



### **LOCAL MUSIC**

by Neil Dixon Smith

**Reviews:** Chris Buhalis Adam Druckman Amón Train by William Shea

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TOP PHOTO: Downtown Ann Arbor during a weekday rush hour. Photo by Ted Sylvester

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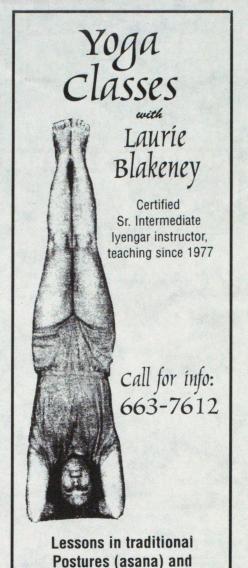
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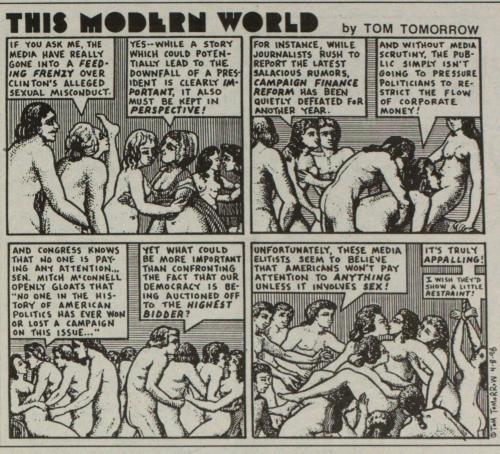
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#### SCOUTING SHOULD PROMOTE BROTHERHOOD NOT BIAS

As a former Boy Scout, Scout Committeeman, Cub Master, Assistant Scoutmaster and Scoutmaster, I am very concerned with the apparent undemocratic, authoritarian, prejudicial and biased approach currently being used by the scouting movement administration to deny membership to homosexuals and/or others. It seems to me to encourage actions and beliefs contrary to the best concepts of the scouting movement as I knew it from back in the 1930s until now.

I am a 72-year-old educator, social service worker, labor leader and activist who has tried to live a life quite often centered on such great scouting principles as "doing a good deed daily" and being concerned about the welfare of others. As a U.S. Navy veteran during World War II, I was, and am still also concerned about any trend that pushes us in the direction of dictatorship, authoritarianism or exclusiveness.

I remember how Adolph Hitler started first with sending Jews to concentration camps and then homosexuals, Blacks, Communists and Socialists or Social Democrats, then Catholics, mentally ill, disabled etc., before doing the same thing with

### **AGENDA**

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many Lutherans and other Protestants who had learned the old Christian and Jewish concept of loving one's fellow man as indicated by the Christian Golden Rule. Or as Rabbi Hillel, who many think was Jesus' teacher, said "Do NOT do unto others what you would not want done to you."

I have the feeling that this is partially the result of two factors in our current society. The Christian Right extremists who put personal behavior or "bedroom snooping" above the needs and concerns of fellow citizens and human beings is one factor. Instead of encouraging youth to be considerate of others such as doing a good deed or helping the poor, disabled etc., they would want to be exclusive and only have the scouts be a private-style club for those who—like the Hitler Youth of the '30s and '40s—made obedience into a way of life that discriminates and breeds hatred as their goal.

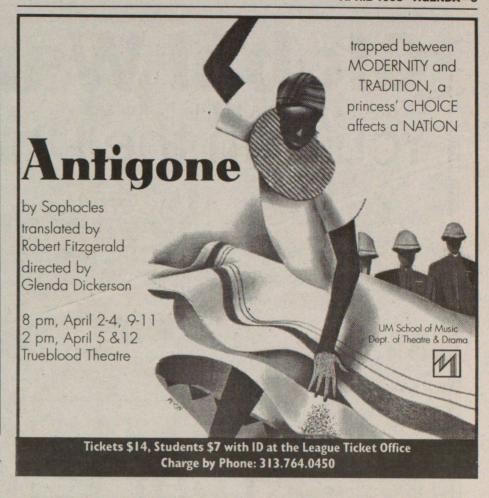
The other factor is a group allied to the Christian Coalition. It is the wealthy selfish corporate and business leaders who have an undue, usually overly strong financial influence in the Republican Party and over a few mostly Southern Democrats. They, like the Christian Coalition, either purposely or accidentally seem to try to distract the public — especially the voters from being concerned about problems related to welfare, homelessness, healthcare, disabled people, children, working mothers and the poor. They seem more interested in spending millions looking into the bedroom behavior of the President and other officials.

Of course it is important to note that not all wealthy individuals are more interested in using bedroom behavior to distract from having to solve the problems facing the lower and middle classes. Wealthy folks like the Kennedy clan in Massachusetts, former Senator Metzenbaum of Ohio, the Rockefellers of West Virginia etc. are concerned with helping others and still manage to hold on to some wealth.

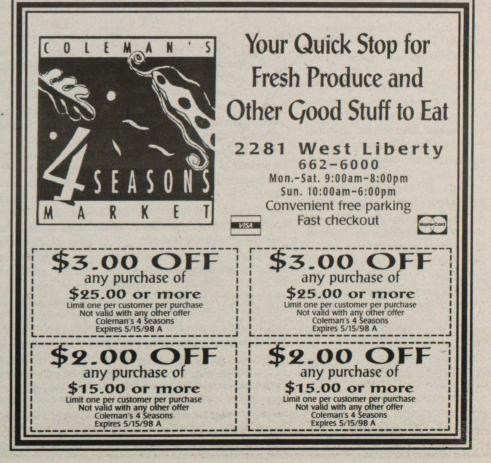
I am Jewish and not a homosexual but like any other decent human being I must be concerned about homosexual children. I believe it was a Lutheran German minister who noted that he did not complain or do anything about it when Hitler went after the Jews and later the Blacks, Catholics, homosexuals, and the mentally ill, so when it came time for Hitler to go after him there was no one left who could complain.

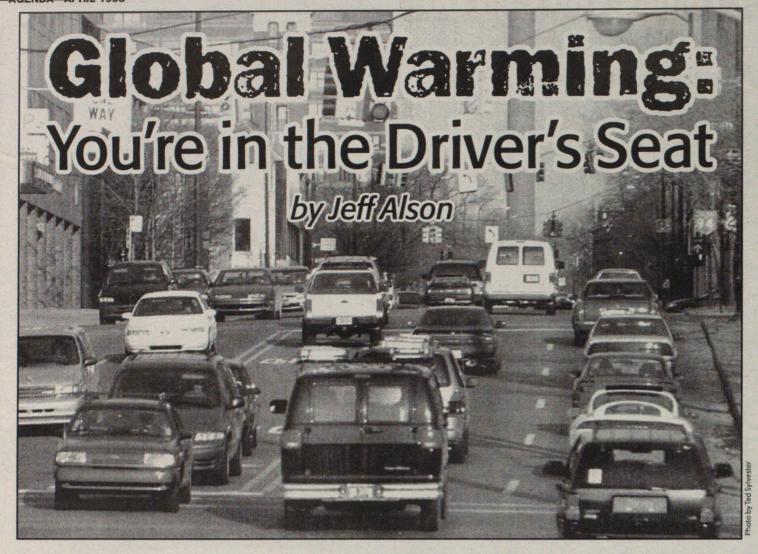
Follow the Boy Scout concept of doing a good deed every day (at least) and urge the scouting administration to put good deeds, brotherhood and fellowship above bias, exclusiveness and prejudice. There are too many real problems to face today to waste our time on others' bedroom preferences.

Stanley Borenstein ANN ARBOR









EDITOR'S NOTE: Jeff Alson is a Senior Policy Analyst for the U.S. Environmental Protection Agency and is a national expert on transportation and climate issues. The views in this article are his own and do not necessarily represent those of the EPA.

orget El Nino. Sure, it has been the primary cause of a lot of disruptive weather and human suffering this winter. But El Nino will come and go, and its consequences are fairly predictable. Most important, there is nothing that we can do about it.

All the attention to El Nino is obscuring the much more important weather story: Global Warming. Most scientists now agree that the atmospheric buildup of carbon and other pollution threatens to seriously disrupt the world's climate and represents the greatest single global environmental threat of the new millennium. Global warming could be like having El Ninos everywhere, every day.

Unlike El Nino, you can do something about global warming. While we can blame the dinosaurs for the carbon in the ground, it is people like us who are responsible for spewing it into the atmosphere. And we Americans create far more carbon pollution than any other country on earth.

While none of us can unilaterally stop global warming, we must begin to take personal responsibility for our actions. The most effective steps most of us can take to reduce the threat of global warming are to buy vehicles with higher miles per gallon ratings and todrive our vehicles fewer miles. To paraphrase Pogo: "I have met the enemy, and it is my car."

### The Scientists' Wake Up Call

The scientists say that we should now be extremely worried about global warming (also commonly referred to as the greenhouse effect or climate change). They have long known that human activities are increasing the atmospheric concentrations of certain gases, most notably carbon dioxide but also methane. nitrous oxide, and certain man-made gases that trap heat that the earth would otherwise radiate to space. For example, average carbon dioxide concentrations in the atmosphere have increased from 280 parts per million in the 1700s to 360 parts per million today. But, until recently, scientists were uncertain about whether this would cause global

Scientists now express much greater confidence in their ability to link increased levels of greenhouse gases, rising temperatures, and environmental catastrophe. In January 1996, the United Nation's Intergovernmental Panel on Climate Change, composed of 2,500 of the world's foremost climate experts, concluded that the "balance of evidence suggests a discernible human influence on global climate." This sent shock waves around the world.

The U.N. scientists projected that, unless something is done to reduce future levels of greenhouse emissions, global temperatures could grow by 2 to 6 degrees Fahrenheit over the next century, a rate of increase never before seen on earth. The frightening consequences could include sea level rises up to 4 feet, severe flooding, exploding rates of tropical diseases such as malaria and dengue fever, much greater weather variability, huge changes in agricultural production, and species extinction.

The bottom line is that we are undertaking a massive real-time experiment with the earth's atmosphere. Of course, the consequences of global warming may be better or worse than scientists project. But by the time we know with certainty, it will likely be far too late to do anything about it. The combination of potential catastrophe and scientific uncertainty makes global warming a particularly difficult issue for a world and a nation that typically act on environmental problems only when they are readily apparent.

#### The International Community Responds

The world community responded to the scientists' call to action at the historic U.N. meeting on global warming in Kyoto, Japan in December, 1997. For the first time, industrialized countries agreed to legally binding greenhouse gas emission targets. The industrialized countries committed to reduce aggregate greenhouse emissions by an average of 5% below 1990 levels by the 2008-2012 period, and the U.S. agreed to a 7% reduction. This may not sound like much, but it represents a 30% reduction from projected U.S. emission levels based on continued economic growth.

Nevertheless, the Kyoto agreement must be viewed as a very modest beginning to combat global warming. The treaty agreed to by President Clinton and other world leaders must still be ratified by individual countries. The U.S. political debate over global warming will be highly contentious because every citizen and business in the country will likely be affected in some way. The Republican congressional leadership and most large cor-

porations have already strongly opposed the Kyoto treaty, despite a recent Harris poll finding that 74% of the American public supports it.

Even more important, the Kyoto treaty establishes only moderate pollution limits and only for the industrialized countries. This is entirely appropriate since these nations currently emit the majority of greenhouse emissions and many times more on a per capita basis than the developing countries. Ultimately, we will need much greater reductions from the industrialized world, as well as commitments from the developing countries to restrain their pollution growth. For example, scientists project that we would need to instantaneously reduce carbon emissions by 50-70% if we wanted to stabilize atmospheric carbon levels at today's

levels, and even larger emission reductions if we assume some future growth in the developing world. A comprehensive global warming agreement including both the industrialized and developing countries will surely take many years to negotiate.

### The Long-Term Implications for U.S. Society

The U.S. must lead any meaningful international effort to halt global warming. We must take responsibility for the simple fact that we are, by far, the world's biggest polluter. With less than 5% of the world's population, we emit about 25% of the world's greenhouse emissions. On a per capita basis, Americans emit two to three times more carbon than Japan and most European countries, and 10 to 20 times more carbon than most developing countries (see chart below). Fairness demands the U.S. reduce greenhouse emissions more than any other country.

As the richest and most technologically advanced country, the U.S. must demonstrate a new economic model based on environmental sustainability. The present American economic model is built on the inefficient use of cheap fossil fuels (oil, coal, and natural gas) which produce high carbon pollution. The surest recipe for global warming is for countries like China and India to develop their economies along the same lines. But why wouldn't they try to copy us unless we help show them a better way?

Transforming the U.S. economy into a model of energy efficiency will require changes throughout society. Individuals will have to change the way they live their daily lives, corporations will have to change the way they do business, and government will have to pass new laws and regulations to help make it all happen.

### Don't Mess With My Car!

Carbon pollution is the main culprit in global warming. Total U.S. carbon emissions are about equally split between polluting activities over

which individuals have considerable direct control, like our cars and houses, and polluting activities they cannot directly control, such as factories, office buildings, and airplanes. Cars and houses are each responsible for about one-fifth of the total carbon pollution in the United States. Since people change cars much more frequently and houses last far longer, it is much easier for individuals to significantly reduce the greenhouse emissions from their

we're number	One
PER CAPITA CARBON DI EMISSIONS (in tons	
1 United States	21
2 Canada	15
3 Russia	12
4 Germany	10
5 Great Britain	9
6 Japan	9
7 Ukraine	8
8 South Korea	8
9 Italy	7
10 Mexico	4
(I) China	3
12 India	1

cars than from their houses.

You may not be surprised to know that cars are not just cars anymore! Twenty years ago, everybody drove cars except for people who needed a pickup truck or full-size van to haul cargo. Today, conventional cars represent only one-half of all new vehicle sales in the U.S. People buy and drive pickup trucks, minivans, and large sport utility vehicles to do the same things as cars: to commute, to go to the store, to take the kids to school. Conventional cars now represent less than half of the U.S. vehicle sales for "car companies" such as Ford and Chrysler. In this article, "car" will be used to represent any type of personal vehicle.

Cars are big carbon polluters in the U.S. for two simple reasons. One, Americans love to drive big and fast vehicles that travel fewer miles per gallon (mpg) than vehicles anywhere else in the world. Two, we have become dependent on lifestyles in which we drive our vehicles more miles per year than drivers anywhere else in the world.

The main reason we drive low mpg cars so many miles is the very low price of gasoline. The simple facts are that Americans currently pay less for gasoline, adjusted for inflation, than at any time in our country's history, and gasoline is cheaper here than in any other industrialized country. Think about it, gasoline costs a little over \$1 a gallon, while milk and soft drinks cost \$2-3 per gallon, orange juice costs \$4-5 a gallon, and other liquid consumer products such as anti-freeze, dish soap, and mouthwash cost as much as \$10 per gallon. Because of much higher gasoline taxes to discourage excess consumption, people in Japan and Europe pay \$3-5 per gallon for gasoline.

It is one of the great American paradoxes that we love to complain about the price of gasoline. Many people seem to gauge the health of the national economy on whether gasoline price is up or down, any proposal to raise the gasoline tax a nickel a gallon causes political uproar, and friends boast that they drive across town to save a few cents per gallon. My all-time favorite was waking up one morning to National Public Radio and hearing "You would have to drive to Georgia to get the lowest gasoline price in the U.S."! You can bet that NPR would never waste time reporting where milk or bread was cheapest. (Do they actually think that someone in Chicago is going to drive to Georgia so they can save a dollar at the pump?)

Of course, in terms of our personal budgets and collective standard of living, low gasoline prices are wonderful. Who doesn't enjoy seeing the price of gasoline, or anything else for that matter, drop?

But while cheap gasoline is good for our pocketbooks, it is also taking us on a ride toward global warming. There is very little economic motivation to care about how much gasoline we use. If gasoline were more expensive, more people would buy fuel efficient cars and we would have lower carbon pollution. If gasoline were more expensive, more people would live closer to work and we would have lower carbon pollution.

#### 5 Things You Can Do

(to be a Greener Driver)

- 1 Buy a Vehicle with Higher MPG.
- 2 Drive Fewer Miles.
- 3 Perform Regular Maintenance on Your Vehicle.
- 4 Drive Smart: Minimize Idling, Speeding, Fast Starts & Stops.
- **5** Vote Green: Support Green Governmental Policies.

Very few people think about mpg when they purchase a new vehicle. Most people are willing to spend money on power, size, utility, and luxury, but are not willing to pay for higher mpg. Surveys by the car companies show that it is the 20th most important attribute, next to "quality of the air conditioning system!" Car companies can only sell what people will buy, and so they are building more huge, low-mpg sport utility vehicles and fewer small, high-mpg cars. Over the last 10 years, the average horsepower level for new vehicles has increased by almost 50% and average weight has increased by nearly 15%. Accordingly, average mpg has declined slightly.

We constantly find ways to drive our gas guzzling vehicles more miles. Total U.S. miles traveled exploded since the end of World War II, doubling from 1950 to 1970, and again from 1970 to 1990. And why not, the gasoline cost of travel for the average car owner is now about 5 cents per mile. Adjusted for inflation, this is one-half of what American drivers paid in 1970 before that decade's oil price shocks and only one-third of the peak gasoline cost per mile in 1980-81.

At a nickel per mile, the gasoline cost of travel is so small as to be irrelevant unless you are low income or drive very high annual mileage. When was the last time you cancelled a trip because you could not afford the cost of the gasoline to get there? A European official put it another way in a recent speech, "America is the only country in the world where people drive to a health club in order to ride an exercise bicycle!"

Buying gas guzzlers and driving them long distances are leading us toward global warming. What do we do? One strategy would be for government to take the lead. In fact, sooner or later government will have to be part of a broad societal solution, because there are just too many people and corporations that won't change their behavior until bribed or forced to do so.

There are many government policies that could slow the vehicle contribution to global warming: higher gasoline taxes, increased corporate average fuel economy standards for the car companies, more funding for breakthrough automotive and renewable fuels technologies, and more comprehensive transit systems, to

name just a few. Providing consumers with a major federal income-tax credit for the purchase of extremely high mpg vehicles was one idea I proposed to White House policy makers last fall. Recently, President Clinton proposed to Congress that such a tax break be offered beginning in 2000. Ideally, government at all levels would send complementary signals to manufacturers and consumers alike promoting lower gasoline consumption and carbon pollution.

Unfortunately, all of the govern-

gan. If you are single, go to school or work downtown, and have a simple lifestyle, it may be possible to go without a car.

But is dumping your car realistic if you have a family and are already feeling strapped for time trying to juggle the demands of jobs, schools, day care, shopping, and family outings? For better or worse, the American lifestyle is built around the unprecedented mobility of the car and the automotive genie is not likely to go back into the bottle anytime soon. It is crazy to expect more than a tiny minority of Americans to completely give up their personal vehicles.

No, cars are important to us and to our lifestyles. But by making smart decisions and choices, you can retain the mobility you need while reducing your car's contribution to global warming.

The two most important choices that you can make are the mpg of your vehicle and how many miles you drive your vehicle. There are other actions that you can take to minimize your car's carbon emissions, and which also protect your investment in your car: regular tuneups, inflating your tires properly, and minimizing idling, high speeds, and "jack rabbit" stops and starts. But the most important factors, by far, are your vehicle's mpg and how many miles you drive.

course. If your family drives a total of 45,000 miles per year with a large car and a sport utility vehicle that each averages only 15 mpg, your annual vehicle carbon dioxide emissions are 30 tons. On the other hand, if your family drives only 15,000 miles per year with two small cars that average 30 mpg, your family's vehicles only emit 5 tons. The vehicles in the first family are responsible for 6 times more carbon dioxide that the vehicles in the second family!

The above equation can also help you understand the carbon dioxide consequences of specific decisions. Let's say you are in the market for a new vehicle. You have decided on a particular car model, but you have a decision to make. You can buy the "base" version with a smaller engine and manual transmission that gets about 25 mpg, or you can pay extra for the "performance" version with a larger engine and automatic transmission that gets about 20 mpg. Now, 5 mpg may not sound like a lot, but if you drive 14,000 miles per year, the 20 mpg vehicle will emit about 1.5 tons more carbon dioxide than the 25 mpg vehicle each and every year. If you own the vehicle for ten years, that is a difference of 15 tons!

More remarkably, if you drive a large sport utility vehicle that only gets 12 mpg, you will emit 7 tons of carbon dioxide more per year, or 70 tons more over a 10-year period, than a neighbor who drives a 30 mpg car!

mpg car!
Or, let's say you are deciding to buy or rent one of two houses. One house is 5 miles from your job and the other is 15 miles from your job. If you move into the second house, you will drive 20 miles extra each day, or about 5,000 additional miles a year, and if you drive an 18 mpg vehicle you will emit almost 3 tons more carbon dioxide each year.

In a more extreme example, if you commute 25 miles each way over a 20-year period, you would emit 100 more tons of carbon dioxide than a work colleague who commutes only 5 miles!

I am not suggesting that, if you purchase a large sport utility vehicle or commute a long distance, you don't care about the environment in general or global warming in particular. The decisions about what type of vehicle to buy or where to live are complex and involve many important factors unrelated to the environment. But you should recognize that you do have choices, and that your decisions have environmental consequences.

The next time you buy a vehicle, try to buy one that has the highest mpg possible for the utility that you really need (many people spend thousands of dollars to get 4-wheel drive or towing capability that they rarely use). The next time you move to a different residence, try to live as close to your job as possible. These are the most important actions you can take to reduce the threat of global warming. They really do matter.

