

#130

OCTOBER 1997

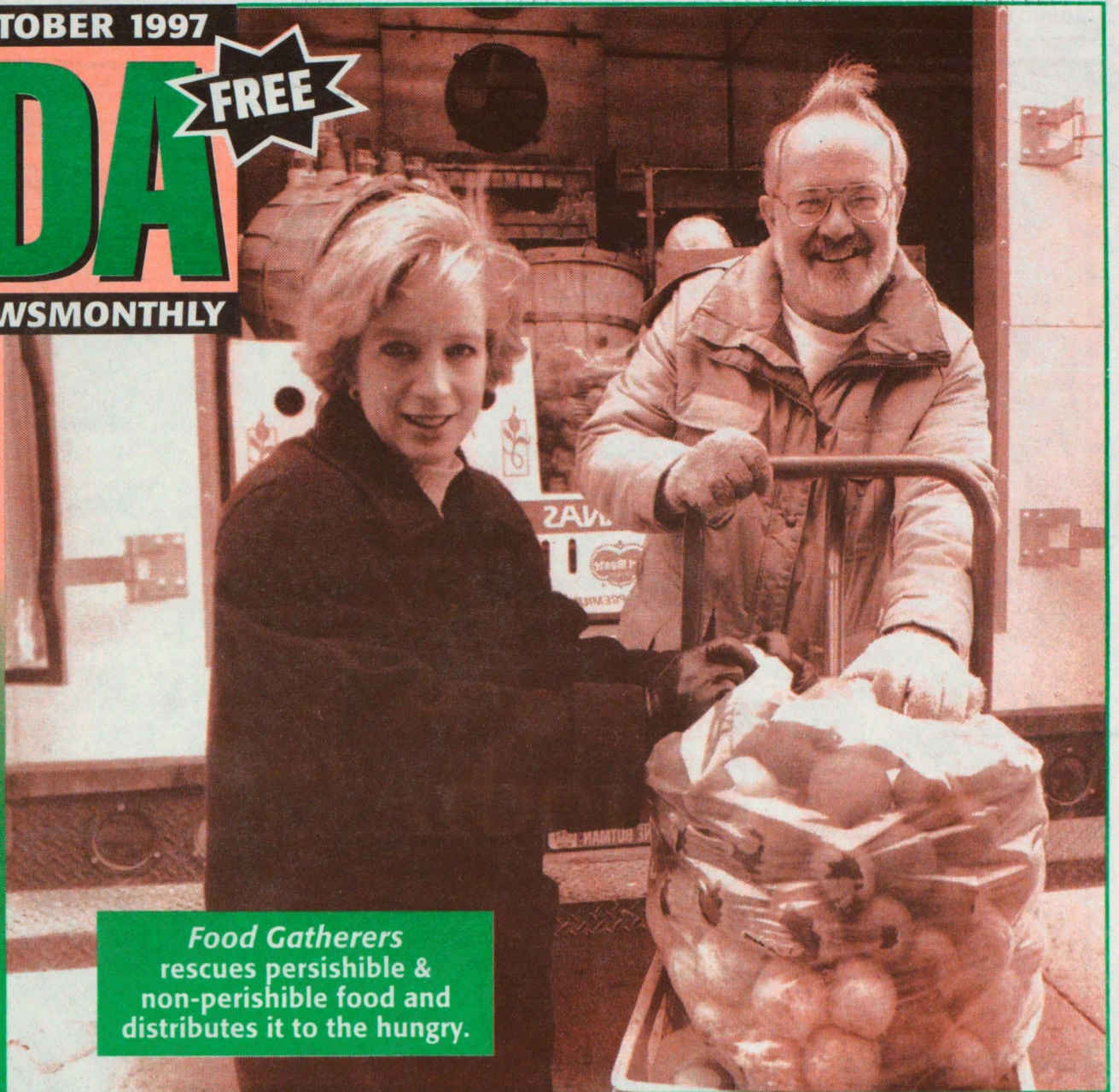
# AGENDA

FREE

ANN ARBOR'S ALTERNATIVE NEWSMONTHLY

## Community Resource Directory

### 100+ Ways to Get Involved



Food Gatherers rescues perishable & non-perishable food and distributes it to the hungry.

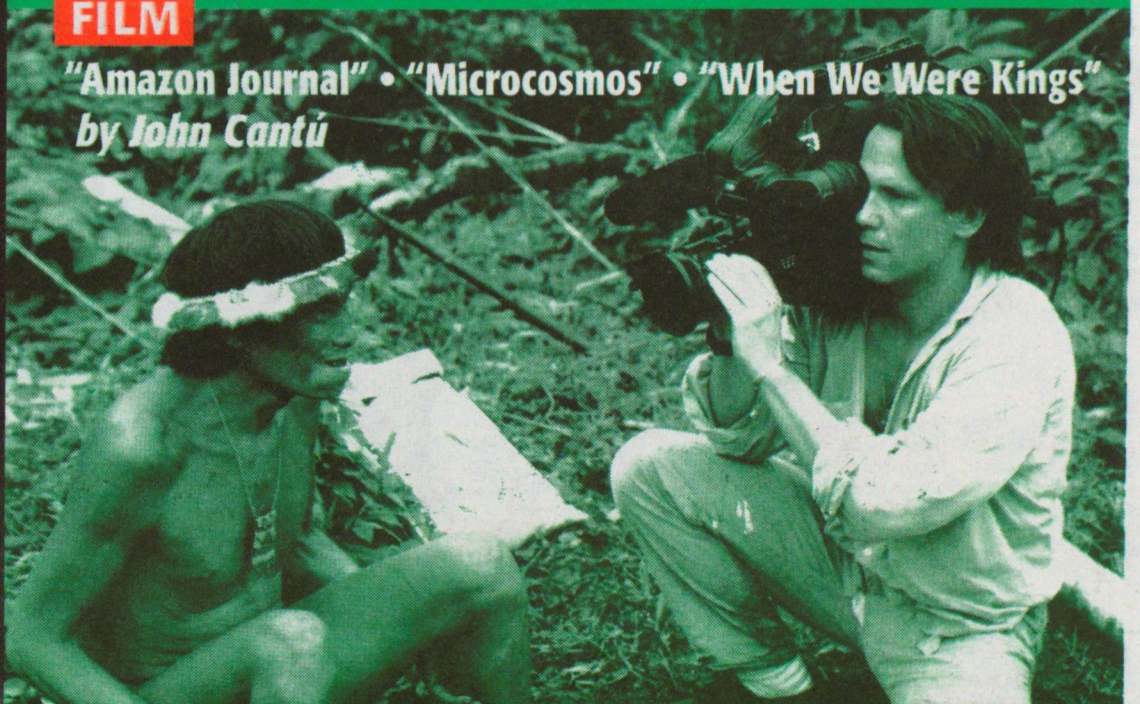
### INSIDE...

**MUSIC** Bruce Cockburn by William Shea  
A Final Word by Alan Goldsmith

**BOOKS** Review: William Gibson's "Idoru"  
by Jamie Agnew

**ARTS** Artist Profile Series: Barry Avedon, Karen Izenberg & James Sandall by Lou Hillman • Arts Calendar

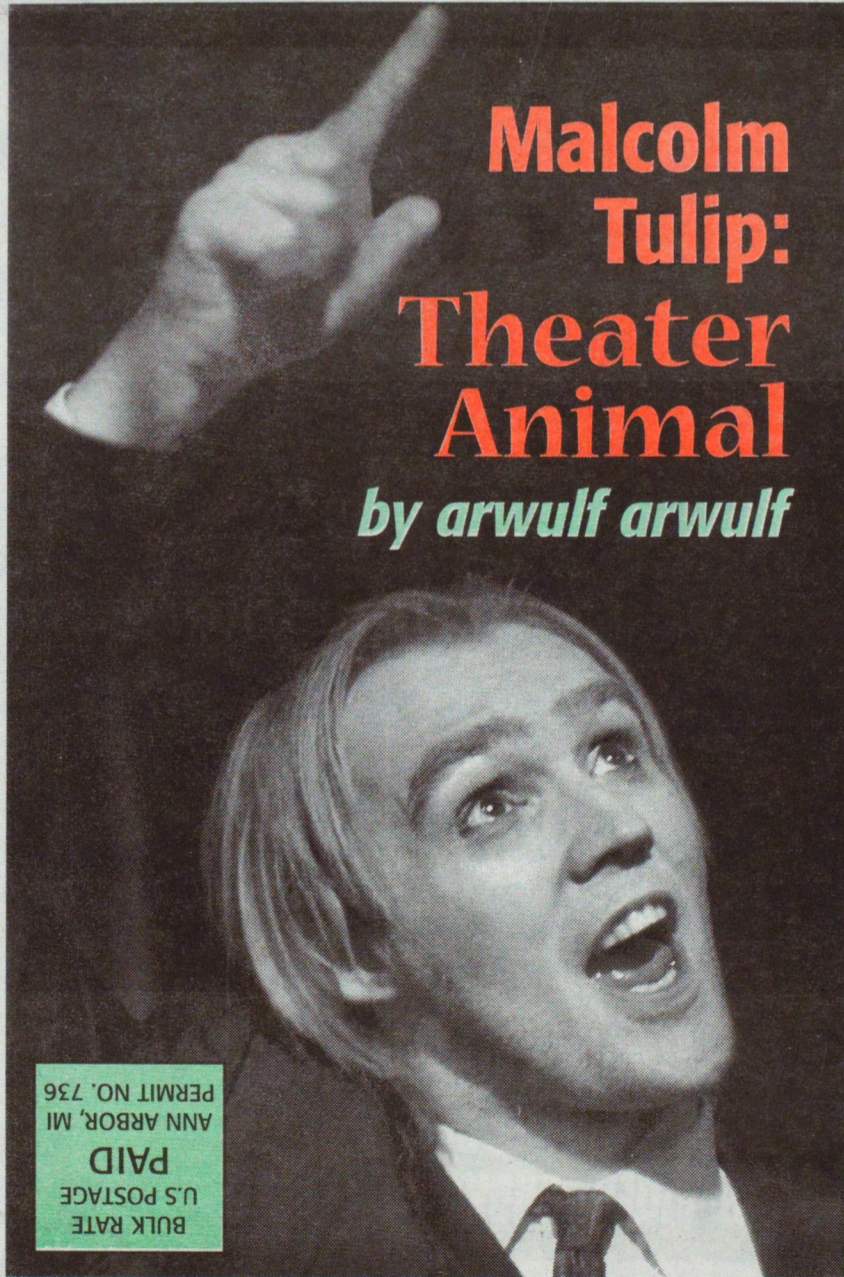
**FILM** "Amazon Journal" • "Microcosmos" • "When We Were Kings"  
by John Cantú



FOR YOUR INFORMATION • COMMUNITY EVENTS CALENDAR

## Malcolm Tulip: Theater Animal

by arwulf arwulf



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EASTERN MICHIGAN UNIVERSITY™

*Step into the Circle*  
1997/98 Performing Arts Series



*The Drifters, The Coasters  
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Friday, October 3

*Pease Auditorium-8 p.m.*  
Cruise through Eastern's Homecoming with Motown flavor. Remember songs like "This Magic Moment," "Save the Last Dance for Me," and "Under the Boardwalk," "Yakety Yak," "Charlie Brown," "Only You," and "The Great Pretender." An unbelievable evening of entertainment.

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-Mark O'Connor, Nashville's premier fiddler.



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Kids Show*

Sunday, October 12  
*Pease Auditorium-4 p.m.*

Ann Arbor's beloved Chenilles win kids over with original songs and children's classics delivered a la Chenille—airtight arrangements, nostalgic harmonies and a zany sense of fun. For children ages 3-8.

*Broadway & Beyond*  
*J. Mark McVey*  
Saturday, October 17  
*Pease Auditorium-8 p.m.*

"I doubt you'd mind if I drew "Stars" around his name," said Bob Talbot of his Les Miserables performance as Jean Valjean. Experience an intimate evening of show tunes and inspirational songs, featuring cabaret, big band and full orchestra arrangements delivered by the phenomenal voice of Broadway's J. Mark McVey.



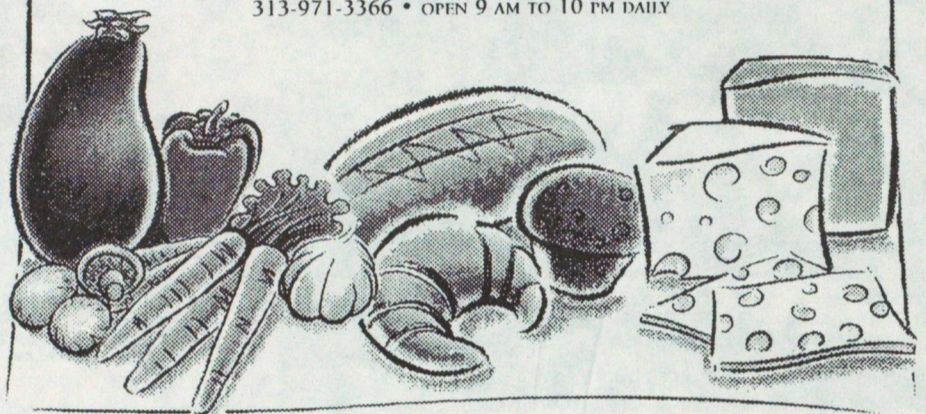
Tickets are available at the EMU Box Office, 313/487-1221, Monday - Friday, noon - 5:30 p.m. Fax orders to 313/487-3443. For more information contact Campus Life Programs at 487-3045.

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# LETTERS

AGENDA wants to know what you think! Send letters to: Editor, AGENDA, 220 S. Main St., Ann Arbor, MI 48104. Please include your address and phone number (not for publication). AGENDA reserves the right to edit (for length) or reject any letter.

## Making the Homeless "Disappear" National Trend?

As a new resident of Ann Arbor, I found the article regarding the proposed \$3 million homeless shelter in the September edition of AGENDA most interesting. According to the article, it has been recommended and approved to build a new shelter on Ellsworth Rd. (on the outskirts of town). I question not only the location for the new facility, but the whole process from which the recommendation emerged.

Having been active in working with homeless in Cincinnati, it seems to me that such gimmicks from city governments are occurring across the nation as cities attempt to rid downtown areas of the homeless population. The City of Cincinnati has recognized and funded a new organizational body of "professionals" to make decisions for the low-income, inner-city community while suffocating the voice of its residents. These individuals do not have the well-being nor the betterment of the community in mind. These professionals have recommended to relocate their largest shelter to an abandoned warehouse district which has no complementary support service agencies surrounding it, but will ensure that visitors can take advantage of the arts, music and bar districts without having to encounter any "less desirable" homeless person.

In Ann Arbor a similar situation appears to present itself. The Task Force on Homelessness is comprised of 16 persons, some from local government. Subcommittees were formed by the Task Force as advising bodies. The subcommittees included a hundred "token" community members whose recommendations were apparently ignored by the decision making body of the Task Force. I question if there were service providers included on the decision making body of the Task Force, or if it included homeless individuals who know the rights and wrongs of the system best of all. Through the proposed relocation of the shelter, it appears that the Task Force wants the homeless out of town, permanently, hoping they won't find their way back.

It seems that by dismissing the validity of the Shelter Association and the recommendations of the subcommittees, the Task Force on Homelessness has carved great divisions within a community that is seeking a solution to a common problem. I have learned from experience that in order to build community, all people who will be affected by the final decisions need to be involved. This has obviously failed to happen. And, unfortunately, in attacking the issue of homelessness there are no easy answers and everyone's input is necessary.

Amy Harpenau  
ANN ARBOR

# THIS MODERN WORLD

by TOM TOMORROW

SOMETIMES, WORKERS SEEM TO PUT CORPORATE AMERICA'S INTERESTS AHEAD OF THEIR OWN... IT'S REALLY SORT OF--WELL--PERVERSE...



IN FACT, I MIGHT EVEN HAVE TO DOWN-SIZE YOU-- JUST TO ENSURE THAT MY STOCK OPTIONS REMAIN VALUABLE! WHAT DO YOU SAY TO THAT, YOU MISERABLE WORM?



TOM TOMORROW © 9-17-97

## F.Y.I.

Please send items for F.Y.I. to: F.Y.I. Editor, AGENDA, 220 S. Main St., Ann Arbor, MI 48104.

### Smog Safeguards Toughened

According to UCLA researchers for PIRG (Public Interest Research Group), tens of millions of Americans live in places that violate current health standards for smog and suffer approximately half the lung damage of a pack-a-day smoker. People who exercise outdoors and kids (because they spend more time outdoors than adults) are at special risk for air pollution-related health problems.

