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LETTERS

AGENDA wants to know what you think! Send letters to: Editor, AGENDA, 220 S. Main St., Ann Arbor, MI 48104. Please include your address and phone number (not for publication). AGENDA reserves the right to edit (for length) or reject any letter.

Making the Homeless "Disappear" National Trend?

As a new resident of Ann Arbor, I found the article regarding the proposed \$3 million homeless shelter in the September edition of AGENDA most interesting. According to the article, it has been recommended and approved to build a new shelter on Ellsworth Rd. (on the outskirts of town). I question not only the location for the new facility, but the whole process from which the recommendation emerged.

Having been active in working with homeless in Cincinnati, it seems to me that such gimmicks from city governments are occurring across the nation as cities attempt to rid downtown areas of the homeless population. The City of Cincinnati has recognized and funded a new organizational body of "professionals" to make decisions for the low-income, inner-city community while suffocating the voice of its residents. These individuals do not have the well-being nor the betterment of the community in mind. These professionals have recommended to relocate their largest shelter to an abandonded warehouse district which has no complementary support service agencies surrounding it, but will ensure that visitors can take advantage of the arts, music and bar districts without having to encounter any "less desirable" homeless person.

In Ann Arbor a similar situation appears to present itself. The Task Force on Homelessness is comprised of 16 persons, some from local government. Subcommittees were formed by the Task Force as advising bodies. The subcommittees included a hundred "token" community members whose recommendations were apparently ignored by the decision making body of the Task Force. I question if there were service providers included on the decision making body of the Task Force, or if it included homeless individuals who know the rights and wrongs of the system best of all. Through the proposed relocation of the shelter, it appears that the Task Force wants the homeless out of town, permanently, hoping they won't find their way back.

It seems that by dismissing the validity of the Shelter Association and the recommendations of the subcommittees, the Task Force on Homelessness has carved great divisions within a community that is seeking a solution to a common problem. I have learned from experience that in order to build community, all people who will be affected by the final decisions need to be involved. This has obviously failed to happen. And, unfortunately, in attacking the issue of homelessness there are no easy answers and everyone's input is necessary.

Amy Harpenau ANN ARBOR

THIS MODERN WORLD

by TOM TOMORROW

SOMETIMES, WORKERS SEEM TO PUT CORPORATE AMERICA'S INTERESTS AHEAD OF THEIR OWN...

IT'S REALLY SORT OF -- WELL -- PERVERSE ...

GIVING YOU A RAISE COULD LEAD TO INFLATION! YOU'LL TAKE STAGNANT WAGES AND LIKE THEM, DOG!









F.Y.I.

Please send items for F.Y.I. to: F.Y.I. Editor, AGENDA, 220 S. Main St., Ann Arbor, MI 48104.

Smog Safeguards Toughened

According to UCLA researchers for PIRG (Public Interest Research Group), tens of millions of Americans live in places that violate current health standards for smog and suffer approximately half the lung damage of a pack-a-day smoker. People who exercise outdoors and kids (because they spend more time outdoors than adults) are at special risk for air pollution-related health problems.

The new clean air standards signed by President Clinton this summer would require states to curb the amount of smog in the air. Although relief for most Americans won't be immediate, (since states and localities will have the next decade to comply with the standards) it is a step in the right direction.

You can make an immediate difference by

calling your members of Congress (202-224-3121) who are being lobbied hard to rewrite the Clean Air Act, cut funding to the EPA or other measures to stop the safeguards from going into effect. You can join PIRG's e-mail action alert network at http://www.pirg.org/alerts/index.htm. You can also call the American Lung Association at 1-800-LUNG-USA. (from PIRGIM Citizen Advocate, Vol. 12, No. 3)

Tour the Sprawl

On Sat. Oct. 4 (rain date Oct. 5) at 9:30 am, local citizens will meet for the first annual "Tour de Sprawl" starting at Burns Park. Bicyclists and AATA bus riders will take a 22-mile loop through Ann Arbor and Scio Township. There will be stops where experts will show the results of different land-use policies, such as subdivision design vs. compact housing. The tour will end back at Burns Park about 1 pm with live acoustic music and free food until 4 pm. Advance registration is \$5. Registration on the day of the event is \$7. Participants will receive a Tour de Sprawl Tshirt, route map, information sheets and refreshments

AGENDA

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community resource directory

Ann Arbor & Ypsilanti have a rich history of liberal and radical political and social activism. Below is a sampling of the area's many political and human service organizations. Get involved. You can make a difference! (A2=Ann Arbor; YPS=Ypsilanti)

AGENDA Publications publishes AGENDA Ann Arbor's alternative newsmonthly, featuring grassroots politics and community events. Volunteers and student interns are always needed. 220 S. Main, A2, 48104;

ALIANZA (The Latino/a Students' Alliance) is a support network for Latino/a students It advances the concerns and interests of the Latino/a student community at U-M and elsewhere. 3039 Mich. Union, A2, 48109; 763-9044.

Alliance for Diversity and Democracy is a group whose aim is to implement an alternative vision to the radical religious right and to aid in the empowerment of all citizens, especially minorities and low-income people. 662-6219.

American Civil Liberties Union believes every citizen is entitled to the liberties promin the U.S. Constitution and Bill of Rights. Through public education, litigation and legislative lobbying, the ACLU pledges to support any citizen whose constitutional rights are violated. 961-7728

American Friends Service Committee is a Quaker-based peace and justice organiza-tion with local programs on criminal justice and gay/lesbian/bisexual issues. 1414 Hill St., A2, 48104; 761-8283.

Amnesty International Community Group meets the 2nd and 4th Sundays, 7 pm at the Guild House, 802 Monroe Street; 662-5189.

Amnesty International Group 61 works to protect human rights and free prisoners of conscience. Meetings 2nd Tuesday each month, 7:30 pm, Mich. Union Welker Room; 668-0660.

Ann Arbor Center for Independent Living provides counseling, advocacy, occupa tional therapy, case management, small business development, counseling, and employment assistance for people with disabilities. It offers accessibility recommendations to businesses. 2568 Packard Rd., A2, 48104; 971-0277, 971-0310 (TDD).

Ann Arbor-Juigalpa Sister City Committee encourages educational, cultural, medical and technical exchanges with our Nicaraguan sister city in order to demonstrate that people-to-people relations can break down the political barriers so often put in the way of international peace and understanding. c/o Interfaith Council for Peace & Justice;

Ann Arbor New Jewish Agenda is committed to building an inclusive Jewish community through working against racism, and intervention in Central America. A2NJA supports a 2-state solution to the Israeli-Palestinian crisis. Monthly Shabbat potlucks and holiday celebrations. P.O. Box 7185, A2, 48107; 769-

Ann Arbor Tenant's Union is an advocate and information source for tenants. Volunteers are always needed. 4304 Mich. Union, A2, 48109; 763-6876 (tenant hotline).

Artists for Middle East Peace is a gathering of artists who work with different forms of expression to convey their visions of Middle East peace and justice in order to participate in the weaving of a peace culture. 995-4251.

Avalon Housing is a low-income housing provider that focuses on those least served by the for-profit market. Avalon's tenants reflect our community's lowest-income residents, including formerly homeless persons, persons with disabilities, those on low or fixed incomes, and those working at low-wage service jobs. Avalon's 92 units are scattered throughout Ann Arbor. 404 W. Washington St., A2, 48103; 663-5858.

Baby Book Club consists of volunteers who eve that reading to babies and young children is very beneficial, and who help parents to appreciate the importance of reading. They go where parents are and speak about the importance of reading and distribute free children's books. 1803 Cayuga Pl., A2, 48104; 663-6248, 482-0546.

B'nai Brith Hillel Foundation promotes the welfare, and the cultural, religious and communal activities and interests of Jewish students and the entire university community. 1429 Hill, A2, 48104; 769-0500.

Bread for the World is a lobbying group that deals with hunger and health-related legis-lation. Bi-monthly meetings. 706 Dwight, YPS, 48198; 487-9058.

Canterbury House is the home of the ministry of the Episcopal Church for the U-M community. 721 E. Huron, A2, 48104; 665-

Center for Empowerment and Economic Development is a non-profit organization working to improve economic conditions for all citizens. It does this by concentrating on improving the financial status of lowincome people including women, minorities, and people with disabilities. 2008 Hogback Rd., A2, 48105; 677-1400.

Center for New Work works with individuals to help them discover their calling and earn a living doing work that they experience as their calling. It is also engaged in efforts to create institutions that will enable people to do work that will be not only a job but will be their calling. 2200 Fuller Court, #1204 B, A2, 48105; 998-0111.

Coalition for Arms Control lobbies and takes part in educational projects concerning the military budget, the Test Ban Treaty and environmental issues. Meet first Satur day of every month. 310 S. Ashley, A2, 48103; 663-4897.

Coalition for Quality Health Care is a group of health care workers and citizens working together to establish dialogue and seek solutions that would insure quality health care in Washtenaw County. 995-8962.

Community Action on Substance Abuse P.O. Box 2814, A2, 48106; 973-7892; info: 995-3782.

Conover Food Pantry provides supplemen tary food to people living with HIV/AIDS and their family members, partners or caregivers. Stocked and coordinated by volunteers, area churches and businesses, the pantry gives support to those people for whom obtaining or preparing food has become a difficulty. The pantry is not limited to situations of financial hardship. Home distribution, food preparation and shopping assistance can be arranged. c/o HIV/AIDS Resource Center; 3075 Clark Rd. #203, YPS, 48197: 572-9355 or 800-578-2300.

Court Appointed Special Advocates are court-trained community volunteers who provide a voice for abused, neglected or abandoned children in juvenile court protective proceedings. 2270 Platt Rd., A2, 48104; 971-2997.

CRAFT: Citizen's Resistance at Fermi 2 is a community-based federation of citizens and grassroots environmental organizations actively working for a healthy, sustainable environment and a safe energy future. CRAFT supports closing the Detroit Edison Fermi 2 Nuclear Reactor. P.O. Box 463, Monroe, 48161: 747-8511.

Democratic Socialists of America is committed to educating its members and the general public in the principles and ideals of democratic socialism, to creating the politi-cal forces necessary to extend democracy into all spheres of social life, and to combating racism, sexism, exploitation and oppression. 677-8470.

Domestic Violence Project/SAFE House provides services including shelter for bat-tered women and children, crisis intervention, counseling, education, and activities for children involving non-violent role models. Volunteer trainings in Oct., Jan., and May. P.O. Box 7052, A2, 48107; 973-0242 (business), 995-5444 (24-hour crisis line).

Ecology Center of Ann Arbor is an environmental advocacy and educational organiza-tion (see box below). Public library and resource hours: Mon.-Fri. 1-5 pm and by appointment. 117 N. Division, A2, 48104; 761-3186

EMU Student Government sponsors activities and works to enhance student life. 233 Goodison Hall, YPS, 48197; 487-1470.

Fair Housing Center engages in community education, advocacy and referral about discrimination based on race, religion, national origin, sex, sexual orientation, disability, source of income, etc. 994-3426.

Food Gatherers is the perishable-food rescue program serving Washtenaw County

ECOLOGY CENTER

(see box, page 5). 1731 Dhu Varren, A2, 48105; 761-2796, (fax) 930-0550.

Food Not Bombs is a group which cooks reclaimed foods and serves it in a public place to anyone who is hungry in order to highlight the links between poverty and our wasteful consumer society. Meets Thursday evening, Mich. Union, A2, 48109. Sheri 913-9066; <sheri@cyberspace.org>

Foundation for Ethics and Meaning endorses the goals of the Politics of Meaning: to change the bottom line in society so that productivity of corporations, legislation and social practice are no longer measured solely by the degree to which they maximize wealth and power, but rather by the degree to which they maximize our capacity to sustain loving and caring relationships and to be ethically, spiritually and ecologically sensitive. Monthly forums and a newsletter. 663-8997: <pol-eth-mean@umich.edu>

Free Mumia Coalition is an alliance of groups and individuals fighting for a new trial and the ultimate release of noted jour-nalist and Pennsylvania political prisoner Mumia Abu-Jamal, a former Black Panther currently on death row. The Coalition also seeks to work on other political prisone cases, opposition to the death penalty, and on prison issues in general; 913-9538

Friends of Sabeel-North America is a U.S.-based organization that supports Sabeel," a Jerusalem-based Palestinian liberation theology Christian organization. P.O. Box 4214, A2, 48106-4214; 747-4142; <fos-na-admin@umich.edu>

Friends of Welfare Rights raises money and conducts educational programs to support welfare rights advocacy. 482-8664.

Global Vision Inc. is dedicated to study and forecast global events and trends which affect governmental and business opera-tions as well as the lives of private citizens; P.O. Box 4394, A2, 48106; 769-4877.

Graduate Employees Organization, AFT Local 3550 is the union for graduate teaching and staff assistants at the U-M. 527 E. Liberty Suite #205, A2, 48104; 995-0221

Green Party of Huron Valley seeks a natural synthesis of the environmental and social change movements, working on issues such as stopping hazardous waste incineration, eliminating homelessness, and advocating feminist values and community-based eco nomics. 548 S. Main, A2, 48104; 663-3555.

Gray Panthers of Huron Valley is the local chapter of the national Gray Panthers, which has an intergenerational focus and the motto: "Age and Youth in Action." Goals include eliminating ageism and other forms of discrimination and improving life for people of all ages. Projects include building a coalition for a single-payer health care program. 2406 Geddes Ave., A2, 48104; 662-2111.

Guild House is a United Campus Ministry serving U-M students, faculty and staff on personal issues as well as systemic con-cerns like racism, sexism and homophobia. 802 Monroe, A2, 48104; 662-5189.

Habitat for Humanity helps people build their own homes. 1100 N. Main St., A2, 48104, 996-9933

HIV/AIDS Resource Center (HARC) provides HIV education and outreach regardless of personal background or situation. A comprehensive case management unit coordinates care plans with clients. The volunteer program offers compassionate directcare, education and support. HARC's early intervention and substance abuse unit works in neighborhoods warning children about HIV/AIDS and providing services to at-risk populations. HARC also sponsors support groups, Conover Food Pantry, educational materials, newsletter, referrals, speakers' bureau, workshops and testing. 3075 Clark Rd. #203, YPS, 48197; 572-9355 or 800-

Homeless Action Committee works to end homelessness using public education and direct action tactics. Advocates for increasing the supply of low-income housing. 973-

Housing Bureau for Seniors assists, enables and empowers older adults to live in

Ecology Center

The Ecology Center is a regional environmental organization

which fights for clean air, safe water, and healthy neighborhoods in Ann Arbor and southeast Michigan. We offer environmental education programs for students and

teachers, technical assistance for grassroots activists, citizen action initiatives for environmental justice, and community programs for the Ann Arbor area. We are also the parent organization of Recycle Ann Arbor, the nonprofit which provides recycling services in town.

The Ecology Center was founded in 1970 following Ann Arbor's highly

enthusiastic observance of the first Earth Day. We believe that enviro mental problems cannot be separated from issues of social justice. The factories that pollute the air in southeast Michigan present an even greater health and safety danger to the workers inside them, and to the ow-income minority communities in which they're invariably located. The Ecology Center is the only unionized environmental organization in Michigan. Our staff, managed as a collective, is organized with the United Auto Workers, and we work in solidarity with labor groups, civil rights organizations, and other persons committed to social justice:

Today, our major campaigns involve stopping pollution in auto manufacturing, toughening Michigan's fish consumption advisories, banning waste imports, and preserving land in Washtenaw County. We hold an annual membership meeting every January and a Bike-a-Thon fundraiser every spring. We hold periodic community events on current topics, such as the October 12 film screening of "Amazon Journal" at the Michigan Theater (see page 9 for details).

Volunteers can do dozens of things at the Ecology Center. You can work on campaigns, with students, and with community activists. We need all sorts of help around the office. Right now, we're looking for his color of the control of the color of the col bicycle mechanics to share skills in our new ReBike Program, which is salvaging used bikes and training youth in bike repair skills.

Ecology Center, 117 N. Division, Ann Arbor MI 48104; 761-3186.

Food Gatherers

Food Gatherers fights hunger where we live! We are a food rescue/food bank serving Washtenaw County. Our mission is to alleviate hunger through the rescue and distribution of non-perishable and perishable food; coordination with other hunger relief provid-

80



Jewish Peace Coalition is a forum to

discuss questions of peace, justice, se-

curity and prosperity in the Middle East,

seeking liaison with all parts of the

Jewish community and with Arab, Pal-

estinian and other groups concerned

with peace. To promote discussion,

share information, initiate or join in appropriate actions and represent the

"Jewish Peace Camp" to the press and

Labor Party of Washtenaw County ex-

ists to promote the program of the

national Labor Party and to elect del-

egates to the national Labor Party con-

vocations seeking to build a worker-

based and worker-controlled political

Legal Services of Southeastern Michi-

gan provides legal services in the areas

of housing, consumer rights, welfare,

health care and family law to seniors

and people with low incomes in

Washtenaw County. 420 N. Fourth Ave.,

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offer peer support for teens. Weekly meetings. Confidentiality assured. Con-

public. 761-7967.

party. 913-8102.

A2, 48104; 665-6181.

ers; education; and the development of food resources

Founded by Zingerman's Delicatessen in 1988, Food Gatherers was the first food rescue program in Michigan. Today, we are an independent non-profit governed by a volunteer board of directors.

Food Gatherers annually provides approximately 1.5 million pounds of food to more than 80 local community agencies serving people experiencing hunger. With a small staff and lots of dedicated volunteers, Food Gatherers' trucks are on the road six days a week connecting local food businesses which have excess food to our neighbors who do not have enough.

Volunteer food runners are needed Monday-Saturday during regular business hours for 4-hour shifts. Food Runners drive or ride in one of our carrot trucks to pick up and distribute food. We also need folks to work in the warehouse sorting food and helping out in the office. We believe there is a role for everyone to play in the fight against hunger. We welcome group projects. Come join our family of gatherers and be part of this community's on-going effort

Food Gatherers, 1731 Dhu Varren Road, Ann Arbor MI 48105. Phone: 761-2796; fax 930-0550. Hours of operation: Mon.-Fri. 8 am-5 pm, Sat. 9 am-2 pm. Contact: Laura Brown, **Volunteer Coordinator.**

appropriate housing by providing counseling, information and public workshops about housing options, nursing homes, and property tax foreclosure prevention. It also runs the Homeshare Program which helps seniors find compatible people with whom they can share housing in exchange for work or low rent. 300 N. Ingalls, A2, 48109; 763-

Humane Society of Huron Valley houses stray and unwanted animals and educates the public on the proper care of pets. Provides emergency rescues, low-cost spay-neuter clinic, cruelty investigations and pet adoptions 3100 Cherry Hill Rd., A2, 48105; 662-5585, 662-4365 (clinic).

Huron River Watershed Council is a coalition of area residents and local governments established under Michigan's Local River Management Act to inspire attitudes, behaviors and economies that protect, rehabilitate and sustain the Huron Valley River System. New Center, 1100 N. Main St. A2; Lisa,

Industrial Workers of the World is an independent labor union with locals in many industries and services. IWW publishes a paper and holds monthly meetings. Labor films shown every Tues. 7:30 pm. "Fire Your Boss," a round table discussion that searches for solutions to problems experienced on the job happens every Thurs. at 7:30 pm. 103 W. Mich. Ave., YPS, 48197; 483-3548; 483-4050 (fax); <iww@igc.apc.org>

Inter-Cooperative Council provides affordable cooperative housing and meal programs for U-M students in locations around central and north campus. 337 E. William St., A2, 48109; 662-4414. Web page: www.icc.umich.org.

Interfaith Council for Peace and Justice is a coalition of religious congregations promoting peace and social justice (see box, this page). 730 Tappan, A2, 48104; 663-1870.

Interfaith Hospitality Network is an organization of 22 churches and synagogues in Washtenaw County that house and feed homeless families in their congregations' buildings. 668-8823

Jewel Heart is dedicated to the preservation of Tibetan Buddhism and to practicing this rich tradition within the context of contemporary life. 994-3387

Jewish Cultural Society is a secular humanist organization with a strong commitment to the continuity and survival of the Jewish Heritage, Holiday celebrations, Life Cycle events, Sunday School and Adult Programs are designed by members to be flexible and to satisfy a wide range of orientations toward Jewish tradition. 2935 Birch Hollow Rd., A2, 48108; 665-5761.

A2, 48104; 662-2222 Lesbian Gay Bisexual Transgender Af-

tact Ozone House, 1705 Washtenaw,

fairs (LGBT Affairs) offers educational programs and events, weekly and monthly social events, a scholarly works series, speakers' bureau, crisis intervention, resource library, and information and referral services (see box, page 6). 3116 Mich. Union, A2, 48109; 763-

Libertarian Party of Washtenaw County advocates a limited role for government and undertakes political information activities and nominates candidates for public office to further the principles of individual liberty and responsibility.

Marian's Friends-Physician's Aid in Dying was formed to collect 400,000 signatures from registered Michigan voters so that people can vote in the fall of 1998 to decriminalize physician aid in dying. 663-8997

The Megiddo Project promotes peace by looking at the overall system of war and peace in the world. This project attempts to transform "armageddon" by creating a conference and international art-for-peace festival in Galilee, Israel, around the archeological site of Megiddo, inviting artists to bring peace offerings and calling for a "turning of hearts" for the benefit of all. Locally, The Megiddo Project works for an A2 town meeting, looks at the "wars at home," the place of our community in the global war system and the good ideas people have for a better future.