# Cars are important to us and to our lifestyles ... and by making smart decisions and choices, you can retain the mobility you need while reducing your car's contribution to global warming.

ment policies that could make a real difference are politically controversial for one reason or another: they cost money, they require government mandates on the private sector, or, as in the case of higher gasoline taxes, they are very unpopular with voters. There is simply no way that government is going to "mess with peoples' cars" unless and until there is much greater public concern about global warming.

So, if government isn't going to try to reduce the car's contribution to global warming anytime soon, what can be done on an individual level?

#### Your Choices Matter

If you are concerned about the threat of global warming and want to do your part to maintain a healthy environment for your children and grandchildren, there are things that you can do now that don't require the government to get its act together first. The easiest actions relate to your car and how you use it.

One option is to get rid of your car. This is somewhat more realistic in Ann Arbor than in most places, with its compact and lively downtown, excellent transit system, access to Amtrak, network of bike paths, and proximity to the resources and events at the University of Michi-

How can you tell how much carbon dioxide pollution your vehicles are throwing into the atmosphere? Pretty easily, as it turns out. You can approximate the total carbon dioxide emissions per year from your family vehicles with the following simple equation:

Total Miles DrivenPer Year [divided by] Average MPG [divided by] 100 [equals] Total Carbon Dioxide Emissions in Tons

How can you tell if you emit more or less pollution than other families? A "typical" family with two adults would, on average, drive about 25,000 miles per year and their vehicles would average about 18 mpg. Plugging these numbers into the above equation shows that this typical family's vehicles emit about 14 tons of carbon dioxide each year. If you are in a family with two adults and your vehicles emit more than 14 tons per year, then your vehicles emit more carbon dioxide than those of most other families. If your family vehicles emit less than 14 tons per year, then your family emits less carbon dioxide pollution than average.

Your family can emit much more or much less than this average, of

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#### How Not to Choose a Realtor®

In previous columns I've offered suggestions on "How to Choose a Realtor." Now some thoughts on how not to choose an agent.

"I know someone who sells real estate" — a family friend, or the spouse of a co-worker. My advice: Don't rush in. You should evaluate each agent with the same objectivity. Ask yourself if you would feel comfortable dropping the person if things don't work out. Would social politics interfere?

"I found mine in the Yellow Pages." Be careful. Most realty companies are one-person firms that are not really set up to sell homes. Instead, they manage rentals, oversee investment properties, or handle office or industrial space. If you ask these firms, "Can you sell my house?" they're likely to say, "Yes, of course!" That's because they might passively earn a commission, simply by listing the home for sale. Later you might learn that they haven't sold a house in years or that an agent isn't available weekends or evenings, when buyers are most free to look at homes.

"I'll have six agents working for me!" Or so you'll think, if

you call the agents for six houses that interest you. However, if you call on many agents, you end up at the bottom of each person's priority list. You get much better service if, after checking out several agents, you work exclusively with one person.

If you need help buying or selling a home or other property, give me a call. Perhaps I can serve you or refer you to a trusted colleague.



Bob Hefner

## Songs of the Earth the visions of Gustav Mahler by grwulf grwulf

usic is the healing force of the universe, said Albert Ayler. All music is relative. say I. Free Jazz transcends all preconceived limitations. Ayler, like Rahsaan Roland Kirk, speaks to who I was long before I ever heard either of them. A child is a receptor of past and present relative to future. The wonderment of being alive and sentient is an eternal nowaday celebration. And there is no separation. I am a child as Darius Milhaud is a child. Young Anton Webern is old Webern and therein lies innocence. Soft spoken as the gentle poet Hildegard Jone, whose words Webern set to music. Moments of silence pregnant as with a thousand bells

Benevolence. Empathy. Sanctity. Silence. I probably am not supposed to cry at chamber recitals. But I do. My mother cried at a street parade. We're not supposed to be that honest in public but who's going to replace my stopper. It's out for a reason. Schoenberg's dark changes upon Mahler's Das Lied von der Erde grabbed me round the ventricles and I did sob with it. That's the child receptor in fluxus. A fullgrown blubberpuss.

Everything genuinely planted has the sublimity of the painted desert. Mahler speaks to an enormous span of time relative to the bloodline. Hearing his pictures I feel the great oil pastel presence of the places my people have been. Living in this land is very confusing. One must honor the land beneath the feet and the other land whence came the blood. That's a lot at once. European classical and chamber music is for me a sincere and constantly replenishing ritual of ancestor reverence. All music has this potential inside of it. A sensitive heart will embrace the radial weave. Heart is a melody of time, said Pharoah Sanders

Gustav Mahler's child-self is alarmingly capable of joining the boy that I am; we share chocolates while the fiddle plays a tone above the rest of the viols. The E-flat clarinet cuts a terrible magnetic waltz in the shadow of the buildings I was frightened away from as a boy. Little stick figure pacing off some innocence as the adults collide and spin themselves round in desperation.

Gustav was able to do wonderful things with children's lyrics: Des Knaben Wunderhorn (The Youth's Magic Horn), a giant compendium of verses intended for early 19th Century Germanic kiddies, became a sourcebook for his contribution to the German Lieder tradition. It's amazing what bizarre and often creepy things are described in these little nursery rhymes: Cuckoo is dead, cuckoo is dead; he ran into a willow and busted his head. The

donkey won first prize for singing nicely. St. Anthony of Padua preached a sermon to the fish because nobody came to church; the fish listened carefully, then swam away and forgot all about it. The geese wrote a little song and if you ask them they'll honk it to you. Then there's the child who starves to death while the adults are harvesting wheat, grinding flour, mixing dough, baking bread. By the time the loaf comes out of the oven, the kid has perished from malnutrition.

Then there's the young men going off to fight battles. I grew up watching the Vietnam war on television, worrying that my older brother might have to move to Canada, and marching my little twelve-year-old self through the streets to protest it. Few songs resonate inside of me as does Revelge which means "Reveille." Here's a battlefield strewn with the mutilated corpses of soldiers. Suddenly, their skeletons stand up in response to the rhythms generated by the skeleton of the drummer, who executes great drumrolls and paradiddles, leading his comrades in a macabre processional. They march into the village and stand at attention within sight of the drummer's sweetheart's window. Gustav Mahler set this little nightmare to music. It blows my mind every time without fail.

Some of the lieder are simple and warm. Or innocently melancholy. Lieder Eines Fahrenden Gesellen (Songs of a Wayfarer) is a perfect four-part cycle, elements of which show up in the First Symphony. Symphonic vision constitutes the panorama of Gustav's world view, his Weltanschauung. "Maler" means "painter," appropriately enough, as his symphonies are a series of landscapes. That's my impression as I am so often transported there. Hooray for a world which can never be trapped in a sound bite. For a reality far too complex and wonderful to ever be rendered into copy, floppy, headline or punchline.

Symphony No. 3 takes in the rocks on the mountain, the flowers in the field, the animals in the forest, the enigmas of humanity, the mystery of midnight, a burst of morning bells and the immensity of love, of spiritual rebirth. Lindsay Forbes, my partner in this life and in all the lives to come, had a succinct comment about this composer: His mythology is with the Earth. We understand the word "mythology" to mean "mythos" — the world view as a metaphoric construct; one's own pantheon of spirituality. We do not subscribe to the Christian usage of "myth" which implies a false or outmoded belief. That usage belongs to the Inquisition and to the Crusades.

Mahler's mythology is with Gustav Mahler.

the Earth. And with the "Eternal Feminine." I do not care about certain definitions of that phrase, either. My personal interpretation is that "Eternal Feminine" describes a universe which is female. Everyone must find their own meaning, and this is what it means to me. The context of a Goddess whose cycles of life and death are older than the human race and will certainly outlive us. All hail the Eternal Feminine. For a clear picture of this miracle, see the opening of Symphony no. 8, where an impossible multitude of voices sing Veni Creator Spiritus which I translate as "All Hail the Creative Spirit." See also the end of the 8th, whereupon Mater Gloriosa appears as "Mother, Queen of All, Eternal Womanhead" ready to "lead us on high."

What is music if it is not for each of us to realize in our own way, deep within ourselves? I share this with you because to me it is precious as breathing and allowing the mind to move of its own accord through the void, away from noise and trouble, beyond a culture cruelly distorted by reckless marketing. The Goddess cannot be marketed. An understanding of the Eternal Feminine can only occur when the petty machinations of grabby human torque cease to distract us from sincere contemplation and gratitude.

Much has been made of Mahler's preoccupation with death. It is best to try and see his maturity as reflective upon all points of the circle of being. This does include changes from one life unto the next. The later Symphonies do draw upon more wistful imagery. The poems of Friedrich Rückert are infused throughout this period with Gustav's own changes. One reason I study German and Austrian Lieder so closely is the presence of the poets who inspired the songs. Hugo Wolf's infatuation with Eduard Mörike and Joseph Eichendorff will probably occupy me for the rest of this lifetime.

Das Lied von der Erde (The Song of the Earth) was among Mahler's last achievements. The texts derive from German translations of French interpretations of ancient Chinese poetry. Permutation is the music of Evolution. An oboe is Baltic amber in Mahler's hands. A dream of vinegar, red and clear. Tell me how you feel. What is your name? Take time to listen.

Suggestion: For a clear and concise discussion of this and any other music in the Classical or Chamber realm, visit Jim Leonard at SKR Classical at 539 E. Liberty in downtown Ann Arbor. He will be happy to give you perhaps a more studied and informed viewpoint. I am proud and happy that as different as Jim and I might be, we share an endless respect for Gustav Mahler.

#### LOCAL MUSIC

#### Poignant Plecostomus Jesus, freaks.

By Neil Dixon Smith

iceness in '98, first report. Five things for you to not bitch about: 1. Dancehall is all around. With nearlyonce-a-month live shows at the Majestic featuring top Jamaican artists, and the emergence of **DJ Billy the Kid** (Zuma Hi Fi) with the Black Lion Sound System, hosting excellent parties at the Heidelberg and around Detroit, you now have the chance to catch the hottest sounds coming off the planet today. Guaranteed best vibes for your entertainment dollar.

2. Prism Productions has been getting in the business of booking tours for local bands (Morsel currently, more in the future).

3. Aurora.4. Intelligent satire as entertainment showing signs of life, gaining ground on ironic

5. Poignant Plecostomus, a band that's been really getting it together of late, will be the stage band for the Ann Arbor Civic Theater's production of Jesus Christ Superstar, going up in May. Two reasons why this is good news. First, for the musical itself, having a "band" take the chair over a jazz-school/session-player pick-up band will surely add a psychological depth to its personality. Rather than being asked to play the charts straight, they've been encouraged to learn the music in their own way, maintaining the proper keys and melodies, but with their feel, sense of texture, etc. And what a psychology they are getting... for the Plecostomus boys are freaks to a religious degree. In long standing (and long suffering) Ann Arbor style, they live their band.

Secondly, we will all have the perhaps historic opportunity to witness how doing this show will affect and transform their own music after it closes. As Plecostomus retreats this month from the local stages to bear down in rehearsal, it will undoubtedly mean the end of a chapter in their story, so I thought this would be a good time to catch up.

If you don't know, I'll say it, and without wincing. Poignant Plecostomus is a fusion band. Though I suppose it's inescapable that a five-piece instrumental band featuring an elec-tric violin with its Rhodes piano, electric guitar, drum and bass, could be called anything but a fusion band (I mean, what else could they be?). But while past press treatments have tended to (not inaccurately) point to influences such as the Mahavishnu orchestra and Herbie Hancock to describe their sound, to understand them I think it's more interesting to regard them as local flavor.

Poignant Plecostomus formed as a light idea about two and a half years ago. This was at a time when the concept of "acid jazz" had selfed into the imaginations of nusi cians and DJs alike a good thing. Solidly conservative funk drum and bass patterns, muted

tonal colors, and modal improvisations that stressed environmental maintenance over mountain climbing - an integrated space where jazzers hippies and rock hipsters could live unafraid of the influences of spontaneity, weed and drum machines. So Plecostomus were five friends, four of whom grew up in Ann Arbor, who got together to make people dance while they jammed at parties, pretty much for the hell of it.

Months pass. Schools end. Crises resolve. The music deepens. Months pass. It becomes evident that playing music is about all that makes sense, so Plecostomus decides to become a band. To take a step forward with their collective disregard of formalized style and the music industry as stimulus, commit themselves to the lifestyle, gig a lot, rehearse more, and make music to challenge and entertain each other, figuring that someone's gotta love it as long as they do.

Here's what I'm hearin': from those '70s jazz/funk fusion records, Plecostomus learned that what's interesting is not the long complicated solos, but the atmospheres that the bands would create behind them. With long melodies woven through, that atmosphere, confident, is maintained and given a mood, a point of departure from which a story may begin. And from there it may go in any direction, as they have been equally informed by old-school Morsel and the late Jaks, who built their reputations on thwarting pop expectations with radical disruptions of mood and meter. Whereas those bands went for violent thunderstorms and violent impulses as reactions to the post-industrial world. Plecostomus's changes are more about the epic adventure of living on the outside of it all, in humor, and in compassion.

Which to me makes them the perfect band to rock the disciples. With each new jam they've written since their initial burst, the palette of styles and emotions touched broadens and strengthens, and as recent shows with avantmotherfolker Frank Pahl and

Armenian Kanunist Ari Topouzian boys are developing into that rare status of band-that-can-

do-anything. So with all that history, all of that work on their sound, outside, in self-imposed exile from the context of expectations, they must now drop it all for a while to learn "Heaven On Their Minds," costume designers and hair stylists not necessary. How will the show affect them? They'll get tighter.

### **Michigan Homegrown**

**REVIEWS** by William Shea



#### Chris Buhalis • Kenai Dreams **Thursday Records**

Ann Arbor's Thursday Records has taken to recording and promoting some of our stronger local talents. Chris Buhalis is such an artist. The craftsmanship, musicianship and talent of this rootsy balladeer in his latest recording, Kenai Dreams, jumps right in your face. Each of the 12 songs are strong in their own right, but the opening "Kenai Dreams" is a marvelously constructed bit of folksy balladry. Jeff Plankenhorn's dobro fits fine with Buhalis' baritone. Even the croaking vocalizing of famed Townes Van Zant cannot injure this fine example of musical imagery presented by Buhalis.

Not only are the music and production very good on this recording throughout, but Buhalis' lyrics are compelling and often downright great. For instance on "Time" he sings: "time runs like water/going through my kitchen/running down my drain/I should've seen it coming/love's just a running/ being chased by pain." Even when not filled with interesting allusions, Buhalis' lyrics are pointed and poignant. On "Employee 1209," a pro-union song, Buhalis' character declares, "because there's a wrong and then there's a right/and when it's wrong you fight/and there's no time in this old world to sit

Kenai Dreams is highly recommended.

#### Adam Druckman • Deserve You . Turnabout Records

The latest by Adam Druck-man (another local), Deserve You, shows a musician enamored with a great turn of phrase. His lyrics are often piercing, witty, and heart-wrenching and are the strength of this work.

Generally employing a full electric ensemble, Druckman's music is edgy. Sometimes,



where the production frames his thin tenor perfectly, the listener assumes that a tune is going in a folk direction replete with a soft acoustic accompaniment. Then, all of a sudden, the sound becomes hard, electric, screaming. The transition from soft folk to a harder edge makes for some interesting musical switches. Just when a musical phrase could get hackneyed — images jump in your face, forcing you to pay attention to the catchy word play

and interesting double entendre (e.g., the line "I don't deserve you anymore" could mean I'm not good enough to deserve you or I'm too good to deserve you. It's a great play on words which strengthens the overall effect of this recording.) Perhaps the strongest piece on this recording is "Kathy (At The Bar)." The singer hears from a friend about his ex-lover and her new man. The singer frets

and wonders about what she is wearing but doesn't want to know because if it's better than what she wore with him, he'd know for sure that it's all over ("Did she show me her very best?"). What a great scenario reflecting the full emotional range we often feel but can't put into words

Although Druckman's singing is not especially strong, the emotion he squeezes from the rather flat nasal tones add power and emphasis to his lyrical points of view. The yodel effect on "Paperdoll" is wonderful - full of angst and pain a perfect synthesis of the emotion and music found in the tune. It offers a certain authenticity, like much of the material on this recording, that is compelling and worth a listen.

#### Amón • Amón • Joe Slanga Records

Lansing-based Amón offers a striking recording. Singing in an appealing tenor and accompanying himself primarily on guitar, Amón plays slow personal ballads that offer enough musical and lyrical interest to warrant a second listen. Three cuts stand out: a soulful blues number entitled "Hard Times"; the poetic and provocative "All In This Place"; and the compelling "Closer Than My Heart." All three show Amon to be a skilled guitarist and a talented vocalist. With a supportive ensemble and a touch of electric guitar, this nascent artist could have even greater appeal. He visits Ann Arbor often. Check him

#### Train • Train • Aware Records

The connection with Michigan of this California band is Aware Records. Now based in Chicago, this company started out in East Lansing producing compilations of independent artists from around the country. Their five CDs are available at local stores, and by and large, they all offer good samples of strong acts.

This CD, featuring Train, a great pop/rock group from California, is first-rate. Consisting of Jimmy Stafford and Rob Hotchkiss on guitars; Scott Underwood, drums; Charlie



emotive vocals of Pat Monahan that more or less define the group. At times his vocals are soaring, other times strident, but always in control, even during the strongest screams and the quietest whispers. This fellow can flat out sing.

The instrumental accompaniment is likewise strong. With a hint of country, a lot of rock, with a twist of jam-rock, their music is as catchy as any pop music. But by using two guitarists their music is heavy enough to keep the tunes satisfying for the most rigid of head-bangers. Two cuts in particular are great
— "Meet Virginia" and "Free." The production throughout is top-notch and stands up to constant listening. Pick this one up

Comments? Questions? Tapes, CDs, etc., may be sent to: AGENDA, ATTN: Music Dept., 220 S. Main St., Ann Arbor, MI 48104



n our culture, eating out is usually a social event. Few things can be as awkward and embarrassing as going to a restaurant by yourself, sitting alone while you wait for your order, and wondering who is looking and feeling sorry for you. I (Stef) enjoy doing things by myself, but one illfated trip alone to the Olive Garden with the hostess's incredulous "Just one for dinner?" and a table in the center of a bustling dining room reminded me that you have to be either thick-skinned (which I'm not) or selective about which restaurants are good for a meal by yourself.

Fortunately, there are several good choices in Ann Arbor, especially student-frequented locations near the University of Michigan campus, where eating alone while reading, writing, or just looking pensive is a common sight. Some of Stef and the Chef's favorites (when we're not together, of course) include **The Burro** (619 E. William), **Dinersty** (241 E. Liberty), **The Fleetwood** (300 S. Ashley), or any of the local cafes.

But if you're looking for easy parking and a more substantial lunch or dinner, you might want to get away from downtown and head out to 3035 Washtenaw Ave. for **The Star Buffet**. If you like Chinese cuisine, this is a great stop for the single diner (as well as for parties of any size).

At the Star Buffet, you pay a set price for the buffet when you enter, pick your own table, and then help yourself to all you can eat of long rows of Chinese entrees, salads, soups, and more. Self-serve desserts, hot tea, and

### FOOD: Stef & The Chef



soda are included in the price. You grab your own plates, silverware, chopsticks, and fortune cookies. Staff only come to your table to bus dirty dishes as you bring newly laden ones back to your seat.

If you're alone, this set-up allows you to avoid the uncomfortable moments waiting to order and waiting to be served, and you don't have to talk to anyone if you don't feel like it. No one cares why you're there, what you eat, or how long you stay.

Admittedly, these characteristics that make the Star Buffet feel welcoming when you're alone can also make it seem a little lonely. In addition, the restaurant is a huge open room with a high ceiling; we've never been there when it was more than half-full, so it always feels kinda empty and cold. And the pumped in muzak love songs don't help the atmosphere any.

But people come here to chow down, not to be wooed. And you get more than what you pay for, in quality as well as quantity. Lunch is \$5.55 on weekdays and \$6.55 on weekends, and dinner, which starts at 4:30 pm, is \$7.99 (and offers additional selections, including Alaskan crab legs). Or you can take out a carton of the buffet for under \$4 a pound.

Most of the items are surprisingly good for a buffet, and some dishes are excellent. A few of the best options are the all-vegetarian Eggplant in Garlic Sauce (breaded sliced eggplant without a hint of bitterness in a sweet and hot brown sauce); a peppery cold salad of cabbage, carrots, and green peppers (like a fresher, crunchier version of kim chi); and the sesame roll (a bitesize dessert of sweet bean paste in a fried dough ball, rolled in sesame seeds).

Buffets allow you to eat food in any order you want, so you might want to start with the sesame rolls. But if you'd prefer to begin with soup, the hot-and-sour is full of mushrooms and tofu in a broth that is just the right thickness. We wouldn't recommend the egg drop, however, which is bland and sticky. The choice of appetizers is overwhelming; you could easily fill up

Get Away From the Crowd!

Come to the friendly, relaxed atmosphere of

on pork dumplings, breaded chicken strips with do-it-yourself sweet-and-sour sauce, spring rolls, salty chicken on a stick, and more. Two that we prefer are the fried scallops — juicy and flavorful — and the fried won-ton with a rich crab and cheese filling. Opposite the appetizers is a wall of cold dishes with little relation to Chinese cuisine but including a simple build-your-own salad bar, refreshing orange slices, and shrimp cocktail (at dinner time).

