

#138

JULY 1998

FREE

AGENDA

ANN ARBOR'S ALTERNATIVE NEWSMONTHLY

Value Village coupon (page 11)

Celebrating 26 Years of Freeform Radio

Neil Dixon Smith
Dan Moray
Miranda Leigh Tarrow
Lisa Cohen
John Meyer
Professor Vanhelsing
Nick Farr
Melissa Srbinovich
sukumari
Arwulf
James "Tex" Manheim

Photo: Brendan Gillen



INSIDE...

LOCAL MUSIC

- Getting There with Jo Serrapere by Neil Dixon Smith
- New Releases — reviews by William Shea

FOOD

- Spend a Lifetime at the Washtenaw Dairy by Stef & The Chef

FILM

- A2 Films: "From One Prison" • "I Was a Cartoon Stuntman" • "H.P. Lovecraft's 'The Hound'" by John Cantú

BOOKS

- Lewis A. Erenberg's "Swingin' the Dream: Big Band Jazz and the Rebirth of American Culture" by Michael Anderson
- Literary Events Calendar

ARTS

- Artist Profile Series: Randall Veilleux by Lou Hillman
- Arts Calendar

PEACE & JUSTICE

- Boycott Update: Leaving Levi's on the Shelf by Robert Krzewinski
- Peace & Justice Calendar



Jo Serrapere



"From One Prison"

radnik pisar
visions of mick vranich
 by arwulf arwulf


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THIS MODERN WORLD BY TOM TOMORROW • COMMUNITY EVENTS CALENDAR

University Musical Society

98/99 Dance Series

During the 1998/99 season, the University Musical Society demonstrates its renewed commitment to modern dance, showcasing some of the most innovative choreographers from the past 50 years.


The UMS Dance Series is presented with support from media partner 

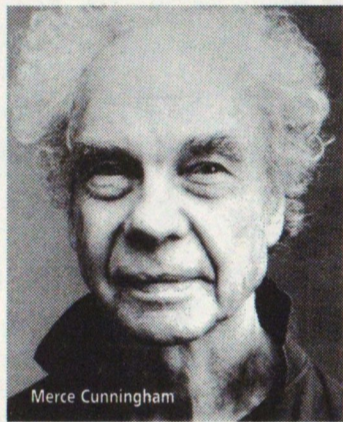
Bill T. Jones/Arnie Zane Dance Company
We Set Out Early... Visibility Was Poor
 Friday, October 23, 8 p.m.
 Power Center

Merce Cunningham Dance Company
 Friday, February 12, 8 p.m.
 Saturday, February 13, 8 p.m.
 Power Center

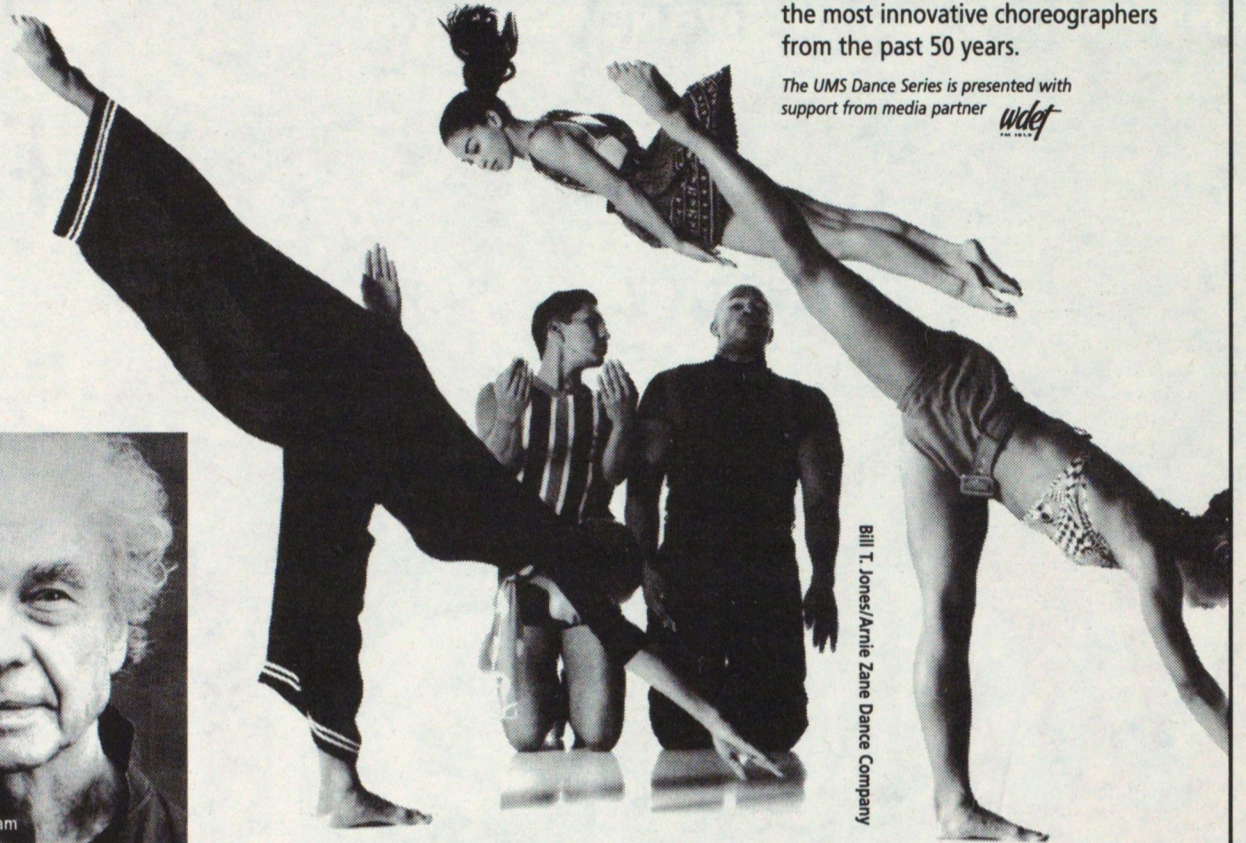
Meryl Tankard Australian Dance Theatre
Furioso
 Friday, February 19, 8 p.m.
 Saturday, February 20, 8 p.m.
 Power Center

Alvin Ailey American Dance Theater
 Judith Jamison, artistic director
 Friday, March 19, 8 p.m.
 Saturday, March 20, 8 p.m.
 Sunday, March 21, 4 p.m.
 Power Center
 Sponsored by

 and Mr. & Mrs. Randall Pittman.



Merce Cunningham

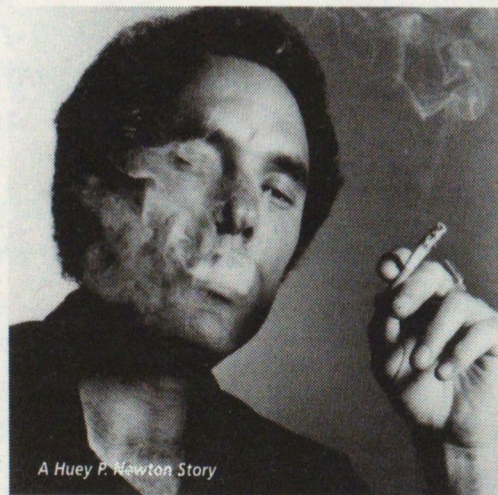


Bill T. Jones/Arnie Zane Dance Company

contemporary directions 98/99





Eiko and Koma




A Huey P. Newton Story

Eiko and Koma River
 Friday, September 11, 8:15 p.m.
 Nichols Arboretum

A Huey P. Newton Story
 Created and performed by Roger Guenveur Smith
 with live sound design by Marc Anthony Thompson
 Wednesday-Saturday
 November 18-21, 8 p.m.
 Trueblood Theatre 

Merce Cunningham Dance Company
 Friday, February 12, 8 p.m.
 Saturday, February 13, 8 p.m.
 Power Center 

Steve Reich Ensemble
 Saturday, April 10, 8 p.m.
 Michigan Theater
Program
 Fully-staged performances of
 Drumming, Parts I & II
 Different Trains
 Hindenburg (excerpts)


Monsters of Grace (Version 1.0)
 A Digital Opera in 3-Dimensions
 Music by Philip Glass
 Design and Visual Concept by Robert Wilson
 Thursday, April 22, 8 p.m.
 Michigan Theater 

University Musical Society
 of the University of Michigan • Ann Arbor

734.764.2538

www.ums.org

outside the 313 & 734 area codes 800.221.1229



F.Y.I.

Please send items for F.Y.I. to: **AGENDA, 220 S. Main St., Ann Arbor, MI 48104.**

Chiapas Media Project Youth Delegation

The Chiapas Media Project Youth Delegation, set to travel July 27-August 7, is a delegation for youth and those who are young at heart. Delegates will visit two "Aguascalientes," autonomous indigenous villages in Mexico. The delegation will deliver video cameras and editing equipment to these communities and participants who are fluent in Spanish are invited to participate in the workshops which will train the communities in camera usage. It will be a great opportunity for young people from the U.S. and Canada to share their experiences with indigenous youth.

Several indigenous youth from Mexico City and Oaxaca will travel with the delegation and facilitate the video workshops. Members of this delegation are encouraged to bring works of art, musical instruments, and videos about their own communities to share with the indigenous communities. This will be a rare opportunity for a rich and diverse cultural exchange. The cost of the delegation is \$400 (not including airfare). For more information please call (773)583-7728 or email <alex2051@xsite.net>.

News from the Ann Arbor Tenants Union

The good news is that, as of May 9, the AATU office has enough staff to meet tenant needs. We're stable, we're committed to our work, and the Resist Foundation just gave us a several-thousand-dollar grant! We are excited about the immediate goal of empowering tenants one phone call at a time and the long-range goal of gaining power for all tenants through collective action. Finally, we are still active in the struggle to get the local YMCA to treat their tenants with dignity and to abide by the law.

The bad news is that for much of the last year, it has been all we could do to answer the phones. We've been swamped with calls and extremely understaffed. The AATU co-coordinator, Katy

Mattingly, only joined the office in March, and our work-study interns started mid-May. Before March, it was a few volunteers and myself as a half-time coordinator. At this point, we are in desperate need of money in order to keep our doors open and our phone lines staffed.

For the past 30 years, the Tenants Union has expanded and defended tenant rights and protections. We have been able to do so in large part because you have given generously of your time and your money. Please help us stay true to our central mission of empowering tenants and give at this time. If you're unable to give at this time, consider hosting a garage sale and donating the proceeds to us. Or, donate stuff for our garage sale later this summer. We'd be happy to pick up anything you have; just give us a call at 936-3076. We love our work and want to be here for the next thirty years. Thank you for your support.

For more information, contact: Ann Arbor Tenants Union c/o MSA, 3909 Michigan Union, Ann Arbor, MI 48109-1349

Gay Youth Picnic a Success Despite Anti-Gay Phone Calls

A coalition of community-based organizations came together to hold a picnic for gay teens Sunday, June 14, on the front lawn of Ozone House Youth & Family Services. Twenty-five young people between the ages of 14 and 18, came from Ann Arbor, Ypsilanti, Plymouth and other towns in Southeast Michigan for the rare opportunity to socialize in a safe place.

One participant said, "I wish we could have this every week, because gay kids don't have anywhere to go where we can just be ourselves." NTanya Lee, the Community Education Coordinator at Ozone House,

THIS MODERN WORLD

by TOM TOMORROW



had the idea for the picnic, she says, because "it's so disturbing, the number of young people who come to Ozone House for help because mom or dad kicked them out of the house or abused them, just for being gay. They come from all walks of life, but one thing they all have in common is that they need to know that they are not alone and that there are adults

who won't judge them."

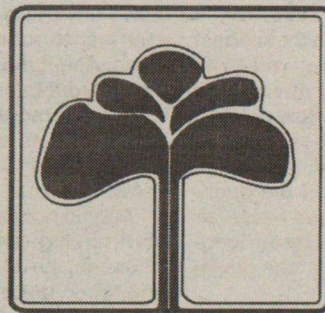
Ozone House received a number of harrasing, anti-gay phone calls the week before the picnic. After four such phone calls, staff became concerned for the safety of the youth at the event and notified the police of possible harrasment or violence at the picnic. None occurred and the picnic went on as planned.

For more information about Ozone House, call 662-2265; or to reach their Crisis Line, 662-2222.

SOS Needs You!

Volunteer and make a difference! Help a homeless family find shelter, feed a hungry child, be a listening ear. SOS Community Services of Ypsilanti needs you. For more information call Julie or Donna at 486-8730.

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AGENDA

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W C B N

CELEBRATING 26 YEARS OF FREEFORM RADIO

WCBN: A Commitment to Risk

When Ted asked me to contribute to putting together some sort of article commemorating the existence of WCBN, and to draw attention to the Summer Bash at West Park on July 11, I jumped at it. Since the WCBN Summer Bash is the one time of the year the station makes its ties to the community-at-large completely and unapologetically public, in the form of a local-business sponsored local-music festival, I made a decision to use this opportunity to make my case for a significance of WCBN 88.3 FM in Ann Arbor.

WCBN is a unique institution in a unique town at a unique point in history, and I believe this station serves some pretty crucial functions for this town and its quality of life. Whether you are a listener or not, WCBN deserves respect and support from the greater Ann Arbor community, which it does not often receive from the university that holds its license (though it has been pretty cool lately, I ain't pickin' any fights here). But like all good things in Ann Arbor, the station gets taken for granted at an almost abusive level... so next time you hear a pledge drive, see a WCBN-sponsored event is taking place, come across a strewn-about program guide in some coffeehouse commode, consider this:

In addition to writing in these pages for the past few months, I'm also a local musician and somewhat of a local promoter-type (I'm one of the organizers of the Summer Bash). Through living here and being on the scene now for a number of years I've come to at least meet — and in some cases know — many of the people who were involved in what happened here in the sixties and early seventies (when let's face it, Ann Arbor became Ann Arbor), and through some rather direct lines, what has continued to happen here culturally over the past 30 years. Artists and musicians come and stay here to study and work because of an easy lifestyle. One can be given much time to think and evolve as a person without hardcore urban stress. You can take things in any possible direction, as far as you want, and to some degree you will be tolerated, perhaps even welcomed to keep it up, at your own pace, for as long as you want. Because, generally speaking, a cultural-industrial complex does not exist in SE Michigan to recycle a critical degree of capital through the system, one can't expect much, if any, money; you'll probably never support yourself from your art, but you can take your time and give it a go. Because of the lack of industry pres-

ence, collectives have a tougher go. Amazing bands form, catch fire and burn out fast in anomie. But Ann Arbor, somehow, just does not go away, so many of us stay, and just work steadily at reproducing the culture we find most true to ourselves.

I do what I do, and I know there are plenty of others out there who could be saying the same thing: writing, recording, designing, archiving, all primarily out of the love of doing it, and we continue to do it here because we can. Ann Arbor is resource rich, and it's easy to find a niche to get busy in if that's what you want to do with yourself, continuing to keep the dream alive of building bridges to greater adventure.

I just want to remind people of this because over the past 30 years Ann Arbor has also gotten more and more money rich. In case you hadn't noticed, our downtown is now completely developed. For it to grow any bigger, they'll need to start tearing down houses, and rent, already difficult to afford, is pretty much impossible on a working class/service-industry level income, especially if you have any need for personal workspace or proximity to town (essential if you can't afford to park every day).

Arts-wise Ann Arbor is (and let's be honest here, kids) an extremely half-ass place (that comfortableness-breeds-complacency thing) compared with a real city, but I imagine (and at this point you can call me crazy) it is the work of this community, the freaks, young and old, that is responsible in one way or another for Ann Arbor's continued appearance on those "best places to live list," and if you think John Engler doesn't pay attention to these things, you don't know politics. We are a government-sanctioned magnet for hi-tech capital, and people are moving in because of the openness of culture found here — developed, tested and pushed by our long-term service employees at the grassroots level.

We've unwittingly laid the foundation for Clinton's dream of the 21st Century — a place where liberals are safe to act like conservatives. Get rich on the global information industry and don't hurt anyone's feelings. But dreams have a funny way of not going as planned, and you can bet law-and-order liberalism will rear a dark side as the stakes rise in our local economy. How many restaurants can we really support? How many expensive knick-knacks can be sold?

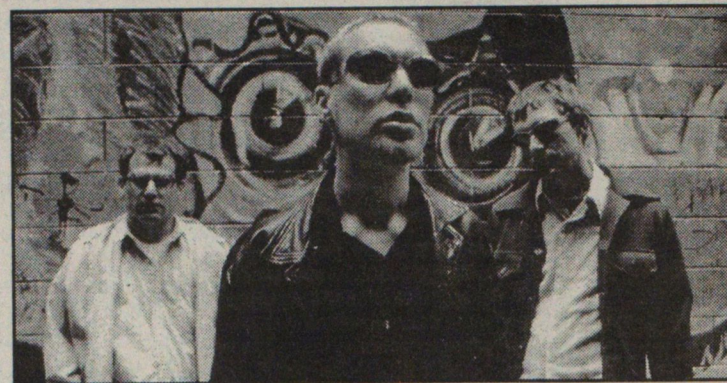
Brace yourself Ann Arbor, you may be putting the proverbial coke-mad revolver to your head as there is more and more money to be made here. Under law-and-order liberalism, ev-

erything not middle-class-safe is ultimately a threat, a problem to be solved (especially the "young people"), and in the drive to eliminate risk from the local environment, you will lose this, everything that makes this town nice and interesting and "quirky." If only the children of the upper class who pay that tuition can afford to live downtown, if only those bringing in over 70G a year can afford to eat in those restaurants more than once a year, it will be lost. Take those flyers off the posts and we will become, as Ted said, Birmingham.

And perhaps one day, the town will lose WCBN. Believe me, it wouldn't take much. Because some asshole DJ wouldn't take a Dave Matthews request (again), because some DJ told a joke that was offensive to someone's store-bought sense of self-worth, or perhaps because the university will be forced to curb its budget for such things, its hand forced by the lobbying of a white-trash state senator suddenly concerned with public relations. Just like that. It may happen because the station exists to encourage risk.

WCBN is a home away from home for its DJs, a point of intersection for local musicians and activists of all kinds, making an underground organizationally possible, and it offers evidence of soul on an almost continuous basis, whether that rubs you forwards or backwards. It is a warehouse of information made available to the people who need it, young minds otherwise being trained to do damage, and it could be so much more if it didn't have to scrape and beg each year just to remain alive and be left alone. And if the station goes, so will the network that helps keep this local land fertile, so will a certain level of local ambition, so will much gut-level ridiculousness. You don't want to know, trust me.

Maybe nothing can stop the rents from forcing people out to Ypsi, or wherever, the base will remain around Ann Arbor, but there is plenty to do to keep WCBN intact and healthy. Thank the businesses that support the station (this year's Summer Bash, by the way, is sponsored by Footprints and Whole Foods/Merchant of Vino, with help from PJ's Used Records, the Kerrytown Concert House, and Red Hot Lovers), give generously during pledge drives and interact with the DJs; they generally like it, though you may want to listen first for a while before making a request: the number is 763-3500. Oh, and if you feel like it, check out what happens when people that live here are given the spotlight at our clubs and galleries, I guarantee you it will be more entertaining than television, and cheaper than cable.



Annual Summer Bash in West Park Set for July 11

The WCBN Summer Bash is an all-musical festival highlighting the best of up-and-coming local talent. This year's lineup features: AURORA (pictured above), THE GHETTO BILLIES, FUNKINTELLIGENCE, BRIAN LILLIE & THE SQUIRREL MOUNTAIN ORCHESTRA, THE CULT HEROES, and THE TRANSPLECOMMISSION ORCHESTRA. The fun starts at the West Park Band Shell at 11 am and goes until 6 pm. Come early and bring a picnic!

For all of you who have been/are regular WCBN listeners/supporters, I speak for everyone involved ever when I say thank you, it is your station too, and being loyal to it can be a matter of faith. Sometimes we go off the air, sometimes we suck, but that's life.

By the way, the Summer Bash is not just any local music festival. Like the station itself, the bill is meant to express some top-level homegrown sounds that may have not quite hit a mass consciousness, though we wouldn't complain if they did (well, probably not). Bring a picnic, come early.

—Neil Dixon Smith

Beware Conformity!

8:01 am on my way to replace a tire eaten by a stretch of Ten Mile Road by Pontiac Trail. Radio on. Opera commissioned by Isak Dinesen on WCBN. The same NPR news headlines that run every half hour are being run now on WEMU and WDET, while commercial rock stations have obnoxious sociopaths spewing misogynistic, bad citizenship via male privilege drivell, and Ann Arbor's KOOL-107 is asking listeners to name the actor who played dad on the '60's sitcom, "My Three Sons."

