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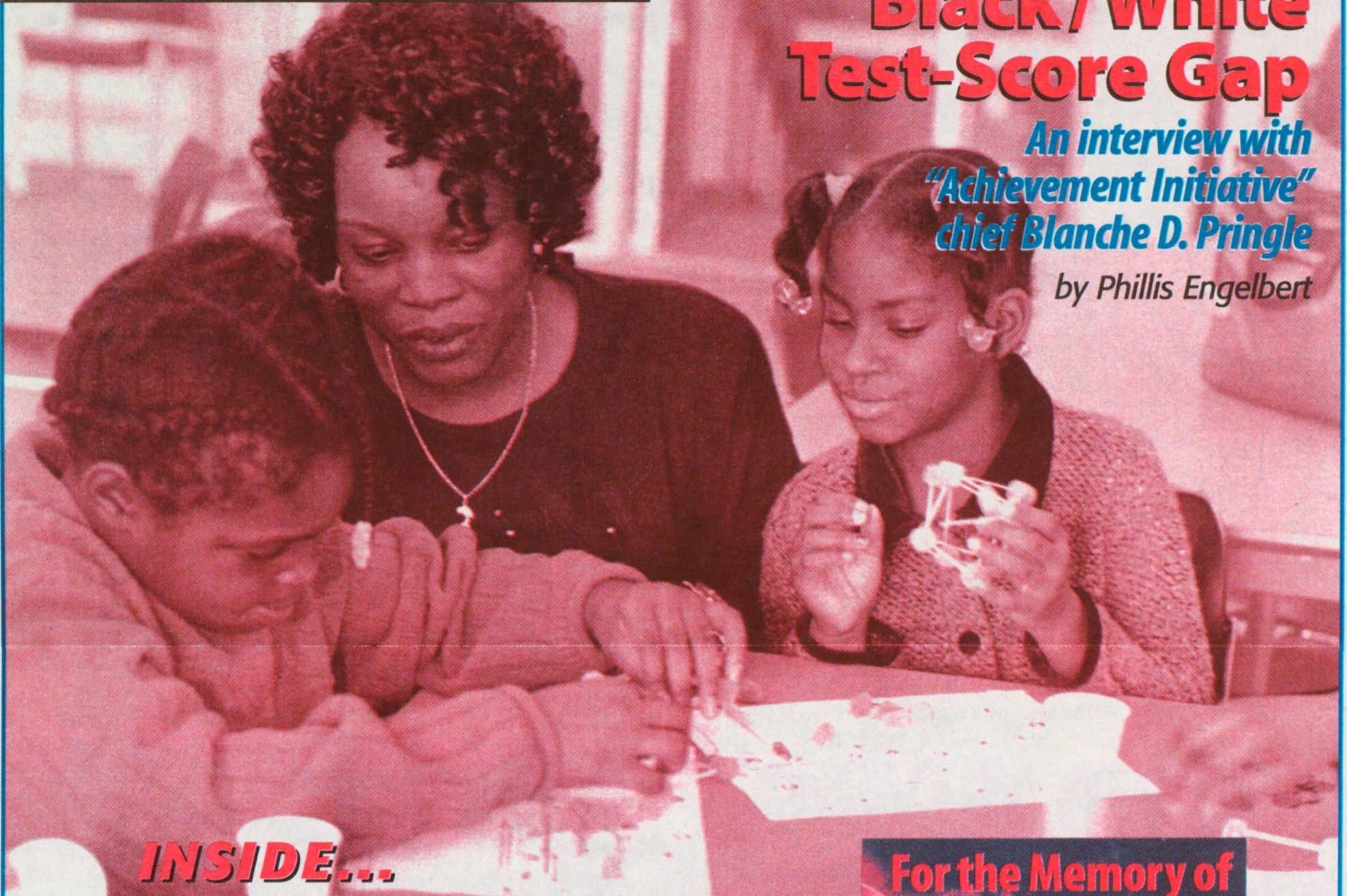
AGENDA

ANN ARBOR'S ALTERNATIVE NEWSMONTHLY

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by Phillis Engelbert



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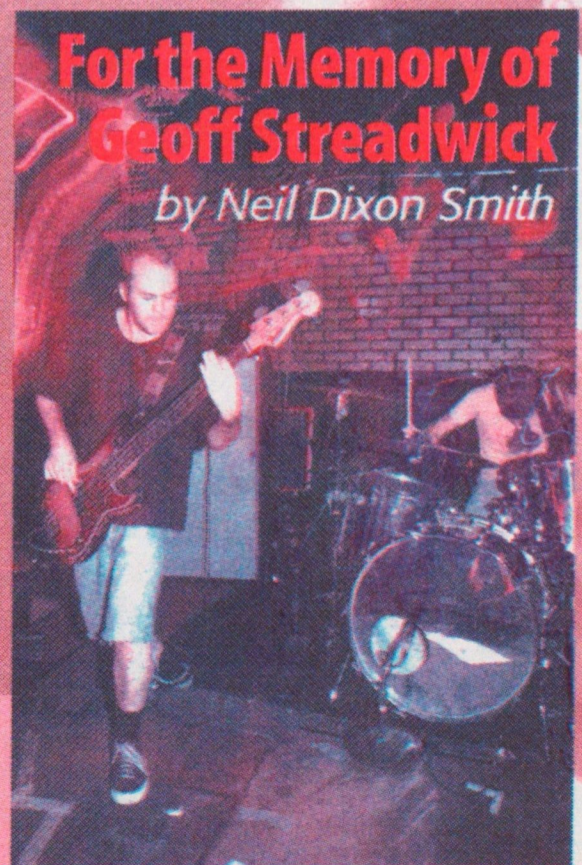
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ABOVE: A Saturday academy class takes a field trip to the Hands-On Museum. Photo by Lisa S. Powers

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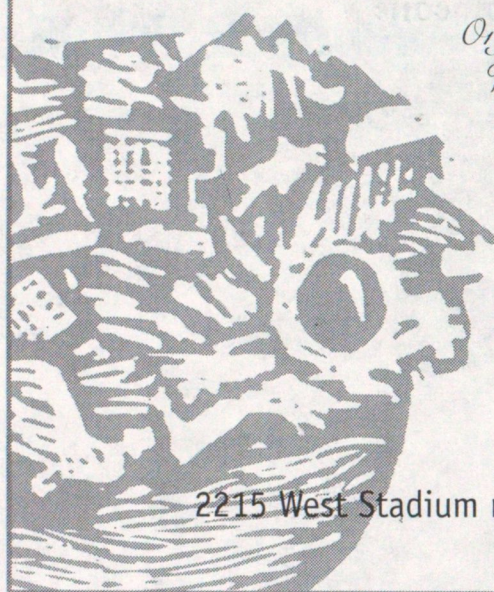
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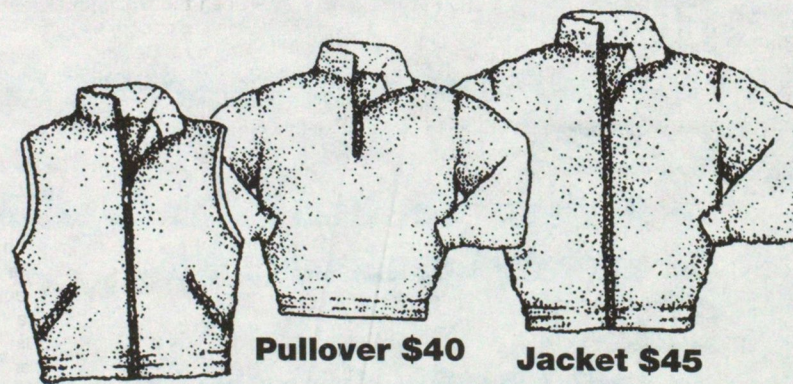
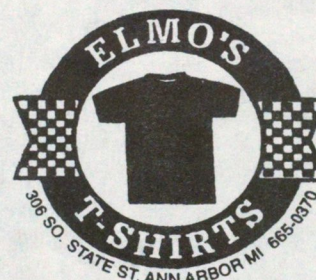
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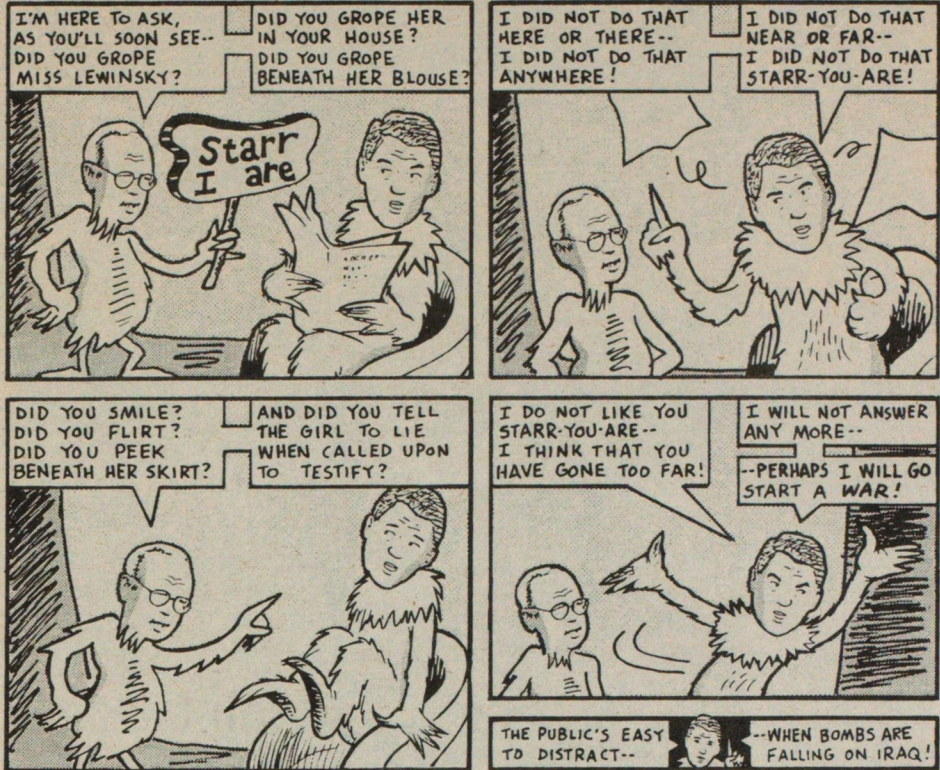
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THIS MODERN WORLD by TOM TOMORROW



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LETTERS

AGENDA wants to know what you think! Send letters to: Editor, AGENDA, 220 South Main St., Ann Arbor, MI 48104. Please include your address and phone number (not for publication). AGENDA reserves the right to edit (for length) or reject any letter.

WHAT ABOUT SUBSTANCE ABUSE?

There has been, it seems, a great deal of attention given of late to the homeless situation. This is as it should be. My husband and I are both "shelter survivors," and we have experienced firsthand what it is to be homeless.

What no one apparently wants to address is (according to statistics) the single largest reason so many are homeless: Substance Abuse. We have been to countless free meals (so many we can recite from memory where they are each night and which ones are reputed to be better than others), and the reason we seldom go there now is, besides having

the means to feed ourselves, is that we are both heartily sick of the whining of those who, through their own lifestyle choices, are in this situation. Because they can't, or won't, give up the crack, the booze, the whatever that they allowed to overrun their lives, they now attempt to blame the world and everyone in it for their lives being "in the toilet."

Give me a break!!! There has to come a time when one stops blaming everyone else for one's problems and assumes responsibility for one's own life. I am tired of being approached by someone with stale booze on his/her breath with "Spare some change?" I and my husband bust our asses for what we earn, and I am not about to give it to some pathetic drunk who thinks the world owes him/her a living. Guess What, People: this world doesn't owe anybody anything.

By all means, address this issue. It needs to be. But don't expect a cure. As long as substance abuse continues, so will homelessness.

**Quentin & Madeleine Borthwick
ANN ARBOR**

WILL "ORGANIC" LOSE ITS MEANING?

The U.S. Department of Agriculture (USDA) announced in December the proposed national standards for the production and handling of organic food and fiber. Unfortunately, the proposed rules fall short of current practices of certified organic growers and consumer expectations of organics. After a three month public comment period to end on March 16, 1998, the USDA will assess the comments received, decide on possible adjustments in the "rules" and then finalize them. Read on for background information and how to comment to the USDA.

The Organic Food Production Act (OFPA) of 1990 mandated that national standards be established consistent with the principles of organic farming and handling. A 13-member National Organic Standards Board (NOSB) was formed to study the

issues and make a recommendation to the USDA, which it did after 5 years of work. Organic growers, food activists, and environmentalists following these events appear to view the NOSB recommendations far more favorably than the rules just proposed by the USDA. While they presumably have a lot in common, the recommendations from the NOSB have been said to reflect more closely the practices of the vast majority of organic growers and their commitment to safer food and more sustainable farming methods. The USDA, in comparison, has chosen to ignore some of the recommendations in order to open for discussion the possible inclusion of some controversial technologies and products in the final version of the federal organic rules.

Most upsetting to organic growers and food activists has been the USDA's willingness to consider the following as acceptable within its definition of organic agriculture: **Genetic engineering**-using biotech methods to produce new varieties of foods; **Food irradiation**-exposing foods to radioactive nuclear wastes as a strategy to kill bacteria and lengthen shelf life; **Municipal sludge**-applying processed sewage as a fertilizer/compost.

In addition, the USDA's restrictions on the allowable use of **synthetic substances** in organic farming are apparently much looser than what had been hoped for. Allowing these substances and practices in organic production will dilute its meaning, diminishing consumer confidence in organic products and ultimately harm the organic industry.

For more information, please refer to: People's Food Co-op's Jan./Feb. issue of *Connection*; Organic Farmer's Marketing Association's web site: <http://www.iquest.net/ofma>; USDA's National Organic Program's web site: <http://www.ams.usda.gov/nop>.

To comment on the proposed standards, stop by the People's Food Co-op to sign their letter (216 N. 4th Ave. in Ann Arbor; 734-994-9174) or submit your comments to the USDA: Eileen S. Stommes, Deputy Administrator/USDA-AMS-TM-NOP/Room 4007-So/Ag Stop 0275/P.O. Box 96456/Washington, DC 20090-6456; Fax: 202-690-4632. Internet: You may send comments via the USDA's web site: <http://www.ams.usda.gov/nop>.

People's Food Co-op, ANN ARBOR

AGENDA

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Race & Education in A2 Public Schools

Confronting the Black/White Test-Score Gap

An interview with "Achievement Initiative" chief, Blanche D. Pringle

By Phillis Engelbert

For the last several months, the words "achievement gap" have been resonating through the streets, schools, and cafes of Ann Arbor.

However, the discrepancy that exists between the academic achievement of African-American and white students in the Ann Arbor public schools is nothing new. The so-called achievement gap has been of concern for years.

In 1991, in response to the widening gulf between African-American and white students' scores on standardized tests, the Ann Arbor School Board set a goal of eliminating the achievement gap by the year 2000. To that end, they implemented a modest program aimed to boost the achievement of African-American students.

Five years later, when the results of the 1996-97 MEAP were reported, it became clear that those gap-closing efforts were not working. (MEAP, which stands for Michigan Education Assessment Program, is a standardized test given to students in fourth and seventh grades throughout the state of Michigan.) In the 1996-97 MEAP, African-American students in Ann Arbor — who make up 17 percent of the student population — scored significantly lower than their white counterparts.

The largest difference in MEAP scores of African-American and white students was in seventh grade math, where white students had an average score of 78.8 and African-American students had an average score of 22.1 (a difference of 56.7 percentage points).

The smallest difference was in seventh grade reading, where white students had an average score of 65.5 and African-American students had an average score of 28.0 (a difference of 37.5 percentage points).

The gap between the African-American and white student MEAP scores had actually grown larger than it was in 1991. The increase in the gap ranged from 2.8 percentage points in fourth grade reading to 8.6 percentage points in seventh grade math. In addition, African-American students in Ann Arbor

had for the first time scored below statewide averages for African-American students in three out of four categories.

The MEAP results — coupled with the finding that African-American students were being suspended from class at five times the rate of white students — outraged many in the community and jolted the school board into action. Relying on input from parents, teachers, and community leaders, the board came up with an aggressive new plan to "close the gap."

In June 1997, the nine-member school board unanimously approved the Achievement Initiative — an eleven-step plan to boost the academic performance of African-American students. They allocated \$460,000 to implement the plan, the components of which are:

- Hire an administrator to oversee the plan.
- Identify obstacles to African-American student achievement.
- Establish full-day kindergarten classes at six elementary schools for former pupils of the district's pre-school program.
- Expand tutoring and mentoring programs for African-American students.
- Begin a parent support group that encourages parents to become more involved in their children's education.
- Provide cultural diversity training for school staff.
- Recognize and publicize academic achievements of African-American students.
- Develop a system to track and reduce student suspensions.
- Develop skill-building support programs for elementary school students.
- Involve the teachers' union in efforts to close the gap.
- Solicit concerns and suggestions from students and parents.

The school board's plan has not been without its critics. On Sept. 29, 1997, Ann Arbor resident and former industrial engineer Jack Rice filed a complaint against the plan with U.S. Attorney General Janet Reno. Rice claimed that the plan is racist because it does not provide assistance for non-Afri-

can-American students and that the school board is "usurping the civil rights" of non-African-American students. In mid-December, the U.S. Department of Education announced that it would investigate the complaint and that it expected the investigation to take four months.

Rice's complaint, which was co-signed by a handful of other, unnamed Ann Arbor residents, evoked a vigorous response from Ann Arbor School officials. "The vast majority of our \$126 million budget is spent on behalf of all children," stated Deputy Superintendent David Flowers in the Oct. 24, 1997, Ann Arbor News. "We've set aside a very small pot of money for a group of students that the data show are not reaching their potential in disproportionate numbers."

District superintendent John Simpson added the following comment in the Dec. 17, 1997, Ann Arbor News: "We've said all along that it was our intention to learn from these initiatives and then expand the ones that work to help all students in need."

In October 1997, the school board fulfilled one of the plan's mandates by hiring Blanche D. Pringle to oversee the Achievement Initiative. Pringle began work as Administrative Liaison for the Achievement Initiative on December 1.

Before coming to the Ann Arbor schools, Pringle was Director of Minority Affairs and Outreach Programs at Worcester Polytechnic Institute (WPI) in Massachusetts. In that capacity, she oversaw the recruitment and retention of students of color. When Pringle started that position in 1993, there were 16 students of color at WPI. By the time she left, the number had risen to over 120, with a 90 percent retention rate.

Prior to that, Pringle worked at Freedom House — a community-based agency in Roxbury, Massachusetts — as the director of Project Reach. Project Reach is a program that provides college students of color with academic counseling, financial assistance, and other types of support. During Pringle's tenure, there was a 92 percent retention rate of the 300 students in the



PHOTO: LISA S POWERS

Students from the Saturday Academy assemble in Scarlett Middle School's cafeteria for a wholesome lunch after morning classes.

program, who were attending 89 colleges throughout the United States.

Pringle has also worked as a lobbyist for Wayne State University and as director of education for the Detroit Urban League. She holds a Bachelor of Fine Arts degree in painting and design from Bowling Green State University in Ohio. She completed one year of law school at Valparaiso University in Indiana.

The following text is from a January, 1998, interview conducted with Blanche Pringle by AGENDA staffer Phillis Engelbert.

AGENDA: Why is it in the interest of non-African Americans to eliminate the achievement gap?

BLANCHE D. PRINGLE: If there is disruption or there is not a climate conducive to learning in the classroom, that's going to affect students who are high achievers and students who are low achievers. If a teacher is spending an inordinate amount of time in class going over material, having to provide remedial skill-building, then those students who are on the higher fringe are really not as engaged in the educational process as they could be. And they're not given the opportunity to learn more. What we've got to do is make sure the learning environment is positive for all students to learn more.

AGENDA: The school board has allocated \$460,000 to fund this plan. What do you say to people who claim that the plan discriminates against non-minority stu-

dents or who are, for other reasons, against the plan?

PRINGLE: Really, that's a very hard thing to get people to understand because the reality is it's a very, very small amount of money. The other thing is, the activities that are already in place are not exclusively for students of color. We've got to get the word out that this is the case. My hope is that we can use the group of students of color to try field trials and test initiatives and see what works. We can then develop a model that can be used for all students. The lessons that we learn do not have any particular color on them, they're just good things for all students.

AGENDA: In a December 17 editorial, The Ann Arbor News claimed that your remarks regarding critics of the initiative were "dialogue-stopping." They inferred that you consider critics of the plan to be racist or bigoted and that such attitudes will keep the plan "mired in controversy." What is your response to that editorial?

PRINGLE: My belief is "it [the editorial] is not the stimulus, it is the response." Reacting to the editorial would move me away from my purpose here, which is to develop a comprehensive plan to improve student achievement.

What I will say is that I think that we — on both sides of the issue — have to search our hearts. We must see if there is some consensus around which we can work. Yes, we have to have a dialogue in terms of ethnicity and race within the

system and to have people understand both sides of the question. We must value our similarities and respect our differences.

AGENDA: The popular name for the problem confronting the Ann Arbor public schools is the "achievement gap." Do you agree with this terminology? How do you define the issue?

PRINGLE: No, I don't agree with the term "achievement gap." The terminology that I use for students who have not achieved adequate academic success is that the students are less developed.

I subscribe to the educational philosophy of "personal development." This is a model developed by the Efficacy Institute of Lexington, Massachusetts. When you judge a student on innate ability it sets the ceiling of a student's intelligence only so high, and that once you hit that ceiling there's nowhere for you to go but down. In a personal development model, what we believe is if we can determine where a student is and where they want to go, then we can develop the incremental steps to help get them there. Once they achieve that goal, then we set a higher goal and just keep moving the goal forward. It empowers the student to take more control over his or her own academic performance and places less pressure on the student.

This requires that we look very differently at our educational delivery system. The present educational delivery system says that you should have acquired, at this juncture in your life, certain experiences. And that's the prerequisite necessary for you to be successful in class. If a student has not had those experiences, then what happens to the student at that point? Well, what normally happens is the student would just be pushed through the system. The student needs to be stopped, given the opportunity to hone their skills, and brought up to an acceptable level before moving on.