When you go back for the entrees, take a peak at everything before you start loading up your plate, but beware of your eyes being bigger than your stomach. There are classics like Pepper Steak, Moo Goo Gai Pan, and Vegetable Lo Mein which are all adequately prepared. Better options include the Tofu Homestyle with carrots and green peppers and large pieces of chewy, soft tofu; Chicken, Pepper, and Peanuts with zucchini and bamboo shoots chopped small in a tasty brown sauce; Mongolian Pork with onions that bite back; and Chicken with Garlic Sauce. Star Buffet seems to do best with vegetable dishes; don't miss the sauteed string beans or the bok choy stir-fry. One disappointing dish is the General Tso's Chicken with a heavy sauce and too much dough around the pieces of meat. But the great thing about a quality buffet is you can skip anything you don't like - or can't eat and still have plenty of pleasing choices.

Of course, a meal at The Star can suffer from the laws of buffet dining. At any moment, some dishes will be fresh from the kitchen and steaming in the chafing dish while others have become stale and sticky or are currently unavailable. For example, the last time we were there, the Singapore

rice noodles were down to about 20 strands, glued to the bottom of the pan. Tricks to avoid this downfall are to go right when they open (11:15 am) or to go at peak meal times when the most people are there to keep the kitchen hopping.

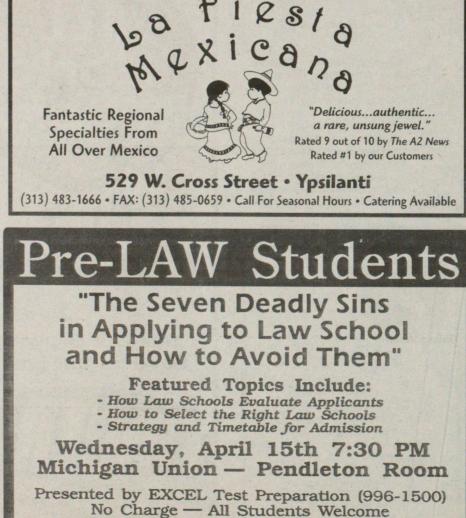
Another problem with the buffet approach is that the level of spicing seems geared toward the least adventurous palate; many of the sauces end up tasting similar. The assumption seems to be that "heat" can be added as desired, and hot mustard and pepper sauce are available for this purpose. Another challenge for a Chinese buffet is the rice, a food which doesn't keep well long after cooking. Star Buffet has white and fried rice available in large rice cookers, but the consistency has never been quite right when we've eaten there. Finally, the staff don't always clear away dirty plates as fast as you can pile them up on your table.

But don't sweat the details. Relax and pig out. And after you've conquered the entrees, you might want a bowl of soft-serve chocolate or vanilla ice cream, a piece of coconut pound cake, fried sugar rolls (donut holes that melt in your mouth when warm), or, well, another sesame roll.

So whether you're eating alone or with a gaggle of friends or family, the Star Buffet welcomes you to be yourself. Enjoy eating without restraint, try dishes you've never ordered off a menu before, and don't worry if you're a little thin-skinned. Nobody here minds a bit.

Stef is a freelance writer who loves to eat and drink. The Chef is a local professional chef who spends his life in restaurants of all kinds.







By John Carlos Cantú

#### **PRIMARY COLORS**

[1998. Directed by Mike Nichols. Cast: John Travolta, Emma Thompson, Kathy Bates. Universal Pictures. 140 mins.]







The vaguely uncomfortable feeling one might get while watching Mike Nichols' Primary Colors is simple to pinpoint: If Jack Stanton didn't exist, we'd have to invent him.

Stanton, as near-vacantly portrayed by John Travolta, is a southern governor running for president during the 1992 primary campaign season. He has a twinkle in his eyes that seemingly inhabits his every thought. His slightly sweet drawl oozes with sincerity at every corner. And his puffy body language fueled by a baker's dozen of Krispy Kreme donuts expansively reaches out with a convincing sincerity indicating that he knows our

It's not inconceivable that if Travolta were running for president as Jack Stanton - on Jack Stanton's platform using Jack Stanton's conceits - he'd win election to the White House. At the very least, it'd be a tight race.

For Jack Stanton captures Nichols' imagination in Primary Colors as much as he captures the attention of the other characters in this tasty roman à clef based on the 1992 Democratic presidential campaign. By carefully modulating Travolta's appearance in the - only initially giving us teasing glimpses of the candidate and then allowing him to increasingly dominate the movie as the plot gains momentum - Nichols builds an almost irresistible charisma in his lead character.

Yet Travolta also has a few tricks up his sleeve in this film. He plays Stanton as a postmodernist cipher. As much pure surface as any telegenic simulacra inhabiting the netherworld of present day telecommunications, Jack Stanton is the stuff presidential dreams are made of. He's our very own personal presidential candidate complete with an uncanny empathy that seemingly leaps effortlessly from his consciousness to ours.

#### RATING KEY .

Acting

ton is more than

merely a great

communicator.

We've already

had one of

those in this

era. Stanton is,

instead, the

talking head as

tribal interlocu-

tor. And as

evinced by Tra-

volta's remark-

ably relaxed,

almost hyp-

- Cinematography
- Direction
- **Editing**
- Marrative
- Sound
- \* Special Effects

When a symbol appears following a title, it implies that the corresponding category is a strength of the movie.

notic performance, this might be exactly the president we deserve at this time.

Emma Thompson as Susan, Stanton's wife and chief advisor, is his more stable, rational, and increasingly frustrated side. Adrian Lester, as Henry Burton (a stand in for the supposedly politically innocent George Stephanapoulos), is the naive outsider who gradually learns the ways of the political world. Billy Bob Thornton's James Carville look-alike Richard Jemmons is wild and wilv as Stanton's chief field operative. And Kathy Bates shines as the master political fixer Libby Holden. Each of these indispensable sorcerer's apprentices prove to be the mettle Stanton needs to shine above the crowd.

Part visionary, part weasel, and all intuitive pragmatist, Jack Stanton's true (and equally important, not so true) colors paint the other hues of Mike Nichols' political rainbow in Primary Colors. Every movement needs a voice and Stanton's sometimes unctuous, but never false confidence fills the yearning of the people in this questionably fictional America.

Nichols' latest film is supposedly a comedy. And it does have a few funny moments. But there are also times when what it has to say about us as a nation - and the political leadership that arises from within our society - is no laughing matter. Primary Colors is one of those peculiar instances where fiction as fact gets outstripped by the sheer weight of history itself.

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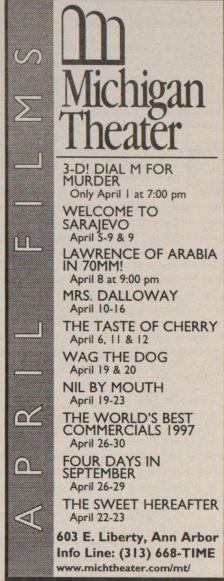
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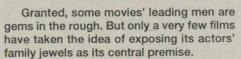
#### THE FULL MONTY

[[1997. Directed by Peter Cattaneo. Cast: Robert Carlyle, Tom Wilkinson, Mark Addy. Searchlight Pictures/Fox Home Video. 90 mins.]









The Full Monty is the best of this rarely used (much less seen) topic. Peter Cattaneo's first directoral effort deliberately tugs at the average man's sensitive spot by focusing attention on what most guys would be unwilling to consider as a source of much humor. It's from this clever premise that the film hilariously succeeds.

Gaz (Robert Carlyle) and his friend Dave (Mark Addy) are a couple of unemployed Sheffield, England steelworkers. After so many rejections from their local unemployment agency - and an eye-opening sidelong glance of an adult x-rated all male dance revue - the two mugs decide what's good for the physically sculpted goose is equally good for their nearly cooked ... and, well, not-quite-so physically sculpted gooses.

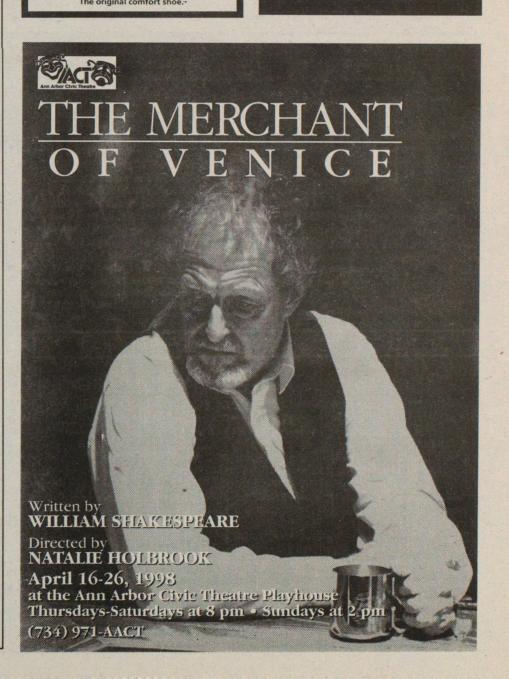
Recruiting their former factory foreman, starchy middle-class Gerald (Tom Wilkinson), and adding another trio of unlikely exotic dancers by audition, these two near-losers hatch a scheme to do a local one-night stand featuring their barest essentials. And it's a good thing, too, because all six of these would-be flamingos are victims of the harsh economic laws of 1990s British diminishing returns.

It takes a certain kind of cock-eyed nerve to find laughter in the plight of six desperately unemployed middle-aged men. Men who are not only so nearly beyond the age of useful re-education, but almost beyond the point of gainful social rehabilitation.

It's this sheer sense of desperation that hurtles the film forward with a good-natured scruffy gusto. The only thing Gaz wants is to earn enough filthy lucre to pay child support and get a reasonable say in raising his son. His best friend Mark only wants to make his way honorably. Ex-foreman Gerald, the eldest and ostensibly most responsible of the three, is also their social conscience.

Cattaneo and screenwriter Simon Beaufoy stack the film's deck solidly in their favor by stereotyping each man and lampooning each man's weakness until a heroic fleshy overcoming of the will triumphs over their initial shortcomings.

But the film wouldn't work nearly as well as it does if it didn't have a likable enough ringleader at its heart. And Carlyle's Gaz more than holds his own in this likable ensemble piece. Like his prior layabout - the alcoholic psychopathic Begbie in Trainspotting — Carlyle's proletarian looks and hardscrabble manner holds the film's center together. There's been something memorable recently about working-class types getting knocked down and getting back up again that fits right into the spirit of The Full Monty. The film is living proof that the rules of the masculine game are changing as we move towards the next century ... but the average man's resilience is not. The British have long extolled the stiff upper-lip. With The Full Monty they may aim below the belt, but they also come up swinging.



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#### **FICTION**

GIRLFRIEND IN A COMA

By Douglas Coupland ReganBooks, 284 pages \$24Hardback

By Michael C. Anderson Community Relations Director at Little Professor Book Co. & Adjunct English Lecturer at EMU

ouglas Coupland, who gave us the novel and the expression, Generation X, a few years ago returns with his third novel, a fantasy called Girlfriend in a Coma. In 1979, high school senior Karen Ann McNeil loses her virginity with her boyfriend, Richard, goes to a stoner party with him and their four best friends. takes two valium and some vodka on an empty stomach, and falls into a coma. Coupland does a good job of showing Richard and his friends in their initial panic and shock, as doctors and police and parents take over and it becomes evident that Karen just isn't waking up.

In other circumstances, this might have been rather dramatic stuff, and I suspect it's no accident that the victim shares a name with the late Karen Ann Quinlan, a real coma victim whose story lurked in the national media



for years. But readers won't be moved by this Karen's tragedy because of the introduction given to us by a ghost named Jared, a friend of our group of friends, who died of leukemia a year before. He says that this story will lead to the end of the world, which he describes as "Dreary and quiet and the air always smells like there's a tire fire half a mile upwind."

Jared's introduction is written with a kind of whimsy that suggests that Coupland has been reading Kurt Vonnegut (Galapogos comes to mind), and the fantasy elements are a preemptive strike against any feelings of compassion Karen's plight might otherwise engender. We read on because the story promises to be strange rather than realistic.

What follows, though, is

entirely realistic as Karen's five friends go on with their lives. We know that stranger things will follow, however, and they do. After 18 years (Don't worry — I'm not giving anything away that isn't on the dust jacket of the novel), Karen wakes up.

This is my first encounter with Coupland's work. As I understand it, his fame rests on his ability to capture the concerns and attitudes of modern young adults. What I came away liking about this book is that after many passages that seem to reinforce the most troubling (and annoying) beliefs of his readers, he then turns around and takes us to task for them.

Consider: After Karen falls into her coma, Richard and the rest never seem to successfully navigate life. Some develop drug problems; one burns out after years as a model; another drops out to travel and "find himself"; Richard develops a drinking problem; all of them have cramped emotional lives. The blame for their ennui is placed not on Karen, but on the times themselves. One of them puts it this way:

If you look at the world as a whole, we have to admit life's good here where we live. But in an evil *Twilight* 

DOBON

Doon

Books

Zone kind of way there's nothing else to choose. In the old days there was always a bohemia or a creative underworld to join if the mainstream life wasn't your bag — or a life of crime, or even religion. And now there's only the system. All other options have evaporated .... There's no way out now.

When Karen miraculously awakens, she has no memory of the interceding years and thus sees our world through the eyes of a teenager from 1979. She too finds the modern world to be disappointing:

There's a hardness I'm seeing in modern people. Those little moments of goofiness that used to make the days pass seem to have gone ... Husbands and wives both work. Kids are farmed out to schools and video games. ... [people are] isolated. People work much more, only to go home and surf the Internet and sende-mail rather than calling ... or visiting each other. They work, watch TV, and sleep. I see these things. The whole world is about work: work work work get get get ...

Now I may be wrong, but I suspect that certain readers embrace Coupland precisely because of such passages: they find there an accurate description of their own view of the modern world, a view that for

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#### CRIME FICTION

#### **DIA DE LOS MUERTOS**

By Kent Harrington Dennis McMillan Publications 244 pages, \$30

By Jamie Agnew Owner of Aunt Agatha's Book Store

here's something about Kent Harrington's new novel Dia de los Muertos that makes me want to describe it by referring to other authors or unlikely combinations thereof — how about Under the Volcano as written by David Goodis, or maybe Jerzi Kosinsky with plot by Dashiell Hammett? It's one of those reviewer's games that

could go on quite a while — I'd also have to mention James M. Cain, Jim Thompson, B. Traven, Dorothy Hughes, Nathaniel West and Ambrose Bierce just to begin with. That's not a negative, it's all good stuff, and maybe in the post-modern world the only way to get down is to mixmaster great old riffs with new technologies, different emphases and ever more explicit sex and violence.

Día de los Muertos even has what Richard Wilbur called our century's most characteristic subject, the disintegration of personality. It begins with Vincent Calhoun, "the reptile from the desert," a gambler who feverishly (literally — he has Dengue fever) reels down

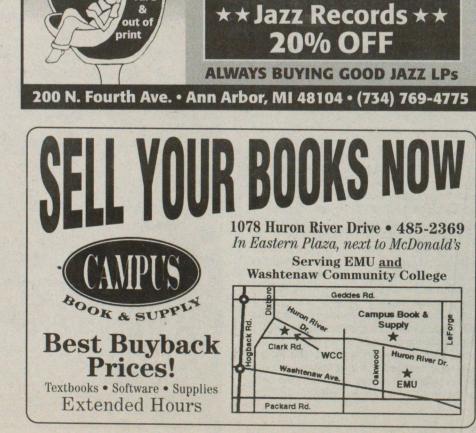
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many excuses apathy and easy cynicism as a response. Why not? After all, there's "No way out." I imagine these readers complacently thinking "Tell it like it is, Doug!" as they sip their double cappucinos and read along.

But I myself am not one of those readers, and just as I'm wanting to slap these selfpitying fictional characters for their myopia ... Coupland does it for me by bringing about the end of the world. I hear the distant echo of a parent saying "I'll give you something to cry ABOUT!" as our heroes find themselves the only survivors of an overnight plague. What happens next, well, that would be telling.

Girlfriend in a Coma has an ending that's a little too pat for my taste, but that's often the case with fairy tales, which is finally what this is. I happen to like fairy tales, particularly when, as happens here, they take a thematic turn that suprises me. Tell it like it is, Doug.





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#### · LODITS E ROAR YOOESV EDNIT SOOKE I EDEKR EDRY BEOVSE NOTIS

the sordid streets of Tijuana, tormented by an all-possessing sense of doom, an occult realization that his luck has somehow run out and that now nothing can save him. Since it later turns out that he's a corrupt DEA agent who has been running human human cargo across the border to pay his massive gambling debts to'a Mick Jagger-like crime lord, his final free fall proves as riveting and spectacular as that of Icarus.

But in the noir world the mob and the cops are really minor elements in the destruction of a man — things that a fist and a .45 can get you past — it's always beauty that undoes the beast, and suddenly but inevitably, out of Calhoun's past and into his vision comes Celeste Stone, manacled, stepping off a Mexican prison bus in the middle of the town square. Celeste Stone is, of course, the woman, the one who years earlier was the high school girl whose irresistible allure destroyed his youthful hopes and innocence, and who has apparently returned to his life in order to finish off everything else.

Calhoun's death spiral is fast and sharp, colorfully peopled with border dwellers disgraced doctors, fascist cowboys, morbidly obese political bosses, beautiful Chinese mules vomiting condoms full of heroin, and a stylish, bisexual family of bank robbers. There are wildly improbable events, unbelievably dramatic moments, and fantastic coincidences, all leavened with flat affect and the constant probability of bloody mayhem and raw sex. Yet for all its pulpy over-the-topness (or maybe because of it), Día de los Muertos seems as plausibly vivid as a fever dream, a bullet from the unconscious ricocheting through black comedy to light tragedy, speeding to the final solution which is,

Send your Literary Events for the MAY issue of AGENDA by April 15 to: AGENDA, 220 S. Main St., Ann Arbor, MI 48104.

#### 1 Wednesday

African-American Book Club: Little Professor Book Co. 7 pm, 2513 Jackson Rd. Discuss the selection for April. Valeria Banks 942-6013

Michael Bernstein Memorial Lecture: Hillel 8 pm, Rackham Aud. A talk by DR. DANIEL GOLDHAGEN, author of "Hitler's Willing Executioners: Ordinary Germans and the Holocaust." 769-0500

Meeting: Shaman Drum Bookshop 7:30 pm, 313 S. State. Informational meeting with members of the Great Lakes Literary Alliance (GLLA). Help develop a reading series pairing local writers with nationally known writers, workshops for writers seeking grants, and start-up of a literary journal. 662-7407

#### 2 Thursday

Publication Reception: Shaman Drum Bookshop 4-6 pm, 313 S. State. MIRIAN BODIAN celebrates the publication of "Hebrews of the Portugese Nation: Conversos and Community in Early Modern Amsterdam." 662-7407

Discussion & Signing: Borders Books 7:30 pm, 612 E. Liberty. Mystery writer MICHAEL CONNELY talks about his new novel "Blood Work." 668-7652

#### 4 Saturday

Children's Story Hour: Little Professor Book Co. 11 am-noon, 2513 Jackson Rd. PAM CRISOVAN (Mama Moon) will have bunny stories and teach how to make a bunny bag puppet . 662-4110

Children's Storytime: Borders Books 11 am, 612 E. Liberty. Peter Rabbit story hour. 668-7652

as the crackpot professor tells Calhoun at the dog track bar, that there is no solution, only dissolution and death. Like Harrington's first book, the aptly titled Dark Ride, Día de los Muertos is the real noir deal, hardboiled as hell, yet totally fresh, written with power and crisp precision. If a night ride at 90 miles an hour through the desert in a jeep with no headlights is your idea of a good time, Día de los Muertos is the holiday for you.

