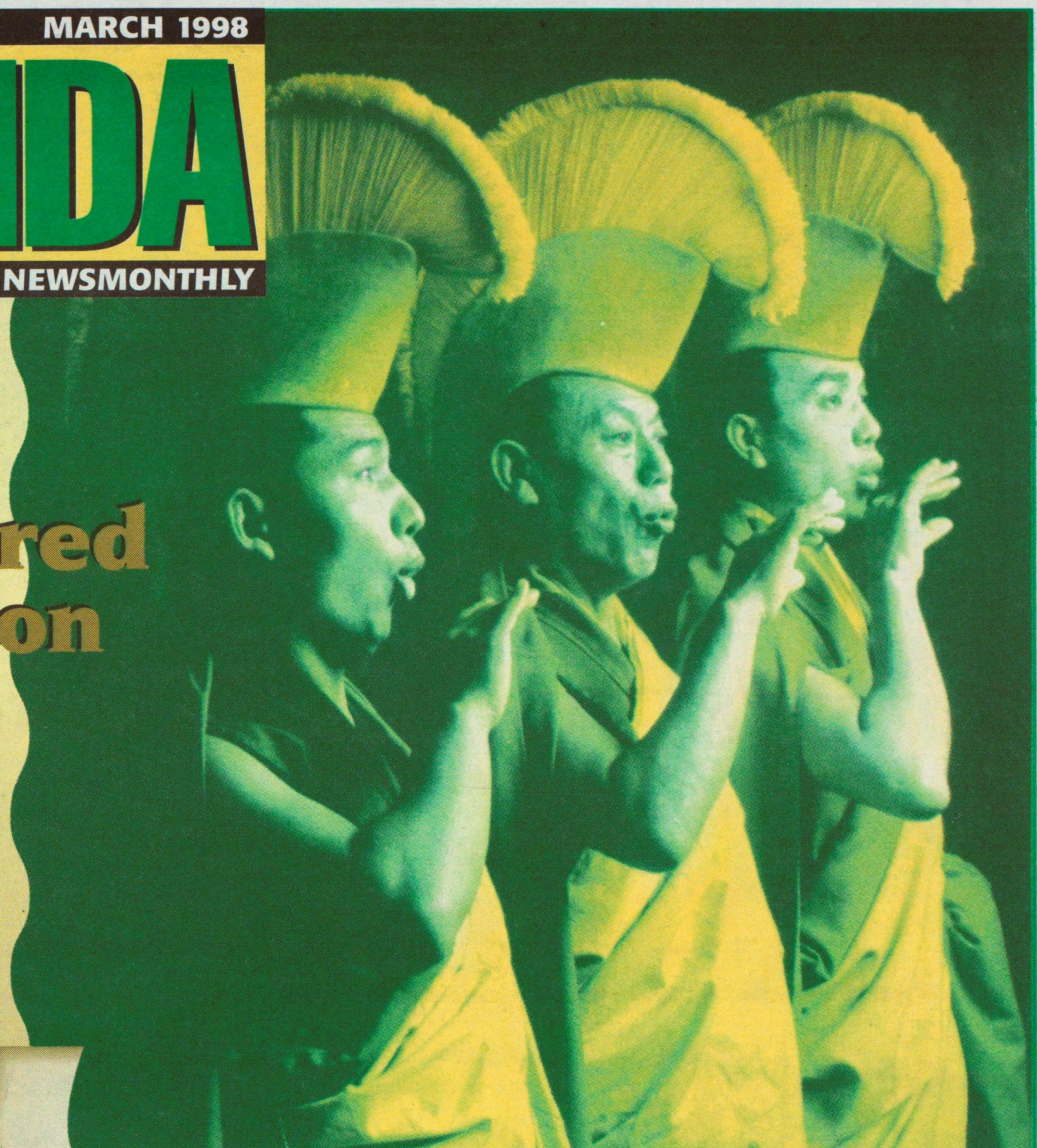


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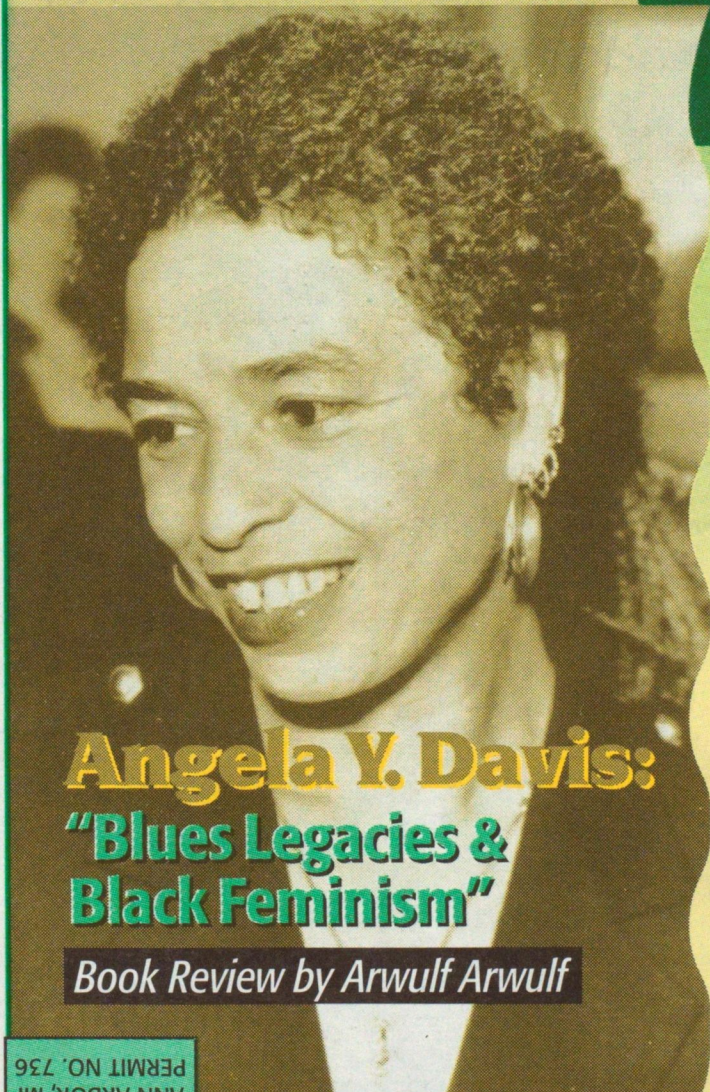
ANN ARBOR'S ALTERNATIVE NEWSMONTHLY



TIBET: Endangered Civilization

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to Mark
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Uprising Day

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AT TOP: The Drepung Loseling Monks will be in Ann Arbor to perform "Sacred Music Sacred Dance for World Healing."

Angela Y. Davis photo by Philip Gallow/NYU.

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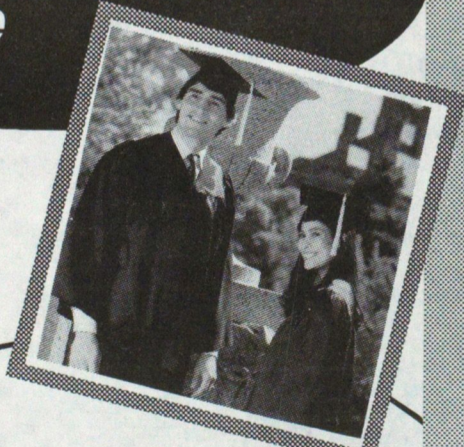
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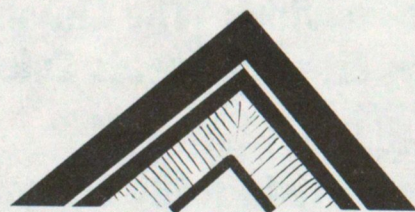


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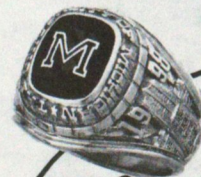
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Chiapas Youth Media Project Needs Your Help

BY PHYLLIS PONVERT

The first phase of an important new project to protect human rights in the Mexican state of Chiapas was successfully completed last month despite the abduction, jailing, and expulsion from the country of one of the project's founders, Tom Hansen.

Over 60% of the population of Chiapas — Mexico's southernmost and poorest state — are Indians. Many have had their land taken by rich land owners and cattle ranchers and have suffered longstanding discrimination and repression. In January 1994, the Chiapas-based Zapatista Army of National Liberation (EZLN) launched a rebellion calling for democracy and justice for all Mexicans. The Mexican government responded with military attacks and continuing low-intensity warfare on indigenous communities in the region.

Hansen and a group of 17 people from the U.S. and Mexico arrived in Chiapas on Feb. 16 for a one-week trip. The group delivered 11 donated video cameras and a complete video-editing suite and conducted training workshops for two dozen young people in the indigenous communities of Morelia and Oventic. The project's long-term goal is to provide the Indians of Chiapas with the tools and training to document their culture and history as well as human rights abuses they are suffering at the hands of the Mexican military and right-wing paramilitary groups.

(The power of video was demonstrated in January when state police killed an Indian woman and wounded her two-year-old child in Ocosingo. Unfortunately, this is not uncommon, and the perpetrators usually go unpunished. However, in this case a television crew captured the murder on video. Within 24 hours, all 27 members of the police team were arrested.)

The trip took place in an atmosphere of tension brought about by last December's massacre by the paramilitary group *Mascara Roja* (Red Mask) of 45 Indians in Acteal. Since then, human rights groups have reported an increase in abuses by government military and security forces and private paramilitary groups. Military roadblocks and immigration checkpoints are common in the conflict zones as part of the government's effort to harass and expel foreigners.

A PATTERN OF HARRASSMENT

Hansen, who since 1995 has organized about 20 humanitarian aid and technical assistance programs for indigenous communities in Chiapas, was the fourth foreigner to be expelled from Mexico in the last two weeks.

While shopping for supplies in the town of Altamirano with other members of the group,

Hansen, ex-director of Pastors for Peace, was grabbed by Mexican immigration officials. Hansen said he was interrogated for about three hours and threatened by immigration officials and State Security Police. He was given no explanation as to why he was being held, and was not allowed to call the U.S. Embassy. After spending the night in a jail cell in Mexico City, he was put on a plane for Miami. Several other U.S. members of the group were also questioned by immigration officials.

It is clear that the Mexican government wants to send a message that these kinds of projects are not welcome. Expelling Tom Hansen is part of a pattern of selective deportation of foreigners designed to further isolate and impoverish the indigenous communities of Chiapas.

ABOUT THE PROJECT

The intercultural project is funded by Mexican and U.S. organizations, among them the Trusteeship for Mexican-U.S. Culture, the Peace Development Fund, and the Lucius and Eva Eastman Fund. The response from several members of U.S. Congress, video makers from both countries and individuals has been enthusiastic.

Despite harassment from Mexican authorities the group was able to complete important work on this first Youth Media Project trip to Chiapas. In Morelia, more than a dozen participants from several indigenous communities attended three days of morning and afternoon workshops, combining classroom learning with hands-on camera work. The student's final assignment was to make a short narrative video. On the last night in Morelia these videos were shown to a large and enthusiastic audience of people from the surrounding communities and a 50-member delegation of the International Commission of Human Rights Observers (who were in Chiapas gathering testimony from indigenous communities about human rights abuses). When the lights went out and the first video began, U.S. and Mexican members of the Chiapas Youth Media Project were moved and thrilled to watch images made by young people who had never seen a video camera before the workshops began.

In March, a delegation of inner-city youth from Chicago trained in video skills will travel to Mexico to give a ten-day intensive course in video editing to Indian youth in Chiapas. The workshop will enable these young people to use the medium of video to express the customs, problems and hopes of both their cultures. Another U.S.-Mexican group will travel to Chiapas in late April bringing more video equipment and giving workshops.

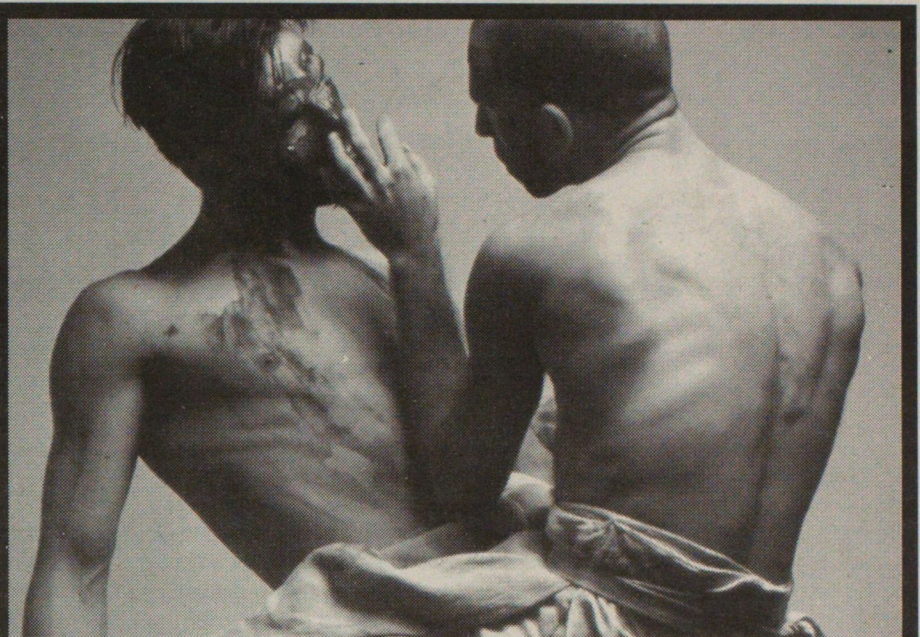
HOW YOU CAN HELP

Donate your new or used VHS camcorder. Include working batteries, battery charger and if possible, a case. Send to: The Chiapas Youth Media Project, 4834 N. Springfield, Chicago, IL 60625; phone: 773-583-7728 or e-mail: alex2051@xsite.net. If you don't have equipment to donate consider making a tax-deductible gift to The Chiapas Youth Media Project/NEEF so that they can buy more video cameras and equipment.

Contact your elected representatives and ask them to condemn in writing the expulsion of Tom Hansen and other foreigners involved in humanitarian aid and human rights work in Mexico. Ask them to send the letter to Secretary of State Madeline Albright. Demand that the Mexican government provide the appropriate visas for people doing this kind of work. Ask for a copy of their letter and send it to The Chiapas Youth Media Project.

Become a member of a peacemaking team in one of the indigenous communities with the Michigan Faith and Resistance Peace Team. Call 517-484-3178 or e-mail: michpeacteam@igc.apc.org.

Phyllis Ponvert traveled to Chiapas Feb. 16-23 with The Chiapas Youth Media Project. She may be reached locally at 662-9186.



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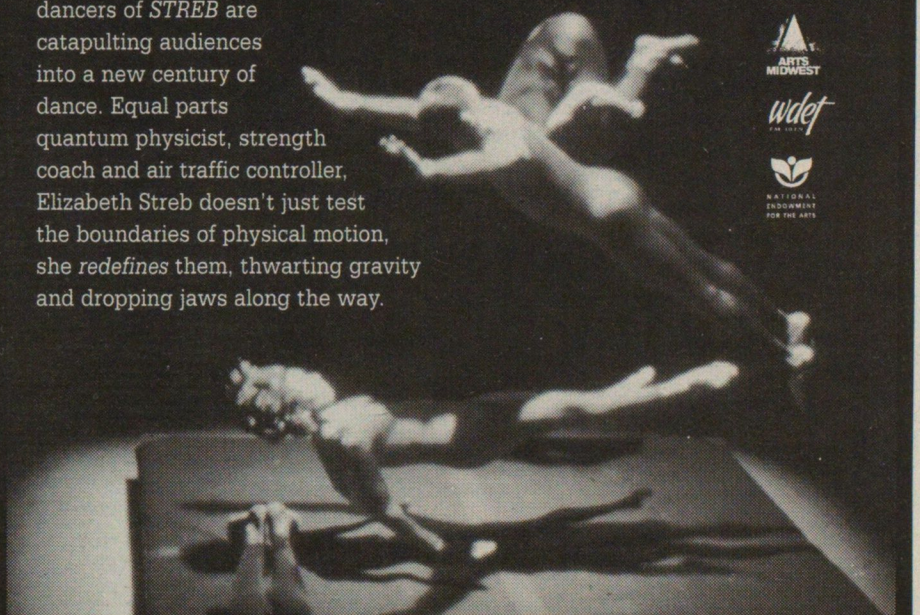
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TIBET: Endangered Civilization

By Anthony P. King

For decades Tibet has captured the imagination and fancy of the Western world as a remote, mystical land with magical inhabitants, fabled golden monasteries, and all-knowing lamas sitting on Himalayan peaks dispensing the meaning of life to those who must only climb up to them.

Yet Tibet has been more of a metaphor of remoteness and spiritual mastery than a real place with real people. And perhaps this "mythologizing" has been a two-way street. Kyabje Gelek Rinpoche, a Tibetan incarnate lama who was born in Lhasa and lived there until he fled the Chinese Communists in 1959, said that when he was a teenager he also had heard of a far-away land called "America." However, all he knew of this exotic, mythical land was that its people were fabulously wealthy, they had buildings the size of mountains, and had rulers who lived in a house of white crystal in a mighty city called Wa Shing Ton.

In the past several years the issue of Tibet and the Tibetan people has been thrust into the public spotlight and has become somewhat of a cause célèbre of the fashionable and hip. Two major feature films on Tibet and the Dalai Lama ("Seven Years in Tibet," by director Jacques Annaud; and "Kundun," by director Martin Scorsese) have come out in the last year; major benefit concerts with the cream of alternative rock and rap have lit up both coasts, and organizations such as Students for a Free Tibet and the International Campaign for Tibet now have thousands of members nationwide. When Chinese president Jiang Zemin came to the United States in a historic state visit last fall, he was dogged and denounced every step of the way by determined, emotional, and vociferous supporters of Tibet. Where has this recent interest come from?

Certainly some of the attention is due to the tireless efforts of Tibetan Buddhist lamas and teachers who for the past 25 years have been openly and patiently teaching the peaceful and profound spiritual and psychological techniques of their ancient Buddhist system in the West. His Holiness the Dalai Lama received the Nobel Peace prize in 1989 for his peaceful and nonviolent efforts to negotiate with the Chinese occupiers of his country. For centuries the Dalai Lamas have been the spiritual and temporal leaders of the Tibetan people. Once hidden from all but the most elite in the ancient Potala Pal-

ace overlooking the sacred city of Lhasa, today he travels incessantly around the world, meeting with ordinary Tibetans and people of any nationality, giving Buddhist teachings and initiations, and pleading for the world's governments to save Tibet from destruction by the Chinese government.

However, it seems that the interest in Tibetan Buddhism and humanitarian issues by such people as Richard Gere, Adam Yauch (of the Beastie Boys), Steven Seagal, and Harrison Ford has done the most to introduce Tibet to the general American public. Most people in the West are now hearing for the first time the tragic history of Tibet in the last 50 years, a peaceful Buddhist country which was invaded by Chinese Communist armies in the 1950s and annexed to China, undergoing great suffering and oppression ever since.

Invasion, Uprising & Repression

In 1949 the Chinese Communist Party under Mao defeated the "Nationalist" Kou Min Tang forces in the Chinese civil war. Fresh from this victory, Mao sent over 30,000 Chinese "People's Liberation Army" (PLA) troops into its peaceful neighbor to the west, Tibet. The main task of "liberating" Tibet was given to Deng Xiaopeng, who at that time was the secretary of the Party's south west bureau, as well as the political commissar of the 2nd field army of the PLA.

Tibet's tiny, mainly ceremonial army was quickly defeated and the Communists took control of Tibet and forced the Dalai Lama's government to sign the "17-Point Agreement," which acknowledged that Tibet was part of China. However, as this "agreement" was forced upon the government under duress and threat of armed force, it is not valid under international law, and was later repudiated by the Dalai Lama.

For almost ten years, the Tibetan government did not overtly resist the Communist armies, but rather attempted to negotiate with them to find a solution by which the two peoples could peacefully coexist. To be sure, there was little that the Tibetan government could do with only a few thousand troops on horseback with swords and decrepit English rifles, as they were totally overwhelmed by a war-seasoned, efficient modern army with planes, tanks, and artillery.

However, the CIA has recently publicly acknowledged that it was

actively training, arming, and supporting Tibetan resistance groups between 1956-1973. In actions that seem straight out of a thriller novel, Tibetans, especially from tribes in the eastern region of Kham, were being flown out of Tibet to train in secret bases in Colorado, and then air-dropped back into Tibet to carry out guerilla raids on PLA positions.

The Khampas are notorious for their stubborn endurance and fighting ability, and have proudly carried on a tradition as fierce warriors on horseback since before the days of the Mongol Empire. They proved surprisingly effective against regular PLA troops.

However, as has been pointed out by several analysts, the Americans never really expected the Tibetans to win. China's army was simply better equipped and better trained. As John Prados states in *Presidents' Secret Wars: CIA and Pentagon Covert Operations Since W.W.II* (1986), "from the beginning it had been clear in Washington that Tibet could never be more than a large-scale harassment of the People's Republic of China. To achieve this effect, the CIA had promised liberation to the Tibetans, who were caught up in their hopes and dreams, but whose agony was extended by the war. The issue of Tibetan human rights had gotten the U.S. involved, but the U.S. was not primarily interested in Tibetan human rights in the long-run."