The new clean air standards signed by President Clinton this summer would require states to curb the amount of smog in the air. Although relief for most Americans won't be immediate, (since states and localities will have the next decade to comply with the standards) it is a step in the right direction. You can make an immediate difference by

calling your members of Congress (202-224-3121) who are being lobbied hard to rewrite the Clean Air Act, cut funding to the EPA or other measures to stop the safeguards from going into effect. You can join PIRG's e-mail action alert network at <http://www.pirg.org/alerts/index.htm>. You can also call the American Lung Association at 1-800-LUNG-USA. (from PIRGIM Citizen Advocate, Vol, 12, No. 3)

### Tour the Sprawl

On Sat. Oct. 4 (rain date Oct. 5) at 9:30 am, local citizens will meet for the first annual "Tour de Sprawl" starting at Burns Park. Bicyclists and AATA bus riders will take a 22-mile loop through Ann Arbor and Scio Township. There will be stops where experts will show the results of different land-use policies, such as subdivision design vs. compact housing. The tour will end back at Burns Park about 1 pm with live acoustic music and free food until 4 pm. Advance registration is \$5. Registration on the day of the event is \$7. Participants will receive a Tour de Sprawl T-shirt, route map, information sheets and refreshments

# AGENDA

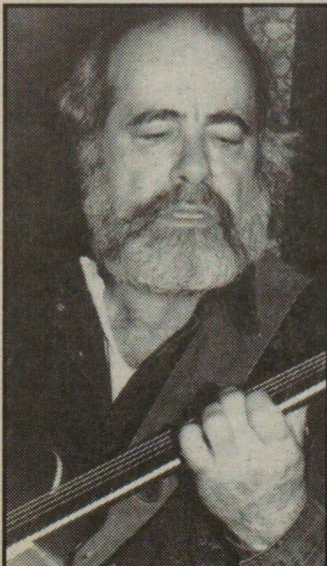
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DISTRIBUTION—Jeff Alson,

AGENDA is an independent, nonaligned newsmonthly published by Agenda Publications, 220 S. Main St., Ann Arbor, MI 48104, 313/996-8018, ISSN 1047-0727. Vol. 12, No. 7, OCTOBER 1997. Copyright © Agenda Publications. Subscriptions: \$15/year U.S., \$30/year international.

20,000 copies of AGENDA are distributed at the beginning of every month from over 300 locations in the Ann Arbor Metro Area.

E-MAIL: [agenda@bizserve.com](mailto:agenda@bizserve.com)

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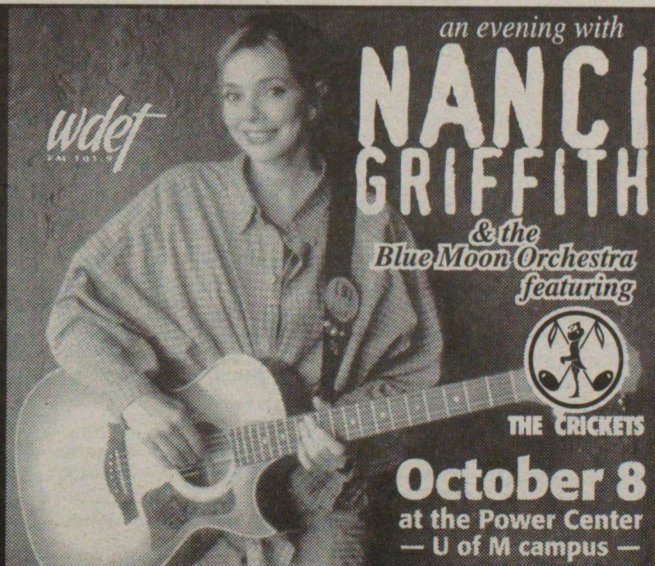


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— U of M campus —

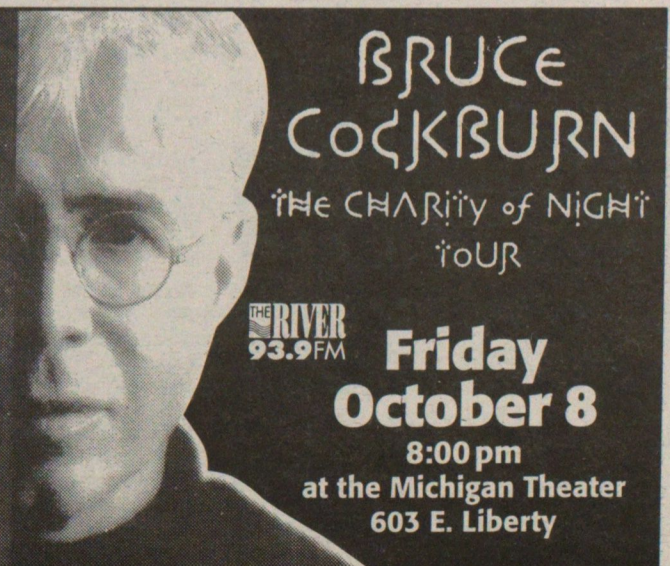
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**NANCI GRIFFITH**  
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Blue Moon Orchestra  
featuring  
THE CRICKETS

**October 8**  
at the Power Center  
— U of M campus —

Tickets at all TicketMaster outlets including the Michigan Union ticket office. Charge at 248-645-6666.



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THE CHARITY OF NIGHT  
TOUR

THE RIVER  
93.9 FM

**Friday  
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8:00 pm  
at the Michigan Theater  
603 E. Liberty

# community resource directory

## Annual Autumn Benefit

to support  
**Avalon Housing and End Homelessness**

## LATIN JAZZ

with the  
**Dondero Quintet**

Bruce Dondero, Paul Vornhagen,  
Sven Anderson, Sean Dobbins, Norman Shobey

**Sunday, Oct. 26 • 1-4pm**  
at The Earle • 121 W. Washington

—Hors D'oeuvres Provided—  
Tickets: \$30 (2 for \$50) in advance or at the door  
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Ann Arbor & Ypsilanti have a rich history of liberal and radical political and social activism. Below is a sampling of the area's many political and human service organizations. Get involved. You can make a difference! (A2=Ann Arbor; YPS=Ypsilanti)

**AGENDA Publications** publishes AGENDA, Ann Arbor's alternative newsmagazine, featuring grassroots politics and community events. Volunteers and student interns are always needed. 220 S. Main, A2, 48104; 996-8018.

**ALIANZA (The Latino/a Students' Alliance)** is a support network for Latino/a students. It advances the concerns and interests of the Latino/a student community at U-M and elsewhere. 3039 Mich. Union, A2, 48109; 763-9044.

**Alliance for Diversity and Democracy** is a group whose aim is to implement an alternative vision to the radical religious right and to aid in the empowerment of all citizens, especially minorities and low-income people. 662-6219.

**American Civil Liberties Union** believes every citizen is entitled to the liberties promised in the U.S. Constitution and Bill of Rights. Through public education, litigation and legislative lobbying, the ACLU pledges to support any citizen whose constitutional rights are violated. 961-7728

**American Friends Service Committee** is a Quaker-based peace and justice organization with local programs on criminal justice and gay/lesbian/bisexual issues. 1414 Hill St., A2, 48104; 761-8283.

**Amnesty International Community Group** meets the 2nd and 4th Sundays, 7 pm at the Guild House, 802 Monroe Street; 662-5189.

**Amnesty International Group 61** works to protect human rights and free prisoners of conscience. Meetings 2nd Tuesday each month, 7:30 pm, Mich. Union Welker Room; 668-0660.

**Ann Arbor Center for Independent Living** provides counseling, advocacy, occupational therapy, case management, small business development, counseling, and employment assistance for people with disabilities. It offers accessibility recommendations to businesses. 2568 Packard Rd., A2, 48104; 971-0277, 971-0310 (TDD). Fax 971-0826.

**Ann Arbor-Juigalpa Sister City Committee** encourages educational, cultural, medical and technical exchanges with our Nicaraguan sister city in order to demonstrate that people-to-people relations can break down the political barriers so often put in the way of international peace and understanding. c/o Interfaith Council for Peace & Justice; 663-1870.

**Ann Arbor New Jewish Agenda** is committed to building an inclusive Jewish community through working against racism, heterosexism, sexism, and intervention in Central America. A2NJA supports a 2-state solution to the Israeli-Palestinian crisis. Monthly Shabbat potlucks and holiday celebrations. P.O. Box 7185, A2, 48107; 769-5680.

**Ann Arbor Tenant's Union** is an advocate and information source for tenants. Volunteers are always needed. 4304 Mich. Union, A2, 48109; 763-6876 (tenant hotline).

**Artists for Middle East Peace** is a gathering of artists who work with different forms of expression to convey their visions of Middle East peace and justice in order to participate in the weaving of a peace culture. 995-4251.

**Avalon Housing** is a low-income housing provider that focuses on those least served by the for-profit market. Avalon's tenants reflect our community's lowest-income residents, including formerly homeless persons, persons with disabilities, those on low or fixed incomes, and those working at low-wage service jobs. Avalon's 92 units are scattered throughout Ann Arbor. 404 W. Washington St., A2, 48103; 663-5858.

**Baby Book Club** consists of volunteers who believe that reading to babies and young

children is very beneficial, and who help parents to appreciate the importance of reading. They go where parents are and speak about the importance of reading and distribute free children's books. 1803 Cayuga Pl., A2, 48104; 663-6248, 482-0546.

**B'nai Brith Hillel Foundation** promotes the welfare, and the cultural, religious and communal activities and interests of Jewish students and the entire university community. 1429 Hill, A2, 48104; 769-0500.

**Bread for the World** is a lobbying group that deals with hunger and health-related legislation. Bi-monthly meetings. 706 Dwight, YPS, 48198; 487-9058.

**Canterbury House** is the home of the ministry of the Episcopal Church for the U-M community. 721 E. Huron, A2, 48104; 665-0606.

**Center for Empowerment and Economic Development** is a non-profit organization working to improve economic conditions for all citizens. It does this by concentrating on improving the financial status of low-income people including women, minorities, and people with disabilities. 2008 Hogback Rd., A2, 48105; 677-1400.

**Center for New Work** works with individuals to help them discover their calling and earn a living doing work that they experience as their calling. It is also engaged in efforts to create institutions that will enable people to do work that will be not only a job but will be their calling. 2200 Fuller Court, #1204 B, A2, 48105; 998-0111.

**Coalition for Arms Control** lobbies and takes part in educational projects concerning the military budget, the Test Ban Treaty and environmental issues. Meet first Saturday of every month. 310 S. Ashley, A2, 48103; 663-4897.

**Coalition for Quality Health Care** is a group of health care workers and citizens working together to establish dialogue and seek solutions that would insure quality health care in Washtenaw County. 995-8962.

**Community Action on Substance Abuse** P.O. Box 2814, A2, 48106; 973-7892; info: 995-3782.

**Conover Food Pantry** provides supplementary food to people living with HIV/AIDS and their family members, partners or caregivers. Stocked and coordinated by volunteers, area churches and businesses, the pantry gives support to those people for whom obtaining or preparing food has become a difficulty. The pantry is not limited to situations of financial hardship. Home distribution, food preparation and shopping assistance can be arranged. c/o HIV/AIDS Resource Center; 3075 Clark Rd. #203, YPS, 48197; 572-9355 or 800-578-2300.

**Court Appointed Special Advocates** are court-trained community volunteers who provide a voice for abused, neglected or abandoned children in juvenile court protective proceedings. 2270 Platt Rd., A2, 48104; 971-2997.

**CRAFT: Citizen's Resistance at Fermi 2** is a community-based federation of citizens and grassroots environmental organizations actively working for a healthy, sustainable environment and a safe energy future. CRAFT supports closing the Detroit Edison Fermi 2 Nuclear Reactor. P.O. Box 463, Monroe, 48161; 747-8511.

**Democratic Socialists of America** is committed to educating its members and the general public in the principles and ideals of democratic socialism, to creating the political forces necessary to extend democracy into all spheres of social life, and to combating racism, sexism, exploitation and oppression. 677-8470.

**Domestic Violence Project/SAFE House** provides services including shelter for battered women and children, crisis intervention, counseling, education, and activities for children involving non-violent role models. Volunteer trainings in Oct., Jan., and May. P.O. Box 7052, A2, 48107; 973-0242 (business), 995-5444 (24-hour crisis line).

**Ecology Center of Ann Arbor** is an environmental advocacy and educational organization (see box below). Public library and resource hours: Mon.-Fri. 1-5 pm and by appointment. 117 N. Division, A2, 48104; 761-3186.

**EMU Student Government** sponsors activities and works to enhance student life. 233 Goodison Hall, YPS, 48197; 487-1470.

**Fair Housing Center** engages in community education, advocacy and referral about discrimination based on race, religion, national origin, sex, sexual orientation, disability, source of income, etc. 994-3426.

**Food Gatherers** is the perishable-food rescue program serving Washtenaw County

(see box, page 5). 1731 Dhu Varren, A2, 48105; 761-2796, (fax) 930-0550.

**Food Not Bombs** is a group which cooks reclaimed foods and serves it in a public place to anyone who is hungry in order to highlight the links between poverty and our wasteful consumer society. Meets every Thursday evening, Mich. Union, A2, 48109. Sheri 913-9066; <sheri@cyberspace.org>

**Foundation for Ethics and Meaning** endorses the goals of the Politics of Meaning: to change the bottom line in society so that productivity of corporations, legislation and social practice are no longer measured solely by the degree to which they maximize wealth and power, but rather by the degree to which they maximize our capacity to sustain loving and caring relationships and to be ethically, spiritually and ecologically sensitive. Monthly forums and a newsletter. 663-8997; <pol-eth-mean@umich.edu>

**Free Mumia Coalition** is an alliance of groups and individuals fighting for a new trial and the ultimate release of noted journalist and Pennsylvania political prisoner Mumia Abu-Jamal, a former Black Panther currently on death row. The Coalition also seeks to work on other political prisoner cases, opposition to the death penalty, and on prison issues in general; 913-9538.

**Friends of Sabeel—North America** is a U.S.-based organization that supports "Sabeel," a Jerusalem-based Palestinian liberation theology Christian organization. P.O. Box 4214, A2, 48106-4214; 747-4142; <fos-na-admin@umich.edu>

**Friends of Welfare Rights** raises money and conducts educational programs to support welfare rights advocacy. 482-8664.

**Global Vision Inc.** is dedicated to study and forecast global events and trends which affect governmental and business operations as well as the lives of private citizens; P.O. Box 4394, A2, 48106; 769-4877.

**Graduate Employees Organization, AFT Local 3550** is the union for graduate teaching and staff assistants at the U-M. 527 E. Liberty Suite #205, A2, 48104; 995-0221.

**Green Party of Huron Valley** seeks a natural synthesis of the environmental and social change movements, working on issues such as stopping hazardous waste incineration, eliminating homelessness, and advocating feminist values and community-based economics. 548 S. Main, A2, 48104; 663-3555.

**Gray Panthers of Huron Valley** is the local chapter of the national Gray Panthers, which has an intergenerational focus and the motto: "Age and Youth in Action." Goals include eliminating ageism and other forms of discrimination and improving life for people of all ages. Projects include building a coalition for a single-payer health care program. 2406 Geddes Ave., A2, 48104; 662-2111.

**Guild House** is a United Campus Ministry serving U-M students, faculty and staff on personal issues as well as systemic concerns like racism, sexism and homophobia. 802 Monroe, A2, 48104; 662-5189.

**Habitat for Humanity** helps people build their own homes. 1100 N. Main St., A2, 48104. 996-9933

**HIV/AIDS Resource Center (HARC)** provides HIV education and outreach regardless of personal background or situation. A comprehensive case management unit coordinates care plans with clients. The volunteer program offers compassionate direct-care, education and support. HARC's early intervention and substance abuse unit works in neighborhoods warning children about HIV/AIDS and providing services to at-risk populations. HARC also sponsors support groups, Conover Food Pantry, educational materials, newsletter, referrals, speakers' bureau, workshops and testing. 3075 Clark Rd. #203, YPS, 48197; 572-9355 or 800-578-2300.

**Homeless Action Committee** works to end homelessness using public education and direct action tactics. Advocates for increasing the supply of low-income housing. 973-9245.

**Housing Bureau for Seniors** assists, enables and empowers older adults to live in

### Ecology Center

The Ecology Center is a regional environmental organization which fights for clean air, safe water, and healthy neighborhoods in Ann Arbor and southeast Michigan. We offer environmental education programs for students and teachers, technical assistance for grassroots activists, citizen action initiatives for environmental justice, and community programs for the Ann Arbor area. We are also the parent organization of Recycle Ann Arbor, the nonprofit which provides recycling services in town.

