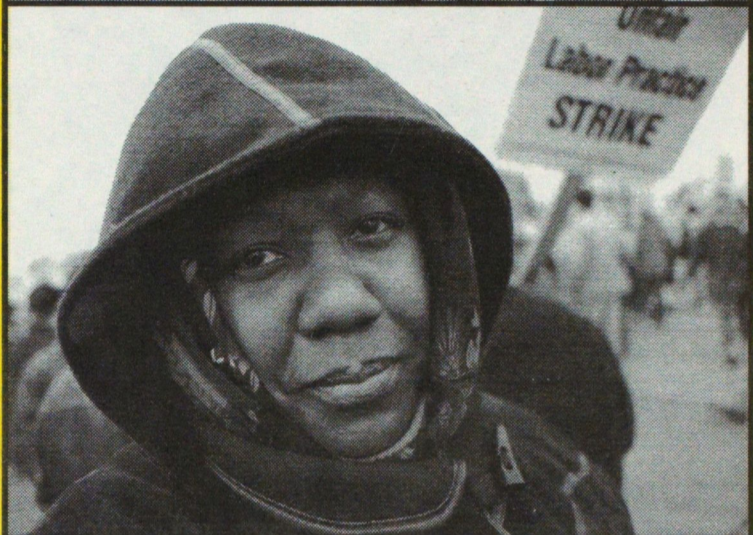
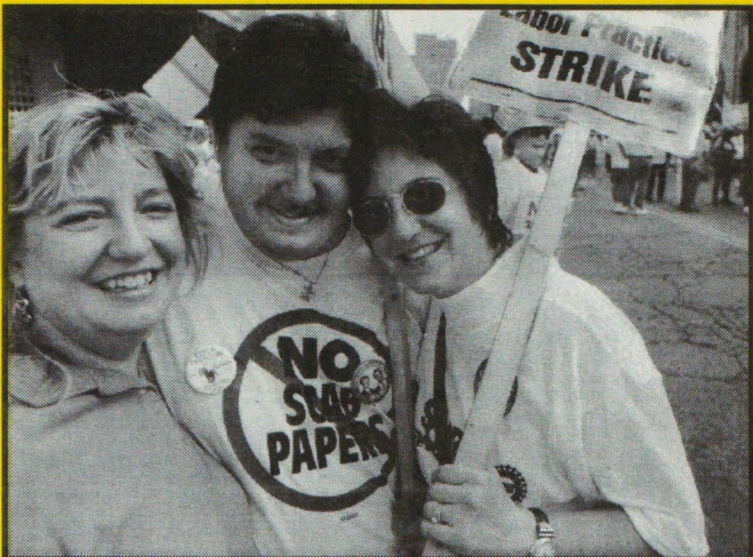


#126 JUNE 1997

# AGENDA

FREE

ANN ARBOR'S ALTERNATIVE NEWSMONTHLY



Photographs by George Waldman

## Detroit Newspaper Strike

# How Our Lives Have Changed

An Interview with Kate DeSmet

By Diane Feeley & David Finkel / Photographs by George Waldman

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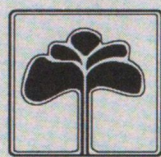
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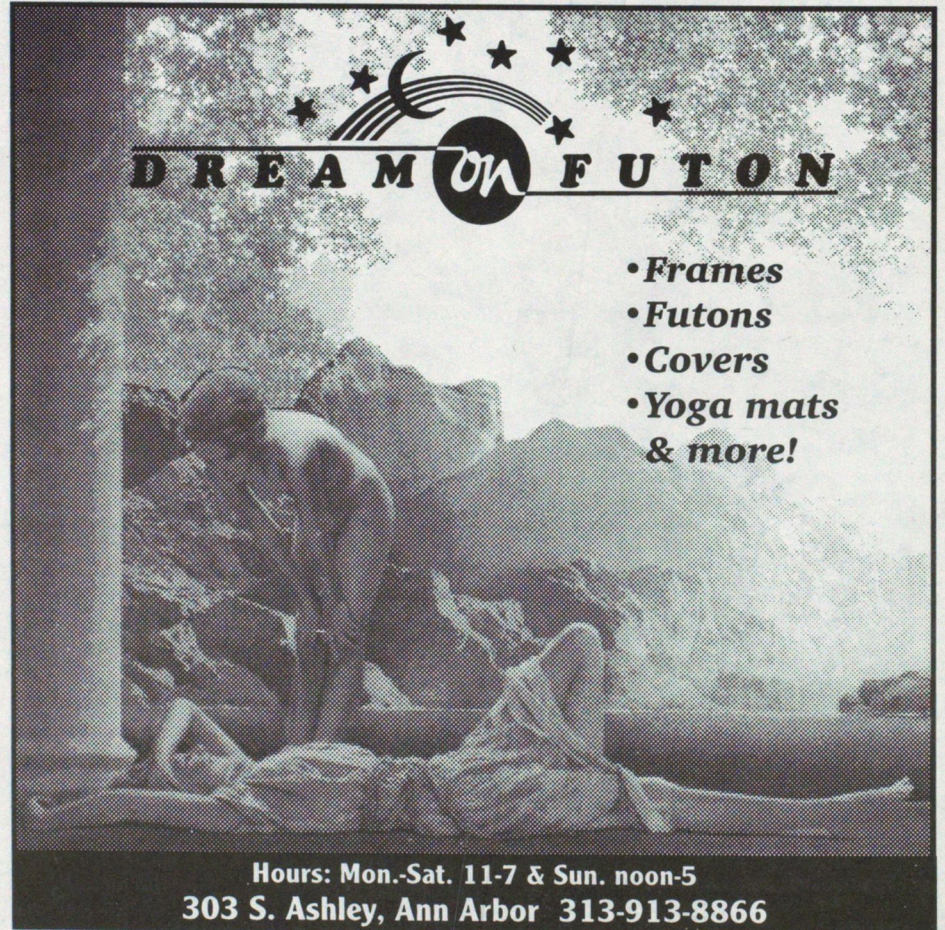
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# Summitry & Cynicism

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*"The poor is hated even of his own neighbour: but the rich hath many friends."*

Proverbs 14:20 (KJV)

The recent so-called Volunteers Summit in Philadelphia was about many things, but really helping the poor wasn't one of them.

It was pure pageantry for politicians, camouflage for corporations and P.R. for a government bent on punishing the poor for the vile "sin" of poverty. It was the velvet glove that hides the iron hand that strangles the poor while singing a sweet, deceitful song: "I feel your pain." A pain caused by a social system that funnels the lion's share of wealth to the few, while snatching away the means of bare subsistence from the many, all the while donning the smiling mask of "volunteerism."

Why volunteerism? Why now?

Because the call for "volunteerism" comes amidst the most brutal government cutbacks in recent history, at a time when capital is triumphant, and both parties (the Republicrats) bow, scrape and genuflect to their masters on Wall St. They know these cutbacks will cause unmitigated disaster, unbridled, rampaging hunger, increased homelessness and bitter hope-

lessness, for men, women and children into the millions, but they don't give a hot diggity damn.

In a world where all politics is theater, the 'Millionaires Summit' was high opera, where the rich danced while patting themselves on the back, before a painted backdrop that covered a cavern of American socioeconomic decay.

While they danced a nice diddle, capital called the tune, and the play was staged in a city that has become evocative of Dickens' *A Tale of Two Cities*: "It was the best of times, it was the worst of times," for the stark contrasts between wealth and poverty. Philadelphia's Center City, with its glazen, shimmering skyscrapers, and bustling business district, has its antithesis in its grim, crumbling northern neighborhoods, sites of socioeconomic neglect and official predation on the poor that echo the haunting emptiness of a ravaged Beirut.

In such a place, the brazen call of President Clinton, George Bush, former Pentagon Chief Colin Powell, and the CEOs of America's wealthiest corporations to "volunteer" sound more like sacrilege than insult.

There is something almost perverse about these nouveau or born millionaires preaching to the poor about "volunteering."

Bill Clinton has worked for the government of Arkansas in some capacity for almost 15 years, as the state's Attorney General, Governor and Law Professor at the University of Arkansas, before his election as President.

George Bush was a Congressman, CIA Chief, U.S. Liaison to Beijing, and U.S. Ambassador to the United Nations, before his vice-presidency and Presidency.

Colin Powell spent his adult life in the military.

The point being, all three men spent their adult lives working for the state in some capacity and made good livings doing so. None are known for volunteering.

For the corporations active in the summit the costs expended in Philadelphia can all be recouped by tax exemptions. For them, Philly was a freebie.

In the excessive media praise and fawning over the event much attention was given to a painting session, where politicians painted walls. It was a cheap photo op, the political equivalent of putting a Band-Aid on a cancerous sore, for in North Philadelphia, which has the most substandard housing in the city, to paint a wall when whole blocks stand barren is paying attention to a pimple while ignoring the loss of limbs.

"Volunteering" can't build enough houses needed by the poor, as even Habitat for Humanity supporter (and former U.S. President) Jimmy Carter admits. According to the U.S. Census (1992) there were 36.9 million Americans living below the poverty line (33% of which are black!). Will volunteerism feed them? Hardly.



DETROIT'S MOST UNREASONABLE EMPLOYER

## Action! Motown '97 June 20-21

With over 1,800 workers still involved in a labor dispute with Detroit's two daily newspapers, *The Detroit News* and *Free Press*, the National AFL-CIO has organized two days of events, including a massive rally, to support the striking union locals.

Set for June 20-21, Action! Motown '97, expects to draw thousands of working people, union members and their supporters from across the nation.

Scheduled events include a 7 pm Teach-In on Friday, June 20, at Wayne State University, with a march and rally set for Saturday. The two-day event will feature many distinguished guest speakers, entertainment, and refreshments.

For more information, contact the organizers of this historic labor rally at 313-896-2600 or 1-888-97-Motown.

(Also, see related story, pages 5-6).

Just as the call for volunteerism gains volume, government support gets shut off. Is that coincidence?

Thirty years ago, the government launched its War on Poverty; now it launches its War on the Poor. As stocks rise, wages fall, and jobs slide across the border and abroad to fatten corporate coffers. In such a context, the poor

are seen as expendable, or at the very best as potential labor who may be paid at below minimum wage to keep 'real' workers in line.

It is time to volunteer! It's time for folks to give their time and energy to revolution, to join and build such organizations that oppose this ruthless war on the poor, and work for a day when life comes before profit.

# AGENDA

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# How Our Lives Have Been Changed

## An interview with Kate DeSmet\*

By Diane Feeley & David Finkel

Photographs By George Waldman

\*reprinted from *Against The Current*, May-June 1997



Kate DeSmet

**EDITOR'S NOTE:** The labor dispute between newspaper workers and the Detroit News (owned by Gannett) and the Detroit Free Press (owned by Knight-Ridder) has dragged on since July, 1995.

Presently, over 1,800 workers are "locked-out" of their jobs by the Detroit Newspaper Agency (the managerial entity for the two Detroit newspapers) after the DNA refused the striking unions' unconditional offer to return to work in mid-February.

The unions have asked the National Labor Relations Board to seek a federal court order to force the companies to take back all eligible unfair labor practice strikers. If a court injunction is granted, many of the former strikers would be ordered back to work.

Meanwhile, newspaper workers are hoping to reinvigorate their strike with a massive rally in Detroit, "Action! Motown '97," planned for June 20-21. Organized by the National AFL-CIO in support of striking union locals, the two-day event will feature a teach-in, rally, and march and is expected to draw thousands of union members and supporters from across the country. For more information about Action! Motown '97 call (toll free) 888-97Motown.

The following article is reprinted with permission from the May-June 1997 issue of *Against The Current*, a Detroit-based publication sponsored by *Solidarity*, a socialist organization founded in 1986. Dianne Feeley and David Finkel are members of the ATC editorial board.

The subject of the interview, Kate DeSmet, is a locked-out and fired Detroit News writer. At the time of the strike she was the paper's higher education writer and was formerly the religion writer. She has been a leading strike activist and an organizer of both ACOSS (Action Coalition of Strikers and Supporters) and Shut Down Motown '97.

For *Against The Current* subscription information, please contact the Center for Changes, 7012 Michigan Avenue, Detroit, MI 48210, (313) 841-0160.

**Against The Current:** We're hoping you can talk about how people's lives and outlooks have changed in this strike. Can you explain how the strikers have been able to hold out so long? And what have been the high points, for you, in this struggle?

**DeSmet:** There have been so many high points, I don't think I could choose just one. You're right, Dianne, in a lot of respects people think these 20 months must have been pure hell. I almost feel guilty explaining how exhilarating it can be.

One high point for me was in November 1995. Some of us were on the West Coast doing some speaking engagements on the strike, and were invited to come to Seattle for a gathering of Boeing workers who had been on strike for about a month at that time.

We marched along a street in Everett, Washington, holding signs from the Pacific Northwest Newspaper Guild. Somebody came up to me — not knowing I was striker from Detroit — and said, "I'm sorry to hear what's happened in Detroit."

I asked what he meant, and he said: "The strike is over." I said, Oh my God. It was a quote from the company, which the *New York Times* cited as gospel. It made me so angry, being 3,000 miles from home and finding that this was what people were hearing about my strike.

When we got to the stadium where all the Boeing strikers were going to be, I was told I could have one minute to speak to the crowd. Well, I was a little miffed about flying 3,000 miles to speak for one minute; but one of the Guild guys said, take as much time as you need.

The whole new AFL-CIO leadership team, Sweeney, Trumka and Chavez-Thompson, who had just been elected, were there — quite a moment for someone who was quite shy for most of my life, and spent most of my time behind a notebook, a professional observer. Now I was in the middle of it.

I began talking about that story in the *New York Times*, and it gave me a kind of theme, which I was to use for a long time in my speaking: "They may say the strike is over. The papers may say the strike is over, the company executives may say it's over. But we workers are the ones who called it and we'll be the ones who determine when to pack it up. This strike ain't over until we say it's over."

At that moment the Boeing strikers just went nuts. They'd been listening to a bunch of boring political speeches. Now they were shouting and stomping, and I felt myself on fire up there. I led them in our union chant and it was just an incredible moment.

It made such an incredibly emotional connection for me with those strikers, thousands of miles away from my own strike but in the same position I was.

**... I wasn't interested in union power, I just wanted journalism to be good. I had dreams about walking into the Detroit News, announcing that management was all canned and that we were going to do journalism the way we could.**

Many newspaper strikers have gone back to school, gotten retrained to do different things, and in the process gained more self-esteem. Many of them had felt there was no place else to work except at the "mother ship," the *Detroit News* or *Free Press*, that they had no other capability of making a living.

Now you find people have gone into teaching, or writing, one guy has opened up his own successful construction business. Some folks have gone into other work places and learned what it was like to be a worker in another way. That experience shows you that you're not alone and that your struggle with the newspaper isn't an isolated one.

Coming out of this strike there will be many more workers in the field of justice, who will never stop seeking justice for other working people, whether they are professional organizers or just organizing at their own work place.

I remember speaking with a former *Detroit News* reporter who had moved to Los Angeles and now worked at the *LA Times*. She was describing the very grim working conditions there — a whole caste system of payment, from the "stars" to the beat reporters down to the bottom rungs, who are contract workers without benefits and are out of there when their contracts are up.

It's a very crappy system because it's non-union and they can get away with it. She's one of the only people in her office who talks to the contract worker layer, who really empathizes

with them because of what she's been through.

I think that's going to happen to a lot of these workers wherever they end up. Another worker, a striking Teamster, took a job with a non-union truck driving place. He didn't identify himself as a striker, but when Teamster organizers showed up outside the place he signed a card and began talking to other drivers about joining the union.

That's going to multiply. People

have been changed in ways they don't even know yet.

**ATC:** Were you strongly involved in the union before the strike?

**DeSmet:** I was an officer for 11 years and attended some conventions as a delegate. I was on the bargaining committee part-time. But I saw myself as somebody who would help a worker in the office if he or she was in trouble, more than as a union official.