With guerilla resistance raging in many parts of Tibet, the Communists began to tighten their stranglehold on the country by introducing "reforms" that abolished more and more aspects of the ancient Tibetan way of life. The Tibetan people's resentment of the strange people from the East began to grow. Tensions were high in 1959, when on March 10 a rumor emerged that the Chinese Army command intended to kidnap the teenaged Dalai Lama. The remnants of the Tibetan Army and the civilian population of Lhasa took to the streets to form a human shield between their beloved Dalai Lama and the Chinese forces. Exactly what took place that day, such as who fired the first shot, etc. may never be known; but what is clear is that by the end of the week the Dalai Lama had fled to India and nearly 80,000 Tibetans lay butchered in the streets of Lhasa, mowed down by Chinese machine guns and artillery.

The destruction of Tibet's culture and the oppression of its people was brutal during the twenty years following the uprising. Many thou-

sands languished in prisons and labor and concentration camps where they were systematically tortured and starved to death. More than 6,000 monasteries, temples and other culturally historic buildings were destroyed and their contents, priceless and irreplaceable ancient works of Tibetan art and history, were confiscated and destroyed. There has been a massive relocation and colonization of Tibet by Han Chinese, and now Han people outnumber native Tibetans in every major city of Tibet.

Tibetan Realities: Old & New

The ongoing actions of the Chinese government in Tibet have been labeled "cultural genocide" by respected human rights leaders. An estimated 1.2 million Tibetans, one-fifth of the country's population, have died as a direct result of China's policies. Forced or coerced sterilization of Tibetan women and forced abortions are routine in Tibet.

Buddhist nuns and monks and other political dissidents are held in Chinese prisons for up to 20 years for offenses such as singing banned songs, having in their possession the banned Tibetan flag or "subversive" religious teachings by the Dalai Lama, or saying the wrong thing to foreigners.

Once in prison, they are regularly beaten and tortured, and several prisoners die each year as a result. In addition to more traditional torture techniques such as beatings, sexual abuse, hanging prisoners by the thumbs and lighting fires under their bodies, or forcing them to kneel on broken glass, electrical torture seems to be a favorite of the Chinese prison staff. Hard evidence of this ongoing torture was recently presented in sworn testimony to the U.S. Congress by the Buddhist monk Ven. Palden Gyatso, who spent over 30 years in the Chinese gulag.

However, "Old Tibet" prior to the Chinese occupation was not the utopian Shangri-La that some of the "Tibet Chic" movement seem to think. Until the Communists invaded and began their "reforms," Tibet was an ancient feudal theocracy ruled in parallel by monastic officials and aristocrat landlords in a manner that resembled medieval Europe.

Life in Tibet, a barren, arid country with a mean altitude of over 12,000 feet, has always been very hard for all but the most elite, and Tibetan society was rigidly class oriented. Technologically speaking, Tibet was one of the most backward and undeveloped regions of the world, with an ultra-conservative feudal society that rigidly resisted change. (In fact, the very words for "innovation" and "invention" can be used as pejoratives in Tibetan.) The majority of the population was made up of illiterate tenants or serfs on monastic or aristocratic manors, tilling barley fields with hand tools and producing traditional handicrafts, often extremely poor and with little or no chance of upward mobility within society.

One fifth of the population were monks and nuns. While they enjoyed relatively high social status, a legendary educational system, and could participate in arguably one of the most advanced intellectual soci-

eties in human history, for the poorest of them life was abject poverty, with one small meal a day. The affairs of the old Tibetan elite were also notoriously filled with intrigue and power struggles between the Lama's administrators, noble families, and powerful "monk-officials." Several Dalai Lamas never lived to adulthood, and are presumed to have been poisoned by scheming members of the court.

Yet most scholars agree that the old feudal Tibet was also not the "slave society" shrilly proclaimed by the Chinese Communist Party and its official propaganda organ, Xinhua, as "the darkest and most vicious chapter of human history." While difficult and inherently unfair by our standards, the old Tibetan state was an ancient way of life that was uniquely Tibetan, and one that was fought for and defended desperately by these same "serfs" when the Chinese invaded.

For better or for worse, the overwhelming majority of all Tibetans, even hardened Tibetan Communist cadres, deeply revere the Dalai Lama and regard him as their undisputed national leader. The Dalai Lama has repeatedly pleaded with the Chinese authorities to begin talks with him to try to find reasonable solutions to the vast suffering and political and human rights problems in Tibet. And repeatedly he has been rebuffed by the Chinese.

At first they said they would be happy to talk with the Dalai Lama, but demanded that he must first publicly renounce Tibetan independence. The Dalai Lama then offered a Five-Point Proposal in which he actually renounced Tibetan independence in favor of real cultural autonomy within the framework of the Chinese state. Under this plan, China would continue to administer all defense and foreign policy, with Tibetan authorities being allowed to run local Tibetan affairs themselves.

To date, the Chinese government has only denounced, insulted, and ridiculed the Dalai Lama, and still refuses to negotiate in any meaningful way. While the Dalai Lama enjoys celebrity status and meets often with world political leaders as a religious figure, he has been essentially barred from the UN due to Chinese pressure. No government in the world recognizes his government in exile, and any meetings he has with politicians and diplomats are vehemently hounded by the Chinese.

Religious Persecution in Modern Tibet

There has been overwhelming religious persecution in deeply Buddhist Tibet. After the 1949 Chinese invasion and the years of the Cultural Revolution that followed, most of the high lamas (Buddhist teachers) remaining in Tibet were arrested as "class enemies" and sent to concentration camps. Many were killed in *thamzing*, or "struggle sessions," others were publicly forced into heavy manual labor in prison chain gangs, much to the heartbreak of the Tibetan people who had to endure seeing their most beloved and cherished religious leaders humiliated and desecrated.

Thousands of ancient monasteries — the highest cultural and scholastic centers of the old Tibet — were destroyed. Ancient and irreplaceable works of art were destroyed or stolen and melted down for their gold which was shipped back to China. Whole libraries of ancient manuscripts and wood-block printed Buddhist texts were burned or used as toilet paper. And recently, for the first time in Tibetan history, the government of China has imposed on Tibet its own candidate for a new Panchen Lama and has rejected the new Panchen Lama selected by the Dalai Lama. The Panchen ("precious scholar") Lama is the second-highest religious authority in Tibet, and is the "spiritual father" of the Dalai ("ocean of wisdom") Lama. The reincarnations of the Panchen Lamas have always been recognized by the Dalai Lamas, and vice versa. On May 14, 1995, the Dalai Lama announced recognition of six-year-old Gedhun Choekyi Nyima as the next Panchen Lama, after making the determination in the traditional Tibetan Buddhist way. Enraged by the Dalai Lama's "interference" in Tibetan affairs (!), the Chinese government "recognized" and enthroned its own candidate for the Panchen Lama, and arrested and disappeared the six-year old Nyima and his family.

This incident revealed a somewhat ironic side of the Communists, since they publicly mandated that only the atheist Chinese Communist Party is able to correctly identify people with the reincarnated souls of dead Tibetan religious leaders. Chatrel Rinpoche, who was the head of the original search committee for the new Panchen Lama and who refused to denounce the Dalai Lama's selection of the new Panchen Lama, was sentenced to 18 years in prison for his role in "leaking State Secrets" to the Dalai Lama, his religious leader. Severe restrictions apply to monks and nuns in the monasteries; they are forced to undergo "patriotic re-education" and to publicly denounce their highest religious leader, the Dalai Lama. For monks, this is a direct violation of their religious vows.

For its part, the Chinese government contends that there is no religious persecution in Tibet, but rather that Tibetans enjoy freedom of religion under Chinese rule, and that there is no discrimination of Tibetans, but rather Tibetans and Han Chinese live together in brotherly love and happiness, united at last. The Chinese point to the great improvements they have made in Tibet; they love to speak of the billions of dollars they have pumped into Tibet to build a modern infrastructure, roads, hydroelectric plants, hospitals, newspapers, industry, farming. And this is true, though many Tibetans feel that many of these developments more specifically help Chinese colonists than the native people. The Communists also conveniently forget to mention the forced export of lumber and minerals such as iron, uranium, and tin from Tibet to China. It is estimated that the Chinese have taken \$70 billion worth of lumber alone, decimating the virgin Tibetan wildernesses.

To be sure, the religious situation

in Tibet today is not nearly as bad as in the '60s and '70s, when the practice of Buddhism was all but abolished, and everything "old" was being destroyed. The Chinese authorities in Tibet reintroduced limited freedom of religious activity in the 1980s, and the Tibetans responded to this decree with a flurry of monastery building. Tens of thousands of young Tibetans strove to become monks and nuns, desperately poor farmers and animal herders managed to raise relatively large sums of money for construction. The people worked day and night on rebuilding the shattered symbols of their identity.

Wa Shing Ton Politics: Strange Bedfellows

The story of Tibet has also produced some very strange political bedfellows, with highly respected, august groups such as the International Commission of Jurists and the UN High Commission on Human Rights, and heroic moral figures such as Wei Jingsheng (the Chinese dissident who was recently released to the U.S.) apparently working hand-in-hand with the Beastie Boys, the Transnational Radical Party, and even the Christian Right, to try to influence American and Western European governments that seem far more concerned with not offending the masters of the world's largest potential consumer market than with issues of "human rights" and "cultural genocide."

When it comes to the issue of Tibet in the U.S. Congress, moderate-to-liberal Democrats like Rep. Nancy Pelosi (California, 8th District) and Sen. Dianne Feinstein (California) find allies in conservative Republicans like Rep. Frank R. Wolf (Virginia, 10th District) and even the ultra-conservative, tobacco-promoting, commie-bashing Senator Jesse Helms (N. Carolina). President Clinton sternly rebuked then-president Bush for "coddling the butchers of Beijing" and mentioned Tibet several times while conducting his first campaign, yet quickly flip-flopped once in office, and de-linked human rights issues from extending the "most favored nation" trading status to China.

However, due to increasing pressure in Congress, Clinton named the well-respected director of policy planning, Gregory Craig, to be the "special coordinator for Tibet" in October of last year. The State Department announced the appointment one day after Chinese President Jiang Zemin ended a two-day state visit to Washington. The coordinator has a mandate to help preserve Tibet's distinct culture and promote dialogue between the Beijing government and the Dalai Lama.

Congressman Wolf traveled in Tibet last year incognito, along with an unidentified American academic who speaks fluent Tibetan. In Representative Wolf's words: "In Tibet humane progress is not even inching along, and repressed people live under unspeakably brutal conditions in the dim shadows of international awareness. When people know ... what is going on in Tibet ... they will demand that China change its policy of boot-heel subjugation and end ...

the cultural genocide ... the PRC has a near-perfect record of vicious, immediate and unrelenting reprisal against the merest whisper of Tibetan dissent."

Rep. Wolf has recently introduced legislation called The Freedom from Religious Persecution Act (H.R. 2431) which contains specific provisions relating to Tibetan Buddhism. The bill now has over 100 bipartisan co-sponsors and enjoys vigorous support by The International Campaign for Tibet and other Tibet support groups. This legislation will provide a permanent mechanism for examination by the U.S. government of religious persecution in Tibet, and also has the teeth to punish governments it finds to be engaging in religious persecution by barring them from non-humanitarian U.S. aid. This bill goes to a vote on the House floor the week of March 16.

Yet it seems there could be a peaceful and reasonable solution to "the Tibetan Problem" if the Chinese government would compromise just somewhat. The Dalai Lama, who carries incredible weight with the Tibetan people, has publicly renounced any attempt to re-establish an independent Tibet. It seems the Chinese could greatly benefit from peace and stability in Tibet, while keeping "ownership" of the nation, and greatly enhancing its own international reputation.

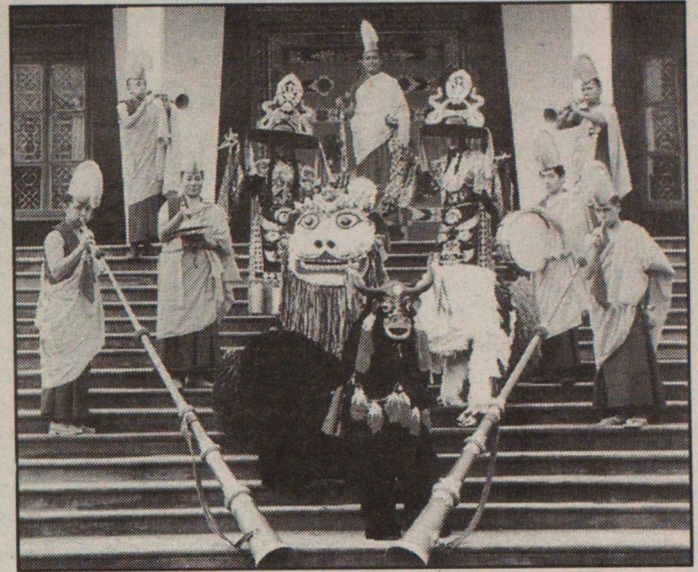
The Ann Arbor Connection

A chapter of Students for a Free Tibet was recently formed at U-M (764-5927 or see their webpage <http://www-personal.umich.edu/~samadhi/Tibet.html>). They are working to raise awareness and put pressure on the U.S. government to urge the Chinese government to negotiate. They are also sponsoring a number of events in Ann Arbor in March to commemorate the Tibetan National Uprising Day (see sidebar).

The teachings of Tibetan Buddhism are also flourishing in Ann Arbor. Karma Thegsum Choling (761-7495) is a Tibetan Buddhist center established by His Holiness the Karmapa in Ann Arbor in 1981, and which has brought the teachings of a number of Karma Kagyu Lamas to Ann Arbor since then.

In 1987, in Ann Arbor, Kyabje Gelek Rinpoche, a Gelugpa Lama trained at Drepung monastery in Tibet, founded Jewel Heart, an international organization of Tibetan Buddhist centers (994-3387, <http://jewelheart.org>). Rinpoche has been living and teaching in the Ann Arbor area ever since, and gives open and free public teachings every Tuesday at 211 E. Ann St. The Jewel Heart community recently opened a bookstore and art gallery, featuring traditional Tibetan paintings and carpets at 208 S. Ashley, which also functions as a cultural center for receptions, holistic health classes, and other events. ■

Anthony P. King, Ph.D., is a National Institute on Drug Abuse Research Fellow in Neuropharmacology at the Mental Health Research Institute. He is also a staff advisor to Students for a Free Tibet.



"Sacred Music Sacred Dance"

In observance of the Tibetan National Uprising Day (March 10), U-M Students for a Free Tibet and Jewel Heart, an international Tibetan Buddhist organization founded and directed by Kyabje Gelek Rinpoche, of Drepung Monastery of Tibet, are hosting a series of events in Ann Arbor.

Tibetan Sacred Music Performance

A group of Tibetan Buddhist lamas from the Drepung Loseling Monastery will be in Ann Arbor as part of their international tour of "Sacred Music and Sacred Dance for World Healing." Their performance will be on Monday, March 16 at 7:30 pm in the main hall of St. Andrew's Episcopal Church (306 N. Division St.). Tickets are \$15, \$10 students and low-income, and \$5 for children age 12 and under, and can be purchased at the door or in advance at the Jewel Heart Bookstore (994-3387) at 208 S. Ashley.

The 1998-1999 Sacred Music Sacred Dance tour is sponsored by Richard Gere Productions, Inc. and the Loseling Institute, the North American Seat of the Drepung Loseling Monastery, with the blessings of His Holiness the Dalai Lama. The tour has three basic purposes: to make a contribution to world healing and peace movements; to generate a greater awareness of the endangered Tibetan civilization, and to raise support for the refugee community in India.

Featured in the performance is multiphonic singing, where the monks simultaneously intone three notes of a chord. The Drepung Loseling monks are particularly renowned for this unique singing. The performance also utilizes traditional instruments such as 10-foot long dunchen trumpets, drums, bells, cymbals, and gyaling horns. Rich brocade costumes and masked dances, such as the Dance of the Sacred Snow Lion, add to the exotic splendor.

The monks of the Drepung Loseling Monastery have a very distinguished modern-day musical history. In past tours the monks have performed with Kitaro, Paul Simon, Phillip Glass, Eddie Brickell, Natalie Merchant, Patti Smith, the Beastie Boys, and the Grateful Dead's Mickey Hart. Their music was featured on the soundtrack of the film "Seven Years in Tibet," and they performed with Philip Glass on the soundtrack to Martin Scorsese's latest film, "Kundun."

Tibetan Sand Mandala

On Tue., March 16, the Drepung Loseling monks will create a Sand Mandala at the Jewel Heart bookstore from 11 am-6 pm. The display is free and open to all (donations to the monk-artists will be accepted).

Sand Mandalas are a traditional Tibetan Buddhist ceremonial practice. The ornate and beautiful mandala "paintings" are composed completely of grains of colored sand, similar to the Dineh (Navaho) sacred sand paintings. A mandala is a schematic representation of an enlightened universe and is used within the Tibetan Buddhist tradition to promote physical and spiritual healing, auspiciousness, and during Buddhist initiations. These intricate and beautiful works of sacred art are especially unique in that they are inherently meant to be temporary. In keeping with the Buddhist tenet of impermanence, after they are completed and have fulfilled their healing and ceremonial function, the sand mandalas (some of which can take a month to make) are swept up and the sand dumped into a nearby river.

Tibetan Buddhist Teaching

On Tuesday, March 16, Kyabje Gelek Rinpoche will give a teaching on "Guide to the Bodhisattva's Way of Life," a traditional Buddhist scripture written by the Indian Buddhist Saint Shantideva in the 9th century. This talk will be at 7:30 pm at the Jewel Heart Meeting Place, 211 E. Ann and is part of Jewel Heart's ongoing "Tuesday night Teachings." It is free of charge and open to people of any faith or persuasion.

Rock Concert Benefit

On Sunday, March 22 U-M's Students for a Free Tibet are hosting a benefit show at Rick's American Cafe (\$6 at door, doors open at 8 pm). All proceeds will go to 501c(3) non-profit organizations that aid Tibetan refugees and help to build Tibetan language schools in occupied Tibet. Performing will be Sonam Dhargey, former Chanting Master of Gyuto Tantric College monastery of Tibet, and the bands Mazinga, Velvet Jones, #6 and The Prisoners, and very special guests t.b.a. The show will be opened and concluded with traditional Tibetan Buddhist blessing prayers invoked by Sonam Dhargey (who has previously performed and toured with The Grateful Dead). Mazinga is an Ann Arbor quartet that plays "a super-powered amalgamation of (original) surf, rockabilly, and roots punk, with more than a nod to traditional Ann Arbor-based groups such as The Stooges and MC5." Velvet Jones is a "super-funky, louder-than-snot, who's yer daddy" band that plays original music from Detroit. #6 and The Prisoners, of Ypsilanti, play (original) gothic, apocalyptic funk/metal.

Angela Y. Davis

Blues Legacies & Black Feminism

a book review by arwulf arwulf

Rain. Five days it rains. Sky turned black as night. James P. Johnson's left hand, working the basement of the piano, calls down some thunder, lightning and rushing torrents behind Bessie Smith, who begins to describe a terrible flooding: there's trouble in the lowlands and the people got no place to go. The *Backwater Blues*, considered by many to be among the greatest blues recordings of all time, is an eyewitness account — in early 1927 Bessie's traveling blues revue found itself in the middle of a disaster area somewhere south of Cincinnati. The Mississippi River had reached out and knocked away entire neighborhoods. Bessie looked around and simply said "I can't stay here tonight." But the people asked her to remain with them. "Miss Bessie, please sing the Back Water Blues." Now, there wasn't any such song. Not yet. But there was a blues condition on the land and in the lives of her people, and after Bessie had gotten herself back home she sat down and wrote them their blues; simple, powerful and to the point.

Most stories come to us in little pieces. Even when the truth gets through, we seldom see the entire picture. The account I have just placed in your mind's eye (and hopefully in your heart) is moving and unforgettable. But I want you to know that it's like a big landscape which has been cropped down to a small detail. Just recently, the rest of the story came to light. What could be worse than losing your entire homestead to a natural disaster? The terrible presence of unnatural hatred. Listen to this:

"The seasonal rains causing the

Mississippi River to flood its banks are part of the unalterable course of nature, but the suffering of untold numbers of black people who lived in towns and the countryside along the river also were attributable to racism. Black people were often considered expendable, and their communities were forced to take the overflow of backwaters in order to reduce the pressure on the levees. While most white people remained safe, black people suffered the wrath of the Mississippi, nature itself having been turned into a formidable weapon of racism. In 1927, between the months of April and June, hundreds of thousands of people lost everything they owned in the floods, with virtually no means of recovery. While relief services were free to white victims, black victims were often informed that they would have to pay cash for food and other necessities. Destitute, they were forced to take loans from plantation owners, who later forced them to work off their alleged debt."

Now take another look at our picture, our wonderful American landscape. The woman who has dilated the iris for us, offering true panoramic vision, is Angela Davis. She is the Great Explainer: for years she has shared her clarity and ethical integrity with us in a series of refreshingly honest books. Her *Autobiography* tells the story of her formative years as a brilliant activist and revolutionary thinker. *Women Race & Class* and *Women Culture & Politics* stand as invaluable sourcebooks for modern feminist thought and action. One marvels at the patience involved in a lifetime of spelling things out for a morbidly dis-



Angela Y. Davis will be at Shaman Drum Bookshop this month. See Literary Events, page 10.

tracted population. *Blues Legacies & Black Feminism* should be recognized and celebrated as her crowning achievement in this life thus far.

