

#127 JULY 1997

AGENDA

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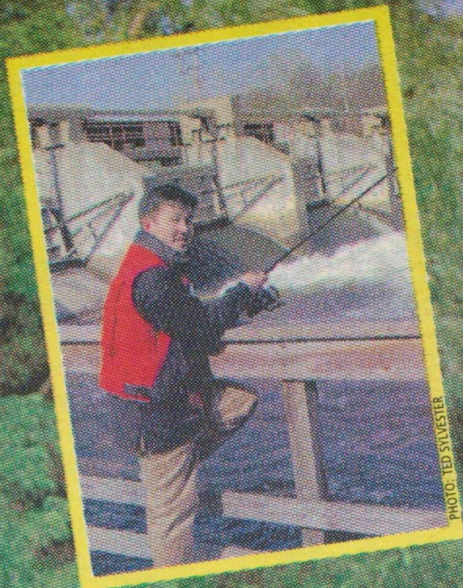


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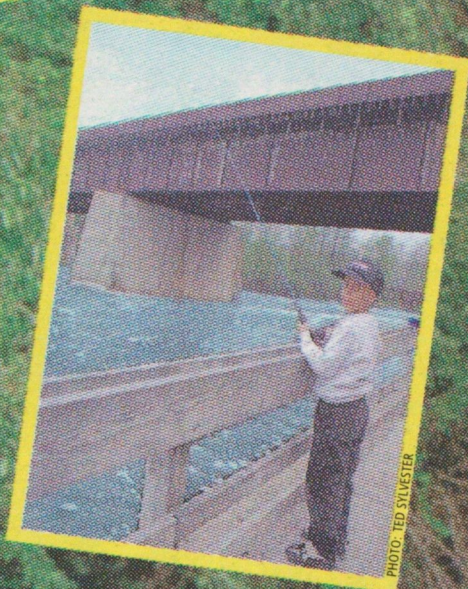
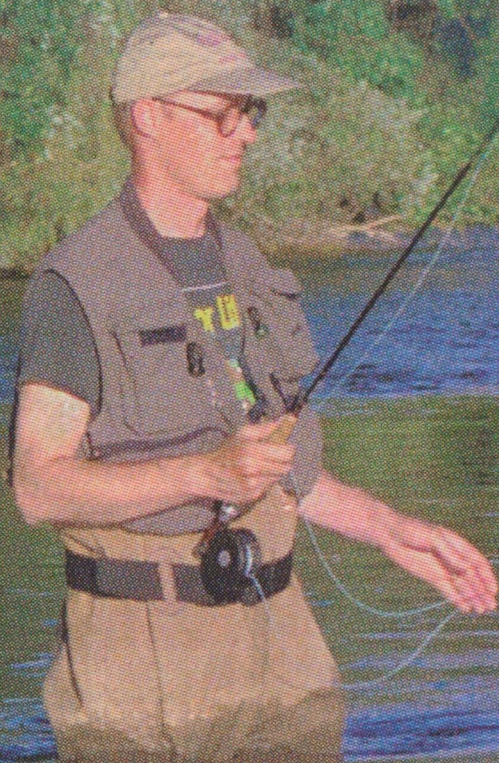


PHOTO: TED SYLVESTER

Fishing the Huron River

Better Than You Might Think!

By Ted Sylvester ➤ Photographs by Michael Myers and Ted Sylvester



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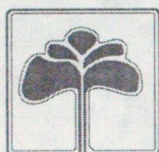
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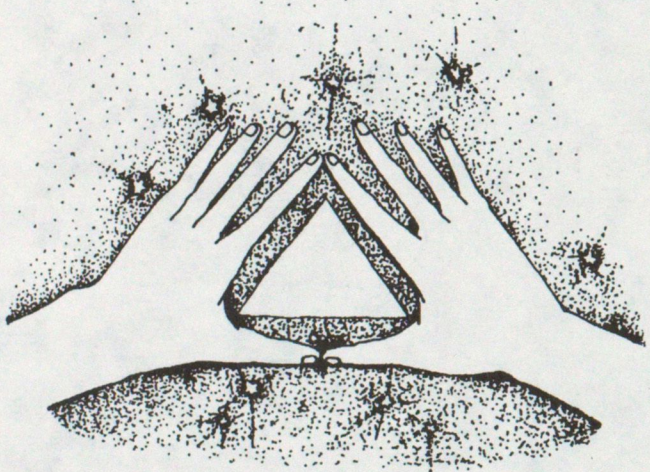
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How Not to Choose a Realtor®

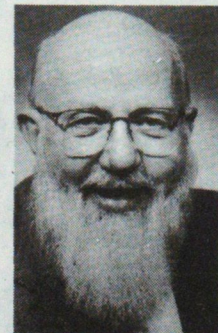
In previous columns I've offered suggestions on "How to Choose a Realtor.®" Now some thoughts on how not to choose an agent.

"I know someone who sells real estate" — a family friend, or the spouse of a co-worker. My advice: Don't rush in. You should evaluate each agent with the same objectivity. Ask yourself if you would feel comfortable dropping the person if things don't work out. Would social politics interfere?

"I found mine in the Yellow Pages." Be careful. Most realty companies are one-person firms that are not really set up to sell homes. Instead, they manage rentals, oversee investment properties, or handle office or industrial space. If you ask these firms, "Can you sell my house?" they're likely to say, "Yes, of course!" That's because they might passively earn a commission, simply by listing the home for sale. Later you might learn that they haven't sold a house in years or that an agent isn't available week-ends or evenings, when buyers are most free to look at homes.

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If you need help buying or selling a home or other property, give me a call. Perhaps I can serve you or refer you to a trusted colleague.



Bob Hefner

Please send items for F.Y.I. to: F.Y.I. Editor, AGENDA, 220 S. Main St., Ann Arbor, MI 48104.

Scholarships Awarded

The Ann Arbor Center for Independent Living is pleased to announce the winners of the 1997 John Weir Scholarship. Mobin Takawul received the top prize of \$1,000. Kyle Hall received second prize of \$500 and Brandon Richmond and Michelle McDonald both received \$250 scholarships.

The scholarship committee received applications from a large pool of graduating high school seniors with disabilities, each having impressive, individual experiences of initiative and advocacy. The committee awarded four other outstanding candidates \$100 scholarships. Congratulations!

Volunteer for Choice

Planned Parenthood of Mid-Michigan is looking for volunteers to help staff their booth at the 1997 Ann Arbor Art Fair, July 16-19. Volunteers will talk to fair goers, answer questions and give out information. Training provided. To find out more call 973-0710

Writers Union Wins Organizing Grant

Then S.E. Michigan local of the National Writers Union, UAW local 1981 (SEM-NWU) has received a \$1,000 grant from the National Writers Union to begin an Academic Writers Organizing Campaign. The grant is recognition on the part of the union's national leadership that economic and working conditions for academics are steadily getting worse.

"Faculty often work for years without getting into the better-paying tenure track," noted co-author of the proposal, Amy Rose. "They have no job security and few or no benefits. ... Unfortunately, and often out of ignorance or fear, they give away all their publishing rights. Many, for instance, let book publishers steal their copyrights because contracts are written by publishers' lawyers and academic writers don't assert their rights to retain them."

The other co-writer, Ken Wachsberger, has long worked on the campaign to unionize lecturers at Eastern Michigan University. He says he can see a natural alliance between the teachers' unions and academic writers.

ACLU Posts New Address

Persons who wish to submit complaints to, or seek advice from the Washtenaw County Branch of the American Civil Liberties Union (ACLU), should send a written statement to: P.O. Box 8083, Ann Arbor, MI 48107. Or fax your concern to 313-662-2713. The ACLU does not have a telephone number in Washtenaw County.

AGENDA

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THIS MODERN WORLD

by TOM TOMORROW

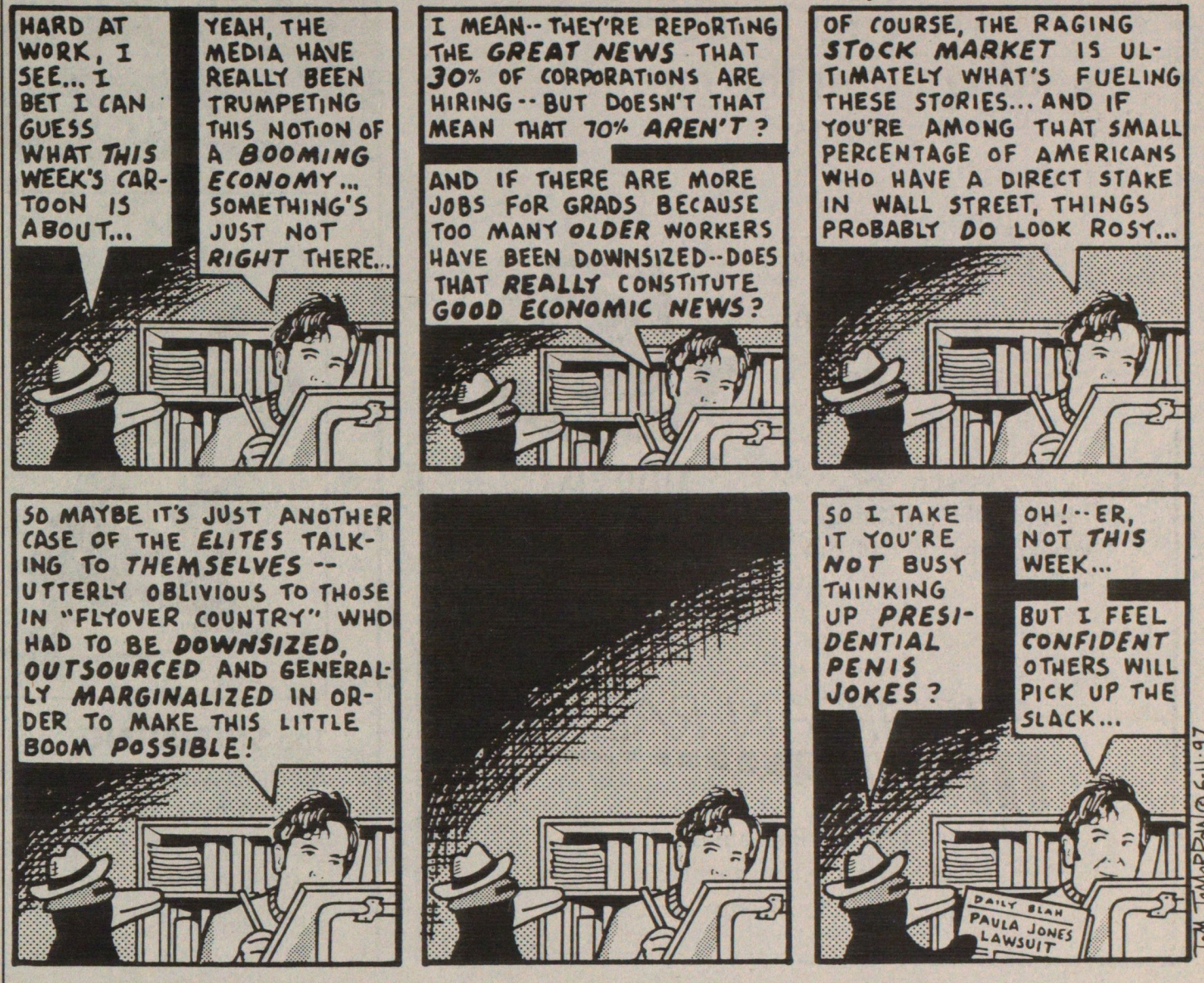


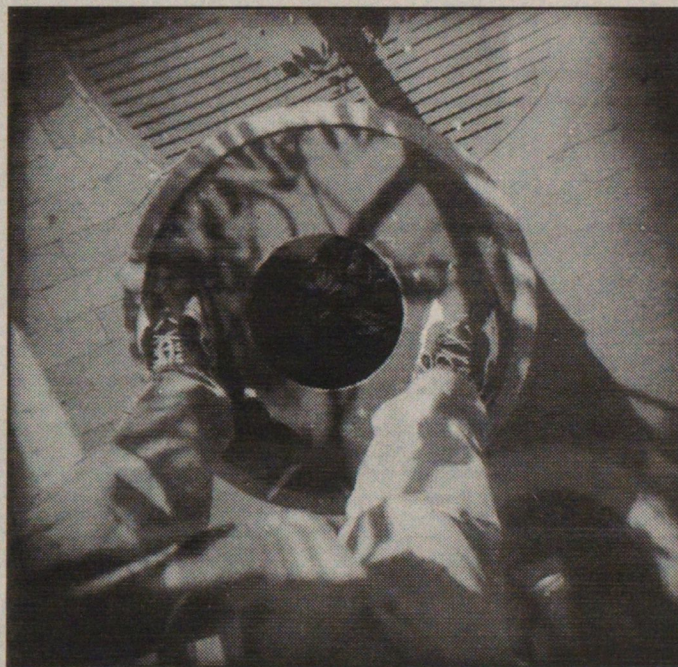
Photo Workshop Shedding Light on Homelessness

"It's the familiar, favorite game of 'Show and Tell,' but we're not holding up vacation photos from Florida to illustrate what we did on our summer break," says the instructor of a photography workshop, Lisa Powers.

"We're teaching members of the homeless community in Ann Arbor to take photos and then discuss issues relevant to their lives ... which arise from the images in those photos."

That is the basic premise behind the Language of Light workshop, facilitated by local photographer and CURRENT editor Lisa S. Powers and funded by a grant from the Washtenaw Council for the Arts. Held during a weekend in June, the workshop provided plastic, medium-format cameras, film, developing and instruction to the eight men who are — or recently were — housed by the Shelter Association of Washtenaw County (of which Powers is a board member). The men, who range in age from 25 to 55, used the cameras during a 10-day period, and then regrouped for discussion about the photos.

"The results are amazing," Powers said. "Not only did the guys express appreciation at the chance to document their lives and discuss the needless stereotypes that get conferred onto them because they are homeless, but I think we've created a powerful visual



A. Burke took this image of his feet atop a trash can in downtown Ann Arbor, and called it "Homeless Person's Treasure Chest" because of the seven or eight pop cans and bottles in the trash. Burke pointed out that he understands why homeless people collect cans for money but he is irked when people assume that he collects them (just because he is homeless). From an art critic's eye, Powers pointed out, the photo is notable for the echoing circles and the interesting shadow cast by the tree across the whole frame of the image. "Adding in Burke's point of view, it is notable because he has, literally and figuratively, risen above the act of collecting cans," said Powers, who conducted a photography workshop for members of the Shelter. A similar workshop, also funded by WCA, will be held July 12 & 13 at the Day Shelter at 112 S. Ashley.

as well as verbal statement that everyone who lives and works in this town can appreciate and learn from."

A similar workshop is planned for homeless women and children from the Shelter and other social agencies on July 12 & 13, from 2-5 pm both days. Agencies should register their clients in advance by calling the Shelter Office at 662-2829 by July 11.

The idea for the workshop was inspired by education techniques created by U-M Public Health professor Caroline Wang, who published a book recently about the women in rural China whom she taught using her "Photo Voice" concept. Caroline Wang and graduate student Jennifer Cash contributed their expertise to the workshop, and are working on an academic article about the project for a prestigious public health journal. Other contributing artists include freelance photographers Linda Wan and J. Adrian Wylie, who documented the workshop and lent inspiration and a critical photographic eye to the artwork and discussions.

"A lot of great things are going to come out of this workshop," Powers noted, including a four-page spread in the September issue of AGENDA, the chance for the artists to sell their works at an exhibit at the Michigan Guild of Artists and Artisans in late August, and a slide show planned for mid-September at the Michigan Theater.

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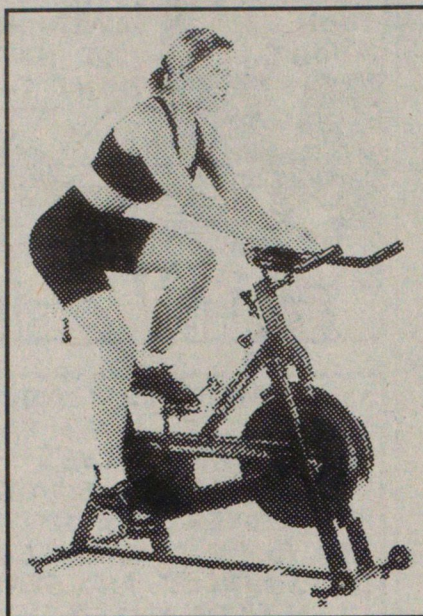


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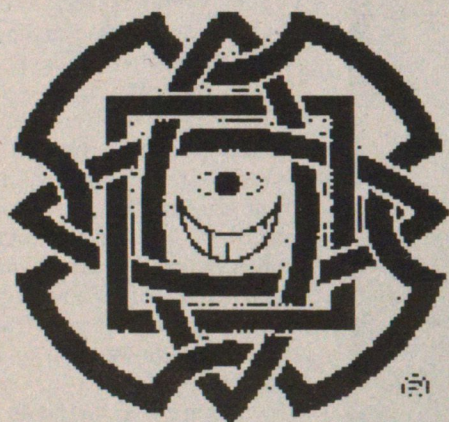
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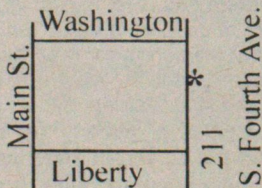
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Fishing the Huron River

Better Than You Might Think!

By Ted Sylvester

When it comes to fishing the Huron River, a safe rule to follow would be something like: Pan fry (or broil) the *little* ones and throw back the *big* ones! Qualified by: If you keep some of the big ones, don't eat more than one meal per month. And further: There are some fish you probably shouldn't eat at all.

I have to admit up front that I have a personal reason for writing this article. I love to fish! My favorite piscatorial pursuit is the spring steelhead run on the AuSable River in Northern Michigan. But I am not high-brow when it comes to angling. My standard bait is the old-fashioned nightcrawler and most of my fishing hours are spent close to home — on the Huron River.