The company hated the union so much that if we could help a worker before we got to the grievance and arbitration channel we felt we would be accomplishing more. I would talk to someone's editor and try to get them a break, but I wasn't out there a lot in an official capacity.

I went to all the representative assemblies (local Guild meetings), but I had no contact with any of the other unions — none of us did. In previous contract years I remember getting mad at the pressmen or the Teamsters, there was some bad blood there. But I also recognized that the Guild had very little power; we could be easily replaced and we couldn't stop production by just walking out ourselves.

I wasn't interested in union power, I just wanted journalism to be good. I had dreams about walking into the *Detroit News*, announcing that management was all canned and that we were going to do journalism the way we could.

By the time we walked out the

journalism was getting so bad it was like a sausage factory. Being able to talk about it publicly was like a weight off my shoulders.

There was a dumbing-down of the stories, and we were micro-managed so that even the smallest article had someone dumbing it down. I'll give a concrete example or two.

Gannett instituted a corporate program in which each reporter had to make sure we had a "minority voice" in each story. That sounds like good policy, but the way Gannett implemented it was that you had to quote somebody just to quote them, instead of having a reason for having them in your story.

You couldn't actually identify someone as, say, "an African-American pilot" in a story on airline hiring, for example, where it was relevant. But for a story on apples, written by a food writer, the editor shot it back saying "you have to get a minority in here." She had to call a minority person she knew, who had a cable TV show on food, but couldn't tell him that the only reason was that he was a "minority."

I did a story on gays in the military, on deadline, with two hours for research and interviews and writing. My editor, believe it or not, told me to call a VFW hall and just find someone who was a minority. I was given about ten minutes to do this.

Why? The editor whose reporters followed this rule the closest wins a corporate bonus. My publisher won extra money in bonuses for how many minorities appeared in *Detroit News* stories.

But get this: A woman *wasn't* considered a minority in your story — even, in the example I was just giving, a woman veteran who was gay, a *real* minority! An Arab American didn't count because the company recognized only official EEOC (Equal Employment Opportunity Commission) classifications. This wasn't about fair play — it was about corporate bonuses. We all struggled with the issue of integrity.

A particularly bad case, for me, was a story of a young girl on life support in hopeless condition after a very bad car crash in Tennessee. The family and doctors decided to remove her heart, which was packed in ice and flown to Michigan to put in her father, who needed a heart transplant.

This wasn't public, but we got a call from someone who knew about it. One morning the city desk told me to follow up on this tip. They gave me a list of phone numbers. I made calls and practically had the phone slammed down in my ear. The family was grieving for their sister who had died, the father was still in the hospital, and the hospital made it absolutely clear the family didn't want to talk.

The desk told me to keep trying. For the next few days I would hesitantly pick up that phone, I didn't want to do it. The previous year I had spent time at Stanford and got some chaplain training; I knew what that family went through.

Finally I went to the city desk and said the family didn't want to talk

(SEE NEXT PAGE)

(FROM PREVIOUS PAGE)

with us. An editor sat me down and told me they were furious at me for not aggressively following up this story, and they did not want to get beat on the story.

I was told that the chief editor in the newsroom wanted me to stake out the house. I said I was refusing the assignment. They had somebody else pick up the story. Then it broke in some suburban paper and they were furious.

In my year review, the day before we walked out, they wrote that I had "betrayed" the Detroit News by my behavior, that I wasn't to be trusted, that I had withheld the names and numbers of the family and all the contacts — the ones they had given to me! So I got a zero percent merit increase, after all the times I had saved their ass on stories.

They knew I was a union activist because there was union stuff all over my desk. Of course, I've since been fired three different times, for ridiculous reasons (strike activity—ed.).

**ATC:** Were the unions surprised by the level of the Detroit Newspaper Agency's commitment to publish scab papers?

**DeSmet:** I think we were all surprised by the level of violence, fraud and deceit the DNA was willing to use to maintain business as usual. When they violated their own Joint Operating Agreement (JOA) by publishing a joint edition the first 54 days of the strike [the legal terms of the JOA allow joint editions on weekends and holidays only—ed.], we were so angry.

But we soon realized it wasn't going to be a question of stopping production. In San Francisco, in an 11-day struggle they didn't stop production. And in New York (the *Daily News* strike) there was enormous violence, on both sides — the guys with the news stands were scared to take the paper. But that's not the way papers are distributed in Detroit.

I'm not sure we could ever have stopped production — for a few days maybe, but they have satellite production and helicopters ... but we did have to stop distribution, and we weren't prepared for that, especially in such a sprawling suburban market.

**ATC:** Why were the reporters the weak link in the strike?

**DeSmet:** It goes back to what I was saying about the "mother ship." A lot of them imagined they would never get another job, especially in a shrinking market for journalists, if you want to live in your home town and with your family.

A lot of people also have the ego attachment to seeing their byline every day, they couldn't go day-to-day without that identity. That doesn't say much for their self-esteem but that's the way it is.

Another group were those who always had trouble inside the building, whom the union rescued time and time again. Our theory was that they identify with their abuser, and they had to run back to the abuser.

## COVER STORY: DETROIT NEWSPAPER STRIKE

**There were a lot of arrests but we got some high-profile and excellent broadcast media coverage ... That action really had an impact on a lot of us; we became a lot more radicalized.**

Then there was the whole group who received threatening letters or calls from management, panicked and went back in. I mentioned that when I testified at a congressional hearing this past week. None of the other craft unions got these calls, just the newsroom.

**ATC:** Did you expect the level of community support you've received, with people canceling their subscriptions and so forth?

**DeSmet:** Yes, I did expect that because I was born and raised here and I knew we had that sense about ourselves. I've said many times in speeches that Detroit is home to the international headquarters of the Big Three automakers but we're a union town, not a company town.

My father was one of the sit-down strikers in 1937, at Jefferson Assembly, right after Flint. I came up in a home where union struggles, civil rights, the war in Vietnam were all concerns. I'm more shocked by those who don't take the union side, and I know there are even union members who just don't get it.

But I've encountered so many people who will do things just because they know we're on strike — somebody left a supply of cat food at my house, or someone pops for your breakfast at a diner. Someone I knew from the time I was a religion writer — I did a story on his group — called up recently and told me, "I just wanted to let you know how proud I am of you."

God bless every single one of the people of UAW Local 160, including my next door neighbor who's in poor health but keeps up with every issue of the *Detroit Sunday Journal*. It's very heartening to know there are such incredible people in your community.

**ATC:** Can you say something about the role of the *Sunday Journal* (the weekly paper published by the striking unions)? We've found that it's a way of reaching people in the plants on a weekly basis.

**DeSmet:** It's important on many levels. One is that it's given many people, both in production and newsroom, a workplace when they were on strike and feeling desperate. That's important for morale.

It's also played the role of bringing some information to the community that wasn't getting out elsewhere. Maybe that's the biggest role, when we're locked out from the communications media in town as well as by our employer.

In fact that's true of any kind of coverage of labor. It's come home to us as journalists what we've been doing to labor all these years; we see our own sins more clearly.

It's great to see people who aren't strikers, who work at Solidarity House or Wayne State University, hawking the paper every week on street corners.

**ATC:** Was ACOSS (Action Coalition of Strikers and Supporters) formed in order to take more direct control of strike activism?

**DeSmet:** We were worried on the first anniversary of the strike that things were getting stale, to a point where there wasn't life in the strike. I didn't see that as the fault of the rank and file; but I felt that if we didn't get more involved and proactive in our own strike it was going to be dead and done.

I had committed myself to not taking a job and living on my strike benefits, but I saw there were points of disconnect between the leadership and rank and file. So we started feeling out what we could do for the first anniversary, which didn't seem to be a high priority for the local leadership.

Ultimately we were able to work with the leadership on building a coalition to reactivate the strike. Out of ACOSS came the idea for the national June mobilization, and the coordination needed to get it done.

My disappointment with ACOSS is that it wasn't as action-oriented as I'd hoped. So some of us came up with the idea of a Shut Down Motown campaign as an action arm of the strike. What we decided to do, back in November 1996, was a more regular schedule of actions that would cause disruptions to company, political and community leaders, the way our lives have been disrupted.

We're thoroughly disgusted with the way a lot of politicians, who get labor money, had talked to the scab papers during the election campaign.

We saw the 60th anniversary of the Flint sitdown as very key to our own struggle. So we launched our campaign with our own sitdown in front of the Riverfront printing plant on December 30 — I know that you, Dianne, were involved in that — and we went to ACOSS and phone-banked all the strikers.

There were a lot of arrests but we got some high-profile and excellent broadcast media coverage. And it brought our struggle to the forefront again for people who'd thought it was over. That's a constant struggle for us — it is, after all, a media strike and it's hard to get coverage.

That action really had an impact on a lot of us; we became a lot more radicalized. A lot of us have become disciples of Mike Zielinski (a Teamster organizer who's been in Detroit working on this strike), an action man with a mission, who will take us right to the edge of the envelope. When we introduced him at one of

## ABOUT THE PHOTOGRAPHS

*Pictured on the front cover, (top to bottom): (1). Toni Cybulski Countryman (fourteen years at the Free Press), Joe Cybulski (eight years at the Free Press), and Pat Cybulski Hartley; (2). Sandra Davis (seven years at the Free Press); (3). Bob Erikson (twenty years at the News); (4). Nancy Ross-Flanigan (twelve years at the Free Press); (5). Barry Rohan (twenty years at the Free Press).*

*The portraits of these Detroit newspaper workers were reprinted with permission from the book, "Voices of the Strike," a collection of photographs and accompanying*

*words published by photographer George Waldman.*

*Waldman worked 10 years at the Free Press and before that eight years at the News. He is currently one of over 1,800 workers locked out of their jobs by the Detroit Newspaper Agency.*

*Waldman will be in Ann Arbor on July 8 at Shaman Drum Book Shop to sign copies of his book. To order a copy of "Voices of the Strike," send a \$25 check or money order to: George Waldman, Detroit Journalism Photography, P.O. Box 1273, Detroit, MI 48231. (E-Mail: GeoWaldman@AOL.com).*

our meetings there was a standing ovation — that says it all.

**ATC:** Where does this struggle go next?

**DeSmet:** We've got a couple of ways we're going now. There's the corporate campaign, targeting the Gannett and Knight-Ridder Board members. When a group of strikers were arrested in Boston last month on a trespassing charge (at a demonstration against the directors), they decided to fight it at trial — so they went back to Boston to try to deliver subpoenas to these directors.

We're going to be in Philadelphia at the Knight-Ridder board meeting with at least 500 people, and we'll be at the Gannett meeting too. We're going to these guys' homes and country clubs.

Then the other aspect is June 20-21, when we hope to pull off a major mobilization with the help of the local and national AFL-CIO and the Internationals of the striking locals. We've done mailings to all the Central Labor Councils, labor federations and Internationals in the country.

There's going to be a specific Teamster action. On May 16 there will be a "Drive for Justice" past the North Plant. We've got a committee set up for Friday and Saturday June 20-21, including actions that unionists coming into town can take part in, highlighting corporate greed and the ways people can go back home and fight Gannett and Knight-Ridder.

There are chartered buses coming from many cities, even a plane chartered from San Francisco. It's been suggested that there could be a flag for this event, to be on all the buses and cars coming in for the march.

**ATC:** So you're saying that there are different components of the planing, at the level of the official union structures and at the base?

**DeSmet:** I think ACOSS has been doing some planning of its own. I've urged them to understand the reality: The forces who are funding this action will be calling the shots. I can't fund a major march, so I feel that if I can work together with these people we can accomplish something.

Sure, I have trouble with some of the people who run the unions. Recently I was at a certain union hall where I saw a lot of Lincolns in the parking lot, which didn't have any "No Scab Papers" bumper stickers.

Well, they do now ....

But after all, the union movement is only as strong as its cooperation. With a spirit of internal fighting — whether it comes from the officials or the rank and file — we aren't going to get anywhere against the corporate giants, who are united.

**ATC:** How do you see your own future? What happens if and when you get called back to work?

**DeSmet:** I haven't really planned it out, because I've learned I have to go day by day. I haven't been able to predict anything, from the first day of this strike.

I'm not sure whether my future will be in journalism. In a way this strike has ruined me for that — because I don't see corporate journalism as changeable. If there were a national labor newspaper that would be very attractive to me, and organizing is also very appealing to me — but not the kind of life style that goes with it.

I thought about going back to school; I was at Stanford for a year on my fellowship and I learned how much I love writing fiction. Before the strike, I was working on a book project and I thought I was on my way. I've been unable to concentrate on that, but it's still a lively subject having to do with justice and women and religion.

But right now my whole head is into this struggle ...

I always like to conclude by thanking people for their support. I don't know where we would be if we weren't in Detroit, with people who are fundamentally with us on the right track. It was so cool that I didn't have to fight Gannett and Knight-Ridder by myself, which is often how it felt when I was inside.

You understand that there's a "common union" and "community," which of course is where "communion" comes from. That's better than what I had before. The best writers write with their own voice; and in this strike I've learned to speak with a voice I didn't know I had, the verbal rather than written voice.

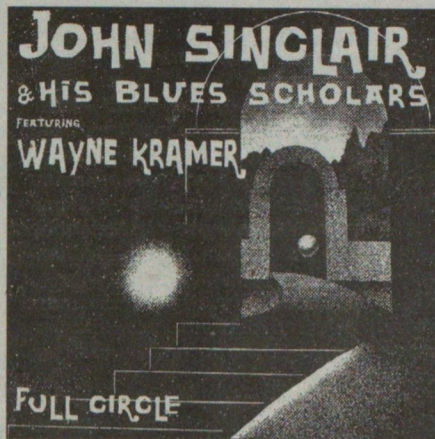
Billy Bragg has a phrase about "socialism of the heart," and I feel I have a "unionism of the heart," which I've been able to speak about to workers all over the country who had been really beaten down.

# Full Circle: New Music from John Sinclair & Wayne Kramer by arwulf arwulf

**C**ongratulations to the Mighty Tim of Tios Mexican Cafe, for verily his greenly wicked #4 Hot Sauce has been declared the baddest and best in North America. Not the hottest, but the best all-purpose sauce. This designation was made at the Fiery Food Show in Albuquerque, New Mexico a few months ago. Two-hundred seventy-five other substances were considered, yet Tio's #4, which contains no tomatoes, won it hands down. For Tim, this is a lifetime achievement award, comparable to a Nobel or Pulitzer (in my opinion, but what do I know). In other hot-sauce news, Barry Goldwater's family has come out with, yes, Goldwater Salsa. This is a mild, fruity blend, available in pineapple, strawberry or raspberry. I spoke with Barry's granddaughter over the Goldwater Foods 1-800 line the other day. Complemented her on the product and also put in a word for the old man, who is probably the last true Conservative alive today. Never one to mince words, his gruff honesty and pragmatism completely transcend all guidelines of phony public relations. The Republican Party could learn a lot from Barry, but they seem to have not and most likely never will.

Barry Goldwater's name shows up on John Sinclair's latest album, *Full Circle*, right in the middle of "Cow," a poem written across the textures of "I'm An Old Cowhand," a song which I first heard performed by Charlie Barnet's Orchestra. John digs Bing Crosby's version, which hit in 1936, around the same time as Barnet's. The poem dates from 1965, and here trumpeter Charles Moore has laid down a 1957 Sonny Rollins-inspired foundation for the proceedings. Great trombone solo from Detroit's legendary Phil Ranelin, of the Tribe Record Label. There's a reference to Roland Kirk's rambunctious behavior on a Charles Mingus jam from 1960: "Hog Callin' Blues." Then suddenly a quote from Goldwater appears, and this is in keeping with the circumstances, as "Cow" was "...recorded [at Music Box Studios, Hollywood] in anticipation of the 1996 Republican Convention in San Diego" where John and friends played at an Anti-Censorship/Free Speech Rally.

