

# AGENDA

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## "Just Don't Do It" Coalition Targets U-M/Nike Contract

by Robert Krzewinski

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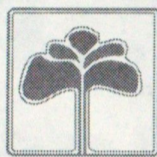
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ABOVE: Ben Walter, of the Huron Valley Greens, gathers signatures on his anti-Nike petition outside Michigan Stadium. Photo: Ted Sylvester

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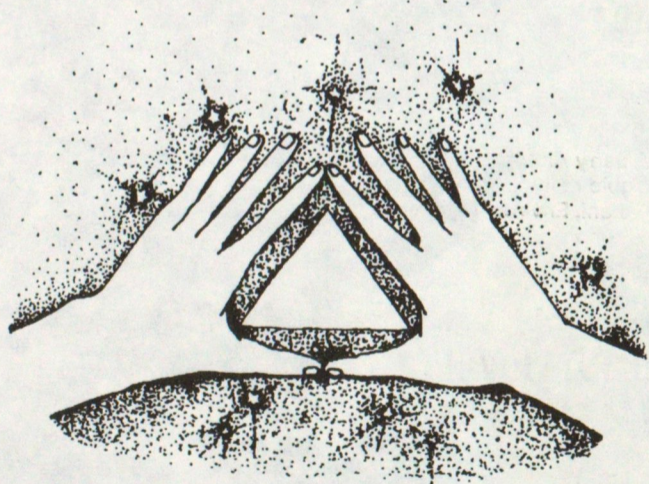
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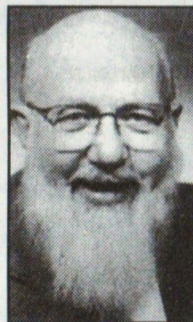


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# LETTERS

AGENDA wants to know what you think! Send letters to: Editor, AGENDA, 220 S. Main St., Ann Arbor, MI 48104. Please include your address and phone number (not for publication). AGENDA reserves the right to edit (for length) or reject any letter.

## Homeless Power Union Opposes New Shelter

As a resident of the Shelter and the founder of the Homeless Power Union (HPU) I am opposed to the \$3-million shelter. The idea around having the shelter on Ellsworth is to clear the homeless out of the city limits of Ann Arbor. The HPU has been active in the past around this issue and we will do so again, homelessness is an issue that shouldn't be swept under the rug! To understand the question of homelessness, you first must understand what the causes are. The Task Force doesn't understand this ideology.

Like Amy Harpenau stated last month in her letter ("Making the Homeless 'Disappear' National Trend?"), there is a national trend happening. In Ann Arbor it's done through the Task Force, the police and the Merchants associations. We must clear the myths up and get the facts straight, the homeless are not the problem, it's the minds of those who don't know and understand. The fault lies in the University and the city of Ann Arbor as well as many others.

The HPU understands this and is in a strengthened position to fight this every step of the way. We will lead a movement, we will march and hold rallies and demonstrations. There needs to be a fundamental change in the shelter system, there are no easy answers to homelessness. Pushing the homeless out of downtown isn't the solution, though. But we must try and combat it. The Task Force and the city need to think long and hard about their decision. The fight isn't over yet!

The HPU can be reached in the following ways: e-mail: hpu@rocketmail.com; or http://members.tripod.com/~Bevins\_II/index.html; Homeless Power Union, PO Box 4221, Ann Arbor, MI 48106

Terry Bevins  
ANN ARBOR

## Second Welfare Revolution

Not long ago, no politician could get away with asking churches to do the anti-poverty work that normally was the responsibility of government, let alone that they could cure drug addiction, feed the homeless, rehabilitate criminals or support the poor. Yet with, "the end of welfare as we know it," there is the beginnings of a second welfare revolution. Let churches and charities, not the government provide the social safety net.

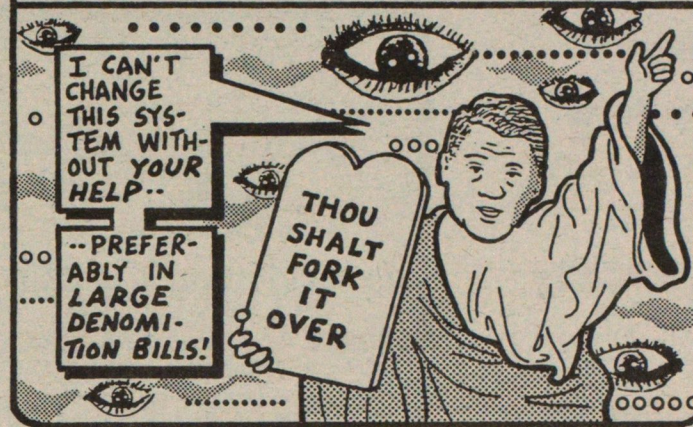
The Republicans recently proposed and have endorsed a plan to shift tens of billions of social welfare dollars to direct tax credits. The Democrats also took up the new battle cry, "Down-size the poor," and together they have proposed that the money would be reimbursed to taxpayers who donate up to \$500 to poverty-fighting charities.

The potential is unregulated distribution of monies in an unfair manner that would further deplete scarce resources to the poor.

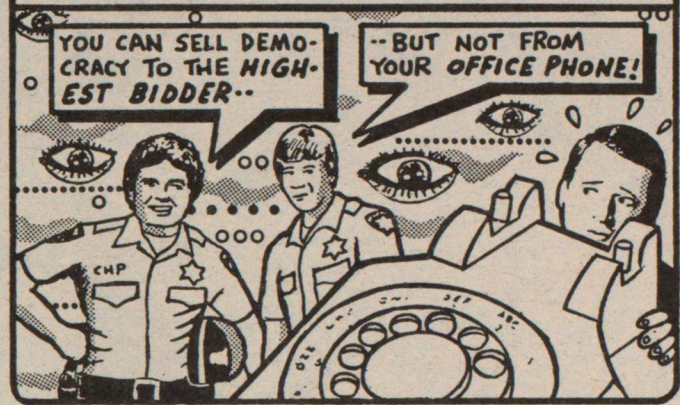
# THIS MODERN WORLD

by TOM TOMORROW

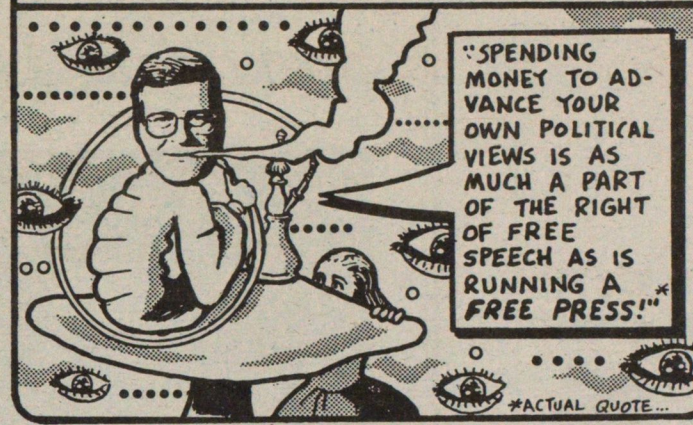
AFTER MONTHS OF REVELATIONS ABOUT HIS PARTY'S SLEAZY FUNDRAISING PRACTICES, PRESIDENT CLINTON STILL GIVES MORALIZING SPEECHES ABOUT THE NEED FOR CAMPAIGN FINANCE REFORM.



BOTH PARTIES ARE COMPLETELY BEHOLDEN TO THEIR CORPORATE BENEFACTORS--BUT A SPECIAL PROSECUTOR MAY BE APPOINTED BECAUSE AL GORE MADE PHONE CALLS FROM THE WRONG LOCATION.



REPUBLICAN LEADERS SUCH AS TRENT LOTT PROFESS SHOCK AT DEMOCRATIC PRACTICES-- BUT INSIST THAT LIMITING CAMPAIGN CONTRIBUTIONS WOULD BE UNCONSTITUTIONAL.



IS IT JUST US, OR DOES THIS ALL HAVE THE LOGIC OF A BAD DREAM...?



Worse, counting on charities ignores history: the governmental social safety net grew because churches and volunteers could no longer deal with the entrenched poverty, the demands of a mobile society and runaway health care costs. Charities are already overburdened and are currently receiving 37% of their funding from government along with \$143.9 billion in donations. Yet, as in Dickens' time, charity isn't sufficient; it wasn't sufficient in Hoover's time and it's not sufficient now. In this season of giving, are we willing to give to chance, to invite chaos to dine at the table of those who most need our support only to leave the hungry wanting of sustenance? Remember, it's the giving that counts, but who's accountable for the giving should be our ultimate goal in eradicating hunger and homelessness.

Tom Fitzgerald  
WHITTAKER

## Nuclear Waste Legislation Opposed

The Nuclear Waste Transportation Bill flew through the Senate on April 15 (Taxpayer's Curse Day), but its companion bill, H.R. 1270 is still in committee and probably won't be

voted on until November.

At that time, the public could be distracted by the holidays and hardly notice their safety and Constitutional Rights being further eroded by Congress — under the guise of "safe nuclear waste disposal."

Most citizens assume that both the government and the industry producing nuclear waste have a safe plan for disposal of the waste being created. But is that assumption justified?

Back in February, the Wall Street Journal ran a story exposing corruption in the regulation of the nuclear industry by focusing on Envirocare of Utah, Inc., a commercial nuclear waste disposal site 75 miles west of Salt Lake City.

A top Utah state governmental environmental regulator, a public overseer for proper disposal of nuclear waste, sued Envirocare for \$5 million because the company ceased paying him bribe money when he left government office.

While in office, Larry Anderson accepted \$600,000 in cash, gold coins and real estate from Khosrow Semnani, Envirocare's owner. Semnani started the company with a single

(CONTINUED ON PAGE 18)

# AGENDA

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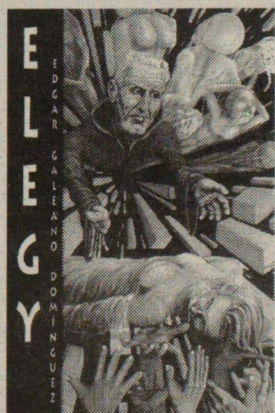
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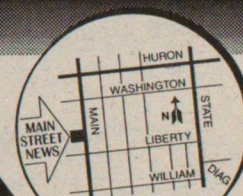
## WARNING

These are poems of death that I present to you. Poems that speak of the filth of humanity and how diastrophic it is to be human. Do not see them in a negative light, for you will be damned for the rest of your days; and if your blasphemous tongue should speak against the truth, may your mouth be covered with malignant sores because that is what you are: malignant.

At turns darkly lush, funny, and sparking with outrage at the corrosion and machine of modern life, these lyric meditations on death, life and death-in-life from Paraguayan poet Edgar Galeano Domínguez (1961) suture the banal violence of the world map to the private inner space of art and the dream, speaking with a rich eloquence to Americans on both continents.

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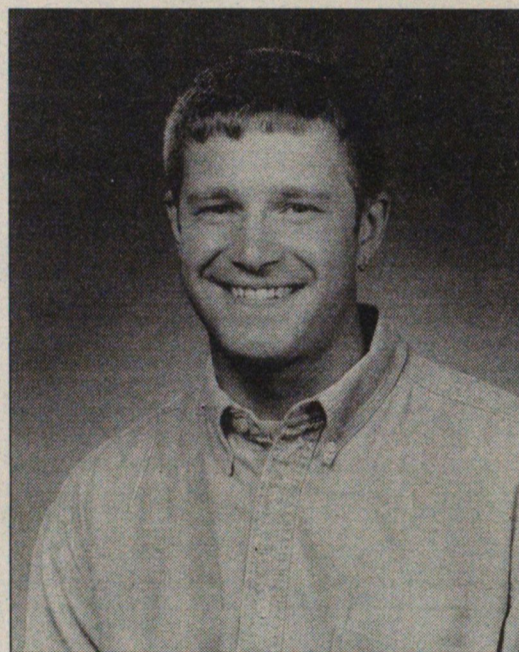
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# “Flush the Swoosh”

## Coalition Says Nike Sweatshops Tarnish U-M's Good Name

By Robert Krzewinski

**I**f a coalition of campus and community groups has its way their mid-October football-Saturday protest will mark the beginning of the end to U-M's multi-million dollar contract with Nike.

The morning of October 18 saw a small crowd of about 60 gathering on the U-M Diag for Ann Arbor's first Nike Action Day. The same day, similar “Just Don't Do It” protests took place at a number of other universities and communities in 28 states. The demonstration also had an international flare, with similar rallies in 13 countries worldwide.

Following the Diag rally, the “Just Don't Do It” campaign supporters marched to the U-M Stadium for the Iowa game chanting “N-I-K-E Out Of Our University” and “Nike, Just Don't Do It” to a crowd that had many thanking the marchers and only a few negative reactions (due in part to the protesters' intentional “Go-Blue” yet anti-Nike stance). While it could be effectively argued that the main thought of the crowd on October 18 was on the football game, many fans did not know about sweatshop allegations against Nike with demonstrators quickly running out of over 3,000 flyers.

Local organizations endorsing and participating in the event included the Coalition of Asian Social Work Students, East Timor Action Coalition, Huron Valley/Student Greens, Women's International League for Peace and Freedom, Solidarity, United Food and Commercial Workers Local 951, ARA/Free Mumia Coalition and the Vietnamese Student Association.

Also at the game was a small contingent of pro-Nike supporters who were supervised by a paid U-M/Nike campus representative. While media coverage of the demonstration was non-existent (a situation critics say is common given that TV and the press do not want to jeopardize Nike advertising accounts), anti-Nike demonstrators were repeatedly filmed and interviewed by a camera crew from Oregon that would not reveal who they worked for.

### Diag Discontent

A number of speakers at the Diag rally condemned the sweatshop labor practices of Nike and demanded that the U-M suspend its contract with Nike. The coalition's petitions and flyers pointed out that the Nike formula for success was simple: Find the cheapest labor source you can, employ workers at substandard wages for long hours and then sell the product to the youth of developed nations through celebrity endorsements, rebellious-sounding slogans and slick merchandising campaigns.

On the U-M/Nike contract, speakers cited a growing outrage that a public institution of higher learning would allow itself to become subservient to the advertising needs of a company that is well known for its unfair labor practices and human rights abuses. What was even more bothersome to a number of Nike Day participants was the fact that the University of Michigan would let its good name be used for the sake of making money.

Speaking to the small group assembled at the steps of the Graduate Library, U-M Prof. of Philosophy Eric Lowmond cited Nike labor practices that echo strongly of labor abuses seen in the U.S. earlier in the century, especially in coal mines. Lowmond pointed out that Nike factories, like coal mines, are often located in remote areas where the employer becomes the dominant force in the local economy. Workers find that what little money they make can only realistically be spent at “company” stores as travel to other locations is costly and almost impossible when a person is working 12 hours a day, seven days a week. Working conditions are so brutal that nearly three-quarters of the workforce leave after a year, only to be replaced with new, younger workers. And when a workplace becomes too expensive to operate or labor problems arise, Lowmond said, the owners pack up and move on to a new location.

### The U-M Connection

In 1994 Nike entered into a six-year contract with the University

of Michigan that, in exchange for shoes, uniforms, scholarships and monetary donations, requires team members, staff and coaches in 23 sports to wear Nike products at all games and practice sessions. Similar contracts are in effect at eleven other universities while 250 colleges and over 100 high schools have entered merchandising agreements with Nike.

For Nike, the U-M contract allows it to receive massive product exposure (just try and not see the Nike “swoosh” symbol around campus), exclusive merchandising rights, U-M coach endorsement rights, advertising space on U-M property, sports events tickets and a host of other benefits. The U-M/Nike contract also provides for a number of women's sports scholarships and two journalism scholarships. While critics have called the women's sports scholarships an advertising ploy to simply increase Nike's sales to women, on the matter of journalism scholarships Nike is more blunt. A Nike spokesman has stated that the company may very well be interested in hiring those receiving journal-

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ism scholarships and along those lines Nike is a fully vested participant in the selection process.

It is estimated that the U-M Athletic department alone receives \$7.8 million a year in sports shoes and apparel from Nike. Like the scholarships and other donations, almost all are tax deductible to Nike. Concerning student demands

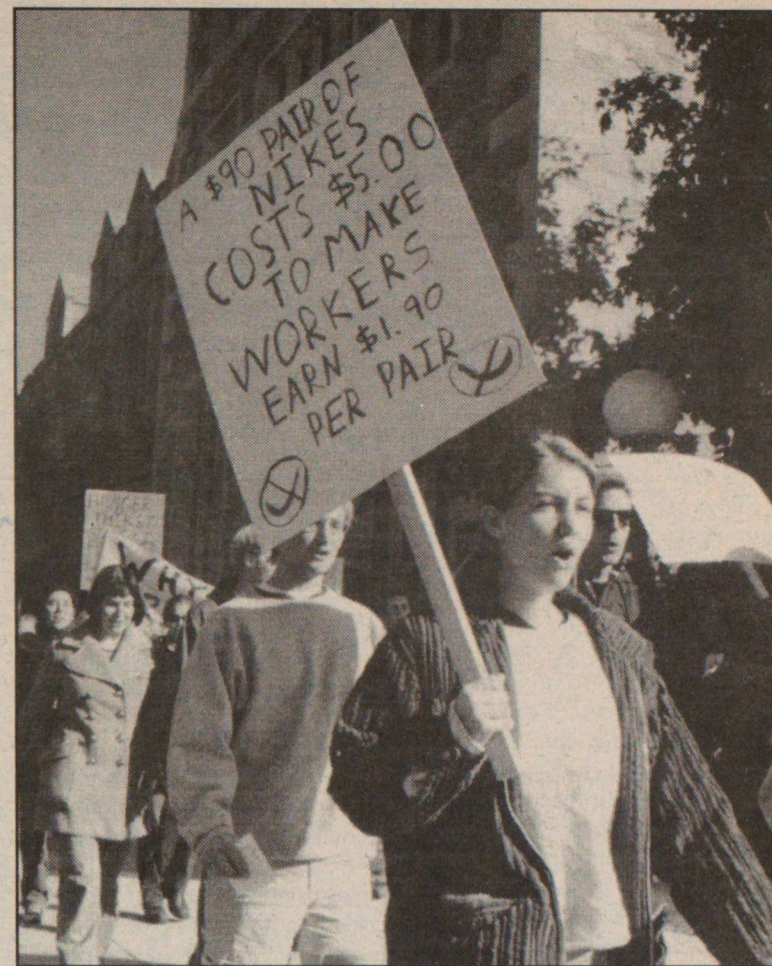


PHOTO: TED SYLVESTER

**Oct. 18: Anti-Nike demonstrators on the march from the U-M Diag to the Michigan football stadium.**

that the U-M end its association with Nike, Keith Molin from the U-M Athletic Department informed AGENDA that the University has no response and that students are free to make statements about the relationship the University has with Nike.

### “Just Don't Do It Campaign” Gaining Momentum

While the slogan of Nike — “Just Do It” — is meant to denote feelings of ability and personal

working conditions consistent with human rights, allow workers the freedom to join a union and engage in collective bargaining, allow independent monitoring by local human rights groups and allow the redress of claims by workers fired for protesting working conditions. And to consumers, whatever their age, the Campaign simply asks whether it is really cool or trendy for people to wear a product that was made by someone working over 80 hours a week in a sweatshop, earning a wage that doesn't allow that person to feed, clothe or shelter themselves or their family properly?

A few days following the October demonstrations, the Campaign For Labor Rights (the U.S. coordinator for the anti-Nike mobilization) reported a hugely successful event. While traditional protests took place in most locations, a group in New York City organized a return of shoes to a Nike store, a fourth-grade class in New Jersey presented a play on sweatshops and students at the University of Denver held a raffle where ticket prices were \$1.60 (the daily Nike wages in Vietnam) with the winner receiving \$2.10 (the price of three square meals in Vietnam).

The scope of action reportedly had Nike scrambling to contain negative publicity, with the company holding press conferences, conference calls, meetings with the media (including the Michigan Daily) and placing advertisements in college papers. Campaign For Labor Rights spokesman Trim Bissell remarked that Nike knows

(SEE NEXT PAGE)

power, this small but energetic local protest appears to be part of a rapidly growing worldwide human and labor rights grassroots effort that is trying to throw the phrase back in the face of the shoe and apparel manufacturer.

The “Just Don't Do It Campaign” is demanding that Nike pay its workers a living wage, promote

(FROM PREVIOUS PAGE)

it has a huge problem on its hands concerning sweatshop labor but is attempting to fix the situation the same way they sell shoes, through public relations maneuvers.

To Bissell, a very welcome outcome of the October 18 Nike protests was the networking that took place to plan for further action. Finding much in common, student activists from 10 campuses where Nike has a vested interest are working together more closely than ever. Anti-Nike activists have sworn to take the campaign to "the next higher lever" with increased local actions and another worldwide Nike Action Day in the spring of 1998. The Campaign For Labor Rights is also finding that due to the publicity of the October event, demands are rising significantly for information about Nike from groups previously uninvolved.

Locally, U-M Nike Action Day organizer Eric Dirnbach was very happy with the outcome of the day's events, as up to only a few months ago many on campus thought Nike's labor practices to be a non-issue. Dirnbach pointed out that with a whole new school year starting, many students are not aware of the Nike sweatshop allegations or the relationship the U-M has with the shoemaker, so awareness-building will be a key factor in future actions.