The literature of African American music has just begun to arrive at the level of integrity and accuracy which the culture deserves. Even a cursory examination of what has been written about blues in particular will reveal some terribly stunted, often obfuscated interpretations which stem from the European concept of Race, a notion which seems to thrive in North America. This system was founded on racism, classism and sexism. Lousy ethics. It is a malignant social construct, and the pissy smell of inequity seems to permeate everywhere. In attempting to study the history of black music, one must wade through distortions, misquotes, pontifications and lies. The best resource has always been the words of the artists themselves. Next best is the respectful analysis of a dedicated listener who understands where the music is really coming from.

Feminism, and black feminism in particular can usually be depended upon for a refreshingly honest appraisal of how things really are. Honesty you can feel in your bones. A well-stated feminist analysis is imperative, for without this kind of perception the picture makes no sense, holds no water, and is missing its center

weight. Any discussion of culture without feminist clarity is vacuous. Angela has given us a work full of unprecedented insights: "The entire body of Bessie Smith's work needs to be reexamined with an eye to uncovering its social content and its political dimension of protest." This she has done with characteristic exactitude.

The entire second half of this book consists of Angela's own transcriptions of the words to all of the songs recorded by Bessie Smith and Gertrude "Ma" Rainey. Leafing through nearly 200 pages of lyrics, one is confronted with honest, straightforward testimonial. Ma Rainey's fuzzy old Paramount recordings are from time to time difficult to decipher. Some of the CD remastering has helped. But Angela's efforts enable us to study these recordings like never before.

"The blues are located on an African cultural continuum," explains Angela. She describes "... the West African practice of *nommo*, which conjures powers associated with things by ritually pronouncing their names... *Nommo* is more powerful than Christian prayer because it attributes to human beings the power of the "word", which, in the Judeo-Christian religion, is exercised by God alone. 'In the beginning was the word,' says the Bible 'and the word was with God and the word was God.' As God created, he named, and as he named, he created. This creative and transformative power, possessed not only by supernatural beings but by living women and men, is an important distinguishing characteristic of the philosophical discourse of traditional West African societies. It can also help us understand blues aesthetics, which linked postslavery African American culture with its African antecedent."

This music is full of subtleties and multiple meanings. White critics are famous for missing out on most of the context. Angela painstakingly documents the various types

of messages inherent in the songs: Ideology, Sexuality, Domesticity, Relationships, Freedom and Mobility, Political Protest, Spirituality, Self-Consciousness, and the Black Aesthetic. Nobody has ever gone about analyzing the music as does Angela. And it's about time. How's about the "Social Implications of Billie Holiday's Love Songs" — this is unprecedented. "By playing with the lyrics, she ventures a serious statement about the possibilities of women's independence... instead of mourning her loss by wallowing in her suffering, Lady Day's voice conveys a sense of deliverance and release, as if she were challenging the accepted gender roles within love relationships. She was able to project in her music the female strength she seemed chronically incapable of achieving in her own life."

Billie's inflections say more than the lyrics themselves: "In 'Lover, Come Back to Me,' her voice is saying, 'Lover, please stay away—I am immensely enjoying this state of freedom from the vagaries of love constructed according to male dominance.' Billie Holiday's songs were subversive in that they offered special and privileged insights to black people about the dominant culture... unlike Gertrude Rainey and Bessie Smith, she did not concentrate on the musical creations of black culture. Rather, she boldly entered the domain of white love as it filtered through the commodified images and market strategies of Tin Pan Alley." Deeper still is the last chapter of analysis: "Strange Fruit: Music and Social Consciousness" — Angela's focused reflections on Billie's unforgettable opus describing the horror of a lynching, which speaks also to the everyday debasements of a racist society.

Everybody needs this book, honest. Go to Common Language Bookstore and get your own copy. Anyone who's read it will probably join me in saying: *Thank you, Angela, for the context.* ■



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LOCAL MUSIC

By Neil Dixon Smith

At the Beach with the Mini-Systems



Last month the Beach People performed at the increasingly vital Club Heidelberg, and it was a prototypical moment of Ann Arbor Rock. For those of you without a scorecard, the Beach People are yet another permutation of the Mini-Systems (itself of Nautical Almanac and Salvation Army Marching Band pedigree).

The Mini-Systems gained some local notoriety last summer after a series of now legendary performances on WCBN's Psychological Talk Show, as well as for the scattershot release (on Hanson records) of dozens of 45rpm players pressed on used compact discs. Yes, you heard me, that with an old-fashioned Dictaphone machine you could cut sound grooves on the digital discs just as you could on small plates of vinyl. Packaged in 5-inch floppy disc jackets, this contribution to world culture should garner them a Nobel Prize, but usually the most civic attention they receive is getting hassled by Ann Arbor cops.

Club shows for the Mini-Systems have been rare and often frustrating due to confused soundmen, but at the Club Heidelberg they had a sympathetic promoter (who had them logically segue between Flashpaper and Gravitator) and friend Billy on the knobs. Had you been there, here's what you would have seen:

To help simulate beach-like conditions, house lights were turned on. On stage were two plastic-banded fold-out chaise lounge recliners, underneath large and powerfully bright photo-

studio lights (think sunlamps), occupied by the Mini-Systems' Ynot and Etan, and surrounded by a colorful gaggle of surgically-altered amplifiers, estranged keyboards, electronic mayhem and microphones. The large television was stage left. Ynot and Etan were dressed in tight-T's and short shorts, not unlike silent-film era bathing suits. Similarly dressed was White Girl, who stood on the floor in front of the stage across from a small cadre of sunglassed extras who sat in a semi-circle on the floor smoking cigarettes, drinking beer and chatting amongst themselves.

Pre-show rumors had it they would sit up there and listen to the radio, by an alienly to be attacked by an alien monster from Chicago. But after requisite pronouncements of "We are the Beach People," it was pretty much a Mini-Systems show. Loud, though not unpleasant, streams of chaotic electronica were intersected by overdriven demonstration beats, and not often enough enhanced by Ynot and Etan's party calls and hilarious dub poetry. Soon the TV came on to a homemade performance video, which really rounded out the color-provoking audience-wide discussions about intertextuality. White Girl shimmied and smiled. Bootleggers were given full access. It went on for about an hour.

An hour. For veterans of this kind of thing, it was actually a pretty short set. All things considered, it really wasn't even that much of a show, not much movement,

kinda gong-worthy, and if you think it all sounds just a bit ridiculous, well, consider this: there were about 50 people there, unable to hear the sound of their own voices, who either sat staring in amused contentment at their tables or stood enthusiastically throughout, jockeying to get a better view. Arguably tedious, but this is what we came for. I even busted out of work an hour early to make sure I got there on time.

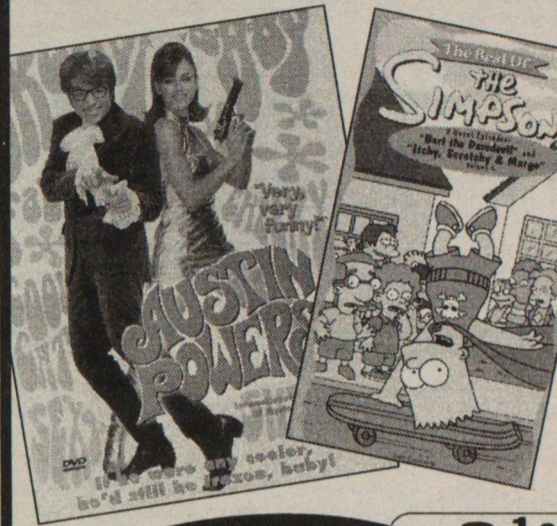
There is something about the Mini-Systems that makes incredible sense, and without being precious about it, I can't help but feel that at this moment they best embody the essence of Ann Arbor music, or should I say, Ann Arbor culture. With all due respect to our excellent cache of singer/songwriters, pop rockers and space jammers, when it comes to the attestation of the legacy of Holyland stogie sacrament, the Mini-Systems represent.

First, all respect must be due to them for sheer persistence alone. Under many names and guises, these guys have been doing this now for years. While many other "more important" acts have come and gone, they demonstrate a steady methodicalness that can only come from the deepest level of commitment. They are not an art class exercise for the dada unit; the Mini-Systems are for real, whether you like it or not.

Second, they actually make you think about actual ideas. In a wealthy town obsessed with inertia with the accessorizing of information and the technologizing of efficiency, individual effort becomes a joke; life has already happened. Whereas the musical archetype of the hard-working blue collar town is the hard-working blues band, the archetype of the wealthy college town has become the DJ, who performs his software, or the singer/songwriter, who smartly confesses feeling pain in the land of plenty. The Mini-Systems are a parody of both, enjoying themselves amid the pointless excess, doing it for the hell of it. Being genuinely nice people.

And they are genuinely entertaining. Like the best electronic music, you have to forgo a pop sense of time and tension and wait for the good parts, but they do come, I swear, though theirs is definitely a post-overload aesthetic. A dub of urban noise pollution. Super extended dance-mix. Evidence. ■

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FOOD: Stef & The Chef

The thing about **Krazy Jim's Blimp Burger** is it's so out of step with the times that it's fashionable. And we're not talking quaint. The swivel chairs are falling apart, but their odd charreouse wrought iron invites you

to sit in them. The cooks' often brusque banter with customers is a far cry from the pasted smiles of servers in most restaurants, but it makes you feel welcome. And the menu items — greasy, fried, and dominated by beef — go against everything you know about healthy eating, but what a relief it is to break all the rules.

Yet, to get hip to Blimp's, you have to learn some new rules too. The staff claim they'll know if you're a Blimp virgin, because you won't know what to do. So we thought we'd help out a little by giving you a few tips. (Of course, if you've long shown your sense of style by eating at Blimp's, perhaps we'll simply get you drooling for a triple cheese.)

The first challenge is deciding what to order, and you don't want to get in line until you do. You can't go wrong with a Blimp burger, but that hardly narrows the field. The menu boasts more than 1,245,760 combinations of items. All burgers begin with fresh beef ground daily on site and never frozen. The beef is kept about 20 percent fat (which not only makes it taste great, but prevents it sticking to the grill) and is rolled into balls to make 10 patties per pound. You can choose a double, triple, quad, or even quint. Burgers are made to order while you wait in a cafeteria-style line, overlooking the grill. All kinds of extras are available to make your burger one-of-a-kind. You could try a simple double with cheddar, lettuce, and tomato, but the person before you in line might order a triple with grilled salami, a fried egg, pickles, and ketchup or a quad with bleu cheese, sautéed mushrooms, and black olives on a pumpernickel roll. Whether you're wild or relatively tame, your burger will be one of the best you've ever had.

The second rule is to get a tray before you come through the line. We've both been chastised for forgetting this, as a tray was thrust

BLIMPY'S BEEF & BANTER BUCKS THE TRENDS



upon us by a busy cook. And you don't want to cramp these cooks' style. Many times when we've visited Blimp's during non-peak hours, only one person has been working behind the counter, making our fries, grilling our sandwiches, adding the "extras," and ringing up our tab (from memory). The coordination and timing of veterans (like DaVee, Steve, Josh, or "the Pauls") make you want to do your part.

When you get toward the head of the line, remember to order what you want from the fryer first, then order what you want from the grill, and don't tell the cook what condiments you want until you're asked. These rules, as Rich Magner — Blimp's proprietor — explains, are necessary to keep the line moving so you get your food faster. The last rule is to bus your own table. "Contrary to popular belief," Rich says, "we're not trying to be rude. It helps when we have regulars in line between new customers," so the regulars can model how the process works.

These regulars may be college students who discovered Blimp's earlier in the semester, or families who've been coming for years. Rich can tell stories from long before he started working at Blimp's in the late 1960s. Blimp Burger's first incarnation in the '50s was located downtown on Huron near Main. The story of the restaurant's name began with the

founder, Jim Shafer, needing some working capital. So, the legend goes, he offered a huge breakfast at a very cheap price, and an old man in the bar next to the restaurant called Jim "crazy" to do such a thing. "Blimpy Burger" was the winner in a naming contest Jim held. Thus, Krazy Jim's Blimp Burger was born. Blimp's has been in its current location at 551 South Division since 1953, where, for years, Jim's dog, Hem, slept in a corner of the dining area.

Until 1978, Blimp's didn't have a menu. Those in vogue knew what was available. The hand-drawn menu that now hangs on the wall is an example of Blimp's distinctive art work, for which Rich is responsible. He designed the first Blimp tee-shirt in 1971. Jim had suggested a drawing of a cow, but Rich claims, "I didn't do cows, so I drew a bear." The Blimp's bear now adorns the building's awning out front and all Blimp's advertising.

In recent years, Blimp's has also become known for its snow bears, another of Rich's creations which he's been doing since 1993. He shapes fresh snowfall into life-size bears who cuddle out front of the restaurant or prop a cub up to look into the window. Driving or walking by them is one of Ann Arbor's rare winter pleasures. Rich got the idea to go 3-D with Blimp's mascot when his daughter made him a tiny salt-dough bear. Rich's original tee-

shirt design is still for sale, with one of Blimp's head-scratching slogans: "Cheaper than food." Says Rich, "At one time, food here was cheaper than you could buy it yourself" to make at home.

Eating at Blimp's is still an old-fashioned bargain. On one visit, we got three burgers, each with plenty of extras, a cup of chili and a cup of the soup of the day, a large order of mixed vegetables, and three of the many different brands of root beer for just under \$20. The mixed vegetables, which are put in the fryer as you order them, are one of our favorite items. Zucchini, onions, broccoli, cauliflower, and mushrooms are bought fresh, cut and breaded on site, and never frozen. Blimp's fries are also fine; the orders we received were cooked perfectly so they were crunchy on the outside and soft as mashed potatoes inside. The chili is impressive with lots of hamburger, kidney beans, and tomato and a spicy bite. Another tasty item is the grilled chicken tarragon sandwich. When we ordered it, we were told in classic Blimp style, "The chicken'll be ready when it's ready."

If vegetarian sandwiches are what you want, the "ultimate cheese" (four cheeses with grilled onions and peppers and an egg) is a sloppy delight, and the veggie burger is not bad, especially when smothered with cheese and mushrooms, but when compared with the hamburgers, we were both glad to be carnivores. One beefy blessing is the "pepper steak bullet" — a triple with provolone cheese, grilled onions and peppers, and a sauce of crumbled bacon, scallions, ranch dressing, and black pepper. It will heal you any time you're feeling too health-conscious.

The food may put you among Blimp's fifth generation of addicts, but a trip to Blimp's is more than a meal. It's a touch of time travel mixed with a bit of the carnival and a lot of your neighborhood greasy spoon. As a regular, you'll enjoy chatting with the staff and people-watching out the front window — where you can be proud to be seen bucking restaurant trends.

Stef is a freelance writer who loves to eat and drink. The Chef is a local professional chef who spends his life in restaurants of all kinds.

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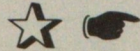
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SCREEN SCENE

By John Carlos Cantú

GOOD WILL HUNTING

[1997. Directed by Gus Van Sant. Cast: Matt Damon, Robin Williams, Minnie Driver. Miramax Films. 125 mins.]



Good Will Hunting is a decidedly reassuring comfort for those who find it a major task balancing their check book. The film strikes a mighty blow for being human rather than a desk calculator. But it does so only at a transparently absurd cost.

Never mind that the film's lesson is as nonsensical as its feel-good conclusion. Like all shaggy dog stories with hearts of gold hidden within spiky exteriors, there's never much doubt that good Will Hunting (Matt Damon) will do what's sensible once he gets in touch with his softer side.

What's not to believe about his abruptly turning away from his prodigious intellectual resources? Or the cynical notion that perhaps the world would be a better place if Albert Einstein had remained a Swiss patents clerk?

It's this sort of mushy thinking that gets movies like *Good Will Hunting* made and seen. The only question is whether *Good Will Hunting's* screenwriters Ben Affleck and Matt Damon indeed have soft hearts or if they're just soft in the head.

As portrayed by Damon, Will Hunting is an underachieving night custodian at the prestigious Massachusetts Institute of Technology. He spends his days hanging out with his low-rent pals doing low-rent things while also effortlessly solving nearly impenetrable mathematical equations during his evening coffee break.

Hunting's a good-looking slacker with a quota of intelligence that's off the charts and inside the police blotter. When world famous MIT math professor Lambeau (Stellan Skarsgard) bails him out for the good of both mathematics and posterity, the boy genius is required to check in weekly with a guidance counselor to remain on probation.

It should be no surprise that it takes a certified academic wash-out to straighten out this emotional wipe-out. But the film does take a major leap towards credibility when Sean McGuire (Robin Williams) enters the equation. A former Harvard undergraduate psychology stand-

out who's now teaching at a local community college, McGuire proves to Hunting that status doesn't prove anything.

McGuire's heartbroken middle-aged demons are resonant with Hunting's equally tormented orphan background. These two rejects gravitate toward one another with an unerring certainty that ruthlessly preys on each man's past failures.

Perhaps with a less relentless resolution, Gus Van Sant's film would have balanced itself as a quirky character analysis along the lines of John Cassavetes' lovable losers of the 1970s or his own *Drugstore Cowboy*. But post-modern Hollywood demands pat conclusions and this film's solution is an implausible Cinderella love story which must decide between following one's heart or one's brain.

Some choice. It's no contest given that Hunting's love interest is Minnie Driver who is working energetically towards a lucrative medical practice. As was once sagely observed by David Hume: Reason is — and ought to be — slave to the passions. (And as such, good Will Hunting chucks higher education — as well as a higher purpose in life — for a beat-up Chevy and the woman of his dreams.)

Still, all's well that ends in its due running time. Will and Sean have miraculously healed themselves. And Hunting resolutely heads west to seek his fortune, as McGuire, too, learns to trust life again. He leaves Boston to travel the world — at least as far as Baltimore.

But what of the rarefied world of mathematics and higher education? What good is it anyway? As *Good Will Hunting* cheerfully seeks to persuade us, things were a lot different in Einstein's heyday. If Albert was around now, he'd probably want to star in his own television network situation comedy.

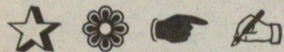
RATING KEY

- ☆ Acting
- 🌸 Cinematography
- 👁️ Direction
- ✂️ Editing
- 📖 Narrative
- 🔊 Sound
- ⚡ Special Effects

When a symbol appears following a title, it implies that the corresponding category is a strength of the movie.

THE SWEET HEREAFTER

[1997. Directed by Atom Egoyan. Cast: Ian Holm, Sarah Polley, Bruce Greenwood. Fine Line Pictures. 110 mins.]



It's the rare filmmaker whose artistry is so complete that we feel we've fallen into a world whose outer perimeters are beyond our control. David Lynch has proven his ability to craft this sort of masterly psychology in *Blue Velvet* and *Wild at Heart*. Likewise, the single greatest strength of *Pulp Fiction* was Quentin Tarantino's assured direction.

Lynch's vision, however, has always come at the price of an off-setting surreal hermeticism. Reading a Lynch film is like trying to make out a map whose topography has not only been purposefully bent out of proportion, but also deliberately crafted with crucial features missing to confuse the viewer. *Jackie Brown*, on the other hand, proved a serious disappointment because of Tarantino's unwarranted smug condescension towards his audience.

Perhaps one of the most interesting filmmakers in the '90s whose work also illustrates this masterly psychological control is Canadian writer and director, Atom Egoyan. His steady growth was a revelation to audiences who had previously not known of his work. Egoyan's *Exotica* was one of those rare break-through films that signified the maturity of a commensurate talent.

The Sweet Hereafter is one of those equally rare follow-ups that confirms the artist's depth. As mysteriously heart-wrenching as *Exotica*, *The Sweet Hereafter* is one of those films that will ultimately define Canadian cinema of the 1990s.

Ian Holm plays Mitchell Stephens, a lawyer sent to the rural Adirondack town of Sam Dash to investigate and possibly litigate a school bus accident in which most of the village's children drowned in a frozen river. Yet as the film shows

us through its seamless narrative cross-cutting, Stephens isn't all his public appearances make him out to be. For he's also wrestling with the consequences of his sole daughter's recent HIV infection through a misbegotten drug addiction.

This makes Stephens as unlikely an angel of mercy as can be imagined. Short, combative, and intensely coiled, he's definitely a cut above a mere ambulance chaser. He's closer to an avenging angel whose sense of personal loss engulfs him in his own grief even as he acts as the questionable cathartic agent for the town's suffering.

Not that Sam Dash could heal itself. It can't because the town is a seedbed of seething discontent. Parapalegic Nicole Brunel (Sarah Polley) is wrestling with her conscience as one of the survivors of the accident, while simultaneously grappling with the incestuous relationship she's long had with her father (Tom McCamus). And local mechanic Billy Ansell (Bruce Greenwood) is not only suffering from the untimely deaths of his wife and children, he's also weighing the possible consequences of his failure to prevent the bus from malfunctioning.

Egoyan uncovers these tragedies — as well as a half-dozen other such intersecting stories — in his investigation of what may (or may not) have been an act of God. Violent retribution; personal weaknesses; and above all else, misplaced vanities, are all weighed equally against the chilling proposition that life simply happens. Just as it can be snatched away at any moment without the slightest modicum of reason.