Barry Goldwater said: "Extremism in defense of Liberty is no vice." John recites this wisdom cheerfully, and adds: "Yeah! That's what we thought!" Without a doubt, "Cow" is the silliest number in the package, and will be cherished forever for John's delightful, foggy vocal, following in the footsteps of der Bingle (Crosby). This kind of cross-pollination is exactly what keeps us actively fascinated with American culture. I



mean, how's this for a triad: Bing Crosby, Barry Goldwater and John Sinclair! All-Americans, all connected. There is no separation; we are all involved. John Sinclair and Wayne Kramer have given us something we can savour for the rest of our natural lives — *Full Circle* is certainly the rightest offering on record that Sinclair has come up with so far. *Full Moon Night*, which glowed with the power of Michael Ray, and *If I Could Be With You*, a deep collaboration with Ed Moss, are strong tea and belong in your house; tools for close study of music and life. Now *Full Circle* takes us further than ever before — the stories come across with great immediacy as the collective electric groove, beautifully chain-reacting among friends, causes our universal heat element to vibrate and signify like never before.

John has always struggled to share his insights with anyone who will listen. The fine art of explaining is his main order of business. And nothing works better than direct transmissions from the musicians who left us so many profoundly solid records to learn from. Check the first number: "Doctor Blues." Here's the voice of Blues and Woogie piano-man Roosevelt Sykes, the Original Honeydripper, born in Helena, Arkansas in 1906: "I works on the soul, and the doctor works on the body. Both are important — they all mix to one. Two makes one." This is part of a longer quote from Sykes which Sinclair carefully delivers in his warm, raspy voice while Kramer and the guys work out a stomp after the manner of John Lee Hooker.

Now listen here: "Doctor Blues" is a great opener; it rocks. The next track, "Shake 'em on Down," is the jamminest seven minutes I have encountered in years. Charles Moore gets the horns to cruising alongside of a monstrously, thunderously locomotive rhythm section — I'm reminded of "Cross-Eyed Cat" done up by Muddy Waters with Johnny Winter — and there's this funky New Orleans thing happening that takes it to the street! The first time I cranked this up in our living room, I found myself dancing lewdly through the house, possessed by the Blues and unable to keep from gyrating. The story line concerns leg-

endary Blues man Bukka White, who did a stretch of time on Parchman Farm for defending himself, with a .38 Colt automatic, against a crazed young chump who'd decided that Bukka was getting too much attention from this kid's girlfriend. A familiar story — didn't Frank Zappa once get thrown into an orchestra pit by a similarly jealous fool? Broke his leg and messed up his neck. Of course, Zappa didn't pack a rod. Bukka did.

"The Street Beat" is a tribute to master drummer J.C. Heard, who was one helluva gentleman and is sorely missed. Sinclair's love of Jazz is a wondrous thing to behold. References float quickly by, as we recall sessions with Charlie Parker and a thousand others. John howls! He roars with pleasure. "Double Dealing" has Percy Mayfield and Ray Charles energy mingled with some serious Chicago Blues. These are the "why we cheatin' on each other, honey" variations, very sincere yet inevitably wry and funny.

"Ain't Nobody's Bizness" (If I Do) is a song which first appeared some 75 years ago. Fats Waller made a solo piano recording of it in 1922, and an outrageous vocal version in 1940. Bessie Smith, Billie Holiday, Dinah Washington and Jimmy Witherspoon each recorded this hymn to individual liberty, if not libertinage. John Sinclair picks up where everybody else left off: he describes every unhealthy-but-fun habit imaginable; every sexual immoderation and intoxicatory practice in the book. Without exactly recommending any of these excesses, John clearly states that we have the right to do whatever we wish with ourselves, and can't nobody stop us, not even if we wanna ace ourselves; a right to live and a right to die. John's delivery is hysterically funny, but I don't think I'll be airing it on the radio. Ever thoughtful, Sinclair includes this printed warning: *Note to fellow deejays: playing this selection on the air is likely to bring your radio career to a shuddering conclusion.*

"I Talk to the Spirits" describes a conversation which Alice McLeod Coltrane had, not long ago, with the spirit of her late husband John Coltrane. "Monk in Orbit" commemorates the time Allen Ginsberg gave a hefty dose of pure LSD (from the Sandos laboratories in Switzerland) to Thelonious Monk. Hours later, Ginsberg revisited Thelonious, wanting to check on him. Monk opened the door as far as the chain would allow, peered out at him with a deep frown, and said "Man, have you got any more of this stuff? So far, it don't seem to be makin' too much of a difference to me!"

*The author wishes to acknowledge the strength and organizational abilities of Penny Sinclair, John's wife and manager. Many blessings — happiness, peace and prosperity.*

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## arts agenda

Artist Profile Series:  
Terri Sarris

INTERVIEW BY LOU HILLMAN

**T**erri Sarris is a dance-performance-video artist and lecturer in the Film/Video Program at the University of Michigan. Her work has been performed at the American Center for Design Conference in Chicago, the Detroit Institute of Art, and locally, at the Performance Network.

Her performances are composed of dance, video, and spoken word which carefully integrate themes of "subjectivity": family; gender expectations and partnership; "women's work"; memory and nostalgia; as well as the processes of artistic production and the creation of meaning.

Sarris creates events both witty and illuminating. She assembles her work using such physical materials as film acquired at flea markets, original video, and various written works. Performances are layered and rich, drawn sometimes from her personal memories and experiences from sixteen years as a dancer. Music is provided by collaborator, composer-musician, Frank Pahl.

**Hillman:** Many of the people I've been talking to lately are trying to do something "different" with their lives. They don't want to work for big companies and they're tired of the entertainment industry. As artists, they're trying to break down the boundaries between life and art, to "compose themselves" so to speak. Your work seems to do that.

**Sarris:** I want nothing more than to have people come to my work and meditate on their own lives, to have people start thinking about their own home-movies — the sense of people spinning off into their own relationships with their mother or their father, or whatever.

If people tell me that they're thinking about my work weeks after they saw it, I'm really happy ... and also, sometimes if they're not totally present in the theatre but they're thinking about their own life, that's what I'm trying to do, to kind of provoke that kind of thought.

It's a different kind of theatre-going experience than the mainstream stuff, which is to provide escape. I don't want people to escape — I want it to be enjoyable, not heavy-handed, hopefully, or propagandistic, hitting you over the head with what the themes are — but to get you to think about your own life, and how your own questioning might have a place with all of that. There is also the sense of creating memories: If I create a visual image that

someone hangs on to then I've somehow entered into their memory as well.

**Hillman:** So much of our identity-formation and subjectivity seem to come from our music and images, our heroines and heroes and role models. When I talk to people, one of the biggest walls or limits to creating a life is a feeling of domination by economics, not only in what it takes to produce a body of work, but also to sustain one's self ...

**Sarris:** ... I feel really fortunate to be able to do both (dance & video) and have access — because I teach at U-M — to facilities to be able to do the editing. If I were trying to do everything on my own it would be so expensive, there's no way I could. So in some ways, I'm dependent on the institution.

When I was invited to Chicago and I was invited to the D.I.A., people started respecting — in the institution — what I was doing. It turned my head, of course it did. They were paying me to come to Chicago and I'd be hypocritical if I said it wasn't nice to get paid for doing it. It costs a lot of money, so it's nice to have someone turn around and pay you for it.

**Hillman:** ... so you're still pretty autonomous, you feel like you're able to pursue those sorts of areas that are meaningful to you, that help you form meaning and also disseminate meaning?

**Sarris:** Well, autonomous in the sense that I'm able to be the video maker and

choreographer and the performer. The pieces are so personal, I don't know if I could communicate to another dancer what it is I'm trying to do in the interaction between the dance and the image. So right now, I'm choosing to work that way. But not autonomous in the sense that if I didn't have my job at the University, I wouldn't have access to their facilities ... I simply couldn't afford it.

**Hillman:** Does your work as a lecturer border on any of the critical kinds of issues such as "mediatization," "corporate mediatization" and the "image industry"?

**Sarris:** Very much. I'm teaching a video-art class and we talk about those issues. What is video-art and where did it come from and who's doing it and what does it mean? And one of the things we start with is the idea of trying to find ways to make a work that gives people a different way to interact with it, not make it "interactive" necessarily, but to be aware of what you provide the viewer and what you ask the viewer, and how you leave spaces for them.

Look at something like "Jurassic Park." It's a narrative where there are these archetypal characters: you have all these expectations of what these characters will do and there are no spaces left. You sit back and open your eyes and it just feeds into you; you don't have to think about it.

It's important to me when people respond to my work in a way that lets

me know they've actually thought and connected it to their own lives, that it's somehow part of their lives and not this thing they go to for escape from their lives.

Because, why should we be escaping our lives? That's all we have! And our lives shouldn't be so bad that we have to escape them. That's the sadness of industrial society — the sense that people hate their jobs and hate their lives and they don't know why they've made their choices — and instead of really thinking about that, they just try to run away from it. So they get addicted to this, that and the other and they need escapist entertainment and they hate their spouse, and all that stuff is really sad.

Ideally, my work helps people start connecting with their choices and thinking intelligently about them. I know this sounds really privileged, because a lot of times people don't have the means to do that — there is a certain sense of entrapment and so the only other option is to escape — but it's the sense of being brave enough to think outside of the way things are supposed to be, the way we're told they're supposed to be. And not just hate yourself because you don't measure up.

I think people have a crisis of mean-

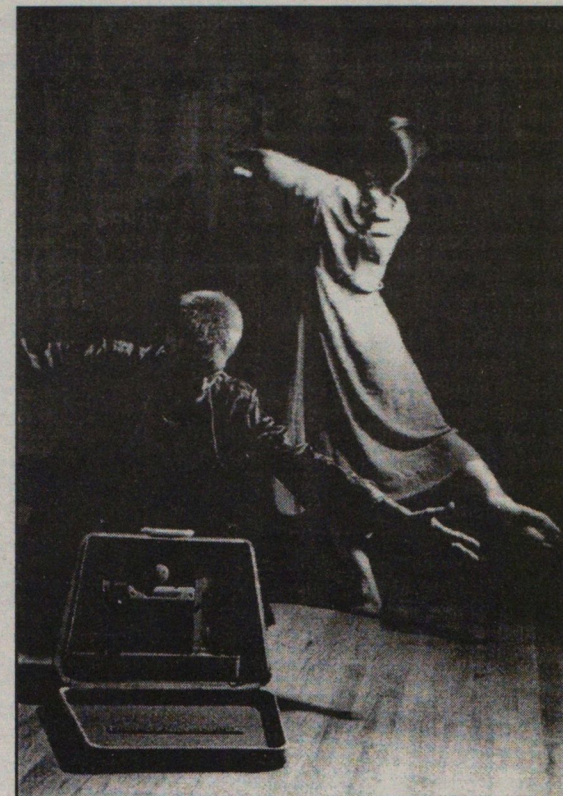


PHOTO: CYNTHIA GRIEG

Jeremy Steward and Whitley Setrakian in "Loose Threads" by Terri Sarris

ing in their lives and I think a lot of it comes from not having a sense of self and not recognizing they they're a valued person. Again, I think socio-economically, it must be tremendously difficult for people who have very little, when all they see is Jim Carey making x-number of millions per film. There's something so wrong about that, and the "dream-factory," and the messages they send ... the sense that you think you need to get all these things, when it's important to simplify.

## visual arts calendar

## STILL SHOWING

**WCBN Radio Free Ann Arbor 25th Anniversary Exhibit** U-M Graduate Library, N. Main Lobby. Material spanning 50 years of campus radio broadcasting (thru June 13). 763-3501

**Women and Gender in Ancient Egypt: From Prehistory to Late Antiquity** U-M Kelsey Museum of Archeology. Artifacts regarding the construction as well as biology of gender from sites excavated by U-M during the '20s and '30s (thru June 15). 764-9304

**"Shouting": Dianna Sperka** Ann Arbor Art Center. Sculpture installation (thru June 22). 994-8004x122

**"Seeing The World Through Women's Eyes: Original Art From The UN Fourth World Conference on Women"** Swords into Plowshares

Peace Center and Gallery, 33 E. Adams, Detroit (thru June 27). 313-963-7575

**"Stories": Amanda Miller** Espresso Royale Cafe, 322 S. State St. Includes both oil & acrylic paintings (thru July 2). 994-8004x122

**Exhibition: Works of the U-M Art Faculty U-M Art Museum, 525 S. State** (thru Aug. 3). 764-0395

**The Museum Collects: 20th Century Works on Paper Part II** U-M Museum of Art. Representational to abstract nudes, self-portraits and animals (thru Sept. 14). 764-0395

**Through the Looking Glass: Sculpture by Fred Sandback** U-M Museum of Art. From yarn, realms of space are created (thru Sept. 28). 764-0395

## 1 SUNDAY

**A2 Women Painters: A2 District Library** Multi-Purpose Room and 3rd floor, 343 S. 5th Ave. First day of annual Spring exhibition (thru 30 May). 994-2333

**First Sunday Free** 1-5 pm, ArtVentures, 117 W. Liberty. Indonesian art projects. 994-8004

**U-M Art Faculty Tour** 2 pm, U-M Museum of Art. Docent-led. 764-0395

## 4 WEDNESDAY

**Artvideos** 12:10 pm, Media Room, U-M Museum of Art. Program: "Jack Levine: Feast of Pure Reason." 764-0395

## 6 FRIDAY

**"One Night Art Show?"** The L.A.B. 6 pm, 823 Parkwood Ave., Ypsi. Dance, drawing, painting, film, spoken word, performance, photography, sculpture. 487-8483

## 8 SUNDAY

**"Fred Sandback" Tour** 2 pm, U-M Museum of Art. Docent-led tour. 764-0395

## 11 WEDNESDAY

**Artvideos** 12:10 pm, Media Room, U-M Museum of Art. Program: "David Hockney: Portrait of an Artist." 764-0395

**"Four Corners"—The Fine Art of Diversity: Media Union Gallery** reception 5-9 pm, Media Union Gallery, 2281 Bonisteel Blvd., N. Campus. An exhibition of Spanish, German, African-American & Native American art work (thru June 18). 764-0521

## 12 THURSDAY

**The Artfull Home: Ann Arbor Art Center** Opening 6-8 pm, 706 Dornoch Dr. Everything in this 3450 sq. ft. home is created by Michigan Artists and available for sale. Open to the public June 14-29. 994-8004

## 13 FRIDAY

**Fantasy Art Exhibition: gallery yrubar** 6 pm, 332 S. Ashley. Featuring works by Taru Sterling, Randy Asplund-Faith, Susan Van Camp, Jane Irwin, and Lubov. 332-0733

**"Me & Robert Wood At Uncle Art's Jazz Cafe": matrix gallery** 6-8 pm, opening reception, 212 Miller Ave. New works by Mark Nielsen. 663-7775

## 14 SATURDAY

**Selections from the Lannan Foundation Gift:** U-M Museum of Art 525 S. State St. Drawings

by Delacroix & Delvaux, works by Matisse, Picasso & Talouse-Lautrec, Keith Haring, Louise Nevelson and more. 764-0395

## 15 SUNDAY

**U-M Art Faculty Tour** 2 pm, U-M Museum of Art. Docent-led. 764-0395

## 18 WEDNESDAY

**Artvideos** 12:10 pm, Media Room, U-M Museum of Art. Program: "Eugene Delacroix: The Restless Eye." 764-0395

## 22 SUNDAY

**"Museum Highlights" Tour** 2 pm, U-M Museum of Art. Docent-led. 764-0395

## 25 WEDNESDAY

**Artvideos** 12:10 pm, Media Room, U-M Museum of Art. Program: "Christo's Islands." 764-0395

## 26 THURSDAY

**"Bits And Pieces": Michael Zarotka & Jan Field** A2 Art Center, 117 W. Liberty. Two-person exhibition of whimsical multi-media pieces (thru July 27). 994-8004x122

## 29 SUNDAY

**Asian Art Tour** 2 pm, U-M Museum of Art. Docent-led. 764-0395

**Japanese Tea Ceremony** 3 pm, U-M Museum of Art. Demonstration and discussion of the Art of Tea from various "schools." 764-0395

## OPPORTUNITIES

**Call for Artists** Space downtown seeks 2-3 works to show on consignment. Send up to 20 slides, resumé/bio and SASE to Output Solutions, 209 N. Main, Ann Arbor, MI 48104.