Michigan Amigos de Guatemala facilitates a relationship with a community of returned refugees and displaced persons in Guatemala. The goals are to provide a measure of security in Guatamala, to build a long-term relationship of mutual support and to educate our community as to the conditions in Guatemala. 802 Monroe, A2. Zvi Flanders, 663-3338.

Michigan Citizens Against Toxic Substances promotes toxic waste reduction alternatives. M-CATS is working to ston Environmental Quality Corp.'s proposed toxic landfill/deep injection well despite a recent EPA rejection of an M-CAT appeal of the agency's decision in support of the well. Meetings 4th Tues. each month. P.O. Box 224, Milan, 48160; 439-3867

Michigan Coalition Against the Death

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Help Wanted



Synod Residential Services is a non-profit human srvice agency which provides support services to persons with special needs. Sites range from intensive behavioral group homes to supported living apartment programs.

We are currently hiring for programs serving mentally ill adults in Ann Arbor and Ypsilanti. Persons who are compassionate, dependable, and eager to learn are encouraged to apply. Experience preferred but not necessary. Training is provided for all employees.

- Direct Care: Full- and part-time evenings, weekends, and midnights.
- Management: Direct Care experience and familiarity with mental health issues. Full time only, hours vary.

Excellent benefits, opportunities for advancement, and scheduling accomodations are available for most positions.

Please apply in person or send resume to: 2140 Washtenaw, PO Box 980465, Ypsilanti, MI 48198 313-483-9363

Synod Residential Services is committed to respecting the dignity and individuality of all its consumers and employees.

Interfaith Council for Peace & Justice

The mission of the Interfaith Council for Peace & Justice (ICPJ) is to bring together people who believe the world is one family. Through five volunteer task forces — Hunger, Disarmament, Latin America, Middle East and Racial & Economic Justice - ICPJ helps members of the local religious community put their faith into action on issues of justice and



ICPJ was founded in 1965 by local religious leaders concerned about the war in Vietnam. As the war ended, the need for interfaith work on other issues of peace and justice led to ICPJ's multi-issue work. People of all faiths and other people of conscience are

ICPJ's annual events include the Washtenaw County CROP Hunger Walk, which raised over \$50,000 last year for local and international hunger relief. This year's Walk is Sun. Oct. 5, with registration at 1:30 pm and the Walk at 2 pm, starting at First Methodist Church on State at Huron. Other annual events: the Alternative Holiday Fair on the first Sunday in December at First Baptist Church: the anniversary in March of Archbishop Romero of El Salvador's assassination for speaking out for the poor; and "Come Together for Peace Day" at Gallup Park in August on the any of the first use of atomic w

Volunteers are invited to join one of ICPJ's five task forces, or to help in the office. Current task force work includes: the campaign to close the "School of Assassins" at Fort Benning, GA; the International Campaign to Ban Land Mines (see 22 Oct); powerful videos on an inclusive, just vision for Jerusalem; and a muchrequested Welfare Simulation.

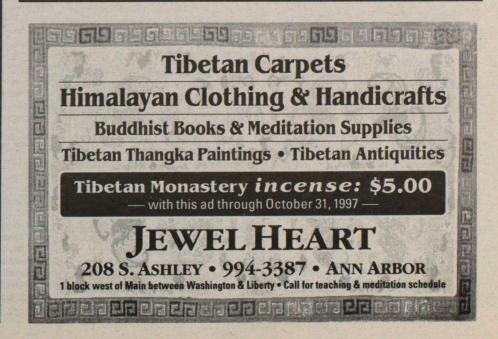
ICPJ's office is close to campus in Memorial Christian Church on Tappan at Hill (use the parking lot entrance). Office hours: Mon. 2-5 pm, Tue.-Fri. 10 am-5 pm. ICPJ's newsletter: bimonthly, no charge. Interfaith Council for Peace & Justice, 730 Tappan, Ann Arbor, MI 48104. Phone: 663-1870, fax:

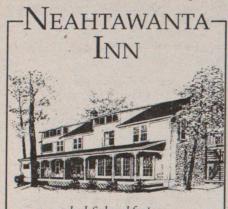
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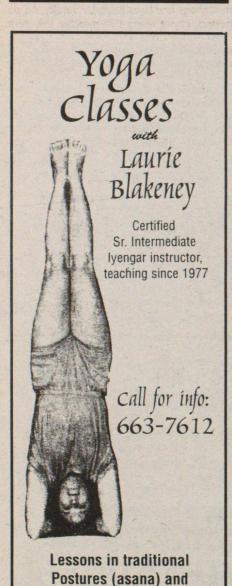
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Meditative Breathing

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oriented organization with a focus on the abolition of the death penalty nationwide. 706 Dwight, YPS, 48198; 487-9058.

Michigan Student Assembly is the U-M's student government. 3909 Mich. Union, A2, 48109; 763-3241.

The Names Project uses the AIDS memorial quilt to provide a creative means for remembrance and healing, illustrate the enormity of the AIDS epidemic, increase public awareness of AIDS, assist with HIV prevention education, and raise funds for community-based AIDS service organizations. 810-544-4504.

National Association for the Advancement of Colored People works for racial equality and justice. 312 Harriet St., YPS, 48197; 480-9654, (fax) 480-9853.

National Association for the Advancement of Colored People Ann Arbor Branch meets the first Monday of the month at the Northside Community Center, 815 Taylor. 663-6226.

NOW, National Organization for Women, Inc. is committed to take action to bring women into full participation in the mainstream of American society, exercizing full rights and responsibilities in partnership with men. 1917 Washtenaw, A2, 48104; 484-1897. <now@now.org>

Non-Violent Action for Racial Justice is a coalition of groups which put on a unity rally for racial justice on the anniversary of the assassination of Martin Luther King, Jr. Speakers and projects to fight racism in our community. Usually meets 3rd Tuesday of the month. 663-1870.

Non-Profit Consulting Consortium provides accessible and affordable consulting services for non-profits to solve a wide range of problems and issues for organizations. 1100 N. Main St., A2; 998-0160. <new@new.org>

Ozone House provides youth, ages 10-21, and their families with 24-hour crisis intervention, individual and family counseling, life skills training, support groups, and emergency, transitional, and independent living programs. 1705 Wastenaw A2, 48104; 662-2222 (crisis/24 hr hot-line), 662-2265 (business).

Palestine Aid Society provides financial and political support to the Palestinian people in the West Bank, Gaza, and south Lebanon to preserve an independent Palestinian identity through culture and educational activities. 3325 Bluett, A2, 48105; 913-0232.

Parents, Families, and Friends of Lesbians and Gays/Ann Arbor offers support and group meetings for parents, friends, and other family members of gay males and lesbians. Meetings are the third Sunday of every month, 2 pm, Unitarian Church, 1917 Washtenaw. P.O. Box 7471, A2, 48107-7471; 741-0659.

Peace Action of Michigan works towards creating a peace economy, ending weapons trafficking and promoting non-violent conflict resolution; 195 W. 9 Mile Road, Suite 208, Ferndale, MI, 48220; 810-548-3920, 487-9058.

Peace Neighborhood Center is a community service organization which provides an after-school program to help kids with homework and dinner. Programs include: Special Friends (like Big-Brother/Sister); Juvenile Delinquency Prevention Program (i.e. gangs); food, clothing and shelter for the needy; Job Options for Youth; substance abuse education & prevention; and evening group counseling. 11.11 N. Maple, A2, 48103; 662-3564. <pncfamily@aol.com>

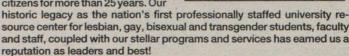
People's Food Co-op is a communityowned alternative grocery store stocking nutritious, organic and whole-grain food. Member discounts; non-member shoppers and volunteer workers are always welcome. 216 N. Fourth Ave., A2, 48104; 994-9174.

Performance Network stages new and experimental theatrical works of both local and outside production companies. Always looking for volunteers (will train) to work in all facets of theater production. 408 W. Washington, A2, 48103; 663-0696.

People's Progressive Network is a group of left wingers mostly active in grassroot community organizations who meet together to support each other and to engage in campaigns toward obtaining justice for poor people and other unfairly disadvantaged groups. 995-2524.

Lesbian Gay Bisexual and Transgender Affairs (LGBTA)

University of Michigan Office of Lesbian Gay Bisexual and Transgender Affairs has been providing support and education services to lesbian, gay, bisexual and transgender scholars, leaders, and citizens for more than 25 years. Our



The Office of LGBTA provides a comprehensive range of education, information and advocacy services and works to create and maintain an open, safe and inclusive environment for lesbian, gay, bisexual and transgender students, faculty, and staff, their families and friends, and the campus community at large.

We welcome volunteers and interns of all ages and grade levels (both undergraduate and graduate internships are available) to help with projects during office hours and occasional events on weekends. Some project ideas include: newsletter editor, office assistant, library & resource center assistant, programs & events assistant, support group facilitator, and much more! If you would like more information please call or email us.

The most important person in our office is YOU! Please visit us often.

U-M Office of Lesbian Gay Bisexual & Transgender Affairs, 3116 Michigan Union, Ann Arbor, MI 48109. Office Hours: Mon./Wed./Fri. 8 am-5 pm, Tue./Thu. 8 am-9 pm. Phone: 763-4186; E-mail: Igbta@umich.edu; Web site: www.umich.edu/~inqueery

Planned Parenthood works to ensure access to reproductive health care for all people through health services, education and advocacy believing that every person should be free to make family planning choices so that every child is wanted and loved. 973-0710 x161

Project Grow develops community organic gardens and educates the public on biological concerns and interests. Meetings are the first Wed. of every month, Leslie Science Center, 1831 Traver Rd., A2. Mail: P.O. Box 8645, A2, 48107; 996-3169.

Public Interest Research Group in Michigan lobbies for environmental and consumer protection laws and conducts independent research. Paid positions available. 122 S. Main, Ste. 307, A2, 48104; 662-6597.

Queer Unity Project (QUP) is a U-M student group working to overcome discrimination against lesbian, gay, and bisexual people through fun, educational, and visible activities. People of all sexual orientations are welcome. 3116 Mich. Union, A2, 48109; 763-4186

Rackham Student Government is the U-M's graduate student government. RSG is responsible for the appointment of graduate students to various university committees; funding for student organizations which consist of or directly affect graduate students; and assistance in and support for the formation of new groups or projects widely affecting graduate students. Office: 102H Rackham, A2, 48109; 763-5271.

Recycle Ann Arbor provides curbside recycling of newspaper, office paper, cardboard, brown paper bags, glass, cans, some plastic, used oil and oil filters. They also operate a drop-off station at 2950 E. Ellsworth. Hours: Sat. 9 am-5 pm, Mon.-Fri. (April 1-Oct. 31) 10 am-7 pm, (Nov. 1-March 31) 10 am-5 pm. A buy-back and reuse center for building materials is at 2420 S. Industrial, M-F10-5, Sat 9-5. 971-7400.

Religious Coalition on Latin America works to promote peaceful and just resolutions to the various conflicts in Latin America through education and action. c/o Interfaith Council for Peace & Justice; 663-1870.

Revolution Books is an all-volunteer operated bookstore that distributes literature from around the world reflecting diverse political, philosophical and scientific viewpoints, and featuring books and periodicals about world revolutionary struggles. 662-5040.

Sexual Assault Prevention and Awareness Center works toward the eradication of sexual violence and dispelling myths about sexual assault, dating, domestic violence, sexual harassment and stalking. SAPAC offers educational and training programs on acquaintance-rape awareness and prevention, dating and domestic violence, and sexual harrasment for the U-M com-

munity. They also offer crisis intervention services, including phone and in-house counseling, and advocate for improved campus safety. Volunteer opportunities for students. 580 Kennedy Dr., Room L107, A2, 48109; 763-5865 (8 am-5 pm), 936-3333 (24 hr).

SOS Crisis Center and Prospect Place Family Shelter seeks volunteers to assist individuals and families struggling with personal and family stress, hunger, homelessness, suicide and substance abuse. The volunteer roles are Crisis Line Counselors, Food Distribution Aides, Housing Crisis Resource Aides and Child Care Aides. Call to receive a packet or find out more about volunteer opportunities. 114 N. River St., YPS, 48198; 485-8730.

Soundings, A Center for Women offers classes, career and individual counseling, and women's circles (learn and share). 4090 Packard Rd. A2, 48108. For programs call 973-7723.

Student Advocacy Center provides free, non-legal advocacy services for children in regular and special education public schools and their families to resolve school-related problems. New Center Bldg. #212, 1100 N. Main St., A2, 48104; 995-0477.

Superior Land Conservancy works to preserve and protect the natural environment in rural Superior Township. 8615 Cherry Hill Rd., YPS, 48198; 482-5957.

Synod Residential Services is a non-profit human service agency which provides support services to persons with special needs. Sites range from intensive behavioral group homes to supported-living apartment programs. 483-9363

Trailblazers of Washtenaw, Inc. is a psychosocial rehabilitation clubhouse for adults recovering from mental illness. Their emphasis is on social skills and work. 218 N. Division, A2, 48104; 665-7665.

Trotskyist League/U.S. is a revolutionary socialist group active in struggles of labor, against racism, for abortion rights, against homophobia, and for international working class solidarity. Study/discussiongroupmeets weekly on the U-M campus; 913-9550.

Trotter House is a U-M campus center which sponsors multicultural programs and provides office and meeting space for minority organizations. It is available for student and public use for evening programs. 1443 Washtenaw, A2, 48104; 998-7037.

20/20 Vision of S.E. Michigan is the local chapter of a nationwide citizens' movement. Every month the group identifies the most effective 20-minute action members can take to protect the environment and promote peace. Experts prepare a postcard containing all the information members need to write a brief letter or make a telephone call that may help sway a vote. Meets first Sat. every other month, 9:30 am, 310 S. Ashley, A2; Shana, 332-1106.

U-MLesbian Gay Bisexual Alliance (LGBA) is the coordinating body of LGB organizations. 4117 Mich. Union, A2, 48109-1349; 763-4186

United Nations Association of the USA Huron Valley Chapter is a local chapter of the national organization which represents 185 countries that have come together to work on world problems from nuclear weapons to polio vaccinations for babies. P.O. Box3409, A2, 48106; 475-2060, 663-4901.

Veterans For Peace works to educate the public about the costs of war. It also works to end the arms race, to restrain government intervention in other nations' affairs and to end war as an instrument of foreign policy. P.O. Box 3881, Portland, ME 04104; 487-9058 (local phone).

War Tax Dissidents supports conscientious resistance to military taxation and advocates for a "Peace Tax Fund" bill which would allow taxpayers to redirect their taxes to peace-enhancing projects. 663-2655, 662-1373

Washtenaw County Assault Crisis Center provides crisis intervention services for rape survivors, including individual and group counseling, court accompaniment and police accompaniment. 1866 Packard, YPS, 48197; 483-RAPE (24-hour crisis line), 483-7942 (business).

Washtenaw County CURE is an organization which supports prisoners and their families. 1595 Kirtland, A2, 48103; 994-6512.

Washtenaw Literacy believes that all people should have the opportunity to enhance their lives through improved communication skills. To achieve this goal, adults are provided with free, one-on-one volunteer tutors who are trained and supported by the organization. 482-0565

Washtenaw Rainbow Action Project (WRAP) promotes the acceptance and visibility of gay/lesbian/bisexual persons in Washtenaw through education and nonviolent action. Offers the only hate crime reporting hot-line: 995-9867; P.O. Box 7951, A2, 48107; 995-9867. <wrap@mnet.arbornet.org.>

WCBN-FM is the U-M student-run radio station providing alternative news, entertainment and public affairs programming for the Ann Arbor area. 530 Student Activities Bldg., A2, 48109-1316; 763-3535; (fax) 647-3885; <wcbn@umich.edu>

Welfare Rights Union works in research, advocacy and action, and works with the administrative law judges in support of clients in individual cases. WRU coordinates the annual State of the People address in Lansing. Meets monthly and has a weekly (Friday) chicken dinner for fundraising, education and sociability. 973-3031.

WILPF, Women's International League for Peace and Freedom works to create an environment of political, economic, social, and psychological freedom for all members of the human community so true peace can be enjoyed by all. Four priorities: disammament, ending U.S. global military intervention, racial justice and women's rights. Meets first Mon. every month. 761-7976, 483-0058.

Youth Housing Coalition is a crisis agency providing safe housing to young people in homes of volunteers as an alternative to the streets, and offers counseling for youth. c/o Ozone House, 608 N. Main, A2, 48104; 662-2222 (crisis), 662-2265 (business).

Ypsilanti Food Co-op provides nutritious and organic grocery shopping. An alternative to the big-biz giants. 312 N. River, YPS, 48198; 483-1520.

Ypsilanti Department of Environmental Services provides weekly collection of bagged, barreled or bundled yard waste and bi-weekly curbside recycling collection, and manages the Recycling Drop-Off Center. Dept.and Recycling Drop-OffCenter: 651 Rice, YPS, 48196-130. East Clark Road Compost Site: 2600 E. Clark Rd., YPS, 48198; 482-3909. Washtenaw Home Toxics Reduction Center: call 971-7356. <www.co.washtenaw.mi.us>

If you want your organization to be included in a future Community Resource Directory please send information to AGENDA, 220 S. Main, Ann Arbor, MI 48104.

Special acknowledgement belongs to Odile Haber, Alan Haber, and Rachel Solom for their diligent work on this Directory.

MREATERATION AND A STATE OF THE PARTY OF THE

by arwulf arwulf

heatre is dark. Even its lights are dark. After the house lights have faded to black, one sits staring into the darkness of the performing space immediately before the action commences, feeling maybe a willingness to be experimented upon. Voice of Nietzsche:

O Mensch! Gib Acht! Was spricht die tiefe Mitternacht? (translation: "Yo. Dude. Word up. What's that the midnight is saying?") When the lights burst to life, there's a bright bright darkness inside of the glowing spots. The darkness in the light is made of impossible realities — all that has happened here or anywhere else is present by inference or simple invocation, and all under these lights.

The performer must stand directly in the "hot spot" — the point at which the beam of light is at its most direct and undiffused. One feels it on the face, this cooking force, streaming through colored gels up above; raining silently through the stage air til it irradiates the scalp, skull, nape and eyebrows. When you're in the hot spot, it is difficult to see much of anything; the audience in particular is invisible to you, and that is why you mustn't think. Do not think at all. Rather you should be there in that moment of ritual mnemonic delivery, and exist only as the space and time of theatrical reality call for you to be. You're absolutely a creature of light and shadow.

When the lights change, so does the darkness. And dark spots do dance before the eyes. Retinal receiver becomes chthonic transformer. Optical nerve juggles every gradation of dark and bright, and while in this state it is imperative that no rationalization should occur. Move instead through this other reality. Lead with the solar plexus or the heart, whichever comes first.

Perhaps one wears a mask. This in itself could be a frightening proposal, for masks are nothing to tamper with. Federico Garcia Lorca, in his magnum opus "The Public," warns that The Mask might come and devour us; "and once in America there was a boy whom The Mask hung by his own intestines." I willingly confess that I have plenty of awe and respect for anyone who's studied with masks, as surely this is where theatre becomes most magical, and therefore one must be grounded — yes, grounded! The way we take precautions to prevent electrocution.

damnation & benediction

Now imagine a journalist attempting to force this kind of magic into the debased spewage of popular entertainment copy. Almost never has anyone managed to write anything in newspapers or magazines that had anything to do with what the artist was actually accomplishing onstage. Invariably the

opinion surfaces, trailing great tangled turds of preconception, and everyone is asked to squint through the hideously distorted, myopic thimblevision monocle of the Reviewer.

Every morning at dawn I thank the Goddess for being alive, and express my gratitude for not having been born a journalist. What I write is the result of cosmo-poetic research, and it just happens to appear on newsprint. Now let me refer us to Louis Aragon, who, in his 1928 "Treatise on Style" declares: "It is possible to shake hands with a journal-ist. Under certain conditions, of course. Wash immediately afterward. And not only the contaminated hand, but the entire body. Especially the genitals, for we still have little knowledge of how the journalist poisons his victims, and we cannot exclude the possibility that he emits from each and every pore or from his clothing a kind of volatile and particularly pernicious venom with an extraordinary aptitude for lodging itself in the folds of the body, even in those that are the most wellhidden by habit and decency.'

And here in what might be construed as a journalistic arena, I stand once more despite the conventional tenets of journalism; a poet who's simply writing a quick tribute to one of my very favorite theatre animals: Malcolm Tulip.

grottesco prospero and continuo

It was 1987 turning to 1988. A strangely wonderful troupe pulled in at the Performance Network. Their eyes were sharp and clear with wild disciplines. They quickly transformed the performing space into what for me at least became instant dreamspace. "Fortune" was Theatre Grottesco's original group creation, set in a fortune cookie factory. I later was made to realize that much of what made this so unforgettable was the intensive training these people had undergone back in Paris with the legendary Ecole Jacques Lecoq:

"Acrobatics, juggling, combat, movement analysis, neutral mask, dynamics of nature, expressive and larval masks, animals, music, poets, painters, character development through physical creation, pantomime blanche, mime storytellers, melodrama, crowds and orators, Greek tragedy, heroes and chorus, buffoons, circus and theatre clowns, commedia dell'arte and modern half masks." (This is from Malcolm's résumé).