### ECOLOGY CENTER



The Ecology Center was founded in 1970 following Ann Arbor's highly enthusiastic observance of the first Earth Day. We believe that environmental problems cannot be separated from issues of social justice. The factories that pollute the air in southeast Michigan present an even greater health and safety danger to the workers inside them, and to the low-income minority communities in which they're invariably located. The Ecology Center is the only unionized environmental organization in Michigan. Our staff, managed as a collective, is organized with the United Auto Workers, and we work in solidarity with labor groups, civil rights organizations, and other persons committed to social justice.

Today, our major campaigns involve stopping pollution in auto manufacturing, toughening Michigan's fish consumption advisories, banning waste imports, and preserving land in Washtenaw County. We hold an annual membership meeting every January and a Bike-a-Thon fundraiser every spring. We hold periodic community events on current topics, such as the October 12 film screening of "Amazon Journal" at the Michigan Theater (see page 9 for details).

Volunteers can do dozens of things at the Ecology Center. You can work on campaigns, with students, and with community activists. We need all sorts of help around the office. Right now, we're looking for bicycle mechanics to share skills in our new ReBike Program, which is salvaging used bikes and training youth in bike repair skills.

**Ecology Center, 117 N. Division, Ann Arbor MI 48104; 761-3186.**

## Food Gatherers

Food Gatherers fights hunger where we live! We are a food rescue/food bank serving Washtenaw County. Our mission is to alleviate hunger through the rescue and distribution of non-perishable and perishable food; coordination with other hunger relief providers; education; and the development of food resources.

Founded by Zingerman's Delicatessen in 1988, Food Gatherers was the first food rescue program in Michigan. Today, we are an independent non-profit governed by a volunteer board of directors.

Food Gatherers annually provides approximately 1.5 million pounds of food to more than 80 local community agencies serving people experiencing hunger. With a small staff and lots of dedicated volunteers, Food Gatherers' trucks are on the road six days a week connecting local food businesses which have excess food to our neighbors who do not have enough.

Volunteer food runners are needed Monday-Saturday during regular business hours for 4-hour shifts. Food Runners drive or ride in one of our carrot trucks to pick up and distribute food. We also need folks to work in the warehouse sorting food and helping out in the office. We believe there is a role for everyone to play in the fight against hunger. We welcome group projects. Come join our family of gatherers and be part of this community's on-going effort to fight hunger!

**Food Gatherers, 1731 Dhu Varren Road, Ann Arbor MI 48105. Phone: 761-2796; fax 930-0550. Hours of operation: Mon.-Fri. 8 am-5 pm, Sat. 9 am-2 pm. Contact: Laura Brown, Volunteer Coordinator.**



tact Ozone House, 1705 Washtenaw, A2, 48104; 662-2222.

**Lesbian Gay Bisexual Transgender Affairs (LGBT Affairs)** offers educational programs and events, weekly and monthly social events, a scholarly works series, speakers' bureau, crisis intervention, resource library, and information and referral services (see box, page 6). 3116 Mich. Union, A2, 48109; 763-4186.

**Libertarian Party of Washtenaw County** advocates a limited role for government and undertakes political information activities and nominates candidates for public office to further the principles of individual liberty and responsibility. 668-8132.

**Marian's Friends-Physician's Aid in Dying** was formed to collect 400,000 signatures from registered Michigan voters so that people can vote in the fall of 1998 to decriminalize physician aid in dying. 663-8997

**The Megiddo Project** promotes peace by looking at the overall system of war and peace in the world. This project attempts to transform "armageddon" by creating a conference and international art-for-peace festival in Galilee, Israel, around the archeological site of Megiddo, inviting artists to bring peace offerings and calling for a "turning of hearts" for the benefit of all. Locally, The Megiddo Project works for an A2 town meeting, looks at the "wars at home," the place of our community in the global war system and the good ideas people have for a better future. 761-7967.

**Michigan Amigos de Guatemala** facilitates a relationship with a community of returned refugees and displaced persons in Guatemala. The goals are to provide a measure of security in Guatemala, to build a long-term relationship of mutual support and to educate our community as to the conditions in Guatemala. 802 Monroe, A2. Zvi Flanders, 663-3338.

**Michigan Citizens Against Toxic Substances** promotes toxic waste reduction alternatives. M-CATS is working to stop Environmental Quality Corp.'s proposed toxic landfill/deep injection well despite a recent EPA rejection of an M-CAT appeal of the agency's decision in support of the well. Meetings 4th Tues. each month. P.O. Box 224, Milan, 48160; 439-3867.

**Michigan Coalition Against the Death Penalty** is an education- and issue-

appropriate housing by providing counseling, information and public workshops about housing options, nursing homes, and property tax foreclosure prevention. It also runs the Homeshare Program which helps seniors find compatible people with whom they can share housing in exchange for work or low rent. 300 N. Ingalls, A2, 48109; 763-0970.

**Humane Society of Huron Valley** houses stray and unwanted animals and educates the public on the proper care of pets. Provides emergency rescues, low-cost spay-neuter clinic, cruelty investigations and pet adoptions. 3100 Cherry Hill Rd., A2, 48105; 662-5585, 662-4365 (clinic).

**Huron River Watershed Council** is a coalition of area residents and local governments established under Michigan's Local River Management Act to inspire attitudes, behaviors and economies that protect, rehabilitate and sustain the Huron Valley River System. New Center, 1100 N. Main St. A2; Lisa, 769-5123.

**Industrial Workers of the World** is an independent labor union with locals in many industries and services. IWW publishes a paper and holds monthly meetings. Labor films shown every Tues. 7:30 pm. "Fire Your Boss," a round table discussion that searches for solutions to problems experienced on the job happens every Thurs. at 7:30 pm. 103 W. Mich. Ave., YPS, 48197; 483-3548; 483-4050 (fax); <iww@igc.apc.org>

**Inter-Cooperative Council** provides affordable cooperative housing and meal programs for U-M students in locations around central and north campus. 337 E. William St., A2, 48109; 662-4414. Web page: www.icc.umich.org.

**Interfaith Council for Peace and Justice** is a coalition of religious congregations promoting peace and social justice (see box, this page). 730 Tappan, A2, 48104; 663-1870.

**Interfaith Hospitality Network** is an organization of 22 churches and synagogues in Washtenaw County that house and feed homeless families in their congregations' buildings. 668-8823

**Jewel Heart** is dedicated to the preservation of Tibetan Buddhism and to practicing this rich tradition within the context of contemporary life. 994-3387

**Jewish Cultural Society** is a secular humanist organization with a strong commitment to the continuity and survival of the Jewish Heritage. Holiday celebrations, Life Cycle events, Sunday School and Adult Programs are designed by members to be flexible and to satisfy a wide range of orientations toward Jewish tradition. 2935 Birch Hollow Rd., A2, 48108; 665-5761.

**Jewish Peace Coalition** is a forum to discuss questions of peace, justice, security and prosperity in the Middle East, seeking liaison with all parts of the Jewish community and with Arab, Palestinian and other groups concerned with peace. To promote discussion, share information, initiate or join in appropriate actions and represent the "Jewish Peace Camp" to the press and public. 761-7967.

**Labor Party of Washtenaw County** exists to promote the program of the national Labor Party and to elect delegates to the national Labor Party convocations seeking to build a worker-based and worker-controlled political party. 913-8102.

**Legal Services of Southeastern Michigan** provides legal services in the areas of housing, consumer rights, welfare, health care and family law to seniors and people with low incomes in Washtenaw County. 420 N. Fourth Ave., A2, 48104; 665-6181.

**Lesbian and Gay Youth Support Groups** offer peer support for teens. Weekly meetings. Confidentiality assured. Con-

## Interfaith Council for Peace & Justice

The mission of the **Interfaith Council for Peace & Justice (ICPJ)** is to bring together people who believe the world is one family. Through five volunteer task forces — Hunger, Disarmament, Latin America, Middle East and Racial & Economic Justice — ICPJ helps members of the local religious community put their faith into action on issues of justice and peace.

ICPJ was founded in 1965 by local religious leaders concerned about the war in Vietnam. As the war ended, the need for interfaith work on other issues of peace and justice led to ICPJ's multi-issue work. People of all faiths and other people of conscience are welcome.

ICPJ's annual events include the Washtenaw County CROP Hunger Walk, which raised over \$50,000 last year for local and international hunger relief. This year's Walk is Sun. Oct. 5, with registration at 1:30 pm and the Walk at 2 pm, starting at First Methodist Church on State at Huron. Other annual events: the Alternative Holiday Fair on the first Sunday in December at First Baptist Church; the anniversary in March of Archbishop Romero of El Salvador's assassination for speaking out for the poor; and "Come Together for Peace Day" at Gallup Park in August on the anniversary of the first use of atomic weapons.

Volunteers are invited to join one of ICPJ's five task forces, or to help in the office. Current task force work includes: the campaign to close the "School of Assassins" at Fort Benning, GA; the International Campaign to Ban Land Mines (see 22 Oct); powerful videos on an inclusive, just vision for Jerusalem; and a much-requested Welfare Simulation.

ICPJ's office is close to campus in **Memorial Christian Church on Tappan at Hill (use the parking lot entrance)**. Office hours: Mon. 2-5 pm, Tue.-Fri. 10 am-5 pm. ICPJ's newsletter: bi-monthly, no charge. **Interfaith Council for Peace & Justice, 730 Tappan, Ann Arbor, MI 48104. Phone: 663-1870, fax: 663-9458.**



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*Synod Residential Services is a non-profit human service agency which provides support services to persons with special needs. Sites range from intensive behavioral group homes to supported living apartment programs.*

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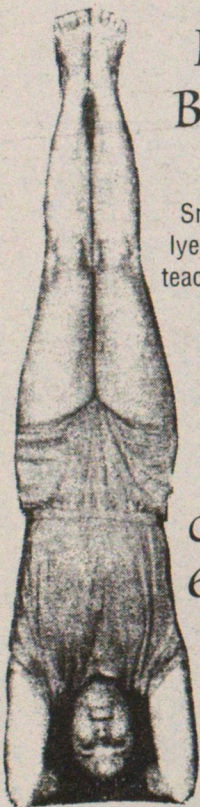
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**Michigan Student Assembly** is the U-M's student government. 3909 Mich. Union, A2, 48109; 763-3241.

**The Names Project** uses the AIDS memorial quilt to provide a creative means for remembrance and healing, illustrate the enormity of the AIDS epidemic, increase public awareness of AIDS, assist with HIV prevention education, and raise funds for community-based AIDS service organizations. 810-544-4504.

**National Association for the Advancement of Colored People** works for racial equality and justice. 312 Harriet St., YPS, 48197; 480-9654, (fax) 480-9853.

**National Association for the Advancement of Colored People Ann Arbor Branch** meets the first Monday of the month at the Northside Community Center, 815 Taylor. 663-6226.

**NOW, National Organization for Women, Inc.** is committed to take action to bring women into full participation in the mainstream of American society, exercising full rights and responsibilities in partnership with men. 1917 Washtenaw, A2, 48104; 484-1897. <now@now.org>

**Non-Violent Action for Racial Justice** is a coalition of groups which put on a unity rally for racial justice on the anniversary of the assassination of Martin Luther King, Jr. Speakers and projects to fight racism in our community. Usually meets 3rd Tuesday of the month. 663-1870.

**Non-Profit Consulting Consortium** provides accessible and affordable consulting services for non-profits to solve a wide range of problems and issues for organizations. 1100 N. Main St., A2; 998-0160. <new@new.org>

**Ozone House** provides youth, ages 10-21, and their families with 24-hour crisis intervention, individual and family counseling, life skills training, support groups, and emergency, transitional, and independent living programs. 1705 Washtenaw A2, 48104; 662-2222 (crisis/24 hr hot-line), 662-2265 (business).

**Palestine Aid Society** provides financial and political support to the Palestinian people in the West Bank, Gaza, and south Lebanon to preserve an independent Palestinian identity through culture and educational activities. 3325 Bluett, A2, 48105; 913-0232.

**Parents, Families, and Friends of Lesbians and Gays/Ann Arbor** offers support and group meetings for parents, friends, and other family members of gay males and lesbians. Meetings are the third Sunday of every month, 2 pm, Unitarian Church, 1917 Washtenaw. P.O. Box 7471, A2, 48107-7471; 741-0659.

**Peace Action of Michigan** works towards creating a peace economy, ending weapons trafficking and promoting non-violent conflict resolution; 195 W. 9 Mile Road, Suite 208, Ferndale, MI, 48220; 810-548-3920, 487-9058.

**Peace Neighborhood Center** is a community service organization which provides an after-school program to help kids with homework and dinner. Programs include: Special Friends (like Big-Brother/Sister); Juvenile Delinquency Prevention Program (i.e. gangs); food, clothing and shelter for the needy; Job Options for Youth; substance abuse education & prevention; and evening group counseling. 1111 N. Maple, A2, 48103; 662-3564. <pncfamily@aol.com>

**People's Food Co-op** is a community-owned alternative grocery store stocking nutritious, organic and whole-grain food. Member discounts; non-member shoppers and volunteer workers are always welcome. 216 N. Fourth Ave., A2, 48104; 994-9174.

**Performance Network** stages new and experimental theatrical works of both local and outside production companies. Always looking for volunteers (will train) to work in all facets of theater production. 408 W. Washington, A2, 48103; 663-0696.

**People's Progressive Network** is a group of left wingers mostly active in grassroots community organizations who meet together to support each other and to engage in campaigns toward obtaining justice for poor people and other unfairly disadvantaged groups. 995-2524.

## Lesbian Gay Bisexual and Transgender Affairs (LGBTA)

**University of Michigan Office of Lesbian Gay Bisexual and Transgender Affairs** has been providing support and education services to lesbian, gay, bisexual and transgender scholars, leaders, and citizens for more than 25 years. Our historic legacy as the nation's first professionally staffed university resource center for lesbian, gay, bisexual and transgender students, faculty and staff, coupled with our stellar programs and services has earned us a reputation as leaders and best!

The Office of LGBTA provides a comprehensive range of education, information and advocacy services and works to create and maintain an open, safe and inclusive environment for lesbian, gay, bisexual and transgender students, faculty, and staff, their families and friends, and the campus community at large.

We welcome volunteers and interns of all ages and grade levels (both undergraduate and graduate internships are available) to help with projects during office hours and occasional events on weekends. Some project ideas include: newsletter editor, office assistant, library & resource center assistant, programs & events assistant, support group facilitator, and much more! If you would like more information please call or email us.

The most important person in our office is YOU! Please visit us often.

**U-M Office of Lesbian Gay Bisexual & Transgender Affairs, 3116 Michigan Union, Ann Arbor, MI 48109. Office Hours: Mon./Wed./Fri. 8 am-5 pm, Tue./Thu. 8 am-9 pm. Phone: 763-4186; E-mail: lgba@umich.edu; Web site: www.umich.edu/~inquiry**



**Planned Parenthood** works to ensure access to reproductive health care for all people through health services, education and advocacy believing that every person should be free to make family planning choices so that every child is wanted and loved. 973-0710 x161

**Project Grow** develops community organic gardens and educates the public on biological concerns and interests. Meetings are the first Wed. of every month, Leslie Science Center, 1831 Traver Rd., A2. Mail: P.O. Box 8645, A2, 48107; 996-3169.

**Public Interest Research Group in Michigan** lobbies for environmental and consumer protection laws and conducts independent research. Paid positions available. 122 S. Main, Ste. 307, A2, 48104; 662-6597.

**Queer Unity Project (QUP)** is a U-M student group working to overcome discrimination against lesbian, gay, and bisexual people through fun, educational, and visible activities. People of all sexual orientations are welcome. 3116 Mich. Union, A2, 48109; 763-4186.

**Rackham Student Government** is the U-M's graduate student government. RSG is responsible for the appointment of graduate students to various university committees; funding for student organizations which consist of or directly affect graduate students; and assistance in and support for the formation of new groups or projects widely affecting graduate students. Office: 102H Rackham, A2, 48109; 763-5271. <rsg@umich.edu>

**Recycle Ann Arbor** provides curbside recycling of newspaper, office paper, cardboard, brown paper bags, glass, cans, some plastic, used oil and oil filters. They also operate a drop-off station at 2950 E. Ellsworth. Hours: Sat. 9 am-5 pm, Mon.-Fri. (April 1-Oct. 31) 10 am-7 pm, (Nov. 1-March 31) 10 am-5 pm. A buy-back and reuse center for building materials is at 2420 S. Industrial, M-F10-5, Sat 9-5. 971-7400.

**Religious Coalition on Latin America** works to promote peaceful and just resolutions to the various conflicts in Latin America through education and action. c/o Interfaith Council for Peace & Justice; 663-1870.

**Revolution Books** is an all-volunteer operated bookstore that distributes literature from around the world reflecting diverse political, philosophical and scientific viewpoints, and featuring books and periodicals about world revolutionary struggles. 662-5040.