**Mini-Grant application deadlines** June 13 for projects beginning between Oct 1, 1997-Jan 31, 1998. Non-profit organizations are encouraged to apply for up to \$2,000. Washtenaw Council for the Arts, 76 N. Huron, Ypsilanti, MI 48197. 484-4882

**Creative Artists Grant Program Deadline is June 3, 1997** for projects for individual artists of all disciplines. Send SASE (\$1.25) or pick up an application at Washtenaw Council for the Arts, 76 N. Huron, Ypsilanti, MI 48197. 484-4882

JULY ART CALENDAR  
DEADLINE: JUNE 15

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GRAPE OR  
SOUR APPLE.



# MUSIC: NEW RELEASES

By William Shea



Tuatara • *Breaking The Ethers* • Epic

Tuatara is a four-piece all-instrumental band comprised of Barrett Martin (from Screaming Trees) on drums and percussion; Justin Harwood (Luna) on upright bass, guitar, piano, and vibes; Peter Buck (REM), guitar, dulcimer, mandolin; and Skerik (of Critter Buggin and other jazz groups), saxophones, steel drums, and vibes, with performances by Mike McCready (Pearl Jam) and Steve Berlin (Los Lobos). This debut recording is very impressive. Using mainly acoustic and percussive instruments, their music is at times jazzy, eastern, other-worldly, commercial and inaccessible, but it is always interesting.

Because this ensemble resorts to primarily acoustic and percussive instruments (even the saxophone, flutes, guitars are played more staccato than legato), it's hard to find any rock elements in their music. The feel from the instrumental interplay makes one want to listen to the many layers of musical textures rather than to participate in—dance, sing, or hop around—these often brilliant soundscapes. This is great dreamy stuff.

Most of the album's material is written by Martin, Harwood, and Skerik.

The album opens with the title tune "Breaking the Ethers/Serengeti." Medium in tempo, the combination of Tibetan horns, steel drums, Tablas, didjeridu, gongs and upright bass, coupled with a wonderful production mix, this tune lets one literally imagine the hot siroccos blowing across the plains of south central Africa. But just as the breezy feel leads the listener to deeper parts of the desert, a subdued snare drum motif sneaks into the mix, followed by a slow yet dominant sax riff, then a powerful conga line. The result is a beautiful composite of Western and African musical expression: not quite one but not the other either.

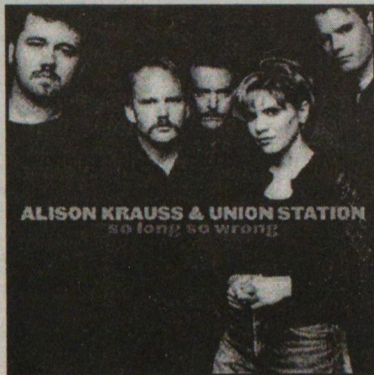
On "Dark State of Mind," the vibes/sax juxtaposition sounds as though it's straight out of the Henry Mancini songbook ("Peter Gunn," "Theme From Pink Panther"); familiar yet exotic, reminiscent yet novel, cool yet diffident. In any event, it's a very compelling musical approach.

"The Desert Sky," combining the sitar, steel drum, udu, and dulcimer, is one of the strongest cuts. Again, slow in tempo, the musical excitement comes from the strength of the musicianship, the complexity of the instrumental sonorities and percussive complexities. At first one is given to just sit and listen, but as the tune moves, the incessant pressure forces one to rock faster and faster, to dream deeper and deeper until the tune's final whoosh. It's subtle music but powerfully sophisticated as well.

The cosmopolitan scope of this project is no better heard than on "Goodnight La Habana." Arabian/Spanish in tone, the power and drive of the undercurrents are very jazzy. Barrett Martin's percussion work is extraordinary, at one moment propelling us along with a rock-steady snare beat, at others using the timbales, marimbas, and congas to work contrapuntal miracles.

The complexities of this work make one want to listen to it over and over again.

This recording has much to offer: for straight-ahead jazz catch "Burning Keys"; for a Middle Eastern aesthetic play "Eastern Star"; for a subdued rock influence listen to "The Getaway." If you're looking for something aurally new and exciting, pick up this extraordinary recording today.



Alison Krauss & Union Station • *So Long So Wrong* • Rounder

Reviewing an Alison Krauss & Union Station CD is like claiming apple pie is better than blueberry pie. Given that they both use the same ingredients other than a variation in the filling, the discussion becomes moot even before it begins.

AK & US's latest recording — *So Long So Wrong* — continues to present the new "progressive bluegrass" that has emerged in American music over the last decade. The instrumentation is that of a standard bluegrass outfit: acoustic guitar, upright bass, mandolin, banjo, and fiddle, but the material these new "progressives" choose to embellish often makes their work exciting and quite pleasurable to hear. Although this recording merely continues a strong line of recordings made by Krauss et al. over the past years, there are a couple of things on this recording that keep it listenable.

First Krauss has decided to let her bandmates take the lead vocals on a couple of songs. Maybe it's because she feels so strong and secure in her

career position that she can relinquish a little control without feeling out of control, or maybe she rightfully sees herself as an ensemble player (her fiddle work is wonderfully strong throughout this recording, clearly indicative of her award-winning mastery). In either case the choice to have this recording be an AK & Union Station, not just another AK recording, is a good one.

Mandolin player Adam Steffey's baritone is strong and clear on the catchy "No Place to Hide." Guitarist Dan Tyminski's tenor blends well with Krauss' soprano (and her supple fiddle work) on the clever "The Road Is a Lover," and sounds fine on the traditional "I'll Remember You, Love, In My Prayers." The duet between Barry Bales and Krauss on "Find My Way Back To My Heart" is traditional yet nice.

If one wants to hear the real strength of this ensemble and "progressive bluegrass" in general, no place is better than on their rendition of the classic "Little Liza Jane." While the traditional interplay between acoustic instruments and the boom-chick rhythm of the mandolin over fiddle-pickin' is there, the power and sensitivities of this ensemble are completely new and contemporary. It's like these musicians have learned their chops not so much from the Blue Hills of Kentucky but instead have picked them up from recordings and the stage. They've certainly picked up on the new dynamism found in "New Country" and the music of Vince Gill and others, plus they've learned something from the extended interplay found in ensembles like Phish and Bela Fleck. AK & US's music is American music yet not tied to the traditions of Bill Monroe but instead to the improvisors of Benny Goodman, Bob Wills and rockabilly in general. Their music is reminiscent, but it has never been quite heard before.

Although there isn't a lot new on this recording, it's still a sweet and scrumptious piece of apple pie.

Sloan • *One Chord to Another* • The Enclave

I've said it in the past: There is nothing better than good pop music.

JUNE 1997—AGENDA—9



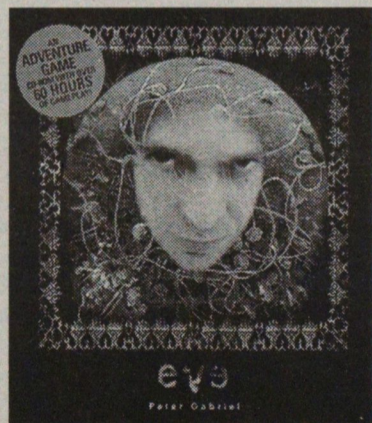
The Halifax, Nova Scotia-based group, Sloan, who unfortunately has been missing from action for the past few years, is back. And they play great pop music.

A tight quartet—Jay Ferguson, guitars; Chris Murphy, bass; Patrick Pentland, guitar; and Andrew Scott, drums—at times they are reminiscent of the mid-career Beatles, at other times they are a dead ringer for the Beach Boys (replete with soaring harmonies). Their tunes are short, hook-laden, energized, and catchy, just like the late-sixties fun stuff of the Hollies, Zombies, and T-Rex.

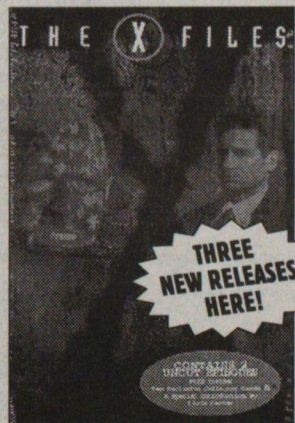
For one reason or another, there is not a real bad cut on this short CD. For instance, the psychedelic cacophony of "Anyone Who's Anyone" saves a relatively mundane lyric line. The opening Credence Clearwater Revival-guitar line pushes "The Lines You Amend" into the acceptable range. The John Lennon-esque nasal vocals found on "Autobiography" add just enough to make it pass for a pop classic. And the brilliant harmonies on "Junior Panthers" make it a pop classic! "G Turns to D" is great power pop, for any reason.

Sloan just passed through Detroit in late May. If they come close by again, catch 'em. In the mean time pick up this great fun recording and bop till you drop!

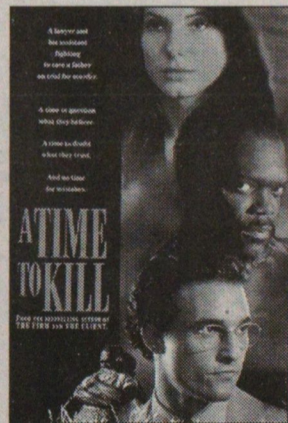
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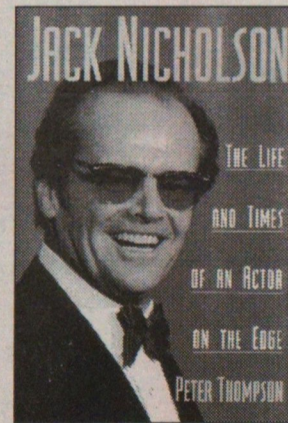
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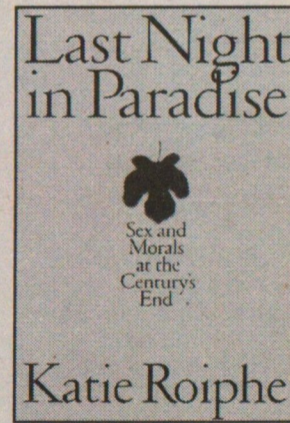
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# LOCAL MUSIC

## The View from Nowhere

By Alan Goldsmith

### Lisa Hunter's CouchTour '97

ALSO Poignant Plecostomus • Sister Seed



It's a Saturday night in May and singer/songwriter Lisa Hunter is on the phone from Madison's Music Cafe, a Seattle family-run coffee house much like Ann Arbor's Gypsy Cafe, and she's revved up on what was supposed to be the final gig of her first big national tour. But it's not over yet. Additional stops in Arizona and Texas have been added and she won't be back until her gig at the Gypsy on Friday, June 20.

"I'm hitting Flagstaff and the Kerrville Folk Festival on the way back, which wasn't the original plan," Hunter explains. "The gig at Charly's Exchange Pub (in Flagstaff) was amazing, so they offered me another gig. The place was packed and the local TV station even did a piece on me. It was pretty strange, like 'Ok, play 20 seconds of a song so we can tape you for the evening news.' Pretty strange, but nice."

CouchTour '97 was just that. Drive into town, play a gig at the local music club, either on the level of The Ark as an out-of-town act/concert or in a small homey, venue like The Gypsy Cafe, hit up the local media, stay with friends to keep the costs down and sleep on sofas. The process seems to have worked perfectly. Shows included dates in Indiana, Wisconsin, Texas, Arizona, California and Washington and Lisa has a laundry list of good things that have happened along the way.

"It's sort of overwhelming," she says. "The commercial Madison pop station did a 25-minute interview and played the CD. The Seattle Weekly selected my gig at Madison's as a hot pick, so that was great. The Flagstaff show ... I've never been on television before. Everything has been amazing." This attention has meant her debut CD from last year will get a second pressing when she's back in town.

Hunter's tour and career received another shot-in-the-arm while she was out on the road as well. Right after The Couch Tour left town, one track from the CD, "The Party," received airplay on the national syndicated and influential Acoustic Cafe music show. "A number of people have mentioned hearing me for the first time on that show," says Hunter. "The segment was on artists who run

their own labels, so there I was, in a set: Ani DiFranco, Lisa Hunter, Steve Earle and John Prine. Wow!"

The Hunter Tour is an almost textbook example of how an artist can build on local success, and take their music to the next level — i.e. national attention. Of course this is easier done when you can toss an acoustic guitar in the trunk of your car as opposed to having a BAND thing going on — more people, more expenses. Hunter also gives credit to the folk scene in other areas.

"Most people in the coffee house clubs are so friendly and so into the music, it makes it a lot easier. It's worlds away from the rock and roll circuit, you know, just play and get out of here — we're trying to sell drinks," says Hunter. "Everyone's main focus on the business level has been their love of music. I've been pretty lucky."

After this month's Gypsy Cafe gig, what next? Hunter wants to focus more on playing Detroit, especially after her recent Detroit Music Award nominations, try to play some East Coast gigs, and schedule a late-Fall two-week return tour to the West Coast, this time with dates in Colorado. This time, there would be one difference.

"I'm going to actually fly out and rent a car. It's a luxury but financially this tour paved the way for me to do that," says Hunter, as someone from the Seattle cafe interrupts the call to tell her it's time to go on. I asked her to give me a run down of Madison's Music Cafe before she goes.

"Oh ... it looks nice. All the seats are taken, the crowd looks like they are here for the music and everyone is drinking coffee. The people who own the place have been great!" She says goodbye and is off to play her two sets in the Seattle club.

These small club dates aren't going to last forever, you know. Which is why you shouldn't miss Lisa Hunter's homecoming gig at the Gypsy Cafe this month.

Spacy jazz garage fusion that is equal parts Albert Ayler and Captain Beefheart is what you'll get on the Poignant Plecostomus

cassette, *pecher pour plaisir*. There's this incredible scary violin, a garage punk kind of roar and a band that's as tight as can be. "Shaken Baby Syndrome," is the logical extension of John Cologne near the edge and a gut level explosive bottom more likely found on a Sex Pistols track. This sounds grim, but the music here is so well charted out, and so catchy, it carries you away with how it just pours from the souls of the musicians involved.

But the band can play real pretty now too. It's 180 degrees in the other direction on "I'm Gonna Break Yer Fuckin' Eggs," a nice fusion ballad of sorts with another great violin solo. And, no, these aren't long-time Ann Arbor jazz journeymen here. This is yet another Community High band, so there.

I'm not sure is it's a great idea to write about shows I've missed ... But my biggest musical regret was not catching Detroit's Sister Seed for at least one of their two Ann Arbor gigs last month. For the non-musically complex, the folkish duo of Alicia Gbur and Christine Kerwin could be compared to the early Indigo Girls. But, if you pay attention, especially on the latest cassette ten-song release, *Underground*, a live in-the-studio sort of thing recorded in Nashville last year, there's much more happening with this pair. Lyrically, there's an emotional complexity about the world, life and relationships that sneaks up on you without warning and without being over-dramatized. And the voices. It's more like the Everly Brothers or the vocal interplay between McCartney and Lennon than a couple of female folk singer la la la voices. To top the whole thing off, both Kerwin and Gbur have separate, distinct song-writing voices to boot. I'm not going to miss them the NEXT time Sister Seed comes to A2 either.