We must look at students more on an individual basis, see what their skills are, and set a standard — often times even a higher standard than we have already set. We've got to meet students at their different skill levels and show them how to empower themselves.

Using the term "achievement gap" is similar to calling our students "at risk." When you call a student "at risk," they will demonstrate "at risk" behavior. What we want to get away from are negative expectations and that's what the "achievement gap" is to me.

What I say is: "Let's zap the gap and draw the map." And what I mean by that is, let's eliminate talking about a gap. Let's talk, then, about moving students more toward the achievement map, the road map to success. A plan that works could eventually be spread throughout the district to all students who are having difficulty.

AGENDA: You're talking about how to raise the level of

achievement of individual students. But what about on a societal level? We're not just talking about a random group of individuals who are not achieving well in school. We're talking about African-American students. So isn't there a component of this plan that looks at things on a group level, or a societal level?

PRINGLE: Yes, there is. One component of the personal development model — which I would like to see happen here — is a four-day seminar that we send students through. In the seminar, we attempt to be both generalists and specialists. We talk about the historical ramifications of why people of color have not been given equal access to the education, econom-

The largest difference in MEAP scores of African-American and white students was in seventh grade math, where white students had an average score of 78.8 and African-American students had an average score of 22.1 (a difference of 56.7 percentage points).

ics, politics — and why they're not on equal footing in society. We don't use that as an excuse, we just do it to give people an appreciation of the history and how that history has caused some of the difficulty that we are presently seeing. We then begin to look at impediments, both from the standpoint of society and the individual.

We not only send the students through the seminars, we also offer the training to educators. That allows everybody to be on the same page. It's important for the educators to have an appreciation of the process and language of development. They are also given the coping skills necessary to deal with the students. Parents also begin to work the language of development with their children.

AGENDA: What do you feel are the reasons that African-American students in the Ann Arbor public schools, on average, have lower test scores than non-African-American students?

PRINGLE: I think there are several issues. We can always talk about test bias, we can always talk about the lack of equal access to the educational system, we can talk about negative expectations, both from the standpoint of educators and parents and the community. The reality is that the parents in the community — and I'm talking about the African-American community — have to be very much engaged and involved in setting high standards for our students. If we set high standards, we also have to be responsible for helping students get to that point. We cannot just leave the onus on the school system to do all of this. It really is a partnership of everybody trying to work together.

I have seen the negative expect-

tations that students heap on themselves. All this negative energy around the achievement gap gets internalized by the students. They consequently begin to demonstrate at-risk behavior or less-developed behavior.

It is also important for educators to have an appreciation of working with students of color in an urban context. By this, I mean they need to have an appreciation of the impact that culture has on students, as well as factors such as economics, poverty, race, gender, and lack of access to educational opportunities.

This includes something as simple as understanding students' expectations of teacher authority. Traditionally in the community of color, for example, as explained by Dr. Donna Ford and others, there is a certain way that authority is car-

ried out in the home. For instance, if I'm an African-American mother and I'm going to ask you to take your bath, I would say to you: "Get in the bathtub." Conversely, in a non-minority home, I may say to you: "Wouldn't you like to take your bath now?" As though it's a choice. In the African-American home, it ain't a choice.

A student may see the authoritative style of the teacher as being very different than what they've seen in the home and this sometimes causes a conflict. The teacher may say to an African-American student: "Well, wouldn't you like to take your seat now?" The student then feels that if you're going to give them an option then no, they don't want to take their seat now. That then looks like a defiance of authority, but it really isn't. The student just didn't understand what you were asking him. In the home, if you wanted him to do something you would just tell him to do it and he would in fact do it.

I think that probably is one of the issues that we will uncover as we look at the suspension rates. High suspension rates don't mean that African-American students are any worse than other students. The way they look at power is different than the way the teacher looks at power. We need to sit down with our teachers and give them coping skills that will help them understand the urban context, or the cultural context, of where students of color are coming from.

AGENDA: How long will it take to correct this disparity in achievement?

PRINGLE: I really feel that we're going to get one opportunity to do this and to do it well. I would rather see us work more deliberately and slowly and make sure that we put the right things into place than to

try something and have to back off because it doesn't work. The reality is that the problem was not created overnight and it will not be solved overnight.

What we have to do is look at both short-term interventions as well as a long-term strategic plan. There are some things already in place, which we will be able to evaluate and report on by the end of the year. There are other things that we need to try to put in place that are going to take a little bit longer.

I'm taking the time to analyze the internal and external factors affecting the schools, including the political climate of Ann Arbor. People are very much vested to both sides of the achievement initiative. It makes me realize that we have to move through the process very gingerly. What are we talking about in this issue? We're talking about your children. What is the most emotionally charged issue in your family? Certainly, your children are. What I want to do is try and effect some healing if that's possible. I think we've got to try and come together on the issue because there's been an undercurrent developed in the community that has pitted us against each other. I think we've got to find common areas and try to work for common solutions.

AGENDA: What parts of the plan are already in place?

PRINGLE: There are a number of different things, outlined by the initiative, that are already in place. The extended-day kindergarten is presently in operation in five different schools in the district. The criterion for admission into the program is not ethnicity — it is that students must have participated in the Head Start program, which is income based. There are 88 students in the extended-day kindergarten. Sixty-one are African-American students, 15 are white students, and the other 12 are from other minority groups. We've just finished the first semester of that and we're looking at interim evaluations.

Additionally, the King-Chavez-Parks Academy is operating at the Roberto Clemente Center and Pioneer High School. The KCP Academy, which is for ninth grade boys, was designed to help African-American males make a more successful transition from middle school to high school. This summer they had a three-week residential program at Eastern Michigan University, co-sponsored by EMU, the Ann Arbor Public Schools, and the University of Michigan. It included English, cultural seminars, mathematics, and discussions on self-esteem issues. They also had some exposure to computers.

Another program that's up and running is the Saturday Academy, which is comprised mostly of middle-school students. The academy focuses on issues of culture and academics. The Saturday Academy meets at Scarlett Middle School and is open to all students.

We are also beginning to work

with the Ann Arbor Education Association, which is the teachers' union. The AAEA has passed a resolution supporting diversity. They have resolved to increase the acceptance and sensitivity of individuals and groups in a diverse society; and eliminate discrimination and stereotyping in teaching materials, course content, and curriculum. We would like to work with them as they implement their resolution.

AGENDA: What parts of the plan are yet to be implemented?

PRINGLE: One thing we will be doing is monitoring student suspensions, to gain an appreciation of why suspensions happen and what types of suspensions occur over and over again. We want to see if we can actively decrease the number of suspensions.

We want to begin to look at cultural diversity training for the staff in the schools. We want to set up mechanisms where we can look at things that impede student behavior and advocate for changes around those issues. We want to recognize and publicize achievements of students of color, and certainly of students who have been less developed. One of the issues among African-American students is that it's not cool to be smart and we want to change that notion.

We also want to expand tutoring programs. We would like to encourage college students at the University of Michigan to work with our tutoring and mentoring efforts. We are looking to set up linkages between the tutor and the classroom instructor so that whatever the instructor is teaching, it is reinforced by the tutor. Mentors would give us a cadre of great role models. I certainly see us accomplishing some of these things by the end of this school year.

AGENDA: What do you think the biggest challenge will be?

PRINGLE: The biggest challenge for me is trying to get all of the stakeholders together — to get all the people vested in the issue to talk to each other. By stakeholders, I mean just about everybody in this community. Then, hopefully, we can work together to resolve the issues. That's very challenging because there seems to be some polarization around the issue — people are on separate sides and I don't know how much they're actually talking to each other.

If you would like to lend your support to the Achievement Initiative or for more information, you may contact:

• Blanche D. Pringle by e-mail at pringle@aaps.k12.mi.us or by calling 994-2623.

• The Community Academic Success Team, which monitors the district's efforts to improve academic achievement of African-American students, at 662-5669.

For the Memory of Geoff Streadwick, 1971-1997

An Artist's Engineer

by Neil Dixon Smith

"A lot of kids, a lot of people in bands in this town, from Ohio, the outskirts of Michigan ... people drove to this town who would not have been able to record ... and he provided this experience that is so enriching for a musician. He knew his passion for music and he wanted to do something with it, he just took it from a hobby and started his own business ... but mostly he really believed in providing something for us ... aside from being self-motivated to do what he wanted to do ... he did this for us ... I mean, what would the music scene in Ann Arbor be if it wasn't for him?"

The recent arrival of the New Year was met with heavy reckoning and somber reflection by Ann Arbor's music community as word spread of the tragic death of prolific recording engineer and multi-instrumentalist Geoff Streadwick. Along with his mother, Leslee Ward, and her longtime boyfriend Michael Bischoff, Geoff died in his sleep on the evening of December 27, a victim of carbon monoxide poisoning caused by a faulty furnace in his mother's Harrison, Michigan, home. He was a week away from his 27th birthday.

A gathering the following Sunday at his 40 oz. Sound studio on Jackson Rd. brought together over 50 local musicians who each considered Geoff not just a creative compatriot, but a friend, and perhaps even more importantly, a rock missionary whose get-it-done attitude affirmed that their creative aspirations were not only valuable, but possible. Geoff's legacy begs the question: In these cynically mass-mediated hyper-commercialized times, what is worth more than the dreams of a local community? How can one measure the impact of such a short-lived life?

Confined by the limited cultural landscape of small-town North-Central Michigan life, at an early age Geoff's ears were turned to the liberatory message of mid-'80s underground American rock. Bands like the Minutemen and Black Flag on the SST label determined an ethos of hard work and determination—constant no-frills recording backed by constant no-frills touring—with an anti-corporate political consciousness rooted in an empathetic dissatisfaction with suburban materialism. Like many of his peers, Geoff began his career as a musician in high school, playing loud, aggressive rock-n-roll, but he stood out with his equally passionate interest in sound recording. Not long after settling into his first band, he bought his first 4-track tape machine.

In 1991 he moved with his Mt. Pleasant-based band, Crackerbox, to Ypsilanti, and began playing around a then re-energizing Ann Arbor/Ypsi rock scene. Though there weren't many opportunities for a new band to gig in those days, there was a surprisingly large number of bands beginning to organize with jarringly innovative ideas. While clubs like the Blind Pig couldn't spot what was going on, basement shows flourished (most notoriously at the LAB on Hill

St.), giving hope and a reason to exist for this new wave. The Mairies, Jaks, the Monarchs, Couch, Barbed Wire Playpen, Tiger 100, Undermined, Chore, Zug Island Quartet, Scheme and Morsel, to name a few, were all exploring ideas that had little or nothing to do with the so-called "grunge explosion" happening at the time. Ann Arbor in the early-to-mid '90s was much more about abstract sound texturing, ecstatic improvisation, and structure (and anti-structure) than putting distortion to Beatlesque chord changes.

But while gigs slowly came around, there was a problem. There was nowhere to record that was sympathetic to the sounds or affordable to those not supported by a label. It was an era that for the large part went undocumented on tape (at least to anyone's satisfaction), but it was from this context that Geoff's presence slowly emerged on the scene.

In the fall of 1993, after the breakup of Crackerbox and some short-lived projects, Geoff moved in with the band Morsel at their house on John St. in Ann Arbor. Collaborating with bassist Brian Hussey, Geoff's first makeshift studio was fashioned in a tiny storage room off from the already cramped and damp basement practice space. "It was nasty" recalls vocalist/flutist Miriam Cabrera, "full of cobwebs and wet, but he and Brian completely cleaned it out, started wrapping and hanging cords, and suddenly it was like he was playing 'recording studio.' Everyone was into it."

A few months later, in the Spring of '94, Geoff made two decisions that set the course for the community for years to come. First, sensing he had reached the end of his apprenticeship on the home 4-track, he invested in a 16-track mixing board and a one-inch tape-recording machine, the cornerstone of a real, working, low-budget independent studio. And second, he agreed to join Morsel as their new guitarist, keeping their professional momentum going and ensuring their presence on the scene. Geoff jumped at two dreams simultaneously: to establish his own full-time recording studio, and to live the life of a full-time working/touring musician. So he, with Brian and Miriam, moved the band and the gear into a large empty space at the Technology Center on W. Washington St. Morsel finally had a comfortable, roomy place to rehearse, and for Geoff, 40 oz. Sound was born.

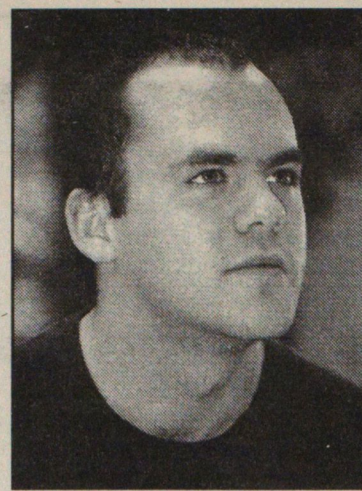
However, it proved to be a difficult balance. Joining Morsel was no

small turn. They had a large and complex repertoire to learn, and with the release of their debut CD, a heavy tour schedule to keep up (sometimes up to two months at a time). And while he loved playing, he saw his future more and more at 40 oz. His reputation was beginning to spread, and on word of mouth alone his studio-time was booked up solid by the Winter of '95. In addition to a full-time job at Nalli music, something had to go, so he gave word to Morsel that he would leave by the end of summer so he could fully devote himself to engineering, and they could continue their existence without restraint.

To understand and appreciate Geoff's contribution to Ann Arbor music in the past three years, one must get to know his character, because Geoff was just different. For a guy with so much self-determination to amass tape gear and sound processors, a collection of microphones, and handmade headphones, he had an enormous generosity—unsolicited remixes, and frequent unbilled overtime were not uncommon.

And for a guy so personally committed to rocking hard, in a serious way, as he would continue to do with the band Gondolier, he possessed a disarming sweetness ... like, all of a sudden the man could get so silly on you, a shining light on a possibly cuter world. He was a Zen master of poker-faced ridiculousness. Steady, no bullshit, never brooding, unhesitatingly forward and patient, traits essential to his work, for much of his time was booked by people who had no experience in the studio—often with naive expectations about what his studio could do. But he'd work with you, and work on you, with the only expectation being that you not waste time.

For Geoff never lost sight of the first principles that led him out of Harrison. And these principles were reflected in the way he recorded and the way he ran his business: with honesty and always for the community. Longtime friend and co-engineer Chris Goosman described Geoff as "a 'documentarian,' in that a band would come in and he'd capture what they did, but at the same time he realized the power of the studio to help shape a band's sound." In finding that power, though, Geoff was very much a conservative. Rather than relying on processing during the mix, he focused on using (i.e. experimenting to find) the right microphones to achieve the sound the band was looking for. So, instead of



keeping his eye on the market for the latest sound effects, he would seek out more and different mics, with a bias toward what was historically proven in the field over new models. Thus, his philosophy for obtaining new sounds was to use the same mics in different ways. Since used microphones are cheaper than new sound processors, it also helped keep costs down for himself and his clients.

But what really set Geoff apart as an engineer was his own musicianship. Long regarded as one of the area's best guitarists, he was equally impressive as he shifted to bass in the band Gondolier, giving their epic structures drive and clarity. He was one of those rare people who could just pick up any instrument and be able to play it at a fundamental level, understanding how the tonal qualities of various instruments could synergize to sculpt a composition.

"In a lot of studios at the end of the day the tape just comes off the reel," Goosman recalls, "but what a lot of these bands will never realize is the scrutiny Geoff put into his work. After they would leave, for the next six hours, unbilled, Geoff would play along with their mixes with different instruments, trying things out to find what would work and what wouldn't, and if he heard a part that wasn't there he'd go ahead and record it." Filling out arrangements in ways the songwriters themselves had not envisioned, or merely adding tones and textures to what was already there, Geoff almost always became a part of every major project he was involved with—to the point that people came to him not just for his engineering skills, but for what he may contribute to the music itself: guitar, bass, drums, mandolin, accordion, organ, vocals, and who knows what else. Concludes Goosman: "He had an amazing ability to hear sounds in his head and get them on tape, and he wouldn't let anything sit until he was happy with it."

And that went for his studio-space as well. Faced with the sonic limitations of the Technology Center, Geoff formed an official partnership with Chris Goosman and Getaway Cruiser guitarist Drew Peters and moved the operation (and his living quarters) out to a converted warehouse on Jackson Road in early 1997. As the primary day-to-day engineer, with the liberty to record around the clock in a comfortable environment, Geoff, at 26, achieved the rarest of accomplishments: His passion became his livelihood. He was getting the sounds he wanted, he was keeping his prices affordable, and he was getting to play music all the time. And because

of his singular drive Ann Arbor evolved from a place with no opportunity for an up-and-coming artist to record a demo, to a town where a musician with a modest day job could afford to make an uncompromised full-length recording with professional-level session work.

And by the latter half of '97 the results were coming in, with a flood of releases that were the most personally satisfying of his career. CDs by the Buzzrats, Brian Lillie, and the Squirrel Mountain Orchestra, and Morsel, along with the soon-to-be released Flashpaper sessions, hint at the breadth of sensibilities he was capable of capturing. But as significantly, these releases pointed to a new level of creative excellence at the local level. No longer just an outlet of abstract sonic experimentalism, Ann Arbor music developed a weird "pop" sensibility because of this new opportunity to bring ideas into a studio and work them out over time, until they reached a more concretized level of perfection. Listen to his mix of Gondolier's "Drone Dub" on the *Compositions from the Hand Vol. II* compilation (Treacle), or *I'm a Wreck* (Small Stone) by Morsel (especially compared with their Steve Albini-produced *Noisefloor*), and the point will be evident: An environment in which artists have the time—and sympathy—to give relaxed performances brings a resolution to the ideas, giving the music soul.

"But I think what Geoff really enjoyed most was the band that would come in and record 10 songs in one day and mix them the next," Brian Hussey maintains, "no matter what the level of talent." Foremost, Geoff wanted to be the guy a local punk band who couldn't afford anything else could book time with. And because of that Geoff resisted taking the "next step" for his professional studio which would have been to upgrade to a 24-track board and 2-inch tape machine, the medium of the radio hit. He seemingly had no interest in such a move for it would've categorically put him out of reach from the grassroots. "He knew there were people who could afford \$10 per hour, but couldn't afford \$15, or the same up to \$20," Chris Goosman reflects. "He always thought about it long and hard, about who it was going to affect. He was happy in Ann Arbor. There was always interesting stuff to record and he learned something from everyone who came in."

Geoff's ambition was to go deeper, not higher. He was here for the long run, and though he is no longer with us, his work will continue. Guided by the blessing of Geoff's father, Chris Goosman and Drew Peters have committed themselves to keep 40 oz. Sound in operation, working around their schedules for those that need it, and hopefully, creating the opportunity for others to develop engineering skills as well.

For the life, love and legacy of Geoff Streadwick, our dear friend, who we can only thank by never ceasing our attempt to express passionate honesty in music, and to whom we can only pay tribute by never forgetting where we're from and why we do what we do.

Neil Dixon Smith is a local musician.

WEMU'S Linda Yohn

A portrait by arwulf arwulf

Linda lets her six-toed cat out the back door as the teapot begins to boil. "This is a creaky old house; it's full of funny things." We're standing in an old-fashioned kitchen with ten-foot ceilings. The woodwork is southern pine. There are many dozens of cookbooks. Along the uppermost shelves stand at least eighteen toasters, representing "the tip of the iceberg," as Linda explains it; her husband Bill collects them. "Radios we collect. And boudoir lamps! There are probably between three and four hundred boudoir lamps in this residence in various stages of repair."

Then there are the *tchotkes* — Japanese salt-and-pepper shakers — ceramic, painted with very bright colors, red and green predominant. The original set, a pair of tomatoes, date from around 1939; they belonged to her mother, who got them from Aunt Pud in West Virginia, and so the stories come tumbling out from this vibrant, vigorously happy woman. The *tchotkes* have pretty well taken over the windowsill and much of the shelving. The effect is somewhere between *Gumby's Garden Patch* and *Day of the Triffids*. There's a Claes Oldenburg quality in Linda and Bill's space. The Toaster, we find ourselves agreeing, is an Icon. And there's something reassuring about so many hot sauce bottles. "They're part of the work."

Linda Yohn always reminds me of Annie Ross, the female element in Lambert, Hendricks and Ross. Catch their vocalese treatment of Duke Ellington's "Main Stem" — Annie has this endless refrain of "blinkin' and winkin' and twinkin' and blinkin' and..." — that's part of Linda right there. Rambunctiousness! The woman's got a little bit of Babs Gonzales and maybe even Pigmear Markham in her often boisterous, clowning *chutzpah* dynamic. Many years of listening to live Jazz performances and dishing out the recorded evidence over the airwaves has resulted in a galvanized braid of personality textures; the wild child walks in step with the seasoned professional and the solid lady with radio chops.

She's the hardest working woman in Jazz promotion in this part of the country, hands down. Working alongside Michael G. Nastos and Michael Jewett, Linda has developed WEMU (89.1 FM) into the strongest radio advocate for Jazz, Blues and World Music for miles around. The job of overseeing musical programming, promoting live events, maintaining good relations with the listening public while staying in touch with the record companies (the incoming flow of reissues and new releases greatly enriches the overall character of WEMU's airsound) — is all-consuming, and Linda works at it exhaustively.

Linda spoke pragmatically about the administrative core of WEMU; general manager Art Timko, marketing and development director Mary Motherwell, news director Clark Smith and chief engineer Ray Cryderman. "We're working as hard as we can to make WEMU as good of a radio station as we can. And we are getting good support from Eastern Michigan University. They allow this to proliferate, and it doesn't always happen that way. We're very fortunate in that the University trusts Art Timko to allow his staff to experiment and try things. And I'm blessed, I really am blessed ..."

"We're fortunate on account of the listeners. The people who respond. People who give. People who ask questions. The people who write the letters, both negative and positive. You know, every bad letter that comes in, even if it comes without any return address, gets addressed in my heart, gets addressed in my soul. And I deal with it, as painful as it is. All the listeners, whether they're upset with us or thrilled with us, they're all important. I want to listen to them." Linda is a dedicated listener.