Many of you might be surprised that there are fish in the Huron River, let alone the kind you would want to eat. As the river passes through parts of the city on its way to Lake Erie it has the familiar traits of a typical "urban river" — a greenish-brown color, a sluggish current, and a sometimes unpleasant odor. Yet, as "urban rivers" go, the Huron is among the least polluted in the state.

While the entire 136-mile-long river supports over 99 species of fish there are definitely stretches that hold more gamefish than others. This has to do with water quality and location — upstream or downstream — from the urban watersheds of Ann Arbor and Ypsilanti. Upstream, the water is clean enough to provide Ann Arbor with 80% of its drinking water (after treatment, of course), and some of the best smallmouth bass fishing in the state.

Downstream from Ann Arbor, after receiving our entire wastewater and storm sewer load, quality fishing opportunities significantly decline.

It's not that the fish are necessarily more contaminated, but the river surely is more polluted.

Polluted waters usually support greater populations of "rough" fish such as carp, suckers, and bullheads. These species tolerate lower oxygen levels than more desirable fish like bass, walleye, and perch, for example.

Sediments and nutrients from a variety of sources in the urban

watershed are the main source of that pollution, according to Paul Rentschler, Executive Director of the Huron River Watershed Council. The HRWC is a coalition of Huron Valley residents and local governments from the seven counties through which the river flows.

Fish habitats are degraded by this pollution in a variety of ways, said Rentschler. Sediment suspended in the water column, for example, can increase water temperatures and be abrasive to fish gills and tissues of aquatic organisms. "The principal concern," he explained, "is when sediment drops out of suspension and covers an important habitat like rocky substrates and clean gravel where fish eggs lie and need a great deal of oxygen flow."

Nutrient enrichment of the water because of high phosphorus levels (mostly from over-fertilized residential lawns) also spoil fish habitat by contributing to the excessive growth of aquatic plant life. The results sometimes include dreaded algae blooms and "pea soup" water quality, both of which reduce the amount of oxygen available in the water for fish.

The greatest threat to anglers and their families, however, comes from contaminated fish, not sediment- and nutrient-loaded river water.

Mercury-contaminated fish can be found throughout the state, indeed the region. Since 1988, inland lakes and reservoirs in Michigan, including the Huron River system, have been under a fish consumption advisory due to widespread mercury contamination throughout the north-central United States and Canada. Anyone thinking of eating fish from the Huron River should be familiar with these restrictions, especially, the Michigan Department of Community Health warns, "mothers who are breast feeding, pregnant women, women who intend to have children, and children under age 15."

The Huron River Fishery: Opportunities

The Huron River has one of the best bass fisheries in the state. "The portion from Portage Lake to Delhi is as good of a smallmouth fishery as we have," explained Paul Seelbach, a fisheries research biologist for the Michigan Department of Natural Resources and one of the authors of the "Huron River Assessment," a Fisheries Division Special Report (April, 1995). "As

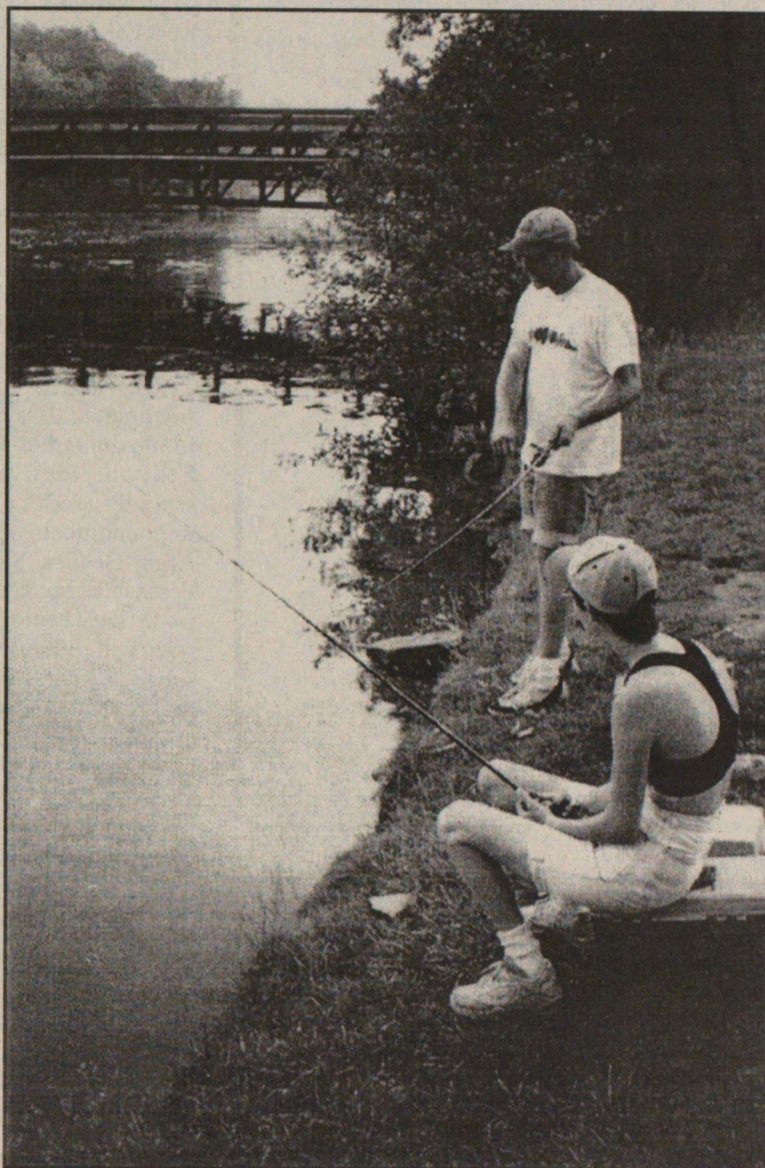


PHOTO: MICHAEL MYERS

Denise and Brian (engaged), of Whitmore Lake, fishing the Huron River near Barton Drive.

a warm water river fishery it's very good for smallmouth and rock bass, and there's also a fair number of pike."

The stretch Seelbach is referring to is part of the longest non-impounded section of the river, almost 13 miles of free-flowing water. It is where many fly and spinner-bait fisherman like to target the feisty smallmouth, including Seelbach and Rentschler, who both fish this part of the river. (And yes, they would eat some of the bass they catch there.

"There's no question about it with me," said Seelbach.)

One of my favorite spots to fish is in this area also, the fast-running clear waters of the river near the Bell Road bridge, right at the base of Peach Mountain (just north of Dexter). It's where the river bends

sharply, changing its southwest flow from the headwaters in north-central Oakland County to begin its course southeast toward Ann Arbor and Lake Erie. The slope of the river is steeper here, Seelbach

One of my favorite spots to fish is the fast-running clear waters of the river near the Bell Road bridge, right at the base of Peach Mountain (just north of Dexter). ... It's a great place to put the waders on and feel the strength of the current as it rushes over the rock-cobbled bottom.

explained, and the water is especially clean, having been filtered through a series of glacial kettle lakes (Strawberry, Gallagher, Whiteford, and Baseline) and also fed by cooler groundwater. The level of nutrients, like phosphorus, is relatively low in the river here,

keeping the water at more stable temperatures and richer in oxygen — making it an ideal fish habitat.

This stretch is great place to put the waders on and feel the strength of the current as it rushes over the rock-cobbled bottom. There are plenty of riffles and holes that hold lots of smallmouth but since I usually fish with nightcrawlers (worms), my catch here is dominated by rock bass. Pike are present in good numbers also, Seelbach assured me, but much harder to catch than bass.

It's not surprising that this part of the river is pretty heavily fished. A 1990 study of the Huron from Baseline Lake to the Barton Impoundment concluded that "in recent years an estimated 10,000 angler hours were spent per year on this 10-mile stretch; about 14,000 smallmouth bass and 1,700 rock bass were estimated to have been caught each year."

It should be noted that part of this segment of the Huron River, from Mast Road bridge in Dexter downstream to Delhi Road bridge, is designated catch-and-release only for large- and smallmouth bass.

Not coincidentally, canoeing opportunities are also excellent here and public access is generally good (as it is throughout the river system) through a series of public recreation lands owned by the State of Michigan or the Huron-Clinton Metropolitan Authority.

And this section of the Middle Huron, from Baseline (Flood Dam) downstream to the Scio-Ann Arbor township line (excluding the village of Dexter), contains part of the 27.5 miles of "country-scenic river" as designated by the Michigan Natural Rivers Act. The Huron is one of only 14 Michigan rivers

with state-protected portions, with rivers being classified as either "wilderness," "wild-scenic" or "country-scenic."

Though this part of the river is best known for its smallmouth bass fishing, the rest of the river offers fair to good opportunities for a variety of sought-after

species including walleye, northern pike, perch, bluegills, crappie, pumpkinseed, and catfish, and the less-than-desirable "rough fish," namely suckers, bullheads and carp. I have even caught a muskellunge

(SEE NEXT PAGE)

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Fishing the Huron River

(FROM PREVIOUS PAGE)

(from Argo Pond), a species of fish that were once native to the river (but now stocked in some places) before dams stopped their natural upstream spawning migration from Lake Erie.

Upstream from this little bass paradise, fishing pressure is even heavier. Habitats are varied between the river's wetlands and headwaters, its main stem, and a number of impounded and connected lakes including Kent Lake, and the Strawberry-to-Baseline chain of lakes. In a 1980 study anglers on Kent Lake alone clocked an estimated 191,000 fishing hours in pursuit of good numbers of northern pike, yellow perch, smallmouth and largemouth bass, bluegill, pumpkinseed, and black crappie.

Downstream from smallmouth bass heaven, from Ann Arbor through Belleville, the river is essentially a series of seven impoundments: Barton, Argo, Geddes, Superior, Peninsula, Ford, and Belleville. "This reach would have been the bellevalle 'heart' of the river with 38 miles of gravel-cobble-boulder substrate characterized by sizable riffles and rapids and interspersed with deep pools," according to the DNR report. "This reach would have provided outstanding canoeing and kayaking, excellent fishing for smallmouth bass and walleye (and potamodromous fishes returning to spawn), and beautiful scenery."

Instead, as the report indicates, the upper five impoundments "provide limited-to-fair boating and fishing."

In 1972-74, both the river and these seven impoundments were treated by the DNR's Fisheries Division with the piscicide rotenone (a fish-killing chemical agent), targeting carp and sucker populations but removing virtually all fish. Through restocking most of the fisheries of these part-river, part-lake, impoundments have recovered. Barton and Argo reservoirs, for example, "have developed good gamefish populations of small- and largemouth bass, black crappie, walleye, channel catfish, and bluegill," according to the report.

Personally, these are the waters I fish most. The relatively clear, lake-like waters of Argo and Barton ponds offer plenty of shoreline opportunities for a live-bait dunker like myself.

One of my most productive fishing excursions took place just a 10-minute drive from home. What my best fishing buddy refers to as The Great Fish Migration of '96 took place over a spring weekend on Argo Pond. I caught at least a dozen northern pike (all in the 18-20" range), a couple of walleye (one keeper over 15"), and a small tiger muskie (also about 20"), a few big crappie, a couple of small- and largemouth bass, as well as a lone carp. All with minnows suspended from a bobber on 6-pound test line. I had never caught a pike, walleye, or muskie in the Huron before so this was a memorable weekend for that alone. By the way, I kept only the single walleye as the rest of the fish (except the crappies) were under the legal minimum size requirements or out of season.

Not only are these ponds close to Ann Arbor, but more importantly is that I trust the quality of the water here and enjoy the scenery more than I do downstream. Intuition tells me,

and facts bear it out: The water just gets plain dirtier from this point on. And the fish community changes for the worse from Geddes Pond downstream.

"Geddes impoundment," the DNR report goes on, "which is more shallow and turbid (large amounts of suspended solids in the water column), has good populations of channel catfish and fair populations of bass and panfish. However, it also has a high proportion of species that are generally termed rough fish."

The smaller (and deeper) impoundments, Superior and Peninsula, have a "fair" sport fish community and large numbers of rough fish. Ford Lake, says the DNR, has a "good gamefish community of bluegill, walleye, black crappie, and large- and small-mouth bass" with bi-annual stocking of tiger muskellunge.

The last impoundment in this series, Belleville Lake, has a "fair" gamefish community. This particular lake hasn't fully recovered from a 1987-88 extended drawdown of water levels of the reservoir for dam repairs. Black and white crappies, bluegill, and bass are present, the report says, but significant numbers of walleye, tiger muskellunge, and channel catfish have not returned.

The last 28.5 miles of the river — the Lower Huron — from French Landing Dam to Lake Erie, "lacks cover for larger piscivorous (fish-eating) fishes and does not support a good fishery for resident fish." Consequently, various stocking programs have been tried but with little success. Coho salmon resisted, and it is still too early to tell if an ongoing effort with steelhead trout will meet the same fate. "Historically important walleye runs," notes the report, "are now small due to the loss of spawning habitat beneath the Flat Rock impoundment."

Eating Your Catch: How Safe?

"I've been eating fish out of the Huron all my life," Don told me one sunny spring weekend afternoon down at the river just below Argo Dam. "My mother and father taught me how to fish this river."

Don usually fishes with minnows as bait but today he is using nightcrawlers. He had caught one "big bass" by mid-afternoon but released it because it was out of season. Don, 64 years old and retired, lives near the river and has been fishing it since about 1940 (that is, when he is not wintering in Florida).

It's rare when he goes home empty handed. He listed for me the kinds of fish he takes home to eat: bluegill, pike, walleye, crappie, bass, catfish, and even suckers. After removing the bones and skin, he likes to pan fry the filets with a flour coating. "No," he told me, "I don't worry about toxins."

In an informal survey of about a dozen anglers that day and on a rainy Sunday at Barton Dam, about half said they eat the fish they catch out of the river. James, 23, from Ypsilanti, said he eats fish almost every day, including catfish, walleye, bass, bluegill, and suckers from the Huron. He likes to grill, pan fry, or bake his catch depending on the species. Dana, 34, of Ypsilanti and Ann Arbor resident

I've been eating fish out of the Huron all my life," Don told me one sunny spring weekend afternoon down at river just below Argo Dam. "My mother and father taught me how to fish this river."

James, 31, said they sometimes eat smallmouth bass out of the river.

Another old-timer, 74-year-old Henry, fishes every weekend at the Barton Dam when the weather is nice and eats virtually all the fish he catches. He likes to pan fry (sometimes bake) his catch with a cornmeal coating.

Very few of the people I talked to could explain to me why or even if some fish were more unsafe than others to eat. When and if one gets a fishing license (I always do), it is standard to also receive the "Michigan Fishing Guide" for the year. In the back of this 64-page booklet of rules and regulations is the Michigan Department of Community Health's "Advisory on Mercury in Inland Lakes and Reservoirs" which most definitely applies to the entire Huron River system, its 136-mile main stem and adjoining lakes, as well as 24 major tributaries:

"Since 1988, the MDCH has issued a special advisory concerning all inland lakes and reservoirs in Michigan due to mercury pollution.

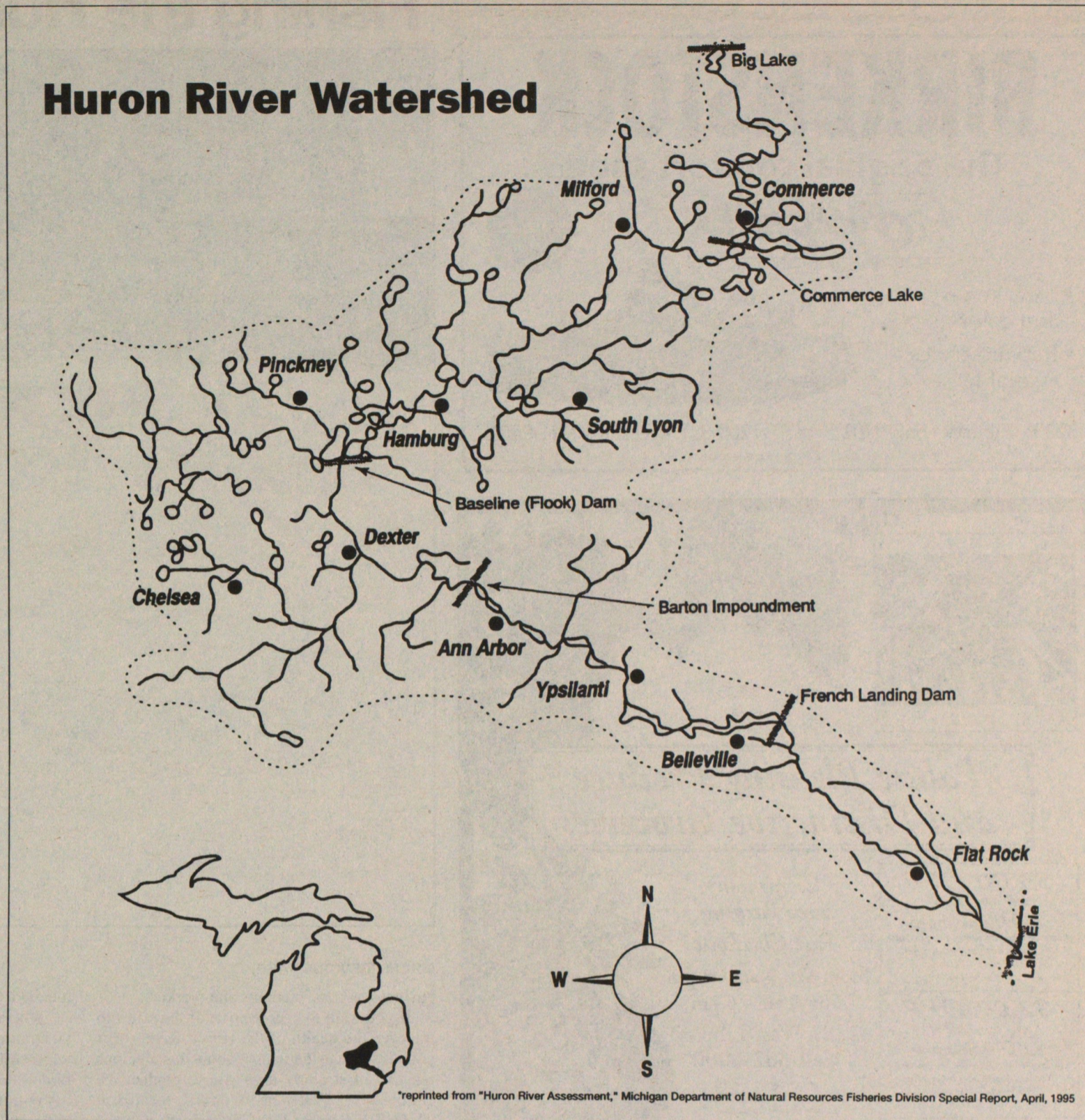
"No one should eat more than one meal a week of fish of the following kinds and sizes from any of Michigan's inland lakes and reservoirs: rock bass, yellow perch, or crappie over 9 inches in length; bass, walleye, northern pike, or muskellunge of any size. Mothers who are breast feeding, pregnant women, women who intend to have children, and children under the age of 15 should not eat more than one meal per month of the fish listed above."