**The View From Nowhere**  
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A2, MI, 48104 or e-mail:  
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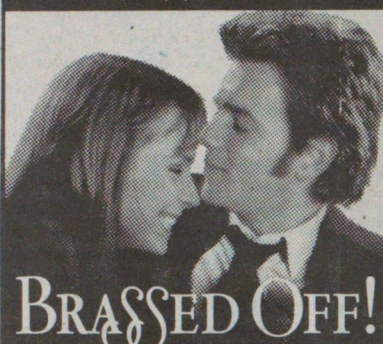
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Send your Literary Events for the JULY issue of AGENDA by June 15 to: AGENDA, 220 S. Main St., Ann Arbor, MI 48104.

**1 Sunday**

**Kerry Tales:** Kerrytown Shops 2 pm, Courtyard, 410 N. 4th Ave. "A Jolly June Time" with Mother Goose. 769-3115

**"Vision & Word—The Beautiful Book":** Rhythm Writers 2-4:30 pm, U-M Museum of Art, 525 S. State. With NAOMI LONG MADGETT, author/editor of 15 books, poet and founder of Lotus Press; RICHARD TILLINGHAST U-M writing prof., editor and poet; followed by open mic. Donations accepted. 810-652-8568

**2 Monday**

**Reading & Book Signing:** Shaman Drum Bookshop 8 pm, 315 S. State. Reception for SANDRA STEINGRABER and her new novel, "Living Downstream: An Ecologist Looks at Cancer and the Environment." 662-7407

**3 Tuesday**

**Poetry Slam:** Heidelberg 7 pm, The Heidelberg Club Above, 215 N. Main. Semi-finals for the Grand Slam, no open mic., \$3. 426-3451

**4 Wednesday**

**The African-American Book Club:** Little Professor 7 pm, 2513 Jackson Rd. Discuss selection for June. 942-6013

**5 Thursday**

**Reception & Book Signing:** Little Professor 6-8 pm, 2513 Jackson Rd. JANET KAUFFMAN signs her latest book, "Characters on the Loose." 942-6013

**7 Saturday**

**Children's Story Hour:** Little Professor 11 am, 2513 Jackson Rd. "Follow the Alphabet" fun with CHARLES LEWIS. 662-4110

**Reception & Book Signing:** Little Professor 2 pm, 2513 Jackson Rd. CHARLES BAXTER reads from his collection of essays, "Burning Down The House." 662-4110

**Reading and Reception:** Shaman Drum Bookshop 8 pm, 315 S. State. ED SANDERS, poet and activist, reads from "1968," his new collection of poems. 662-7407

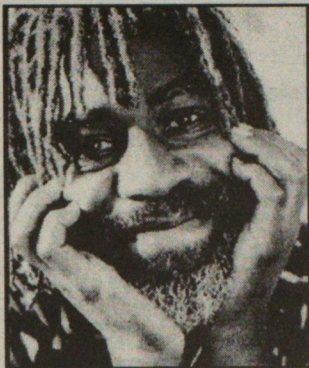
**8 Sunday**

**Booked for Murder Club:** Little Professor Book Company 5-6 pm, 2513 Jackson Rd. Discuss "Sanibel Flats" by Randy White & "Sunset Detective" by Herman Weiss. 769-3362

**Reading & Reception:** Shaman Drum Bookshop 8 pm, 315 S. State. HOWARD MARKEL reads from his newly published "Quarantine!: East European Jewish Immigrants and the New York City Epidemics of 1892." 662-7407

**11 Wednesday**

**Reading & Reception:** Shaman Drum Bookshop 8 pm, 315 S. State. ASHLEY WARLICK reads from her novel, "The Distance From the Heart to Things." 662-7407



LaRON WILLIAMS will be on a "Summer Storytelling Spree" at U-M's Museum of Art (see 26 Thu).

**14 Saturday**

**Children's Story Hour:** Little Professor Book Company 11 am, 2513 Jackson Rd. Hear sun stories & make sun catchers followed by a visit with Corduroy Bear, and PAM CRISOVAN (aka Mama Moon). 662-4110

**Book Signing:** Little Professor Book Company 2-3 pm, 2513 Jackson Rd. Detroit News reporter JAMES TOBIN reads from his biography, "Ernie Pyle's War." 662-4110

**15 Sunday**

**"Blow Dad's Mind! Performance Poets" & Book & Author Fair:** Rhythm Writers 2-4:30 pm, Leonardo's Coffeehouse, Pierpont Commons, N. Campus. With performance poet DECKY ALEXANDER; M. L. LIEBLER with BILL BLANK on drums and keyboards; followed by open mic. Donations accepted. 810-652-8568

**Stilyagi Air Corps Club:** Little Professor 5 pm, 2513 Jackson Rd. June's selection is the revised, "Ender's Game" by Orson Scott Card. Science fiction club's book for discussion can be found on the web at www.stilyagi.org. 390-2369

**16 Monday**

**Book-of-the-Week Club:** A2 District Library Youth Department, 343 S. 5th Ave. Fifth & sixth grade reading club. Meets Saturdays beginning June 28; register in person today. 994-2345

**"Book A Summer Symphony" Reading Games:** A2 District Library Youth Department, 343 S. 5th Ave. Registration begins today for summer reading games, ages 3 and up. Finish your reading quota, maybe win a prize or special treat. 994-2333

**18 Wednesday**

**Reading and Reception:** Shaman Drum Bookshop 8 pm, 315 S. State. SUE SILVERMAN reads from her powerful memoir, "Because I Remember Terror Father, I Remember You," a record of 14 years of sexual abuse by her prominent father. 662-7407

**19 Thursday**

**Summer Storytelling Spree:** U-M Museum of Art 1 pm, 525 S. State. Patricia

Vereen-Dixon tells tales about the paintings on the walls. For all ages. 764-0395

**Reading & Reception:** Shaman Drum Bookshop 8 pm, 315 S. State. CARYL PHILLIPS reads from his most recent novel, "The Nature of Blood," in which he confronts ethnic hatred and racism. 662-7407

**20 Friday**

**Reading & Reception:** Shaman Drum Bookshop 8 pm, 315 S. State. HEID ERDRICH reads from her debut collection of poems, "Fishing for Myth," and SUSAN WELCH reads from her latest collection, "Crowning the Queen of Love." 662-7407

**21 Saturday**

**Children's Story Hour:** Little Professor Book Company 11 am (see 7 Sat)

**23 Monday**

**Home Day Care Storytimes Registration:** A2 District Library Youth Department, 343 S. 5th Ave. For ages 2 1/2-5. Weekly summer series, registration begins today. 994-2345

**24 Tuesday**

**Drop-In Storytimes:** A2 District Library 9:30-10 am, West Branch, 2503 Jackson Ave. For ages 3 & up. 994-1674

**25 Wednesday**

**Drop-In Storytimes:** A2 District Library 9:30-10 am, Loving Branch, 3042 Creek Drive. For ages 3 & up. 994-2353

**Drop-In Storytimes:** A2 District Library 6:30-7 pm, Youth Department, 343 S. 5th Ave. For ages 3 & up. 994-2345

**26 Thursday**

**Drop-In Storytimes:** A2 District Library 9:30-10 am, Northeast Branch, 2713 Plymouth Rd. For ages 3 & up. 996-3180

**Drop-In Storytimes:** A2 District Library 10:30-11 am, Youth Department, 343 S. 5th Ave. For ages 3 & up. 994-2345

**Summer Storytelling Spree:** U-M Museum of Art 1 pm, 525 S. State. LaRon Williams tells stories from the African and African-American tradition. For kids of all ages. 764-0395

**27 Friday**

**Reading and Reception:** Shaman Drum Bookshop 8 pm, 315 S. State. Reading by contributors to spoken word CD, "Ann Arbor Speaks." Featuring ELISE BRYANT, BOB HICOK, STEVE MARSH, SARAH MIDDLETON, CHARLIE ZWINAK, LISA MUELLER, KEN MIKOLOWSKI, DECKY ALEXANDER, TODD SPENCER, and MICHAEL C. MYERS. 662-7407

**28 Saturday**

**Children's Story Hour:** Little Professor Book Company 11 am, 2513 Jackson Rd. Make a kangaroo while hearing stories from Australia with PAM CRISOVAN (aka Mama Moon). 662-4110

**30 Monday**

**Evening Voyages—Tunes & Tales:** A2 District Library Multi-Purpose Room, 343 S. 5th Ave. Folktales geared for ages 6-69. 994-2345

**JUNE**

**LITERARY EVENTS**

Book & Poetry Readings, Publication Parties, Writers Groups, etc. are listed in the LITERARY EVENTS Calendar (page 11).

**VISUAL ARTS**

Art Exhibitions, Workshops, Artist Opportunities, etc., are listed in the VISUAL ARTS Calendar (page 8).

Unless otherwise noted, all events in this Calendar are FREE and open to the public

Soprano **GLEND KIRKLAND** will join two pianists, a violinist, and another vocalist in a program of Brahms, Schubert, and Wolf at the Kerrytown Concert House (see 7 Sat).



To publicize July Calendar events, send information by June 15 to AGENDA, 220 S. Main St., Ann Arbor, MI 48104.

Unless otherwise noted, all events listed in the CALENDAR are free and open to the public. All locations are in Ann Arbor unless otherwise noted.

**1 Sunday**

**Swimmers:** A2 Queer Aquatics Swim Team call for time and place. Kelly 663-0036

**Meeting: Unscouts—22+ Bisexual Women's Group** For bi or bi-friendly women, 22 years and older, call for location and time. 763-4186

**Spring Sale: Potter's Guild** 10 am-5 pm, 201 Hill St. Featuring handcrafted work of over 40 clay artists. 663-4970

**Family Fun Day: Domino's Farms Petting Farm** noon, Earhart Rd. Games, food, arts & crafts, demonstrations, \$2.50. 930-5032

**"Silver Threads & Golden Needles—Clothing Production Before Singer and the Shopping Mall":** A2 Parks & Rec 1-5 pm, Cobblestone Farm, 2781 Packard. Mid-19th century clothing display. Costumed presenters explain construction techniques common before the treadle sewing machine, \$1.50/adults, \$1/youth & seniors. 994-2928

**"¡Viva, La Click-Ka!":** Performance Network 2 pm matinee (see 7 pm listing below)

**Shape Note Singers: The Ark** 3:30 pm, 316 S. Main St. No experience needed, bring books to share. 761-1451

**Meeting: Gay & Lesbian Buddhist Fellowship** 4-6 pm, call for location. Meditation, a Dharma talk, discussion and socializing. 313-283-6568

**Sunday Jazz: Del Rio** 6-9 pm, 122 W. Washington. Live music. 761-2530

**Services for Lesbians, Gay Men & Bisexuals: Tree of Life Metropolitan Comm. Church** 6 pm, 1st Congreg. Church, 218 N. Adams, Ypsi. 485-3922

**"International Environmental Injustices—Destruction of Ogoniland, Nigeria":** Peace InSight 7 pm, CTN, Cable Channel 9. A history of Shell Oil Co.'s destruction of Ogoniland. 769-7422

**"¡Viva, La Click-Ka!":** Performance Network 7 pm, 408 W. Washington. Direct from its world premiere in Lubbock, Texas, comedia meets epic farce in this look at Chicano politics in the '90s. Written by Ann Arborite Rudolfo Valier Alvarado, \$9-\$12 (Thur is pay what you can day). 663-0681

**Meeting: Huron Valley Greens** 7 pm, Michigan League. Discussion of Green philosophy. 663-3555

**Meeting: Ypsilanti Lesbian, Gay Men, & Bisexuals' AA** 7:30 pm, downstairs (back entrance), 1st Congreg. Church, 218 N. Adams, Ypsi. 721-2081

**Barb Barton: The Ark** 7:30 pm, 316 S. Main. New Age acoustic folk rock, \$9. 761-1451

**Paul Finkbeiner's Jazz Jam Session: Bird of Paradise** 9 pm-1 am, 207 S. Ashley. Musicians & listeners welcome. 662-8310

**Open Auditions: Arbor Brewing Company** 9 pm-midnight, 116 E. Washington. Cast your vote for the new Sunday night house band; interested bands call for tryout. 213-1393

**2 Monday**

**Swimmers:** A2 Queer Aquatics Swim Team (see 1 Sun)

**Rehearsal: Out Loud Chorus** call for time and place. A Lesbian Gay Bi and Trans chorus open for all. Every Mon. 741-8000 x140

**HIV & Recovery: HIV/AIDS Resource Center** Every Monday. For HIV-positive men & women who are chemically dependent. Call for referral. 800-578-2300

**Women's Support Group: LGBPO** 5 pm, LGBPO Lounge, Mich. Union 3rd Floor. Every Mon. Open to all women. 763-4186

**"Roast" for Honorable S.J. Elden:** Huron Valley Sunrise Lions Club 6-9 pm, Briarwood Crowne Plaza. "Roast" & dinner with proceeds benefitting Lions White Cane Drive. Music by Community High School Jazz Band, \$37.50. 761-4572

**The Bird of Paradise Orchestra: Bird of Paradise** 9 pm-1 am, 207 S. Ashley. Playing cuts from their Schoolkids' Records CDs, "Project X" & "The Hallelujah Train," \$3. 662-8310

**Forever Endeavor: Arbor Brewing Company** 9-11 pm, 116 E. Washington. Folk music. 213-1393

**3 Tuesday**

**Swimmers: A2 Queer Aquatics Swim Team** (see 1 Sun)

**Living With HIV: HIV/AIDS Resource Center** Every Tue. & Wed. Support group for men & women. Call for referral. 572-9355

**Free HIV Antibody Testing: HIV/AIDS Resource Center** 10 am-2 pm. For gay and bisexual men. Confidential. 800-578-2300

**Joe Benkert: Downtown Sounds** 12:10-1 pm, Lower Level Multi-Purpose Room, A2 Library, 343 S. Fifth Ave. Local songwriter/guitarist plays blues, ballads, and humorous pop/rock originals. 994-2333

**Tenant Talk: WCBN 88.3 FM** 6-6:30 pm. Call-in radio show with the A2 Tenants Union. 763-3500

**Frontrunners & Walkers** 6:20 pm & 6:30 pm, Furstenburg Park (just west of Gallup Park on Fuller Rd.). Runners and walkers, various paces and distances. 434-4494

**Meeting: Teen Les/Bi/Gay Support Group** 6:30 pm. Every Tue. Call Alan or Joe for location. 662-2222

**Education & Support Group: Safe House Education Center** 6:30-8 pm, 4100 Clark Rd. Five weekly meetings for friends and families of survivors of domestic violence. 995-5444

**Lesbian Survivor Support Group** 6:30-8 pm, SAFE House, 4100 Clark Rd. Weekly meeting for lesbian survivors of lesbian battering. 973-0242 x201

**Canoe Practice Paddle: A2 Parks & Rec** 6:30-8:30 pm, Gallup Park Canoe Livery, 3000 Fuller Rd. Practice time for participants of instructional clinics. 662-9319

**Meeting—A2 Co-Housing Group: Little Professor Book Company** 7 pm, 2513 Jackson Rd. Update for members and interested parties on the local Co-Housing project. 663-7523

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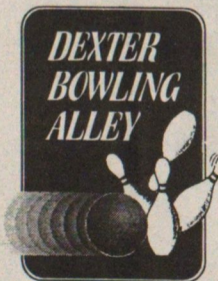
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**Women's Pick-Up Basketball: LGBPO** 7 pm, CCRB. All skill levels, just show up. [anmarier@umich.edu](mailto:anmarier@umich.edu)

**Druidic Lore & Magic Tradition: Shining Lakes Grove** 7-10 pm, Ancient Formulas, 1677 Plymouth Rd. Topic I: "Worshipping at Home." Topic II: "Magical Practice III, and Herbcraft." pre-register 485-8632

**"Privatization—An Attack on Social Democracy?": Peace InSight** 7 pm, CTN, Cable Channel 9. A look at efforts to privatize schools, jails & welfare systems. 769-7422