Vada Manager, a Nike public relations staffer, told AGENDA that Nike believes it is a leader in fair labor practices and feels its relationship with universities is very beneficial to all parties. At the same time, Manager expressed concerns about the negative campus publicity it is receiving and said Nike has initiated a vigorous meeting schedule with college administrators, university groups and college groups. And for those in administration, Nike is inviting university managers to visit its overseas operations.

## Nike's Track Record

In what appears to be a classic American success story, a young college student and track star, Phil Knight, wrote a graduate paper on how a company could succeed by importing Asian-made sneakers. In 1964 Phil Knight began to take action on his dream by joining with a former track coach and actually distributing Japanese-made athletic shoes. From these small beginnings in the 1960s, Nike has grown to become the world's largest shoe company.

From a business sense, Phil Knight seems to have never forgotten the plan he thought up in college. While Nike keeps its corporate offices in Beaverton, Oregon, it produces over 99% of its footwear in Asia by a workforce of over 75,000. Nike at one time did have U.S. factories but these were closed in the early 1980s putting over 2,000 workers on the street. Justification for the end of U.S. Nike production was, according to Phil Knight, that workers in this

## And to consumers, whatever their age, the Campaign simply asks whether it is really cool or trendy for people to wear a product that was made by someone working over 80 hours a week in a sweatshop, earning a wage that doesn't allow that person to feed, clothe or shelter themselves or their family properly?

country were not interested in making shoes.

In Asia, however, Nike seemed to continually find a labor force that was almost limitless in number, cheap beyond belief and due to the help of their respective governments, relatively free from labor strife. Nike was first attracted to South Korea and Taiwan, but as workers in these two countries started to organize into unions and demand better treatment, Nike decided to take advantage of improved trade relations with more authoritarian governments and moved its subcontracting facilities to China, Indonesia, Bangladesh, Haiti and more recently Vietnam.

Like Taiwan and South Korea earlier, Indonesia has started to become a headache for Nike. In the past the government of Indonesia, given its record of brutal human and labor rights abuse, could keep dissident workers under easy control. Such government domination, plus the attraction of extremely low production costs enticed Nike to place so much faith in Indonesia that currently about 36% of its shoe production takes place in that country.

Despite the consequences they face, Nike workers in Indonesia are sending the message that their time has come. With a minimum wage of less than \$2.50 a day (not enough to meet basic food, clothing and shelter needs), mandatory overtime (against the law but commonly overlooked), rampant employee physical abuse and even child labor, things would seem bad enough for the workers of Indonesia. Yet on top of pure workplace problems there are also factors of the military suppression of strikes, the jailing of union activists, army personnel at factories to "keep the peace" and the legislature continuously passing laws to erode employee rights.

Nike claims that it is a model employer in Indonesia, pointing out free housing, medical care and pensions. Researchers have found that the free housing is only available to about 40% of the workforce, the free medical care is one doctor several hours a day for 7,000 workers, and the pension is \$2 a week paid into a fund with extremely lax oversight. Worker response to the Nike practices has been to call marches and strikes. Indonesian Nobel Peace Prize winner Dr. Jose Ramos-Horta, commenting on how the company has violated its own code of conduct and its treatment

of workers, has called Nike an enemy of Indonesia.

With so much discontent within Indonesia, Nike management has begun to make statements that the workers there may be "pricing themselves out of the market." Nike has also recently announced that they will cut links with four of its Indonesian subcontractors who violated the Nike code of conduct by not paying the minimum wage. To critics, such actions by Nike indicate that the company may be looking for a way out of Indonesia and using employee unrest as an excuse. At the same time it is pointed out that the government of Indonesia has a vested interest in keeping Nike and a host of other foreign companies in their country and indications are the regime there may step up their actions to keep workers under control and investors happy. Along these lines the Indonesian legislature is currently debating a "Manpower Bill" that would place unions under the control of the government, requiring government permission before a strike action is taken and denying any collective bargaining rights to unions.

China, the other cornerstone of Nike production, also has its worker problems. According to a report by two Hong Kong research groups, the Asia Monitor Resource Center and the Hong Kong Christian Industrial Committee, Nike factories consistently violate China's wage laws. The study documented conditions at four Nike factories on the China mainland and found that workers are paid as little as 15 cents an hour (the minimum wage is 25 cents an hour) and required to work 73 hours a week (44 hours is the legal limit) plus put in an additional 2-5 hours of overtime a day. Workers refusing overtime can have a day's pay taken away. Researchers found children as young as 13 working on sewing and cutting jobs that could result in mangled or lost fingers. Pregnant workers were routinely fired (Chinese law requires maternity leave) and women over the age of 25 are dismissed as being "too old."

Things are not so rosy for labor in other countries where Nike subcontractors. In July a Bangladesh newspaper reported that nine people were jailed, 97 fired, 300 injured and another 800 charged with criminal offenses after workers tried to present a statement protesting factory conditions to a Nike subcontractor. Bangladesh police

attacked the workers before they even had a chance to make their demands known.

Another Nike subcontractor, the H.H. Cutler Company (who shut down its operations in Grand Rapids years ago), recently closed its factory in Haiti due to criticism of the company's labor practices there, such as paying workers 30 cents an hour.

In Vietnam, women at a Nike factory who did not wear regulation shoes to work were made to run around the factory in the hot sun, supervisors not allowing them to stop until a dozen had collapsed. Nike has even had problems in Canada after buying out the Bauer Skate Company and promising not to displace any of Bauer's 400-person unionized workforce in Cambridge, Ontario. Early in 1997 the Bauer Cambridge workers learned that their jobs were being outsourced to Asia.

Overall at Nike, growth and profits remain fantastically healthy. In 1995 Nike posted a net profit of \$400 million. With cheap production costs (selling shoes for \$90 that have a labor cost of \$1.20) Nike continues to fuel its growth through massive advertising campaigns, spending \$250 million in 1994 alone for such activity. Sports celebrity endorsements are a vital part of the "Just Do It" campaign with the most prominent Nike spokesman being Michael Jordan (\$20 million a year), Andre Agassi (\$190 million over 10 years) and now Tiger Woods (a recently penned \$45 million deal). Nike CEO Phil Knight has been a member of the Forbes top 400 richest people list since 1982 and in 1997 was number 17 with a net worth of \$5.4 billion. Yet with all the success and growth, Nike continues to attract attention that it doesn't want.

## Trouble in Niketown

In September Nike held its annual shareholder meeting in Portland, Oregon, close to its corporate headquarters, which itself is known as "Niketown." To many attending the meeting, it appeared that Nike management was entirely on the defensive, doing all it could to counter the bad press the company was receiving. Nike executives repeatedly denounced charges of exploiting workers and engaging in sweatshop activity by accusing those making the charges as "extremist groups" that were telling "lies." And while 1996 brought Nike a 44% increase in net profits, warnings were given by management to stockholders that domestic U.S. sales were "flattening out" in large part due to the negative press Nike was receiving.

To increase sales, Nike told the audience it would start to concentrate on women and the "emerging markets of Asia." Shortly after the marketing announcement, shareholders were shown new commercials by Spike Lee, the first showing Asian women in Nike apparel, running and sweating profusely. Across the screen the words were "I dream of freedom." A second

commercial showed images of Asians injured or grunting on athletic fields. This time the message flashed that "Pain is part of the process."

Shareholders again heard of the much-publicized, company-sponsored "independent" investigation of Nike's Asian workplaces by former U.N. Ambassador Andrew Young. In his final report, Young stated that while he saw some worker abuse, there was nothing systematic and nothing like he had been led to expect. Critics of the Young report called the inspection trip a sham and a pre-arranged guided tour with the inspection not even touching the issues of sustainable wages, forced overtime or hazards in the workplace. Reportedly Young spent 3-4 hours at each factory he inspected and language translations were done through a Nike interpreter.

Nike also reminded everyone that it created the first "code of ethics" (a document critics say is routinely violated) in the sporting goods industry and how it is a founding member of President Clinton's Apparel Industry Partnership, a group of trade unions, religious and human rights groups (a group that has yet to issue a report and whose members have serious disagreements over independent monitoring of working conditions and wages).

As the stockholder meeting went on, Nike management continued to assure those listening that Nike workers were happy workers. Nike founder Phil Knight exclaimed that he could hardly believe that the company had to repeatedly deal with the issue of foreign factory relations. "Good shoes are made in good factories," Knight said, adding that "Of course we treat our workers well."

## Who to Believe?

Flyers distributed by Nike at the U-M football game emphasize that when the company enters a country, wages increase and poverty decreases, and how it strives to provide the dignity and respect workers deserve. Nike even attempts a little self-derogatory ribbing stating that "Hey, we're not perfect. Like every determined athlete we occasionally stumble," then reminds us again that Nike can and will do better when it comes to the treatment of its workers.

But in Forbes Magazine, a different side of Nike comes out. Speaking about allegations of Nike sweatshop labor practices, CEO Knight states: "This isn't even an issue that should be on the political agenda today. It's just a sound bite of globalization."

### CONTACTS:

Campaign For Labor Rights, 1247 E Street SE, Washington, D.C. 20003; (541) 344-5410; www.compugraph.com/cir; e-mail: cir@igc.apc.org

U-M Just Don't Do It Campaign, c/o Eric Dirnbach, 313/997-0946; e-mail: nikerights@umich.edu

Nike, One Bowerman Drive, Beaverton, OR 97005-6453 (800) 344-6453; www.nikeworkers.com

# Living at the Speed of Sound

## A Portrait of Michael Jewett

by arwulf arwulf

**D**avid Murray's bass clarinet makes a soft bubbling sound. Then a clear moan, soon to become a dark cry, rich and vibrant. Long ago, Harry Carney established this horn as a jazz voice with Duke Ellington. And Benny Goodman tried it out once or twice. But it was Eric Dolphy who took it to the next level — the beautiful plateau of extended improvisation. Since Dolphy's untimely death in 1964, others have handled the deep woodwind, but nobody has done as much with it as David Murray, who is also a formidable presence on the tenor saxophone.

When I entered Michael Jewett's cozy duplex digs on the south side of Ann Arbor, he immediately made a random but meaningful choice when he chose David Murray for background music. It's the same sort of seemingly arbitrary decision we Jazz radio DJs make all the time. But the hands which lay the compact disc in its cradle and push the little laser beam buttons (or set the vinyl record to spinning and place the needle against the opening groove), these hands are responding to the impulses of one's heart, and are directed by an intricately maintained brainroom, teeming with meaningful organic memory.

Jewett was exhausted, recuperating from his second day of on-the-air-fundraising. ("Another day, another 30 pledges," he quipped.) But as the music filled the room, its effect upon Michael's nervous system was apparent; his eyes sparkled as hidden resources of warm energy kicked in. "I'm on a David Murray mission. He's the undiscovered, uncrowned king of this music. David Murray is his own school. There's nobody who's created such a diverse body of work: from really 'out' records to beautiful ballads, spirituals, funk, big band, entire Jazz suites, solo stuff — but most of his work is on a Japanese record label!"

There's the rub. And it rubs many of us the wrong way every single day. Europe and Japan are still doing the lion's share of Jazz promotion on this planet, be it reissued rarities or new, rising talent. Murray is a legend in his own time — "the rate of his creativity is like Ellington's," says Jewett. "I really like mainstream Jazz, but there's a lot of music out there that gets short shrift, or doesn't have much of an avenue. So I think of my show as an avenue for people to enjoy real music without the gimmicks. I guess we play some trendy stuff. We try to avoid it. I play music that's inspiring; not art for art's sake but art for people's sake. Music should have a certain soul about it. It shouldn't just be a posture or a formula." Forget packaging. It's about feelings. "I didn't start to listen to Jazz until it touched me emotionally. And there's no way you can force anybody to do that. It has to be in the air and then people will get it."

### utility purple

Michael Jewett airs his idea of real music Monday through Friday from 1 pm to 4 pm on WEMU

89.1 FM. He's also in charge of operations — "making sure 2+2 always equals 4 — coordinating all of the NPR satellite feeds, which is how everything from Car Talk to Jazz at Lincoln Center gets across on WEMU. This is exhaustive labor: "There's a lotta grind in my work schedule. But I'm guaranteed that half my day, I get to have fun. Not all people can do that. Very few of us get to work and have some fun at it. And do what we love. There are people out there chasin' the bucks, making serious money, but I don't know that their souls are happy. Maybe that's not important to them. But it's important to me. And if I'm having a bad moment at work I get to play a Count Basie record, and then everything's okay."

Michael loves the word "Utility" — it has a lot of connotations, he says. Radio, for Michael, is an appliance. People use it to tell time, to keep up on the weather; it keeps them company and delivers messages. The concept of Utility applies very much to his own way of doing things; Michael is extraordinarily dependable and he's able to be consistent without ever getting tiresome or predictable. "No frills. Very basic. That's me: Mr. Regularity!" He laughs. "But I'm not into grey or anything. Utility says grey. I'm Utility, but purple. Utility purple. Still got that purple energy."

### real blues

Longtime WEMU listeners will recall a series of Blues specialty shows which Michael hosted at various time slots over a span of some ten years. "When the Eagle Flies" was the original Friday night barbecue session. Later it changed names and moved around on the broadcasting schedule; remember "When the Sun Goes Down" and the "Classic Blues Closet"? No matter what he called it, the menu invariably offered Genuine Downhome Musical Entertainment. Michael took up the project at a time when nobody else at WEMU was airing Charlie Patton or Blind Lemon Jefferson.

"Ninety percent of the Blues music I have on LP is all 1920s and 30s stuff, the first and second generations of Blues on record. You know, that heavy, real, beautiful, ugly stuff — lotta heavy music back then." Even deeper is the gritty gospel legacy of Blind Willie Johnson, whose growling and preaching "makes Howlin' Wolf sound like teeny-bopper rock. Willie is the scariest guy out there, 'cause he's talkin' about the Devil and the Good Lord. And it's not like the Devil is no cartoonish thing. He's talkin' about really serious A.M.E. Southern Baptist redemption-type music; real fire and brimstone! His voice is much more intense than any Blues I've ever heard. He was definitely tapped into something."

"Gospel is a much deeper place than Blues music. You would never in church talk about the things you need to talk about in Blues. Which I think is why anybody can relate to Blues music. Because you'll have trouble in your relationships, and you won't have enough money, and your health

will be bad — you will have a human problem. But not everybody is going to relate to spirituality in the same way. So Gospel music will trip people out."

As for Classic Blues, Michael has to mention the Memphis Jug Band. Just pronouncing their name gives him pleasure; he chuckles and says: "They're the best, man! But you're never quite sure who was on the record. I think I counted up 29 musicians who appeared in different combinations of 4 or 5 as THE Memphis Jug Band. And it was all good-time music. They sang deep blues; they played all your folky Euro-American jigs, reels, kinda like the Black variant on bluegrass breakdown music; comedy, minstrelsy, they were so bizarre! They did the first Hip Hop! It would fit in with Public Enemy! Weird layered stuff going on in this jug band. They were a precedent for Bob Dylan, the Rolling Stones, Elvis — much more than Robert Johnson was."

### the power of music

"Julius Hemphill was a man who had a real vision of what music should sound like. Hampton Hawes had one of the most beautiful, bluesy, deep, funky piano sounds of all time. Mem Shannon, ex-cab driver from New Orleans, is a slice o'life songwriter with a sense of humor, like Snooks Eaglin meets Randy Newman." Putting all of these musics together in a radio broadcast, says Michael, is a science and a crapshoot.

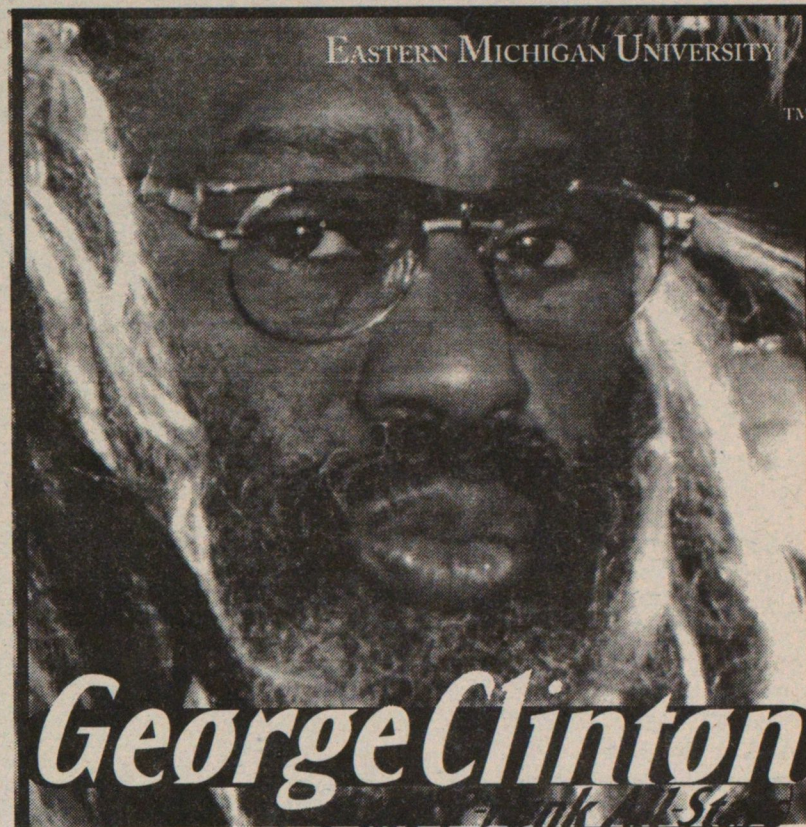
"We can listen to a news report about the most heinous, horrendous things imaginable — and we need to hear these things because that's the real world — but if a piece of music has a lot of improvisation in it, or an adventurous quality in its structure, or lots of emotion, they say 'I have to avoid that.' It makes me think about the power that music has. Music can do things to you emotionally that you really can't describe."

### the ann arborite verbatim

"I'm from Ann Arbor. I've lived here all my life. I can remember when it was much smaller. I try to be cool with the changes but it feels weird — overdevelopment — it's very different. But I'm a real Ann Arborite. My whole family lives here. My great-grandfather was the first African-American to letter in a varsity sport [at UM in the 1890s]. The African-American community is still very small in Ann Arbor. It was much larger by percentage when I was a kid, and more isolated."

"My big thing in life now besides work is martial arts. It's the best and hippest thing I've discovered since Jazz. Without question. Tai Chi with elements of Kung Fu: good for body, mind and soul. I'm just trying to live well. I gave up the fast life; used to live at the speed of light. Now it's life at the speed of sound."

"I'm not famous. And I don't want to be famous. I'm just another member of my audience. I'm not in this business for the fame — and there's certainly no fortune involved. I'm in it for the adventure, the challenge, for the fun of it. Radio is a blast. Even with the grunge work I have to do, it's still playing Louis Armstrong, Muggsy Spanier, David Murray and Bheki Mseleku records. That's why I do it. And I do martial arts 'cause it's hard."



# George Clinton

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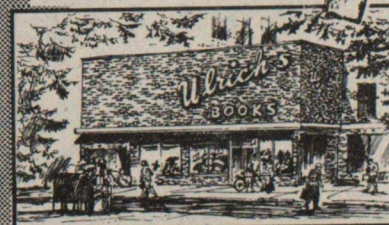
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# arts agenda

## Artist Profile Series: Edgar Galeano Domínguez

INTERVIEW BY LOU HILLMAN

It is a rare treasure to find an art which takes sides: life against death; poetry against violence; outrage against silence. It is rarer still, to find words of protest fitted together with eloquence. Ann Arbor writer Edgar Galeano Domínguez has produced both treasures in his newest book, "Elegy," a collection of 54 poems in Spanish and English, translated by Adrian Dokmecián and printed by Palladium Communications, Ann Arbor, Michigan.

**Lou Hillman:** You've been here in Ann Arbor for three years now. Are you still in exile from Paraguay?

**Edgar Galeano:** No. I lived as a political refugee in the United States from 1988 to 1993. Then I received amnesty in 1993 and I went back to my country. I spent about nine months with my family, then I moved to Argentina to work. In 1994, I decided to come back to Ann Arbor because I had some opportunities here. I met my publisher and we

were planning to publish another book, a Guarani-English dictionary. Guarani is my native language. It's an Indian language and we don't have a dictionary yet. Then things started to go wrong at the publisher and we couldn't finish that work, but we did publish "Elegy."

**L.H.:** And this is book number seven?

**E.G.:** This is number seven, but I started writing it 13 years ago. I never thought I would publish it at this time, because an elegy is a very sad subject—it is about death. But I showed a few manuscripts of the book to people here in Ann Arbor and all of them agreed it should be published.

**L.H.:** Why did you focus on the images and feelings of death?

**E.G.:** Well, that is a very easy question to answer. I grew up under a system of dictatorship and I saw so many people die. I saw people dying in front of me, I saw people shooting each other, I saw the army killing the Indians, which is still going on in South America. That is why I write these things. Because the Indians prefer to die than to give their land to the white people, to the government that is destroying their habitat.

Do you know the opera "El Guarani"? It is a famous opera performed by Plácido Domingo, written by Carlos Gomes. It can give you some ideas about the Guarani tribe in Brazil. It is a story written in Italian and it might help you to understand the Guarani culture. For the last ten years in Brazil, the Guarani Indians have been committing suicide en masse

because the Brazilian people have been cutting down the forests and taking their habitat. There has been some news about that on the Internet, but there is very little information getting out. These are the people I grew up with. During the last dictatorship, you were not allowed to speak Guarani in public, it was considered a subversive language. All of the chapters of my book are titled in Guarani.

**L.H.:** The last sentence of your book is "Adios." Do you feel that with this book you're stepping away from that death?