According to a 1990 article in the Huron River Watershed Council's newsletter, mercury, when ingested in high doses, primarily affects the nervous system, reducing speech capabilities, hearing, and muscle coordination. It can also cause birth defects and kidney damage. "Mercury, unlike organic toxins," the article goes on to say, "eventually passes from the human body over time and does not bioaccumulate. Its concentration within the human body is related to body weight, so special precautions should be taken for children."

I asked Seelbach about some of the fish people catch and eat from the river which are not listed at all in the advisory, like catfish, suckers, and bullheads. "I don't think that I would be going against the spirit of the advisory by suggesting that the larger catfish — the channel catfish and flathead catfish — ought to be on the list," Seelbach said, "primarily because they are fish eaters."

Chemical contamination in fish generally increases as you go further up the food chain.

Mercury probably arrived on the surface waters of the river system as an industrially-emitted airborne pollutant. Once in the river it eventually settled on the bottom where plants grow and bugs hatch. The smallest fish eat the "hot" bugs, the bigger fish eat the little fish, and the biggest fish eat them. If you think in these terms, the safest fish for anglers to consume



from inland Michigan waters are the smaller panfish — bluegills, perch, crappie, and rock bass — which below 9" in size are primarily bug eaters. Pike and walleye are examples of fish that only eat other fish. Smallmouth bass in the river eat some fish, Seelbach said, but they eat largely crayfish.

The general rule is that smaller, bug-eating fish are the least contaminated.

At least as far as mercury is concerned. Of course, if you fish the Huron River chances are you probably fish elsewhere in the state as well, including the Great Lakes. You should be aware that the advisory on the consumption of salmon and trout in the 1997 Michigan Fishing Guide has been deemed inadequate by the U.S. Environmental Protection Agency, which has issued its own guidelines. To be on the safe side you should get a copy of this supplementary advisory (1-800-621-8431) and use it along with the state advisory (1-800-648-6942).

Could Be Better

"Pollutants of concern that the Watershed Council spends a great deal of time working on to reduce are not health risks," Rentschler explained. "They do not bioaccumulate in the fish but do limit the recreational use of the river."

Ann Arbor's main contribution to the river's pollution is in the form of nutrients and sediments; the two main sources being our wastewater treatment plant and our storm sewer system. The effects on the river from urban watersheds like Ann Arbor and Ypsilanti happen incrementally. "It comes down to what we do day by day," said Rentschler. Fortunately, as individuals, we can make a difference in reducing the amount of pollution that gets collectively dumped into the river on a daily basis.

When it comes to nutrient pollution locally, Rentschler explained, the main culprit is phosphorus. Found primarily in fertilizer and some soaps, it makes its way into the river through our wastewater discharges and stormwater runoff. Though it doesn't

directly affect human health or contaminate the fish per se, the loading of phosphorus into the river generally fouls up the fishery and limits recreational uses like swimming (poor visibility) and boating by promoting excessive growth of aquatic plant life.

The wastewater treatment plant contributes only 47% of the phosphorus input, the other 53%, Rentschler said, "is from us."

Us. You and me. And all the people in the watershed who, as individuals, are a significant part of a problem referred to as "non-point pollution." In the context of phosphorus pollution, non-point sources would include agricultural fields, urban and suburban construction sites, parking lots, golf courses, and the homes and yards where we live (to name a few).

"We think the primary source of phosphorus input from stormwater runoff is fertilizers off our lawns," explained Rentschler. "When it rains," he said, "excess or freshly applied fertilizer moves with the water that runs off our lawns, goes down the driveway to

the curb and into the gutter which drains to a grate. That grate in the gutter is a direct link to the river; it's basically a tributary to the river in a pipe."

This concept, that our lawns and driveways, parking lots and downtown streets and alleys are all direct tributaries to the river, is central to understanding the concept of a watershed and how human behavior fits into the pollution equation. The carelessly flicked cigarette butt, used motor oil casually poured in a storm sewer, toxic-laden home-cleaning and maintenance products ignorantly disposed of, over-fertilized lawns — it all adds up!

Since the Clean Water Act of 1972 many municipal and industrial point-source polluters have been brought under control and water quality in general has improved greatly. Significant progress has been made but our rivers and lakes are not nearly as clean as they could be. Much of the work that remains is in our hands, as homeowners, farmers, developers,

(SEE NEXT PAGE)

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Fishing the Huron River

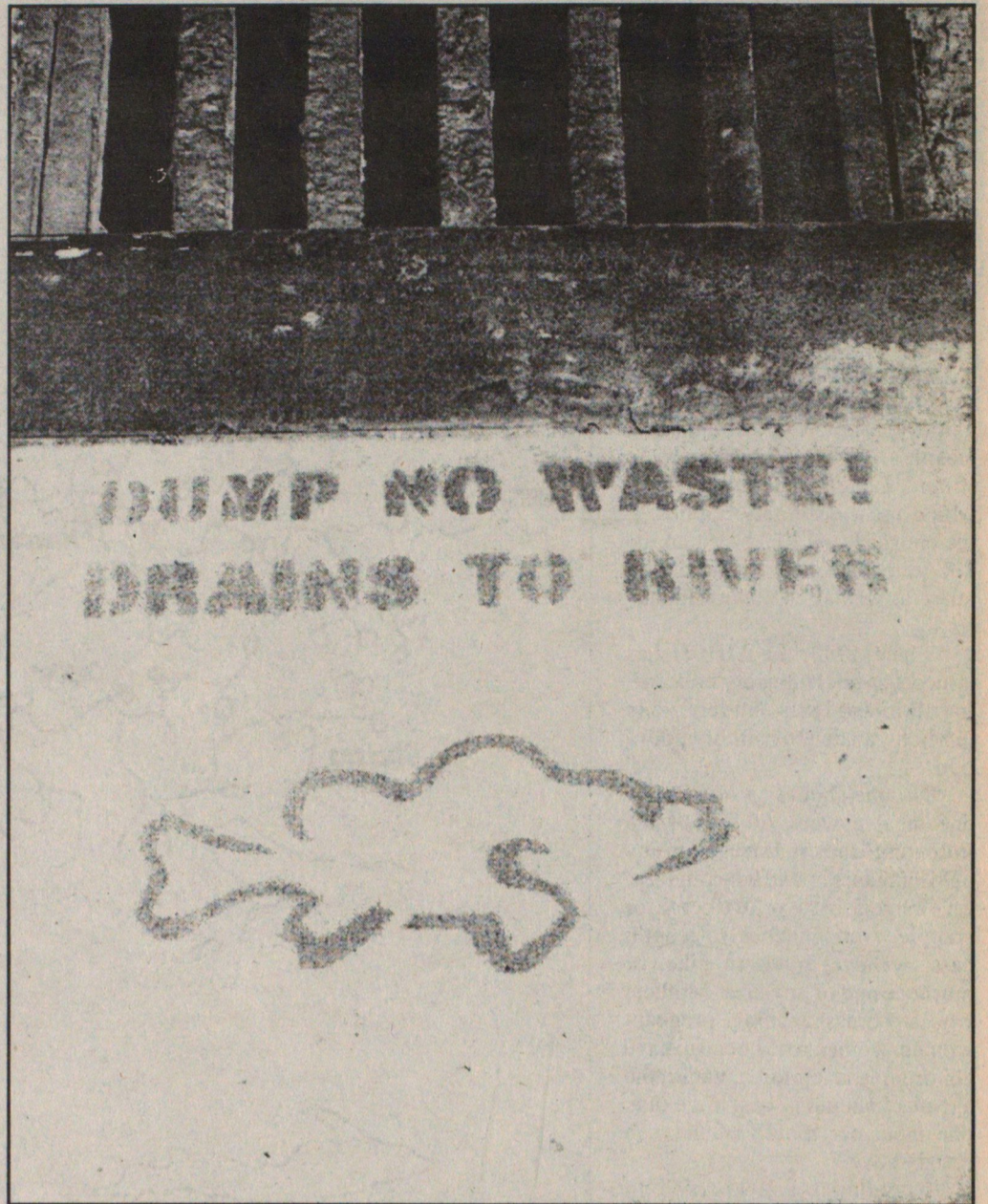


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(FROM PREVIOUS PAGE)

business owners, students and workers.

If you want to become part of the effort to improve the health of the Huron River, or if you just want to learn more about this precious resource, I strongly urge you to contact the Huron River Watershed Council, located at The NEW Center, 1100 N. Main St. (on the banks of Argo Pond).

They have numerous activities you can become involved in including their popular Adopt-A-Stream program. Currently over 300 volunteers help monitor water quality in 45 sites across the basin. The HRWC also publishes a very informative newsletter, "Huron River Report," from which you can learn practical ways to reduce your home's phosphorus output, for example. A subscription comes with membership which is highly recom-

mended. Call 769-5123 for more information.

Whether your thing is fishing, canoeing, swimming, motor-boating, kayaking, rowing, wind-surfing, sailing, picnicking, nature study, bird-watching, hunting, trapping, or just hanging out, the river provides both opportunities and problems. This article's focus on the Huron River's fishery is just one way of trying to illustrate the direct connections between us and our environment, between our gutters, parking lots, and construction sites and the quality of the water in our river for our not only our own use and enjoyment, but for those downstream from us as well.

FRONT COVER PHOTO: Michael Meyers wading in the river just behind U-M Hospital; INSET (top) A2 resident, James, at the Argo Dam; (bottom) Eric of Ypsilanti just below the Barton Dam. (Front cover photos by Ted Sylvester.)

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Artist Profile Series: Blaine Crosby
 "I Walk & Dance in the Lightning"

By arwulf arwulf

Greetings good people. Have you been to the library lately? I hope you'll make some time to visit the Ann Arbor Public Library to look at the artwork being displayed there during the month of July. The opening is Tuesday July 1st. Even more important: find a way to meet the artist, Blaine Crosby, and get to know him. Ask to see some of his poetry, or let him read it to you aloud. He's one of a kind.

When I first began gathering notes for this article, I stumbled across this quote from Klaus Mann, son of Thomas and Katia Mann:

Where does the story begin? Where are the sources of our individual life? What remote adventures and forgotten passions have molded our being? What secret influences have shaped our profiles, gestures, and emotions? What whim or wisdom has provided us with that abundance of contradictory features inherent in our character? Where do we come from? Who are we? Undoubtedly, we are more — something weirder and more — than our biography indicates and our consciousness grasps. Nobody, nothing is disconnected. A complete rhythm discerns our thoughts. Our individual destinies are interwoven with the texture of a vast mosaic portraying and developing throughout the centuries. Every movement we make repeats an ancestral rite and at the same time foreshadows the attitudes of future generations. Even the most solitary experiences of our heart anticipate or echo the repertoire of past or coming passions. It is a long quest and wandering ...

Blaine Crosby listened carefully as I read him these words. We were sitting at a table outside of Cafe Zola, my tape recorder picking up on the busy street and sidewalk traffic of the sunny downtown afternoon, while Blaine's saxophone rang out, like a baritone sax, over the din. Talking with this man is an unforgettable ex-

perience, and could change one's life permanently.

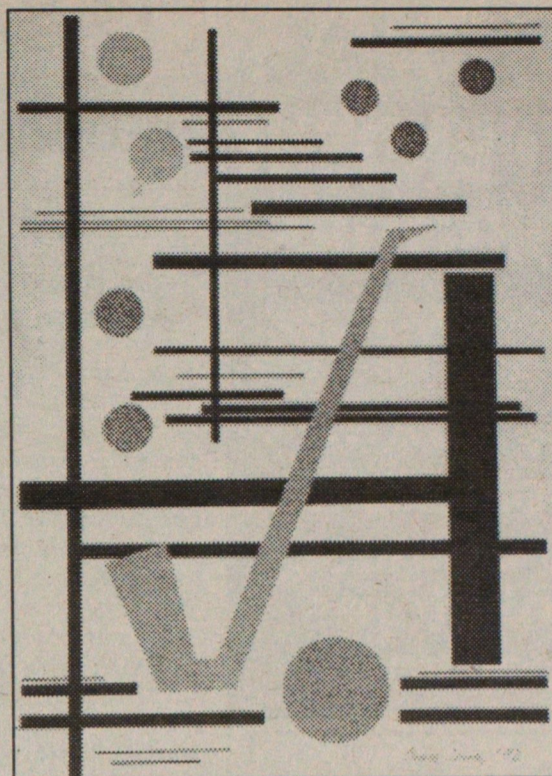
When asked about his childhood, Blaine paused a long while, eventually repeating the word "childhood," as if it were an enigma older than time. Gradually he spoke of his birth: "re-entering this cosmic cycle in 1941 at Cloquet, Minnesota"; of growing up near an Indian Reservation, son of an unwed mother, both of them abandoned by the father he never met. "As a pregnant 17-year-old, she was an outcast, a social pariah. I've always been a totem of shame." Americans were careful to stigmatize him for being part-Irish, part-Ojibwa, born out of wedlock.

After baptism, he was excommunicated along with his mother. Still he was allowed to attend Catholic schools staffed by "nuns with hickory rules." Mother and child had no home; he was essentially raised by the elders on the reservation, where people lived in tar paper shacks, took game and gathered rice in order to survive. And the demons of alcoholism ran rampant. Still do.

Despair

Addictions settled onto him with a vengeance. Childhood faded fast; as a grown man he ran the streets, hustling to keep himself stoned. Over the years he became a thief. And thieves have a way of ending up in jail — especially a thief who's going through \$360 worth of heroin a day; "not to get high, just to stay normal." The biggest mistake came when he robbed a Sacramento bank, using nothing but a discarded brown paper bag. He landed about \$1,500. "For that I did ten years and four months in federal prison. If I have any advice from that experience to share with anybody, it's: Do Not Rob A Bank. That's the only bank I ever robbed. It was a farce. Looking back, it was almost funny. But there's nothing funny about the consequences. You know the federal government probably saved my life. But they saved it so goddamn long!"

Now someone, instead of succumbing to ennui, Blaine became an artist. During one of his earlier incar-



cerations, he had edited a prison newspaper, and this brought him into contact with the graphic arts. Soon he was churning out poetry and pictures at a furious rate. Sometimes his art would get confiscated. Authority, with no real (cosmic) power, must seek instead to impose control. Imagine the struggle involved, to be creative while in a can.

Kindness

Katherine Moore came into Blaine's life during the late 1980s. She was visiting prisoners in order to maybe do some good for humanity. This is something for which no many of us seem to have time. Her interest in Blaine increased as he showed her the art which he and his best friend had been conjuring within the confines of the brig. To make a long story short: Katherine was working at the U-M Hospital and eventually succeeded in there arranging a display of the prisoners' work. The art was accepted before it was generally known that the artists were jailbirds. This triumph brought Blaine and Katherine even closer. They were married while he was still behind bars. Then, on August 9, 1996, our friend was released from custody, and he's been blossoming in public ever since. "My marriage is so rich, so grounded — it's helped me," says Blaine.

Freedom

Hanging out with the two of them, these are my impressions: Blaine is absorbing the reality of every single moment in the free and open air as if to miss nothing and savor everything. Katherine has the remarkable nature of one who cares for others; her eyes open in upon oceans of calm reflection and patient empathy. Blaine speaks openly, in gusts of rocky, uncontrived observation. Katherine listens, smiling quietly, her laughter soft and genuine.

I cannot speak of Blaine's graphic art as something separate from his poetry. There is

only the individual. As favorite poets he names Pablo Neruda, Anna Akhmatova and Osip Mandelstam. Not exactly lightweights. His own verse is rich with his having survived and grown deep:

I am taught to consider those distant and enigmatic my enemies

how do I surrender my sword and share the nobility and honor of small words small gestures small labors and small loves?

Blaine's visuals are all carefully rendered: some are faithfully reproduced fragments of natural landscape. Others exist in what would be termed an abstracted reality. Spheres float amongst lines suspended in a particular aspic. One piece took three days and nights in a flurry of concentrated effort following a private violin recital which Katherine transmitted to him over the prison telephone. Everyone who sees this study agrees that music is conjured inside of the ether. I saw a saxophone or bass clarinet among the shapes. This mysterious work speaks happiness, fascination — impossible transcendence of the cell block — undeniable proof of a survival instinct gone beatific.

Quite well-known at this point are the portraits of women, usually based upon photographs of models. Most interesting is the use of light and dark; the absence or presence of ink. These tributes to femininity were extra meaningful as drawn within the confines of a crowded cell-block. Eventually our hero was able to try out a different setting for artistic contemplation: the second day out of prison, he and his wife went to the art museum in Chicago, where Blaine stood in front of the Impressionist paintings and cried for a long while (he digs Renoir in the most).

Now, in our town, he's going to schoolboard meetings and voicing Native American chants, "to call the ancestors to hear the words of the ancestors, because I know that if your grandmother and grandfather are sitting there, you don't lie much. You don't make promises you don't intend to keep. Some of the school board members came up and introduced themselves to me. And awhile later I was standing at the African American Festival downtown, when the superintendent of schools came up and gave me a hug! I bitch a lot about Ann Arbor, but I'm pretty grateful to be here. There's an openness and a willingness to accept me here that I will not find in other communities. I believe that in my village I have certain responsibilities. One of these is to help provide the best possible learning experience for the young people. That's where my hope is. I want to create opportunities for others to see in some wider way — to see things they wouldn't normally see."