Waiting for my car I am treated to more KOOL-107. Now it's Robert Palmer's "Bad Case Of Loving You" as filler between the cute, informative "banter" between ticket give-aways to see the Smothers Brothers at the Summer Festival. In the 20 minutes I sit waiting inside the tire shop, (before going outside for less noise), KOOL-107 plays maybe 10 minutes of music. I laugh out loud thinking what it would be like if the management played WCBN in their lobby instead.

Back in my car with one new tire not happy at being thrust onto the shell-shocked streets of Ann Arbor. 8:44 am. Italian sounding pop music on WCBN. A story about "Viagra Democrats" courtesy of NPR, and our friends at WEMU, and WDET. More obnoxious white guys on commercial rock from the Motor City. I don't even try KOOL-107. A promo for the Sunday afternoon Polka Party gives way to European rap music on CBN as I pull into the parking lot to switch cars with my wife. It's 8:51 as Jim Morrison sings "It's all over, war is over." What a great segue. Only on CBN I think.

I truly enjoy listening to WCBN, which can be a maddening and frustrating experience, as well as rewarding, humorous, and moving. That, my friends, is what freeform is all about. Other local stations fight for arbitron ratings and when to program NPR shows like Car Talk, and Fresh Air, wanting to sway that all-important demographic to their "unique" style of

programming. Not CBN, the little FM station which thrives on minimal funding and an all-volunteer staff.

This is an age when the challenge thrown down by freeform is turned into a style of safe programming deemed not offensive by ratings-hungry radio administrators. It seems anymore that music programming is inversely proportional to the amount of band width occupied by visible light on the spectrum. Where visible light is surrounded by ultra-violet, gamma, x-ray and the like, freeform radio on CBN is surrounded by formulaic, regimented, personality-driven stations out to re-define hipness in their own image. Unfortunately, most people like familiar. Love familiar. Want familiar. Demand familiar. It's much easier to hum along to, and you can trust your kids with it. YIKES!!!

In the shameful world of predictability called radio programming, the world of WCBN is a ripe, wonderful, vibrant form of life, providing breath, heartbeat and pulse to us all. WCBN is not always friendly or safe, but never harmful. Except of course, to conformity.

—Dan Moray, The Two O'Clock Cowboy

Radio is Freedom

Deep in the heart of this ever-more-specialized, wanna-be-futuristic society, right against the very gills of a prestigious, research-oriented university, there lives an experimental radio laboratory which for 25 years has been encouraging young minds to expand their radial musicological possibilities. Participants in this workshop-of-the-imagination take their freshest notions directly to the FM receivers of the public; the link twixt broadcasting booth and wherever radios locally live is a powerful one. Speaking as a member of 20 years, (a stretch of time donated with love), I have to say that WCBN-FM is the most meaningful circle of collective media action that I have ever encountered. As teams of individuals come and go, each one leaving a unique little legacy of their own in the fabric of the place, one has the distinct impression that we are making a difference, and a vitally important one, in the general cultural atmosphere of these funky united states.

We are not alone. There are other radio stations, (a precious few across the continent, usually but not invariably affiliated with universities), who share our creative mission. This is a never-diminishing struggle: To present a constantly expanding mixture of musics and insights within a rigorously non-commercial framework. Our listeners are in cahoots with us as we

do all that we can to alleviate boredom in the pituitary of the body politick.

Yes! We have an impact on glands, bones and genitals. We change the chemistry in the stomach linings and cellular walls of all who tune to 88.3 mega hertz. This is cosmo-biology at its most awesome. Listeners have been birthed to our sound tracks. Children are raised up intelligently, to be ready for anything, and we help.

I know of one dedicated old man who listened religiously, and made it a point to have us tuned in as he lay upon his death bed. He died during my Thursday night *Face The Music* show. I was airing a strange, rinky-dink orchestral depiction of a train ride recorded in Germany during the 1920s. As the imaginary locomotive gathered steam and began to roll on its imaginary tracks through an imaginary rural landscape (accompanied by the startled squeals and moos of barnyard animals), this listener felt himself leaving his body and called out a series of happy farewells ("goodbye! here I go! so long!") to his children, who told me he was delighted to be boarding whatever train it was that I had inadvertently conjured, using the trusty turntables of Radio Free Ann Arbor.

This is taking radio to extraordinary levels. And I soon came to the realization that the spirits of departed listeners are now a part of our air signal. Also woven into said currents are all those words & music have been sent out through the transmitter. Nothing goes away. There are only Changes.

So we have many reasons for preserving and nourishing WCBN FM. Both pragmatic and cosmo-poetic. This is an alternative school of broadcasting. I use the word "alternative" in its real and meaningful sense. Too often it gets bandied about as a trite and disposable label for a certain category of pop music. Real alternatives change the face of human reality.

Real alternatives help young people to develop themselves as markedly unusual individuals, who go out into the world dynamically prepared to make a difference. We will continue our largely volunteered labors of love for as long as we can so that America does not succumb to its own predictability. Join us in transcending the stultifying limitations of mere marketing theory. Welcome and greetings and blessed be.

— arwulf arwulf

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Ragas to Reels

I love WCBN, Gods help me, I really do. It's like a whole other little world. More escapism and esoterica than you can shake a schtick at. Yes, I know you can only enjoy living vicariously up to a point, and it does sound a bit crazy, but we're all mad here. Really.

Music is a BIG part of my life, tho' less as a performer than as a specta-

tor, or even curator ... what's the term the beatniks used? Hipster, I think ... yeah, *hipster*. It was for the folks who hung out in the jazz clubs all the time and could tell you aaaaall about the music, but never played a note themselves. They were inspired enough to pull out their own written or painted work from its energy, but never used the medium in and of itself.

The WCBN library holds all the proof I need that there is no inaccessible culture anymore; they've all bled together, all connected like a collective consciousness. I've heard didgeridoos played in Swedish folk-rock bands, Native-American chants sampled in English techno, Indian ragas matched to Irish reels. There may very well be nothing *purely* new under the sun, but through combining a multitude of sources, you create an entity or object that's unique unto itself. Creation lies in the overlap, in juxtaposition.

That's the most interesting and reassuring thing I discovered here: that even when I wasn't actually on the mic, my personality still made it over the airwaves, mostly in the way songs were set in context to each other, or which ones were played on top of each other, or which were hacked to bits and reformed to make amusing little soundbites. Even if I didn't talk for an hour, I was recognizable. I'm a Luddite, but that doesn't mean I'm not creative. Communication through appropriation. Nick Cave and Karen Finley and Ultra Bide' let everyone know how I was feeling from show to show just as much as my tone of (spoken) voice. Somewhere between Diamanda Galas' coloratura freak-outs and William Shatner's plaintive wail in "Mr. Tambourine Man" was a single, perfunctory cry.

It didn't take long to stop worrying about distancing my personal life from my audience. It all came out, anyway. I did shows dedicated to boyfriends, girlfriends, the side effects of my birth control, a friend of mine who'd been beaten by her husband, failed relationships, unplanned hallucinations, joy, lust, and sadness. And I wouldn't do it any other way. Somehow, tho', I doubt many other stations would have let me. Thank you, WCBN, you've put up with me for a long time. Thank you for letting me pick on you when I was in a bad mood and not backing down when I cried. All my shows are dedicated to you.

—Ms. Mrrranda L. Tarrow, Promotions/Asst. Music Director/Radio Limbo!

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Freeform & Me

WCBN: four magic letters—a mantra — savior of midwestern radio. Where to start?

My years as a DJ were heady years indeed. Apart from the usual rites-of-passage stuff, there was a great music scene then, both locally

and internationally. It was a pleasure to work on the music staff and get great LPs to review each week, and then argue about them the next. Until my last year I did the graveyard shift. This was fine as I got four hours to do my thing, instead of the usual three.

Two memories stand out from many. The first is of a regular listener who usually called in requests on a weekly basis. She worked the graveyard shift at St. Joe's and sounded a bit bored. When she'd call, she'd often chat about the weather or her slave-driving supervisors until it was time for me to go rooting in the music library.

Anyhow, one day I was driving my taxi (the CBN-Yellow Cab nexus is a whole 'nother story), and I picked up a blind woman. She got in, said she was going to St. Joe's, and when I said fine she asked, "Hey, Johnny! How you doing?"

She was the only listener who ever recognized me outside of the radio station, at least the only one who ever said anything to me. I wondered about that — was it because she relied on her hearing more than most people? Or just because most people didn't listen to my show?

The second memory concerns the Van Halen-athon. A particular DJ then was insisting that all DJs play Rahsaan Roland Kirk for the week in honor of his self-proclaimed Rahsaan-athon. I appreciate Rahsaan's greatness but I was under the impression that freeform meant nobody told the DJ what to play. So I held a Van Halen-athon instead. All five albums, back-to-back, followed by a selection of my personal favorites. It was probably the easiest and definitely one of the funnest shows I ever did.

I expected plenty of calls that night, and brought a blank tape with me to record them for posterity. They ranged from gushing praise to outright abuse and everything in between. One guy called up and said: "Hi, I just wanted to call and, uh, tell you how cool this is. I'm an engineering student and, uh, I'm with my friends here. We're loving it. We've never heard Van Halen like this before, man, I'm blown away." Another call came from another DJ trying to pose as an outraged listener. He went on and on about how commercial Van Halen was, about how they were not what "WCBN is about," and so on. After listening for 10 minutes I said, "Thanks, [his name]!" And he hung up laughing.

I could list dozens of names of people who helped me out, blah blah blah, but I'm sure there will be plenty of that. Three stand out: Michael Kremen, Ken Freedman and Jim Hallemann. Thanks guys.

—John Meyer [John Meyer did freeform from 1980-83. He is old enough to remember when CBN broadcast on 89.5. He currently lives in Taiwan, where freeform, he tells us, is translated as "unpadded bra."]

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All That You Can Be

As an incoming freshman last year, I wanted to get involved with CBN. The trouble was that I couldn't find it. I went to the University of Michigan's annual fair of student organizations and CBN was nowhere to be found. The only people who could tell me anything about it were people whose involvement with the station was as limited as mine. However, I knew enough about CBN that I knew I wanted to be involved.

I ended up on their web page one day (<http://wcbn.org>) and found a way to contact someone by e-mail (training@wcbn.org). A couple weeks later, I got an e-mail back from the station. By the winter term I had a show and became more involved with the every-day operations of the station. I finally began to understand why CBN had seemed so unapproachable before; CBN is run by students. Students have classes, jobs, friends, families, lives. Things slip through the cracks because CBN needs more people to come down and get involved. The executive staff of CBN is comprised of five full-time students. About 100 students, alumni, and community members are involved with broadcasting, fundraising, publicity, news, and sports. The only incentive for these staff members is their interest in CBN.

There is always work to be done at the station. Whether it be stuffing envelopes for a fundraiser, contacting local businesses for underwriting, filing new music or distributing program guides — there is always something. So we're always looking for people to get involved with us. So much work goes into keeping a radio station on the air 24/7 and there's something for everyone to do.

As a part of the University of Michigan, we seek out student involvement. As a part of the Ann Arbor community, we benefit from community volunteers. If you are interested in becoming part of our freeform station: take some time to listen to us. See what we're about, check out our web page, e-mail us or just stop by at 530 Student Activities Building.

—Melissa Srbnovich, WCBN operations director

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Selling the Soul of CBN

WCBN is your worst radio buy. WCBN does not deliver a consistent demographic. WCBN does not play the greatest hits from the '80s and '90s. WCBN does not air your custom-produced 30-second spot consistently and correctly. WCBN does not play twenty in a row. WCBN does not have a flexible rate schedule. WCBN does not have spectacular morning personalities who make spectacularly

entertaining jokes about your mother, brother, sisters and favorite strippers. WCBN does not consistently score well in the Washtenaw Arbitron radio ratings. WCBN does not guarantee your business increased exposure. WCBN does not do remotes from anywhere in the Ann Arbor Area. WCBN does not have a cool van loaded with free WCBN prizes. WCBN does not give you a whiter, brighter smile. WCBN does not have a money-back guarantee.

WCBN is none of the above and more: WCBN is everything you will not hear anywhere else. And, if it were not for a dedicated core of listeners, WCBN would be dead.

WCBN is freeform—usually good, sometimes great, and almost never what you'd expect. We never play commercials, but we do give our bandwidth to anyone with a good idea ... especially an unpopular idea. WCBN views the listener as a human being interested in exploring music as a broad phenomenon—not as a demographic which we can sell to.

While WCBN seems to be about everything except money, (and rightfully so) we still need it to run just like anyone else. For the most part, radio is "free" to the general public. Turn your radio on. Tune it in. Enjoy. Anywhere. Radios are everywhere—they come free in alarm clocks, portable tape players, stereo receivers and cars as an added bonus. The vast majority of people in the world who listen to radio will go their whole lives without ever sending a single check to any radio station. This is because, like the rest of mainstream media, most radio is supported by advertisers trying to sell you something else.

WCBN has only two sources of tunding: The U, and more importantly, our dedicated listeners. And if it weren't for our dedicated listeners, 88.3 FM would probably become your local extension of the Christian Broadcasting Network. (They've offered our decade's-worth of operating expenses for the name WCBN.)

The U has been allotting the same exact dollar amount to the station for 25 years. Back in 1972, it went quite a long way. Twenty-six years later it barely keeps the lights on and the discs spinning. WCBN depends on listeners, of all shapes and sizes, to send in their hard earned money once a year to keep this still experimental effort going. Our pledgers also are our most vocal listeners, saluting what we do well and telling us (sometimes quite vocally) what we're doing wrong.

But you don't have to be a listener to get involved in the process. WCBN is about everyone who tunes in to 88.3 Radio Free. Call the DJ. Request a song. Bring your friends around the radio, turn it on in the car, expose yourself to music you haven't heard

(see next page)

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(from previous page)

before. Wrong or right, popular or not, as long as we have your support, we'll always be the voice of Ann Arbor, Radio Free.

—Nick Farr

***A note from Professor Vanhelsing:** The following document was found among the laboratory recordings of Professor Tralfazz Vanhelsing. Until his disappearance, he was host of *Radio Interzone*, WCBN's technological research show. These recordings are all that remain of his research. They have been transcribed by his young assistant Pan, in an effort to find clues to his disappearance.

Broadcasting in the Next Millennium

As we approach the new millennium, one cannot help but notice the radical transformation of radio broadcasting. What was once elitist and isolated, is now an all pervading, popular, worldwide phenomenon. Virtually every American comes in contact with radio media on a daily basis.

The new digital technologies, such as satellites and the web, have expanded the capabilities of broadcast radio. Take, for example, the new phenomenon of Internet-based radio stations. One web site can provide live and archived audio, playable from directly within the browser. Its ability to surpass the physical constraints of the airwaves is a giant step in the evolution of electronic communication.

It's no surprise that WCBN is taking part in this evolution. Soon they will begin broadcasting on the Internet, 24 hours a day. This will provide the world with access to their music and public affairs resources. Soon there will be many Internet radio stations available worldwide. This expansion of community will increase listeners' exposure to new ideas of the world's cultures, the sociological benefits of which are obvious. This exposure will also sharpen the awareness of quality in radio content. Scripted, playlisted, pop radio stations will be forced to redefine their programming. Smaller, independent alternatives to these stations will be plentiful.

The redefinition of content is an important aspect of the next broadcast revolution. Many new forms of content are experimental, providing new avenues of experience and finer resolution of perception. Again, WCBN is at the forefront. From the sound collage of *Ed Special*, to the collaborative effort of *Radio Kaos*, their experimental radio programming has challenged the way listeners think and feel about their music, their art, their realities.

As in all scientific advancement,

careful scrutiny of cause and effect is absolutely necessary. WCBN's technological advancements in broadcast have created public affairs programming that is challenging, informative muckraking. It is important that shows such as *Hear and Now* are made widely available, for they demonstrate the cause and effect behind much of our sociological and political growth, a necessary step in the evolution of broadcast radio.

The next broadcast revolution is a new frontier to be explored and defined. Broadcasting in the digital era is reminiscent of the "wild west." Law and order is defined through the resolution of conflict. These instances set the precedent. As a forerunner in the new technologies, WCBN has an opportunity to forge a new respect for independent broadcasters. The history of WCBN calls into question the very policies of the Federal Communications Commission (FCC). The fact is that the station started as a carrier current piped into the University of Michigan dorms.

In closing, I would say that WCBN holds great promise as a catalyst for the broadcast revolution of the next millennium. I will keep my eye on them. Their influence on the community will provide much data for my research.

—Professor Tralfazz Vanhelsing

Community & Alternatives

I got involved at WCBN during my junior year of college at the University of Michigan. WCBN opened my eyes to musical genres and politics that I may never have stumbled upon. I learned about FCC rules and regulations, freedom of speech, Fela, and how organizations work — including group dynamics. I've gained so much enrichment (and even job opportunity) through WCBN that I can't seem to leave! It will be my nine-year anniversary this Fall. What follows are what I feel to be the two core strengths of WCBN — community and alternatives.

Community: We hope that you can turn on the radio, find 88.3 and feel like you have arrived at home. I bet most residents of Ann Arbor have heard someone they know on WCBN either being interviewed on one of our locally produced public affairs programs, reading poetry on the *Living Poets* program or maybe you've heard a locally produced CD from a band whose guitarist is your neighbor's hairdresser (on the local music show). But radio to WCBN, is not a one-way street. We always request listener feedback and hope that local non-profit organizations will submit public service announcements.

Alternatives: WCBN provides an alternative to news and music. Instead of airing a stream of nationally produced radio programs that most other public stations broadcast,

WCBN chooses a real alternative to NPR. *Pacific Radio* is an internationally acclaimed news network that provides in-depth stories from angles that are muffled by the mainstream.

I don't think I need to defend WCBN's alternative musical approach. But, since I think it is misunderstood maybe a brief explanation is required. WCBN is a freeform radio station. Freeform means many things to many people but essentially freeform is a musical format that has no format. WCBN empowers the DJs to choose their musical selections, which vary in genre within one program or from program to program. Many public radio stations across the country are so concerned with ratings that their format has been flattened to one or two genres, like blues and jazz or rock and roll. Ann Arbor is blessed with WCBN, one of this country's last remaining freeform radio stations.

It's really amazing what a group of dedicated volunteers can accomplish on so few funds. I've heard many people say that when they leave Ann Arbor, it will be WCBN that they miss most. WCBN is truly a great Ann Arbor institution and I'm real proud to be a part of it. Thanks for tuning in.

—Lisa Cohen

The Jewel in the Lotus

As a young girl who wanted to walk the dangerous path of sin and sloth, I was often reminded by my parents that I should emulate a lotus. My father used to put me through the paces of this oft-repeated call-response dialogue — with me bored, yawning, and already tired of the Lecture to come:

Have you ever seen where the lotus grows? Yes. Where does it grow? In ponds. Surrounded by what? Mud and slime. Aha! and is it a beautiful flower? Yes. AHA! That's what we ALL should aspire to be. No matter how ugly, dirty, or slimy the pond is, look how elegantly the beautiful lotus grows above it. So too should we rise, and so too out of our ignorance and stupidity will flower beauty, knowledge and wisdom.

Never did I imagine that I would be the one telling my father's story one day. I had to come halfway across the world, to find a place which actually follows my parents' wise teachings. Everyday the WCBN lotus rises above the surrounding swamp of commercial radio from which it stems, and raises the consciousness of the citizens of Ann Arbor through different kinds of music from all over the world.

When I first joined WCBN, it was to co-host the Francophone music show, *Radio Libre Ann Arbor*. After two years of this, I felt that there was a void in the programming: Why was the Indian Subcontinent, with its rich musical traditions and its enormous impact on the music of the world, not repre-

ented? Therefore, as many others before me at CBN have done and will continue to do, I created a new show titled *Sounds of the Subcontinent*. That is one of the secrets of the vitality of this station — we change avatars according to the world we live in — and today's "global village" demands a fuller representation of the globe in the village of Ann Arbor.

The world is a big place, its peoples and cultures too diverse to be contained in just one day. This little writeup of our Sunday specialty programming doesn't even begin to describe the depth, range and scope of the music out there or in here. What we do at CBN is a modest little effort to bring you the world, in any small way we can. Come walk the world with us! Sundays are thus very special — dedicated specifically to the music of the world outside our immediate one, we spin non-stop all around the globe from 9 am till midnight.

An appropriate start to the Sunday lineup is *Café International* (9-10), a musical travel-interview program, in which host Dan Rosenberg features music, travel stories and interviews from his recent trips. In the past 3-1/2 years, he has been to 20 countries on five continents where he has interviewed more than 500 artists.