**E.G.:** No. That was because when I wrote this book I thought I would publish it at the end of my life. My translator insisted on translating the book into English—before any of his other books—because he liked it.

**L.H.:** At times in the book, the narrator is the demon of death saying, "Look at all this blood, this war, this terrible, awful thing you will experience because of me." Do you find your writing is a way to relate to the

mythologies or religions or spiritualities you grew up with?

**E.G.:** Nothing like that. It is a social protest against what is going on in the Third World countries, against the Indians, against the native people. If I write in Spanish and use metaphors like that, it will be clear to some people and not to others. But the reason I wrote it is because I am tired of the injustice that I see all around me everywhere I go, including the United States at this moment, and I decided to put my voice against that. Maybe I can not stop it, but I write as a contribution to humankind. That's all I can say.

**L.H.:** In the second to last poem, I get the sense that writing is a comforting activity to you.

**E.G.:** Well, I feel that writing is feeling my soul. It's the most important thing for me. It's not because I just need to write, it's like food for my soul. You know, I could've chosen another profession, but I've never found any other way to feed my soul.

(SEE NEXT PAGE)

# visual arts calendar

## CONTINUING EXHIBITIONS

**Jodi Rockwell: A2 Art Center Exhibitions on Location** Espresso Royale Caffe, 640 Packard. Anthropomorphic ceramic and mixed media sculpture (thru 5 Wed). 994-8004 x122

**"Future Perfect/Future Imperfect": A2 Art Center Exhibition Gallery, 117 W. Liberty.** 75th Annual All-Media Exhibition (thru 9 Sun). 994-8004 x122

**Distinguished Alumnus Exhibit: EMU Art Dept** 9 am-5 pm, Ford Gallery, EMU. The sculptures of Barry Parker (thru 12 Wed). 487-1268

**Nancy Pennel: A2 Art Center Exhibitions on Location** Espresso Royale Caffe, 214 S. Main. Contemporary prints (thru 12 Wed). 994-8004 x122

**"Twisted Fables": A2 Art Center Exhibitions on Location** Workbench, 410 N. Fourth Ave. Multi-layered paintings that tell stories by Amanda Miller (thru 14 Fri). 994-8004 x122

**Gifts of Art: U-M Hospitals Art** on exhibit and for sale (thru 13 Thu): Paintings by Richard Titlebaum, Univ. Hosp. Lobby, Floor 1; Paintings by A2 Women Painters, Taubman Lobby, North & South, Floor 1; Ceramics by Mark Williams, Taubman Lobby, North, Floor 1; Sculpture by Scott Wilson, Taubman Lobby, South, Floor 1; Photography by Donna Cyrbok, Univ. Hosp. Main Corridor, West, Floor 2; Ceramics from Motawi Tileworks, Cancer Ctr. & Geriatrics Ctr., Main Lobby, Floor B2; Mixed Media by Jack Olds, Cancer Ctr. & Geriatrics Ctr., Lobby, Floor 1. 936-ARTS

**"Facing Forward/Looking Back": Matrix Gallery** 212 Miller Ave. A works-in-progress exhibition by U-M Art Prof. Marianetta Porter highlighting the artist's ongoing research into the historical and social impact of slavery on modern American culture (thru 16 Sun). 663-7775

**"God's Grandeur—Two Views, with Brush and Lens": Clare Spitzer Works of Art** 2-6 pm, Tuesdays (or by appt), 2007 Pauline Ct. Paintings by A. Joseph Barrish and photographs by John Lemeker (thru 25 Tue). 662-8914

**A2 Fiber Arts Guild Exhibit: Pierpont Commons Arts Gallery Wall.** Multiple perspectives and treatments of fiber (thru 25 Tue). 764-7544

**"Spectator of Life—Works by George Bellows": U-M Museum of Art** 525 S. State. Lithography works from the Sloan Collection (thru Dec. 4). 764-0395

**"Sepphoris in Galilee—Crosscurrents of Culture": Kelsey Museum** 434 S. State. Artifacts from the archaeological site of Sepphoris and the surrounding region of Galilee (thru Dec. 14). 764-9304

**Connie Lucas: A2 Art Center Exhibitions on Location** Michigan Heart & Vascular Inst., St. Joe Hospital complex. Colorful guache technique of abstract and figurative images (thru Dec. 19). 994-8004 x122

**"Walking Art Show": Sidney Rosenberg** Environmental folk artist's cloth collages on display at the following locations (thru Jan. 1): Big City Bakery, Wooden Spoon, Adam's Garden of Eden, Main St. News. Call for more info. 930-2680

**"Fifteen Visions—Books by Contemporary Regional Artists": U-M Museum of Art** 525 S. State St. Featuring mostly Midwestern artists (thru Jan. 4). 764-0395

**Early 20th-Century French Photography: U-M Museum of Art** 525 S. State St. (thru Jan. 4). 764-0395

**"Paintings, 1958-1978": U-M Museum of Art** 525 S. State. From Abstract Expressionism to Post-Minimalism; selections from the Lannan Foundation (thru Feb. 1). 764-0395

### 1 SATURDAY

**"Lost Russia—Photographs by William Craft Brumfield": U-M Museum of Art** Silverprints of neglected and destroyed historic architecture in Russia (thru Jan. 4). 764-0395

### 2 SUNDAY

**First Sundays Free: ArtVentures** 1-5 pm, A2 Art Center, 117 W. Liberty. Monthly drop-in art activity centered around a cultural theme. Nov. celebrates Native American Heritage Month 994-8004

**Free Tour: U-M Museum of Art** 2-3 pm, meet at info. desk. Docent-led. Program: "Zippori Live!" (see next listing). 764-0395

**"Zippori Live!": Sepphoris in Galilee—Crosscurrents of Culture** 2-5 pm, U-M Museum of Art, 525 S. State, and Kelsey Museum, 434 S. State. Fully costumed characters enact dramatic scenes that speak to the life and issues of ancient Galilee. 764-9304

### 4 TUESDAY

**"Artists Among Us" Lecture Series: Arts Group, Saline** 7 pm, Saline District Library, Brecon Room. Lecture presenta-

tion of Lisa Reed's computer-to-video drawings and paintings. 429-0008

### 5 WEDNESDAY

**ArtVideo** 12:10 pm, Media Room, U-M Museum of Art. Program: "Accademia Gallery, Venice." 764-0395

### 6 THURSDAY

**"Tom Veils": The Gypsy Cafe** 6 pm-midnight, 214 N. 4th Ave. Photography exhibition opening and multi-media celebration (video, poetry, music and dance). 996-2405

**ArtVideo** 7:30 pm (see 5 Wed)

### 8 SATURDAY

**"New Eyes for Ancient Gods—Yoruba Orisa in Contemporary Art": New Art League/U-M Museum of Art** 11 am, Morris Lawrence Bldg, Washtenaw Community College. Works by 16 African-American artists inspired by Western African Yoruba aesthetic traditions. Some of the artists will talk about their work (thru Dec. 19). 764-0395

### 9 SUNDAY

**"Zippori Live!": Sepphoris in Galilee—Crosscurrents of Culture** 2-5 pm (see 2 Sun)

**"Lost Russia" Lecture: U-M Museum of Art** 525 S. State. William Craft Brumfield talks about his photography. 764-0395

**Free Tour: U-M Museum of Art** 2-3 pm, meet at info. desk. Docent-led. Program: "Fifteen Visions." 764-0395

### 11 TUESDAY

**Grandparents Day: ArtVentures** 1-5 pm, A2 Art Center, 117 W. Liberty. Hands-on art projects for grandparents and the little ones, \$2/child. 994-8004

### 12 WEDNESDAY

**ArtVideo** 12:10 pm, Media Room, U-M Museum of Art. Program: "Centre George Pompidou, Paris." 764-0395

### 13 THURSDAY

**Muslim Student Association Exhibit: Pierpont Commons Arts Atrium Gallery.** Calligraphy, wood carvings and acrylic paintings in recognition of Islamic Awareness Week (thru 14 Fri). 764-7544

**Gallery Talk: U-M Museum of Art** 1-2 pm. Topic: "Spectator of Life—Works by George Bellows" exhibition. 764-0395

**ArtVideo** 7:30 pm (see 12 Wed)

### 16 SUNDAY

**"Zippori Live!": Sepphoris in Galilee** 2-5 pm (see 2 Sun)

**Free Tour: U-M Museum of Art** 2-3 pm, meet at information desk. Docent-led. Program: "Lost Russia." 764-0395

### 17 MONDAY

**Gifts of Art: U-M Hospitals Art** on exhibit and for sale (thru Jan. 8): Paintings by Neil Frankenhauser, Univ. Hosp. Lobby, Floor 1; Snowflakes by Thomas Clark, Taubman Lobby, North, Floor 1; Sculpture and jewelry by Jesse Richards, Taubman Lobby, North, Floor 1; Saline Public Schools student works, Taubman Lobby, South, Floor 1; Watercolors by Susan Falcone, Univ. Hosp. Main Corridor, West, Floor 2; Ceramics by Ed Gray, Cancer Ctr. & Geriatrics Ctr., Main Lobby, Floor B2; Paintings by Gladys Shirley, Cancer Ctr. & Geriatrics Ctr., Lobby, Floor 1. 936-ARTS

### 19 WEDNESDAY

**ArtVideo** 12:10 pm, Media Room, U-M Museum of Art. Program: "Hermitage, St. Petersburg." 764-0395

### 20 THURSDAY

**ArtVideo** 7:30 pm (see 19 Wed)

### 21 FRIDAY

**Opening Reception "Near and Far": Matrix Gallery** 6-8 pm, 212 Miller Ave. Landscape paintings by Lauren Kingsley (thru Dec. 21). 663-7775

### 22 SATURDAY

**Holiday Gifts 1997: A2 Art Center** regular center hours, 117 W. Liberty. Featuring local and regional artists (thru Dec. 28). 994-8004

**Holiday Gift-Making Workshop: A2 Art Center** 1-4:30 pm, 117 W. Liberty. Kids ages 6-12 will make necklaces, bracelets or pins, and personalized photo albums/scrapbooks. Pre-register 994-8004

### 23 SUNDAY

**"Zippori Live!": Sepphoris in Galilee—Crosscurrents of Culture** 2-5 pm (see 2 Sun)

**Free Tour: U-M Museum of Art** 2-3 pm, meet at information desk. Docent-led. Program: "George Bellows." 764-0395

**The Tea Ceremony: U-M Museum of Art** 3 pm, Japanese Gallery. Discussion follows, \$3 donation. 764-0395

### 26 WEDNESDAY

**ArtVideo** 12:10 pm, Media Room, U-M Museum of Art. Program: "National Gallery, Washington, D.C." 764-0395

### 30 SUNDAY

**Free Tour: U-M Museum of Art** 2-3 pm, meet at information desk. Docent-led. Program: "Fifteen Visions." 764-0395

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My grandfather used to read (Hans Christian) Anderson to me by candlelight (we didn't have electricity in that part of the country) and I said to him, "I can write a better story than that." And he said, "Why don't you start now?" And I told him, "I'm already doing that." I was seven years old. He was a writer and he died four or five years ago, leaving one book published and 10 unpublished.

**L.H.:** So, how does writing about death help your soul?

**E.G.:** Well, it's death related to other things. It's death related to war, to black marketing, to weapons-dealing and to narco-trafficking. It's not just talking about death, it's also the people who represent justice in South America and the U.S. They really don't represent anything. It's criticizing the way of living, maybe, in order to make living better.

When I wrote, "That I was a madman, because/ I thought I found the mane of fire in poetry/ And what I sought was neither/ poetry nor fire,/ but some invincible hands/ that long to discover hope"—my hope is the hope to be alive and poetry is the only weapon I can find.

**L.H.:** ... and is that also your madness?

**E.G.:** That is a metaphor. To find hope is to find the reason to be alive. Why do I want to be a part of this humankind if I hate them so much? That is why I started writing, poetry specifically. I had to find out why I want to be a part of these people I hate because they are unfair with me, with everybody and with each other. So I was thinking about these invincible hands that will help me find hope. ■

**Amnesty International Community Group** meets at 7 pm on the second and fourth Sunday of every month at the Guild House, 802 Monroe St. 662-5189

**Amnesty International Group 61** meets at 7:30 pm on the second Tuesday of every month at the Mich. Union Welker Room. 668-0660

**Ann Arbor Tenants Union** hosts "Tenant Talk," a half-hour radio show which discusses issues of concern to local renters. Every Tuesday, 6:30-7 pm, WCBN 88.3 FM. 763-3500

**The Baby Book Club** will benefit from Borders Book Days, Nov. 7-9, when they will receive a portion from sales on those days. The Baby Book Club promotes the importance of reading by distributing free children's books. 663-6248

**Citizen's Resistance at Fermi Two (CRAFT)** meets at 7 pm on Nov. 10 in St. Mary Conference Center, 502 W. Elm, Monroe MI.

**Community Action Network** hosts their 2nd Annual Celebrity Fashion Extravaganza featuring African-inspired designs by Cathy Baldwin, at 7 pm on Nov. 15 at Washtenaw Community College, Morris Lawrence Bldg., 4800 E. Huron River Drive; silent auction at 6 pm. Ticket cost: \$25. 973-1183

**Free Mumia Coalition/Anti Racist Action Pan Africa on the Move** will speak at 1 pm on Nov. 15 at the Inter Co-operative Council Ed. Center, 1522 Hill St. The MOVE organization is strongly involved in the struggle to liberate all political prisoners including Mumia Abu-Jamal currently on death row in Pennsylvania. 913-9538

**Foundation for Ethics and Meaning** will discuss "The Megiddo Project" at 7:30 pm on Nov. 19 at the First Unitarian Universalist Church, 1917 Washtenaw. This global Peace Action is intended to begin next April in Israel at the site of "Armageddon" (Har Megiddon means in Hebrew, hill of Megiddo). A Charter is being organized for people who want to participate in a "model peace meeting" dealing

# PEACE & JUSTICE

## NOVEMBER 1997 CALENDAR

Send items for the December Peace & Justice Calendar by Nov. 15 to: **AGENDA, 220 S. Main St., Ann Arbor MI 48104.**

with the war system as a whole and what is needed to make peace in the world. 663-8997

**Guild House** hosts "Sexuality and Spirituality: Exploring the Connections," a discussion group for lesbians, bisexual and transgender folks facilitated by members of the community every Thursday 7-8 pm at 802 Monroe St. 662-5189

**Interfaith Council for Peace & Justice:**

**Nov. 3:** "Crop Hunger Walk In-Gathering of Pledges." Collection of donations to local and international hunger relief. Open house style, 5-7 pm, ICPJ office, 730 Tappan. 663-1870

**Nov. 11:** "Close the Schools of the America Send-Off." Showing of "Roses in December," a film about four U.S. churchwomen raped and murdered in El Salvador by graduates of the U.S. Army School of the Americas in Fort Benning, GA. Send-off for the local delegation to Georgia to the nationwide gathering (Nov. 13-16) to close the school where Latin American military are trained in death squad tactics and torture techniques. 7:30 pm, First Baptist Church, 512 E. Huron. 663-1870

**Nov. 11:** "Zionism at 100—National Liberation and Colonialism." Talk by Benjamin Beit-Hallahmi, chair of Dept. of Psychology at Israel's Haifa Univ. and author and editor of numerous books including "Original Sins: Reflections of the History of Zionism and Israel." 7:30 pm, Angell Hall Aud. C. 663-1870

**Nov. 13:** "Land Mines Ban Bus." Traveling exhibition of photographs, video and slides shown

by speakers from six countries where land mines have had devastating effects. Speakers include Mary Wareham, the Co-ordinator of the U.S. Campaign to Ban Land Mines (which is part of the Nobel Peace Prize-winning International Campaign). Call for times and locations. 663-1870

**Nov. 18:** "Non-Violent Action for Racial Justice Meeting." Coalition of community groups working to reclaim community in the face of hate. 7 pm, Community Center, 625 N. Main St. 663-1870

**Nov. 19:** "The Garbage Truck 10 Years Later." Ann Arbor-Juigalpa Sister City Sister Committee slide show by Tom Rieke and Kurt Berggren on their recent trip to Nicaragua commemorating their Oct. '87 trip when they drove down the garbage truck that was Ann Arbor's first gift to Juigalpa. 7:30 pm, Guild House, 802 Monroe. 663-1870

**Michigan Amigos de Guatemala** will host a talk about "Refugees Returning to Guatemala" at 7:30-9 pm on Nov. 29 at St. Mary's Student Parish, 331 Thompson. Sue Ellen Kingsley, who lived in a village of returned refugees, will show slides, talk about her experience and answer questions. Michigan Amigos de Guatemala is the local chapter of the Guatemala Accompaniment Project which provides the security of international scrutiny for refugees returning to live in Guatemala. 663-3338

**Nigeria Democracy Movement** will host a talk entitled "A Daughter of Nigeria's Democracy Movement Speaks" at 8 pm on Nov. 13 at Room 100 in the Law School. In

1993 Chief Moshood Abiola won a legitimate presidential election in Nigeria. He has been jailed since 1994 for protesting the military government's refusal to recognize the election. His daughter Hafsat, a Harvard graduate and an activist in her own right will speak on Nigeria's democracy movement, the environmental devastation in Nigeria caused by oil drilling, and her own family. Amanda 913-0394

**Peace Education Center/Abolition 2000** presents a conference entitled "Restoring a Nuclear-Free Great Lakes Basin" from 9 am-5 pm on Nov. 8 at Michigan State University's Union Ballroom in East Lansing. Workshops, speakers (including Rev. William Sloane Coffin, Jr.), luncheon. Cost is \$25. 517-337-8087

**Peace InSight** will hold a video planning meeting at 8 pm on Nov. 4 at Espresso Royale Caffe, 214 S. Main. Have you videotaped a speaker or an event on a peace, social justice or other politically progressive topic you'd like to cablecast on Peace InSight? Need some help editing? Drop by the meeting or call and leave a message. Cindy 761-7749

*Peace InSight's programs* are cablecast on Cable Channel 9, Community Television Network.

**Nov. 4-9:** "Michael Moore—The Big One." Moore talks about the making of his latest documentary and how the "great economic recovery" we keep hearing about in the news isn't universally true across the country among all workers. 7 pm on Tue., 6 pm on Fri., and 2 pm on Sun.

**Nov. 6:** "Live Call-In." Hosted by Interfaith Council for Peace and Justice President Thom Saffold. 9 pm (recablecast Nov. 10 at 5 pm).

**Nov. 11-16:** "Activism in Ann Arbor, 1997." A look at local activism in the past year in Washtenaw County. 7 pm on Tue., 6 pm on Fri., and 2 pm on Sun.

**Nov. 18-23:** "Welfare Reform in Michigan." Tape of Sept. 24, 1997 panel discussion at St. Mary's Student Parish. 7 pm on Tue., 6 pm on Fri., and 2 pm on Sun.

**Nov. 25-30:** "Reflections Facing the New Year 5758." Tape of Oct. 5, 1997 talk by Jewish Liberation Theologist, Dr. Marc Ellis. 7 pm on Tue., 6 pm on Fri., and 2 pm on Sun.

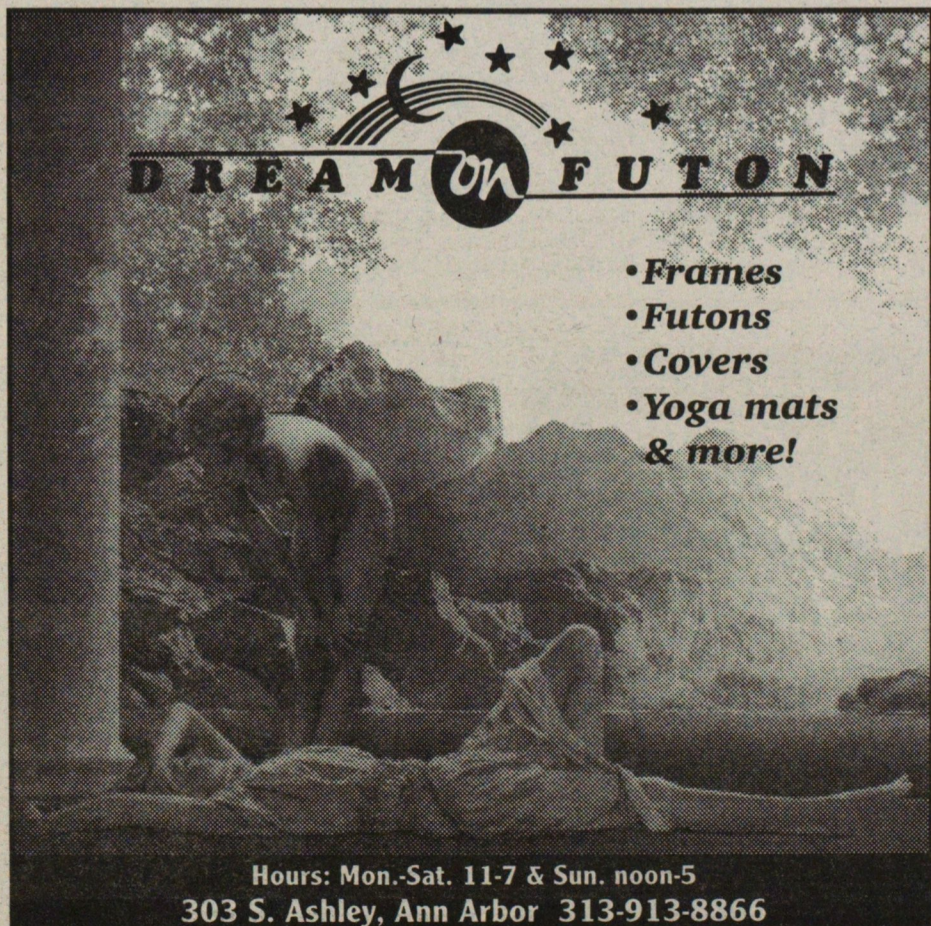
**Revolutionary Anti-Imperialist League (RAIL)** presents the video, "The Deadly Deception," the story of the Tuskegee experiments on Black men Nov. 6. RAIL will also show the video, "Incident at Oglala" on Nov. 20. Both movies show at 7 pm at Trotter House, 1443 Washtenaw.