Discussion & Signing: Borders Books 7:30 pm, 612 E. Liberty. Psychological thriller writer PATRICK MCGRATH talks about his new novel "Asylum." 668-7652

#### 5 Sunday

Kerry Tales: Kerrytown Shops 2 pm, Workbench Furniture, 2nd floor, 410 N. Fourth. April Showers with Mother Goose, TRUDY BULKLEY. 769-3115

#### 6 Monday

Writers Series: Guild House 8:30 pm, 802 Monroe. Open mic and featured poetry events every Mon. Special themes and attention to individual poets. Van Baldwin 995-1956

Publication Celebration: Shaman Drum Bookshop 8 pm, 313 S. State. Contributors to the new issue of Xylem, the U-M Undergraduate Literary Journal, read poetry and fiction. 662-7407

#### 7 Tuesday

A2 Poetry Slam: The Heidelberg Club Above 7:30 pm, 215 N. Main. With featured poet and editor of Dirty Word Magazine, KEVIN CHARLES of Kalamazoo. Open mic and slam. Last chance to qualify for this year's A2 Grand Slam or the National Poetry Grand Slam, \$3. 426-3451

Discussion & Signing: Borders Books 7:30 pm, 612 E. Liberty. Historian EDWARD C. PINTZUK's book "Reds, Racial Justice and Civil Liberties — Michigan Communists During the Cold War" focuses on what Michigan Communists actually did through the McCarthy years, drawing from unpublished FBI and Communist party papers, collections and interviews. 668-7652

#### 8 Wednesday

Discussion & Signing: Borders Books 7:30 pm, 612 E. Liberty. DONALD ANTRIM talks about "The Hundred Brothers." described as "a collision between the Brothers Karamazov and the Marx Brothers." 668-7652

Reading: Shaman Drum Bookshop 8 pm, 313 S. State. Poet THYLLIAS MOSS reads from her latest book, "Last Chance for the Tarzan Holler." 662-7407

#### 9 Thursday

Discussion/Demonstration: Borders Books 7:30 pm, 612 E. Liberty. LOU ROSENFELD and PETER MORVILLE share techniques from their book "Information Architecture and the World Wide Web." 668-7652

#### 11 Saturday

Children's Story Hour: Little Professor Book Co. 11 am, 2513 Jackson Rd. Seasonal stories with CHARLES LEWIS, and a noon visit from Peter Rabbit. 662-4110

Children's Storytime: Borders Books 11 am, 612 E. Liberty. 668-7652

Discussion & Reading: Borders Books 7:30 pm, 612 E. Liberty. Poet BILLY COLLINS reads from "Picnic, Lightning." 668-7652

#### 13 Monday

Women's Book Group: Guild House noon-1 pm, 802 Monroe. Discuss books that focus on women's experience and issues of spirituality and multiculturalism. 662-5189

Discussion & Signing: Borders Books 7 pm, 612 E. Liberty. Psychologist DAVID KLEIN brings us "Saying Goodbye: You and Your Aging Parents." 668-7652

Discussion: Shaman Drum Bookshop 8 pm, 313 S. State. Historian LIONEL JENSEN forces us to rethink an entire field of study in "Manufacturing Confucianism: Chinese Traditions and Universal Civilization." 662-7407

Writers Series: Guild House 8:30 pm (see 6 Mon)

#### 14 Tuesday

Reading: Shaman Drum Bookshop 8 pm, 313 S. State. ORHAN PAMAUK celebrates the publication in paperback of "The New Life." 662-7407

#### 15 Wednesday

Reading: Shaman Drum Bookshop 8 pm, 3f3 S. State. MARY DORIA RUSSELL reads from "Children of God," her sequel to "The Sparrow." 662-7407

#### 16 Thursday

Reading & Signing: Borders Books 7 pm, 612 E. Liberty. DOROTHY AL-LISON reads from her latest novel, "Cavedweller." 668-7652

Reading: Shaman Drum Bookshop 8 pm, 313 S. State. Poet ROBIN ROB-ERTSON reads from "A Painted Field." 662-7407

#### 18 Saturday

Children's Story Hour: Little Professor Book Co. 11 am-noon, 2513 Jackson Rd. PAM CRISOVAN (Mama Moon) will tell stories and show how to make a Japanese fan. 662-4110

Children's Storytime: Borders Books 11 am, 612 E. Liberty. Local children's author MARIAN NELSON reads from "Priscilla's Patch." 668-7652

#### 19 Sunday

Stilyagi Air Corps: Little Professor Book Co. 5 pm, 2513 Jackson Rd. Sci-Fi Book Club. Discuss your favorite science fiction and fantasy stories for children. Chad 390-2369 or www.stilyagi.org/stilyagi/book.html

Booked for Murder: Little Professor Book Co. 6 pm, 2513 Jackson Rd. Discuss two novels with themes about high school reunions: "Most Likely to Die" by JACQUELINE GIRDNER and "Hotel South Dakota" by KATHLEEN TAYLOR 769-3362

#### 20 Monday

1st Annual Storytelling Festival: Little Professor Book Co.7 pm, 2513 Jackson Rd. WANITA FORGACS presents folk tales especially for preschool and elementary school-aged children. 769-3362

Writers Series: Guild House 8:30 pm (see 6 Mon)

#### 21 Tuesday

1st Annual Storytelling Festival: Little Professor Book Co. 7 pm, 2513 Jackson Rd. MARJORIE SCHAEFER offers historical stories for older children and adults. 769-3362

Reading & Discussion: Borders Books 7 pm; 612 E. Liberty. Poet DEBRA ALLBERY brings her collection, "Walking the Distance." 668-7652

Winners Celebration: Shaman Drum Bookshop 8 pm, 313 S. State. Winners of its third annual Poetry Contest. Open mic if time permits. 662-7407

#### 22 Wednesday

1st Annual Storytelling Festival: Little Professor Book Co. 7 pm, 2513 Jackson Rd. Mother Goose (TRUDY BULKLEY) tells the stories that have made her a local legend. 769-3362

Discussion: Borders Books 7 pm, 612 E. Liberty. DANIEL ALLEN BUT-LER shares "Unsinkable: The Full Story of the RMS Titanic." In-depth hows and whys. 668-7652

#### 23 Thursday

1st Annual Storytelling Festival: Little Professor Book Co.7 pm, 2513 Jackson Rd. JUDY SCHMIDT shares folk and historical tales with adults and older children. 769-3362

Discussion: Borders Books 7 pm, 612 E. Liberty. Historian David Hogan brings a sack full of White Castle burgers so you can eat one while he talks up his book, "Selling 'Em By the Sack — White Castle and the Creation of American Food." 668-7652

Reading: Shaman Drum Bookshop 8 pm, 313 S. State. KATHLEEN NOR-RIS reads from "Amazing Grace: A Vocabulary of Faith." 662-7407

#### 24 Friday

1st Annual Storytelling Festival: Little Professor Book Co.7 pm, 2513 Jackson Rd. GREG HARRIS offers stories based on his own childhood from "Travels with a Navy Brat," for an upper elementary through adult audience. 769-3362

#### 25 Saturday

Children's Story Hour: Little Professor Book Co. 11 am, 2513 Jackson

Rd. Seasonal stories with CHARLES LEWIS. 662-4110

Children's Storytime: Borders Books 11 am, 612 E. Liberty, 668-7652

Poetry Publishing Workshop: Shaman Drum Bookshop 3-5 pm, 313 S. State. Poetry Editor at W. W. Norton, JILL BIALOSKY will offer suggestions on how to put together a manuscript and how to get it published. Pre-register, \$20. 662-7407

1st Annual Storytelling Festival: Little Professor Book Co. 7 pm, 2513 Jackson Rd. ERIC ENGEL presents folk and historical tales for adults and older children. 769-3362

#### 26 Sunday

Discussion: Little Professor Book Co. 2 pm, 2513 Jackson Rd. MARIANNA STRUMPEL KATONA presents "Tales From the Berlin Wall." 769-3362

#### 27 Monday

Women's Book Group: Guild House noon (see 13 Mon)

Reading: Shaman Drum Bookshop 8 pm, 313 S. State. REV. RICHARD O. SINGLETON reads from "The Last Words of the Resurrected Christ." 662-7407

Writers Series: Guild House 8:30 pm (see 6 Mon)

#### 28 Tuesday

Reception: Shaman Drum Bookshop 4-6 pm, 313 S. State. DONALD LOPEZ celebrates the publication of "Prisoners of Shangri-La: Tibetan Buddhism and the West," re-situating Tibet in the material world and in history, a necessary step for seeing it as it is, not as we would have it be. 662-7407

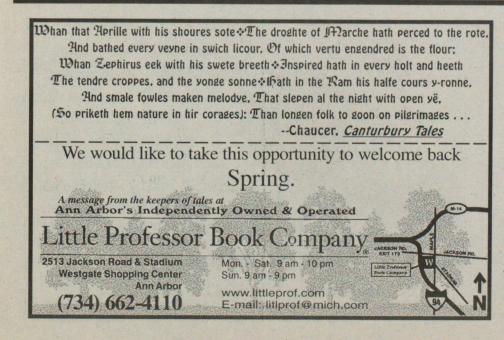
Reading & Signing: Borders Books 7:30 pm, 612 E. Liberty. SEAMUS DEANE reads from "Reading in the Dark," the story of a young boy in 1950s Northern Ireland. 668-7652

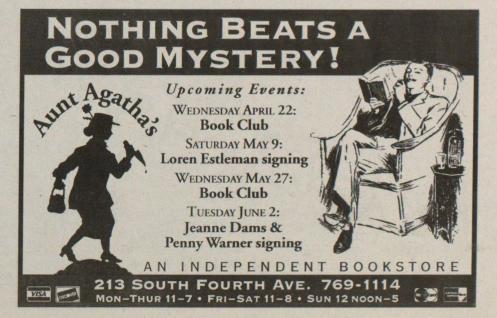
#### 29 Wednesday

Lake Effect Reading Series: Great Lakes Literary Alliance 8 pm, Kerrytown Concert House, 415 N. Fourth Ave. Emerging local poet THO-MAS LYNCH will read from "Still Life in Milford." Widely published, recent U-M creative writing graduate, CATHERINE SETO, will read from her short stories. Donations appreciated. 913-9786

#### **30 Thursday**

Discussion & Signing: Borders Books 7:30 pm, 612 E. Liberty. JOHN LEE ANDERSON talks about his new book, "Ché Guevara: A Revolutionary Life." 668-7652





#### visual arts calendar

#### **APRIL 1998**

VISUAL ARTS CALENDAR

#### CONTINUING **EXHIBITIONS**

A2 Women Painters Exhibition: Pierpont Commons Gallery Wall, 2101 Bonisteel Blvd., N. Campus Juried selection of works from 200member group (thru 3 Fri). 764-7544

"Dust-Shaped Hearts-Photographs of African-American Men": U-M Museum of Art 525 S. State. Exhibition of works by former news photographer Don Camp (thru 19 Sun).

"The North Campus Environment<sub>-</sub>A Photo Competition": Pierpont Commons Atrium Gallery, 2101 Bonisteel Blvd., N. Campus. Photographs by U-M students, faculty and staff (thru 23 Thu), 764-754

East & West Gallery Exhibitions: Fourth Avenue Gallery 7-11 pm Fri & Sat, 210 S. Fourth Ave. East: Works by artists Mingshi Huang, Peter Glaberman, Joel Silvers and Leslie Arwin; furniture by Phil Diem and woodcuts by Dawn Simmons. West: Photography by Osvaldo and Roberto Salas (a father-son team who were once Fidel Castro's personal photographers), with additional Cuban-theme photos by Jack Kenny; tattooed nudes by Ishi; landscapes by Richard Caldwell and Helen Feingold: taxi scenes by Lance Lou Long; and still-lifes by Ramayan Saries (thru 30 Thu). 662-7511

Gifts of Art: U-M Hospitals Art on exhibit and for sale (thru 30 Thu): Photography by Anna Drallios, Univ. Hosp. Lobby, Floor 1; Paintings by the Chelsea Painters, Taubman Lobby, North, Floor 1; Kiln-Cast Glass by Gloria Badiner, Taubman Lobby, North, Floor 1; Book Illustrations by Chuck Gillies, Taubman Lobby, South, Floor 1; Blown Glass by Greg and Jean Smith, Taubman Lobby, South, Floor 1; Watercolors by Greg and Jean Smith, Univ. Hosp. Main Corridor, West, Floor 2; Art Glass, Cancer Ctr. & Geriatrics Ctr., Main Lobby, Floor B2; Floral Radiographs by Albert G. Wheeler, Cancer Ctr. & Geriatrics Ctr., Lobby, Floor 1. 936-ARTS

"A Victorian's Passion For Egypt" Kelsey Museum of Archaeology 434 S. State. Works by David Roberts, 1796-1864 (thru June 30). 764-9304

#### 1 WEDNESDAY

'The Exclusive Garden Show-A Totally Tasteless Exhibition of Shameless Garden 'Art'": Pierpont Commons The Old Lobby, 2101 Bonisteel Blvd., N. Campus. This exhibit features gnomes, flamingoes, garden fannies and other treasures of the American yard. 764-7544

Reception with Live Music-The Exclusive Garden Show : Pierpont Commons noon (see above)

ArtVideo: U-M Museum of Art 12:10 pm, 530 S. State, Media Room. Program: "The Hidden Side of Cards: The Cheat and the Ace of Diamonds (a close look at de la tour's painting)." 764-0395

#### **2 THURSDAY**

ArtVideo: U-M Museum of Art 7:30 pm (see 1 Wed)

#### **4 SATURDAY**

After Hours: Guild House 10 pmmidnight, 802 Monroe. Art reception, open mic, a live interview with an arts performer, and SongCause, \$5/sliding scale. 662-5189

#### **5 SUNDAY**

First Sundays Free: ArtVentures noon-5 pm, A2 Art Center, 117 W. Liberty. Monthly drop-in art activity centered around a cultural theme. April features the art of Palestine with hands-on art projects. ArtVentures is also open Tue-Fri 1-6 pm, and Sat 10 am-6 pm. Cost when accompanied by a parent, including materials and instructions, is \$4. Drop-off cost (ages 5 and up) is \$6/hour (2-hour time limit). 994-8004 x116

**Opening of Chinese Ceramics Exhi**bition: U-M Museum of Art noon, 525 S. State. Chinese ceramics from the permanent collection (thru July 26), 764-0395

Sunday Tour: U-M Museum of Art 2-3 pm, meet at info. desk. Docent-led. Chinese Ceramics. Call for ticket info. and expanded tour schedule. 764

Opening Reception—"City Revisited": Clare Spitler Works of Art 3-6 pm, 2007 Pauline Ct. Mixed-media collages with an urban theme by Judith Jacobs and Rolf Wojciechowski (thru May 26). 662-8914

#### **8 WEDNESDAY**

ArtVideo: U-M Museum of Art 12:10 pm, 530 S. State, Media Room. Program: "High Yellow Note: The Bedroom at Arles" ( a close look at Van Gogh's painting), 764-0395

#### 9 THURSDAY

ArtVideo: U-M Museum of Art 7:30 pm (see 8 Wed)

#### 11 SATURDAY

Graceann Warn—Assemblages: New Art League/U-M Museum of Art call for time, Warn studio, 1524 Strieter Rd. 764-0395

After Hours: Guild House 10 pmmidnight (see 4 Sat)

#### **15 WEDNESDAY**

ArtVideo: U-M Museum of Art 12:10 pm, 530 S. State, Media Room. Program: "The Texture of Light: The Astronomer, by Jan Vermeer."

Artist's Way Café: A2 Art Center 7-9 pm, Jewelry Studio, 220 Felch St. Drop-in gathering for creative people based on Julia Cameron's book, "The Artist's Way," \$7. Helen 665-0409

#### **16 THURSDAY**

ArtVideo 7:30 pm (see 15 Wed)

#### 17 FRIDAY

Opening Reception—"Re": 16 Hands 7-9 pm, 216 S. Main. "Re" is an exhibit of work by artists who share a commitment to the protection and preservation of our planet. The furniture, sculpture and functional objects on display were all created from common discarded items (thru May 15). 761-1110

#### **18 SATURDAY**

After Hours: Guild House 10 pmmidnight (see 4 Sat)

#### **19 SUNDAY**

Perceptions of an Intersecting Environment": Pierpont Commons 2101 Bonisteel Blvd., N. Campus. Members of the Art School's Digital Photography classes will be showing a diverse body of work highlighting the meeting point of technology and nature from a wide array of perspectives (thru May 3). 764-7544

Sunday Tour: U-M Museum of Art 2-3 pm, meet at info. desk. Docent-Program: 20th-Century Art. 764-0395

#### 22 WEDNESDAY

ArtVideo: U-M Museum of Art 12:10 pm, 530 S. State, Media Room. Program: "Decoration of the Booth for La Goulue, by Henri Toulouse-Lautrec." 764-0395

#### 23THURSDAY

ArtVideo 7:30 pm (see 22 Wed)

#### 24 FRIDAY

Reception with the Artists - "Perceptions of an Intersecting Environment": Pierpont Commons 6 pm (see

#### **25 SATURDAY**

After Hours: Guild House 10 pmmidnight (see 4 Sat)

#### **26 SUNDAY**

Sunday Tour: U-M Museum of Art 2-3 pm, meet at info, desk, Docent-led. Program: Highlights of the Permanent Collection, 764-0395

Japanese Tea Ceremony: U-M Museum of Art 3 pm, Japanese Gallery. Discussion follows, free (\$3 suggested donation). 764-0395

#### **29 WEDNESDAY**

ArtVideo: U-M Museum of Art 12:10 pm, 530 S. State, Media Room. Program: "Miracle in the Loggia: Madonna with Chancellor Rolin, by Jan Van Eyck." 764-0395

#### **30 THURSDAY**

ArtVideo: U-M Museum of Art 7:30 pm (see 29 Wed)

### arts agenda **Art Under Control**

"You will be shifted, shuffled and evicted. Your neighbors will not tolerate you. The laws are against you. Your works will be destroyed and vour survival called into question. You will not be allowed to experiment in peace.

This statement emerges from a series of recent actions in America and abroad, to destroy both works of art and the conditions of art-making. We are dismayed though not surprised that works and the conditions for making them are so threatening to the powers that be.

Austria. In a mental hospital in Klosterneuburg (near Vienna), a group of inpatients are encouraged to draw and paint. The simple, brilliant works are collected and shown around the world, receiving considerable critical acclaim. The artists are given their own house called the Haus der Kunstler Gugging and thus the name "The Artists of Gugging." Now, just as the artists are being recognized world-wide, the Austrian government under the guise of "budgetary constraints," is to remove the artists from the house and have it demolished. At the present date, the outcome is uncertain.

The immediate effect of such an action is that there will no longer be "Artists of Gugging" since they will not living in the Haus der kunstler Gugging. But scratch the surface of the phrase "budgetary constraints" and something more sinister leaks out. The works of the Gugging artists are bringing in good prices and upsetting the established market. But also, the Gugging artists are the most visible artists in Austria, yet they are mental inpatients in a country which has just passed legisla-tion to limit "non-white" immigrants and in which "white supremacy" is resurfacing. Clearly, the Gugging artists don't fit the bill of a "superior white race," but doesn't their contribution to the wonderment of art merit stable living conditions? It would be a crime against what is best in

humanity to see this government action accomplished.

India. In the city of Clandigarth, artist Nek Chand composes a "rock garden" containing several hundred magnificent sculptures. Chand's works are exhibited at the 'Dutch Museum for Outsider and Naive Art" in Zwolle, Netherlands and in the APNA arts calendar. Yet the garden is repeatedly vandalized, which has prompted the local authorities to threaten its demolition. Again, the outcome is uncertain.

Presumably, it is Nek Chand's neighbors who are vandalizing his work and it is the local authorities who are threatening to fulfill their wishes. This time, rather than a big repressive institution, it is the little "neighborhood SSmen" seeking to erase the unique otherness of Chad's sculptures. The scenario is reminiscent of a section in Michel Thevoz's book Requiem pour la Folie, where he describes the tendency of the Swiss people to report their neighbors to the authorities and "telling on people is elevated to a civic virtue." Where we thought we had escaped the huge, repressive apparatus, we find it right at home, in our own backyard, maybe even inside ourselves

Closer to home. Detroit. East Side. It is here on Heidelberg Street that artist Tyree Guyton works, first with his grandpa Sam Mackey (an outstanding artist himself), then with his wife Karen. Guyton decorates two abandoned houses with objects found in his neighborhood: "Baby Doll House," containing hundreds of cast-off baby dolls and "Fun House," with various and sundry refuse reminding one of an amusement park funhouse. The two houses receive national and international acclaim as "site specific" works of art. In 1993, Mayor Coleman Young orders them bulldozed. Grandpa Sam dies in 1994. Guyton begins working on his grandpa's house, in the now vacant lot next door, and in the abandoned house next to the lot, creating an "outdoor art museum." Again, the work receives critical acclaim, Now Mayor Archer wants the work removed by August 24th.

12-AGENDA-APRIL 1998

As long as there is the patronage of the wealthy, a work will be allowed to exist. When it's not there, the work is seen as disposable. Never has a work of art been so relevant to its environment, to the poverty of Detroit's million residents. If it is removed, it will be another example of the erasure of the markings of the poor. We urge you to call Mayor Archer.

Again Detroit. This time, downtown. Artist Maurice Greenia Jr. (Maugre) carries a stepladder with him to the old Hudson's building on Woodvard. He completes more than five-hundred drawings on the wooden barricades which surround the mammoth, empty structure - the drawings bringing a sense of gaiety and liveliness to the otherwise drab plywood stopgaps. Now, the Hudson's building is charted for demolition and with it. all of Greene's drawings.

What is there to say about the destruction of a building which is not even a hundred years old when in other countries, buildings make it to fivehundred? And the destruction of the drawings on the sides of the building only point out the power of money and and of profit which determines the destinies of our urban landscapes and the activities which will be allowed to exist there.

Already in the 1980's, William Burroughs was calling America a "Control" society and the American people "instruments of control": You will want what we show you and tell you to want (Media control); you will want what is best for business (Market Control with its Labor Control); and you will NOT, we repeat, NOT experiment (Police Control, both outside and inside us). But Burroughs also tells us, .. desperation is the raw material for drastic change.

If you would like to contribute some words of dissent to Detroit Mayor Archer, the phone number is: (313) 224-3400. If you would like to support the Artists of Gugging, there is a petition that can be signed at (313) 665-9889. You can give words of support to Maugre and see some of his work at the Galerie Jacques website, at http:ic.net/~stone/ iacques.

Celebrate WCBN's 25th Anniversary with us. 25 years of bringing you fabulous freeform, spectacular specialty shows and challenging public affairs We are hosting live music at Amer's Cafe Student Union location every Monday at 10 PM. We will be broadcasting live on 88.3 FM. Check it out!



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#### PEACE & JUSTICE

Send items for the MAY Peace & Justice Calendar by APRIL 15 to: AGENDA, 220 S. Main St., Ann Arbor, MI 48104.

