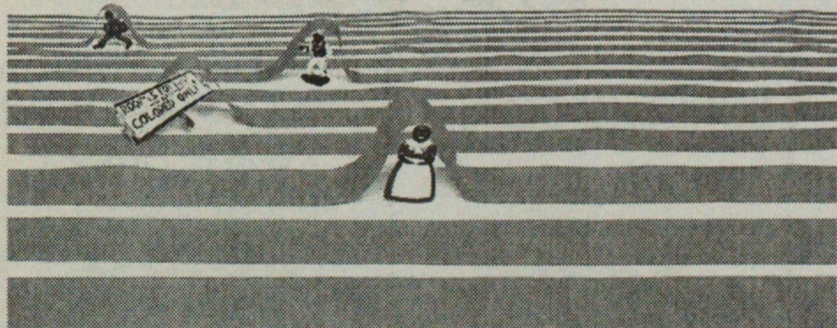
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MARCH

LITERARY EVENTS

Book & Poetry Readings, Publication Parties, Writers Groups, etc. are listed in the LITERARY EVENTS Calendar (page 14).

Unless otherwise noted, all events in this Calendar are FREE and open to the public

VISUAL ARTS

Art Exhibitions, Workshops, Artist Opportunities, etc., are listed in the VISUAL ARTS Calendar (pages 8-9).

To publicize April Calendar events, send information by March 15 to AGENDA, 220 S. Main St., Ann Arbor, MI 48104.

Unless otherwise noted, all events listed in the CALENDAR are free and open to the public. All locations are in Ann Arbor unless otherwise noted.

1 Saturday

"Toward Understanding": American Friends Service Committee 9 am-5 pm, Lord of Light Lutheran Church, 801 S. Forest. A workshop teaching a nonviolent approach to communication about sexual orientation that encourages dialogue, pre-register. 761-8283

Planning Retreat: PFLAG 9 am-3 pm, Mich. Room, Mich. Union. Discussion of meeting structure, membership, programs, and fundraising. 996-1927

Free HIV Antibody Testing: HIV/AIDS Resource Center 10 am-2 pm. For gay and bisexual men. Confidential. 800-578-2300

"Hamlet": Michigan Theater 1:45-7 pm, 603 E. Liberty. Kenneth Branagh's 4-hour version, \$5-\$6.50. 668-8480

"The Blue Bird": Ann Arbor Young Actors Guild 3 & 7:30 pm, Mendelssohn Theatre. Siblings travel through supernatural worlds and act out moral and philosophical visions, \$5-\$7. 930-1614

What's Tappenin' Tap Concert: Michigan Tap Assoc. 7 pm, Ann Arbor Civic Theater, 2275 Platt Rd. State of the art tap dance with Rhythm ISS, Lane Alexander, and the Jazz Janitors, \$16. 669-0210

"Mary Goldstein & the Author" & "River Dreams": Performance Network 8 pm, 408 W. Washington. "Mary..." is a lyrical exploration of what it means to be a woman in a man's world. Two slaves risk their lives to find freedom in "River..." \$9-\$12. 663-0681

"Labor Day": Purple Rose Theatre 8 pm, 137 Park St., Chelsea. Written by Kim Carney. Sharon & Matt and Ginny & Ron travel to a Northern Michigan resort for an "end of the summer" holiday they will never forget, \$15-\$20. 475-7902

"Blame It On the Movies": Croswell Opera House 8 pm, 129 E. Maumee St., Adrian. A collection of 75 songs spanning 40 years of silver screen music, \$13-\$15. 517-264-SHOW

Ensemble Oubache: Kerrytown Concert House 8 pm, 415 N. 4th Ave. Baroque quartet composed of the Baroque flute, violin and viola da gamba and the harpsichord, \$5-\$12. 769-2999

Utah Phillips, Glenda Baker with Emily Hooper-Lansana, and Laura Pershin: The Ark 8 pm, 316 S. Main. Storytelling festival, \$15. 761-1800

First Saturday Contra Dance: AACTMD 8 pm, Pittsfield Grange Hall, Ann Arbor-Saline Rd. This friendly and aerobic social activity has evolved from early American community dancing—no experience or partner necessary, \$6. 913-2076

Mose Allison Trio: Bird of Paradise 9 & 11 pm, Bird of Paradise, 207 S. Ashley. Allison (piano/vocals), Dan Kolton (bass), and Tom Brown (drums), \$12.50-\$15. 810-645-6666



Get in the St. Patrick's Day spirit early with the music of Ireland's own REELTIME at The Ark (see 4 Tue).

Company of Strangers: Heidelberg 9 pm, In the Rathskeller, 215 N. Main. Music from both sides of the Atlantic. 663-7758

Cocodrie: Gypsy Cafe 9:30 pm-12 am, 214 N. 4th Ave. Authentic Cajun and Zydeco dance music on traditional instruments. 995-5356

Blues Free For All: Heidelberg 10 pm, The Club Above, 215 N. Main. Opening act TBA, featuring Dave Kaftin, Chris Goerke and Tharone playing blues and R & B, \$4-\$5. 663-7758

2 Sunday

Swimmers: A2 Queer Aquatics Swim Team 10:30 am, call for location. 663-0036

Storytelling Festival: The Ark 1 & 3 pm, 316 S. Main. Children's concert, \$7. 761-1800

"Jungle 2 Jungle": Fox Theatre 1 pm, Fox Theatre, Detroit. Tim Allen will host a Benefit Premiere of his new family comedy for the Lighthouse of Oakland County, Inc., \$20. (810) 645-6666

"Toward Understanding": American Friends Service Committee 1:30-5:30 pm (see 1 Sat)

"Hamlet": Michigan Theater 1:45 & 7 pm (see 1 Sat)

"Prisoners of Conscience, Part I": Peace InSight 2 pm, CTN, Cable Channel 9. Local people who have been arrested for their political beliefs report their experiences. 769-7422

"Labor Day": Purple Rose Theatre 2 & 7 pm (see 1 Sat)

"Blame It On the Movies": Croswell Opera House 3 pm (see 1 Sat)

Trio Varsovien: Kerrytown Concert House 4 pm, 415 N. 4th Ave. Grads of the Chopin Academy of Music in Warsaw, play piano, violin and cello, \$10-\$15. 769-2999

Meeting: Gay & Lesbian Buddhist Fellowship 4-6 pm, call for location. Meditation, discussion, and more. 313-283-6568

Sunday Jazz: Del Rio 6-9 pm, 122 W. Washington. Live music. 761-2530

Services for Lesbians, Gay Men & Bisexuals: Tree of Life Metropolitan Comm. Church 6 pm, 1st Congreg. Church, 218 N. Adams, Ypsi. 677-1418

Discussion: Huron Valley Greens 7-9 pm, 3d Floor, Room D, Mich. League. Topic: Green Philosophy. 663-3555

II-V-I Orchestra: Heidelberg 7-9:30 pm, 215 N. Main. Big band jazz, \$5. 663-7758

"Mary Goldstein..." & "River Dreams": Performance Network 7 pm (see 1 Sat)

Israeli Dancing: Hillel 7:30-10 pm, Hillel, 1429 Hill St. Novices to veterans, \$2.50. 769-0500

Meeting: Ypsilanti Lesbian, Gay Men, & Bisexuals' AA 7:30 pm, downstairs (back entrance), 1st Congreg. Church, 218 N. Adams, Ypsi. 721-2081

Madcat & Kane w/Claudia Schmidt: The Ark 8 pm, 316 S. Main. Blues harmonica & guitarist w/vocalist, \$10. 761-1800

A2 Bluestage: Blind Pig 9 pm, 208 S. First St. Guest musicians join house band, The Terraplanes, \$2. 971-2469

Forever Endeavor: Arbor Brewing Company 9 pm-12 am, 116 E. Washington. Folk music. 213-1393

Paul Finkbeiner's Jazz Jam Session: Bird of Paradise 9 pm-1 am, 207 S. Ashley. Play or listen, no cover. 662-8310

3 Monday

Rehearsal: Out Loud Chorus call for time & place. A Lesbian Gay Bi and Trans chorus. Every Mon. 741-8000 x140

HIV & Recovery: HIV/AIDS Resource Center Every Monday. For HIV-positive men and women who are chemically dependent. Call for referral. 800-578-2300

Swimmers: A2 Queer Aquatics Swim Team call for time and place. 663-0036

Job Hunters Networking Group: Soundings—A Center for Women 10-11:30 am, 4090 Packard. Meets weekly, \$5/session. 973-7723

Women's Support Group: LGBPO 5 pm, LGBPO Lounge, Mich. Union 3rd Floor. Every Mon. Open to all women. 763-4186

"Begin to Understand and Rectify Phobias and Anxiety Disorders": EMU's Lifespan Learning 6:30-8:30 pm, EMU Depot Town Center, 32 E. Cross St. Topic: Phobias and how to overcome them, \$10. 487-9456

"Hamlet": Michigan Theater 7 pm (see 1 Sat)

Liturgists' Round Table: Shining Lakes Grove 7-9 pm, Sweetwaters Cafe, 123 W. Washington. 665-8428

Drama Workshop: Kerrytown Concert House 7-9 pm, 415 N. Fourth Ave. Self-expression through dramatic intervention, imagination and creativity, 8-week class, \$130. 662-1450

"Master of the Arts": University Musical Society/Michigan Radio 8-9 pm, WUOM, 91.7 FM. Jazz musician Wynton Marsalis' conversation with jazz musician, critic, and author Stanley Crouch. 764-9210

Ann Arbor Irish Ensemble: Arbor Brewing Company 8:30-11 pm, 116 E. Washington. Acoustic Irish music. 213-1393

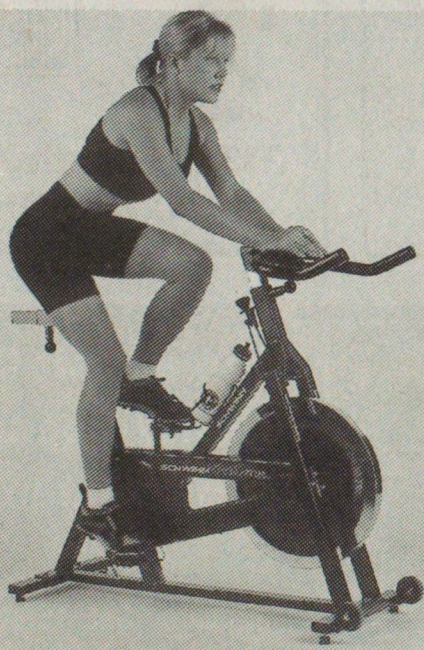
Monday Night Out Group: LGBPO 9 pm, Lord of Light Lutheran Church, 801 S. Forest. Weekly social for lesbians, bisexual people, and gay men. 763-4186

Bird of Paradise Orchestra 9 pm-1 am, Bird of Paradise, 207 S. Ashley. Award-winning big band jazz, \$3. 662-8310

4 Tuesday

Living With HIV: HIV/AIDS Resource Center Every Tue. & Wed. Support group for men & women. Call for referral. 800-578-2300

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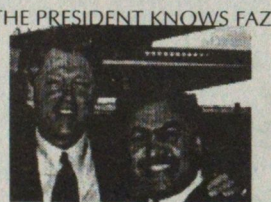
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ELISE BRYANT plays the legendary *Ma Rainey* in the *Ann Arbor Civic Theatre's* production of *"Ma Rainey's Black Bottom"* at the *Lydia Mendelssohn Theatre* (see 5 Wed-8 Sat).