**SAFE House** presents "Domestic Violence: The Community Response," a series of seminars held on the second Tuesday of each month from 12-2 pm at SAFE House, 4100 Clark Rd. 973-0242

**20/20 Vision S.E. Michigan** will hold their monthly meeting at 9:30-11:30 am on Nov. 1 at 310 S. Ashley to discuss this month's peace/environmental action. Shana 332-1106

**Welfare Rights Union** always needs help cooking and serving chicken dinners (\$5 a meal), to raise funds every Friday from 1-7 pm at the Hikone Community Center. 973-3031

**Women's International League for Peace and Freedom/Ann Arbor-Ypsilanti Branch (WILPF)** has their monthly membership meeting at 7 pm on Nov. 3 at Bach School, 600 W. Jefferson St. The agenda includes a presentation by the Welfare Rights Union. 761-7967



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Send your Literary Events for the DECEMBER issue of AGENDA by Nov. 15 to: AGENDA, 220 S. Main St., Ann Arbor, MI 48104.

**1 Saturday**

**RealAudio: The Ann Arbor Poetry Forum** any time, day or night, all month, <http://www.poetryforum.org>. Detroit poet and performer, M.L. LIEBLER will read and be interviewed by MARK PATRICK on the worldwide web.

**Children's Hour: Borders Books** 11 am, 612 E. Liberty. Bats! The Organization for Bat Conservation will bring live bats and tell you about how good they are for the environment. 668-7652

**Children's Story Hour: Little Professor Book Co.** 11 am, 2513 Jackson Rd. International stories and crafts with PAM (MAMA MOON) CRISOVAN. Followed by a visit with "SPOT" the Dog, the hero of ERIC HILL's series of popular books. 662-4110

**Reading & Book Signing: Shaman Drum Bookshop** 8 pm, 313 S. State. SUSAN RICHARDS SHREVE and PORTER SHREVE read from their philosophical, "Outside the Law: Narratives on Justice in America." 662-7407

**2 Sunday**

**All About Geese & Mother Goose: Kerrytown Shops** 2 pm, 2nd floor Workbench, 410 N. Fourth Ave. Mother Goose (TRUDY BULKLEY) entertains with rhymes, riddles and fun. 662-5008

**American Girls Club: Little Professor Book Co.** 2 pm, 2513 Jackson Rd. First meeting will feature a Spanish afternoon with the introduction of the "Josephina" series to the American Girl Book Series with crafts, a language lesson and authentic Mexican treats, ages 7-12. Pre-register 662-4110

**"Great Storytellers & More": Rhythm Writers** 2-4 pm, Piano Gallery, Pierpont Commons. With ERIC ENGLE, JACK HICKEY, REGGIE GIBSON and open mic, donations accepted. 248-652-8568 or [janesrob@m-net.arboret.net](mailto:janesrob@m-net.arboret.net)

**Reading & Book Signing: Shaman Drum Bookshop** 4-6 pm, 313 S. State. LARRY SMITH reads from his novel "A Map of Who We Are," an epic vision of the shift which will mark the end of racial, ethnic and gender conflict. 662-7407

**3 Monday**

**Reading & Signing: Borders Books** 7:30 pm, 612 E. Liberty. Humor writer JERRY HARJU reads from his book about his U-M college years, "The Class of '57." 668-7652

**Writers Series: Guild House** 8:30 pm, 802 Monroe. Open mic and one-Woman Show with performance poet, SANDRA LAWSON. 995-1956

**4 Tuesday**

**Poetry Slam: The Heidelberg Club Above** 7 pm, 215 N. Main. Reigning champ, manic, comedic poet DAN JACOBS is featured. Open mic and slam, \$3. 426-3451

**Publication Celebration: Shaman Drum Bookshop** 8 pm, 313 S. State. PAT MORA celebrates "Aunt Carmen's Book of Practical Saints," a book of poetry in the voice of an 80-year-old village church caretaker. 662-7407

**5 Wednesday**

**African-American Book Club: Little Professor Book Co.** 7 pm, 2513 Jackson Rd. Discuss "Big Girls Don't Cry" by CONNIE BRISCOE. Valeria Banks 942-6013

**Reading & Signing: Borders Books** 7:30 pm, 612 E. Liberty. Longtime Cranbrook insider BEN SNYDER reads from his book "Once More with Joy: Perspectives of Cranbrook School for Boys." 668-7652

**Reading: Shaman Drum Bookshop** 8 pm, 313 S. State. ANNA ROIPIHE reads to us from her pro-feminist, profamily "Fruitful: Living the Contradictions, A Memoir of Modern Motherhood." 662-7407

**6 Thursday**

**Reading: Shaman Drum Bookshop** 4-6 pm, 313 S. State. REBECCA REYNOLDS and MARSHA de la O read from "Daughter of the Hangnail" and "Black Hope" to celebrate the second year of the New Issues Press Poetry Series. 662-7407

**Talk & Signing: Borders Books** 7:30 pm, 612 E. Liberty. Vegetarian cookbook author Mollie Katzen shares her newest one, "Vegetable Heaven." 668-7652

**7 Friday**

**Reception & Book Signing: Shaman Drum Bookshop** 4-6 pm, 313 S. State. THOMAS R. TRAUTMANN for "Aryans and British India." 662-7407

**Reading and Signing: Common Language** 7:30 pm, 215 S. Fourth Ave. With THERESE SZYMANSKI, author of "When the Dancing Stops." 663-0036

**8 Saturday**

**Children's Hour: Borders Books** 11 am, 612 E. Liberty. Paddington Bear visits the store. Say hi and give him a hug. 668-7652

**Children's Story Hour: Little Professor Book Co.** 11 am-noon, 2513 Jackson Rd. "Follow the Alphabet" fun with CHARLES LEWIS. 662-4110

**Poetry Reading Series: Drowsy Parrot Coffee Shop** 8-10 pm, 105 N. Ann Arbor-Saline Rd., Saline. Come hear Scottish writer Brian Wallace read poems he has written and poems he admires, in his native dialect and in English. 429-8595

**"Poets on Poems" Series: Shaman Drum Bookshop** 4-6 pm, 313 S. State. RON ALLEN reads from "I Want My Body Back." 662-7407

**9 Sunday**

**Slide Show & Book Signing: Borders Books** 3 pm, 612 E. Liberty. A percentage of today's sales of children's author/illustrator STEVEN KELLOGG's books will be donated to The Ann Arbor Public Library. 668-7652

**Discussion: Shaman Drum Bookshop** 4 pm, 313 S. State. Robert Axelrod talks about his sequel "The Complexity of Cooperation" to his seminal work in game and complexity theories. 662-7407

**Booked for Murder Mystery Book Club: Little Professor Book Co.** 5 pm, 2513 Jackson Rd. Discuss "In the Electric Mist with Confederate Dead" by James Lee Burke and "New Orleans Morning" by Julie Smith. Margaret Yang 769-3362

**10 Monday**

**Women's Book Group: Guild House** 802 Monroe, noon-1 pm. Discuss books that focus on women's issues and women writers. 662-5189

**Talk & Signing: Borders Books** 7:30 pm, 612 E. Liberty. ERIK MARCUS talks about his book "Vegan: The New Ethics of Eating," which features chapters on such subjects as mad cow disease. 668-7652

**Writers Series: Guild House** 8:30 pm, 802 Monroe. Open mic and Power Night with poet SHELLY SMITH. 995-1956

**11 Tuesday**

**Reading & Book Signing: Borders Books** 3 pm, 612 E. Liberty. Heart-throb ETHAN HAWKE will read from his novel "The Hottest State." 668-7652

**13 Thursday**

**Reading & Book Signing: Borders Books** 3 pm, 612 E. Liberty. Short-story writer JIM HENRY will read from "Thank You for Being Concerned and Sensitive." 668-7652

**14 Friday**

**Meet the Author: Little Professor Book Co.** noon, 2513 Jackson Rd. ARYEH LEV STOLLMAN, author of "The Far Euphrates" will discuss his scientific and mystical work in celebration of Jewish Writers Month. 662-4110

**Reception & Book Signing: Shaman Drum Bookshop** 4-6 pm, 313 S. State. RON SUNY will sign his book "The Soviet Experiment: Russia, the USSR and the Successor States." 662-7407

**Reading & Book Signing: Common Language** 7 pm, 215 S. Fourth Ave. With MARIANNE MARTIN, author of "The Legacy of Love." 663-0036

**15 Saturday**

**Children's Hour: Borders Books** 11 am, 612 E. Liberty. Songs and games with STEVE OSBURN from Oz's Music. 668-7652

**Children's Story Hour: Little Professor Book Co.** 11 am, 2513 Jackson Rd. International stories and crafts with PAM (MAMA MOON) CRISOVAN. 662-4110

**16 Sunday**

**"Designing and Marketing Your Book": Rhythm Writers** 2-4 pm, Ann Arbor Art Association, 117 W. Liberty. With poet ED MORIN and book designer, VIVIAN BRADLEY and open mic, donations accepted. 248-652-8568 or [janesrob@m-net.arboret.net](mailto:janesrob@m-net.arboret.net)

**"Witness" 10th Anniversary Celebration: Shaman Drum Bookshop** 2-4 pm, 313 S. State. PETER STINE will discuss keeping a literary journal alive, figuratively and financially. 662-7407

**Stilyagi Air Corps: Little Professor Book Co.** 5 pm, 2513 Jackson Rd. Sci-Fi Book Club. Discuss "Starship Troopers" by Robert Heinlein in anticipation of the new film. Chad 390-2369 or [www.stilyagi.org/stilyagi/book.html](http://www.stilyagi.org/stilyagi/book.html)

**Book Talk: Jewish Feminist Group** 8 pm, Hillel, 1429 Hill. Journalist and author, HELEN EPSTEIN will discuss her book, "Where She Came From: A Daughter's Search For Her Mother's History." 769-0500

**17 Monday**

**Reading & Viola Playing: Borders Books** 3 pm, 612 E. Liberty. Performance Today contributor MILES HOFFMAN will read from his book "The NPR Home Companion." 668-7652

**Writers Series: Guild House** 8:30 pm, 802 Monroe. Short stories, poems, and the narrative ethic with JOSIE KEARNS. 995-1956

**18 Tuesday**

**Talk & Book Signing: Borders Books** 3 pm, 612 E. Liberty. JESSE LIBERTY will make a Powerpoint presentation from his book "Clouds to Code: Professional VC++ Development with COM and UML." 668-7652

**The Gallery Reading Series** 7:30-8:30 pm, McKenny Union, EMU. Brian 484-1115 or [igibdt@ix.netcom.com](mailto:igibdt@ix.netcom.com)

**Reading: Shaman Drum Bookshop** 8 pm, 313 S. State. GEORGE RABASA will read from his debut novel, "Floating Kingdom." 662-7407

**20 Thursday**

**Reading & Book Signing: Borders Books** 7:30 pm, 612 E. Liberty. Ann Patchett will read from her new novel "The Magician's Assistant." 668-7652

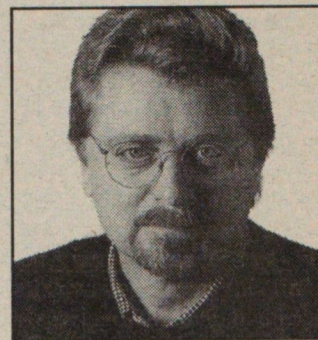
**Reading: Shaman Drum Bookshop** 8 pm, 313 S. State. DANIEL J. CLARK will read from "Like Night and Day: Unionization in a Southern Mill Town,"

**TRUE CRIME**

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LOWELL CAUFFIEL

Family. Family is a word that gets waved about quite a bit these days, a concept that's been co-opted by both left and right. But from Gingrich to Clinton, everybody agrees (at least on the record) that family is good, that family values should rule, that families are the backbone of this great nation. Maybe all that's true, but step closer, my friend, to Lowell Cauffiel's "House of Secrets," a true-crime picture window into reality, the reality that the family can be the most terrible engine of cruelty in all the vast human Night Gallery of terrible engines of cruelty. Cast a cold eye then, if you dare, as "House of Secrets" presents for your approval the Sextons, "America's most dysfunctional family."

On the surface they're Grade-A USA, Promise

Keeper material, a two-parent family with a stay-at-home mom, well behaved kids, a Jesus statue, and a Pontiac Grand Prix with a bumper sticker reading "GOD, GUNS & GUTS MADE AMERICA LET'S KEEP ALL THREE!" There's Eddie Lee Sexton, Dad, "so polite and so nice," so intelligent, so well loved by his devoted family; wife Estella May, and all those kids with all those nicknames, Pixie, Skipper, Willie and the rest.

Black eyes and bruised ribs are just the beginning for social workers and cops as they try to find out what's really going on in the Sexton family. Cauffiel masterfully follows the story, slowly peeling back the layers of this growth from hell, each revelation more shocking than

a book about the years of union activism after WWII. 662-7407

**21 Friday**

**Reading & Book Signing: Borders Books** 1 pm, 612 E. Liberty. Husband and wife author/illustrator team DAVID SMALL and SARAH STEWART share their children's book "The Gardener." 668-7652

**Reception: Shaman Drum Bookshop** 4-6 pm, 313 S. State. FRAN SCHOR celebrates the release of "Utopianism and Radicalism in a Reforming America, 1888-1918." 662-7407

**Poetry in Motion: The Music Heritage Series** 7 pm, Leonardo's, Pierpont Commons, N. Campus. An evening of poetry and storytelling to musical accompaniment. 764-7544

**22 Saturday**

**Children's Hour: Borders Books** 11 am, 612 E. Liberty. "Let's be friends" stories read by Borders staff. 668-7652

**Children's Story Hour: Little Professor Book Co.** 11 am-noon, 2513 Jackson Rd. "Follow the Alphabet" fun with CHARLES LEWIS. 662-4110

**24 Monday**

**Women's Book Group: Guild House** noon (see 10 Mon)

**Reading: Shaman Drum Bookshop** 4-6 pm, 313 S. State. HOWARD NORMAN reads from "The Girl Who Dreamed Only Geese and Other Tales of the Far North," a re-telling of 10 Inuit stories with illustrations. 662-7407

**Writers Series: Guild House** 8:30 pm, 802 Monroe. "A Special Workshop: What a Poem Might Do" led by VAN BALDWIN and JOSIE KEARNS. Focus on how to use poetic traditions to enhance one's work. 995-1956

**29 Saturday**

**Children's Hour: Borders Books** 11 am, 612 E. Liberty. Stories about getting ready for winter. 668-7652

*Celebrate Jewish Writers Month*

**Meet Aryeh Lev Stollman**  
The author of the acclaimed novel **The Far Euphrates** visits Little Professor at noon on Friday, November 14th.

**Meet Helen Epstein**  
The author of **Where She Came From: A Daughter's Search For Her Mother's History** will speak at Hillel (1429 Hill St. in Ann Arbor) at 8:00 pm on Sunday, November 16th.

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the last, more unpleasant, yet still remaining compellingly fascinating.

Eddie tells his kids that "your family is your country," and he certainly is his family's Hitler, alternately terrorizing and inspiring as he leads them in lengthy and futile warfare against the outside world. His family is also his cult, fueled by loony philosophy and militaristic paranoia, sex just another form of control — a Manson with a natural family, a Manich-aeon who worships both God and the Devil and feeds his followers to the flames of his madness.

Once Eddie comes under official scrutiny he becomes more crazy and more cunning, eventually causing the murder of someone within the family, but not of Sexton blood, son-in-law Joel Good, Pixie's dedicated husband, the semi-retarded believer in true love who becomes the designated sacrifice to bind and protect the family.

Eddie's murder trial includes testimony about "not only the physical beatings, but the sexual abuse, the robbed rituals, the Jackson township standoff, the flight from authorities, the military drills, the videotape, the video rehearsals, the order for Pixie to silence her crying baby, the makeshift burial. Then the incest ..." Add to that the stories about the Futuretrons, Uncle Toehead, the murder of baby Ewok, Pixie and her father having sex in the back seat as brother Willie pilots the Pontiac up the interstate and the time boiled fetus was served for dinner (it tasted like chicken), you can see that, as an acquaintance says about the Sextons, "They is some freaky motherfuckers."

Obviously a justice system based on narrow notions of normal behavior proves somewhat at a loss as how to uncover all this madness — there are no easy explana-

**FICTION**

**TIME ON MY HANDS:**  
A Novel with Photographs  
By Peter Delacorte  
Scribner, 397 pages  
\$23

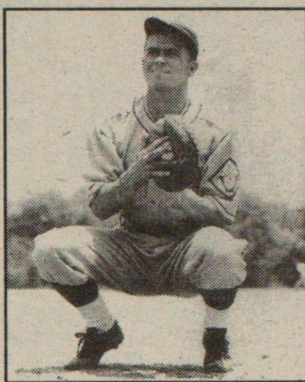
By Michael C. Anderson  
Community Relations Director  
at Little Professor Book Co.  
& Adjunct English Lecturer at  
Eastern Michigan University

The childhood fantasy of going back in time to make things right is probably as common as wishing to fly or to make that younger sibling magically disappear. The variation offered by "Time On My Hands" is almost irresistible: A mysterious stranger demonstrates his time machine for you, then offers you the opportunity to go back in time to stop Ronald Reagan from becoming president. Don't kill him. Catch him in his B-movie actor days and set him on a path that will steer him clear of the White House.

Me, I'd grab a toothbrush and be on my way before you could say "We begin bombing in three minutes." But even in a fantasy, questions arise: Why Reagan, when you could, say, pop back a little further and toss the infant Hitler into a lion cage and prevent the Holocaust? The

conditions in a society in denial as to its own nature. Finally the courts and the author just let the rock drop — it's "anomaly within a deviancy" — there's no end to the nastiness underneath. The official process frees his children from Eddie's control but not from his influence. They are now the "flatliners, the living dead, the Sexton Family Robinson," not only fucked up for life, but fucked up enough to ruin their children's lives, too (including Eddie's several incestuous kids/grandkids).

Cauffiel's prose is supple



given answer: You don't speak German. Okay then. Why me? And the answer given to our protagonist is, 'Because you're a travel writer, used to adapting to new environments and cultures. And you're here now, and we gotta hurry because the two punks from the future who stole and then lost the time machine are hot on our trail, and ...'

And these wonderfully pedestrian answers to the big questions make it clear that we are indeed in the realm of fantasy rather than hard science fiction. The novel is marketed as mainstream fiction and seems to be looking for an audience of the kind who enjoyed "Somewhere in Time" (Christopher Reeve goes back in time to Mackinac Island to romance Jane Seymour), and who admire Jack Finney's cult novel "Time And Time Again."

and persuasive, woven from many points of view, a golden Ariadne's thread to the dark heart of this monster-centered labyrinth. There's audacious poetry here, a mixture of eternal tragedy and trailer trash kitsch. It's half camp and half terror, it's — gasp — reality, far more effective than anything the "literary" writers can dream up. You could safely say you've entered the twilight zone, except that now it's your world, too. It just looks a little different when you know there's room for the Sextons in it. ■

Like Finney's book, this one is supplemented with period photographs to add to the atmosphere, and uses time travel not as a device to explore abstractions such as Time Paradoxes (Ex: What happens if you go back in time and kill your parents before you were born?) but as a catalyst for vividly illustrating an earlier era and allowing a modern character to interact with it as we would.

Author Peter Delacorte, according to the jacket copy, "has written extensively about show business," is very successful at evoking 1930s Hollywood. When he takes us to the Warner Brothers commissary, we can smell the tobacco and taste the mashed potatoes, and a look around the room shows not Legends but people who go to work every day. But if Finney made the pattern, Delacorte supplies much funnier material.

In classic science fiction, any meddling with the past results in unexpected catastrophe: In Ray Bradbury's short story "The Sound of Thunder," the accidental death of one butterfly in the Jurassic period transforms the world from Utopia to Dystopia. In Star Trek's most popular episode, Harlan Ellison's "City on the Edge of Forever," the prevention of a pacifist's early death in the Great Depression leads to Nazi victory in WWII. (Whoops!) These are cautionary tales about the dangers of hubris, of "playing God"; they have antecedents in Dr. Frankenstein and, further back, Oedipus and Icarus.

Delacorte will have none of this. His protagonist makes the leap back to 1938 and before you can say, "Edith Keeler must die," he's saved the life of Lorna, the vivacious Warner Brothers employee who becomes his love interest. From there he almost gleefully tampers with history: What do you do when

you need a job at Warner in order to get close to young "Dutch" Reagan? You "write" the script for "High Noon" (made in the fifties), submit it under the title of "Four O'clock," and get immediately hired. And if you've inadvertently caused a heart or a body to be broken, then, to use Reagan's catchphrase, "there you go again": back to before the trouble started, like a computer game that lets you undo your last move. (Of course if you can do this endlessly, you don't have a compelling story; Delacorte's answer is to throw an authorial monkey wrench into the time machine's, er, clockwork: Early on, the machine becomes damaged and unreliable — a machina without the horsepower to spring a *deus*.)