"I got kicked off the county beach at Independence Lake the other night, dancing with the lightning and the trees. They told me if I didn't stop that I'd have to leave. So I left. I'm not so sure how easy it is to get 86'd out of a county park! That's probably as crazy as I've been in a while. See, I know that lightning's not going to hit me. I walk and dance in the lightning. In prison when it lightnings they lock everything down, make you go indoors, 'cause they don't want to pay a lawsuit if someone gets hit by lightning. So you don't get to go out in the rain when it storms. That's energizing to me, to get out near the edge."

Katherine laughs; a lovely sound. I am honored to have befriended these people. When I first met them, I told her how moved I was by the reality of the man, the depth behind his eyes, a power, summing mountains and watersheds. She smiled triumphantly and said "Ah! You see it too. Not everyone does right away."

visual arts calendar

STILL SHOWING

"Stories": Amanda Miller Espresso Royale Cafe, 322 S. State St. Includes both oil & acrylic paintings (thru July 2). 994-8004x122

"Art By Architects": Craig Hoernschmeyer Sweetwaters Cafe, 123 W. Washington. Works in wood (thru July 13). 663-7775

"Me & Robert Wood At Uncle Art's Jazz Cafe": matrix gallery 212 Miller Ave. New works by Mark Nielsen (thru July 20). 663-7775

"Bits And Pieces": Michael Zahratka & Jan Field A2 Art Center, 117 W. Liberty. Two-person exhibition of whimsical multi-media pieces (thru July 27). 994-8004x122

"Afterthoughts": Virinder Chaudhery Clare Spittler Gallery, 2007 Pauline Ct. Paintings and photographs (thru July 29). 662-8914

Exhibition: Works of the U-M Art Faculty U-M Art Museum, 525 S. State. Multi-media (thru Aug. 3). 764-0395

Selections from the Lannan Foundation Gift: U-M Museum of Art 525 S. State St. Drawings by Delacroix & Delvaux, works by Matisse, Picasso & Talouse-Lautrec, Keith Haring, Louise Nevelson and more (thru Aug. 31). 764-0395

The Museum Collects: 20th Century Works on Paper Part II U-M Museum of Art. Repre-

sentational to abstract nudes, self-portraits and animals (thru Sept. 7). 764-0395

Through the Looking Glass: Sculpture by Fred Sandback U-M Museum of Art. From yarn, realms of space are created (thru Sept. 28). 764-0395

2 WEDNESDAY
 Artvideos 12:10 pm, Media Room, U-M Museum of Art. Program: Traditional Japanese Architecture. 764-0395

3 THURSDAY
 Artvideos 7:30 pm (see 2 Wed)

6 SUNDAY
 First Sunday Free 1-5 pm, ArtVentures, 117 W. Liberty. The art of Nepal. 994-8004

Museum Highlights Tour 2 pm, U-M Museum of Art. Docent-led. 764-0395

7 MONDAY
 Summer Art Camp: A2 Art Center/Wild Swan Theater & Hands on Museum 9 am-4 pm, 117 W. Liberty. For grades 1-4. Art, drama & science combine for week long fun, \$180. pre-register 995-5439

8 TUESDAY
 Artists Among Us: Arts Group, Saline 7 pm, Brecon Room, Saline District. Art photography. Featured artist: Cynthia Greig, fine art photographer. 429-0008

9 WEDNESDAY
 Artvideos 12:10 pm, Media Room, U-M Museum of Art. Program: "Kandinsky." 764-0395

10 THURSDAY
 Artvideos 7:30 pm (see 9 Wed)

13 SUNDAY
 "Art By Architects": Ann M. Cox Sweetwaters Cafe, 123 W. Washington. Watercolors. 663-7775

"Asian Art" Tour 2 pm, U-M Museum of Art. Docent-led tour. 764-0395

14 MONDAY
 Summer Art Camp: A2 Art Center/Wild Swan Theater & Hands on Museum 9 am-4 pm, 117 W. Liberty. For grades 1-6. Art, drama & science combine for week long fun, \$180. pre-register, 995-5439

"The Artful Gourmet": A2 Art Center & Mountain Jack's Steakhouse 7-9:30 pm, 300 S. Maple Rd. Learn to prepare food artistically, \$30. pre-register 994-8004

16 WEDNESDAY
 Artvideos 12:10 pm, Media Room, U-M Museum of Art. Program: "Mechanical Paradise," a video about cubism, futurism & surrealism. 764-0395

17 THURSDAY
 Artvideos 7:30 pm (see 16 Wed)

19 SATURDAY
 Quilt & Craft Show: Waterloo Farms 10 am-4 pm, Waterloo Farm Museum, Waterloo & Munith Rds. Featuring quilts, antiques, fiber arts, crafts, collectibles, demonstrations, auction & more, \$1. 769-2219

20 SUNDAY
 Fred Sandback Tour 2 pm, U-M Museum of Art. Docent-led. 764-0395

21 MONDAY
 Summer Art Camp: A2 Art Center/Wild Swan Theater & Hands on Museum 9 am-4 pm, 117 W. Liberty. Week long camp for grades 1-4. Theme: "Teasers & Twisters: An Adventure for Your Mind!," \$180. pre-register 995-5439

23 WEDNESDAY
 Artvideos 12:10 pm, Media Room, U-M Museum of Art. Program: "Mystery of Henry Moore." 764-0395

24 THURSDAY
 DIA Art Express: Borders Books 8 am-3 pm, 612 E. Liberty St. Trip to "The Splendors of Egyptian art to visit the U.S.," \$23.50. 668-7652

Artvideos 7:30 pm (see 23 Wed)

"Art By Architects": Michael Hall Sweetwaters Cafe, 123 W. Washington. Oil/Plaster. 663-7775

"Art Faculty" Tour 2 pm, U-M Museum of Art. Docent-led. 764-0395

Japanese Tea Ceremony 2 & 3:30 pm, U-M Museum of Art. Demonstration and discussion of the Art of Tea from various "schools." This month only, two ceremonies and five Special Tea Masters' from Japan, \$5. 764-0395

28 MONDAY
 Summer Art Camp: A2 Art Center/Wild Swan Theater & Hands on Museum 9 am-4 pm, 117 W. Liberty. Week long camp for grades 1-6. Theme: "Teasers & Twisters: An Adventure for Your Mind!" \$180. pre-register, 995-5439

30 WEDNESDAY
 Artvideos 12:10 pm, Media Room, U-M Museum of Art. Program: "Majestic Architecture of the Hermitage." 764-0395

31 THURSDAY
 Artvideos 7:30 pm (see 30 Wed)

OPPORTUNITIES
 Call for Artists Space downtown seeks 2-3 works to show on consignment. Send up to 20 slides, resumé/bio and SASE to Output Solutions, 209 N. Main, Ann Arbor, MI 48104.

Art solicited by Ann Arbor Art Center for display and sale next Christmas (Nov 22-Dec 31). Slides and brochures may be sent until Aug 15 and will be reviewed upon receipt. Send to Holiday Gifts Review, Liz Lemire, A2 Art Center, 117 W. Liberty, Ann Arbor, MI 48104. 994-8004

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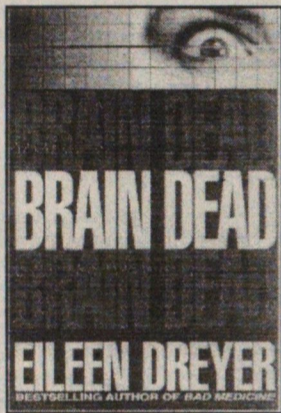
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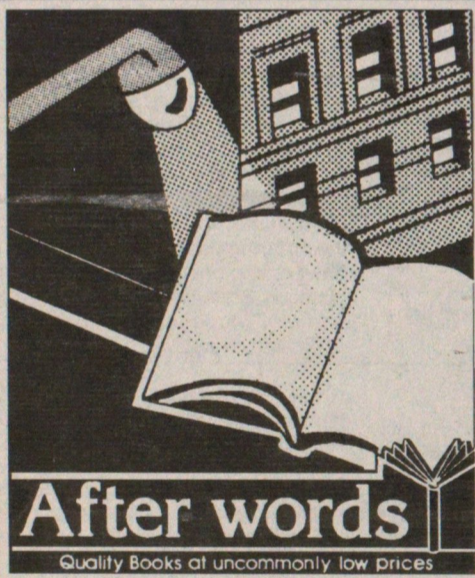
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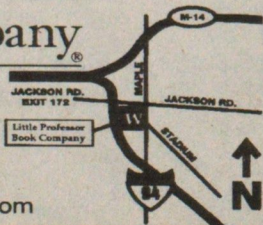
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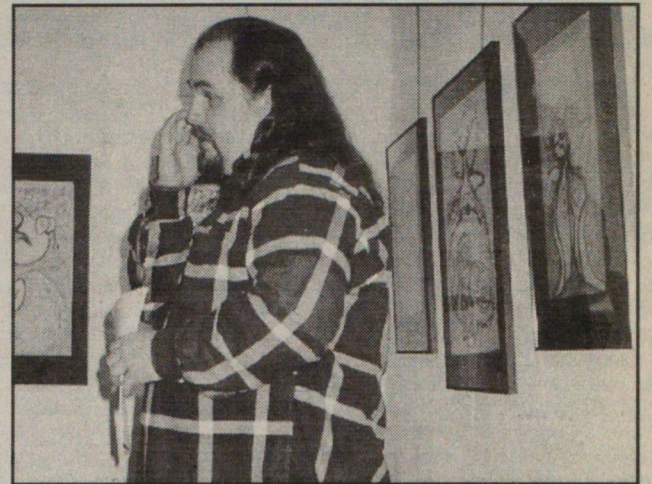
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Interview with Thom Jurek

By Lou Hillman

Thom Jurek is a free-lance writer living and working in Ann Arbor. He was Arts Editor at the Detroit Metro Times for seven years and his articles on popular music appear in several national magazines. His first book of poetry, "Dub," was published in 1986 by In Camera Press. His second book, "Memory Bags," published in 1995 by Ridgeway Press, was reviewed here in AGENDA in the 1995 July-August issue. His newest book is due to be published by St. Martin's Press in New York in the Fall of this year.



you make a new discovery, there's an accumulated weight of other stuff that's built up that you have to free yourself of. I look at that book and that's what it was, and then I spent nine years continuing to get rid of that stuff, to move it out.

Where "Memory Bags" is a book that's almost pastoral in terms of the way it sounds. It's much more musical. It's not like this angry wail. I mean, it examines desire certainly, but in a much broader sense. It's not just based around the sexual impulse but around desire in life and how it plays out: not just in terms of how we remember, but how we grieve and how we love, how we work together as human beings.

"Memory Bags" is the real beginning for me, because even with all the baggage that the word moral entails, when I read it back I was blown away by the spiritual element of the book which "Dub" went out of its way to obliterate. When you get to the end of "Memory Bags," it welcomes it [the spiritual element] in, not in a salvation sense, but more in the sense of human possibility. But there's a line there for sure and I'd like to think that the line now moves in an even wider direction. Because it has been a couple of years and I've written a couple of really long pieces since. Weirdly enough, my work is — I don't want to say narrative — but it's more so than it was then.

Hillman: I'd love to see some of that stuff. Is that the second book, a book of poetry?

Jurek: No. They're critical books. I'm working on a book with Dave Marsh and Dave Cantwell on the 150 greatest American music performers of the 20th century, in all genres. So you'll have figures like James Brown right up against Hank Williams. You'll have figures like Screaming Jay Hawkins perhaps, sitting next to Coleman Hawkins.

It's an interesting book because it has lists of other things as well. There are essays on all

the people, there are lots of weird lists like "the ten greatest performers who never recorded." We take those from evidence, from old newspaper articles and other research that we do. It's going to be a book that everybody has a problem with because it's so totally subjective. But there's no other way to do a book like that. We decided it would be fun to really try and tell an historical story.

The other one is a social history on the German music group CAN. There's a really good book about them, sort of a straight biographical book. But this thing I'm working on is talking to all the individual members and really having them recall their life and times as a band, and the whole crowd rock scene in the late '60s and early '70s. Because that's really influenced a lot of music afterward. And so when I say "social history," it's theirs and not mine.

Hillman: It seems to me there's a consistency between what you do on a poetic level and what you do as a music critic. You're trying to tease apart the obvious until what's underneath it comes through.

Jurek: There's a line in a Leonard Cohen song that says, "There is a crack in everything, that's how the light gets in." That's what I'm always looking for, that flaw that exposes what's in everything. Not for everybody else's edification necessarily, not because I'm a detective. But because you can hear a great song and you try to figure out what it is about it that pulls you in, that makes you listen to it. What is it about that song and how does it link up to all the other crazy songs that have hit me in my life? What is it that it holds in common with, or what sets it apart so drastically that I have to pay attention to it?

Hillman: The thing I noticed in your poetry when I look at "Memory Bags" or "Dub," is that there's a line between them. There's a development of subjectivity in relation to desire, in very different ways.

Jurek: They're different. I have all the remaining copies of "Dub" in a box buried in my basement, and if I ever see another one, I'll buy it just to get it out of circulation. It was a very desperate book; it was a response to some heavy things. One, was probably just discovering a language in which to write — and the fact that I had read Georges Bataille and figured out that I could say anything I wanted. Previously, I didn't believe that. That just opened up a whole world for me. But just like anything else, when you're getting started and

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By Jamie Agnew
Owner of Aunt Agatha's

Eastern Europe is now a place of shifting identity, social confusion and unchecked desire — a place where imported Hollywood dreams of easy wealth and empowering freedom have awakened to Capitalism's cruelty and spiritual bankruptcy — just the place, in fact, for a shallow hedonistic American sociopath like Richard Milhouse "Nix" Miller, the anti-hero of pop-noir thriller "Gypsy Hearts."

For Nix, "Film is the most important lie of my life, more than any other truth I'd known," and his detached observance of reality allows him to be Prague's consummate con man. Nix's crime scenario finds him approaching young tourist women in the cafe, stealing their wallets out of their purses, then playing the white knight when they find their money is missing, offering to "help" them out (with their own funds), and using their gratitude to seduce them. It's more for kicks than for bucks — his small trust fund allowance allows him to live comfortably in a reeling economy, and the sordid betrayals he commits put not a dent in his endlessly self-satisfied facade.

His rationalizations are not enough to protect him when his nemesis, the Hungarian policeman Bortnyk appears, bent on punishing Nix for victimizing Bortnyk's fiancée.

This threat, however, is but a mere annoyance next to the cataclysmic arrival of Monika, who enchants Nix instantly with her "familiar and cruel sensuality," a quality mostly manifested by the savage, contemptuous ferocity with which she kicks him after he, hopelessly drunk, has thrown up on her shoes in a bar. Blinded by his projected emotions of silver screen love, the usually crafty Nix fails to realize that Monika and her putative "brother" Sven have been scamming him, but when

Both the reader and Nix have seen enough movies to know that when a prostitute sells Nix a wicked looking stiletto that it will soon find itself in somebody's back ...

his eyes are finally opened, he finds it only makes him love Monika more — here is a woman after his own heart.

Both the reader and Nix have seen enough movies to know that when a prostitute sells Nix a wicked looking stiletto that it will soon find itself in somebody's back, and that Nix will enjoy the increased tactical freedom murder offers him. In classic James M. Cain fashion, Nix finally gets what he murders for, but finds himself in hell anyway. He realizes that "Monika wasn't a goddess, but the agent of the goddess, a Fury sent to torture me for

my sins against women ... the more actively I desired Monika, the greater her contempt."

Nix finds himself real only when he's being destroyed by Monika, and she feels real only after she's committed a crime, where "in the genus loci of guilt and desire she found release from both." (They're not so unlikely a combination — witness the astonishing, if badly written memoir "The Armed Robbery Orgasm" by Ronald W. Keyes, which maps a strikingly similar, if even more crudely sadomasochistic relationship, introducing a term that could serve as Monika's diagnosis — hybristophilia, being genitally and erotically aroused by a criminal partner).

Nix brings American ingenuity and ruthlessness to his new crime/sex life, and it's hardly a Henry Jamesian innocent who's abroad. He ends up literally burning in agony at the hands of the only person he loves more than himself, and what's worse — and essentially noir — that he survives, a zombie Gatsby, twisting to his next redefinition, undone only by his rare noble impulses.

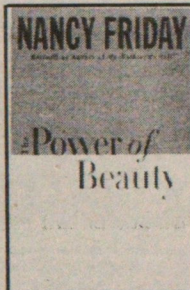
"Gypsy Hearts" is a real kick of a book, combining the cynical, dark vision of Ruth Rendell and Patricia Highsmith (whose Tom Ripley is the charming sociopath Nix most resembles) with the nihilistic new wave energy of Quentin Tarantino. My favorite scene is where Nix gets a blow job from a midget Gypsy whore (just the right height) who he's paid with a counterfeit hundred-dollar bill. As he looks over her head, he finds himself staring at a billboard advertising the opening of the first McDonald's in Prague — this, thinks Nix, is the true meaning of freedom.

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sum·mer (sum' ə) *n.* that of which the lease hath all too short a date.