Swimmers: A2 Queer Aquatics Swim Team (see 3 Mon)

Career Connection: Soundings—A Center for Women 9 am-noon, 4090 Packard. Interactive workshop to find your talents, preferences and values for rewarding work. \$75. 973-7723

Tyke Program—"Meat Eating Birds": A2 Parks & Rec 10-11:30 am & 1-2:30 pm, Leslie Science Center, 1831 Traver. Ages 4-5 will be introduced to a different carnivorous bird each week, \$25/child for 4 Tuesdays, pre-register. 662-7802

Downtown Sounds: A2 District Library 12:10-1 pm, Main Library, multi-purpose room, 343 S. Fifth Ave. Denice Turck string quartet performs bird-themed pieces. 994-2333

Habitat for Humanity: Volunteers in Action/Hillel 1-3:30 pm, Hillel, 1429 Hill St. Help build homes for low-income families. Dan 213-1459

"Making the Connection—An Introduction to the Internet": EMU's Lifespan Learning 6-9 pm, EMU Library, Room 102, Ypsilanti. Keith Stanger will clarify the many Internet applications and discuss how to get connected to the Internet, (hands-on lab on 11 Tue), \$25 for 2 sessions. 487-9456

String Figure Fun: A2 District Library 6-7 pm, Main Library, Youth Dept., 343 S. Fifth Ave. For 8 years and up, pre-register. 994-2345

Tenant Talk: WCBN 88.3 FM 6-6:30 pm. Call-in radio show with the A2 Tenants Union. 763-3500

Free HIV Antibody Testing: HIV/AIDS Resource Center 6-9 pm (see 1 Sat)

Frontrunners & Walkers 6:20 pm (walkers) & 6:30 pm (runners), meet outside Food & Drug Mart, Packard and Stadium. 747-8947

A Guide to Photographing Historic Architecture: EMU's Lifespan Learning 6:30-8:30 pm, EMU Depot Town Center, 32 E. Cross St., Ypsilanti. Randy Mascharka discusses the key elements of good architectural photography, \$19 for 2 sessions. 487-9456

Lesbian Survivor Support Group 6:30-8 pm, SAFE House, 4100 Clark Rd. Weekly meeting for lesbian survivors of lesbian battering. 973-0242 x201

Meeting: Teen Les/Bi/Gay Support Group 6:30 pm. Every Tue. Call Alan or Joe for location. 662-2222

"Prisoners of Conscience, Part II": Peace InSight 7 pm, CTN, Cable Channel 9. Local people who have been arrested for their political beliefs report their experiences. 769-7422

Druidic Lore & Magic Tradition: Shining Lakes Grove 7-8:30 pm & 8:30-10 pm, Ancient Formulas, 1677 Plymouth Rd. Topic I: "Ethics and Honor," Topic II: "Fire and Energy Work," pre-register. 485-8632

"Hamlet": Michigan Theater 7 pm (see 1 Sat)

English Country Dancing: Ann Arbor Council for Traditional Music and Dance 7-9:45 pm, Chapel Hill Condominium Clubhouse, 3350 Green Rd. Social dancing to hits from

17th & 18th century England. No partner needed, beginners welcome, \$4. 426-0261

"Toy Story": Walt Disney's World On Ice 7:30 pm, Joe Louis Arena, Detroit. Choreographed by Olympic Gold Medalist Robin Cousins and led by Eddie Gornickas Woody and Stanislav Jirov as Buzz Lightyear, \$11.50-\$17.50. 313-983-6606

Carrot Top: EMU's The Learning Edge 8 pm, EMU's Pease Aud., Ypsilanti. Comedy concert, call for price. 487-1221

Video Planning Meeting: Peace InSight 8 pm, Espresso Royale Caffe II, 214 S. Main. Help produce shows for local cable cast on peace & social justice issues. 761-7749

Reeltime: The Ark 8 pm, 316 S. Main. Traditional Irish music, \$12.50. 761-1800

Ice Skating Party: Motor City Blade Runners 8-9:30 pm, Yost Ice Arena. The Blade Runners took the bronze medal in the Gay Games IV in Men's Ice Hockey; join them in skating, races, free lessons. Alan 426-9196

Acid Jazz Night: Bird of Paradise 9 pm-1 am, Bird of Paradise, 207 S. Ashley. DJ Bubblicious spins hip-hop dance favorites, \$3. 662-8310

Kneset: Arbor Brewing Company 9 pm-12 am, 116 E. Washington. Jazz Quartet. 213-1393

Dyke Discussion Group: Sappho Gamma Phi 9 pm, 2nd Cooley Lounge, East Quad. Dyke-related issues. 763-4186

5 Wednesday

Living With HIV: HARC (see 4 Tue)

Swimmers: A2 Queer Aquatics Swim Team (see 3 Mon)

Career Connection: Soundings 9 am-noon (see 4 Tue)

Brown Bag Presentation: EMU's Women's Center noon-1 pm, 234 Goodison Hall, Ypsilanti. Topic: Women in History. 487-1221

"Labor Day": Purple Rose Theatre 3 & 8 pm (see 1 Sat)

Women's Therapy & Support Group: Soundings—A Center for Women 5:30-7:30 pm, 4090 Packard. Clarify your inner goals, learn about the beliefs that hold you back and healthy ways to move forward, sliding fee. 973-7723

Gay Radio Hour: WCBN 88.3 FM 6-7 pm. Closets R 4 Clothes (6 pm) and Radio Q (6:30 pm). News and more for the Les/Bi/Gay/Trans communities. 763-3500

"Numismatics—Money, Money, Money!": EMU's Lifespan Learning 6:30-8:30 pm, EMU Depot Town Center, 32 E. Cross St., Ypsilanti. Dr. Bernie O'Connor explores how the modern U.S. monetary system reflects trends in politics, social attitude, historical awareness, religion, cultural phenomena and economic theories, \$10. 487-9456

Men's Support/Discussion Group: LGBPO 7 pm, LGBPO Lounge, Mich. Union. Every Wed. 763-4186

Meeting: Reform Chavurah 7 pm, Hillel, 1429 Hill St. Services, social events, speakers, educational programs & social action projects. Lisa 669-0388

Bardic Liturgists' Meeting: Shining Lakes Grove 7-9 pm, 1325 Rosewood. Creating the Bards' contributions to the Spring Equinox ritual. 485-8632

"Hamlet": Michigan Theater 7 pm (see 1 Sat)

Shamanic Journey: Magical Education Council 7:30 pm, Friends Meeting House, 1420 Hill St. Weekly trance sessions provide an entry into the realms of the spirits for healing, divination and self-discovery. 663-3276

"Toy Story": Walt Disney's World On Ice 7:30 pm (see 4 Tue)

Bad Livers: The Ark 8 pm, 316 S. Main. High energy bluegrass with a cowpunk twist, \$11. 761-1800

"Ma Rainey's Black Bottom": A2 Civic Theatre 8 pm, Lydia Mendelssohn Theatre. A group of black musicians await blues queen "Ma" Rainey along with two white men and what goes on that evening is more than just music—it is a powerful revelation of exploitation, racism, and the self-hatred that racism breeds, \$16. 971-2228

Invasion of Improv: Mainstreet Comedy Showcase 8:30 pm, 314 E. Liberty. Uncertainly Principles improves with the audience. Open mikers welcome, \$1.50-\$3. 996-9080

Ron Brooks Trio: Bird of Paradise 9 pm-1 am, 207 S. Ashley. With Ron Brooks (bass), Rick Roe (piano), Pete Siers (drums), \$3. 662-8310

6 Thursday

Positive Women's Day Group: HIV/AIDS Resource Center Meets alternate Thursdays. Group for HIV-positive women. Call for referral. 800-578-2300

"Toy Story": Walt Disney's World On Ice 11 am & 7:30 pm (see 4 Tue)

Skating Auditions for "Toy Story": Walt Disney's World On Ice 3 pm, Joe Louis Arena, 600 Civic Center Dr., Detroit. Males and females with strong figure skating ability and availability to travel. Bring skates, resume and photo. 941-349-4848

Meeting: Homeless Action Committee 5:30 pm, 802 Monroe. Group organized to address the problems of poverty and homelessness. 930-0601

Shulchan Ivrit: AMI/Hillel 5:30 pm, downstairs, Cava Java, 1101 S. Univ. Practice your Hebrew in a fun, social atmosphere. 769-0500

Meeting: United Jewish Appeal 6 pm, Hillel, 1429 Hill St. Student group dedicated to helping Jews in need. Ari 998-1964

Frontrunners & Walkers 6:20 pm & 6:30 pm (see 7 Tue)

Spotlight on Blues' Storytellers: EMU's Lifespan Learning 6:30-8:30 pm, EMU Depot Town Center, 32 E. Cross St., Ypsilanti. Michael Jewett will examine the notion of song writing in an oral/folk tradition, \$12 or \$19 for 2 sessions. 487-9456

Druidic Worship Circle: Shining Lakes Grove 7-9 pm, 1325 Rosewood. 665-8428

"Hamlet": Michigan Theater 7 pm (see 1 Sat)

"Open" Open Mic: Oz's Music 7:30-9:30 pm, 1920 Packard. Open stage—all genres—with host Lili Fox. Perform or listen. 662-8283

"Come Good Rain": Performance Network 8 pm, 408 W. Washington. In 1980, George Bwanika Seremba was shot six times and left for dead by soldiers under the Idi Amin regime in his home country of Uganda. Now he is back to tell his story, \$9-\$12 (Thursdays is "pay what you can" night). 663-0681

Vinx: The Ark 8 pm, 316 S. Main. "Prehistoric Pop," \$11. 761-1800

"Ma Rainey's Black Bottom": A2 Civic Theatre 8 pm (see 5 Wed)

"Labor Day": Purple Rose Theatre 8 pm (see 1 Sat)

AI Lubel: Mainstreet Comedy Showcase 8:30 pm, 314 E. Liberty, \$10. 996-9080

Live Call-In: Peace InSight 9 pm, CTN, Cable Channel 9. Hosted by Thom Saffold, President ICPJ. 769-7422

AI Hill & the Love Butlers: Arbor Brewing Company 9 pm-12 am, 116 E. Washington. Delta Blues/boogie woogie. 213-1393

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II-V-I Orchestra: Soup Kitchen Saloon 9 pm, 1585 Franklin, Detroit. Big band jazz, \$2. 313-259-1374

Ron Brooks Trio: Bird of Paradise 9 pm (see 5 Wed)

Industrial Dance Night: Heidelberg 10 pm-1:30 am, The Club Above, 215 N. Main. DJ's Adrian & Doug, \$4. 663-7758

7 Friday

Swimmers: A2 Queer Aquatics Swim Team (see 3 Mon)

First Friday Potlucks: LGBPO call for info. "Food and fun, for women." 994-5623

15th Annual People of Color Career Conference: U-M Women of Color Task Force 7 am-5 pm, MLB. "Looking Back, Moving Forward," keynote address by motivational speaker, Thelma Wells. 936-3326

Disarmament Group Meeting: Interfaith Council for Peace & Justice noon, Memorial Church, 730 Tappan St. 663-1870

Group for Women Therapists: Soundings—A Center for Women 2:30-4:30 pm, 4090 Packard. Networking, case conferencing, and occasional presentations. 973-7723

"Eat Your Greens": Whole Foods Market 3-7 pm, 2398 E. Stadium Blvd. Cooking demonstration featuring leafy-green vegetables, pre-register. 971-3366