This is followed up by *Turkish Delight* (10-11 am) with Mert Aksu bringing us freeform lokum [a sugary desert] from Turkey while on *Dromedary Express* (11-12), Yalcin Yanikoglu and Randy Baier put on the burnous to keep out the heat and the sand, and take you where their camels lead! Just as I felt a certain void in our program four years ago, this summer we felt we needed to represent a HUGE chunk of Asia which was not being covered — China, Japan, Thailand, Singapore, etc. Thus rolled in the *Tsunami Dream* (12-1 pm), with Randy Baier bringing in tidal waves of music from eastern lands afar!

From there, we fly back closer home — Michel Chateau's *Radio Libre Ann Arbor* (1-2 pm) has been bringing Francophone music from Louisiana; Quebec, France, Belgium, Switzerland, Senegal, French Guyana, the Caribbean, Reunion ... for 10 years now!

Then we have Tex inciting the world to dance at the *Ann Arbor Polka Party* (2-3 pm) with honky-style polkas from Chicago and Toledo, Slovene swing from Cleveland, polka pop from Welk and his crowd, glittering Eastern-style polkas from Connecticut and New York ... and we link it all to contemporary Latino polkas from Texas, Mexico, and elsewhere. All Aboard! the *Jaffa Jive* (3-4 pm) boat anchored in the old port of Jaffa just south of Tel Aviv or sail with Dan Rosenberg to the shores of Greece, Lebanon, Egypt so we can get a full flavour of the Eastern basin of the Mediterranean, North Africa and even Eastern Europe.

Some of our shows have evolved

from one to several hosts over the years, with people growing interest in different kinds of music. Dan Bass, Richard Wallace and I now share *Sounds of the Subcontinent* (4-6 pm) which brings you the entire Indian Subcontinent as well as world music influenced by their cultures.

And how can one represent the world without oneself in it? What better representation of the USA in Sunday's CBN world than Jazz, and what better representative than that great maestro, Duke Ellington, who toured the world as the U.S. Ambassador of Culture? *The Duke is on the Air* (6-7 pm) with host Dave Crippen, is a departure point for *Open Letter to Duke: Real Black Miracles* (7-8 pm) with Lisa Cohen, Paul Friedman, Howie Kaplan and Hakan Uras! The first show features the vast range of Ellington's body of work and its evolution over the years, while the second connects Ellington's ideas and compositions with the out and free jazz of the '70s to the avant-garde of the '90s — all the while demonstrating jazz's immense influence on international music and vice versa.


This also segues gracefully into three more Afro-rooted shows — one a hoary tradition, and one brand new. The CBN tradition, the *Pan-African Heartbeat* (8-9 pm), has four hosts this summer: Mike Perini, Chris Peterson, Dan Rosenberg and me, with music ranging from juju to soukous, Georgia to South Africa, Santana to the pygmies — from all over the vast and stupendous African diaspora of the world! In keeping with our CBN musical habits, Chris Peterson just returned from a long stay in Bolivia amazed that there was so much fantastic music we don't get to hear in our world. So, he created *Inka Kola* (9-10 pm) this summer, in which he and Sacundo Sepulvera bring us freeform music from Peru, Chile, Argentina, Bolivia and Ecuador!

What better way than to end closer to home with the long-standing CBN show, *Radio Caliente* (10 pm-midnight). The show sizzles with salsa, merengue, Latin jazz and hip-hop, rock en español, cumbias, mariachi — *lo mejor de la musica latina* — come join the party! *Radio Caliente* — with its hosts Lucy Arellano, Manuel Magaña and Wilson Valentin — is also committed to inviting guests to the show, from Mariachi Michicano to a speaker on Puerto Rican political prisoners, and continues to go beyond just playing music, but is committed to local and national Latino communal struggles.

So, do you know where your jewel lies? Wake up and smell the flowers! Every Sunday 9 am-midnight, WCBN-FM, 88.3 Ann Arbor.

—sukumari

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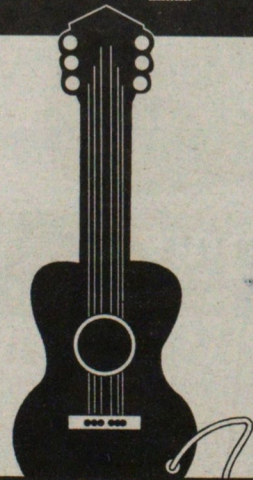
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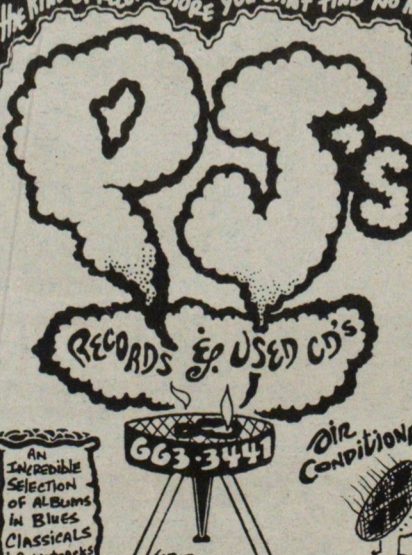
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usef Lateef's Detroit: Latitude 42°30' Longitude 83°.

Jazzheads will surely recognize this data as the title of a 1969 recording on the Atlantic label, long unavailable and now at last reissued on the CD format along with three other beautiful Lateef sessions. Look for the reasonably priced package calling itself *The Man With the Big Front Yard*. The Detroit album blew our minds with strangely mesmerizing funk done up in Yusef's cheerfully eccentric manner. Closing your eyes, you let him take you there: Livingstone Playground, Bishop School, Eastern Market and Belle Isle; Woodward Avenue, honest to goodness, and the spine-tingling immediacy of Russell and Eliot — some serious blues! Look out over industrial haze and backyard barbecues as the tenor sax explains That Lucky Old Sun. Somebody up there at Atlantic records is having an attack of good impulses! Simultaneously alongside of the Lateef set we see four rare albums by Rahsaan Roland Kirk from the same period — 1969 through the early '70s, again tucked into one inexpensive package. Most exciting is the inclusion of Rahsaan's masterpiece, "Prepare Thyself to Deal With a Miracle."

Where is Detroit? Look under your feet. This place is called Mish, and no corner of it is separate from the rest. Our little rose garden in Ann Arbor where the 18-year-old black Burmese cat likes to sun herself is the same Mish as the intersection of Brush and Lafayette. Detroit, Detroit. The Huron River and the Detroit River are one and the same, inseparable from the waters of your body and those big white clouds up there booking for Ontario. There is no separation. Maybe "Detroit" means something more beautiful and righteous than

any of us can ever fully explain. Are the corn fields Detroit? Is Detroit a wild herb garden in the process of outliving the rats and docks of the debased waterfront, back before decay, and flowering to the present day when the houses which were built in the mid-19th Century are lovingly renovated instead of being torched by crackheads for nothin better to do. Never betray the oak savannah of our old-time-used-to-be. Prehistoric Detroit and points outward; there is no separation.

"Detroit" is another way to conjugate the magic word "Mish." Flash of old bakeries in Hamtramck and suddenly skate hundreds of miles west to where you're sitting alongside of Route 31 between Benzonia and Manistee. Chipmunks live at the base of balsam fir among beech and thirsty maple. 90° in the shade, ozone alert day: please to not be idling your engines. Across the highway someone planted corn. Less than half of it came up. Now the crop struggles. Next field over, potatoes did better. Nearly all of them took. And every bit of this is Mish. Two beeches grew into one. Thirty feet up, curling branches become two again. There is no separation. Woodpeckers, tiny green caterpillars, impossibly miniscule ants. Robins only pause. When moss and fungus collaborate, a lichen is the original face, before the soil was born. Where sand and shade commiserate, I am a fern. There are many of me beneath these trees.

Back in the Motor-Detroit across the face of Mish, other shore of other lake which is the same lake only different, columbine grows wild, call it ranunculaceae. Wild too the roses, seven leaflet sets. Wild apples too if you look real close behind an abandoned factory. Acres of grape vines gone wild as the sumac. Umbelliferae, see? Carrots and cumin, cilantro. Gramineae is grasses, dance with mint family, dandelion, morning glory, calendula, chive. Corn Mother sends it up of her own accord through the wild thyme. This is not a vacant lot. There is no vacancy. Turnips self-regenerate



here. It is sacred land. All land is sacred. This turf is riddled through with questions: The Romans invented concrete. What's it doing here?

When the sun comes up, Mick Vranich is out getting ready to replace somebody's kitchen floor. First he sits in his ride and carefully examines the face of the land. Maybe he's got time for writing down a few of his lines as the words rise up through the soles of his feet, travelling the marrows to where the heart meets the brain. Perhaps he reflects upon the curse the chieftains sent out over the battlefield when the land and all sentient beings thereupon were being invaded by greedheads 150 years ago. They said something like: "This you should know. One cannot own land. A curse upon it for as long as those mentalities shall govern then the land shall reflect the very maliciousness of yer avarice. You shall see it spelled out in the places you have tried to kill with your ownership. You may come and go but the land shall wait for righteous honest hearts and minds to recognize the blessing and act accordingly."

Mick has another very special name: "RADNIK PISAR means WORKER WRITER in the Serbian language, and was a name given to me by a cousin, from my Father's side, in Yugoslavia." RADNIK PISAR is also the title of a book of poems published in 1983 by the 2x4 Press in Detroit. I picked it up at Shaman Drum Books here in Ann Arbor not long ago, along with another volume, *BOXER'S BREAK* (1987 Past Tents Press, Detroit). The very first poem in RADNIK shows us an 18 year old Mick working "the scrap pit in the steel mill in Detroit at the edge

of the river in the winter of 1964 the war was brewing it was 15 below zero outside and 20 above zero in the scrap pit. my hands hurt. it was midnight."

The words are never inconsequential. Nothing unnecessary. Right in front, both feet on the ground with no frills, no fluff. This is refreshing in a time when so many standup comedy routines try to pass for poetry (and the marketing of "comedy" in itself wreaking havoc with our genuine collective sense of humor.) Hearing Mick read is best of all; as much as I love the written word, nothing quite like Mick has ever been heard. When he speaks there's none of that pushy muscleman stuff; no huffing nor spitting, no hype.

Mick is simply telling us what he's been seeing. Poetry is not punchlines. Poetry is vision. (Standup comedy can't see for lookin.) While he might very well be entertaining he arrives at this happy consequence by virtue of being honest. He commences, continues and culminates within the magic circle of the ritual function, which Anthony Braxton tells us is the highest function. Few poets work so naturally in ritual time as does Mick Vranich. He speaks softly and distinctly, holding to a gravity I associate with oil of mandrake, the glacial thaw currently known as Lake Superior, and the hungry ghosts of the slag heaps of East Detroit.

Mick's use of the guitar defies description; it is every bit as unique as what he does with heart and voice. His cassettes "Cloak of Skin" and "The Black Box" are highly recommended, as is the compact disc "Idols of Fear." The cassettes feature his "Wordband" ensembles, while the CD consists of unaccompanied voice readings which will most likely change your life forever.

Best of all, we have a chance to hear Mick Vranich with his expanded organization, the Detroit Crew (including a scratch man!) live in performance at the Club Heidelberg Saturday July 18th. I'll bring some of my poetry too: I've assembled a chamber ensemble, The Sonnenlicht Project, featuring veteran bassist Ted Harley and including Stuart Bogie with members of the Transmission band. We will be honored to open for Mick Vranich, and I invite you to come and hear this precious, brilliant, remarkable human being who with his clear and present energy can and will transform the lives of those who share his space. There is nothing more powerful than the honest truth.

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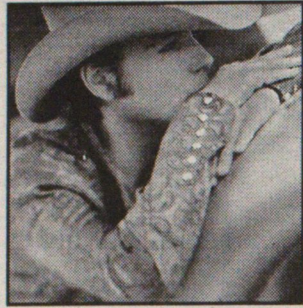
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CD REVIEWS

By William Shea



Dwight Yoakam • A Long Way Home • Reprise

Yoakam is such an interesting country artist. On one hand, because his attitude towards the country music business is often diametrically opposed to those who are calling the shots, you'll rarely hear him on New Country radio. On the other, because his aesthetic of "true country music" is so traditional ala Buck Owens and Merle Haggard, the writing so limited and narrow, one wonders how he can maintain a career. Juggling this inherent iconoclasm with musical traditionalism says something about his radical stance in country music.

His latest recording is worth mentioning because of this stance. By and large his material is fine, although if I have to hear one more lyric about heart-break, or being the fool, or weak knees and a befuddled heart, I'll be driven to drink. The real strength of this work lies in the music and Yoakam's "my way" attitude. Where other contemporary artists often fall into the trap of mimicking the latest trends to assure career longev-

ity (note LeAnn Rimes), Yoakam lays his material out and bravely lets you do with it what you might: hate it, love it, ignore it. This "piss-on-you" attitude coupled with exceptional country singing and music (Yoakam again is backed by guitar extraordinaire Pete Anderson; Skip Edwards, keyboard; Tara Prodniuk, bass; Jim Christie, drums; Scott Joss, fiddle; and Marty Rifkin on pedal guitar) leaves Yoakam in a vulnerable yet powerful position. He's like the hangman tying his own noose. Will the knot slip? We'll just have to perversely wait and see

There are two standouts on this 13-song recording: "These Arms" and "Maybe You Like It, Maybe You Don't." "Arms" comes straight from the Buck Owens songbook (or should it be by now the Yoakam songbook?)—great harmonies, with a bit of big country violins, sweet guitar picking and melodic fiddling and strong vocals. "Maybe You Like It, Maybe You Don't" is a rave-up version of an earlier cut on the CD, the lumbering "Only Want You More." This version is hot, live, echoey, sweaty: Something you'll probably never hear on New Country radio. It pushes you to the edge, much farther than anything on the country charts today.

As always there is enough strong material on this recording to warrant a purchase, plus it's a good idea to support Yoakam if not for the music, for his always refreshing brand of progressivism. ■

Note: Hope Orchestra, a fantastic group from Detroit, will perform on July 24 at Cafe Zola. Their third CD, Gift, will be released on July 17 at a big shindig at The Magic Bag in Ferndale. Look for a review of their work next month.

LOCAL MUSIC

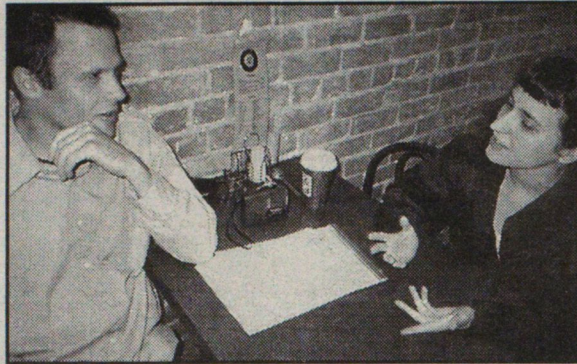


PHOTO: DOUG COOMBE

Getting There with Jo Serrapere

By Neil Dixon Smith

OK I'll admit it, I'm a bit weary of contemporary folk singers, let's just say I've just been to a bit too many open mics, but the first time I heard Jo Serrapere's "You Wanna Get With Me" (off the Thursday Records release *My Blue Heaven*) on the radio, I had to pause. She's got style. She plays a deft fingerstyle blues guitar and sings in a sharply clear voice about things not working out. Live she's backed by a tight three-piece, and the sound is more gritty, more electric than you may expect. As one of Ann Arbor's most talented musicians, she's entering that no-man's land between "established local" and "national" status, and she does not intend for music to slip back to a hobby.

Jo does not fit into a classic blues stereotype. While in graduate school in Detroit (after graduating from U-M), she had one of those moments that comes to those fortunately ready enough to let it happen: a sudden and deep inner-calling to get off the ass and start playing music. And the five-year focus is starting to pay off ...

NDS: So this all began while you were in graduate school. Had you ever played anything before?

JS: Well, not really ... I was always attracted to musicians though, I was always the kind of person that dated musicians and then sat there and went "they're cool and I'm not" ...

Little did you know! What did you listen to growing up? Were you always into music?

Oh yeah, Ozzy Osborne. I grew up in Dearborn, so it was all heavy metal, and then in high school we got into new wave and punk rock, loved REM and New Order. I had a mohawk, the whole thing ... actually I was more of a punker in college, kind of the art crowd.

While in graduate school you learned blues and folk guitar from Shari Kane. Is that where your own tastes had evolved, or was that just what was put in front of you to learn?

It was more of a style that was put in front of me to learn, but I liked it.

Did you have much knowledge of the history behind that music?

No, I mean I liked it, fingerstyle blues ... folk music is nice, but there was something about playing blues that I felt like I could play with the guys. It's my own internal sexism: "I'm not just a folk singer, man, I can play the blues, so fuck you!" But it's cool, the blues is very cool. It's heart music; it's not so intellectual.

You seem to have a very intentional attitude about playing in a fingerpicking blues style. Did you immediately imagine that to be your style, or was learning the blues just a vehicle to learn to play ... something to do before you cut into what you really wanted to do?

You know I don't know, it's what I could do, it's what I learned how to do, so it's what I started writing. Now we're doing swing and stuff like that, which I'm digging, but I'd like to do what Jeff Buckley does. I'd like to branch off and do other things, but what I do is what I know how to do, so I kind of stray from there and let it grow.

You've already experienced different levels of personal success. You know, first there's the era where you are playing open mics, and then there's the era where every place you are playing you are playing for the first time, you're getting nothing but first reactions, and you don't really care about money or how you're being treated by anybody ...

... "Treat me like shit, I don't care I just want to play!" That gets old but at the time, yeah, exactly, that was like a year ago.

How did that era come to an end?

There are many different conferences around the world for songwriters, and I'd send in tapes, and, of course, I'd get rejected. But back in November I ended up sending a tape off to this thing called the Folk Alliance and I didn't expect a whole lot. It's the largest folk conference in the world, this huge organization, and they showcase like 15 people a year at their conference. They do everything from Zydeco bands to anything that could be considered folk-or-roots based.

I thought, eh what the hell I'll send them a tape, they won't pick me, they never do. So I sent it in, and I get this call from Calgary or somewhere, and I'm thinking why did they call me? I just got a message, if they rejected it they'd just send me a letter saying "sorry, thank you." I was trying not to get my hopes up, but why are they calling me?

And I had to wait 24 hours because the lady said "don't call me at work" So eventually I called her and she said they picked me to be a performer. She said they got three- or four-hundred applicants, most of them were female singer/songwriters and they only had three spots.

Then I felt legitimate. I'm like, wow, I'm on a bill with Corey Harris, who's a big blues guy. From that point I think that I had moved a step up, and things have come from it, I've gotten a couple of festivals ...

Before then, you were just thinking of yourself as nothing but a local artist. What was your goal two years ago?

The goal was to tour nationally. My ideal career would be not to get big—that would suck—to be so big that you have no life and you are around shallow people who are always trying to get something from you, but big enough to actually have a career and see the world and support myself.

In the past several years it seems like there has been a change in the climate of the music industry, the whole growth of the roots movement, a national movement towards the Americana/No Depression thing. Do you consider yourself as being at least symptomatically a part of this?

Yeah.

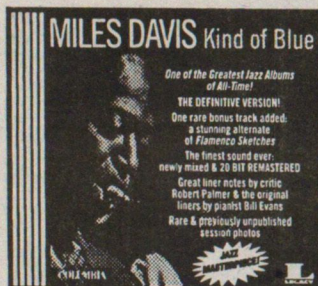
Is this a good time to be doing what you're doing, or a terrible time because there's ...

... so many? I think the former. I think it's good because now there are so many options, I mean, yeah in some ways everybody's doing it but that's OK, it opens up a market ... I try not to get hooked into outcomes, I'm just trying to enjoy the ride.

Comments? Questions? Tapes, CDs, etc., may be sent to: AGENDA, ATTN: Music Dept., 220 S. Main St., Ann Arbor, MI 48104

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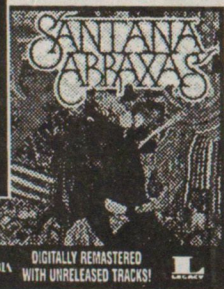
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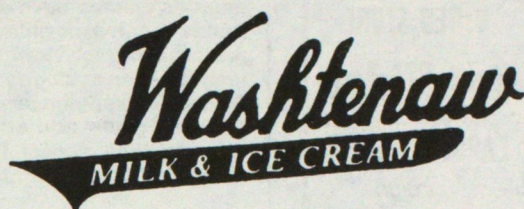
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Ann Arbor's Old West Side, with its lovely and unique homes, well-tended gardens, and shady parks is the kind of old-fashioned neighborhood where many people want to live, raise their children, make their friends, and grow old. And an essential element to that neighborhood feeling is the **Washtenaw Dairy**. Even its location as a "corner store" at Ashley and Madison (602 S. Ashley) points to its history since 1934 as a neighborhood market. Part ice cream parlor, part doughnut shop, part grocery store (and with a thriving wholesale delivery business as well), the Washtenaw Dairy offers many services. But for its customers, it may be most valued as a gathering place, a way to connect with others and make sense of life's many phases.