Theatre Grottesco's best work was at once strangely funny, profoundly moving and breathtakingly well-executed. "Fortune" was followed by ""My Dog's Got No Nose," "The Richest Dead Man Alive," and a futuristic tale called "Wenomadmen." All of this was very collectively woven stuff; modern inventions

based in centuries-old theatre traditions. Some of the commedia dell'arte half-mask work was so effective I shall forever be subject to Pantalone flashbacks for having viewed it

By 1990 Malcolm Tulip, who'd been a Grottesco for better than three years, was ready to form his own company. He founded something called the Prospero Theatre Co. and they staged "Caliban Motel." Shakespeare's "Tempest" apparently has become a living part of Malcolm's medulla oblongata. At least that was my impression. Dr. Tulip discovered a perfect counterbalance to his own acting reality in the person of one Jonathan Smeenge. The carefully choreographed madness of "Caliban" included a birthing scene where two people formed a yoni with their bodies and Malcolm wriggled through it as if being born then and there. (This seemed to me to be Malcolm's loving acknowledgement of the mothering and midwifery of his partner Rosalyn).

Periodically, between Prospero shows, Malcolm has worked with a wide variety of other productions, bringing along his glib intensity and remarkable stage presence. When George Bush began dropping bombs on the people of Baghdad, a "Synthetic Circus" came together at Performance Network. I was fortunate, I feel, to work with Malcolm in some terribly bizarre clown scenes, as we grappled with the inanities of militarism. I enjoyed sneaking up behind him with a mutated television console covering most of my body. One of the musicians in our troupe had sampled a few bars from the theme of the television show "Combat" — little bits of that twisted march kept cropping up throughout our episodes

"Don Don or The First Burning" was Prospero's next production; I remember it as alarmingly thought-provoking and well-put-together. Here were resurrected two who followed notorious masters: Don Juan's Sganarelle, and Don Quixote's Sancho Panza. Putting things into accurate historical context involved summoning up the spectre of the Spanish Inquisition, with its attendant live burnings of Jews, Heretics and anyone else who rubbed the Inquisitor the wrong way. Sanguine musical accompaniment by the Frank Pahl ensemble set a mood which is probably still lingering in the corners of the Performance Network space.

Malcolm worked with me on one of my stage tributes to composer Anton von Webern. He successfully generated the appropriate amount of neurotic energy, perfectly commensurate with the actual texture of Webern's personality, and with the expanded tonalities of the music. Christopher Potter, who hates anything from the Schoenberg school of emancipated dissonance, said we did a great

tribute but that Webern didn't deserve it! Anyway thanks, Malcolm.

instigate, educate, elucidate

Over the last five years, the Tulip dynasty has progressed at a terrific pace — such productivity we should find inspiring. There was "Eine Soiree en la Metamortue de Enrique Miasmo," wherein language began to come apart at the seams, and "Asylum/Asylum," for which there was no written script whatsoever. "The Robber's Nightmare" ensued, followed by "Down the Plughole," which seems to have dealt closely with — here's that word again — chthonic questions of self and sanity. A multi-level core sample of the artist was presented earlier this year under the heading: Tulipomania.

In mid-September, 1997 I saw the very last performance of "Molly Sweeney" by Brian Friel, in which Malcolm portrayed a talkative, eccentric Frank Sweeney. This is a beautifully written weave of three monologues which overlap and interpolate so neatly, I felt I was studying a metamorphic schist in the rocky flesh of a deep ravine. A tale of blindness, equilibrium, alcoholism, context and resignation. Outstanding interpretation of a damned fine script.

This was the first production in the Performance Network's first annual Professional Premiere Series of six plays. What that means is that our favorite space for creative performance has made it to the level of Small Professional Theatre, involving a contract with the National Actor's Equity Association of professional actors and stage managers. Which means simply that Performance Network has a stronger base of operations and will no doubt survive. Congratulations to all who have kept it alive thus far.

As for Malcolm, he's keeping terrifically busy. I spoke with him in his workroom at Community High, where he heads the Theatre Department while simultaneously cooking up other projects at places like Lansing Community College and lowa State University. As we chatted, about every five minutes the door would pop open and another student would be standing there ready for directions. Malcolm calmly instructed them to haul a stack of wooden planks into the next room to be painted black. These will become the massive cage inside of which they will perform "Marat/Sade" by Peter Weiss, scheduled to open in November. It's great to see this fellow influencing young people in this way. We're very fortunate to have him here, you know. Take nothing nor nobody for granted. Least of all Malcolm Tulip.





concert PREVIEW

By William Shea

If you have even the smallest inkling of progressive thought in your head, you've either heard of Canadian singer Bruce Cockburn (pronounced Coe-burn) or should have. Since 1969 when he released his initial "Bruce Cockburn" LP, through 23 recordings over 28 years, to his current CD "The Charity of Night" on Rycodisk, Cockburn has maintained an intelligent, politically progressive lyrical stance in his music.

Initially referred to as a folk performer—he's been named the "Canadian Folk Singer of the Year" and has won 10 Juno Awards, the Canadian equivalent to the Grammy—his first works did fit the mold featuring uncomplicated and uncompromising acoustic guitar music. But because of some strange handling of his material by Epic Records (he was "attached" to their R&B division) and Cockburn's nationalistic reluctance to tour in the States, much of his award-winning '70s work never reached the U.S. listening public. Only recently has the Canadian recording, the wonderful 1976 double live recording "Circle In The Stream," been made available in the U.S. Only now can one easily study the evolving music and politic of Cockburn.

Cockburn has always been a musician's musician. Studying music at the Berklee School of Music in Boston during the '60s, his exquisite finger-picking guitar work, his musical leanings toward jazz, reggae and folk, plus his proclivity toward pointed and poignant lyrics have attracted a large following amongst his performing contemporaries. Artists who recognize and appreciate Cockburn's stance and who appear on "The Charity of Night" include Bob Weir, Bob Wasserman, Bonnie Raitt, Patty Larkin, Ani DiFranco, Maria Muldaur and vibraphonist Gary Burton.

Two monikers that have hung with Cockburn throughout his career are Christian and Political Progressive. Given the oft-time connection between Christianity, fundamentalism and rightwing politics, on the surface Cockburn's politi-



Bruce Cockburn will be playing the Michigan Theater on Oct. 10.

cal statements and actions might seem at odds with his spiritual stance. (He claims his conversion from a '60s free-thinker to a Christian happened over time, but his work started taking on a subtle Christian slant — so subtle, he claims, that some may not even notice it till today — back in 1974.) But Cockburn sees no disparity between his political activism and his Christian faith. For Cockburn, his advocacy for Canada's same-sex legislation and his work in Central America is very consistent with his Christian bent: "It's an issue of love and respect for fellow human beings," he says.

Perhaps no song better shows Cockburn's Christian-political views than "If I had a Rocket Launcher." Clearly his most popular song, partially because of the video's rotation on MTV, Cockburn wrote this tune in response to his travels in Central America as an official observer for Oxfam (the world hunger organization) in 1984. He saw helicopters fly across the border in Guatemala, strafing the victims almost daily. Horrified and with the zeal of a bornagain convert, Cockburn wrote, "I don't believe in guarded borders, and I don't believe in hate/

I don't believe in generals or their stinking torture states/And when I talk with the survivors of things too sickening to relate/If I had a rocket launcher, I would retaliate ... I would not hesitate ... some son of a bitch would die!"

With the ecumenical zeal of a small-C christian Cockburn's politics remain apparent on his latest recording "The Charity of Night." Producing his own work for the first time, the 11 songs range from third-world funk, acoustic folk, to modern jazz. Although Cockburn's lyricism again stands out - pointed, exacting, poetic - his guitar work is particularly strong. Choosing bassist extraordinaire, Bob Wasserman, whose glissando bass lines are outstanding, and legendary vibraphonist Gary Burton to augment his sound, this recording offers some instrumental cuts and interludes that are simply first-rate. For instance, on "Mistress of Storms," a duet between Cockburn and Burton, the cross-talk between Cockburn's guitar and Burton's shimmering vibraphone is complex, but the tone colors between the instruments and the obvious respect the musicians have for each other gives the tune an accessibility, a feel of camaraderie that we as audience can share. It's a very compelling

Perhaps the most moving number on the recording is "The Mines of Mozambique." Eerie and ethereal, the opening musical strands set the perfect stage for this melodrama about the explosive land mines found throughout the

countryside in Mozambique. Cockburn's straight-forward words — "There's a wealth of amputation/Waiting in the ground/But no one can remember/Where they put it down/If you're the child who finds it there/You will rise upon the sound/Of the mines of Mozambique" — often spoken instead of sung, make a stronger case against the devastating use of land mines than any position paper by any world tribunal could. Weak-Willie Clinton would do well to listen to Cockburn and reconsider his cockeyed position on the subject!

No better to understand Cockburn's poetic power than on the title cut, "The Charity of Night." Recited over a soft musical phrase, the images are of intense emotions—some loving, some exploitative, some confused—associated with Cold War Europe, Central America in the 1980s, and somewhere on the modern day coast. The juxtaposition of lyrical intensity and moving supportive music makes this sophisticated song very listenable and strong. "... the damage and the dying done/The Clarity of Light/Gentle bows and glasses raised/To the Charity of Night."

Indeed Cockburn's work has gotten stronger over the years. His political stance is unwavering and now his music is matching his will. This is a very strong recording. Cockburn will be performing on October 10th at the Michigan Theater. For those who are seeking a strikingly quality musical experience, get your tickets today and pick up "The Charity of Night."

LOCAL MUSIC

The View from Nowhere

By Alan Goldsmith

A Final Word...

Ok, this is my last The View From Nowhere column for AGENDA and I'm really tempted to say things like "Alan Goldsmith has left the building" or thanks to my hard work at focusing my brilliant and clever words on the local music scene a thousand flowers of rock'n'roll are blooming or... whatever. I guess if I had worked on my novel instead of trying to draw attention to — and celebrate the greatness of — what's happening around Ann Arbor, the word counts would have matched by now and I would have downed a lot less draft beer and scotch on all the late night research trips ... and seen a lot less amazingly moving music.

Anyway, the entire point of this column for AGENDA, and previous ones for Current and the Metro Times, was to wake up unhip folks to the great music scene this town has played host to for years, in spite of only occasional national and local media attention. My thesis has been that the music around here is world class and that with enough attention the rest of the world would catch on to this universal truth. This is going to happen and in the near future idiot out of town writers will be phoning me up for my witty commentary on what it was RE-ALLY like seeing Frank Allison and Lisa Hunter and Kari Newhouse and The Holy Cows and Morsel and whatever band Khalid Hanifi happens to be fronting in tiny dives like the Blind Pig and The Gypsy Cafe. I can't wait and I'll try not to be cynical

That concept has been the entire idea for The View From Nowhere (the title was lifted from Jim Atkinson's brilliant bar-hopping work, TVFN, which said the point of doing serious drinking was to find a bar where nobody knew your name so you could actually escape and BE nowhere). Ann Arbor is wrongly considered to be a nowhere place when it comes to being compared with Seattle, Athens, New York, L.A. or wherever taste-setters want to claim worthy music or art is originating from. So these words are coming from this nowhere. But the joke was, and is, on all these so called trendsetters from the New York Times, L.A. Weekly, Bill-board or fill-in-the-blank.

The clubs, bars, coffee houses and free outdoor gigs (West Park, the Art Fair, Top Of The Park) are loaded with scores and scores of great performers and if I were you, I'd enjoy this wonderful secret while it lasts.

It may sound silly these days where pop music becomes more and more the output of billion-dollar multi-international corporations, but one of the main reasons I came to Ann Arbor in the first place was to walk the streets and breathe in the historic musical past this place has to offer. The MC5, Iggy and the Stooges and Bob Seger were almost saints (ok, I'm getting carried away perhaps ...). Things are not what they seem, of course. Rob Tyner and Fred Smith died way too young, so did Stooges original bassist Dave Alexander and Bob Seger is a stupid-ass ballad-writing Republican now. But this sense, that Ann Arbor was and IS one of the most important places on the planet when it comes to rock and folk and pop and anything musical, has always been the inner light of my love of music

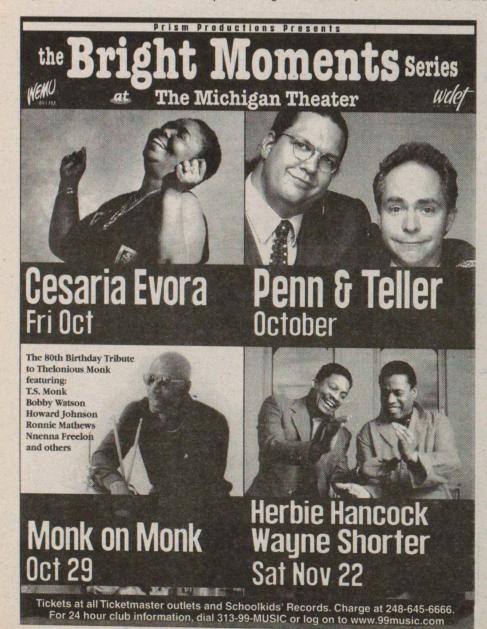
I'm also tempted to settle a few scores, toss a couple of good-bye kisses or give you a few last tips about what you need to check out this month. Ok, The Ann Arbor News sucks and it's almost criminal when it comes to how out of touch they are with local music coverage. But CURRENT and the Michigan Daily and the Observer are doing just fine, thank you. Local rock commercial radio is a joke (WIQB-FM, you are such a waste of electricity...), but The Holy Cows are getting lots of airplay (thank you WIQB-FM) and WCBN and WEMU are taking up the slack.

The Blind Pig STILL has their silly "Water, One Dollar" and all the charm of a funeral home, but somehow manages to be one of the best rock'n'roll clubs in the nation. So far there hasn't been a COOL local record label vis-a-vis major sales, but Skillet Records and Thursday Records continue to pump out classic stuff.

The local music scene is like life. There is good and bad, things are not the way you like, some people hate you, some people love you, some people will never have a clue.

As for ME, just because I'm not writing a monthly column for this newspaper, my life is not going to change. I'm still going to be hanging out on the coolest barstool I know at the Tap Room (you know, the one at the end of the bar, by the door ...), drinking glasses of their great house red wine and catching sets by Lady Sunshine and the X Band or Steve Nardella. Or sweating like hell and drinking German beer upstairs at the Heidelberg while Mr. Largebeat or the Cult Heroes knock off legendary nights of killer rock'n'roll to a half-filled club. Maybe I'l be sitting at a quiet table at the Gypsy Cafe, sipping something strong and feeling my soul being carried into another place by the music of soon-to-be-famous Lisa Hunter or Brian Lillie.

I'll be doing this like I always have because this music is GREAT. I just won't be carrying a notebook or trying to scam the cover charge. Or taking notes. But, some of this just may end up in the novel ...





"Amazon Journal" plays the Michigan Theater on October 12 to raise funds for the Ecology Center.

AMAZON JOURNAL

[1997. Directed by Geoffrey O'Connor. Cast: Sting, Chief Raoni, Paulinho Payaka. Realis Pictures. 60 mins.]







Journalist Geoffrey O'Connor's latest report on the Brazilian Amazon rain forest is as sobering as it is bewildering. Not only has he put together a superior documentary outlining the ecological devastation occurring in Western Brazil, but he's also traced a disheartening investigation into the decline of the indigenous peoples who have lived in that region for a millennium.

Paraphrasing British rock musician, Sting, at the film's conclusion, the complexity of the situation currently taking place in Brazil is truly mind-boggling. And after an hour's study, the ecological, social, political, and cultural wrongs taking place in the Amazon rain forest seem almost intractable.

O'Connor's film starts in 1989 when he spirited himself into Northwestern Brazil as one of 45,000 miners rushing into the Amazon basin when it was first reported gold was to be found. This onslaught not only devastated the land; it also disrupted the indigenous Yanomami peoples who inhabit this remote Brazilian territory.

These people - who only recently encountered modern civilization - are shown suffering the ills of modernity ranging from rapine economic exploitation to catastrophic medical illness. And like all the indigenous peoples who have come into contact with foreigners in these last 500 years, they have few natural defenses against diseases introduced into their environment.

O'Connor also shows us that this mingling of civilizations has more than economic and medical consequences. Among the tales told in his film is the assassination of environ-mentalist Chico Mendez; the political consequences of the 1992 United Nations environmental summit held in Brazil; and the framing of indigenous leader, Paulinho Payaka, on a bogus rape charge.

The rapidity of these events — coupled with their contradictory political and social ramifications — makes Amazon Journal an extraordinarily complex film. Fortunately, O'Connor's eye for off-beat details creates an all-too-human irony to complement these tragic events.

Sting is shown live on "The Phil Donahue Show" seated next to his unlikely cohort, lipplated Chief Raoni of the Txucaramãe people, animatedly lecturing about the plight of the "noble savage." Just as the 1992 Karioca Conference on these peoples' political rights turns into a surreal carnival of hangers-on cashing in on the event's publicity. And, on a more somber note, renegade Portuguese Catholic Priest Father Guillermo and Dominican Sister Florence explain why they've given up trying to convert the Yanomami and have instead opted to go native.

Through these many twists and turns, O'Connor fulfills the first responsibility of any journalist: to get his story straight. He keeps up a dogged objectivity that laments these

indigenous peoples' plight even as he evenhandedly records all the players shortcomings. His Ama-zon Journal is quite some journey indeed.

MICROCOSMOS

[1996. Directed by Claude Nuridsany and Marie Perennou. Cast: Enough critters to fill an entomology textbook. Miramax Films/Miramax Home Video. 77 mins.]







Claude Nuridsany and Marie Perennou aren't kidding around when they show us what kind of jungle it is out there in nature. Their spectacular single

day in the life of an ordinary French meadow is as riveting as it is commonplace.

Because, of course, the countryside isn't quite so common when you get down to the view of a bug. As Nuridsany and Perennou's camera shows us, this minature world is fraught with dangers that make our own living space seem downright serene

Essentially voiceless - with the exception of a few lines of unnecessary commentary at the beginning and end of the film -Microcosmos relies on a masterful soundtrack that runs from opera to ambient sound. And even these sounds aren't really necessary because the documentary has a rich visual imagery that makes everything else superfluous.

The show's stars, so to speak, are the whole world of tiny creatures. For example, two snails caress one another in one of the most amazing erotic mating dances surely ever captured on film. Just as a beetle lives out his own personal myth of Sisyphus pushing a ball of dung repeatedly up (and down) a slight mound of dirt.

Nuridsany and Perennou's patience in pulling their film together has resulted in some extraordinarily beautiful cinematography. And their obsessively keen attention to detail has resulted in a worldview whose off-handed familiarity is offset by its minuscule scale. Microcosmos may be micro in size, but it's much larger in spirit.

WHEN WE WERE KINGS

[1996. Directed by Leon Gast. Cast: Muhammad Ali, George Foreman, Norman Mailer. Gramercy Pictures/Polygram Home Video. 92 mins.]







Muhammad Ali has always maintained he's the greatest. And he's surely correct based on this extraordinary true story of one the "greatest" fights of this century.

The Ali who dances and prances through Leon Gast's When We Were Kings is an extraordinary man by any standard. Ostensibly a report of 1974's famed "Rumble in the Jungle," Ali dominates the center stage solely

by the force of his personality.
It's easy for us to forget that when Ali and Heavyweight Champion George Foreman fi-nally hooked it up for ten million dollars in Kinshasa, Zaire, on October 30, 1974, Ali was the extremely heavy underdog. Indeed, as Norman Mailer vividly recounts in his eyewitness report leading up to the bout, even his cornermen were convinced he was headed toward disaster.

The only edge Ali could count upon was the exuberant shouts of "Ali, bomaye!" yelled from every comer by the Zairian people who had adopted him as one of their own. This gleeful "Ali, kill him!" visibly buoyed the challenger as he marshaled his powers to confront his seemingly indestructible opponent.

Gast's camera crew captures the festivi-

ties that took place in the city on the eve of the fight. He taped a fabulous side-show music festival held in conjunction with the event featuring James Brown, B.B. King, Miriam Makeba, the Spinners, and the Pointer Sis-

RATING KEY

Acting

ters. He even

captured the gash above

Foreman's right eye dur-

ing a pre-fight tune-up that

in the match. As with the best of docu-

mentary footage, When We

Were Kings so

vividly seizes

on the drama

of its famous

conclusion, it

builds a dis-

proportionate

forced week's delay

- **Cinematography**
- Direction
- **Editing**
- Narrative
- Sound
- Special Effects

When a symbol appears following a title, it implies that the correspondin category is a strength of the movie.

anticipation out of its already known outcome.

And full credit must go to one of the best masters of manipulation in boxing. For the conclusion is seemingly foregone if only from Ali's incurably voluble doggerel: "I've been wrestling with an alligator. I've done tussled with a whale. I'm so mean, I make medicine sick. I'm bad ...

By contrast, Foreman was so anxious like Sonny Liston before him - to cure himself of Ali's taunts, he fell prey to one of the most ingenious tactical defenses in sports history. Ali's famous "rope-a-dope" so completely played with Foreman's head, the champ was thoroughly spent after six rounds of flaying at his challenger's apparently ironplated rib cage. After that, he was easy pickings in the eighth round.

Ali believed fate and history were in his comer. And as such, this extraordinarily shrewd psychologist as pugilist illustrates why he deserves his self-proclaimed nickname.

For Joe Louis may have been a better boxer. And Foreman, himself, is perhaps the most devastating physical specimen of the modern era. But Ali was nothing if not always honest. He knew he was the greatest and When We Were Kings unequivocally backs up his word.

LOVE SERENADE

2

October 9, 12 &13 Director Doug Wolens will take questi his film on Oct. 9th & 12th.