Delivering Shabbat Meals: Hillel 3-4:15 pm, Hillel, 1429 Hill St. Deliver meals to homebound elderly. 769-0500

Paul Klinger's E-Z Street Sextet: Bird of Paradise 5-8 pm, 207 S. Ashley. Dixieland and swing selections, no cover. 662-8310

"Prisoners of Conscience, Part II": Peace InSight 6 pm (see 4 Tue)

Matt & Monica Camp: PJ's Records Free Concert 7-8 pm, PJ's Records and Used CDs, 617-B Packard. In-store acoustic performance: ethereal folk. 663-3441

Artisans' Guild Meeting: Shining Lakes Grove 7-9 pm, 507 Pearl St., Ypsilanti. 485-8632

"Hamlet": Michigan Theater 7 pm (see 1 Sat)

Meeting: Queer Asian/Pacific Islanders 7:30 pm, call for location. Meets every Fri. 763-4186

"Buying a New Computer": A2 District Library 7:30-9 pm, West Branch, Westgate Shopping Center. What to look for when buying a computer. 994-1674

"Toy Story": Walt Disney's World On Ice 7:30 pm (see 4 Tue)

"Jazz at the Edge": Kerrytown Concert House 8 pm, 415 N. 4th Ave. Tim Berne's Bloodcount, \$8-\$15. 769-2999

Riders in the Sky w/RFD Boys: The Ark 8 pm, 316 S. Main. Three cowpokes perform skits and songs, \$15. 761-1800

Wynn & John: Heidelberg 8 pm, In the Rathskeller, 215 N. Main. Good time oldies, easy listening and fun dance songs. 663-7758

"Labor Day": Purple Rose Theatre 8 pm (see 1 Sat)

"Come Good Rain": Performance Network 8 pm (see 6 Thu)

"Ma Rainey's Black Bottom": A2 Civic Theatre 8 pm (see 5 Wed)

Al Lubel: Mainstreet Comedy Showcase 8:30 pm & 10:30 pm (see 6 Thu)

Bill Janovitz from Buffalo Tom w/ Lincolnville: Prism Productions 9 pm, Magic Stick, 4140 Woodward, Detroit, \$9. 313-99-MUSIC

Firebird Balalaika Ensemble: Cafe Zola 9-11 pm, 112 W. Washington. Russian & Eastern European music. 769-2020

Local Jazz Ensemble: Bird of Paradise 9:30 pm-1:30 am, 207 S. Ashley, \$5. 662-8310

Scott Morgan's Key to the Highway: Heidelberg 10 pm, The Club Above, 215 N. Main. Local blues and Detroit 60's rock, \$4-\$5. 663-7758

Friday Dance Jam: People Dancing 10:30 pm, People Dancing Studio, 111 Third St. Eclectic, recorded dance music (bring your own tapes). Smoke and alcohol-free, children welcome, wheelchair accessible, \$2. 996-2405

8 Saturday

Community Garage Sale: Recycle Ann Arbor 9 am-3 pm, RAA's ReUse Center, 2420 S. Industrial. 662-6288

Free HIV Antibody Testing: HARC 10 am-2 pm (see 1 Sat)

"Toy Story": Walt Disney's World On Ice 11:30 am, 3:30 pm & 7:30 pm (see 4 Tue)

"Hamlet": Michigan Theater 1:45 pm (see 1 Sat)

"Ma Rainey's Black Bottom": A2 Civic Theatre 2 & 8 pm (see 5 Wed)

Eclectic Witchcraft: Magical Education Council 6-9 pm, ICC Education Center, 1522 Hill St. Informal discussions of the ancient religion of Europe. 663-3276

Lesbian & Gay Comedy Fest: Southeast Michigan Pride 6:30 pm, Millennium Theatre Center, Southfield, \$18-\$25. 763-4186

Marga Gomez—Half Lesbian/Half Cuban: The Ark 8 pm, 316 S. Main. Warning: some material may not be suitable for children or Republicans, \$15. 761-1800

Symphonic Visions: Ann Arbor Symphony Orchestra 8 pm, Michigan Theatre. Program: Rossini's "William Tell Overture," Dvorak's "Slavonic Dances," Beethoven's "Symphony No. 6," Borodin's "In the Steppes of Central Asia" and Mussorgski's "Pictures at an Exhibition," \$18-\$28. 994-4801

"Come Good Rain": Performance Network 8 pm (see 6 Thu)

"Labor Day": Purple Rose Theatre 8 pm (see 1 Sat)

Wynn & John: Heidelberg 8 pm (see 7 Fri)

Al Lubel: Mainstreet Comedy Showcase 8:30 pm & 10:30 pm (see 6 Thu)

Local Jazz Ensemble: Bird of Paradise 9:30 pm-1:30 am (see 7 Fri)



Company Members NONZWAKAZI HILL, KIMAADA HOWARD, LAWRENCE SANDERS JR., SHAYLA PATTON, and JIMA BRAYNON in the EMU Theatre production of "The Colored Museum," (see 13 Thu-22 Sat).

9 Sunday

Swimmers: A2 Queer Aquatics Swim Team 10:30 am (see 2 Sun)

Second Sunday Stroll—Winter Olympics: A2 Parks & Rec 1-2:30 pm, Leslie Science Center, 1831 Traver. Outdoor hike to find snowflakes and snow flea contestants, \$3/person or \$10/family. 662-7802

Kids Concerts: Oz's Music 1 pm, 1920 Packard Rd. Open stage for the young ones with host Steve Osburn. Perform or listen. 662-8283

"Toy Story": Walt Disney's World On Ice 1 & 5 pm (see 4 Tue)

"Hamlet": Michigan Theater 1:45 & 7 pm (see 1 Sat)

Gender-Free Contra Dance: AARC Dancers & Pierpont Commons 2-5 pm, Michigan League Ballroom. American folk dancing without gender-specific dance roles. No partner or experience necessary, \$5-\$6. 764-6978

Healers' Guild Meeting: Shining Lakes Grove 2-4 pm, Ancient Formula, 1677 Plymouth Rd. Topic: Nutrition. 487-4931

"Prisoners of Conscience, Part II": Peace InSight 2 pm (see 4 Tue)

"Labor Day": Purple Rose Theatre 2 & 7 pm (see 1 Sat)

Sunday Jazz: Del Rio 6-9 pm (see 2 Sun)

Services for Lesbians, Gay Men & Bisexuals 6 pm (see 2 Sun)

Meeting: Amnesty International Community Group 7-8 pm, Guild House, 802 Monroe. 662-5189

"Come Good Rain": Performance Network 7 pm (see 6 Thu)

Decision Making Meeting: Huron Valley Greens 7 pm (see 2 Sun)

II-V-I Orchestra: Heidelberg 7 pm (see 2 Sun)

Meeting: Ypsilanti Lesbian, Gay Men, & Bisexuals' AA 7:30 pm (see 2 Sun)

Israeli Dancing: Hillel 7:30 pm (see 2 Sun)

Cheryl Wheeler: The Ark 8 pm, 316 S. Main. Contemporary folk music, \$12.50. 761-1800

A2 Bluestage: Blind Pig 9 pm (see 2 Sun)

Forever Endeavor: Arbor Brewing Company 9 pm-12 am (see 2 Sun)

Paul Finkbeiner's Jazz Jam Session: Bird of Paradise 9 pm (see 2 Sun)

10 Monday

HIV & Recovery: HARC (see 3 Mon)

Swimmers: A2 Queer Aquatics Swim Team (see 3 Mon)

Rehearsal: Out Loud Chorus (see 3 Mon)

Job Hunters Networking Group: Soundings 10-11:30 am (see 3 Mon)

Women's Support Group: LGBPO 5 pm (see 3 Mon)

Rebroadcast of Live Call-In: Peace InSight 5 pm (see 6 Thu)

"Diamonds—Cut, Clarity, Color, Carat": EMU's Lifespan Learning 6:30-8:30 pm, EMU Depot Town Center, 32 E. Cross St., Ypsilanti. Learn where and how to shop for diamonds, appropriate prices and gem alternatives to diamonds, \$10. 487-9456

Business Meeting: Labor Party of Washtenaw County 7 pm, Wooden Spoon Books, 200 N. 4th Ave. Organizing on behalf of the U.S. Labor Party. 913-4691

Mondays in Leonardo's: Pierpont Commons 7-9 pm, 2101 Bonisteel, North Campus. Randy Napoleon & friends play jazz, classic and original tunes. 764-7544

Youth Activities Committee Meeting: Shining Lakes Grove 7-9 pm, Bill Knapps, 2370 Carpenter. Help plan activities for children. 665-8428

"Hamlet": Michigan Theater 7 pm (see 1 Sat)

Rosh Hodesh Service: Hillel 7:30 pm, Hillel, 1429 Hill St. Feminist service to welcome Adar. 769-0500

Meeting: Alliance for the Mentally Ill of Washtenaw County 7:30 pm, St. Clare's Episcopal Church, 2309 Packard. Topic: New Developments in Clubhouses. 994-6611

Group: Monday Night Out 9 pm (see 3 Mon)

Bird of Paradise Orchestra 9 pm (see 3 Mon)

11 Tuesday

Support/Social Group: LGBPO Call for time, 3rd floor Michigan Union. For transgenderists, transsexuals, cross-dressers, Third Genders, intersexuals, and those questioning their genders. 763-4186

Living With HIV: HARC (see 4 Tue)

Swimmers: A2 Queer Aquatics Swim Team (see 3 Mon)

Tyke Program—"Meat-Eating Birds": A2 Parks & Rec 10-11:30 am & 1-2:30 pm (see 4 Tue)

John Powers: Town Hall Celebrity Lecture Series 10:30 am, Mendelssohn Theater. With author of "Do Patent Leather Shoes Really Reflect Up?" and "The Last Catholic in America," \$15-\$30. 665-2610

Habitat for Humanity: Volunteers in Action/Hillel 1-3:30 pm (see 4 Tue)

Library Orientation for Home Schooling Families: A2 District Library 2-3:30 pm, Main Library, Youth Dept., 343 S. Fifth Ave. Pre-register. 994-2345

"Life 101": Soundings—A Center for Women 4-6 pm, 4090 Packard. Meets 6 Tuesdays. Topic: "Wisdom Within from a Spiritual Perspective," \$120, pre-register. 973-7723

Tenant Talk: WCBN 88.3 FM 6-6:30 pm (see 4 Tue)

"Making the Connection—An Introduction to the Internet": EMU's Lifespan Learning 6-9 pm (see 4 Tue)

Free HIV Antibody Testing: HARC 6-9 pm (see 1 Sat)

Frontrunners & Walkers 6:20 pm & 6:30 pm (see 4 Tue)

A Guide to Photographing Historic Architecture: EMU's Lifespan Learning 6:30-8:30 pm (see 4 Tue)

Teen Les/Bi/Gay Support Group 6:30 pm (see 4 Tue)

Lesbian Survivor Support Group 6:30 pm (see 4 Tue)

Opening Reception: 35th Ann Arbor Film Festival 7 pm, Michigan Theatre. 16mm independent and experimental film from all over the U.S. and the world. \$10,000 in prizes. Plus sneak preview performance by Dance Gallery/Peter Sparling and Co., \$6-\$10, \$35 for entire week. 995-5356

"International Banking": Peace InSight 7 pm, CTN, Cable Channel 9. The first video shows how IMF-required economic Structural Adjustment leads to an increased military budget and an economy that can't pay back the loan and the second video shows incentives for U.S. companies to move their manufacturing abroad. 769-7422