For most folks, the Dairy is best known as a summer evening ice cream spot. Wooden benches on the tree-lined sidewalk beckon nearby residents to wander over after dinner. Spouses hold hands, leading young children on wobbly bicycles or bringing a whole pack of neighborhood kids. My (Stef's) first introduction to the Washtenaw Dairy was on a first date with someone who had lived in Ann Arbor a long time. Late on a bitter November night, we

walked past its dark windows on our way downtown, and he told me, "This is the best place to get ice cream. When the weather gets warm, I'll take you." My heart jumped at his suggestion that we would still be going out together when summer came. Nine years and a wedding later, we still make it a regular stop.

In the past, the Dairy bottled its own milk, and made its own ice cream. Now, the long, narrow shop has two waist-high freezers displaying more than 20 flavors of ice cream from London and Roelof Dairies. (The Washtenaw Dairy tries to buy all its products from local farmers and producers, including the milk, eggs, and cream that are for sale in the coolers along the wall and also delivered to restaurants, university facilities, sororities, and so forth.)

On evenings and weekends, the ice cream counter is usually staffed by a group of teenage boys who keep the often long line moving with quick, no-nonsense service. Little ones, if they can see into the freezers, often go for the "superman" flavor with its orange, blue, and red swirls. Adults are often attracted to some of the newer flavors made with several ingredients, such as Bear Claw (dark chocolate ice cream with chocolate-covered cashews and caramel) or Muddy Sneakers (white chocolate ice cream with peanut butter chunks, chocolate

chips, and caramel). But plenty of old favorites are available too including a sugary pecan praline, swiss chocolate almond, and black cherry. Orange sherbet is also there as well as a regular sugar-free option such as chocolate swirl.

The cones are generously piled with rich, sweet hunks of ice cream. A single serving (\$1.75) is really two to three scoops and can be more than you might want to finish (though you might have trouble stopping yourself even after a couple of brain freezes). The "child size" (\$1.50) is an option for any age if you want a slightly less dangerous serving. Doubles with one or two flavors on the same cone (\$2.75) should come with a warning label about overdoing it. Yet if one serving won't satisfy, you can buy hand-packed pints (\$3.00) or quarts (\$5.00) to take home.

Shakes and malts and floats and sundaes are also on the menu. The chocolate malt, made with soft serve ice cream and chocolate syrup isn't anything special; the coffee shake with a strong coffee flavor is better. But avoid the strawberry shake that tastes too much like artificially flavored syrup.

Mornings at the Washtenaw Dairy offer an equally communal but different kind of atmosphere. If you've grown up on the ice cream, you might want to spend your retiring years

with the doughnuts. Starting before dawn, groups of "old-timers," as co-owner Jim Smith calls them, gather indoors at long, formica-topped tables to swap confidences or just shoot the bull over cups of strong coffee with thick cream. Working folks too, on their way to construction jobs or a taxicab shift, stop first at the Dairy. On a recent weekday morning at 8:00, over 20 men (and two women) had filled every chair in the place, leaving some to lean on the counters. (The Washtenaw Dairy officially opens at 5:00 am. "But we're here at four o'clock" Smith says, "if people are here and wanna get in." It's also a dependable gathering spot, since it's open every day but Christmas.)

Although the chance to visit each morning with old friends is no doubt an important draw, the Washtenaw Dairy's doughnuts must be a key attraction. These are the best cake-style doughnuts we've ever had, though admittedly the most sinful. The dough is sweet and bready, deep fried to be crunchy on the outside and then melt in your mouth. They come plain or with chocolate icing, peanut frosting, or a glaze with coconut or sprinkles. The Dairy started making these doughnuts for its morning customers in the 1960s, says Smith, "because everybody was down here already anyway."

Changing its practices to please its already loyal customers is part of what gives the Washtenaw Dairy its neighborhood establishment charm. On June 17, they hosted 144 participants in their fourteenth annual "Milk Can Open" golf tournament for staff, customers, suppliers, and other local businesses. With stories like these, there seems to be no question that people feel connected to the Washtenaw Dairy and the special role it plays in their lives, at every age. ■



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SCREEN SCENE

By John Carlos Cantú

Editor's note: The films reviewed in this month's column have all been produced by resident Ann Arbor filmmakers. These films are available for viewing at no charge with identification at Liberty Street Video. Liberty Street Video's manager, Laura Abraham, says they will gladly add other locally produced films to their "Local Filmmakers" department. For more information, call 663-3121.

FROM ONE PRISON ...
[1994. Directed by Carol Jacobsen. Carol Jacobsen Productions. 70 mins.]

✎ ✂ ⚙

Disillusion brings resolve in Carol Jacobsen's *From One Prison ...*

For there's no place to run or hide in this no-frills documentary Q&A about four women incarcerated for murder in Michigan's Florence Crane Prison. Jacobsen holds her camera so firmly front and center during these women's interview that the sheer force of their stories, coupled with this straightforward set-up, graphically paints a picture of our society that has been brushed under the proverbial carpet.

The women who make up the documentary — Violet Allen, Geraldine Gordon, Linda Hamilton, and Juanita Thomas — tell their tales with a devastating simplicity. In each case, the woman was physically and mentally abused by the deceased spouse and each woman was ultimately driven to violence to stop her misery.

Michigan's police, criminal justice, and judicial systems broke down, leaving these women to their own devices. And to compound matters, the penal system threw the book at them for defending themselves.

In the case of Allen, she killed her husband after he attacked her and their child in a night of rampage. Gordon was sentenced from 20 to 50 years for accidentally killing her husband after being denied police protection. Hamilton was convicted of both murder and conspiracy after her husband held her and their children hostage. And Thomas was convicted of murder when her trial judge disallowed repeated evidence of spousal abuse.

Through the elementary use of words, Jacobsen profiles four examples of justice not only miscarrying, but being blatantly sexist and racist. The women recount their lack of hospitalization; sexual harassment by guards; and overcrowded living conditions with a finality that is ultimately unnerving.

Sponsored by the Washtenaw County American Civil Liberty Union; the Michigan Battered Women's Clemency Project; and the Paul Robeson Foundation for Independent Media, *From One Prison ...* is not a film to be taken lightly. Holding up these four women's lives in the clarity of light, Carol Jacobsen shows us that discrimination in justice can indeed happen here. It already has.

.....

I WAS A CARTOON STUNTMAN
[1997. Directed by Steve Elliott. Voices: Steve Elliott, Lauren Pillarelli, John Pasko. A Mind-Film Production. 18 mins.]

★ ✎ ✂ ✘

If the name Delbert Birchfield doesn't quite ring a bell, it's certainly not for lack of trying. Steve Elliott's sweet-natured *I Was a Cartoon Stuntman* goes to the heart of this mystery with an unflagging enthusiasm that indicates we may not have heard the last of Delbert.

For Delbert Birchfield is one of those nebbish cartoon characters who's unceremoniously been tossed into animation's hazy otherworld. Indeed, so sad is the balding and overweight Delbert's fate, a late night gig on the Cartoon Network would be two steps up from his current woe. It takes all of multi-hyphenate Elliott's persuasive powers (including a very amusing on-air interview) to get Delbert Birchfield's story on video tape.

Being a guy who once rubbed celluloid with all the big wigs in the animation business, Delbert's had a bad run of it lately. Some part of his difficulty is due to some unfortunate career moves, but the largest part is his tragic luck in romance. Occupying the heart of this interview — in many ways — is Delbert's last squeeze, Nebula Jones.

Granted, Jones (Lauren Pillarelli) has seen better days — and maybe even better nights — but it's clear Delbert's love 'em and leave 'em routine has gotten to his ex-... well, whatever she was. Who else would be sufficiently traumatized as to try to scratch out a Delbert tattoo on her arm with a ball point pen? Let's just say Nebula got on the fast lane of animation without a clear road map.

As this remarkable interview unfolds, it becomes clear how treacherous the entertainment industry can be. Or for that matter, how trying one's supporters can be. Delbert's fan club is ramrodded by the fanatical John Smith (John Pasko) and just one cursory glance tells you he's a man unnaturally driven by a mission... any mission. His current mission just happens to be Delbert.

What's most amazing about Delbert Birchfield's celebrity is the passion he brings out in others. No price is too odd for his followers to pay. But such is also the cost of fame. The story in *I Was a Cartoon Stuntman* is a cautionary tale for anyone striving to make it big in the world of fractured flickers. You (he, she, or it) should watch this entertaining cartoon repeatedly.

.....

H.P. LOVECRAFT'S 'THE HOUND'
[1997. Directed by Anthony Reed. Cast: Scott Hoyer, Steve Toth. Panoptic Film/Video. 22 mins.]

✂ ✎ ✂

Anthony Reed's fourth film effort is a major step forward in his development as an independent filmmaker. Wrestling with the often mind-boggling issues that beset independent productions, Reed's solutions in *H.P. Lovecraft's 'The Hound'* are quite nearly ingenious.

Adapting a short story is definitely a step in the right direction in that the limited demands of the narrative means the production can concentrate on more pressing matters. But in this instance, it's also a clever structural move because the near-psychotic drive of H.P. Lovecraft's breathless narrative carries the viewer along with the film's relentless plot.

In this exceedingly simple story, the narrator tells a supernatural tale that boggles the imagination. He (Scott Hoyer) and his associate, St. John (Steve Toth), have conspired to rob a grave of an ancient amulet. Their uncovering of this devilish charm leads to a chain of mysterious events that in turn leads to their murder and suicide. As the film ends, the omnipotent baying of this hellish invisible hound rings in the narrator's imagination as he dramatically cuts short his accursed life.

A tidy story, but also very emotionally complicated. By keeping focused on this stripped down story-line — and, what is more important, filming in black and white — this supernatural tale becomes more than merely a matter of the suspension of disbelief. For it's been said color photography reflects the world, but black and white photography reflects reality. This truism clearly reflects H. P. Lovecraft's 'The Hound.'

Likewise, using a voice-over narrative with a throbbing electronic musical soundtrack eliminates the need for wrestling with either ambient sound or other sorts of dubbing. Scott Hoyer's eloquent and well-modulated frenzy increases the incipient feeling of paranoia.

The majority of the credit for this superlative production goes to director and cinematographer, Anthony Reed. His shot composition — as well as the gracefully fluid tracking of his camera — makes his film a completely realized horror show. Using his photography with a chiaroscuro delicacy, Reed's camera aids in creating a world where nothing is totally what it seems.

So if the credit for the story must go to Lovecraft's peculiar imagination, the kudos for this adaptation must go to his nifty acolyte. With *H.P. Lovecraft's 'The Hound,'* Anthony Reed graduates to full-fledged filmmaker status.

RATING KEY

- ★ Acting
- ✂ Cinematography
- ✎ Direction
- ✂ Editing
- ✎ Narrative
- ⚙ Sound
- ✘ Special Effects

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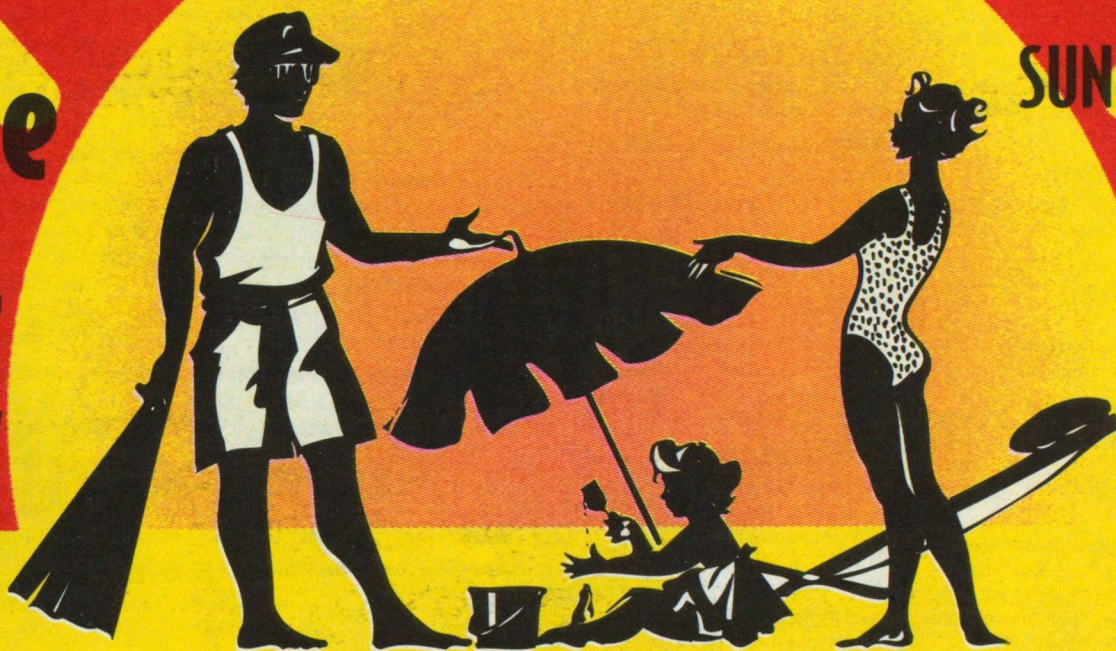
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1 Wednesday

Drop-In Storytimes: Loving Branch Library 9:30-10 am, 3042 Creek Dr. For ages 3 and up. 994-2353

Home Day Care Storytime: A2 District Library 10:30-11 am, Youth Dept. Story Room, 343 S. Fifth Ave. For licensed home day care providers and their preschool charges, 2 and one-half to 5 years old. Register. 327-8301

Drop-In Storytimes: A2 District Library 6:30-7 pm, lower level, Multipurpose Room, 343 S. Fifth Ave. Silly stories. 327-8301

Storytime on the Grass: A2 District Library 7-7:40 pm, Arbor Meadows bookmobile stop. 327-4291

Discussion: Shaman Drum Bookshop 8 pm, 313 S. State. Tai Chi master/instructor WASENTHAYOUNG celebrates her inclusion in "Sharp Spear, Crystal Mirror: Martial Arts in Women's Lives." 662-7407

2 Thursday

Drop-In Storytimes: Northeast Branch Library 9:30 am, 2713 Plymouth Road. For ages 3 and up. 996-3180

Drop-In Storytimes: A2 District Library 10:30-11 am, Multipurpose Room, 343 S. Fifth Ave. Silly stories. 327-8301

Storytime on the Grass: A2 District Library 7-7:40 pm, Center Drive bookmobile stop. 327-4291

4 Saturday

Children's Story Hour: Borders Books 11 am, 612 E. Liberty. Red, white, and blue patriotic tales for the holiday weekend. 668-7652

6 Monday

Evening Voyages—Tunes & Tales: A2 District Library 7 pm, 343 S. Fifth Ave. With LARON WILLIAMS. 769-3115

Storytime on the Grass: A2 District Library 7-7:40 pm, Stone Dr. bookmobile stop. 327-4291

7 Tuesday

Drop-In Storytimes: West Branch Library 9:30 am, 2503 Jackson Ave. For ages 3 and up. 994-1674

Home Day Care Storytime: A2 District Library 10:30 am (see 1 Wed)

A2 Poetry Slam: The Heidelberg Club Above 7:30 pm, 215 N. Main. A2 Poetry Slam Grand Slam winners: KIM WEBB, STEVE MARSH, DAN JACOBS and LYNNE COFFIN, \$3. 426-3451

Reading & Discussion: Shaman Drum Bookshop 8 pm, 313 S. State. CMU Associate prof. of English SANDRA SEATON will read from her play "The Bridge Party." 662-7407

8 Wednesday

Drop-In Storytimes: Loving Branch Library 9:30 am (see 1 Wed)



Author Carole Nelson Douglas will be at Aunt Agatha's (see 20 Mon)

13 Monday

Writing From Memory Workshop: A2 District Library 1-4 pm, 343 S. Fifth Ave. Writing workshop with CAROLYN STONE. Continues thru 17 Fri, from 1-4 pm. Registration starts June 29. 327-4560

Evening Voyages—Tunes & Tales: A2 District Library 7 pm, 343 S. Fifth Ave. With SCHOOLFOLK. 769-3115

Storytime on the Grass: A2 District Library 7 pm (see 6 Mon)

14 Tuesday

Drop-In Storytimes: West Branch Library 9:30 am (see 7 Tue)

Home Day Care Storytime: A2 District Library 10:30 am (see 1 Wed)

15 Wednesday

Drop-In Storytimes: Loving Branch Library 9:30 am (see 1 Wed)

Home Day Care Storytime: A2 District Library 10:30 am (see 1 Wed)

Drop-In Storytimes: A2 District Library 6:30 pm (see 1 Wed)

Storytime on the Grass: A2 District Library 7 pm (see 1 Wed)

16 Thursday

Drop-In Storytimes: Northeast Branch Library 9:30 am (see 2 Thu)

Drop-In Storytimes: A2 District Library 10:30 am (see 2 Thu)

Storytime on the Grass: A2 District Library 7 pm (see 2 Thu)

18 Saturday

Children's Story Hour: Nicola's Books 11 am-12:30 pm, 2513 Jackson Rd. Storyteller TINA MORROW plays second banana to our noontime, Curious George by sharing some of his stories before he swings in. 662-4110

19 Sunday

Kerry Tales: Kerrytown Shops 2 pm, Workbench Furniture, 2nd floor, 410 N. Fourth. Sing a song of summer with Mother Goose, TRUDY BULKLEY. 769-3115

Stilyagi Air Corps: Nicola's Books 5 pm, 2513 Jackson Rd. Sci-Fi Book Club. Discuss July's selection with this fun, free-wheeling group. Chad 390-2369 or www.stilyagi.org/stilyagi/book.html

20 Monday

Publication Celebration: Aunt Agatha's 5-7 pm, 213 S. Fourth Ave. CAROLE NELSON DOUGLAS, creator of the "Midnight Lonie" and "Irene Adler" mysteries will stop in. 769-1114

Evening Voyages—Tunes & Tales: A2 District Library 7 pm, 343 S. Fifth Ave. With PAPA JOE. 769-3115

Storytime on the Grass: A2 District Library 7 pm (see 6 Mon)

21 Tuesday

Home Day Care Storytime: A2 District Library 10:30 am (see 1 Wed)

POPULAR CULTURE

SWINGIN' THE DREAM: Big Band Jazz & the Re-birth of American Culture By Lewis A. Erenberg Univ. of Chicago Press 320 pages, \$28

By Michael Anderson
Community Relations Director at Nicola's Books

Early on in *Swingin' the Dream* is a description of hundreds of thousands of teenagers at an outdoor multi-band pop concert far from New York City. The crowd becomes so large that the gates are broken down, the three outdoor stages are almost overrun, and the concert becomes a free-for-all of joyous dancing and intoxication:

The *Daily News*, noting "the world's largest crowd for a musical event," called the concert "the strangest manifestation of youthful exuberance ... since the Middle Ages' ill-fated Children's Crusade." (page 36)

This is the story of a black, urban music and how it came to be embraced by white musicians and then by teenagers of all backgrounds. These postwar youth were fed up with a staid, conformist mainstream

culture rife with idol singers and corny nostalgia. They wanted something of their own, and found it in this rhythmic, loud and sexy music. They adopted its multiracial slang, its fashions, and its sense of social and sexual liberation. And they danced to it: wild, uninhibited, athletic and sexually charged dancing that set them free and set their parents and preachers into paroxysms of outrage.

Many of the older generation considered this music morally corrupting—heathen devil music—its African drumming threatening to unleash primitive passions that would lead inexorably to Communism, the deflowering of daughters and the mongrelization of the races. Some activists on the left, on the other hand, saw it as proletarian and liberating, and worked with musicians to use it as a means of furthering a social justice agenda.

But after its brief, exciting flowering, the music is co-opted by commercial forces who "clean it up" and make it less threatening to the status quo. By the end of a long decline it has become an organ of the status quo, going so far as to advertise not revolution but the U.S. army. Does any of this sound familiar?

For many of us, this sounds

like a thumbnail (shamelessly undetailed) description of the history of rock music. But the concert described above isn't Woodstock in 1969 but rather the Swing Jamboree in Chicago's Soldier Field 30 years earlier in 1938. And the audience is the postwar generation of not WWII but WWI. They too were baby boomers of a sort, complete with their own social and musical revolutions: Before there was rock, there was swing. As a lyric of the Big Band era puts it, "Seems to me I've heard this song before."