Existential to the core, Egoyan's moody masterwork meanders purposefully with insignificant details accumulating like so many Canadian snowflakes in a drift. Yet it's also a snow bank of raw emotions whose repercussions only become important as the film's logic unfolds. For his open-ended conclusion to the film is a matter of personal consequence. He shows us through illustration that there's something bittersweet, yet also oddly reassuring about the randomness of life here and now — much less in any other sweet hereafter.

MARCH FILMS

Michigan Theater

FILM NOIR FESTIVAL

February 27-March 5

MA VIE EN ROSE

March 6-12

LAWRENCE OF ARABIA IN 70MM!

March 8 at 2:00 pm

GABBEH

March 11 at 7:00 pm

KUNDUN

March 16 at 7:00 & 9:45

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3-D films! HOUSE OF WAX & AMITYVILLE 3-D

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March 27-29

FOUR CORNERS OF NOWHERE

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Info Line: (313) 668-8480

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LIFE IN REFUSAL

BY ARI ROTH

(PREVIEWS MAR 20-22)

MAR 26 - APR 12

Based on a true story, *Life In Refusal* follows Alison (Tracy Komarmy), an American filmmaker in her efforts to help Ben (Leo McNamara), a Russian Jewish Refusnik, emigrate and rejoin his family. Through her journey, Alison comes to terms with her political convictions and her Jewish identity. Written by nationally recognized playwright Ari Roth, this is the second world premiere of our series.

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ANN ARBOR FILM FESTIVAL

March 17-22, 1998

Michigan Theater

showtimes:

Tuesday, March 17

opening reception - 7 pm (open to the public) films - 8 pm (live on stage before films begin: Peter Sparling)

Wednesday, March 18 - 7 & 9:30 pm

Thursday, March 19 - 7, 9:30 & 11 pm

Friday, March 20 - 7 & 9:30 pm

Saturday, March 21 - 1, 7, & 9:30 pm

Sunday, March 22 - winners screenings 5, 7, & 9 pm

free screenings by awards jury members at 3 pm:

Wednesday, March 18

Dominic Angerame presents a program of his experimental films

Thursday, March 19

Jan Krawitz presents a program of her documentary films

Friday, March 20

Christopher Sullivan presents a program of his experimental animation

ticket prices:

\$6 single ticket/\$10 two shows

no discounted tickets for winners screenings

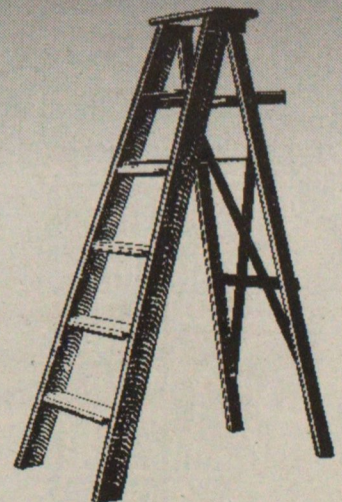
series tickets: \$35

advance ticket & tshirt sales at

Schoolkids Records

The Ann Arbor Film Festival is supported by a grant from the Michigan Council for the Arts and Cultural Affairs

36th



visual arts calendar

CONTINUING EXHIBITIONS

Simone DeSousa: A2 Art Center Exhibitions on Location Espresso Royale Caffe, 214 S. Main (thru 4 Wed). 994-8004

Susan Crawley: A2 Art Center Exhibitions on Location Espresso Royale Caffe, 640 Packard. Watercolors focusing on technology (thru 5 Thu). 994-8004

Gifts of Art: U-M Hospitals Art on exhibit and for sale (thru 5 Thu): Mixed media by Clarissa Johnson, Univ. Hosp. Lobby, Floor 1; Paintings by Mireille B. Ripley, Taubman Lobby, North, Floor 1; African Sculpture collection by Dorothy Moore, Taubman Lobby, North, Floor 1; Ann Arbor Public Schools student works, Taubman Lobby, South, Floor 1; Photography by Sherry Hayne, Univ. Hosp. Main Corridor, West, Floor 2; Ceramics by Ed Gray, Cancer Ctr. & Geriatrics Ctr., Main Lobby, Floor B2; Paintings by Gladys Shirley, Cancer Ctr. & Geriatrics Ctr., Lobby, Floor 1. 936-ARTS

Cheryl Rice: A2 Art Center Exhibitions on Location Amer's Cafe, 312 S. State. Polaroid transfers (thru 9 Mon). 994-8004

Sam Nadon-Nichols: A2 Art Center Exhibitions on Location Arfundi's Cafe, 304 S. Ashley. Topographical landscapes (thru 10 Tue). 994-8004

Ann Wisnom: A2 Art Center Exhibitions on Location Espresso Royale Caffe, 324 S. State. Monotypes and prints (thru 11 Wed). 994-8004

Anne Breiholz & Lynn Grammatico: Pierpont Commons Gallery Wall, 2101 Bonisteel Blvd., N. Campus. Landscapes, window boxes and florals (thru 13 Fri). 764-7544

"Exquisite Corpse": A2 Art Center Exhibition Gallery 117 W. Liberty. Groups of artists from U-M, EMU, the Center for Creative Studies, Cranbrook, as well as established independent professional artists will display "exquisite corpses" for silent auction to benefit the A2 Art Center (see 13 Fri). An "exquisite corpse" is made when three to four artists each draw a different part of a single body not knowing what the others have drawn (thru 15 Sun). 994-8004

"Monet at Vétheuil": U-M Museum of Art 525 S. State. Exhibition of 12 paintings by Claude Monet from the years 1878-1881 when he lived with his family in the riverside town of Vétheuil, west of Paris (thru Mar. 15). Admission: \$6/\$3 U-M staff & faculty (free to U-M students and children under 12). Advance tickets (1-800-585-3737) are strongly recommended. 764-0395

Robert Colarossi: A2 Art Center Exhibitions on Location Workbench, 410 N. Fourth Ave. "Provocative, subliminally surreal paintings" (thru 16 Mon). 994-8004

"New Paintings": Clare Spittler Works of Art 3-6 pm, 2007 Pauline Ct. Abstract paintings by Marilyn McDonald (thru 24 Tue). 662-8914

Maty Sue Compton: A2 Art Center Exhibitions on Location Mich. Heart & Vascular Inst., St Joseph Hosp. Watercolors of the Italian countryside (thru 27 Fri). 994-8004

"Dust-Shaped Hearts—Photographs of African-American Men": U-M Museum of Art 525 S. State. Exhibition of works by former news photographer Don Camp (thru Apr. 19). 764-0395

1 SUNDAY

East & West Gallery Exhibitions: Fourth Avenue Gallery 7-11 pm Fri & Sat, 210 S. Fourth Ave. East: New works by artists Mingshi Huang, Peter Glaberman, Joel Silvers and Leslie Arwin; furniture by Phil Diem and woodcuts by Dawn Simmons. West:

Photography by Osvaldo and Roberto Salas (a father-son team who were once Fidel Castro's personal photographers), with additional Cuban-theme photos by Jack Kenny; tattooed nudes by Ishi; landscapes by Richard Caldwell and Helen Feingold; still scenes by Lance Lou Long; and still-lives by Ramayan Saries (thru April). 662-7511

First Sundays Free: ArtVentures noon-5 pm, A2 Art Center, 117 W. Liberty. Monthly drop-in art activity centered around a cultural theme. March features the art of Egypt with hands-on art projects. ArtVentures is also open Tue-Fri 1-6 pm, and Sat 10 am-6 pm. Cost when accompanied by a parent, including materials and instructions, is \$4. Drop-off cost (ages 5 and up) is \$6/hour (2-hour time limit). 994-8004 x116

Sunday Tour: U-M Museum of Art 2-3 pm, meet at info. desk. Docent-led. Program: "Monet at Vétheuil—The Turning Point." Call for ticket info. and expanded tour schedule. 764-0395

2 MONDAY

"Faces of Strength": A2 District Library 343 S. 5th Ave., 3rd floor. Photographic exhibit on loan from the Women's Historical Center by Valerie Fons Kruger featuring women that she met on her canoe trip from Antarctica to Cape Horn (thru 31 Tue). 327-4510

"How the Suffragists Changed Michigan": A2 District Library 343 S. 5th Ave., Multi-Purpose Room. Posters, fliers, photographs, newspaper articles and memorabilia (thru 31 Tue). 327-4510

Youth Art Month: A2 District Library 343 S. 5th Ave., Youth Dept. Art works celebrating Youth Art Month (thru 31 Tue). 327-4510

3 TUESDAY

"Artists Among Us" Lecture Series: Arts Group-Saline 7 pm, Saline District Library, Brecon Room. A slide lecture to present Ben Upton's large-scale wood-block prints. Refreshments. 429-0008

4 WEDNESDAY

ArtVideo: U-M Museum of Art 12:10 pm, 530 S. State, Media Room. Program: "India—The Empire of Spirit." 764-0395

5 THURSDAY

ArtVideo: U-M Museum of Art 7:30 pm (see 4 Wed)

6 FRIDAY

Opening Celebration—West Gallery Photography Exhibition: Fourth Avenue Gallery 7-11 pm, 210 S. Fourth Ave. Photography by Osvaldo and Roberto Salas (a father-son team who were once Fidel Castro's personal photographers), with additional Cuban-theme photos by Jack Kenny; tattooed nudes by Ishi (thru April). 662-7511

7 SATURDAY

Opening Celebration—West Gallery Photography Exhibition: Fourth Avenue Gallery 7-11 pm (see 6 Fri)

After Hours: Guild House 10 pm-midnight, 802 Monroe. Art reception, open mic, a live interview with an arts performer and SongCause, \$5/sliding scale. 662-5189

8 SUNDAY

Sunday Tour: U-M Museum of Art 2-3 pm (see 1 Sun)

9 MONDAY

Gifts of Art: U-M Hospitals Art on exhibit and for sale (thru Apr. 30): Photography by Anna Drallios, Univ. Hosp. Lobby, Floor 1; Paintings by the Chelsea Painters, Taubman Lobby, North, Floor 1; Kiln-Cast Glass by Gloria Badiner, Taubman Lobby, North, Floor 1; Book Illustrations by Chuck Gillies, Taubman Lobby, South, Floor 1; Blown Glass by Greg and

Jean Smith, Taubman Lobby, South, Floor 1; Watercolors by Greg and Jean Smith, Univ. Hosp. Main Corridor, West, Floor 2; Art Glass, Cancer Ctr. & Geriatrics Ctr., Main Lobby, Floor B2; Floral Radiographs by Albert G. Wheeler, Cancer Ctr. & Geriatrics Ctr., Lobby, Floor 1. 936-ARTS

"The North Campus Environment—A Photo Competition": Pierpont Commons Atrium Gallery, 2101 Bonisteel Blvd., N. Campus. Photographs by U-M students, faculty and staff (thru Apr. 23). 764-7544

11 WEDNESDAY

ArtVideo: U-M Museum of Art 12:10 pm, 530 S. State, Media Room. Program: "The Game of Art and How to Play It." 764-0395

12 THURSDAY

"Painting in Vétheuil—Monet and After": U-M Museum of Art 525 S. State, Media Room. Artist Christopher Campbell will speak on the relationship between painters and the landscape of Vétheuil. 764-0395

13 FRIDAY

Grand Finale—"Exquisite Corpse": A2 Art Center Exhibition Gallery 117 W. Liberty. View the exhibition, meet the Michigan artists. Works will be sold via silent auction to benefit the A2 Art Center. Food and refreshments. 994-8004

14 SATURDAY

Woven Tapestries of Ann Schumacher: New Art League/U-M Museum of Art 11 am, UMMMA, 530 S. State, Media Room. Auburn Hills artist will demonstrate her weaving techniques on a portable loom. 764-0395

After Hours: Guild House 10 pm-midnight (see 7 Sat)

15 SUNDAY

Sunday Tour: U-M Museum of Art 2-3 pm (see 1 Sun)

16 MONDAY

A2 Women Painters Exhibition: Pierpont Commons Gallery Wall, 2101 Bonisteel Blvd., N. Campus. Juried selection of works from 200-member group (thru Apr. 3). 764-7544

18 WEDNESDAY

ArtVideo: U-M Museum of Art 12:10 pm, 530 S. State, Media Room. Program: "Life is Short," a video about the changing roles of art in modern life. 764-0395

Artist's Way Café: A2 Art Center 7-9 pm, Jewelry Studio, 220 Felch St. Drop-in gathering for creative people based on Julia Cameron's book, "The Artist's Way," \$7. Helen 665-0409

19 THURSDAY

ArtVideo 7:30 pm (see 18 Wed)

21 SATURDAY

After Hours: Guild House 10 pm-midnight (see 7 Sat)

22 SUNDAY

Sunday Tour: U-M Museum of Art 2-3 pm, meet at info. desk. Docent-led. Program: "Dust-Shaped Hearts—Photographs of African-American Men." 764-0395

Japanese Tea Ceremony: U-M Museum of Art 3 pm, Japanese Gallery. Discussion follows, free (\$3 suggested donation). 764-0395

25 WEDNESDAY

ArtVideo: U-M Museum of Art 12:10 pm, 530 S. State, Media Room. Program: "The New York School," a video about DeKooning, Pollock, Rothko and others. 764-0395

26 THURSDAY

ArtVideo 7:30 pm (see 25 Wed)

28 SATURDAY

After Hours: Guild House 10 pm-midnight (see 7 Sat)

29 SUNDAY

Sunday Tour: U-M Museum of Art 2-3 pm, meet at info. desk. Docent-led. Program: "20th-Century Art." 764-0395

arts agenda

Artist Profile Series: PATRICK DODD

BY LOU HILLMAN

Patrick Dodd was born in France, and has been living and painting in Ann Arbor for seven years. His latest work is a series of eighty remarkable "faces," some of which were shown at Main Street News last year. Currently his work can be seen at Zeitgeist Gallery, 2661 Michigan Avenue, Detroit.

Lou Hillman: Do you go back to France very often?

Patrick Dodd: Well, I go back whenever I have some money, I would say once a year. I have relatives there and sometimes Jacques (Karamanoukian) is there, too. Two or three times we have met in Paris—we go to coffee and we talk; we meet other people and go to museums and galleries. In France, it is different, there's a different feeling. Ann Arbor is a nice, little, secure city for people who have a good job, but after a little while you forget about culture, about meeting people, because you just do that kind of routine thing—and I'm totally against that. But it is difficult, especially when you don't have the same philosophy or thoughts as most of the people. You see them living a certain way which is not at all your way, it is very difficult to try to conform—and I don't want to conform. I've gone too far to back up now.

Hillman: In America, certain things are "off-limits" for us to read, to develop thoughts in terms of the value of life and its relation to work, and how you have to evaluate work and life together. I think in France, people do that much better. They're trying to get full-time employment down to 32 hours per week! That's unheard of, here.

Dodd: "...and some other countries, like Japan, are the same as the U.S., even worse. People just kill themselves by working, that's the only thing they know. I mean, at least in Europe, in France, we understand that we should also have time with our family, and spend time just doing things that we enjoy doing—reading, going to the museum, going to coffee—and not only working. When I look at people here, for example, they work all week long, summer and winter, and on the weekends too. They never stop! That's why so many people just break down



and have to go see a psychiatrist or a counselor. That's a very bad lifestyle, I think.

Hillman: But if you don't do that too, they think something's wrong with you. So automatically you're on the outside, you're "other."

Dodd: That's true, but I like to be an outsider anyway. To be outside, to be not like everybody. Because my difference makes me richer inside. Somehow I feel like I'm lucky to have my own vision and my own thoughts and not be like everybody. To be different in society requires a lot of strength. It's definitely more difficult to go through this type of life than it is to conform to the norm. It makes you become a stronger human being. You're able to see things differently and to step back.

Hillman: When I see the faces in your paintings, they're like friends—they're outside, too. They populate the territory to the outside

Dodd: That's right. When you look at the people in my paintings, you cannot really relate to anything you see, from the mainstream perspective. When people see my paintings, they're surprised because they don't know what to say, they don't know what to think. Sometimes it can be very interesting to watch people's faces and reactions to my work.

Hillman: In 1993 and 1994, you were doing larger canvases. Why did you decide to focus on

faces in paintings which are about fifteen inches square?

Dodd: Well, it has something to do with the material available to me, and also the idea of having to move from this country or to

a different state. At least I can carry my work with me. When it comes to the big canvases I have here—most of those are 28" by 48"—I know I cannot carry them and I will have to leave them behind. So I switched to the smaller size with the idea of maybe having to move. I thought at first, I wouldn't be able to do it because I have a problem with space when it comes to small sizes. But I just decided to try it while I was in Paris a year and a half ago, and I think the result was pretty good. So when I came back

here after that, I just worked and did something like 80 faces. I just felt inspired and let it flow. Whatever came to my mind, I would just do head after head—it was good. That's why today, I don't mind switching to small pieces.

Hillman: I was thinking that there could be a "politics of the face,"—how your face is like your I.D. card. When your boss or your spouse comes to look at you, you better have a nice face for them, otherwise there's a problem. You have to be identifiable or recognizable, or something's wrong. So it seems like you've created, if I can use the expression in a good way, an "army" of faces which don't take the dominant norm.

Dodd: Yeah, and some of those faces definitely are happy, you can see a big smile. Some others, of course, look like somehow they got surprised. Each time you can read or interpret the face in your own way. That's why I don't put any title on my faces or on my artwork in general, because I want people to be able to interpret the painting however they want. That's what art should be about, you know? Because if you put a title, you know right in the beginning you're leading people and their imagination stays there. I'm very glad to hear different comments and see that people can interpret the art in different ways. And that's what is important. Because if everybody sees things in the same way, it might be a little bit boring. ■



TUESDAY MARCH 17:
All-day event
in-store: Tibetan
Loseling Monks
will build a sand
mandala

Handknotted Tibetan Carpets
Himalayan Wool Coats & Sweaters
Tibetan Thankga Paintings
Statues, Ritual Supplies, Malas
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PEACE & JUSTICE

Send items for the APRIL Peace & Justice Calendar by March 15 to: AGENDA, 220 S. Main St., Ann Arbor, MI 48104.

Send items for the APRIL Peace & Justice Calendar by March 15 to: AGENDA, 220 S. Main St., Ann Arbor, MI 48104.

Amnesty International Community Group meets at 7 pm on the second Sunday (March 8) and fourth Sunday (March 22) of every month at the Guild House, 802 Monroe St. 662-5189

Amnesty International Group 61 meets at 7:30 pm on the second Tuesday (March 10) of every month at the Mich. Union Welker Room. 668-0660

Ann Arbor Tenants Union hosts "Tenant Talk," a half-hour radio show which discusses issues of concern to local renters. Every Tuesday, 6-6:30 pm, WCBN 88.3 FM. 763-3500

Citizens' Resistance at Fermi Two (CRAFT) meets on the second Tue. (March 10) of every month at 7 pm at St. Mary's Conference Center, 502 W. Elm, Monroe. 734-457-0359

Gray Panthers of Huron Valley holds their regular membership meeting on Saturday, March 7. Dr. Scott Westerman, former A2 Public Schools Superintendent and former Dean of EMU's College of Ed., will present an overview of the status of public schools and the emerging role of Charter Schools and Vouchers. Gray Panthers is an inter-generational group dedicated to improving life for people of all ages. Refreshments. 10 am-12:30, Ann Arbor Senior Center, 1320 Baldwin. 663-6248

Guild House hosts "Sexuality and Spirituality: Exploring the Connections," a discussion group for lesbians, bisexual and transgender folks facilitated by members of the community every Thursday, 7-8 pm at 802 Monroe St. 662-5189

Interfaith Council for Peace & Justice

• Sun., March 1: Middle East Task Force meeting. Topic: Ending sanctions on Iraq, 1:30 pm, ICPJ office, Memorial Church, 730 Tappan. 663-1870

• Fri., March 6: Disarmament Working Group meeting. Topic: Supporting the Comprehensive Test Ban Treaty and Landmines Ban Treaty. 663-1870

• Sat., March 7: Peace Team Training. Workshop for learning skills for de-fusing and deterring violence and hatred, \$10-\$20 (includes lunch), 8:30 am-5:30 pm, Memorial Christian Church, 730 Tappan. 662-4245

• Tue., March 10: Religious Coalition on Latin America meeting. Topic: Preparations for March 22 Justice & Peace Street Theater performance, 7:30 pm, First Baptist Church, Memorial Lounge, 512 E. Huron. 663-1870

• Thu., March 12: Racial & Economic

Justice Task Force meeting. Topic: Upcoming Welfare Reform Simulations, Peace Team trainings, and the April 4 Unity Rally for Racial Justice, 12-1:30 pm, ICPJ office, Memorial Church, 730 Tappan. 663-1870

• Tue., March 17: Nonviolent Action for Racial Justice Coalition meeting. Topic: Planning the April 4 Unity Rally for Racial Justice, 7 pm, A2 Community Center, 625 N. Main. 663-1870

• Wed., March 18: Ann Arbor-Juigalpa Sister City Committee meeting. Topic: Lending project in Juigalpa, Nicaragua, 7:30 pm, Guild House, 802 Monroe. 663-1870

• Fri., March 20: Disarmament Working Group meeting. Topic: Educational efforts in congregations about nuclear weapons. 663-1870

• Sun., March 22: Justice & Peace Street Theater of Minneapolis Performance. Dramatization of Washington/Latin America politics with humor, music, and huge puppet masks, 7 pm program, preceded at 6:30 pm by multi-ethnic potluck dinner, ICPJ elections, and presentation of 1997 Hunger Walk checks to local agencies. St. Thomas Catholic Church, 520 Elizabeth. 663-1870

• Thu., March 26: Racial & Economic Justice Task Force meeting. Topic: Bringing the "Peace Factory" interactive experience for children in May, noon-1:30 pm, ICPJ office, Memorial Church, 730 Tappan. 663-1870

• Thu., March 26: "Jubilee—What Does God Require?" Rev. Joe Summers, Betsy Barlow, Jim Sweeton, Odile Hugonot and Alan Haber report on their recent experience in Israel at the Sabeel Liberation Theology Center Conference, 7:30 pm, Memorial Christian Church, 730 Tappan. 663-1870

Peace InSight will hold a video planning meeting at 8 pm on Tue., March 3 at Espresso Royale Caffe, 214 S. Main. Are you interested in peace, social justice, and other politically progressive ideas? Are you involved in video production (or would like to be)? Drop by the meeting or call and leave a message for Cindy at 761-7749.