**Sexual Assault Prevention and Awareness Center** works toward the eradication of sexual violence and dispelling myths about sexual assault, dating, domestic violence, sexual harassment and stalking. SAPAC offers educational and training programs on acquaintance-rape awareness and prevention, dating and domestic violence, and sexual harassment for the U-M com-

munity. They also offer crisis intervention services, including phone and in-house counseling, and advocate for improved campus safety. Volunteer opportunities for students. 580 Kennedy Dr., Room L107, A2, 48109; 763-5865 (8 am-5 pm), 936-3333 (24 hr).

**SOS Crisis Center and Prospect Place Family Shelter** seeks volunteers to assist individuals and families struggling with personal and family stress, hunger, homelessness, suicide and substance abuse. The volunteer roles are Crisis Line Counselors, Food Distribution Aides, Housing Crisis Resource Aides and Child Care Aides. Call to receive a packet or find out more about volunteer opportunities. 114 N. River St., YPS, 48198; 485-8730.

**Soundings, A Center for Women** offers classes, career and individual counseling, and women's circles (learn and share). 4090 Packard Rd. A2, 48108. For programs call 973-7723.

**Student Advocacy Center** provides free, non-legal advocacy services for children in regular and special education public schools and their families to resolve school-related problems. New Center Bldg. #212, 1100 N. Main St., A2, 48104; 995-0477.

**Superior Land Conservancy** works to preserve and protect the natural environment in rural Superior Township. 8615 Cherry Hill Rd., YPS, 48198; 482-5957.

**Synod Residential Services** is a non-profit human service agency which provides support services to persons with special needs. Sites range from intensive behavioral group homes to supported-living apartment programs. 483-9363

**Trailblazers of Washtenaw, Inc.** is a psychosocial rehabilitation clubhouse for adults recovering from mental illness. Their emphasis is on social skills and work. 218 N. Division, A2, 48104; 665-7665.

**Trotskyist League/U.S.** is a revolutionary socialist group active in struggles of labor, against racism, for abortion rights, against homophobia, and for international working class solidarity. Study/discussion group meets weekly on the U-M campus; 913-9550.

**Trotter House** is a U-M campus center which sponsors multicultural programs and provides office and meeting space for minority organizations. It is available for student and public use for evening programs. 1443 Washtenaw, A2, 48104; 998-7037.

**20/20 Vision of S.E. Michigan** is the local chapter of a nationwide citizens' movement. Every month the group identifies the most effective 20-minute action members can take to protect the environment and promote peace. Experts prepare a postcard containing all the information members need to write a brief letter or make a telephone call that may help sway a vote. Meets first Sat. every other month, 9:30 am, 310 S. Ashley, A2; Shana, 332-1106.

**U-M Lesbian Gay Bisexual Alliance (LGBA)** is the coordinating body of LGB organizations. 4117 Mich. Union, A2, 48109-1349; 763-4186.

**United Nations Association of the USA Huron Valley Chapter** is a local chapter of the national organization which represents 185 countries that have come together to work on world problems from nuclear weapons to polio vaccinations for babies. P.O. Box 3409, A2, 48106; 475-2060, 663-4901.

**Veterans For Peace** works to educate the public about the costs of war. It also works to end the arms race, to restrain government intervention in other nations' affairs and to end war as an instrument of foreign policy. P.O. Box 3881, Portland, ME 04104; 487-9058 (local phone).

**War Tax Dissidents** supports conscientious resistance to military taxation and advocates for a "Peace Tax Fund" bill which would allow taxpayers to redirect their taxes to peace-enhancing projects. 663-2655, 662-1373.

**Washtenaw County Assault Crisis Center** provides crisis intervention services for rape survivors, including individual and group counseling, court accompaniment and police accompaniment. 1866 Packard, YPS, 48197; 483-RAPE (24-hour crisis line), 483-7942 (business).

**Washtenaw County CURE** is an organization which supports prisoners and their families. 1595 Kirtland, A2, 48103; 994-6512.

**Washtenaw Literacy** believes that all people should have the opportunity to enhance their lives through improved communication skills. To achieve this goal, adults are provided with free, one-on-one volunteer tutors who are trained and supported by the organization. 482-0565

**Washtenaw Rainbow Action Project (WRAP)** promotes the acceptance and visibility of gay/lesbian/bisexual persons in Washtenaw through education and non-violent action. Offers the only hate crime reporting hot-line: 995-9867; P.O. Box 7951, A2, 48107; 995-9867. <wrap@m-net.arbornet.org>

**WCBN-FM** is the U-M student-run radio station providing alternative news, entertainment and public affairs programming for the Ann Arbor area. 530 Student Activities Bldg., A2, 48109-1316; 763-3535; (fax) 647-3885; <wcbn@umich.edu>

**Welfare Rights Union** works in research, advocacy and action, and works with the administrative law judges in support of clients in individual cases. WRU coordinates the annual State of the People address in Lansing. Meets monthly and has a weekly (Friday) chicken dinner for fundraising, education and sociability. 973-3031.

**WILPF, Women's International League for Peace and Freedom** works to create an environment of political, economic, social, and psychological freedom for all members of the human community so true peace can be enjoyed by all. Four priorities: disarmament, ending U.S. global military intervention, racial justice and women's rights. Meets first Mon. every month. 761-7976, 483-0058.

**Youth Housing Coalition** is a crisis agency providing safe housing to young people in homes of volunteers as an alternative to the streets, and offers counseling for youth. c/o Ozone House, 608 N. Main, A2, 48104; 662-2222 (crisis), 662-2265 (business).

**Ypsilanti Food Co-op** provides nutritious and organic grocery shopping. An alternative to the big-biz giants. 312 N. River, YPS, 48198; 483-1520.

**Ypsilanti Department of Environmental Services** provides weekly collection of bagged, barreled or bundled yard waste and bi-weekly curbside recycling collection, and manages the Recycling Drop-Off Center. Dept. and Recycling Drop-Off Center: 651 Rice, YPS, 48197; 480-1030. East Clark Road Compost Site: 2600 E. Clark Rd., YPS, 48198; 482-3909. Washtenaw Home Toxics Reduction Center: call 971-7356. <www.co.washtenaw.mi.us>

If you want your organization to be included in a future Community Resource Directory please send information to AGENDA, 220 S. Main, Ann Arbor, MI 48104.

Special acknowledgement belongs to Odile Haber, Alan Haber, and Rachel Solom for their diligent work on this Directory.

# TheaterAnimal

## Malcolm Tulip

by arwulf arwulf

Theatre is dark. Even its lights are dark. After the house lights have faded to black, one sits staring into the darkness of the performing space immediately before the action commences, feeling maybe a willingness to be experimented upon. Voice of Nietzsche: *O Mensch! Gib Acht! Was spricht die tiefe Mitternacht?* (translation: "Yo. Dude. Word up. What's that the midnight is saying?") When the lights burst to life, there's a bright bright darkness inside of the glowing spots. The darkness in the light is made of impossible realities — all that has happened here or anywhere else is present by inference or simple invocation, and all under these lights.

The performer must stand directly in the "hot spot" — the point at which the beam of light is at its most direct and undiffused. One feels it on the face, this cooking force, streaming through colored gels up above; raining silently through the stage air till it irradiates the scalp, skull, nape and eyebrows. When you're in the hot spot, it is difficult to see much of anything; the audience in particular is invisible to you, and that is why you mustn't think. Do not think at all. Rather you should be there in that moment of ritual mnemonic delivery, and exist only as the space and time of theatrical reality call for you to be. You're absolutely a creature of light and shadow.

When the lights change, so does the darkness. And dark spots do dance before the eyes. Retinal receiver becomes chthonic transformer. Optical nerve juggles every gradation of dark and bright, and while in this state it is imperative that no rationalization should occur. Move instead through this other reality. Lead with the solar plexus or the heart, whichever comes first.

Perhaps one wears a mask. This in itself could be a frightening proposal, for masks are nothing to tamper with. Federico Garcia Lorca, in his magnum opus "The Public," warns that The Mask might come and devour us; "and once in America there was a boy whom The Mask hung by his own intestines." I willingly confess that I have plenty of awe and respect for anyone who's studied with masks, as surely this is where theatre becomes most magical, and therefore one must be grounded — yes, grounded! The way we take precautions to prevent electrocution.

### damnation & benediction

Now imagine a journalist attempting to force this kind of magic into the debased spewage of popular entertainment copy. Almost never has anyone managed to write anything in newspapers or magazines that had anything to do with what the artist was actually accomplishing onstage. Invariably the

opinion surfaces, trailing great tangled turds of preconception, and everyone is asked to squint through the hideously distorted, myopic thimble-vision monocle of the Reviewer.

Every morning at dawn I thank the Goddess for being alive, and express my gratitude for not having been born a journalist. What I write is the result of cosmo-poetic research, and it just happens to appear on newsprint. Now let me refer us to Louis Aragon, who, in his 1928 "Treatise on Style" declares: "It is possible to shake hands with a journalist. Under certain conditions, of course. Wash immediately afterward. And not only the contaminated hand, but the entire body. Especially the genitals, for we still have little knowledge of how the journalist poisons his victims, and we cannot exclude the possibility that he emits from each and every pore or from his clothing a kind of volatile and particularly pernicious venom with an extraordinary aptitude for lodging itself in the folds of the body, even in those that are the most well-hidden by habit and decency."

And here in what might be construed as a journalistic arena, I stand once more despite the conventional tenets of journalism; a poet who's simply writing a quick tribute to one of my very favorite theatre animals: Malcolm Tulip.

### grottesco prospero and continuo

It was 1987 turning to 1988. A strangely wonderful troupe pulled in at the Performance Network. Their eyes were sharp and clear with wild disciplines. They quickly transformed the performing space into what for me at least became instant dreamspace. "Fortune" was Theatre Grottesco's original group creation, set in a fortune cookie factory. I later was made to realize that much of what made this so unforgettable was the intensive training these people had undergone back in Paris with the legendary Ecole Jacques Lecoq:

"Acrobatics, juggling, combat, movement analysis, neutral mask, dynamics of nature, expressive and larval masks, animals, music, poets, painters, character development through physical creation, pantomime blanche, mime storytellers, melodrama, crowds and orators, Greek tragedy, heroes and chorus, buffoons, circus and theatre clowns, commedia dell'arte and modern half masks." (This is from Malcolm's résumé).

Theatre Grottesco's best work was at once strangely funny, profoundly moving and breathtakingly well-executed. "Fortune" was followed by "My Dog's Got No Nose," "The Richest Dead Man Alive," and a futuristic tale called "Wenomadmen." All of this was very collectively woven stuff; modern inventions

based in centuries-old theatre traditions. Some of the commedia dell'arte half-mask work was so effective I shall forever be subject to Pantalone flashbacks for having viewed it.

By 1990 Malcolm Tulip, who'd been a Grottesco for better than three years, was ready to form his own company. He founded something called the Prospero Theatre Co. and they staged "Caliban Motel." Shakespeare's "Tempest" apparently has become a living part of Malcolm's *medulla oblongata*. At least that was my impression. Dr. Tulip discovered a perfect counterbalance to his own acting reality in the person of one Jonathan Smeenge. The carefully choreographed madness of "Caliban" included a birthing scene where two people formed a *yoni* with their bodies and Malcolm wriggled through it as if being born then and there. (This seemed to me to be Malcolm's loving acknowledgement of the mothering and midwifery of his partner Rosalyn).

Periodically, between Prospero shows, Malcolm has worked with a wide variety of other productions, bringing along his glib intensity and remarkable stage presence. When George Bush began dropping bombs on the people of Baghdad, a "Synthetic Circus" came together at Performance Network. I was fortunate, I feel, to work with Malcolm in some terribly bizarre clown scenes, as we grappled with the inanities of militarism. I enjoyed sneaking up behind him with a mutated television console covering most of my body. One of the musicians in our troupe had sampled a few bars from the theme of the television show "Combat" — little bits of that twisted march kept cropping up throughout our episodes.

"Don Don or The First Burning" was Prospero's next production; I remember it as alarmingly thought-provoking and well-put-together. Here were resurrected two who followed notorious masters: Don Juan's Sganarelle, and Don Quixote's Sancho Panza. Putting things into accurate historical context involved summoning up the spectre of the Spanish Inquisition, with its attendant live burnings of Jews, Heretics and anyone else who rubbed the Inquisitor the wrong way. Sanguine musical accompaniment by the Frank Pahl ensemble set a mood which is probably still lingering in the corners of the Performance Network space.

Malcolm worked with me on one of my stage tributes to composer Anton von Webern. He successfully generated the appropriate amount of neurotic energy, perfectly commensurate with the actual texture of Webern's personality, and with the expanded tonalities of the music. Christopher Potter, who hates anything from the Schoenberg school of emancipated dissonance, said we did a great

tribute but that Webern didn't deserve it! Anyway thanks, Malcolm.

### instigate, educate, elucidate

Over the last five years, the Tulip dynasty has progressed at a terrific pace — such productivity we should find inspiring. There was "Eine Soiree en la Metamortue de Enrique Miasmo," wherein language began to come apart at the seams, and "Asylum/Asylum," for which there was no written script whatsoever. "The Robber's Nightmare" ensued, followed by "Down the Plughole," which seems to have dealt closely with — here's that word again — chthonic questions of self and sanity. A multi-level core sample of the artist was presented earlier this year under the heading: Tulipomania.

In mid-September, 1997 I saw the very last performance of "Molly Sweeney" by Brian Friel, in which Malcolm portrayed a talkative, eccentric Frank Sweeney. This is a beautifully written weave of three monologues which overlap and interpolate so neatly, I felt I was studying a metamorphic schist in the rocky flesh of a deep ravine. A tale of blindness, equilibrium, alcoholism, context and resignation. Outstanding interpretation of a damned fine script.

This was the first production in the Performance Network's first annual Professional Premiere Series of six plays. What that means is that our favorite space for creative performance has made it to the level of Small Professional Theatre, involving a contract with the National Actor's Equity Association of professional actors and stage managers. Which means simply that Performance Network has a stronger base of operations and will no doubt survive. Congratulations to all who have kept it alive thus far.

As for Malcolm, he's keeping terrifically busy. I spoke with him in his workroom at Community High, where he heads the Theatre Department while simultaneously cooking up other projects at places like Lansing Community College and Iowa State University. As we chatted, about every five minutes the door would pop open and another student would be standing there ready for directions. Malcolm calmly instructed them to haul a stack of wooden planks into the next room to be painted black. These will become the massive cage inside of which they will perform "Marat/Sade" by Peter Weiss, scheduled to open in November. It's great to see this fellow influencing young people in this way. We're very fortunate to have him here, you know. Take nothing nor nobody for granted. Least of all Malcolm Tulip.

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## concert PREVIEW

By William Shea

If you have even the smallest inkling of progressive thought in your head, you've either heard of Canadian singer Bruce Cockburn (pronounced Coe-burn) or should have. Since 1969 when he released his initial "Bruce Cockburn" LP, through 23 recordings over 28 years, to his current CD "The Charity of Night" on Rykodisk, Cockburn has maintained an intelligent, politically progressive lyrical stance in his music.

Initially referred to as a folk performer — he's been named the "Canadian Folk Singer of the Year" and has won 10 Juno Awards, the Canadian equivalent to the Grammy — his first works did fit the mold featuring uncomplicated and uncompromising acoustic guitar music. But because of some strange handling of his material by Epic Records (he was "attached" to their R&B division) and Cockburn's nationalistic reluctance to tour in the States, much of his award-winning '70s work never reached the U.S. listening public. Only recently has the Canadian recording, the wonderful 1976 double live recording "Circle In The Stream," been made available in the U.S. Only now can one easily study the evolving music and politics of Cockburn.

Cockburn has always been a musician's musician. Studying music at the Berklee School of Music in Boston during the '60s, his exquisite finger-picking guitar work, his musical leanings toward jazz, reggae and folk, plus his proclivity toward pointed and poignant lyrics have attracted a large following amongst his performing contemporaries. Artists who recognize and appreciate Cockburn's stance and who appear on "The Charity of Night" include Bob Weir, Bob Wosler, Bonnie Raitt, Patty Larkin, Ani DiFranco, Maria Muldaur and vibraphonist Gary Burton.

Two monikers that have hung with Cockburn throughout his career are Christian and Political Progressive. Given the oft-time connection between Christianity, fundamentalism and right-wing politics, on the surface Cockburn's politi-



**Bruce Cockburn will be playing the Michigan Theater on Oct. 10.**

cal statements and actions might seem at odds with his spiritual stance. (He claims his conversion from a '60s free-thinker to a Christian happened over time, but his work started taking on a subtle Christian slant — so subtle, he claims, that some may not even notice it till today — back in 1974.) But Cockburn sees no disparity between his political activism and his Christian faith. For Cockburn, his advocacy for Canada's same-sex legislation and his work in Central America is very consistent with his Christian bent: "It's an issue of love and respect for fellow human beings," he says.