And like all seasoned Jazz-heads, she loves to discuss the ways in which the music has made her life so very interesting. Bittersweet Bill Evans. Brilliant, intense Emily Remler. Bessie Smith, Big Bill Broonzy and Donald Byrd. Duke Ellington, who frames all that we live. Rahsaan Roland Kirk, on his "Bright Moments" album, performed a funky romp on the nose flute which he called "The Fly Town Nose Blues." Linda heard him perform it live in Columbus, Ohio in 1971. And she used to live in the funky Fly Town district of Columbus. Her eyes sparkle as she describes the rowhouses, the industries, and the mostly African-American population in Fly Town.

Like Rahsaan, Linda was born in Columbus. Her father, a virologist who pioneered the field in the 1950s, helped develop the oral sugar-cube polio vaccine. She's quite reflective about her ancestors. Knew her great-grandparents. Learned from her grandpa how to assemble her own crystal radio set. Feels her people with her all the time.

Linda started working overnight radio shifts in 1977; WBBY "broadcasting out of a brick shack off the side of a cow pasture in Sunbury, Ohio." Subbed at WNOP in Covington, Kentucky. WKSU in Kent. Then around 1987 she tried out the hardball atmosphere of New York City, where she worked as a publicist. "I represented some great clients: Joanne Brackeen, The Village Vanguard, Monty Alexander, The Modern Jazz Quartet, Billy Taylor, George Shearing. And it was real interesting work but it wasn't the same as

being on the air, acting as a conduit for the music. New York wasn't the happiest experience ... I lost about five-thousand dollars trying to live there.

"I was in an area called Riverdale, and there was this little path you could take through a women's Catholic college, and I would walk there past the shrines and go down to the river and over the railroad tracks where there was this little grassy area that looked over to the Pallisades in New Jersey, and if you looked down the river you'd see Manhattan with all of the big structures. And I used to sit out there and meditate and breathe clean air. So one day I'm sitting there and a flock of Canada geese flew over and I looked at them and said 'I think I need to go where you're going.' So I put a whole bunch of energy on the Canada geese and guess what lives on golf courses in Ann Arbor? *Canada geese!*"

Linda releases her bubbling giggle-which-chortles-into-a-belly-laugh. Her husband Bill has come home from work, padding into the living room wearing enormous bright red thermal socks which have come off half way when he removed his boots. Bill smiles and explains he just got done digging 13 post holes in cold clay ground. Putting up signs. "Just get a post-hole digger and go at it; it's kind of a physical thing, feels good." He retires for a shower. Later he emerged dressed for a Chamber of Commerce meeting, looking like a million bucks, wearing a perfectly tailored suit and the necktie he wore when they got married. Bill is very practical and grounded. "He's 100% Polish. Born in Germany, just after the war. His family came to the States in '51. That colors his existence a little bit; he's cautious ... Bill's support has allowed me to shine. I'm there for him and he's there for me. He listens, and I listen to him." We discussed the Art of Listening, of learning how to put things across succinctly. "My role model is Charlie Parker. What he could say in 64 or 72 bars in a ballad; it's incredible."

Linda is planning once again to augment her regular Mon. thru Fri. 10 am — 1 pm programming with the outstanding contributions of Blues and Jazz women during March which is Women's History Month. She reflects on how when she first started in radio there weren't very many women on the air. "I was a bit of a trailblazer." And the feminist in her carefully explains how she goes through the new Blues releases making sure that we're not airing anything which advocates domestic violence. "That's part of the Blues but it's not my part. This is 1998, and I don't wanna go there, you know? The music needs to be a place where we all learn how to work together. It's a healing and a lively force."



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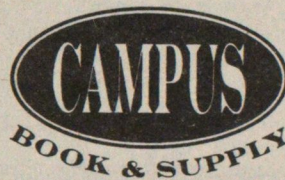
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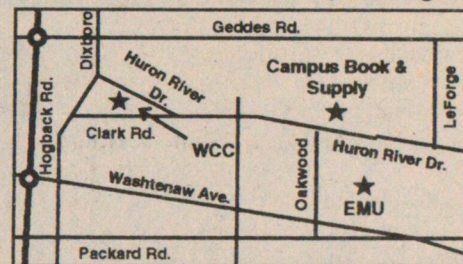
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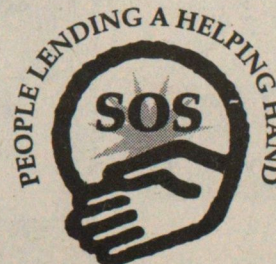
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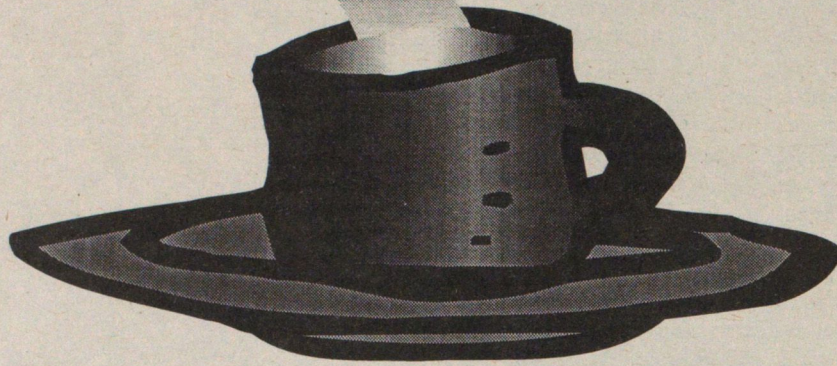
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HOT CHOCOLATE COMES OF AGE



Do you remember drinking hot chocolate as a kid? Maybe it was your first hot drink. When you weren't allowed to have coffee and still thought hot tea was bitter, someone comforted you with a steaming mug of hot cocoa at a Christmas party or after a day of sledding. And you probably burned your tongue. But you went back for more, especially if it had those cute little marshmallows floating on top. Maybe it was instant Swiss Miss made with boiling water. (One variety even has instant marshmallows!)

But if you haven't had hot chocolate since then, or haven't tried it in one of the many coffee houses that seem to be multiplying like rabbits about town, you're missing a great winter treat. Cafes typically create hot chocolate by the glass. They use the churning and gurgling cappuccino machine to heat milk to 160 degrees. Then they mix the milk with rich chocolate and, usually, top each serving with whipped cream. When made right, this hot chocolate is serious adult indulgence.

Take heed, though, hot chocolate is still primarily considered a kid drink. If you stop in at a cafe with colleagues from work or fellow graduate students, and they all speak that coffee code of "lattes" and "double caps," and then you step up to the counter and order a hot chocolate with whipped cream, you may have to withstand a little ribbing. Your companions might admit to drinking hot cocoa after a day on the slopes, or only when it's spiked with a little Peppermint Schnapps, but they know that mature adults don't make a habit of it.

In defiance of such unsavory stereotypes, and in defense of childhood comforts, we decided to make a habit of drinking hot chocolate all over town. We felt that if we were going to champion hot chocolate as just the warming drink for those blustery late afternoons when it's already getting dark, we should offer you some grown-up suggestions on where to get it.

The first thing we realized was that the range of hot drinks called "hot chocolate" varies widely. What you like depends on what you

expect to get out of a hot chocolate experience. Our first expectation is chocolate. *Hot chocolate* connotes richness and decadence; think of your favorite chocolate bar, heated and melting and drinkable. Of all the hot chocolates we tried, those served at **Cava Java** (1101 S. University) and **Espresso Royale Caffe II** (214 S. Main Street) were our top choices for intense chocolate content.

Cava Java's was carefully prepared with Guittard chocolate stirred into steamed milk. The stirring was critical, because it distributed the luscious chocolate throughout the drink instead of leaving it sticking to the bottom of the glass. It was served with a dollop of whipped cream over a frothy surface.

Espresso Royale's hot chocolate was strongly bittersweet yet smooth. They use Ghirardelli's blend of ground chocolate and cocoa which they heat into a rich syrup every morning. A generous serving of the syrup mixes well with the steamed milk to create a deep chocolate experience, accented by real whipped cream and chocolate drizzle on top. (At \$1.50 for a single, Espresso's was also the cheapest hot chocolate we sampled at the

coffee houses.) **Amer's** (312 S. State St.) was also high on the chocolate quotient and tasty. **Sweetwaters' Cafe** (123 W. Washington St.) had a good chocolate flavor, but it was a bit overdone so that the drink had a grainy texture.

Another important factor in today's coffee house versions of hot chocolate is the steamed milk. The nutty taste of the heated milk is a boon to the total hot chocolate flavor. **Cafe Zola's** (112 W. Washington St.) emphasized the flavor of the milk in their version of a hot chocolate. We thought we tasted honey, but the chocolate flavor was lacking. It made for a soothing fat mug of sweet warm milk that was delicious but would not satisfy a craving for a blast of chocolate.

Gratzi's Coffee House (222 S. State St.) was also light on chocolate to bring out the nutty flavor of the milk, but the preparation we got tasted like the milk had been burned. Finding a good balance of steamed milk and potent chocolate seems to be a key to an excellent hot chocolate, and Espresso Royale's, with its full chocolate flavor, also allowed the toasted milk taste to come through deliciously.

Most places we visited sought to enhance

their hot chocolate with whipped cream. Some cafes used the canned variety like you can buy in the grocery store, but the better versions used a nitrous oxide (N₂O) compressor which creates instant whipped cream by forcing the gas into fresh cream and then shooting it out in its fluffy form. Both of our favorite options (from the S.U. Cava Java and the Main St. Espresso Royale Caffe) used this superior form of whipped cream — good enough to make us drool.

Hot chocolate is served in a variety of containers, from paper cups to hefty mugs to delicate glasses. For us, the paper cup automatically created a disappointing hot chocolate order. A drink that can be as rich as dessert belongs in a proper vessel. Would you want chocolate mousse on a paper plate? **Caribou Cafe** (309 S. State St.) and **Cafe Rendez-Vous** (1110 S. University) both made the unfortunate serving error of using paper cups. This may have had some relation to why these hot chocolates tasted weak and lifeless. In fact, Caribou's tasted rather a lot like the paper cup, and was also served much too hot.

Espresso Royale's and the S.U. Cava Java's hot chocolates were both served in slim, shapely glasses that seemed designed to keep the whipped cream on top while allowing you to get to the liquid underneath. Sweetwaters' and Amer's also used this style. **Cafe Felix** (200 S. Main St.) served their hot chocolate in a classic white coffee cup with saucer — a nice touch — but the drink itself lacked any strong flavor of chocolate or toasted milk. **Java House** (1301 S. University) used something like a juice glass which seemed weird to us; their version of hot chocolate was sweet but plain.

Finally, we were surprised to find out that a few places serve a white chocolate version of hot chocolate. White chocolate is a by-product of the chocolate-making process. It's made from the cocoa butter which is left over after the chocolate liqueur, needed for dark chocolate, is removed. We tried the white hot chocolate at Amer's. It was a starkly white milky drink which tasted to us like white chocolate candy crossed with vanilla icing and marshmallows. It was sweet enough to make your teeth hurt. We wouldn't have chosen it again.

The fancy hot chocolates we sampled ranged in price from \$1.50 to \$1.85 for a single serving. For those feeling less than eager to drop so many quarters on a mere cup of something warm this winter, we would recommend a stop at an old hot chocolate stand-by: **Dunkin' Donuts** (2550 W. Stadium). They don't mix up their 90-cent hot chocolate by the glass — it's just dispensed from a machine at the counter across from the crullers and bavarian creams — and they don't accent it with whipped cream. But it tastes surprisingly good for that old-fashioned instant flavor. They serve it up hot, though, so be careful not to burn your tongue.

Stef is a freelance writer who loves to eat and drink. The Chef is a local professional chef who spends his life in restaurants of all kinds.



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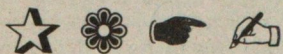
20 BEERS ON TAP

SCREEN SCENE

By John Carlos Cantú

THE BOXER

[1997. Directed by Jim Sheridan. Cast: Daniel Day-Lewis, Emily Watson, Brian Cox. Universal Pictures. 107 mins.]



The Boxer's omnipotent grayness is its most poignant element. For even more so than in Jim Sheridan's previous *In the Name of the Father*, there's an understated foreboding that's refracted through every scene of the movie. The cinematography reflects the menacing sadness and heavy anger to be found in the constant war of nerves in present-day Northern Ireland.

Sheridan's sympathies in the film are also of a neutral gray. His view is neither pro-Irish or pro-British, nor is it pro-Catholic or pro-Protestant. He instead aligns himself with the people of Belfast irrespective of their politics or religious faith. *The Boxer* indicates he believes they've created for themselves a world of senseless prejudice that's making it increasingly difficult for them to surmount a generation of fratricidal warfare.

Boxer Danny Boyle (Daniel Day-Lewis) was once a solid contender in the ring. But he was also a paramilitary Irish Republican Army soldier and this choice of dual occupations resulted in a 14-year prison sentence that put him long out of circulation. It's obvious upon his release, that whatever chance he once had of succeeding as a fighter is nearly beyond him. And as such, he only wants to return home to his privacy where he can resume sparring on the local level and rebuild a nonsectarian gymnasium with which he was affiliated before his arrest.

Boyle's sex-girlfriend, Maggie (Emily Watson), has given up on him and finally married by the time he returns to Belfast. But through a cruel irony, her IRA-affiliated husband is now imprisoned, and he's left her with a young son to raise. Maggie's father, Joe Hamill (Brian Cox), is an IRA leader and it falls on him, through his responsibility to the militia, to remind her that the IRA's code of conduct requires that she be above reproach at all times.

After a brief reacquaintance, this restraint

turns out to be more difficult than either Boyle or Maggie could have realized. And to make sure that they clearly get the IRA's message, Hamill's recalcitrant, psychopathic lieutenant, Harry (Gerard McSorley), makes life difficult for everyone involved. Hamill must ultimately make a decision concerning the couple's future while weighing the consequences of the blind hatreds fostered by Ulster's inflammatory politics.

Given the potential histrionics of the film's story line, Sheridan's hand is remarkably restrained. In contrast to Neil Jordan's sometimes simplistic *Michael Collins* (which was, admittedly, an easier subject to handle given its partisan nature and redressing of early 20th-century Irish history), Sheridan's take on contemporary Northern Ireland is resolutely noncommittal. The trials of Ulster serve as a vividly dangerous backdrop for his characters' troubles.

What's most lifelike in *The Boxer's* intense story is the almost unbearable psychological tension with which Belfast's politics mangles each citizen's life. Hence Sheridan's use of gray as the film's thematic motif. For if this dimmest of colors paints a world that's unremittingly grim, it's because Sheridan's vision of Belfast's prospects is equally grim.

Through its clever use of the most primitive of athletic events as its framing device, Sheridan's *The Boxer* doesn't pull any dramatic punches. This emotionally muted drama heightens the tragedy of Ulster's probable star-crossed future. What results from Boyle and Maggie's attempt to find happiness is a story that carries an exceedingly timely wallop.

mate cinema couch potato.

The film's switch-and-bait plot concerning a bagful of ill-earned loot is executed limply. Even the overblown presence of Samuel L. Jackson's gun-running Ordell Robbie, and Pam Grier's slightly-past-her-prime Jackie Brown, don't energize the movie. And while Robert Forester, as bail bondsman Max Cherry, gets the obligatory Tarantino career boost, the formidable trio of Michael Keaton, Robert DeNiro and Bridget Fonda are only used enough to get their names prominently positioned on the theater marquee.

Indeed, the film has already started to lose its momentum by the time Robbie has finally caught on to Jackie's duplicitous maneuvering on himself, Cherry and Federal agent Ray Nicolette (Keaton). By the time the gun-runner finally connects the dots there's still 90 minutes before the inevitable fade to black so Tarantino's reduced to filling time with non sequiturs, inside jokes, and some admittedly prime 1970s sounds from Bobby Womack, the Commodores, and Brothers Johnson.

Perhaps using another source material, rather than developing his own narrative, constricted Tarantino's imagination. Or perhaps he merely developed the project to finally get something through Miramax's production pipe. In either regard, *Jackie Brown* reflects a filmmaker whose sense of dramatic timing is distinctly off kilter. For even the film's anti-climax is distressingly, rather than provokingly, anti-climactic.

Tarantino seems dwarfed by his previous track record. Having written and directed one of the cult caper classics of all-time, and written and directed one of the undeniably seminal films of the 1990s, *Jackie Brown* seems more than a bit tentative. But tentative is also something dedicated film viewers are prepared to endure occasionally. After all, Orson Welles mostly made a living this way teasing his audience with this sort of off-and-on brilliance for almost half a century.

Jackie Brown's inconsistencies instead represent something else. With a slack hand behind the project; a poorly conceived and largely unpolished script; and a resounding lack of thematic resolution, the film utterly lacks conviction. Tarantino's latest effort reflects a master who doesn't seem particularly enamored with his art.

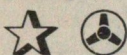
RATING KEY

- ☆ Acting
- 🌸 Cinematography
- 👉 Direction
- ✂ Editing
- 📖 Narrative
- 🎧 Sound
- ⚡ Special Effects

When a symbol appears following a title, it implies that the corresponding category is a strength of the movie.

JACKIE BROWN

[1997. Directed by Quentin Tarantino. Cast: Pam Grier, Samuel L. Jackson, Robert Forester. Miramax Films. 154 mins.]



Buried somewhere deep within this two-and-a-half hour movie is a potentially exciting film. The source material, Elmore Leonard's *Rum Punch*, may not be the most innovative of his oeuvre. Indeed, *Get Shorty*, for example, is more engaging and wryly unpredictable. But it's a Leonard story nonetheless ... and this is generally more good than bad.

Instead, *Jackie Brown* represents one of the oddest transformations any major Hollywood film director has undergone in so brief a period of time in recent memory. Because even if Quentin Tarantino avoided a sophomore slump a few years back — and *Pulp Fiction* is about as far from a slump as anyone could ever hope for — he seems to have lost his footing in some rather alarming ways with his third directoral effort.

Tarantino's now familiar verbal asides are still intact — as is his sometimes questionable sense of black humor — yet the film is clearly tired. And it's certainly more tired than any film directed by a healthy man in his mid-30s ought to be.

Perhaps some of *Jackie Brown's* visual stasis should be attributed to cinematographer Guillermo Navarro. But no cinematographer alone paces the rhythm of a film. Instead, the larger problem lies in Tarantino's adapted script where nearly all the story's action has been replaced by dialogue. Tarantino's so enamored with his written word, he's seemingly forgotten we're watching a movie.

Granted *Reservoir Dogs* had a similar problem. But in the justly famed warehouse sequence where the now infamous bungled robbery is reconstructed, Tarantino used nonlinear devices such as flashbacks and multiple perspectives to keep us slightly off-balance. *Jackie Brown* by contrast seems created by the ulti-

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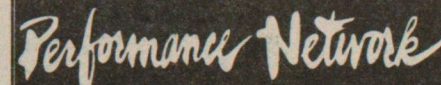
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Send your Literary Events for the MARCH issue of AGENDA by Feb. 15 to: AGENDA, 220 S. Main St., Ann Arbor, MI 48104.