Peace InSight's programs are cablecast on Cable Channel 9, Community Television Network:

• "Live Call-In." Hosted by Thom Saffold, Pres. of the Interfaith Council for Peace & Justice. 9 pm on 5 Thu., recablecast at 5 pm on 9 Mon.

• "Injustice of the Sanctions Against the People of Iraq." Feb. 7, 1998 talk by Bishop Thomas Gumbleton at St. Francis Church in A2. 7 pm on 10 Tue., 6 pm on 13 Fri., and 2 pm on 15 Sun.

• "Dolores Huerta: Young People Get Involved!" Jan. 21, 1998 talk by co-founder of the United Farm Workers. 7 pm on 17 Tue., 6 pm on 20 Fri., and 2 pm on 22 Sun.

• "Campaign for a Living Wage." Dec. 1997 panel discussion with U-M & Wayne

State Univ. labor studies professors. 7 pm on 24 Tue., 6 pm on 27 Fri., and 2 pm on 29 Sun.

• "Peace in the Middle East—Uncertain or Unattainable? Part 1." Jan. 14, 1998 panel discussion with U.S. Rep. Lynn Rivers. 7 pm on 31 Tue.

SAFE House presents "Domestic Violence: The Community Response," a series of seminars held on the second Tuesday (March 10) of each month from noon-2 pm at SAFE House, 4100 Clark Rd. 973-0242

Welfare Rights Union works through education, advocacy and action on poverty issues. Office hours are on Fridays, 10:30 am-noon. 973-3031

WalkieTalkie, a free weekly email calendar of political and service events involving over 80 student & community groups, seeks your news and information and your interest and curiosity. Contact: <http://www-personal.umich.edu/~lormand/wt>

(U-M) Women's Studies Program will host a full plate of events at the end of this month entitled: "Rocking the Boat—Women in the Labor Movement." For more details on the following events please call 763-2047.

• Sun., March 22: "The Detroit Newspaper Strike—A Photographic Exhibition by Rebecca Cook," documenting the sorrows and the victories in the longest newspaper strike in U.S. history, will be in the Michigan Union Study Lounge thru April 4.

• Thu., March 26: Marta Ojeda, of the Coalition for Justice in the Maquiladores, will speak at 7:30 pm in the Michigan Union Parker Room.

• Fri., March 27: Program: "Time & Money: Women Workers, Unions, and the Political Economy," 3 pm in the Michigan Union Pendleton Room.

• Fri., March 27: Films: "With Babies & Banners" (1978), "The Wilmar 8" (1980), 7:30 pm in Angell Hall, Aud. C.

• Sat., March 28: Films: "Coal Mining Women" (1982), "The Life & Times of Rosie the Riveter" (1987), 7:30 pm in Angell Hall, Aud. C.

• Sun., March 29: A dramatic reading of "Remedios—Medicine Stories from the Lives of Puerto Rican Women and Our Kin" by Aurora Levins Morales, 1 pm at The Ark, 316 S. Main St., \$5 at the door.

• Sun., March 29: Films: "Labor Beat—Workers Visit a Gap Store" (1998), "The Face Behind the Label," 7:30 pm in Angell Hall, Aud. C.

• Mon., March 30: Program: "Women Warriors—An Intergenerational Panel," 2 pm in the Michigan Union Ballroom.

• Tue., March 31: Program: "Coalition Building—Lessons from Union Women's History," noon in the Michigan Union Study Lounge.

The Ypsilanti Campaign for Equality exists specifically to support and defend the city of Ypsilanti's nondiscrimination ordinance which was passed by City Council in Dec., 1997. 480-7698

product boycott can be somewhat overwhelming due to the number of products R.J. Reynolds, Philip Morris, Lorillard and British American Tobacco produce and sell. The most visible tobacco company-owned product lines are Kraft, Nabisco, Post cereals, General Foods, Maxwell House, Ortega, Jell-O, Miller beer, Del Monte, Planters and Oscar Mayer. These products include Lifesavers, Kool-Aid, Lenders bagels, Sanka/Yuban/Master Blend coffee, Log Cabin syrup, Ritz crackers, A-1 steak sauce, Country Time lemonade, Minute Rice, Milkbones dog biscuits, Hawaiian Punch, and even Barnums Animal Crackers.

INFACT, like other boycott organizations, point out that to make an action even more effective, consumers should send letters of protest to the boycott targets.

The address for R.J. Reynolds is 1301 Avenue of the Americas, New York, NY 10019. Philip Morris can be contacted at 120 Park Avenue, New York, NY 10017.

For more information on tobacco boycotts contact INFACT, 256 Hanover Street, Boston MA 02113. General boycott information can be obtained by subscribing to Boycott Quarterly (\$20/year), P.O. Box 30727 or on the internet, <<http://boycott.2street.com>>.

—ROBERT KRZEWINSKI



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Sunday Grand Entry at 1:00 PM with the Pow Wow concluding at 6:00 PM

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Event hosted by the University of Michigan's Native American Student Association and Multi-Ethnic Student Affairs, a Division of Student Affairs, with sponsorship from the Ann Arbor Convention & Visitors Bureau, Ann Arbor Inn, Days Inn, and Rock 103 WIOB.

BOYCOTT UPDATE

Filling Your Shopping Cart With Tobacco (Profits)

Imagine going to a supermarket every week and filling your cart with only cigarettes, cigars, or chewing tobacco. While such a shopping practice may seem absurd, many consumers unknowingly buy food products made by tobacco companies which helps keep the cigarett-makers in peak financial health.

The U.S. Center For Disease Control reports that 25% of the U.S. population smokes. The ill-effects of tobacco are well-known and widespread, with the World Health Organization estimating that over 3 million people die each year from tobacco-related illnesses; 400,000 of these deaths in the U.S. alone. A study by an Oregon newspaper reports that medical care for illnesses related to tobacco use costs over \$50 billion annually. Yet even with such widespread misery, Boycott Quarterly Magazine points out that tobacco companies continue to market their lethal products by using the tactics of targeting children, finding new foreign markets, spending huge sums on political donations, and paying a pittance of their massive profits for health-related lawsuits.

Decades ago when the storm was first beginning to brew over the health risks of smoking, tobacco companies began to realize that the general U.S. population was becoming more health conscious. To depend solely on profits from tobacco products was not considered to be a wise move. To diversify, tobacco companies began to purchase a number of food companies while at the same time trying to "hide" the connection to the new parent conglomerate. After all, a can of R.J. Reynolds spaghetti sauce doesn't sound that appetizing.

Boycotts of tobacco companies have been taking place for quite some time with great success. The most visible current tobacco boycott action is that of INFACT, an organization which is demanding that tobacco companies stop marketing to children, halt efforts to market tobacco products internationally, cease deceiving people about the dangers of tobacco, end their interference in public health policy, and fully pay the high cost of health care associated with a nicotine-addicted population.

To participate in a tobacco company

To publicize April Calendar events, send information by March 15 to AGENDA, 220 S. Main St., Ann Arbor, MI 48104.

Unless otherwise noted, all events listed in the CALENDAR are free and open to the public. All locations are in Ann Arbor unless otherwise noted.

1 Sunday

Swimmers: A2 Queer Aquatics Swim Team call for time & place. Coached work-out; all swimming abilities welcome. Kelly 248-543-9716

Children's Storytelling Concerts: The Ark 1 & 3 pm, 316 S. Main. Final day of weekend festival, each show will feature three performers, \$6. 761-1451

"Julie Johnson": Purple Rose Theatre Company 2 pm, Garage Theatre, 137 Park Street, Chelsea. Wendy Hammond's play tells the story of an uneducated young mother who seeks a better life for herself and her two children, \$20-\$25. 734-475-7902

"Inverted Pyramid": Performance Network 2 & 7 pm, 408 W. Washington. Comedy by Larry Dean Harris about the friendship of Gary, an ambitious gay art director and Diana, an executive in a high-powered advertising agency, \$15/\$12 students & seniors. Sign-language interpreter at the 2 pm show. 663-0681

"The Taffetas": Crowell Opera House 3 pm, Crowell Opera House, 129 E. Maumee St, Adrian. This fictional female singing group will lead you on a musical journey through the fabulous '50s, \$14-\$16. 517-264-SHOW

Cavani String Quartet: Kerrytown Concert House 4 pm, 415 N. Fourth Ave. With U-M pianist Anton Nel, \$10-\$25. 769-2999

Finals Concert: Sphinx Competition 4 pm, Hill Auditorium. The finalists in this competition for young black and Latino string players and pianists will perform with the A2 Symphony. 763-7014

Meeting: Zen Meditation Group/LGBTQA 4-6 pm, e-mail for location. areelian@juno.com.

Services for Lesbians, Gay Men & Bisexuals: Tree of Life Metropolitan Comm. Church 6 pm, 1st Congreg. Church, 218 N. Adams, Ypsi. 485-3922

Swing-a-Billy: Blind Pig 7:30 pm, 208 S. First. Swing and Rock-a-Billy with DJ Del, \$5. 996-8555

Meeting: Ypsilanti Lesbians, Gay Men & Bisexuals AA 7:30 pm, 1st Congreg. Church, downstairs (back entrance), 218 N. Adams, Ypsi. 721-2081

A2 Bluestage: Arbor Brewing Company 8 pm-midnight, 116 E. Washington. 213-1393

Michael Cooney: The Ark 8 pm, 316 S. Main. Singer and storyteller from Maine, \$12.50. 761-1451

Paul Finkbeiner's Jazz Jam Session: The Bird of Paradise 9 pm-1 am, 207 S. Ashley. Listen/perform. 662-8310

MARCH

LITERARY EVENTS

Book & Poetry Readings, Publication Parties, Writers Groups, etc., are listed in the LITERARY EVENTS Calendar (page 10).

VISUAL ARTS

Art Exhibitions, Workshops, Artist Opportunities, etc., are listed in the ARTS AGENDA Calendar (page 12).

Unless otherwise noted, all events in these Calendars are FREE and open to the public

PEACE & JUSTICE

Meetings, protests and rallies, film showings, lectures, benefits, etc., related specifically to politics or grassroots actions are now listed in the PEACE & JUSTICE Calendar (page 13).

2 Monday

HIV & Recovery: HIV/AIDS Resource Center (HARC) call for time & place. Every Mon. For HIV-positive men & women who are in recovery from chemical dependence. 800-578-2300

Job Hunters Networking Group: Soundings-A Center For Women 10-11:30 am, 4090 Packard. Ongoing drop-in program. Meet with other job seekers, \$5. 973-7723

Support Group for Lesbian, Gay & Bisexual Youth: Ozone House 6:30-8 pm, 1705 Washtenaw Ave. Meets every Mon. 662-2265

Women's History Month Opening Reception: A2 District Library 7-8 pm, 343 S. Fifth Ave. Opening of the exhibit, "How the Suffragists Changed Michigan" with poetry readings. 327-4525

Meeting: Unscouts 7 pm, Zingerman's Next Door (upstairs). Bisexual women's support and social group for ages 21 and over. 913-8660

Rehearsal: Out Loud Chorus 7:30 pm, A2 Civic Theater, 2275 Platt Rd. A Lesbian Gay Bi and Trans chorus open to all. Every Mon. outloud@umich.edu. 973-6084

Lesbian Social Group: LGBTQA 7:30 pm, Aut Bar, 315 Braun Ct. For professional lesbian singles and friends; meet over coffee or cocktails, every 1st Monday. 747-7322

Gino Quilico Recital: St. James Episcopal Church 8 pm, 355 W. Maple, Birmingham. An evening of music with the international opera star, \$30. 248-644-0820

The Bird of Paradise Orchestra: The Bird of Paradise 9 pm-1 am, 207 S. Ashley. Big band jazz. \$3. 662-8310

3 Tuesday

Living With HIV: HIV/AIDS Resource Center (HARC) call for time & place. Every Tue. & Wed. Support group for men & women. 572-9355

Swimmers: A2QUA call for time (see 1 Sun)

Downtown Sounds-Women's History Month: A2 District Library 12:10-1 pm, 343 S. Fifth Ave. Local singer Tiana Marquez performs a tribute to Marion Anderson. 327-4525

Free HIV/AIDS Testing: HIV/AIDS Resource Center (HARC) 6-9 pm, HARC offices, 3075 Clark Rd., Ste. 203. Walk-in, confidential testing. 572-9355

Frontrunners/Walkers 6:15 pm (walkers) & 6:35 pm (runners), Fuller Pool parking lot Tue & Thu. Runners and walkers, various paces and distances. Call to confirm locations. Don 434-4494

Lesbian Survivor Support Group: SAFE House 6:30-8 pm, 4100 Clark Rd. Weekly meeting for lesbian survivors of lesbian battering. 973-0242 x201

String Figure Fun: A2 District Library 6:30-7:30 pm, 343 S. Fifth Ave. For 8 years and up. Register 327-8301

Men's Support Group: LGBTQA 7 pm, 3110 Mich. Union. Every Tue. Open to all men. 763-4186

Frog Survey Volunteer Information Session: A2 Parks and Recreation 7-9 pm, Leslie Science Center, 1831 Traver Rd. Information session and sign-up for volunteers for an upcoming frog survey. 996-3266

Lecture: Whole Foods Market 7-8:30 pm, Tappan Middle School, room 106, E. Stadium. "Energy and Healing" by Cindy Klement. Register 971-3366

Meeting: Cleptomaniacs & Shoplifters Anonymous (CASA) 7-8:30 pm, First Baptist Church, 512 E. Huron. Weekly support group. 913-6990

Herbal Wisdom Series: People's Food Co-op 7:30-9:30 pm, Gypsy Cafe, 214 N. 4th Ave. "Herbology and Cancer—Combining the Best of Conventional & Traditional Wisdom," with holistic health practitioner Linda Diane Feldt. Sign up at Co-op or register 769-0095

Fellowship of Isis: Magical Education Council of A2 7:30 pm, ICC Ed Ctr, 1522 Hill. New group for the study and celebration of ancient Egyptian religion. 665-3522

Detroit Symphony Orchestra: Michigan Radio 8 pm. DSO radio concert every Tue, hosted by Dick Cavett. WUOM 91.7 FM Ann Arbor. 764-9210

Meeting: Sappho Gamma Phi 9 pm, 2nd Cooley Lounge, East Quad. Dyke discussion group, every Tue. 763-4186

Acid Jazz: The Bird of Paradise 9 pm, 207 S. Ashley. Atlanta's "The Gold Sparkle Band," \$5. 930-1723

4 Wednesday

Living With HIV: HARC call for time (see 3 Tue)

Introduction to Genealogy Resources: A2 District Library 8:30 am, West Branch, 2503 Jackson. Register 994-1674

Gay Radio Hour: WCBN 88.3 FM 6-7 pm. Closets-R-4 Clothes (6 pm) & Radio Q (6:30 pm). News and more for the Les/Bi/Gay/Trans communities. 763-3500

Free HIV/AIDS Testing: HIV/AIDS Resource Center (HARC) 6-9 pm, Community Family Health Center, 1230 N. Maple Rd. Walk-in, confidential testing. 998-6117

Support Group for LGBT Parents: Common Language Bookstore 6:30-7:30 pm, 215 S. 4th Ave. Support/discussion group for gay parents, every Wed. 663-0036

Open Class in Wicca: Magical Education Council of A2 7 pm, call for location. Beginning instruction. Kami 761-1137

Shamanic Journeys: Magical Education Council of A2 7:30 pm, ICC Ed Ctr, 1522 Hill. Trance-like visits to other worlds to the accompaniment of the shaman's drum. 665-3522

Open Stage: The Ark 8 pm, 316 S. Main. Perform or listen, sign-up begins at 7:30 pm, \$3. 761-1451

East Quad Group: LGBTQA 9 pm, 2nd Cooley Lounge, E. Quad. Weekly social group for lesbians, gay men and bisexuals. 763-4186

Ron Brooks Trio: The Bird of Paradise 9 pm-1 am, 207 S. Ashley. With Brooks (bass), Rick Roe (piano) and Pete Siers (drums), \$3. 662-8310

Solar: Blind Pig 9:30 pm, 208 S. First. Techno and House with area DJs, every Wednesday, \$5. 996-8555

5 Thursday

Tyke Program—"Could You Be a Frog?": A2 Parks and Recreation 10-11:30 pm, Leslie Science Center, 1831 Traver Rd. First in a series of four sessions for ages 4-5, \$30/\$36. Register 662-7802

U-M School of Music Young Performers Series: U-M Gifts of Art 12:10 pm, U-M Hospital Lobby, Floor 1. With Leon Harshenin on piano. 936-ARTS

Frontrunners/Walkers 6:15 pm & 6:35 pm (see 3 Tue)

"Face the Music": WCBN 88.3 FM 7-8 pm. Radio show with the one-and-only arwulf arwulf. 763-3500

"Sexuality & Spirituality—Exploring the Connections": LGBTQA 7-8 pm, Guild House, 802 Monroe. Discussion group. 662-5189

Women's Basketball: LGBTQA 7 pm, CCRB. All skill levels welcome, every Thu. women's.b-ball@u-mich.edu

"Open" Open Mic: Oz's Music 7:30-9:30 pm, 1920 Packard. With hosts Lili Fox and Shell. Perform or listen. 662-8283

Celtic Fiddle Festival: The Ark 8 pm, 316 S. Main. With Kevin Burke, Johnny Cunningham and Christian LeMaitre, \$17.50. 761-1451

"Big River—The Adventures of Huckleberry Finn": A2 Civic Theatre 8 pm, Civic Playhouse, 2275 Platt Rd. Broadway musical rendition of Mark Twain's novel, \$16-\$18. 971-AACT

"The Compleat Works of Wilm Shkspr (abridged)": Performance Network 8 pm, 408 W. Washington. The Shadow Theatre Company presents a comedy in which three actors attempt to perform all 37 of Shakespeare's plays in one sitting, \$12/\$9 students and seniors, Thu is pay-what-you-can-day. 663-0681

"Julie Johnson": Purple Rose Theatre Company 8 pm (see 1 Sun)

Ron Brooks Trio: The Bird of Paradise 9 pm-1 am (see 4 Wed)

P.W. Long's Reelfoot: Prism 9:30 pm, Blind Pig, 208 S. First. \$6. 99-MUSIC

6 Friday

Swimmers: A2QUA call for time (see 1 Sun)

16th Annual Career Conference: U-M Women of Color Task Force 7 am-5 pm, Modern Language Bldg. Professional and personal development sessions, \$15-\$35, call for registration. 763-1317

Beginner's Guide to the World Wide Web: A2 District Library 8:30 am, West Branch, 2503 Jackson Ave. Register 994-1674

Paul Klinger's E-Z Street Quintet: Bird of Paradise 5-8 pm, 207 S. Ashley. Dixieland to swing, \$2. 662-8310

Beginner's Guide to the World Wide Web: A2 District Library 7 pm, Northeast Branch, 2713 Plymouth Rd. Register 996-3180

Women of Color Support Group: LGBTQA 7 pm, LGBTQA Lounge, Mich. Union 3rd Floor. For lesbian, bisexual, and questioning women of color. Every Fri. 763-4186

Eddie Adcock & RFD Boys: The Ark 8 pm, 316 S. Main. Country bluegrass, \$11. 761-1451

Multi-Performance Kaleidoscope: Fourth Avenue Gallery 8-11 pm, 210 S. Fourth Ave. Folk-rock, blues and spoken-word showcase. 327-2041

"Anne of the Thousand Days": EMU Theatre 8 pm, Quirk Theatre, EMU. The marriage of Anne Boleyn and Henry VIII brought to life in a drama of lust, betrayal and murder, \$12. 487-1221

"Big River": A2 Civic Theatre 8 pm (see 5 Thu)

"The Compleat Works of Wilm Shkspr (abridged)": Performance Network 8 pm (see 5 Thu)

"Julie Johnson": Purple Rose Theatre Company 8 pm (see 1 Sun)

Kurt Elling: Prism 9 & 11 pm, Bird of Paradise, 207 S. Ashley. With The Laurence Hobgood Trio, \$15. 99-MUSIC

Wild Birds: Espresso Royale Caffe 9-11 pm, 214 S. Main. Love ballads and upbeat weirdness with Kathy Weider, David Goldfinger and Glenn Bering. 668-1838