Amnesty International Community Group meets at 7 pm on the second Sunday (April 12) and fourth Sunday (April 26) of every month at the Guild House, 802 Monroe St. 662-5189

Amnesty International Group 61 meets at 7:30 pm on the second Tuesday (April 14) of every month at the Mich. Union Welker Room. 668-0660

Ann Arbor Tenants Union hosts "Tenant Talk," a half-hour radio show which discusses issues of concern to local renters. Every Tuesday, 6-6:30 pm, WCBN 88.3 FM. 763-3500

Citizens' Resistance at Fermi Two (CRAFT) meets on the second Tue. (April 14) of every month at 7 pm at St. Mary's Conference Center, 502 W. Elm, Monroe. 734-457-0359

Gray Panthers of Huron Valley holds their regular membership meeting on Saturday, April 4. A video will be shown of a recent talk in Ann Arbor by award-winning journalist Suzanne Gordon, author of *Life Support in an Era of Corporate Health Care.* Gray Panthers is an intergenerational group dedicated to improving life for people of all ages. Refreshments. All invited. 10 am-12:30 pm, A2 Senior Center, 1320 Baldwin. 663-6248

**Guild House** hosts "Sexuality and Spirituality: Exploring the Connections," a discussion group for lesbians, bisexual and transgender folks facilitated by members of the community every Thursday, 7-8 pm at 802 Monroe St. 662-5189

#### Interfaith Council for Peace & Justice

• Fri., April 3: Disarmament Working Group meeting. Topic: Raise awareness of U.S. weapons of mass destruction: biological, chemical and nuclear. Noon, ICPJ office, Memorial Church, 730 Tappan. 663-1870

• Sat., April 4: 1998 Unity Rally for Racial Justice: Community-wide event on the 30th anniversary of the assassination of Dr. Martin Luther King Jr. Storytelling and songs by Pat Vereen-Dixon at 6:30 pm at Wheeler Park on Depot St.; candlelit procession through downtown, leaving Wheeler Park by 7 pm; gathering at First United Methodist Church, 120 S. State at 7:30 pm for a program including Dr. King's "Beyond Vietnam" speech, local musicians Rhonda Williams, Paul Tinkerhess, Skip Turner and speaker Mattie Jones. Bring a candle, turn on porchlights in support. Free vans from Michigan Union, 5:40-6:30 pm. 663-1870

• Sun., April 5: Middle East Task Force meeting. Topic: Ending sanctions on Iraq. 1:30 pm, ICPJ office, Memorial Church, 730 Tappan. 663-1870

• Thu., April 9: Racial & Economic Justice TaskForce meeting. Topic: Bringing the "Peace Factory" interactive experience for children to A2 in May, 12-1:30 pm, ICPJ office, Memorial Church, 730 Tappan. 663-1870

•Tue., April 14: "Ann Arbor's Newest Sister Church in Nicaragua." Slide show and talk by Susan King, Ann Arbor Hunger Coalition Coordinator, and others from the Episcopal Church of the Incarnation's March delegation to Catarina, Nicaragua. 7:30 pm, First Baptist Church, Memorial Lounge, 512 E. Huron. 663-1870

 Wed., April 15: Ann Arbor-Juigalpa Sister City Committee meeting. Topic: Lending project in Juigalpa, Nicaragua. 7:30 pm, Guild House, 802 Monroe. 663-

• Fri., April 17: Disarmament Working Group meeting. Topic: Educational efforts in congregations about nuclear weapons. ICPJ office, Memorial Church, 730 Tappan. 663-1870

730 Tappan. 663-1870
• Tue., April 21: Nonviolent Action for Racial Justice Coalition meeting. Topic: Follow-up on the April 4 Unity Rally for Racial Justice. 7 pm, A2 Community Center, 625 N. Main. 663-1870

• Thu., April 23: Racial & Economic Justice Task Force meeting. Topic: Bringing the "Peace Factory" interactive experience for children to A2 in May. Noon-1:30 pm, ICPJ office, Memorial Church, 730 Tappan. 663-1870

 Sat., April 25: Close the School of the Americas Send-off. Vans and carpools leave for Washington DC for SOA Watch rally at the White House and vigil at the Capitol to close the U.S. Army school responsible for teaching death squad tactics and torture techniques to Latin American soldiers. Call for time and location, 663-1870.

Peace InSight will hold a video planning meeting at 8 pm on Tue., April 7 at Espresso Royale Caffe, 214 S. Main. Are you interested in peace, social justice, and other politically progressive ideas? Are you involved in video production (or would like to be)? Drop by the meeting or call and leave a message for Cindy at 761-7749.

Peace InSight's programs are cablecast on Cable Channel 9, Community Televison Network:

 "Live Call-In." Hosted by Thom Saffold, Pres. of the Interfaith Council for

Peace & Justice. 9 pm on 2 Thu., recablecast at 5 pm on 6 Mon.

"Indonesia & East Timor: Tyranny & Resistance." Video of speakers: Nina Maria da Costa, a refugee from East Timor and advocate in Australia, and Jeff Ballinger, founder of Press for Change. 7 pm on 7 Tue., 6 pm on 10 Fri., and 2 pm on 12 Sun.

• "PREVENT Teach-In: Oppose Sanctions Against Iraq." Exerpts from the Feb 7 rally and Teach-In about the current state of the Iraqi people and the possibility of Gulf War II. 7 pm on 14 Tue., 6 pm on 17 Fri., and 2 pm on 19 Sun.

• "The Nation's Public Schools— How Good (or Bad) are They?" Video of panel discussion. 7 pm on 21 Tue., 6 pm

on 24 Fri., and 2 pm on 26 Sun.

• "The U.N., Sustainable Development/Elimination of Landmines." Oct.21, 1997 talk by Professor Michael Russell Rip, MSU. 7 pm on 28 Tue., 6 pm on Fri. May 1, and 2 pm on Sun., May 3.

SAFE House presents "Being An Ally: What Men Can Do To Stop Domestic Violence," as part of a series of seminars held on the second Tuesday (April 14) of each month from noon-2 pm at SAFE House, 4100 Clark Rd. 973-0242

20/20 Vision meets on the first Saturday of every other month at 310 S. Ashley from 9:30-11 am. Their next meeting will be on May 2. 20/20 Vision is a non-profit, grassroots peace/environmental organization which sends postcards each month to subscribers detailing one action they can do that month to save the earth or promote peace. 332-1106

U-M Campaign to Ban Land Mines presents a talk by Paul Piatti of the Vietnam Veterans' Federation of America (VVFA) on the large number of land mines around the world, the impact they have on civilian populations, and the status of the Ottawa treaty to ban land mines. Tue., April 7, 7:30 pm, Anderson Room D. Mich. Union. 763-1869

Welfare Rights Union works through education, advocacy and action on poverty issues. Office hours are on Fridays, 10:30 am-noon. 973-3031

WalkieTalkie, a free weekly email calendar of political and service events involving over 80 student and community groups, seeks your news and information and your interest and curiosity. Contact: http://www-personal.umich.-edu/~lormand/wt

The Ypsilanti Campaign for Equality exists specifically to support and defend the city of Ypsilanti's nondiscrimination ordinance which was passed by City Council in Dec., 1997, but which now faces a public vote due to a petition drive conducted by the anti-gay group COST. Call for April activities. 480-7698

#### **BOYCOTT UPDATE**

#### National TV Turn-Off Week, April 22-28

Imagine having a very loud neighbor who follows you into your house, talking nonstop, saying all the things you don't want your kids to hear. Picture this person sitting at dinner with you, showing pictures of corpses and rapists while you're trying to get your children to eat vegetables. Around 8 pm, he starts telling jokes about orgasms and condoms. And this neighbor, who never listens to anyone, spends lots of time trying to sell you something. Most people would kick the guy out in real life, but when the "neighbor" is TV, he is invited in almost every

The dominance of TV in our society is, to say the least, overwhelming. Studies by the A.C. Nielson Company indicate that over 98% of U.S. households have at least one TV, with 66% having three or ower sets. The TV is on for an average of over seven hours a day in many homes with Americans collectively watching over one billion hours a year. More critical evaluations by the American Psychological Association indicate that by the time a person completes high school they have seen 200,000 violent acts and 8,000 murders through spending 1,500 hours a year in front of the tube (compared to an average of 900 hours a year in school).

According to the Washington Post, 17% of the population can name at least three Supreme Court Justices but nearly 60% can name all the Three Stooges.

For a number of years now, an organization called TV-Free America (TVFA) has called for a complete "boycott" of television for one full week a year, with the dates of this year's National TV Turn-Off being April 22-28. The event helps move beyond the old discussions about program content. It instead focuses on what TV viewing displaces: creativity, productivity, healthy physical activity, civic engagement, reading, thinking and doing. Indeed, many people participating in the boycott have found that after giving up TV for a week, it was easier to turn the set off throughout the year which led to a more constructive, rewarding and healthy lifestyle.

Since it's inception, National TV Turn-Off Week has attracted over eight million people and the campaign has drawn the endorsements of the American Medical Association, American Psychiatric Association, American Federation of Teachers, Children's Defense Fund, Literacy Volunteers of America, Presidents Council on Physical Fitness, the YMCA and at least 36 other prominent national organi-

zations. One group not endorsing the Turn-Off is the National Association of Broadcasters, whose spokesman Dennis Wharton said "it is questionable whether Americans will want to stop watching compelling programming"

watching compelling programming."

Boycotting TV is very easy. Just turn it off and leave it off. To make things easier you may want to place the remote control in an inconvenient location and place a large towel over the TV set. When the urge to watch comes up, TV-Free America suggests the following: visit the library and check out a book, go to a museum, listen to the radio, climb a tree, fly a kite, go for a bicycle ride, go bird watching, start a garden, enjoy silence, fix something, bake cookies or bread (share with a neighbor), write a letter to the President or a member of Congress, visit a friend or relative, watch the night sky or play with children. The range of activities is almost endless when in the words of one person, "you are not sitting for hours staring at a piece of furniture known as the TV set."

For more information on National TV Turn-Off Week and TV Free America write the organization at 1611 Connecticut Ave. NW, Suite 3A, Washington, D.C. 20009 orcall 202/887-0436. A TV Turn-Off Week kit is \$10 and a subscription to "The TV-Free American" is \$20/year.

-ROBERT KRZEWINSKI

Come to Listen. Come to Learn. Come to Share.

### Lesbian Health: Thinking about Parenting

A series of discussions designed to provide information on a variety of topics ranging from pregnancy and adoption to raising healthy teenagers. Panels featuring physicians, attorneys, adoption counselors, and lesbian families will be available to answer your questions and offer insight and advice.

Admission is FREE and open to all.

Tuesday • April 14

### The New Baby: Preparing Yourself & Everyone Else

7-9pm • Michigan League, Kalamazoo Room U-M Central Campus

**Possible topics featured:** Telling your boss/co-workers; preparing your home; Lamaze; childbirth, or adoption preparation courses; the birth itself and the hospital experience; what to expect from your family.

**Panelists:** Women will share stories of their experiences of the birth and adoption processes.

#### Tuesday • April 21

### **Lesbian Families:** The Joys and the Challenges

7-9pm • Michigan League, Koessler Room U-M Central Campus

**Topics featured:** Childcare; school; talking to your kids; talking to other parents; creating a positive environment.

**Panelists:** Several women will share their stories, as will some of their teen children if available.

Tuesday • April 28

### **Legal Issues:**What Lesbian Families Need to Know

7-9pm • Michigan League, Kalamazoo Room U-M Central Campus

**Possible topics featured:** Adoption and foster care; partner adoption; custody; wills; rights.

**Panelists:** Adoption counselor, attorneys, and women who have navigated the system share stories and offer advice.

Pre-registration is NOT necessary. These events are FREE — bring your friends. Refreshments will be served. For more information, please call the Women's Health Resource Center at the University of Michigan Medical Center: (734) 936-8886 or check out our web page at: www.med.umich.edu/whrc

Sponsored by: The University of Michigan Women's Health Program; A National Center of Excellence in Women's Health; Common Language Bookstore; The Office of Women's Health, Public Health Service, U.S. Department of Health & Human Services

To publicize May Calendar events, send information by April 15 to AGENDA, 220 S. Main St., Ann Arbor, MI 48104.

Unless otherwise noted, all events listed in the CALENDAR are free and open to the public. All locations are in Ann Arbor unless otherwise noted.

#### 1 Wednesday

Living With HIV: HIV/AIDS Resource Center (HARC) call for time & place. Every Tue. & Wed. Support group for men & women. 572-9355

Brown Bag Lunch: A2 Parks and Recreation noon-1 pm, Kempf House, 312 S. Division. A different topic from a historical perspective every Wednesday, \$1. 994-

**BDA-BFA III Performance: U-M School** of Music 2:30 pm, Betty Pease Studio Theatre, 1310 N. University. Dance students perform repertory. 764-0594

Venus: Women's Center 5:30-7 pm. 234 Goodison Hall, EMU. Social-support-political group promoting size acceptance, 5'10 and up. 487-4282

Gay Radio Hour: WCBN 88.3 FM 6-7 pm. Closets R 4 Clothes (6 pm) & Radio Q (6:30 pm). News and more for the Les/Bi/ Gay/Trans communities. 763-3500

Free HIV/AIDS Testing: HIV/AIDS Resource Center (HARC) 6-9 pm, Community Family Health Center, 1230 N. Maple Rd. Walk-in, confidential testing. 998-

Halt the Hate: Visibility Week/LGBT Resource Center 6:45 pm, Kiosk, EMU. Candlelight vigil. 487-4149

"Talmud for Those Who ... ": Hillel 7:15-8:15 pm, 1429 Hill, "... Wouldn't Know the Talmud if they Walked into it on the Diag," with Rabbi Rich Kirschen. 769-0500

Open Stage: The Ark 8 pm, 316 S. Main. Perform or listen, sign-up begins at 7:30 pm, \$3. 761-1451

Virago: LGBTRC 9 pm, Underground, (basement of Eastern Eateries), EMU. Folkrockalternapop omnisexual band. 487-4149

East Quad Group: LGBTA 9 pm, 2nd Cooley Lounge, E. Quad. Social group for lesbians, gay men & bisexuals. 763-4186

Ron Brooks Trio: The Bird of Paradise 9 pm-1 am, 207 S. Ashley. With Brooks (bass), Rick Roe (piano) and Pete Siers (drums), \$3. 662-8310

Solar: Blind Pig 9:30 pm, 208 S. First. Techno and House with area DJs, every Wed., \$5. 996-8555

#### LITERARY EVENTS

**Book & Poetry Readings,** Publication Parties, Writers Groups, etc., are listed in the LITERARY EVENTS Calendar (page 10).

### **VISUAL ARTS**

Art Exhibitions, Workshops, are listed in the ARTS AGENDA Calendar (page 12).

Unless otherwise noted, all events in these Calendars are FREE and open to the public

#### PEACE & JUSTICE CALENDAR

Meetings, protests and rallies, film showings, lectures, benefits, etc., related specifically to politics or grassroots actions are now listed in the PEACE & JUSTICE Calendar (page 13).

#### 2 Thursday

All the Colors of the Rainbow: Visibility Week/LGBTRC noon, King Hall lounge, EMU. Brown bag lunch; speaker will be Derrick Anderson. 487-4149

**U-M School of Music Young Performers** Series: U-M Gifts of Art 12:10 pm, U-M Hospital Lobby, Floor 1. Vocal performance by Nick Phan and Scott Lefurgy.

Opera Workshop: U-M School of Music 5 pm, McIntosh Theatre, N. Campus. Jacques Offenbach's "The Lantern Marriage." 764-0594

Sisters of Sappho: LGBTRC 5:30 pm, 201 Goodison Hall, EMU. Social support group for lesbian and bisexual women.

Frontrunners/Walkers 6:15 pm (walkers) & 6:35 pm (runners). Furstenburg Park, Tue & Thu. Runners and walkers, various paces and distances. Call to confirm location. Don 434-4494

"Face the Music": WCBN 88.3 FM 7-8 pm. Radio show with the one-and-only arwulf arwulf, 763-3500

'Sexuality & Spirituality—Exploring the Connections": LGBTA 7-8 pm, Guild House, 802 Monroe. Discussion group.

Women's Basketball: LGBTA 7 pm, CCRB. All skill levels welcome, every Thu. women's.b-ball@u-mich.edu

"Open" Open Mic: Oz's Music 7:30-9:30 pm, 1920 Packard. With hosts Lili Fox and Shell Perform or listen 662-8283

James Keelaghan & Vance Gilbert: The Ark8pm, 316S. Main. Singer/songwriters, \$12.50. 761-1451

"Life In Refusal": Performance Network 8 pm, 408 W. Washington. Play by Ari Roth about an American filmmaker helping a Russian Jewish emigrant rejoin his family, \$15/\$12 students & seniors, Thu is pay-what-you-can day. 663-0681

"Book of Days": Purple Rose Theatre Company 8 pm, Garage Theatre, 137 Park Street, Chelsea. World premiere of Lanford Wilson's play about the peace and serenity of a small town which is scandalized by the loss of its most prominent citizen, \$15-\$25. (734) 475-7902

'Antigone": U-M Theatre and Drama 8 pm, Trueblood Theatre, Frieze Buildg. Sophocles' play directed by Glenda Dickerson, \$14. 764-0450

Campus Philharmonia Orchestra: U-M School of Music 8 pm, McIntosh Theatre, N. Campus. Music by Borodin, Debussy, Brahms and Tchaikovsky. 764-0594

Jazz Ensemble: U-M School of Music 8 pm, Rackham Aud. Classic and contemporary big band jazz. 764-0594

BDA-BFA II Performance: U-M School of Music 8 pm. Media Union. Dance students perform repertory. 764-0594

Live Jazz: Thursdays in Leonardo's 8-10 pm, Pierpont Commons (lower level), N. Campus. Featured jazz combos of U-M students. 764-7544.

Ron Brooks Trio: The Bird of Paradise 9 pm-1 am (see 1 Wed)

Steve Poltz & 3-Speed: Blind Pig 9:30 pm. 208 S. First. \$6. 99-MUSIC

#### 3 Friday

Swimmers: A2 Queer Aquatics Swim Team call for time & place. Coached work-out; all swimming abilities welcome. Kelly 663-0036

"Israel at 50" Shabbat: Hillel after services, 1429 Hill. Special Shabbat in honor of Israel's 50th anniversary. 769-0500

Veggie Shabbat Potluck: Grads & Professionals/Hillelafterservices, 1429 Hill. Sample Israeli wines in honor of Israel's 50th, 769-0500

Meeting: LGBT Commission 2 pm, Tap Room, Michigan Union. Every Friday. 763-

Paul Klinger's E-Z Street Swingtet: Bird of Paradise 5-8 pm, 207 S. Ashley. Dixieland to swing, \$2. 662-8310

Opera Workshop: U-M School of Music 5 pm (see 2 Thu)

From the Cradle to the Grave: Visibility Week/LGBTRC 6 pm, King Hall lounge EMU. "All in the family" dinner for LGBT, their families and friends. 487-4149

Women of Color Support Group: LGBTA 7 pm, LGBTA Lounge, Mich. Union 3rd Floor. For lesbian, bisexual, and questioning women of color. Every Fri. 763-4186

Suzanne Westenhoefer: The Ark 7:30 nm 316 S Main First lesbian comedian to have her own HBO special, \$17.50. 761-1451

"Language Is My Friend": Tongue In Teeth Productions 8 pm, Community High School Theatre, 401 N. Division. One person multi-media show that explores the question: Do we control language or does language control us? \$6. 484-3473

Multi-Performance Kaleidoscope: Fourth Avenue Gallery 8 pm, 210 S. Fourth Ave. With Bob Skon, Richard Lawrence, Chia Pai, Michael Shelata & an Open Mike hosted by MarKain. 327-2041

Symphony Band & Concert Band Wind Ensembles: U-M School of Music 8 pm, Rackham Aud. 764-0594

STREB-PopACTION: University Musical Society 8 pm, Power Center. Innovative and athletic modern dance performance, \$15-\$35.764-2538

"Life In Refusal": Performance Network 8 pm (see 2 Thu)

"Book of Days": Purple Rose Theatre Company 8 pm (see 2 Thu)

"Antigone": U-M Theatre and Drama 8 pm (see 3 Fri)

BDA-BFAII Performance: U-M School of Music 8 pm (see 2 Thu)

Winner's Gig: Friday in Leonardo's 9-11 pm, Pierpont Commons (lower level), N. Campus. Performance by the winner of "Open Mic Night." 764-7544

Five Guys Named Moe: Espresso Royale Caffe 9-11 pm, 214 S. Main. Acoustic swing. 668-1838

Bitter Sweet: Sweetwaters Cafe 9-11 pm, 107 S. Ann Arbor St., Saline. Jazz vocals & guitar. 944-4054

Corey Harris: Blind Pig 9:30 pm, 208 S. First, \$10, 99-MUSIC

Paul Vornhagen Quartet: Bird of Paradise 9:30 & 11 pm & 12:30 am, 207 S. Ashley. Jazz, \$5. 662-8310

Friday Dance Jam: People Dancing 10:30 pm, People Dancing Studio, 111 Third St. Eclectic, recorded dance music (bring your own tapes). Smoke- and alcoholfree, children welcome, wheelchair accessible, \$3. 459-8136

#### 4 Saturday

Israeli Culture Party: Hillel call for time, 1429 Hill. Celebrate Israeli culture with music, food and dance. 769-0500