Peach Mountain Intermediate Contra Dance 7-9:45 pm, Chapel Hill Condominium Clubhouse, 3350 Green Rd. Folk dancing for those who know the basics, \$4. 913-0395

The Origami Guy: A2 District Library 7-8 pm, Main Library, multi-purpose room, 343 S. Fifth Ave. Paper folding projects for the entire family. 994-2333

Religious Coalition on Latin America: Interfaith Council for Peace & Justice 7:30 pm, 1st Baptist Church, Washington & State. Planning for "Inside the School of the Americas" and "School of the Assassins." 663-1870

Meeting: Amnesty International Group 617:30 pm, Mich. Union. Local chapter of independent worldwide movement. 668-0660

Guy Davis: The Ark 8 pm, 316 S. Main. Davis forms his songs as stories woven of tales from the African American experience, the great blues masters, and his own life, \$10. 761-1800

U-M Folk Dancing Club: Pierpont Commons 8-10:30 pm, Leonardo's, 2101 Bonisteel, North Campus. Learn a variety of international dances, beginners welcome, no partner needed. 662-4258

Acid Jazz Night: Bird of Paradise 9 pm (see 4 Tue)

Kneset: Arbor Brewing Company 9 pm-12 am (see 4 Tue)

Dyke Discussion Group: Sappho Gamma Phi 9 pm (see 4 Tue)

12 Wednesday

Living With HIV: HARC (see 4 Tue)

Swimmers: A2 Queer Aquatics Swim Team (see 3 Mon)

A2 News Rated 9 of 10 Food, 7 of 10 Service, 7 of 10 Atmosphere
by Laura McReynolds, Ann Arbor News Reviewer, June 96

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Alto saxophonist and Blue Note recording artist SONNY FORTUNE will be at Kerrytown Concert House (see 22 Sat).

7th Annual Spring Dances: Co-Lateral Dance Collective 8 pm, Performance Network, 408 W. Washington. Seven performances by old and new choreographers. \$9-\$12 (Thursdays are "pay-what-you-can" nights). 663-0681

Jazz Combos: U-M School of Music 8 pm, Rackham Aud. Live jazz. 764-0594

Emo Phillips: Mainstreet Comedy Showcase 8:30 pm, 314 E. Liberty. Take a walk on the flip side with this comedy waif straight from the Land of Oz via the Twilight Zone. \$14. 996-9080

Meeting: Queer Unity Project 9 pm, Wolverine Rm., Mich. Union. Campus activist group fighting homophobia and heterosexism. 763-4186

Al Hill and the Love Butlers: Arbor Brewing Company 9 pm-12 am (see 6 Thu)

II-V-I Orchestra: Soup Kitchen Saloon 9 pm (see 6 Thu)

Ron Brooks Trio: Bird of Paradise 9 pm (see 5 Wed)

Industrial Dance Night: Heidelberg 10 pm-1:30 am (see 6 Thu)

14 Friday

Best of the Academy FilmFest: Birmingham Theatre call for time and shows, 211 S. Woodward Ave., Birmingham. Watch the five films nominated for "Best Picture" for the Academy awards: "Jerry Maguire," "Shine," "The English Patient," "Fargo," and "Secrets and Lies." Individual and package prices. 810-644-3419

Swimmers: A2 Queer Aquatics Swim Team (see 3 Mon)

Native American Law Day: U-M Multi-Ethnic Student Affairs 1-4 pm, 100 Hutchins Hall, U-M Law School. Topic: Casinos & Indian Gaming. 764-2006

Ethel V. Curry Distinguished Lecture in Musicology: U-M School of Music 5 pm, Rackham Recital Hall. "Stravinsky and Us" by Richard Taruskin. 764-0594

Paul Klinger's E-Z Street Sextet: Bird of Paradise 5-8 pm (see 7 Fri)

"International Banking": Peace InSight 6 pm (see 11 Tue)

Jim Presley: PJ's Records Free Concert 7-8 pm, PJ's Records and Used CDs, 617-B Packard. Native American folk meets country-western meets alternative rock. 663-3441

"Women and Gender in Ancient Egypt—From Prehistory to Late Antiquity": Kelsey Museum of Archaeology 7 pm, Angell Hall, Aud. C. Discussion by Jennifer Sheridan, of Wayne State University, with a reception and exhibition to follow at the Kelsey Museum. 764-9304

Druidic Worship Circle: Shining Lakes Grove 7-11 pm, Drumming, singing, and fun. 665-8428

35th Ann Arbor Film Festival 7 & 9:30 pm, plus a performance piece by Dr. Arwulf Arwulf. (see 11 Tue)

Support/Discussion Group: LGBPO Women of Color 7 pm, 3110 Mich. Union. For all lesbian, bisexual, and questioning women of color. 763-4186

Empatheatre: Kerrytown Concert House 7:30 pm, 415 N. 4th Ave. Improvisational situations acted out at audience's request. \$6-\$12. 769-2999

Second Friday Discussions: Older Lesbians Organizing (OLO) 7:30-9:30 pm, Common Language Bookstore, 215 S. 4th Ave. Topic TBA. 663-0036

Meeting: Queer Asian/Pacific Islanders 7:30 pm (see 7 Fri)

Richard Goode: University Musical Society 8 pm, Hill Aud., 825 N. Univ. Grammy award winning pianist. \$16-\$42. 764-2538

Music Engineering Seminar Series: U-M School of Music 4:15 pm, 2039 E.V. Moore Bldg., N. Campus. "Analysis and Synthesis of Violin Vibrato" by Maureen Mellody. 764-0594

Meeting: Homeless Action Committee 5:30 pm (see 6 Thu)

Shulchan Ivrit: AMI/Hillel 5:30 pm (see 6 Thu)

Meeting: United Jewish Appeal 6 pm (see 6 Thu)

Frontrunners & Walkers 6:20 pm & 6:30 pm (see 4 Tue)

"Spotlight on Blues' Keyboard Ticklers and Piano Pounders": EMU's Lifespan Learning 6:30-8:30 pm (see 6 Thu)

35th Ann Arbor Film Festival 7, 9:30 & 11 pm, (11 pm show free!) plus a performance by GKW. (see 11 Tue)

TVQ "Costa Brava": LGBPO 7 pm LGBPO Lounge, Mich. Union. Spanish-made, English language romantic comedy about a Barcelona tour guide who falls in love with an Israeli university instructor. 763-4186

Business Meeting: Shining Lakes Grove 7-9 pm, Guild House, 802 Monroe St. 665-8428

"Proud To Be Me—A Self Esteem Workshop & Support Group for Women": Soundings—A Center for Women 7-9 pm, 4090 Packard. Self-improvement workshop, sliding fee, pre-register. 973-7723

"Older Women Workers—A Presentation and Discussion": Soundings—A Center for Women 7-9 pm, 4090 Packard. Workshop addressing the unique needs of older working women, pre-register. 973-7723

Library Orientation for Home Schooling Families: A2 District Library 7-8:30 pm (see 11 Tue)

Songwriter's Open Mic: Oz's Music 7:30-9:30 pm, 1920 Packard. With host Jim Novak. Perform or listen. 662-8283

"The Colored Museum": The Theatres of EMU 8 pm, Sponberg Theatre, Quirk Bldg., EMU. A biting satire by George C. Wolfe that uses humor and wit to shred African American stereotypes, (Thursday is a fundraiser for SOS Community Crisis Center), \$6-\$12. 487-1221

WCBN Bash: The Ark 8 pm, 316 S. Main. Annual fundraiser, price TBA. 761-1800

Jeremy Enigk from Sunnyday Realestate w/Red Red Meat: Prism Productions 8 pm, Magic Stick, 4140 Woodward, Detroit. \$10. 313-99-MUSIC

Thursdays in Leonardo's: Pierpont Commons 8-10 pm, 2101 Bonisteel, North Campus. Live jazz. 764-7544

Brown Bag Presentation: EMU's Women's Center noon-1 pm (see 5 Wed)

"Coming Out, Coming Home": Guild House 5:15 pm, Guild House, 802 Monroe. Video about members of the first congregation, predominantly composed of gay, lesbian and bi-sexual people, to be accepted into a mainline denomination. Rice-n-Beans supper followed by Forum Discussion at 6 pm, \$5. 662-5189

Women's Therapy & Support Group: Soundings—A Center for Women 5:30-7:30 pm (see 5 Wed)

Gay Radio Hour: WCBN 88.3 FM 6-7 pm (see 5 Wed)

"Making Music": EMU's Lifespan Learning 6:30-8:30 pm, EMU Depot Town Center, 32 E. Cross St., Ypsilanti. Randy Tessier of George Bedard and the Kingpins will help you become a songwriter by teaching how to experiment with lyrics and chord structures, \$25 for 2 sessions. 487-9456

35th Ann Arbor Film Festival 7 & 9:30 pm, plus a skit in homage to silent film (see 11 Tue)

Men's Support/Discussion Group: LGBPO 7 pm (see 5 Wed)

Meeting: Reform Chavurah 7 pm (see 5 Wed)

Shamanic Journeys: Magical Education Council 7:30 pm (see 5 Wed)

Open Stage: The Ark 8 pm, 316 S. Main. Perform or listen, \$3. 761-1800

Ann Arbor Irish Ensemble: Arbor Brewing Company 8:30-11 pm (see 5 Wed)

Invasion of Improv: Mainstreet Comedy Showcase 8:30 pm (see 5 Wed)

Meeting: East Quad Group 9-11 pm, 2nd Cooley Lounge, East Quad. Social group for lesbians, gay men and bisexuals. 763-2792

Ron Brooks Trio: Bird of Paradise 9 pm (see 5 Wed)

13 Thursday

Positive Women's Evening Group: HIV/AIDS Resource Center Meets alternate Thursdays. Group for HIV-positive women. Call for referral. 800-578-2300

Racial & Economic Justice Meeting: Interfaith Council for Peace & Justice noon, call for location. Plan anti-racism work, welfare simulations and non-violence training. 663-1870

Dinner for the Homeless: Volunteers in Action/Hillel 3-7 pm, First United Methodist Church. Help prepare (3-5 pm) and serve dinner (5-7 pm). Llana 769-0500

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Fellowship communities forming

Crossroads Ceili: The Ark 8 pm, 316 S. Main. Cape Breton and Scottish music and step dancing, \$11. 761-1800

Odds with Gufs: Prism Productions 8 pm, 7th House, 7 N. Saginaw, Pontiac, \$8. 313-99-MUSIC

"Cosi Fan Tutte": EMU's Opera Workshop and Chamber Orchestra 8 pm, Pease Auditorium, EMU. One of Mozart's most popular operas, sung in English, call for price. 487-1221

"A Few Good Men": UAC's SophShow 8 pm, U-Club, 530 S. State. Play adaptation, \$6. 763-3281

"The Colored Museum": The Theatres of EMU 8 pm (see 13 Thu)

7th Annual Spring Dances: Co-Lateral Dance Collective 8 pm (see 13 Thu)

Emo Phillips: Mainstreet Comedy Showcase 8:30 pm & 10:30 pm (see 13 Thu)

Marco Bruschtein: Half Way Inn 9 pm, East Quad Basement, Church & Hill. Guitarist for Pete Moss & The Fungis plays acoustic, slide and electric guitar, \$4. 764-8558

The Second Hand String Band: Cafe Zola 9-11 pm, 112 W. Washington. New acoustic music from local quartet. 769-2020