These things make "Time On My Hands" a funnier than usual caper, but what makes the novel stay in mind is its depiction of Ronald Reagan. Our travel-writer hero contends with encounters with a mysterious mentor; the love interest who shouldn't have lived; the girl's jealous redbaiting ex-boyfriend & two punks from the future as villains, but the character that matters is the youthful, amiable, immensely likable and amusingly dim "Dutch." Reagan's presidency is portrayed as eight years of unmitigated catastrophe; a jumble of foolishness and knavery; the nadir of Hope and the apex (well, at least until the Gingrich era) of mean-spiritedness. But this is put in contrast with the sweet, Li'l Abnerish young Democrat who seems at this point to be constitutionally incapable of ever telling Welfare Cadillac anecdotes.

The obvious question is, "So what happened?" but this isn't the question that makes the book interesting. In fact it offers a rather unsatisfyingly pat answer to that question.

The premise of the plot is that the responsibility for the moral shambles that was the Reagan Presidency lies completely with Reagan's handlers — he was a dupe, a puppet, not a villain, just a well-meaning guy who fell in with a bad crowd (starting way back in his first marriage). Make him unusable to that crowd, the plot line goes, and Carter gets a second term.

I can't buy it, but I understand the appeal; no one wants to dislike the Gipper.

And that is what makes this novel — and Reagan himself — compelling.

The question that energizes the book for me is implicit; something the protagonist (and the reader) seems to want to ask himself. Articulated, it would go something like: "What's WRONG with me? I KNOW the suffering his policies and his cronies have brought to untold thousands — but, God help me, part of me still LOVES this guy!" The novel brings out that insidious Reagan charisma, and makes us remember that very few of us, even AGENDA readers, were completely immune to it. Has there ever been a public figure whose deeds have been so reviled (even the Republican Party has distanced itself from much of it) while remaining so beloved? Nixon always looked like a sneak thief. President Clinton falls short on both sides of the equation. But Ronald Reagan, in the midst of robbing the poor or denying a scandal, could stand at the podium with a twinkle in his eye and a ready anecdote — and still melt the hearts of people who knew better. That ability of his makes one want to curse him, and curse one's self more. As his days dwindle, it's what makes him, and this novel, memorable.

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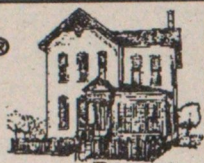
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**NEW MUSIC**

By William Shea

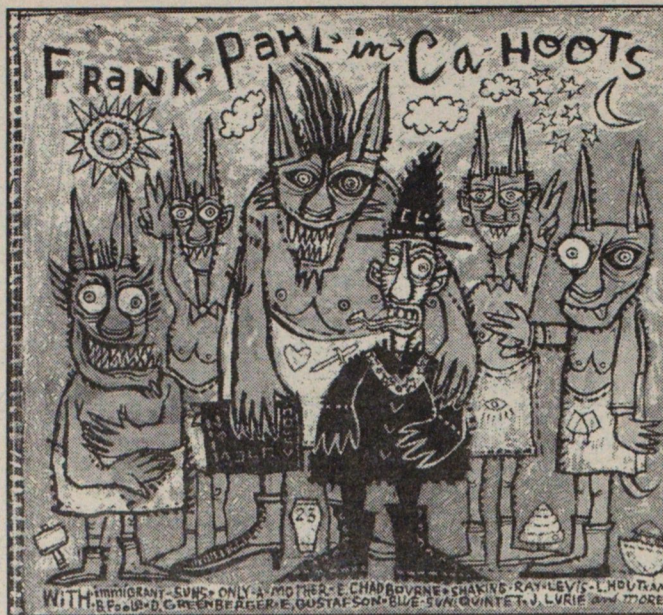
**Frank Pahl • "In Cahoots"  
Vaccination Records**

Frank Pahl has been writing and performing new music since the early '80s. Originally born in Trenton, Mich. and attending Wayne State University, Pahl plays music that is a combination of experimental production sounds, catchy musical phrases and down-right weird lyrics. His latest recording, "In Cahoots," deserves a second listen.

In this recording Pahl has called on a number of like-minded cohorts to assemble this mixed bag of hummable melodic tunes, disjointed squawks and groans, and esoteric sensibilities into a more or less accessible listening experience. About half vocal ensemble work and half instrumental, the material is all interesting but certainly of mixed quality. For instance, the opening tune, "Wisconsin," is a very pleasing instrumental. Incorporating the Eastern European sounds of the Greater Detroit ensemble Immigrant Suns, the mix of violin, accordion, ukulele and strum stick certainly makes for a catchy opening tune — it's just plain nice to listen to. But "Wisconsin" has nothing to do with the state. This Wisconsin farm boy never heard anything like this tune growing up among the cows. There are no polka or beer-drinking raves, just good music mixed with a strange musical sensibility.

Similarly, the melody of "Emotional Thumbs," featuring the legendary musical experimentalist Eugene Chadbourne, is very pleasant. But the lyrical twists would make this a very hard sell to current radio stations: "you better take love when it comes ... because in the end we're all cremated equal ... we are all equal in the end."

"Warped #29" is a fresh mix of whistling keyboards and a strident violin, more Frank Zappa than anything else. "Lorene," perhaps the most accessible tune on the recording, is about a woman who lives in a trailer park who shoots her kids but bungles the job on herself. Decades later, her suicide note clearly outlines "how to efficiently kill the trailer park mice." This



Pahl's group, ONLY A MOTHER, kicks off Edgefest '97 on Nov. 8 at the Gypsy Cafe (see CALENDAR for complete festival listings).

lyric is either a great use of irony or just plain out there.

All this weirdness is not to suggest that this recording is weak. The production is first-rate; the lyrics for the most part are listenable and certainly beyond the moon-June-spoon orientation of most current pop music; and the music is a listening challenge (note Pahl's tape edits and Luc Houtkamp's tenor sax playing on "Blues With Luc," the prepared piano on "1001 Real Apes," and the dual ukuleles on "Ode to Ukes"). Indeed these tunes are different, but in no way is there a sense of put-on here. The mix of hard lyricism, cutting-edge music and instrumentation, and clean production qualities, lets one know that Pahl is completely serious about his work. Not that one is convinced that Pahl is as weird as the characters in his songs — er, he's probably not — but one is convinced that Pahl is authentic. The tightness of the music in conjunction with the strangeness of the lyrics indicate a serious contrivance, an off-the-cuff conceit that genuinely reflects his musical and lyrical aesthetic.

One classic found on this enjoyable recording is the Tom Waits-influenced "These Lips." The music is a slow, almost lugubrious, facsimile of Frank Sinatra's "My Way" complete with pizzicato violins and cellos over a gravely-voiced Pahl. The lyrics are outrageous. After declaring that his lips yearn for another, the protagonist asks if you'd "like to partake in [their] sweet juices? ... Hell there's plenty of worse fates ... you could always wake up next to a taco bell employee in his pink mobile home with two flat tires ... (who) insists he wants a baby." The scenario folds into the story of a car breaking down, the bridesmaid forced to hitchhike with a tobacco-stained, beer-burping, am-pit-scratching semi-truck driver who, of course, becomes her worst nightmare. In the end sharing the sweet juices of the protagonists lips doesn't sound like a bad idea at all. It's a great hoot.

Truly, there is something for everyone on this recording. Although one might not connect with the music or lyrical sentiment of every tune, the collection clearly shows that Pahl is a talented,

inventive idealist/musician. Give this recording a listen or two!

**GROUND RULES**

One advantage of working in a record store, being a dj, or writing record reviews is receiving a lot of music from recording companies, artists and agents who want you to listen to their wares.

Not that the volume of material I receive is overwhelming — I do listen to everything I receive — what is astonishing is the range of quality in the recordings I receive. Although much of it is rather blandly in the middle, neither good nor bad, what recordings get a second listen depends on two issues: first, the music/lyrics/production values. They have to be within the realm of conventional professional stan-

dards, that is, the music has to be memorable; the lyrics sophisticated or catchy; and the production clean and balanced. Not to suggest that all these qualities need to be present at the same time or to the same degree. In any case if a recording doesn't sound like a professional work — the music stinks, the lyrics are blather, or the production sounds like it was done in a rain barrel, I won't bother mentioning the work to you.

The second issue which will afford a recording a second listen is uniqueness, that is, within the conventional professional standards mentioned above, a recording must present some element that goes beyond the standards. For instance, historically when a new stylistic genre emerges—disco, rap, grunge, new country, even rock'n'roll — it is often because the music, lyrics, or production of the new recording superseded in some way the existing conventional standards. This new music, first, catches the attention of those who listen to a lot of music and then those who are constantly listening for new inventive sounds. Rarely does new music emerge from the impetus of society (although the social conditions may afford the opportunity for new artists to find a venue to play and record). New styles come first from the artists. They then travel through a social system — be it the good-ole-boy network of the recording biz, word-of-mouth from one college dj to the next, or even the internet — finally reaching an audience who is either receptive to the statements the artists are making or not. If the audience does encourage the artist to continue making the aesthetic statements — either through buying the product or showing up at the concerts — the nascent music can emerge into a full-blown musical genre.

Of course every musical genre has one way or another gone through a variation of this system. But obviously, there is no formula to make any musical statement an ultimate success or to change the way we buy and listen to music. All an artist can do is be true to their muse; all us listeners can do is keep listening and supporting new music.

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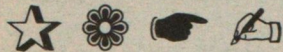
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# SCREEN SCENE

By John Carlos Cantú

## HAMLET

[1996. Directed by Kenneth Branagh. Cast: Kenneth Branagh, Derek Jacobi, Julie Christie. Columbia Pictures/Columbia-Tristar Home Video. 242 mins.]



It's difficult to decide whether to laugh or cry about the American Motion Picture Academy of Arts and Science's recent snub of Kenneth Branagh's epic *Hamlet*.

At the very least, our Academy's oversight of this most faithful big screen English-language adaptation of Shakespeare on celluloid — and the most faithful cinematic translation, period, not counting Grigori Kozintsev's magnificent 1971 Russian *King Lear* — is, at the very least, nothing short of feckless.

Indeed, this oversight is as laughable as it's pitiful for an industry unduly preoccupied with juvenile pyrotechnics and outlandish prostheses. Yet equally more serious, it's also a rather serious symptom of willful cultural illiteracy.

Given the choice between two pathological sons bent upon fratricidal homicide, the Academy chose to give the adapted screenplay Oscar to Billy Bob Thorton's *Sling Blade* over a nearly unexpurgated *Hamlet*. Thorton's film won't be remembered in five years — much less 50 years — or, for that matter, far less than 400 years.

So what's to be made of this exceedingly tasteless (and even embarrassing) provincial gesture? (Having nominated Branagh for his 1989 *Henry V*, there's not much use in nominating him for adapting Shakespeare again? Or honoring Lawrence Olivier for his *Hamlet* in 1948 is enough recognition for this play over the course of a half-century? Or, finally, better not to deal with the film now since every generation henceforth will be attempting to get the English language's greatest tragedy right every 50 years or so?)

There's only one problem with all these attempts to phantom the lack of sensibility on the part of our supposed experts in the film arts:

They haven't reckoned on Branagh's film solely on its own merit.

While granting the film is every bit of its more than four-and-a-half hours in length, it's also 242 minutes that moves remarkably fast. And running across the board, the film is quite likely the high point in Branagh's career in terms of production qualities; film values; and most certainly, literary quality.

Like it or not, the film is a mature masterwork. Branagh more than shoulders the workload and he indeed finds a novel translation in his depiction of the Prince of Denmark. Rather than compete sulk with Olivier's downcast protagonist, Branagh's Hamlet is vital and confused. He is, more accurately, a man of action whose inability to digest the unsavory actions of his traitorous uncle, Claudius (Derek Jacobi), and the equally shallow venality of his mother, Gertrude (Julie Christie), leads him to a state of uncommon indecision.

Each major character in the film is likewise sharply delineated. And Branagh's gamble to spend his film's time with Shakespeare's dialogue is repaid by *Hamlet's* uniform excellent performances. From the first act's call for revenge from his ghostly father to the play's climactic duel with equally revenge-minded Laertes, Branagh's *Hamlet* is alive with a fiery passion that takes full advantage of the possibilities embedded in Shakespeare's play.

A feast for both the eyes and the mind, Branagh's *Hamlet* will be watched, admired, and studied long after most of the films of our time have been forgotten and dismissed.

## RATING KEY

- ☆ Acting
- ✿ Cinematography
- ☞ Direction
- ✂ Editing
- ☞ Narrative
- ⊙ Sound
- ⊗ Special Effects

When a symbol appears following a title, it implies that the corresponding category is a strength of the movie.

## LOOKING FOR RICHARD

[1996. Directed by Al Pacino. Cast: Al Pacino, Winona Ryder, Kevin Spacey. Fox Searchlight/20th Century Fox Home Video. 112 mins.]



The conceit behind Al Pacino's first directorial effort is the running gag that William Shakespeare intimidates us from the top to bottom rung of our cultural ladder. The *verité* interviews in *Looking for Richard* — from brand name actors like Kevin Kline to the ubiquitous "man on the street" — attest to this peculiar brand of literary stage fright as though it's a national inferiority trait.

The premise is laughable. For the producers of *Looking for Richard* have spiced the film's cast with top rung American actors and actresses — including Pacino himself; Alec Baldwin, Estelle Parsons, Aidan Quinn, Winona Ryder, Kevin Spacey, and Harris Yulin — to spice the box office. And they certainly don't appear intimidated.

Perhaps this tactic is meant to make the audience comfortable with yet another adaptation of Shakespeare. But it isn't really honest, nor does it soften the impact of what is the first thoroughly post-modernist wrangling of Shakespeare on the silver screen.

Not discounting Baz Luhrmann's recently superb adaptation of *Romeo and Juliet*, Pacino's *Looking for Richard* goes one step better than any other recent Shakespeare film adaptation. His *Richard* is a 21st century marvel that's inadvertently planted on this side of the upcoming millennium's divide.

Luhrmann's hip-hopped *Romeo + Juliet* strains at breaking the mold of classicism. But it does so only within the context of the play itself. As such, and despite its punk apocalyptic exterior, the film is really no more a recasting of Shakespeare than Orson Welle's 1948 *noir* interpretation of *Macbeth*. Luhrmann's *Romeo + Juliet* is ultimately not much more than a speedball *West Side Story*.

By contrast, *Looking for Richard* is purely cinematic. It deconstructs Shakespeare's text

while embodying it in the film's structure. And this fracturing is something that could only be accomplished in film. Pacino's energetic exploration of the text, its meaning, and the handling of its tropes, makes *Looking for Richard* a noteworthy landmark in Shakespearean interpretation.

The set-up is simple: Pacino wants to communicate his love of Shakespeare to world-wide audiences through an analysis of his favorite title. By juxtaposing differing stages of rehearsal with a thoroughly disjunct performance of the play itself — and by stitching differing bits of interpretive and analytic narrative through different periods of rehearsal with differing colored readings of the text in a number of differing voices — the film creates a mosaic of aural and visual imageries whose sharp discontinuities would be tedious if left in their original filmed formulation and diffused of their meaning if not pruned judiciously.

What results from this obliteration of linearity — both cinematically and narratively — is a reading of *Richard III* whose very meaning is dependent upon the snippets of information and images that illustrate the play's performance. As precise as a fine crafted watch, yet as shattered as a smashed mirror, Pacino's playful interpretation of Shakespeare's play emerges slowly from the varied cacophonies that surround its discontinuities.

Texture upon texture is superimposed upon the film. And by the time Pacino translates his effort through his interpretive layerings, his cinematic weavings constitute the body of his narrative. This constant interpolation of discontinuous strands supplement each other even as each alone could never justify a full-fledged interpretation of *Richard III*.

Fusing these approaches through lighting, sound, editing, and cinematography, this radical integration of non-linear dialogue proves itself faithful to the spirit of Shakespeare's *Richard* by erasing and reconfiguring the text's themes. Pacino's sham worry about America's unwillingness to grapple with *Richard III* dissolves in the face of his (and our) perennial preoccupation with the psychological complexities of the English language's greatest playwright.

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Director Michael Verhoeven will take questions after his film.

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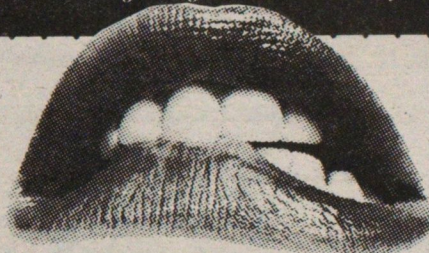
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# NOVEMBER

## LITERARY EVENTS

Book & Poetry Readings, Publication Parties, Writers Groups, etc., are listed in the LITERARY EVENTS Calendar (pages 10-11).

## VISUAL ARTS

Art Exhibitions, Workshops, Artist Opportunities, etc., are listed in the ARTS AGENDA Calendar (page 8).

Unless otherwise noted, all events in this Calendar are FREE and open to the public

## NEW THIS MONTH: PEACE & JUSTICE

Meetings, protests and rallies, film showings, lectures, benefits, etc., related specifically to politics or grassroots actions are now listed in the PEACE & JUSTICE Calendar (page 9).

To publicize December Calendar events, send information by November 15 to AGENDA, 220 S. Main St., Ann Arbor, MI 48104.

Unless otherwise noted, all events listed in the CALENDAR are free and open to the public. All locations are in Ann Arbor unless otherwise noted.

## 1 Saturday

**Food Drive: People's Food Co-op** during store hours, 216 N. 4th Ave. Bring canned or dried foods to the Co-op (thru 16 Sun) to be distributed by Food Gatherers. 994-9174

**Free HIV/AIDS Testing: HIV/AIDS Resource Center (HARC)** 10am-2pm, HARC offices, 3075 Clark Rd., Ste. 203. Second location: St. Peter A.M.E. Church, 948 W. W. Ypsi. Walk-in, confidential testing. 572-9355

**English-Contra Extravaganza Weekend: A2 Council for Traditional Music and Dance** 10 am-5 pm, Pittsfield Grange, 3337 A2-Saline Rd. Contra, Scottish, gender-free, and English country dancing, \$8. Register 483-2291.

**All Saints Day Celebration: All Saints Foundation** 11 am, Arborcrest Memorial Park, 2521 Glazier Way. Unveiling of the statue of St. Francis. 761-2421

**Creative Expression Group: LGBTQIA** 1 pm, call for location. Teens interested in exploring issues of sexual orientation and gender identity; no artistic experience necessary. 763-4186

**"Escanaba in da Moonlight": Purple Rose Theatre** 3 pm (see 8 pm listing)

**Garden of Hope Memorial Service: Tree of Life Metropolitan Comm. Church** 3 pm, 218 N. Adams (in the parking lot), Ypsi. Remember those who have died of AIDS-related causes. 485-3922

**Interfaith Workshop Service: Guild House** 5:30-6:30 pm, 802 Monroe. Weekly workshop. 662-5189

**Wine Tasting: A2 Jaycees** 6:30 pm, Valley Ranch Club House, 1315 Oak Valley Drive. 483-1879

**David Froseth Trio: Zanzibar Pan-Tropical Bistrot** 7-11 pm, 216 S. State. Live jazz. 994-7777

**Patty Larkin: The Ark** 7 & 9:30 pm, 316 S. Main. Touring in support of her new album "Perishable Fruit," w/guest Willie Porter, \$15. 761-1451

**Verdehr Trio: Kerrytown Concert House** 8 pm, 415 N. 4th Ave. MSU-based chamber ensemble, \$8-\$12/\$5 students. 769-2999

**Performance of Works-in-Progress: Peter Sparling & Co.** 8 pm, Dance Gallery Studio, 111 3rd St. A showcase featuring several works-in-progress. \$7. 747-8885

**Ben Fold Five: EMU Campus Life** 8 pm, Pease Aud., EMU. Guitarless 3-member alternative rock band, \$12/\$8 EMU students. 487-1221

**"Agnes of God": Performance Network** 8 pm, 408 W. Washington. MorrisCo Theatre's powerful drama, \$15/\$12 students & seniors. 663-0681

**"Escanaba in da Moonlight": Purple Rose Theatre** 8 pm, 137 Park St., Chelsea. Set in a deer hunting camp in Michigan's U.P., this comedy written by Jeff Daniels is back by popular demand, \$20 Wed/Thu/Sun, \$25 Fri/Sat. 313-475-7902

**Laurel Federbush: Sweetwaters Cafe.** 9-11 pm, 123 W. Washington. Classical and original compositions for concert harp. 769-2331

**The New Testy Minstrels: Cafe Felix** 9-11 pm, 204 S. Main. High-strung acoustic trio drawn from the ranks of Five Guys Named Moe. 662-8650

**Mocktail Dance Party: Club Fabulous/LGBTIA** 10 pm, Rackham Amphitheater. Dance party, \$5. 763-4186

## 2 Sunday

**Swimmers: A2 Queer Aquatics Swim Team** 10:30 am, Mack Pool. Coached work-out; all swimming abilities welcome, \$3. Kelly 663-0036

**Kids Creative Frolic: Magic Dragon Studio** 11:30-1 pm, 4235 Pontiac Tr. Loosely structured group movement for kids, \$5 donation. 663-8073

**"Agnes of God": Performance Network** 2 pm (see 1 Sat)

**"Escanaba in da Moonlight": Purple Rose** 2 pm (see 1 Sat)

**Meeting: Gay & Lesbian Buddhist Fellowship** 4-6 pm, call for location. Meditation, a Dharma talk, discussion and socializing. 313-283-6568

**Services for Lesbians, Gay Men & Bisexuals: Tree of Life Metropolitan Comm. Church** 6 pm, 1st Congreg. Church, 218 N. Adams, Ypsi. 485-3922

**Membership/Outreach Committee Meeting: Shining Lakes Grove** 7-9 pm, 909 Sheridan, Ypsi. 434-7444

**Meeting: Ypsilanti Lesbian, Gay Men & Bisexuals' AA** 7:30 pm, downstairs (back entrance), 1st Congreg. Church, 218 N. Adams, Ypsi. 721-2081

**Bill Kirchen & Too Much Fun: The Ark** 8 pm, 316 S. Main. Former Commander Cody guitarist plays truck drivin' music with a rockabilly twist, \$11. 761-1451

**Israeli Dancing: Hillel** 8-10 pm, 1429 Hill. Instruction and dancing, \$2.50. 769-0500

**Paul Finkbeiner's Jazz Jam Session: The Bird of Paradise** 9 pm-1 am, 207 S. Ashley. Listen/perform (no cover). 662-8310

## 3 Monday

**Rehearsal: Out Loud Chorus** call for time and place. A Lesbian Gay Bi and Trans chorus open for all. Every Mon. 741-8000 x140

**HIV & Recovery: HIV/AIDS Resource Center (HARC)** call for time and place. Every Mon. For HIV-positive men & women who are in recovery from chemical dependence. 800-578-2300

**Days Off Outdoors: A2 Parks & Rec** 8:30 am-5:30 pm, Leslie Science Center, 1831 Traver. Ages K-5 will explore the great outdoors, \$30. Pre-registration is necessary. 662-7802

**No-School Days on the Farm: A2 Parks & Rec** 8:30 am-5:30 pm, Cobblestone Farm, 2781 Packard Rd. For ages K-5. Cooking, crafts, stories and games, \$28. Register 994-2928

**Job Hunters Networking Group: Soundings-A Center For Women** 10-11:30 am, 4090 Packard. Ongoing drop-in program, \$5. 973-7723

**Women's Support Group: LGBTQIA** 5 pm, LGBTQIA Lounge, Mich. Union 3rd Floor. Every Mon. Open to all women. 763-4186

**Meeting: U-M LGBTQIA Commission of MSA (Michigan Student Assembly)** 6 pm, check web page for location: www.umich.edu/~msa/lgbt/lgbtc.htm or email: ozell@umich.edu

**Meeting: Unscouts** 7 pm, Zingerman's Next Door. Bisexual women's support and social group for ages 21 and over. 913-8660

**Live Jazz: Mondays in Leonardo's** 7-9 pm, Pierpont Commons (lower level), N. Campus. With Randy Napoleon & Friends. 764-7544.

