

AGENDA

ANN ARBOR'S ALTERNATIVE NEWSMONTHLY

AGENDA
for sale!
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Nichols Arboretum: A Gem Revisited

by Michael A. Kielb

Photo: "The Rock," from the Nichols Arboretum Archives (1930s vintage)

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thoughts for a new delphinium
by arwulf arwulf

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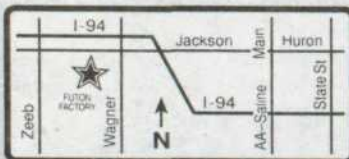
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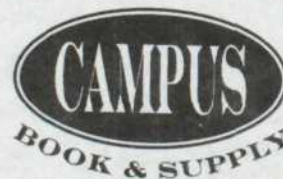
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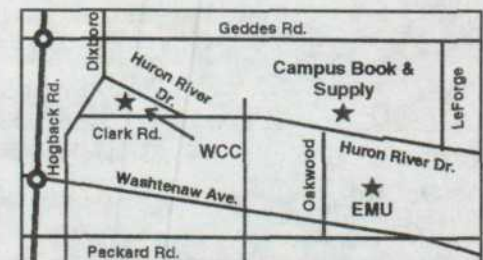
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AGENDA for sale!

Having conceived, birthed, nurtured and raised the entity known as AGENDA for the past 12 years, it is with great reluctance that we (Ted Sylvester and Laurie Wechter) send our offspring out into the world.

It's a funny position to be in — to say "this paper is for sale!" because though we officially "own" Agenda Publications, there are thousands of people-hours and dollars invested by the community in this project. So, instead of "selling" AGENDA like any old slab of business meat, we'd rather think of it in terms of "passing the torch."

It is a great privilege and responsibility to be publishers of an independent "alternative" newspaper in Ann Arbor. It is an honor to work with some of the area's brightest and best writers and thinkers, month after month, toward a common goal. That goal — to be an alternative to the chainstream corporate press — entails the deepest respect for the intelligence of the readership in this very well-read city.

It takes a ton of hard work, but for us the satisfaction of having a voice in the public arena — of printing and distributing articles and information on issues of importance from perspectives that are needed and appreciated — makes it all worthwhile.

We have very special feelings for this newspaper. It is like our child. And now the child, on the verge of teenage-hood, has outgrown its parents and needs a new home.

So, let's say you might want to carry the torch — provide a new home for a growing adolescent newspaper. What exactly would you get?

First, a few facts. Born April, 1986. First year in business: \$17,000 gross receipts from advertising, subscriptions and donations. Circulation: 10,000 free papers from 200 drop spots. Mission: to publish a quality alternative newsmagazine based on the failure of the local mainstream media to adequately and fairly cover issues of importance to the community. Jump to 1997: \$67,000 gross receipts from advertising, subscriptions and donations. Circulation: 20,000 free papers from 300 drop spots. Mission: to publish a quality alternative newsmagazine based on the failure of the local mainstream media to adequately and fairly cover issues of importance to the community.

The most valuable asset AGENDA has, as far as "keeping the doors open and the lights on" (paying the bills) is a very loyal advertising base. We have, since 1991, doubled our advertising revenues. Many of AGENDA's advertisers have stayed with the paper for a very long time because it is a consistently unique product in a great market, for a competitive price. Their support can never be taken for granted but if AGENDA continues to be the same quality product its advertisers should remain customers far into the future.

The most valuable asset AGENDA has as a newspaper, as far as delivering a product that someone wants to read, is its incredible volunteer writing staff: Arwulf Arwulf, John Cantú, William Shea, Jamie Agnew, Lou Hillman, Neil Dixon Smith, Michael Anderson, Robert Krzewinski, and Stephanie Kadel-Taras. No, these folks are not for sale! Quite the contrary. These troopers, as well as feature writers like Phillis Engelbert, Elizabeth Clare, Anthony P. King, and Karis Crawford (to name a few), write for AGENDA because they have something important to share and the newspaper is a great pipeline to the free-thinking public. Their skills and contributions also can never be taken for granted but if AGENDA continues to provide this forum for talented writers and original thinkers, their loyalty, and the loyalty of others to follow, is sure to remain.