Perhaps no song better shows Cockburn's Christian-political views than "If I had a Rocket Launcher." Clearly his most popular song, partially because of the video's rotation on MTV, Cockburn wrote this tune in response to his travels in Central America as an official observer for Oxfam (the world hunger organization) in 1984. He saw helicopters fly across the border in Guatemala, strafing the victims almost daily. Horrified and with the zeal of a born-again convert, Cockburn wrote, "I don't believe in guarded borders, and I don't believe in hate/

I don't believe in generals or their stinking torture states/And when I talk with the survivors of things too sickening to relate/If I had a rocket launcher, I would retaliate ... I would not hesitate ... some son of a bitch would die!"

With the ecumenical zeal of a small-C christian Cockburn's politics remain apparent on his latest recording "The Charity of Night." Producing his own work for the first time, the 11 songs range from third-world funk, acoustic folk, to modern jazz. Although Cockburn's lyricism again stands out — pointed, exacting, poetic — his guitar work is particularly strong. Choosing bassist extraordinaire, Bob Wasserman, whose glissando bass lines are outstanding, and legendary vibraphonist Gary Burton to augment his sound, this recording offers some instrumental cuts and interludes that are simply first-rate. For instance, on "Mistress of Storms," a duet between Cockburn and Burton, the cross-talk between Cockburn's guitar and Burton's shimmering vibraphone is complex, but the tone colors between the instruments and the obvious respect the musicians have for each other gives the tune an accessibility, a feel of camaraderie that we as audience can share. It's a very compelling piece.

Perhaps the most moving number on the recording is "The Mines of Mozambique." Eerie and ethereal, the opening musical strands set the perfect stage for this melodrama about the explosive land mines found throughout the

countryside in Mozambique. Cockburn's straight-forward words — "There's a wealth of amputation/Waiting in the ground/But no one can remember/Where they put it down/If you're the child who finds it there/You will rise upon the sound/Of the mines of Mozambique" — often spoken instead of sung, make a stronger case against the devastating use of land mines than any position paper by any world tribunal could. Weak-Willie Clinton would do well to listen to Cockburn and reconsider his cock-eyed position on the subject!

No better to understand Cockburn's poetic power than on the title cut, "The Charity of Night." Recited over a soft musical phrase, the images are of intense emotions — some loving, some exploitative, some confused — associated with Cold War Europe, Central America in the 1980s, and somewhere on the modern day coast. The juxtaposition of lyrical intensity and moving supportive music makes this sophisticated song very listenable and strong. "... the damage and the dying done/The Clarity of Light/Gentle bows and glasses raised/To the Charity of Night."

Indeed Cockburn's work has gotten stronger over the years. His political stance is unwavering and now his music is matching his will. This is a very strong recording. Cockburn will be performing on October 10th at the Michigan Theater. For those who are seeking a strikingly quality musical experience, get your tickets today and pick up "The Charity of Night."

## LOCAL MUSIC

## The View from Nowhere

By Alan Goldsmith

## A Final Word...

Ok, this is my last The View From Nowhere column for AGENDA and I'm really tempted to say things like "Alan Goldsmith has left the building" or thanks to my hard work at focusing my brilliant and clever words on the local music scene a thousand flowers of rock'n'roll are blooming or ... whatever. I guess if I had worked on my novel instead of trying to draw attention to — and celebrate the greatness of — what's happening around Ann Arbor, the word counts would have matched by now and I would have downed a lot less draft beer and scotch on all the late night research trips ... and seen a lot less amazingly moving music.

Anyway, the entire point of this column for AGENDA, and previous ones for Current and the Metro Times, was to wake up unhip folks to the great music scene this town has played host to for years, in spite of only occasional national and local media attention. My thesis has been that the music around here is world class and that with enough attention the rest of the world would catch on to this universal truth. This is going to happen and in the near future idiot out of town writers will be phoning me up for my witty commentary on what it was REALLY like seeing Frank Allison and Lisa Hunter and Kari Newhouse and The Holy Cows and Morsel and whatever band Khalid Hanifi happens to be fronting in tiny dives like the Blind Pig and The Gypsy Cafe. I can't wait and I'll try not to be cynical.

That concept has been the entire idea for The View From Nowhere (the title was lifted from Jim Atkinson's brilliant bar-hopping work, TVFN, which said the point of doing serious drinking was to find a bar where nobody knew your name so you could actually escape and BE nowhere). Ann Arbor is wrongly considered to be a nowhere place when it comes to being compared with Seattle, Athens, New York, L.A. or wherever taste-setters want to claim worthy music or art is originating from. So these words are coming from this nowhere. But the joke was, and is, on all these so called trendsetters from the New York Times, L.A. Weekly, Billboard or fill-in-the-blank.

The clubs, bars, coffee houses and free outdoor gigs (West Park, the Art Fair, Top Of The Park) are loaded with scores and scores of great performers and if I were you, I'd enjoy this wonderful secret while it lasts.

It may sound silly these days where pop music becomes more and more the output of billion-dollar multi-international corporations, but one of the main reasons I came to Ann Arbor in the first place was to walk the streets and breathe in the historic musical past this place has to offer. The MC5, Iggy and the Stooges and Bob Seger were almost saints (ok, I'm getting carried away perhaps ...). Things are not what they seem, of course. Rob Tyner and Fred Smith died way too young, so did Stooges original bassist Dave Alexander and Bob Seger is a stupid-ass ballad-writing Republican now. But this sense, that Ann Arbor was and IS one of the most important places on the planet when it comes to rock and folk and pop and anything musical, has always been the inner light of my love of music.

I'm also tempted to settle a few scores, toss a couple of good-bye kisses or give you a few last tips about what you need to check out this month. Ok, The Ann Arbor News sucks and it's almost criminal when it comes to how out of touch they are with local music coverage. But CURRENT and the Michigan Daily and the Observer are doing just fine, thank you. Local rock commercial radio is a joke (WQBF-FM, you are such a waste of electricity ...), but The Holy Cows are getting lots of airplay (thank you WQBF-FM) and WCBN and WEMU are taking up the slack.

The Blind Pig STILL has their silly "Water, One Dollar" and all the charm of a funeral home, but somehow manages to be one of the best rock'n'roll clubs in the nation. So far there hasn't been a COOL local record label vis-a-vis major sales, but Skillet Records and Thursday Records continue to pump out classic stuff.

The local music scene is like life. There is good and bad, things are not the way you like, some people hate you, some people love you, some people will never have a clue.

As for ME, just because I'm not writing a monthly column for this newspaper, my life is not going to change. I'm still going to be hanging out on the coolest barstool I know at the Tap Room (you know, the one at the end of the bar, by the door ...), drinking glasses of their great house red wine and catching sets by Lady Sunshine and the X Band or Steve Nardella. Or sweating like hell and drinking German beer upstairs at the Heidelberg while Mr. Largebeat or the Cult Heroes knock off legendary nights of killer rock'n'roll to a half-filled club. Maybe I'll be sitting at a quiet table at the Gypsy Cafe, sipping something strong and feeling my soul being carried into another place by the music of soon-to-be-famous Lisa Hunter or Brian Lillie.

I'll be doing this like I always have because this music is GREAT. I just won't be carrying a notebook or trying to scam the cover charge. Or taking notes. But, some of this just may end up in the novel ...

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# SCREEN SCENE

By John Carlos Cantú



"Amazon Journal" plays the Michigan Theater on October 12 to raise funds for the Ecology Center.

## AMAZON JOURNAL

[1997. Directed by Geoffrey O'Connor. Cast: Sting, Chief Raoni, Paulinho Payaka. Realis Pictures. 60 mins.]



Journalist Geoffrey O'Connor's latest report on the Brazilian Amazon rain forest is as sobering as it is bewildering. Not only has he put together a superior documentary outlining the ecological devastation occurring in Western Brazil, but he's also traced a disheartening investigation into the decline of the indigenous peoples who have lived in that region for a millennium.

Paraphrasing British rock musician, Sting, at the film's conclusion, the complexity of the situation currently taking place in Brazil is truly mind-boggling. And after an hour's study, the ecological, social, political, and cultural wrongs taking place in the Amazon rain forest seem almost intractable.

O'Connor's film starts in 1989 when he spirited himself into Northwestern Brazil as one of 45,000 miners rushing into the Amazon basin when it was first reported gold was to be found. This onslaught not only devastated the land; it also disrupted the indigenous Yanomami peoples who inhabit this remote Brazilian territory.

These people — who only recently encountered modern civilization — are shown suffering the ills of modernity ranging from rapine economic exploitation to catastrophic medical illness. And like all the indigenous peoples who have come into contact with foreigners in these last 500 years, they have few natural defenses against diseases introduced into their environment.

O'Connor also shows us that this mingling of civilizations has more than economic and medical consequences. Among the tales told in his film is the assassination of environmentalist Chico Mendez; the political consequences of the 1992 United Nations environmental summit held in Brazil; and the framing of indigenous leader, Paulinho Payaka, on a bogus rape charge.

The rapidity of these events — coupled with their contradictory political and social ramifications — makes Amazon Journal an extraordinarily complex film. Fortunately, O'Connor's eye for off-beat details creates an all-too-human irony to complement these tragic events.

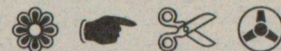
Sting is shown live on "The Phil Donahue Show" seated next to his unlikely cohort, lip-plated Chief Raoni of the Txucaramãe people, animatedly lecturing about the plight of the "noble savage." Just as the 1992 Karioca Conference on these peoples' political rights turns into a surreal carnival of hangers-on cashing in on the event's publicity. And, on a more somber note, renegade Portuguese Catholic Priest Father Guillermo and Dominican Sister Florence explain why they've given up trying to convert the Yanomami and have instead opted to go native.

Through these many twists and turns, O'Connor fulfills the first responsibility of any journalist: to get his story straight. He keeps up a dogged objectivity that laments these

indigenous peoples' plight even as he evenhandedly records all the players' shortcomings. His *Amazon Journal* is quite some journey indeed.

## MICROCOSMOS

[1996. Directed by Claude Nuridsany and Marie Perennou. Cast: Enough critters to fill an entomology textbook. Miramax Films/Miramax Home Video. 77 mins.]



Claude Nuridsany and Marie Perennou aren't kidding around when they show us what kind of jungle it is out there in nature. Their spectacular single

day in the life of an ordinary French meadow is as riveting as it is commonplace.

Because, of course, the countryside isn't quite so common when you get down to the view of a bug. As Nuridsany and Perennou's camera shows us, this miniature world is fraught with dangers that make our own living space seem downright serene.

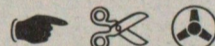
Essentially voiceless — with the exception of a few lines of unnecessary commentary at the beginning and end of the film — *Microcosmos* relies on a masterful soundtrack that runs from opera to ambient sound. And even these sounds aren't really necessary because the documentary has a rich visual imagery that makes everything else superfluous.

The show's stars, so to speak, are the whole world of tiny creatures. For example, two snails caress one another in one of the most amazing erotic mating dances surely ever captured on film. Just as a beetle lives out his own personal myth of Sisyphus pushing a ball of dung repeatedly up (and down) a slight mound of dirt.

Nuridsany and Perennou's patience in pulling their film together has resulted in some extraordinarily beautiful cinematography. And their obsessively keen attention to detail has resulted in a worldview whose off-handed familiarity is offset by its minuscule scale. *Microcosmos* may be micro in size, but it's much larger in spirit.

## WHEN WE WERE KINGS

[1996. Directed by Leon Gast. Cast: Muhammad Ali, George Foreman, Norman Mailer. Gramercy Pictures/Polygram Home Video. 92 mins.]



Muhammad Ali has always maintained he's the greatest. And he's surely correct based on this extraordinary true story of one of the "greatest" fights of this century.

The Ali who dances and prances through Leon Gast's *When We Were Kings* is an extraordinary man by any standard. Ostensibly a report of 1974's famed "Rumble in the Jungle," Ali dominates the center stage solely by the force of his personality.

It's easy for us to forget that when Ali and Heavyweight Champion George Foreman finally hooked it up for ten million dollars in Kinshasa, Zaire, on October 30, 1974, Ali was the extremely heavy underdog. Indeed, as Norman Mailer vividly recounts in his eyewitness report leading up to the bout, even his cornermen were convinced he was headed toward disaster.

The only edge Ali could count upon was the exuberant shouts of "Ali, bomaye!" yelled from every corner by the Zairian people who had adopted him as one of their own. This gleeful "Ali, kill him!" visibly buoyed the challenger as he marshaled his powers to confront his seemingly indestructible opponent.

Gast's camera crew captures the festivities that took place in the city on the eve of the fight. He taped a fabulous side-show music festival held in conjunction with the event featuring James Brown, B.B. King, Miriam Makeba, the Spinners, and the Pointer Sis-

ters. He even captured the gash above Foreman's right eye during a pre-fight tune-up that forced a week's delay in the match.

As with the best of documentary footage, *When We Were Kings* so vividly seizes on the drama of its famous conclusion, it builds a disproportionate anticipation out of its already known outcome.

And full credit must go to one of the best masters of manipulation in boxing. For the conclusion is seemingly foregone if only from Ali's incurably voluble doggerel: "I've been wrestling with an alligator. I've done tussled with a whale. I'm so mean, I make medicine sick. I'm bad ..."

By contrast, Foreman was so anxious — like Sonny Liston before him — to cure himself of Ali's taunts, he fell prey to one of the most ingenious tactical defenses in sports history. Ali's famous "rope-a-dope" so completely played with Foreman's head, the champ was thoroughly spent after six rounds of flaying at his challenger's apparently iron-plated rib cage. After that, he was easy pickings in the eighth round.

Ali believed fate and history were in his corner. And as such, this extraordinarily shrewd psychologist as pugilist illustrates why he deserves his self-proclaimed nickname.

For Joe Louis may have been a better boxer. And Foreman, himself, is perhaps the most devastating physical specimen of the modern era. But Ali was nothing if not always honest. He knew he was the greatest and *When We Were Kings* unequivocally backs up his word.

## RATING KEY

- ☆ Acting
- 🌸 Cinematography
- 👁 Direction
- ✂ Editing
- 📖 Narrative
- 🔊 Sound
- ⚡ Special Effects

When a symbol appears following a title, it implies that the corresponding category is a strength of the movie.

# Michigan Theater

- LOVE SERENADE**  
October 1, 3 & 6
- WEED**  
October 9, 12 & 13 Director Doug Wolens will take questions after his film on Oct. 9th & 12th.
- GABBEH**  
October 14 & 18
- KISS ME, GUIDO**  
October 15-16, 18-21
- SHE'S SO LOVELY**  
October 24-25 & 27
- Fritz Lang's M**  
October 24-25 & 28
- CELEBRATE HALLOWEEN!**  
**NOSFERATU** with organ music by James Leaffe!  
October 31 at 9:30
- RETURN OF THE TEXAS CHAINSAW MASSACRE**  
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# CYBER PUNK

## IDORU

By William Gibson  
Berkley Books, 383 pages  
\$6.99 paperback

By Jamie Agnew  
Owner of Aunt Agatha's  
Book Store

I usually think about Science Fiction the way readers of "serious" fiction (you know, like Charles Baxter) must think about mystery — that is, largely junk, and not very entertaining junk at that. Maybe it's because I'm an apostate — I cringe when I think of all the crappy Sci-Fi I read before I hit puberty. I guess that's part of the problem — there's something inherently juvenile about the genre, an inescapable whiff of the ridiculous.

That said, I'm also convinced that today cultural vitality has moved to the margins. If there is an art to our time, it's the art of junk, composed, like a Kurt

Schwitters collage, of the disposable and derided detritus of pop culture. Science Fiction has produced several writers that rock, like Philip K. Dick, J.G. Ballard and (now that I get around to it) the subject of this review, William Gibson.

Gibson's first book, **Neuro-mancer**, was a killer, a paradigm buster, a kind of new romance that, typically, the rest of Sci-Fi failed to meaningfully follow. After two sequels and a couple of other books that generated steam but no heat, it even seemed like Gibson himself couldn't commit a second act of cyber punk. **Idoru**, however, realizes **Neuro-mancer**'s promise while avoiding the black holes that flatten out so much of the genre. Gibson presents his story rather than explaining it, giving us vision not manifesto, and **Idoru** unfolds with all the clarity and inescapable, if unsettling, certainty of a dream.