GABBEH

October 14 & 18

KISS ME, GUIDO October 15-16, 18-21

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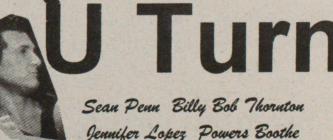
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Send your Literary Events for the NOVEMBER issue of AGENDA by Oct. 15 to: AGENDA, 220 S. Main St., Ann Arbor, MI 48104.

1 Wednesday

The African-American Book Club: Little Professor Book Co. 7 pm, 2513 Jackson Rd. Discuss "Devil's Gonna Get Him" by Valerie Wilson Wesley. Veleria Banks 942-6013

"Artists Behind the Scenes" Workshop: Washtenaw Council for the Arts 7:30-9:30 pm, East Quad, RC Theatre. Informal workshop and discussion with the composer, art director, puppeteer and lighting designer from the production "Giovanni the Fearless." 484-4882

2 Thursday

Discussion: Common Language 7:30 pm, 215 S. Fourth Ave. SHARON GEDAN, co-author of "The Loving Lesbian," will talk with women about love and relationships. 663-0036

3 Friday

Poetry Reading, Slides & Shamanistic Teachings from Peru: Crazy Wisdom Bookstore 7:30 pm, 206 N. Fourth Ave. Lecture and poetry reading by PHIL ROGERS, \$3 donation. 665-2757

4 Saturday

"Artists Behind the Scenes" Workshop: Washtenaw Council for the Arts 10 am-noon (see 1 Wed)

Children's Story Hour: Little Professor Book Co. 11 am, 2513 Jackson Rd. "Follow the Alphabet " fun with CHARLES LEWIS. 662-4110

5 Sunday

26th Michigan Antiquarian Book & PaperShow: New Lansing Center 9:30 am-5 pm, 333 E. Michigan Ave., Lansing. Over 250 tables of dealers. 517-332-1915

Pick a Pumpkin with Mother Goose: Kerrytown Shops 2 pm, Kerrytown courtyard, 410 N. Fourth Ave. Mother Goose (TRUDY BULKLEY) entertains with rhymes, riddles and fun. 662-5008

"Classý Composers": Rhythm Writers 2-4 pm, Piano Gallery, Pierpont Commons. With CARTER PANN and MICHAEL TIMPSON, open mic, and palate enticements, \$2 donation. 248-652-8568 or janesrob@m-net.arbornet.org

6 Monday

Reading & Book Signing: Shaman Drum Bookshop 313 S. State. Yale Poli Sci Prof. ROGERS M. SMITH reads from "Civic Ideals: Conflicting Visions of Citizenship in U.S. History." 662-7407

Writers Series: Guild House 8:30 pm, 802 Monroe. With Poets KRISTINE UYEA and BRENDA CARDENAS. 995-1956

7 Tuesday

Reading & Reception: Shaman Drum Bookshop 4-7 pm, 313 S. State. Avantgarde comicsmith ART SPIEGELMAN reads from "Open Me ... I'm a Dog." 662-7407

9 Thursday

Reading & Book Signing: Shaman Drum Bookshop 4-6 pm, 313 S. State. NMU Profs. DAVID MITCHELL and SHARON SNYDER celebrate publication of "The Body and Physical Difference: Discourses of Disability in the Humanities." 662-7407

"Artists Behind the Scenes" Workshop: Washtenaw Council for the Arts 7:30 pm (see 2 Thu)

11 Saturday

"Artists Behind the Scenes" Workshop: Washtenaw Council for the Arts 10 am-noon (see 2 Thu) Children's Story Hour: Little Professor Book Co. 11 am, 2513 Jackson Rd. International stories and crafts with PAM (MAMA MOON) CRISOVAN. 662-4110

Book Signing: Aunt Agatha's 12:30-2 pm, 213 S. Fourth Ave. SALLY WRIGHT will sign her new Ben Reese mystery, "Pride & Predator." 769-1114

12 Sunday

Reception & Signing: Shaman Drum 3-5 pm, 313 S. State. Filmmaker and author GEOFFREY O'CONNOR reads from his just-released "Amazon Journal: Dispatches from a Vanishing Frontier." 662-7407

Booked for Murder Mystery Book Club: Little Professor Book Co. 5 pm, 2513 Jackson Rd. Discuss "Little Tokyo" by Dale Furutani and "The Exile Way" by Ann Arborite ANN WOODWARD MAR-GARET. 769-3362

13 Monday

Reading & Book Signing: Shaman Drum Bookshop 4-6 pm, 313 S. State. U-M Dearborn Prof. KATHLEEN WIDER celebrates her book, "Bodily Mature of Consciousness: Sartre and Contemporary Philosophy." 662-7407

Writers Series: Guild House 8:30 pm, 802 Monroe, With DAVID SOSNOWSKI and LAURA KASISCHKE. 995-1956

15 Wednesday

Reading & Book Signing: Shaman Drum Bookshop 8 pm, 313 S. State. Cultural anthropologist RICHARD NELSON visits from Alaska with his book, "Heart and Blood: Living with Deer in America." 662-7407

16 Thursday

Book Signing: Shaman Drum Bookshop 4-6 pm, 313 S. State. English Assoc. Prof. ELIZABETH BARNES will be on hand with her book, "States of Sympathy, Seduction and Democracy in the American Novel." 662-7407

17 Friday

Reading: Shaman Drum Bookshop 8 pm, 313 S. State. Performance artist, poet, and playwright JESSICA HAGEDORN celebrates the release in paperback of "The Gangster of Love."

Discussion: Crazy Wisdom 7:30 pm, 206 N. Fourth Ave. Discuss how a Fourth Way School in the tradition of Gurdjieff and Ouspensky uses self-study and other practical methods for increasing self-awareness and consciousness, \$3 don, 665-2757

18 Saturday

Children's Story Hour: Little Professor Book Co. 11 am, 2513 Jackson Rd. International stories and crafts with PAM (MAMA MOON) CRISOVAN. Also a visit from the Wild Thing from Maurice Sendak's classic. 662-4110

Book Signing: Aunt Agatha's 12:30-2 pm, 213 S. Fourth Ave. JAY FINKEL-STEIN will sign his new Leo Gold mystery, "Idle Gossip." 769-1114

19 Sunday

"Focus On Youth": Rhythm Writers 2-4 pm, Ann Arbor Art Association, 117 W. Liberty. With THE ARTICLES, GER-RY LAFEMINA, open mic for 30 and under and palate enticements, \$2 donation. 248-652-8568 or janes rob@mnet.arbornet.org

Stilyagi Air Corps: Little Professor Book Co. 5 pm, 2513 Jackson Rd. Sci-Fi Book Club. Chad 390-2369 or www.stilyagi.org/stilyagi/book.html

20 Monday

Writing Workshop: Shaman Drum Bookshop 8 pm, 313 S. State. Attorney SUSAN M. KORNFIELD on how to negotiate a publishing contract. 662-7407 Writers Series: Guild House 8:30 pm, 802 Monroe. BUZZ ALEXANDER and his performance team describe the plays they perform and the fresh hopes they bring to prisons. Also JANIE PAUL's art workshop. 995-1956

21 Tuesday

Reading & Discussion: Shaman Drum Bookshop 8 pm, 313 S. State. ALBERTO MANGUEL celebrates publication in paperback of "A History of Reading." 662-7407

The Gallery Reading Series 7:30-8:30 pm, McKenny Union, EMU. Brian 484-1115 or igibdt@ix.netcom.com

22 Wednesday

Reading: Shaman Drum Bookshop 8 pm, 313 S. State. Poet JANE HIRSH-FIELD celebrates two new books, "Nine Gates: Entering the Mind of Poetry" and "The Lives of the Heart." 662-7407

23 Thursday

Book Signing: Shaman Drum Bookshop 8 pm, 313 S. State. Seattle writer JONATHAN RABAN reads from "Bad Land: An American Romance" in celebration of its release in paperback. 662-7407

24 Friday

4th Annual Ann Arbor Poetry Festival and Spoken Word Extravaganza: The Poetry Forum 8 pm, Mendelssohn Theater, 911 N. University. With DEANNE LUNDIN, MATT SMITH and his band, RATIONAL MAN, AURORA HARRIS, ELISE BRYANT, TERRY WOOTEN, EDWARD MORIN and DANNY RENDELMAN. \$5, 913-4574

25 Saturday

Children's Story Hour: Little Protessor Book Co. 11 am (see 11 Sat)

Brown Bag Poetry Workshop & Brown Bag Lunch: The Great Lakes Literary Alliance 1 pm, The Ann Arbor Art Center, 117 W. Liberty. With BETH OLSON. Participants will receive a bag with words (and a roll of scotch tape), which they can arrange and rearrange while eating their lunch. 913-4574

Performance of Poetry Workshop Series: The Great Lakes Literary Alliance 3 pm, Gypsy Cafe, 214 4th Ave. With DECKY ALEXANDER. Bring poems to discuss and read. 913-4574

Talk & Book Signing: Shaman Drum Bookshop 8 pm, 313 S. State. Selflabled tenured radical CARY NELSON talks about his book, "Will Teach for Food: Academic Labor in Crisis." 662-

26 Sunday

The Process of Poetry Workshop: The Great Lakes Literary Alliance 3 pm, The Ann Arbor Art Center, 117 W. Liberty. With DANNY RENDELMAN. Discussion of ways to generate ideas, take chances and have fun at making poems. 913-4574

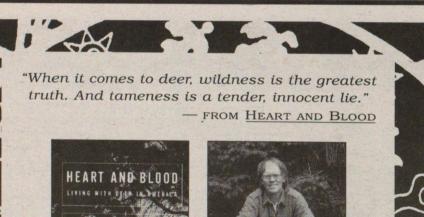
Reading & Halloween Party: Shaman Drum Bookshop 8 pm, 313 S. State. NANCY SHAW will read her newest book, "Sheep Trick or Treat." Children can trick or treat around the store. Raffle for kids who come in costume. 662-7407

27 Monday

Informal Discussion: Writers Living and Alive! 3 pm, Multicultural Lounge, Goodison Hall, EMU. Hang with widely published authors, C.D. WRIGHT and CAROLE MASO. 487-0148

Reading: Writers Living and Alive! 7:30 pm, Alumni Lounge, McKenny Union, EMU. C.D. WRIGHT and CAR-OLE MASO share their poetry and prose. 487-0148

Writers Series: U-M Art Museum 8:30 pm, 802 Monroe. Reflection on the U-M faculty art exhibit by painter MARTHA







Wednesday, October 15th, 8pm

RICHARD NELSON

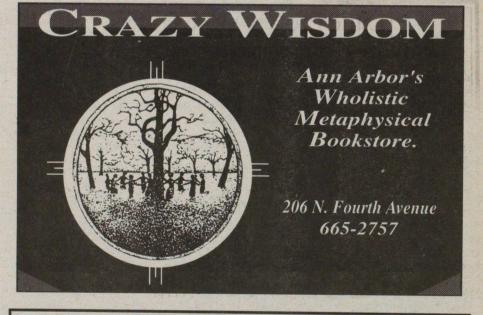
HEART AND BLOOD

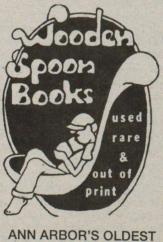
Living with Deer in America

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CYBER PUNK

By William Gibson Berkley Books, 383 pages \$6.99 paperback

By Jamie Agnew Owner of Aunt Agatha's Book Store

usually think about Science Fiction the way readers of 'serious" fiction (you know, like Charles Baxter) must think about mystery — that is, largely junk, and not very entertaining junk at that. Maybe it's because I'm an apostate — I cringe when I think of all the crappy Sci-Fi I read before I hit puberty. I guess that's part of the problem there's something inherently juvenile about the genre, an inescapable whiff of the ridiculous.

That said, I'm also convinced that today cultural vitality has moved to the margins. If there is an art to our time, it's the art of junk, composed, like a Kurt of two characters, Colin Laney, a

Schwitters collage, of the disposable and derided detritus of pop culture. Science Fiction has produced several writers that rock, like Philip K. Dick, J.G. Ballard and (now that I get around to it) the subject of this review, William

Gibson's first book, Neuromancer, was a killer, a paradigm buster, a kind of new romance that, typically, the rest of Sci-Fi failed to meaningfully follow. After two sequels and a couple of other books that generated steam but no heat, it even seemed like Gibson himself couldn't commit a second act of cyber punk. Idoru, however, realizes Neuromancer's promise while avoiding the black holes that flatten out so much of the genre. Gibson presents his story rather than explaining it, giving us vision not manifesto, and Idoru unfolds with all the clarity and inescapable, if unsettling, certainty of a dream.

The book is told in the tracing

data interpreter who has the ability to look at computer images and intuitively discover the "nodals," the places where change is imminent, the points around which things begin to assume significance, and Chia McKenzie, a driven fan of the band Lo/Rez and its enigmatic leader Rez, a figure whose artistic genius has confounded the disposable pop culture of the very near future. Their paths converge in Tokyo, where Laney is hired by Keith Blackwell, the memorably brutal yet graceful head of Lo/Rez security. At the same time Chia is sent by the band's Seattle fan club to investigate rumors of Rez's forthcoming marriage to Rei Toei, an "idoru," a virtual reality pop star, a technologically created idol, the projection of a computer system that has inexplicably drifted into artificial

Along the way they both acquire dangerous baggage and enemies willing to kill to obtain it. In true noir fashion the plot seamlessly speeds to significance, violent confrontation and a satisfyingly indeterminate ending.

intelligence.

Like his character Laney, Gibson, who coined the now ubiquitous word "cyberspace," has the occult ability to identify the points in our culture where change will occur, and his 21st century is a meaningful twist on our own. But to me the true genius of the book

is simply Gibson's vision. In a post modern world of endless reruns, where there is no thesis only reference, where "serious" writers endlessly chew on the same old shit, where movies can only quote other movies, where the biggest stars are Elvis and Marilyn, it's miraculous when an artist can take a look beyond. Just as Modernism was shaped by its technologies the car, the movie camera, the phonograph, the typewriter - so what comes next will be written by our new favorite appliance, the com-

Even more audaciously Gibson suggests that the Internet obsession with celebrity, pornography, conspiracy, glamorous women, drugs and gossip — the very aspects of contemporary computer culture most generally derided as odious and shallow - may in fact be the reflection of some global longing for the transcendent, the improbable means to affect the next stage in human artistic and spiritual evolution. The union of Rez and his Idoru becomes the new "alchemical wedding," a rebirth of the bicameral mind, with computer consciousness our mind's new companion, humanity's fresh mirror, the no longer lost "other." These are the kind of fresh riffs that power really vital books, and the wonderful novel called Idoru is the proof.



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Michigan Daily 1993-94

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KELLER. With comments by the artists who will be posted near their works. 995-1956

28 Tuesday

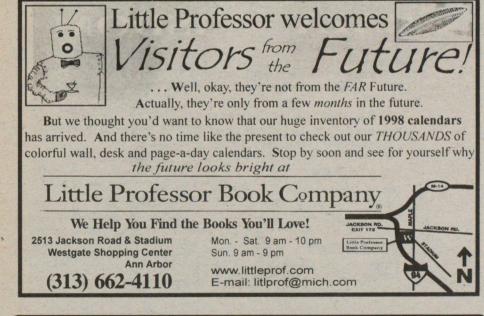
Reading: Shaman Drum Bookshop 8 pm, 313 S. State. MICHAEL DOWNING reads from "Perfect Agreement." 662-7407

30 Thursday

Halloween Party: Little Professor Book Company 6:30-8 pm, 2513 Jackson Rd. Spooky

OPPORTUNITIES

Contest: National Library of Poetry, 1 Poetry Plaza, Owings Mills, Maryland 21117-6282. Submit one original poem, by mail or e-mail. Over 250 prizes awarded. Deadline for North American Open Amateur Poetry Contest is April 30, 1998. E-mail: www.poetry.com. 410-



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October 18th: 9:30 am-3:30 pm. Intensive drama workshop. Emrich Center, Brighton. §630.00 includes vegan meals, lodging & all workshop activities. \$50 deposit required. Send to: Empatheatre, P.O. Box 2832, Ann Arbor, MI 48106-2832.

rtists Karen Izenberg, Barry Avedon and James Sandall have all lived in the Ann Arbor area for more than a decade. Barry and James both teach in the Art Department at Eastern Michigan University, from which Karen is a recent graduate. A show of their work appears at Karen Izenberg's new Detroit Street Gallery at 417 Detroit Street, across from Zingerman's Deli.

Lou Hillman: How did you three decide to show together?

Karen: I want to have three or four shows a year and I asked James and Barry if they would do the first one with me. After this, I probably won't be in any of them. ... I thought that my work, which is totally abstract, would go together with Barry's, which still has some recognizable imagery and with James' photographs. I think they work well together.

L.H.: Like a slice of visual culture itself, going from photographs — which seem very much assembled as opposed to documentary or representational — to abstract paintings.

arts agenda

Artist Profile Series: Avedon, Izenberg, Sandall

INTERVIEW BY LOU HILLMAN

James: They're all assembled; I think everything in the show is assembled. The ideas for my photographs come from things that I see, from a preconscious kind of seeing, and then I go back and try to assemble what I've seen. But whenever I try to come up with the image completely from inside myself, it never seems to work. It always needs to be triggered by something that I see. There is a sort of marriage between intellect and human response.

Barry: I work in a similar way, in that I'll see a subject that will stir my imagination and then start with that. Sometimes when I'm working on a painting, the subjects will be very prominent and by the time the painting is done, they dissolve. But again, I tend to work from what I see versus something else in my mind, my sense of

space or color. I think at first the show seems disconnected, but then the more you look at it, there's more connection than you might have realized.

Karen: When I start to paint, I don't have any preconceived idea at all. I don't start with any idea, I start with the paint. It's the process of painting which comes to fruition. What I've painted before leads to the next thing and at some point I have a vision of what the painting is. But it's not there at the beginning, at all. That's when I can title a painting, at the very end, when I can see what the process led

Barry: The other thing is that this first show is being run as a cooperative show in the true sense of "cooperative." Usually, when you show at a commercial gallery, the person who runs the gallery makes a great deal of the decisions. James, Karen and I have known each other a long time and we knew that we had a good sense of cooperation.

L.H.: Which is an interesting idea at a time when galleries are closing left and right ... "

Karen: ... and I think what you're left with if you're an artist and you want to show your work are alternative scenes like coffeehouses. It's like going to hear music when you're really going out to talk with your friends and there might be music playing in the background, but no one's really paying attention. I mean, I don't really think that is a great venue for artists at all, but you're sort of left with that in most instances. You don't have any other place to show.

Barry: What bothers me most about Ann Arbor — and I've lived here over 30 years — is that you meet people who are very intelligent; they know the names of all the artists; they know their backgrounds and they'll get into a big discussion with you. Then you go to their house and they have pussycats framed on the walls. I mean,

that's just maddening to me because when you meet people and you're meeting their minds, you think 'gee, from their words, they really follow through.' And yet, when you go and you see what the visual aspects of their real home or space infer, it's really pathetically crummy. What happened to all their intellect, all that education and training? It doesn't seem to carry through. It's an embarrassment

James: This is the country where the art and architectural element is a strip mall. There's no art in the public schools; kids don't express themselves artistically; there's even a 'don't do that' kind of attitude from the parents. So, I think it's our whole culture.