Many, many newspapers and magazines have come and gone in Ann Arbor over the past decade but AGENDA has survived and flourished because there is a true need in this city for a progressive news and information source. In short, buying AGENDA would mean assuming stewardship over a robust newspaper with a life and momentum of its own.

There are no promises for the future success of AGENDA. Only potential. Ideally, a new owner would have a little working capital to invest in the kind of peoplepower needed for the paper to grow (for example, a full-time advertising account executive and compensation for writers).

While money is necessary, it may not be the most important part of the equation as far as we're concerned. The terms, as they say, are negotiable. What we're looking for is to perpetuate the life of a young but deserving local institution.

We are open to all kinds of possibilities. The newspaper might be in good hands with one of the established local nonprofits like the Interfaith Council for Peace & Justice, the Ecology Center, or the People's Food Co-op (or a coalition of such groups). Perhaps a group of individuals would want to form a collective (now that's a radical idea!). Whatever your plan or position might be we need to hear from you as soon as possible.

For more information about buying AGENDA, including detailed financial statements, please call us at 734-996-8018 or e-mail: agenda@bizserve.com

The image displays three overlapping covers of the AGENDA newspaper, an Ann Arbor alternative newsmagazine. The top cover is the December 1997 issue (#132), featuring a family photo and the headline "Ten Steps for Living More Simply in 1998" by Karis Crawford. The middle cover is the February 1998 issue (#134), featuring a photo of a woman and children with the headline "Race & the Ann Arbor Public Schools: Confronting the Black/White Test-Score Gap" and an interview with Blanche D. Pringle. The bottom cover is the March 1998 issue (#135), featuring a photo of Tibetan monks and the headline "TIBET: Endangered Civilization" with a sub-headline about monks marking the Tibetan National Uprising Day. Each cover lists various sections like "INSIDE...", "FOOD", "FILM", "BOOKS", and "ARTS", along with specific article titles and authors.

F.Y.I.

Please send items for F.Y.I. to: AGENDA, 220 S. Main St., Ann Arbor, MI 48104.

Flood's Fun Funds For Food Gatherers

Picnic-perfect weather on Saturday, July 11 set the tone for a reunion of former employees, bands, and friends of longtime downtown watering hole, Mr. Flood's Party. An estimated 800 adults and children filled the K of C Campgrounds west of Ann Arbor to renew old acquaintances, enjoy music and a BBQ banquet, and raise \$4,400 for Food Gatherers' hunger relief efforts.

"It was one hell of a party," crowed Ned Duke, owner of the late, lamented Mr. Flood's. "People came from all across the country and beyond to see old friends, hear some great tunes, and raise a few bucks for a damn good cause." Duke speculated that the happy crowd devoured over 1,000 hamburgers, as well as 1,500 sausages and knackwurst while slaking their thirst with close to 5,000 containers of soft drinks, water and beer.

Throughout the day-long event, reunion T-shirts were sold, returnable bottles and cans were collected and the pitcher was passed (in Flood's tradition) to support Food Gatherers. "It was a real honor to be included in this celebration and to see so many day-to-day supporters there," commented Eileen Spring, Executive Director of the food distribution organization. "Their generous donation goes a long way toward underwriting the cost of easing hunger in our community." Food Gatherers currently distributes four tons of food each day, six days a week to 134 feeding programs in Washtenaw County.

Reunion revelers, who came from as far away as Belgium, were treated to music by David Menefee, Peter Stark, the R.F.D. Boys, Jay Stielstra, the Steve Newhouse Band, Mike Smith and the Cadillac Cowboys, Dick Siegel, and Scott Morgan's Key to the Highway.