**Vasen: The Ark** 7:30 pm, 316 S. Main. Sounds from Sweden, \$11. 761-1451

**ElVez: Prism Productions** 8 pm, 7th House, Pontiac, \$10. 313-99-MUSIC

**Video Planning Meeting: Peace InSight** 8 pm, Espresso Royale Caffe II, 214 S. Main. Help produce shows for local cablecast on peace & social justice issues. 761-7749

**Acid Jazz Night: Bird of Paradise** 9 pm, 207 S. Ashley. With DJ Bacchus, \$3. 662-8310

**Break-away: Arbor Brewing Company** 9 pm-12 am, 116 E. Washington. Jazz quintet. 213-1393

## 4 Wednesday

**Swimmers: A2 Queer Aquatics Swim Team** (see 1 Sun)

**Living With HIV: HARC** (see 3 Tue)

**Intro to the World Wide Web: A2 Public Library** 8:30 am, West Branch, 2503 Jackson Ave. Learn fundamentals of the Web. pre-register 994-1674

**Gay Radio Hour: WCBN 88.3 FM** 6-7 pm. Closets R 4 Clothes (6 pm) and Radio Q (6:30 pm). News and more for the Les/Bi/Gay/Trans communities. 763-3500

**Bardic Liturgists' Meeting: Shining Lakes Grove** 7-9 pm, 1325 Rosewood. Create the Bards' contribution to Summer Solstice ritual. 434-7444

**Discussion Group: Foundation for Ethics & Meaning** 7:30 pm, First Unitarian Universalist Church, 1917 Washtenaw Ave. Regional meeting of National Politics of Meaning group. 663-8997

**Ann Arbor Irish Ensemble: Arbor Brewing Company** 8-11 pm, 116 E. Washington. Acoustic Irish music. 213-1393

**Totally Unrehearsed Theatre: Mainstreet Comedy Showcase** 8:30 pm, 314 E. Liberty. 5 person improv group, \$4. 996-9080

**Ron Brooks Trio: Bird of Paradise** 9 pm-1 am, 207 S. Ashley. With Brooks (bass), Rick Roe (piano), and Pete Siers (drums), \$3. 662-8310

## 5 Thursday

**Positive Women's Group: HIV/AIDS Resource Center** Meets alternate Thursdays. Group for HIV-positive women. Call for referral. 800-578-2300

**Al Hill & the Love Butlers: Arbor Brewing Company** 5:30-7:30 pm, 116 E. Washington. Delta Blues/boogie woogie. 213-1393

**Frontrunners & Walkers** 6:20 pm & 6:30 pm (see 3 Tue)

**Druidic Worship Circle: Shining Lakes Grove** 7-9 pm, 1325 Rosewood. 434-7444

**"Open" Open Mic: Oz's Music** 7:30-9:30 pm, 1920 Packard. Open stage—all genres—with host Lili Fox. Perform/listen. 662-8283

**"Medea": A2 Civic Theater** 8 pm, Civic Playhouse, 2275 Platt Rd. Classic dark play of betrayal and murder, \$10. 971-2228

**"The Birthday Party": Performance Network** 8 pm, 408 W. Washington. Harold Pinter at his most menacing, \$9-\$12 (Thur is pay what you can day). 663-0681

**Chris Zito: Mainstreet Comedy Showcase** 8:30 pm, 314 E. Liberty, \$5. 996-9080

**Live Call-In: Peace InSight** 9 pm, CTN, Cable Channel 9. Hosted by Thom Saffold, Pres. ICP&J. 769-7422

**Ron Brooks Trio: Bird of Paradise** 9 pm-1 am (see 4 Wed)

## 6 Friday

**Swimmers: A2 Queer Aquatics Swim Team** (see 1 Sun)

**Building Blocks of Learning Conference: Clonlara School MSU, E. Lansing.** National

Home Base Education Conference with workshops for adults, teens & children. Featured speaker, Dr. Pat Montgomery, brings 40 years of alternative school experience to this unique conference. Call for registration fees. 769-4511

**Disarmament Group Meeting: Interfaith Council for Peace & Justice** noon, Memorial Church, 730 Tappan St. 663-1870

**Intro to Computers: A2 Public Library** 1:15 pm, Northeast Branch, 2713 Plymouth Rd. Fundamentals of the computer including formatting, mouse skills, saving work to a disc & printing. pre-register 996-3180

**Paul Klingner's E-Z Street Swingtet: Bird of Paradise** 5-8 pm, 207 S. Ashley. Dixieland to swing. 662-8310

**"Privatization—An Attack on Social Democracy?": Peace InSight** 6 pm (see 3 Tue)

**Competitive Swim Team Kick Off: A2 Parks & Rec** 7:30-8:30 pm, Buhr Pool, 2751 Packard Rd. Info & registration night for families interested in the competitive swim program. 971-3228

**Empatheatre: Kerrytown Concert House** 7:30 pm, 415 N. 4th Ave. Improvisational situations acted out at audience's request, \$6-\$12. 769-2999

**Maura O'Connell: The Ark** 7:30 pm & 9:30 pm, 316 S. Main. Irish songstress returns, \$15. 761-1451

**Suzanna Hoffs: Prism Productions** 8 pm, 7th House, Pontiac. Formerly of the Bangles, \$8.50. 313-99-MUSIC

**"Lincoln Park Zoo": Sponberg Theatre** 8 pm, Eastern Michigan University Campus. "Zoo" lampoons the famed corruption of Chicago while following a murder/robbery plot, \$5-\$12. 487-1221

**"Medea": A2 Civic Theater** 8 pm (see 5 Thu)

**"The Birthday Party": Performance Network** 8 pm (see 5 Thu)

**Chris Zito: Mainstreet Comedy Showcase** 8:30 & 10:30 pm, 314 E. Liberty, \$10. 996-9080

**Salero de Spana: Espresso Royale Cafe** 9-11 pm, 214 S. Main. Flamenco quartet led by dancer Maria-Durante & guitarists Jean Agopian & John Carlson, joined by Glenn Bering on the doumbek. 668-1838

**Mark Elf Quartet: Bird of Paradise** 9:30 pm, 207 S. Ashley. NY-based guitarist makes his local debut, \$8. 662-8310

**Friday Dance Jam: People Dancing** 10:30 pm, People Dancing Studio, 111 Third St. Eclectic, recorded dance music (bring your own tapes). Smoke-and alcohol-free, children welcome, wheelchair accessible, \$2. 459-8136

## 7 Saturday

**Building Blocks of Learning Conference: Clonlara School MSU, E. Lansing** (see 6 Fri)

**African-American Downtown Festival: Various Sponsors** 7 am-9 pm, 4th Ave & Ann St. Bingo, arts & crafts, auction, entertainment & vendors. 663-1870

**Canoe Instruction Clinic: A2 Parks & Rec** 10 am-noon, Gallup Park Canoe Livery, 3000 Fuller Rd. Learn basic canoeing techniques, one-hour instruction session followed by one-hour leisure and practice paddling. Fee includes all equipment, \$7.50/person. pre-register 662-9319

**Intro to the World Wide Web: A2 Public Library** 11 am, Third Floor Training Ctr., Main Library, 343 S. 5th Ave. Learn fundamentals of the Web. pre-register 996-3238

**Hooked on Fishing: A2 Parks & Rec** noon, Gallup Park Canoe Livery, 3000 Fuller Rd. "Kids Tournament" offers a big fish prize & casting competition. For ages 7-16. 662-9319

**Dairy Days: Domino's Farms Petting Farm** noon, Earhart Rd. Learn about the benefits of dairy animals in our daily life, \$2.50. 930-5032

**Bike Maintenance Clinic: A2 Parks & Rec** 1-3 pm, Gallup Park Canoe Livery, 3000 Fuller Rd. Bring your bike for chain & brake adjustments, hub lube and tire repair. Taught by Cycle Cellar, \$5. 662-9319

**Creative Expression Group: LGBPO** 1 pm. Teens interested in exploring issues of sexual orientation and gender identity, no artistic

experience necessary. Allies also welcome to participate. 763-4186

**"Low Maintenance Perennials": Little Professor Book Company** 4 pm, 2513 Jackson Rd. Master Gardener Madolyn Kaminski gives a presentation. 662-4110

**Swim Team Pre-registration Night: A2 Parks & Rec** 7:30-8:30 pm, Veterans Park Pool, 2150 Jackson Rd. Info & registration night for families interested in the swim team. 761-7240

**Patty Griffin: The Ark** 7:30 & 10 pm, 316 S. Main. Back after an amazing performance at this year's Folk Festival, \$15. 761-1451

**2 Pianos-5 Performers: Kerrytown Concert House** 8 pm, 415 N. 4th Ave. Michele Cooker, Ron Fracker (pianists), Deanna Relyea (mezzo-soprano), Glenda Kirkland (soprano), Sarah Thornblade (violin), performing works by Brahms, Schubert & Wolf, \$5-\$25. 769-2999

**John Mayall & The Blues Breakers: Prism Productions** 8 pm, Majestic, 4140 Woodward, Detroit. Special guest Charlie Muselwhite, \$20. 313-99-MUSIC

**"The Birthday Party": Performance Network** 8 pm (see 5 Thu)

**"Lincoln Park Zoo": Sponberg Theatre** 8 pm (see 6 Fri)

**"Medea": A2 Civic Theater** 8 pm (see 5 Thu)

**Chris Zito: Mainstreet Comedy Showcase** 8:30 & 10:30 pm (see 6 Fri)

**Mark Elf Quartet: Bird of Paradise** 9:30 pm (see 6 Fri)

## 8 Sunday

**Building Blocks of Learning Conference: Clonlara School MSU, Lansing.** (see 6 Fri)

**Swimmers: A2 Queer Aquatics Swim Team** (see 1 Sun)

**Homeless Breakfast: Arbor Brewing Company** 7-8:30 am, 116 E. Washington. Monthly breakfast for the homeless. Volunteers needed for set-up, cooking & clean-up. 213-1393

**Early Bird Walk: A2 Parks & Rec** 7:30-9:30 am, Gallup Park Meeting Room, 3000 Fuller Rd. Naturalist-led bird i.d. walk through Furstenburg Park, \$2. 662-9319

**Bike-A-Thon: Ecology Center** 9 am, West Park. Choose from a 12-, 28- or 57-mile ride to raise funds for the Ecology Center. Food, massage, music and more at the Finish Line. 761-3186

**Wetlands By Canoe: A2 Parks & Rec** 10 am-noon, Gallup Park Canoe Livery, 3000 Fuller Rd. Guided tour of the Huron's wetlands, refreshments, \$7.50/person, \$12/2 person canoe. pre-register 662-9319

**Gleam With Pride: Pride Fest** noon-7 pm, Oakland County Comm. College, Royal Oak. \$5. 810-525-6651

**Dairy Days: Domino's Farms Petting Farm** noon (see 7 Sat)

**Kids Concerts: Oz's Music** 1 pm, 1920 Packard Rd. Open stage for the young ones with host Steve Osburn. Perform or listen. 662-8283

**Second Sunday Stroll-Black Pond Exploration: A2 Parks & Rec** 1-2:30 pm, Leslie Science Center, 1831 Traver. Get muddy while collecting and studying pond life, \$3/person \$10/family. pre-register 662-7802

**"The Birthday Party": Performance Network** 2 pm (see 5 Thu)

**"Privatization—An Attack on Social Democracy?": Peace InSight** 2 pm (see 3 Tue)

**Bagpipe & Drum Band: Ann Arbor** 2:30 pm, Towsley Auditorium, Washtenaw Comm. College. Fundraising concert featuring Highland dancing & Celtic folk music, \$6. 994-5103

**"Lincoln Park Zoo": Sponberg Theatre** 2:30 pm (see 6 Fri)

**8th Annual Grillin': Food Gatherers** 4-8 pm, 1731 Dhu Varren Rd. Featuring food, fun and entertainment for all ages. The proceeds help Food Gatherers distribute 1.5 million pounds of food throughout Washtenaw County annually, \$50/adults, \$10/kids (13 & under). 761-2797

**Sunday Jazz: Del Rio** 6-9 pm (see 1 Sun)

**Services for Lesbians, Gay Men & Bisexuals** 6 pm (see 1 Sun)

**Meeting: Amnesty International Community Group** 7-8 pm, Guild House, 802 Monroe. 662-5189

**Business Meeting: Huron Valley Greens** 7 pm, Michigan League. 663-3555

**Meeting: Ypsilanti Lesbian, Gay Men, & Bisexuals' AA** 7:30 pm (see 1 Sun)

**Paul Finkbeiner's Jazz Jam Session: Bird of Paradise** 9 pm-1 am (see 1 Sun)

**Open Auditions: Arbor Brewing Company** 9 pm-midnight (see 1 Sun)

## 9 Monday

**Swimmers: A2 Queer Aquatics Swim Team** (see 1 Sun)

**HIV & Recovery: HARC** (see 2 Mon)

**Rehearsal: Out Loud Chorus** (see 2 Mon)

**Masters Swim Program—Session 1: A2 Parks & Rec** 6-7:30 am, Fuller Pool, 1519 Fuller Rd. Twelve-week training program with coaching, ideal for triathlon, biathlon or daily workout, \$88 res./\$104 non-res. 994-4263

**Intermediate World Wide Web: A2 Public Library** 2 pm, Loving Branch, 3042 Creek Dr. Details of Netscape, including bookmarks, autoload images & saving to disk will be demonstrated. pre-register 994-2353

**Live Call-In: Peace InSight** 5 pm, re-broadcast of original show. (see 5 Thu)

**Women's Support Group: LGBPO** 5 pm (see 2 Mon)

**Masters Swim Program—Session 2: A2 Parks & Rec** 6:30-8 pm, Fuller Pool, 1519 Fuller Rd. (see 6 am Session 1 listing above)

**Meeting: Labor Party of Washtenaw County** 7 pm, Wooden Spoon Books, 200 N. Fourth Ave. All are invited. 913-4691

**SLG Study Group: Shining Lakes Grove** 7-9 pm, 507 Pearl St., Ypsi. Formerly First Circle meeting. 434-7444

**Meeting: Alliance for the Mentally III** 7:30 pm, St. Clare's Episcopal Church, 2309 Packard. Topic: "Voices of AMI Members," with facilitator Marilyn Wedenoja, Assoc. Professor, EMU School of Social Work. 994-6611

**The Bird Of Paradise Orchestra: Bird of Paradise** 9 pm-1 am (see 2 Mon)

**Forever Endeavor: Arbor Brewing Company** 9 pm (see 2 Mon)

## 10 Tuesday

**Swimmers: A2 Queer Aquatics Swim Team** (see 1 Sun)

**Water Exercise Class—Session 1: A2 Parks & Rec** 5:30-6:30 pm, Buhr Park Pool, 2751 Packard Rd. Water aerobics focusing on muscle toning, stretching and heart conditioning. All ages welcome, meets Tue. & Thu., \$40. 971-3228

**Tenant Talk: WCBN 88.3 FM** 6-6:30 pm (see 3 Tue)

**Free HIV Antibody Testing: HARC** 6-9 pm (see 3 Tue)

**Frontrunners & Walkers** 6:20 pm & 6:30 pm (see 3 Tue)

**Sister Churches Report on Nicaragua: Interfaith Council for Peace & Justice** 5:45 pm potluck, 6:30 pm meeting. Northside Community Church, Barton at Traver. Speakers: Emily Wright, Jeff Noel & Maureen Knighton. Followed by meeting. 663-1870

**Peace Team Training: Interfaith Council for Peace & Justice** 6:30-10 pm, call for location. Learn to diffuse & deter violence. Led by Lansing-based Michigan Faith & Resistance Peace Team, \$10/two nights. pre-register 663-1870