Karen: But still I feel I have this space and it's a great space to show art in and I want to show art. I'll take some risks and see what happens. I like the salon atmosphere. There are no objects for sale, no glass bottles. I just want art. I think the community needs it and I think the artists need it, even if no one buys anything. We artists in Ann Arbor need that kind of space.

visual arts calendar

NOW SHOWING

"Red, Yellow, Blue" Show: The Michigan Guild 118 N. Fourth Ave. Art show featuring works from individuals from Dawn Farms, The Shelter Association Day Program, SAFE House, Ozone House, the Langauge of Lightphotography workshop, and ArtVentures (thru 9 Thu). 662-3382

"Forest Forms": Matrix Gallery noon-5 pm, Sats & Suns (or by appt), 212 Miller Ave. Abstract relief sculptures from artist Anne Kirby Rubin (thru 12 Sun), 663-7775

"King Calkins & Rich Fairfield—Recent Works":
Clare Spitler Works of Art 2-6 pm, Tuesdays (or by appt), 2007 Pauline Ct. Two highly respected artists long associated woth EMU's Art Department (thru 14 Tue). 662-8914

Theresa Sproule: A2 Art Center Exhibitions on Location Oasis Hot Tub Center, 2301 S. State. Abstract and figurative lithograph (thru 15 Wed). 994-8004 x122

Christopher Light: A2 Art Center Exhibitions on Location Espresso Royale Caffe, 324 State St. Digitally edited photographic images of flowers by Christoper Light (thru 22 Wed), 994-8004 x122

Sherry Hayne: A2 Art Center Exhibitions on Location Michigan Heart & Vascular Inst., St. Joe Hospital complex. Painterly black and white photography of western landscapes (thru 30 Thu). 994-8004 x122

Avedon, Izenberg and Sandall: Detroit Street Gallery 417 Detroit St. Drawings, paintings, and photographs (thru 31 Fri), 994-0291

"Twisted Fables": A2 Art Center Exhibitions on Location Workbench, 410 N. Fourth Ave. Multi-layered paintings that tell stories by Amanda Miller (thru Nov. 19). 994-8004 x122

Jodi Rockwell: A2 Art Center Exhibitions on Location Espresso Royale Caffe, 640 Packard. Anthropomorphicceramicand mixed media sculpture (thru Nov. 5). 994-8004 x122

Nancy Pennel: A2 Art Center Exhibitions on Location Espresso Royale Caffe, 214 S. Main. Contemporary prints (thru Nov. 12). 994-8004 x122

Gifts of Art: U-M Hospitals Art on exhibit and for sale (thru Nov. 13): Paintings by Richard Titlebaum, Univ. Hosp. Lobby, Floor 1; Paintings by A2 Women Painters, Taubman Lobby, North & South, Floor 1; Ceramics by Mark Williams, Taubman Lobby, North, Floor 1; Sculpture by Scott Wilson, Taubman Lobby, South, Floor 1; Photography by Donna Cyrbok, Univ. Hosp. Main Corridor, West, Floor 2; Ceramics from Motawi Tileworks, Cancer Ctr. & Geriatrics Ctr., Main Lobby, Floor B2; Mixed Media by Jack Olds, Cancer Ctr. & Geriatrics Ctr., Lobby, Floor 1. 936-ARTS

"Sepphoris in Galilee": Crosscurrents of Culture 4-6 pm, Kelsey Museum. Artifacts from the archaeological site of Sepphoris and the surrounding region of Galilee (thru Dec. 14). 764-9304

1 WEDNESDAY

ArtVideo 12:10 pm, Media Room, U-M Museum of Art. Program: "Lorenzo Ghiberti—The Gates of Paradise." 764-0395

2 THURSDAY

ArtVideo 7:30 pm (see 1 Wed)

3 FRIDAY

Sara Bursac: a L.A.B. Production 8 pm, The Parkwood Gallery, 823 Parkwood Ave., Ypsi. Onenight exhibition of paintings and drawings. 487-8483

4 SATURDAY

"Paintings, 1958-1978": U-M Museum of Art 10 am. Selections from the Lannan Foundation (thru early Feb.). 764-0395

"Spectator of Life—Works by George Bellows": U-M Museum of Art 10 am. Lithography works from the Sloan Collection (thru Dec. 7). 764-0395

Doris Sloan Memorial Lecture: U-M Museum of Art 3 pm, Angell Hall, Aud. A. Topic: "George Bellows—From Back Alley to Front Yard." Reception at Museum of Art follows. 764-0395

5 SUNDAY

First Sundays Free: ArtVentures 1-5 pm, A2 Art Center, 117 W. Liberty. Monthly drop-in art activity centered around a cultural theme. 994-8004

Free Tour: U-M Museum of Art 2-3 pm, meet at info. desk. Docent-led. Program: "George Bellows." 764-0395

Weekly Art Show: a L.A.B. Production 8 pm, the Green Room, 206 W. Michigan Ave., Ypsi. Anything-goes format with musicians, poets, dancers, films, and performance art, \$1 donation. 487-8483

6 MONDAY

Watercolors by Hosford: Pierpont Commons Arts Atrium Gallery. 18-piece collection depicting the northwest territories and Alaska by Prof. Bill Hosford (thru 31 Fri). 764-7544

"Reconstructions": Pierpont Commons Arts Gallery Wall. Collages by Priscilla Garn (thru 31 Fri). 764-7544

8 WEDNESDAY

ArtVideo 12:10 pm, Media Room, U-M Museum of Art. Program: "George Bellows." 764-0395

9 THURSDAY

"Future Perfect/Future Imperfect": A2 Art Center Exhibition Gallery, 117 W. Liberty. 75th Annual All-Media Exhibition (thru Nov. 9). 994-8004x122

ArtVideo 7:30 pm (see 8 Wed)

11 SATURDAY

Gerome Kamrowski Studio Visit: New Art League/ U-M Museum of Art 11 am, 1501 Beechwood. Noted sculptor (see AGENDA, May 1997) will demonstrate his techniques in mosaic art. 647-2064

12 SUNDAY

Free Tour: U-M Museum of Art 2-3 pm. Program: "Selections from the Curtis Gift." 764-0395

Weekly Art Show: a L.A.B. Production8 pm (see 5 Sun)

14 TUESDAY

Grandparents Day: ArtVentures 1-5 pm, A2 Art Center, 117 W. Liberty. Hands-on art projects for grandparents & the little ones, \$2/child. 994-8004

Reception for Rocîo Garcîa: U-M Latin American & Caribbean Studies Program 7:30 pm, Common Language Bookstore, 215 S. 4th Ave. Reception, display, and sale of Rocîo's miniature paintings inspired by the poetry of Sappho. 663-0036

15 WEDNESDAY

ArtVideo 12:10 pm, Media Room, U-M Museum of Art. Program: "Degenerate Art." 764-0395

16 THURSDAY

ArtVideo 7:30 pm (see 15 Wed)

17 FRIDAY

Opening Reception "Facing Forward/Looking Back": Matrix Gallery 6-8 pm, 212 Miller Ave. A works-in-progress exhibition by U-M Art Prof. Marianetta Porter highlighting the artist's ongoing research into the historical and social impact of slavery on modern American culture (thru Nov 16). 663-7775

Artists Reception & Award Ceremony—"Future Perfect/Future Imperfect": A2 Art Center 6-8 pm, Exhibition Gallery, 117 W. Liberty. Awards night for the 75th Annual All-Media Exhibition (thru Nov. 9). 994-8004x122

18 SATURDAY

"Glances & Gazes of the Social Fantastic—Early 20th-Century French Photography": U-M Museum of Art 525 S. State St. (thru Jan. 4). 764-0395

19 SUNDAY

Free Tour: U-M Museum of Art 2-3 pm. Program: "The Body (Un) Veiled." 764-0395

Weekly Art Show: a L.A.B. Production8 pm (see 5 Sun)

20 MONDAY

Opening & Reception for Rocîo Garcîa: U-M Latin American & Caribbean Studies Program 4-6 pm, East Gallery, Rackham. Exhibit of large paintings by Rocîo, a feminist artist and Prof. of Painting from Havana, focusing on women's lives in contemporary Cuba (thru 28 Tue). 763-0553

22 WEDNESDAY

"Fifteen Visions—Books by Contemporary Regional Artists": U-M Museum of Art 525 S. State St. Featuring mostly Midwestern artists (thru Jan. 4), 764-0395

ArtVideo 12:10 pm, Media Room, U-M Museum of Art. Program: "Art of the Book: Persian Miniatures from the Shahnahmeh." 764-0395

23 THURSDAY

ArtVideo 7:30 pm (see 22 Wed)

24 FRIDAY

Friday Tea at Three: U-M Museum of Art 3 pm. With featured speaker. 764-0395

26 SUNDAY

"Sepphoris in Galilee" Family Day: Jewish Federation of Metropolitan Detroit's Partnership 2000 1-3 pm, Kelsey Museum. Art activities and demos of daily activities and culture of ancient Galilee. 764-9304

Free Tour: U-M Museum of Art 2-3 pm (see 19 Sun)

The Tea Ceremony: U-M Museum of Art 3 pm, Japanese Gallery. Experience the refinement of the Japanese tea ceremony. 764-0395

Weekly Art Show: a L.A.B. Production 8 pm (see 5 Sun)

29 WEDNESDAY

ArtVideo 12:10 pm, Media Room, U-M Museum of Art. Program: "Rodin." 764-0395

30 THURSDAY

Connie Lucas: A2 Art Center Exhibitions on Location Michigan Heart & Vascular Inst., St. Joe Hospital complex. Colorful guache technique of abstract and figurative images (thru Dec. 19). 994-8004 x122

ArtVideo 7:30 pm (see 29 Wed)

Look for us at the Coming Out celebration in Depot Town!



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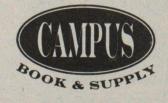


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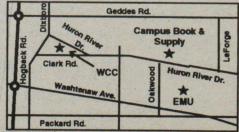


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LITERARY EVENTS

ook & Poetry Readings, blication Parties, Writers Calendar (pages 10-11).

VISUAL ARTS

Art Exhibitions, Workshops, Artsist Opportunities, etc., are listed in the ARTS AGENDA Calendar (page 12).

Unless otherwise noted, all events in this Calendar are FREE and open to the public

Topublicize November Calendar events, send information by October 15 to poser" (in conjunction with 4 Sat con-AGENDA, 220 S. Main St., Ann Arbor, MI cert), \$5 donation. 994-4801

Unless otherwise noted, all events listed in the CALENDAR are free and open to the public. All locations are in Ann Arbor unless otherwise noted.

1 Wednesday

Living With HIV: HIV/AIDS Resource Center call for time and location. Every Tue. & Wed. Support group for men & women. 572-9355

Brown Bag Lunch: A2 Parks & Rec noon-1 pm, Kempf House, 312 S. Division. Lecture with coffee/tea, \$2. 994-4898

Volunteer Work Day: A2 Parks & Rec 5-7 pm, Foster Park. Help remove non-native plants and collect seeds. Dress for

Gay Radio Hour: WCBN 88.3 FM6-7 pm. Closets R 4 Clothes (6 pm) & Radio Q (6:30 pm). News and more for the Les/Bi/ Gay/Trans communities. 763-3500

Parsha & Pizza: American Movement for Israel 6-7:15 pm, Hillel, 1429 Hill. Torah study & pizza. 769-0500

Membership Outreach Committee Meeting: Shining Lakes Grove 7-9 pm, 909 Sheridan, Ypsi. 434-7444

Alternative Spring-Break Kickoff: The VISION Project/EMU 7 pm, Guild Hall, EMU. Learn about Alternative Spring Break, 487-3045

Open Class in Wicca: Magical Education Council of A27 pm, Corn Tree Co-op. 1910 Hill. Kami 761-1137

Reform Chavurah Weekly Meeting: Hillel 7:30 pm, 1429 Hill. Help plan services and special events. 769-0500

Shamanic Journeys: Magical Education Council of A2 7:30 pm, 1522 Hill St. Trance-like journeys to other realms

The Composer Experience Lecture Series: A2 Symphony Orchestra 8 pm, SKR Classical, 539 E. Liberty. Topic: "Spiritual Qualities of Being a Catholic Mystic Com-

"Totally Unrehearsed Theatre": Mainstreet Comedy Showcase 8:30 pm, 314 E. Liberty. Get crazy with this Detroit improv group every Wed., \$4. 996-9080

DJ Spooky: Prism 9 pm, Magic Stick, 4140 Woodward, Detroit. With special guest Scanner, \$10. 99-MUSIC

East Quad Group: LGBTA 9 pm, Cooley Lounge, E. Quad. Weekly social group for lesbians, gay men and bisexuals. 763-

Ron Brooks Trio: The Bird of Paradise 9 pm-1 am, 207 S. Ashley. With Brooks (bass), Rick Roe (piano), and Pete Siers (drums), \$3. 662-8310

2 Thursday

McKenny Dining Room, EMU. Live jazz. 487-3045

Credit Education Series: A2 Parks & Rec 5:30-9 pm, Bryant Community Center, 3 W. Eden Ct. Basic budgeting & bill paying, \$15 (scholarshipsavail.). Pre-register 994-

Shulcan lyrit: Hillel 5:30 pm, 1429 Hill. Lower level, Cava Java, E.U. at S.U. A fun way to practice Hebrew, 769-0500

Frontrunners/Walkers 6:20 pm & 6:30 pm, Furstenburg Park (just west of Gallup Park on Fuller Rd.). Runners and walkers, various paces and distances. Also meets

Support Group for LGBTAMen & Women: LGBTA 6:30 pm, 3rd floor Mich. Union. Meets every Thur. 763-4186

Positive Women's Group: HIV/AIDS Resource Center 6:30-8:30 pm. Meets alternate Thursdays. Group for HIV-positive women. Call for referral. 800-578-2300

"Face the Music": WCBN 88.3 FM 7-8 pm. Radio show with the one and only arwulf arwulf. 763-3500

"Sexuality & Spirituality—Exploring the Connections": LGBTA 7-8 pm, Guild House, 802 Monroe. 662-5189



HOTO: ALBERT SANCHEZ

Dar Williams: The Ark 7 & 9:30 nm 316 guest Richard Shindell, \$16. 761-1451

Alternative Spring-Break Kickoff: The VISION Project/EMU 7 pm (see 1 Wed)

"Open" Open Mic: Oz's Music 7:30-9:30 pm, 1920 Packard. Open stage—anything goes—with host Lili Fox. Perform or listen. 662-8283

"Ave Maria Played Softly": Performance Network 8 pm, 408 W. Washington. Ellipsis Theatre Ensemble production of expressionist drama about a Czech family as they endure the Nazi Occupation and then the Communist Revolution, \$9-\$12 (Thur is pay what you can day). 663-0681

Live Jazz: Thursdays in Leonardo's 8-10 pm, Pierpont Commons (lower level), N. Campus. Original & contemporary live music from U-M's School of Music Jazz Studies Program. 764-7544.

The Composer Experience Lecture Series: A2 Symphony Orchestra 8 pm, SKR Classical, 539 E. Liberty. Topic: 'Bruckner's 8th Symphony-101" (in conunction with 4 Sat concert), \$5 donation.

Healing Kungfu Club: Magic Dragon Stu-dio 8 pm, 4235 Pontiac Tr. Discuss, research and practice internal martial arts. fee 663-8073

Wendy Liebman: Mainstreet Comedy Showcase 8:30 pm, 314 E. Liberty. Comedy goddess, \$9. 996-9080

Live Call-In: Peace InSight 9 pm, CTN, Cable Channel 9. Hosted by Thom Saffold, President of Interfaith Council for Peace & Justice, 769-7422

Merl Saunders & The Rainforest Band: Prism 9 pm, Majestic, 4140 Woodward, Detroit. \$15. 99-MUSIC

DiFranco

will be at

Hill Aud.

(see 19

Sun)

Ron Brooks Trio: The Bird of Paradise

Cowboy Mouth: Prism 9:30 pm, Blind Pig. With Treehouse, \$10. 99-MUSIC

3 Friday

Protest Welfare Cuts: ICPJ noon, Federal Bldg. in A2. Every Friday. 663-1870

Paul Klinger's E-Z Street Quintet: Bird of Paradise 5-8 pm, 207 S. Ashley. Dixieland to swing. 662-8310

Women of Color Support Group: LGBTA 7 pm, LGBTA Lounge, Mich. Union 3rd Floor. For lesbian, bisexual, and questioning women of color. Every Fri. 763-4186

Empatheatre: Kerrytown Concert House 7:30 pm, 415 N. 4th Ave. Improvisational psychodrama, \$6-\$12.769-2999

The Drifters, The Coasters, & The Platters: EMU Campus Life 8 pm, Pease Aud., EMU. Celebrate EMU's Homecoming with three of Motown's best, call for ticket info. 487-1221

Jazz Dance Theatre: Dance Theatre Studio 8 pm, Mendelssohn Theatre. Three dance pieces directed by Adam B. Clark, \$12 /\$8 students & seniors. 995-4242

Tom Rush: The Ark 8 pm, 316 S. Main. Traditional songster, \$16.50. 761-1451

Alumni Guest Artist Series: U-M Dance Dept. 8 pm, Betty Pease Studio Theater, 1310 N.U. Showcase of dances choreographed by U-M alumni, \$5-\$8. 764Guest Recital: U-M School of Music 8 pm, Britton Recital Hall, N. Campus, The David Liebman Quartet. 764-0594

"Ave Maria Played Softly": Performance Network 8 pm (see 2 Thu)

Swimmers: A2 Queer Aquatics Swim Team 8:30 pm, Dondero High School, Royal Oak. Coached work-out; all swimng abilities welcome, \$3. Kelly 663-

Wendy Liebman: Mainstreet Comedy 8:30 & 10:30 pm, \$12. (see 2 Thu)

Sur: Espresso Royale Caffe 9-11 pm, 214 S. Main. Music of the Andes performed on traditional instruments by this acclaimed duo, 668-1838

Winner of Open-Mic Night: Fridays in Leonardo's 9-11 pm, Pierpont Commons (lower level), N. Campus. Featuring the winner of the Wednesday's open-mic competition, 764-7544.

Friday Dance Jam: People Dancing 10:30 pm, People Dancing Studio, 111 Third St. Eclectic, recorded dance music (bring your own tapes). Smoke-and alcoholcessible, \$3, 459-8136

4 Saturday

'Tour de Sprawl": Sierra Club et alia 9:30 am, Burns Park (rain date 5 Sun). Rally and 22-mile bike tour or bus ride (provided by AATA) thru A2 & Scio Twp. to learn about land use policies, follo by 1 pm party with music and food, \$7.

Volunteer Work Day: A2 Parks & Rec 10 am-1 pm. Miller Park, Dress for field work. 996-3266

Veteran's Ice Arena Customer Appre ciation Day: A2 Parks & Rec 12:30-2:30 pm. Music, skating exhibitions and registration info., refreshments free! (skate rental avail.). 761-7240

Soap Making: A2 Parks & Rec 1-2:30 pm, Leslie Science Center, 1831 Traver. Ages 7 and up will gather herbs and make olive oil soap, \$7. Pre-registration is necessary. 662-7802

Creative Expression Group: LGBTA 1 pm, call for location. Teens interested in exploring issues of sexual orientation and gender identity; no artistic experience necessary; allies also welcome to partici-

Ann Arbor CoHousing Group Meeting: Little Professor Book Co. 1-3 pm, 2513 Jackson Rd. Lisa 663-7523

Garden of Hope Memorial Service: Tree of Life Metropolitan Comm. Church 3 pm, 218 N. Adams (in the parking lot),

Yosi Remember those who have died of AIDS-related causes. 485-3922

Open Jam: AACTMD 4-6 pm, Pittsfield Grange Hall, 3337 A2-Saline Rd, Listen/ perform traditional dance tunes. 662-3371

OCT. 1997-AGENDA-13

Benefactors Dinner: Washtenaw Rainbow Action Project (WRAP) 6 pm (reception), 7 pm (dinner), Ypsilanti Marriot. National Coming Out Day event with U.S. Rep. Barney Frank (D-Mass), \$65 advance only. 995-9867

Pre-Concert Lecture: A2 Symphony Or-chestra 7 pm, Michigan Theater. Join Maestro Wong and the artists in a preview look at tonight's 8 pm Bruckner program.

Bandorama: U-M School of Music 8 pm. Hill Aud. U-M band extravaganza, \$8.

National Coming Out Day Party: Washtenaw Rainbow Action Project (WRAP) 8 pm, Ypsilanti Freight House. Dancing, food, booths and more, \$8-\$10.