Fridays in Leonardo's: Pierpont Commons 9-11 pm, 2101 Bonisteel, North Campus. Music from Three Guys Named Moe. 764-7544

Patti Richards w/Jeff Kressler Trio: Bird of Paradise 9:30 pm-1:30 am, Bird of Paradise, 207 S. Ashley. New CD "Blues Equinox" with Richards on vocals & Kressler on piano, \$5. 662-8310

Deep Space Six: Heidelberg 10 pm, The Club Above, 215 N. Main. Grateful Dead covers, 50's, 60's and 70's dance music, \$4-\$5. 663-7758

15 Saturday

Best of the Academy FilmFest: Birmingham Theatre call for time and shows (see 14 Fri)

Psychodrama Training: Kerrytown Concert House 9:30 am-3:30 pm, 415 N. 4th Ave. Psychodrama is a group therapy technique for improving one's creative and sacred life experiences, \$125. 662-1450

Free HIV Antibody Testing: HARC 10 am-2 pm (see 1 Sat)

Ann Arbor Pow Wow: U-M Multi-Ethnic Student Affairs 11 am-11 pm, Crisler Arena. Native American celebration featuring over 1,000 of North America's finest champion singers and dancers, and craftspeople and artists selling authentic work, \$3-\$10. 763-1207

35th Ann Arbor Film Festival 1, 7 & 9:30 pm, (1 pm show free) (see 11 Tue)

"Love Letters": EMU's Lifespan Learning 6 pm, EMU Depot Town Center, 32 E. Cross St., Ypsilanti. Dinner at HAAB's and performance by The Purple Rose Theatre, \$25. 487-9456

Meeting: Lutherans Concerned 6:30 pm, Lord of Light Lutheran Church, 801 S. Forest. Lutheran group for lesbian, gay, and bisexual people. Scott 663-6954

Owl Prowl: A2 Parks & Rec 6:30-8:30 pm, Leslie Science Center, 1831 Traver. Night hike, owl calling, games, presentations with live owls, and a campfire, \$4/person or \$15/family. 662-7802

First Annual Women's Film and Art Blow-Out Extravaganza: Fem-O-Nuclear Productions 7 pm, The Green Room, 206 W. Michigan Ave., Ypsilanti. With Jo Serrapere, "A Place of Rage," and Lisa Hunter, "Stigmata—The Transfigured Body," \$3-\$5. 482-9774

Chorovaya Akademia: University Musical Society 8 pm, St. Francis of Assisi Catholic Church, 2250 E. Stadium. This men's a capella choir from Moscow is known for diverse programs of beautiful works for the Russian Orthodox Church, \$20. 764-2538

George Bedard & The Kingpins: The Ark 8 pm, 316 S. Main. CD release celebration for "Hip Deep," \$11. 761-1800

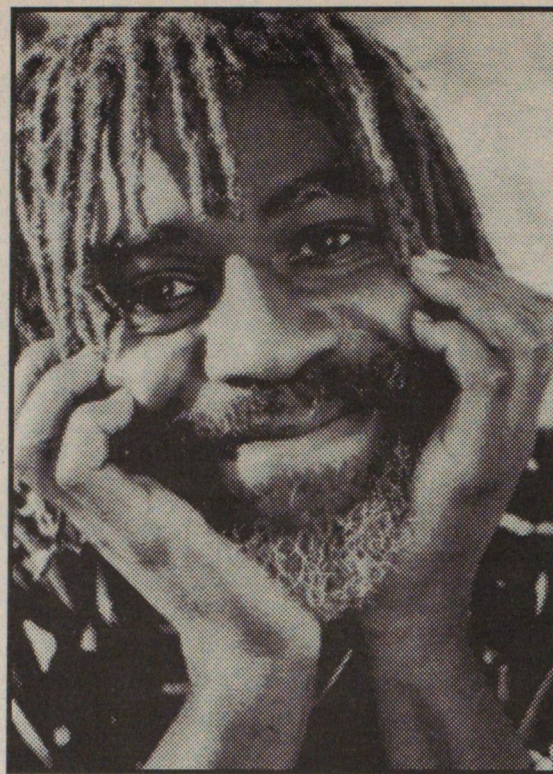
Paul Vondiziano: Kerrytown Concert House 8 pm, 415 N. 4th Ave. Bach's "Tzhe Four Lute Suites" on classical guitar, \$5-\$12. 769-2999

Dwight Carroll: Heidelberg 8 pm-1 am, In the Rathskeller, 215 N. Main. Fun time oldies and easy listening. 663-7758

"Cosi Fan Tutte": EMU's Opera Workshop & Chamber Orchestra 8 pm (see 14 Fri)

"A Few Good Men": UAC's SophShow 8 pm (see 14 Fri)

7th Annual Spring Dances: Co-Lateral Dance Collective 8 pm (see 13 Thu)



Storyteller LaRON WILLIAMS will be on hand to spin his "extra tall" tales as part of the Dancing Lights Folk Festival at the Michigan Union's U-Club (see 22 Sat).

"The Colored Museum": The Theatres of EMU 8 pm (see 13 Thu)

Emo Phillips: Mainstreet Comedy Showcase 8:30 pm & 10:30 pm (see 13 Thu)

Patti Richards w/Jeff Kressler Trio: Bird of Paradise 9:30 pm-1:30 am (see 15 Fri)

Reggae Night: Heidelberg 10 pm, The Club Above, 215 N. Main. \$4-\$5. 663-7758

16 Sunday

Best of the Academy FilmFest: Birmingham Theatre call for time and shows (see 14 Fri)

Swimmers: A2 Queer Aquatics Swim Team 10:30 am (see 2 Sun)

Ann Arbor Pow Wow: U-M Multi-Ethnic Student Affairs 11 am-7 pm (see 15 Sat)

Bluegrass & Old-Time Country Music Jam Sessions 1:30-5 pm, Ypsilanti Freighthouse, Depot Town. Rain or shine, acoustic music only, \$2 donation. 930-2680

Rhythm Writers: Pierpont Commons 2-4:30 pm, Leonardo's, 2101 Bonisteel, North Campus. Poetry reading, music workshops with featured performers, open mic and improvisation. (810) 652-8568

Meeting: Parents, Families & Friends of Lesbians and Gays/PFLAG Ann Arbor 2-5 pm, First Unitarian Universalist Church, 1917 Washtenaw. Program features Howard Simon, President, Michigan ACLU. 741-0659

Fundraising Committee Meeting: Shining Lakes Grove 2-4 pm, 1455 Gregory St., #7, Ypsilanti. 487-4931

Schubert Lecture Series: A2 District Library 2 pm, Main Library, Multi-purpose room, 343 S. Fifth Ave. Richard LeSueur discusses recorded examples of Schubert's work. 994-8513

"Love Letters": EMU's Lifespan Learning 2 pm (see 15 Sat)

"International Banking": Peace InSight 2 pm (see 11 Tue)

"The Colored Museum": The Theatres of EMU 2:30 pm (see 13 Thu)

Ilann Maazel: Kerrytown Concert House 4 pm, 415 N. 4th Ave. Pianist Maazel performs Mozart's "Sonata in C," Beethoven's "Appassionata Sonata, Op.57," Chopin's "Waltzes" and Rachmaninoff, \$5-\$12. 769-2999

Faculty/Guest Recital: U-M School of Music 4 pm, Britton Recital Hall, E.V. Moore Bldg., N. Campus. Program: Chopin and Brahms. 764-0594

Meeting: Gay & Lesbian Buddhist Fellowship 4-6 pm (see 2 Sun)

Winners Screenings: 35th Ann Arbor Film Festival 5, 7 & 9 pm, (see 11 Tue)

Sunday Jazz: Del Rio 6 pm (see 2 Sun)

Services for Lesbians, Gay Men & Bisexuals 6 pm (see 2 Sun)

First Annual Women's Film and Art Blow-Out Extravaganza: Fem-O-Nuclear Productions 7 pm, The Green Room, 206 W. Michigan Ave., Ypsilanti. Local poets and "Hide and Seek," \$3-\$5. 482-9774

Logging in the Northwest: Huron Valley Greens 7 pm (see 2 Sun)

II-V-I Orchestra: Heidelberg 7-9:30 pm (see 2 Sun)

Susan Werner: The Ark 7:30 pm, 316 S. Main. Folk music, \$12.50. 761-1800

Meeting: Ypsilanti Lesbian, Gay Men, & Bisexuals' AA 7:30 pm (see 2 Sun)

Israeli Dancing: Hillel 7:30 pm (see 2 Sun)

7th Annual Spring Dances: Co-Lateral Dance Collective 8 pm (see 13 Thu)

"A Few Good Men": UAC's SophShow 8 pm (see 14 Fri)

A2 Bluestage: Blind Pig 9 pm (see 2 Sun)

Paul Finkbeiner's Jazz Jam Session: Bird of Paradise 9 pm (see 2 Sun)

Forever Endeavor: Arbor Brewing Company 9 pm-12 am (see 2 Sun)

17 Monday

Best of the Academy FilmFest: Birmingham Theatre call for time and shows (see 14 Fri)

Rehearsal: Out Loud Chorus (see 3 Mon)

HIV & Recovery: HARC (see 3 Mon)

Swimmers: A2 Queer Aquatics Swim Team (see 3 Mon)

Job Hunters Networking Group: Soundings 10-11:30 am (see 3 Mon)

Women's Support Group: LGBPO 5 pm (see 3 Mon)

Company of Strangers: Heidelberg 6 pm-midnight, The Club Above, 215 N. Main. Authentic Irish music, Irish drink specials, \$5-\$6. 663-7758

Mondays in Leonardo's: Pierpont Commons 7-9 pm (see 10 Mon)

"The Graduate": Michigan Theater 7 pm & 9:15 pm, 603 E. Liberty. \$4-\$5. 668-8397

"Yes, Now There are Workshops for Contra Dancing!" Workshop: AARC Dancers & Pierpont Commons 7-10 pm, Michigan League Ballroom. American folk dancing without gender-specific dance roles. No partner or experience necessary, \$2. 764-6978

Liturgists' Round Table: Shining Lakes Grove 7-9 pm (see 3 Mon)

"An Irish Wish": Kerrytown Concert House 7:30 pm, 415 N. 4th Ave. Newfoundland soprano Janet Whelan and ensemble present Irish folk songs and stories, \$8-\$15. 769-2999

Composers Forum: U-M School of Music 8 pm, Britton Recital Hall, E.V. Moore Bldg., N. Campus. Student compositions showcase. 764-0594

Bird of Paradise Orchestra 9 pm (see 3 Mon)

Group: Monday Night Out 9 pm (see 3 Mon)

18 Tuesday

Best of the Academy FilmFest: Birmingham Theatre call for time and shows (see 14 Fri)

Swimmers: A2 Queer Aquatics Swim Team (see 3 Mon)

Living With HIV: HARC (see 4 Tue)

Exploring Career Options: Soundings—A Center for Women 9 am-noon, Center for Education of Women, 330 E. Liberty. Learn how to navigate through free career resources, \$45, pre-register. 973-7723

Tyke Program—"Meat-Eating Birds": A2 Parks & Rec 10-11:30 am & 1-2:30 pm (see 4 Tue)

Home Day-Care Storytime: A2 District Library 10:30-11 am, Main Library, Youth Dept., 343 S. Fifth Ave. For licensed home day-care providers and their charges, pre-register. 994-2345