The book is told in the tracing of two characters, Colin Laney, a

data interpreter who has the ability to look at computer images and intuitively discover the "nodals," the places where change is imminent, the points around which things begin to assume significance, and Chia McKenzie, a driven fan of the band Lo/Rez and its enigmatic leader Rez, a figure whose artistic genius has confounded the disposable pop culture of the very near future. Their paths converge in Tokyo, where Laney is hired by Keith Blackwell, the memorably brutal yet graceful head of Lo/Rez security. At the same time Chia is sent by the band's Seattle fan club to investigate rumors of Rez's forthcoming marriage to Rei Toei, an "idoru," a virtual reality pop star, a technologically created idol, the projection of a computer system that has inexplicably drifted into artificial intelligence.

Along the way they both acquire dangerous baggage and enemies willing to kill to obtain it. In true noir fashion the plot seamlessly speeds to significance, violent confrontation and a satisfyingly indeterminate ending.

Like his character Laney, Gibson, who coined the now ubiquitous word "cyberspace," has the occult ability to identify the points in our culture where change will occur, and his 21st century is a meaningful twist on our own. But to me the true genius of the book

is simply Gibson's vision. In a post modern world of endless reruns, where there is no thesis only reference, where "serious" writers endlessly chew on the same old shit, where movies can only quote other movies, where the biggest stars are Elvis and Marilyn, it's miraculous when an artist can take a look beyond. Just as Modernism was shaped by its technologies — the car, the movie camera, the phonograph, the typewriter — so what comes next will be written by our new favorite appliance, the computer.

Even more audaciously Gibson suggests that the Internet obsession with celebrity, pornography, conspiracy, glamorous women, drugs and gossip — the very aspects of contemporary computer culture most generally derided as odious and shallow — may in fact be the reflection of some global longing for the transcendent, the improbable means to affect the next stage in human artistic and spiritual evolution. The union of Rez and his Iidoru becomes the new "alchemical wedding," a rebirth of the bicameral mind, with computer consciousness our mind's new companion, humanity's fresh mirror, the no longer lost "other." These are the kind of fresh riffs that power really vital books, and the wonderful novel called **Idoru** is the proof.

KELLER. With comments by the artists who will be posted near their works. 995-1956

## 28 Tuesday

Reading: Shaman Drum Bookshop 8 pm, 313 S. State. MICHAEL DOWNING reads from "Perfect Agreement." 662-7407

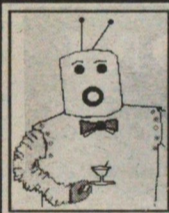
## 30 Thursday

Halloween Party: Little Professor Book Company 6:30-8 pm, 2513 Jackson Rd. Spooky

stories, games and treats. 662-4110.

## OPPORTUNITIES

Contest: National Library of Poetry, 1 Poetry Plaza, Owings Mills, Maryland 21117-6282. Submit one original poem, by mail or e-mail. Over 250 prizes awarded. Deadline for North American Open Amateur Poetry Contest is April 30, 1998. E-mail: www.poetry.com. 410-356-2000



# Little Professor welcomes Visitors from the Future!

... Well, okay, they're not from the FAR Future. Actually, they're only from a few months in the future.

But we thought you'd want to know that our huge inventory of 1998 calendars has arrived. And there's no time like the present to check out our THOUSANDS of colorful wall, desk and page-a-day calendars. Stop by soon and see for yourself why the future looks bright at

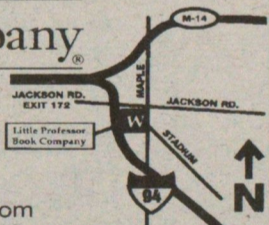
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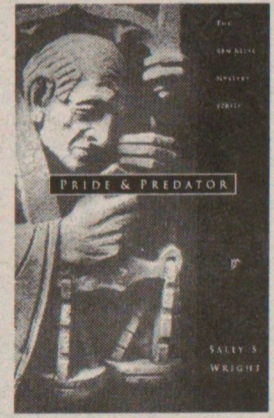


# OCTOBER EVENTS



SAT OCT 11TH 12:30-2  
**SALLY WRIGHT**  
WILL SIGN HER NEW  
BEN REESE MYSTERY  
PRIDE & PREDATOR

SAT OCT 18TH 12:30-2  
**JAY FINKELSTEIN**  
WILL SIGN HIS NEW  
LEO GOLD MYSTERY  
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WEDNESDAY, NOVEMBER 5th 7:30 PM  
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# Empatheatre

## Fall performance & workshop

For further information call 662-1450

**October 3rd: 7:30 pm.** Performance by Ann Arbor's only improv group trained in Improv, Drama Therapy and Psychodrama. Performances are designed by the situations written by audience members. Kerrytown Concert House, first five rows \$12, regular seating \$10 (students \$6). Call 769-2999 for advance ticket sales.

**October 18th: 9:30 am-3:30 pm.** Intensive drama workshop. Emrich Center, Brighton. \$630.00 includes vegan meals, lodging & all workshop activities. \$50 deposit required. Send to: Empatheatre, P.O. Box 2832, Ann Arbor, MI 48106-2832.



# OCTOBER

## LITERARY EVENTS

Book & Poetry Readings, Publication Parties, Writers Groups, etc., are listed in the LITERARY EVENTS Calendar (pages 10-11).

## VISUAL ARTS

Art Exhibitions, Workshops, Artists Opportunities, etc., are listed in the ARTS AGENDA Calendar (page 12).

Unless otherwise noted, all events in this Calendar are FREE and open to the public

To publicize November Calendar events, send information by October 15 to AGENDA, 220 S. Main St., Ann Arbor, MI 48104.

Unless otherwise noted, all events listed in the CALENDAR are free and open to the public. All locations are in Ann Arbor unless otherwise noted.

## 1 Wednesday

**Living With HIV: HIV/AIDS Resource Center** call for time and location. Every Tue. & Wed. Support group for men & women. 572-9355

**Brown Bag Lunch: A2 Parks & Rec** noon-1 pm, Kempf House, 312 S. Division. Lecture with coffee/tea. \$2. 994-4898

**Volunteer Work Day: A2 Parks & Rec** 5-7 pm, Foster Park. Help remove non-native plants and collect seeds. Dress for field work. 996-3266

**Gay Radio Hour: WCBN 88.3 FM** 6-7 pm. Closets R 4 Clothes (6 pm) & Radio Q (6:30 pm). News and more for the Les/Bi/Gay/Trans communities. 763-3500

**Parsha & Pizza: American Movement for Israel** 6-7:15 pm, Hillel, 1429 Hill. Torah study & pizza. 769-0500

**Membership Outreach Committee Meeting: Shining Lakes Grove** 7-9 pm, 909 Sheridan, Ypsi. 434-7444

**Alternative Spring-Break Kickoff: The VISION Project/EMU** 7 pm, Guild Hall, EMU. Learn about Alternative Spring Break. 487-3045

**Open Class in Wicca: Magical Education Council of A2** 7 pm, Corn Tree Co-op, 1910 Hill. Kami 761-1137

**Reform Chavurah Weekly Meeting: Hillel** 7:30 pm, 1429 Hill. Help plan services and special events. 769-0500

**Shamanic Journeys: Magical Education Council of A2** 7:30 pm, 1522 Hill St. "Trance-like journeys to other realms." 665-3522

**The Composer Experience Lecture Series: A2 Symphony Orchestra** 8 pm, SKR Classical, 539 E. Liberty. Topic: "Spiritual

Qualities of Being a Catholic Mystic Composer" (in conjunction with 4 Sat concert), \$5 donation. 994-4801

**"Totally Unrehearsed Theatre": Mainstreet Comedy Showcase** 8:30 pm, 314 E. Liberty. Get crazy with this Detroit improv group every Wed., \$4. 996-9080

**DJ Spooky: Prism** 9 pm, Magic Stick, 4140 Woodward, Detroit. With special guest Scanner, \$10. 99-MUSIC

**East Quad Group: LGBTQA** 9 pm, Cooley Lounge, E. Quad. Weekly social group for lesbians, gay men and bisexuals. 763-4186

**Ron Brooks Trio: The Bird of Paradise** 9 pm-1 am, 207 S. Ashley. With Brooks (bass), Rick Roe (piano), and Pete Siers (drums), \$3. 662-8310

## 2 Thursday

**Jazz Series: EMU Campus Life** 4 pm, McKenny Dining Room, EMU. Live jazz. 487-3045

**Credit Education Series: A2 Parks & Rec** 5:30-9 pm, Bryant Community Center, 3 W. Eden Ct. Basic budgeting & bill paying, \$15 (scholarships avail.). Pre-register 994-2722

**Shulcan Ivrit: Hillel** 5:30 pm, 1429 Hill. Lower level, Cava Java, E.U. at S.U. A fun way to practice Hebrew. 769-0500

**Frontrunners/Walkers** 6:20 pm & 6:30 pm, Furstenburg Park (just west of Gallup Park on Fuller Rd.). Runners and walkers, various paces and distances. Also meets Tue. 434-4494

**Support Group for LGBTQA Men & Women: LGBTQA** 6:30 pm, 3rd floor Mich. Union. Meets every Thur. 763-4186

**Positive Women's Group: HIV/AIDS Resource Center** 6:30-8:30 pm. Meets alternate Thursdays. Group for HIV-positive women. Call for referral. 800-578-2300

**"Face the Music": WCBN 88.3 FM** 7-8 pm. Radio show with the one and only arwulf arwulf. 763-3500

**"Sexuality & Spirituality—Exploring the Connections": LGBTQA** 7-8 pm, Guild House, 802 Monroe. 662-5189



Ani DiFranco will be at Hill Aud. (see 19 Sun)

PHOTO: ALBERT SANCHEZ

**Dar Williams: The Ark** 7 & 9:30 pm, 316 S. Main. Singer/songwriter, with special guest Richard Shindell, \$16. 761-1451

**Alternative Spring-Break Kickoff: The VISION Project/EMU** 7 pm (see 1 Wed)

**"Open" Open Mic: Oz's Music** 7:30-9:30 pm, 1920 Packard. Open stage—anything goes—with host Lili Fox. Perform or listen. 662-8283

**"Ave Maria Played Softly": Performance Network** 8 pm, 408 W. Washington. Ellipsis Theatre Ensemble production of expressionist drama about a Czech family as they endure the Nazi Occupation and then the Communist Revolution, \$9-\$12 (Thurs is pay what you can day). 663-0681

**Live Jazz: Thursdays in Leonardo's** 8-10 pm, Pierpont Commons (lower level), N. Campus. Original & contemporary live music from U-M's School of Music Jazz Studies Program. 764-7544.

**The Composer Experience Lecture Series: A2 Symphony Orchestra** 8 pm, SKR Classical, 539 E. Liberty. Topic: "Bruckner's 8th Symphony—101" (in conjunction with 4 Sat concert), \$5 donation. 994-4801

**Healing Kungfu Club: Magic Dragon Studio** 8 pm, 4235 Pontiac Tr. Discuss, research and practice internal martial arts, fee. 663-8073

**Wendy Liebman: Mainstreet Comedy Showcase** 8:30 pm, 314 E. Liberty. Comedy goddess, \$9. 996-9080

**Live Call-in: Peace InSight** 9 pm, CTN, Cable Channel 9. Hosted by Thom Saffold, President of Interfaith Council for Peace & Justice. 769-7422

**Merl Saunders & The Rainforest Band: Prism** 9 pm, Majestic, 4140 Woodward, Detroit. \$15. 99-MUSIC

**Ron Brooks Trio: The Bird of Paradise** 9 pm (see 1 Wed)

**Cowboy Mouth: Prism** 9:30 pm, Blind Pig. With Treehouse, \$10. 99-MUSIC

## 3 Friday

**Protest Welfare Cuts: ICPJ** noon, Federal Bldg. in A2. Every Friday. 663-1870

**Paul Klinger's E-Z Street Quintet: Bird of Paradise** 5-8 pm, 207 S. Ashley. Dixieland to swing. 662-8310

**Women of Color Support Group: LGBTQA** 7 pm, LGBTQA Lounge, Mich. Union 3rd Floor. For lesbian, bisexual, and questioning women of color. Every Fri. 763-4186

**Empatheatre: Kerrytown Concert House** 7:30 pm, 415 N. 4th Ave. Improvisational psychodrama, \$6-\$12. 769-2999

**The Drifters, The Coasters, & The Platters: EMU Campus Life** 8 pm, Pease Aud., EMU. Celebrate EMU's Homecoming with three of Motown's best, call for ticket info. 487-1221

**Jazz Dance Theatre: Dance Theatre Studio** 8 pm, Mendelssohn Theatre. Three dance pieces directed by Adam B. Clark, \$12/\$8 students & seniors. 995-4242

**Tom Rush: The Ark** 8 pm, 316 S. Main. Traditional songster, \$16.50. 761-1451

**Alumni Guest Artist Series: U-M Dance Dept.** 8 pm, Betty Pease Studio Theater, 1310 N.U. Showcase of dances choreographed by U-M alumni, \$5-\$8. 764-0450

**Guest Recital: U-M School of Music** 8 pm, Britton Recital Hall, N. Campus. The David Liebman Quartet. 764-0594

**"Ave Maria Played Softly": Performance Network** 8 pm (see 2 Thu)

**Swimmers: A2 Queer Aquatics Swim Team** 8:30 pm, Dondero High School, Royal Oak. Coached work-out; all swimming abilities welcome, \$3. Kelly 663-0036

**Wendy Liebman: Mainstreet Comedy** 8:30 & 10:30 pm, \$12. (see 2 Thu)

**Sur: Espresso Royale Caffe** 9-11 pm, 214 S. Main. Music of the Andes performed on traditional instruments by this acclaimed duo. 668-1838

**Winner of Open-Mic Night: Fridays in Leonardo's** 9-11 pm, Pierpont Commons (lower level), N. Campus. Featuring the winner of the Wednesday's open-mic competition. 764-7544.

**Friday Dance Jam: People Dancing** 10:30 pm, People Dancing Studio, 111 Third St. Eclectic, recorded dance music (bring your own tapes). Smoke and alcohol-free, children welcome, wheelchair accessible, \$3. 459-8136

## 4 Saturday

**"Tour de Sprawl": Sierra Club et alia** 9:30 am, Burns Park (rain date 5 Sun). Rally and 22-mile bike tour or bus ride (provided by AATA) thru A2 & Scio Twp. to learn about land use policies, followed by 1 pm party with music and food, \$7. 677-2517

**Volunteer Work Day: A2 Parks & Rec** 10 am-1 pm, Miller Park. Dress for field work. 996-3266

**Veteran's Ice Arena Customer Appreciation Day: A2 Parks & Rec** 12:30-2:30 pm. Music, skating exhibitions and registration info., refreshments free! (skate rental avail.). 761-7240

**Soap Making: A2 Parks & Rec** 1-2:30 pm, Leslie Science Center, 1831 Traver. Ages 7 and up will gather herbs and make olive oil soap, \$7. Pre-registration is necessary. 662-7802

**Creative Expression Group: LGBTQA** 1 pm, call for location. Teens interested in exploring issues of sexual orientation and gender identity; no artistic experience necessary; allies also welcome to participate. 763-4186

**Ann Arbor CoHousing Group Meeting: Little Professor Book Co.** 1-3 pm, 2513 Jackson Rd. Lisa 663-7523

**Garden of Hope Memorial Service: Tree of Life Metropolitan Comm. Church** 3 pm, 218 N. Adams (in the parking lot),

Ypsi. Remember those who have died of AIDS-related causes. 485-3922

**Open Jam: AACTMD** 4-6 pm, Pittsfield Grange Hall, 3337 A2-Saline Rd. Listen/performance traditional dance tunes. 662-3371

**Benefactors Dinner: Washtenaw Rainbow Action Project (WRAP)** 6 pm (reception), 7 pm (dinner), Ypsilanti Marriott. National Coming Out Day event with U.S. Rep. Barney Frank (D-Mass), \$65 advance only. 995-9867

**Pre-Concert Lecture: A2 Symphony Orchestra** 7 pm, Michigan Theater. Join Maestro Wong and the artists in a preview look at tonight's 8 pm Bruckner program. 994-4801

**Bandorama: U-M School of Music** 8 pm, Hill Aud. U-M band extravaganza, \$8. 764-0594

**National Coming Out Day Party: Washtenaw Rainbow Action Project (WRAP)** 8 pm, Ypsilanti Freight House. Dancing, food, booths and more, \$8-\$10. 995-9867

**Susan Werner: The Ark** 8 pm, 316 S. Main. Folksinger, with special guest Greg Greenway, \$12.50. 761-1451

**Robben Ford: Prism** 8 pm, 7th House, 7 N. Saginaw, Pontiac. With special guest Royal Fingerbowl, \$15. 99-MUSIC

**Student-Faculty Recital: U-M School of Music** 8 pm, Britton Recital Hall, N. Campus. With pianist Howard Watkins and cellist Anthony Elliot. 764-0594