1 Sunday

"American Girls Club" Meeting: Nicola's Books 2 pm and 4 pm, 2513 Jackson Rd. Ages 7-9 meet at 2 pm. Ages 10-12 meet at 4 pm. A tea party with Mary French. Reserve. Erin 662-4110

"Broad Range, Multilayered Depths": Rhythm Writers 2-4 pm, Piano Gallery, Pierpont Commons. With poet, THILIAS MOSS and open mic. Donations accepted. 248-652-8568 or janesrob@met.arboret.org

2 Monday

Evening Voyages: Main Library 7-7:45 pm, Multi-purpose Room, 343 S. Fifth Ave. For ages 6 and up. A workshop on drums with ARON KAUFMAN. 327-8301

Writers Series: Guild House 8:30 pm, 802 Monroe. Come meet and listen to the work of some of The Ann Arbor Observer and Current's creative journalists. Bob Janes (248) 652-8568

3 Tuesday

Drop-In Storytime: Main Library 4-4:30 pm, Multi-purpose Room, 343 S. Fifth Ave. For ages 3 and up. About Mice. 327-8301

A2 Poetry Slam: The Heidelberg Club Above 7:30 pm, 215 N. Main. Featuring poet, SPOKE and FlowPoets co-founder and gardener KIM WEBB. Open mic and slam, \$3. 426-3451

Reading: Shaman Drum Bookshop 8 pm, 313 S. State. MIRIAM WINTER (aka MARIA ORLOWSKI) reads from her life memoir, "Trains," about being one of the "hidden children" in Poland. 662-7407

4 Wednesday

Drop-In Storytime: Main Library 6:30-7 pm (see 3 Tue)

African-American Book Club: Nicola's Books 7 pm, 2513 Jackson Rd. Discuss the selection for Feb. and "And All Our Wounds Forgiven" by JULIUS LESTER. Valeria Banks 942-6013

Cover to Cover: Main Library 7:30-8:30 pm, Muehlig Room, 343 S. Fifth Ave. Join the discussion on "Angela's Ashes" by Frank McCourt. Register 327-4560

5 Thursday

Drop-In Storytime: Main Library 10:30-11 am (see 3 Tue)

The Poetry Revival—A Mass of Words: Gypsy Cafe 7:30 pm, 214 N. 4th Ave. A StillBlack Water production of poetry and music combines words and the idea of the gospel retreat performed by 13 local writers, \$2. 994-3940

Discussion: Shaman Drum Bookshop 8 pm, 313 S. State. AIM leader, RUSSELL MEANS discusses "Where White Men Fear to Tread." 662-7407

6 Friday

Publication Celebration: Main Library 4-5 pm, Multi-purpose Room, 343 S. Fifth Ave. ALEX KOTLOWITZ will discuss his book, "The Other Side of the River: A Death and America's Dilemma," a true story of how the towns of Benton Harbor and St. Joseph, Mich. reacted when an African-American teenager was found dead in the St. Joseph River. 327-4525

7 Saturday

Children's Story Hour: Nicola's Books 11 am, 2513 Jackson Rd. Follow the Alphabet fun with CHARLES LEWIS. WINNIE THE POOH will be visiting at noon. 662-4110

Children's Hour: Borders Books 11 am, 612 E. Liberty. African-American stories with Elizabeth James. 668-7652

Book Contract Advising Seminar: National Writers Union 11 am-3 pm,

Hilberry A, Student Center Bldg., Wayne State University. A workshop with copyright and entertainment publishing attorney, MICHAEL MCCREARY to discuss electronic rights, book contracts, royalties, etc., to be continued Sun. morning, \$20-25. Daycare and refreshments. Register in advance. 971-3868

Reading: Shaman Drum Bookshop 8 pm, 313 S. State. RICHARD JACKSON reads from his book of poetry "Alive All Day." 662-7407

After Hours: Guild House 10 pm-midnight, 802 Monroe. Art reception, open mic, a live interview with an arts performer and SongCause, \$5-free sliding scale. 662-5189

8 Sunday

Book Contract Advising Seminar: National Writers Union 9:30 am-1:30 pm, Room B, Hoyt Conference Center, EMU. (see 7 Sat)

Booked for Murder: Nicola's Books 5-6 pm, 2513 Jackson Rd. The Mystery Book Club will discuss Feb. titles. New members welcome. 769-2149

Talk/Book Signing: Nicola's Books 4 pm, 2513 Jackson Rd. ANN WOODWARD will talk about medieval Japan, writing and publishing. Her newest mystery is "Of Death and Black Rivers." 662-4110

9 Monday

Women's Book Group: Guild House noon-1 pm, 802 Monroe. Discuss books that focus on women's experience and issues of spirituality and multiculturalism. 662-5189

Writers Series: Guild House 8:30 pm, 802 Monroe. With Poetry Slam champ, STEVE MARSH. Bob Janes (248) 652-8568

10 Tuesday

Booked for Lunch: Main Library 12:10-1 pm, 343 S. Fifth Ave. Dr. EARL LEWIS

will speak on "Recent Key Studies in African-American History." 327-4525

Drop-In Storytime: Main Library 4-4:30 pm, Multi-purpose Room, 343 S. Fifth Ave. For ages 3 and up. About Valentine's Day. 327-8301

11 Wednesday

Drop-In Storytime: Main Library 6:30-7 pm (see 10 Tue)

12 Thursday

Drop-In Storytime: Main Library 10:30-11 am (see 10 Tue)

Reading: Shaman Drum Bookshop 8 pm, 313 S. State. LYNN POWELL reads from her book of poetry "Old & New Testaments." 662-7407

13 Friday

Reading: Shaman Drum Bookshop 8 pm, 313 S. State. ANNE HERMANN reads from "A Menopausal Memoir: Letters From Another Climate." 662-7407

14 Saturday

Children's Story Hour: Nicola's Books 11 am, 2513 Jackson Rd. Follow the Alphabet fun with CHARLES LEWIS. 662-4110

Children's Hour: Borders Books 11 am, 612 E. Liberty. Who do you love? Stories about Valentine's Day. 668-7652

After Hours: Guild House 10 pm-midnight (see 7 Sat)

15 Sunday

"Sweet Songs of Love": Rhythm Writers 2-4 pm, A2 Art Center, W. Liberty. Jazz vocalist SHEILA LANDIS with Rick Matie on guitar and tenor OWAIN PHYFE, and open mic. Donations accepted. 248-652-8568 or janesrob@met.arboret.org

Stilyagi Air Corps: Little Professor Book Co. 5 pm, 2513 Jackson Rd. Sci-Fi Book Club. Discuss ISAAC ASIMOV'S

"The Gods Themselves." Chad 390-2369 or www.stilyagi.org/stilyagi/book.html

16 Monday

Evening Voyages: Main Library 7-7:45 pm, Multi-purpose Room, 343 S. Fifth Ave. For ages 6 and up. Folktales with storyteller, ELIZABETH JAMES. 327-8301

Reading/Signing: Borders Books 7:30 pm, 612 E. Liberty. Spoken word poet HENRY ROLLINS shares his book "Portable Henry Rollins." 668-7652

Writers Series: Guild House 8:30 pm, 802 Monroe. LAURENCE GOLDSTEIN and other members of the Michigan Quarterly staff will read from their poetry. Bob Janes (248) 652-8568

17 Tuesday

Drop-In Storytime: Main Library 4-4:30 pm, Multi-purpose Room, 343 S. Fifth Ave. For ages 3 and up. About Travelers. 327-8301

Publication Celebration: Shaman Drum Bookshop 4-6 pm, 313 S. State. LEMUEL A. JOHNSON shares his newest book, "Shakespeare in Africa (And Other Venues): Import and the Appropriation of Culture." 662-7407

Visit: Borders Books 7:30 pm, 612 E. Liberty. FATHER MEDARD LAZ, the successful self-published editor of "Love Adds a Little Chocolate." 668-7652

The Gallery Reading Series 7:30-8:30 pm, McKenny Union, EMU. Brian 484-1115 or igibdt@ix.netcom.com

18 Wednesday

Drop-In Storytime: Main Library 6:30-7 pm (see 17 Tue)

Poetry Reading: Shaman Drum Bookshop 8 pm, 313 S. State. DEBORAH GARRISON reads from "A Working Girl Can't Win and Other Poems." 662-7407

19 Thursday

Drop-In Storytime: Main Library 10:30-11 am (see 17 Tue)

20 Friday

Publication Celebration: Shaman Drum Bookshop 8 pm, 313 S. State. HILTON ALS reads from his book "The Women," which examines racial and sexual stereotypes. 662-7407

21 Saturday

Children's Story Hour: Nicola's Books 11 am-noon, 2513 Jackson Rd. With PAM CRISOVAN (Mama Moon). 662-4110

Children's Hour: Borders Books 11 am, 612 E. Liberty. Clifford the Big Red Dog stops by to visit his story hour friends. 668-7652

After Hours: Guild House 10 pm-midnight (see 7 Sat)

22 Sunday

Lecture/Discussion: Borders Books 7:30 pm, 612 E. Liberty. In conjunction with the Exquisite Corpse Exhibition at the Ann Arbor Art Center, ENOCH BRATER will host a session about the Surrealist movement in literature. 668-7652

23 Monday

Women's Book Group: Guild House noon (see 9 Mon)

Reading: Shaman Drum Bookshop 8 pm, 313 S. State. TOM ANDREWS reads from his book, "Codeine Diary," an account of his hemophilia. 662-7407

Writers Series: Guild House 8:30 pm, 802 Monroe. Novelist Jonnis Agee will read from her new book, "South of Resurrection" and poet Richard Tillinghast will read from "Today in the Cafe Trieste." Bob Janes (248) 652-8568

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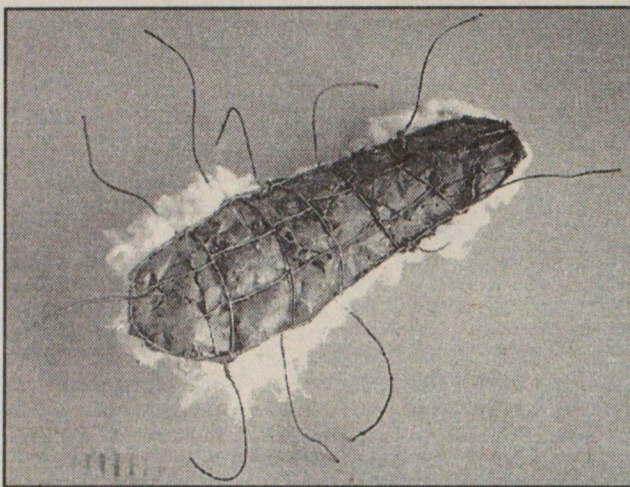
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arts agenda

Artist Profile Series:
JODI ROCKWELL

BY LOU HILLMAN



Jodi Rockwell's sculptures have appeared at various sites in Ann Arbor, most recently at the Del Rio and at the Espresso Royale Caffe on Packard Street. Her work blends forms — both human and nonhuman — into rare perceptual events which escape easy definition and blur the boundaries of the acceptable. This interview discusses her Nov., 1997 exhibition, "Life Forms," a show of about 20 pieces. Her newest work can be seen in April at the Del Rio, 122 W. Washington St., Ann Arbor.

Lou Hillman: Can you say something about your process, about making your art?

Jodi Rockwell: Well, I'm pretty gestural. I like to work quickly, get things out. If I labor over something it deadens. If you think too much, you don't make any sense to anybody, especially yourself. I tend to need a lot of different projects because my reign is very random. I can't stick with one thing and dive deep for a long time. I need to keep circling until they're all finished, because I like mood and feeling, and that can come quickly and go quickly ...

Hillman: ... and it's like trying to capture that.

Rockwell: It's weird how people choose to capture it, too. There are so many different mediums, and then when you hone in on one medium, it still varies so much on how you deal with it. I mean, I still don't understand how feelings can translate into form. No wonder people are baffled by artists.

Hillman: Do you think it has something to do with the energetic state? I mean, each person being their own energetic state and then you have the energy of the emotion or the mood which somehow gets into the material as it's worked?

Rockwell: Then it's the choice of material that inspires you. There are certain materials that will do it

for me. I can't stand plastic, and there are plenty of artists who work in styrofoam, foam-core and plastic. It just drives me nuts. The squeak just sends chills. I end up with gooey wax and drippy clay, that stuff.

Hillman: ... plus steel rod, right?

Rockwell: But the steel is so malleable, that I can use my hands to do the gestural thing. I don't like using tools to get it to bend. If I needed to, I would, but I prefer the hands-on aspect. Steel is just like line and space. I like to draw, so that's what it becomes for me. I draw with it and it's 3-D. Then I like relating all that to the body, the structure, the wires, the bones and the skin. I just keep building it up. For me, it's all adding: adding, twisting, manipulating, adding more, another layer. And I like looking at stuff and picking it apart — plants and things — it's amazing, they're so little and there's a lot going on in them. The parts all have a place and all work together.

Hillman: That's the effect your work had when I saw it on the wall. It's like I was amoeba-sized.

Rockwell: Good! I was nervous at first that everything would get swallowed up by the wall. Then I started hanging it and thought, "God, I don't have enough room!" The pieces need breathing space. But I did everything for that show in two weeks, and I was thinking I'd have to go home and make more.

Hillman: You made all the pieces for that in two weeks?

Rockwell: That's all I did, though. I woke up, I made, I slept. I'd fall asleep while I was making it, wake up, and I'd continue. I didn't have a job at the time and I didn't have to go anywhere. I work based on where my head is at. My present situation always comes out and my inspiration to get the forms down is usually from nature. I like hybrids of nature and people. Then it becomes psychological in the end, it's hard not to think about your issues and the forms have a little bit more meaning because of them.

Hillman: When you go back and look at the pieces, do you recognize some of the feelings or affects that went into making them?

Rockwell: Sometimes I know in the moment, or sometimes I don't know until after they are here and then I'm thinking, "I guess I really am like that right now. Damn!" It's really kind of exciting when it speaks to you. It's like not admitting something to yourself. Your subconscious is there. Your dreams are all there. They won't let you by, but you won't admit how you feel when you're awake. You deny things and the work doesn't deny things, and that's so cool when that happens. Not every piece will do it, but when they do it's like this is an extension of every part of me coming out. That's nice! Regurgitation!

Hillman: This is hitting a lot of levels in terms of the way other people have told me they work.

Rockwell: In a similar way?

Hillman: Well, similar in that there's this sort of "unreasonable" that wants to have expression.

Rockwell: The unreasonable as in "inappropriate"?

Hillman: Well, like you were saying, the "denied," the "repressed," the "kept-down," kept down by reason, by thought, yeah — by what's appropriate.

Rockwell: Yes. And I have to be really careful not to censor things, because I'll make choices in my studio and it's fine if nobody's around but then I remember, "This is going to go out in public. Do I want them to see this thing?" Sometimes they look really, really sexual and that's a private thing. But that's what is working and that's what it is, so I don't take it away. I kind of let it be.

Hillman: Thank goodness. Your work is opening up the "dirty little secret!"

Rockwell: What amazes me is when things are so obviously sexual and they're not being viewed that way, That's pretty interesting. So I like to have alternative views instead of just one way. It's great when people aren't catching on to that and it's all there. ■

visual arts calendar

CONTINUING EXHIBITIONS

Medical Illustration: Pierpont Commons Atrium Gallery, 1201 Bonisteel Blvd., N. Campus. Exhibition of works by students of U-M's Medical Illustration Program (thru 6 Fri). 764-7544

Connie Lucas: A2 Art Center Exhibitions on Location Mich. Heart & Vascular Inst., St Joseph Hosp. Watercolors and gouaches (thru 6 Fri). 994-8004

"His Work My Work": Detroit Focus Satellite Exhibition 10 am-9 pm M-F, Johanson Charles Gallery, 1345 Division (Eastern Market), Detroit. Works by Peter Dunn and Nicolas van Krijdt (thru 7 Sat). 313-567-8638

"Speaking Volumes in Forms": A2 Art Center Gallery 117 W. Liberty. Ceramics by John and Susanne Stephenson (thru 8 Sun). 994-8004

Steve Shellenberger: A2 Art Center Exhibitions on Location Oasis Gardens, 2301 S. State. Woodcuts (thru 13 Fri). 994-8004

Louie Long & Jack Kenny: The Fourth Avenue Gallery 7-11 pm Fri & Sat, 3-7 pm Sun, 210 S. Fourth Ave. Paintings and photographs (thru 28 Sat). 888-8344-ART

Simone DeSousa: A2 Art Center Exhibitions on Location Espresso Royale Caffe, 214 S. Main (thru Mar. 4). 994-8004

Susan Crawley: A2 Art Center Exhibitions on Location Espresso Royale Caffe, 640 Packard. Watercolors focusing on technology (thru Mar. 5). 994-8004

Gifts of Art: U-M Hospitals Art on exhibit and for sale (thru Mar. 5): Mixed media by Clarissa Johnson, Univ. Hosp. Lobby, Floor 1; Paintings by Mireille B. Ripley, Taubman Lobby, North, Floor 1; African Sculpture collection of Dudley Moore, Taubman Lobby, North, Floor 1; Ann Arbor Public Schools student works, Taubman Lobby, South, Floor 1; Photography by Sherry Hayne, Univ. Hosp. Main Corridor, West, Floor 2; Ceramics by Ed Gray, Cancer Ctr. & Geriatrics Ctr., Main Lobby, Floor B2; Paintings by Gladys Shirley, Cancer Ctr. & Geriatrics Ctr., Lobby, Floor 1. 936-ARTS

Cheryl Rice: A2 Art Center Exhibitions on Location Amer's Cafe, 312 S. State. Polaroid transfers (thru Mar. 9). 994-8004

Sam Nadon-Nichols: A2 Art Center Exhibitions on Location Afundi's Cafe, 304 S. Ashley. Topographical landscapes (thru Mar. 10). 994-8004

Ann Wisnom: A2 Art Center Exhibitions on Location Espresso Royale Caffe, 324 S. State. Monotypes and prints (thru Mar. 11). 994-8004

"Monet at Vétheuil—The Turning Point": U-M Museum of Art 525 S. State. Exhibition of 12 paintings by Claude Monet from the years 1878-1881 when he lived with his family in the riverside town of Vétheuil, west of Paris (thru Mar. 15). Admission: \$6/\$3 U-M staff & faculty (free to U-M students and children under 12). 764-0395

Robert Colarossi: A2 Art Center Exhibitions on Location Workbench, 410 N. Fourth Ave. "Provocative, subliminally surreal paintings" (thru Mar. 16). 994-8004

"Dust-Shaped Hearts—Photographs of African-American Men": U-M Museum of Art 525 S. State. Exhibition of 15 photographs by former news photographer Don Camp. Part of UMMA's observance of Martin Luther King Day (thru Apr. 19). 764-0395

1 SUNDAY

First Sundays Free: ArtVentures noon-5 pm, A2 Art Center, 117 W. Liberty. Monthly drop-in art activity centered around a cultural theme. Feb. features the art of Korea with hands-on art projects. ArtVentures is also open Tue-

Fri 1-6 pm, and Sat 10 am-6 pm. Cost when accompanied by a parent, including materials and instructions, is \$4. Drop-off cost (ages 5 and up) is \$6/hour (2-hour time limit). 994-8004

Sunday Tour: U-M Museum of Art 2-3 pm, meet at info. desk. Docent-led. Program: "Monet at Vétheuil—The Turning Point." Call for ticket info. and expanded tour schedule. 764-0395

Reception—"New Paintings": Clare Spittle Works of Art 3-6 pm, 2007 Pauline Ct. Opening of exhibition of abstract paintings by Marilyn McDonald (thru March 24). 662-8914

2 MONDAY

Ed Stopke—"Prelude to Sculpture": A2 District Library 343 S. 5th Ave., Multi-Purpose Room. Three-dimensional collages from found objects (thru 28 Sat). 327-4510

African-American Dolls: A2 District Library 343 S. 5th Ave., Youth Dept. In celebration of African-American History Month (thru 28 Sat). 327-4510

3 TUESDAY

"Pursuing a Reflective Image": The Michigan Guild Gallery M-F, 9 am-5 pm, 118 N. Fourth Ave. Show of works by members of the A2 Art Teachers & Alumni Assoc. (thru Mar. 1). 662-3382

4 WEDNESDAY

ArtVideo: U-M Museum of Art 12:10 pm, 530 S. State, Media Room. Program: "Portrait of American Impressionism." 764-0395

5 THURSDAY

ArtVideo: U-M Museum of Art 7:30 pm (see 4 Wed)

"The Choreography of Geography": U-M Museum of Art 8 pm, Power Center. Featuring "North of Here," a new dance composition by Jessica Fogel inspired by the Monet exhibit at UMMA. Call for ticket info. 764-0450

6 FRIDAY

Mary Sue Compton: A2 Art Center Exhibitions on Location Mich. Heart & Vascular Inst., St Joseph Hosp. Watercolors of the Italian countryside (thru March 27). 994-8004

Opening Reception—"Pursuing a Reflective Image": The Michigan Guild Gallery 7-9 pm (see 3 Tue)

7 SATURDAY

"Monet and the Cultural and Social Milieu of Impressionism": U-M Museum of Art 9 am-4:30 pm, Angell Hall, Aud. A. Symposium in conjunction with the Monet exhibit at UMMA. Reception at the Museum to follow. 764-0395

"A Taste of Monet": U-M Museum of Art 7 pm, Mich. League, Hussey Room. Dinner theater presentation in conjunction with the Monet exhibit at UMMA, \$40. Reservations 647-7463

After Hours: Guild House 10 pm-midnight, 802 Monroe. Art reception, open mic, a live interview with an arts performer and SongCause, \$5/sliding scale. 662-5189

8 SUNDAY

Sunday Tour: U-M Museum of Art 2-3 pm (see 1 Sun)

"A Taste of Monet": U-M Museum of Art 6 pm (see 7 Sat)

9 MONDAY

Organization of African-American Students in Architecture & Urban Planning Exhibition: Pierpont Commons Atrium Gallery, 1201 Bonisteel Blvd., N. Campus. Exhibition of renderings and models in conjunction with "The Environmental Semester, Rethinking the Relationship" (thru 25 Wed). 764-7544

11 WEDNESDAY

ArtVideo: U-M Museum of Art 12:10 pm, 530 S. State, Media Room. Program: "China: The Great Cultural Mix." 764-0395

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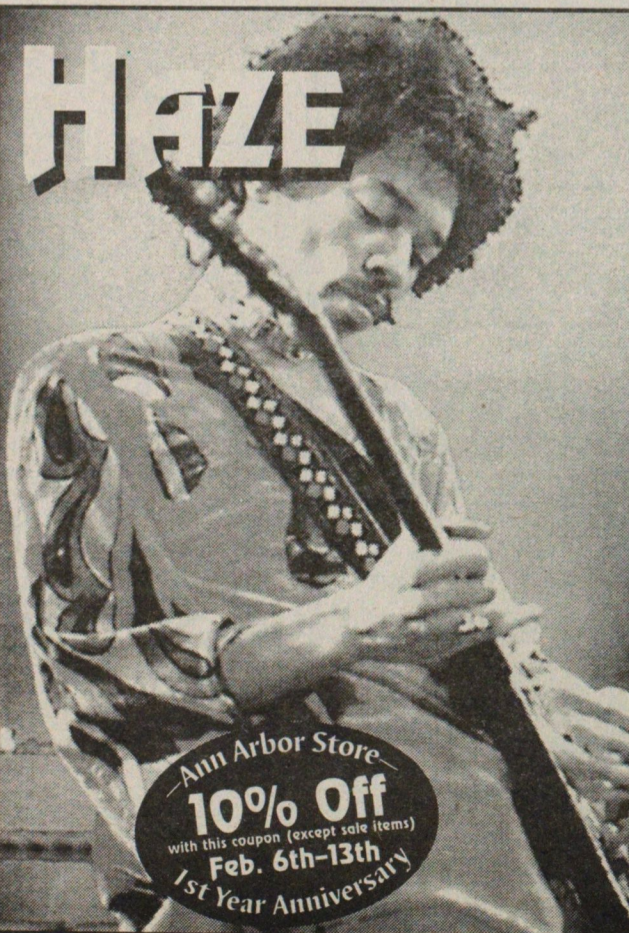
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PEACE & JUSTICE

FEBRUARY 1998 CALENDAR

Send items for the MARCH Peace & Justice Calendar by Feb. 15 to: AGENDA, 220 S. Main St., Ann Arbor, MI 48104.