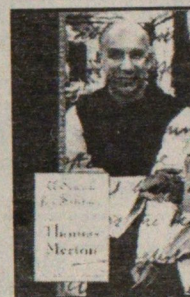
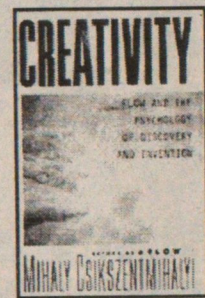
read·ing (rē' dīng) *n.* that which maketh a man or woman full.

with apologies to Shakespeare and Bacon



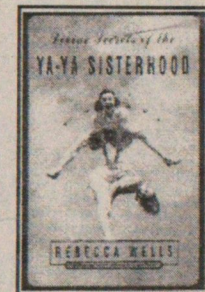
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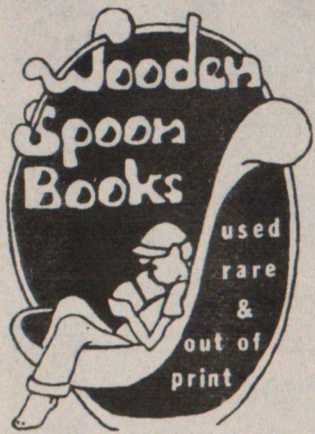
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AUGUST issue of AGENDA by July 15
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1 Tuesday

Poetry Slam: Heidelberg 7 pm, 215
N. Main. Featured poet: DAN
DeMAGGIO. Culmination of the yearly
Slam competition. 426-3451

**Mother-Daughter Book Club: Borders
Books** 7:30 pm, 612 E. Liberty
St. Organizational meetings to create
a reading club for girls 10-12 years
old & their mothers. 668-7652

2 Wednesday

**The African-American Book Club:
Little Professor** 7 pm, 2513 Jackson
Rd. Discuss "Blacker The Berry" by
Wallace Thurman. Veleria Banks 942-
6013

3 Thursday

**Summer Storytelling: U-M Museum
of Art** 1 pm, 525 S. State St. WANITA
FORGACS tells tales about the paint-
ings on the museum walls. 764-0395

5 Saturday

**Children's Story Hour: Little Profes-
sor Book Company** 11 am, 2513 Jack-
son Rd. "Follow the Alphabet" fun
with CHARLES LEWIS. 662-4110

**Children's Story Hour: Borders
Books** 11 am, 612 E. Liberty St. From
the Pyramids to the Stars & Stripes.
668-7652

6 Sunday

Kerry Tales: Kerrytown Shops 2 pm,
Courtyard, 410 N. 4th Ave. Theme:
"On Parade with Mother Goose." 769-
3115

7 Monday

Lecture: Borders Books 7:30 pm,
612 E. Liberty St. PETER PHILLIPS,
director of Project Censored, talks
about "Censored 1997: The News
That Didn't Make The News," an an-
nual yearbook that demonstrates the
dumbing-down of mainstream news
in America. 668-7652

**Reading & Book Signing: Shaman
Drum Bookshop** 8 pm, 315 S. State.
MARY HUNT, co-founder of the *Ann
Arbor Observer*, talks about lifestyles
past & present, of the Upper Penin-
sula, the subject of her latest book,
"Hunts' Guide to the Upper Peninsula
of Michigan." 662-7407

8 Tuesday

**Reading and Reception: Shaman
Drum Bookshop** 8 pm, 315 S. State.
Former *Detroit Free Press* photogra-
pher GEORGE WALDMAN discusses
the strike and his book which grew
out of it, "Voices of the Strike," fea-
turing photos and words of individu-
als affected by the strike. 662-7407

10 Thursday

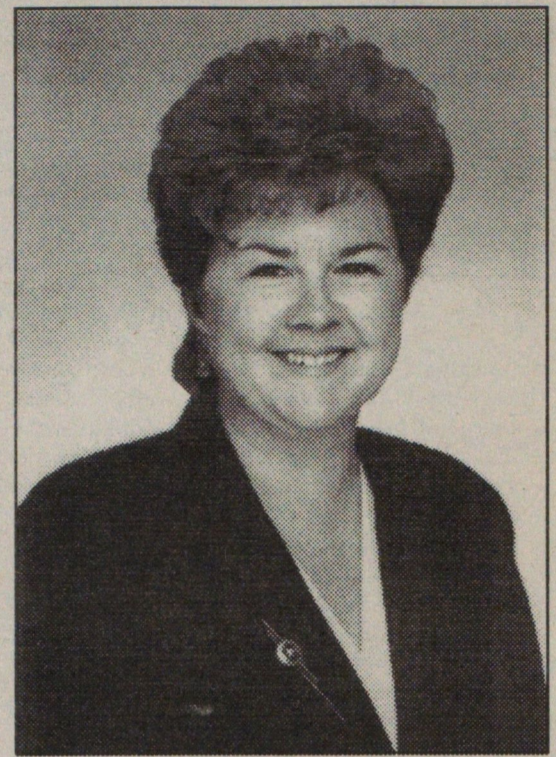
**Summer Storytelling: U-M Museum
of Art** 1 pm, 525 S. State St. ELIZA-
BETH JAMES tells stories from
around the world. 764-0395

**Reading & Reception: Shaman Drum
Bookshop** 8 pm, 315 S. State. Two
Michigan poets read from their first
collections. LYNNE MEREDITH
COHN, reads from "Driving Off the
Horizon," and KIM WEBB reads from
"Abstract Cores." 662-7407

12 Saturday

**Poetry Crawl: Plymouth's Art in the
Park** 11 am-6 pm, Kellogg Park, Ply-
mouth. Live poetry from coffee
houses, continuous open mics on
five stages, and a main stage in the
park. 313-459-7319

**Children's Story Hour: Little Profes-
sor Book Company** 12-12:30 pm,
2513 Jackson Rd. Make cool refrig-
erator magnets with MAMA MOON
(aka Pam Crisovan). "Max" the rab-
bit, hero of Rosemary Wells' series,
visits immediately after regular story
hour. 662-4110



EILEEN DREYER will sign copies of her
medical thrillers, including "Brain Dead," at
Aunt Agatha's (see 12 Sat).

**Children's Story Hour: Borders
Books** 11 am, 612 E. Liberty St.
Theme: "Two of A Kind" sing songs.
668-7652

Book Signing: Aunt Agatha's 12:30-
2 pm, 213 S. Fourth Ave. EILEEN
DREYER will sign her exciting medi-
cal thrillers, including, "Brain Dead."
769-1114

**Book Signing: Little Professor Book
Company** 4 pm, 2513 Jackson Rd.
CRAIG HOLDEN presents the paper-
back version of "Last Sanctuary."
662-4110

**Reading and Reception: Shaman
Drum Bookshop** 8 pm, 315 S. State.
THOMAS LYNCH reads from his
newly published collection of essays
"The Undertaking: Life Studies From
the Dismal Trade," a reflection on life
through gazing at death. Lynch is a
funeral director. 662-7407

13 Sunday

**Children's Story Hour: Borders
Books** 1 pm, 612 E. Liberty St. Max
the Bunny will meet friends in the
children's amphitheatre. 668-7652

**Booked for Murder Club: Little Profes-
sor Book Company** 5-6 pm, 2513
Jackson Rd. Discuss "Bonita Faye"
by Margaret Mosley & "Nun in the
Closet" by Dorothy Gilman. 769-3362

16 Wednesday

**A Night with the FBI: Little Professor
Book Company** 5-6 pm, 2513 Jack-
son Rd. Former FBI agent PAUL LIND-
SAY will answer questions about his
20-year career as agent and discuss
his latest book, "Freedom to Kill."
662-4110

17 Thursday

**Summer Storytelling: U-M Museum
of Art** 1 pm, 525 S. State. Eric Engel
specializes in myths & legends from a
variety of cultures. 764-0395

18 Friday

**Reading and Reception: Shaman
Drum Bookshop** 8 pm, 315 S. State.
Poet NICK BOZANIC reads from "This
Once: Poems 1976-1997." 662-7407

19 Saturday

**Children's Story Hour: Little Profes-
sor Book Company** 11 am (see 5 Sat)

20 Sunday

**Stilyagi Air Corps Club: Little Profes-
sor Book Company** 5 pm, 2513
Jackson Rd. Science fiction club's
book for discussion can be found on
the web at www.stilyagi.org. 390-
2369

22 Tuesday

**Book Signing & Reading: Borders
Books** 7:30 pm, 612 E. Liberty St.
THOMAS LYNCH reads from his
newly published collection of essays,
"The Undertaking: Life Studies From
the Dismal Trade." Not merely in-
spired by death, Lynch works as a
funeral director, identifying from
death lessons needed for living. 668-
7652

24 Thursday

**Summer Storytelling: U-M Museum
of Art** 1 pm, 525 S. State. Barbara
Schutz-Gruber often includes the use
of string in her stories. 764-0395

**"It's Only Make Believe: Junior
Theater's Strolling Players** 7 pm,
Westgate Courtyard. Barry Bagel's,
West Branch Public Library & Little
Professor sponsor a return visit of
the STROLLING PLAYERS. Bring the
whole family. 662-4110

**Book Signing & Reading: Borders
Books** 7:30 pm, 612 E. Liberty St.
Sensible eating & living explained by
nutritionists BEVERLY PRICE &
BETSEY KURLETO in their new book,
"Nutrition Secrets for Optimal
Health." 668-7652

26 Saturday

**Children's Story Hour: Little Profes-
sor Book Company** 11 am, 2513 Jack-
son Rd. Native American tales with
PAM CRISOVAN (aka Mama Moon).
662-4110

**Children's Story Hour: Borders
Books** 11 am, 612 E. Liberty St. Stories
about summertime. 668-7652

29 Tuesday

**Book Signing & Reading: Borders
Books** 7:30 pm, 612 E. Liberty St.
Local author TOM GRACE reads from
his new mystery/adventure book,
"Spyder Web." 668-7652

31 Thursday

**Summer Storytelling: U-M Museum
of Art** 1 pm, 525 S. State. JUDY
SCHMIDT teams up with SHUTTA
CRUM to tell stories with a quilting
theme. 764-0395

OPPORTUNITIES

**Poetry Crawl: Plymouth's Art in the
Park** Saturday, July 12, 11 am-6 pm,
Kellogg Park, Plymouth. Live poetry
all day. To participate as a poet, call
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SCREEN SCENE

By John Carlos Cantú

Editor's Note: The films reviewed in this month's column have all been produced by resident Ann Arbor filmmakers. These films are available for viewing at no charge (with I.D.) at Liberty Street Video. Liberty Street Video's manager, Laura Abraham, says they will gladly add other locally produced films to their "Local Filmmakers" department. For more information, call 663-3121.

THANKSGIVING WITH JAKE

[1996. Directed by Dave Chappell. Cast: Stoney Burke and Shakey Jake Woods. Ann Arbor Community Access Channel 9. 30 mins.]



Truth be known, if Ann Arbor to choose a holiday meal with anyone in town — including mayors, sports coaches, university presidents, and others of that social ilk — there's not much question who'd be at the top of the short order list.

Now through the courtesy of Stoney Burke's fabled cable access program, *Stoney Talks TV*, two of Tree Town's most gone of gonzo warriors are available for dining with Ann Arbor — Thanksgiving-style.

Stoney Burke interviewing Shakey Jake Woods has more than a lot of potential going for it. We're not talking Martin and Lewis, here. Nor Clinton and Dole, for that matter. No, this has more sizzle than King Kong vs. Godzilla.

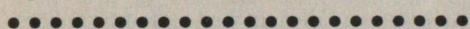
Jake, Ann Arbor's resident street philosopher and bluesman extraordinaire, is the perfect guest for Burke's incisive guerrilla-styled reporting. In fact, the best thing about this priceless documentary of future local folklore is Burke's surprisingly low-keyed handling of the ever-volatile Woods.

For Jake — who comes across here as a dynamic blend of 4/4 superstar and Dear Abby — is enough of a Burke to hold any audience's attention. And Burke allows Jake the crucial space he needs to hang out all-over while smoothly manning the community-access call-in phone lines for the many callers who prostrate themselves with fervent abandon at Jake's feet for advice from Ann Arbor's hardest working singer/songwriter.

Serenading his television audience with original riffs (some cooked up on the spot) and a select blend of traditional cover tunes, Jake takes the time out of his busy schedule to set Ann Arbor's younger and older folks straight on what ails their lives.

In their quite earnest take on the meaning of Thanksgiving charity — and, more crucially, why we should enjoy it — Shakey Jake Woods and Stoney Burke both reaffirm the meaning of the true holiday spirit.

You, too, will walk away singing the graces of *Thanksgiving with Jake* after spending a little off-season turkey time with this dynamic duo shaking down the tree during America's most privileged national time-out.



PLAY THE MUSE

[1996. Directed by Jonathan Appel. Cast: Brian Falkner, Nona Bennett, Natalie Peterson. A Tiger Panda Film. 70 mins.]



Jonathan Appel's quadruple threat as writer, producer, director, cinematographer of *Play the Muse* is perhaps 20 minutes short by feature film standards. But this brevity is compensated by the command of his writing. As unrelenting as a young Ingmar Bergman, Appel's feature film debut dissects his character's psyches with nearly the precision of the all-time master of angst.

Middle-aged Russian pianist Gregor Olvan (Brian Falkner) has come stateside to teach music to the students of a high profile American conservatory. He's a bit conflicted, however, about the differences in values he finds in his students. He stresses old-fashioned discipline and they prefer unrestrained innovation.

Whiling his time with a vodka bottle, Olvan finds himself in the midst of an unexpected love triangle when his most talented student, Kathryn (Natalie Peterson), essentially seduces him to the tune of Chopin. And when his wife, Natasha (Nona Bennett) catches up with the two-timing maestro, she abruptly leaves to return home to the Motherland. Our last sight of Olvan has him walking from behind the curtain of a recital hall to his audience's warm applause.

RATING KEY

- ☆ Acting
- 🌸 Cinematography
- 👁️ Direction
- ✂️ Editing
- 🎧 Narrative
- 🎛️ Sound
- ⚡ Special Effects

When a symbol appears following a title, it implies that the corresponding category is a strength of the movie.

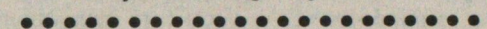
Appel's story is neatly drawn. Indeed, perhaps a bit too neatly drawn for the film's brief running time. His character's motivations — particularly Olvan's — are sometimes too compressed to allow for these emotions to be played out persuasively.

On the other hand, Appel has a distinct flair for dialogue. His characters speak with an authenticity that compensates for the film's brevity. Once the film's story is established, Appel's verbal interactions sustain the narrative. And the actors dig into their material for its psychological worth.

Any film concerned with music has a special obligation to keep its soundtrack pristine. *Play the Muse* has an excellent score written and performed by Joseph Mancuso with additional Russian song and music by Jade. Between these composition and the Chopin sampling, the film keeps up a lively mix of sound and voice.

That old chestnut of the mentor-student relationship gets another workout in *Play the Muse*, but Appel's use of this melodramatic narrative isn't as much of a cliché as might be expected. His depiction of the disintegration of Olvan's relationship with both his wife and student is particularly sensitive.

If the film seems vaguely forced, it's probably because it is somewhat forced. A more leisurely clip would have allowed for more character development and the additional sequences would have allowed for a deeper psychological and his crew work. A given variation on the sort of emotional torment that's kept art cinema busy since the beginning of sound.



RITUALS

[1995. Directed by John Manoogian. Cast: F.H. Hess. Chromalum Productions. 26 mins.]



Scramble Daniel Defoe's *Robinson Crusoe* with Chris Marker's *Le Jete* and Chantal Ackerman's *Jeanne Dielman*, and you'll come close — but only close — to approximating the seven-day ordeal depicted in John Manoogian's *Rituals*.

F.H. Hess solos as "the Man" in this nightmarish short feature. The sole survivor of a near-total environmental catastrophe that's driven what little remains of life underground, the Man lives in a depressingly routinized world of run down machinery on the verge of collapse. He also spends his waking hours foraging aimlessly he above ground — eating his meals from the meager remaining stock of his canned goods — and crafting an arsenal of bullets for the single gun shot that will ultimately take him out of his misery.

That's pretty heavy going for a half-hour featurette.

Fortunately, Manoogian and Hess keep the action moving briskly. The otherworldly world of the Man's hovel — amazingly crafted from Andover College's art department ceramics storage room — would be enough to keep anyone on edge. And the poor guy even has to sleep without changing his omnipresent military-style uniform.

Likewise, Manoogian's use of 8 mm videotape guarantees a visual distortion that reinforces the hypnotic drone of Albert Ricci's synthesized musical score. The result of this garish cinematography is a high-lit nausea that ably assists the film's omnipresent crunch of a soundtrack.

The premise is, of course, one of those staples of 1950s science fiction. But it's unlikely that any of these earlier stories were as pessimistic about man's future survival as *Rituals* depicts the end of the world. And if the film has a particularly poignant quality, it lies in its merciless depiction of man's last cosmic whimper.

Not so much unrelentingly despairing as much as relentlessly foreboding, *Rituals* crafts a few existential last rites of its own. The film's disintegration vividly captures the horror of such a reality. True to his topic, Manoogian films the last stand of the human race with unflinching verisimilitude.

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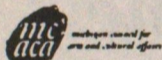
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LOCAL MUSIC

The View from Nowhere

By Alan Goldsmith

The Ann Arbor Bluestage is back. The long running Sunday night event masterminded by local blues guy **Jerry Mack** and the **Terraplanes**, which was booted by the nice folks over at the Blind Pig, has a new home thanks to the artistically smarter folks at the Arbor Brewing Company.

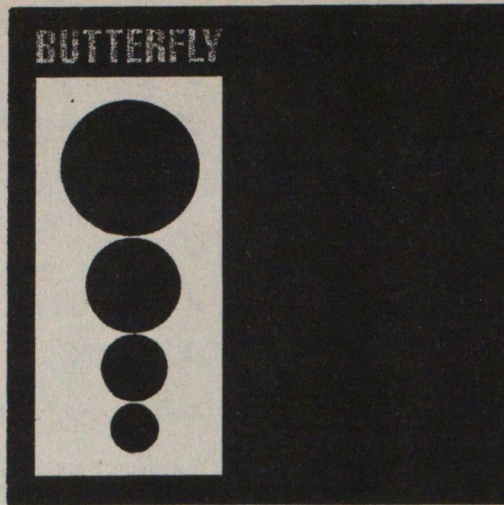
The weekly jam session has evolved into the focal point for the local blues music scene over the years and the new setup at ABC means this culturally important part of Ann Arbor night life will be around for years to come. A couple of changes: a new 8 pm starting time (which will make the night more user friendly for people who have to work) and a small (three-dollar) cover which means the band may even make a few bucks (and not feel like workers on the plantation ...).

I never thought a brew pub (read: upscale blight on what used to be downtown Ann Arbor) would slowly turn into one of my favorite downtown bars, but with the Thursday night **Al Hill** and the **Love Butler** gigs and now with the return of the Bluestage, that's the way it is.