Friday Dance Jam: People Dancing 10:30 pm, People Dancing Studio, 111 Third St. Eclectic, recorded dance music (bring your own tapes). Smoke- and alcohol-free, children welcome, wheelchair accessible, \$3. 459-8136

7 Saturday

Free HIV/AIDS Testing: HIV/AIDS Resource Center (HARC) 10 am-2 pm, HARC offices, 3075 Clark Rd., Ste. 203, Ypsi. Second location: St. Peter A.M.E. Church, 948 Watling Blvd., Ypsi. Walk-in, confidential testing. 572-9355

Creative Expression Group: LGBTQA 1 pm, Walk & Squawk Studio, 122 E. Mosley. Teens interested in exploring issues of sexual orientation and gender identity; no artistic experience necessary. Every Sat., allies welcome. 763-4186

"The Compleat Works of Wilm Shkspr (abridged)": Performance Network 2 & 8 pm (see 5 Thu)

"Big River": A2 Civic Theatre 2 & 8 pm (see 5 Thu)

"Julie Johnson": Purple Rose Theatre Company 3 & 8 pm (see 1 Sun)

Mary Jane Lamond: The Ark 8 pm, 316 S. Main. Pop and funk with traditional Celtic music, \$12.50. 761-1451

Michael Wagner & Joe Reilly: Fourth Avenue Gallery 8 pm, 210 S. Fourth Ave. Mississippi Delta blues and blues-folk, \$5. 327-2041

"Anne of the Thousand Days": EMU Theatre 8 pm (see 6 Fri)

Coupe de Grass: Sweetwaters Cafe 9-11 pm, 123 W. Washington. Traditional bluegrass. 769-2331

Kurt Elling: Prism 9 & 11 pm (see 6 Fri)

Agents of Good Roots: Prism 9:30 pm, Blind Pig, 208 S. First. \$8. 99-MUSIC

8 Sunday

Swimmers: A2QUA call for time (see 1 Sun)

Kids Concerts: Oz's Music 1 pm, 1920 Packard Rd. Open stage for the young ones. Perform or listen. 662-8283

Live Music: Borders Books 1 pm, 612 E. Liberty. Mike Gould plays traditional Japanese flute. 668-7652

Children's Concert: The Ark 1 pm, 316 S. Main. With Heather Bishop, \$5. 761-1451

"The Compleat Works of Wilm Shkspr (abridged)": Performance Network 2 & 7 pm (see 5 Thu)

"Big River": A2 Civic Theatre 2 pm (see 5 Thu)

"Julie Johnson": Purple Rose Theatre Company 2 pm (see 1 Sun)

"Anne of the Thousand Days": EMU Theatre 2:30 pm, \$10 (see 6 Fri)

"Silent Stars Could Talk": A2 Silent Film Society 3 pm, Clarion Hotel, 2900

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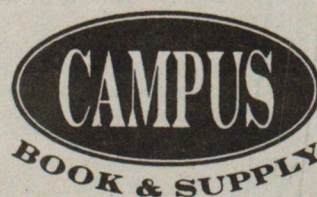


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PHOTO: DANNA SEGREST

Suzi Regan and Sandra Birch appear in JULIE JOHNSON by Wendy Hammond, produced by the Purple Rose Theatre Company. (see 1 Sun-14 Sat)

Jackson Rd. Showing "The Freshman" (1925) and "The Sin of Harold Diddlebock" (1947), \$4. 677-1359

Galliard Brass Ensemble: Kerrytown Concert House 4 pm, 415 N. Fourth Ave. \$5-\$12. 769-2999

Services for Lesbians, Gay Men & Bisexuals 6 pm (see 1 Sun)

Swing-a-Billy: Blind Pig 7:30 pm (see 1 Sun)

Meeting: Ypsilanti Lesbian, Gay Men & Bisexuals' AA 7:30 pm (see 1 Sun)

Heather Bishop: The Ark 8 pm, 316 S. Main. Canadian singer-songwriter, \$12.50. 761-1451

A2 Bluestage: Arbor Brewing Company 8 pm (see 1 Sun)

Jazz Jam Session: The Bird of Paradise 9 pm-1 am (see 1 Sun)

9 Monday

HIV & Recovery: HARC call for time (see 2 Mon)

Job Hunters Networking: Soundings 10-11:30 am (see 2 Mon)

Guest Master Class: U-M School of Music 10:30 am, Britton Recital Hall, N. Campus. With Jeremy Van Hoy. 764-0594

Beginner's Guide to the World Wide Web: A2 District Library 1 pm, 343 S. Fifth Ave., \$5. Register 327-4550

Women's Support Group: LGBTA 5:15 pm, LGBTA Lounge, Mich. Union 3rd Floor. Every Mon. Open to all women. 763-4186

Support Group for Lesbian, Gay & Bisexual Youth: Ozone House 6:30 pm (see 2 Mon)

Live Jazz: Mondays in Leonardo's 7-9 pm, Pierpont Commons (lower level), N. Campus. With Randy Napoleon & Friends. 764-7544.

"Collaboration—Consumers, Families, Mental Health Providers": Alliance for the Mentally Ill of Washtenaw County 7:30-9:30 pm, St. Clare/Temple Beth Emeth Bldg., 2309 Packard. Q & A with panel discussion. 994-6611

Rehearsal: Out Loud Chorus 7:30 pm (see 2 Mon)

Gender Explorers: LGBTA 8 pm, Room 3110, Mich. Union. New social/support group for transgenderists, transsexuals, cross-dressers, Third Genders, and intersexuals. 763-4186

Jeremy Van Hoy Recital: Kerrytown Concert House 8 pm, 415 N. 4th Ave. Euphonium and bass trombone recital, \$5-\$10. 769-2999

Weekly Meeting: Conservative Minyan 8 pm, Hillel, 1429 Hill. Help plan activities for the minyan. 769-0500

"Julie Johnson": Purple Rose Theatre Company 8 pm (see 1 Sun)

The Bird of Paradise Orchestra 9 pm (see 2 Mon)

10 Tuesday

Swimmers: A2QUA call for time (see 1 Sun)

Living With HIV: HARC call for time (see 3 Tue)

Domestic Violence Project: SAFE House noon-2 pm, SAFE House, 4100 Clark Rd. Seminar in an ongoing series on domestic violence. 973-0242

Making Recycled Bird Feeders Workshop: A2 Materials Recovery Facility 1-4 pm, MRF Education Center, 4120 Platt Rd. "One person's trash is another bird's treasure." 994-2807

Free HIV/AIDS Testing: HARC 6-9 pm (see 3 Tue)

Frontrunners/Walkers 6:15 pm & 6:35 pm (see 3 Tue)

Lesbian Survivor Support Group: SAFE House 6:30 pm (see 3 Tue)

Origami Demonstration: A2 District Library 7-8 pm, Main Library, 343 S. Fifth Ave. With Don Shall, A2's "Origami Guy." Register 327-8301

Beginner's Guide to the Web: A2 District Library 7 pm (see 9 Mon)

Men's Support Group: LGBTA 7 pm (see 3 Tue)

Meeting: CASA 7-8:30 pm (see 3 Tue)

Fellowship of Isis: Magical Ed. Council of A2 7:30 pm (see 3 Tue)

Jean-Yves Thibaudet: University Musical Society 8 pm, U-M Museum of Art. French Impressionist piano works, \$25. 764-2538

James Cotton Quartet: The Ark 8 pm, 316 S. Main. Timeless blues, \$17.50. 761-1451

Kevin Bylsma and Friends: Kerrytown Concert House 8 pm, 415 N. Fourth Ave. Pianist Kevin Bylsma and five singers present songs by Wolf, Ibert, Schubert and Britten, \$7/ \$5 students. 769-2999

Detroit Symphony Orchestra: WUOM 91.7 FM 8 pm (see 3 Tue)

"Get Curious w/Safety Girl & Butch Curious": CTV Channel 9 9 pm. Public access live call-in TV show. 975-9975

Acid Jazz: The Bird of Paradise 9 pm, 207 S. Ashley. Live acid jazz with Poignant Plecostomus, \$5. 930-1723

Meeting: Sappho Gamma Phi 9 pm (see 3 Tue)

11 Wednesday

Living With HIV: HARC call for time (see 3 Tue)

Moving Beyond the Basics: A2 District Library 8:30 am, West Branch, 2503 Jackson. Web class 3. Register 994-1674

Ecological Burn Crew Training: A2 Parks and Recreation noon-5 pm, Cobblestone Farm Barn, 2781 Packard. Burn crew members must first participate in this training. Register (by March 6) 996-3266

Live Music: Borders Books 12:30 pm, 612 E. Liberty. Celtic music and dance with Leahy. 668-7652

MFA Showing: U-M School of Music 2:30 pm, Pease Studio Theatre, 1310 N. Univ. Dance performance. 764-0594

Parsha & Pizza: Reform Chavurah 6-7:15 pm, Hillel, 1429 Hill. Torah study & pizza. 769-0500

Free HIV/AIDS Testing: HARC 6-9 pm (see 4 Wed)

Gay Radio Hour: WCBN 88.3 FM 6-7 pm (see 4 Wed)

Support Group for LGBT Parents: Common Language Bookstore 6:30 pm (see 4 Wed)

Beginner's Guide to the Web: A2 District Library 7 pm, Loving Branch, 3042 Creek Drive. Register 994-2353

"Childhood Vaccinations—Issues to Consider": People's Food Co-op 7-8:30 pm, 216 N. 4th Ave. Presentation by Patty Brennan, midwife and health educator. Sign up at Co-op or register 769-0095

Benefit Concert: Jazz Dance Theatre 7 pm, Power Center. Third annual benefit for the American Heart Association, \$12. 995-4242

Empatheater—Women's History Month: A2 District Library 7-9 pm, 343 S. Fifth Ave. Local theater group improvises scenes suggested by the audience, centered on women's issues. 327-4525

Rap Session: Jewish Women's Forum 7:30 pm, Hillel, 1429 Hill. Monthly discussion group. 769-0500

Reform Chavurah Weekly Meeting: Hillel 7:30 pm, 1429 Hill. Help plan services and special events. 769-0500

Altan: The Ark 7:30 & 9:30 pm, 316 S. Main. Celtic music, \$15. 761-1451

Shamanic Journeys: Magical Ed. Council of A2 7:30 pm (see 4 Wed)

Harpichord Recital: U-M School of Music 8 pm, Moore Hall, N. Campus. 764-0594

"Julie Johnson": Purple Rose Theatre Company 8 pm (see 1 Sun)

Purim Party: Grads & Professionals/Hillel 9 pm, 1429 Hill. The Jewish Law Students Union invites the entire graduate and young professional community to celebrate Purim. 769-0500

Ron Brooks Trio: The Bird of Paradise 9 pm-1 am (see 4 Wed)

East Quad Group: LGBTA 9 pm (see 4 Wed)

Solar: Blind Pig 9:30 pm (see 4 Wed)

12 Thursday

Grads & Professionals Mishneh Torah: Hillel 9-10:30 am, 1429 Hill. Study of Rambam's code of Jewish law. 769-0500

Tyke Program—"Could You Be a Frog?": A2 Parks and Recreation 10-11:30 pm (see 5 Thu)

Show Tunes: U-M Gifts of Art 12:10 pm, U-M Hospital Lobby, Floor 1. Jeff Willets sings show tunes and old favorites. 936-ARTS

Dinner for the Homeless: Volunteers in Action/Hillel 3-5 pm (cook food), 5-7 pm (serve food), First United Methodist Church (across from Frieze). Walk-in help needed. 769-0500

Shulchan Ivrit: American Movement for Israel 5:30 pm, Cava Java (E.U. at S.U.), downstairs. A fun way to practice Hebrew. 769-0500

Frontrunners/Walkers 6:15 pm & 6:35 pm (see 3 Tue)

Public Meeting: A2 Parks and Recreation 6:30-8:30 pm, Leslie Science Center, 1831 Traver Rd. Meeting concerning the controlled ecological burn program in Ann Arbor Parks. 996-3266

Women's Basketball: LGBTA 7 pm (see 5 Thu)

"Sexuality & Spirituality—Exploring the Connections": LGBTA 7 pm (see 5 Thu)

"Face the Music": WCBN 88.3 FM 7-8 pm (see 5 Thu)

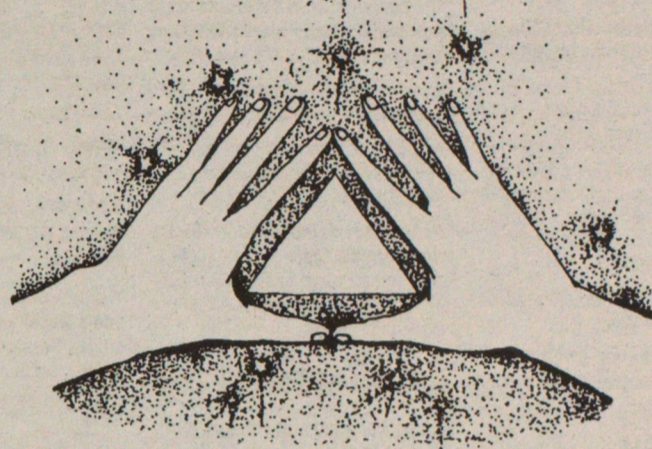
Songwriters Open Mic: Oz's Music 7:30-9:30 pm, 1920 Packard. With host Jim Novak. Perform or listen. 662-8283

"Daughter of the Regiment": University Musical Society 8 pm, Power Center. Donizetti's well-loved comic opera performed by the New York City Opera National Company, \$22-\$44. 764-2538

Penelope Crawford: Kerrytown Concert House 8 pm, 415 N. Fourth Ave. A recital

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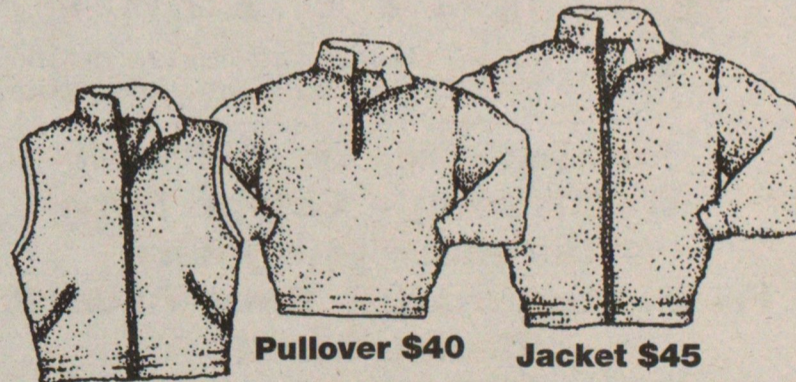
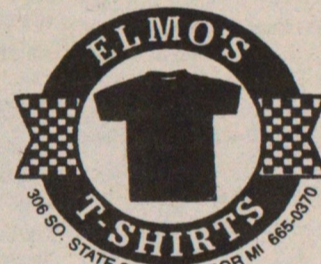
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of romantic piano music in a program of Schubert, Mendelssohn, Schumann and Gottschalk, \$10-\$25. 769-2999

Jill Sobule: The Ark 8 pm, 316 S. Main. Singer-songwriter performs from her latest album, \$11. 761-1451

Live Jazz: Thursdays in Leonardo's 8-10 pm, Pierpont Commons (lower level), N. Campus. Featured jazz combos of U-M students. 764-7544.

"Julie Johnson": Purple Rose Theatre Company 8 pm (see 1 Sun)

"Big River": A2 Civic Theatre 8 pm (see 5 Thu)

"The Compleat Works of Wllm Shkspr (abridged)": Performance Network 8 pm (see 5 Thu)

"Anne of the Thousand Days": EMU Theatre 8 pm, \$7 (see 6 Fri)

Purim 1998: Hillel 8:30 pm, 1429 Hill. Food, fun, friends and festivities; come in costume for the megillah reading, Purim spiels and plenty of hamantashen. 769-0500

Ron Brooks Trio: The Bird of Paradise 9 pm-1 am (see 4 Wed)

"Get Curious w/Safety Girl & Butch Curious": CTV Channel 9 10 pm. (see 10 Tue)

13 Friday

Swimmers: A2QUA call for time (see 1 Sun)

Paul Klinger's E-Z Street Quintet: Bird of Paradise 5-8 pm (see 6 Fri)

Moving Beyond the Basics: A2 District Library 7 pm, Northeast Branch, 2713 Plymouth Road. Web class 3. Register 996-3180

Women of Color Support Group: LGBTA 7 pm (see 6 Fri)

Empatheater: Kerrytown Concert House 7:30 pm, 415 N. 4th Ave. Improvisation troupe trained in Drama Therapy and Psychodrama. Performances are designed from situations written by audience members, \$7-\$12. 769-2999

Discussion Group: OLO (Older Lesbians Organizing) 7:30 pm, Common Language Bookstore, 215 S. 4th Ave. Topics will be love, lust and passion. 663-0036

Concert Band: U-M School of Music 8 pm, Hill Auditorium. 764-0594

Tom Paxton: The Ark 8 pm, 316 S. Main. With special guest Joel Mabus, \$12.50. 761-1451

Multi-Performance Kaleidoscope: Fourth Avenue Gallery 8-11 pm, 210 S. Fourth Ave. With MarkKain, Geoffrey Esty, Michael Wagner, Mrrranda Tarrow & Fathead, Shell, Julie Nager and others. 327-2041

Jonny Lang: Prism 8 pm, Clutch Cargo's, 65 E. Huron, Pontiac. With guest G.B.Leighton, \$17.50. 99-MUSIC

"Daughter of the Regiment": Univ. Musical Society 8 pm (see 12 Thu)

"Julie Johnson": Purple Rose Theatre Company 8 pm (see 1 Sun)

"Big River": A2 Civic Theatre 8 pm (see 5 Thu)

"The Compleat Works of Wllm Shkspr (abridged)": Performance Network 8 pm (see 5 Thu)

"Anne of the Thousand Days": EMU Theatre 8 pm (see 6 Fri)

Beenie Man: Prism 9 pm, Majestic, 4140 Woodward, Detroit. Reggae, \$20. 99-MUSIC

Firebird Balalaika Ensemble: Espresso Royale Caffe 9-11 pm, 214 S. Main. Russian and Eastern European music performed on traditional instruments. 668-1838

14 Saturday

Making Recycled Bird Feeders Workshop: A2 Materials Recovery Facility 10 am-noon (see 10 Tue)

Free HIV/AIDS Testing: HARC 10 am-2 pm (see 7 Sat)

Beginner's Guide to the World Wide Web: A2 District Library 11 am (see 9 Mon)

Creative Expression Group: LGBTA 1 pm (see 7 Sat)

"The Compleat Works of Wllm Shkspr (abridged)": Performance Network 2 & 8 pm (see 5 Thu)

"Big River": A2 Civic Theatre 2 pm (see 5 Thu)

"Daughter of the Regiment": University Musical Society 2 pm, 75-minute family show (see 12 Thu)

"Julie Johnson": Purple Rose Theatre Company 3 pm (see 1 Sun)

Sit-In With Sam: A2 Symphony Orchestra 6:30 pm, Michigan Theater. Discussion about the fusion of jazz and classical music with Maestro Wong and Community High's Michael Grace; for Middle and High school students, \$5-\$10 (incl. 7:30 pm concert). 994-4801

Pre-Concert Lecture: Ann Arbor Symphony Orchestra 6:30 pm, Michigan



PHOTO: PETER SMITH

"LIFE IN REFUSAL" by Ari Roth, with Leo McNamara and Tracy Komarmy, will be playing at The Performance Network, with Preview shows on 20 Fri-22 Sun. The show opens on 26 Thu and runs thru April 12. (see 26 Thu)

Theater, 603 Liberty. Prof. of Piano Louis Nagel talks about and demonstrates Gershwin's Piano Concerto in F, free to concert-ticket holders (see "And All That Jazz" at 7:30 pm). 994-4801

"The Lady Vanishes": Cinema Guild 7 pm, Nat. Sci. Aud. 994-0027

Willy Porter: The Ark 7:30 & 9:30 pm, 316 S. Main. A2 Folk Festival performer returns, \$11. 761-1451

Guest Master Class: U-M School of Music 7:30 pm, Britton Recital Hall, N. Campus. With bass-baritone William Warfield. 764-0594

"And All That Jazz": Ann Arbor Symphony Orchestra 7:30 pm, Michigan Theater, 603 Liberty. With pianist Flavio Varani in Gershwin's Piano Concerto in F. Also featured are Milhaud's "La Creation du Monde," Copland's "Music for Theater" and Stravinsky's "Rag Time," \$16-\$29. 994-4801

The Neville Brothers and Take 6: A2 Summer Festival 8 pm, Hill Aud. Annual Winter Warm-Up Benefit, \$15-\$150. 764-2538

Pachora & Bishop, Cleaver & Flood: Kerrytown Concert House 8 pm, 415 N. Fourth Ave. "Jazz at the Edge" series, featuring Pachora's combination of jazz and Eastern European folk styles, \$10-\$15. 769-2999

Vint & Mathilda: Fourth Avenue Gallery 8 pm, 210 S. Fourth Ave. Folk

music with gypsy, Spanish & 70's folk influence; also featured are singer-songwriter Julie Nager and keyboardist Michael Shelata, \$5. 327-2041