Amnesty International Community Group meets at 7 pm on the second Sunday (Feb. 8) and fourth Sunday (Feb. 22) of every month at the Guild House, 802 Monroe St. 662-5189

Amnesty International Group 61 meets at 7:30 pm on the second Tuesday (Feb. 10) of every month at the Mich. Union Welker Room. 668-0660

Ann Arbor Tenants Union hosts "Tenant Talk," a half-hour radio show which discusses issues of concern to local renters. Every Tuesday, 6-6:30 pm, WCBN 88.3 FM. 763-3500

Ann Arbor-Ypsilanti Branch of the Women's International League for Peace & Freedom presents Bishop Thomas Gumbleton of Detroit speaking on "The Injustice of Sanctions in Iraq" at 3 pm on Saturday, Feb. 7 at St. Francis of Assisi Catholic Church (Parish Activities Center), 2250 E. Stadium, A2. 483-0058

Gray Panthers of Huron Valley, at their regular membership meeting on Saturday, Feb. 7, will host presenter David Reynolds of the Wayne State Univ. Labor Studies Center in a discussion of the topic: "When does Our America become the Other America? When our Living Wages become Poverty Wages!" Gray Panthers is an intergenerational group dedicated to improving life for people of all ages. Refreshments. All invited. 10 am-noon, Ann Arbor Senior Center, 1320 Baldwin. 663-6248

Guild House hosts "Sexuality and Spirituality: Exploring the Connections," a discussion group for lesbian, bisexual and transgender folks facilitated by members of the community every Thursday, 7-8 pm at 802 Monroe St. 662-5189

Interfaith Council for Peace & Justice

• Sun., Feb. 1: Middle East Task Force follows up on the "Peace in the Middle East" forum, 1:30 pm, ICPJ office, Memorial Church, 730 Tappan. 663-1870

• Fri., Feb. 6: Disarmament Working Group plans for supporting the Comprehensive Test Ban Treaty now before Congress. 663-1870

gress. 663-1870

• Tue., Feb. 10: Religious Coalition on Latin America discusses plans to bring Street Theater from Minneapolis in March, 7:30 pm, First Baptist Church, Memorial Lounge, 512 E. Huron. 663-1870

• Thu., Feb. 12: Racial & Economic Justice Task Force plans for upcoming Welfare Reform Simulations, Peace Team trainings, and the April 4 Unity Rally for Racial Justice, 12-1:30 pm, ICPJ office, Memorial Church, 730 Tappan. 663-1870

• Tue., Feb. 17: Nonviolent Action for Racial Justice Coalition follows up on last month's "Discrimination Awareness Games" led by A2 high school students from SEED (Students Educating Each other about Discrimination), 7 pm, Ann Arbor Community Center, 625 N. Main. 663-1870

• Wed., Feb. 18: The Ann Arbor-Juigalpa Sister City Committee plans for the Sister City Supper (Feb. 22), a benefit for a micro-loan project in Juigalpa, Nicaragua, 7:30 pm, Guild House, 802 Monroe. 663-1870

• Fri., Feb. 20: Disarmament Working Group plans for supporting the Comprehensive Test Ban Treaty now before Congress. 663-1870

• Sun., Feb. 22: "Sister City Supper: Bring Grameen Banking to Juigalpa." The Ann Arbor-Juigalpa Sister City Committee & RESULTS host a Latin American Dinner Fiesta to raise funds to start a micro-loan project in Juigalpa. \$30 adults, \$10 children, 5-7 pm, Bethlehem United Church of Christ, 423 S. 4th Ave. 663-1870

• Thu., Feb. 26: Racial & Economic Justice Task Force plans for bringing the "Peace Factory" interactive experience for children in May, noon-1:30 pm, ICPJ office, Memorial Church, 730 Tappan. 663-1870

Peace InSight will hold a video planning meeting at 8 pm on Tue., Feb. 3 at Espresso Royale Caffe, 214 S. Main. Have you videotaped a speaker or an event on a peace, social justice or other politically progressive topic you'd like to cablecast on Peace InSight? Need some help editing? Drop by the meeting or call and leave a message for Cindy at 761-7749. Peace InSight's programs are cablecast on Cable Channel 9, Commu-

nity Television Network:

• "Campaign for a Living Wage." Panel discussion with U-M and Wayne State Univ. labor studies professors. 7 pm on 3 Tue., 6 pm on 6 Fri., and 2 pm on 8 Sun.

• "Achievement Gap: A2 Town Meeting II." Tape of Nov. 6 town meeting sponsored by the Community Academic Success Team which focused on the fact that even though A2's school district is one of the more affluent in the state, African-American students scored below other African-American students STATEWIDE on standardized tests measuring achievement. 7 pm on 10 Tue., 6 pm on 13 Fri., and 2 pm on 15 Sun.

• "Indonesia & East Timor: Tyranny & Resistance." Discussion of the brutal occupation of East Timor by Indonesia, with Jeff Ballinger, founder of Press for Change. 7 pm on 17 Tue., 6 pm on 20 Fri., and 2 pm on 22 Sun.

• "The NAFTA Superhighway." Discussion of issues related to plans to expand I-69 and other major roads to handle the huge increase in truck traffic between Mexico, the U.S., and Canada. 7 pm on 24 Tue., 6 pm on 27 Fri.

SAFE House presents "Domestic Violence: The Community Response," a series of seminars held on the second Tuesday (Feb. 10) of each month from noon-2 pm at SAFE House, 4100 Clark Rd. 973-0242

20/20 Vision meets every other month. Their next meeting will be in March. 20/20 Vision is a non-profit, grassroots peace/environmental organization which sends postcards each month to subscribers detailing one action they can do that month to save the earth or promote peace. 332-1106

Welfare Rights Union works through education, advocacy and action on poverty issues. Office hours are on Fridays, 10:30 am-noon. 973-3031

Workers World Party holds a public meeting on Friday, Feb. 20 at 7 pm at the Trotter House (Washtenaw near S.U.). The featured speaker will be Larry Holmes, the WWP's presidential candidate in 1984 and '88. His talk is entitled, "The Fight for Affirmative Action: A Historical Perspective for Today's Struggle." 313-831-0750

The Ypsilanti Campaign for Equality exists specifically to support and defend the Ypsilanti City Council's intent to establish equal rights for everyone in Ypsilanti. Call for February activities. 480-7698

12 THURSDAY

"Exquisite Corpse": A2 Art Center Exhibition Gallery 117 W. Liberty. Groups of artists from U-M, EMU, the Center for Creative Studies, Cranbrook as well as established independent professional artists will display "exquisite corpses" for silent auction to benefit the A2 Art Center (thru Mar. 15). An "exquisite corpse" is made when three to four artists each draw a different part of a single body (not knowing what the others have drawn). The "game" was invented by the Surrealists in the early 1900s and played in the informal atmosphere of parlors and Parisian cafes. Free "Exquisite Corpse" kits are available from the Espresso Royale Caffe on Main St. and Packard beginning Feb. 1. (see also related events in this Calendar). 994-8004

ArtVideo 7:30 pm (see 11 Wed)

14 SATURDAY

"Adventures in Collecting Folk Art": New Art League/U-M Museum of Art 11 am, UMMA, 530 S. State, Media Room. With Harriet and Daniel Fufeld, collectors of outsider and folk art. 764-0395

After Hours: Guild House 10 pm-midnight (see 7 Sat)

15 SUNDAY

"Exquisite Corpse" Event: A2 Art Center 2 pm, Espresso Royale Caffe, 214 S. Main St. Learn about the mixed media game originally played by Surrealist artists (see 12 Thu). With art instructor Julie Edwards. 994-8004

Sunday Tour: U-M Museum of Art 2-3 pm (see 1 Sun)

18 WEDNESDAY

ArtVideo: U-M Museum of Art 12:10 pm, 530 S. State, Media Room. Program: "Landscape Pleasure," a video about French landscape painters. 764-0395

Artist's Way Cafe: A2 Art Center 7-9 pm, Jewelry Studio, 220 Felch St. Drop-in gathering for creative people based on Julia Cameron's book, "The Artist's Way," \$7. Helen 665-0409

"The Exquisite Corpse in Context": A2 Art Center Gallery Lecture Series 7 pm, 117 W. Liberty. With Richard Rubenfeld, EMU Prof. of Art History. Discussion of the broader issues of Surrealism and the "Exquisite Corpse" (see 12 Thu). 994-8004

19 THURSDAY

Art Video: A2 District Library 7 pm, 343 S. 5th Ave, Multi-Purpose Room. Showing of "Stories of Illumination and Growth—John Biggers' Hampton Murals," which features the prominent African-American artist. 327-4510

ArtVideo 7:30 pm (see 18 Wed)

After Hours: Guild House 10 pm-midnight (see 7 Sat)

21 SATURDAY

"Exquisite Corpse" Workshop for Families: A2 Art Center 1-4 pm, 117 W. Liberty. Play the fun, mixed media game originally played by Surrealist artists (see

12 Thu). All materials provided, \$5/person. Registration required. 994-8004

22 SUNDAY

"Surrealism in Literature": A2 Art Center "Exquisite Corpse" Exhibition 1 pm, Borders Books, 612 E. Liberty. With U-M English Prof. Enoch Brater (see 12 Thu). 994-8004

Sunday Tour: U-M Museum of Art 2-3 pm (see 1 Sun)

23 MONDAY

Anne Breiholz & Lynn Grammatico: Pierpont Commons Gallery Wall, 1201 Bonisteel Blvd., N. Campus. Landscapes, window boxes and florals (thru Mar. 13). 764-7544

25 WEDNESDAY

ArtVideo: U-M Museum of Art 12:10 pm, 530 S. State, Media Room. Program: "Berthe Morisot: The Forgotten Impressionist." 764-0395

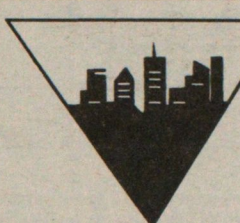
26 THURSDAY

"Dissecting the Exquisite Corpse": A2 Art Center Gallery Lecture Series 7 pm, 117 W. Liberty. With a local Prof. of Art History. Discussion of Surrealism and its present day incarnations (see 12 Thu). 994-8004

ArtVideo 7:30 pm (see 25 Wed)

28 SATURDAY

After Hours: Guild House 10 pm-midnight (see 7 Sat)



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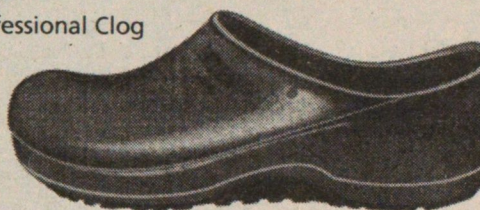
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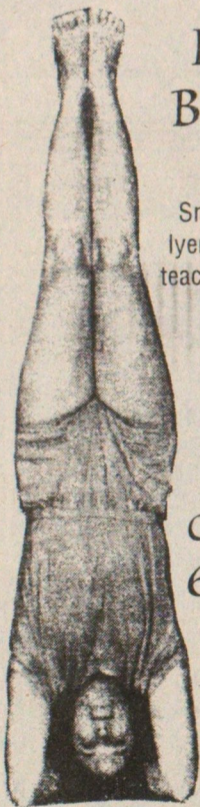
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FEBRUARY

LITERARY EVENTS

Book & Poetry Readings,
Publication Parties, Writers
Groups, etc., are listed in the
LITERARY EVENTS Calendar
(page 10).

VISUAL ARTS

Art Exhibitions, Workshops,
Artist Opportunities, etc.,
are listed in the
ARTS AGENDA Calendar
(page 11).

Unless otherwise noted, all events in these Calendars
are FREE and open to the public

PEACE & JUSTICE

Meetings, protests and rallies, film showings, lectures, benefits, etc.,
related specifically to politics or grassroots actions are now listed in the
PEACE & JUSTICE Calendar (page 13).

To publicize March Calendar events, send
information by February 15 to AGENDA, 220
S. Main St., Ann Arbor, MI 48104.

Unless otherwise noted, all events listed in
the CALENDAR are free and open to the
public. All locations are in Ann Arbor unless
otherwise noted.

1 Sunday

Swimmers: A2 Queer Aquatics Swim Team
call for time & location. Coached work-out; all
swimming abilities welcome. Kelly (248) 543-
9716

Music Festival of India: U-M School of Music
8 am-3 pm, Britton Recital Hall, N. Cam-
pus. Celebrate the life and music of Thyagaraja,
the greatest composer of the Carnatic tradi-
tion. 764-5582

M-Fit Taste of Health: Whole Foods Market
11:30 am-3 pm, WCC, Morris Lawrence Bldg.
Sample food and learn recipes with local
chefs and food experts. 998-6274

Swim Lessons: A2 Queer Aquatics Swim Team
noon, Mack Pool. Free swim lessons
for lesbians. A2QUA will help you learn to
swim. 663-0036

Groundhog Day Celebration: A2 Parks & Rec
12:30-2 pm, Leslie Science Center, 1831
Traver Road. Children ages 3-5 search for
signs of this furry friend & its shadow, \$6 per
child. Register 662-7802

Live Music: Borders Books 1 pm, 612 E.
Liberty. Featuring "Fountainhead." 668-7652

Annual Meeting: Ecology Center of Ann Arbor
2-4 pm, NEW Center, 1100 N. Main. With
keynote speaker Jane Holtz Kay, author of
"Asphalt Nation: How the Automobile Took
Over America and How We Can Take It Back." 761-3186

"Inhlanzi Ishelwe Amanzi—As Fish Out Of Water": Walk & Squawk Performance Project
2 pm & 7 pm, Performance Network,
408 West Washington. A multi-lingual tapestry
of diverse South African characters, im-
ages, observations and personal stories ex-
ploring questions of culture, identity, race
and tradition, \$15/\$12 students & seniors.
668-0407

"You Can't Take It With You": A2 Civic Theatre
2 pm, Civic Playhouse, 2275 Platt
Rd. Play by Moss Hart and George S. Kaufman
in which the one stable daughter of a quirky,
free-spirited family falls for the "down-to-
earth" son of a snotty wealthy family. Call for
ticket info. 971-AACT

**"Julie Johnson": Purple Rose Theatre Com-
pany** 2 pm, Garage Theatre, 137 Park Street,
Chelsea. Wendy Hammond's play tells the
story of an uneducated young mother who
seeks a better life for herself and her two
children. Contains adult language and situa-
tions, \$20-\$25. (734) 475-7902

Rhythm Writers: Pierpont Commons 2-4
pm, Piano Lounge in Pierpont Commons.
Variety of poetry and music. (248) 652-8568

"The Adventures of Contemporary Piano Music": University Musical Society
3 pm, Kerrytown Concert House, 415 N. 4th Ave.
Piano master class with Ursula Oppens. 764-
2538

Meeting: Zen Meditation Group/LGBTQA 4-6
pm, e-mail for location. Meditation, a Dharma
talk, discussion and socializing. areelian-
@juno.com.

Services for Lesbians, Gay Men & Bisexuals: Tree of Life Metropolitan Comm. Church
6 pm, 1st Congreg. Church, 218 N. Adams,
Ypsi. 485-3922

Meeting: Unscouts 7 pm, Zingerman's Next
Door. Bisexual women's support and social
group for ages 21 and over. 913-8660

Meeting: Ypsilanti Lesbian, Gay Men & Bisexuals' AA 7:30 pm, downstairs (back
entrance), 1st Congreg. Church, 218 N.
Adams, Ypsi. 721-2081

A2 Bluestage: Arbor Brewing Company
8 pm-midnight, 116 E. Washington. 213-1393

Paul Finkbeiner's Jazz Jam Session: The Bird of Paradise
9 pm-1 am, 207 S. Ashley.
Listen/perform. 662-8310

2 Monday

Support Group for Lesbian, Gay & Bisexual Youth: Ozone House call for time, 1705
Washtenaw Ave. Meets every Mon. 662-2265

HIV & Recovery: HIV/AIDS Resource Center (HARC)
call for time and place. Every Mon.
For HIV-positive men & women who are in
recovery from chemical dependence. 800-
578-2300

Job Hunters Networking Group: Soundings-A Center For Women
10-11:30 am, 4090
Packard. Ongoing drop-in program. Meet
with other job seekers, \$5. 973-7723

Ursula Oppens: University Musical Society
12:30 pm, U-M School of Music, Room 2043.
Oppens and Amnon Wolman discuss and
perform Wolman's "New York for Two Inter-
active Disklaviers." 764-2538

Piano Master Class: U-M School of Music
4:30 pm, Britton Recital Hall, N. Campus.
With Ursula Oppens. 764-0594

Women's Support Group: LGBTQA 5:15 pm,
LGBTQA Lounge, Mich. Union 3rd Floor. Every
Mon. Open to all women. 763-4186

Live Jazz: Mondays in Leonardo's 7-9 pm,
Pierpont Commons (lower level), N. Cam-
pus. With Randy Napoleon & Friends. 764-
7544.

Rehearsal: Out Loud Chorus 7:30 pm, A2
Civic Theater, 2275 Platt Rd. A Lesbian Gay Bi
and Trans chorus open for all. Every Mon.
email outloud@umich.edu

New Lesbian Group: LGBTQA 7:30 pm, Aut
Bar, 315 Braun Ct. Meet other professional
lesbian singles over coffee or cocktails, every
1st Monday. 747-7322

**Interactive Theater: Hillel/U-M Housing Di-
vision** 8 pm, call for place. "Talk To Us"
troupe presents "The Other Side of the Mir-
ror" and "Identity Indemnity." 769-0500 x436

Israeli Movie Night: American Movement for Israel
9 pm, Hillel, 1429 Hill. Showing of
the film "Song of the Siren." 769-0500

The Bird of Paradise Orchestra: The Bird of Paradise
9 pm-1 am, 207 S. Ashley. Big band
jazz, \$3. 662-8310

3 Tuesday

Living With HIV: HIV/AIDS Resource Center
call for time & location. Every Tue. & Wed.
Support group for men & women. 572-9355

Swimmers: A2 Queer Aquatics Swim Team
call for time (see 1 Sun)

**Moving Beyond the Basics: A2 District Li-
brary** 10 am, 343 S. Fifth Ave. Web class 3:
discussing bookmarks, saving to disk and
how to evaluate Websites, \$5. Register 327-
4550

Downtown Sounds: A2 District Library 12:10-
1 pm, 343 S. Fifth Ave. WCC instructor and
musician John Lawrence performs contem-
porary jazz. 327-4525

Guest Recital: U-M School of Music 12:30
pm, Rehearsal Hall, E.V. Moore Bldg., N.
Campus. Percussionist J.B. Smith joined by
U-M Percussion Ensemble. 764-0594

Free HIV/AIDS Testing: HIV/AIDS Resource Center (HARC)
6-9 pm, HARC offices, 3075

Clark Rd., Ste. 203. Walk-in, confidential test-
ing. 572-9355

Frontrunners/Walkers 6:15 pm (walkers) &
6:35 pm (runners), Fuller Pool parking lot Tue
& Thu. Runners and walkers, various paces
and distances. Call to confirm locations. 434-
4494

Meeting: Lesbian Survivor Support Group
6:30-8 pm, SAFE House, 4100 Clark Rd. Weekly
meeting for lesbian survivors of lesbian batter-
ing. 973-0242 x201

String Figure Fun: A2 District Library 6:30-
7:30 pm, 343 S. Fifth Ave. For 8 years and up.
Register 327-8301

Men's Support Group: LGBTQA 7 pm, 3116
Mich. Union. Every Tue. Open to all men. 763-
4186

English Country Dancing: A2 Council for Traditional Music and Dance 7-9:45 pm,
Chapel Hill Condo Clubhouse, 3350 Green
Rd. Workshop and dancing, all levels wel-
come, \$4. 663-0744

Lecture: Whole Foods Market 7-8:30 pm,
Tappan Middle School, E. Stadium. "Non-
Invasive Diagnostic Techniques" by Cindy
Klement. Register 971-3366

Meeting: Cleptomaniacs & Shoplifters Anonymous (CASA) 7-8:30 pm, First Baptist
Church, 512 E. Huron. Weekly support group.
913-6990

Herbal Wisdom Series: People's Food Co-op
7:30-9:30 pm, 216 N. 4th Ave. "Herbal
Allies for Childbearing and Menopause." Reg-
ister 769-0095

Weekly Meeting: Conservative Minyan 7:30
pm, Hillel, 1429 Hill. Help plan activities for
the minyan. 769-0500

Fellowship of Isis: Magical Education Council of A2 7:30 pm, ICC Ed Ctr, 1522 Hill. New
group for the study and celebration of ancient
Egyptian religion. 665-3522

University Symphony Orchestra: U-M School of Music
8 pm, Hill Aud. First orchestral
concert of the new semester. 764-0594

Guest Recital: U-M School of Music 8 pm,
Britton Recital Hall, N. Campus. Euphonium
recital features Angie Hunter. 764-0594

Meeting: Sappho Gamma Phi 9 pm, 2nd
Cooley Lounge, East Quad. Dyke discussion
group, every Tue. 763-4186

Poignant Plecostomus: The Bird of Paradise
9:30 pm-1:30 am, 207 S. Ashley, \$5.
662-8310

4 Wednesday

Living With HIV: HIV/AIDS Resource Center
call for time (see 3 Tue)

"Dr. Suess On The Loose": A2 Parks & Rec
call for time, Leslie Science Center, 1831
Traver Road. Hear these famous silly stories
with a real life twist, for children ages 4-5.
Register 662-7802

Beginner's Guide to the World Wide Web: A2 District Library
8:30 am West Branch,
2503 Jackson Ave. and Northeast Branch,
2713 Plymouth Rd. Register 994-1674 (W),
996-3180 (N)

Buhrrr Blasts: A2 Parks & Rec 3:30-5:15 pm,
Buhr Ice Rink, 2751 Packard Rd. Special
activities for kids, \$3 adults/\$2.50 youths &
seniors (\$2 skate rental). 971-3228

Gay Radio Hour: WCBN 88.3 FM 6-7 pm.
Closets R 4 Clothes (6 pm) & Radio Q (6:30
pm). News and more for the Les/Bi/Gay/
Trans communities. 763-3500

Free HIV/AIDS Testing: HIV/AIDS Resource Center (HARC)
6-9 pm, Community Family
Health Center, 1230 N. Maple Rd. Walk-in,
confidential testing. 998-6117

Parsha & Pizza: American Movement for Israel
6-7:15 pm, Hillel, 1429 Hill. Torah
study & pizza. 769-0500

Support Group for LGBT Parents: Common Language Bookstore
6:30-7:30 pm, 215 S.
4th Ave. Support/discussion group exploring
issues for gay parents, every Wed. 663-0036