Susan Werner: The Ark 8 pm, 316 S. Main. Folksinger, with special guest Greg Greenway, \$12.50. 761-1451

Robben Ford: Prism 8 pm, 7th House, 7 N. Saginaw, Pontiac. With special guest Royal Fingerbowl, \$15. 99-MUSIC

Student-Faculty Recital: U-M School of Music 8 pm, Britton Recital Hall, N. Campus. With pianist Howard Watkins and cellist Anthony Elliot. 764-0594

Bruckner's 8th Symphony: A2 Symphony Orchestra 8 pm, Michigan Theater, \$16-\$29, 994-4801

First Saturday Contra Dance: AACTMD 8 pm, Pittsfield Grange Hall, 3337 A2-Saline Rd. No exp. or partner necessary, \$6, 769-1052

"Ave Maria Played Softly": Performance Network 8 pm (see 2 Thu)

Jazz Dance Theatre: Dance Theatre Studio 8 pm (see 3 Fri)

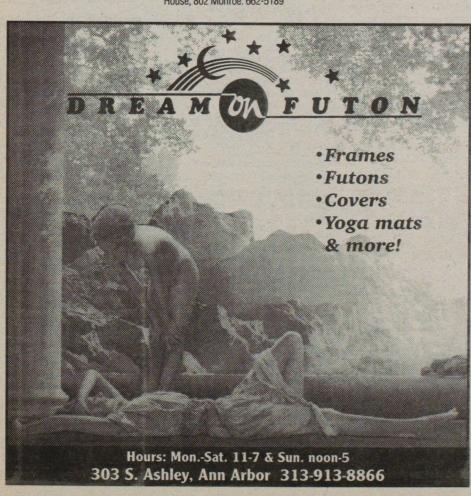
Alumni Guest Artist Series: U-M Dance Dept. 8 pm (see 3 Fri)

Wendy Liebman: Mainstreet Comedy Showcase 8:30 & 10:30 pm, \$12. (see 2

David Mosher: Sweetwaters Cafe. 9-11 pm, 123 W.Washington. Acoustic originals from this A2 singer/songwriter. 769-

5 Sunday

Annual Show & Sale: Huron Valley Bottle & Insulator Club 9 am-3 pm, North Cam-





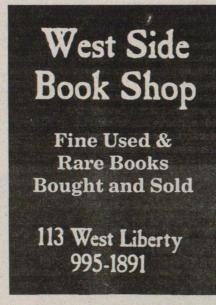




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pus Holiday Inn. Bottles, insulators, lightning rod balls, flasks, fruit jars, etc., \$2.482-

26th Michigan Antiquarian Book & Paper Show: Mid-Michigan Antiquarian Book Dealers Association 9:30 am- 5 pm, New Lansing Center, 333E. Mich., Lansing. Books, mags, maps & more, \$4.517-332-0112

Swimmers: A2 Queer Aquatics Swim Team 10:30 am, Mack Pool. Coached work-out; all swimming abilities welcome, \$3. Kelly 663-0036

Kids Creative Frolic: Magic Dragon Studio 11:30-1 pm, 4235 Pontiac Tr. Loosely structured group movement for kids, \$5 donation, 663-8073

23rd Annual Washtenaw County Hunger Walk: Interfaith Council for Peace & Justice 1:30 pm (registration), 2 pm (send off service), First United Methodist Church, 120 S. State Street. Walk or sponsor a walker to help beat last year's record of raising over \$50,000 for local and international hunger relief. 663-1870

"Medicinal Herbs—Effects & Benefits": Little Professor Book Co. 2-4 pm, 2513 Jackson Rd. Lecture and discussion with Dr. of Naturopathy and Chiropractor, Kathy Guerreso. 662-4110

"Ave Maria Played Softly": Performance Network 2 pm (see 2 Thu)

Ani Kavafian & Michele Cooker: Kerrytown Concert House 4 pm, 415 N. 4th Ave. Violinist and pianist perform night of sonatas, \$10-\$25. 769-2999

Meeting: Gay & Lesbian Buddhist Fellowship 4-6 pm, call for location. Meditation, a Dharma talk, discussion and socializing. 313-283-6568

Talk by Marc Ellis: WILPF/ICPJ5 pm, Mich. Room, Mich. League. Jewish liberation theologian will speak on "Ethical Questions" as they relate to the Middle-East peace process and Jerusalem. 663-1870

Services for Lesbians, Gay Men & Bisexuals: Tree of Life Metropolitan Comm. Church 6 pm, 1st Congreg. Church, 218 N. Adams, Ypsi. 485-3922

The Jayhawks/Freddy Jones Band: Prism 7 pm, Clutch Cargo's, 65 E. Huron, Pontiac, \$12.50. 99-MUSIC

Meeting: Ypsilanti Lesbian, Gay Men, & Bisexuals' AA 7:30 pm, downstairs (back entrance), 1st Congreg. Church, 218 N. Adams, Ypsi. 721-2081

Paul Vornhagen: The Ark 8 pm, 316 S. Main. CD-release concert for A2 saxophonist, flutist & vocalist, \$10.761-1451

A2 Bluestage: Arbor Brewing Company 8 pm-midnight, 116 E. Washington. Bluestage's new home, \$3. 213-1393

Paul Finkbeiner's Jazz Jam Session: The Bird of Paradise 9 pm-1 am, 207 S. Ashley. Listen/perform (no cover). 662-8310

6 Monday

Rehearsal: Out Loud Chorus call for time and place. A Lesbian Gay Bi and Trans chorus open for all. Every Mon. 741-8000 x140

HIV & Recovery: HIV/AIDS Resource Centercall fortime and place. Every Monday. For HIV-positive men & women who are in recovery from chemical dependence. 800-578-2300

Job Hunters Networking Group: Soundings-A Center For Women 10-11:30 am, 4090 Packard. Ongoing drop-in program. Meet with other job seekers, \$5. 973-7723

Tyke Program—"For Goodness Snakes": A2 Parks & Rec 1-2:30 am, Leslie Science Center, 1831 Traver. Ages 4-5 years will learn about Michigan's slithery and scaly creatures, \$30 per child for 4 Mon. sessions. Pre-registration is necessary. 662-7802

Art Studio: A2 Parks & Rec 4-5:15 pm, Bryant Community Center, 3W. Eden Ct. Grades 1-8 will learn drawing & design techniques. Call for fee and scholarship info. 994-2722

Women's Support Group: LGBTA 5 pm, LGBTA Lounge, Mich. Union 3rd Floor. Every Mon. Open to all women. 763-4186

Meeting: U-M LGBTA Commission of MSA (Michigan Student Assembly) 6 pm, check web page for location: www.umich.edu/msa/lgbt/lgbtc.htm or <ozell@umich.edu>

Monthly Meeting: WILPF 7 pm, Bach School. 761-7967

Live Jazz: Mondays in Leonardo's 7-9 pm, Pierpont Commons (lower level), N. Campus. With Randy Napoleon & Friends. 764-7544

Meditation on the Sound 7-9 pm, 1429 Hill St. Workshop with instructor Ema Stefanova, \$15. 665-7801

Liturgists' Round Table: Shining Lakes Grove 7-9 pm, 4793 Sandstone Pass #2B, Yspi. Plan the upcoming Samhain ritual. 434-7444

"Framed—The Story of Geronimo Pratt": Revolutionary Anti-Imperialist League 7:10 pm, Troger House. Documentary film followed by discussion. 930-6452

Robert Hunter: U-M Office of Major Events 7:30 pm, Power Center. Grateful Dead lyricist in concert, \$20. 763-TKTS

Lez Socialize 7:30 pm, Aut Bar, 315 Braun Ct. Meet other professional lesbian singles over coffee or cocktails. 747-7322

Funbanium/Tuba Recital: II-M School of

Music 8 pm, Britton Recital Hall, N. Campus. 764-0594

Live Jam & Dance: Magic Dragon Studio 8:30-11 pm, 4235 Pontiac Tr. Contact im-

provisation, \$5 donation. 663-8073

Live Call-In: Peace InSight 9 pm rebroadcast (see 2 Thu)

The Bird of Paradise Orchestra: The Bird of Paradise 9 pm-1 am, 207 S. Ashley. Big band jazz, \$3. 662-8310

7 Tuesday

Living With HIV: HIV/AIDS Resource Center Every Tue. & Wed. Support group for men & women. 572-9355

Lollipop Tree: A2 Parks & Rec 1:30-2:45 pm, Bryant Community Center, 3 W. Eden Ct. Songs, games, and stories for children ages 3-5 every Tue thru Dec. 9. Call for fee and scholarship info. 994-2722

Tenant Talk: WCBN 88.3 FM 6-6:30 pm. Call-in radio show with the A2 Tenants Union. 763-3500

Frontrunners/Walkers 6:20 pm & 6:30 pm (see 2 Thu)

Meeting: Lesbian Survivor Support Group 6:30-8 pm, SAFE House, 4100 Clark Rd. Weekly meeting for lesbian survivors of lesbian battering, 973-0242 x201

"Speaking of Peace": Peace InSight 7 pm, CTN, Cable Channel 9. Powerful stories from Israeli peace activists. 769-7422

Druidic Lore & Magical Tradition: Shining Lakes Grove 7-10 pm, Ancient Formula Natural Foods, 1677 Plymouth. A 6-month series of classes. Session I open to the public 7-8:30 pm; Session II by registration only 8:30-10 pm. 485-8632

Men's Support Group: LGBTA 7 pm, 3116 Mich. Union. Every Tue. Open to all men. 763-4186

"The End of the Nightstick—Confronting Police Brutality in Chicago": Revolutionary Anti-Imperialist League 7:10 pm, Trotter House. Documentary film followed by discussion. 930-6452

Meeting: Conservative Minyan 7:30 pm, Hillel, 1429 Hill. Help plan activities for the minyan. 769-0500

Octubafest: U-M School of Music 8 pm, McIntosh Theatre, N. Campus. 764-0594

University Philharmonia Orchestra: U-M School of Music 8 pm, Hill Aud. Mozart, Debussy and more. 764-0594

Video Planning Meeting: Peace InSight 8 pm, Espresso Royale Caffe II, 214 S. Main. Help produce videos on peace & justice issues for cablecast. 761-7749

Larval & Transmission: The Ark 8 pm, 316 S. Main. Avant-garde jazz, \$5. 761-1451

Swimmers: A2 Queer Aquatics SwimTeam 8:30 pm, Kimball High School, Royal Oak. Coached work-out; all swimming abilities welcome. \$3. Kelly 663-0036

Comedy Jam/Open Mike Night: Mainstreet Comedy Showcase 8:30 pm, 314 E. Liberty, \$1. 996-9080

Acid Jazz Night: The Bird of Paradise 9 pm-1 am, 207 S. Ashley. With DJ Bacchus, \$3. 662-8310

"Love, Valour, Compassion": TVQ/University Club 9 pm, U-Club, Mich. Union. 763-4186

8 Wednesday

"Is Public Education at Risk?": 1st Unitarian-Universalist Church call for time, 1917 Washtenaw. Panel on education reform, with James Agee, Kathy Strauss, and Julius Maddox. 665-6158

ALL US Meeting: LGBTA call for time and place. U-M group for LGBT people of color. Meet fellow students and find out about the community. 764-4186

Living With HIV: HARC call for time (see 1 Wed)

Brown Bag Lunch: A2 Parks & Rec noon (see 1 Wed)

Gay Radio Hour: WCBN 88.3 FM 6-7 pm (see.1 Wed)

Parsha & Pizza: American Movement for Israel 6-7:15 pm (see 1 Wed)

"Through the Wire": Revolutionary Anti-Imperialist League 7:10 pm, Koessler Room, Mich. League. Documentary film followed by discussion. 930-6452

Shamanic Journeys: Magical Ed. Council of A2 7:30 pm (see 1 Wed)

Reform Chavurah: Hillel 7:30 pm (see 1 Wed)

Candlelight Vigil In Honor of Victims of Sexual Assault: LGBTA/SAPAC 8 pm, U-M diag. 764-4186

A Tribute to Luther Allison: Prism 8 pm, Blind Pig, 208 S. First. Benefit for the Luther Allison Medical Fund. With George Bedard & the Kingpins, The Witch Doctors & The Terraplanes, \$10. 99-MUSIC

David Lindley: The Ark 8 pm, 316 S. Main. American folk, blues and bluegrass with elements of string music from around the world, \$17.50.761-1451

Nanci Griffith & The Blue Moon Orchestra: U-M Office of Major Events 8 pm, Power Center. The "Queen of Folkabilly" returns to her folk and rock'n'roll roots, \$22.50-\$25. 763-TKTS

Moscow Conservatory Chamber Ensemble: University Musical Society 8 pm, U-M Museum of Art. Program of classical masterworks. \$20. 764-2538

Thursdays in Leonardo's: Pierpont Commons 8 pm (see 2 Thu)

Octubatest: U-M School of Music 8 pm (see 8 Wed)

"Totally Unrehearsed Theatre": Mainstreet Comedy 8:30 pm (see 1 Wed)

Ron Brooks Trio: The Bird of Paradise 9 pm (see 1 Wed)

East Quad Group: LGBTA 9 pm (see 1 Wed)

9 Thursday

Free Depression Screening: Huron Valley Consultation Center 10 am, 2750 Carpenter Rd, Suite 1. Free screening on National Depression Screening Day. 663-1870

Reception: LGB Faculty Association 5-7 pm, W. Conf. Room, Rackham. 763-4186

5th Annual Breast Health Expo: Saint Joseph Mercy Health System 5 pm, St. Joseph Mercy Hospital. Register 712-5400

Credit Education Series: A2 Parks & Rec 5:30-9 pm, Bryant Community Center, 3 W. Eden Ct. Basic budgeting & bill paying, \$15 (scholarships avail.). Pre-register 994-2722

Shulcan lvrit: Hillel 5:30 pm (see 2 Thu)

Frontrunners/Walkers 6:20 pm & 6:30 pm (see 2 Thu)

Moeting: I CREA Support Group for More 8

Meeting: LGBTA Support Group for Men & Women 6:30 pm (see 2 Thu)

Business Meeting: Shining Lakes Grove 7-9 pm, Guild House, 802 Monroe. 434-7444

"Sexuality & Spirituality—Exploring the Connections": LGBTA 7-8 pm (see 2 Thu)

"Face the Music": WCBN 88.3 FM7-8 pm

"Slavery & Brutality in Mich. Prisons": Revolutionary Anti-Imperialist League 7:10 pm, MLB, Room B108. Documentary film followed by discussion. 930-6452

Jazz a La Mode: Pierpont Commons 7:30 pm, Pierpont Commons Dining Room, N. Campus. Featuring James Dapogny, Randy Napolean & Friends, the U-M Big Band and U-M Faculty Jazz Ensemble. 764-7544.



PHOTO: CHRISTIAN STEINER

Songwriter's Open Mic: Oz's Music 7:30-9:30 pm, 1920 Packard. With host Jim Novak. Perform or listen. 662-8283

"The Marriage of Bette and Boo": U-M Theatre & Drama 8 pm, Trueblood Theatre. Hysterical comedy, \$14/\$7 students. 764-

"The Good Doctor": EMU Theatre 8 pm, Sponberg Theatre. Neil Simon's humorous vignettes adapted from the short stories of Chekov, \$7, 487-1221

"CELEBRATE! the arts": EMU Dance Program 8 pm, EMU Dance Studio, 106 Warner Bldg. Original dances from student and guest choreographers, accompanied by live music from student bands, \$5/\$3 students.

Box Set: The Ark 8 pm, 316 S. Main. Ablend of rock, pop, jazz, folk and blues, \$9. 761-

Estonian Philharmonic Chamber Choir: University Musical Society 8 pm, Hill Aud. Choral works by Mozart and Arvo Pärt, \$15-\$40.764-2538

Guest Recital: U-M School of Music 8 pm, Britton Recital Hall, N. Campus. With cellist Thaddeus Brys. 764-0594

"Ave Maria Played Softly": Performance Network 8 pm (see 2 Thu)

Live Jazz: Thursdays in Leonardo's 8-10 pm (see 2 Thu)

Stunt Johnson Theatre: Mainstreet Comedy Showcase 8:30 pm, 314 E. Liberty. Monty Python meets the Three Stooges, \$7.

Ron Brooks Trio: The Bird of Paradise 9 pm

Guster: Prism 9:30 pm, Blind Pig, 208 S. First. With The Still, \$6.99-MUSIC

"Get Curious w/Safety Girl & Butch Curious": CTV Channel 9 10 pm. Public access live call-in TV show. 975-9975

10 Friday

National Coming Out Day Rally: Queer Unity Project noon, U-M diag. 763-4186

Protest Welfare Cuts: ICPJ noon, Federal Bldg. 663-1870

Paul Klinger's E-Z Street Quintet: Bird of Paradise 5-8 pm (see 3 Fri)

"Speaking of Peace": Peace InSight 6 pm

Jim Presley: PJ's Records & Used CDs 7-8 pm, 617 B Packard Rd. Mix of folk, blues, alternative rock and Native American musical traditions. 663-3441

Bardic Night: Shining Lakes Grove 7-11 pm, ICC Ed. Center, 1522 Hill. Monthly evening of drumming and singing. 434-

Women of Color Support Group: LGBTA 7 pm (see 3 Fri)

"Palante, Siempre Palante—The Story of the Young Lords Party": Revolutionary Anti-Imperialist League 7:10 pm, Trotter House. Documentary film followed by discussion. 930-6452

Judy Dow Rumelhart perform songs from the '20s to the '60s in a "Top Hat Gala Affair at Le Club Ark," a benefit concert for The Ark (see 24 Fri).

Discussion: OLO (Older Lesbians Organizing) 7:30 pm, Common Language Bookstore, 215 S. 4th Ave. Topic: "Women's Music." 482-2996

Kate Clinton: The Ark 7:30 & 9:30 pm, 316 S. Main. Political satirist, \$15. 761-1451

Bruce Cockburn: Prism 8 pm, Michigan Theatre, \$25/\$35. 99-MUSIC

Estonian Philharmonic Chamber Choir: University Musical Society 8 pm, St. Francis of Assisi Catholic Church. A capella choral program, \$20. 764-2538

Wind Ensemble: U-M School of Music 8 pm, Rackham Aud. With H. Robert Reynolds, conductor. 764-0594

"Ave Maria Played Softly": Performance Network 8 pm (see 2 Thu)

"The Marriage of Bette & Boo": U-M Theatre & Drama 8 pm (see 9 Thu)

"The Good Doctor": EMU Theatre 8 pm, \$12. (see 9 Thu)

Swimmers: A2 Queer Aquatics Swim Team 8:30 pm (see 3 Fri)

Stunt Johnson Theatre: Mainstreet Comedy Showcase 8:30 & 10:30 pm, \$10. (see

Laurel Federbush: Espresso Royale Caffe 9-11 pm, 214 S. Main. Classical and original music performed on the concert Harp. 668-

11 Saturday

Undergraduate Yom Kippur Break Fast Meal: Hillel after services, 1429 Hill. Break the Yom Kippur fast with a traditional meal. Call for reservations. 769-0500

Grads & Young Professionals "Break the Fast": Hillel after services, Lawver's Club. Law Quad. Break the Yom Kippur fast with a catered dinner. Call for price and reservations, 769-0500

Homeopathy & Family Home Health Care: Trusting Nature 9 am-3:30 pm, Gallup Park Conference Room. Workshop for newcomers to homeopathy, \$60. 663-1523

Nature Up Close: A2 Parks & F.ec 1-2:30, Leslie Science Center, 1831 Traver. Ages 4-6 will explore the woods with a lens and scooper, \$6. Pre-registration is necessary.

Creative Expression Group: LGBTA 1 pm (see 4 Sat)

"Grand Illusion": Cinema Guild 7 pm, Nat. Sci. Aud., \$4. 994-0027

Alison Krauss & Union Station: EMU Campus Life 8 pm, Pease Aud., EMU. Top-notch country, pop and bluegrass, call for ticket info. 487-1221

RFD Boys: The Ark 8 pm, 316 S. Main. Traditional Bluegrass, \$9. 761-1451

The Samples: Prism 8 pm, Michigan Theatre. With special guests 19 Wheels and Cory Sipper, \$15. 99-MUSIC

Singer-Songwriters' Night: Mich. Union Arts & Programs 8 pm, U-Club, Mich. Union. With headliner Liz Momblanco, \$3-\$7.763-3202

2nd Saturday Contra Dance: AACTMD 8 pm, Webster Community Bldg. No exp. or partner necessary, \$6, 996-8359

Jonathan Richman: Prism 8 pm, Magic Stick, 4140 Woodward, Detroit, \$12. 99-

"Ave Maria Played Softly": Performance Network 8 pm (see 2 Thu)

"The Marriage of Bette & Boo": U-M Theatre & Drama 8 pm (see 9 Thu)

"The Good Doctor": EMU Theatre 8 pm, \$12. (see 9 Thu)

Astronomy: A2 Parks & Rec 8:30-11 pm, Leslie Science Center, 1831 Traver. All-ages show with the Lowbrow Astronomy Club (canceled if overcast), 662-7802

Stunt Johnson Theatre: Mainstreet Comedy Showcase 8:30 & 10:30 pm, \$10. (see

The Firebird Balalaika Ensemble: Sweetwaters Cafe 9-11 pm, 123 W. Washington. Russian & Eastern European music performed on traditional instruments. 769-

"Rules of the Game": Cinema Guild 9 pm, Nat. Sci. Aud., \$4, 994-0027

OLD 97's: Prism 9:30 pm, Blind Pig, 208 S. First., \$6. 99-MUSIC

National Coming Out Day Dance Party: Club Fabulous/LGBTA call for time and place. Dance party, \$5. 763-4186

12 Sunday

Swimmers: A2 Queer Aquatics Swim Team 10:30 am (see 5 Sun)

Kids Creative Frolic: Magic Dragon Studio 11:30 am (see 5 Sun)

Kids Concerts: Oz's Music 1 pm, 1920 Packard Rd. Open stage for the young ones with host Steve Osburn. Perform or listen.

'Percussive Oaths to Enlightenment in Japan": Stearns Collection Virginia Martin Howard Lecture Series 2 pm. Britton Recital Hall, N. Campus. With Prof. William P. Malm. 764-0594

Gender-Free Contra Dance: A2 Rainbow Contra Dancers 2-5 pm, 1420 Hill St. Beginners welcome, no partner needed, \$6/ \$5 students, 764-6958

Healers' Guild Meeting: Shining Lakes Grove 2-4 pm, Ancient Formula Natural Foods, 1677 Plymouth. 487-4931

The Marriage of Bette & Boo": U-M Theatre & Drama 2 pm (see 9 Thu) "Ave Maria Played Softly": Performance

Network 2 pm (see 2 Thu)

"Speaking of Peace": Peace InSight 2 pm (see 7 Tue)

"The Good Doctor": EMU Theatre 2:30 pm. \$10. (see 9 Thu)

The Chenille Sisters Kids Show: EMU Campus Life 4 pm, Pease Aud., EMU. Great harmonies and zany fun geared to ages 3-8, call for ticket info. 487-1221

Autumn Festival of Choirs: U-M School of Music 4 pm, Hill Aud. With over 400 singers (part of the 37th Annual Conference on Organ Music). 764-0594

Orchestra of St. Luke's Chamber Ensemble: University Musical Society 4 pm, Rackham Aud. Program of Mahler songs, \$22-\$36.