"Ann Arborites are encouraged to wear black light clothing." One of my favorite local singles and most criminally undiscovered 45s ever, was "Hologram Man" b/w "Lady Lamoona,"

by the equally undiscovered **Mr. Largebeat**. A perfect mix of spaced out intensity and killer dance beat, Mr. Largebeat musical projects over the years have been smart, dangerous and brilliant mini-epics that recall the days of early Pink Floyd and early Michigan Sixties garage-band-noise anthems. At last this single and nine other Largebeat originals have surfaced on the new CD "In His Own Little Universe" (on Flying Turtle Records) which will be celebrated with a record release party at the The Heidelberg on Saturday July 26. The new collection is PERFECT because the title lives up to the name. There's no singer/songwriter angst, there's no I-will-kill-for-a-record-deal sell outs. It's colorful postcards from Mars you can sing along with, drink tea to, watch television with the sound turned off to, paint to, or just listen to and marvel at why a band this cool is so unknown (to the rest of the world).

Equally spacy and funky in it's own way is the new CD, "The Sound System Ep" by the mysterious **Butterfly**. The kick-off cut, "Small House," reminds me of a jazzy Rogers and Edwards of (Chic fame) production, with a to-die-for bass hook and a keyboard riff you never want to end, while "Together As Lovers" sounds like a



rip of the Rick James "Super Freak" thing (sort of ...) with just enough of a Prince feel to make it fresh. It's so nice to hear locals ignoring white pop for a change and feeling the influence of black pop. "Millennium Rock" is the best lovers rock reggae I've heard in a long time as Butterfly attempts to cross global as well as musical borders. And soooo danceable too. Sigh. Butterfly will be at the Top Of The Park on Thursday July 3 as well.

It's easy to miss out when you're not paying attention, but since we're talking about TOTP, one more thing to mark on your calendar is the triumphant return of missing in action **Frank Allison and the Odd Socks** on Friday July 11. Mr. A has been nursing a vocal cord injury/thing for several months and this date is his first in a long long time, so try not to miss it.

I've known **Steve Osburn**, of Oz's Music fame for years, and

all the while he's been fascinated by the "Stick," an electric string instrument that blends the joys of technology with the beauty of a string, acoustic soul. After years of exploring and experimenting, Osburn, along with Wes Teregan and Pete Gilbert has released a new CD — "General Chaos and Natural Order" — under the group name **Michigan Stick Trio**. It's almost like listening to a tape of ocean waves crashing on the shore. With all sorts of tape-loop dubbed layers of sound, jazzy and peaceful Stick solos, delays, and synthesizers, all splashing against your ears, this is pretty close to the dream stage as you're likely to get by listening to music. This is complicated, beautiful music that deserves your attention.

Oh ... a Friday afternoon on the town, bar hopping: After catching yet another happy hour set by bar band deluxe **Drivin' Sideways** at the Blind Pig (and thinking Chris Casello may very well be turning into the hottest guitar player in the city) I made my way over to Ypsilanti's Tap Room to scope out local legend **Steve Nardella**, whose local gigs are becoming more and more rare of late. While Nardella is still doing it on his wonderful Gibson guitar (blues and jazz and rockabilly with lots of passion), the highlight of the night was his intense, silly, yet respectful version of the Bobby Darin tune, "Beyond The Sea." While the Tap Room is always loads of fun ... it brought up the age old question: Why aren't there MORE bars of this sort in the Paris of the Midwest (Ann Arbor)?

POP culture

By William Shea

The Refreshments • "The Bottle & Fresh Horses" • Mercury Records

There's a wonderful (relatively) new television show on the Fox network that is worth noting. "King of the Hill" is an animated sitcom about life in the fictitious Texas suburb of Arlen.

The show centers around one particular family — Hank and Peggy Hill, their son Bobby, and niece Luanne — and their neighbors. The central gag of this satire is the redneck factor, that is, Hank is a stereotypic southern yahoo (who ironically would fit into much of American culture anywhere) who doesn't see that the real pants in the family are worn by Peggy, that his son will never be a Dallas Cowboy football player, that his bubba bobbies have little redeeming qualities other than their belching and belly-aching abilities. But the heart of the satire lies in the same humor that made "All In The Family" such a success: for everyone who saw Archie as the epitome of right-wing horror, there are those who see him the hero. And the wickedness of the show is how often the creators, by focusing on the resistive and capitulating elements in

the popular culture arena, make the viewers absolutely wrong in their views.

The creators of "Hill" are former co-executive producer of "The Simpsons," Greg Daniels and "Beavis and Butt-head" animator/creator Mike Judge. It was Judge who contacted the Tempe, Arizona four-man pop combo, The Refreshments to write and record the theme music for "Hill" (the band later scored an entire episode).

This gig is not to suggest that the music of this combo is somehow satiric or quirky ala "Hill." Quite the contrary, they play very American music, music which combines classic American mythology themes (the outlaw as hero, the lure of the wild life, illicit love won and lost) with musical practices that likewise have a long tradition in American culture. It is not country and western, the two types of music animated character Hank Hill loves or the sappy ethereal theme music of "The Simpsons," but The Refreshments latest recording "The Bottle & Fresh Horses" addresses both musically and lyrically the mythic issues that are familiar to both small town folk and those of the greater metropolitan areas; not unlike those found in "King of the Hill."

The Refreshments are Roger Clyne (vocal, rhythm guitar), Buddy Edwards (bass), Brian Blush (guitar) and P.H. Naffah

(drums). Their music fits somewhere between the rockier side of the Eagles, the aggression of punk, the lyrical sophistication of the Canada's Blue Rodeo, and the drunken lather of The Pogues. One the one hand, there is a definite country tinge here, but the themes and metaphors harken to greater images and illusions beyond the limits of that genre.

For instance, on the rocker, "Preacher's Daughter," we hear the mythic tale about the lonely boy who finally gets out of the slammer only to visit the daughter of the preacher who had him put there in the first place. The music fits this theme very well. It subtly builds as his hero gets closer to the daughter, building to a crescendo at the raucous point where the two have their lusty reunion.

On the Richie Valens "La Bamba"-inspired tune, "Wanted," we hear a different outlaw — one wanted in all 50 states and Mexico. But for all the thrills that he's had, in a wonderfully poetic line, we find that he still yearns for her — "I've never been wanted like I wanta be wanted by you."

The storytelling of Clyne is probably the greatest strength of this recording. Although the music is strong, idiomatic and certainly reminiscent of great American Rock themes, it serves to augment and highlight the ballads rather than becoming the focal

point of the work. For instance, the juxtaposition of ubiquitous pinball chimes and the hard rock chord opening on "Heaven" frames the story above the pick-up scene in Las Vegas. Similarly the instrumental cross-talk between the acoustic guitar and the bass ingeniously reflected the mixed lyrical signals in "Buy American." As the narrative digresses about "staying up all night with the radio on; sleep all day, keeping your clothes on, make sure, whatever you do, buy American" the guitar and bass offer similar mixed musical images. The result is a musical and lyrical completeness that makes for some great listening.

One of the stronger tunes on this overall strong recording is "Good Year." The music is mysterious, in a minor mode, but hard and electric. The strident lyrics about "a good year for bad taste and a bad year for good taste" are complimented by a soft guitar opening that builds into a strident cacophonous rage which genuinely reflect the lyrical intent of the singer. Again the musical and lyrical pieces fit together very well, showing a song-writing strength and talent not often heard in a groups second recording.

This recording definitely gets stronger as one listens to it; the images more poignant, the music more supportive. Give this a listen and ... catch "King of the Hill."

JULY

LITERARY EVENTS

Book & Poetry Readings, Publication Parties, Writers Groups, etc. are listed in the LITERARY EVENTS Calendar (page 12).

VISUAL ARTS

Art Exhibitions, Workshops, Artist Opportunities, etc., are listed in the VISUAL ARTS Calendar (page 9).

Unless otherwise noted, all events in this Calendar are FREE and open to the public

To publicize August Calendar events, send information by July 15 to AGENDA, 220 S. Main St., Ann Arbor, MI 48104.

Unless otherwise noted, all events listed in the CALENDAR are free and open to the public. All locations are in Ann Arbor unless otherwise noted.

1 Tuesday

Swimmers: A2 Queer Aquatics Swim Team call for time and place. Kelly 663-0036

Living With HIV: HIV/AIDS Resource Center Every Tue. & Wed. Support group for men & women. Call for referral. 572-9355

Free HIV Antibody Testing: HIV/AIDS Resource Center 10 am-2 pm. For gay and bisexual men. Confidential. 800-578-2300

Tenant Talk: WCBN 88.3 FM 6-6:30 pm. Call-in radio show with the A2 Tenants Union. 763-3500

Frontrunners & Walkers 6:20 pm & 6:30 pm, Furstenburg Park (just west of Gallup Park on Fuller Rd.). Runners and walkers, various paces and distances. 434-4494

Meeting: Teen Les/Bi/Gay Support Group 6:30 pm. Every Tue. Call Alan or Joe for location. 662-2222

Lesbian Survivor Support Group 6:30-8 pm, SAFE House, 4100 Clark Rd. Weekly meeting for lesbian survivors of lesbian battering. 973-0242 x201

Meeting-A2 Co-Housing Group: Little Professor Book Company 7 pm, 2513

Jackson Rd. Update for members and interested parties on the local Co-Housing project. 663-7523

Lecture & Demonstration: Shaman Drum 7 pm, 311-315 S. State St. David Sutherland presents his completed replica of a piano built by Bartolomeo Cristofori (1655-1731). Demo to follow discussion. 662-9539

Women's Pick-Up Basketball: LGBPO 7 pm, CCRB. All skill levels, just show up. anmarier@umich.edu

"Discrimination in the Criminal Justice System": Peace InSight 7 pm, CTN, Cable Channel 9. Broadcast of speech given by Penny Ryder from American Friends Service Committee. 769-7422

Concert: A2 Summer Fest 7 pm, Top of the Power Center Parking Structure. Featuring Highest Praise & Jazz Ambassadors of U.S. Army Field Band. 647-2278

Video Planning Meeting: Peace InSight 8 pm, Espresso Royale Caffe II, 214 S. Main. Help produce shows for local cablecast on peace & social justice issues. 761-7749

Break-away: Arbor Brewing Company 9 pm-12 am, 116 E. Washington. Jazz quintet. 213-1393

"Mothra": A2 Summer Fest 10 pm, Top of the Power Center Parking Structure. Classic Japanese sci-fi film. 647-2278

2 Wednesday

Swimmers: A2 Queer Aquatics Swim Team (see 1 Tue)



DANCE GALLERY/PETER SPARLING & CO. will make its fourth consecutive appearance at the 1997 A2 Summer Festival (see 12 Sat).

Living With HIV: HARC (see 1 Tue)

Wet & Wild Wednesdays: A2 Parks & Rec 2-4 pm, Buhr Park Pool, 2751 Packard Rd. Different games each Wednesday for all ages, including the famous Jell-o pool, pie toss, chalk the deck & more, \$2/adults. \$1.25/youths & seniors. 971-3228

Carnival: A2 Jaycees 3-11 pm, Pioneer High School. Rides & games on the midway, "Taste of Ann Arbor" food court, celebrity dunk tank, children's shows & more. 913-9629

Gay Radio Hour: WCBN 88.3 FM 6-7 pm. Closets R 4 Clothes (6 pm) and Radio Q (6:30 pm). News and more for the Les/Bi/Gay/Trans communities. 763-3500

Canoeing & Kayaking: Wild Women on the Water 6:30 pm, Argo Park. Lesbians & Honorary lesbians welcome. 487-2321

Concert: A2 Summer Fest 7 pm, Top of the Power Center Parking Structure. Featuring Community High Jazz Ensemble & Motor City Street Band. 647-2278

Electric Bonsai Band: The Ark 7:30 pm, 316 S. Main. Not electric, not a band, it's the former leader of Uncle Bonsai, \$11. 761-1451

"Der Lindberghflug": Summer Festival 8 pm, Power Center. U.S. premier, based on the 1930 opera by Bertolt Brecht & Kurt Weill, \$12-\$21. 647-2278

Ann Arbor Irish Ensemble: Arbor Brewing Company 8-11 pm, 116 E. Washington. Acoustic Irish music. 213-1393

"Always": A2 Summer Fest 10 pm, Top of the Power Center Parking Structure. Holly Hunter stars in this dramatic adventure film. 647-2278

3 Thursday

Positive Women's Group: HIV/AIDS Resource Center Meets alternate Thursdays. Group for HIV-positive women. Call for referral. 800-578-2300

Carnival: A2 Jaycees 3 pm-midnight (see 2 Wed)

Frontrunners & Walkers 6:20 pm & 6:30 pm (see 1 Tue)

Meeting: LGBT Support Group for Men & Women 6:30 pm, 3rd floor Mich. Union. 763-4186

Concert: A2 Summer Fest 7 pm, Top of the Power Center Parking Structure. Featuring hot A2 band, Butterfly. 647-2278

"Open" Open Mic: Oz's Music 7:30-9:30 pm, 1920 Packard. Open stage-all genres-with host Lili Fox. Perform or listen. 662-8283

Tammy Wynette: Summer Festival 8 pm, Power Center. The First Lady of Country Music, \$21-\$30. 647-2278

Live Call-In: Peace InSight 9 pm, CTN, Cable Channel 9. Hosted by Thom Saffold, Pres. ICP&J. 769-7422

AI Hill & the Love Butlers: Arbor Brewing Company 9 pm, 116 E. Washington. Delta Blues/boogie woogie. 213-1393

"Plan 9 From Outer Space": A2 Summer Fest 10 pm, Top of the Power Center Parking Structure. Classic sci-fi stinker from Ed Wood. 647-2278

4 Friday

Swimmers: A2 Queer Aquatics Swim Team (see 1 Tue)

4th of July Parade: A2 Jaycees 10 am, Downtown Ann Arbor. 913-9629

Co-ed 4's Volleyball Tournament: A2 Parks & Rec 10 am, 1519 Fuller Rd, \$25/team. pre-register 994-4263

Carnival: A2 Jaycees noon-midnight (see 2 Wed)

4th of July Extravaganza: A2 Parks & Rec 1:30-3:30 pm, 1519 Fuller Rd. Kids' games, buoy ball, relays & more. Bring a flotation device for the floatable parade, \$3/adults, \$2.50/youth & seniors. 994-4263

Celtic Festival Workshops: Saline 5 pm, Mill Pond Park. A series of workshops including beginning, intermediate & advanced fiddling, step & Celtic folk dancing, tin whistle & flute. Each workshop is 90 minutes long, \$5/workshop. 944-2810

JULY 1997-AGENDA-15

"Discrimination in the Criminal Justice System": Peace InSight 6 pm (see 1 Tue)

Hair & Fashion Street Fest: Paris Paris & Lé Moods 6-9 pm, 200 W. Michigan Ave., Ypsi. Two day celebration marking the grand opening of Paris Paris, featuring live jazz, fashion show, super models. 485-2688

Concert: A2 Summer Fest 7 pm, Top of the Power Center Parking Structure. Featuring Ann Arbor Civic Band & Nite Flight. 647-2278

Capitol Steps: Summer Festival 8 pm, Power Center. Non-partisan humor & political satire at its best, \$12-\$21. 647-2278

Friday Dance Jam: People Dancing 10:30 pm, People Dancing Studio, 111 Third St. Eclectic, recorded dance music (bring your own tapes). Smoke-and alcohol-free, children welcome, wheelchair accessible, \$3. 459-8136

5 Saturday

Wetlands By Canoe: A2 Parks & Rec 10 am-noon, Gallup Park Canoe Livery, 3000 Fuller Rd. Guided tour of the Huron's wetlands, refreshments included, \$7.50/person, \$12/2 person canoe. pre-register 662-9319

Celtic Festival: Saline 11 am, Mill Pond Park. Highland athletics including hammer, stone & caber toss. Dancing, music, food, beer & broadsword fighting. Fun for the whole family, \$8. 944-2810

WCBN's 25th Anniversary Bash: WCBN 88.3 FM & Main Street News 11:30 am-6 pm, West Park. Featuring The Leftside, Dr. Arwulf Arwulf, Reggae Ambassadors, Morsel and more. 763-3500

Carnival: A2 Jaycees noon-midnight (see 2 Wed)

Creative Expression Group: LGBPO 1 pm. Teens interested in exploring issues of sexual orientation and gender identity, no artistic experience necessary, allies also welcome to participate. 763-4186

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Hair & Fashion Street Fest: Paris Paris & Lé Moods 5-10 pm, 200 W. Michigan Ave., Ypsi. Styling contest sponsored by Hype Hair Magazine; Paris Paris fashion show. 485-2688

Concert: A2 Summer Fest 7 pm, Top of the Power Center Parking Structure. Featuring Jill Jack & Cigar Store Indians. 647-2278

Saturday Splash: A2 Parks & Rec 7:30-8:30 pm, Veterans Park Pool, 2150 Jackson Rd. Ages 6-12. Water balloon events, water baseball, raft races and more, \$3/adults, \$2.50/youth & seniors. 761-7240

Steve Forbert & the Next Big Things: The Ark 7:30 pm, 316 S. Main. Terrific guitar player and singer/songwriter, \$15. 761-1451

Preservation Hall Jazz Band: Summer Festival 8 pm, Power Center. Traditional New Orleans jazz, \$11-\$20. 647-2278

6 Sunday

Swimmers: A2 Queer Aquatics Swim Team (see 1 Tue)

Carnival: A2 Jaycees noon-11 pm (see 2 Wed)

The Raisin Pickers: Borders Books 1 pm, 612 E. Liberty, second floor. Old-timey string band. 668-7100

"Discrimination in the Criminal Justice System": Peace InSight 2 pm (see 1 Tue)

Music of Bach & Krebs: A2 Summer Festival 4 pm, Blanche Anderson Moore Hall, E.V. Moore Building, N. Campus. Organist; German, Felix Friedrich, \$7. 764-5429

Meeting: Gay & Lesbian Buddhist Fellowship 4-6 pm, call for location. Meditation, a Dharma talk, discussion and socializing. 313-283-6568

Services for Lesbians, Gay Men & Bisexuals: Tree of Life Metropolitan Comm. Church 6 pm, 1st Congreg. Church, 218 N. Adams, Ypsi. 485-3922