Habitat for Humanity: Volunteers in Action/Hillel 1-3:30 pm (see 4 Tue)

"Life 101": Soundings—A Center for Women 4-6 pm (see 11 Tue)

Tenant Talk: WCBN 88.3 FM 6-6:30 pm (see 4 Tue)

Free HIV Antibody Testing: HARC 6-9 pm (see 1 Sat)

Frontrunners & Walkers 6:20 pm & 6:30 pm (see 4 Tue)

"UFO's ... Real or Unreal?": EMU's Lifespan Learning 6:30-8:30 pm, EMU Depot Town Center, 32 E. Cross St., Ypsilanti. Dr. Ron Westrum will explore the history of UFOs, the possibility of radio communication with extraterrestrial life and theories surrounding UFO abductions, \$10. 487-9456

Teen Les/Bi/Gay Support Group: LGBPO 6:30 pm (see 4 Tue)

Lesbian Survivor Support Group: LGBPO 6:30 pm (see 4 Tue)

"Poverty and Homelessness": Peace InSight 7 pm, CTN, Cable Channel 9. Olaf Lidums and Larry Fox discuss societal factors involved in homelessness. 769-7422

Information Night: Washtenaw County Dispute Resolution Center 7 pm, New Center Bldg., 1100 N. Main St. Learn about mediation as an alternative means of dispute resolution and find out about volunteer opportunities. 741-0603

Dessert at the Aut Bar: Ahava/Hillel 7 pm, Braun Court. Join the Jewish Lesbian Bisexual Gay Collective for food and conversation. Bernard 332-6149

English Country Dancing: Ann Arbor Council for Traditional Music & Dance 7-9:45 pm (see 4 Tue)

Druidic Lore & Magical Tradition: Shining Lakes Grove 7-8:30 & 8:30-10 pm, Ancient Formula, 1677 Plymouth Rd. Topic I: Celtic Mythology, Topic II: Air and Psychic Self-Defense. 485-8632

"Traditional Yoga Relaxation Techniques": Whole Foods Market 7:30-8:45 pm, 2398 E. Stadium Blvd. Movement, breath awareness, relaxation, concentration, meditation and eliminating stress, pre-register. 971-3366

"Having Our Say—The Delany Sister's First 100 Years": Michigan Theater 8 pm, 603 E. Liberty. Broadway hit about two African-American sisters who have lived through 100 years of immense change in America, \$20-\$35. 668-8480

Guest Recital: U-M School of Music 8 pm, Britton Recital Hall, E.V. Moore Bldg., N. Campus. Mark Fisher, award-winning trombonist, performs selections by Albinoni, Dvorak, Salzedo, Sulek and Jan Bach. 764-0594

Blue Dog: The Ark 8 pm, 316 S. Main. Voted Best Contemporary Jazz Act by the Metro Times, \$11. 761-1800

Acid Jazz Night: Bird of Paradise 9 pm (see 4 Tue)

Kneset: Arbor Brewing Company 9 pm-12 am (see 4 Tue)

Dyke Discussion Group: Sappho Gamma Phi 9 pm (see 4 Tue)

19 Wednesday

Best of the Academy FilmFest: Birmingham Theatre call for time and shows (see 14 Fri)

Swimmers: A2 Queer Aquatics Swim Team (see 3 Mon)

Living With HIV: HARC (see 4 Tue)

Home Day-Care Storytime: A2 District Library 10:30-11 am (see 18 Tue)

Women's Therapy & Support Group: Soundings—A Center for Women 5:30-7:30 pm (see 5 Wed)

Gay Radio Hour: WCBN 88.3 FM 6-7 pm (see 5 Wed)

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Making Music: EMU's Lifespan Learning 6:30-8:30 pm (see 12 Wed)

Men's Support/Discussion Group: LGBPO 7 pm (see 5 Wed)

Meeting: Reform Chavurah 7 pm (see 5 Wed)

"The Graduate": Michigan Theater 7 pm (see 17 Mon)

Shamanic Journeys: Michigan Education Council 7:30 pm (see 5 Wed)

Music of Japan: Kerrytown Concert House 8 pm, 415 N. 4th Ave. Michael Gould—shakuhachi and Cheiko Iwazaki—Koto, \$5-\$12. 769-2999

Michael Hedges: The Ark 8 pm, 316 S. Main. Innovative and dynamic guitarist, \$20. 761-1800

"The Israeli Science Corps—The Early Days of Israeli Statehood": Hillel 8 pm, 1429 Hill St. Professor Sharon Ben-Tov will speak about her father's involvement in the secret group of scientists who developed and instituted technology such as Israel's first rocket and defense arsenal and desert irrigation systems. 769-0500

U-M Folk Dancing Club: Pierpont Commons 8 pm (see 11 Wed)

Ann Arbor Irish Ensemble: Arbor Brewing Company 8:30-11 pm (see 5 Wed)

Invasion of Improv: Mainstreet Comedy Showcase 8:30 pm (see 5 Wed)

Ron Brooks Trio: Bird of Paradise 9 pm (see 5 Wed)

Meeting: East Quad Group 9-11 pm (see 5 Wed)

"Lolita": Michigan Theater 9:15 pm, 603 E. Liberty. Kubrick film, \$4.50-\$6. 668-8480

20 Thursday

Best of the Academy FilmFest: Birmingham Theatre call for time and shows (see 14 Fri)

Positive Women's Day Group: HARC (see 6 Thu)

Job Skills Triathlon: LGBPO/Career Planning & Placement Office 4:10 pm, 3200 Student Activities Bldg. "Writing Your Resume," 5:10 pm "Starting Your Job Search" and 6:10 pm "Developing Your Interviewing Skills." 763-4186

Music Engineering Seminar Series: U-M School of Music 4:15 pm, 2039 E.V. Moore Bldg., N. Campus. Topic: "Aesthetics and Computer Music." 764-0594

Meeting: Homeless Action Committee 5:30 pm (see 6 Thu)

Shulchan Ivrit: AMI/Hillel 5:30 pm (see 6 Thu)

Meeting: United Jewish Appeal 6 pm (see 6 Thu)

Frontrunners & Walkers 6:20 & 6:30 pm (see 4 Thu)

American Craft-Brewed Beers: EMU's Lifespan Learning 6:30-8:30 pm, EMU Depot Town Center, 32 E. Cross St., Ypsilanti. Jeff Renner will discuss new beer styles from different breweries and what to look for in buying and tasting craft-brewed beers, 21 and older only, \$19. 487-9456



The Malagasy group TARIKA plays The Ark (see 25 Tue).

"Resumes and Cover Letters that Get Results": Soundings—A Center for Women 6:30-8:30 pm, 4090 Packard. Workshop, \$65, pre-register. 973-7723

Vic Chesnutt with Scud Mtn. Boys: Prism Productions 7 pm, 7th House, 7 N. Saginaw, Pontiac, \$10. 313-99-MUSIC

"Menopause Naturally": Whole Foods Market 7-8 pm, location TBA. The impact of diet, herbs, homeopathy, exercise and natural estrogens on menopause, pre-register. 971-3366

"Under the Domim Tree": Hillel 7 pm, Michigan Theater. Coming of age story based on the autobiography of Israel's first lady of stage and screen, Gila Almagor, \$5-\$6.50. 769-0500

Druidic Worship Circle: Shining Lakes Grove 7-9 pm (see 6 Thu)

"Proud To Be Me": Soundings 7-9 pm (see 13 Thu)

Bluegrass Open Mic: Oz's Music 7:30-9:30 pm, 1920 Packard Rd. With host Lynn Hall of Memphis Express. Perform or listen. 662-8283

Hamentashen Baking: Chaverim/Volunteers in Action 7:30 pm, Hillel, 1429 Hill St. Bake hamantashen for Purim and deliver them to Jewish elderly in area. 769-0500

Schubertiade III: University Musical Society 8 pm, Rackham Aud. Hermann Prey, baritone with pianist Michael Endres and the Auryn String Quartet, \$20-\$32. 764-2538

Sensible Footwear: Performance Network 8 pm, 408 W. Washington. "Poking More Fun" is a tour of all the things that nice girls are not meant to talk about, \$9-\$12 (Thursdays are "pay-what-you-can" nights). 663-0681

Kate & Anna McGarrigle: The Ark 8 pm, 316 S. Main. Canadian sisters sing victorian ballads to Appalachian and French-Canadian folk songs to contemporary music, \$15. 761-1800

"The Colored Museum": The Theatres of EMU 8 pm (see 13 Thu)

Thursdays in Leonardo's: Pierpont Commons 8-10 pm (see 13 Thu)

Kirkland Teeple: Mainstreet Comedy Showcase 8:30 pm, 314 E. Liberty, \$10. 996-9080

Al Hill and the Love Butlers: Arbor Brewing Company 9 pm-12 am (see 6 Thu)

II-V-I Orchestra: Soup Kitchen Saloon 9 pm (see 6 Thu)

Ron Brooks Trio: Bird of Paradise 9 pm (see 5 Wed)

Meeting: Queer Unity Project 9 pm (see 9 Thu)

"The Graduate": Michigan Theater 9:15 pm (see 17 Mon)

Industrial Dance Night: Heidelberg 10 pm-1:30 am (see 6 Thu)

21 Friday

Best of the Academy FilmFest: Birmingham Theatre call for time and shows (see 14 Fri)

Swimmers: A2 Queer Aquatics Swim Team (see 3 Mon)

Disarmament Group Meeting: Interfaith Council for Peace & Justice noon (see 7 Fri)

Paul Klinger's E-Z Street Sextet: Bird of Paradise 5 pm (see 7 Fri)

"Poverty and Homelessness": Peace InSight 6 pm (see 18 Tue)

"Love Letters": EMU's Lifespan Learning 6 pm (see 15 Sat)

"The Graduate": Michigan Theater 7 & 9:15 pm (see 17 Mon)

Support/Discussion Group: LGBPO Women of Color 7 pm (see 9 Thu)

Family Reading Night: A2 District Library 7-8:30 pm, West Branch, Westgate Shopping Center. Games, stories, crafts and families reading. 994-1674

"Son of Internet—Moving Beyond the Basics": A2 District Library 7:30-9 pm, Northeast Branch, Plymouth Rd. Mall. 996-3180

Meeting: Queer Asian/Pacific Islanders 7:30 pm (see 7 Fri)

Del McCoury Band w/RFD Boys: The Ark 8 pm, 316 S. Main. Bluegrass, \$13.50. 761-1800

Robert Milne: Kerrytown Concert House 8 pm, 415 N. 4th Ave. Ragtime piano, \$5-\$12. 769-2999

Concert Band: U-M School of Music 8 pm, Hill Aud, 121 Fletcher. Ives' Variations on "America," Copland's Old American Songs, Welcher's "Zion" and Reed's "La Fiesta Mexicana." 764-0594

Schubertiade IV: University Musical Society 8 pm, Rackham Aud. Hermann Prey, baritone with pianist Michael Endres and the Auryn String Quartet, \$20-\$32. 764-2538

"The Colored Museum": The Theatres of EMU 8 pm (see 13 Thu)

Sensible Footwear: Performance Network 8 pm (see 20 Thu)

Kirkland Teeple: Mainstreet Comedy Showcase 8:30 pm & 10:30 pm (see 20 Thu)

Five Guys Named Moe: Cafe Zola 9-11 pm, 112 W. Washington. Acoustic swing group with eclectic influences. 769-2020