Open Class in Wicca: Magical Education Council of A2
7 pm, call for location. Begin-
ning instruction. Kami 761-1137

Public Screening: 36th Ann Arbor Film Festival
7 pm-midnight, Gypsy Cafe, 214 N. 4th
Ave. Screening of film entries for the March
festival. 995-5356

Reform Chavurah Weekly Meeting: Hillel
7:30 pm, 1429 Hill. Help plan services and
special events. 769-0500

Shamanic Journeys: Magical Education Council of A2 7:30 pm, ICC Ed Ctr, 1522 Hill.
Trance-like visits to other worlds to the ac-
companiment of the shaman's drum. 665-
3522

Hawaiian Slack Key Guitar Festival: The Ark
8 pm, 316 S. Main. With George Kahumoko
Jr., Rev. Dennis Kamakahi and Cyril Pahinui,
\$15. 761-1451

Concert Band: U-M School of Music 8 pm,
Hill Aud. With conductor James Tapia. 764-
0594

**"Julie Johnson": Purple Rose Theatre Com-
pany** 8 pm (see 1 Sun)

East Quad Group: LGBTQA 9 pm, 2nd Cooley
Lounge, E. Quad. Weekly social group for
lesbians, gay men and bisexuals. 763-4186

Ron Brooks Trio: The Bird of Paradise 9 pm-
1 am, 207 S. Ashley. With Brooks (bass),
Rick Roe (piano), and Pete Siers (drums),
\$3. 662-8310

5 Thursday

Shulchan Ivrit: American Movement for Israel
5:30 pm, Cava Java (E.U. at S.U.), downstairs.
A fun way to practice Hebrew. 769-0500

Frontrunners/Walkers 6:15 pm & 6:35 pm
(see 3 Tue)

"Face the Music": WCBN 88.3 FM 7-8 pm.
Radio show with the one-and-only arwulf
arwulf. 763-3500

"Sexuality & Spirituality—Exploring the Connections": LGBTQA 7-8 pm, Guild House,
802 Monroe. Discussion group. 662-5189

Intro to the Electronic Card Catalog: A2 District Library
7 pm, 343 S. Fifth Ave. 327-
4550

Women's Basketball: LGBTQA 7 pm, CCRB.
All skill levels welcome, every Thu.
women's.b-ball@u-mich.edu

"Open" Open Mic: Oz's Music 7:30-9:30
pm, 1920 Packard. With hosts Lili Fox and
Shell. Perform or listen. 662-8283

Whirleyball: Grads & Professionals/Hillel
8 pm, meet at Hillel, 1429 Hill. Learn to play
whirleyball, \$5. 769-0500

AI & Emily Cantrell: The Ark 8 pm, 316 S.
Main. Acoustic music with fiddle, \$11. 761-
1451

Guest/Faculty Recital: U-M School of Music
8 pm, McIntosh Theatre, N. Campus. Lec-
ture/recital on the MIDI-flute. 764-0594

"Inhlanzi Ishelwe Amanzi—As Fish Out Of Water": Walk & Squawk Performance Project
8 pm, Wayne State University, Gen-
eral Lectures Bldg. Aud., Detroit. A multi-
lingual tapestry of diverse South African char-
acters, images, observations and personal
stories exploring questions of culture, iden-
tity, race and tradition, \$15/\$12 students &
seniors. 668-0407

Dale Ward Singers: University Musical Society
8 pm, St. Francis of Assisi Catholic
Church. 40-person ensemble sings a wide
variety of music, \$20. 764-2538

"The Choreography of Geography": University Dance Company 8 pm, Power Cen-
ter. Works inspired by the four points of the
compass, including choreography by Merce
Cunningham, \$14-\$18. 764-0450

Live Jazz: Thursdays in Leonardo's 8-10
pm, Pierpont Commons (lower level), N.
Campus. Featured jazz combos of U-M stu-
dents. 764-7544.

**"Julie Johnson": Purple Rose Theatre Com-
pany** 8 pm (see 1 Sun)

Ron Brooks Trio: The Bird of Paradise 9 pm-
1 am (see 4 Wed)

Freakwater: Prism 9:30 pm, Blind Pig, 208
S. First. With special guests Mike Ireland &
Holler, \$6. 99-MUSIC

6 Friday

Delivering Shabbat Meals: Volunteers in Action/Hillel call for details. Help deliver
Shabbat dinners to homebound elderly in A2.
769-0500

Swimmers: A2 Queer Aquatics Swim Team
call for time (see 1 Sun)

"How Could You Stoop SoLo?": Walk & Squawk Performance Project call for time and price,
Hagopian World of Rugs, 850 S. Maple. Hilary
Ramsden in an evening of solo pieces which
examine love, time, cooking, traveling & the
geography of our bodies. 643-8198

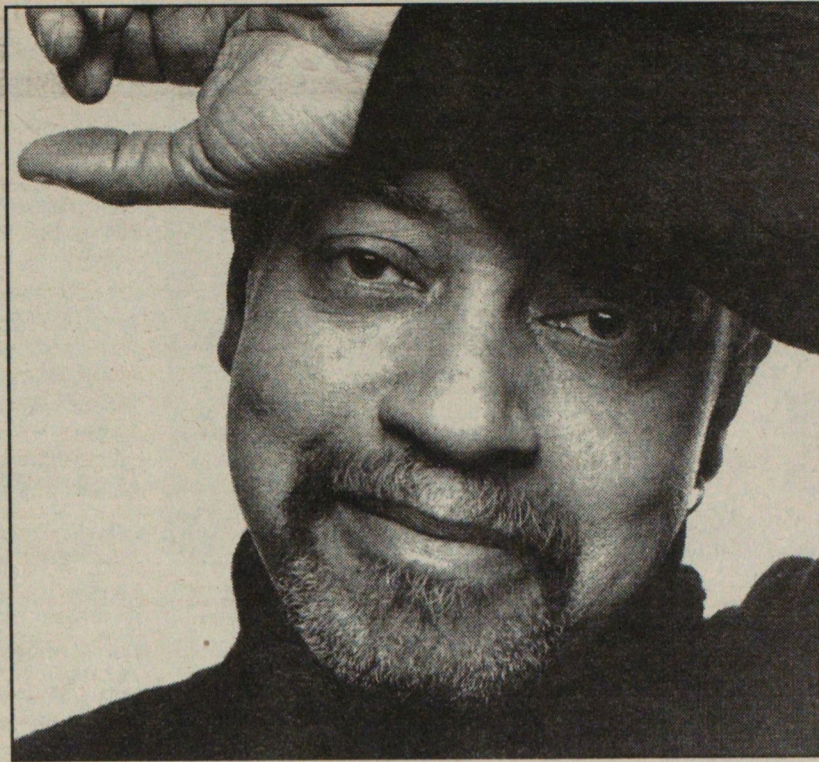


PHOTO: CAROL FRIEDMAN

KENNY BARRON, "One of the world's finest pianists" (says the L.A. Times), will be at Kerrytown Concert House for two shows. (see 7 Sat)

Family Reading Night: A2 District Library call for time, Northeast Branch, 2713 Plymouth Rd. Local celebrities read their favorite books for children and families. 996-3180

Lady Sunshine & the X Band: The Tap Room call for time and price, 201 W. Mich., Ypsi. 482-5320

Graduate & Professional Mishneh Torah Chug: Hillel 8:30 am, 1429 Hill. Study of Rambam's code of Jewish law. 769-0500

Master Class: U-M School of Music 11 am, School of Music Recital Hall. Featuring choral conductor Dale Ward. 764-0594

Chamber Choir Master Class: University Musical Society 1:30 pm, U-M School of Music Recital Hall. Conductor Dale Ward works with the U-M Chamber Choir. 764-2538

Paul Klinger's E-Z Street Quintet: Bird of Paradise 5-8 pm, 207 S. Ashley. Dixieland to swing, \$2. 662-8310

Women of Color Support Group: LGBTQA 7 pm, LGBTQA Lounge, Mich. Union 3rd Floor. For lesbian, bisexual, and questioning women of color. Every Fri. 763-4186

Opera Workshop: U-M School of Music 7 pm, McIntosh Theatre, N. Cam-

pus. An evening of staged art song. 764-2538

Chesapeake: The Ark 8 pm, 316 S. Main. With special guests Slaid Cleaves and The RFD Boys, \$12.50. 761-1451

St. Paul Chamber Orchestra with Emanuel Ax: University Musical Society 8 pm, Hill Aud. One of the country's best chamber orchestras, featuring pianist Emanuel Ax, \$16-\$45. 764-2538

"The Choreography of Geography": University Dance Company 8 pm (see 5 Thu)

Guest Recital: U-M School of Music 8 pm, Britton Recital Hall, N. Campus. Darryl Taylor, tenor, presents African-American recital literature. 764-2538

David Mosher: Cafe Anzu 8-10 pm, 1733 Plymouth Rd. Acoustic folk. 769-1212

"Julie Johnson": Purple Rose Theatre Company 8 pm (see 1 Sun)

Preview "Inverted Pyramid": Performance Network 8 pm (see 12 Thu)

SongCrafters: Cafe Zola 9-11 pm, 112 W. Washington. With Liz Monblanco, Vint & Matilda, Elissa White Hatt and Michael Brock. 769-2020

Firebird Balalaika Ensemble: Espresso Royale Cafe 9-11 pm, 214

S. Main. Music of Russia and Eastern Europe performed on traditional instruments. 769-2331

"Winner's Gig": Friday in Leonardo's 9-11 pm, Pierpont Commons. The winner of January's "Open Mic Night" will perform an entire evening's program. 764-7544

Janet Hailey & Tim Lyons: Cafe Felix 9-11 pm, 304 S. Main. Singer/songwriters. 662-8650

Jeannine Miller & Vincent Shandor Trio: The Bird of Paradise 9:30 pm, 11 pm & 12:30 am, 207 S. Ashley. Jazz, \$5. 662-8310

Danny Cox: Cafe Afundi 10 pm-midnight, 304 S. Ashley. Live music. 665-0770

Friday Dance Jam: People Dancing 10:30 pm, People Dancing Studio, 111 Third St. Eclectic, recorded dance music (bring your own tapes). Smoke-and alcohol-free, children welcome, wheelchair accessible, \$3. 459-8136

7 Saturday

"Don't Let a Little Bit of Gravity Keep You Down": Reform Chavurah call for time, meet at Hillel, 1429 Hill. Indoor rock climbing. 647-4365

Movie Night: Conservative Minyan/Hillel call for time, Hillel, 1429 Hill. Mel Brooks Movie Marathon. 769-0500

Free HIV/AIDS Testing: HIV/AIDS Resource Center (HARC) 10 am-2 pm, HARC offices, 3075 Clark Rd., Ste. 203, Ypsi. Second location: St. Peter A.M.E. Church, 948 Watling Blvd., Ypsi. Walk-in, confidential testing. 572-9355

Creative Expression Group: LGBTQA 1 pm, Walk & Squawk Studio, 122 E. Mosley. Teens interested in exploring issues of sexual orientation and gender identity; no artistic experience necessary. Allies welcome. 763-4186

Winter Hike: Jewish Environmental Awareness Project 1:30 pm, Hillel, 1429 Hill. Afternoon hike. 769-0500

"Julie Johnson": Purple Rose Theatre Company 3 pm (see 1 Sun)

Open Jam: A2 Council for Traditional Music and Dance 4-6 pm, Pittsfield Grange, 3337 A2-Saline Rd. All levels of string band musicians invited. 662-3371

Interfaith Worship Service: Guild House 5:30-6:30 pm, 802 Monroe. Weekly worship. 662-5189

Kenny Barron: Kerrytown Concert House 7 & 9 pm, 415 N. Fourth Ave. In celebration of his newest Verve recording "Things Unseen," this pianist masterfully blends open space and edgy rhythms, \$10-\$15, call for reservations. 769-2999

Steve Ferguson & The Midwest Creole Ensemble: The Ark 8 pm, 316 S. Main. Cajun blues-rock, \$12.50. 761-1451

Contemporary Directions Ensemble: U-M School of Music 8 pm, Rackham Lecture Hall. Music by U-M composers. 764-0594

First Saturday Contra Dance: A2 Council for Traditional Music & Dance 8 pm, Pittsfield Grange, 3337 A2-Saline Rd. Dance to live music, \$6. 769-1052

February Frolic: Tree of Life MCC 8 pm-midnight, First Congregational Church, 218 N. Adams, Ypsi. Fun, food and dancing for LGBT and friends, \$3-5 donation. 485-3922

Valentine Skate: Ann Arbor Parks & Rec 8-9:30 pm, Veterans Memorial Park Indoor Ice Arena, Jackson and Maple. Skating for all ages, with live dj, \$4.25/adult, \$3.50/youth & senior, \$2 skate rental. 761-7240

Coffeehouse Series: Mich. Union Arts & Programs 8 pm, U-Club, Mich. Union. Dynamic Duos and Trios Night. 763-3202

"Inhlanzi Ishelwe Amanzi-As Fish Out Of Water": Walk & Squawk Performance Project 8 pm (see 5 Thu)

"The Choreography of Geography": University Dance Company 8 pm (see 5 Thu)

Preview "Inverted Pyramid": Performance Network 8 pm (see 12 Thu)

"Julie Johnson": Purple Rose Theatre Company 8 pm (see 1 Sun)

"Sur": Sweetwaters Cafe 9-11 pm, 123 W. Washington. Singer/guitarist of the Sur Trio performs her solo repertoire. 769-2331

Superfastrunners: Cafe Felix 9-11 pm, 304 S. Main. Acoustic-based, post-punk world folk. 662-8650

Luna: Prism 9:30 pm, Blind Pig, 208 S. First. With Apples in Stereo, \$12. 99-MUSIC

Jeannine Miller & Vincent Shandor Trio: The Bird of Paradise 9:30 pm, 11 pm & 12:30 am (see 6 Fri)

8 Sunday

3rd Annual Progressive Concert & Reception: UMGALAS call for time, U-M School of Music, Blanche Anderson Moore Organ Hall. 764-3292

Swimmers: A2 Queer Aquatics Swim Team call for time (see 1 Sun)

Swim Lessons: A2 Queer Aquatics Swim Team noon (see 1 Sun)

Kids Concerts: Oz's Music 1 pm, 1920 Packard Rd. Open stage for the young ones. Perform or listen. 662-8283

Meeting: A2 Co-Housing Group 1-3 pm, Nicola's Books, 2513 Jackson Rd. Update on the local Co-Housing project. 663-7523

Live Music: Borders Books 1 pm, 612 E. Liberty. "Buzrats" unplugged. 668-7652

Preview "Inverted Pyramid": Performance Network 2 & 7 pm (see 12 Thu)

"The Choreography of Geography": University Dance Company 2 pm (see 5 Thu)

"Julie Johnson": Purple Rose Theatre Company 2 pm (see 1 Sun)

"Fatty & Mabel": A2 Silent Film Society 3 pm, Clarion Hotel, 2900 Jackson Rd. 4 short-subject films with Roscoe "Fatty" Arbuckle and feature film "Mickey" (1918), \$4. 677-1359

Canadian Brass: University Musical Society 4 pm, Hill Aud. Unlikely blend

of vaudeville and high culture, \$18-\$30. 764-2538

Services for Lesbians, Gay Men & Bisexuals 6 pm (see 1 Sun)

Folkin' A-Squared: The Ark 7 pm, 316 S. Main. A2 Songwriters In The Round with Chris Buhalis, K.C. Groves, Lisa Hunter, Brian Lillie, Kevin Meisel, Jim Roll, Jo Serrapere and Rollie Tussing III; hosted by Dick Siegel, \$10. 761-1451

"Inhlanzi Ishelwe Amanzi-As Fish Out Of Water": Walk & Squawk Performance Project 7 pm (see 5 Thu)

Meeting: Ypsilanti Lesbian, Gay Men & Bisexuals' AA 7:30 pm (see 1 Sun)

"When Night is Falling": Queer Visibility Week 8 pm, Trotter House. Story of a love affair between two women, this film touches on sexuality, race, religion and class. 763-4186

Israeli Dancing: Hillel 8-10 pm, 1429 Hill. Instruction & dancing, \$2.50. 769-0500

Gramercy Trio: Kerrytown Concert House 8 pm, 415 N. Fourth Ave. Evening of music with this newly formed trio, \$5-\$12. Reservations 769-2999

Gender Explorers: LGBTQA 8 pm, Room 3110, Mich. Union. New social/support group for transgenderists, transsexuals, cross-dressers, Third Genders, intersexuals, those questioning their gender, and all others who live outside of society's gender expectations. 763-4186

A2 Bluestage: Arbor Brewing Company 8 pm-midnight (see 1 Sun)

Jazz Jam Session: The Bird of Paradise 9 pm-1 am (see 1 Sun)

9 Monday

"The Environmental Semester, Rethinking the Relationship": Organization of African-American Students in Architecture and Urban Planning call for time, Atrium Gallery. Exhibition of renderings and models in support of the LSA theme semester (thru 25 Wed). 764-7544

HIV & Recovery: HARC (see 2 Mon)

Support Group for Lesbian, Gay & Bisexual Youth: Ozone House (see 2 Mon)

Introduction to Computers: A2 District Library 10 am, 343 S. Fifth Ave. "Hands on" class, \$5. Register 327-4550

Job Hunters Networking: Soundings 10-11:30 am (see 2 Mon)

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Women's Support Group: LGTBTA 5:15 pm (see 2 Mon)

African-American History Month Reception: A2 District Library 7-8 pm, 343 S. Fifth Ave. Community reception with delicacies and music. 327-4525

Live Jazz: Mondays in Leonardo's 7-9 pm (see 2 Mon)

"Mental Illness in Children and Adolescents": Alliance for the Mentally Ill of Washtenaw County 7:30-9:30 pm, St. Clare/Temple Beth Emeth Bldg., 2309 Packard. Q & A with guest speaker. 994-6611

Rehearsal: Out Loud Chorus 7:30 pm (see 2 Mon)

Composers Forum: U-M School of Music 8 pm, Britton Recital Hall, N. Campus. Showcase of new works by U-M students. 764-0594

"Network Chiropractic's Role in Your Health Care Plan": Dr. Rob Koliner 8 pm, 1210 North Maple. An introduction to the practice and philosophy of Network Chiropractic. 761-5908

Midrash & Munchies: Conservative Minyan/Hillel 8-9 pm, 1429 Hill. With Rabbi Rich Kirschen. 769-0500

Interactive Theater: Hillel/U-M Housing Division 8 pm (see 2 Mon)

Movie Night: Reform Chavurah 8:30 pm, Hillel, 1429 Hill. Showing of "Billy Madison." 769-0500

The Bird of Paradise Orchestra 9 pm (see 2 Mon)

10 Tuesday

Living With HIV: HIV/AIDS Resource Center call for time (see 3 Tue)

Swimmers: A2 Queer Aquatics Swim Team call for time (see 1 Sun)

"No Two Snowflakes Are Alike": A2 Materials Recovery Facility 1-4 pm, MRF Education Center, 4120 Platt Rd. Learn all about reducing, reusing and recycling paper while exercising your creativity. 994-2807

Community Ethnic Festival & African Fashion Show: A2 Parks & Rec 6-7:30 pm, Bryant Community Center, 3 W. Eden Court. African-inspired designs by local artists. Bring a favorite dish to share; call for fees and registration. 994-2722

Free HIV/AIDS Testing: HARC 6-9 pm (see 3 Tue)

Frontrunners/Walkers 6:15 pm & 6:35 pm (see 3 Tue)

Lesbian Survivor Support Group 6:30 pm (see 3 Tue)

Advanced Contra-English Dance: Rocky Road 7-9:45 pm, Chapel Hill Condo Clubhouse, 3350 Green Rd. All dances taught, \$5. 662-5158

Introduction to Genealogy Resources: A2 District Library 7 pm, 343 S. Fifth Ave. Register 327-4550

Movie Night: Frankel Center for Judaic Studies 7 pm, 1300 Chemistry Bldg. Showing of the film "Shop On Main Street." 769-0500

Origami Demonstration: A2 District Library 7-8 pm, Main Library, 343 S. Fifth Ave. Don Shall, A2's "Origami Guy" returns. Register 327-8301

Men's Support Group: LGTBTA 7 pm (see 3 Tue)

Meeting: CASA 7-8:30 pm (see 3 Tue)

Movie Night: Jewish Women's Forum/Ahava—Jewish LesBiGay Collective 7:30 pm, Hillel, 1429 Hill. Showing of the film "Torch Song Trilogy." 769-0500

Weekly Meeting: Conservative Minyan 7:30 pm (see 3 Tue)

Fellowship of Isis: Magical Education Council of A2 7:30 pm (see 3 Tue)

Queer People of Color: Queer Visibility Week 8 pm, Anderson Room D, Mich. Union. Discussion with panel of students from All Us and Mothra. 763-4186

Guy Davis: The Ark 8 pm, 316 S. Main. Acoustic blues, \$11. 761-1451

University Philharmonia Orchestra: U-M School of Music 8 pm, Hill Aud. Works by Mendelssohn and Bizet, with conductor Pier Calabria. 764-0594

"Get Curious w/Safety Girl & Butch Curious": CTV Channel 9 pm. Public access live call-in TV show. 975-9975

Meeting: Sappho Gamma Phi 9 pm (see 3 Tue)

Acid Jazz Night with Transmission: The Bird of Paradise 9:30 pm-1:30 am, 207 S. Ashley. Funky, avant-garde dance music, \$5. 662-8310

11 Wednesday

Living With HIV: HIV/AIDS Resource Center call for time (see 3 Tue)

"Dr. Suess On The Loose": A2 Parks & Rec call for time (see 4 Wed)

Lecture: Frankel Center for Judaic Studies noon, Commons Room, Lane

Eight of A2's brightest voices in the folk/roots scene will be featured in a night of music at The Ark called "Folkin 'A-Squared." (see 8 Sun)



Hall. Assistant Prof. Kemal Bakar from the Univ. of Sarajevo will discuss "The Sarajevo Hagadah—Keepers, Seekers and Retrievers." 769-0500