**Teen Les/Bi/Gay Support Group** 6:30 pm (see 3 Tue)

**Lesbian Survivor Support Group** 6:30 pm (see 3 Tue)

**Canoe Practice Paddle: A2 Parks & Rec** 6:30 pm (see 3 Tue)

**Origami Guy: A2 Public Library** 7-8 pm, Multi-Purpose Room, 343 5th Ave. Paper folding for the entire family. pre-register 996-2345

**Liturgists' Round Table: Shining Lakes Grove** 7-9 pm, 1325 Rosewood. Help plan the Summer Solstice ritual. 434-7444

**Psychic Night: Main Street News** 7-10 pm, 220 S. Main St. Cards, palmistry, and numerology with Jewel, (fee). 761-4365

**"MLK Commemoration Unity Rally for Racial Justice": Peace InSight** 7 pm, CTN, Cable Channel 9. Broadcast of the April 4th rally beginning at Wheeler Park. 769-7422

**Women's Pick-Up Basketball: LGBPO** 7 pm (see 3 Tue)

**Living With HIV: HARC** 7-9 pm (see 3 Tue)

**Meeting: Amnesty International Group** 6:17-7:30 pm, Mich. Union. Local chapter of independent worldwide movement. 668-0660

**Acid Jazz Night: Bird of Paradise** 9 pm (see 3 Tue)

**Drumming Circle: Shining Lakes Grove** 9 pm, 1325 Rosewood. 434-7444

**Break-away: Arbor Brewing Company** 9 pm (see 3 Tue)

## 11 Wednesday

**Swimmers: A2 Queer Aquatics Swim Team** (see 1 Sun)

**Living With HIV: HARC** (see 3 Tue)

**Senior City Golf Tournament: A2 Parks & Rec** 7:30 am, Leslie Park Golf Course, 2120 Traver Rd. Must be at least 55 years old to participate. Register by June 3, \$48. 994-1163

**Intro to the World Wide Web: A2 Public Library** 1:15 pm, Northeast Branch, 2713 Plymouth Rd. Learn fundamentals of the Web. pre-register 996-3180

**Gay Radio Hour: WCBN 88.3 FM** 6-7 pm (see 4 Wed)

**The Raisin Pickers: The Ark** 7:30 pm, 316 S. Main. A2 favorite, \$9. 761-1451

**Totally Unrehearsed Theatre: Mainstreet Comedy Showcase** 8:30 pm (see 4 Wed)

**Ann Arbor Irish Ensemble: Arbor Brewing Company** 8:30 pm (see 4 Wed)

**DANNY E. FERMAN as Jason, and WENDY KATZ HILLER as Medea in the Ann Arbor Civic Theatre's production of "Medea" (see 5 Thu thru 21 Sat).**



**Ron Brooks Trio: Bird of Paradise** 9 pm-1 am (see 4 Wed)

## 12 Thursday

**Senior City Golf Tournament: A2 Parks & Rec** 7:30 am (see 11 Wed)

**Racial & Economic Justice Meeting: Interfaith Council for Peace & Justice** noon, call for location. Plan anti-racism work, welfare simulations and non-violence training. 663-1870

**Frontrunners & Walkers** 6:20 pm & 6:30 pm (see 3 Tue)

**Peace Team Training: Interfaith Council for Peace & Justice** 6:30-10 pm (see 10 Tue)

**Pilsner Tasting: Arbor Brewing Company** 7-9 pm, 116 E. Washington. Featuring 18-24 local, imported, and microbrewed Pilsners from across the globe, \$20. 213-1393

**Business Meeting: Shining Lakes Grove** 7-9 pm, 4793 Sandstone Pass, #2B, Ypsilanti. 434-7444

**Wander the World Wide Web: A2 Public Library** 7:30 pm, multi-purpose room, 343 5th Ave. Demonstration of web navigation. pre-register 996-3238

**Songwriter's Open Mic: Oz's Music** 7:30-9:30 pm, 1920 Packard. With host Jim Novak. Perform or listen. 662-8283

**Steeleye Span: The Ark** 7:30 pm, 316 S. Main, \$15. 761-1451

**Veronika String Quartet: Great Lakes Chamber Music Festival** 8 pm, Kerrytown Concert House, 415 N. 4th Ave. Ruth Laredo, James Tocco, piano, Jeffrey Multer, violin, play works by Schumann, Brahms, & Corigliano, \$5-\$25. 769-2999

**"Lincoln Park Zoo": Sponberg Theatre** 8 pm (see 6 Fri)

**"Medea": A2 Civic Theater** 8 pm (see 5 Thu)

**"The Birthday Party": Performance Network** 8 pm (see 5 Thu)

**Incredible Boris: Mainstreet Comedy Showcase** 8:30 pm, 314 E. Liberty. Mentalist/hypnotist, amazes with his demonstration of mind control, \$6. 996-9080

**Ron Brooks Trio: Bird of Paradise** 9 pm-1 am (see 4 Wed)

**AI Hill & the Love Butlers: Arbor Brewing Company** 9 pm (see 5 Thu)

## 13 Friday

**Swimmers: A2 Queer Aquatics Swim Team** (see 1 Sun)

**Grand Re-Opening of Fuller Pool: A2 Parks & Rec** 5-8 pm, 1519 Fuller Rd. All new, state-of-the-art pool equipment and water slide; admission during this time is free. 994-4263

**Paul Klinger's E-Z Street Swingtet: Bird of Paradise** 5-8 pm (see 6 Fri)

**"MLK Commemoration Unity Rally for Racial Justice": Peace InSight** 6 pm (see 10 Tue)

**Second Friday Discussions: Older Lesbians Organizing (OLO)** 7:30-9:30 pm, Common Language Bookstore, 215 S. 4th Ave. Topic TBA. 663-0036

**James Keelaghan: The Ark** 7:30 pm, 316 S. Main, \$11. 761-1451

**Desperate Measures: Kerrytown Concert House** 8 pm, 415 N. 4th Ave. A cappella favorites and original works, \$5-\$7. 769-2999

**Fundraiser: Ann Arbor Film Festival** 8 pm-midnight, Zingerman's Patio. Eat, drink & watch 3 hours of awarded films from the 25th Ann Arbor Film Festival. Live music from The Immigrant Suns until films begin, \$25/adults, \$10/kids. 663-3400

**"Lincoln Park Zoo": Sponberg Theatre** 8 pm (see 6 Fri)

**"Medea": A2 Civic Theater** 8 pm (see 5 Thu)

**"The Birthday Party": Performance Network** 8 pm (see 5 Thu)

**Incredible Boris: Mainstreet Comedy Showcase** 8:30 & 10:30 pm, \$12. (see 12 Thu)

**Five Guys Named Moe: Espresso Royale Cafe** 9-11 pm, 214 S. Main. Crisp jazz & swing heavily seasoned with intricate vocal harmonies and searing guitar. 668-1838

**Bardic Night: Shining Lakes Grove** 9-11 pm, ICC Education Ctr., 1522 Hill St. Drumming, singing & fun. 665-8428

**Johnny O'Neal Trio: Bird of Paradise** 9:30 pm, 207 S. Ashley. Ex-Jazz Messenger pianist, \$8. 662-8310

## 14 Saturday

**Free Tree Clinic: A2 Parks & Rec** 9 am-1 pm, Burns Park. Diagnosis & advice on sick trees or tree problems. Conducted by the Forestry Division. 994-2769

**Community Garage Sale: Recycle Ann Arbor** 9 am-3 pm, Reuse Center, 2420 S. Industrial. Sell your junk, reserve free space by June 13. Also, free workshop: Building Bird Houses from recycled materials (in time for Father's Day). 662-6288

**Second Annual Rummage Sale: Depot Town Sourdough Community Bakery** 9 am-4 pm, Upstairs, 310 River St., Depot Town, Ypsilanti. Donations of goods needed, drop off June 1-13, 5 am to 2 pm at the bakery. Volunteers also needed for the sale. 485-2109

**1997 Pledge Walk for AIDS: Ann Arbor Aid for AIDS Walkathon** 9:30 am, Edison parking lot (Main and William). Fifth annual, 3-mile walk through downtown A2 to benefit HARC and other local AIDS/HIV organizations. Pledge forms avail. from downtown merchants. 572-9355 or 761-2535

**Juneteenth Celebration: Interfaith Council for Peace & Justice** call for time, Wheeler Park. Marking the Emancipation Proclamation & the news of it finally reaching slaves in Texas 18 months later. 663-1870

**Canoe Instruction Clinic: A2 Parks & Rec** 10 am-noon (see 7 Sat)

**Free HIV Antibody Testing: HARC** 10 am-2 pm (see 3 Tue)

**Water Exercise Class—Session 2: A2 Parks & Rec** 10:45-11:45 am, Buhr Park Pool, 2751 Packard Rd. Water aerobics focusing on muscle toning, stretching and heart conditioning. All ages welcome, \$20 (\$3/class). 971-3228

**Creative Expression Group: LGBPO** 1 pm (see 7 Sat)

**Warrior's Guild Meeting: Shining Lakes Grove** 6-8 pm, 4793 Sandstone Pass, #2B, Ypsi. Join us as we try to create a new Guild in the Grove. 434-7444

**Meeting: Lutherans Concerned** 6:30 pm, Lord of Light Lutheran Church, 801 S. Forest. Lutheran group for lesbian, gay, and bisexual people. Scott 663-6954

**RFD Boys: The Ark** 7:30 pm, 316 S. Main. A2's favorite bluegrass band, \$9. 761-1451

**2nd Annual Pride Concert: Out Loud Chorus** 8 pm, Tappan Middle School, Stadium Blvd. A mixed chorus of Lesbian,

Gay, Bisexual and Transgender people, \$10. 741-8000

**Donald Bryant: Kerrytown Concert House** 8 pm, 415 N. 4th Ave. Pianist, composer, bass-baritone, performs original works and works of Chopin, \$5-\$12. 769-2999

**"Lincoln Park Zoo": Sponberg Theatre** 8 pm (see 6 Fri)

**"Medea": A2 Civic Theater** 8 pm (see 5 Thu)

**"The Birthday Party": Performance Network** 8 pm (see 5 Thu)

**Incredible Boris: Mainstreet Comedy Showcase** 8:30 & 10:30 pm (see 13 Fri)

**Open Auditions: Arbor Brewing Company** 9 pm-midnight (see 1 Sun)

**Johnny O'Neal Trio: Bird of Paradise** 9:30 pm (see 13 Fri)

## 15 Sunday

**Swimmers: A2 Queer Aquatics Swim Team** (see 1 Sun)

**Festival of Cycling: A2 Parks & Rec** 8 am, State & N. University, U-M campus. Separate races all day for each age group & gender. Call A2 City Bicycle Program to find out times & fees for various races. 971-5471

**Brewery Tours: Arbor Brewing Company** noon, 2, 6 & 8 pm, 116 E. Washington. Free tour and tasting for Dads, with advanced reservation and purchase of lunch or dinner. 213-1393

**Meeting: Parents, Families & Friends of Lesbians and Gays/PFLAG Ann Arbor** 2-5 pm, First Unitarian Universalist Church, 1917 Washtenaw. Topic: "Visibility Issues For Families," with Pam & Di Allen-Thompson, Toledo PFLAG. 741-0659

**Healers' Guild Meeting: Shining Lakes Grove** 2-4 pm, 1455 Gregory St., #7, Ypsi. Topic: Demonstration of herbal preparation techniques. 487-4931

**"MLK Commemoration Unity Rally for Racial Justice": Peace InSight** 2 pm (see 10 Tue)

**Meeting: Gay & Lesbian Buddhist Fellowship** 4-6 pm (see 1 Sun)

**Sunday Jazz: Del Rio** 6 pm (see 1 Sun)

**Services for Lesbians, Gay Men & Bisexuals** 6 pm (see 1 Sun)

**Meeting: Huron Valley Greens** 7 pm, Mich. League. Presentation of the attacks on the FOIA in Michigan. 663-3555

**Meeting: Ypsilanti Lesbian, Gay Men, & Bisexuals' AA** 7:30 pm (see 1 Sun)

**Karen Savoca: The Ark** 7:30 pm, 316 S. Main St. Conga drummer & vocalist accompanied by bass & guitar, \$10. 761-1451

**"The Birthday Party": Performance Network** 8 pm (see 5 Thu)

**Incredible Boris: Mainstreet Comedy Showcase** 8:30 pm (see 13 Fri)

**Paul Finkbeiner's Jazz Jam Session: Bird of Paradise** 9 pm-1 am (see 1 Sun)

**Open Auditions: Arbor Brewing Company** 9 pm, 116 E. Washington. Tryouts for Sunday night house band. 213-1393

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**16 Monday**

**Swimmers: A2 Queer Aquatics Swim Team** (see 1 Sun)  
**Rehearsal: Out Loud Chorus** (see 2 Mon)  
**HIV & Recovery: HARC** (see 2 Mon)  
**O.J. Anderson: A2 Public Library** 10:30-11:30 am, Multi-Purpose Room, 343 5th Ave. Comedian Anderson kicks off summer reading program for younger audiences. pre-register 996-2345  
**Women's Support Group: LGBPO** 5 pm (see 2 Mon)  
**Carillon Recital: U-M School of Music** 7 pm, Ann & Robert H. Lurie Tower, N. Campus. Margo Halsted, carilloneer. 764-5429  
**O.J. Anderson: A2 Public Library** 7:30-8:30 pm, Multi-Purpose Room, 343 5th Ave. Comedian Anderson kicks off summer reading program for young adults & older. pre-register 996-2345  
**Forever Endeavor: Arbor Brewing Company** 8 pm (see 2 Mon)  
**The Bird Of Paradise Orchestra: Bird of Paradise** 9 pm-1 am (see 2 Mon)

**17 Tuesday**

**O.J. Anderson: A2 Public Library** 2-3 pm, Multi-Purpose Room, 343 5th Ave. Comedian Anderson kicks off summer reading program, recommended for older children. pre-register 996-2345  
**Tenant Talk: WCBN 88.3 FM** 6 pm (see 3 Tue)  
**Free HIV Antibody Testing: HARC** 6-9 pm (see 3 Tue)  
**Frontrunners & Walkers** 6:20 pm & 6:30 pm (see 3 Tue)  
**Teen Les/Bi/Gay Support Group: LGBPO** 6:30 pm (see 3 Tue)  
**Lesbian Survivor Support Group: LGBPO** 6:30 pm (see 3 Tue)  
**Forum on the Merits of Nonviolence: Interfaith Council for Peace & Justice** 7 pm, call for location. Speakers for & against non-violence debate its effectiveness as a means to racial & economic justice. 663-1870

**"Lucius Walker Speaks for Cuba": Peace InSight** 7 pm, CTN, Cable Channel 9. Pastors for Peace talk given to 5/97 Trans-North American Caravan to Cuba. 769-7422  
**Women's Pick-Up Basketball: LGBPO** 7 pm (see 3 Tue)

**Living With HIV: HARC** 7:30-9 pm (see 3 Tue)  
**Acid Jazz Night: Bird of Paradise** 9 pm (see 3 Tue)  
**Break-away: Arbor Brewing Company** 9 pm (see 3 Tue)

**18 Wednesday**

**Swimmers: A2 Queer Aquatics Swim Team** (see 1 Sun)  
**Living With HIV: HARC** (see 3 Tue)  
**Advanced World Wide Web: A2 Public Library** noon, Loving Branch, 3042 Creek Dr. WWW sites, file formats, browsers, E-mail and usenets will be demonstrated. pre-register 994-2353  
**Intro to the World Wide Web: A2 Public Library** 1:15 pm (see 11 Wed)  
**Water Carnival: A2 Parks & Rec** 2-4 pm, Buhr Park Pool, 2751 Packard Rd. Tots through teens enjoy this annual event, \$4/family, \$2/adults, \$1.25/seniors & youths. 971-3228  
**Gay Radio Hour: WCBN 88.3 FM** 6-7 pm (see 4 Wed)  
**Artisan's Guild Meeting: Shining Lakes Grove** 7 pm, 909 Sheridan, Ypsilanti. 480-1859  
**Ann Arbor Irish Ensemble: Arbor Brewing Company** 8 pm (see 4 Wed)  
**Totally Unrehearsed Theatre: Mainstreet Comedy Showcase** 8:30 pm (see 4 Wed)  
**Ron Brooks Trio: Bird of Paradise** 9 pm (see 4 Wed)