Pop and A Capella Night: Mich. Union Arts & Programs 8 pm, U-Club, Mich. Union. Final concert in the Coffeehouse Series with Filipino-American quartet "Natural Vibe," pop duo Angela Milarch and Matt Schmitt, "The Harmonettes" and Maria Mikheyenko, \$7/\$5 students & seniors. 763-3202

"Daughter of the Regiment": University Musical Society 8 pm (see 12 Thu)

"Big River": A2 Civic Theatre 8 pm (see 5 Thu)

"Julie Johnson": Purple Rose Theatre Company 8 pm (see 1 Sun)

"Anne of the Thousand Days": EMU Theatre 8 pm (see 6 Fri)

"Off the Wall—The Life and Works of Charlotte Perkins Gilman": Pierpont Commons Arts & Programs 8:30 pm, Kuenzel Room, Michigan Union. A one-woman show by actor/playwright Ann Timmons, recreating a night in the life of 19th-century writer and social reformer Charlotte Gilman. 764-7544

"The Maltese Falcon": Cinema Guild 8:40 pm, Nat. Sci. Aud. 994-0027

"Salero": Sweetwaters Cafe 9-11 pm, 123 W. Washington. Flamenco guitar and percussion with John Carlson and Glenn Bering. 769-2331

U-M Women's Formal: LGBTA 10 pm-2 am, Anderson Room, Mich. Union. Dance for lesbian and bisexual women and their female allies, \$7 advance tickets. mfrounfe@umich.edu. 763-4186

"Breathless": Cinema Guild 10:20 pm, Nat. Sci. Aud. 994-0027

15 Sunday

Monthly Meeting: A. Lorde Collective call for time, Affirmations Community Center, 195 W. Nine Mile Rd., Ferndale. Serving the needs and interests of Black lesbians in the metro Detroit area; every 3rd Sun. 313-862-3396

Swimmers: A2QUA call for time (see 1 Sun)

Live Music: Borders Books 1 pm, 612 E. Liberty. Reggae with Ya Tafari. 668-7652

Gemini: The Ark 1 pm, 316 S. Main. Twin-brother children's singer-songwriters, \$6. 761-1451

"The Compleat Works of Wllm Shkspr (abridged)": Performance Network 2 & 7 pm (see 5 Thu)

"Big River—The Adventures of Huck-leberry Finn": A2 Civic Theatre 2 pm (see 5 Thu)

Alternative Events: Borders Books 3 pm, 612 E. Liberty. "Effective Pet Massage for Dogs" presented by certified pet massage therapist Jonathan Rudinger; dogs welcome to attend. 668-7652

Meeting: Parents, Families & Friends of Lesbians and Gays/PFLAG Ann Arbor 2-5 pm, First Unitarian Universalist Church, 1917 Washtenaw. 741-0659

"Off the Wall": Pierpont Commons Arts & Programs 2 pm (see 14 Sat)

Meditation Class: Sri Chinmoy Centre 3-5 pm, 617 E. University. Introductory program covering basic relaxation and meditation techniques, taught by Kapila Castoldi. Register 994-7114

Michigan Chamber Players: U-M School of Music 4 pm, Rackham Aud. Performance of Mozart's Clarinet Quintet, Faure's Piano Quartet and a Piano Trio by composer Bright Sheng. 764-0594

Meeting: Zen Meditation Group—LGBTA 4-6 pm (see 1 Sun)

Services for Lesbians, Gay Men & Bisexuals 6 pm (see 1 Sun)

Ben Harper & The Innocent Criminals: Prism 6:30 pm, State Theater, Detroit, \$20. 99-MUSIC

Vint & Mathilda: Gratz's Coffee House 7-10 pm, 222 S. State. Guitarist/singer-

songwriter Vint Blackburn and violinist Mathilda Nance perform folk music with gypsy, Spanish and '70s folk influences. 741-4445

Les Barker: The Ark 7:30 pm, 316 S. Main. English comic poet-performer, \$12.50. 761-1451

Israeli Dancing: Hillel 7:30-10 pm, 1429 Hill. Instruction & dancing, \$2.50. 769-0500

Meeting: Ypsilanti Lesbian, Gay Men & Bisexuals' AA 7:30 pm (see 1 Sun)

Swing-a-Billy: Blind Pig 7:30 pm (see 1 Sun)

A2 Bluestage: Arbor Brewing Company 8 pm (see 1 Sun)

Jazz Jam Session: The Bird of Paradise 9 pm (see 1 Sun)

16 Monday

HIV & Recovery: HARC call for time (see 2 Mon)

Introduction to Computers: A2 District Library 10 am, 343 S. Fifth Ave. "Hands on" class, \$5. Register 327-4550

Job Hunters Networking: Soundings 10-11:30 am (see 2 Mon)

Moving Beyond the Basics: A2 District Library 2 pm, 343 S. Fifth Ave. Web class 3: Bookmarks, saving to disk and Websites, \$5. Register 327-4550

Women's Support Group: LGBTA 5:15 pm (see 9 Mon)

Meet Your Local Witch Night: Magical Education Council of A2 6-8 pm, Gypsy Cafe, 214 N. 4th Ave. Monthly gathering from all Wiccan traditions. Kami 761-1137

Support Group for Lesbian, Gay & Bisexual Youth: Ozone House 6:30 pm (see 2 Mon)

Michigan Youth Ensembles: U-M School of Music 7 pm, Hill Aud. 764-0594

Meeting: Unscouts 7 pm, Eastern Accents Bakery & Cafe. Bisexual women's support and social group for ages 21 and over. 913-8660

"Sewage Sludge, Food Irradiation, and...Organically Grown Food?": People's Food Co-op 7-8 pm, 216 N. 4th Ave. An introduction to the USDA's Proposed National Standards for Organics, followed by letter writing to the USDA. Sign up at Co-op or register 769-0095

Alternative Events: Borders Books 7 pm, 612 E. Liberty. "Countdown to the Oscars," a local celebrity panel discussion of Academy Award Nominees. 668-7652



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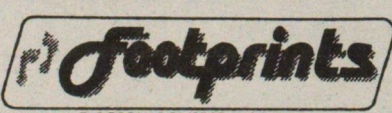
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PHOTO: BOB KALMBACH

U-M's 26th ANNUAL ANN ARBOR POW WOW, a gathering of over 1,000 of North America's greatest champion singers and dancers, will be at Crisler Arena. (see 27 Fri-29 Sun)

Live Jazz: Mondays in Leonardo's 7-9 pm (see 9 Mon)

"Sacred Music Sacred Dance For World Healing": Students For A Free Tibet 7:30 pm, St. Andrews Episcopal Church, Division & Catherine St. Performance by Tibetan Buddhist lamas from the Drepung Loseling Monastery as part of their international tour, with masked dances, traditional instruments and multiphonic singing, \$15/\$10 students & low-income/\$5 children. 936-9361

Multicultural Dialogue on the Environment: Jewish Environmental Awareness Project 7:30 pm, Hillel, 1429 Hill. Panel discussion on different religious and cultural perspectives on environmental responsibility. 769-0500

Rehearsal: Out Loud Chorus 7:30 pm (see 2 Mon)

Composers Forum: U-M School of Music 8 pm, Britton Recital Hall, N. Campus. New compositions by music students. 764-0594

Coffee Hour: Ahava—Jewish Lesbian Gay Collective 8 pm, Aut Bar, 315 Braun Ct. Evening of coffee and conversation. Bernard 332-6149

Midrash and Munchies: Conservative Minyan 8 pm, Hillel, 1429 Hill. With Rabbi Rich Kirschen. 769-0500

Interactive Theater: Hillel/U-M Housing Division 8 pm, Alice Lloyd. "Talk To Us" troupe presents "Identity Indemnity." 769-0500

Weekly Meeting: Conservative Minyan 8 pm (see 9 Mon)

The Bird of Paradise Orchestra 9 pm (see 2 Mon)

17 Tuesday

Swimmers: A2QUA call for time (see 1 Sun)

Living With HIV: HARC call for time (see 3 Tue)

Tibetan Monks construct Sand Mandala: Jewel Heart 11 am-6 pm, 208 S. Ashley. Monks from the Drepung Loseling monastery will create a sand mandala in the Jewel Heart store window; it is traditionally created whenever a need for healing of the environment and living beings arises. 994-3387

Free HIV/AIDS Testing: HARC 6-9 pm (see 3 Tue)

Frontrunners/Walkers 6:15 pm & 6:35 pm (see 3 Tue)

Lesbian Survivor Support Group: SAFE House 6:30 pm (see 3 Tue)

Opening Night: 36th Ann Arbor Film Festival 7 pm, Michigan Theater, 603 E. Liberty. Reception open to all, with live stage performance by Peter Sparling Dance Co. prior to film program at 8 pm. The Ann Arbor Film Festival features 16 mm independent and experimental film from all over the U.S. and the world. About 100 films will be screened over 6 days, \$6 single ticket, \$10 for evening and \$35 for series ticket thru March 22. 995-5356

Kid's World Wide Web Demo: A2 District Library 7-8 pm, 343 S. Fifth. 327-8301

Searching the World Wide Web: A2 District Library 7 pm, Loving Branch, 3042 Creek Drive. Web class 2: engines, metasearch engines and subject directories. Register 994-2353

Unwound: Prism 7 pm, Magic Stick, 4140 Woodward, Detroit. \$7. 99-MUSIC

Emily Berry Dance Company—Women's History Month: A2 District Library 7-8:30 pm, 343 S. Fifth Ave. Local dance troupe portrays the struggles of women through dance. 327-4525

Men's Support Group: LGBTQA 7 pm (see 3 Tue)

Meeting: CASA 7-8:30 pm (see 3 Tue)

Fellowship of Isis: Magical Education Council of A2 7:30 pm (see 3 Tue)

Cathie Ryan: The Ark 8 pm, 316 S. Main. Irish singer-songwriter, \$13.50. 761-1451

Detroit Symphony Orchestra: WUOM 91.7 FM 8 pm (see 3 Tue)

Acid Jazz: The Bird of Paradise 9 pm, 207 S. Ashley. With "Transmission," \$5. 662-8310

Meeting: Sappho Gamma Phi 9 pm (see 3 Tue)

"Get Curious w/Safety Girl & Butch Curious": CTV Channel 9 9 pm (see 10 Tue)

18 Wednesday

Living With HIV: HARC call for time (see 3 Tue)

Introduction to the Electronic Card Catalog: A2 District Library 8:30 am, West Branch, 2503 Jackson Ave. Register 994-1674

BFA-BDA II Showing: U-M School of Music 2:30 pm, Betty Pease Studio Theatre, 1310 N. University. Dance performance. 764-0594

Free Screening: 36th Ann Arbor Film Festival 3 pm, Michigan Theater, 603 Liberty. First in a series of free screenings by the Awards jurors. Dominic Angerame, Director of Canyon Cinema, presents a program of his experimental films. 995-5356

"The Birdcage": Pierpont Commons 3 & 7 pm, East Room, Pierpont Commons, N. Campus. Remake of the French comedy "La Cage Aux Folles" with Robin Williams, \$1. 764-7544

Gay Radio Hour: WCBN 88.3 FM 6-7 pm (see 4 Wed)

Free HIV/AIDS Testing: HARC 6-9 pm (see 4 Wed)

Parsha & Pizza: Reform Chavurah 6 pm (see 11 Wed)

String Figures & Games Workshop: People's Food Co-op 6:30-8:30 pm, 216 N. 4th Ave. Creative fun with string, for ages 6 and beyond. Register 769-0095

Support Group for LGBT Parents: Common Language Bookstore 6:30 pm (see 4 Wed)

Resources to Build Websites: A2 District Library 7 pm, 343 S. Fifth Ave. Overview of resources available for developing a homepage, \$5. Register 327-4550

Live Stage Performance Prior to Film Programs: 36th Ann Arbor Film Festival 7 pm, TBA (see 17 Tue)

36th Ann Arbor Film Festival 7 & 9:30 pm (see 17 Tue)

Open Class in Wicca: Magical Ed. Council of A2 7 pm (see 4 Wed)

Reform Chavurah: Hillel 7:30 pm (see 11 Wed)

Shamanic Journeys: Magical Ed. Council of A2 7:30 pm (see 4 Wed)

Audition: P.T.D. Productions 8 pm, Riverside Arts Center, 76 N. Huron. Roles for 16 males for the second 1998 season's show of "Bent," by Martin Sherman. 483-7345

Los Muñequitos de Matanzas: University Musical Society 8 pm, Power Center. Afro-Cuban band of percussionists, singers and dancers, \$14-\$26. 764-2538

Open Stage: The Ark 8 pm (see 4 Wed)

East Quad Group: LGBTQA 9 pm (see 4 Wed)

Ron Brooks Trio: The Bird of Paradise 9 pm-1 am (see 4 Wed)

Solar: Blind Pig 9:30 pm (see 4 Wed)

19 Thursday

Grads & Professionals Mishneh Torah: Hillel 9 am (see 12 Thu)

Tyke Program—"Could You Be a Frog?": A2 Parks and Recreation 10-11:30 pm (see 5 Thu)

Irish Music: U-M Gifts of Art 12:10 pm, U-M Hospital Lobby, Floor 1. A2 Irish ensemble. 936-ARTS

Free Screening: 36th Ann Arbor Film Festival 3 pm, Jan Krawitz, Prof. of Film at Stanford University, presents a program of her documentary films. (see 18 Wed)

Shulchan Ivrit: American Movement for Israel 5:30 pm (see 12 Thu)

Frontrunners/Walkers 6:15 pm & 6:35 pm (see 3 Tue)

Healthy Family Series: People's Food Co-op 7-8:30 pm, 216 N. 4th Ave. "Menopause—pre, during and post: natural approaches to discomforts and related health issues," a holistic discussion with Dr. Susie Zick. Register 769-0095

"Salt Of The Earth"—Women's History Month: A2 District Library 7-9 pm, 343 S. Fifth Ave. Film showing the struggles of a working class woman to keep her family intact when tragedy arises. 327-4525

Live Stage Performance Prior to Film Programs: 36th Ann Arbor Film Festival 7 pm. Arwulf presents a performance piece, "E.A.T." (see 17 Tue)

36th Ann Arbor Film Festival 7, 9:30 & 11 pm, late show is free (see 17 Tue)

"Face the Music": WCBN 88.3 FM 7-8 pm (see 5 Thu)

Women's Basketball: LGBTQA 7 pm (see 5 Thu)

"Sexuality & Spirituality": LGBTQA 7 pm (see 5 Thu)

Legal Seminar: Common Language Bookstore 7:30 pm, 215 S. Fourth Ave. Local attorneys present a seminar for lesbians and gay men with information about wills, powers of attorney, 2nd-parent adoptions and other legal issues. 663-0036

Blue-Green Open Mic: Oz's Music 7:30-9:30 pm, 1920 Packard. Acoustic blues, bluegrass, old time country & folk, with host Sid Rosenberg. Perform or listen. 662-8283

Claudia Schmidt: The Ark 8 pm, 316 S. Main. Music and storytelling, \$12.50. 761-1451

University Chamber Orchestra: U-M School of Music 8 pm, Rackham Aud. 764-0594

Audition: P.T.D. Productions 8 pm (see 18 Wed)

Live Jazz: Thursdays in Leonardo's 8-10 pm (see 12 Thu)

Ron Brooks Trio: The Bird of Paradise 9 pm-1 am (see 4 Wed)

19 Wheels: Prism 9:30 pm, Blind Pig, 208 S. First. With Dovetail Joint and Train, \$6. 99-MUSIC

"Get Curious w/Safety Girl & Butch Curious": CTV Channel 9 10 pm (see 10 Tue)

20 Friday

Swimmers: A2QUA call for time (see 1 Sun)

Shabbat Evening: Grads & Professionals/Hillel call for time, 1429 Hill. 769-0500

Getting Free Publicity: Laurie Krauth, MA, LLP 9 am-noon, Weber's Inn, 3050 Jackson Rd. "Building Your Practice By Using the Media," a hands-on workshop for therapists and related professionals, \$25-\$50. Register 210-4420 or LaurieKrauth@iname.com

Free Screening: 36th Ann Arbor Film Festival 3 pm. Christopher Sullivan, Associate Prof. of Film at School of the Art Institute of Chicago, presents a program of his animation. (see 18 Wed)

Paul Klinger's E-Z Street Quintet: Bird of Paradise 5-8 pm (see 6 Fri)

"How to Meet a Girl": Common Language Bookstore 7-9 pm, 215 S. Fourth Ave. An Out and About workshop for unattached lesbians presented by Rena Seltzer. Registration preferred, but walk-ins welcome. 741-8434

Taxes, Government and the Internet: A2 District Library 7 pm, 343 S. Fifth Ave. Learn how to get tax help online. Registration 327-4550

Live Stage Performance Prior to Film Programs: 36th Ann Arbor Film Festival 7 pm. Performance piece, "The Amazing Tuba Chairs: John Phillip Sousa's Missing Months." (see 17 Tue)

36th Ann Arbor Film Festival 7 & 9:30 pm (see 17 Tue)

Women of Color Support Group: LGBTQA 7 pm (see 6 Fri)

Kid's World Wide Web Demonstration: A2 District Library 7 pm (see 17 Tue)

The Nields: The Ark 7:30 pm, 316 S. Main. Folk-rock from 1998 Folk Festival performers, \$11. 761-1451

"Life In Refusal"—Preview: Performance Network 8 pm, 408 W. Washington. Preview performance of an Ari Roth play about an American filmmaker helping a Russian Jewish emigrant rejoin his family, \$10. 663-0681

Nancy Heusel in "The Belle of Amhurst": Kerrytown Concert House 8 pm, 415 N. Fourth Ave. Nancy Heusel will reprise her role as poet Emily Dickinson in the play by William Luce, \$10-\$15. 769-2999

Multi-Performance Kaleidoscope: Fourth Avenue Gallery 8-11 pm, 210 S. Fourth Ave. With Bob Skon, Markain & the Metro Showdown, Michael Wagner and others. 327-2041

Symphony Band: U-M School of Music 8 pm, Hill Aud. Music by Bach, Schuller and Syler. 764-0594

Five Guys Named Moe: Espresso Royale Caffe 9-11 pm, 214 S. Main. Acoustic swing. 668-1838

Helium: Prism 10 pm, Blind Pig, 208 S. First, \$7. 99-MUSIC

Friday Dance Jam: People Dancing 10:30 pm (see 6 Fri)

21 Saturday

Great American Meat Out: Vegetarian Information Network & Exchange (VINE) all day, People's Food Co-op, 216 N. 4th Ave. A day to cut meat from one's diet and understand reasons for eating lower in the food chain. 426-8525

3rd Annual Queer Student Leadership Summit: EMU call for time and place. 487-4149

Instructional Swim: A2 Parks and Recreation call for time, Mack Pool. All ages, classes meet thru May 16, \$30/\$36. 994-2898

Kids Connect: A2 District Library 9 am, Northeast Branch, 2713 Plymouth Road. Computer basics for middle schoolers. Register 996-3180

Volunteer Ecological Stewardship Workday: A2 Parks & Rec. 10 am-1 pm, Argo Park. Help remove brush piles in preparation for a prescribed ecological burn later in the season; learn about native plants. 996-3266

Free HIV/AIDS Testing: HARC 10 am-2 pm (see 7 Sat)

36th Ann Arbor Film Festival 1 pm, 7 & 9:30 pm, first show is free (see 17 Tue)

Creative Expression Group: LGBTQA 1 pm (see 7 Sat)

Women In Theater—Women's History Month: A2 District Library 2-3 pm, 343 S. Fifth Ave. Local actresses Wendy K. Hiller and Cassie Mann perform scenes and readings. 327-4525

Horn Studio Class: U-M School of Music 5:30 pm, Britton Recital Hall, N. Campus. 764-0594

Harp Recital: U-M School of Music 5:30 pm, McIntosh Theatre, N. Campus. 764-0594

Meeting: Lutherans Concerned 6:30 pm, Lord of Light Lutheran Church, 801 S. Forest. Lutheran group for lesbian, gay and bisexual people. Scott 663-6954



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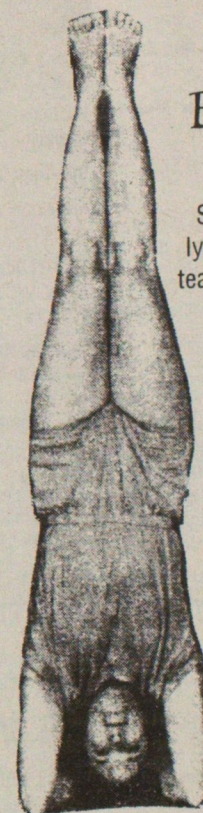
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Meditative Breathing
(pranayama)

Animal Legends: A2 Parks and Recreation 7-8:30 pm, Leslie Science Center, 1831 Traver Rd. Stories, songs and folklore about animals and a venture outdoors in search of nocturnal happenings, \$4/\$15 families. Register 662-7802

CD Recording Concert: Vint & Mathilda 7-10 pm, Riverside Arts Center, 76 N. Huron, Ypsi. With special guest Barbara Berret, \$7/\$5 advance. 480-2787

Joshua Redman: Prism 7:30 & 9:30 pm, The Ark, 316 S. Main. Jazz, \$20. 99-MUSIC

Faculty Recital: U-M School of Music 8 pm, Britton Recital Hall, N. Campus. Music of Prokofiev. 764-0594