**Liturgists' Round Table: Shining Lakes Grove** 7-9 pm, 1325 Rosewood. Help plan the upcoming Samhain ritual. All welcome. 434-7444

**Rosh Hodesh Service: Jewish Feminist Group/Hillel** 7:30 pm, 1429 Hill. Celebrate the festival of Rosh Hodesh. 769-0500

**Mass Meeting for Conference on the Holocaust: Hillel** 7:30 pm, 1429 Hill. People are

needed for publicity, programming, and fundraising. 769-0500

**Lez Socialize** 7:30 pm, Aut Bar, 315 Braun Ct. Meet other professional lesbian singles over coffee or cocktails. 747-7322

**Live Jam & Dance: Magic Dragon Studio** 8:30-11 pm, 4235 Pontiac Tr. Contact improvisation, \$5 donation. 663-8073

**Music Rehearsal: Shining Lakes Grove** 9 pm, 1325 Rosewood. Help plan the rhythm accompaniments for the chants at Samhain. 434-7444

**The Bird of Paradise Orchestra: The Bird of Paradise** 9 pm-1 am, 207 S. Ashley. Big band jazz, \$3. 662-8310

## 4 Tuesday

**Living With HIV: HIV/AIDS Resource Center** Every Tue. & Wed. Support group for men & women. 572-9355

**Tyke Program—"Native Americans": A2 Parks & Rec** 10-11:30 am, Leslie Science Center, 1831 Traver. For children ages 4-5 years, \$30 per child for 4 Tue. sessions. Pre-registration is necessary. 662-7802

**Volunteers in Action: Hillel** 5-8 pm, meet at 1429 Hill. Join VIA in helping Habitat for Humanity build homes for low-income families. 769-0500

**Free HIV/AIDS Testing: HIV/AIDS Resource Center (HARC)** 6-9 pm, HARC offices, 3075 Clark Rd., Ste. 203. Walk-in, confidential testing. 572-9355

**Frontrunners/Walkers** 6:20 pm & 6:30 pm, Furstenburg Park (just west of Gallup Park on Fuller Rd.). Runners and walkers, various paces and distances. Also meets Thu & Sat. 434-4494

**Meeting: Lesbian Survivor Support Group** 6:30-8 pm, SAFE House, 4100 Clark Rd. Weekly meeting for lesbian survivors of lesbian battering. 973-0242 x201

**Druidic Lore & Magical Tradition: Shining Lakes Grove** 7-10 pm, Ancient Formula Natural Foods, 1677 Plymouth. 6-month series of classes. Session I open to the public 7-8:30 pm; Session II by registration only 8:30-10 pm. 485-8632

**Men's Support Group: LGBTQIA** 7 pm, 3116 Mich. Union. Every Tue. Open to all men. 763-4186

**Los Gatos: Zanzibar Pan-Tropical Bistro** 7-11 pm, 216 S. State. Salsa jazz. 994-7777

**Meeting: Conservative Minyan** 7:30 pm, Hillel, 1429 Hill. Activities for the minyan. 769-0500

**"Herbal Wisdom for Men": People's Food Co-op** 7:30-9:30 pm, 216 N. 4th Ave. Cover topics of prostate, tonics, men's hormones, and general health care, with local holistic health practitioner Linda Diane Feldt. Pre-register 769-0095

**Concert: University Symphony Orchestra** 8 pm, Hill Aud. American premiere of Mendelssohn's Piano Concerto No. 3. 764-0594

**Swimmers: A2 Queer Aquatics Swim Team** 8:30 pm, Kimball High School, Royal Oak. Coached work-out; all swimming abilities welcome, \$3. Kelly 663-0036

**"The Meaning of Life According to Res Rep": Residence Hall Repertory Theatre/Hillel** 9 pm, call for location. Student improv/performance group. 769-0500

**Mood Indigo: Prism** 9 pm, Bird of Paradise, 207 S. Ashley. Acid Jazz Night with D Bass featuring Taj Bell and the Source Connection Crew, \$5. 662-8310

## 5 Wednesday

**Living With HIV: HIV/AIDS Resource Center** call for time and location. Every Tue. & Wed. Support group for men & women. 572-9355

**BDA/BFAI Showing: U-M Dance Dept.** 2:30 pm, Betty Pease Studio Theater, 1310 N.U. Students perform in repertory. 764-0450

**"Escanaba in da Moonlight": Purple Rose** 3 pm (see 1 Sat)

**Gay Radio Hour: WCBN 88.3 FM** 6-7 pm. Closets R4 Closets (6 pm) & Radio Q (6:30 pm). News and more for the Les/Bi/Gay/Trans communities. 763-3500

**Free HIV/AIDS Testing: HIV/AIDS Resource Center (HARC)** 6-9 pm, Community Family Health Center, 1230 N. Maple Rd. Walk-in, confidential testing. 998-6117

**Parsha & Pizza: American Movement for Israel** 6-7:15 pm, Hillel, 1429 Hill. Torah study & pizza. 769-0500

**Open Class in Wicca: Magical Education Council of A2** 7 pm, call for location. Beginning instruction. Kami 761-1137

**Study Group: Shining Lakes Grove** 7-9 pm, 507 Pearl St., Ypsi. 434-7444

**Reform Chavurah Weekly Meeting: Hillel** 7 pm, 1429 Hill. Help plan services and special events. 769-0500

**Shamanic Journeys: Magical Education Council of A2** 7:30 pm, 1522 Hill St. Trance-like visits to other worlds, to the accompaniment of the shaman's drum. All welcome. John 665-3522

**Matchbox 20: Prism** 7:30 pm, State Theatre, Detroit, \$15. 99-MUSIC

**Lee "Scratch" Perry: Prism** 8 pm, Majestic, 4140 Woodward, Detroit. With guest Mad Professor, \$20. 99-MUSIC

**Student Harpsichord Concert: U-M School of Music** 8 pm, Moore Hall, N. Campus. 764-0594

**Moxy Fruvous w/The Paperboys: The Ark** 8 pm, 316 S. Main. The "alternative folk heroes of Canada," \$10. 761-1451

**"Escanaba in da Moonlight": Purple Rose** 8 pm (see 1 Sat)

**East Quad Group: LGBTQIA** 9 pm, Cooley Lounge, E. Quad. Weekly social group for lesbians, gay men, and bisexuals. 763-4186

**Ron Brooks Trio: The Bird of Paradise** 9 pm-1 am, 207 S. Ashley. With Brooks (bass), Rick Roe (piano), and Pete Siers (drums), \$3. 662-8310

## 6 Thursday

**Health Fair: Ypsilanti Food Co-op** 4-6 pm, Olive Adams Elementary School, 503 Oak St. How to keep your kids healthy, with local health practitioners, free. (313) 483-1520

**Shulcan Ivrit: Hillel** 5:30 pm, Cava Java (E.U. at S.U.), lower level. A fun way to practice Hebrew. 769-0500

**Frontrunners/Walkers** 6:20 pm & 6:30 pm (see 4 Tue)

**Support Group for LGBTQIA Men & Women: LGBTQIA** 6:30 pm, 3rd floor Mich. Union. Meets every Thu. 763-4186

**Positive Women's Group: HIV/AIDS Resource Center** 6:30-8:30 pm. Meets alternate Thursdays. Group for HIV-positive women. Call for referral. 800-578-2300

**"Face the Music": WCBN 88.3 FM** 7-8 pm. Radio show with the one and only arwulf arwulf. 763-3500

**"Sexuality & Spirituality—Exploring the Connections": LGBTQIA** 7-8 pm, Guild House, 802 Monroe. Discussion group. 662-5189

**Shameless Rainbow Youth Theater: Walk & Squawk Performance Project** 7-9 pm, 122 E Mosley. Create an original performance piece around the themes of gender, identity, and choice, open to 13-19 year olds, free. 668-0407

**Women's Basketball: LGBTQIA** 7 pm, CCRB. All skill levels welcome. women's.b-ball@umich.edu

**"Open" Open Mic: Oz's Music** 7:30-9:30 pm, 1920 Packard. Open stage—anything goes—with host Lili Fox. Perform or listen. 662-8283

**The Atlantis Ensemble: Kerrytown Concert House** 8 pm, 415 N. 4th Ave. Classical chamber music on original instruments, gen. \$10/\$5 students, reserved \$15-\$25. 769-2999

**Link Wray: Prism** 8 pm, Majestic, 4140 Woodward, Detroit. W/guests Dieselhead and The Hentchmen, \$15. 99-MUSIC

**Eddie from Ohio: The Ark** 8 pm, 316 S. Main. Folk-rock, w/guest Cliff Eberhart, \$10. 761-1451

**Live Jazz: Thursdays in Leonardo's** 8-10 pm, Pierpont Commons (lower level), N. Campus. Original & contemporary live music from U-M's School of Music Jazz Studies Program. 764-7544.

**Healing Kungfu Club: Magic Dragon Studio** 8 pm, 4235 Pontiac Tr. Discuss, research and practice internal martial arts, fee. 663-8073

**"Escanaba in da Moonlight": Purple Rose** 8 pm (see 1 Sat)

**Ron Brooks Trio: The Bird of Paradise** 9 pm (see 5 Wed)

**Joe Benkert: Tap Room** 9:30 pm-1:30 am, 201 W. Michigan Ave, Ypsi. Local songwriter/guitarist, free. 482-5320

## 7 Friday

**Artisans' Guild Meeting: Shining Lakes Grove** call for time. An expedition to Feat of Clay to glaze pottery. Register 480-1859

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## 9 Sunday

**The ROVA SAXOPHONE QUARTET** is just one of a slew of jazz and rock bands headlining **Edgefest '97**, an all-day, 3-venue music festival in downtown Ann Arbor (see 8 Saturday).



PHOTO: DENNIS LETBETTER

**Paul Klinger's E-Z Street Quintet: Bird of Paradise** 5-8 pm, 207 S. Ashley, Dixieland to swing, \$2. 662-8310

**Women of Color Support Group: LGBTQA** 7 pm, LGBTQA Lounge, Mich. Union 3rd Floor. For lesbian, bisexual, and questioning women of color. Meets every Fri. 763-4186

**David Froseth Trio: Zanzibar Pan-Tropical Bistro** 7-11 pm (see 1 Sat)

**RFD Boys: The Ark** 8 pm, 316 S. Main. Bluegrass, \$9. 761-1451

**Guest Chamber Music Recital: U-M School of Music** 8 pm, Britton Recital Hall, N. Campus. Mozart and Brahms. 764-0594

**Celia Cruz with José Alberto: University Musical Society** 8 pm, Hill Aud. Salsa, mambo, rumba and guaracha with the "Queen of Salsa," \$20-\$36. 764-2538

**"Escanaba in da Moonlight": Purple Rose** 8 pm (see 1 Sat)

**Swimmers: A2 Queer Aquatics Swim Team** 8:30 pm, Dondero High School, Royal Oak. Coached work-out; all swimming abilities welcome, \$3. Kelly 663-0036

**Sur: Espresso Royale Cafe** 9-11 pm, 214 S. Main. Music of the Andes performed on traditional instruments. 668-1838

**Winner of Open-Mic Night: Fridays in Leonardo's** 9-11 pm, Pierpont Commons (lower level), N. Campus. 764-7544.

**Friday Dance Jam: People Dancing** 10:30 pm, People Dancing Studio, 111 Third St. Eclectic, recorded dance music (bring your own tapes). Smoke-and alcohol-free, children welcome, wheelchair accessible, \$3. 459-8136

## 8 Saturday

**Frontrunners/Walkers** 9 am (see 4 Tue)

**Volunteer Work Day: A2 Parks & Rec** 10 am-1 pm, Greenview Park. Help remove non-native plants. Dress for field work. 996-3266

**Free HIV/AIDS Testing: HARC** 10 am-2 pm (see 1 Sat)

**Only A Mother: Edgefest '97** 12:30 pm, Gypsy Cafe. Four-piece avant-chamber-jazz-rock-folk band led by Frank Pahl, \$5. 769-2999

**Creative Expression Group: LGBTQA** 1 pm (see 1 Sat)

**Andrew Bishop Group: Edgefest '97** 2:30 pm, Club Heidelberg. Headliner Bishop plays "jazz meets country-western," and is joined on the bill by Transmission and Poignant Plecostomus, \$8. 769-2999

**"Escanaba in da Moonlight": Purple Rose** 3 pm (see 1 Sat)

**Interfaith Workshop Service: Guild House** 5:30-6:30 pm (see 1 Sat)

**Ice-Skating with Reform Chavurah: Hillel** 6:30 pm, meet at 1429 Hill. A night at Yost Ice Arena. 769-0500

**Charlie Kohlhase Quintet: Edgefest '97** 7 & 8:30 pm, Gypsy Cafe. Adventurous jazz ensemble led by saxophonist from Either/Orchestra, \$10 for both shows. 769-2999

**"The Bicycle Thief": Cinema Guild** 7 & 10:20 pm, Nat. Sci. Aud., \$4. 994-0027

**Samhain Ritual: Shining Lakes Grove** 7-10 pm, Botsford Rec. Preserve, 3015 Miller. Raffle, child care, a potluck and (late) post-ritual hot-tubbing. 434-7444

**Rick Roe Trio: Zanzibar Pan-Tropical Bistro** 7-11 pm, 216 S. State. 994-7777

**Ray Davies: Prism** 7:30 pm, Michigan Theatre. A musical evening with Ray Davies of the Kinks, \$27.50/\$23.50. 99-MUSIC

**The Second City: The Ark** 8 pm, 316 S. Main. Sketch comedy, \$15. 761-1451

**Singer-Songwriters' Night: Mich. Union Arts & Programs** 8 pm, U-Club, Mich. Union. With headliners Blake Chen (singer-guitarist) and Cosmo & John (guitar/bass duo), \$3-\$7. 763-3202

**Håkan Hagegård, baritone: University Musical Society** 8 pm, Hill Aud. Program of Schubert, Ravel and Wolf, \$15-\$40. 764-2538

**"Escanaba in da Moonlight": Purple Rose** 8 pm (see 1 Sat)

**Rova Saxophone Quartet: Edgefest '97** 8:30 pm, Kerrytown Concert House. All-saxophone ensemble from Berkeley, CA, \$10. 769-2999

**"The Seventh Seal": Cinema Guild** 8:40 pm, Nat. Sci. Aud., \$4. 994-0027

**Coupe de Grass: Cafe Felix** 9-11 pm, 204 S. Main. Traditional bluegrass with twin fiddles & intricate vocal harmonies. 662-8650

**David Mosher: Sweetwaters Cafe** 9-11 pm, 123 W. Washington. Local singer/songwriter. 769-2331

**Dave Douglas' Tiny Bell Trio: Edgefest '97** 10 pm, Kerrytown Concert House. Led by New York trumpeter Douglas, \$10. 769-2999

**Larval: Edgefest '97** midnight, Club Heidelberg. Detroit no-wave band playing "noise you can dance to," \$7. 769-2999

**Swimmers: A2 Queer Aquatics Swim Team** 10:30 am (see 2 Sun)

**Kids Creative Frolic: Magic Dragon Studio** 11:30 am (see 2 Sun)

**Kids Concerts: Oz's Music** 1 pm, 1920 Packard Rd. Open stage for the young ones with host Steve Osburn. Perform or listen. 662-8283

**Meeting: Parkinson Ed. & Support Group** 1:30-4 pm, St. Joseph Mercy Hosp. Ed. Ctr. With guest speaker. 741-9209

**"The Rembrandt in the Attic...": Stearns Lecture Series** 2 pm, Britton Recital Hall, N. Campus. With noted musical instrument maker David Sutherland, Ph.D. 764-0594

**Sally Rogers Children's Show: The Ark** 2 pm, 316 S. Main, \$5. 761-1451

**Healers' Guild Meeting: Shining Lakes Grove** 2-4 pm, Ancient Formula Natural Foods, 1677 Plymouth Rd. Natural remedies and other forms of healing. All welcome. 487-4931

**"Escanaba in da Moonlight": Purple Rose** 2 pm (see 1 Sat)

**Guest Master Class: U-M School of Music** 3 pm, McIntosh Theatre, N. Campus. Percussion master class. 764-0594

**Armistice Day Show: A2 Silent Film Society** 3 pm, Clarion Hotel, 2900 Jackson Rd. Showing "The Bond" (1918), "All Night Long" (1924) and "The Patent Leather Kid" (1927), \$4. 677-1359

**Services for Lesbians, Gay Men & Bisexuals** 6 pm (see 2 Sun)

**Guest Concert: U-M School of Music** 7 pm, McIntosh Theatre, N. Campus. Jazz vibraphone and marimba performance. 764-0594

**Meeting: Ypsilanti Lesbian, Gay Men, & Bisexuals' AA** 7:30 pm (see 2 Sun)

**Widespread Panic: Prism** 7:30 pm, Michigan Theatre, \$20. 99-MUSIC

**George Clinton & the P-Funk All Stars: EMU Campus Life** 8 pm, Pease Aud., EMU. Rock & Roll Hall of Famer will funk your socks off, \$16/\$10 EMU students. 487-1221

**Sally Rogers: The Ark** 8 pm, 316 S. Main. An evening of ballads, songs and stories, \$12. 761-1451

**Israeli Dancing: Hillel** 8-10 pm (see 2 Sun)

**Jazz Jam Session: The Bird of Paradise** 9 pm (see 2 Sun)

## 10 Monday

**Meeting: Exploring Gender** call for time, 3rd floor, Mich. Union. New social/support group for transgenderists, transsexuals, cross-dressers, Third Genders, intersexuals, those questioning their gender, and trans-friendly. 763-4186

**HIV & Recovery: HARC** (see 3 Mon)

**Rehearsal: Out Loud Chorus** (see 3 Mon)

**Job Hunters Networking Group: Soundings** 10 am (see 3 Mon)

**Women's Support Group: LGBTQA** 5 pm (see 3 Mon)

**Meeting: U-M LGBTQA Commission of MSA** 6 pm (see 3 Mon)

**Edwyn Collins: Prism** 7 pm, 7th House, 7 N. Saginaw, Pontiac, \$8. 99-MUSIC

**Live Jazz: Mondays in Leonardo's** 7-9 pm (see 3 Mon)

**Israeli Movie Night: Hillel** 8:30 pm, 1429 Hill. Showing of 1988 film, "Fictitious Marriage." 769-0500

**Live Jam & Dance: Magic Dragon Studio** 8:30 pm (see 3 Mon)

**The Bird of Paradise Orchestra** 9 pm (see 3 Mon)

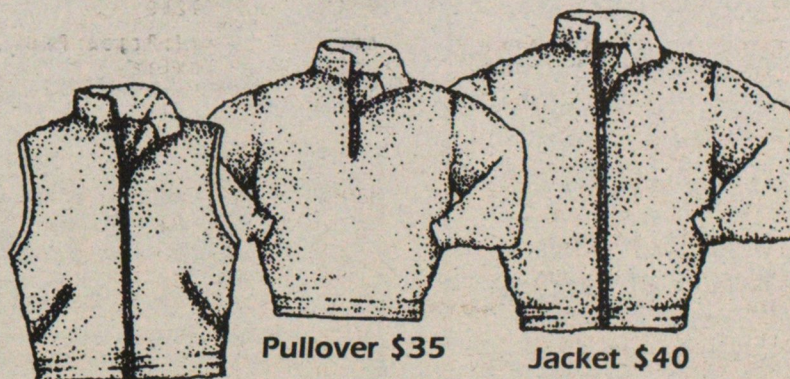
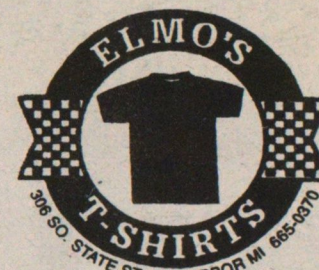
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## 11 Tuesday