Music Heritage Series: Pierpont Commons 9-11 pm, Leonardo's, 2101 Bonisteel, North Campus. Jazz guitarist Carl Michel, saxophonist Mark Hanes, bassist Ken Kettel and drummer Ron Jackson. 764-7544

R.L. Burnside: Prism Productions 9:30 pm, Blind Pig, \$6. 313-99-MUSIC

Ron Brooks Trio: Bird of Paradise 9:30 pm-1:30 am, 207 S. Ashley. CD Release Party with Brooks (bass), Rick Roe (piano) and Pete Siers (drums), \$5. 662-8310

Steve Somers Band w/Valerie Barrymore: T.C.'s Speakeasy 9:30 pm-1 am, 207 W. Michigan, Ypsilanti. Blues, R & B and Funk. 483-4470

Friday Dance Jam: People Dancing 10:30 pm (see 7 Fri)

22 Saturday

Women in Business Spring Gala: Older Lesbians Organizing call for time and place. Rebecca 213-5464

Best of the Academy FilmFest: Birmingham Theatre call for time and shows (see 14 Fri)

Guest Master Class: U-M School of Music 10 am, Britton Recital Hall, E.V. Moore Bldg., N. Campus. With internationally acclaimed opera and lieder baritone Hermann Prey. 764-0594

Store Tour: Whole Foods Market 10 am, 2398 E. Stadium Blvd. Informative and relaxed tour, pre-register. 971-3366

Free HIV Antibody Testing: HARC 10 am-2 pm (see 1 Sat)

Discussion Meeting: Labor Party of Washtenaw County 11 am (see 10 Mon)

Animal String Figures: A2 Parks & Rec 1:30-3 pm, Leslie Science Center, 1831 Traver. Children 8 and older will learn how to create hundreds of different shapes, \$6/person, pre-register. 662-7802

Spring Equinox Ritual: Shining Lakes Grove 2-5 pm, Friends' Meeting House, 1420 Hill St. Celebrating the beginning of spring. 665-8428

"Love Letters": EMU's Lifespan Learning 6 pm (see 15 Sat)

Eclectic Witchcraft: Magical Education Council 6-9 pm (see 8 Sat)

Dancing Lights Folk Festival: Aurora Borealis Productions & U-Club 7 pm, U-Club, 530 S. State. The social wit of singer-songwriter Richard Lawrence and the "extra tall" folktales of LaRon Williams

highlight this family fun-filled evening, \$3-\$7. 763-3281

Jazz in Concert: Kerrytown Concert House 8 & 10 pm, 415 N. 4th Ave. Sonny Fortune (saxophone), Ronnie Matthews (piano), Kurt Krahnke (bass) and George Davidson (drums), \$10-\$25. 769-2999

Martin Hayes & Dennis Cahill: The Ark 8 pm, 316 S. Main. Fiddler Hayes and guitarist Cahill bring Irish musicalive, \$13.50. 761-1800

Manhattan Tap: EMU's Campus Life Performing Arts Series 8 pm, Pease Auditorium, EMU. Tap dancing with an urban twist, call for price. 487-1221

"For the Birds": Ann Arbor Symphony Orchestra 8 pm, Michigan Theatre, 603 E. Liberty. Performing Victoria Bond's "Urban Bird," Ralph Vaughan Williams' "The Lark Ascending," Ottorino Respighi's "The Birds," and Stravinsky's "Firebird Suite," \$15-\$25. 994-4801

"The Colored Museum": The Theatres of EMU 8 pm (see 13 Thu)

Sensible Footwear: Performance Network 8 pm (see 20 Thu)

Kirkland Teeple: Mainstreet Comedy Showcase 8:30 pm & 10:30 pm (see 20 Thu)

Cake w/Babe the Blue Ox: Prism Productions 9:30 pm, Majestic, 4140 Woodward, Detroit, \$12. 313-99-MUSIC

moe.: Prism Productions 9:30 pm, Blind Pig, \$6. 313-99-MUSIC

Ron Brooks Trio: Bird of Paradise 9:30 pm-1:30 am (see 21 Fri)

Mr. Largebeat w/Bitter Pills: Heidelberg 10 pm, The Club Above, 215 N. Main. Local space rock group with a dance groove; opening act is thrashing vintage punk rock, \$4-\$5. 663-7758

23 Sunday

Best of the Academy FilmFest: Birmingham Theatre call for time and shows (see 14 Fri)

Swimmers: A2 Queer Aquatics Swim Team 10:30 am (see 2 Sun)

Grove Play Date: Shining Lakes Grove 1 pm, Sugarbush Farm, Mason. Meet at Chili's, 3795 Washtenaw for trip to watch the maple syrup run. 665-8428

"Poverty and Homelessness": Peace InSight 2 pm (see 18 Tue)

Hands Across the State with "A Symphony of a Thousand": University Musical Society 4 pm, Hill Aud., 825 N. Univ. Mahler's Symphony No. 8 with the Grand Rapids Symphony and Chorus and the UMS Choral Union and the Boychoir of Ann Arbor, \$16-\$30. 764-2538

"Inside the School of Assassins": Interfaith Council for Peace & Justice 5-7 pm, St. Thomas Catholic Church, Elizabeth St. Film about the U.S. Army School of the Americas where Latin American military are trained in torture techniques; and prayer service and meal in commemoration of Archbishop Oscar Romero who was assassinated by School of the Americas graduates. 663-1870

"The Graduate": Michigan Theater 5 & 8:30 pm (see 17 Mon)

MARCH 1997—AGENDA—21

Sunday Jazz: Del Rio 6-9 pm (see 2 Sun)

Services for Lesbians, Gay Men & Bisexuals 6 pm (see 2 Sun)

Meeting: Amnesty International Community Group 7 pm (see 9 Sun)

Decision Making Meeting: Huron Valley Greens 7 pm (see 2 Sun)

II-V-I Orchestra: Heidelberg 7-9:30 pm (see 2 Sun)

Sensible Footwear: Performance Network 7 pm (see 20 Thu)

"It": Michigan Theater 7 pm, 603 E. Liberty. Silent movie, \$5-\$6.50. 668-8480

Israeli Dancing: Hillel 7:30 pm (see 2 Sun)

Meeting: Ypsilanti Lesbian, Gay Men, & Bisexuals' AA 7:30 pm (see 2 Sun)

Percussion Ensemble: U-M School of Music 8 pm, McIntosh Theater, E.V. Moore Bldg., N. Campus. Mike Udow, director. 764-0594

Jay Ungar & Molly Mason: The Ark 8 pm, 316 S. Main. Folk musicians and frequent guests on Garrison Keillor's "A Prairie Home Companion," \$12.50. 761-1800

A2 Bluestage: Blind Pig 9 pm (see 2 Sun)

Paul Finkbeiner's Jazz Jam Session: Bird of Paradise 9 pm (see 2 Sun)

Forever Endeavor: Arbor Brewing Company 9 pm-12 am (see 2 Sun)

24 Monday

Best of the Academy FilmFest: Birmingham Theatre call for time, 211 S. Woodward Ave., Birmingham. Black-tie party with simulcast of the awards, special guests, sumptuous food, red carpet and prizes. Proceeds to benefit The Karmanos Cancer Institute and The Variety Club, \$45-\$125. 810-644-3419

HIV & Recovery: HARC (see 3 Mon)

Rehearsal: Out Loud Chorus (see 3 Mon)

Swimmers: A2 Queer Aquatics Swim Team (see 3 Mon)

Job Hunters Networking Group: Soundings 10-11:30 am (see 3 Mon)

Women's Therapy & Support Group: Soundings 4-5:30 pm (see 3 Mon)

"Buying vs. Leasing a Car": EMU's Lifespan Learning 6:30-8:30 pm, EMU Depot Town Center, 32 E. Cross St., Ypsilanti. Carmel Weems, Better Business Bureau, will discuss pros and cons of buying and leasing including insurance, down payments and depreciations, \$10. 487-9456

"Clowns on Ice": Performance Network 7 pm, 408 W. Washington. Play about two terminally ill friends' suffering turns to hilarity as they deal with their illness, \$3 suggested donation. 663-0681

First Circle Meeting: Shining Lakes Grove 7-9 pm, 507 Pearl St., Ypsi. Continued study of the book "On Becoming a Counselor" by Eugene Kennedy. 485-8632

Michigan Youth Ensembles: U-M School of Music 7 pm, Hill Aud. Works by Vaughn Williams, Beethoven, Kodaly, Husa and others. 764-0594

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"Image Before My Eyes": U-M History Dept. 7 pm, East Hall, Room 1360. Documentary about Polish Jewry in the decades preceding WWII. 769-0500

Mondays in Leonardo's: Pierpont Commons 7-9 pm (see 10 Mon)

"The Dead Sea Scrolls—Jewish Thought in the Hellenistic World": U-M Dept of Near Eastern Studies 7:30 pm, Rackham Amphitheater. James H. Charlesworth of Princeton Theological Seminary speaks on "Jesus and Qumran." 764-0314

Bird of Paradise Orchestra 9 pm (see 3 Mon)

Monday Night Out: LGBPO 9 pm (see 3 Mon)

25 Tuesday

Living With HIV: HARC (see 4 Tue)

Swimmers: A2 Queer Aquatics Swim Team (see 3 Mon)

"Networking Your Way to Career Satisfaction": Soundings—A Center for Women 9 am-noon, 4090 Packard, \$45. 973-7723

Tyke Program—"Meat-Eating Birds": A2 Parks & Rec 10-11:30 am & 1-2:30 pm (see 4 Tue)

Home Day-Care Storytime: A2 District Library 10:30-11 am (see 18 Tue)

Habitat for Humanity: Volunteers in Action/Hillel 1-3:30 pm (see 4 Tue)

"Life 101": Soundings—A Center for Women 4-6 pm (see 11 Tue)

"The Producers": Michigan Theater 4:10 pm, 603 E. Liberty. Film, \$5-\$6.50. 668-8480

"Facing Up to Cultural Diversity": EMU's Spectrum Lecture Series 6 pm, McKenny Union Ballroom, Ypsilanti. With Michael Woo, the first Asian-American to be elected to the Los Angeles City Council. 487-3045

Dining for Dollars: HIV/AIDS Resource Center 6 pm, Chianti on Main St. Dinner & Silent Auction to support HIV direct care, outreach and education, \$100. 572-9355

Tenant Talk: WCBN 88.3 FM 6-6:30 pm (see 4 Tue)

Free HIV Antibody Testing: HARC 6-9 pm (see 1 Sat)

Frontrunners & Walkers 6:20 pm & 6:30 pm (see 4 Tue)

Teen Les/Bi/Gay Support Group 6:30 pm (see 4 Tue)

Lesbian Survivor Support Group 6:30 pm (see 4 Tue)

"The Impact of the Middle East Peace Process on Real People": Interfaith Council for Peace & Justice 7 pm, Call for location. Bill Thomson describes changes brought about by the Peace Process and examines why things are worse for many people in Israel/Palestine. 663-1870

"The Mental Side of Golf—The Other Game": EMU's Lifespan Learning 7-9 pm, EMU Depot Town Center, 32 E. Cross St., Ypsilanti. Dr. Michael Bretting will provide the golfer with an understanding of the interrelationships between concentration, arousal, commitment, and visualization on performance, \$10. 487-9456

Peach Mountain Intermediate Contra Dance 7-9:45 pm (see 11 Tue)

"Dr. Strangelove": Michigan Theater 7 pm, 603 E. Liberty. Kubrick film, \$5-\$6.50. 668-8480

"International Environmental Injustices—Destruction of Ogoniland, Nigeria": Peace InSight 7 pm, CTN, Cable Chanel 9. Dr. Owens Wiwa, brother of executed journalist and environmental activist Ken Saro-Wiwa, gives listeners a history of Shell Oil Company's environmental destruction of Ogoniland. 769-7422

Tarika: The Ark 8 pm, 316 S. Main. Malagasy group performing song and dance, \$12.50. 761-1800

Tuba/Euphonium Ensemble: U-M School of Music 8 pm, McIntosh Theater, E.V. Moore Bldg., N. Campus. 764-0594

Concerto Competition Winners/University Symphony Orchestra: U-M School of Music 8 pm, Hill Aud. Heather Zimmerman and Xiang Gao are the featured soloists. 764-0594

U-M Folk Dancing Club: Pierpont Commons 8 pm (see 11 Wed)

Kneset: Arbor Brewing Company 9 pm-12 am (see 4 Tue)

Dyke Discussion Group: Sappho Gamma Phi 9 pm (see 4 Tue)

Acid Jazz Night: Bird of Paradise 9 pm (see 4 Tue)



The baroque quartet, ENSEMBLE OUBACHE, will be at Kerrytown Concert House (see 1 Sat).