Buhrrr Blasts: A2 Parks & Rec 3:30-5:15 pm (see 4 Wed)

Free HIV/AIDS Testing: HARC 6-9 pm (see 4 Wed)

Gay Radio Hour: WCBN 88.3 FM 6-7 pm (see 4 Wed)

Parsha & Pizza: AMI 6-7:15 pm (see 4 Wed)

Support Group for LGBT Parents: Common Language Bookstore 6:30-7:30 pm (see 4 Wed)

Beginner's Guide to the World Wide Web: A2 District Library 7 pm, Loving Branch, 3042 Creek Drive. Register 994-2353

"When Harry Met Sally": Pierpont Commons 7 pm, East Room. Rob Reiner's buoyant romantic comedy, \$1. 764-7544

Reform Chavurah: Hillel 7:30 pm (see 4 Wed)

Shamanic Journeys: Magical Ed. Council of A2 7:30 pm (see 4 Wed)

LGBT Faculty, Staff & Administration: Queer Visibility Week 8 pm, Kuenzel Room, Mich. Union. Panelists will discuss their experience of being queer and working for the U-M. 763-4186

Open Stage: The Ark 8 pm, 316 S. Main. Perform or listen, sign-up begins at 7:30 pm, \$3. 761-1451

Royal Concertgebouw Orchestra of Amsterdam: University Musical Soci-

ety 8 pm, Hill Aud. Program of Mahler and Bruckner, \$20-\$55. 764-2538

BR5-49: Prism 8 pm, Majestic, 4140 Woodward, Detroit. With Gino & The Lone Valley Boys and Swingin Demons, \$12.50. 99-MUSIC

"Julie Johnson": Purple Rose Theatre Company 8 pm (see 1 Sun)

Ron Brooks Trio: The Bird of Paradise 9 pm-1 am (see 4 Wed)

East Quad Group: LGTBTA 9 pm (see 4 Wed)

12 Thursday

"Become Outrageous": Town Hall Celebrity Lecture Series 10:30 am, Mendelssohn Theater. With gerontologist, sociologist and educator Ruth Harriott Jacobs. Luncheon to follow, \$15/lecture, \$15/luncheon. 663-4451

Dinner for the Homeless: Volunteers in Action/Hillel 3-5 pm (cook food), 5-7 pm (serve food), First United Methodist Church (across from Frieze). Walk-in help needed. 769-0500

Women of Influence Series: SOS Community Services 4-6 pm, Genesis Center, 2309 Packard, St. Clare's Church and Temple Beth Emeth. Theme: "Each one of us is a woman of influence." 485-8730

Shulchan Ivrit: American Movement for Israel 5:30 pm (see 5 Thu)

Frontrunners/Walkers 6:15 pm & 6:35 pm (see 3 Tue)

Women's Basketball: LGTBTA 7 pm (see 5 Thu)

"Sexuality & Spirituality—Exploring the Connections": LGTBTA 7-8 pm (see 5 Thu)

"Face the Music": WCBN 88.3 FM 7-8 pm (see 5 Thu)

Songwriters Open Mic: Oz's Music 7:30-9:30 pm, 1920 Packard. With host Jim Novak. Perform or listen. 662-8283

Lani Ka'ahumanu—Bisexual and Bicultural: Queer Visibility Week 8 pm, Rackham Amphitheater. First major bisexual speaker to appear at U-M. 763-4186

Jazz Combos: U-M School of Music 8 pm, Rackham Lecture Hall. 764-0594

"Inverted Pyramid": Performance Network 8 pm, 408 W. Washington. Opening night. Comedy by Larry Dean Harris about Gary, an ambitious gay art director who approaches Diana, a Jewish woman, for a position in her high-powered advertising agency, and their ensuing friendship, \$15/\$12 students & seniors, Thu is pay-what-you-can-day. (Sign-language interpreter provided for the 2 pm show on March 1). 663-0681

"The Man Who Came To Dinner": P.T.D. Productions 8 pm, Riverside Arts Center, 76 N. Huron, Ypsi. Comedy by Moss Hart and George S. Kaufman in which a celebrity "houseguest from hell" lands on the doorstep of the Stanley family's Ohio home, \$12/\$9 students & seniors. 483-7345

"The Best People": U-M Dept. of Theatre and Drama 8 pm, Mendelssohn Theatre. Avery Hopwood's and David

Gray's 1924 period comedy which reveals how perceptions of moral character are colored by class differences, \$14-\$18. 764-0450

David Barrett & Kitty Donohoe: The Ark 8 pm, 316 S. Main. Live music, \$10. 761-1451

"Julie Johnson": Purple Rose Theatre Company 8 pm (see 1 Sun)

Live Jazz: Thursdays in Leonardo's 8-10 pm (see 5 Thu)

Ron Brooks Trio: The Bird of Paradise 9 pm-1 am (see 4 Wed)

"Get Curious w/Safety Girl & Butch Curious": CTV Channel 9 pm. (see 10 Tue)

13 Friday

Delivering Shabbat Meals: Volunteers in Action/Hillel call for time (see 6 Fri)

Swimmers: A2 Queer Aquatics Swim Team call for time (see 1 Sun)

Moving Beyond the Basics: A2 District Library 8:30 am, West Branch, 2503 Jackson Ave. Web class 3. Register 994-1674

Graduate & Professional Mishneh Torah Chug: Hillel 8:30 am (see 6 Fri)

Kiss-In: Queer Visibility Week noon, U-M Diag. People of all sexual orientations will gather to demonstrate affection in a safe public space. 763-4186

Safer-Sex Workshop: Queer Visibility Week 2 pm, Kuenzel Room, Mich. Union. Lani Ka'ahumanu and her "safer-sex sluts" present a wild safer-sex education workshop for people of all sexual orientations. 763-4186

Paul Klinger's E-Z Street Quintet: Bird of Paradise 5-8 pm (see 6 Fri)

Winter Evening at Cobblestone Farm: A2 Parks & Rec 6-9 pm, 2781 Packard. Experience a typical evening on the farm with craft projects and games, \$2/person, \$8/family. 994-2928

Sharing Shabbat & Dinner: Reform Chavurah 6:25 pm, Hillel, 1429 Hill. Bring your friends, Jews and non-Jews, to services and dinner. Reservations 769-0500

Moonlight Serenade: A2 Parks & Rec 6:30-9 pm, Huron Hills Cross Country Ski Center, 3465 E. Huron River Dr. Cross country ski under the stars, \$2.50/trail fee, \$1.25-\$3.50/equipment rental. 971-6840

"Hearts For The Arts '98": A2 Symphony Orchestra & Heart Care Program of the U-M Health System 6:30 pm, Crowne Plaza, 610 Hilton Blvd.

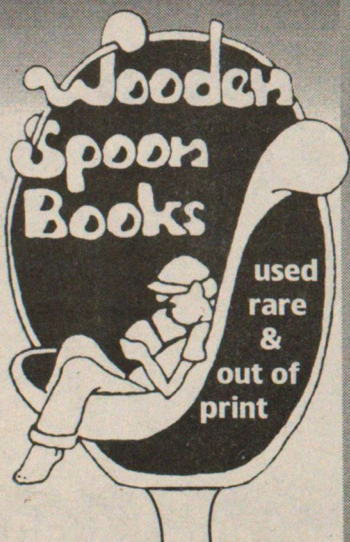
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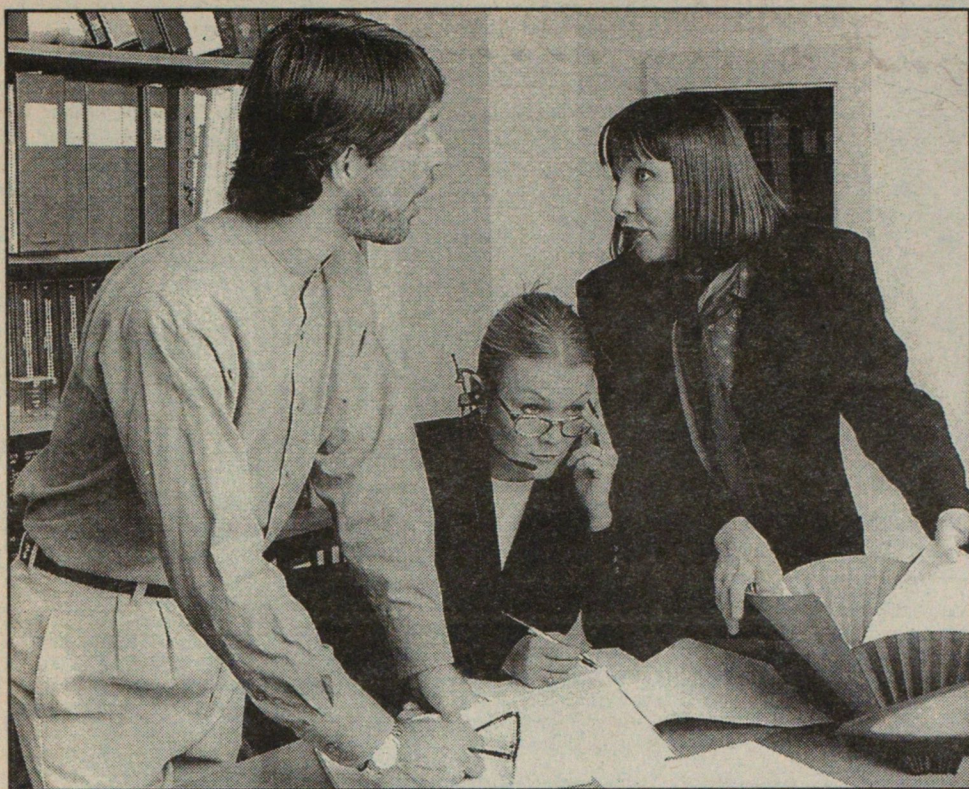


PHOTO: PETER SMITH

"INVERTED PYRAMID," Larry Dean Harris's comedy, will be playing at The Performance Network, with Preview shows on 6 Fri-8 Sun. The show opens on 12 Thu and runs thru March 1. (see 12 Thu)

Annual benefit dinner dance and celebrity art auction promotes public support for the arts and awareness of the prevention of heart disease, \$75 & \$125. 994-4801

Booklover's Guide to the Internet: A2 District Library 7 pm, Northeast Branch, 2713 Plymouth Road. Introduction to websites of interest to readers. Register 996-3180

Women of Color Support Group: LGBTQA 7 pm (see 6 Fri)

Empatheater: Kerrytown Concert House 7:30 pm, 415 N. 4th Ave. Improvisation troupe trained in Drama Therapy and Psychodrama. Performances are designed from situations written by audience members, \$7-\$12. 769-2999

Discussion Group: OLO (Older Lesbians Organizing) 7:30 pm, Common Language Bookstore, 215 S. 4th Ave. Topics will be love, lust and passion. 663-0036

Mack Pool Luau: A2 Parks & Rec 7:30-9 pm, Mack Indoor Pool, 715 Brooks. Tropical refreshments and games, \$2.50/adults, \$1.50/youth & seniors. 994-2898

Veggie Shabbat Potluck: Grads & Professionals/Hillel 7:45 pm, Lawyers' Club, Law Quad. This month's focus is on Judaism and the environment. 769-0500

Benefit: A2 Civic Theatre 8 pm, Civic Playhouse, 2275 Platt Rd. An evening of cabaret entertainment in a fundraiser to support the A2 Civic Theatre, \$15. 971-AACT

Juan-José Mosalini and His Grand Tango Orchestra: University Musical Society 8 pm, Rackham Aud. This Parisian tango orchestra celebrates romance with passionate sounds, \$16-\$30. 764-2538

Symphony Band: U-M School of Music 8 pm, Hill Aud. With conductor Kevin Sedatole. 764-0594

Saffire-The Uppity Blues Women: The Ark 8 pm, 316 S. Main. More than just acoustic blues, \$15. 761-1451

Jennifer Jean Smith: Cafe Anzu 8-10 pm, 1733 Plymouth Rd. Folk music. 769-1212

Jonny Lang: Prism 8 pm, Clutch Cargo's, 65 E. Huron, Pontiac. With guest G.B. Leighton, \$17.50. 99-MUSIC

"Inverted Pyramid": Performance Network 8 pm (see 12 Thu)

"The Man Who Came To Dinner": P.T.D. Productions 8 pm (see 12 Thu)

"Julie Johnson": Purple Rose Theatre Company 8 pm (see 1 Sun)

"The Best People": U-M Department of Theatre & Drama 8 pm (see 12 Thu)

An Oneg of Laughter: Reform Chavurah 9 pm, Hillel, 1429 Hill. With Rabbi Arnie Steutelsberg. 769-0500

Danny Cox: Cafe Felix 9-11 pm, 304 S. Main. Live music. 662-8650

Five Guys Named Moe: Espresso Royale Cafe 9-11 pm, 214 S. Main. Acoustic swing. 668-1838

Owain Phylfe & the New World Renaissance Band: Cafe Zola 9-11 pm, 112 W. Washington. Live music. 769-2020

Paul Vornhagen Quartet: The Bird of Paradise 9:30 pm, 11 pm, & 12:30 am, 207 S. Ashley. Live jazz, \$5. 662-8310

Ricardo Seir: Cafe Afundi 10 pm-midnight, 304 S. Ashley. Latin music. 665-0770

14 Saturday

Blizzard Ball Scramble: Ann Parks & Rec 9 am, Leslie Park Golf Course, 2120 Traver Road. Play six holes of golf in the snow with sloppy joes and cake afterwards, \$48/per 4-person team, pre-register. 971-6840

"No Two Snowflakes Are Alike": A2 Materials Recovery Facility 10 am-noon (see 10 Tue)

Free HIV/AIDS Testing: HARC 10 am-2 pm (see 7 Sat)

Beginner's Guide to the World Wide Web: A2 District Library 11 am, 343 S. Fifth Ave., \$5. Register 327-4550

Creative Expression Group: LGBTQA 1 pm (see 7 Sat)

Victorian Valentine's Day: A2 Parks & Rec 1:30 & 3:30 pm, Kempf House, 312 S. Division. Enjoy the old world charm and romance of a traditional Valentine's Day tea, reservations required with pre-payment of \$10/person. 994-4898

Buhrrr Fest: A2 Parks & Rec 2:30-4:30 pm, Buhr Outdoor Ice Rink, 2751 Packard. Variety of winter events on and around the ice rink, \$3/adults, \$2.50/youth & seniors, \$2/skate rental. 971-3228

"Julie Johnson": Purple Rose Theatre Company 3 pm (see 1 Sun)

Interfaith Worship Service: Guild House 5:30-6:30 pm (see 7 Sat)

Owl Prowl-A Winter Hoot: A2 Parks & Rec 6:30-8:30 pm, Leslie Science Center, 1831 Traver Rd. Family event filled with night hikes, owl calling, games and more, \$6/person, \$15/family. 662-7802

"Pandora's Box": Cinema Guild 7 & 10:20 pm, Nat. Sci. Aud. 994-0027

Mark "Mr. B" Braun's Annual Birthday Bounce...Valentine's Day Blues & Boogie: Kerrytown Concert House 7 & 9 pm, 415 N. Fourth Ave. An evening of blues, boogie & beyond, with George Bedard, \$10-\$25. Reservations 769-2999

Biza Somp & Bichinis Bia Congo Dance Troupe: The Ark 8 pm, 316 S. Main. Congolese music and dances, \$10. 761-1451

Chen Zimbalista: University Musical Society 8 pm, Rackham Aud. One man with over 40 drums, cymbals, a marimba and a vibraphone, with special guests, \$14-\$26. 764-2538

"Inverted Pyramid": Performance Network 8 pm (see 12 Thu)

"The Man Who Came To Dinner": P.T.D. Productions 8 pm (see 12 Thu)

"The Best People": U-M Dept. of Theatre & Drama 8 pm (see 12 Thu)

"Julie Johnson": Purple Rose Theatre Company 8 pm (see 1 Sun)

"The Passion of Joan of Arc": Cinema Guild 9 pm, Nat. Sci. Aud. 994-0027

Poetry Love Fest: Cafe Felix 9-11 pm, 304 S. Main. Ten poets and musicians share their Valentine offerings. 662-8650

Wild Birds: Sweetwaters Cafe 9-11 pm, 123 W. Washington. Live music with Katherine Weider, David Goldfinger and Glenn Bering. 769-2331

Paul Vornhagen Quartet: The Bird of Paradise 9:30 pm, 11 pm, & 12:30 am (see 13 Fri)

15 Sunday

Monthly Meeting: A. Lorde Collective call for time, Affirmations Community Center, 195 W. Nine Mile Rd., Ferndale. Serving the needs and interests of Black lesbians in the metro Detroit area; every 3rd Sun. 313-862-3396

International Conference: Frankel Center for Judaic Studies call for time, Rackham Assembly Hall. Theme: "A Century of Modern Jewish Politics: The Bund and Zionism in Poland and Eastern Europe." 769-0500

Community Singing Workshop: Walk & Squawk Performance Project call for time, Museum of African American History, 315 E. Warren, Detroit. The South African cast of "As Fish Out Of Water" performs and teaches traditional South African music. 668-0407

Swimmers: A2 Queer Aquatics Swim Team call for time (see 1 Sun)

Swim Lessons: A2 Queer Aquatics Swim Team noon (see 1 Sun)

Live Music: Borders Books 1 pm, 612 E. Liberty. Surf music with the "Prodigals." 668-7652

Victorian Valentine's Day: A2 Parks & Rec 1:30 & 3:30 pm (see 14 Sat)

Gender-Free Contra Dance: A2 Rainbow Contra Dancers 2-5 pm, A2 Friends Meeting House, 1420 Hill St. American folk dancing without gender-specific dance roles, \$6/\$5 students. 764-6958

Meeting: Parents, Families & Friends of Lesbians and Gays/PFLAG Ann Arbor 2-5 pm, First Unitarian Universalist Church, 1917 Washtenaw. 741-0659

"Julie Johnson": Purple Rose Theatre Company 2 pm (see 1 Sun)

"The Best People": U-M Department of Theatre & Drama 2 pm (see 12 Thu)

"Inverted Pyramid": Performance Network 2 & 7 pm (see 12 Thu)

Yuki & Tomoko Mack: Kerrytown Concert House 4 pm, 415 N. Fourth Ave. Piano duo, call for ticket info. 769-2999

Michigan Chamber Players: U-M School of Music 4 pm, Britton Recital Hall, N. Campus. Program of Turina and Brahms. 764-0594

Meeting: Zen Meditation Group/LGBTQA 4-6 pm (see 1 Sun)

Services for Lesbians, Gay Men & Bisexuals 6 pm (see 1 Sun)

Skating Party: Professional Womyn's Social Group 7 pm, Buhr Park. For womyn and their (girl)friends & families. 213-5452

Jonatha Brooke: The Ark 7:30 pm, 316 S. Main. Singer, songwriter & guitarist, \$15. 761-1451

Henry Rollins: Prism 7:30 pm, Michigan Theater, 603 E. Liberty. Spoken Word Tour, \$13.50. 99-MUSIC

Meeting: Ypsilanti Lesbian, Gay Men & Bisexuals' AA 7:30 pm (see 1 Sun)

"The Man Who Came To Dinner": P.T.D. Productions 8 pm (see 12 Thu)

Israeli Dancing: Hillel 8-10 pm (see 8 Sun)

A2 Bluestage: Arbor Brewing Company 8 pm (see 1 Sun)

Jazz Jam Session: The Bird of Paradise 9 pm (see 1 Sun)

16 Monday

Support Group for Lesbian, Gay & Bisexual Youth: Ozone House (see 2 Mon)

HIV & Recovery: HARC (see 2 Mon)

Job Hunters Networking: Soundings 10-11:30 am (see 2 Mon)

Women's Support Group: LGBTQA 5:15 pm (see 2 Mon)

Meet Your Local Witch Night: Magical Education Council of A2 6-8 pm, Gypsy Cafe, 214 N. 4th Ave. Monthly gathering from all Wiccan traditions. Kami 761-1137

Kid's World Wide Web Demonstration: A2 District Library 7-8 pm, 343 S. Fifth Ave. Families welcome. 327-8301

Meeting: Unscouts 7 pm, Eastern Accents Bakery & Cafe. Bisexual women's support and social group for ages 21 and over. 913-8660

Audition: Ypsilanti Players 7-10 pm, St. Luke's Church, 120 N. Huron, Ypsi. Auditioning for the two act comedy "The Cashier" by Glen Merzer. 15 roles available for men and women of ages 18 to 60-plus. 487-PLAY

Live Jazz: Mondays in Leonardo's 7-9 pm (see 2 Mon)

Rehearsal: Out Loud Chorus 7:30 pm (see 2 Mon)

Interactive Theater: Hillel/U-M Housing Division 8 pm (see 2 Mon)

The Bird of Paradise Orchestra 9 pm (see 2 Mon)

17 Tuesday

Living With HIV: HARC call for time (see 3 Tue)

Swimmers: A2 Queer Aquatics Swim Team call for time (see 1 Sun)

Moving Beyond the Basics: A2 District Library 3 pm, Loving Branch, 3042 Creek Dr. Web class 3. Register 994-2353

Free HIV/AIDS Testing: HARC 6-9 pm (see 3 Tue)

Frontrunners/Walkers 6:15 pm & 6:35 pm (see 3 Tue)

Lesbian Survivor Support Group: LGBTQA 6:30 pm (see 3 Tue)

African-American History Month Forum: A2 District Library 7-8 pm, 343 S. Fifth Ave. "Ann Arbor: Then And Now," a discussion forum on race relations in the community. 327-4525

LGBT Graduate Student Forum: LGBTQA 7 pm, East Conference Room, Rackham. Topic: "LGBT Graduate Student & Faculty Interactions—Building Professional Relationships." 763-4186

Introduction to Computers: A2 District Library 7 pm (see 9 Mon)

Audition: Ypsilanti Players 7-10 pm (see 16 Mon)

Men's Support Group: LGBTQA 7 pm (see 3 Tue)

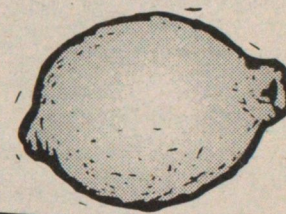
Meeting: CASA 7-8:30 pm (see 3 Tue)