**Self Defense Workshop: A2 Jaycees** call for time and location. 483-3415

**Living With HIV: HARC** call for time (see 4 Tue)

**Seminar on Domestic Violence: Domestic Violence Project/SAFE House** noon-2 pm, SAFE House, 4100 Clark Rd. Topic TBA. 973-0242

**Chefs for the Top of the Park: Ann Arbor Summer Festival** 6 pm, Gandy Dancer, 401 Depot St. Multi-course harvest dinner prepared by area chefs to benefit the A2 Summer Festival's "Top of the Park," \$75-\$100 (reservations requested by Nov. 3). 647-2278

**Free HIV/AIDS Testing: HARC** 6-9 pm (see 4 Tue)

**Frontrunners/Walkers** 6:20 pm & 6:30 pm (see 4 Tue)

**Lesbian Survivor Support Group** 6:30 pm (see 4 Tue)

**Druidic Worship Circle: Shining Lakes Grove** 7-9 pm, 1325 Rosewood. 434-7444

**Men's Support Group: LGBTQA** 7 pm (see 4 Tue)

**Los Gatos: Zanzibar Pan-Tropical Bistro** 7-11 pm (see 4 Tue)

**English Country Dancing: AACTMD** 7:30-9:45 pm, Chapel Hill Condo Clubhouse, 3350 Green Rd., \$4. 663-0744

**Conservative Minyan Meeting: Hillel** 7:30 pm (see 4 Tue)

**Concert: Campus Symphony Orchestra** 8 pm, Hill Aud. 764-0594

**"Songs of Historical Significance": Oz's Music** 8 pm, 1920 Packard. Folk Musicologist Sid Rosenberg performs, \$3 donation. 930-2680

**Oumou Sangare: The Ark** 8 pm, 316 S. Main. African singer/songwriter, \$17.50. 761-1451

**Swimmers: A2 Queer Aquatics Swim Team** 8:30 pm (see 4 Tue)

**Acid Jazz Night: Prism** 9 pm, Bird of Paradise, 207 S. Ashley. With Transmission, \$5. 662-8310

**"Get Curious w/Safety Girl & Butch Curious": CTV Channel 9** 9 pm. Public access live call-in TV show. 975-9975

**"The Meaning of Life...": Residence Hall Repertory Theatre/Hillel** 9 pm (see 4 Tue)

## 12 Wednesday

**Living With HIV: HARC** call for time (see 5 Wed)

**Free HIV/AIDS Testing: HARC** 6-9 pm (see 5 Wed)

**Gay Radio Hour: WCBN 88.3 FM** 6-7 pm (see 5 Wed)

**Parsha & Pizza: AMI** 6-7:15 pm (see 5 Wed)

**"Blacks & Jews": Hillel** 7 pm, 1429 Hill. Documentary film. 769-0500

**"Brave Heart": Fridays in Leonardo's** 7 pm, Pierpont Commons, East Room (N. Campus). Free film. 764-7544.

**Reform Chavurah: Hillel** 7 pm (see 5 Wed)

**Discussion Group: Jewish Feminist Group/Hillel** 7:30 pm, 1429 Hill. Topic: "What is a Jewish Feminist?" 769-0500

**Washington D.C. Internship Fair: Hillel** 7:30 pm, 1429 Hill. Learn about summer internships. 769-0500

**Shamanic Journeys: Magical Ed. Council of A2** 7:30 pm (see 5 Wed)



**"THE WAITING ROOM"** will be playing at the Performance Network Thursday-Sunday, Nov. 13-30 (see 13 Thursday).

**Concert: Campus Band** 8 pm, Hill Aud. Program of Nelson, Holst, Bach, and more. 764-0594

**Bill Miller: The Ark** 8 pm, 316 S. Main. Native American imagery, sounds, chants and instruments with contemporary arrangements, \$13.50. 761-1451

**Pat Metheny Group: University Musical Society** 8 pm, Michigan Theater. Virtuoso guitarist and friends, \$24-\$36. 764-2538

**"Escanaba in da Moonlight": Purple Rose** 8 pm (see 1 Sat)

**Ron Brooks Trio: The Bird of Paradise** 9 pm (see 5 Wed)

**East Quad Group: LGBTQA** 9 pm (see 5 Wed)

## 13 Thursday

**Dinner for the Homeless: Volunteers in Action/Hillel** 3-5 pm (cook food), 5-7:30 pm (serve food), First United Methodist Church (across from Frieze). Walk-in help needed. 769-0500

**Guest Lecture/Demo: U-M School of Music** 3 pm, Britton Recital Hall, N. Campus. With pianist Ursula Oppens. 764-0594

**Shulcan Ivrit: Hillel** 5:30 pm (see 6 Thu)

**Frontrunners/Walkers** 6:20 pm & 6:30 pm (see 4 Tue)

**Meeting: LGBTQA Support Group for Men & Women** 6:30 pm (see 6 Thu)

**Business Meeting: Shining Lakes Grove** 7-9 pm, Guild House, 802 Monroe. 434-7444

**"Sexuality & Spirituality—Exploring the Connections": LGBTQA** 7-8 pm (see 6 Thu)

**"Face the Music": WCBN 88.3 FM** 7-8 pm (see 6 Thu)

**Women's Basketball: LGBTQA** 7 pm (see 6 Thu)

**Shameless Rainbow Youth Theater: Walk & Squawk Performance Project** 7-9 pm (see 6 Thu)

**Songwriter's Open Mic: Oz's Music** 7:30-9:30 pm, 1920 Packard. With host Jim Novak. Perform or listen. 662-8283

**Diana Krall Trio: The Ark** 7:30 & 9:30 pm, 316 S. Main. Jazz, with Russell Malone and Ben Wolfe, \$17.50. 761-1451

**"The Waiting Room": Performance Network** 8 pm, 408 W. Washington. Sharp modern comedy begins as three women from different periods in time meet in the waiting room of a doctor's office. Winner of the 1994 Jane Chambers Playwriting Award, \$15/\$12 students & seniors (Thurs is pay what you can day). 663-0681

**"A Little Night Music": A2 Civic Theatre** 8 pm, 2275 Platt Rd. Sondheim's musicalization of Ingmar Bergman's "Smiles of a Summer Night," \$16-\$18. 971-AACT

**Opera: U-M School of Music** 8 pm, Power Center. Performance of two 20th-century operas by Ravel & Stravinsky, \$14-\$18. 764-0450

**Faculty Recital: U-M School of Music** 8 pm, McIntosh Theatre, N. Campus. 764-0594

**Live Jazz: Thursdays in Leonardo's** 8-10 pm (see 6 Thu)

**"Escanaba in da Moonlight": Purple Rose** 8 pm (see 1 Sat)

**Ron Brooks Trio: The Bird of Paradise** 9 pm (see 5 Wed)

**"Get Curious w/Safety Girl & Butch Curious": CTV-Channel 9** 10 pm. (see 11 Tue)

## 14 Friday

**Days Off Outdoors: A2 Parks & Rec** 8:30 am-5:30 pm (see 3 Mon)

**Paul Klinger's E-Z Street Quintet: Bird of Paradise** 5-8 pm (see 7 Fri)

**Comdaddy: PJ's Records & Used CDs** 7-8 pm, 617 B Packard Rd. Local alternative country/rock band, free. 663-3441

**Bardic Night: Shining Lakes Grove** 7-11 pm, ICC Ed. Center, 1522 Hill. Monthly evening of drumming and singing. 434-7444

**Women of Color Support Group: LGBTQA** 7 pm (see 7 Fri)

**David Froseth Trio: Zanzibar Pan-Tropical Bistro** 7-11 pm (see 1 Sat)

**Empatheatre: Kerrytown Concert House** 7:30 pm, 415 N. 4th Ave. Improvisational psychodrama, \$6-\$12. 769-2999

**Discussion: OLO (Older Lesbians Organizing)** 7:30 pm, Common Language Bookstore, 215 S. 4th Ave. Topic: "Flower Photography." 482-2996

**Oneg Shabbat: Conservative Minyan/Hillel** 7:45 pm, 1429 Hill. Desserts and Torah discussion. 769-0500

**Pat Metheny Group: Prism** 8 pm, State Theatre, Detroit, \$27.50/\$36. 99-MUSIC

**Indigo Girls: Prism** 8 pm, Hill Aud. "Shaming of the Sun" World Tour, \$22.50/\$25. 99-MUSIC

**Martin Sexton: The Ark** 8 pm, 316 S. Main. With guest Richard Julian, \$15. 761-1451

**Ursula Oppens, piano: University Musical Society** 8 pm, Rackham Aud. "Beethoven the Contemporary" concert series, \$16-\$30. 764-2538

**"The Waiting Room": Performance Network** 8 pm (see 13 Thu)

**"A Little Night Music": A2 Civic Theatre** 8 pm (see 13 Thu)

**Opera: U-M School of Music** 8 pm (see 13 Thu)

**"Escanaba in da Moonlight": Purple Rose** 8 pm (see 1 Sat)

**Swimmers: A2 Queer Aquatics Swim Team** 8:30 pm (see 7 Fri)

**Salero de Espana: Espresso Royale Caffe** 9-11 pm, 214 S. Main. Flamenco dancer Maria Durante with live musicians. 668-1838

## 15 Saturday

**Community Garage Sale: Recycle Ann Arbor** 9 am-3 pm, ReUse Center, 2420 S. Industrial Hwy. Buy and sell! 662-6288 ext. 11

**"Office Hours" with State Rep. Mary Schroer: Little Professor Book Co.** 9-11 am, 2513 Jackson Rd. A chance to talk informally with your elected rep. (free coffee too). 662-4110

**Frontrunners/Walkers** 9 am (see 4 Tue)

**Volunteer Work Day: A2 Parks & Rec** 10 am-1 pm, Cedar Bend Park. Help work on erosion control. Bring work gloves. 996-3266

**Free HIV/AIDS Testing: HARC** 10 am-2 pm (see 1 Sat)

**Creative Expression Group: LGBTQA** 1 pm (see 1 Sat)

**"A Little Night Music": A2 Civic Theatre** 2 pm (see 13 Thu)

**Warriors' Guild Meeting: Shining Lakes Grove** 2-4 pm, 3282 Rosedale. 434-7444

**"Escanaba in da Moonlight": Purple Rose** 3 pm (see 1 Sat)

**Open Jam: Cobblestone Farm Dancers** 4-6 pm, Pittsfield Grange, 3337 A2-Saline Rd. String band musicians invited. 662-3371

**Interfaith Workshop Service: Guild House** 5:30-6:30 pm (see 1 Sat)

**Meeting: Lutherans Concerned** 6:30 pm, Lord of Light Lutheran Church, 801 S. Forest. Lutheran group for lesbian, gay, and bisexual people. Scott 663-6954

**Dexter High School Hockey: Veteran's Ice Arena** 6:30 pm (doors open), 2150 Jackson Rd. \$3 adults/\$2 students. 761-7240

**Vegas Night-Benefit for Paws with a Cause: A2 Jaycees** 7 pm-midnight, Clarion Hotel, Jackson Rd. Fundraiser for organization that trains dogs to assist disabled people. 572-7378

**David Froseth Trio: Zanzibar Pan-Tropical Bistro** 7-11 pm (see 1 Sat)

**Tnuatron Dance Theater: University Musical Society** 8 pm, Michigan Theater. Family-oriented performance by innovative Israeli dance troupe, \$20 adults/\$10 children. 764-2538

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Pre-registration required. Take one or the series. Each workshop \$95 (\$25 deposit).

1998 Extended Workshop Weekends

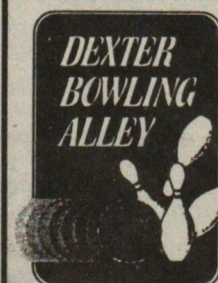
May 22-26 and June 26-28

Pre-registration required. Please call for details. For further information, or to register for any of our 1997/98 workshops, contact Sara Schreiber at (313) 662-1450

## 1997 Performance Schedule

Friday evenings at 7:30 - November 14 and December 12

First 5 rows \$12, regular \$10, students \$6  
Kerrytown Concert House 415 N. 4th Ave., Ann Arbor Doors open at 6:45  
For reservations call: (313) 769-2999



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**CHARLIE SUTHERLAND**  
as  
**Frederick Eggerman**  
and **BRYNN O'MALLEY**  
as **Anne Eggerman**  
in **AACT's "A Little Night Music"**  
(see **Thu-Sat, Nov. 13-23**).

**Spotlight Walk: A2 Parks & Rec** 7-8:30 pm, Leslie Science Center, 1831 Traver. Search out critters of the night, \$4/\$15 family. Pre-registration is necessary. 662-7802

**The Culture Vultures String Band: Espresso Royale Caffe** 7:30-9:30 pm, 214 S. Main. Unique blend of bluegrass, old-time, folk, and originals. 930-2680

**William Doppmann, pianist: Kerrytown Concert House** 8 pm, 415 N. 4th Ave. Chopin and Debussy, gen. \$10/\$5 students, reserved \$15-\$25. 769-2999

**Freakwater: Prism** 8 pm, 7th House, 7 N. Saginaw, Pontiac, \$8. 99-MUSIC

**Women's Glee Club Concert: U-M School of Music** 8 pm, Hill Aud. 764-0594

**3rd Saturday Contra Dance: Cobblestone Farm Dancers** 8 pm, Pittsfield Grange, 3337 A2-Saline Rd, \$6. 665-8863

**Martin Sexton: The Ark** 8 pm, with guest Dee Carstensen (see 14 Fri)

**"The Waiting Room": Performance Network** 8 pm (see 13 Thu)

**"A Little Night Music": A2 Civic Theatre** 8 pm (see 13 Thu)

**Opera: U-M School of Music** 8 pm (see 13 Thu)

**"Escanaba in da Moonlight": Purple Rose** 8 pm (see 1 Sat)

**"Club Q": Parents, Families & Friends of Lesbians & Gays/PFLAG Ann Arbor** 9 pm-midnight, Dance Gallery Studio, 111 Third St. Dance (with DJ) for Lesbian, Gay & Bi youth & friends. Live DJ, \$3. 741-0659

**Wild Birds: Sweetwaters Cafe** 9-11 pm, 123 W. Washington. Jazz, folk and ballads rendered by Katherine Weide and David Goldfinger. 769-2331

**Sur: Cafe Felix** 9-11 pm, 204 S. Main. Music of the Andes performed on traditional instruments. 662-8650

## 16 Sunday

**Swimmers: A2 Queer Aquatics Swim Team** 10:30 am (see 2 Sun)

**Kids Creative Frolic: Magic Dragon Studio** 11:30 am (see 2 Sun)

**Meeting: Ann Arbor CoHousing Community Group** 1-3 pm, Little Professor Book Co., 2513 Jackson Rd. Update for members and interested parties. Lisa 663-7523

**Gender-Free Contra Dance: A2 Rainbow Contra Dancers** 2-5 pm, Mich. Union Ballroom, \$6/\$5 students. 930-2763

**Meeting: Parents, Families & Friends of Lesbians and Gays/PFLAG Ann Arbor** 2-5 pm, First Unitarian Universalist Church, 1917 Washtenaw. 741-0659

**Guest Master Class: U-M School of Music** 2 pm, Britton Recital Hall, N. Campus. With Anthony Cecere, french horn chamber artist. 764-0594

**"The Waiting Room": Performance Network** 2 pm (see 13 Thu)

**"A Little Night Music": A2 Civic Theatre** 2 pm (see 13 Thu)

**"Escanaba in da Moonlight": Purple Rose** 2 pm (see 1 Sat)

**Guest Recital: U-M School of Music** 2 pm, McIntosh Theatre, N. Campus. With the Talisman Trio from Univ. of Texas. 764-0594

**American String Quartet: University Musical Society** 4 pm, Rackham Aud. "Beethoven the Contemporary" concert series, \$16-\$30. 764-2538

**Meeting: Gay & Lesbian Buddhist Fellowship** 4-6 pm (see 2 Sun)

**Logan Skelton: Great Lake's Performing Artist Associates** 4:30 pm, Grosse Pointe War Memorial, Grosse Pointe. Program includes Hayden, Bartok and Bolcom, call for reservations. (313) 665-4029

**Services for Lesbians, Gay Men & Bisexuals** 6 pm (see 2 Sun)

**"The Waiting Room": Performance Network** 7 pm (see 13 Thu)

**Meeting: Ypsilanti Lesbian, Gay Men & Bisexuals' AA** 7:30 pm (see 2 Sun)

**G. Love & Special Sauce: Prism** 7:30 pm, Mich. Theatre, \$16.50. 99-MUSIC

**Peggy Seeger: The Ark** 8 pm, 316 S. Main. Folk, \$12.50. 761-1451

**Opera: U-M School of Music** 8 pm (see 13 Thu)

**Israeli Dancing: Hillel** 8-10 pm (see 2 Sun)

**U-M Big Band: Sundays in Leonardo's** 9-11 pm, Pierpont Commons (lower level), N. Campus. 18-piece band playing 1930s jazz. 764-7544.

**Jazz Jam Session: The Bird of Paradise** 9 pm (see 2 Sun)

## 17 Monday

**Rehearsal: Out Loud Chorus** (see 3 Mon)

**HIV & Recovery: HARC** (see 3 Mon)

**Job Hunters Networking Group: Soundings** 10 am (see 3 Mon)

**Guest Master Class: U-M School of Music** 2:30 pm, Room 206, Moore Bldg., N. Campus. With The American String Quartet. 764-0594

**Women's Support Group: LGBTQA** 5 pm (see 3 Mon)

**Meet Your Local Witch Night: Magical Education Council of A2** 6-8 pm, Gypsy Cafe, 214 N. 4th Ave. Networking, discussion, refreshments and fun. All welcome. Kami 761-1137

**Meeting: U-M LGBTQA Commission of MSA** 6 pm (see 3 Mon)

**Meeting: Unscouts** 7 pm, Eastern Accents Bakery & Cafe. Bisexual women's support and social group for ages 21 and over. 913-8660

**Seers' Guild Meeting: Shining Lakes Grove** 7-9 pm, 4793 Sandstone Pass #2B, Ypsi. A new guild within the grove. 434-7444

**Live Jazz: Mondays in Leonardo's** 7-9 pm (see 3 Mon)

**Live Jam & Dance: Magic Dragon Studio** 8:30 pm (see 3 Mon)

**The Bird of Paradise Orchestra** 9 pm (see 3 Mon)

## 18 Tuesday

**Living With HIV: HARC** call for time (see 4 Tue)

**"Get Smart": Town Hall Celebrity Lecture Series** 10:30 am, Mendelssohn Theater. Featuring Harvey Rachlin, self-professed Trivia and Information Freak, \$15. 663-4451

**Guest Lecture/Demo: U-M School of Music** 3:30 pm, Britton Recital Hall, N. Campus. With The American String Quartet. 764-0594

**Free HIV/AIDS Testing: HARC** 6-9 pm (see 4 Tue)

**Frontrunners/Walkers** 6:20 pm & 6:30 pm (see 4 Tue)

**Lesbian Survivor Support Group: LGBTQA** 6:30 pm (see 4 Tue)

**Druidic Lore & Magical Tradition: Shining Lakes Grove** 7-10 pm, Ancient Formula Natural Foods, 1677 Plymouth Rd. A six-month series of classes. Session I: Celtic History and Archeology, open to the public 7-8:30 pm; Session II: Air, Sacred Space, by registration only 8:30-10 pm. 485-8632

**John McLaughlin: Prism** 7 pm, Majestic, 4140 Woodward, Detroit, \$20. 99-MUSIC

**Los Gatos: Zanzibar Pan-Tropical Bistro** 7-11 pm (see 4 Tue)

**Men's Support Group: LGBTQA** 7 pm (see 4 Tue)

**Conservative Minyan Meeting: Hillel** 7:30 pm (see 4 Tue)

**University Philharmonia Orchestra: U-M School of Music** 8 pm, Hill Aud. With conductor Pier Calabria. 764-0594

**"Songs of Poetic Beauty": Oz's Music** 8 pm, 1920 Packard. Folk Musicologist Sid Rosenberg performs songs with poetic impact, \$3 donation. 930-2680

**Sawdoctors: The Ark** 8 pm, 316 S. Main. Irish folk-rock, \$13.50. 761-1451

**Swimmers: A2 Queer Aquatics Swim Team** 8:30 pm (see 4 Tue)

**"Get Curious w/Safety Girl & Butch Curious": CTV Channel 9** 9 pm (see 11 Tue)

**"The Meaning of Life...": Residence Hall Repertory Theatre/Hillel** 9 pm (see 4 Tue)

**Acid Jazz Night: Bird of Paradise** 9 pm (see 4 Tue)

## 19 Wednesday

**Holiday Food Basket Distribution: A2 Parks & Rec** 10 am-noon, Bryant Community Center, 3W. Eden Ct. Families and individuals are encouraged to register for a holiday food basket (call for details). Donations of non-perishables and canned goods are welcome. 994-2722

**Living With HIV: HARC** call for time (see 5 Wed)

**Israel Info. Day: Hillel** by appt., 1429 Hill. Learn about summer opportunities in Israel. 769-0500

**"Escanaba in da Moonlight": Purple Rose** 3 pm (see 1 Sat)

**Parsha & Pizza: AMI** 6 pm (see 5 Wed)

**Gay Radio Hour: WCBN 88.3 FM** 6-7 pm (see 5 Wed)

**Free HIV/AIDS Testing: HARC** 6-9 pm (see 5 Wed)

**String Figures & Games Workshop: People's Food Co-op** 6:30-8:30 pm, 216 N. 4th Ave. Creative fun with strings, for ages 6 and beyond. Pre-register 769-0095

**Dessert Fest: Ahava—The Jewish Lesbian Gay Bisexual Collective** 7 pm, Amer's on State St. 332-6149

**Reform Chavurah: Hillel** 7 pm (see 5 Wed)

**Open Class in Wicca: Magical Ed. Council of A2** 7 pm (see 5 Wed)

**"Coming Out to Your Parents": LGBTQA** 7:30 pm, Mich. League, Koessler Library. Advice from a panel of parents and allies. 763-4186

**Shamanic Journeys: Magical Ed. Council of A2** 7:30 pm (see 5 Wed)

**Karen Pernick: The Ark** 8 pm, 316 S. Main. Singer & guitarist, \$10. 761-1451



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LETTERS  
(FROM PAGE 3)

contract a decade ago to dispose of waste from an abandoned Salt Lake City uranium mill.