The artists' names and stories are different, of course: It would be a great disservice to cram the work of Duke Ellington, Count Basie, Fletcher Henderson and Benny Goodman into molds shaped by, say, Chuck Berry, Little Richard, et al., and author Lewis Erenberg never makes the attempt. But the broad outline of how swing went from underground to wide acceptance while carrying for many of its fans an ideology of racial tolerance and social change—well, the similarities are inescapable. Erenberg doesn't dwell on them in the text, but I suspect he intends on our seeing them.

(cont. next page)

Reading & Discussion: Borders Books 7 pm, 612 E. Liberty. With U-M English Professor JONIS AGEE and his anthology of sports stories, "Body Language." 668-7652

22 Wednesday

Drop-In Storytimes: Loving Branch Library 9:30 am (see 1 Wed)

Home Day Care Storytime: A2 District Library 10:30 am (see 1 Wed)

Drop-In Storytimes: A2 District Library 6:30 pm (see 1 Wed). Stories from the Jungle.

Storytime on the Grass: A2 District Library 7 pm (see 1 Wed)

Reading: Borders Books 7 pm, 612 E. Liberty. With MERRY MCINERNEY-WHITEFORD and her new novel "Dog People." 668-7652

23 Thursday

Drop-In Storytimes: A2 District Library 10:30 am (see 2 Thu). Stories from the Jungle.

Storytime on the Grass: A2 District Library 7 pm (see 2 Thu)

Discussion: Borders Books 7 pm, 612 E. Liberty. Michigan Circuit Court Judge

STAN LATREILLE discusses his novel "Perjury." 668-7652

Spoken Word to Music: Shaman Drum Bookshop 7:30-9:30 pm, 313 S. State. M.L. LIEBLER and THE MAGIC POETRY BAND. 662-7407

25 Saturday

Children's Story Hour: Nicola's Books 11 am (11 Sat)

Children's Story Hour: Borders Books 11 am, 612 E. Liberty. 668-7652

27 Monday

Evening Voyages—Tunes & Tales: A2 District Library 7 pm, 343 S. Fifth Ave. With THE STROLLING PLAYERS in "Dana's Closet." 327-8301

Storytime on the Grass: A2 District Library 7 pm (see 6 Mon)

28 Tuesday

Drop-In Storytimes: West Branch Library 9:30 am (see 7 Tue)

Home Day Care Storytime: A2 District Library 10:30 am (see 1 Wed)

Discussion: Borders Books 7 pm, 612 E. Liberty. EMILY COLAS presents her first-person account in "Just Checking—

Scenes From the Life of an Obsessive-Compulsive." 668-7652

29 Wednesday

Drop-In Storytimes: Loving Branch Library 9:30 am (see 1 Wed)

Home Day Care Storytime: A2 District Library 10:30 am (see 1 Wed)

Drop-In Storytimes: A2 District Library 6:30 pm (see 1 Wed). Storyteller's Choice.

Storytime on the Grass: A2 District Library 7 pm (see 1 Wed)

Publication Party: Borders Books 7 pm, 612 E. Liberty. U-M Assoc. Prof. of English THYLIA MOSS celebrates her new novel "Tale of a Sky-Blue Dress." 668-7652

30 Thursday

Drop-In Storytimes: Northeast Branch Library 9:30 am (see 2 Thu)

Drop-In Storytimes: A2 District Library 10:30 am (see 2 Thu). Storyteller's Choice.

31 Friday

Reading: Shaman Drum Bookshop 8 pm, 313 S. State. MAUDY BENZ shares her debut novel "Oh, Jackie." 662-7407

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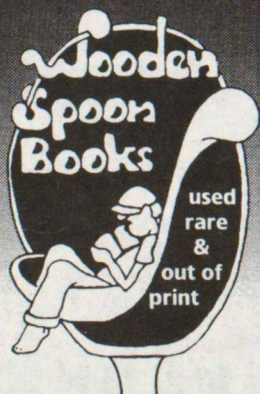
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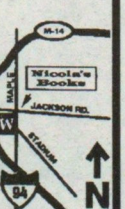
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(from previous page)

Erenberg makes it clear that *Swingin' the Dream* is not a musical history. Rather, it's a history of a time in the 1930s when music was used as an inspiration and rallying cry for social change. Musicians and critics are heard from, but no more often than the youthful jitterbuggers who thrilled to the tunes and times from the dance floor rather than the bandstand. There have been a number of such books about sixties rock (Greil Marcus still makes a living this way). But as Erenberg rightly laments, there has been relatively little said about the social impact of earlier music such as swing. In many studies of jazz as music, swing is quickly passed over as the too-commercial music that happened between Louis Armstrong and bebop. Swing, from this perspective, is the creaky old regime rightly toppled by the bop revolutionaries. It is described primarily in terms of what bop was not: formalistic, constricting, and pandering to mainstream dullards.

Such assessments turn out to be unfair and incomplete. What if all you knew about rock 'n' roll were descriptions of bloated corporate bands in the 1970s, as written by fans of the Sex Pistols and other punks? Or if the only descriptions of Muhammad Ali were of his last years in the ring? Similarly, swing was once lean, hungry, vital in both senses of the word, and utterly captivating. Erenberg presents some needed perspective on its formation, heyday and lasting importance as well as on its decline.

The book is not perfect: A few portions are as dry as an academic journal (Erenberg is a professor of history at Loyola University of Chicago). Friends with expertise in music and history beyond my own have noted a few minor factual errors as well. Okay, but what Erenberg has succeeded in doing for me is to offer a new way of seeing an era. He documents it brimming with excitement, and with social and musical relevance that I had no idea was there. Maybe I'm ignorant. Maybe everybody else knows this stuff. For me it was an eye- (and ear) opener of the first order. ■

arts agenda

Artist Profile Series: Randall Valleux

INTERVIEW BY LOU HILLMAN

Artist Randall Valleux is a graduate student in the ceramics program at the University of Michigan. In 1995, Valleux was in an accident in which he was paralyzed. Since then he has returned to artistic production and had his first solo exhibit in April, 1998. His work, which emits a strong intensity and a rare artistic vision, can be seen at the Zoom Gallery in September. He lives and collaborates with his wife Bethany, in Ann Arbor.

Lou Hillman: Jacques Karamanoukian and I were both very impressed by your April show. The two big paintings, two large charcoals, four ceramic sculptures, some smaller pieces and then four, small, black-and-white card things that I really liked.

Randall Valleux: They were actually small computer drawings. What I've been doing with the computer drawings is transferring them to slide film, making a photograph of them. My computer doesn't have enough memory to make really large things on it, so I've found that's the best way to either expand or contract things.

Hillman: They were excellent.

Valleux: Yeah, they've been working out real well. That was really the first try at getting back into art after the accident. Before, I wanted to stay as far away from the computer as possible. I never really trusted it. Computer art had this look—you could always tell it was computer art—these funky little special effects. But since I know almost nothing about the computer, I kind of fudged my way through it all. They came out looking really raw and I stay away from using any of the special filters, which make it look like it came from a computer.

Hillman: One of the effects or feelings I got from those and from some of the other ones was a sort of "electricity." There was something in the use of line that was electrical.

Valleux: That's a way with the computer. Usually, how I used to draw was I'd just draw the whole thing, I'd fill the page and erase it completely. I'd draw over that and erase that completely and I'd keep looking for things in those separate drawings that might link up and make something else. It's one of the things I do—I try not to go into something with an idea, I never have something planned out or a subject matter. I don't want the work to come off as conceptual. I want to take a more fun approach.

Hillman: So, I get the sense you work

more from feeling, from a kind of "pulsion."

Valleux: It's a gut reaction to the lines in the work. Sometimes I'll spin a line—and that's where the computer is just beautiful—when I get something to a point where I'm starting to like it and I throw a line in, and I look at that line and it's not right, and I can just tell it's not right, with one click it's wiped out. Sometimes I'll sit there and try 20 or 30 times to get the right line down there. So the end product can look like something that took two seconds to do but it really took three or four hours to get it correct. There's something there in that technology that just couldn't be done before. You can get something where you enjoy every line on the page rather than getting something you like, but you really didn't like that one line: It could be better.

Hillman: ... and when you erase you never get rid of all of it?

Valleux: No. But I enjoy erasing, I enjoy that depth. That's a quality of my work that I still use and need. I rely on the ghost images of what was there before to give it a depth. But still there's that ability to try different things rather than trying something and being so permanently grounded there ...

Hillman: ... that you either have to throw it away and start over ...

Valleux: ... or deal with it and try to make something out of it. And there's a time and a place for that. I've always believed you have to deal with certain things, you have to take chances. But they're different chances. A lot of my drawings are very sparse and maybe I draw just a slash for a mouth, or something like that. But there are different slashes and the first one may not always be right. Just that little bit of curve, stopped short or continued on can make a big difference in what you're doing, in the general feel of it. It becomes a gut reaction and you make choices throughout. That's the process, it's making those choices and deciding. It's never really something that's planned, I think that's important. And it's knowing when to stop. There are points when you keep going and just totally muck something up. You have to know when to say, "Okay that's it, that's done."

I used to look at a lot of those real minimal drawings and say, "What's the point?" But I've started looking at guys like Richard Tuttle; I like his work a lot. Some of it just amazes me. A simple circle with lines drawn through it and all of them look correct, they all look like you couldn't have moved them any-

visual arts calendar

CONTINUING EXHIBITIONS

Gifts of Art: U-M Hospitals Art on exhibit and for sale (thru 23 Thu): Paintings by Dorothy S. Rutkowski, Univ. Hosp. Lobby, Floor 1; Watercolors by Ann Rea, Taubman Lobby, North, Floor 1; Ceramics by Alicia Conger, Taubman Lobby, North, Floor 1; Mixed Media by the Pontiac Oakland Society of Artists, Taubman Lobby, South, Floor 1; Watercolors by Debra Jean Goldern, Univ. Hosp. Main Corridor, West, Floor 2; Mixed Media Book Covers by Sharon Wysocki, Cancer Ctr. & Geriatrics Ctr. Main Lobby, Floor B2; Photography by Robert R. Wilson, Cancer Ctr. & Geriatrics Ctr., Lobby, Floor 1. 936-ARTS

"Through the Eyes of a Child": A2 Art Center 117 W. Liberty. Artists respond to children's artwork (thru 26 Sun). 994-8004

Joseph DeLuca: Clare Spittler Works of Art 2007 Pauline Ct. "From Portugal With Love: works on paper, 1997-1998" (thru 28 Tue). 662-8914

Traditions in Clay: U-M Museum of Art 525 S. State. Chinese ceramics from the permanent collection (thru Aug. 9). 764-0395

Jim Isakson: A2 Art Center Exhibitions on Location Espresso Royale Caffe, 214 S. Main. Paintings (thru Aug. 13). 994-8004

The National League Stadiums: U-M Museum of Art 525 S. State. The photography of Jim Dow (thru Sept. 2). 764-0395

African Arts: U-M Museum of Art 525 S. State. Objects of Power, Knowledge & Mediation (thru summer). 764-0395

American Visions: U-M Museum of Art 525 S. State. Nineteenth-Century American Paintings (thru the summer, closing date TBA). 764-0395

1 WEDNESDAY

Flora and Art Work: U-M Museum of Art Matthei Botanical Gardens. Beginning this month, sculptures by contemporary artists from the Great Lakes region will be displayed at the Botanical Gardens. 998-7061

ArtVideo: U-M Museum of Art 12:10 pm, 525 S. State, Media Room. "Eugene Delacroix." 764-0395

Photographs by Brian Wu: A2 District Library library hours, 343 S. Fifth Ave. (thru 31 Sun). 327-4200

3 FRIDAY

"Recent Work": Kerrytown Concert House 415 N. Fourth Ave. Acrylic paintings by Julie Karabenick (thru 31 Fri). 769-2999

4 SATURDAY

After Hours: Guild House 10 pm-midnight, 802 Monroe. Art reception, open mic, a live interview with an arts performer, and SongCause; \$5/sliding scale. 662-5189

5 SUNDAY

First Sundays Free: ArtVentures noon-5 pm, A2 Art Center, 117 W. Liberty. Hands-on art projects centered around a cultural theme. ArtVentures is also open Tue-Fri 1-6 pm, and Sat 10 am-6 pm. Cost when accompanied by a parent, including materials and instructions, is \$4. Drop-off cost (ages 5 and up) is \$6/hour (2-hour time limit). 994-8004 x116

7 TUESDAY

Sam Nadon-Nichols: A2 Art Center Exhibitions on Location Amer's Deli, 312 S. State. Landscapes and abstracted seascapes (thru Sep. 8). 994-8004

"Artists Among Us" Lecture Series: Arts Group Saline 7 pm, Saline District Library, 555 N. Maple Rd., Saline. Saline artist Tom Venner presents slides documenting his bi-annual art program in France. 429-5450

8 WEDNESDAY

ArtVideo: U-M Museum of Art 12:10 pm, 525 S. State, Media Room. "Vincent Van Gogh." 764-0395

9 THURSDAY

"Recent Work"—Reception for the Artist: Kerrytown Concert House 5-7 pm (see 3 Fri)

10 FRIDAY

"Living Spaces" Opening Reception: zoom gallery 6-9 pm, 212 Miller Ave. An exhibition of paintings, drawings and installation by Yvette Amstelveen, Sarah McKenzie and Jodie Shotwell exploring personal, sociological and cultural associations of "the home," (thru Aug. 9). 747-9944

11 SATURDAY

"Thinking of 100 Years—Historical and Cultural Notes from Filipinos and Filipino Americans in Ann Arbor": A2 District Library library hours, 343 S. Fifth Ave. Featured will be original objects of historical and cultural value that

reflect how individuals view 100 years of Filipino history (thru 31 Sun). 327-4200

After Hours: Guild House 10 pm-midnight (see 4 Sat)

12 SUNDAY

Meet the Artist—Sam Nadon-Nichols: A2 Art Center Exhibitions on Location 4-7 pm (see 7 Tue)

15 WEDNESDAY

ArtVideo: U-M Museum of Art 12:10 pm, 525 S. State, Media Room. "Edgar Degas." 764-0395

18 SATURDAY

After Hours: Guild House 10 pm-midnight (see 4 Sat)

22 WEDNESDAY

ArtVideo: U-M Museum of Art 12:10 pm, 525 S. State, Media Room. "Georges Seurat." 764-0395

Jack Olds: A2 Art Center Exhibitions on Location St. Joseph Hospital Heart and Vascular Institute, 5325 Elliot Dr., Suite 109. Mixed media (thru Sep. 18). 994-8004

25 SATURDAY

After Hours: Guild House 10 pm-midnight (see 4 Sat)

26 SUNDAY

Japanese Tea Ceremony: U-M Museum of Art 3 pm, Japanese Gallery. Discussion follows, free (\$3 suggested donation). 764-0395

27 MONDAY

Gifts of Art: U-M Hospitals Art on exhibit and for sale (thru Sep. 24): Medical Philately, collection of Dr. Jacob Shanberge, Univ. Hosp. Lobby, Floor 1; Photography by Todd Reed, Taubman Lobby, North, Floor 1; Nature Enamels by Norman Brumm, Taubman Lobby, North, Floor 1; Hand Altered Photos by Cynthia Davis, Taubman Lobby, South, Floor 1; Sculpture by Jean Adwani, Taubman Lobby, South, Floor 1; Paintings by Laurie Schirmer Carpenter, Univ. Hosp. Main Corridor, West, Floor 2; Sculpture, Center for Creative Studies, Cancer Ctr. & Geriatrics Ctr. Main Lobby, Floor B2; Photography by Howard Garrett, Cancer Ctr. & Geriatrics Ctr., Lobby, Floor 1. 936-ARTS

29 WEDNESDAY

ArtVideo: U-M Museum of Art 12:10 pm, 525 S. State, Media Room. "Pablo Picasso." 764-0395

where else to make it look as good as it is, to make it be finished. I really enjoy his work a lot.

Hillman: But you're getting your degree in ceramics. How did you come to your love of clay?

Valleux: It's how I started working in art; my high school teacher turned me on to it. The first artists I started looking

at were Robert Arnsson and Stephen Destabler—clay artists—and that's what I wanted to do and who I wanted to emulate. I love the point of not knowing what's going to happen when it comes out of the kiln. There's that ingredient in clay that actually "does it itself," rather than me trying to make it not-planned or not-thought-out before. You put something into the kiln and

who knows what's going to come out? So there's that magical quality of it leaving and being out of your hands and the coming back. A lot of the time you hate it and sometimes you just can't believe the magical things that happen, which a lot of times are impossible to recreate. ■

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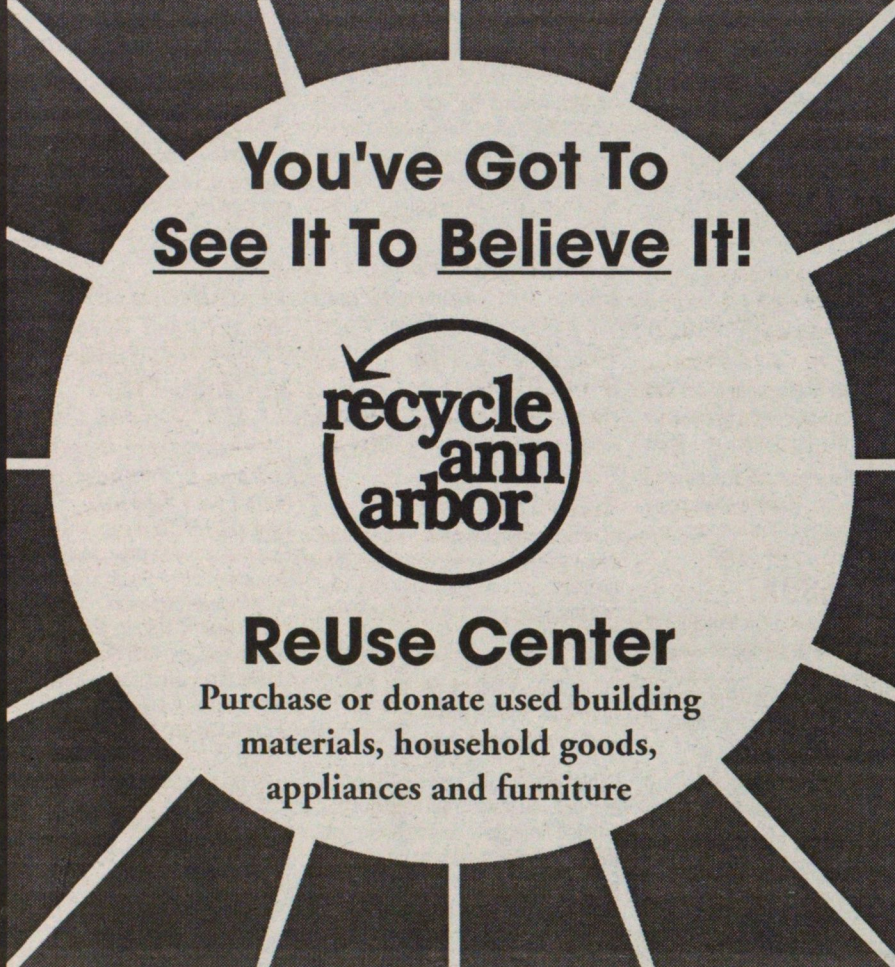
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PEACE & JUSTICE

Send items for the AUGUST Peace & Justice Calendar by JULY 15 to: AGENDA, 220 S. Main St., Ann Arbor, MI 48104.