English Country Dancing: A2 Council for Traditional Music & Dance 7-9:45 pm (see 3 Tue)

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Weekly Meeting: Conservative Minyan 7:30 pm (see 3 Tue)

Fellowship of Isis: Magical Education Council of A2 7:30 pm (see 3 Tue)

Bill Morrissey: The Ark 8 pm, 316 S. Main. Blues, \$11. 761-1451

Chamber Choir and University Chamber Orchestra: U-M School of Music 8 pm, Hill Aud. Program of Haydn. 764-0594

"Get Curious w/Safety Girl & Butch Curious": CTV Channel 9 9 pm (see 10 Tue)

Meeting: Sappho Gamma Phi 9 pm (see 3 Tue)

Poignant Plecostomus: The Bird of Paradise 9:30 pm-1:30 am (see 3 Tue)

18 Wednesday

Living With HIV: HARC call for time (see 3 Tue)

"Dr. Suess On The Loose": A2 Parks & Rec call for time (see 4 Wed)

Introduction to the Electronic Card Catalog: A2 District Library 8:30 am, West Branch, 2503 Jackson Ave. Register 994-1674

Moving Beyond the Basics: A2 District Library 8:30 am, Northeast Branch, 2713 Plymouth Road. Web class 3. Register 996-3180

Community Singing Workshop: Walk & Squawk Performance Project 2 pm, Rackham Aud. (see 15 Sun)

Buhrrr Blasts: A2 Parks & Rec 3:30-5:15 pm (see 4 Wed)

Gay Radio Hour: WCBN 88.3 FM 6-7 pm (see 4 Wed)

Free HIV/AIDS Testing: HARC 6-9 pm (see 4 Wed)

Parsha & Pizza: AMI 6-7:15 pm (see 4 Wed)

String Figures & Games Workshop: People's Food Co-op 6:30-8:30 pm, 216 N. 4th Ave. Creative fun with string, for ages 6 and beyond. Register 769-0095

Support Group for LGBT Parents: Common Language Bookstore 6:30-7:30 pm (see 4 Wed)

Beginner's Guide to the Web: A2 District Library 7 pm (see 14 Sat)

Public Screening: 36th Ann Arbor Film Festival 7 pm-midnight (see 4 Wed)

Open Class in Wicca: Magical Ed. Council of A2 7 pm (see 4 Wed)

Reform Chavurah: Hillel 7:30 pm (see 4 Wed)

Shamanic Journeys: Magical Ed. Council of A2 7:30 pm (see 4 Wed)

"Julie Johnson": Purple Rose Theatre Company 8 pm (see 1 Sun)

Open Stage: The Ark 8 pm (see 11 Wed)

East Quad Group: LGBTA 9 pm (see 4 Wed)

Ron Brooks Trio: The Bird of Paradise 9 pm-1 am (see 4 Wed)

19 Thursday

Web Walk: A2 District Library 4 pm, 343 S. Fifth Ave. How to navigate netscape while exploring kid-safe websites. For first through fifth grades accompanied by an adult, \$5. Register 327-4550

Shulchan Ivrit: American Movement for Israel 5:30 pm (see 5 Thu)

Frontrunners/Walkers 6:15 pm & 6:35 pm (see 3 Tue)

Healthy Family Series: People's Food Co-op 7-8:30 pm, 216 N. 4th Ave. "Men Talk About Health," a holistic discussion with Dr. Susie Zick. Register 769-0095

"Face the Music": WCBN 88.3 FM 7-8 pm (see 5 Thu)

Women's Basketball: LGBTA 7 pm (see 5 Thu)

"Sexuality & Spirituality": LGBTA 7-8 pm (see 5 Thu)

Rap Session: Jewish Women's Forum 7:30 pm, Hillel, 1429 Hill. Discussion of body image. 769-0500

Blue-Green Open Mic: Oz's Music 7:30-9:30 pm, 1920 Packard. Acoustic blues, bluegrass, old time country & folk, with host Sid Rosenburg. Perform or listen. 662-8283

Dos Fallopia: The Ark 8 pm, 316 S. Main. Comedy; "Dos Fallopia" are Lisa Koch & Peggy Platt, \$13.50. 761-1451

Petersen Quartet: University Musical Society 8 pm, Rackham Aud. Comprised of former principal players in the leading orchestras in Berlin and Leipzig. Meet the artists for a post-performance dialogue from the stage, \$14-\$28. 764-2538

Ellen Rowe-Jiggs Whigam Quartet: Kerrytown Concert House 8 pm, 415 N. Fourth Ave. U-M jazz faculty pianist Ellen Rowe brings her friends together for a dynamite evening of jazz, \$5-\$15. Reservations 769-2999

"The Man Who Came To Dinner": P.T.D. Productions 8 pm (see 12 Thu)

"Inverted Pyramid": Performance Network 8 pm (see 12 Thu)

Live Jazz: Thursdays in Leonardo's 8-10 pm (see 5 Thu)

"Julie Johnson": Purple Rose Theatre Company 8 pm (see 1 Sun)

Ron Brooks Trio: The Bird of Paradise 9 pm-1 am (see 4 Wed)

"Get Curious w/Safety Girl & Butch Curious": CTV Channel 9 10 pm (see 10 Tue)

20 Friday

Family Reading Night: A2 District Library call for time, West Branch, 2503 Jackson Ave. Local celebrities read their favorite books for children and families. 994-1674

Swimmers: A2 Queer Aquatics Swim Team call for time (see 1 Sun)

Delivering Shabbat Meals: Volunteers in Action/Hillel call for time (see 6 Fri)

Mishneh Torah Chug: Hillel 8:30 am (see 6 Fri)

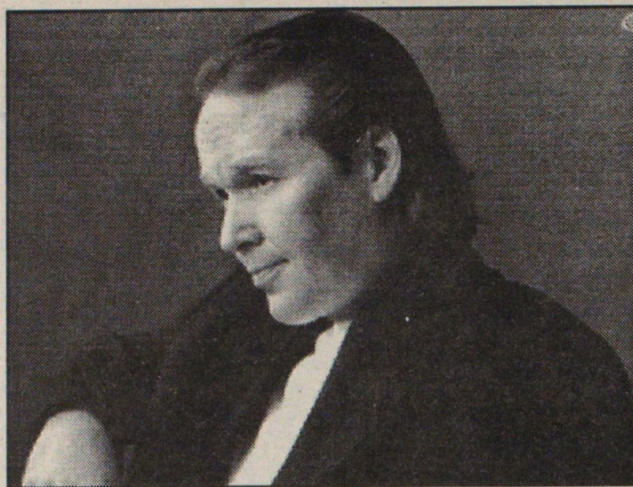
Paul Klinger's E-Z Street Quintet: Bird of Paradise 5-8 pm (see 6 Fri)

Beginner's Guide to Investment Resources: A2 District Library 7 pm, Loving Branch, 3042 Creek Drive. Overview of the Library's investment resources. Register 994-2353

Women of Color Support Group: LGBTA 7 pm (see 6 Fri)

Kid's Web Demonstration: A2 District Library 7-8 pm, (see 16 Mon)

1998 Huaren Cultural Show: Huaren Cultural Association 8 pm, Power Cen-



New England-based bluesman, BILL MORRISSEY, will be playing The Ark. (see 17 Tue)

ter. Featuring the Asian-American dramatic troupe, Descendants of the Monkey God, the Chinese Students Association Dance Troupe, and speaker Robert Kumaki, \$3-\$7. 913-1067

Chick Corea & Gary Burton: University Musical Society 8 pm, Michigan Theater. A double dose of jazz artistry on both keyboard and vibes, \$20-\$30. 764-2538

University Choir: U-M School of Music 8 pm, Hill Aud. 764-0594

"The Taffetas": Croswell Opera House 8 pm, Croswell Opera House, 129 E. Maumee St, Adrian. This fictional female singing group will lead you on a musical journey through the fabulous '50s, \$14-\$16. 517-264-SHOW

RFD Boys: The Ark 8 pm, 316 S. Main. Bluegrass, \$9. 761-1451

Danny Cox: Cafe Anzu 8-10 pm, 1733 Plymouth Rd. Live music. 769-1212

"The Man Who Came To Dinner": P.T.D. Productions 8 pm (see 12 Thu)

"Inverted Pyramid": Performance Network 8 pm (see 12 Thu)

"Julie Johnson": Purple Rose Theatre Company 8 pm (see 1 Sun)

Vint & Mathilda: Cafe Felix 9-11 pm, 304 S. Main. Guitar, vocals & violin. 662-8650

The Others: Cafe Zola 9-11 pm, 112 W. Washington. Mix of traditional and contemporary Turkish music. 769-2020

Sur: Espresso Royale Caffe 9-11 pm, 214 S. Main. Music of the Andes. 668-1838

Jim Carroll: Prism 9:30 pm, Blind Pig, 208 S. First, \$12.50. 99-MUSIC

Sunny Wilkinson: The Bird of Paradise 9:30 pm, 11 pm & 12:30 am, 207 S. Ashley. Live jazz, \$5. 662-8310

David Mosher: Cafe Afundi 10 pm-midnight, 304 S. Ashley. Acoustic folk. 665-0770

Friday Dance Jam: People Dancing 10:30 pm (see 6 Fri)

Friday Dance Jam: People Dancing 10:30 pm (see 6 Fri)

Friday Dance Jam: People Dancing 10:30 pm (see 6 Fri)

21 Saturday

"Toward Understanding" Workshop: American Friends Service Committee 9 am-5 pm, Lord of Light Lutheran Church, 801 S. Forest. Workshop on nonviolent, respectful communication about sexual orientation, \$35 sliding scale. Register 761-8283

Introduction to Macrobiotics: Whole Foods Market 10 am-noon, WCC (call

for location). Cooking demo and information packages, \$15. 677-5008

Free HIV/AIDS Testing: HARC 10 am-2 pm (see 7 Sat)

Creative Expression Group: LGBTA 1 pm (see 7 Sat)

"The Taffetas": Croswell Opera House 3 pm (see 16 Fri)

"Julie Johnson": Purple Rose Theatre Company 3 pm (see 1 Sun)

Open Jam: Cobblestone Farm Dancers 4-6 pm, Pittsfield Grange, 3337 A2-Saline Rd. All levels of string band musicians invited. 662-3371

Interfaith Worship Service: Guild House 5:30-6:30 pm (see 7 Sat)

Meeting: Lutherans Concerned 6:30 pm, Lord of Light Lutheran Church, 801 S. Forest. Lutheran group for lesbian, gay, and bisexual people. Scott 663-6954

Buckwheat Zydeco: Prism 7:30 & 10:30 pm, Blind Pig, 208 S. First, \$14. 99-MUSIC

Glenda Kirkland: Great Lakes Performing Artist Associates 8 pm, Kerrytown Concert House, 415 N. Fourth Ave. Soprano performs in celebration of Black History Month, \$5-\$12. 769-2999

Third Saturday Contra Dance: Cobblestone Farm Dancers 8 pm, Pittsfield Grange, 3337 A2-Saline Rd. All dances taught, all levels welcome, \$6. 665-8863

International Performing Arts Series: Mich. Union Arts & Programs 8 pm, U-Club, Mich. Union. Music, dance & other talents representing many cultures of the world. 763-3202

Four Bitchin' Babes: The Ark 8 pm, 316 S. Main. With Sally Fingerett, Megon McDonough, Debi Smith and Camille West, \$15. 761-1451

"The Taffetas": Croswell Opera House 8 pm (see 20 Fri)

"The Man Who Came To Dinner": P.T.D. Productions 8 pm (see 12 Thu)

"Julie Johnson": Purple Rose Theatre Company 8 pm (see 1 Sun)

"Inverted Pyramid": Performance Network 8 pm (see 12 Thu)

Firebird Balalaika Ensemble: Sweetwaters Cafe 9-11 pm, 123 W. Washington. Music of Russia and Eastern Europe performed on traditional instruments. 769-2331

Jim Carroll: Prism 9 pm, Magic Stick, 4140 Woodward, Detroit. With guest American Mars, \$12.50. 99-MUSIC

Superdot: Cafe Felix 9-11 pm, 204 S. Main. Reggae/jazz from metro Detroit. 662-8650

Sunny Wilkinson: The Bird of Paradise 9:30 pm, 11 pm & 12:30 am (see 20 Fri)

Club Fabulous: LGBTA 10 pm-midnight, Rackham Assembly Hall. Mega-mix dance party. Smoke, drug & alcohol free. \$5 slid.scale 763-4186

22 Sunday

Swimmers: A2 Queer Aquatics Swim Team call for time (see 1 Sun)

Swim Lessons: A2 Queer Aquatics Swim Team noon (see 1 Sun)

Workshop "Toward Understanding": American Friends Service Committee 1-5 pm (see 21 Sat)

Mardi Gras: Whole Foods Market 1-4 pm, 2398 E. Stadium. Entertainment and food tasting. 971-3366

Family Dance Series: A2 Parks & Rec 2-4:30 pm, Cobblestone Farm Barn, 2781 Packard. Learn squares, contras and other dances geared toward families with children, \$6/individual, \$10/families. 975-9059

"Julie Johnson": Purple Rose Theatre Company 2 pm (see 1 Sun)

"Inverted Pyramid": Performance Network 2 & 7 pm (see 12 Thu)

Russian/German Classics: A2 Silent Film Society 3 pm, Clarion Hotel, 2900 Jackson Rd. "Strike" (1924) by Sergei Eisenstein, "Destiny" (1921) by Fritz Lang, preceded by 1928 short film "Holdup," \$4. 677-1359

PREP—"Felix Mendelssohn Bartholdy — Felicitous Choral Conductor and Choral Composer": University Musical Society 3 pm, Koessler Library, Mich. League 3rd floor. Lecture in preparation for the afternoon's performance. 764-2538

"The Taffetas": Croswell Opera House 3 pm (see 20 Fri)

Mendelssohn's "Elijah": University Musical Society 4 pm, Hill Aud. The UMS Choral Union celebrates the glorious sounds of this epic oratorio, \$10-\$22. 764-2538

Services for Lesbians, Gay Men & Bisexuals 6 pm (see 1 Sun)

Meeting: Ypsilanti Lesbian, Gay Men & Bisexuals' AA 7:30 pm (see 1 Sun)

Jay Stielstra: The Ark 8 pm, 316 S. Main. Country music, \$10. 761-1451

Israeli Dancing: Hillel 8-10 pm (see 8 Sun)

A2 Bluestage: Arbor Brewing Company 8 pm (see 1 Sun)

Gender Explorers: LGBTA 8 pm (see 9 Mon)

Jazz Jam Session: The Bird of Paradise 9 pm (see 1 Sun)

23 Monday

Support Group for Lesbian, Gay & Bisexual Youth: Ozone House (see 2 Mon)

HIV & Recovery: HARC (see 2 Mon)

Job Hunters Networking: Soundings 10-11:30 am (see 2 Mon)

Beginner's Guide to the World Wide Web: A2 District Library 11 am (see 14 Sat)

Women's Support Group: LGBTA 5:15 pm (see 2 Mon)

Live Jazz: Mondays in Leonardo's 7-9 pm (see 2 Mon)

Rehearsal: Out Loud Chorus 7:30 pm (see 2 Mon)

Interactive Theater: Hillel/U-M Housing Division 8 pm (see 2 Mon)

"Health Care In The USA": Dr. Rob Koliner 8 pm (see 9 Mon)

The Bird of Paradise Orchestra 9 pm (see 2 Mon)

24 Tuesday

Living With HIV: HARC call for time (see 3 Tue)

Swimmers: A2 Queer Aquatics Swim Team call for time (see 1 Sun)

Searching the World Wide Web: A2 District Library 9:30 am, 343 S. Fifth Ave. Web class 2: engines, metasearch engines and subject directories, \$5. Register 327-4550

"Jewish Names— A Cultural Code": Frankel Center for Judaic Studies noon, 3040 Frieze Building. Presented by Aharon Demsky of Bar Ilan University. 769-0500

Habitat for Humanity: Volunteers in Action/Hillel 5-8 pm, 1429 Hill. Assist Habitat for Humanity in building homes for low-income families. 764-6718

Free HIV/AIDS Testing: HARC 6-9 pm (see 3 Tue)

Frontrunners/Walkers 6:15 pm & 6:35 pm (see 3 Tue)

Lesbian Survivor Support Group 6:30 pm (see 3 Tue)

Men's Support Group: LGBTA 7 pm (see 3 Tue)

Meeting: CASA 7-8:30 pm (see 3 Tue)

Tips & Tricks on the Internet: A2 District Library 7 pm, 343 S. Fifth Ave. Easy ways to simplify navigation of the World Wide Web, \$5. Register 327-4550

Advanced Contra-English Dance: Rocky Road 7-9:45 pm (see 10 Tue)

Fellowship of Isis: Magical Education Council of A2 7:30 pm (see 3 Tue)

Weekly Meeting: Conservative Minyan 7:30 pm (see 3 Tue)

Ellis Paul: The Ark 8 pm, 316 S. Main. Singer/songwriter, \$10. 761-1451

University Symphony Orchestra U-M School of Music 8 pm, Hill Aud. 764-0594

"Get Curious w/Safety Girl & Butch Curious": CTV Channel 9 9 pm (see 10 Tue)

Meeting: Sappho Gamma Phi 9 pm (see 3 Tue)

Acid Jazz Night with Transmission: The Bird of Paradise 9:30 pm-1:30 am (see 10 Tue)

25 Wednesday

Living With HIV: HARC call for time (see 3 Tue)

"Dr. Suess On The Loose": A2 Parks & Rec call for time (see 4 Wed)

Community Singing Workshop: Walk & Squawk Performance Project 2 pm, First Unitarian Universalist Church, 4605 Cass at Forest, Detroit. (see 15 Sun)

"Julie Johnson": Purple Rose Theatre Company 3 pm (see 1 Sun)

Buhrrr Blasts: A2 Parks & Rec 3:30-5:15 pm (see 4 Wed)

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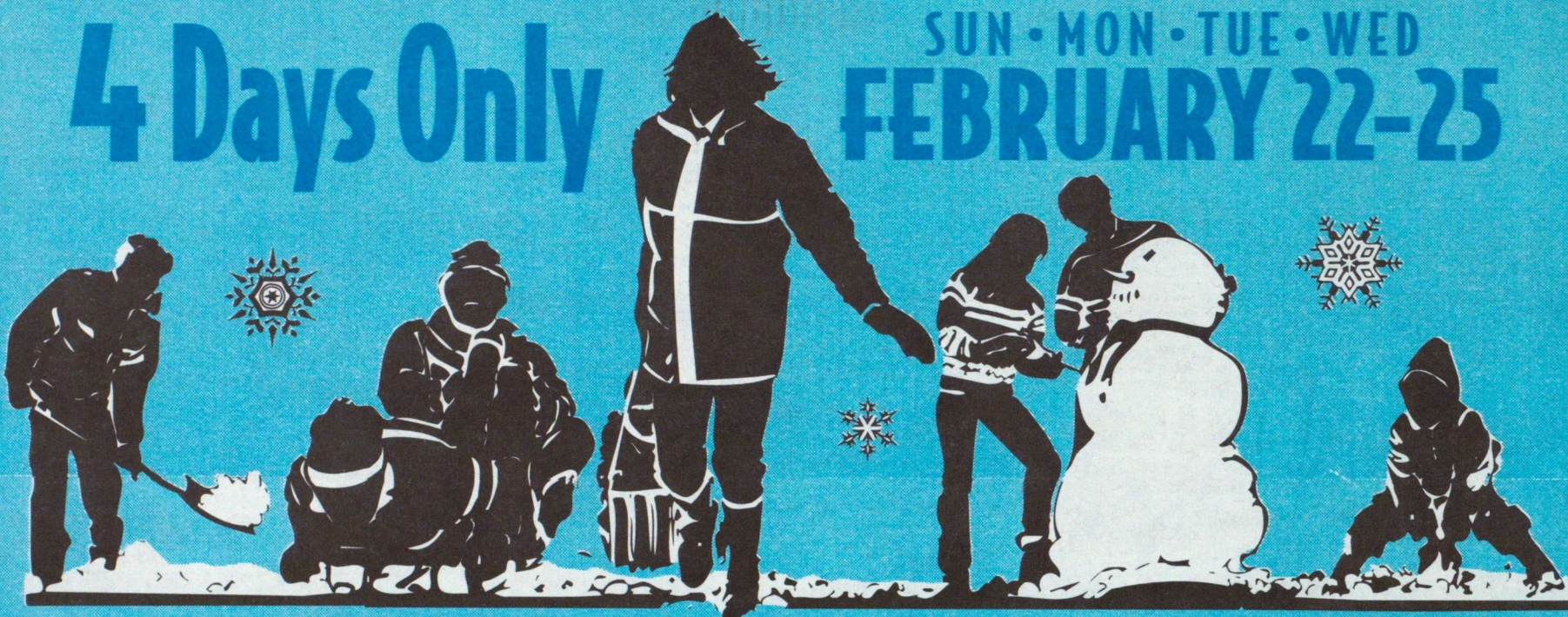
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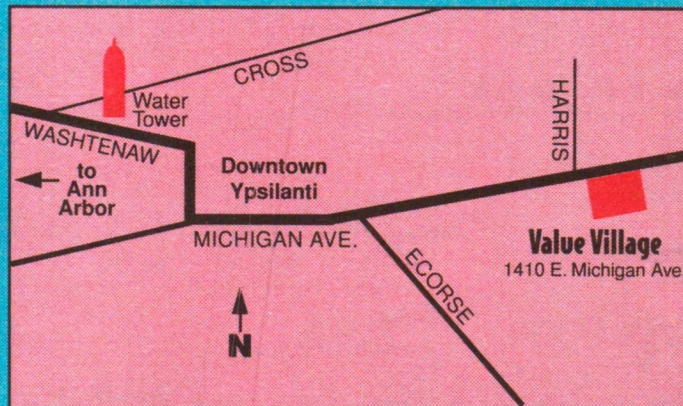
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