After receiving permits from Anderson, Semnani expanded into a national commercial low-level radioactive dump. Soon, his busy Clive site, one of three operating in this country, had tons of radioactive waste pour in daily.

In exchange for the bribes over the years, Anderson also let Semnani's nuclear disposal company by with less stringent rules — which allowed Semnani to charge lower prices. For example, Semnani was only charging \$115 per barrel, compared with \$3,800 at Hanford and \$2,400 at Barnwell, S.C., the other two operating low-level radioactive waste disposal sites.

The Journal article dealt with low-level nuclear waste disposal. The Nuclear Waste Transportation Bill deals with high-level nuclear waste, and plans are to ship it to an unproven site, store it in untried technology, with unknown consequences and then retrieve it at some later date.

This is not a "solution" to the nuclear waste problem. At this time, we need to leave high-level waste where it is generated until safe methods of disposal are assured. If this means the shut-down of reactors without additional fuel pool storage, so be it.

Nuclear waste disposal should become a national debate. Citizen input will assure that deadly radioactive wastes will be dealt with in the safest manner possible. Now would be the time to tell your congressional rep. to vote against H.R. 1270.

Jesse Deer InWater  
ANN ARBOR

**DECEMBER  
CALENDAR  
DEADLINE:**

**NOV. 15**

**ARTS  
LITERARY  
PEACE & JUSTICE  
GENERAL**

**Orpheus Chamber Orchestra: University Musical Society** 8 pm, Hill Aud. With Richard Goode, piano. Program includes Handel and Mozart, \$16-\$45. 764-2538

**"Escanaba in da Moonlight": Purple Rose** 8 pm (see 1 Sat)

**"Casablanca": Hillel** 9 pm, 1429 Hill. Free movie. 769-0500

**East Quad Group: LGBTQA** 9 pm (see 5 Wed)

**Ron Brooks Trio: The Bird of Paradise** 9 pm (see 5 Wed)

## 20 Thursday

**"Get Smart": Town Hall Celebrity Lecture Series** 10:30 am, Mendelssohn Theater. With award-winning author Harvey Rachlin, a self-professed trivia and information freak. With q/a luncheon to follow, \$15/lecture, \$15/luncheon. 663-4451

**Shulcan Ivrit: Hillel** 5:30 pm (see 6 Thu)

**Frontrunners/Walkers** 6:20 pm & 6:30 pm (see 4 Tue)

**Positive Women's Group: HIV/AIDS Resource Center** 6:30-8:30 pm (see 6 Thu)

**Meeting: LGBTQA Support Group for Men & Women** 6:30 pm (see 6 Thu)

**"My Mother's Courage": Hillel & The Michigan Theater** 7 pm, Michigan Theater, 603 E. Liberty. A film exploring one woman's incredible encounter with the German forces in 1944, with filmmaker Michael Verhoeven on hand for questions and answers, \$4.50-\$6.50. 668-8480

**Grove Mellow: Shining Lakes Grove** 7-11 pm, 4793 Sandstone Pass #2B, Ypsi. Potluck. 434-7444

**"Face the Music": WCBN 88.3 FM** 7-8 pm (see 6 Thu)

**Women's Basketball: LGBTQA** 7 pm (see 6 Thu)

**"Sexuality & Spirituality": LGBTQA** 7-8 pm (see 6 Thu)

**Shameless Rainbow Youth Theater: Walk & Squawk Performance Project** 7-9 pm (see 6 Thu)

**Juliana Hatfield: Prism** 7 pm, Magic Stick, 4140 Woodward, Detroit, \$12. 99-MUSIC

**Gentle Therapies for Common Illnesses of Infants and Children: People's Food Co-op** 7:30-9 pm, 216 N. 4th Ave. Workshop with Suzie Zick, naturopathic physician. Pre-register 769-0095

**Blue-Green Open Mic: Oz's Music** 7:30-9:30 pm, 1920 Packard. Acoustic blues, bluegrass, old time, country & folk, with Sid Rosenburg. Perform/Listen. 662-8283

**"Ladyhouse Blues": U-M Theatre & Drama** 8 pm, Mendelssohn Theater. Performance of Kevin O'Morrison's play which takes place in 1919, "a time when women began asserting their independence in a man's world," \$14/\$7 students. 764-0450

**Patrick Street: The Ark** 8 pm, 316 S. Main. Irish music, \$15. 761-1451

**Jazz Ensemble: U-M School of Music** 8 pm, Rackham Aud. With Ellen Rowe, conductor. 764-0594

**Campus Philharmonia Orchestra: U-M School of Music** 8 pm, McIntosh Theatre, N. Campus. 764-0594

**BDA/BFA I Showing: U-M Dance Dept.** 8 pm, Betty Pease Studio Theater, 1310 N.U. Student performance. 764-0450

**"A Little Night Music": A2 Civic Theatre** 8 pm (see 13 Thu)

**"The Waiting Room": Performance Network** 8 pm (see 13 Thu)

**Live Jazz: Thursdays in Leonardo's** 8-10 pm (see 6 Thu)

**"Escanaba in da Moonlight": Purple Rose** 8 pm (see 1 Sat)

**Ron Brooks Trio: The Bird of Paradise** 9 pm (see 5 Wed)

**Sister Hazel: Prism** 9:30 pm, Blind Pig, 208 S. First. With special guest Cravin' Melon, \$8. 99-MUSIC

**"Get Curious w/Safety Girl & Butch Curious": CTV Channel 9** 10 pm (see 11 Tue)

## 21 Friday

**Paul Klinger's E-Z Street Quintet: Bird of Paradise** 5-8 pm (see 7 Fri)

**Women's Spirituality Group: Shining Lakes Grove** 7-9 pm, 507 Pearl, Ypsi. Members and non-members welcome, but women only, please. 434-7444

**Grads & Young Professionals Potluck: Hillel** 7 pm, Lawyer's Club, Law Quad. 769-0500

**Live Jazz: Fridays in Leonardo's** 7-9 pm, Pierpont Commons (lower level), N. Campus. With Ben Yonas and friends. 764-7544.

**Women of Color Support Group: LGBTQA** 7 pm (see 7 Fri)

**David Froseth Trio: Zanzibar Pan-Tropical Bistro** 7-11 pm (see 1 Sat)

**Suzanne Westenhofer: The Ark** 7:30 pm, 316 S. Main. The first lesbian comic to get her own HBO special, \$17.50. 761-1451

**"Web of Music—Counterpoint of Bach & the Internet": Kerrytown Concert House** 8 pm, 415 N. 4th Ave. Classical and contemporary music with Andrew Anderson, pianist, \$8-\$12/\$5 students. 769-2999

**Guys & Dolls": EMU Theatre** 8 pm, Quirk Theatre. Love, luck and laughter are the themes of this Tony Award-winning musical, \$12. 487-1221

**Garnet Rogers: The Ark** 8 pm, 316 S. Main. Singer/guitarist, with special guest Lucy Kaplansky, \$12. 761-1451

**Symphony & Concert Bands: U-M School of Music** 8 pm, Hill Aud. Joint concert. 764-0594

**BDA/BFA I Showing: U-M Dance Dept.** 8 pm, Betty Pease Studio Theater, 1310 N.U. Student performance. 764-0450

**"The Waiting Room": Performance Network** 8 pm (see 13 Thu)

**"Ladyhouse Blues": U-M Theatre & Drama** 8 pm (see 20 Thu)

**"A Little Night Music": A2 Civic Theatre** 8 pm (see 13 Thu)

**"Escanaba in da Moonlight": Purple Rose** 8 pm (see 1 Sat)

**Swimmers: A2 Queer Aquatics Swim Team** 8:30 pm (see 7 Fri)

**Five Guys Named Moe: Espresso Royale Cafe** 9-11 pm, 214 S. Main. Crisp jazz and swing featuring intricate vocal arrangements. 668-1838

**Friday Dance Jam: People Dancing** 10:30 pm (see 7 Fri)

**Thanksgiving Potluck: Lamda Gradstime & location TBA.** Anthony 663-5312

**Frontrunners/Walkers** 9 am (see 4 Tue)

**Free HIV/AIDS Testing: HARC** 10 am-2 pm (see 1 Sat)

## 22 Saturday

**Swimmers: A2 Queer Aquatics Swim Team** 10:30 am (see 2 Sun)

**Kids Creative Frolic: Magic Dragon Studio** 11:30 am (see 2 Sun)

**Chipmunk Song: A2 Parks & Rec** 10:30 am-noon, Leslie Science Center, 1831 Traver. Ages 3-4 will learn about chipmunks thru outdoor games and hands-on projects, \$6. Pre-registration is necessary. 662-7802

**Flute Fantasy: Kerrytown Concert House** 11 am, 415 N. 4th Ave. A Croissant Concert with music for 1-20 flutes, gen. \$9, reserved \$12. 769-2999

**Creative Expression Group: LGBTQA** 1 pm (see 1 Sat)

**"A Little Night Music": A2 Civic Theatre** 2 pm (see 13 Thu)

**"Escanaba in da Moonlight": Purple Rose** 3 pm (see 1 Sat)

**Interfaith Workshop Service: Guild House** 5:30-6:30 pm (see 1 Sat)

**Dexter High School Hockey: Veteran's Ice Arena** 6 pm (see 15 Wed)

**Euchre Party: Shining Lakes Grove** 7 pm, 4793 Sandstone Pass #2B, Ypsi. Snacks provided. Prizes for top three teams, \$6. Register 487-4931

**David Froseth Trio: Zanzibar Pan-Tropical Bistro** 7-11 pm (see 1 Sat)

**Anniversary Dinner: OLO (Older Lesbians Organizing)** 7:30 pm, Paesano's, 3411 Washtenaw Ave. 930-6818

**Elizabeth Major, soprano: Kerrytown Concert House** 8 pm, 415 N. 4th Ave. With Jean Schneider, pianist. Program includes William Bolcom's new song cycle, "Briefly It Enters," gen. \$8/\$5 students, reserved \$12. 769-2999

**Herbie Hancock/Wayne Shorter: Prism** 8 pm, Michigan Theatre. \$20/\$25. 99-MUSIC

**Men's Glee Club: U-M School of Music** 8 pm, Hill Aud. Joint concert with the Ohio State Univ. Men's Glee Club, \$5-\$12. 764-1448

**International Music Concert: Mich. Union Arts & Programs** 8 pm, U-Club, Mich. Union. Program: Ethnic dancing and music from around the world, \$3-\$7. 763-3202

**Faculty Piano Recital: U-M School of Music** 8 pm, Britton Recital Hall, N. Campus. With Logan Skelton. 764-0594

**RFD Boys: The Ark** 8 pm, 316 S. Main. Bluegrass, \$9. 761-1451

**"The Waiting Room": Performance Network** 8 pm (see 13 Thu)

**"A Little Night Music": A2 Civic Theatre** 8 pm (see 13 Thu)

**"Ladyhouse Blues": U-M Theatre & Drama** 8 pm (see 20 Thu)

**BDA/BFA I Showing: U-M Dance Dept.** 8 pm (see 21 Fri)

**Guys & Dolls": EMU Theatre** 8 pm (see 21 Fri)

**"Escanaba in da Moonlight": Purple Rose** 8 pm (see 1 Sat)

**"Breathless": Cinema Guild** 8:40 pm, Nat. Sci. Aud., \$4. 994-0027

**Coupe de Grass: Sweetwaters Cafe** 9-11 pm, 123W. Washington. Traditional bluegrass. 769-2331

**Lisa Hunter: Cafe Felix** 9-11 pm, 204 S. Main. One of A2's premier musicians. 662-8650

## 23 Sunday

**Meeting: Exploring Gender** call for time (see 10 Mon)

**HIV & Recovery: HARC** (see 3 Mon)

**Rehearsal: Out Loud Chorus** (see 3 Mon)

**Job Hunters Networking Group: Soundings** 10 am (see 3 Mon)

**Meeting: Women's Support Group** 5 pm (see 3 Mon)

**Meeting: U-M LGBTQA Commission of MSA** 6 pm (see 3 Mon)

**Michigan Youth Ensembles: U-M School of Music** 7 pm, Hill Aud. Concert. 764-0594

**Fundraising/Festival Committee Meeting: Shining Lakes Grove** 1-4 pm, 1455 Gregory St., #7, Ypsi. 434-7444

**Family Dance Series: A2 Parks & Rec** 2-4:30 pm, Cobblestone Farm, 2781 Packard Rd. Learn squares, contra and other country dances. Geared to families with children, \$6/\$10 family. 994-2928

**"A Little Night Music": A2 Civic Theatre** 2 pm (see 13 Thu)

**"Ladyhouse Blues": U-M Theatre & Drama** 2 pm (see 20 Thu)

**"The Waiting Room": Performance Network** 2 pm (see 13 Thu)

**"Escanaba in da Moonlight": Purple Rose** 2 pm (see 1 Sat)

**Guys & Dolls": EMU Theatre** 2:30 pm, \$10. (see 21 Fri)

**"Von Sternberg Marathon": A2 Silent Film Society** 3 pm, Clarion Hotel, 2900 Jackson Rd. Showing "The Town" (1943/44), "Underworld" (1927) and "The Salvation Hunters" (1925), \$4. 677-1359

**Mark Alison Morton: Kerrytown Concert House** 4 pm, 415 N. 4th Ave. Classical solo string bassist, w/Diane Frazer Cross, pianist, \$8-\$12/\$5 students. 769-2999

**Vocal Workshop: The Academy of Early Music** 4-6 pm, Univ. Reformed Church, 1001 Huron St. Informal music-making learning sacred songs by 12th century abbess and mystic Hildegard von Bingen, taught by Norma Gentile, \$5/\$10. 332-4606

**New Play Reading—"Where There's A Will There's A Murder": Performance Network** 4:30 pm, 408W. Washington. A reading of Lyn Coffin's murder-mystery tragicomedy followed by open discussion with the audience, actors, director, and playwright, \$3. 663-0681

**Services for Lesbians, Gay Men & Bisexuals** 6 pm, Thanksgiving Dinner to follow (see 2 Sun)

**"Carnival of the Animals": Saline High School** 7 pm, Saline High School Aud. Local students—elementary to high school—perform Camille Saint-Saen's orchestral piece. 761-5324

**Blues Traveler: Prism** 7 pm, State Theatre, Detroit. With Johnny Lang, \$22.50. 99-MUSIC

**"The Waiting Room": Performance Network** 7 pm (see 13 Thu)

**Meeting: Ypsilanti Lesbian, Gay Men & Bisexuals AA** 7:30 pm (see 2 Sun)

**Women's Well On The Road: The Ark** 7:30 pm, 316 S. Main. NYC-based women's music series with guest Thometta Davis, \$10. 761-1451

**Israeli Dancing: Hillel** 8-10 pm (see 2 Sun)

**Jazz Jam Session: The Bird of Paradise** 9 pm (see 2 Sun)

## 24 Monday

**Meeting: Exploring Gender** call for time (see 10 Mon)

**HIV & Recovery: HARC** (see 3 Mon)

**Rehearsal: Out Loud Chorus** (see 3 Mon)

**Job Hunters Networking Group: Soundings** 10 am (see 3 Mon)

**Meeting: Women's Support Group** 5 pm (see 3 Mon)

**Meeting: U-M LGBTQA Commission of MSA** 6 pm (see 3 Mon)

**Michigan Youth Ensembles: U-M School of Music** 7 pm, Hill Aud. Concert. 764-0594

**University Chamber Orchestra: U-M School of Music** 8 pm, Rackham Aud. Concert. 764-0594

**Small Brass Ensemble Recital: U-M School of Music** 8 pm, McIntosh Theatre, N. Campus. 764-0594

**Live Jam & Dance: Magic Dragon Studio** 8:30 pm (see 3 Mon)

**The Bird of Paradise Orchestra** 9 pm (see 3 Mon)

## 25 Tuesday

**Living With HIV: HARC** call for time (see 4 Tue)

**Free HIV/AIDS Testing: HARC** 6-9 pm (see 4 Tue)

**Frontrunners/Walkers** 6:20 pm & 6:30 pm (see 4 Tue)

**Meeting: Lesbian Survivor Support Group** 6:30 pm (see 4 Tue)

**Experimental Worship Circle: Shining Lakes Grove** 7-9 pm, call for location. Exploration of spirituality in a small group. 434-7444

**Men's Support Group: LGBTQA** 7 pm (see 4 Tue)

**Los Gatos: Zanzibar Pan-Tropical Bistro** 7-11 pm (see 4 Tue)

**Conservative Minyan Meeting: Hillel** 7:30 pm (see 4 Tue)

**English Country Dancing: AACTMD** 7:30-9:45 pm, Chapel Hill Condo Clubhouse, 3350 Green Rd. Workshop and dancing. The evening's theme is "Request Night," \$4. 663-0744

**Guest/Faculty Chamber Music Recital: U-M School of Music** 8 pm, Britton Recital Hall, N. Campus. The chamber works of Serge Taneyev. 764-0594

**Arts Chorale: U-M School of Music** 8 pm, Hill Aud. Performance. 764-0594

**Free Concert: The Ark** 8 pm, 316 S. Main. Canadian Showcase with Keith Dick, Richard Moody, Taxi Chain and Cate Friesen. 761-1451

**Swimmers: A2 Queer Aquatics Swim Team** 8:30 pm (see 4 Tue)

**"The Meaning of Life...": Residence Hall Repertory Theatre** 9 pm (see 4 Tue)

**Acid Jazz Night: Prism** 9 pm (see 11 Tue)

**"Get Curious w/Safety Girl & Butch Curious": CTV Channel 9** 9 pm (see 11 Tue)

## 26 Wednesday

**Buhr Ice Rink Opens: A2 Parks & Rec** call for hours, 2751 Packard Rd. Open skating, drop-in hockey, youth activities, \$3 gen. admission. 971-3228

**Living With HIV: HARC** call for time (see 5 Wed)

**"Les Miserables": Fisher Theatre** 1 pm, 3011 W. Grand Blvd, Detroit. Award-winning musical based on Victor Hugo's classic novel, \$15-\$58. 810-645-6666

**Gay Radio Hour: WCBN 88.3 FM** 6 pm (see 5 Wed)

**Free HIV/AIDS Testing: HARC** 6-9 pm (see 5 Wed)

**Dexter High School Hockey: Veteran's Ice Arena** 6:30 pm (see 15 Wed)

**"Les Miserables": Fisher Theatre** 7 pm (see 26 Wed)

**Children's Support Group Meeting: Alliance for the Mentally Ill of Washtenaw County** 7:30 pm, St. Clare's Episcopal Church, 2309 Packard. For children aged 6-10 who have mentally ill relatives. A

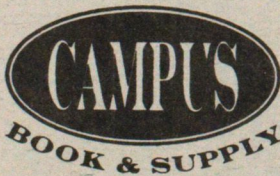
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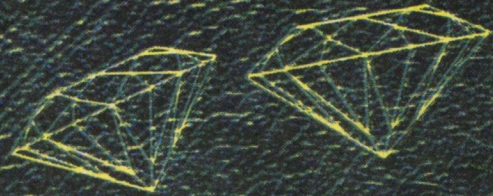
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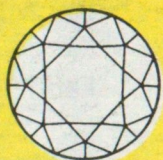
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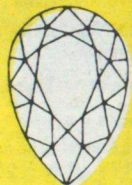
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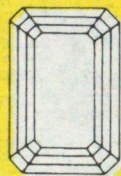
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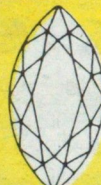
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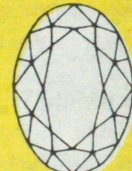
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