Amnesty International Community Group meets at 7 pm on the second Sunday (July 12) and fourth Sunday (July 26) of every month at the Guild House, 802 Monroe St. 662-5189

Amnesty International Group 61 meets at 7:30 pm on the second Tuesday (July 14) of every month at the Mich. Union Welker Room. 668-0660

Ann Arbor Tenants Union hosts "Tenant Talk," a half-hour radio show which discusses issues of concern to local renters. Every Tuesday, 6-6:30 pm, WCBN 88.3 FM. 763-3500

Citizens' Resistance at Fermi Two (CRAFT) meets on the second Tue. (July 14) of every month at 7 pm at St. Mary's Conference Center, 502 W. Elm, Monroe. 734-457-0359

Guild House hosts "Sexuality and Spirituality: Exploring the Connections," a discussion group for lesbian, gay, bisexual and transgender folks facilitated by members of the community every Thursday, 7-8 pm at 802 Monroe St. 662-5189

Interfaith Council for Peace & Justice

• Wed., July 8: Ann Arbor-Juigalpa Sister City Committee meeting. Topic: Lending project in Juigalpa, Nicaragua. 7:30 pm, Guild House, 802 Monroe. 663-1870

• Thu., July 9: Racial & Economic Justice Task Force meeting. Topic: Living Wage Campaign plans, Welfare Simulations for classes and congregations, and Healing Racism workshops. Noon-2 pm, ICPJ office, Memorial Church, 730 Tappan. 663-1870

• Thu., July 9: Washtenaw County Hunger Walk Committee meeting. Topic: Planning the October 4 annual CROP Hunger Walk; volunteers welcome. 7 pm, ICPJ office, Memorial Church, 730 Tappan, call to confirm date & location. 663-1870

• Fri., July 10: Disarmament Working Group meeting. Topic: Plans for presentations in local congregations on the urgency of ratifying the Comprehensive Test Ban Treaty. Noon-1:30 pm, ICPJ office, Memorial Church, 730 Tappan. 663-1870

• Mon., July 13: Middle East Task Force meeting. Topic: Ending sanctions on Iraq. 7:30 pm, ICPJ office, Memorial Church, 730 Tappan. 663-1870

• Tue., July 14: "Dirty Secrets": Preview of the new documentary, "Dirty Secrets: Jennifer, Everardo & the CIA in Guatemala." 7:30 pm, First Baptist Church, Memorial Lounge, 512 E. Huron (enter on Washington near State). 663-1870

• Tue., July 21: Nonviolent Action for Racial Justice—Community coalition that planned Peace Teams and Rally for COMMUNITY & Justice in response to Klan rally. Ongoing work to end discrimination and hatred. 7 pm, A2 Community Center, 625 N. Main. 663-1870

• Thu., July 23: Racial & Economic Justice Task Force meeting. Topic: see July 9. Noon-2 pm, ICPJ office, Memorial Church, 730 Tappan. 663-1870

• Fri., July 24: Disarmament Working Group meeting. Topic: Planning "Come Together for Peace" at Gallup Park on Aug. 6 (Hiroshima Day). Noon-1:30 pm, ICPJ office, Memorial Church, 730 Tappan. 663-1870

Peace InSight programs are cablecast on Cable Channel 9, Community Television Network:

• "Live Call-In." Hosted by Thom Saffold, Pres. of the Interfaith Council for Peace & Justice. 9 pm on 2 Thu., recablecast at 5 pm on 6 Mon.

• "Land Use: Visualizing Change." Urban planning architect Mary Jukuri, and Sue Gott, lead designer of the Broadway Bridges reconstruction project, explain planned development, land use planning, and national/local urban planning trends. Washtenaw County voters will decide whether to implement a land-use plan this November. Sponsored by A2 area League of Women Voters (4/14/98). 7 pm on 7 Tue., 6 pm on 10 Fri., and 2 pm on 12 Sun.

• "Organizing Across Borders: Sweatshops in Mexico and the U.S." Sponsored by the Coalition for Justice in the Maquiladores, Martha Ojeda gave this keynote address as part of Rocking the Boat: Women in the Labor Movement, a celebration of Women's History Month at U-M (3/26/98). 7 pm on 14 Tue., 6 pm on 17 Fri., and

2 pm on 19 Sun.

• "Chiapas: U.S. Connections," taped on 3/10/98. 7 pm on 21 Tue., 6 pm on 24 Fri., and 2 pm on 26 Sun.

• "Effects of Nuclear Power Production on Public Health." Discussion of the health effects of low-level radiation exposure which took place over the past 30 years. This information, recently declassified, reveals the enormous levels of fallout which came from nuclear testing and nuclear power plants, causing many health problems, mainly cancer, in then-newborn infants and continuing in the adults of today. Sponsored by Physicians for Social Responsibility (12/3/97). 7 pm on 28 Tue., 6 pm on 31 Fri., and 2 pm on Aug. 4.

People's Progressive Network of Washtenaw County: Pot Luck Picnic on Sat., July 11, noon-3 pm at Montebeller Park, Ellsworth Rd (E. of Carpenter). 995-2524

SAFE House presents a seminar on domestic violence on the second Tuesday (July 14) of each month from noon-2 pm at SAFE House, 4100 Clark Rd. Call for topic. 973-0242

Solidarity Discussion Forum presents "Indonesia: The Struggle for Democracy" on Wed., July 8, 7 pm at Modern Languages Building (MLB), Room B155A, U-M. Solidarity is a socialist/activist organization that works to build an independent revolutionary working class movement for social and economic justice. erdim@umich.edu

20/20 Vision meets on the first Saturday of every other month at 310 S. Ashley from 9:30-11 am. Their next meeting will be on July 4. 20/20 Vision is a non-profit, grassroots peace/environmental organization which sends postcards each month to subscribers detailing one action they can do that month to save the earth or promote peace. 332-1106

WalkieTalkie, a free weekly email calendar of political and service events involving over 80 student and community groups, seeks your news and information and your interest and curiosity. Contact: <http://www-personal.umich.edu/~lormand/ww>

Welfare Rights Union works through education, advocacy and action on poverty issues. Office hours are on Fridays, 10:30 am-noon. 973-3031

BOYCOTT UPDATE

Leaving Levi's On The Shelf

Imagine receiving a call one evening and being told that your relatively well-paying job, along with the jobs of over 1100 of your fellow workers, was being eliminated... tomorrow. Foremployees at a San Antonio, Texas, Levi Strauss & Company clothing factory, such a nightmare did take place in 1990 severely affecting a mostly female, Mexican-American work force and becoming the impetus for a boycott of all Levi's products.

While some factory closings are followed by attempts to save jobs, in San Antonio Levi's management had trucks taking production equipment out of the clothing factory the same day as the closing announcement. The final destination for the machinery (and the jobs the Texas workers performed) — Costa Rica.

San Antonio was only the start for Levi Strauss. Since the San Antonio factory closing, Levi's has laid off scores of workers. Nearly 34% of its North American manufacturing force, 6,400 workers, was dismissed in

November 1997 alone. At the same time Levi's has been outsourcing clothing production to facilities in over 50 countries. According to *The Progressive* magazine, Levi's claims the North American plant closings were due to "excess production capacity." Not that Levi Strauss is hurting financially though. Its 1996 sales totaled \$7.1 billion, a company record that continues to make Levi's the world's largest apparel manufacturer.

The boycott of Levi's was originally called by *La Fuerza Unida*, an organization made up largely of the laid off San Antonio Levi's workers. Having seen their jobs disappear suddenly, boycott organizers have made the main point of action to be the improvement of severance packages for all laid-off Levi's workers. Due in large part to the pressure placed upon Levi's by *La Fuerza Unida*, more recent layoffs have seen Levi's workers receive a substantially improved severance package. Yet Levi's management continues to ignore

the request of *La Fuerza Unida* to include all workers laid off in 1990 in the current severance package. In the words of Levi's spokesperson Linda Butler: "We feel that we managed the plant closure and layoffs in 1990 responsibly."

To show support for the Levi's workers write to Bob Haas, CEO, Levi Strauss & Company, 1155 Battery Street, San Francisco, CA 94111. For more information on the Levi's boycott contact *La Fuerza Unida* at 710 New Laredo Hwy., San Antonio, TX 78211 or e-mail <FuerzaUnid@aol.com>.

Special Notice: *Boycott Quarterly* magazine has permanently suspended publication with their Spring 1998 edition, offering full refunds for remaining issues. Boycott information can still be obtained over the internet (<http://boycott.2street.com>) or through a regular column in the Co-Op America quarterly magazine (202/872-5307).

—Robert Krzewinski

To publicize AUGUST Calendar events, send information by July 15 to AGENDA, 220 S. Main St., Ann Arbor, MI 48104.

Unless otherwise noted, all events listed in the CALENDAR are free and open to the public. All locations are in Ann Arbor unless otherwise noted.

1 Wednesday

Living With HIV: HIV/AIDS Resource Center (HARC) call for time & place. Every Tue. & Wed. Support group for men & women. 572-9355

Roots & Wings: A2 District Library 2-2:45 pm, West Branch, 2503 Jackson Ave. Live music. Register 994-1674

Gay Radio Hour: WCBN 88.3 FM 6-7 pm. Closets R4 Clothes (6 pm) & Radio Q (6:30 pm). News and more for the Les/Bi/Gay communities. 763-3500

Free HIV/AIDS Testing: HIV/AIDS Resource Center (HARC) 6-9 pm, Community Family Health Center, 1230 N. Maple Rd. Walk-in, confidential testing. 998-6117

Top of the Park: A2 Summer Festival 7 pm, top level of Power Center parking structure. Live music with the I V I Orchestra & film, "Strictly Ballroom." 647-2278

Shamanic Journeys: Magical Education Council of A2 7:30 pm, ICC Ed. Ctr, 1522 Hill. Weekly gatherings for trance-like visits to other worlds, to the accompaniment of the shaman's drum. 665-3522

Ron Brooks Trio: The Bird of Paradise 9 pm-1 am, 207 S. Ashley. With Brooks (bass), Rick Roe (piano) and Pete Siers (drums), \$3. 662-8310

Solar: Blind Pig 9:30 pm, 208 S. First. Techno and House with area DJs, every Wed., \$5. 996-8555

2 Thursday

"Dance for Health": U-M Gifts of Art/ M-Fit 11:30 am-1 pm, U-Hospital Courtyard (rain: Hospital Cafeteria, Floor 2). Latin dance music by Los Gatos. 936-ARTS

Magic, Magic, Magic: A2 District Library 2-2:45 pm, Loving Branch, 3042 Creek Dr. With Jeff Wawrzaszek. Register 994-2353

Frontrunners/Walkers 6:15 pm (walkers) & 6:35 pm (runners), Furstenburg Park, Tue, Thu & Sat. Runners and walkers, various paces and distances. Call to confirm location. Don 434-4494

"Face the Music": WCBN 88.3 FM 7-8 pm. Radio show with the one-and-only arwulf arwulf. 763-3500

"Sexuality & Spirituality—Exploring the Connections": LGBTA 7-8 pm, Guild House, 802 Monroe. Weekly discussion group. 662-5189

Top of the Park: A2 Summer Festival 7 pm, top level of Power Center parking structure. Live music with the Steam Donkeys & film comedy showcase. 647-2278

"Open" Open Mic: Oz's Music 7:30-9:30 pm, 1920 Packard. With hosts Lili Fox and Shell. Perform or listen. 662-8283

The Saline Fiddlers Philharmonic: A2 Summer Festival 8 pm, Power Center. With special guests Peter Ostroshko & Dean Magraw, \$9-\$18. 647-2278

Terrance Simien & The Mallet Playboys: The Ark 8 pm, 316 S. Main. Zydeco, \$10. 761-1451

JULY

LITERARY EVENTS

Book & Poetry Readings, Publication Parties, Writers Groups, etc., are listed in the LITERARY EVENTS Calendar (page 12).

VISUAL ARTS

Art Exhibitions, Workshops, Artist Opportunities, etc., are listed in the ARTS AGENDA Calendar (page 13).

Unless otherwise noted, all events in these Calendars are FREE and open to the public

PEACE & JUSTICE CALENDAR

Meetings, protests and rallies, film showings, lectures, benefits, etc., related specifically to politics or grassroots actions are now listed in the PEACE & JUSTICE Calendar (page 14).

Ron Brooks Trio: The Bird of Paradise 9 pm-1 am (see 1 Wed)

3 Friday

Momix Master Class: A2 Summer Festival 10 am, call for location. For experienced dancers and dance students, \$10. 647-2278

Paul Klinger's E-Z Street Swingtet: Bird of Paradise 5-8 pm, 207 S. Ashley. Dixieland to swing, \$2. 662-8310

Top of the Park: A2 Summer Festival 7 pm, top level of Power Center parking structure. Live music with Three Speed and the Sun Messengers. 647-2278

Momix: A2 Summer Festival 8 pm, Power Center. Dance performance, \$14-\$23. 647-2278

Blue Moon Quartet: Espresso Royale Caffe 9-11 pm, 214 S. Main. Jazz & swing with violinist James Sneyd. 668-1838

Ron Brooks Trio: The Bird of Paradise 9:30 & 11 pm & 12:30 am, 207 S. Ashley. With Brooks (bass), Rick Roe (piano) and Pete Siers (drums), \$5. 662-8310

Friday Dance Jam: People Dancing 10:30 pm, People Dancing Studio, 111 Third St. Eclectic, recorded dance music (bring your own tapes). Smoke- and alcohol-free, all ages welcome, wheelchair accessible, \$3. 459-8136

4 Saturday

National 4th of July Butterfly Count: A2 Parks & Recreation call for time & place. The Natural Area Preservation Division is seeking volunteers to help count butterflies in A2 Parks as part of a national survey. 996-3266

Frontrunners/Walkers 9 am (see 2 Thu)

Free HIV/AIDS Testing: HIV/AIDS Resource Center (HARC) 10 am-2 pm, HARC offices, 3075 Clark Rd., Ste. 203, Ypsi. Walk-in, confidential testing. 572-9355

Wetlands by Canoe: A2 Parks & Recreation 10 am-noon, Gallup Park Canoe Livery, 3000 Fuller Rd. Discover the wetland areas of the Huron River, \$7.50 person/\$12 canoe. Register 662-9319

Co-ed 4's Volleyball Tournament: A2 Parks & Recreation 10 am, Fuller Pool, 1519 Fuller Rd., \$25/team. Register 994-4263

Creative Expressions Group: LGBTA 1 pm, Ozone House, 1705 Washtenaw. Teens interested in exploring issues of sexual orientation and gender identity; no artistic experience necessary. Every Saturday, allies welcome. 975-9841

4th of July Extravaganza: A2 Parks & Recreation 1:30-3:30 pm, Fuller Pool, 1519 Fuller Rd. Traditional children's games and activities, and a floating parade, \$3/\$2.50 youths & seniors. 994-4263

Capitol Steps: A2 Summer Festival 5 & 8 pm, Power Center. Musical comedy troupe, \$12-\$21. 647-2278

Top of the Park: A2 Summer Festival 7 pm, top level of Power Center parking structure. Live music with the Civic Band and Nite Flight. 647-2278

Saturday Splash: A2 Parks & Recreation 8-9 pm, Veterans Memorial Park Pool, 2150 Jackson Rd. Water baseball, raft races and water balloon events; every Saturday, \$3/\$2.50 youths & seniors. 761-7240

First Saturday Contra Dance: A2 Council for Traditional Music and Dance 8 pm, Pittsfield Grange, 3337 A2-Saline Rd. Live music, no partner needed, \$6. 665-7704

Ron Brooks Trio: The Bird of Paradise 9:30 & 11 pm & 12:30 am (see 3 Fri)

5 Sunday

Swimmers: A2 Queer Aquatics Swim Team 9:30-11 am, Fuller Pool. Coached work-out; all swimming abilities welcome. Kelly 663-0036

Free Swim Lessons: A2 Queer Aquatics Swim Team noon, Mack Pool. Learn to swim or refine your stroke; A2QUA wants to help. 663-0036

Silent Meditation: Essence Point noon-1 pm, Guild House, 802 Monroe. Join with others to share this special time and space; there will be two meditation periods with a short break in between. 913-9830

Classical Music Series: A2 Summer Festival 4 pm, Blanche Anderson Moore Hall, N. Campus. Music of French & German composers, \$7. 647-2278

Meeting: Zen Meditation Group/ LGBTA 4-6 pm, e-mail for location. Meditation, a Dharma talk, discussion and socializing; every first & third Sun. areelian@juno.com.

Services for Lesbians, Gay Men & Bisexuals: Tree of Life Metropolitan Comm. Church 6 pm, 1st Congreg. Church, 218 N. Adams, Ypsi. 485-3922

Top of the Park: A2 Summer Festival 7 pm, top level of Power Center parking structure. Live music with The Derailers and film, "West Side Story." 647-2278

Swing-a-Billy: Blind Pig 7:30 pm, 208 S. First. Swing and Rock-a-Billy with DJ Del, \$5. 996-8555

Meeting: Ypsilanti Lesbians, Gay Men & Bisexuals' AA 7:30 pm, 1st Congreg. Church, downstairs (back entrance), 218 N. Adams, Ypsi. 721-2081

A2 Bluestage: Arbor Brewing Company 8 pm-midnight, 116 E. Washington. 213-1393

Paul Finkbeiner's Jazz Jam Session: Bird of Paradise 9 pm-1 am, 207 S. Ashley. Perform or listen. 662-8310

6 Monday

HIV & Recovery: HIV/AIDS Resource Center (HARC) call for time & place. Every Mon. For HIV-positive men & women who are in recovery from chemical dependence. 800-578-2300

Introduction to Computers: A2 District Library 10 am, 343 S. Fifth Ave. Hands-on class, \$5. Register 327-4550

Job Hunters Networking Group: Soundings—A Center For Women 10-11:30 am, 4090 Packard. Ongoing drop-in program. Meet with other job seekers, \$5. 973-7723

Women's Support Group: LGBTA 5 pm, LGBTA Lounge, Mich. Union 3rd Floor. Every Mon. Open to all women. 763-4186

Support Group for Lesbian, Gay & Bisexual Youth: Ozone House 6:30-8 pm, 1705 Washtenaw Ave. Meets every Mon. 662-2265

Meeting: Unscouts 7 pm, Zingerman's Next Door (upstairs), 422 Detroit St. Bisexual women's support and social group for ages 21 and over. Stephanie 913-8895

"Seven Mondays at Seven" Carillon Recital Series: U-M School of Music 7 pm, Ann and Robert H. Lurie Tower, N. Campus. With Henk Verhoef, carilloneer of Woerden and Monnickendam (world's oldest carillon) in the Netherlands. 764-0594

Top of the Park: A2 Summer Festival 7 pm, top level of Power Center parking structure. Live music with the Bird of Paradise Orchestra and Dr. Suess movies. 647-2278

Lesbian Social Group: LGBTA 7:30 pm, Aut Bar, 315 Braun Ct. For professional lesbian singles and friends, 1st Mondays. 747-7322

The Bird of Paradise Orchestra: Bird of Paradise 9 pm-1 am, 207 S. Ashley. Big band jazz, \$3. 662-8310

7 Tuesday

Living With HIV: HARC call for time (see 1 Wed)

Free HIV/AIDS Testing: HIV/AIDS Resource Center (HARC) 6-9 pm, HARC offices, 3075 Clark Rd., Ste. 203. Walk-in, confidential testing. 572-9355

Frontrunners/Walkers 6:15 pm & 6:35 pm (see 2 Thu)

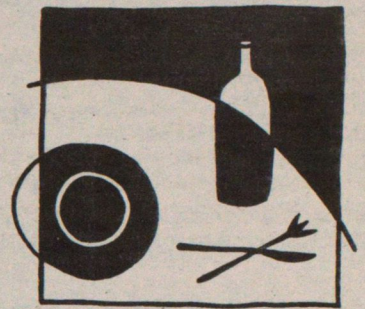
Lesbian Survivor Support Group: SAFE House 6:30-8 pm, 4100 Clark Rd. Weekly meeting for lesbian survivors of domestic violence. 973-0242 x201

String Figure Fun: A2 District Library 6:30-7:30 pm, 343 S. Fifth Ave. With Marcia Gaynor, ages 8 & up. Register 327-8301

Meeting: Cleptomaniacs & Shoplifters Anonymous (CASA) 7-8:30 pm, First Baptist Church, 512 E. Huron. Weekly support group. 913-6990

Top of the Park: A2 Summer Festival 7 pm, top level of Power Center parking structure. Live music with Tommy Castro & film, "African Queen." 647-2278

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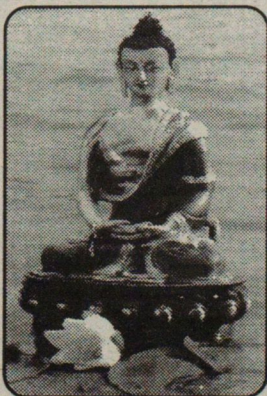
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Swimmers: A2 Queer Aquatics Swim Team 7-8:30 pm, call for location (see 5 Sun)

Fellowship of Isis: Magical Education Council of A2 7:30 pm, ICC Ed. Center, 1522 Hill. Study and celebration of ancient Egyptian religion, weekly meetings. 665-3522

Three Men & A Tenor: A2 Summer Festival 8 pm, Power Center. A capella, \$15/\$18. 647-2278

Maddy Prior & Friends: The Ark 8 pm, 316 S. Main. English folk-rock, with special guest Kathryn Tickell, \$15. 761-1451

Mood Indigo: Bird of Paradise 9 pm, 207 S. Ashley. With Transmission, \$5. 662-8310

8 Wednesday

Living With HIV: HARC call for time (see 1 Wed)