**19 Thursday**

**Positive Women's Group: HARC** (see 5 Thu)

**Frontrunners & Walkers** 6:20 pm & 6:30 pm (see 3 Tue)

**Bluegrass Open Mic: Oz's Music** 7:30-9:30 pm, 1920 Packard Rd. Open stage with hosts Herb & Marcia Miller. Perform or listen. 662-8283

**S' Wonderful Music Part 1: Kerrytown Concert House** 8 pm, 415 N. 4th Ave. Music of George Gershwin performed by Jodie Christian (piano), Lou Smith (trumpet) & others, \$8-\$25. 769-2999

**"What Fools These Mortals Be!": Performance Network** 8 pm, 408 W. Washington. Mosaic Youth Theatre of Detroit creates an updated, streetwise version of Shakespeare's "A Midsummer Night's Dream." \$9-\$12 (Thur is pay what you can day). 663-0681

**"Guys and Dolls": Croswell Opera House** 8 pm, 129 E. Maumee, Adrian. Streetwise and romantic, this classic musical is always a sure bet, \$7-\$16. 517-264-SHOW

**"Medea": A2 Civic Theater** 8 pm (see 5 Thu)

**Kirkland Teeple: Mainstreet Comedy Showcase** 8:30 pm, 314 E. Liberty, \$5. 996-9080

**Ron Brooks Trio: Bird of Paradise** 9 pm (see 4 Wed)

**Al Hill and the Love Butlers: Arbor Brewing Company** 9 pm (see 5 Thu)

**20 Friday**

**Swimmers: A2 Queer Aquatics Swim Team** (see 1 Sun)

**Disarmament Group Meeting: Interfaith Council for Peace & Justice** noon (see 6 Fri)

**Internet for Book Lovers: A2 Public Library** 1:15 pm, Northeast Branch, 2713 Plymouth Rd. Intro to Websites of interest to readers & book lovers. 996-3180

**Frog Island Music Festival: The Ark** 5 pm, Frog Island Park, Depot Town, Ypsilanti. Featuring Chubby Carrier, Dirty Dozen, Rosie Ledet and more, \$18/per day, \$25/2-day pass. 761-1451

**Paul Klinger's E-Z Street Swingtet: Bird of Paradise** 5-8 pm (see 6 Fri)

**"Lucius Walker Speaks for Cuba": Peace InSight** 6 pm (see 17 Tue)

**Youth Dance: PFLAG Ann Arbor** 8-11 pm, St. Andrew's Church, across from Community High. Alcohol-, smoke- and drug-free dance for lesbian, gay & biyouths & friends. 741-0659

**"Medea": A2 Civic Theater** 8 pm (see 5 Thu)

**"Guys and Dolls": Croswell Opera House** 8 pm (see 19 Thu)

**"What Fools These Mortals Be!": Performance Network** 8 pm (see 19 Thu)

**Kirkland Teeple: Mainstreet Comedy Showcase** 8:30 & 10:30 pm, 314 E. Liberty, \$10. 996-9080

**The Firebird Balalaika Ensemble: Espresso Royale Cafe** 9-11 pm, 214 S. Main. Russian and Eastern European music performed on traditional instruments. 668-1838

**Friday Dance Jam: People Dancing** 10:30 pm (see 6 Fri)

**21 Saturday**

**Solstice Sunrise Special: A2 Parks & Rec** 6-8 am, Leslie Science Center, 1831 Traver Rd. Celebrate the longest day of the year with a walk through Black Pond Woods complete with bagels & fragels, \$5/person, \$18/family. 662-7802

**"Free 2B Me": Michigan Pride** Lansing. Rally, Lea Delaria, "Capitol Commitment Ceremony" & picnic. Sponsored by *Between the Lines* & Miller Brewing Co. 517-371-8466

**Remember My Name: AIDS Memorial Service** 8 am, State Capitol steps, Lansing. Submit names or take part in the service to commemorate Michigan residents lost to AIDS. 517-371-2190

**Kids Connect! A2 Public Library** 9 am, Third Floor Training Ctr., Main Library, 343 S. 5th Ave. Differences between the World Wide Web, Internet, & Netscape are explained. pre-register 996-3238

**Harley Open House & Giveaway: WQKL KOOL 107 FM** 10 am-5 pm, American

Harley Davidson, Jackson Rd. Open House with entertainment, drawing for a free Harley Davidson motorcycle. 930-0107

**Volunteer Stewardship Workday: A2 Parks & Rec** 10 am-1 pm, Dolph Park, Parklake at Lakewood entrance. Volunteers will remove non-native shrubs and plants and clean up litter from the park. Dress for field work. 996-3266

**Canoe Instruction Clinic: A2 Parks & Rec** 10 am-noon (see 7 Sat)

**Free HIV Antibody Testing: HARC** 10 am-2 pm (see 3 Tue)

**Frog Island Music Festival: The Ark** noon, Frog Island Park, Depot Town, Ypsilanti. Featuring Son Seals, Thornetta Davis Blues Band and more, \$18. 761-1451

**Master Gardener Demo: Domino's Farms Petting Farm** noon, Earhart Rd. Bring your gardening questions, \$2.50. 930-5032

**Creative Expression Group: LGBPO** 1 pm (see 7 Sat)

**Summer Solstice Ritual: Shining Lakes Grove** 2-5 pm, Botsford Recreational Preserve. Potluck & raffle. Rain date: Sun 22. 434-7444

**Reveling on the River: A2 Parks & Rec** 6:30-7:30 pm, Gallup Park Canoe Livery. Bring a picnic to this concert overlooking the Huron River, 662-9319

**Bats, Bats!: A2 Parks & Rec** 7:30-9:30 pm, Leslie Science Center, 1831 Traver Rd. Interactive family program explores the lives of bats, \$5/person, \$18/family. 662-7802

**15 Year Anniversary Concert: Detroit Together Men's Chorus** 8 pm, New Southfield Center for the Arts. "DTMC" is Michigan's oldest & largest gay men's chorus. Favorite songs & former members will be on hand to celebrate, \$12/\$15. 810-544-3872

**John Hammond & Mr. B: Prism Productions** 8 pm, 7th House, Pontiac, \$15. 313-99-MUSIC

**Junior Brown: Summer Festival** 8 pm, Power Center. With opening act, Saline Fiddlers Philharmonic. Country soul with rock 'n' roll, \$13-\$22. 764-2538

**"Guys and Dolls": Croswell Opera House** 8 pm (see 19 Thu)

**"What Fools These Mortals Be!": Performance Network** 8 pm (see 19 Thu)

**"Medea": A2 Civic Theater** 8 pm (see 5 Thu)

**Kirkland Teeple: Mainstreet Comedy Showcase** 8:30 & 10:30 pm (see 20 Fri)

**Afterglow Reception: Summer Festival** 10 pm, U-M Alumni Center. Hors d'oeuvres, desserts, coffee & wine, \$20. 764-2538

**22 Sunday**

**Swimmers: A2 Queer Aquatics Swim Team** (see 1 Sun)

**Master Gardener: Domino's Farms Petting Farm** noon (see 21 Sat)

**"You Never Promised Me A Rose Garden": A2 Parks & Rec** 1-2:30 pm, Leslie Science Center, 1831 Traver Rd. Kids 3-5 take a micro hike through the Project Grow gardens, \$6. 662-7802

**"Lucius Walker Speaks for Cuba": Peace InSight** 2 pm (see 17 Tue)

**"What Fools These Mortals Be!": Performance Network** 2 pm (see 19 Thu)

**"Guys and Dolls": Croswell Opera House** 3 pm (see 19 Thu)

**A2 Summer Festival: U-M School of Music** 4 pm, Blanche Anderson Moore Hall, E.V. Moore Building, N. Campus. Organist Marilyn Mason & the A2 Boychoir perform Bach & other Baroques, \$7. 764-5429

**Services for Lesbians, Gay Men & Bisexuals** 6 pm (see 1 Sun)

**Sunday Jazz: Del Rio** 6-9 pm (see 1 Sun)

**Meeting: Huron Valley Greens** 7 pm (see 8 Sun)

**Meeting: Amnesty International Community Group** 7-8 pm (see 8 Sun)

**Meeting: Ypsilanti Lesbian, Gay Men, & Bisexuals' AA** 7:30 pm (see 1 Sun)

**Bob Newhart: Summer Festival** 8 pm, Power Center. With opening act, Three Men And A Tenor. A dry wit, a warped view of life, an evening with Newhart, \$23-\$32. 764-2538

**Paul Finkbeiner's Jazz Jam Session: Bird of Paradise** 9 pm (see 1 Sun)

**Open Auditions: Arbor Brewing Company** 9 pm (see 1 Sun)

**23 Monday**

**Swimmers: A2 Queer Aquatics Swim Team** (see 1 Sun)

**HIV & Recovery: HARC** (see 2 Mon)

**Rehearsal: Out Loud Chorus** (see 2 Mon)

**Women's Support Group: LGBPO** 5 pm (see 2 Mon)

**Carillon Recital: U-M School of Music** 7 pm, Ann & Robert H. Lurie Tower, N. Campus. With George Matthew, Jr., carilloneer. 764-5429

**The Bird Of Paradise Orchestra: Bird of Paradise** 9 pm (see 2 Mon)

**Forever Endeavor: Arbor Brewing Company** 9 pm (see 2 Mon)

**24 Tuesday**

**Swimmers: A2 Queer Aquatics Swim Team** (see 1 Sun)

**Song Sisters: A2 Public Library** 2-3 pm, Loving Branch, 3042 Creek Dr. Family "interactive" concert. pre-register 994-2353

**Tenant Talk: WCBN 88.3 FM** 6-6:30 pm (see 3 Tue)

**Frontrunners & Walkers** 6:20 pm & 6:30 pm (see 3 Tue)

**Teen Les/Bi/Gay Support Group** 6:30 pm (see 3 Tue)

**Lesbian Survivor Support Group** 6:30 pm (see 3 Tue)

**Canoe Practice Paddle: A2 Parks & Rec** 6:30-8:30 pm (see 3 Tue)

**"God of the Market-Power, Profit & People": Peace InSight** 7 pm, CTN, Cable Channel 9. Keynote speaker at the Interfaith Annual Meeting gives a faith-based view of the global economy. 769-7422

**Psychic Night: Main Street News** 7-10 pm (see 10 Tue)

**Women's Pick-Up Basketball: LGBPO** 7 pm (see 3 Tue)

**Living With HIV: HARC** 7:30-9 pm (see 3 Tue)

**Live Music: Arbor Brewing Company** 9 pm-12 am (see 10 Tue)

**Acid Jazz Night: Bird of Paradise** 9 pm (see 3 Tue)

**Break-away: Arbor Brewing Company** 9:30 pm (see 3 Tue)

**25 Wednesday**

**Swimmers: A2 Queer Aquatics Swim Team** (see 1 Sun)

**Living With HIV: HARC** (see 3 Tue)

**Mary Ellen the Clown: A2 Public Library** 2-3 pm, West Branch, 2503 Jackson Ave. Magic, stories, & lots of family fun. pre-register 994-1674

**Wet & Wild Wednesdays: A2 Parks & Rec** 2-4 pm, Buhr Park Pool, 2751 Packard Rd. Different games each Wednesday for all ages, including the famous Jell-o pool, pie toss, chalk the deck & more, \$2/adults, \$1.25/youths & seniors. 971-3228

**Enchanted Evening Benefit Party Package: Summer Festival** 6 pm, Power Center. Pre-show dinner, priority concert seating, and afterglow reception, order by June 20, \$125. 647-2278

**Gay Radio Hour: WCBN 88.3 FM** 6 pm (see 4 Wed)

**Bardic Monthly Meeting: Shining Lakes Grove** 7 pm, 1325 Rosewood. 663-3276

**Intro to the World Wide Web: A2 Public Library** 7:30 pm (see 7 Sat)

**Children's Support Group Meeting: Alliance for the Mentally Ill of Washtenaw County** 7:30 pm, St. Clare's Episcopal Church, 2309 Packard. For children aged 6-10 who have mentally ill relatives—a parent or relative must also attend the Adult Support Group meeting at the same time. 994-6611

**Adult Support Group Meeting: Alliance for the Mentally Ill of Washtenaw County** 7:30 pm, St. Clare's Episcopal Church, 2309



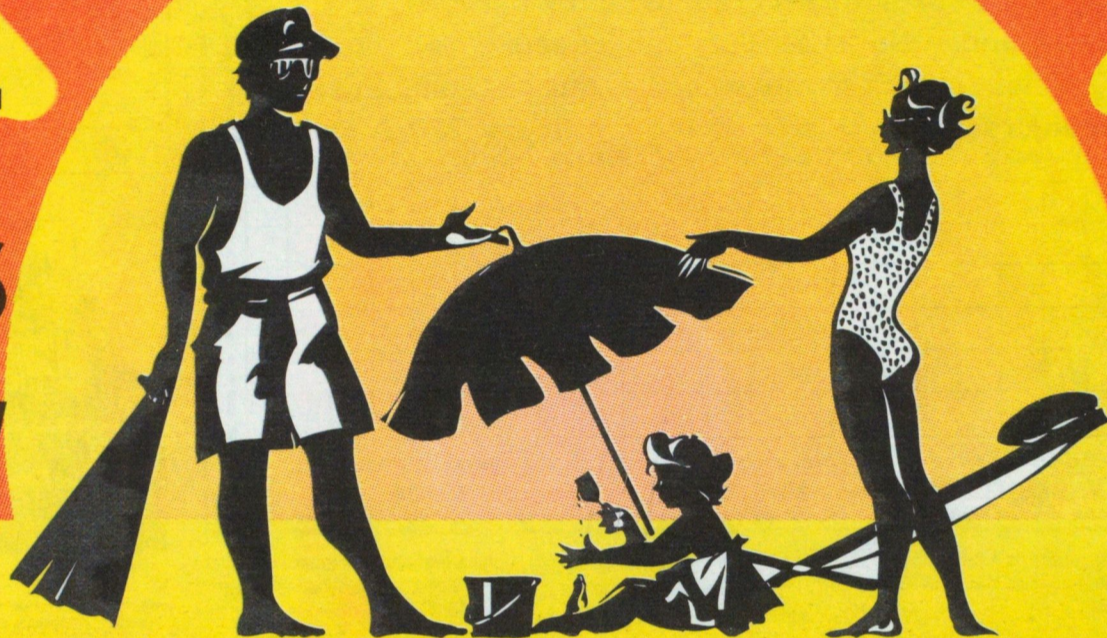
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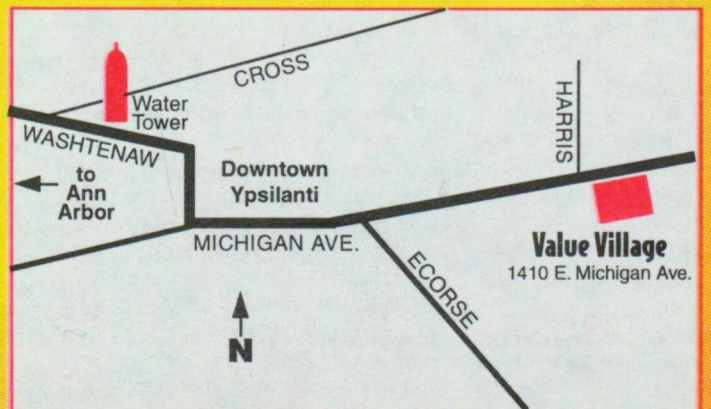
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