Batsheva Dance Company of Israel: Power Musical Society 8 pm, University Center. Contemporary "Israeli" style dance troupe, \$18-\$32. 764-2538

"Life In Refusal"—Preview: Performance Network 8 pm (see 20 Fri)

Wild Birds: Sweetwaters Cafe 9-11 pm, 123 W. Washington. Love ballads and upbeat weirdness with Kathy Weider, David Goldfinger and Glenn Bering. 769-2331

22 Sunday

Swimmers: A2QUA call for time (see 1 Sun)

Live Music: Borders Books 1 pm, 612 E. Liberty. Brian Henke plays New Age guitar. 668-7652

Family Dance Series: A2 Parks & Rec 2-4:30 pm, Cobblestone Farm Barn, 2781 Packard. Learn squares, contras and other dances geared toward families with children, \$6/individual, \$10/families. 973-7267

"Life In Refusal"—Preview: Performance Network 2 & 7 pm (see 20 Fri)

"Academy Awards 1927-1973": A2 Silent Film Society 3 pm, Clarion Hotel, 2900 Jackson Rd. Showing Best Pictures (excerpts), Best Actors & Actresses, Directors, Songs, Short Subjects, Cartoons & Honorary Awards, as well as the 1973 film "The Bolero," \$4. 677-1359

Meditation Class: Sri Chinmoy Centre 3-5 pm (see 15 Sun)

Faculty Recital: U-M School of Music 4 pm, Britton Recital Hall, N. Campus. 764-0594

Winners Screenings: 36th Ann Arbor Film Festival 5, 7 & 9 pm (see 17 Tue)

Services for Lesbians, Gay Men & Bisexuals 6 pm (see 1 Sun)

Israeli Dancing: Hillel 7:30 pm (see 15 Sun)

Meeting: Ypsilanti Lesbian, Gay Men & Bisexuals' AA 7:30 pm (see 1 Sun)

"The Belle of Amhurst": Kerrytown Concert House 7:30 pm (see 20 Fri)

Swing-a-Billy: Blind Pig 7:30 pm (see 1 Sun)

Benefit Concert: Students For A Free Tibet 8 pm, Rick's American Cafe, 611 Church. An evening of very ancient and very modern music with Sonam Dhargay (former Tibetan Monk and Chanting Master), Mazinga, Velvet Jones, #6 and The Prisoners and other very special guests, \$6. 936-9361

June Tabor: The Ark 8 pm, 316 S. Main. Vocalist, \$13.50. 761-1451

A2 Bluestage: Arbor Brewing Company 8 pm (see 1 Sun)

Detroit Symphony Orchestra: WUOM 91.7 FM 8 pm (see 3 Tue)

Jazz Jam Session: The Bird of Paradise 9 pm (see 1 Sun)

23 Monday

HIV & Recovery: HARC call for time (see 2 Mon)

Job Hunters Networking: Soundings 10-11:30 am (see 2 Mon)

Beginner's Guide to the Web: A2 District Library noon (see 9 Mon)

Guest Master Class: U-M School of Music 4:30 pm, Britton Recital Hall, N. Campus. With flutist Linda Chesis. 764-0594

Women's Support Group: LGBTQ 5:15 pm (see 9 Mon)

Support Group for Lesbian, Gay & Bisexual Youth: Ozone House 6:30 pm (see 2 Mon)

Menopause Discussion: Whole Foods Market 7-8:30 pm, Tappan Middle School, room 106. First meeting of a group that will discuss a different topic associated with menopause each month. Register 971-3366

Live Jazz: Mondays in Leonardo's 7-9 pm (see 9 Mon)

Rehearsal: Out Loud Chorus 7:30 pm (see 2 Mon)

Gender Explorers: LGBTQ 8 pm (see 9 Mon)

Weekly Meeting: Conservative Minyan 8 pm (see 9 Mon)

University Philharmonia Orchestra: U-M School of Music 8 pm, Hill Aud. With conductor Pier Calabria. 764-0594

Interactive Theater: Hillel/U-M Housing Division 9 pm, South Quad (see 16 Mon)

The Bird of Paradise Orchestra 9 pm (see 2 Mon)

24 Tuesday

Swimmers: A2QUA call for time (see 1 Sun)

Living With HIV: HARC call for time (see 3 Tue)

Searching the Web: A2 District Library 9:30 am, 343 S. Fifth Ave. Web class 2: engines, metasearch engines and subject directories, \$5. Register 327-4550

Introduction to the Electronic Card Catalog: A2 District Library 10 am, 343 S. Fifth Ave. Register 327-4550

Free HIV/AIDS Testing: HARC 6-9 pm (see 3 Tue)

Frontrunners/Walkers 6:15 pm & 6:35 pm (see 3 Tue)

Lesbian Survivor Support Group: SAFE House 6:30 pm (see 3 Tue)

Managing Stress with Yoga: Whole Foods Market 7-8:30 pm, Tappan Middle School, room 106, E. Stadium. Learn simple relaxation methods with local yoga teacher Emma Stefanova. Register 971-3366

Men's Support Group: LGBTQ 7 pm (see 3 Tue)

Introduction to Computers: A2 District Library 7 pm (see 16 Mon)

Meeting: CASA 7-8:30 pm (see 3 Tue)

Fellowship of Isis: Magical Ed. Council of A2 7:30 pm (see 3 Tue)

Robert Jones: The Ark 8 pm, 316 S. Main. WDET's own bluesman, Door: TBA. 761-1451

Russian National Orchestra featuring Gil Shaham: University Musical Society 8 pm, Hill Aud. Featuring violinist Gil Shaham, \$16-\$45. 764-2538

Detroit Symphony Orchestra: WUOM 91.7 FM 8 pm (see 3 Tue)

"Get Curious w/Safety Girl & Butch Curious": CTV Channel 9 9 pm (see 10 Tue)

Acid Jazz: The Bird of Paradise 9 pm (see 10 Tue)

Meeting: Sappho Gamma Phi 9 pm (see 3 Tue)

25 Wednesday

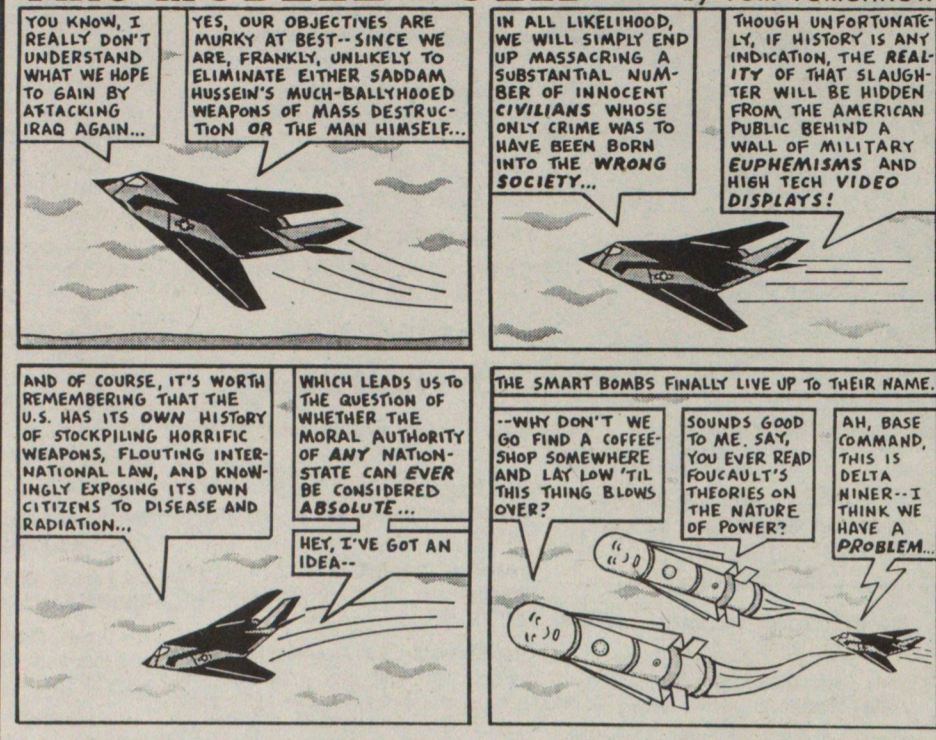
Living With HIV: HARC call for time (see 3 Tue)

Searching the World Wide Web: A2 District Library 8:30 am, West Branch, 2503 Jackson. Web class 2: engines, metasearch engines and subject directories. Register 994-1674

Introduction to the Electronic Card Catalog: A2 District Library 8:30 am, Northeast Branch, 2713 Plymouth. Register 996-3180

THIS MODERN WORLD

by TOM TOMORROW



Parsha & Pizza: Reform Chavurah 6 pm (see 11 Wed)

Gay Radio Hour: WCBN 88.3 FM 6 pm (see 4 Wed)

Free HIV/AIDS Testing: HARC 6-9 pm (see 4 Wed)

Support Group for LGBT Parents: Common Language Bookstore 6:30 pm (see 4 Wed)

Sharing Our Experiences—Women's History Month: A2 District Library 7-8:30 pm, 343 S. Fifth Ave. Local women recall their histories; panel discussion. 327-4525

Adult Support Group: Alliance for the Mentally Ill of Washtenaw County 7:30-9 pm, St. Clare/Temple Beth Emeth Building, 2309 Packard. Support group for relatives with family members with mental illness. 994-6611

Rosh Hodesh Service: Jewish Women's Forum/Hillel 7:30 pm, 1429 Hill. Creative, feminist service. 769-0500

Shamanic Journeys: Magical Ed. Council of A2 7:30 pm (see 4 Wed)

Reform Chavurah: Hillel 7:30 pm (see 11 Wed)

Peter Case: The Ark 8 pm, 316 S. Main. Acoustic alt/folk with special guest Peter Mulvey, \$12.50. 761-1451

The Orion Society Forgotten Language Tour: Kerrytown Concert House 8 pm, 415 N. Fourth Ave. The U-M Environmental Semester and a coalition of community groups and activists present three writers who will read selections from their essays, poetry and fiction. 769-2999

Open Mic Night: Wednesdays in Leonardo's 8-10 pm, Pierpont Commons (lower level), N. Campus. Perform or listen, performers should arrive at 7:45 to ensure a slot. 764-7544

Australian Chamber Orchestra: University Musical Society 8 pm, Rackham Aud. Featuring cellist Steven Isserlis, \$22-\$36. 764-2538

East Quad Group: LGBTQ 9 pm (see 4 Wed)

Ron Brooks Trio: The Bird of Paradise 9 pm-1 am (see 4 Wed)

Solar: Blind Pig 9:30 pm (see 4 Wed)

26 Thursday

Grads & Professionals Mishneh Torah: Hillel 9 am (see 12 Thu)

Tyke Program—"Could You Be a Frog?": A2 Parks and Recreation 10-11:30 pm (see 5 Thu)

"Get Rich": Town Hall Celebrity Lecture Series 10:30 am, Mendelssohn Theatre. With Investment Strategist Susan E. Bondy. Luncheon to follow, \$15/lecture, \$15/luncheon. 663-4451

Memorial of Names: Hillel noon, U-M Diag. Annual 24-hour reading of names of those who perished during the Holocaust. To volunteer to read names, contact Rachel at Hillel. 769-0500

Ursula Oppens, Pianist: U-M Gifts of Art 12:10 pm, U-M Hospital Lobby, Floor 1. Program, "Beethoven the Contemporary." 936-ARTS

Beginner's Guide to the Web: A2 District Library 3 pm (see 11 Wed)

Guest Lecture/Demonstration: U-M School of Music 3 pm, Britton Recital Hall, N. Campus. Pianist Ursula Oppens will discuss Milton Babbitt's piano music from 1945 to the present. 764-0594

Shulchan Ivrit: American Movement for Israel 5:30 pm (see 12 Thu)

Frontrunners/Walkers 6:15 pm & 6:35 pm (see 3 Tue)

Coming Out Group: Soundings—A Center for Women 6:30-8:30 pm, Common Language Bookstore, 215 S. Fourth Ave. First meeting of a six-week series (thru April 30) for lesbian and bisexual women. Topics include: coming out to yourself, your family, and becoming a part of the community, sliding scale fee. Sign up 973-7723

Meeting: Southeast Michigan Naturists/Michigan Nude Beach Advocates 7-8 pm, Gypsy Cafe, 214 N. Fourth Ave. Monthly meeting. 475-9198

Childbirth Preparation Class: Patty Brennan 7-9:15 pm, 1210 N. Maple. First of six-week series taught by Patty Brennan, \$150/couple. Register 663-1523

"Face the Music": WCBN 88.3 FM 7-8 pm (see 5 Thu)

"Sexuality & Spirituality": LGBTQ 7 pm (see 5 Thu)

Women's Basketball: LGBTQ 7 pm (see 5 Thu)

Acoustic Jam: Oz's Music 7:30-9:30 pm, 1920 Packard. With host Michael Northrup. Perform or listen. 662-8283

"Turn of the Screw": U-M School of Music 8 pm, Mendelssohn Theatre. Production of Benjamin Britten's opera. \$14-18 764-0450

Euphonium/Tuba Recital: U-M School of Music 8 pm, McIntosh Theatre, N. Campus. 764-0594

Creative Arts Orchestra: U-M School of Music 8 pm, Rackham Aud. Jazz ensemble. 764-0594

Victoria Williams & The Original Harmony Ridgecreek Dippers: The Ark 8 pm, 316 S. Main. Performing classics and songs from her new album, \$17.50. 761-1451

"Life In Refusal"—Opening Night: Performance Network 8 pm, 408 W. Washington. Play by Ari Roth about an

American filmmaker helping a Russian Jewish emigrant rejoin his family, \$15/\$12 students & seniors, Thu is pay-what-you-can day. 663-0681

MFA Showing: U-M School of Music 8 pm (see 11 Wed)

Live Jazz: Thursdays in Leonardo's 8-10 pm (see 12 Thu)

Ron Brooks Trio: The Bird of Paradise 9 pm-1 am (see 4 Wed)

"Get Curious w/Safety Girl & Butch Curious": CTV Channel 9 10 pm (see 10 Tue)

27 Friday

4th Annual Midwest Conference: Gay Lesbian Straight Education Network (GLSEN) call for time, U-M League. "Visions & Voices: From Affirmation to Action," thru 29 Sun. 484-4614

Swimmers: A2QUA call for time (see 1 Sun)

Memorial Service: Hillel noon, U-M Diag. Service in memory of those who perished during the Holocaust. This service will conclude the 24-hour vigil on the Diag. 769-0500

"What's For Dinner?": Whole Foods Market 3-7 pm, 2398 E. Stadium. Cooking demonstration, food samples and recipes. 971-3366

"Dance for Mother Earth": 26th Annual Ann Arbor Pow Wow 5-11 pm, Crisler Arena. Native American dancers and singers, artisans and craftpeople from all over N. America will gather for the weekend's festivities, to celebrate the end of winter and the coming of spring, \$8/\$5 students & seniors/\$3 children, weekend passes (thru 29 Sun) \$12/\$8/\$5. 64-POW98

Paul Klinger's E-Z Street Quintet: Bird of Paradise 5-8 pm (see 6 Fri)

Grand Entry: 26th Annual Ann Arbor Pow Wow 7 pm (see 5 pm above)

Women of Color Support Group: LGBTQ 7 pm (see 6 Fri)

Del McCoury Band: The Ark 8 pm, 316 S. Main. Bluegrass, RFD Boys open, \$13.50. 761-1451

"Next Year in Sodom": Eggplant Faerie Players 8 pm, Riverside Arts Center, 76 N. Huron, Ypsi. Comic surprises arise when a gay couple celebrates Passover with mom, \$6-\$16. 998-1905

Multi-Performance Kaleidoscope: Fourth Avenue Gallery 8-11 pm, 210 S. Fourth Ave. With Liz Mombiano, MerGin, Shell, Michael Wagner and others. 327-2041

Ursula Oppens: University Musical Society 8 pm, Rackham Aud. "Beethoven the Contemporary," also featuring music by William Bolcom, \$16-\$30. 764-2538

MFA Showing: U-M School of Music 8 pm (see 11 Wed)

"Turn of the Screw": U-M School of Music 8 pm (see 26 Thu)

"Life In Refusal": Performance Network 8 pm (see 26 Thu)

Coupe de Grass: Espresso Royale Caffe 9-11 pm, 214 S. Main. Traditional bluegrass. 668-1838

Panchita: Friday in Leonardo's 9-11 pm, Pierpont Commons (lower level), N. Campus. Caribbean music. 764-7544

28 Saturday

"Dance for Mother Earth": 26th Annual Ann Arbor Pow Wow 10 am-11 pm (see 27 Fri)

Free HIV/AIDS Testing: HARC 10 am-2 pm (see 7 Sat)

Volunteer Ecological Stewardship Workday: A2 Parks & Recreation 10 am-1 pm, Cedar Bend Park (see 21 Sat)

Beginner's Guide to the Web: A2 District Library 11 am (see 9 Mon)

Grand Entry: 26th Annual Ann Arbor Pow Wow 1 & 7 pm (see 27 Fri)

Creative Expression Group: LGBTQ 1 pm (see 7 Sat)

Jaki Byard: Kerrytown Concert House 7 & 9 pm, 415 N. Fourth Ave. Jazz pianist, \$10-\$25. 769-2999

"The Last Temptation of Christ": Cinema Guild 7 & 9:45 pm, Nat. Sci. Aud., call for price. 994-0027

Saturday Night at the Farm: OLO (Older Lesbians Organizing) 7:30 pm, call for location. Potluck. 428-8824

"Next Year in Sodom": Eggplant Faerie Players 7:30 pm, Friends Meeting House, 1420 Hill. (see 27 Fri)

Digital Music Ensemble: U-M School of Music 8 pm, McIntosh Theatre, N. Campus. 764-0594

Benefit Concert—"The Sounds of Hope": Tree of Life Metropolitan Comm. Church 8 pm, 1st Congreg. Church, 218 N. Adams, Ypsi. Concert to benefit the Greg Louganis Garden of Hope, \$8/\$10. Reservations 485-3922

Young Jazz Genius Night: Mich. Union Arts & Programs 8 pm, U-Club, Mich. Union. With improvisational fusion band Free Flow, The Ian Wolff Trio and Michael Shelata, \$7/\$5 students & seniors. 763-3202

Martin Hayes & Dennis Cahill: The Ark 8 pm, 316 S. Main. Irish fiddler and guitarist, \$15. 761-1451

Nightfire: Fourth Avenue Gallery 8 pm, 210 S. Fourth Ave. Choreopoetry group with dancers Irena and Kalaea, poetry reader April Kaileen and various musicians, \$5. 327-2041

Paco de Lucia and His Flamenco Sextet: University Musical Society 8 pm, Hill Aud. Flamenco guitar and dance, \$20-\$30. 764-2538

"Life In Refusal": Performance Network 8 pm (see 26 Thu)

"Turn of the Screw": U-M School of Music 8 pm (see 26 Thu)

MFA Performance: U-M School of Music 8 pm (see 11 Wed)

David Mosher: Sweetwaters Cafe 9-11 pm, 123 W. Washington. Ann Arbor singer/songwriter. 769-2331

Club Fabulous: LGBTQ 10 pm-2 am, U-M League, 2nd floor Ballroom. Megamix dance party. Smoke, drug & alcohol free, \$5. 763-4186

29 Sunday

4th Annual Midwest Conference: Gay Lesbian Straight Education Network (GLSEN) call for time (see 27 Fri)

Swimmers: A2QUA call for time (see 1 Sun)

"Dance for Mother Earth": 26th Annual Ann Arbor Pow Wow 10 am-6 pm (see 27 Fri)

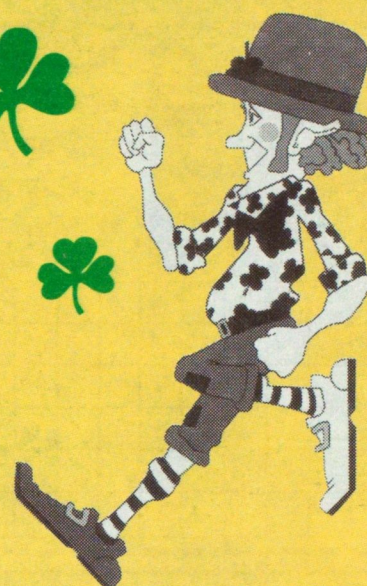
Aurora Levins Morales: Center for the Education of Women 1 pm, The Ark, 316 S. Main. "Remedios—Medicine

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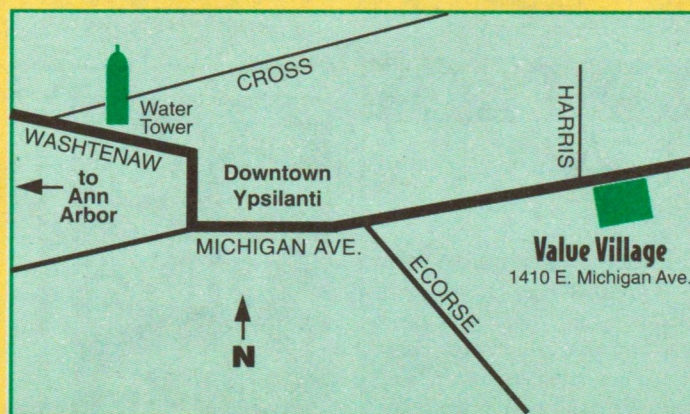
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