Sushi Class: Whole Foods Market noon, call for location. With Susan Bellison, \$5. 665-9188

Magic, Magic, Magic: A2 District Library 2-2:45 pm, 343 S. Fifth Ave. With Jeff Wawrzaszek. Register 327-8301

Free HIV/AIDS Testing: HARC 6-9 pm (see 1 Wed)

Gay Radio Hour: WCBN 88.3 FM 6-7 pm (see 1 Wed)

Presentation & Discussion: People's Food Co-op 7-8:30 pm, Courthouse Square Apartments, corner of 4th Ave and Huron. "Cuban responses to the crises of industrial agriculture," presented by Chris Picone, Ph.D. student in ecology at U-M. Sign up at Co-op or register 769-0095

Beginner's Guide to the World Wide Web: A2 District Library 7 pm, Loving Branch, 3042 Creek Dr. Web class 1: Learn the fundamentals of the WWW, how to use browsing software, search engines and other Internet features; free. Register 994-2353

Introduction to Computers: A2 District Library 7 pm (see 6 Mon)

Top of the Park: A2 Summer Festival 7 pm, top level of Power Center parking structure. Live music with Community High and Sur, and film "Star Trek." 647-2278

Shamanic Journeys: Magical Ed. Council of A2 7:30 pm (see 1 Wed)

Flying Karamazov Brothers: A2 Summer Festival 8 pm, Power Center. Juggling musicians, \$11-\$20. 647-2278

Ron Brooks Trio: The Bird of Paradise 9 pm (see 1 Wed)

Solar: Blind Pig 9:30 pm (see 1 Wed)

9 Thursday

Meeting: Business Network International A2 Chapter 7-8:30 am, Jonathon's Family Restaurant, 4389 Jackson Rd. 397-9939

"Dance for Health": U-M Gifts of Art/M-Fit 11:30 am-1 pm, U-Hospital Courtyard (rain: Hospital Cafeteria, Floor 2). Top 40's Hits by Equinox. 936-ARTS

Carnival '98—Veterans Memorial Pool Swim Team Fundraiser: A2 Parks & Recreation 1-4 pm, Veterans Memorial Park Pool, 2150 Jackson Rd. Mini-carnival with games and prizes. 761-7240

Bubble Man: A2 District Library 2-2:45 pm, Loving Branch, 3042 Creek Dr. Beautiful bubbles with Ron Loyd, the bubble man. Register 994-2353

Frontrunners/Walkers 6:15 pm & 6:35 pm (see 2 Thu)

Introduction to Job Searching Resources: A2 District Library 7 pm, West Branch, 2503 Jackson Ave. Register 994-1674

Top of the Park: A2 Summer Festival 7 pm, top level of Power Center parking structure. Live music with the Lunar Octet and film, "Saturday Night Fever." 647-2278

"Sexuality & Spirituality": LGTA 7 pm (see 2 Thu)

"Face the Music": WCBN 88.3 FM 7-8 pm (see 2 Thu)

Songwriters Open Mic: Oz's Music 7:30-9:30 pm, 1920 Packard. With host Jim Novak. Perform or listen. 662-8283



The Detroit-based HOPE ORCHESTRA will be playing music from their third and newest CD, Gift, at the Cafe Zola (see 24 Friday).

Clarissa Pinkola Estés: Michigan League 7:30-9:30 pm, Lydia Mendelssohn Theater. An evening of unique family stories, commentary, poetry, humor and wisdom with the author of "Women Who Run With the Wolves," \$20. (800) 813-1376

Maria Maldaur: The Ark 8 pm, 316 S. Main. Soul-blues, \$12. 761-1451

"Psychopathia Sexualis": Performance Network 8 pm, 408 W. Washington. Comedy by John Patrick Shanley telling the story of one man's struggle to overcome his fetishism as his friends and therapist rally around him and expose some neuroses of their own, \$15/\$12 students & seniors. Thu is pay-what-you-can day. 663-0681

"1776": Crowell Opera House 8 pm, 129 E. Maumee St., Adrian. Musical about the summer of 1776 and the events that led to the signing of the Declaration of Independence, \$16/\$14 students & seniors. (517) 264-SHOW

Ron Brooks Trio: The Bird of Paradise 9 pm (see 1 Wed)

"Get Curious w/Safety Girl & Butch Curious": CTV Channel 9 10 pm. Public access live call-in TV show. 975-9975

10 Friday

Beginner's Guide to the World Wide Web: A2 District Library 8:30 am, West Branch, 2503 Jackson Ave. Web class 1; free. Register 994-1674

"Wisdom at Any Age"—Clarissa Pinkola Estés: Michigan League 9 am-4 pm, Vandenberg Room. An opportunity to study with the author of "Women Who Run With the Wolves" and one of the world's premier cantadoras (keeper of the old stories in the Latina tradition), \$90. (800) 813-1376

Summer Movie Special: A2 District Library 10 am, 343 S. Fifth Ave. "The Caterpillar and the Polliwog," "Flossie and the Fox" and "Officer Buckle and Gloria," for ages 3 and up. 327-8301

Paul Klinger's E-Z Street Swingtet: Bird of Paradise 5-8 pm (see 3 Fri)

Rolling Sculpture Antique Car Show: A2 Parks & Recreation 7-10 pm, downtown A2, S. Main between Huron and William St. Featuring antique, classic and special interest cars. Bob Elton 663-1020

Magic, Magic, Magic: A2 District Library 7-7:45 pm, Northeast Branch, 2713 Plymouth Rd. With Jeff Wawrzaszek. Register 996-3180

Top of the Park: A2 Summer Festival 7 pm, Live music with Jazz Head and the Cadillac Cowboys. 647-2278

Swimmers: A2 Queer Aquatics Swim Team 7-8:30 pm, call for location (see 5 Sun)

Discussion: Older Lesbians Organizing (OLO) 7:30 pm, Common Language Bookstore, 215 S. Fourth Ave. Topic "Magic Show." Nancy 482-2996

Session with John Friedlander: Essence Point 7:30 pm, Unity Church, 4599 Carpenter Rd. Silent healing meditation, \$10. 913-9830

David Menefee: The Ark 8 pm, 316 S. Main, \$10. 761-1451

Peter Sparring Dance Company: A2 Summer Festival 8 pm, Power Center. \$10-\$19. 647-2278

Chris Zito: Mainstreet Comedy Showcase 8 & 10:30 pm, 314 E. Liberty, \$9. 996-9080

"Psychopathia Sexualis": Performance Network 8 pm (see 9 Thu)

"1776": Crowell Opera House 8 pm (see 9 Thu)

Five Guys Named Moe: Espresso Royale Caffe 9-11 pm, 214 S. Main. Acoustic Swing. 668-1838

Betty Joplin: The Bird of Paradise 9:30 & 11 pm & 12:30 am, 207 S. Ashley, \$5. 662-8310

Friday Dance Jam: People Dancing 10:30 pm (see 3 Fri)

11 Saturday

Huron River Cleanup: A2 Parks & Recreation 9 am-noon, Gallup Park Canoe Livery, 3000 Fuller Rd. Help the environment by volunteering; bring your canoe if you have one. 662-9319

Youth Fishing Clinic: A2 Parks & Recreation 9-11 am, Gallup Park Canoe Livery, 3000 Fuller Rd. Introduction to equipment and basic techniques for ages 7-14; sponsored by the Washtenaw County Bassmaster Club. Register 662-9319

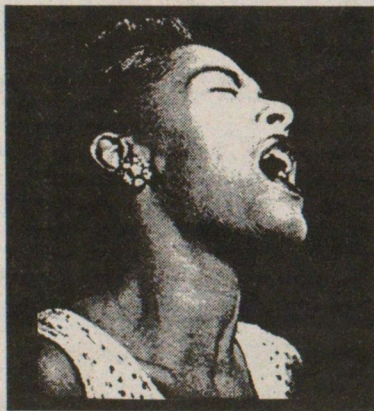
Frontrunners/Walkers 9 am (see 2 Thu)

Free HIV/AIDS Testing: HARC 10 am-2 pm (see 4 Sat)

Summer Bash: WCBN 88.3 FM 11:30 am-6 pm, West Park Bandshell. Featuring (in order of appearance): the Ghetto Billes, acoustic comedy for the 21st century; Funktelligence, live jazz-tinged hip hop; Aurora, rock and roll; Brian Lillie and the Squirrel Mountain Orchestra, singer/songwriter folk rock; the Cult Heroes, legendary A2 rock and roll; the Transplecostomission Orchestra, funky far-out jazz fusion from the combined efforts of Transmission and PoignantPlecostomus. Sponsored by Footprints, Merchant of Vino/Whole Foods, PJ's New and Used Records, Red Hot Lovers and the Kerrytown Concert House. 763-3500

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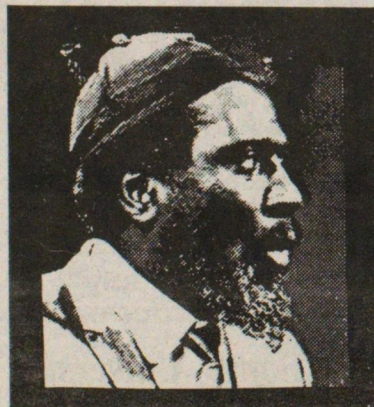
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Creative Expressions Group: LGBTA 1 pm (see 4 Sat)

Top of the Park: A2 Summer Festival 7 pm, top level of Power Center parking structure. Live music with Most Wanted and the Cigar Store Indians. 647-2278

Saturday Splash: A2 Parks & Recreation 8-9 pm (see 4 Sat)

The Chenille Sisters: A2 Summer Festival 8 pm, Power Center. \$11-\$20. 647-2278

RFD Boys: The Ark 8 pm, 316 S. Main. Bluegrass, \$9. 761-1451

moe.: 7th House 8 pm, 7 N. Saginaw, Pontiac, \$12. 99-MUSIC

"Psychopathia Sexualis": Performance Network 8 pm (see 9 Thu)

"1776": Croswell Opera House 8 pm (see 9 Thu)

Chris Zito: Mainstreet Comedy Showcase 8 & 10:30 pm (see 10 Fri)

Carlson & Bering: Sweetwaters Cafe 9-11 pm, 123 W. Washington. Flamenco guitar & percussion duo drawn from the "Salero de Espana" quartet. 769-2331

Betty Joplin: The Bird of Paradise 9:30 & 11 pm & 12:30 am (see 10 Fri)

12 Sunday

"Fashion For Food" Gaia Benefit: Super Bad Ass Productions call for time, Nectarine Ballroom, 510 E. Liberty. Fundraiser for Ozone House, with fashions by Camillo, Amber, Shawn & Tamera, and music featuring Stun Gun, Aurora, and Bang Tech 12. 994-5436

Huron River Day: A2 Parks & Recreation 8:30 am-4 pm, Gallup Park, 3000 Fuller Rd. A whole day of special events; free brochure at A2 Parks & Rec. 662-9319 or 994-2780

Swimmers: A2 Queer Aquatics Swim Team 9:30-11 am (see 5 Sun)

Free Swim Lessons: A2QUA noon (see 5 Sun)

Silent Meditation: Essence Point noon-1 pm (see 5 Sun)

Kids Concerts: Oz's Music 1 pm, 1920 Packard Rd. Open stage for the young ones. Perform or listen. 662-8283

Birds and Bees: A2 Parks and Recreation 1-2:30 pm, Leslie Science Center, 1831 Traver Rd. Explore the life of bees with the help of a beekeeper; all ages welcome, \$4/\$15 families. Register 662-7802

Raising a Child in the 19th Century: A2 Parks and Recreation 1-5 pm, Cobblestone Farm, 2781 Packard Rd. Cobblestone Farm Museum's Domestic Life Program will feature 19th century advice to young mothers based on books by Lydia Child, \$2/\$1.50 youths & seniors. 994-2928

"Psychopathia Sexualis": Performance Network 2 & 7 pm (see 9 Thu)

"1776": Croswell Opera House 3 pm (see 9 Thu)

Classical Music Series: A2 Summer Festival 4 pm, Blanche Anderson Moore Hall, N. Campus. Music for lute & soprano, and "Magnificats" for organ and alternatim, \$7. 647-2278

Hilary James & Simon Mayor: Kerrytown Concert House 4 pm, 415 N. Fourth Ave. Celtic music, \$5-\$15. 769-2999

Meeting: Queer Fiction Book Club 4:30-6 pm, Common Language Bookstore, 215 S. Fourth Ave. Summer meetings every 2nd Sun. Tim 668-6553

Services for Lesbians, Gay Men & Bisexuals 6 pm (see 5 Sun)

Top of the Park: A2 Summer Festival 7 pm, top level of Power Center parking structure. Live music with George Bedard & the Kingpins, and film, "Men in Black." 647-2278

Meeting: Ypsilanti Lesbian, Gay Men & Bisexuals' AA 7:30 pm (see 5 Sun)

Swing-a-Billy: Blind Pig 7:30 pm (see 5 Sun)

Jonathan Edwards: The Ark 8 pm, 316 S. Main, \$15. 761-1451

A2 Bluestage: Arbor Brewing Company 8 pm (see 5 Sun)

Jazz Jam Session: The Bird of Paradise 9 pm-1 am (see 5 Sun)

13 Monday

HIV & Recovery: HARC call for time (see 6 Mon)

Voices Art Camp in Dance and Theatre: Dance Gallery/ Peter Sparling & Co./ The Performance Network 9 am-noon, Dance Gallery/Performance Network Studio, 111 Third St. Two-week session in theatre and dance (thru 25 Sat) for 10-16 year olds; students will create and perform a dance and theatre piece led by teachers and guest artists Malcolm Tulip, Noonie Anderson, Michael Lee, Peter Sparling & others, \$175. 747-8885

Beginner's Guide to the World Wide Web: A2 District Library 10 am, 343 S. Fifth Ave. Web class 1: Learn the fundamentals of the WWW, how to use browsing software, search engines and other Internet features, \$5. Register 327-4550

Job Hunters Networking: Soundings 10-11:30 am (see 6 Mon)

Women's Support Group: LGBTA 5 pm (see 6 Mon)

Support Group for Lesbian, Gay & Bisexual Youth: Ozone House 6:30 pm (see 6 Mon)

"Seven Mondays at Seven" Carillon Recital Series: U-M School of Music 7 pm, Ann and Robert H. Lurie Tower, N. Campus. With Lisa Lonie, carillonist at Trinity Church in Holland, Pennsylvania. 764-0594

Gender Explorers: LGBTA 8 pm, Room 3110, Mich. Union. Social/support group for transgenderists, transsexuals, cross-dressers, Third Genders, intersexuals, those questioning their gender, and all others who live outside of society's gender expectations. 2nd and 4th Mondays. 763-4186

The Bird of Paradise Orchestra 9 pm (see 6 Mon)

14 Tuesday

Living With HIV: HARC call for time (see 1 Wed)

Expanding Your Options on the World Wide Web: A2 District Library 8:30 am,

Northeast Branch, 2713 Plymouth Rd. Web class 4: Learn the finer details of Netscape; free. Register 996-3180

Domestic Violence Project: SAFE House noon-2 pm, SAFE House, 4100 Clark Rd. Domestic violence panel & discussion from various cultures; seminar in an ongoing series on domestic violence. 973-0242

Resources to Build Web Sites: A2 District Library 1 pm, 343 S. Fifth Ave. Overview of resources available for developing a homepage, \$5. Register 327-4550

Free HIV/AIDS Testing: HARC 6-9 pm (see 7 Tue)

Frontrunners/Walkers 6:15 pm & 6:35 pm (see 2 Thu)

Lesbian Survivor Support Group: SAFE House 6:30 pm (see 7 Tue)

Swimmers: A2 Queer Aquatics Swim Team 7-8:30 pm, call for location (see 5 Sun)

Origami Demonstration: Ann Arbor District Library 7-8 pm, 343 S. Fifth Ave. With Don Shall, A2's "Origami Guy." 327-8301

Meeting: CASA 7-8:30 pm (see 7 Tue)

Fellowship of Isis: Magical Ed. Council of A2 7:30 pm (see 7 Tue)

God Street Wine: Blind Pig 9 pm, 208 S. First, \$12. 99-MUSIC

"Get Curious w/Safety Girl & Butch Curious": CTV Channel 9 9 pm (see 9 Thu)

Mood Indigo: Bird of Paradise 9 pm, with Machina (see 7 Tue)

15 Wednesday

Living With HIV: HARC call for time (see 1 Wed)

Introduction to the Library Catalog: A2 District Library 8:30 am, NE Branch, 2713 Plymouth Rd. Register 996-3180

Art Fair Beer Garden: Michigan Theater 11 am-9 pm, 603 E. Liberty. 668-TIME

Fifth Annual Art Fair Song Fest: A2 Festival of Song noon & 7:30 pm, Kerrytown Concert House, 415 S. 4th Ave. Thru 18 Sat, with daily Art Song Recitals at the Kerrytown Concert House at noon, evening events at Britton Recital Hall, U-M School of Music. 475-4596

Organ Concert & Tour: Michigan Theater 1:30 pm, 603 E. Liberty. 668-TIME

Volunteer Stewardship Workday: A2 Parks & Recreation 6-8 pm, Bandermer Park, Barton Dr. Help remove Purple Loosetrife, an invasive plant, from the park. 996-3266

Gay Radio Hour: WCBN 88.3 FM 6-7 pm (see 1 Wed)

Free HIV/AIDS Testing: HARC 6-9 pm (see 1 Wed)

String Figures & Games Workshop: People's Food Co-op 6:30-8:30 pm, 216 N. Fourth Ave. With Michele Gage and Marcia Gaynor. Sign up at Co-op or register 769-0095

Searching the World Wide Web: A2 District Library 7 pm, Loving Branch, 3042 Creek Dr. Web class 2: search engines, metasearch engines and subject directories; free. Register 994-2353

Shamanic Journeys: Magical Ed. Council of A2 7:30 pm (see 1 Wed)

Fifth Annual Art Fair Song Fest: A2 Festival of Song 7:30 pm (see above)

Chuck Mitchell & John David Marion: The Ark 8 pm, 316 S. Main. "Mr. Foster and Mr. Twain," four nights of live performance (thru 18 Sat), \$11. 761-1451

Ron Brooks Trio: The Bird of Paradise 9 pm (see 1 Wed)

Solar: Blind Pig 9:30 pm (see 1 Wed)

16 Thursday

Beginner's Guide to the World Wide Web: A2 District Library 8:30 am, West Branch (see 10 Fri)

Art Fair Beer Garden: Michigan Theater 11 am-9 pm, 603 E. Liberty. 668-TIME

"Dance for Health": U-M Gifts of Art/M-Fit 11:30 am-1 pm, U-Hospital Courtyard (rain: Hospital Cafeteria, Floor 2). Surf & 60's Rock & Roll by The Prodigals. 936-ARTS

Music at Sculpture Park: Holler Sounds/Tin Man Productions noon-8 pm, Sculpture Park, corner of Catherine and 4th Ave. Folk, blues and country music during Art Fair days; with guitar and fiddle duo Vint & Mathilda, blues and reggae musician Tom Fivenson w/Lisa Nelson, soca and blues group Solstice, Frog Holler farmer and musician Ken King with Billy King & family, West Virginia poet and storyteller Wolf Knight, and many others. (517) 592-8017

Tu	We	Th	Fr	Sa	Info
GAY NIGHT	DANCE & DISCO	EURObeat	△	DJ ROGER presents	Check us out on the web: www.nectarine.com
△	DJ Timmy D spins '90s dance jams & disco down-under	EURObeat	GAY NIGHT	70's & 80's Dance Rock	
DJ TONY		EURObeat	△		Club Info Line 994-5436
\$1 Domestic Beers ALL NITE LONG		EURObeat	DJ ROGER		
	over 21: \$1 cover all nite under 21: \$3 cover	EURObeat			Fax 994-4020
		TECHNO HOUSE EUROPOP		DRINK SPECIALS 9-11PM NIGHTLY	

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Investment Property



Oscoda Resort on Beautiful Lake Huron — A Vacation Paradise!

Property consists of twelve 1, 2 & 3-bedroom cottages, ten 2-bedroom condos, plus a large 4-bedroom, 3 1/2-bath home sitting on 500 feet of sugar-sand beach.