**Bruckner's 8th Symphony: A2 Symphony Orchestra** 8 pm, Michigan Theater, \$16-\$29. 994-4801

**First Saturday Contra Dance: AACTMD** 8 pm, Pittsfield Grange Hall, 3337 A2-Saline Rd. No exp. or partner necessary, \$6. 769-1052

**"Ave Maria Played Softly": Performance Network** 8 pm (see 2 Thu)

**Jazz Dance Theatre: Dance Theatre Studio** 8 pm (see 3 Fri)

**Alumni Guest Artist Series: U-M Dance Dept.** 8 pm (see 3 Fri)

**Wendy Liebman: Mainstreet Comedy Showcase** 8:30 & 10:30 pm, \$12. (see 2 Thu)

**David Mosher: Sweetwaters Cafe.** 9-11 pm, 123 W. Washington. Acoustic originals from this A2 singer/songwriter. 769-2331

## 5 Sunday

**Annual Show & Sale: Huron Valley Bottle & Insulator Club** 9 am-3 pm, North Cam-

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**Judy Dow Rumelhart will perform songs from the '20s to the '60s in a "Top Hat Gala Affair at Le Club Ark," a benefit concert for The Ark (see 24 Fri).**

**Songwriter's Open Mic: Oz's Music** 7:30-9:30 pm, 1920 Packard. With host Jim Novak. Perform or listen. 662-8283

**"The Marriage of Bette and Boo": U-M Theatre & Drama** 8 pm, Trueblood Theatre. Hysterical comedy, \$14/\$7 students. 764-0450

**"The Good Doctor": EMU Theatre** 8 pm, Sponberg Theatre. Neil Simon's humorous vignettes adapted from the short stories of Chekov, \$7. 487-1221

**"CELEBRATE! the arts": EMU Dance Program** 8 pm, EMU Dance Studio, 106 Warner Bldg. Original dances from student and guest choreographers, accompanied by live music from student bands, \$5/\$3 students. 487-1211

**Box Set: The Ark** 8 pm, 316 S. Main. A blend of rock, pop, jazz, folk and blues, \$9. 761-1451

**Estonian Philharmonic Chamber Choir: University Musical Society** 8 pm, Hill Aud. Choral works by Mozart and Arvo Pärt, \$15-\$40. 764-2538

**Guest Recital: U-M School of Music** 8 pm, Britton Recital Hall, N. Campus. With cellist Thaddeus Brys. 764-0594

**"Ave Maria Played Softly": Performance Network** 8 pm (see 2 Thu)

**Live Jazz: Thursdays in Leonardo's** 8-10 pm (see 2 Thu)

**Stunt Johnson Theatre: Mainstreet Comedy Showcase** 8:30 pm, 314 E. Liberty. Monty Python meets the Three Stooges, \$7. 996-9080

**Ron Brooks Trio: The Bird of Paradise** 9 pm (see 1 Wed)

**Guster: Prism** 9:30 pm, Blind Pig, 208 S. First. With The Still, \$6. 99-MUSIC

**"Get Curious w/Safety Girl & Bulch Curious": CTV Channel 9** 10 pm. Public access live call-in TV show. 975-9975

## 10 Friday

**National Coming Out Day Rally: Queer Unity Project** noon, U-M diag. 763-4186

**Protest Welfare Cuts: ICPJ** noon, Federal Bldg. 663-1870

**Paul Klinger's E-Z Street Quintet: Bird of Paradise** 5-8 pm (see 3 Fri)

**"Speaking of Peace": Peace InSight** 6 pm (see 7 Tue)

**Jim Presley: PJ's Records & Used CDs** 7-8 pm, 617 B Packard Rd. Mix of folk, blues, alternative rock and Native American musical traditions. 663-3441

**Bardic Night: Shining Lakes Grove** 7-11 pm, ICC Ed. Center, 1522 Hill. Monthly evening of drumming and singing. 434-7444

**Women of Color Support Group: LGBTA** 7 pm (see 3 Fri)

**"Palante, Siempre Palante—The Story of the Young Lords Party": Revolutionary Anti-Imperialist League** 7:10 pm, Trotter House. Documentary film followed by discussion. 930-6452

**Discussion: OLO (Older Lesbians Organizing)** 7:30 pm, Common Language Bookstore, 215 S. 4th Ave. Topic: "Women's Music." 482-2996

**Kate Clinton: The Ark** 7:30 & 9:30 pm, 316 S. Main. Political satirist, \$15. 761-1451

**Bruce Cockburn: Prism** 8 pm, Michigan Theatre, \$25/\$35. 99-MUSIC

**Estonian Philharmonic Chamber Choir: University Musical Society** 8 pm, St. Francis of Assisi Catholic Church. A capella choral program, \$20. 764-2538

**Wind Ensemble: U-M School of Music** 8 pm, Rackham Aud. With H. Robert Reynolds, conductor. 764-0594

**"Ave Maria Played Softly": Performance Network** 8 pm (see 2 Thu)

**"The Marriage of Bette & Boo": U-M Theatre & Drama** 8 pm (see 9 Thu)

**"The Good Doctor": EMU Theatre** 8 pm, \$12. (see 9 Thu)

**Swimmers: A2 Queer Aquatics Swim Team** 8:30 pm (see 3 Fri)

**Stunt Johnson Theatre: Mainstreet Comedy Showcase** 8:30 & 10:30 pm, \$10. (see 9 Thu)

**Laurel Federbush: Espresso Royale Caffe** 9-11 pm, 214 S. Main. Classical and original music performed on the concert Harp. 668-1838

## 11 Saturday

**Undergraduate Yom Kippur Break Fast Meal: Hillel** after services, 1429 Hill. Break the Yom Kippur fast with a traditional meal. Call for reservations. 769-0500

**Grads & Young Professionals "Break the Fast": Hillel** after services, Lawyer's Club, Law Quad. Break the Yom Kippur fast with a catered dinner. Call for price and reservations. 769-0500

**Homeopathy & Family Home Health Care: Trusting Nature** 9 am-3:30 pm, Gallup Park Conference Room. Workshop for newcomers to homeopathy, \$60. 663-1523

**Nature Up Close: A2 Parks & Rec** 1-2:30, Leslie Science Center, 1831 Traver. Ages 4-6 will explore the woods with a lens and scooper, \$6. Pre-registration is necessary. 662-7802

**Creative Expression Group: LGBTA** 1 pm (see 4 Sat)

**"Grand Illusion": Cinema Guild** 7 pm, Nat. Sci. Aud., \$4. 994-0027

**Alison Krauss & Union Station: EMU Campus Life** 8 pm, Pease Aud., EMU. Top-notch country, pop and bluegrass, call for ticket info. 487-1221

**RFD Boys: The Ark** 8 pm, 316 S. Main. Traditional Bluegrass, \$9. 761-1451

**The Samples: Prism** 8 pm, Michigan Theatre. With special guests 19 Wheels and Cory Sipper, \$15. 99-MUSIC

**Singer-Songwriters' Night: Mich. Union Arts & Programs** 8 pm, U-Club, Mich. Union. With headliner Liz Mombianco, \$3-\$7. 763-3202

**2nd Saturday Contra Dance: AACTMD** 8 pm, Webster Community Bldg. No exp. or partner necessary, \$6. 996-8359

**Jonathan Richman: Prism** 8 pm, Magic Stick, 4140 Woodward, Detroit, \$12. 99-MUSIC

**"Ave Maria Played Softly": Performance Network** 8 pm (see 2 Thu)

**"The Marriage of Bette & Boo": U-M Theatre & Drama** 8 pm (see 9 Thu)

**"The Good Doctor": EMU Theatre** 8 pm, \$12. (see 9 Thu)

**Astronomy: A2 Parks & Rec** 8:30-11 pm, Leslie Science Center, 1831 Traver. All-ages show with the Lowbrow Astronomy Club (canceled if overcast). 662-7802

**Stunt Johnson Theatre: Mainstreet Comedy Showcase** 8:30 & 10:30 pm, \$10. (see 9 Thu)

**The Firebird Balalaika Ensemble: Sweetwaters Cafe** 9-11 pm, 123 W. Washington. Russian & Eastern European music performed on traditional instruments. 769-2331

**"Rules of the Game": Cinema Guild** 9 pm, Nat. Sci. Aud., \$4. 994-0027

**OLD 97's: Prism** 9:30 pm, Blind Pig, 208 S. First., \$6. 99-MUSIC

**National Coming Out Day Dance Party: Club Fabulous/LGBTA** call for time and place. Dance party, \$5. 763-4186

## 12 Sunday

**Swimmers: A2 Queer Aquatics Swim Team** 10:30 am (see 5 Sun)

**Kids Creative Frolic: Magic Dragon Studio** 11:30 am (see 5 Sun)

**Kids Concerts: Oz's Music** 1 pm, 1920 Packard Rd. Open stage for the young ones with host Steve Osburn. Perform or listen. 662-8283

**"Percussive Oaths to Enlightenment in Japan": Stearns Collection Virginia Martin Howard Lecture Series** 2 pm, Britton Recital Hall, N. Campus. With Prof. William P. Malm. 764-0594

**Gender-Free Contra Dance: A2 Rainbow Contra Dancers** 2-5 pm, 1420 Hill St. Beginners welcome, no partner needed, \$6/\$5 students. 764-6958

**Healers' Guild Meeting: Shining Lakes Grove** 2-4 pm, Ancient Formula Natural Foods, 1677 Plymouth. 487-4931

**"The Marriage of Bette & Boo": U-M Theatre & Drama** 2 pm (see 9 Thu)

**"Ave Maria Played Softly": Performance Network** 2 pm (see 2 Thu)

**"Speaking of Peace": Peace InSight** 2 pm (see 7 Tue)

**"The Good Doctor": EMU Theatre** 2:30 pm, \$10. (see 9 Thu)

**The Chenille Sisters Kids Show: EMU Campus Life** 4 pm, Pease Aud., EMU. Great harmonies and zany fun geared to ages 3-8, call for ticket info. 487-1221

**Autumn Festival of Choirs: U-M School of Music** 4 pm, Hill Aud. With over 400 singers (part of the 37th Annual Conference on Organ Music). 764-0594

**Orchestra of St. Luke's Chamber Ensemble: University Musical Society** 4 pm, Rackham Aud. Program of Mahler songs, \$22-\$36. 764-2538

**Sukkah Building: Hillel** 4 pm, 1429 Hill. Help build this year's sukkah. 769-0500

**Services for Lesbians, Gay Men & Bisexuals** 6 pm (see 5 Sun)

**Benefit Film Showing—"Amazon Journal": Ecology Center** 7 pm, Michigan Theatre. Documentary about the Brazilian Rain Forest with filmmaker Geoffrey O'Connor (see John Cantu's film column elsewhere in this issue). Fundraiser for the Ecology Center and the Yanomami Indians of Brazil, \$6.50/\$5 students. 761-3186

**Meeting: Amnesty International Community Group** 7-8 pm, Guild House, 807 Monroe. 662-5189

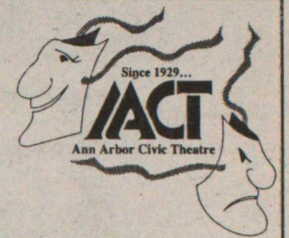
**Meeting: Ypsilanti Lesbian, Gay Men, & Bisexuals' AA** 7:30 pm (see 5 Sun)

**Israeli Dancing: Hillel** 8-10 pm, 1429 Hill. Instruction and dancing, \$2.50. 769-0500

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**Brooks Williams & Brian Lillie: The Ark** 8 pm, 316 S. Main. Evening of acoustic music with CD release of Brian Lillie's "Rowboats," \$9. 761-1451

**37th Annual Conference on Organ Music: U-M School of Music** 8 pm, Hill Aud. A celebration of African-American organ music. 764-0594

**Ann Arbor Bluestage: Arbor Brewing Company** 8 pm-midnight (see 5 Sun)

**Jazz Jam Session: The Bird of Paradise** 9 pm (see 5 Sun)

## 13 Monday

**Meeting: Exploring Gender** call for time, 3rd floor, Mich. Union. New social/support group for transgenderists, transexuals, cross-dressers, Third Genders, intersexuals, those questioning their gender, and trans-friendly. 763-4186

**HIV & Recovery: HARC** (see 6 Mon)

**Rehearsal: Out Loud Chorus** (see 6 Mon)

**Job Hunters Networking Group: Soundings** 10-11:30 am (see 6 Mon)

**37th Annual Conference on Organ Music: U-M School of Music** 4 pm, Hill Aud. Performance by graduate students in the organ dept. 764-0594

**Women's Support Group: LGBTQA** 5 pm (see 6 Mon)

**Vintage Wine & Fine Beer Expo: Great Lakes Performing Artist Associates** 6-9 pm, Domino's Farms, Lobby B. Public reception and wine tasting with entertainment by Five Guys Named Moe, \$30. 665-4029

**Meeting: U-M LGBTQA Commission of MSA** 6 pm (see 6 Mon)

**Seers' Guild Meeting: Shining Lakes Grove** 7-9 pm, 4793 Sandstone Pass #2B, Ypsi. Join in creating a new guild within the Grove. 434-7444

**Live Jazz: Mondays in Leonardo's** 7-9 pm (see 6 Mon)

**"A2 Night": 37th Annual Conference on Organ Music/U-M School of Music** 8 pm, Hill Aud. A night of organ music in honor of Marilyn Mason. 764-0594

**Live Jam & Dance: Magic Dragon Studio** 8:30 pm (see 6 Mon)

**The Bird of Paradise Orchestra** 9 pm (see 6 Mon)

## 14 Tuesday

**Living With HIV: HARC** call for time (see 7 Tue)

**Seminar on Domestic Violence: Domestic Violence Project/SAFE House** noon-2 pm, SAFE House, 4100 Clark Rd. Topic TBA. 973-0242

**Tenant Talk: WCBN 88.3 FM** 6 pm (see 7 Tue)

**Frontrunners/Walkers** 6:20 pm & 6:30 pm (see 2 Thu)

**Lesbian Survivor Support Group** 6:30 pm (see 7 Tue)

**Druidic Worship Circle: Shining Lakes Grove** 7-9 pm, Botsford Rec. Preserve. 434-7444

**"The Truth Shall be Made Known": Peace InSight** 7 pm, CTN, Cable Channel 9. With Jennifer Harbury, activist lawyer and wife of a murdered Guatemalan resistance leader. 769-7422

**Men's Support Group: LGBTQA** 7 pm (see 7 Tue)

**"Land Mines—International Crisis": Interfaith Council for Peace & Justice** 7:30 pm, Trinity



**The Dondero Quintet, with Paul Vornhagen (horns), Bruce Dondero (bass), and Norman Shobey (congas), will play Latin Jazz at The Earle in a benefit for Avalon Housing (see 26 Sun).**

**Lutheran Church, 1400 W. Stadium.** With speaker Linda Hartke. 663-1870

**Meeting: Amnesty International Group** 61 7:30 pm, Mich. Union (ask at desk for room location). 778-0660

**English Country Dancing: AACTMD** 7:30-9:45 pm, Chapel Hill Condo Clubhouse, 3350 Green Rd. Social dancing from the 17th & 18th century, all levels, \$4. 663-0744

**37th Annual Conference on Organ Music: U-M School of Music** 8 pm, Hill Aud. Performance by organist Alexander Frey. 764-0594

**"New Beginnings—Exploring Same Sex Attractions" Workshop: LGBTQA/CAPS** 8-9:30 pm, call for location. For those questioning their sexual orientation. 763-4186

**Comedy Jam/Open Mike Night: Mainstreet Comedy Showcase** 8:30 pm (see 7 Tue)

**Swimmers: A2 Queer Aquatics Swim Team** 8:30 pm (see 7 Tue)

**"Get Curious w/Safety Girl & Butch Curious": CTV Channel** 9 pm (see 9 Thu)

**Acid Jazz Night: The Bird of Paradise** 9 pm (see 7 Tue)

**Blue Mountain: Prism** 9:30 pm, Blind Pig, 208 S. First. With guest Robbie Fulk, \$6. 99-MUSIC

## 15 Wednesday

**Living With HIV: HARC** call for time (see 1 Wed)

**Kitchen Port Cooking Class: Whole Foods Market** noon-1 pm, Kitchen Port, 415 N. Fifth Ave. Chef Sirkka will prepare a vegetarian fall meal featuring seasonal ingredients, fee. 930-1950