Concert: A2 Summer Fest 7 pm, Top of the Power Center Parking Structure. Featuring The Drovers. 647-2278

Meeting: Ypsilanti Lesbian, Gay Men, & Bisexuals' AA 7:30 pm, downstairs (back entrance), 1st Congreg. Church, 218 N. Adams, Ypsi. 721-2081

Ann Arbor Bluestage: Arbor Brewing Company 8 pm-midnight, 116 E. Washington. Bluestage has found a new home, \$3. 213-1393

"The Blues Brothers": A2 Summer Fest 10 pm, Top of the Power Center Parking Structure. Definitive Belushi & Akroyd comedy. 647-2278

7 Monday

Swimmers: A2 Queer Aquatics Swim Team (see 1 Tue)

Fuller Pool Day Camps: A2 Parks & Rec 9:30 am-3:30 pm, Fuller Pool, 1519 Fuller Rd. 5 day camp for kids grades 1-6. Camp activities utilize all of Fuller Park, Island Park, Mixer Playground and the new pool. Snacks provided twice daily, \$110/residents, \$120/non-res. pre-register 994-4263

Rehearsal: Out Loud Chorus call for time and place. A Lesbian Gay Bi and Trans chorus open for all. Every Mon. 741-8000 x140

HIV & Recovery: HIV/AIDS Resource Center Every Monday. For HIV-positive men & women who are chemically dependent. Call for referral. 800-578-2300

Live Call-In: Peace InSight 2 pm (see 3 Thu)

Women's Support Group: LGBPO 5 pm, LGBPO Lounge, Mich. Union 3rd Floor. Every Mon. Open to all women. 763-4186

Concert: A2 Summer Fest 7 pm, Top of the Power Center Parking Structure. Featuring Rollie Tussing III & the Resophonics, and Fugue State. 647-2278

Carillon Recital: U-M School of Music 7 pm, Lurie Tower, North Campus. With Jeffrey Davis, carillonneur. 764-5429

The BoDeans: Summer Festival 8 pm, Power Center. Roots-rock from Wisconsin, \$14-\$23. 647-2278

"Casablanca": A2 Summer Fest 10 pm, Top of the Power Center Parking Structure. Bogart & Bergman. 647-2278

8 Tuesday

Swimmers: A2 Queer Aquatics Swim Team (see 1 Tue)

Tenant Talk: WCBN 88.3 FM 6-6:30 pm (see 1 Tue)

Free HIV Antibody Testing: HARC 6-9 pm (see 1 Tue)

Frontrunners & Walkers 6:20 pm & 6:30 pm (see 1 Tue)

A Leslie Club-Nature & Science Experiments: A2 Parks & Rec 6:30-8 pm, Leslie Science Center, 1831 Traver. Kids 4-5 years old meet four consecutive Wednesdays to conduct science experiments and play outdoor games, \$30/child. pre-register 662-7802

Teen Les/Bi/Gay Support Group 6:30 pm (see 1 Tue)

Lesbian Survivor Support Group 6:30 pm (see 1 Tue)

"Post-Oslo Conditions in the West Bank & Gaza": Peace InSight 7 pm, CTN, Cable Channel 9. Psychologist looks at changes brought about by peace process. 769-7422

Concert: A2 Summer Fest 7 pm, Top of the Power Center Parking Structure. Featuring the big band sounds of II-V-I Orchestra. 647-2278

Psychic Night: Main Street News 7-10 pm, 220 S. Main St. Cards, palmistry, and numerology with Jewel, (fee). 761-4365

Women's Pick-Up Basketball: LGBPO 7 pm (see 1 Tue)

Living With HIV: HARC 7 pm (see 1 Tue)

Religious Coalition on Latin America: Interfaith Council for Peace & Justice 7:30 pm, First Baptist Church, 512 E. Huron. Report on plans for a Fair Trade Store; planning for Fort Benning School of Assassins trip; report on Guatemalan Accompaniment Project. 663-1870

Meeting: Amnesty International Group 61 7:30 pm, Mich. Union. Local chapter of independent worldwide movement. 668-0660

The Neville Brothers: Summer Festival 8 pm, Power Center, \$23-\$32. 647-2278

Kneset: Arbor Brewing Company 9 pm-midnight, 116 E. Washington. 213-1393

"Hook": A2 Summer Fest 10 pm, Top of the Power Center Parking Structure. Fantasy/adventure film starring Robin Williams. 647-2278

9 Wednesday

Swimmers: A2 Queer Aquatics Swim Team (see 1 Tue)

Living With HIV: HARC (see 1 Tue)

Wet & Wild Wednesdays: A2 Parks & Rec 2-4 pm (see 2 Wed)

Gay Radio Hour: WCBN 88.3 FM 6-7 pm (see 2 Wed)

Canoeing & Kayaking: Wild Women on the Water 6:30 pm, Call for location. Lesbians & Honorary lesbians welcome. 487-2321

Concert: A2 Summer Fest 7 pm, Top of the Power Center Parking Structure. With Al Hill and the Love Butlers. 647-2278

Divorce & Beyond Workshops: Soundings-A Center For Women 7-9 pm, 4090 Packard. Four Wednesdays. Topic: "Overview of Divorce," \$25/each, \$75/four Wednesdays. pre-register 973-7723

Stephanie Ozer: The Ark 7:30 pm, 316 S. Main. Veteran local pianist, \$10. 761-1451

The Glenn Miller Orchestra: Summer Festival 8 pm, Power Center. Swing lives on, \$13-\$22. 647-2278

"Taming of the Shrew": A2 Civic Theater 8 pm, Civic Playhouse, 2275 Platt Rd. Shakespeare's comic look at relationships, \$16. 971-2228

Ann Arbor Irish Ensemble: Arbor Brewing Company 8:30 pm (see 2 Wed)

"Field of Dreams": A2 Summer Fest 10 pm, Top of the Power Center Parking Structure. Classic Costner. 647-2278

10 Thursday

Racial & Economic Justice Meeting: Interfaith Council for Peace & Justice noon, call for location. Plan anti-racism work, welfare simulations and non-violence training. 663-1870

Frontrunners & Walkers 6:20 pm & 6:30 pm (see 1 Tue)

Meeting: LGBTQA Support Group for Men & Women 6:30 pm (see 3 Thu)

Business Meeting: Shining Lakes Grove 7-9 pm, Guild House, 802 Monroe St. 434-7444

Concert: A2 Summer Fest 7 pm, Top of the Power Center Parking Structure. Featuring Lunar Octet. 647-2278

"Carnival '97" Veterans Swim Team Fund-Raiser: A2 Parks & Rec 7:30-8:30 pm, Veterans Park Pool, 2150 Jackson Rd. Mini-carnival features games & prizes. Proceeds help purchase trophies, ribbons, medals & T-shirts for the swim team. 761-7240

Eric Henderson: Borders Books 7:30 pm, 612 E. Liberty St. Guitarist trained by Segovia & inspired by Hendrix plays selections from his new CD, "Faces." 668-7100

"Ritual of a Dead Planet": Ron Allen & the Thick Knot Rhythm Ensemble 7:30 pm, Red Door Theater, First Unitarian Universalist Church, 4605 Cass Ave., Detroit. Enter through red door on Forest. Vignettes investigating the decline of spirituality in the face of objectification. 313-831-8976

Chris Smither: The Ark 7:30 pm, 316 S. Main. Veteran singer/songwriter with special guest Peter Mulvey, \$12. 761-1451

Songwriter's Open Mic: Oz's Music 7:30-9:30 pm, 1920 Packard. With host Jim Novak. Perform or listen. 662-8283

Gordon Lightfoot: Summer Festival 8 pm, Power Center. Canada's Godfather of folk, \$16-\$25. 647-2278

"Brilliant Traces": Performance Network 8 pm, 408 W. Washington. An hysterical portrait of basic human relationships, \$9-\$12 (Thur is pay what you can day). 663-0681

"Grease": Croswell Opera House 8 pm, 129 E. Maumee, Adrian. '50s high school musical, \$7-\$16. 517-264-SHOW

"Taming of the Shrew": A2 Civic Theater 8 pm (see 9 Wed)

"Dr. Seuss": A2 Summer Fest 10 pm, Top of the Power Center Parking Structure. Cartoon. 647-2278

11 Friday

Swimmers: A2 Queer Aquatics Swim Team (see 1 Tue)

Country Concert '97: Hickory Hill Lakes 8 am, 7103 State Rte. 66, Ft. Laramie, OH 45845-9756. 3-day Country Music & Camping Festival featuring Vince Gill, Sawyer Brown, Travis Tritt, LeAnn Rimes, Tom T. Hall, Charlie Daniels, Trisha Yearwood and many more. On-site camping available, prices vary. 1-937-295-3000

Disarmament Group Meeting: Interfaith Council for Peace & Justice noon, Memorial Church, 730 Tappan St. 663-1870

"Post-Oslo Conditions in the West Bank & Gaza": Peace InSight 6 pm (see 8 Tue)

Concert: A2 Summer Fest 7 pm, Top of the Power Center Parking Structure. Featuring Jay Stielstra & McDonald Brothers, and Frank Allison & the Odd Socks. 647-2278

Bardic Night: Shining Lakes Grove 7-11 pm, ICC Education Ctr., 1522 Hill St. Drumming, singing & fun. 434-7444

Rolling Sculpture Antique Car Show: A2 Parks & Rec/A&L Parts/Main St. Area Assoc. 7-10 pm, S. Main between Huron & William St. Featuring antique, classic, and special interest cars. 761-7240

Lonesome & Blue: The Ark 7:30 pm, 316 S. Main. New bluegrass from Michigan, \$10. 761-1451

Second Friday Discussions: Older Lesbians Organizing (OLO) 7:30-9:30 pm, Common Language Bookstore, 215 S. 4th Ave. Topic: "Favorite meals & restaurants." 482-2996

"Vanities": Summer Festival 8 pm, Power Center. Off-Broadway comedy about friendship between three small-town women, \$12-\$21. 647-2278

Bishop, Cleaver and Flood: Jazz at the Edge 8 pm, Kerrytown Concert House, 415 N. 4th Ave. Premiere of jazz trio featuring Andrew Bishop (reeds), Gerald Cleaver (drums), and Tim Flood (bass), \$5-\$12. 769-2999

"Ritual of a Dead Planet": Ron Allen & the Thick Knot Rhythm Ensemble 8 pm (see 10 Thu)

"Grease": Croswell Opera House 8 pm (see 10 Thu)

"Taming of the Shrew": A2 Civic Theater 8 pm (see 9 Wed)

"Brilliant Traces": Performance Network 8 pm (see 10 Thu)

Salero de Spana: Espresso Royale Caffè 9-11 pm, 214 S. Main. Flamenco quartet led by dancer Maria-Durante with guitarists Jean Agopian & John Carlson and joined by Glenn Bering on doumbek. 668-1838

12 Saturday

Huron River Clean Up: A2 Parks & Rec 9 am-noon, Gallup Park Livery, 3000 Fuller Rd. Groups & individuals welcome, bring your own canoe or use ours. 662-9319

Free HIV Antibody Testing: HARC 10 am-2 pm (see 1 Tue)

Youth Fishing Clinic: A2 Parks & Rec noon, Gallup Park Livery, 3000 Fuller Rd. Introduction to equipment & basic techniques. Rod & reel included with registration, sponsored by Washtenaw Co. Bassmaster Club. For ages 7-14. pre-register, 662-9319

Creative Expression Group: LGBPO 1 pm (see 5 Sat)

Language of Light Photography Workshop: Shelter Assoc. of Washtenaw Co. & Washtenaw Council for the Arts 2-5 pm, Day Shelter, Ashley Place, 112 S. Ashley. Homeless women & children who are clients of the Shelter Assoc., SAFE House, Prospect Place

Family Shelter, and other programs are invited to attend this workshop. Cameras, film developing, instruction and snacks are provided free of charge. Photos from this workshop may be published in a fall issue of AGENDA. 662-2829

"Taming of the Shrew": A2 Civic Theater 2 pm (see 9 Wed)

The Artist's Way: Soundings-A Center For Women 7-9 pm, 4090 Packard. Explore creativity using Julie Cameron's book, "The Artist's Way," \$120/6 Mondays. pre-register 973-7723

Concert: A2 Summer Fest 7 pm, Top of the Power Center Parking Structure. Double bill featuring RFD Boys and Jim Tate Band. 647-2278

Lowen & Navaro: The Ark 7:30 pm, 316 S. Main. Acoustic alternative pop, \$11. 761-1451

Saturday Splash: A2 Parks & Rec 8-9 pm (see 5 Sat)

Dance Gallery/Peter Sparling & Co.: Summer Festival 8 pm, Power Center. A2's favorite professional company premieres two new works, \$10-\$19. 647-2278

"Grease": Croswell Opera House 8 pm (see 10 Thu)

"Taming of the Shrew": A2 Civic Theater 8 pm (see 9 Wed)

"Brilliant Traces": Performance Network 8 pm (see 10 Thu)

Stories of the Stars: A2 Parks & Rec 9-11 pm, Leslie Science Center, 1831 Traver. Learn star stories from many cultures, \$5/person, \$18/family. pre-register 662-7802

13 Sunday

Swimmers: A2 Queer Aquatics Swim Team (see 1 Tue)

Homeless Breakfast: Arbor Brewing Company 7-8:30 am, 116 E. Washington. Monthly breakfast for the homeless. Volunteers needed for set-up, cooking & clean-up. 213-1393



Kerrytown Concert House will host the jazz trio, BISHOP, CLEAVER, & FLOOD, as part of their Jazz at the Edge series (see 11 Fri).

Huron River Day: A2 Parks & Rec 8:30 am-4 pm, Gallup Park Livery, 3000 Fuller Rd. Day filled with events for all ages & interests. Fishing contest, children's tent with A2 Art Center, competitions, games & entertainment, see further listings below. 994-2780

Gallup Gallop, 5K Fun Run, Walk: Huron River Day 8:30 am, Gallup Park, 3000 Fuller Rd. Registration forms available at all Park & Rec facilities or by calling the Canoe Livery, \$7/run, \$4/walk. 662-9319

Youth Fishing Derby: Huron River Day 8:30 am-4 pm, Gallup Park Canoe Livery. Ages 17 or under. Prizes for "Largest Sport Fish" & "Biggest Carp," \$5. pre-register 662-9319

Huron River Mile: Huron River Day 10 am, Gallup Park, 3000 Fuller Rd. One mile run. Registration forms available at all Park & Rec facilities or by calling the Canoe Livery, \$6. 662-9319

Mayor's Cup Canoe Race: Huron River Day 10:45 am, Gallup Park Boat Launch. Elected officials from communities along the Huron River Watershed are invited to compete in a 3/4 mile race. 662-9319

Colors the Clown: Huron River Day 11 am-1 pm & 1:30-3:30 pm, Gallup Park. Featuring Kelly Hone & her traveling petting zoo. 996-3266

Corporate Challenge Canoe Race: Huron River Day 11:30 am, Gallup Park Boat Launch. Fund-raiser for Recreational Scholarship Fund for disadvantaged families. Refreshments, T-shirts, mini-massages, awards for fastest women's & men's canoe, co-ed canoe & best cheering squad, \$275/2-person canoe. pre-register, 994-2284

Bryant Ice Cream Social: Huron River Day noon-3 pm, Gallup Park. Proceeds benefit Bryant Community Center. 996-3266

Ecology Exhibits: Huron River Day noon-4 pm, Gallup Park. Exhibits from a variety of ecologically minded groups from A2 Solid Waste Dept. to Global Relief & more. 996-3266

Free Tree Clinic: Huron River Day noon-4 pm, Gallup Park. Diagnosis & advice on sick trees or tree problems. Conducted by the Forestry Division. 994-2769

The Dean Solden Quartet: Borders Books 1 pm, 612 E. Liberty, second floor. Local jazz quartet. 668-7100

Kids Concerts: Oz's Music 1 pm, 1920 Packard Rd. Open stage for the young ones with host Steve Osburn. Perform or listen. 662-8283

Healers' Guild Meeting: Shining Lakes Grove 2-4 pm, Ancient Formulas, 1677 Plymouth Rd. All interested in healing arts. 487-4931

"Post-Oslo Conditions in the West Bank & Gaza": Peace InSight 2 pm (see 8 Tue)

"Brilliant Traces": Performance Network 2 pm (see 10 Thu)

"Grease": Croswell Opera House 3 pm (see 10 Thu)

Children's Art Activity Tent: Huron River Day 4 pm, Gallup Park. ArtVentures Festival Workshop provides art activities for children. 994-2769

Music of Bach & Improvisations: A2 Summer Festival 4 pm, Blanche Anderson Moore Hall, E.V. Moore Building, N. Campus. With organist Jan Overduin, \$7. 764-5429

Services for Lesbians, Gay Men & Bisexuals 6 pm (see 6 Sun)

Meeting: Amnesty International Community Group 7-8 pm, Guild House, 807 Monroe. 662-5189

Concert: A2 Summer Fest 7 pm, Top of the Power Center Parking Structure. With George Bedard & the Kingpins. 647-2278

Meeting: Ypsilanti Lesbian, Gay Men, & Bisexuals' AA 7:30 pm (see 6 Sun)

Ann Arbor Bluestage: Arbor Brewing Company 8 pm-midnight (see 6 Sun)

"Apollo 13": A2 Summer Fest 10 pm, Top of the Power Center Parking Structure. Ron Howard directs Tom Hanks in this space drama. 647-2278

14 Monday

Meeting: Exploring Gender call for time, Third floor, Mich. Union. New social/support group for transgenderists, transsexuals, cross-dressers, Third Genders, intersexuals & those questioning their gender. 763-4186

Swimmers: A2 Queer Aquatics Swim Team (see 1 Tue)

HIV & Recovery: HARC (see 7 Mon)

Rehearsal: Out Loud Chorus (see 7 Mon)

Fuller Pool Day Camps: A2 Parks & Rec 9:30 am-3:30 pm (see 7 Mon)

Women's Support Group: LGBPO 5 pm (see 7 Mon)

Carillon Recital: U-M School of Music 7 pm, Lurie Tower, North Campus. With Peter Langberg, Danish carillonneur. 764-5429