NAP Garden Workday: A2 Parks & Recreation call for time. Leslie Science Center. 1831 Traver Rd. Help build fences to protect the Project Grow Demonstration Garden from raiding deer & rabbits. 996-

Frontrunners/Walkers 9 am (runners & walkers), Furstenburg Park. Every Saturday, various paces and distances. Call to confirm location. Don 434-4494

Free HIV/AIDS Testing: HIV/AIDS Resource Center (HARC) 10 am-2 pm, HARC offices, 3075 Clark Rd., Ste. 203, Ypsi. Second location: St. Peter A.M.E. Church, 948 Watling Blvd., Ypsi. Walk-in, confidential testing. 572-9355

Volunteer Ecological Stewardship Workday: A2 Parks and Recreation 10 am-1 pm, Scarlett Mitchell Park. Help cut "burn corridors" for a planned ecological burn later in the season. 996-3266

Roundtable Discussion on Cloning: Congresswoman Rivers 10-11:30 am, Cady's Grill, 36 E. Cross, Ypsi. 741-4210

"Pledges for Push-Ups" Fundraiser: W4 Country 106.7 FM 10 am-2 pm, The Workout Company, 20781 13 Mile Rd. Roseville. Fundraiser to help Danielle Reinhardt, a Roseville teen in need of a bone marrow transplant. Host Kym Austin-Nowicki will broadcast her show live from The Workout Company; celebrities, including former Washington Red Skin Jamie Morris, will be accepting pledges for push-ups. (313) 259-4323

Healthy Kids Day: YMCA 10 am-2 pm, 350 S. 5th Ave. Hands-on activities that nurture children's creativity. 663-0536

Ice Out Paddle: A2 Parks and Recreation 11 am- 3 pm, Gallup Park Canoe Livery, 3000 Fuller Rd. First canoe trip for the season, \$6 person/\$10 canoe. Register 662-9319

Harp Heaven: Kerrytown Concert House 11 am, 415 N. Fourth Ave. With U-M Harp Professor Lynne Aspnes and her students, \$9/\$12. 769-2999

Commemoration of the 30th Anniversary of the Assassination of Martin Luther King Jr.: U-M Black Student Union 1 pm, Ambatana Lounge, South Quad. Discussion: "Continuing the Struggle: Where do we go from here?" and film. Co-sponsored by the Free Mumia Coalition/ARA and Alpha Phi Alpha. 913-9538

Creative Expression Group: LGBTA 1 pm, Walk & Squawk Studio, 122 E. Mosley. Teens interested in exploring issues of sexual orientation and gender identity; no artistic experience necessary. Every Saturday, allies welcome, 763-4186

"Language Is My Friend": Tongue In Teeth Productions 2 & 8 pm (see 3 Fri)

Discussion: Older Lesbians Organizing 7:30 pm, Common Language Bookstore, 215S. 4th Ave. Topic will be Historic Sites. Nancy 482-2996

Chris Smither: The Ark 7:30 pm, 316 S. Main, Blues, \$11, 761-1451

Classical Music and Dance of India: Fourth Avenue Gallery 8 pm, 210 S. Fourth Ave. \$5/ seniors free. 327-2041

Jonathan Leathwood: Kerrytown Concert House 8 pm, 415 N. Fourth Ave. Virtuoso guitarist, \$10-\$25. 769-2999

Women's Glee Club: U-M School of Music 8 pm, Hill Aud. 764-0594

"Life In Refusal": Performance Network 8 pm (see 2 Thu)

"Book of Days": Purple Rose Theatre

Company 8 pm (see 2 Thu) "Antigone": U-M Theatre and Drama 8 pm (see 3 Fri)

BDA-BFA II Performance: U-M School of Music 8 pm (see 2 Thu)

STREB-PopACTION: University Musical Society 8 pm (see 3 Fri)

Wild Birds: Sweetwaters Cafe 9-11 pm, 123 W. Washington. Love ballads & upbeat weirdness with Kathy Weider, David Goldfinger and Glenn Bering. 769-2331

Sur: Sweetwaters Cafe 9-11 pm, 107 S. Ann Arbor St., Saline. Traditional music of the Andes. 944-4054

Zen Tricksters: Blind Pig 9:30 pm, 208 S. First. Grateful Dead tribute band, \$6. 99-

Paul Vornhagen Quartet: Bird of Paradise 9:30 & 11 pm & 12:30 am (see 3 Sat)

#### 5 Sunday

Swimmers: A2QUA call for time (see 3

27th Michigan Antiquarian Book and Paper Show: Mid-Michigan Antiquarian Book Dealers Assoc. 9:30 am-5 pm, New Lansing Center, 333 E. Michigan, Lansing. Over 300 tables of books, postcards, prints, magazines, maps, posters and more, \$4. (517) 332-0112

Dick Wallace: Borders Books 11 am. 612 E. Liberty. Dick Wallace talks about classical music and WQRS-FM Detroit. 668-

Carl Michel Trio: Borders Books 1 pm, 612 E. Liberty. Live jazz. 668-7652

"Book of Days": Purple Rose Theatre Company 2 pm (see 2 Thu)

"Life In Refusal": Performance Network 2 & 7 pm (see 2 Thu)

'Antigone": U-M Theatre and Drama 2 pm (see 3 Fri)

Movie: Frankel Center for Judaic Studies 3 pm, Michigan Theater. Showing of "Border Street," a film set in Warsaw during the Nazi occupation. 769-0500

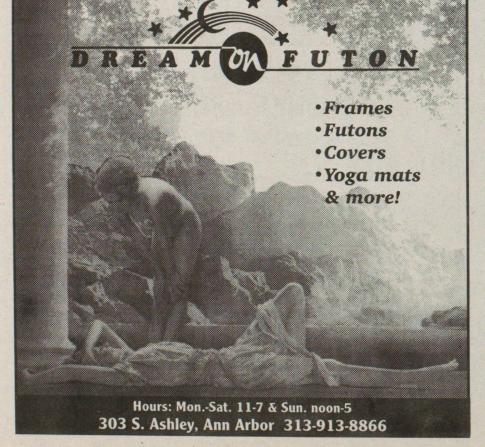
"Palm Sunday" Show: A2 Silent Film Society 3 pm, Clarion Hotel, 2900 Jackson Rd. Showing "Great Heart Lepers" and the feature film, "King of Kings" (1927), \$4,677-1359

Faculty/Guest Recital: U-M School of Music 4 pm, Britton Recital Hall, N. Campus. With Logan Skelton, piano, Freda Herseth, mezzo-soprano and Phillip Frohmayer, baritone. 764-0594

Percussion Ensemble: U-M School of Music 4 pm, McIntosh Theatre, N. Campus. Students perform repertory under the direction of Michael Udow. 764-0594

Meeting: Zen Meditation Group/LGBTA 4-6 pm, e-mail for location. Meditation, a Dharma talk, discussion and socializing. areelian@iuno.com.

Services for Lesbians, Gay Men & Bisexuals: Tree of Life Metropolitan Com-







Filmmaker NGOZI ONWURAH (second from left) will speak following a free public screening of "Welcome II the Terrordome" at the Michigan Theater (see 9 Thursday).

Israeli Dinner: Reform Chavurah 6 pm, Hillel, 1429 Hill. Celebration of Israel's 50th ersary, \$3. RSVP Lisa 327-4777

Leo Kottke: The Ark 7 pm & 9:30 pm, 316 S. Main, \$15. 761-1451

Swing-a-Billy: Blind Pig 7:30 pm, 208 S. First. Swing and Rock-a-Billy with DJ Del, \$5. 996-8555

Meeting: Ypsilanti Lesbians, Gay Men & Bisexuals' AA 7:30 pm, 1st Congregational Church, downstairs (backentrance), 218 N. Adams, Ypsi, 721-2081

China Found Music Workshop: U-M School of Music 8 pm, Rackham Aud. Musicians from Taiwan will perform traditional and contemporary Chinese and Taiwanese music. 764-0594

Campus Symphony Orchestra: U-M School of Music 8 pm, Hill Aud. Music by Brahms and Tchaikovsky. 764-0594

Dick Dale: Magic Stick 8 pm, 4140 Woodward, Detroit. Surf guitar legend with guests The Paladins, \$15. 99-MUSIC

A2 Bluestage: Arbor Brewing Co. 8 pm-midnight, 116 E. Washington. 213-1393

Paul Finkbeiner's Jazz Jam Session: Bird of Paradise 9 pm-1 am, 207 S. Ashley. Listen/perform. 662-8310

#### 6 Monday

HIV & Recovery: HIV/AIDS Resource Center (HARC) call for time & place. Every Mon. For HIV-positive men & women who are in recovery from chemical dependence. 800-

Israel's Birthday Bash: Hillel all day, Fishbowl. Stop by for a piece of birthday cake.

Job Hunters Networking Group: Soundings—A Center For Women 10-11:30 am, 4090 Packard. Ongoing drop-in program. Meet with other job seekers, \$5. 973-7723

History of World Cinema Series: U-M Program in Film & Video Studies 4:10 pm, Michigan Theater. Showing of "Pixote." 668-

Women's Support Group: LGBTA 5:15 pm, LGBTA Lounge, Mich. Union 3rd Floor. Every Mon. Open to all women. 763-4186

Support Group for Lesbian, Gay & Bisexual Youth: Ozone House 6:30-8 pm, 1705

Washtenaw Ave. Every Mon. 662-2265 Meeting: Unscouts 7 pm, Zingerman's Next Door (upstairs), 422 Detroit St. Bisexual women's support and social group for ages 21 and over. Stephanie 913-8660

Opera Workshop: U-M School of Music 7 pm, McIntosh Theatre, N. Campus. Scenes from a variety of operas. 764-0594

Live Jazz: Mondays in Leonardo's 7-9 pm, Pierpont Commons (lower level), N. Campus. With Randy Napoleon and Friends.

Rehearsal: Out Loud Chorus 7:30 pm, A2 Civic Theater, 2275 Platt Rd. A Lesbian Gay Bi and Trans chorus open to all. Every Mon. outloud@umich.edu. 973-6084

**Lesbian Social Group: LGBTA**7:30 pm, Aut Bar, 315 Braun Ct. For professional lesbian singles and friends, every 1st Monday. 747-7322

munity Church 6 pm, 1st Congreg. Church, 8th Annual Golden Apple Award: Hillel 7:30 pm, Rackham Aud. SHOUT (Students Honoring Outstanding University Teaching) will honor this year's winner. 769-0500

> Guest Lecture: U-M School of Music 8 pm. Blanche Anderson Moore Hall, N. Campus. Franz Mohr, legendary Steinway pianotechnician and author of "My Life with the Great ,"will discuss his career at Steinway. 764-0594

Meeting: Queer Unity Project 9 pm. Michigan Union, Qup office, 4th floor. Weekly meeting. jentru@umich.edu

The Bird of Paradise Orchestra: Bird of **Paradise** 9 pm-1 am, 207 S. Ashley. Big band jazz, \$3. 662-8310

#### 7 Tuesday

Swimmers: A2QUA call for time (see 3 Fri) Living With HIV: HARC call for time (see 1

Drop-in Video Series: U-M Institute for the Humanities 12 pm, 1524 Rackham. Anglo-Nigerian director Ngozi Onwurah's "Monday's Girls." 936-3518

Israeli Dancing: Hillel noon, U-M Diag. Dancing on the diag. 769-0500

Masters of Suspense Series: U-M Program in Film & Video Studies 4:10 pm, Michigan Theater. Showing of "Anatomy of a Murder." 668-8480

Free HIV/AIDS Testing: HIV/AIDS Resource Center (HARC) 6-9 pm, HARC offices, 3075 Clark Rd., Ste. 203. Walk-in, confidential testing. 572-9355

Frontrunners/Walkers 6:15 pm & 6:35 pm

**Lesbian Survivor Support Group: SAFE House** 6:30-8 pm, 4100 Clark Rd. Weekly meeting for lesbian survivors of lesbian battering. 973-0242 x201

Comedy Masters Series: U-M Program in Film & Video Studies 7 pm, Michigan Theater. Showing of "Victor, Victoria." 668-

Meeting: Free Mumia Coalition/ARA Ann **Arbor** 7 pm, Modern Language Buildg, Rm B-129. Weekly meeting. 913-9538

Men's Support Group: LGBTA 7 pm, 3110 Mich. Union. Every Tue. Open to all men

**Staying Healthy: LGBTA** 7 pm, WRAP Office, 325 Braun Ct. Group for gay & bisexual men and transgendered individuals, to discuss health, well-being and staying HIV-negative. 1rst and 3rd Tuesdays. 763-4186

"If It Were MY Body": Whole Foods Market 7-8:30 pm, Tappan Middle School, E. Stadium. Common health builders and health destroyers, a presentation by Cindy Klement.

Meeting: Cleptomaniacs & Shoplifters Anonymous (CASA) 7-8:30 pm, First Bap-tist Church, 512 E. Huron. Weekly support group. 913-6990

Opera Workshop: U-M School of Music 7 pm, McIntosh Theatre, N. Campus. Scenes from Mozart's "Cosifan tutte" and Gounod's "Faust." 764-0594

Fellowship of Isis: Magical Education Council of A2 7:30 pm, ICC Ed. Center, 1522 Hill. Study and celebration of ancient Egyptian religion, weekly meetings. 665-3522

Jennifer Kimball: The Ark 8 pm. 316 S. Main. Soaring vocals, \$11. 761-1451

Mark Eitzel: Magic Stick 8 pm, 4140 Woodward, Detroit. With Sue Gamer of Run On, \$10. 99-MUSIC

University Choir: U-M School of Music 8 pm, Hill Aud. 764-0594

Susanne Mentzer: University Musical Society 8 pm, Mendelssohn Theatre. Lyric mezzo-soprano, \$15-\$25. 764-2538

Meeting: Sappho Gamma Phi 9 pm, 2nd Cooley Lounge, East Quad. Dyke discussion group, every Tue. 763-4186

Poignant Plecostomus: Bird of Paradise 9 pm, 207 S. Ashley. Acid jazz, \$5.662-8310

#### 8 Wednesday

Living With HIV: HARC call for time (see 1

Brown Bag Lunch: A2 Parks and Recreation noon-1 pm (see 1 Wed)

Venus: Women's Center 5:30 pm (see 1 Free HIV/AIDS Testing: HARC 6-9 pm (see

Gay Radio Hour: WCBN 88.3 FM 6-7 pm

Movie: Center for Middle Eastern & North African Studies 7 pm, Michigan Theatre. Showing of the film "Saint Clara," the story of Israeli junior high school students who find an unlikely heroine in a pretty Russian emigre with psychic powers. 769-0500

**Open Class in Wicca: Magical Education** Council of A2 7 pm, call for location. Beginning instruction. Kami 761-1137

Opera Workshop: U-M School of Music 7 pm, McIntosh Theatre, N. Campus. Scenes from a variety of operas. 764-0594

"Talmud for Those Who...": Hillel 7:15-8:15 pm (see 1 Wed)

Shamanic Journeys: Magical Education Council of A2 7:30 pm, ICC Ed. Ctr,1522 Hill. Trance-like visits to other worlds to the accompaniment of the shaman's drum.

"My Girlfriend Did It": Domestic Violence Project/SAFE House 8 pm, Angell Hall, Aud.B. Documentary and discussion of women-to-women domestic violence. Sara Daly 973-0242 x 411

Paul Geremia: The Ark 8 pm, 316 S. Main. coustic guitar, harmonica & piano, \$11. 761-1451

Kevin Mahogany: Bird of Paradise 8 & 10:30 pm, 207 S. Ashley. "Kansas City" vocalist, \$15. 99-MUSIC

String Cheese Incident: St. Andrew's Episcopal Church 8 pm, 306 N. Division. With guest Keller Williams, \$10. 99-MUSIC

Arts Chorale: U-M School of Music 8 pm, Hill Aud. Music by Britten, Haydn, Schubert and other composers, 764-0594

"Rent": Fisher Theatre 8 pm, Fisher Theatre, Detroit. Pulitzer Prize and Tony Award-winning musical by Jonathan Larson, directed by Michael Greif; thru May 31, \$24-\$60. (248) 645-6666

"Book of Days": Purple Rose Theatre Company 8 pm (see 2 Thu)

East Quad Group: LGBTA 9 pm (see 1 Wed) Solar: Blind Pig 9:30 pm (see 1 Wed)

#### **Thursday**

Music for Spring: U-M Gifts of Art 12:10 pm, U-M Hospital Lobby, Floor 1. Presented by Tiana Marquez, with Laurel and Marcia Federbush. 936-ARTS

"Funeral for OI' Man Winter": Wayne State University 12:30 pm, WSU Main Campus, Detroit. New Orleans-style funer procession from campus to the "Circa 1890 Saloon" at 5474 Cass, with music and ceremonies at the restaurant. (313) 577-1795

Opera Workshop: U-M School of Music 5 pm, McIntosh Theatre, N. Campus. Scenes from Mozart's "Cosifan tutte" and Gounod's

"Welcome II The Terrordome": U-M Insti-tute for the Humanities 5:30 pm, Michigan Theater. A grim & angry film of interracial love and violence, with Anglo-Nigerian director Ngozi Onwurah on hand for discussion. 936-3518



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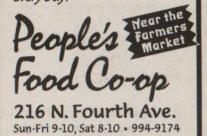
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Send \$15 for a one-year subscription to: AGENDA, 220 S. Main St., Ann Arbor, MI 48104 Sisters of Sappho: LGBTRC5:30 pm (see 2 Thu)
Frontrunners/Walkers 6:15 pm & 6:35 pm (see 2 Thu)

Peter Rabbit's Cottage: A2 Parks and Recreation 6:30-8 pm, Bryant Community Center, 3 W. Eden Ct. An evening of family fun, call for price. Register 994-2722

Women's Basketball: LGBTA7 pm (see 2 Thu)
"Sexuality & Spirituality": LGBTA7 pm (see 2

"Face the Music": WCBN 88.3 FM 7-8 pm (see 2 Thu)

Songwriters Open Mic: Oz's Music 7:30-9:30 pm, 1920 Packard. With host Jim Novak. Perform or listen. 662-8283

Gamelan Concert: U-M School of Music 8 pm, Britton Recital Hall, N. Campus. Music from Bali and Java, directed by Judith Becker. 764-0594

"A Taste of Passover": Michigan Radio 8 pm, WUOM 91.7 FM. With the Klezmer Conservatory Band, hosted by Theodore Bikel. 764-9210

Alex Graham Quartet: Kerrytown Concert House 8 pm, 415 N. Fourth Ave. Performing pieces from their new CD "Countdown," \$5-\$15. 769-2999

"Book of Days": Purple Rose Theatre Company 8 pm (see 2 Thu)

John Hammond & Little Charlie and The Nightcats: The Ark 8 pm, 316 S. Main. Blues, \$15/\$18, 761-1451

Jazz Combos: U-M School of Music 8 pm, Hill Aud. Jazz ensemble conducted by Donald Walden. 764-0594

**Kevin Mahogany: Bird of Paradise** 8 & 10:30 pm (see 8 Wed)

Live Jazz: Thursdays in Leonardo's 8-10 pm (see 2 Thu)

"Life In Refusal": Performance Network 8 pm (see 2 Thu)

"Antigone": U-M Theatre and Drama 8 pm (see 2 Thu)

**Huffamoose: Blind Pig** 9:30 pm, 208 S. First. With Jill Jack, \$7. 99-MUSIC

"Get Curious w/Safety Girl & Butch Curious": CTV Channel 9 10 pm. Public access live call-in TV show. 975-9975

#### 10 Friday

Swimmers: A2QUA call for time (see 3 Fri)

Meeting: LGBT Commission 2 pm (see 3 Fri)

Paul Klinger's E-Z Street Swingtet: Bird of Paradise 5-8 pm (see 3 Fri)

**Women of Color Support Group: LGBTA** 7 pm (see 3 Fri)

Special Consensus & The RFD Boys: The Ark 8 pm, 316 S. Main. Bluegrass, gospel & swing, \$11. 761-1451

Multi-Performance Kaleidoscope: Fourth Avenue Gallery 8 pm, 210 S. Fourth Ave. With Sandy Lawson, Joi Price & Kevin Bowers, Bob Skon, Chia Pai, Steve Shariff, Rick Stachura and an Open Mike. 327-2041

"Book of Days": Purple Rose Theatre Company 8 pm, Critics Night, \$30 (see 2 Thu)

The Specials: Majestic 8 pm, 4140 Woodward, Detroit. Ska, \$20. 99-MUSIC

"Life In Refusal": Performance Network 8 pm (see 2 Thu)

"Antigone": U-M Theatre and Drama 8 pm (see 2 Thu)

Blue Moon Quartet: Espresso Royale Caffe 9-11 pm, 214 S. Main. Jazz & swing with James Sneyd, Jake Reichbart, Glenn Bering & Eric Nyhuis. 668-1838

Randy Napoleon: Sweetwaters Cafe 9-11 pm, 107 S. Ann Arbor St., Saline. Jazz guitar. 944-4054

Lori LeFevre & The Jimmy Lee Trio: Bird of Paradise 9:30 & 11 pm & 12:30 am, 207 S. Ashley. \$5. 662-8310

#### 11 Saturday

**Big Bad Voodoo Daddy: Borders Books** call for time, 612 E. Liberty. Live music. 668-7652

9th Annual Women's Seder: Jewish Women's Forum call for time, Hillel, 1429 Hill. Original feminist seder, all welcome. 769-0500

Huron River Clean-Up: A2 Parks & Recreation 9 am-noon, Gallup Park Canoe Livery, 3000 Fuller Rd. Help clean up debris along the river, bring your own canoe if you have one. 662-9319



DAVID C. LAI (left) and ROBIN BARLOW (right) are part of the Ann Arbor Civic Theatre's updated "The Merchant of Venice," opening 16 Thursday and running thru 26 Sunday (see 16 Thu).