**Brown Bag Lunch: A2 Parks & Rec** noon (see 1 Wed)

**Parsha & Pizza: American Movement for Israel** 6 pm (see 1 Wed)

**Gay Radio Hour: WCBN 88.3 FM** 6-7 pm (see 1 Wed)

**Slideshow, Report & Discussion: Megiddo Project** 7 pm, 310 S. Ashley. Update on global peace action project. 761-7967

**Childbirth Preparation: Trusting Nature** 7-9:15 pm, 552 S. Main. First of a six-week series of classes for women and their partners, taught by a midwife, \$150 per couple. 663-1523

**Open Class in Wicca: Magical Ed. Council of A2** 7 pm (see 1 Wed)

**Forum: Merian's Friends** 7:30 pm, First Unitarian Universalist Church. Topic: "Physicians Aid in Dying and the Politics of Meaning." 663-8997

**Meeting: A2-Juigalpa Sister City Committee** 7:30 pm, Guild House. Help plan economic-assistance program. 663-1870

**Reform Chavurah: Hillel** 7:30 pm (see 1 Wed)

**Shamanic Journeys: Magical Ed. Council of A2** 7:30 pm (see 1 Wed)

**Battle of the Bands-Cajun Music: The Ark** 8 pm, 316 S. Main. With Geno Delafosse & French Rockin' Boogie/Steve Riley & the Mamou Playboys. Get ready to dance, \$15. 761-1451

**"New Beginnings—Exploring Same Sex Attractions" Workshop: LGBTQA/CAPS** 8-9:30 pm (see 14 Tue)

**"Totally Unrehearsed Theatre": Mainstreet Comedy Showcase** 8:30 pm (see 1 Wed)

**East Quad Group: LGBTQA** 9 pm (see 1 Wed)

**Ron Brooks Trio: The Bird of Paradise** 9 pm (see 1 Wed)

**A String Cheese Incident: Prism** 9:30 pm, Blind Pig, 208 S. First. With Enchanted Iris, \$7. 99-MUSIC

## 16 Thursday

**Jazz Series: EMU Campus Life** 4 pm (see 2 Thu)

**Shulcan Ivrit: Hillel** 5:30 pm (see 2 Thu)

**Frontrunners/Walkers** 6:20 pm & 6:30 pm (see 2 Thu)

**Positive Women's Group: HIV/AIDS Resource Center** 6:30-8:30 pm (see 2 Thu)

**Meeting: LGBTQA Support Group for Men & Women** 6:30 pm (see 2 Thu)

**Meeting: Washtenaw County CURE** 7 pm, St. Andrew's Episcopal Church. 663-1870

**The Art of Sushi: Whole Foods Market** 7 pm, Tappan Middle School. Hands-on learning experience. Participants will take home recipes along with a personal sushi mat. Register 971-3366

**"Grove Mellow": Shining Lakes Grove** 7-9 pm, 4793 Sandstone Pass #2B, Ypsi. New social event. 434-7444

**"Face the Music": WCBN 88.3 FM** 7-8 pm (see 2 Thu)

**"Sexuality & Spirituality": LGBTQA** 7-8 pm (see 2 Thu)

**A Pleasure-Positive Safer Sex Toy Party: Safety Girl & Butch Curious** 7:30 pm, Common Language Book Store, 215 S. 4th Ave. Frank and sincere language for audiences with an open mind. Games, demos and prizes (women only, please). 663-0036

**"Talley & Son": P.T.D. Productions** 8 pm, The Riverside Arts Center, 76 N. Huron, Ypsi. Lanford Wilson's third play in the Talley family cycle, \$12 /\$9 students & seniors. 483-7345

**"The Baltimore Waltz": A2 Civic Theatre** 8 pm, 2275 Platt Rd. Paula Vogel's Obie-winning play about her own brother's struggle with AIDS, \$14-\$16. 971-AACT

**"Sweeny Todd": U-M Musical Theatre Production** 8 pm, Mendelssohn Theatre. Sondheim's musical about a deranged barber whose loss of his family fuels his desire for murder, \$18/\$14 students. 764-0450

**"Buenos Aires ... in A2": Latin & Argentine Tango Club of Detroit** 8 pm, Power Center. Direct from Buenos Aires, a night of professional Tango dancing, \$10-\$25. 763-TKTS

**Guitar Summit IV: University Musical Society** 8 pm, Rackham Aud. With Herb Ellis, Michael Hedges, Sharon Isbin, and Rory Block, \$22-\$34. 764-2538

**Dan Bern: The Ark** 8 pm, 316 S. Main. Singer/songwriter, \$10/\$5 students. 761-1451

**"Ave Maria Played Softly": Performance Network** 8 pm (see 2 Thu)

**"The Marriage of Bette & Boo": U-M Theatre & Drama** 8 pm (see 9 Thu)

**Live Jazz: Thursdays in Leonardo's** 8-10 pm (see 2 Thu)

**Spike Manton: Mainstreet Comedy** 8:30 pm, 314 E. Liberty. Windy City comic, \$9. 996-9080

**Ron Brooks Trio: The Bird of Paradise** 9 pm (see 1 Wed)

**Fool's Progress: Prism** 9:30 pm, Blind Pig, 208 S. First, \$10. 99-MUSIC

**"Get Curious w/Safety Girl & Butch Curious": CTV Channel** 9 10 pm (see 9 Thu)

## 17 Friday

**Protest Welfare Cuts: ICPJ** noon, Federal Bldg., Ann Arbor. 663-1870

**Jerome Strong Civil Liberties Award Reception: ACLU** 5-8 pm, Kerrytown Concert House, 415 N. 4th Ave. For recipient Ronald C. Bishop, local physician and activist. Hors D'Oeuvres, \$25. 769-8210

**Paul Klinger's E-Z Street Quintet: Bird of Paradise** 5-8 pm (see 3 Fri)

**"The Truth Shall be Made Known": Peace InSight** 6 pm (see 14 Tue)

**Nite Lite Golf: A2 Parks & Rec** 7 pm, Huron Hills Golf Course. BYO flashlight! Seven holes of golf, hot dogs & chips, \$15. Pre-registration is necessary. 971-6840

**Women of Color Support Group: LGBTQA** 7 pm (see 3 Fri)

**"Broadway & Beyond" with J. Mark McVey: EMU Campus Life** 8 pm, Pease Aud., EMU. One of Broadway's most amazing voices, call for ticket info. 487-1221

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## 19 Sunday

**Meeting: A. Lorde Collective** call for time, Affirmations Comm. Center, 195 W. Nine Mile Rd., Ferndale. Promoting the needs of Black lesbians in the Detroit Metro area. 313-862-3396

**Swimmers: A2 Queer Aquatics Swim Team** 10:30 am (see 5 Sun)

**Kids Creative Frolic: Magic Dragon Studio** 11:30 am (see 5 Sun)

**Scarecrow Stuffing Contest: A2 Parks & Rec** 12:30-2:30 pm, Leslie Science Center, 1831 Traver. Prizes, cider sipping, apple bobbing and games, \$4/\$15 family. Pre-registration is necessary. 662-7802

**Meeting: Parents, Families & Friends of Lesbians and Gays/PFLAG Ann Arbor** 2-5 pm, First Unitarian Universalist Church, 1917 Washtenaw. Program: Annual scholarship awards. 741-0659

**"Sweeney Todd": U-M Musical Theatre Production** 2 pm (see 16 Thu)

**"The Marriage of Bette & Boo": U-M Theatre & Drama** 2 pm (see 9 Thu)

**"The Baltimore Waltz": A2 Civic Theatre** 2 pm (see 16 Thu)

**"Ave Maria Played Softly": Performance Network** 2 pm (see 2 Thu)

**"The Cherry Orchard": EMU Theatre** 2:30 pm, \$10. (see 17 Fri)

**Meeting: Gay & Lesbian Buddhist Fellowship** 4-6 pm (see 5 Sun)

**"The Truth Shall be Made Known": Peace InSight** 6 pm (see 14 Tue)

**Services for Lesbians, Gay Men & Bisexuals** 6 pm (see 5 Sun)

**Meeting: Ypsilanti Lesbian, Gay Men, & Bisexuals' AA** 7:30 pm (see 5 Sun)

**Ernest Dawkins Trio: Kerrytown Concert House** 8 pm, 415 N. 4th Ave. Alto saxophonist's first A2 appearance. 769-2999

**Ani DiFranco: U-M Office of Major Events** 8 pm, Hill Aud. Singer/songwriter/guitarist, \$18.50-\$22.50. 763-TKTS

**Leon Redbone: The Ark** 8 pm, 316 S. Main. The one-and-only returns, \$15. 761-1451

**"Talley & Son": P.T.D. Productions** 8 pm (see 16 Thu)

**Israeli Dancing: Hillel** 8-10 pm (see 12 Sun)

**U-M Big Band: Sundays in Leonardo's** 9-11 pm, Pierpont Commons (lower level), N. Campus. 18-piece band playing 1930s jazz. 764-7544.

**Jazz Jam Session: The Bird of Paradise** 9 pm (see 5 Sun)

## 20 Monday

**Rehearsal: Out Loud Chorus** (see 6 Mon)

**HIV & Recovery: HARC** (see 6 Mon)

**Job Hunters Networking Group: Soundings** 10 am (see 6 Mon)

**Women's Support Group: LGBTA** 5 pm (see 6 Mon)

**Meeting: U-M LGBTA Commission of MSA** 6 pm (see 6 Mon)

**SLG Study Group: Shining Lakes Grove** 7-9 pm, 507 Pearl, Ypsi. 434-7444

**Live Jazz: Mondays in Leonardo's** 7-9 pm (see 6 Mon)

**Live Jam & Dance: Magic Dragon Studio** 8:30 pm (see 6 Mon)

**The Bird of Paradise Orchestra** 9 pm (see 6 Mon)

## 21 Tuesday

**Living With HIV: HARC** call for time (see 7 Tue)

**"Stay Healthy": Town Hall Celebrity Lecture Series** 10:30 am, Mendelssohn Theater. Featuring Jane E. Brody, authority on personal health & nutrition, \$15. 663-4451

**51st Observances of the United Nations: U-M International Ctr.** noon, 603 E. Madison. Luncheon with Prof. Bunyan Bryant, \$3. 663-1870

**17th Annual Bryant Community Awards: A2 Parks & Rec** 6-8 pm, Sheraton Inn. Recognition for outstanding community volunteers. Reserve by Oct. 3. 994-2722



**Diane Boggs as Agnes in "Agnes of God," a MorrisCo Art Theatre production at the Performance Network (see 30 Thu).**

PHOTO: STEPHEN HILL

**"The Cherry Orchard": EMU Theatre** 8 pm, Sponberg Theatre. Production of Chekov's comedy/drama, \$12. 487-1221

**Garnet Rogers: The Ark** 8 pm, 316 S. Main. Singer/guitarist, with special guest Lucy Kaplansky, \$12. 761-1451

**Chamber Choir: U-M School of Music** 8 pm, Hill Aud. Performance. 764-0594

**Cesaria Evora: Prism** 8 pm, Michigan Theatre, \$20/\$30. 99-MUSIC

**"Talley & Son": P.T.D. Productions** 8 pm (see 16 Thu)

**"Ave Maria Played Softly": Performance Network** 8 pm (see 2 Thu)

**"Sweeney Todd": U-M Musical Theatre Production** 8 pm (see 16 Thu)

**"The Marriage of Bette & Boo": U-M Theatre & Drama** 8 pm (see 9 Thu)

**"The Baltimore Waltz": A2 Civic Theatre** 8 pm (see 16 Thu)

**Swimmers: A2 Queer Aquatics Swim Team** 8:30 pm (see 3 Fri)

**Spike Manton: Mainstreet Comedy Showcase** 8:30 & 10:30 pm, \$12. (see 16 Thu)

**Five Guys Named Moe: Espresso Royale Caffe** 9-11 pm, 214 S. Main. Crisp jazz and swing featuring intricate vocal arrangements. 668-1838

**Local H: Prism** 9:30 pm, Blind Pig, 208 S. First, \$12. 99-MUSIC

**Friday Dance Jam: People Dancing** 10:30 pm (see 3 Fri)

## 18 Saturday

**"Toward Understanding" Workshop: American Friends Service Committee** call for time, Christ Church Episcopal, Detroit. Learn nonviolent strategies for turning conflict into dialogue. 761-8283

**Vaccinations—Concerns & Alternatives: Trusting Nature** 9 am-noon, Zion Lutheran Church, 1501 W. Liberty. Critical look at vaccines and homeopathic alternatives, \$30. 663-1523

**Workshop—"How to Do a Peace Day Camp": Women's International League for Peace and Freedom** 9 am-4 pm, Holy Redeemer Cultural Ctr., Detroit. 313-874-1616

**Home Buyer Seminar: A2 Parks & Rec** 10 am-noon, Bryant Community Center, 3 W. Eden Ct. Designed to make home ownership more affordable for everyone. 994-2722

**Volunteer Work Day: A2 Parks & Rec** 10 am-1 pm, Sylvan Park. Help remove non-native plants. Dress for field work. 996-3266

**Creative Expression Group: LGBTA** 1 pm (see 4 Sat)

**Open Jam: AACTMD** 4-6 pm (see 4 Sat)

**Meeting: Lutherans Concerned** 6:30 pm, Lord of Light Lutheran Church, 801 S. Forest. Lutheran group for lesbian, gay, and bisexual people. Scott 663-6954

**Freedom Fund Dinner: NAACP-Ypsi/Wilow Run** 6:30 pm, Ypsi Marriott. With speaker Morris Dees, head of the Southern Poverty Law Center, \$60. 480-9654

**"Black Orpheus": Cinema Guild** 7 & 9 pm, Nat. Sci. Aud., \$4. 994-0027

**Reform Chavurah: Hillel** 7:30 pm (see 1 Wed)

**Lou & Peter Berryman: The Ark** 8 pm, 316 S. Main. Songs rooted in Folk and Broadway style, \$11. 761-1451

**Contemporary Directions Ensemble: U-M School of Music** 8 pm, Rackham Lecture Hall. Performance. 764-0594

**Chris Duarte Group: Prism** 8 pm, Majestic, 4140 Woodward, Detroit. With guest Motor Jam, \$12.50. 99-MUSIC

**Bess Bonnier: Kerrytown Concert House** 8 pm, 415 N. 4th Ave. Detroit pianist (with trio) celebrating new CD "Love Notes," \$5-\$25. 769-2999

**3rd Saturday Contra Dance: Cobblestone Farm Dancers** 8 pm, Pittsfield Grange Hall, 3337 A2-Saline Rd. No exp/partner necessary, \$6. 665-8863

**"Talley & Son": P.T.D. Productions** 8 pm (see 16 Thu)

**"Ave Maria Played Softly": Performance Network** 8 pm (see 2 Thu)

**"Sweeney Todd": U-M Musical Theatre Production** 8 pm (see 16 Thu)

**"The Marriage of Bette & Boo": U-M Theatre & Drama** 8 pm (see 9 Thu)

**"The Baltimore Waltz": A2 Civic Theatre** 8 pm (see 16 Thu)

**"The Cherry Orchard": EMU Theatre** 8 pm (see 17 Fri)

**moe. : Prism** 8:30 pm, Blind Pig, 208 S. First. With guest Katzenjammer Kids, \$10. 99-MUSIC

**Spike Manton: Mainstreet Comedy Showcase** 8:30 & 10:30 pm, \$12. (see 16 Thu)

**"Club Diva": Parents, Families & Friends of Lesbians & Gays/PFLAG Ann Arbor** 9 pm-midnight, Dance Gallery Studio, 111 Third St. Dance (with DJ) for Lesbian, Gay & Bi youth & friends. 741-0659

**Blue Moon Quartet: Sweetwaters Cafe** 9-11 pm, 123 W. Washington. Jazz vocalist Linda Quiroz is accompanied by James "Professor" Sueyd on violin, Jeff Plankenhorn on guitar, and Glenn Bering on bass. 769-2331

**Paula Poundstone: U-M Office of Major Events** 9 pm, Hill Aud. Stand-up comedian covers politics to pop tarts, \$16. 763-TKTS

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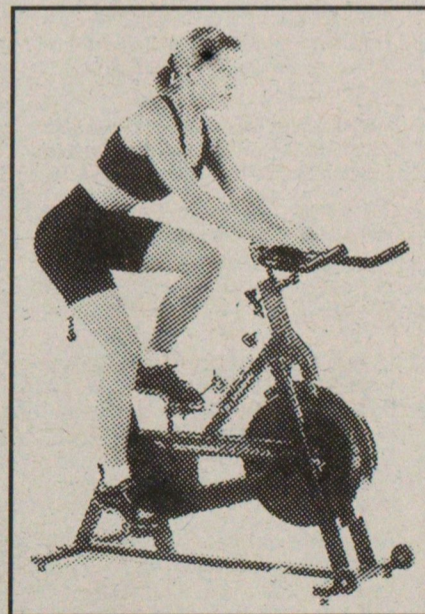
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