"The Graduate": Michigan Theater 9 pm (see 17 Mon)

26 Wednesday

Living With HIV: HARC (see 4 Tue)

Swimmers: A2 Queer Aquatics Swim Team (see 3 Mon)

Home Day-Care Storytime: A2 District Library 10:30-11 am (see 18 Tue)

Memorial of Names: Hillel noon, U-M Diag. Volunteer to read the names of those who perished during the Holocaust. Marni 769-0500

Brown Bag Presentation: EMU's Women's Center noon-1 pm (see 5 Wed)

"Dr. Strangelove": Michigan Theater 4:15 pm (see 25 Tue)

Women's Therapy & Support Group: Soundings—A Center for Women 5:30-7:30 pm (see 5 Wed)

"The Internet is More than Sales and Sex—A Tour of Some Information-Rich Reference Sites": EMU's Lifespan Learning 6-9 pm, EMU Library, Room 102, Ypsilanti, \$19. 487-9456

Gay Radio Hour: WCBN 88.3 FM 6 pm (see 5 Wed)

"The Line King": Michigan Theater 6:15 pm, 603 E. Liberty. 3-D Festival, \$5-\$6.50. 668-8397

"War or Peace in the Middle East": EMU's Lifespan Learning 6:30-8:30 pm, EMU Depot Town Center, 32 E. Cross St., Ypsilanti. Drs. Michael Harris and Hisham Sabki will focus on attempts for peace between Syria and Israel, examining what efforts are being made to influence the peace process in the Middle East, \$10. 487-9456

Men's Support/Discussion Group: LGBPO 7 pm (see 5 Wed)

Meeting: Reform Chavurah 7 pm (see 5 Wed)

"Shanghai Refuge—A Memoir of the World War II Jewish Ghetto": Hillel 7:30 pm, 1429 Hill St. Ernest Heppner talks about his survival in the Shanghai ghetto after escaping from Nazi Germany. 769-0500

Family Support Group Meeting: Alliance for the Mentally Ill of Washtenaw County 7:30 pm, St. Clare's Episcopal Church, 2309 Packard. For people who have mentally ill family members. 994-6611

Shamanic Journeys: Magical Education Council 7:30 pm (see 5 Wed)

Wednesday in Leonardo's: Pierpont Commons 8-10 pm, 2101 Bonisteel, North Campus. Open Mic Night (interested performers should arrive at 7:45 pm). 764-7544

University Symphony Orchestra: U-M School of Music 8 pm, Hill Aud. Includes world premiere of Evan Chambers' "Three Islands," as well as Barber's "Knoxville Summer of 1915," Copland's "Clarinet Concerto" and Bernstein's "On the Waterfront" with Concerto Competition winners. 764-0594

Adrian Legg: Prism Productions 8 pm, The Ark, 316 S. Main. "Guitar Player" magazine has voted him Best Fingerstylist four years running, price TBA. 761-1800

"House of Wax": Michigan Theater 8:10 pm, 603 E. Liberty. Film, \$5-\$6.50. 668-8480

Ann Arbor Irish Ensemble: Arbor Brewing Company 8:30-11 pm (see 5 Wed)

Invasion of Improv: Mainstreet Comedy Showcase 8:30 pm (see 5 Wed)

Meeting: East Quad Group 9 pm (see 5 Wed)

Ron Brooks Trio: Bird of Paradise 9 pm (see 5 Wed)

27 Thursday

Positive Women's Evening Group: HARC (see 13 Thu)

Memorial Service: Hillel noon, U-M Diag. Service in memory of those who perished during the Holocaust. 769-0500

Racial & Economic Justice Meeting: Interfaith Council for Peace & Justice noon (see 13 Thu)

Music Engineering Seminar Series: U-M School of Music 4:10 pm, 2039 E. V. Moore Bldg., N. Campus. Topic: "Computer Music Compositional Techniques." 764-0594

"The Producers": Michigan Theater 5 pm (see 25 Tue)

Meeting: Homeless Action Committee 5:30 pm (see 6 Thu)

Shulchan Ivrit: AMI/Hillel 5:30 pm (see 6 Thu)

Meeting: United Jewish Appeal 6 pm (see 6 Thu)

Frontrunners & Walkers 6:20 pm & 6:30 pm (see 4 Tue)

"Resumes and Cover Letters that Get Results": Soundings—A Center for Women 6:30-8:30 pm (see 20 Thu)

"Spices and Herbs in Healthy Vegetarian Dishes": Whole Foods Market 7-8:30 pm, location TBA. Sabrina Thomas of Open Sesame Catering will show how to use unusual herbs and spices, pre-register. 971-3366

Coffee Hour: Shining Lakes Grove 7-9 pm, Sweetwaters Cafe, 123 W. Washington. Fox will lead a discussion on genealogy. 729-6968

Meeting: Michigan Nude Beach Advocates, Southeast Michigan Naturists Chapter 7-8 pm, Dominicks, 812 Monroe. Hobnob with area enthusiasts of nude recreation about philosophy, goals, and future social and political activities, 475-9198

"My Knees Were Jumping": Hillel 7 pm, Michigan Theater. Filmmaker Melissa Hacker gives a presentation and shows her film that records her mothers rescue from Germany by Kindertransport in the late 1930's, \$5-\$6.50. 769-0500

"Proud To Be Me": Soundings 7-9 pm (see 13 Thu)

Acoustic Jam: Oz's Music 7:30-9:30 pm, 1920 Packard Rd. Open stage with host Michael Northrup. Perform or listen. 662-8283

Ann Arbor-Juigalpa Sister City Committee: Interfaith Council for Peace & Justice 7:30 pm, People's Food Co-op, 216 N. 4th Ave. Plan for next project and delegation to and from Nicaragua. 663-1870

Javanese & Balanese Gamelan Concert: U-M School of Music 8 pm, Rackham Aud. 764-0594

"The Marriage of Figaro": U-M School of Music 8 pm, Mendelssohn Theatre. Mozart's opera sung in Italian with supertitles, \$7-\$18. 764-0594

Ann Doyle & Stephanie Ozer: The Ark 8 pm, 316 S. Main. Benefit for the Washtenaw Rainbow Action Project, price TBA. 761-1800

"The Hot I Baltimore": Purple Rose Theatre 8 pm, 137 Park St., Chelsea. Pulitzer prize-winning playwright Lanford Wilson's original script, \$15-\$20. 475-7902

Thursdays in Leonardo's: Pierpont Commons 8-10 pm (see 13 Thu)

Randy Lubas: Mainstreet Comedy Showcase 8:30 pm, 314 E. Liberty. Jokester from all the cable comedy shows, \$10. 996-9080

"The Line King": Michigan Theater 8:45 pm (see 26 Wed)

Al Hill and the Love Butlers: Arbor Brewing Company 9 pm-12 am (see 6 Thu)

Meeting: Queer Unity Project 9 pm (see 9 Thu)

II-V-I Orchestra: Soup Kitchen Saloon 9 pm (see 6 Thu)

Industrial Dance Night: Heidelberg 10 pm-1:30 am (see 6 Thu)

28 Friday

Swimmers: A2 Queer Aquatics Swim Team (see 3 Mon)

"What's for Dinner?": Whole Foods Market 3-7 pm, 2398 E. Stadium Blvd. Learn how to make quick, easy and healthy dinners. 971-3366

Paul Klinger's E-Z Street Sextet: Bird of Paradise 5-8 pm (see 7 Fri)

"International Environmental Injustices—Destruction of Ogoniland, Nigeria": Peace InSight 6 pm (see 25 Tue)

Women's Spirituality Group Meeting: Shining Lakes Grove 7-9 pm, 507 Pearl St., Ypsi. 485-8632

"Kolya": Michigan Theater 7 & 9:15 pm, 603 E. Liberty. Film, \$5-\$6.50. 668-8480

Support/Discussion Group: LGBPO Women of Color 7 pm (see 9 Thu)

Faculty Recital: U-M School of Music 7:15 pm, Burton Memorial Tower. Margo Halsted, University Carillonneur, will give a performance of American music. 764-0594

Veggie Shabbat Potluck: Hillel 7:30 pm, Lawyers' Club, Law Quad. Poetry reading by Ursula Duba for grads and young professionals. 769-0500

Meeting: Queer Asian/Pacific Islanders 7:30 pm (see 7 Fri)

Special Consensus w/RFD Boys: The Ark 8 pm, 316 S. Main. Bluegrass from Chicago, \$10. 761-1800

Pull: Kerrytown Concert House 8 pm, 415 N. 4th Ave. Folk rock originals and '70s favorites, \$5-\$12. 769-2999

Youth Dance: PFLAG Ann Arbor 8-11 pm, St. Andrew's Church, across from Community High. Alcohol-, smoke- and drug-free dance for lesbian, gay & bi youths & friends. 741-0659

Wild Asparagus Advanced Contra Dance: Son of Dawn Dance Weekend 8-11:30 pm, Scarlett Middle School, 3300 Lorraine St. Wild Asparagus is one of the country's most popular neo-traditional contra dance bands. No partner needed, no street shoes, \$12. 665-7704

"The Hot I Baltimore": Purple Rose Theatre 8 pm (see 27 Thu)

"The Marriage of Figaro": U-M School of Music 8 pm (see 27 Thu)

Randy Lubas: Mainstreet Comedy Showcase 8:30 pm & 10:30 pm (see 27 Thu)

John Agopian: Cafe Zola 9-11 pm, 112 W. Washington. Flamenco guitar. 769-2020

Paul Vornhagen Quartet: Bird of Paradise 9:30 pm-1:30 am, 207 S. Ashley, \$5. 662-8310

The Fury: Heidelberg 10 pm, The Club Above, 215 N. Main. \$4-\$5. 663-7758

29 Saturday

Free HIV Antibody Testing: HARC 10 am-2 pm (see 1 Sat)

Wild Asparagus Jumbo Contra Dance: Son of Dawn Dance Weekend 1 pm-1:30 am, Scarlett Middle School, 3300 Lorraine St. Wild Asparagus is one of the country's most popular neo-traditional contra dance bands. Calling by George Marshall. Contra dancing, swing, high-energy squares, couple dancing, and demonstrations of other dances. No partner needed, beginners welcome, no street shoes, potluck at 5 pm, \$26. 665-7704



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