Liturgists' Round Table: Shining Lakes Grove 7-9 pm, Sweetwaters Cafe, 123 Washington. 434-7444

15 Tuesday

Swimmers: A2 Queer Aquatics Swim Team (see 1 Tue)

Tenant Talk: WCBN 88.3 FM 6 pm (see 1 Tue)

Free HIV Antibody Testing: HARC 6-9 pm (see 1 Tue)

Frontrunners & Walkers 6:20 pm & 6:30 pm (see 1 Tue)

Teen Les/Bi/Gay Support Group: LGBPO 6:30 pm (see 1 Tue)

Lesbian Survivor Support Group: LGBPO 6:30 pm (see 1 Tue)

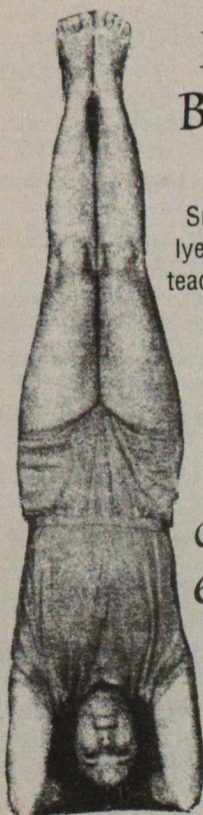
"Caravan for the Children of Cuba": Peace InSight 7 pm, CTN, Cable Channel 9. Pastors for Peace violating US embargo to Cuba. 769-7422

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Psychic Night: Main Street News 7-10 pm (see 8 Tue)

Women's Pick-Up Basketball: LGBPO 7 pm (see 1 Tue)

Living With HIV: HARC 7:30-9 pm (see 1 Tue)

Break-away: Arbor Brewing Company 9 pm (see 1 Tue)

16 Wednesday

Swimmers: A2 Queer Aquatics Swim Team (see 1 Tue)

Living With HIV: HARC (see 1 Tue)

Wet & Wild Wednesdays: A2 Parks & Rec 2-4 pm (see 2 Wed)

Gay Radio Hour: WCBN 88.3 FM 6-7 pm (see 2 Wed)

Canoeing & Kayaking: Wild Women on the Water 6:30 pm (see 2 Wed)

Divorce & Beyond Workshops: Soundings-A Center For Women 7-9 pm, 4090 Packard. Topic: "Financial Survival," \$25. 973-7723

"Taming of the Shrew": A2 Civic Theater 8 pm (see 9 Wed)

Ann Arbor Irish Ensemble: Arbor Brewing Company 8 pm (see 2 Wed)

17 Thursday

Positive Women's Group: HARC (see 3 Thu)

Frontrunners & Walkers 6:20 pm & 6:30 pm (see 1 Tue)

Meeting: LGBTQA Support Group for Men & Women 6:30 pm (see 3 Thu)

Bluegrass Open Mic: Oz's Music 7:30-9:30 pm, 1920 Packard Rd. Open stage with hosts Herb & Marcia Miller. Perform or listen. 662-8283

Bill Staines: The Ark 7:30 pm, 316 S. Main. Yodeling tunes and sing alongs, \$10. 761-1451

"Ritual of a Dead Planet": Ron Allen & Thick Knot Rhythm Ensemble 7:30 pm (see 10 Thu)

"Grease": Croswell Opera House 8 pm (see 10 Thu)

"Taming of the Shrew": A2 Civic Theater 8 pm (see 9 Wed)

"Brilliant Traces": Performance Network 8 pm (see 10 Thu)

18 Friday

Swimmers: A2 Queer Aquatics Swim Team (see 1 Tue)

"Caravan for the Children of Cuba": Peace InSight 6 pm (see 15 Tue)

5th Annual Reunion: U-M Gay & Lesbian Alumni Society 7:30 pm, Alumni Center. 764-3292

"Ritual of a Dead Planet": Ron Allen & Thick Knot Rhythm Ensemble 8 pm (see 10 Thu)

"Taming of the Shrew": A2 Civic Theater 8 pm (see 9 Wed)

"Grease": Croswell Opera House 8 pm (see 10 Thu)

"Brilliant Traces": Performance Network 8 pm (see 10 Thu)

5 Guys Named Moe: Espresso Royale Caffe 9-11 pm, 214 S. Main. Crisp jazz & swing. 668-1838

19 Saturday

Don't Bug Me!: A2 Parks & Rec 10 am-11:30 am, Leslie Science Center, 1831 Traver Rd. Kids 3-5 years explore the insect world, \$5/person, \$18/family. 662-7802

Free HIV Antibody Testing: HARC 10 am-2 pm (see 1 Tue)

4-H Ice Cream Demo Days: Domino's Farms Petting Farm noon, \$2.50. 930-5032

Geodomes: A2 Parks & Rec 12:30-2 pm, Leslie Science Center, 1831 Traver Rd. For 8 years & older, \$6. pre-register, 662-7802

Creative Expression Group: LGBPO 1 pm (see 5 Sat)

"Taming of the Shrew": A2 Civic Theater 2 pm (see 9 Wed)

Meeting: Lutherans Concerned 6:30 pm, Lord of Light Lutheran Church, 801 S. Forest. Lutheran group for lesbian, gay, and bisexual people. Scott 663-6954

Reveling on the River: A2 Parks & Rec 6:30-7:30 pm, Gallup Park Canoe Livery. Jerry Perrine plays jazz piano at this concert on the Huron River. 662-9319

"Play It Again Sam": Cinema Guild 7:30 pm, Natural Science Aud., \$4. 994-0027

S'Wonderful Music Part 1-Jazz: Kerrytown Concert House 8 pm, 415 N. 4th Ave. Featuring the music of George Gershwin, \$8-\$15. 769-2999

Saturday Splash: A2 Parks & Rec 8-9 pm (see 5 Sat)

"Grease": Croswell Opera House 8 pm (see 10 Thu)

"Brilliant Traces": Performance Network 8 pm (see 10 Thu)

"Taming of the Shrew": A2 Civic Theater 8 pm (see 9 Wed)

"Manhattan": Cinema Guild 9 pm, Natural Science Aud. Woody Allen film, \$4. 994-0027

20 Sunday

Swimmers: A2 Queer Aquatics Swim Team (see 1 Tue)

Meeting: A. Lorde Collective Affirmations Comm. Center, 195 W. Nine Mile Rd., Ferndale. ALC's goal is to promote the needs of Black lesbians in the Metro area. 313-862-3396

4-H Ice Cream Demo Days: Domino's Farms Petting Farm noon (see 19 Sat)

Royal Palace Circus: A2 Parks & Rec 2 pm & 4:30 pm, Veterans Memorial Park Arena, 2150 Jackson Rd. Featuring live animal shows that appeal to children, \$8/adults. 761-7240

Meeting: Parents, Families & Friends of Lesbians and Gays/PFLAG Ann Arbor 2-5 pm, First Unitarian Universalist Church, 1917 Washtenaw. Video: "All God's Children," stories of African-American LGBT struggles within the Christian church. 741-0659

"Brilliant Traces": Performance Network 2 pm (see 10 Thu)

"Caravan for the Children of Cuba": Peace InSight 2 pm (see 15 Tue)

"Grease": Croswell Opera House 3 pm (see 10 Thu)

Meeting: Gay & Lesbian Buddhist Fellowship 4-6 pm (see 6 Sun)

Services for Lesbians, Gay Men & Bisexuals 6 pm (see 6 Sun)

Meeting: Ypsilanti Lesbian, Gay Men, & Bisexuals' AA 7:30 pm (see 6 Sun)

Hotter Than July PRIDE Candlelight Memorial: DBG Pride Inc. 7:30 pm, Palmer Park, Detroit. 313-438-2613

"Brilliant Traces": Performance Network 2 pm (see 10 Thu)

"Caravan for the Children of Cuba": Peace InSight 2 pm (see 15 Tue)

"Grease": Croswell Opera House 3 pm (see 10 Thu)

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21 Monday

Swimmers: A2 Queer Aquatics Swim Team (see 1 Tue)

Rehearsal: Out Loud Chorus (see 7 Mon)

HIV & Recovery: HARC (see 7 Mon)

Women's Support Group: LGBPO 5 pm (see 7 Mon)

Carillon Recital: U-M School of Music 7 pm, Lurie Tower, N. Campus. Featuring Arie Abbenes of the Netherlands, carillonist. 764-5429

"On This Night": Performance Network 7 pm, 408 W. Washington. On the first night of Passover, a daughter challenges her father to face his past as a survivor of the Nazi concentration camps. Feedback session with playwright & audience follows, \$3 donation. 663-0681

"Sistah's Night Out": A. Lorde Collective 7-10 pm, DoubleTree Hotel, Downtown Detroit. Movie, \$3. 313-862-3396

Study Group: Shining Lakes Grove 7-9 pm, 1455 Gregory St., #7, Ypsi. A look at the book "Management For Dummies." 434-7444

22 Tuesday

Swimmers: A2 Queer Aquatics Swim Team (see 1 Tue)

Hotter Than July "Get On Board" Kickoff Ceremony: DBG Pride Inc. 6-9 pm, Wayne State Univ., Hutzel Hospital Aud., Detroit. Celebrating Gay Pride in Detroit for people of African descent. 313-438-2613

Tenant Talk: WCBN 88.3 FM 6-6:30 pm (see 1 Tue)

Frontrunners & Walkers 6:20 pm & 6:30 pm (see 1 Tue)

Teen Les/Bi/Gay Support Group 6:30 pm (see 1 Tue)

Lesbian Survivor Support Group 6:30 pm (see 1 Tue)

"Alliance for Diversity & Democracy-The Achievement Gap": Peace InSight 7 pm, CTN, Cable Channel 9. Broadcast of School Board meeting. 769-7422

Women's Pick-Up Basketball: LGBPO 7 pm (see 1 Tue)

Living With HIV: HARC 7:30-9 pm (see 1 Tue)

Kneset: Arbor Brewing Company 9:30 pm (see 8 Tue)

23 Wednesday

Swimmers: A2 Queer Aquatics Swim Team (see 1 Tue)

Living With HIV: HARC (see 1 Tue)

Wet & Wild Wednesdays: A2 Parks & Rec 2-4 pm (see 2 Wed)

Gay Radio Hour: WCBN 88.3 FM 6 pm (see 2 Wed)

Hotter Than July "Youth Open Forum": DBG Pride Inc. 6-9 pm, DoubleTree Hotel, Downtown, Detroit. 313-438-2613

Park Stewardship Workday: A2 Parks & Rec 6:30-8:30 pm, Bird Hills Park, meet at Newport Rd. entrance. Volunteers will collect seeds to be used by Natural Area Preservation Dept. for future restoration projects. Dress for field work. 996-3266

Canoeing & Kayaking: Wild Women on the Water 6:30 pm (see 9 Wed)

Divorce & Beyond Workshops: Soundings-A Center For Women 7-9 pm, 4090 Packard. Topic: "Alimony, Property Settlement & Mediation," \$25. pre-register 973-7723

Bardic Liturgists' Meeting: Shining Lakes Grove 7-9 pm, 1325 Rosewood. 434-7444

Roger McGuinn: The Ark 7:30 pm, 316 S. Main. Founder of The Byrds, \$17.50. 761-1451

Children's Support Group Meeting: Alliance for the Mentally Ill of Washtenaw County 7:30 pm, St. Clare's Episcopal Church, 2309 Packard. For children aged 6-10 who have mentally ill relatives—a parent or relative must also attend the Adult Support Group meeting at the same time. 994-6611

Adult Support Group Meeting: Alliance for the Mentally Ill of Washtenaw County 7:30 pm, St. Clare's Episcopal Church, 2309 Packard. For people who have mentally ill family members. 994-6611

Hotter Than July "In the Life/Pride Poetry": DBG Pride Inc. 7:30 pm-midnite. Lavender Moon Cafe, Ferndale, \$5. 313-438-2613

"Taming of the Shrew": A2 Civic Theater 8 pm (see 9 Wed)

Ann Arbor Irish Ensemble: Arbor Brewing Company 8 pm (see 2 Wed)

Swimmers: A2 Queer Aquatics Swim Team (see 1 Tue)

Living With HIV: HARC (see 1 Tue)

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"Taming of the Shrew": A2 Civic Theater 8 pm (see 9 Wed)

Ann Arbor Irish Ensemble: Arbor Brewing Company 8 pm (see 2 Wed)

24 Thursday

Racial & Economic Justice Meeting: Interfaith Council for Peace & Justice noon (see 10 Thu)

Derby Day: A2 Parks & Rec noon, Gallup Park Canoe Livery, 3000 Fuller Rd. Fishing clinic for ages 6-14. Bring your own equipment. Bait, prizes, & fishing tips will be provided, \$5. pre-register 662-9319

Frontrunners & Walkers 6:20 pm & 6:30 pm (see 1 Tue)

Meeting: LGBTQA Support Group for Men & Women 6:30 pm (see 3 Thu)

Coffee Hour: Shining Lakes Grove 7-9 pm, Sweetwaters Cafe, 123 W. Washington. 729-6968

"Game & Card Night": A. Lorde Collective 7-10 pm, DoubleTree Hotel, Downtown Detroit. Open to all, \$5. 313-862-3396

Hans Theesink & Blue Groove wsg/Terry Evans: The Ark 7:30 pm, 316 S. Main. Dutch-born, self-taught master of blues guitar, teams up with singer Terry Evans, \$12.50. 761-1451

"Ritual of a Dead Planet": Ron Allen & the Thick Knot Rhythm Ensemble 7:30 pm (see 10 Thu)

Middle East Task Force: ICPJ 7:30 pm, call for location. 663-1870

Acoustic Jam: Oz's Music 7:30-9:30 pm, 1920 Packard Rd. Open stage with host Michael Northrup. Perform or listen. 662-8283

"Taming of the Shrew": A2 Civic Theater 8 pm (see 9 Wed)

"Brilliant Traces": Performance Network 8 pm (see 10 Thu)

AI Hill and the Love Butlers: Arbor Brewing Company 9 pm (see 3 Thu)

Swimmers: A2 Queer Aquatics Swim Team (see 1 Tue)

Living With HIV: HARC (see 1 Tue)

Wet & Wild Wednesdays: A2 Parks & Rec 2-4 pm (see 2 Wed)

Gay Radio Hour: WCBN 88.3 FM 6 pm (see 2 Wed)

Hotter Than July "Youth Open Forum": DBG Pride Inc. 6-9 pm, DoubleTree Hotel, Downtown, Detroit. 313-438-2613

Park Stewardship Workday: A2 Parks & Rec 6:30-8:30 pm, Bird Hills Park, meet at Newport Rd. entrance. Volunteers will collect seeds to be used by Natural Area Preservation Dept. for future restoration projects. Dress for field work. 996-3266

Canoeing & Kayaking: Wild Women on the Water 6:30 pm (see 9 Wed)

Divorce & Beyond Workshops: Soundings-A Center For Women 7-9 pm, 4090 Packard. Topic: "Alimony, Property Settlement & Mediation," \$25. pre-register 973-7723

Bardic Liturgists' Meeting: Shining Lakes Grove 7-9 pm, 1325 Rosewood. 434-7444

Roger McGuinn: The Ark 7:30 pm, 316 S. Main. Founder of The Byrds, \$17.50. 761-1451

Children's Support Group Meeting: Alliance for the Mentally Ill of Washtenaw County 7:30 pm, St. Clare's Episcopal Church, 2309 Packard. For children aged 6-10 who have mentally ill relatives—a parent or relative must also attend the Adult Support Group meeting at the same time. 994-6611

Adult Support Group Meeting: Alliance for the Mentally Ill of Washtenaw County 7:30 pm, St. Clare's Episcopal Church, 2309 Packard. For people who have mentally ill family members. 994-6611

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Hotter Than July "Body Auction": DBG Pride Inc. 9 pm-2 am, Off Broadway East II, Detroit, \$7. 313-438-2613

25 Friday

Swimmers: A2 Queer Aquatics Swim Team (see 1 Tue)

Men's City Tournament: A2 Parks & Rec 6:40 am, Leslie Park Golf Course, 2120 Traver Rd. Three-day tournament for amateurs only. Register by July 11, \$94. 994-2263

Artisan's Guild Meeting: Shining Lakes Grove 6 pm, 909 Sheridan, Ypsilanti. Expedition to Feat of Clay, small fee. 434-7444

"Alliance for Diversity & Democracy-The Achievement Gap": Peace InSight 6 pm (see 22 Tue)

Benefit Showing, "Ten For Two-The John Sinclair Freedom Rally": Direct Media Zone 7 pm, Michigan Theater. Exclusive showing of this John Lennon, Yoko Ono production, \$10. 99-MUSIC

Hotter Than July "Ladies Only Ice Breaker": DBG Pride Inc. 7-9 pm, Backstreet Night Club. After 9 pm, men & women can celebrate the HTJ kickoff, \$5. 313-438-2613

Christine Lavin: The Ark 7:30 pm, 316 S. Main. "Shining My Flashlight On The Moon" Tour, \$15. 761-1451

"Ritual of a Dead Planet": Ron Allen & the Thick Knot Rhythm Ensemble 8 pm (see 10 Thu)

"Taming of the Shrew": A2 Civic Theater 8 pm (see 9 Wed)

"Brilliant Traces": Performance Network 8 pm (see 10 Thu)

Another Bag: Espresso Royale Caffe 9-11 pm, 214 S. Main. Jazz standards & originals performed by this Ann Arbor trio. 668-1838

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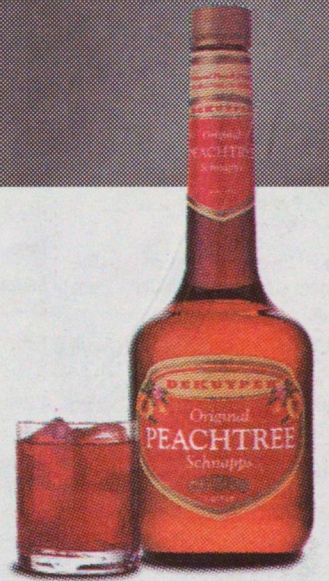
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