Sukkah Building: Hillel 4 pm, 1429 Hill. Help build this year's sukkah. 769-0500

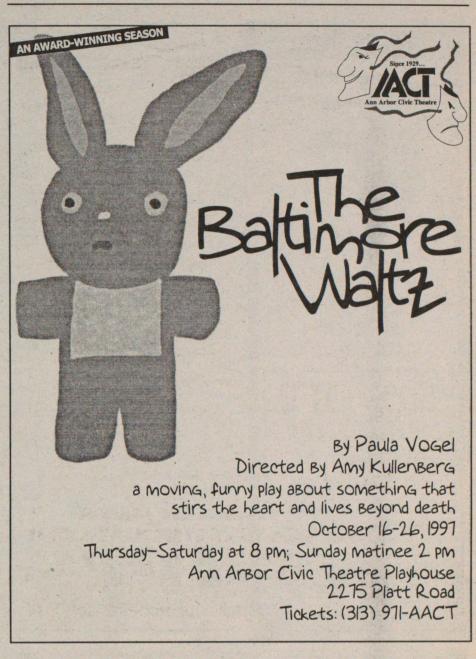
Services for Lesbians, Gay Men & Bisexuals 6 pm (see 5 Sun)

Benefit Film Showing—"Amazon Jour-nal": Ecology Center 7 pm, Michigan Theatre. Documentary about the Brazilian Rain Forest with filmmaker Geoffrey O'Connor (see John Cantu's film column elsewhere in ter and the Yanomami Indians of Brazil, \$6.50/\$5 students.761-3186

Meeting: Amnesty International Community Group 7-8 pm, Guild House, 807 Mon-

Meeting: Ypsilanti Lesbian, Gay Men, & Bisexuals' AA 7:30 pm (see 5 Sun)

Israeli Dancing: Hillel 8-10 pm, 1429 Hill. Instruction and dancing, \$2.50. 769-0500



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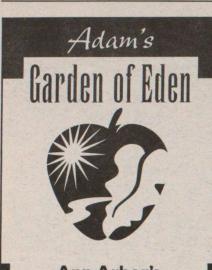
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Brooks Williams & Brian Lillie: The Ark 8 pm. 316 S. Main. Evening of acoustic music with CD release of Brian Lillie's "Rowboats," \$9. 761-

37th Annual Conference on Organ Music: U-M School of Music 8 pm, Hill Aud. A celebration of African-American organ music. 764-0594

Ann Arbor Bluestage: Arbor Brewing Company 8 pm-midnight (see 5 Sun)

Jazz Jam Session: The Bird of Paradise 9 pm

13 Monday

Meeting: Exploring Gender call for time, 3rd floor, Mich. Union. New social/support group for transgenderists, transexuals, cross-dressers, Third Genders, intersexuals, those questioning their gender, and trans-friendly. 763-4186

HIV & Recovery: HARC (see 6 Mon)

Rehearsal: Out Loud Chorus (see 6 Mon)

Job Hunters Networking Group: Soundings 10-11:30 am (see 6 Mon)

37th Annual Conference on Organ Music: U-M School of Music 4 pm, Hill Aud. Performance by graduate students in the organ dept. 764-0594

Women's Support Group: LGBTA 5 pm (see 6

Vintage Wine & Fine Beer Expo: Great Lakes Performing Artist Associates 6-9 pm, Domino's Farms, Lobby B. Public reception and wine tasting with entertainment by Five Guys Named Moe, \$30.665-4029

Meeting: U-M LGBTA Commission of MSA 6 pm (see 6 Mon)

Seers' Guild Meeting: Shining Lakes Grove 7-9 pm, 4793 Sandstone Pass #2B, Ypsi. Join in creating a new guild within the Grove. 434-7444

Live Jazz: Mondays in Leonardo's 7-9 pm (see

"A2 Night": 37th Annual Conference on Organ Music/U-M School of Music 8 pm, Hill Aud. A night of organ music in honor of Marilyn Mason." 764-0594

Live Jam & Dance: Magic Dragon Studio 8:30 pm (see 6 Mon)

The Bird of Paradise Orchestra 9 pm (see 6

14 Tuesday

Living With HIV: HARC call for time (see 7 Tue)

Seminar on Domestic Violence: Domestic Violence Project/SAFE House noon-2 pm, SAFE House, 4100 Clark Rd. Topic TBA. 973-0242

Tenant Talk: WCBN 88.3 FM 6 pm (see 7 Tue) Frontrunners/Walkers 6:20 pm & 6:30 pm (see

Lesbian Survivor Support Group 6:30 pm (see 7 Tue)

Druidic Worship Circle: Shining Lakes Grove 7-9 pm, Botsford Rec. Preserve. 434-7444

"The Truth Shall be Made Known": Peace InSight 7 pm, CTN, Cable Channel 9. With Jennifer Harbury, activist lawyer and wife of a murdered Guatemalen resistance leader. 769-

Men's Support Group: LGBTA 7 pm (see 7 Tue)

"Land Mines—International Crisis": Interfaith Council for Peace & Justice 7:30 pm, Trinity



The Dondero Quintet, with Paul Vornhagen (horns), Bruce Dondero (bass), and Norman Shobey (congas), will play Latin Jazz at The Earle in a benefit for Avalon Housing (see 26 Sun).

Lutheran Church, 1400 W. Stadium. With speaker Linda Hartke, 663-1870

Meeting: Amnesty International Group 61 7:30 pm, Mich. Union (askatdeskforroom location).

English Country Dancing: AACTMD 7:30-9:45 pm, Chapel Hill Condo Clubhouse, 3350 Green Rd. Social dancing from the 17th & 18th century, all levels, \$4. 663-0744

37th Annual Conference on Organ Music: U-M School of Music 8 pm, Hill Aud. Performance by organist Alexander Frey. 764-0594

"New Beginnings—Exploring Same Sex Attractions" Workshop: LGBTA/CAPS 8-9:30 pm, call for location. For those questioning their sexual orientation. 763-4186

Comedy Jam/Open Mike Night: Mainstreet Comedy Showcase 8:30 pm (see 7 Tue)

Swimmers: A2 Queer Aquatics Swim Team 8:30 pm (see 7 Tue)

"Get Curious w/Safety Girl & Butch Curious": CTV Channel 9 9 pm (see 9 Thu)

Acid Jazz Night: The Bird of Paradise 9 pm (see

Blue Mountain: Prism 9:30 pm, Blind Pig, 208 S. First. With guest Robbie Fulks, \$6.99-MUSIC

15 Wednesday

Living With HIV: HARC call for time (see 1 Wed)

Kitchen Port Cooking Class: Whole Foods Market noon-1 pm, Kitchen Port, 415 N. Fifth Ave. Chef Sirkka will prepare a vegetarian fall meal featuring seasonal ingredients, fee. 930-1950

Brown Bag Lunch: A2 Parks & Rec noon (see

Parsha & Pizza: American Movement for Israel 6 pm (see 1 Wed)

Gay Radio Hour: WCBN 88.3 FM6-7 pm (see 1

Slideshow, Report & Discussion: Megiddo Project 7 pm, 310 S. Ashley. Update on global peace action project. 761-7967

Childbirth Preparation: Trusting Nature 7-9:15 pm, 552 S. Main. First of a six-week series of classes for women and their partners, taught by a midwife, \$150 per couple. 663-1523

Open Class in Wicca: Magical Ed. Council of A2 7 pm (see 1 Wed)

Forum: Merian's Friends 7:30 pm, First Unitarian Universalist Church. Topic: "Physicians Aid in Dying and the Politics of Meaning." 663-8997

Meeting: A2-Juigalpa Sister City Committee 7:30 pm, Guild House. Help plan economicassistance program, 663-1870

Reform Chavurah: Hillel 7:30 pm (see 1 Wed)

Shamanic Journeys: Magical Ed. Council of A2 7:30 pm (see 1 Wed)

Battle of the Bands-Cajun Music: The Ark 8 pm, 316 S. Main. With Geno Delafose & French Rockin' Boogie/Steve Riley & the Mamou Playboys. Get ready to dance, \$15. 761-1451

'New Beginnings-Exploring Same Sex Attractions" Workshop: LGBTA/CAPS 8-9:30 pm (see 14 Tue)

"Totally Unrehearsed Theatre": Mainstreet Comedy Showcase 8:30 pm (see 1 Wed)

East Quad Group: LGBTA 9 pm (see 1 Wed)

Ron Brooks Trio: The Bird of Paradise 9 pm (see 1 Wed)

A String Cheese Incident: Prism 9:30 pm, Blind Pig. 208 S. First. With Enchanted Iris, \$7. 99-

16 Thursday

Jazz Series: EMU Campus Life 4 pm (see 2 Thu)

Shulcan Ivrit: Hillel 5:30 pm (see 2 Thu)

Frontrunners/Walkers 6:20 pm & 6:30 pm (see

Positive Women's Group: HIV/AIDS Resource Center 6:30-8:30 pm (see 2 Thu)

Meeting: LGBTA Support Group for Men & Women 6:30 pm (see 2 Thu)

Meeting: Washtenaw County CURE 7 pm, St. Andrew's Episcopal Church. 663-1870

The Art of Sushi: Whole Foods Market 7 pm. Tappan Middle School. Hands-on learning experience. Participants will take home recipes along with a personal sushi mat. Register 971-3366

"Grove Mellow": Shining Lakes Grove 7-9 pm, 4793 Sandstone Pass #2B, Ypsi. New social event. 434-7444

"Sexuality & Spirituality": LGBTA 7-8 pm (see

"Face the Music": WCBN 88.3 FM 7-8 pm (see

APleasure-Positive Safer Sex Toy Party: Safety Girl & Butch Curious 7:30 pm, Common Language Book Store, 215 S. 4th Ave. Frank and sincere language for audiences with an open mind. Games, demos and prizes (women only, please). 663-0036

"Talley & Son": P.T.D. Productions8 pm, The Riverside Arts Center, 76 N. Huron, Ypsi. Lanford Wilson's third play in the Talley family cycle, \$12 /\$9 students & seniors. 483-7345

"The Baltimore Waltz": A2 Civic Theatre 8 pm, 2275 Platt Rd. Paula Vogel's Obie-winning play about her own brother's struggle with AIDS, \$14-\$16. 971-AACT

"Sweeny Todd": U-M Musical Theatre Production 8 pm, Mendelssohn Theatre. Sondheim's musical about a deranged barber whose loss of his family fuels his desire for murder, \$18/\$14 students. 764-0450

"Buenos Aires ... in A2": Latin & Argentine Tango Club of Detroit 8 pm, Power Center. Direct from Buenos Aires, a night of professional Tango dancing, \$10-\$25. 763-TKTS

Guitar Summit IV: University Musical Society 8 pm, Rackham Aud. With Herb Ellis, Michael Hedges, Sharon Isbin, and Rory Block, \$22-\$34, 764-2538

Dan Bern: The Ark 8 pm, 316 S. Main. Singer/ songwriter, \$10/\$5 students. 761-1451

"Ave Maria Played Softly": Performance Network 8 pm (see 2 Thu)

'The Marriage of Bette & Boo": U-M Theatre & Drama 8 pm (see 9 Thu)

Live Jazz: Thursdays in Leonardo's 8-10 pm

Spike Manton: Mainstreet Comedy 8:30 pm, 314 E. Liberty. Windy City comic, \$9. 996-9080 Ron Brooks Trio: The Bird of Paradise 9 pm

(see 1 Wed) Fool's Progress: Prism 9:30 pm, Blind Pig, 208

S. First, \$10. 99-MUSIC "Get Curious w/Safety Girl & Butch Curious":

CTV Channel 9 10 pm (see 9 Thu)

17 Friday

Protest Welfare Cuts: ICPJ noon, Federal Bldg.,

Jerome Strong Civil Liberties Award Reception: ACLU 5-8 pm, Kerrytown Concert House, 415 N. 4th Ave. For recipient Ronald C. Bishop. local physician and activist. Hors D'Oeuvres, \$25, 769-8210

Paul Klinger's E-Z Street Quintet: Bird of Paradise 5-8 pm (see 3 Fri)

"The Truth Shall be Made Known": Peace InSight 6 pm (see 14 Tue)

Nite Lite Golf: A2 Parks & Rec 7 pm, Huron Hills Golf Course. BYO flashlight! Seven holes of golf, hot dogs & chips, \$15. Pre-registration is necessary. 971-6840

Women of Color Support Group: LGBTA 7 pm

"Broadway & Beyond" with J. Mark McVey: EMU Campus Life 8 pm, Pease Aud., EMU. One of Broadway's most amazing voices, call for ticket info. 487-1221







Agnes in "Agnes of God," a MorrisCo Art **Theatre** production at the Performance Network (see 30 Thu).

Diane

Boggs as

PHOTO: STEPHEN HILL

"The Cherry Orchard": EMU Theatre 8 pm, Sponberg Theatre. Production of Chekov's comedy/drama, \$12. 487-1221

Garnet Rogers: The Ark 8 pm, 316 S. Main. Singer/guitarist, with special guest Lucy Kaplansky, \$12. 761-1451

Chamber Choir: U-M School of Music 8 pm, Hill Aud. Performance. 764-0594

Cesaria Evora: Prism 8 pm, Michigan Theatre. \$20/\$30. 99-MUSIC

"Talley & Son": P.T.D. Productions 8 pm (see 16 Thu)

"Ave Maria Played Softly": Performance Network 8 pm (see 2 Thu)

"Sweeny Todd": U-M Musical Theatre Production 8 pm (see 16 Thu)

"The Marriage of Bette & Boo": U-M Theatre & Drama 8 pm (see 9 Thu)

"The Baltimore Waltz": A2 Civic Theatre 8 pm (see 16 Thu)

Swimmers: A2 Queer Aquatics Swim Team 8:30 pm (see 3 Fri)

Spike Manton: Mainstreet Comedy Showcase 8:30 & 10:30 pm, \$12. (see 16 Thu)

Five Guys Named Moe: Espresso Royale Caffe 9-11 pm, 214 S. Main. Crisp jazz and swing featuring intricate vocal arrangements.

Local H: Prism 9:30 pm, Blind Pig, 208 S. First, \$12. 99-MUSIC

Friday Dance Jam: People Dancing 10:30 pm (see 3 Fri)

18 Saturday

"Toward Understanding" Workshop: American Friends Service Committee call for time, Christ Church Episcopal, Detroit. Learn nonviolent strategies for turning conflict into dialogue. 761-8283

Vaccinations—Concerns & Alternatives: Trusting Nature 9 am-noon, Zion Lutheran Church, 1501 W. Liberty. Critical look at vaccines and homeopathicalternatives, \$30.

Workshop-"How to Do a Peace Day Camp": Women's International League for Peace and Freedom 9 am-4 pm, Holy Redeemer Cultural Ctr., Detroit. 313-874-

Home Buyer Seminar: A2 Parks & Rec 10 am-noon, Bryant Community Center, 3 W. Eden Ct. Designed to make home ownership more affordable for everyone. 994-

Volunteer Work Day: A2 Parks & Rec 10 am-1 pm, Sylvan Park, Help remove non-native plants. Dress for field work. 996-

Creative Expression Group: LGBTA 1 pm (see 4 Sat)

Open Jam: AACTMD 4-6 pm (see 4 Sat)

Meeting: Lutherans Concerned 6:30 pm, Lord of Light Lutheran Church, 801 S. Forest. Lutheran group for lesbian, gay, and bisexual people. Scott 663-6954

Freedom Fund Dinner: NAACP-Ypsi/WillowRun6:30 pm, YpsiMarriott. With speaker Morris Dees, head of the Southern Poverty Law Center, \$60, 480-9654

"Black Orpheus": Cinema Guild 7 & 9 pm, Nat. Sci. Aud., \$4. 994-0027

Reform Chavurah: Hillel 7:30 pm (see 1

Lou & Peter Berryman: The Ark 8 pm, 316 S. Main. Songs rooted in Folk and Broadway style, \$11. 761-1451

Contemporary Directions Ensemble: U-M School of Music 8 pm, Rackham Lecture Hall. Performance. 764-0594

Chris Duarte Group: Prism 8 pm, Majestic, 4140 Woodward, Detroit. With guest Motor Jam, \$12.50. 99-MUSIC

Bess Bonnier: Kerrytown Concert House 8 pm, 415 N. 4th Ave. Detroit pianist (with trio) celebrating new CD "Love Notes," \$5-\$25.769-2999

3rd Saturday Contra Dance: Cobblestone Farm Dancers 8 pm, Pittsfield Grange Hall, 3337 A2-Saline Rd. No exp/partner necessary, \$6. 665-8863

"Talley & Son": P.T.D. Productions 8 pm (see 16 Thu)

"Ave Maria Played Softly": Performance Network 8 pm (see 2 Thu)

"Sweeny Todd": U-M Musical Theatre Production 8 pm (see 16 Thu)

"The Marriage of Bette & Boo": U-M Theatre & Drama 8 pm (see 9 Thu)

"The Baltimore Waltz": A2 Civic Theatre 8 pm (see 16 Thu)

"The Cherry Orchard": EMU Theatre 8 pm (see 17 Fri)

moe.: Prism 8:30 pm, Blind Pig, 208 S. First. With guest Katzenjammer Kids, \$10.

Spike Manton: Mainstreet Comedy Showcase 8:30 & 10:30 pm, \$12. (see 16 Thu)

"Club Diva": Parents, Families & Friends Living With HIV: HARC call for time (see 7 of Lesbians & Gays/PFLAG Ann Arbor Third St. Dance (with DJ) for Lesbian, Gay & Bi youth & friends. 741-0659

Blue Moon Quartet: Sweetwaters Cafe 9-11 pm, 123 W. Washington. Jazz vocalist Linda Quiroz is accompanied by James "Professor" Sueyd on violin, Jeff Plankenhorn on guitar, and Glenn Bering on bass, 769-2331

Paula Poundstone: U-M Office of Major Events 9 pm, Hill Aud. Stand-up comedian covers politics to pop tarts, \$16.763-TKTS

19 Sunday

Meeting: A. Lorde Collective call for time, Affirmations Comm. Center, 195 W. Nine Mile Rd., Ferndale. Promoting the needs of Black lesbians in the Detroit Metro area. 313-862-3396

Swimmers: A2 Queer Aquatics Swim Team 10:30 am (see 5 Sun)

Kids Creative Frolic: Magic Dragon Studio 11:30 am (see 5 Sun)

Scarecrow Stuffing Contest: A2 Parks & Rec 12:30-2:30 pm, Leslie Science Center, 1831 Traver. Prizes, cider sipping, apple bobbing and games, \$4/\$15 family. Preregistration is necessary. 662-7802

Meeting: Parents, Families & Friends of Lesbians and Gays/PFLAG Ann Arbor 2-5 pm, First Unitarian Universalist Church, 1917 Washtenaw. Program: Annual scholarship awards, 741-0659

"Sweeny Todd": U-M Musical Theatre Production 2 pm (see 16 Thu)

"The Marriage of Bette & Boo": U-M Theatre & Drama 2 pm (see 9 Thu)

"The Baltimore Waltz": A2 Civic Theatre 2 pm (see 16 Thu)

"Ave Maria Played Softly": Performance Network 2 pm (see 2 Thu) "The Cherry Orchard": EMU Theatre 2:30

pm, \$10. (see 17 Fri) Meeting: Gay & Lesbian Buddhist Fellow-

ship 4-6 pm (see 5 Sun) "The Truth Shall be Made Known": Peace InSight 6 pm (see 14 Tue)

Services for Lesbians, Gay Men & Bisexuals 6 pm (see 5 Sun)

Meeting: Ypsilanti Lesbian, Gay Men, & Bisexuals' AA 7:30 pm (see 5 Sun) **Ernest Dawkins Trio: Kerrytown Concert**

House 8 pm, 415 N. 4th Ave. Alto saxophonist's first A2 appearance. 769-2999

Ani DiFranco: U-M Office of Major Events 8 pm, Hill Aud. Singer/songwriter/guitarist, \$18.50-\$22.50. 763-TKTS

Leon Redbone: The Ark 8 pm, 316 S. Main. The one-and-only returns, \$15. 761-1451 "Talley & Son": P.T.D. Productions 8 pm

Israeli Dancing: Hillel 8-10 pm (see 12

U-M Big Band: Sundays in Leonardo's 9-11 pm, Pierpont Commons (lower level), N. Campus. 18-piece band playing 1930s jazz. 764-7544.