Frontrunners/Walkers 9 am (see 4 Sat)

Easter Weekend Violet Display & Sale: Michigan State African Violet Society 10 am-4:30 pm, U-M Matthaei Botanical Gardens, 1800 Dixboro Rd. 998-7002

Wetlands by Canoe: A2 Parks and Recreation 10 am-noon, Gallup Park Canoe Livery, 3000 Fuller Rd. Discover the wetland areas of the Huron River, \$7.50 person/\$12 canoe. Register 662-9319

Greta the Garbage Woman: A2 Materials Recovery Facility 10 am-noon, MRF Education Center, 4120 Platt Rd. Interactive presentation on waste and and environmental issues. Register 994-4722

Free HIV/AIDS Testing: HARC 10 am-2 pm (see 4 Sat)

Faculty/Guest Recital: U-M School of Music 1 pm, Britton Recital Hall, N. Campus. Performance of "The Diary of One Who Vanished," by Leos Janacek. 764-0594

Creative Expression Group: LGBTA 1 pm (see 4 Sat)

"Book of Days": Purple Rose Theatre Company 3 & 8 pm (see 2 Thu) Evening performance is Opening Benefit, \$500.

MR.B's 1st Annual Blues & Boogie Piano Orgy:

The Ark 7:30 pm, 316 S. Main. Blues & boogie showcase, \$17.50. 761-1451

Abyssinian String Quartet: Fourth Avenue Gal-

lery 8 pm, 210 S. Fourth Ave. Opening act is classical guitarist Geoffrey Esty, \$8. 327-2041

"Life In Refusal": Performance Network 8 pm

(see 2 Thu)

"Antigone": U-M Theatre and Drama 8 pm (see

2 Thu)

Carlson & Bering: Sweetwaters Cafe 9-11 pm, 123 W. Washington. Flamenco duo from the "Salero de Espana" quartet. 769-2331

**David Mosher: Sweetwaters Cafe** 9-11 pm, 107 S. Ann Arbor St., Saline. A2 singer/songwriter. 944-4054

Lori LeFevre & The Jimmy Lee Trio: Bird of Paradise 9:30 & 11 pm & 12:30 am (see 10 Fri)

#### 12 Sunday

Swimmers: A2QUA call for time (see 3 Fri)

Easter Weekend Violet Display & Sale: Michigan State African Violet Society 11 am-4 pm (see 11 Sat)

Kids Concerts: Oz's Music 1 pm, 1920 Packard Rd. Open stage for the young ones. Perform or listen. 662-8283

"Antigone": U-M Theatre and Drama 2 pm (see 2 Thu)

"Life In Refusal": Performance Network 2 & 7 pm (see 2 Thu)
Services for Lesbians, Gay Men & Bisexuals

6 pm (see 5 Sun)

Meeting: Ypsilanti Lesbian, Gay Men & Bi-

sexuals' AA 7:30 pm (see 5 Sun)

Swing-a-Billy: Blind Pig 7:30 pm (see 5 Sun)

A2 Bluestage: Arbor Brewing Company 8 pm (see 5 Sun)

Jazz Jam Session: The Bird of Paradise 9 pm-1 am (see 5 Sun)

#### 13 Monday

HIV & Recovery: HARC call for time (see 6 Mon)

Job Hunters Networking: Soundings 10-11:30 am (see 6 Mon)

History of World Cinema Series: U-M Program in Film & Video Studies 4:10 pm, Michigan Theater. Showing of "The Piano." 668-8480

Women's Support Group: LGBTA 5:15 pm (see 6 Mon)

Support Group for Lesbian, Gay & Bisexual Youth: Ozone House 6:30 pm (see 6 Mon)

Live Jazz: Mondays in Leonardo's 7-9 pm (see 6 Mon)

"Side Show—Stepping out of the Shadows of Mental Illness": Alliance for the Mentally Ill of Washtenaw County 7:30-9:30 pm, St.Clare/ Temple Beth Emeth Building, 2309 Packard. Performance presented by U-M theater group "Mentality." 994-6611

Rehearsal: Out Loud Chorus 7:30 pm (see 6 Mon)

Composer's Forum: U-M School of Music 8 pm, McIntosh Theatre, N. Campus. Showcase of recent works by composition students. 764-0594

Evgeny Kissin: University Musical Society 8 pm, Hill Aud. Russia's renowned young pianist. \$20-\$50, 764-2538

Saxophone Studio Recital: U-M School of Music 8 pm, Britton Recital Hall, N. Campus. Students of Donald Sinta will perform saxophone repertory. 764-0594

Gender Explorers: LGBTA 8 pm, Room 3110, Mich. Union. Social/support group for transgenderists, transsexuals, cross-dressers, Third Genders, intersexuals, those questioning their gender, and all others who live outside of society's gender expectations. Meets 2nd and 4th Mondays. 763-4186

Meeting: Queer Unity Project 9 pm (see 6 Mon)

The Bird of Paradise Orchestra 9 pm (see 6 Mon)

Merl Saunders & The Rainforest Band: Prism 9:30 pm, Blind Pig, 208 S. First, \$15. 99-MUSIC

#### 14 Tuesday

"Ink On Paper Trade Show & Expo": Michigan Jobs Commission call for time, Marriott 1275 S. Huron, Ypsi. Exposition showcasing Michigan's printers and publishers, \$75/2 day pass, \$45/single day pass. 933-0445

Swimmers: A2QUA call for time (see 3 Fri)

Living With HIV: HARC call for time (see 1 Wed)

Domestic Violence Project: SAFE House noon-2 pm, SAFE House, 4100 Clark Rd. Seminar in an ongoing series on domestic violence. 973-0242

Drop-in Video Series: U-M Institute for the Humanities 12 pm, 1524 Rackham. Features workby Anglo-Nigerian director Ngozi Onwurah. 936-3518

Waste Workshop: A2 Materials Recovery Facility 1-4 pm, MRF Education Center, 4120 Platt Rd. Hands-on activities and video presentation on waste and environmental issues. 994-2807

Masters of Suspense Series: U-M Program in Film & Video Studies 4:10 pm, Michigan Theater. Showing of "Bunny Lake Is Missing." 668-8480

Free HIV/AIDS Testing: HARC 6-9 pm (see 7 Tue)

Frontrunners/Walkers 6:15 pm & 6:35 pm (see 2 Thu)

Lesbian Survivor Support Group: SAFE House 6:30 pm (see 7 Tue)

Comedy Masters Series: U-M Program in Film & Video Studies 7 pm, Michigan Theater. Showing of "Harold and Maude." 668-8480

Small Brass Ensemble Recital: U-M School of Music 7 pm, McIntosh Theatre, N. Campus. Music for small combinations of brass instruments. 764-0594

"Lesbian Health—Thinking about Parenting": U-M Women's Health Program 7-9 pm, Kalamazoo Room, Mich. League. Topic "The New Baby: Preparing Yourself & Everyone Else." 936-8886

Meeting: Free Mumia Coalition/ARA Ann Arbor 7 pm (see 7 Tue)

Men's Support Group: LGBTA7pm (see 7 Tue)

Meeting: CASA 7-8:30 pm (see 7 Tue)

Galactic & Charlie Hunter Quartet: Clutch Cargo's 7:30 pm, 65 E. Huron, Pontiac. \$15. 99-MUSIC

Fellowship of Isis: Magical Ed.Council of A2 7:30 pm (see 7 Tue)

Movie Night: Jewish Environmental Awareness Project 8 pm, Hillel, 1429 Hill. Showing of the film, "Visions of Eden." 769-0500

Jimmy Dale Gilmore: The Ark 8 pm, 316 S. Main. Country music, \$17.50. 761-1451

Early Music Ensemble Performance: U-M School of Music 8 pm, Blanche Anderson Moore Hall, N. Campus. Vocal and instrumental music from the renaissance and the baroque eras. 764-

"Get Curious w/Safety Girl & Butch Curious": CTV Channel 9 9 pm (see 9 Thu)

**Transmission: Bird of Paradise** 9 pm, 207 S. Ashlev. Acid jazz, \$5, 662-8310

Meeting: Sappho Gamma Phi 9 pm (see 7 Tue)

#### 15 Wednesday

Living With HIV: HARC call for time (see 1 Wed)

"Ink On Paper Trade Show & Expo": Michigan Jobs Commission call for time (see 14 Tue)

Brown Bag Lunch: A2 Parks and Recreation noon-1 pm (see 1 Wed)

"Ace Ventura: Pet Detective": Pierpont Commons 3 & 7 pm, East Room, Pierpont Commons, N. Campus. 1994 film starring Jim Carrey, \$1.764-7544

Venus: Women's Center 5:30 pm (see 1 Wed)
Gay Radio Hour: WCBN 88.3 FM6-7 pm (see 1 Wed)

Free HIV/AIDS Testing: HARC 6-9 pm (see 1

"Talmud for Those Who...": Hillel 7:15-8:15 pm (see 1 Wed)

**Annie Rapid: Borders Books** 7:30 pm, 612 E. Liberty. Live folk-rock. 668-7652

Shamanic Journeys: Magical Ed. Council of A2 7:30 pm (see 8 Wed)

Johnny Griffin Quartet: Bird of Paradise 8 & 10 pm, 207 S. Ashley. "Little Giant" of the tenor saxophone with pianist Michael Weiss, \$20.99-MUSIC

Contemporary Percussion Ensemble: U-M School of Music 8 pm, Britton Recital Hall, N. Campus. Performance of "Brave New Works." 764-0594

Campus Band: U-M School of Music 8 pm, Hill Aud. Conducted by Jamie Nix. 764-0594

Michigan Student Opera Works: U-M School of Music 8 pm, McIntosh Theatre, N. Campus. Performance of Handel's "Semele." 764-0594

"Book of Days": Purple Rose Theatre Company 8 pm (see 2 Thu)

Open Stage: The Ark 8 pm (see 1 Wed)

East Quad Group: LGBTA 9 pm (see 1 Wed) Solar: Blind Pig 9:30 pm (see 1 Wed)

#### 16 Thursday

Modern Dance: U-M Gifts of Art 12:10 pm, U-M Hospital Lobby, Floor 1. Dance performance by U-M students. 936-ARTS

Citizen Kane: EMU Communication & Theatre Arts Dept. 4 pm, Michigan Theater. 668-8480

Flute Studio Class: U-M School of Music 5 pm, McIntosh Theatre, N. Campus. Students of Jeff Zook will perform flute repertory. 764-0594

Sisters of Sappho: LGBTRC5:30 pm (see 2 Thu)

Frontrunners/Walkers 6:15 pm & 6:35 pm (see

"Face the Music": WCBN 88.3 FM7-8 pm (see

Women's Basketball: LGBTA7 pm (see 2 Thu) "Sexuality & Spirituality": LGBTA7 pm (see 2

Blue-Green Open Mic: Oz's Music 7:30-9:30 pm, 1920 Packard. Acoustic blues, bluegrass, old time country & folk, with host Sid Rosenburg. Perform or listen. 662-8283

Dr. John: The Ark7:30 & 9:30 pm, 316 S. Main. Blues from New Orleans, \$20/\$23, 761-1451

Chamber Choir: U-M School of Music 8 pm, Hill Aud. Music by Barber, Derr, Rheinberger and others. 764-0594

"West Side Story": U-M Musical Theatre Dept 8 pm, Power Center. Directed by Gary Bird and choreographed by Linda Goodrich, \$14/\$18.

"The Merchant of Venice": A2 Civic Theatre 8 pm, Civic Playhouse, 2275 Platt Rd. Shakespeare's tale of passion and revenge set in corporate America, \$16/\$14 students and se-

Johnny Griffin Quartet: Bird of Paradise 8 & 10:30 pm (see 15 Wed)

"Book of Days": Purple Rose Theatre Company 8 pm (see 2 Thu)

**BDA-BFA III Performance: U-M School of Mu**sic 8 pm (see 1 Wed)

Live Jazz: Thursdays in Leonardo's 8-10 pm (see 2 Thu)

TR3: Blind Pig 9:30 pm, 208 S. First. Featuring Tim Revnolds, \$10, 99-MUSIC

"Get Curious w/Safety Girl & Butch Curious": CTV Channel 9 10 pm (see 9 Thu)

#### 17 Friday

Swimmers: A2QUA call for time (see 3 Fri)

Farewell Oneg Shabbat: Reform Chavurah after services, Hillel, 1429 Hill. 769-0500

Meeting: LGBT Commission 2 pm (see 3 Fri)

Paul Klinger's E-Z Street Swingtet: Bird of Paradise 5-8 pm (see 3 Fri)

Women of Color Support Group: LGBTA 7 pm

op: Washtenaw Rainbow Action Project (WRAP) 7:30-10:30 pm, A2 Community Center, 625 N. Main. Drumming basics & advanced techniques workshop for women and men conducted by recording artist Ubaka Hill, \$30-50.995-9867

Dee Carstensen: The Ark 7:30 pm, 316 S. Main. Harpist/singer/songwriter from the '98 Folk Festival, \$11. 761-1451

Symphony and Concert Bands: U-M School of Music 7:30 pm, Hill Aud. Joint concert under the direction of Kevin Sedatole and James Tapia.

"The Cashier"—Celebrate Tax Day With Comedy: Ypsilanti Players 8 pm, Little Theater, St. Luke's Episcopal Church, 120 N. Huron, Ypsi. Comedy by Glen Merzer, telling the story of a young man's summer working at the Internal Revenue Service while persuing his art, \$8/\$6 children. 487-PLAY

Alice in Wonderland: Kerrytown Concert House 8 pm, 415 N. Fourth Ave. A music theater piece, based on the reminiscences of Alice Liddell, Lewis Carroll's inspiration for his book, \$10-\$25, 769-2999

Multi-Performance Kaleidoscope: Fourth Avenue Gallery 8 pm, 210 S. Fourth Ave. With Bob Skon, Rick Stachura, Ricardo Seir and an Open

Ekoostic Hookah & Guster: Michigan Theater 8 pm, 603 E. Liberty. \$12.50. 99-MUSIC

Faculty/Guest Recital: U-M School of Music 8 pm, Britton Recital Hall, N. Campus. Yizhak Schotten, viola, will be joined by different violinto present an evening of violin-viola duo chamber music. 764-0594

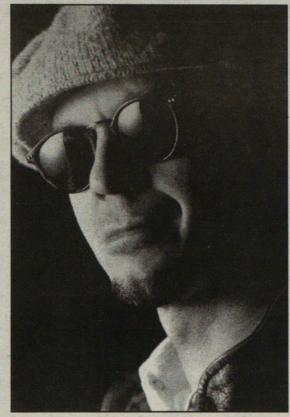
**BDA-BFA III Showing: U-M School of Music** 8 pm (see 1 Wed)

"Book of Days": Purple Rose Theatre Company 8 pm (see 2 Thu)

"The Merchant of Venice": A2 Civic Theatre 8 pm (see 16 Thu)

"West Side Story": U-M Musical Theatre Dept 8:30 pm (see 16 Thu)

Michigan Student Opera Works: U-M School of Music 8 pm (see 15 Wed)



**Detroit-native** singersongwriter JERE STORMER is one of many featured artists in the 2nd Annual **Dancing Lights** Folk Festival, which takes place at the U-Club (see 18 Sat).

Coupe de Grass: Espresso Royale Caffe 9-11 pm, 214 S. Main. Bluegrass with traditional vocal harmonies. 668-1838

Freddy Cole Quartet: Bird of Paradise 9 & 11 pm, 207 S. Ashley. Singer/pianist brother of Nat "King" Cole, \$18. 662-8310

Jake Reichbart: Sweetwaters Cafe 9-11 pm, 107 S. Ann Arbor St., Saline. Jazz guitar. 944-

Friday Dance Jam: People Dancing 10:30 pm

#### 18 Saturday

Joan Baez: Borders Books call for time, 612 E. Liberty. Joan Baez will sign her latest CD "Gone from Danger." 668-7652

City-Wide Huron River Clean-Up: A2 Parks and Recreation call for time, Gallup Park Canoe Livery, 3000 Fuller Rd. Join crews from the Great Lakes Environmental Research Lab and the EPA to help clean up the river. Register 663-7191

Volunteer Ecological Stewardship Workday: A2 Parks and Recreation 10 am-1 pm. Foster Area of Barton Park. Help clean up Foster and work on erosion control measures along the shoreline, 996-3266

Walking Clinic: Running Fit/ A2 Parks and Recreation 10 am, Gallup Park Canoe Livery, 3000 Fuller Rd. 662-9319

Free HIV/AIDS Testing: HARC 10 am-2 pm (see

Drum Workshop: WRAP 10:30 am-2 pm (see 17

Creative Expression Group: LGBTA 1 pm (see 4

"Book of Days": Purple Rose Theatre Company 3 & 8 pm (see 2 Thu)

Afro-Cuban Dance Workshop: Danis Perez Prades "La Mora" 6-9 pm, Dance Gallery Studio, 111 Third St. (west end of Performance Network buildg). All ages and abilities welcome to dance and learn Cuban folkloric and popular dance styles with this internationally known teacher, \$10. 741-8541

**Meeting: Lutherans Concerned** 6:30 pm, Lord of Light Lutheran Church, 801 S. Forrest. Lutheran group for lesbian, gay and bisexual people. Scott

Dancing Lights Folk Festival: Mich. Union Arts & Programs 7 pm, U-Club, Mich. Union. With Jere Stormer, Vint & Mathilda, Jennifer Jean Smith, Richard Lawrence, Liz Momblanco, Bob Skon, Shell and Michael Wagner, \$10/\$7 students & seniors 763-3202

"La Bete Humaine": Cinema Guild 7 & 10:15 pm, Nat. Sci. Aud. 994-0027

Joan Baez: Michigan Theater 8 pm, 603 E. Liberty. \$30. 99-MUSIC

Dan Bern: The Ark 8 pm, 316 S. Main. "topical-political-poetical-sarcastic-punk-pop-folk", \$10.

2nd Annual Benefit Concert: Washtenaw Rainbow Action Project (WRAP) 8 pm, St. Andrew's Episcopal Church, 306 N. Division. With percussionist, songwriter and poet Ubaka Hill and members of the Drumsong Orchestra, \$15/\$10 WRAP members. 995-9867

MerGin: Fourth Avenue Gallery 8 pm, 210 S. Fourth Ave. With Joe Reilly, \$5/ seniors free.

Gerry Hemingway Quartet: Kerrytown Concert House 8 pm, 415 N. Fourth Ave. Modern jazz, \$10-\$25, 769-2999

Men's Glee Club: U-M School of Music 8 pm, Hill Aud. Annual spring concert, directed by Jerry Blackstone. 764-0594

Contemporary Directions Ensemble: U-M School of Music 8 pm, Rackham Aud. Music in the forefront of musical composition, directed by Kevin Sedatole. 764-0594

BDA-BFA III Performance: U-M School of Music 8 pm (see 1 Wed) Michigan Student Opera Works: U-M School

of Music 8 pm (see 15 Wed) "West Side Story": U-M Musical Theatre Dept

8 pm (see 16 Thu) "The Cashier": Ypsilanti Players 8 pm (see 17

"The Merchant of Venice": A2 Civic Theatre 8 pm (see 16 Thu)

"Shoot the Piano Player": Cinema Guild 8:45 pm, Nat. Sci. Aud. 994-0027

David Mosher: Sweetwaters Cafe 9-11 pm, 123 W. Washington. Ann Arbor singer/song-

Laurel Federbush: Sweetwaters Cafe 9-11 pm, 107 S. Ann Arbor St., Saline. Classical & nal compositions for the concert harp. 944-

Mary Lou Lord: Blind Pig 9:30 pm, 208 S. First. With special guests Slim Dunlap and Raging Teens, \$8. 99-MUSIC

#### 19 Sunday

Monthly Meeting: A. Lorde Collective call for time, Affirmations Community Center, 195 W. Nine Mile Rd., Ferndale. Serving the needs and interests of Black lesbians in the metro Detroit area; every 3rd Sun. 313-862-3396

Swimmers: A2QUA call for time (see 3 Fri)

Peter Keene: Borders Books 1 pm, 612 E. Liberty. Live blues-folk from the artist's CD "Walkin' Around.". 668-7652

Song Sisters: The Ark 1 & 3 pm, 316 S. Main. Children's concert, \$6, 761-1451

Meeting: Parents, Families & Friends of Les-bians and Gays/PFLAG Ann Arbor 2-5 pm, First Unitarian Universalist Church, 1917 Washtenaw.