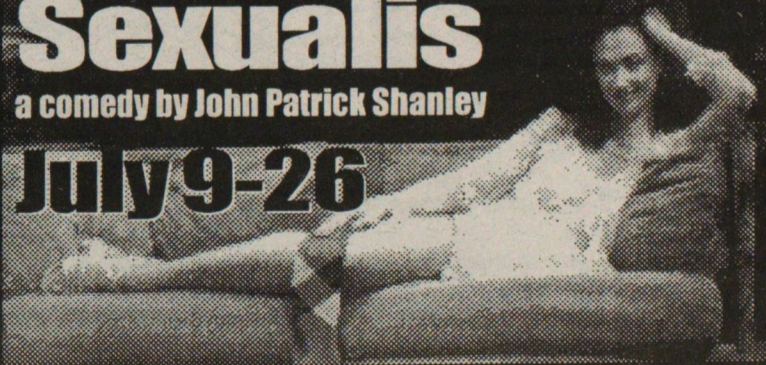
Beach value: \$1500/foot x 500 = \$750,000
 Appraisal value: \$925,000
 Must sell due to health — \$850,000
 By owner. Terms negotiable.
 Contact Ron Teasley: 1-517-739-9971.

The proposed expressway from Standish to Alpena will make this resort a potential gold mine in the very near future.

Psychopathia Sexualis

a comedy by John Patrick Shanley

July 9-26



Performance Network 663-0681

Fifth Annual Art Fair Song Fest: A2 Festival of Song noon (see 15 Wed)

Organ Concert & Tour: Michigan Theater 1:30 pm, 603 E. Liberty. 668-TIME

Roots & Wings: A2 District Library 2-2:45 pm, Loving Branch, 3042 Creek Dr. Live music. Register 994-2353

Frontrunners/Walkers 6:15 pm & 6:35 pm (see 2 Thu)

Naturopathy Series: People's Food Co-op 7-8:30 pm, call for location. "Fasting and Cleansing" with Dr. Susie Zick. Sign up at Co-op or register 769-0095

"A Streetcar Named Desire": Orpheus Productions 7 pm, Riverside Arts Center, 76 N. Huron, Ypsi. 50th anniversary of Tennessee Williams' play which tells the story of southern belle Blanche DuBois who seeks shelter with her sister and brother-in-law after her life has been shattered by the death of her young husband, \$12/\$10 students & seniors. 971-5545

"Face the Music": WCBN 88.3 FM 7-8 pm (see 2 Thu)

"Sexuality & Spirituality": LGTA 7 pm (see 2 Thu)

Blue-Green Open Mic: Oz's Music 7:30-9:30 pm, 1920 Packard. Acoustic blues, bluegrass, old time country & folk, with host Sid Rosenberg. Perform or listen. 662-8283

Fifth Annual Art Fair Song Fest: A2 Festival of Song 7:30 pm (see 15 Wed)

Chuck Mitchell & John David Marion: The Ark 8 pm (see 15 Wed)

"Psychopathia Sexualis": Performance Network 8 pm (see 9 Thu)

"1776": Croswell Opera House 8 pm (see 9 Thu)

Ron Brooks Trio: The Bird of Paradise 9 pm (see 1 Wed)

"Get Curious w/Safety Girl & Butch Curious": CTV Channel 9 10 pm (see 9 Thu)

17 Friday

Art Fair Beer Garden: Michigan Theater 11 am-9 pm, 603 E. Liberty. 668-TIME

Fifth Annual Art Fair Song Fest: A2 Festival of Song noon (see 15 Wed)

Music at Sculpture Park: Holler Sounds/Tin Man Productions noon-8 pm (see 16 Thu)

Organ Concert & Tour: Michigan Theater 1:30 pm, 603 E. Liberty. 668-TIME

Paul Klinger's E-Z Street Swingtet: Bird of Paradise 5-8 pm (see 3 Fri)

Family Camp-In: A2 District Library 7-8:30 pm, Loving Branch, 3042 Creek Dr. Participation stories, a sing-along, crafts & more; bring a blanket. Register 994-2353

6th Annual Reunion: U-M Gay & Lesbian Alumni Society (UMGALAS) 7-9 pm, U-M Alumni Ctr., E. Washington & Fletcher. 763-9736

Swimmers: A2 Queer Aquatics Swim Team 7-8:30 pm, call for location (see 5 Sun)

Fifth Annual Art Fair Song Fest: A2 Festival of Song 7:30 pm (see 15 Wed)

Kirkland Teeple: Mainstreet Comedy Showcase 8 & 10:30 pm, 314 E. Liberty, \$9. 996-9080

CD Release Party: Hope Orchestra 8 pm, The Magic Bag, 22920 Woodward Ave., Ferndale. Celebrating the release of their new CD "Gift." (248) 544-3030

Chuck Mitchell & John David Marion: The Ark 8 pm (see 15 Wed)

"Psychopathia Sexualis": Performance Network 8 pm (see 9 Thu)

"1776": Croswell Opera House 8 pm (see 9 Thu)

"A Streetcar Named Desire": Orpheus Productions 8 pm (see 16 Thu)

Bishr Hijazi: Espresso Royale Cafe 9-11 pm, 214 S. Main. Virtuoso performance of traditional Arabic music on the Oud, Buzuk and guitar, accompanied by Glenn Bering on the durbakkeh. 668-1838

Jeannine Miller & Vincent Shandor Trio: The Bird of Paradise 9:30 & 11 pm & 12:30 am, 207 S. Ashley, \$5. 662-8310

Friday Dance Jam: People Dancing 10:30 pm (see 3 Fri)

18 Saturday

Homeopathy & Family Home Health Care: Head to Toes Therapies 9 am-12:30 pm, 3055 Plymouth Rd. Homeopathic remedies useful in maintaining family health, with Patty Brennan, \$35. Register 665-3202

Frontrunners/Walkers 9 am (see 2 Thu)

Free HIV/AIDS Testing: HARC 10 am-2 pm (see 4 Sat)

Art Fair Beer Garden: Michigan Theater 11 am-9 pm, 603 E. Liberty. 668-TIME

Beginner's Guide to the World Wide Web: A2 District Library 11 am (see 13 Mon)

Fifth Annual Art Fair Song Fest: A2 Festival of Song noon (see 15 Wed)

Music at Sculpture Park: Holler Sounds/Tin Man Productions noon-8 pm (see 16 Thu)

Butterfly Survey Walk: A2 Parks & Recreation 3-6 pm, Kuebler Langford Park. Guided butterfly walk; bring binoculars. 996-3266

Creative Expressions Group: LGTA 1 pm (see 4 Sat)

Organ Concert & Tour: Michigan Theater 1:30 pm, 603 E. Liberty. 668-TIME

Meeting: Lutherans Concerned 6:30 pm, Lord of Light Lutheran Church, 801 S. Forest. Lutheran group for lesbian, gay and bisexual people. Scott 663-6954

"Scarface": Cinema Guild 7 pm, Nat. Sci. Aud. 994-0027

Third Saturday Contra Dance: Cobblestone Farm Dancers 8 pm, Pittsfield Grange, 3337 A2-Saline Rd. Live music, no partner needed, \$6. 665-8863

Saturday Splash: A2 Parks & Recreation 8-9 pm (see 4 Sat)

Chuck Mitchell & John David Marion: The Ark 8 pm (see 15 Wed)

"Psychopathia Sexualis": Performance Network 8 pm (see 9 Thu)

"1776": Croswell Opera House 8 pm (see 9 Thu)

"A Streetcar Named Desire": Orpheus Productions 8 pm (see 16 Thu)

Kirkland Teeple: Mainstreet Comedy Showcase 8 & 10:30 pm (see 17 Fri)

"The Maltese Falcon": Cinema Guild 8:40 pm, Nat. Sci. Aud. 994-0027

Bishr Hijazi: Sweetwaters Cafe 9-11 pm, 123 W. Washington. Performance of traditional Arabic music on the Oud, Buzuk and guitar, accompanied by Glenn Bering on the durbakkeh. 769-2331

Jeannine Miller & Vincent Shandor Trio: The Bird of Paradise 9:30 & 11 pm & 12:30 am (see 17 Fri)

"Key Cargo": Cinema Guild 10:20 pm, Nat. Sci. Aud. 994-0027

19 Sunday

Monthly Meeting: A. Lorde Collective call for time, Affirmations Community Center, 195 W. Nine Mile Rd., Ferndale. Promoting the needs and interests of Black lesbians in the metro Detroit area; every 3rd Sun. (313) 862-3396

"Hotter than July '98 Celebration": Detroit Black Gay Pride Week call for time & place, thru 26 Sun. (313) 438-2613 or DBGPRide@aol.com

Swimmers: A2 Queer Aquatics Swim Team 9:30-11 am (see 5 Sun)

Free Swim Lessons: A2QUA noon (see 5 Sun)

Silent Meditation: Essence Point noon-1 pm (see 5 Sun)

Meeting: Parents, Families & Friends of Lesbians and Gays/PFLAG Ann Arbor 2-5 pm, First Unitarian Universalist Church, 1917 Washtenaw. 741-0659

"Psychopathia Sexualis": Performance Network 2 & 7 pm (see 9 Thu)



We thought we'd remind you one more time to go to WCBN's Annual Summer Bash in West Park on Saturday, July 11 from 11 am to 6 pm. GHETTO BILLIES is just one of a slew of local bands who will perform (see 11 Saturday).

"1776": Croswell Opera House 3 pm (see 9 Thu)

Meeting: Zen Meditation Group/LGTA 4-6 pm (see 5 Sun)

Services for Lesbians, Gay Men & Bisexuals 6 pm (see 5 Sun)

"A Streetcar Named Desire": Orpheus Productions 7 pm (see 16 Thu)

Meeting: Ypsilanti Lesbian, Gay Men & Bisexuals AA 7:30 pm (see 5 Sun)

Swing-a-Billy: Blind Pig 7:30 pm (see 5 Sun)

A2 Bluestage: Arbor Brewing Company 8 pm (see 5 Sun)

Jazz Jam Session: The Bird of Paradise 9 pm (see 5 Sun)

20 Monday

HIV & Recovery: HARC call for time (see 6 Mon)

Job Hunters Networking: Soundings 10-11:30 am (see 6 Mon)

Moving Beyond the Basics: A2 District Library 11 am, 343 S. Fifth Ave. Web class 3: bookmarks, saving to disk and how to evaluate sites on the Internet, \$5. Register 327-4550

Women's Support Group: LGTA 5 pm (see 6 Mon)

Meet Your Local Witch Night: Magical Education Council of A2 6-8 pm, Gypsy Cafe, 214 N. 4th Ave. Monthly gatherings from all Wiccan traditions. Kami 761-1137

Support Group for Lesbian, Gay & Bisexual Youth: Ozone House 6:30 pm (see 6 Mon)

Meeting: Unscouts 7 pm, Eastern Accents, 214 S. 4th Ave. Bisexual women's support and social group for ages 21 and over. Stephanie 913-8895

"Seven Mondays at Seven" Carillon Recital Series: U-M School of Music 7 pm, Ann and Robert H. Lurie Tower, N. Campus. With David Johnson, carillonneur at the House of Hope Church in St. Paul, Minnesota. 764-0594

The Bird of Paradise Orchestra 9 pm (see 6 Mon)

21 Tuesday

Living With HIV: HARC call for time (see 1 Wed)

Searching the World Wide Web: A2 District Library 9:30 am, 343 S. Fifth Ave. Web class 2: search engines, metasearch engines and subject directories, \$5. Register 327-4550

Bubble Man: A2 District Library 2-2:45 pm, 343 S. Fifth Ave. Beautiful bubbles with Ron Loyd, the bubble man. Register 994-1674

Free HIV/AIDS Testing: HARC 6-9 pm (see 7 Tue)

Frontrunners/Walkers 6:15 pm & 6:35 pm (see 2 Thu)

Lesbian Survivor Support Group: SAFE House 6:30 pm (see 7 Tue)

Swimmers: A2 Queer Aquatics Swim Team 7-8:30 pm, call for location (see 5 Sun)

Meeting: CASA 7-8:30 pm (see 7 Tue)

Fellowship of Isis: Magical Ed. Council of A2 7:30 pm (see 7 Tue)

Mood Indigo: Bird of Paradise 9 pm, with Transmission (see 7 Tue)

"Get Curious w/Safety Girl & Butch Curious": CTV Channel 9 9 pm (see 9 Thu)

22 Wednesday

Living With HIV: HARC call for time (see 1 Wed)

Beginner's Guide to the World Wide Web: A2 District Library 8:30 am, Northeast Branch, 2713 Plymouth Rd., free. Register 994-3180

Bubble Man: A2 District Library 2-2:45 pm, West Branch, 2503 Jackson Ave. Beautiful bubbles with Ron Loyd, the bubble man. Register 994-1674

Gay Radio Hour: WCBN 88.3 FM 6-7 pm (see 1 Wed)

Free HIV/AIDS Testing: HARC 6-9 pm (see 1 Wed)

Beginner's Guide to the World Wide Web: A2 District Library 11 am (see 13 Mon)

Adult Support Group: Alliance for the Mentally Ill of Washtenaw County 7:30-9 pm, St. Clare/Temple Beth Emeth Building, 2309 Packard. Support group for relatives with family members with mental illness. 994-6611

Shamanic Journeys: Magical Ed. Council of A2 7:30 pm (see 1 Wed)

Baaba Maal: The Ark 8 pm, 316 S. Main. Afropop, featuring Daande Lenol, \$15. 761-1451

John Scofield Band: Majestic 8 pm, 4140 Woodward, Detroit, \$20. 99-MUSIC

Ron Brooks Trio: The Bird of Paradise 9 pm (see 1 Wed)

Solar: Blind Pig 9:30 pm (see 1 Wed)

23 Thursday

"Dance for Health": U-M Gifts of Art/M-Fit 11:30 am-1 pm, U-Hospital Courtyard (rain: Hospital Cafeteria, Floor 2). Ballroom dance music by Espresso; Swing, Be-Bop, Big Band & maybe Motown. 936-ARTS

Beginner's Guide to the World Wide Web: A2 District Library 3 pm, Loving Branch (see 8 Wed)

"How to" Create Christmas in July—Advertising Made Simple: Center for Empowerment and Economic Development 6-8 pm, 2002 Hogback Rd, Suite 12. Learn how to make your advertising dollars work. 677-1400

Youth Fishing Clinic and Derby: A2 Parks & Recreation 6-8 pm, Gallup Park Canoe Livery, 3000 Fuller Rd. Prizes and tips on fishing techniques for ages 6-14; bait available, bring own equipment. Register 662-9319

Volunteer Stewardship Workday: A2 Parks & Recreation 6 pm, Folkstone Park, Folkstone Dr. Volunteers sought to help remove invasive, non-native shrubs from the park. 996-3266

Frontrunners/Walkers 6:15 pm & 6:35 pm (see 2 Thu)

Meeting: Southeast Michigan Naturists/Michigan Nude Beach Advocates 7-8 pm, Gypsy Cafe, 214 N. Fourth Ave. Monthly meeting. 475-9198

Roots & Wings: Ann Arbor District Library 7-7:45 pm, 343 S. Fifth Ave. Live music. Register 327-8301

Expanding Your Options on the World Wide Web: A2 District Library 7 pm, Loving Branch, 3042 Creek Dr. Web class 4: Learn the finer details of Netscape; free. Register 994-2353

"Face the Music": WCBN 88.3 FM 7-8 pm (see 2 Thu)

"Sexuality & Spirituality": LGTA 7 pm (see 2 Thu)

"A Streetcar Named Desire": Orpheus Productions 7 pm (see 16 Thu)

Acoustic Jam: Oz's Music 7:30-9:30 pm, 1920 Packard. With host Michael Northrup. Perform or listen. 662-8283

Buckwheat Zydeco: 7th House 8 pm, 7 N. Saginaw, Pontiac, \$15. 99-MUSIC

"Psychopathia Sexualis": Performance Network 8 pm (see 9 Thu)

Frank Morgan Quartet: The Bird of Paradise 9 pm, 207 S. Ashley, \$10. 662-8310

"Get Curious w/Safety Girl & Butch Curious": CTV Channel 9 10 pm (see 9 Thu)

24 Friday

Introduction to the Library Catalog: A2 District Library 8:30 am, West Branch, 2503 Jackson Ave. Register 994-1674

Summer Movie Special: A2 District Library 10-11 am, 343 S. Fifth Ave. "Mouse Around" and "Ralph S. Mouse," for ages 3 and up. 327-8301

Paul Klinger's E-Z Street Swingtet: Bird of Paradise 5-8 pm (see 3 Fri)

Still More "How to Meet a Girl": Common Language Bookstore 7-9 pm, 215 S. Fourth Ave. An Out and About workshop for unattached lesbians presented by Rena Seltzer. Registration preferred, but walk-ins welcome, \$5. 741-8434

Searching the World Wide Web: A2 District Library 7 pm, Northeast Branch, 2713 Plymouth Rd. Web class 2; free. Register 996-3180

Beginner's Guide to Investment Resources: A2 District Library 7 pm, Loving Branch, 3042 Creek Dr. Register 994-2353

Swimmers: A2 Queer Aquatics Swim Team 7-8:30 pm, call for location (see 5 Sun)

Session with John Friedlander: Essence Point 7:30 pm, Unity Church, 4599 Carpenter Rd. Channeling session of Seth/Mataji, \$10. 913-9830

Jim Hamm: Mainstreet Comedy Showcase 8 & 10:30 pm, 314 E. Liberty, \$9. 996-9080

Fourth Friday Fling Advanced Contra Dance: Pittsfield Grange 8 pm, 3337 A2-Saline Rd. Music by the Contrapreneurs, \$7. 665-8863

"Psychopathia Sexualis": Performance Network 8 pm (see 9 Thu)

"A Streetcar Named Desire": Orpheus Productions 8 pm (see 16 Thu)

Hope Orchestra: Cafe Zola 9 pm, 112 W. Washington. Detroit-based quartet celebrates the release of their 3rd CD, *Gift*. 769-2020

Salero de Espana: Espresso Royale Cafe 9-11 pm, 214 S. Main. Flamenco music and dance. 668-1838

Frank Morgan Quartet: The Bird of Paradise 9:30 & 11 pm & 12:30 am (see 23 Thu)

Friday Dance Jam: People Dancing 10:30 pm (see 3 Fri)

25 Saturday

Birds of Prey: A2 Parks & Recreation call for time, Gallup Park, 3000 Fuller Rd. Presentation by the Howell Nature Center staff, with many live birds, \$3. Register 662-9319

Web Walk: A2 District Library 9 am, Northeast Branch, 2713 Plymouth Rd. Learn to navigate Netscape while exploring kid-safe sites; for grades 1-5, accompanied by an adult, free. Register 996-3180

Homeopathic & Herbal Remedies for Newborn & Infant Care: Head to Toes Therapies 9 am-12:30 pm, 3055 Plymouth Rd. Natural approaches to common health concerns with Patty Brennan, \$35. Register 665-3202

Frontrunners/Walkers 9 am (see 2 Thu)

Free HIV/AIDS Testing: HARC 10 am-2 pm (see 4 Sat)

Reptiles Are Cool: A2 Parks & Recreation 10:30 am & 1 pm, Leslie Science Center, 1831 Traver Rd. Turtles, snakes & lizards for ages 4-5; the second session is for ages 7-10, \$6. Register 662-7802

Kids Connect: A2 District Library 11 am, 343 S. Fifth Ave. Web class for middle schoolers, \$5. Register 327-4550

Day at the Beach: Older Lesbians Organizing (OLO) noon, call for location. Linda 769-0991

Creative Expressions Group: LGTA 1 pm (see 4 Sat)

"The Secret Agent": Cinema Guild 7 pm, Nat. Sci. Aud. 994-0027

David Buskin: The Ark 8 pm, 316 S. Main. Folk, \$13.50. 761-1451

Saturday Splash: A2 Parks & Recreation 8-9 pm (see 4 Sat)

"Psychopathia Sexualis": Performance Network 8 pm (see 9 Thu)

"A Streetcar Named Desire": Orpheus Productions 8 pm (see 16 Thu)

Jim Hamm: Mainstreet Comedy Showcase 8 & 10:30 pm (see 24 Fri)

"The 39 Steps": Cinema Guild 8:40 pm, Nat. Sci. Aud. 994-0027

Sur: Sweetwaters Cafe 9-11 pm, 123 W. Washington. Traditional music of the Andes. 769-2331

Frank Morgan Quartet: The Bird of Paradise 9:30 & 11 pm & 12:30 am (see 23 Thu)

"Sabotage": Cinema Guild 10:10 pm, Nat. Sci. Aud. 994-0027

26 Sunday

Swimmers: A2 Queer Aquatics Swim Team 9:30-11 am (see 5 Sun)

Butterfly Survey Walk: A2 Parks & Recreation 10 am-1 pm, Gallup Park, 3000 Fuller Rd. Guided butterfly walk; bring binoculars. 996-3266

Free Swim Lessons: A2QUA noon (see 5 Sun)



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