Jazz Jam Session: The Bird of Paradise

20 Monday

Rehearsal: Out Loud Chorus (see 6 Mon) HIV & Recovery: HARC (see 6 Mon)

Job Hunters Networking Group: Soundings 10 am (see 6 Mon)

Women's Support Group: LGBTA 5 pm

Meeting: U-M LGBTA Commission of MSA 6 pm (see 6 Mon) SLG Study Group: Shining Lakes Grove

7-9 pm, 507 Pearl, Ypsi. 434-7444

Live Jazz: Mondays in Leonardo's 7-9 pm

Live Jam & Dance: Magic Dragon Studio 8:30 pm (see 6 Mon)

The Bird of Paradise Orchestra 9 pm (see

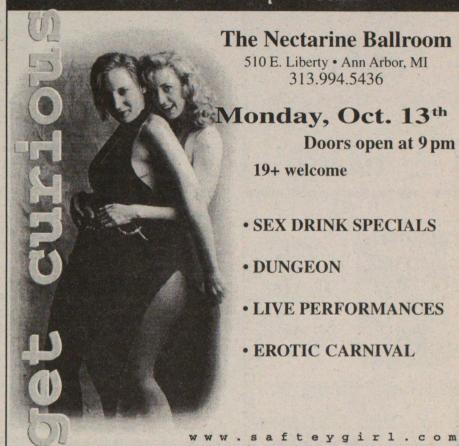
21 Tuesday

"Stay Healthy": Town Hall Celebrity Lecture Series 10:30 am, Mendelssohn Theater. Featuring Jane E. Brody, authority on personal health & nutrition, \$15.663-4451

51st Observances of the United Nations: U-M International Ctr. noon, 603 E. Madison. Luncheon with Prof. Bunyan Bryant, \$3.663-1870

17th Annual Bryant Community Awards: A2 Parks & Rec 6-8 pm, Sheraton Inn. Recognition for outstanding community volunteers. Reserve by Oct. 3. 994-2722

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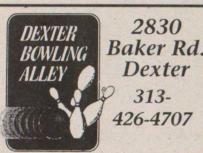
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Tenant Talk: WCBN 88.3 FM6 pm (see 7 Tue) Frontrunners/Walkers 6:20 pm & 6:30 pm (see

Lesbian Survivor Support Group: LGBTA 6:30

Druidic Lore & Magical Tradition: Shining Lakes Grove 7-10 pm, Ancient Formula Natural Foods, 1677 Plymouth. A six-month series of classes. Session I: History of ADF and SLG, open to the public 7-8:30 pm; Session II: Magical Theory IV, Astrology, by registration only 8:30-10 pm. 485-8632

"Rites of Passage II": Peace InSight 7 pm, CTN, Cable Channel 9. Examines young Africanrican males in their transition from childhood to adulthood 769-7422

Ann Arbor CoHousing Group Meeting: Little Professor Book Co. 7-9 pm (see 4 Sat)

Men's Support Group: LGBTA 7 pm (see 7 Tue)

51st Observances of the United Nations: A2 Women's City Club 7:30 pm, 1830 Washtenaw. With quest speakers, 663-1870

Sukkah Bash: Hillel 7:30 pm, 1429 Hill. Celebrate the harvest with the Conservative Minyan. 769-0500

Bob Smith Comedy Concert: U-Club 8 pm, Mich. Union. First openly gay comedian to have his own HBO special. 763-4648

'Aliens-The Truth is Out There" Debate: **EMU Spectrum Lecture Series** 8 pm, Pease Aud., EMU. Former NASA scientist vs. "X-Files" actor vs. Harvard psychologist. 487-3045

Comedy Jam/Open Mike Night: Mainstreet Comedy Showcase 8:30 pm (see 7 Tue)

Swimmers: A2 Queer Aquatics Swim Team 8:30 pm (see 7 Tue)

"Get Curious w/Safety Girl & Butch Curious": CTV Channel 9 9 pm (see 9 Thu)

Acid Jazz Night: The Bird of Paradise 9 pm (see

Sister Machine Gun: Prism 9:30 pm, Blind Pig, . First. With guests Hanzel & Gretel and Pink Noise Test, \$10, 99-MUSIC

22 Wednesday

Living With HIV: HARC call for time (see 1 Wed)

"Building Bridges in the Face of Hate": Interncil for Peace & Justice 8:30 am-3:30 pm, call for location. Seminar for community leaders on effective models for community response to hate groups, \$10. Pre-register 663-

Brown Bag Lunch: A2 Parks & Rec noon (see 1

Gay Radio Hour: WCBN 88.3 FM 6 pm (see 1

Parsha & Pizza: American Movement for Israel 6-7:15 pm (see 1 Wed)

Ballet Folkloric Ecos de Caracol: U-M Multi-Ethnic Student Affairs 7 pm, Power Center. National dance group from Mexico, \$10/\$7 students 763-TKTS

Bardic Liturgists' Meeting: Shining Lakes Grove 7-9 pm, 1325 Rosewood. Help develop ch and dances for the Samhain ritual, 434-7444

"Reclaiming Community-Countering the White Supremacist Movement": Interfaith Council for Peace & Justice 7 pm, Bethel AME Church, 900 John A. Woods Dr. Public talk on effective community response to hate groups.

Children's Support Group Meeting: Alliance for the Mentally III of Washtenaw County 7:30 pm, St. Clare's Episcopal Church, 2309 Packard. For children aged 6-10 who have mentally ill relatives. A parent or relative must also attend the Adult Support Group meeting at the same time 994-6611

Adult Support Group Meeting: Alliance for the Mentally III of Washtenaw County 7:30 pm, St. Clare's Episcopal Church, 2309 Packard. For people who have mentally ill family members. 994-6611

They Might Be Giants: Prism 7:30 pm, Michigan Theatre, \$21.50. 99-MUSIC

Reform Chavurah: Hillel 7:30 pm (see 1 Wed) Shamanic Journeys: Magical Ed. Council of A2 7:30 pm (see 1Wed)

Arlo Guthrie: The Ark 8 pm, 316 S. Main. The musical legend returns, \$17.50, 761-1451

Concert Band: U-M School of Music 8 pm, Hill Aud. Performance, 764-0594

"Totally Unrehearsed Theatre": Mainstreet Comedy Showcase 8:30 pm (see 1 Wed)

Ron Brooks Trio: The Bird of Paradise 9 pm

East Quad Group: LGBTA 9 pm (see 1 Wed)

23 Thursday

Guest Master Class: II-M School of Music 3 pm, Britton Recital Hall, N. Campus. With mez zo soprano Marilyn Horne (open to public). 764-

Shulcan lyrit: Hillel 5:30 pm (see 2 Thu)

Frontrunners/Walkers 6:20 pm & 6:30 pm (see 2 Thu)

Meeting: LGBTA Support Group for Men & Women 6:30 pm (see 2 Thu)

The Afternoon Tea Party: Whole Foods Market 7 pm, Tappan Middle School. Tea lovers are invited to learn about the tradition of afternoon tea. Register 971-3366

"Face the Music": WCBN 88.3 FM 7-8 pm (see 2 Thu)

"Sexuality & Spirituality": LGBTA 7-8 pm (see

Penn & Teller: Prism 7:30 pm, Michigan Theatre, \$25/\$35. 99-MUSIC

Counting Crows: U-M Office of Major Events 7:30 pm, Hill Aud., \$20, 763-TKTS

Arlo Guthrie: The Ark 8 pm (see 22 Wed)

Live Jazz: Thursdays in Leonardo's 8-10 pm (see 2 Thu)

"Talley & Son": P.T.D. Productions 8 pm (see

"The Baltimore Waltz": A2 Civic Theatre 8 pm (see 16 Thu)

"The Cherry Orchard": EMU Theatre 8 pm, \$7. (see 17 Fri)

Wayne Cotter: Mainstreet Comedy Showcase 8:30 pm, 314 E. Liberty. Stand-up comedy All Star. \$9. 996-9080

Ron Brooks Trio: The Bird of Paradise 9 pm (see 1 Wed)

Galactic: Prism 9:30 pm, Blind Pig, 208 S. First,

"Get Curious w/Safety Girl & Butch Curious": CTV Channel 9 10 pm (see 9 Thur)

24 Friday

Homeopathy for Midwives & Mothers: Trusting Nature 10 am-5 pm, Michigan Midwives Assoc. Fall Pre-Conference Workshop in mston. Focus on use of homeopathic remedies for the childbearing year, \$50. 663-1523

Protest Welfare Cuts: ICPJ noon, Federal Bldg.

United Nations Flag Raising: AAUW, CWU, ICPJ, WILPF, et alia noon, city hall. 663-1870

Paul Klinger's E-Z Street Quintet: Bird of Paradise 5-8 pm (see 3 Fri)

"Rites of Passage II": Peace InSight 6 pm (see

Oneg Shabbat: Jewish Feminist Group/Hillel after dinner, 1429 Hill. Author Ellen Frankel will share her favorite tales of Jewish women. 769-

Women's Spirituality Group: Shining Lakes Grove 7-9 pm, 507 Pearl, Ypsi. Women only, please. 434-7444

Women of Color Support Group: LGBTA 7 pm (see 3 Fri)

Benefit Concert: The Ark 8 pm, 316 S. Main. "Top Hat Gala Affair at Le Club Ark" with songs from the '20s through the '60s in a night club setting with Judy Dow Rumelhart. Black-tie optional, vintage attire encouraged, \$100 (\$75 tax-deductible). Reservations 761-1800

Symphony Band: U-M School of Music 8 pm, Hill Aud. Performance. 764-0594

Royal Crown Revue: Prism 8 pm, Majestic, 4140 Woodward, Detroit, \$12, 99-MUSIC Tanya Donelly: Prism 8 pm, 7th House, 7 N.

Saginaw, Pontiac, \$12. 99-MUSIC The Why Store: Prism 8 pm, Clutch Cargo's, 65

E. Huron, Pontiac, \$12.50. 99-MUSIC Talley & Son": P.T.D. Productions 8 pm (see

"The Baltimore Waltz": A2 Civic Theatre 8 pm (see 16 Thu)

"The Cherry Orchard": EMU Theatre 8 pm, \$7.

Swimmers: A2 Queer Aquatics Swim Team

Wavne Cotter: Mainstreet Comedy Showcase 8:30 & 10:30 pm, \$12. (see 23 Thu)

The Firebird Balalaika Ensemble: Espresso Royale Caffe 9-11 pm, 214 S. Main. Russian & Eastern European music performed on traditional instruments 668-1838

Low & Ida: Prism 9 pm, Magic Stick, 4140 Woodward, Detroit. With guests Purple Ivy Shadows, Velour 100, \$8. 99-MUSIC

25 Saturday

3rd World Handcrafts Sale: SERRV 9 am-noon, wooden ware, chess sets & more, 663-0362

Make a Difference Day: The VISION Project/ **EMU** 10 am-4 pm, 21 McKenney Union, EMU. Signuptovolunteerto help the SOS Crisis Center.

Creative Expression Group: LGBTA1 pm (see 4

Animal Haunts-A Halloween Walk: A2 Parks & Rec 6-9 pm, Leslie Science Center, 1831 Traver. Guided 40-minute tours of the dark woods followed by storytelling, songs and refreshments around the fire, \$5/\$20 family. 662-7802

'Rope": Cinema Guild 7 pm, Nat. Sci. Aud., \$4

'Stuff": U-M Dance Dept. Guest Artist Series 8 pm, Betty Pease Studio Theater, 1310 N.U. Performance art work examines the cultural myths which link Latin women and food to the erotic in the Western popular imagination, \$5-\$8. 763-

Y La Orquestra Tradicion Latina: EMU Campus Life 8 pm, Pease Aud., EMU. Explosive, sizzling blend of Afro-Cuban, Puerto Rican and Latin jazz, call for ticket info. 487-1221

Ireland's Champion Musicians & Dancers: The Ark 8 pm, 316 S. Main. Irish traditional music, song, dance and storytelling, \$15. 761-1451

Marilyn Horne: University Musical Society ohn Theatre. Renowned mezzosoprano, \$25-\$40, 764-2538

God Street Wine: Prism 8 pm, Majestic, 4140 Woodward, Detroit, \$12.50. 99-MUSIC

Urbs Wizdom: Mich. Union Arts & Programs 8 pm. U-Club, Mich, Union, Multi-media event ith avant art-rock music, dancers, and projection art \$3-\$7 763-3202

English Country Dance: AACTMD 8 pm. Webster Community Bldg. Casual, all levels, \$6.996-8359

Halloween Dance: Tree of Life Metropolitan Comm. Church 8 pm, 218 N. Adams, Ypsi. Costumes and/or drag appropriate. 485-3922

"Talley & Son": P.T.D. Productions 8 pm (see

"The Baltimore Waltz": A2 Civic Theatre 8 pm (see 16 Thu)

"The Good Doctor": EMU Theatre 8 pm, \$12. (see 9 Thu)

"Psycho": Cinema Guild 8:30 pm, Nat. Sci. Aud., \$4, 994-0027

Halloween Party at the Farm: OLO (Older Lesbians Organizing) 8:30 pm, call for info and directions. Jan 4288824

Wayne Cotter: Mainstreet Comedy Showcase 8:30 & 10:30 pm, \$12. (see 23 Thu)

Wild Birds: Sweetwaters Cafe 9-11 pm, 123 W.Washington. Jazz, folk and ballads rendered by Katherine Weide and David Goldfinger. 769-

Superchunk/Mike Watt: Prism 9 pm. Magic Stick, 4140 Woodward, Detroit. With guest Beatnik Filmstars, \$12, 99-MUSIC

Whiskytown: Prism 9:30 pm, Blind Pig, 208 S. First, \$7. 99-MUSIC

"Les Diaboliques": Cinema Guild 10:20 pm, Nat. Sci. Aud., \$4. 994-0027

26 Sunday

3rd World Handcrafts Sale: SERRV 9 am-noon (see 25 Sat)

Swimmers: A2 Queer Aquatics Swim Team 10:30 am (see 5 Sun)

Kids Creative Frolic: Magic Dragon Studio 11:30

Benefit Concert: Avalon Housing 1-4 pm, The Earle, 121 W. Washington. Latin Jazz with the Dondero Quintet, Avalon Housing is a nonagency for affordable housing, \$30 (2 for \$50)

Down-Home Harvest & Halloween Festival: Mich. Union Arts & Programs 2 pm, U-Club, Mich. Union. The Raisin Pickers headline a program of old-time country and blues music and dancing, \$3-\$7, 763-3202

Family Dance Series: A2 Parks & Rec 2-4:30 pm, Cobblestone Farm, 2781 Packard Rd. Learn squares, contras and other country dances. ed to families with children, \$6/\$10 family. 994-2284

"The Baltimore Waltz": A2 Civic Theatre 2 pm

Halloween Concerts: U-M School of Music 4 & 7:30 pm, Hill Aud. Popular annual concert which sells out very early, \$5-\$7 (call for ticket info.). 764-0594

"Rites of Passage II": Peace In Sight 6 pm (see 21 Tue)

Services for Lesbians, Gay Men & Bisexuals 6 pm (see 5 Sun)

Meeting: Amnesty International Community Group 7-8 pm (see 12 Sun)

Meeting: Ypsilanti Lesbian, Gay Men & Bisexuals' AA 7:30 pm (see 5 Sun)

Gabrieli Consort & Players: University Musical Society 8 pm, St. Francis of Assisi Catholic Church. Renaissance and Baroque music, \$25. 764-2538

Tish Hinojosa: The Ark 8 pm, 316 S. Main. Folk music, \$12.50, 761-1451

A2 Bluestage: Arbor Brewing Company 8 pmmidnight (see 5 Sun)

Israeli Dancing: Hillel 8-10 pm (see 12 Sun) Jazz Jam Session: The Bird of Paradise 9 pm

27 Monday

Meeting: Exploring Gender call for time (see

HIV & Recovery: HARC (see 6 Mon)

Rehearsal: Out Loud Chorus (see 6 Mon)

Job Hunters Networking Group: Soundings 10-11:30 am (see 6 Mon)

Meeting: Women's Support Group 5 pm (see

Meeting: U-M LGBTA Commission of MSA 6 pm (see 6 Mon)

"Creating Community On Your Spiritual Path": A2 Independent Spiritual Network 7 pm, Gypsy ife, 214 N. 4th Ave. With guest speaker Susan Mumm, 668-6672

Live Jazz: Mondays in Leonardo's 7-9 pm (see

Composers Forum: U-M School of Music 8 pm, Britton Recital Hall, N. Campus. Works by student composers, 764-0594

Muzikas: The Ark 8 pm, 316 S. Main. Hungarian folk music, \$17.50, 763-TKTS

Live Jam & Dance: Magic Dragon Studio 8:30 pm (see 6 Mon)

The Bird of Paradise Orchestra 9 pm (see 6

28 Tuesday

Living With HIV: HARC call for time (see 7 Tue) Tenant Talk: WCBN 88.3 FM 6 pm (see 7 Tue)

Frontrunners/Walkers 6:20 pm & 6:30 pm (see 7 Thu) Meeting: Lesbian Survivor Support Group 6:30 pm (see 7 Tue)

"MLK Commemoration Unity Rally for Racial Justice": Peace InSight 7 pm, CTN, Cable Channel 9. Taped Wheeler Park rally (April 4, 1997), 769-7422

Experimental Worship Circle: Shining Lakes Grove 7-9 pm, Botsford's Recreational Preserve. Exploration of spirituality in a small group. 434-7444

Men's Support Group: LGBTA 7 pm (see 7 Tue) Conservative Minyan Meeting: Hillel 7:30 pm

University Choir: U-M School of Music 8 pm, Hill Aud. Performance. 764-0594

Dave van Ronk: The Ark 8 pm, 316 S. Main. Folk music, \$12.50, 761-1451

Swimmers: A2 Queer Aquatics Swim Team 8:30 pm (see 7 Tue)

Comedy Jam/Open Mic Night: Mainstreet Comedy Showcase 8:30 pm (see 7 Tue)

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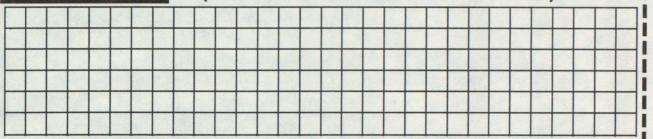
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Acid Jazz Night: The Bird of Paradise 9 pm (see 7 Tue)

"Get Curious w/Safety Girl & Butch Curious": CTV Channel 9 9 pm (see 9 Thu)

29 Wednesday

Israel Information Day: Michigan Israel Connection/Hillel by appt., 1429 Hill. Learn about a wide variety of programs in Israel. 769-0500

Living With HIV: HARC call for time (see 1 Wed)

Brown Bag Lunch: A2 Parks & Rec noon (see 1 Wed)

Gay Radio Hour: WCBN 88.3 FM6 pm (see 1 Wed)

Parsha & Pizza: American Movement for Israel 6-7:15 pm (see 1 Wed)

Monk on Monk: Prism 7:30 pm, Michigan Theatre. A Tribute to Thelonius Monk featuring T.S. Monk, Bobby Watson, Ronnie Mathews, Howard Johnson & Nnenna Freelon, \$20/\$30. 99-MUSIC

Shamanic Journeys: Magical Ed. Council of A2 7:30 pm (see 1 Wed)

Open-Mic Night: Wednesdays in Leonardo's 8-10 pm, Pierpont Commons (lower level), N. Campus. Musical performers should sign up at 7:45 pm. 764-7544.

Annual Auction: University Musical Society 8 pm, The Ark, 316 S. Main. Benefit for

music educational programs at UMS. 936-6837

"Shame on Me": What Will the Neighbors Think? Productions 8:30 pm, Gypsy Cafe, 214 N. Fourth Ave. A one-woman, seven-character show featuring Sandy Lawson, "Shame" delves into sexuality, spirituality and "should-ality," \$6. 994-3940

"Totally Unrehearsed Theatre": Mainstreet Comedy Showcase 8:30 pm (see 1 Wed)

East Quad Group: LGBTA9 pm (see 1 Wed) **Ron Brooks Trio: The Bird of Paradise**9 pm (see 1 Wed)

30 Thursday

Jazz Series: EMU Campus Life 4 pm (see 2 Thu)

Shulcan Ivrit: Hillel 5:30 pm (see 2 Thu)
Frontrunners/Walkers 6:20 pm & 6:30 pm (see 2 Thu)

Meeting: LGBTA Support Group for Men & Women 6:30 pm (see 2 Thu)

Positive Women's Group: HIV/AIDS Resource Center 6:30-8:30 pm (see 2 Thu)

Therapeutic Aromatherapy: Whole Foods Market 7 pm, Tappan Middle School. The art and science of aromatherapy, its use for colds, flus and other ailments. Register 971-3366

Coffee Hour: Shining Lakes Grove 7-9 pm, Sweetwaters Cafe, 123 W. Washington. Topic: Pagan views of death and dying. 434-7444

"Face the Music": WCBN 88.3 FM7-8 pm (see 2 Thu)

"Sexuality & Spirituality": LGBTA 7-8 pm (see 2 Thu)

"Agnes of God": Performance Network 8 pm, 408 W. Washington. MorrisCo Art Theatre's production of a powerful drama in which a court-appointed psychiatrist, along with the Mother Superior of the convent, tries to help a novitiate regain her memory of a shattering night of pain and horror, \$9-\$12 (Thur is pay what you can day). 663-

Guest Recital: U-M School of Music 8 pm, Britton Recital Hall, N. Campus. With Katarzyna Mycka, winner of the 1996 World Marimba Competition. 764-0594

Live Jazz: Thursdays in Leonardo's 8-10 pm (see 2 Thu)

"Shame on Me": "What will the Neighbors Think?" Productions 8:30 pm (see 29 Wed)

Mike Hessman: Mainstreet Comedy Showcase 8:30 pm, 314 E. Liberty. Guiness World Record holder for most jokes told in 24 hours, \$7. 996-9080

Ron Brooks Trio: The Bird of Paradise 9 pm (see 1 Wed)

31 Friday

Protest Welfare Cuts: ICPJ noon, Federal Bldg. 663-1870

Fifth Friday Hunger Meal: ICPJ 3-5 pm (help cook), 5-7:30 pm (help serve). Call for more info. 663-1870

What's For Dinner?/Halloween Party: Whole Foods Market 4-8 pm, Whole Foods Market, 2398 E.Stadium. Natural treats, activities and samples throughout the store. 971-3366

Paul Klinger's E-Z Street Quintet: Bird of Paradise 5-8 pm (see 3 Fri)

"MLK Commemoration Unity Rally for Racial Justice": Peace InSight 6 pm (see 28 Tue)

Women of Color Support Group: LGBTA 7 pm (see 3 Fri)

"Agnes of God": Performance Network 8 pm (see 30 Thu)

RFD Boys: The Ark 8 pm, 316 S. Main. Traditional Bluegrass, \$9.761-1451

Swimmers: A2 Queer Aquatics Swim Team 8:30 pm (see 3 Fri)

Mike Hessman: Mainstreet Comedy Showcase 8:30 & 10:30 pm, \$10. (see 30 Thu)

Salero de Spana: Espresso Royale Caffe 9-11 pm, 214 S. Main. Flamenco quartet led by dancer Maria-Durante, with guitarists Jean Agopian and John Carlson and percussionist Glenn Bering. 668-1838

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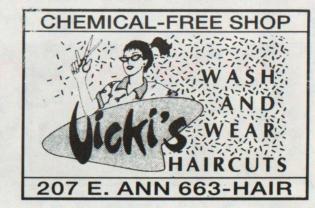
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