'The Merchant of Venice": A2 Civic Theatre 2 pm (see 16 Thu)

"Book of Days": Purple Rose Theatre Company 2 pm (see 2 Thu)

"West Side Story": U-M Musical Theatre Dept 2 pm (see 16 Thu)

Meeting: Zen Meditation Group/LGBTA4-6 pm (see 5 Sun)

Services for Lesbians, Gay Men & Bisexuals 6 pm (see 5 Sun)

Meeting: Ypsilanti Lesbian, Gay Men & Bisexuals' AA 7:30 pm (see 5 Sun)

Swing-a-Billy: Blind Pig 7:30 pm (see 5 Sun)

Margie Adam & Out Loud Chorus: The Ark 8 pm, 316 S. Main. Pianist singer/songwriter; the Out Loud Chorus will be opening the show,

"The Cashier": Yosilanti Players 8 pm (see 17

Michigan Student Opera Works: U-M School of Music 8 pm (see 15 Wed)

A2 Bluestage: Arbor Brewing Company 8 pm

Jazz Jam Session: The Bird of Paradise 9 pm

#### 20 Monday

HIV & Recovery: HARC call for time (see 6 Mon) Job Hunters Networking: Soundings 10-11:30 am (see 6 Mon)

Women's Support Group: LGBTA 5:15 pm (see 6 Mon)

Meet Your Local Witch Night: Magical Edu tion Council of A2 6-8 pm, Gypsy Cafe, 214 N. 4th Ave. Monthly gathering from all Wiccan traditions. Kami 761-1137

Support Group for Lesbian, Gay & Bisexual Youth: Ozone House 6:30 pm (see 6 Mon)

Vocal Arts Lab: U-M School of Music 6:45 pm, Britton Recital Hall, N. Campus. Vocal students perform repertory. 764-0594

Meeting: Unscouts 7 pm, Eastern Accents, 214 S. 4th Ave. Bisexual women's support and social group for ages 21 and over. Stephanie 913-8660

Live Jazz: Mondays in Leonardo's 7-9 pm (see

Rehearsal: Out Loud Chorus 7:30 pm (see 6

Choreography, Production & Design Performance: U-M School of Music8 pm, Betty Pease Studio Theatre, 1310 N. University. Dance students perform newly created repertory. 764-

University Philharmonia Orchestra: U-M School of Music 8 pm, Hill Aud. Music by Berlioz, Wieniawski and Debussy. 764-0594

Meeting: Queer Unity Project 9pm (see 6 Mon) The Bird of Paradise Orchestra 9 pm (see 6

#### 21 Tuesday

Swimmers: A2QUA call for time (see 3 Fri)

Living With HIV: HARC call for time (see 1 Wed)

Composition & Congolese Showings: U-M School of Music 2:30 pm, Betty Pease Studio Theatre, 1310 N. University. Dance students perform repertory. 764-0594

Free HIV/AIDS Testing: HARC 6-9 pm (see 7

Frontrunners/Walkers 6:15 pm & 6:35 pm (see

Lesbian Survivor Support Group: SAFE House 6:30 pm (see 7 Tue)

Comedy Masters Series: U-M Program in Film & Video Studies 7 pm, Michigan Theater. Showing of "Being There." 668-8480

"Fitting in Fitness": Whole Foods Market 7-8:30 pm, Tappan Middle School, E. Stadium. Class on how to fit exercise into one's life, presented by Michelle Segar. Register 971-

Lesbian Health-Thinking about Parenting": U-M Women's Health Pro-gram 7-9 pm, Koessler Room, Mich. League. Topic "Lesbian Families: The Joys & the Challenges." 936-8886

Meeting: Free Mumia Coalition/ARA Ann Arbor 7 pm (see 7 Tue)

Men's Support Group: LGBTA 7 pm (see 7 Tue) Staying Healthy: LGBTA 7 pm (see 7 Tue) Meeting: CASA 7-8:30 pm (see 7 Tue)

Fellowship of Isis: Magical Education Council of A2 7:30 pm (see 7 Tue)

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Season Highlights

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Dessert Fest: Ahava—Jewish LesBiGay Collective 8 pm, call for place. 769-0500

John Renbourne & Battlefield Band: The Ark 8 pm, 316 S. Main. Call for price. 761-1451

University Symphony Orchestra, Chamber Choir and University Choir: U-M School of Music 8 pm, Hill Aud. Gustav Mahler's Symphony No.2"Resurrection," directed by Kenneth Kiesler. 764-0594

Live Music: Tuesdays in Leonardo's 9-11 pm, Pierpont Commons (lower level), N. Campus. Caribbean music with "Panchita." 764-7544.

Poignant Plecostomus: The Bird of Paradise 9 pm (see 7 Tue)

Meeting: Sappho Gamma Phi 9 pm (see 7 Tue)

"Get Curious w/Safety Girl & Butch Curious": CTV Channel 9 9 pm (see 9 Thu)

#### 22 Wednesday

Earth Day Benefit for the Environmental Fund for Michigan: Whole Foods Market 9am-9pm, 2398 E. Stadium. Five percent of each purchase on this day will benefit the Environmental Fund for Michigan. 971-3366

Living With HIV: HARC call for time (see 1 Wed)

Brown Bag Lunch: A2 Parks and Recreation noon-1 pm (see 1 Wed)

"Book of Days": Purple Rose Theatre Company 3 & 8 pm (see 2 Thu)

Venus: Women's Center 5:30 pm (see 1

Gay Radio Hour: WCBN 88.3 FM 6 pm

(see 1 Wed)
Free HIV/AIDS Testing: HARC 6-9 pm

Open Class in Wicca: Magical Education Council of A2 7 pm (see 8 Wed)

(see 1 Wed)

Adult Support Group: Alliance for the Mentally III of Washtenaw County 7:30-9 pm, St.Clare/Temple Beth Emeth Building, 2309 Packard. Support group for

665-0370

relatives with family members with mental illness. 994-6611

Shamanic Journeys: Magical Ed. Council of A2 7:30 pm (see 8 Wed)

Loudon Wainwright III: The Ark 8 pm, 316 S. Main. \$15. 761-1451

East Quad Group: LGBTA 9 pm (see 1 Wed)

Ron Brooks Trio: The Bird of Paradise 9 pm-1 am (see 1 Wed)

Solar: Blind Pig 9:30 pm (see 1 Wed)

#### 23 Thursday

Hits of the 1940's: U-M Gifts of Art 12:10 pm, U-M Hospital Lobby, Floor 1. Performance by the group "Jazz Elegance." 936-ARTS

Art Start: A2 Art Center 4-5:15 pm, Bryant Community Center, 3 W. Eden Ct. Multiarts experience for children in grades 3-5; Thursdays thru June 4, fee. Register 994-2722

Credit Education Workshop: A2 Parks and Recreation 5:30-9 pm, Bryant Community Center, 3 W. Eden Ct. Learn basic budgeting and bill paying, howand why to save and how to be creditworthy, \$15. Register 994-2722

Sisters of Sappho: LGBTRC 5:30 pm (see 2 Thu)

"How to" Handle the Legal Vultures: Center for Empowerment and Economic Development 6-8 pm, 2002 Hogback Rd, Suite 12. Learn how to avoid the legal pitfalls in business. 677-1400

Frontrunners/Walkers 6:15 pm & 6:35 pm (see 2 Thu)

Meeting: Southeast Michigan Naturists/ Michigan Nude Beach Advocates 7-8 pm, Gypsy Cafe, 214 N. Fourth Ave. Monthly meeting. 475-9198

Intro to Aromatherapy: Whole Foods Market 7-8:30pm, Tappan Middle School. How essential oils are created and used to enhance health and well-being, presented by Linda Greene. Register 971-3366

"Face the Music": WCBN 88.3 FM 7-8 pm (see 2 Thu)



HILARY RAMSDEN in Walk & Squawk Performance Project's "How Could You Stoop SoLo?" will be at the Performance Network 23 Thu thru 26 Sun (see 26 Thu).

"Sexuality & Spirituality": LGBTA 7 pm (see 2 Thu)

Women's Basketball: LGBTA 7 pm (see 2 Thu)

Acoustic Jam: Oz's Music 7:30-9:30 pm, 1920 Packard. With host Michael Northrup. Perform or listen. 662-8283

Ray Wylie Hubbard: The Ark 8 pm, 316 S. Main. Texas songwriter, author of "Up Against the Wall, Redneck Mother," \$12. 761-1451

"Luz y Norte"—The Harp Concert: University Musical Society 8 pm, Mendelssohn Theatre. Spanish guitar and harp with dancers and percussion, \$15-\$25. 764-2538

"How Could You Stoop SoLo?": Walk & Squawk Performance Project 8 pm, Performance Network, 408 W. Washington. Solo theatre pieces performed by Hilary Ramsden, \$15/\$12 students & seniors, Thu is pay-what-you-can day. 668-3023

769-3100

"The Merchant of Venice": A2 Civic Theatre 8 pm (see 16 Thu)

"Book of Days": Purple Rose Theatre Company 8 pm (see 2 Thu)

Ron Brooks Trio: The Bird of Paradise 9 pm-1 am (see 1 Wed)

The Why Store: Blind Pig 9:30 pm, 208 S. First. \$10. 99-MUSIC

"Get Curious w/Safety Girl & Butch Curious": CTV Channel 9 10 pm (see 9 Thu)

#### 24 Friday

Swimmers: A2QUA call for time (see 3 Fri)

**Meeting: LGBT Commission** 2 pm (see 3 Fri)

What's For Dinner?: Whole Foods Market 3-7 pm, 2398 E. Stadium. Cooking demonstration, food samples and recipes. 971-3366 Paul Klinger's E-Z Street Swingtet: Bird of Paradise 5-8 pm (see 3 Fri)

Women of Color Support Group: LGBTA 7 pm (see 3 Fri)

**RFD Boys: The Ark** 8 pm, 316 S. Main. Bluegrass, \$12.761-1451

Shawn Colvin: Michigan Theater 8 pm, 603 E. Liberty. With Loudon Wainwright III, \$25. 99-MUSIC

Multi-Performance Kaleidoscope: Fourth Avenue Gallery 8 pm, 210 S. Fourth Ave. With Joi Price & Kevin Bowers, Bob Skon, Steve Shariff, Rick Stachura and an Open Mike hosted by MerGin. 327-2041

Marsalis/Stravinsky: University Musical Society 8 pm, Rackham Aud. World premiere concert, \$25-\$40. 764-2538

A2 Dance Works Performance: U-M School of Music 8 pm, Betty Pease Studio Theatre, 1310 N. University. Faculty choreography is performed by students and quests. 764-0594

"The Cashier": Ypsilanti Players 8 pm (see 17 Fri)

"Book of Days": Purple Rose Theatre Company 8 pm (see 2 Thu)

"How Could You Stoop SoLo?": Walk & Squawk Performance Project 8 pm (see 23 Thu)

"The Merchant of Venice": A2 Civic Theatre 8 pm (see 16 Thu)

Salero de Espana: Espresso Royale Caffe 9-11 pm, 214 S. Main. Flamenco music and dance. 668-1838

#### 25 Saturday

Frontrunners/Walkers 9 am (see 4 Sat)

Huron River Clean-Up: A2 Parks and Recreation 9 am-noon (see 11 Sat)

Neighborhood Health Screenings: Mobile Health Unit of St. Joseph Mercy Hospital 10 am-1 pm, Bryant Community Center, 3 W. Eden Ct. Free health screenings. 994-2722

Home Buyer's Seminar: Bryant Community Center 10 am-noon, 3 W. Eden Ct. Learn modified guidelines, smaller down payments, and other less-restrictive terms for home ownership, \$15, 994-2722

Free HIV/AIDS Testing: HARC 10 am-2 pm (see 4 Sat)

23rd Anniversary: Ypsilanti Food Coop 11 am-1 pm, 312 N. River St., Ypsi. Special coop orientation and tour as part of month-long anniversary celebration. 483-1520

Jobs in Tree Care: A2 Parks and Recreation noon-1:30 pm, Bryant Community Center, 3 W. Eden Ct. Join forestry professionals for an informal session on jobs in tree care. 994-2722

Bird Feeding & Watching: A2 Parks and Recreation 1-2:30 pm, Leslie Science Center, 1831 Traver Rd. Slide show and discussion, followed by a bird hike, \$4/ \$15 families. Register 662-7802

Creative Expression Group: LGBTA1 pm (see 4 Sat)

23rd Anniversary: Ypsilanti Food Coop 2 pm, 312 N. River St., Ypsi. April door prize drawing. (734) 483-1520

"Book of Days": Purple Rose Theatre Company 3 & 8 pm (see 2 Thu)

Afro-Cuban Dance Workshop: Danis Perez Prades "La Mora" 6-9 pm (see 18 Sat)

Cheryl Wheeler: The Ark7:30 & 9:30 pm, 316 S. Main. Singer/songwriter, \$12.50. 761-1451

Sit-In With Sam & Adult Pre-Concert Lecture: Ann Arbor Symphony Orchestra 7 pm, Michigan Theater. Discussion about Bright Sheng's "China Dreams" with Maestro Wong and Bright Sheng; for middle and high school students, \$5-\$10 (incl. 7:30 pm concert), free to concertticket holders. 994-4801

Season Finale: Ann Arbor Symphony Orchestra 8 pm, Michigan Theater, 603 Liberty. Includes Bright Sheng's "China Dreams and Strauss' "Four Last Songs," \$16-\$29. 994-4801

Morcheeba: Majestic 8 pm, 4140 Woodward, Detroit. \$10. 99-MUSIC

Shell: Fourth Avenue Gallery 8 pm, 210 S. Fourth Ave. With Lance Lou Long, \$5/ seniors free. 327-2041

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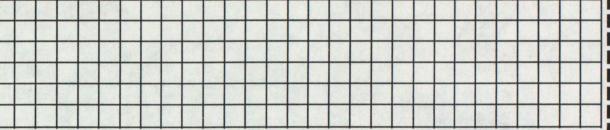
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**Tim Berne's Paraphrase: Kerrytown Concert House** 8 pm, 415 N. Fourth Ave. Jazz At The Edge Series; extended improvisational forays, \$10-\$25. 769-2999

"The Cashier": Ypsilanti Players 8 pm (see 17 Fri)

"The Merchant of Venice": A2 Civic Theatre 8 pm (see 16 Thu)

"How Could You Stoop SoLo?": Walk & Squawk Performance Project 8 pm (see 23 Thu)

A2 Dance Works Performance: U-M School of Music 8 pm (see 24 Fri)

Kol Hakavod: Hillel 9 pm, 1429 Hill. A cappella concert, \$5/\$3 students. 769-0500

**Five Guys Named Moe: Sweetwaters Cafe** 9-11 pm, 123 W. Washington. Acoustic swing. 769-2331

**Dub Syndicate: Blind Pig** 9:30 pm, 208 S. First. \$15. 99-MUSIC

#### 26 Sunday

1998 Annie Awards Ceremony: Washtenaw Council for the Arts call for time & price, The Ark, 316 S. Main. Recognizes outstanding artistic achievement and contributions in the arts. 484-4882

Swimmers: A2QUA call for time (see 3 Fri)

Sunday Brunch: OLO (Older Lesbians Organizing) noon, Hidden Lake Gardens. Jackie 677-4826-

Alan Ayoub & Susan Barna: Borders Books 1 pm, 612 E. Liberty. Flute and guitar duets. 668-7652

Earth Day Festival: A2 Parks and Recreation 1-5 pm, Leslie Science Center, 1831 Traver Rd. Music, storytelling, hands-on displays, arts and crafts, and a program of special events. 662-7802

Little Red Riding Hood: Not Just For Kids 1:30 pm, Michigan Theater. 668-8480

Family Dance Series: A2 Parks & Rec 2-4:30 pm, Cobblestone Farm Barn, 2781 Packard. Learn squares, contras and other dances geared toward families with children, \$6/individual, \$10/families. 973-7267

"Book of Days": Purple Rose Theatre Company 2 pm (see 2 Thu)

"The Merchant of Venice": A2 Civic Theatre 2 pm (see 16 Thu)

"How Could You Stoop SoLo?": Walk & Squawk 2 & 7 pm (see 23 Thu)

Aebersold and Neiweem: Great Lakes Performing Artist Associates 4 pm, Kerrytown Concert House, 415 N. Fourth Ave. Piano duo plays music by Brahms, Schubert, Schumann and Liszt, \$5-\$12. 769-2999

Services for Lesbians, Gay Men & Bisexuals 6 pm (see 5 Sun)

Spring Concert: Vocal Arts Ensemble 7 pm, St. Andrew's Church, 306 N. Division. Local ensemble performs repertoire spanning 400 years, \$5-\$10. 764-3304

Meeting: Ypsilanti Lesbian, Gay Men & Bisexuals' AA 7:30 pm (see 5 Sun)

**Swing-a-Billy: Blind Pig** 7:30 pm (see 5 Sun)

Faculty/Guest Recital: U-M School of Music 8 pm, Britton Recital Hall, N. Campus. 764-0594

"The Cashier": Ypsilanti Players 8 pm (see 17 Fri)

**A2 Bluestage: Arbor Brewing Company** 8 pm (see 5 Sun)

Jazz Jam Session: The Bird of Paradise 9 pm (see 5 Sun)

#### 27 Monday

HIV & Recovery: HARC call for time (see 6 Mon)

Job Hunters Networking: Soundings 10-11:30 am (see 6 Mon)

Women's Support Group: LGBTA 5:15 pm (see 6 Mon)

Support Group for Lesbian, Gay & Bisexual Youth: Ozone House 6:30 pm (see 6 Mon)

"Balancing Psyche and Spirit": A2 Independent Spiritual Network 7 pm, Gypsy Cafe, 214 N. 4th Ave. Panel discussion on emotional and spiritual growth. 668-6672

Rehearsal: Out Loud Chorus 7:30 pm (see 6 Mon)

Young Choreographers Performance: U-M School of Music 8 pm, Betty Pease Studio Theatre, 1310 N. University. Works by student choreographers. 764-0594

Gender Explorers: LGBTA 8 pm (see 13 Mon)

**Meeting: Queer Unity Project** 9 pm (see 6 Mon)

The Bird of Paradise Orchestra 9 pm (see 6 Mon)

#### 28 Tuesday

Swimmers: A2QUA call for time (see 3 Fri) Living With HIV: HARC call for time (see 1 Wed)

Free HIV/AIDS Testing: HARC 6-9 pm (see 7 Tue)

Frontrunners/Walkers 6:15 pm & 6:35 pm (see 2 Thu)

Lesbian Survivor Support Group: SAFE House 6:30 pm (see 7 Tue)

Nutrition for People On the Go: Whole Foods Market 7-8:30 pm, Tappan Middle School, E. Stadium. Learn fun and easy ways to improve diet with Jill Naniene Taylor. Register 971-3366

"Lesbian Health—Thinking about Parenting": U-M Women's Health Program 7-9 pm, Kalamazoo Room, Mich. League. Topic "Legal Issues: What Lesbian Families Need to Know." 936-8886

Men's Support Group: LGBTA7 pm (see 7 Tue)

Meeting: CASA 7-8:30 pm (see 7 Tue)

Breeding Bird Survey Volunteers Info Session: A2 Parks & Recreation 7:30-9 pm, Leslie Science Center, 1831 Traver Rd. Help with the 1998 Breeding Bird Survey. 996-3266

Fellowship of Isis: Magical Ed.Council of A2 7:30 pm (see 7 Tue)

**Pierre Bensusan: The Ark** 8 pm, 316 S. Main. \$12.50. 761-1451

"Get Curious w/Safety Girl & Butch Curious": CTV Channel 9 9 pm (see 9 Thu)
Transmission: The Bird of Paradise 9 pm

(see 14 Tue)

Meeting: Sappho Gamma Phi 9 pm (see 7

Tue)

#### 29 Wednesday

Living With HIV: HARC call for time (see 1 Wed)

Brown Bag Lunch: A2 Parks and Recreation noon-1 pm (see 1 Wed)

Venus: Women's Center 5:30 pm (see 1 Wed)

Gay Radio Hour: WCBN 88.3 FM6 pm (see 1 Wed)

Free HIV/AIDS Testing: HARC 6-9 pm (see

Free HIV/AIDS Testing: HARC 6-9 pm (see 1 Wed) Shamanic Journeys: Magical Ed. Council

of A2 7:30 pm (see 8 Wed)

Hagen Quartet: University Musical Society 8 pm, Rackham Aud. Music of Schoen-

berg and Shostakovich, \$14-\$28.764-2538
"Book of Days": Purple Rose Theatre Company 8 pm (see 2 Thu)

**Eric Bogle: The Ark** 8 pm, 316 S. Main. Scottish songwriter from Australia, \$12.50. 761-1451

East Quad Group: LGBTA9 pm (see 1 Wed)
Ron Brooks Trio: The Bird of Paradise
9 pm-1 am (see 1 Wed)

Solar: Blind Pig 9:30 pm (see 1 Wed)

#### **30 Thursday**

Lavender Graduation: LGBTA4 pm, Kuenzel Room, Mich. Union. Annual ceremony and reception. 763-4186

Credit Education Workshop: A2 Parks and Recreation 5:30-9 pm (see 23 Thu)

Sisters of Sappho: LGBTRC 5:30 pm (see 2 Thu)

Frontrunners/Walkers 6:15 pm & 6:35 pm (see 2 Thu)

The Art of Sushi: Whole Foods Market 7-8:30 pm, Tappan Middle School, E. Stadium. Hands-on class with Mary Scott of Eden Foods. Register 971-3366

"Face the Music": WCBN 88.3 FM 7-8 pm (see 2 Thu)

"Sexuality & Spirituality": LGBTA 7 pm (see 2 Thu)

Women's Basketball: LGBTA 7 pm (see 2 Thu)

Scott Fields Ensemble: Kerrytown Concert House 8 pm, 415 N. Fourth Ave. Free and post-free jazz from this guitar trio, \$5-\$15. 769-2999

"Bent": P.T.D. Productions8 pm, Riverside Arts Center, 76 N. Huron. Tribute to gay pride set in Germany's Third Reich, \$12/\$9 students & seniors 483-7345

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