Opened in 1969, Mr. Flood's Party

served as a magnet for both working class and professionals until its demise in 1980. "Back then it was the only place in town where students, bikers, bankers, and laborers could get together for a drink and live entertainment, seven days a week," noted Duke.

Earlier this year, Zeke Mallory, formerly of Crow Quill Graphics, broached the idea of a reunion. Mallory and the other members of the Reunion Committee, Marge Everhart, Alan Pagliere, Judy Calhoun, John Copley, David Lutton, and Ned Duke met over a period of months to compile a mailing list, make party arrangements, book the bands (all of whom donated their performances), and send the invitations. The Committee gratefully cited Pat Greeley, L.D. Hieber, Tim Seaver, Jack Sherburne, Wendy Raymond, Glenn Ziegler, Clayton Bolgos, Patty O'Rourke, Phil Madhouse, Gary Rosentreter, Nancy Bylica, Jan Berry, Bill Bond, and Harold Kirchen for their assistance during the day's festivities. Their efforts helped contribute to a nostalgia-laden day that Committee members are considering making a bi-annual affair.

To be placed on a future reunion mailing list, write to Flood's Reunion, 5522 Geddes, Ann Arbor, MI 48105.

Ethnobotanical Trail: A Walk on the Wild Side

Matthei Botanical Gardens now features a trail dedicated to plants used by Native people and European pioneers in the Great Lakes region.

Yellow arrows and interpretive signs guide visitors on the University of Michigan Matthei Botanical Gardens' new Ethnobotanical Trail. Dedicated to plants used by Native people and European pioneers in the Great Lakes region, the trail highlights the direct relationships between people and plants — what people think about plants, how they behave toward them, and how they use them.

From plants used in ceremonies honoring various rites of passage and for medicinal purposes to plant foods introduced to European pioneers, the Trail is, says David Michener, assistant curator of the Gardens, "a work in

THIS MODERN WORLD
by TOM TOMORROW

THIS WEEK: NRA SPOKESGUN SNUB-NOSED SAM SPEAKS WITH NEW NRA PRESIDENT CHARLTON HESTON!

CHUCK, YOU'VE SAID SCHOOLYARD SHOOTINGS ARE "A CHILD ISSUE, NOT A GUN ISSUE." *

THAT'S TRUE, SAM... SINCE THE SHOOTERS ARE ALMOST ALWAYS TROUBLED BOYS--

--THERE'S CLEARLY JUST ONE SOLUTION HERE... THE CRIMINALIZATION OF AWKWARD BEHAVIOR IN ADOLESCENT MALES!

HMMM... SO AT THE FIRST SIGN OF SHYNESS OR INTROVERSION IN A TEENAGE BOY--

--LOCK HIM UP AND THROW AWAY THE KEY! PROBLEM SOLVED! END OF STORY!

THERE'S NOTHING ELSE SOCIETY CAN POSSIBLY DO!

WELL, THEN-- I GUESS THAT WRAPS US UP FOR THIS WEEK! JOIN US NEXT TIME WHEN WE'LL DISCUSS YOUR INALIENABLE RIGHT TO A SURFACE-TO-AIR MISSILE LAUNCHER!

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ACTUAL QUOTE

TOM TOMORROW 8-5-98

progress reflecting the Gardens' interest in interdisciplinary studies and multicultural views of plants."

Plants on the Trail described as Ceremonial refer to sacred plants and those used in religious ceremonies. Tobacco is arguably the most important ceremonial plant. It was used for smoking and offerings as an accompaniment to many events including the planting of crops and gathering of birch bark.

Medicinal plants refer to those prepared as tonics and remedies. Witch-hazel, for example, is primarily used as a medicine, both in the past and today. In addition to their food value, the roots of wild strawberries were used medicinally as a tea to treat stomachaches, particularly in babies. The leaves were used as an astringent. Even violets, wild bergamot, bloodroot and yarrow were use-

ful in teas, aromatic oils, infusions and chewed, ingested or used as poultices and liniments.

Corn (maize) is considered one of the most useful plant foods introduced to European pioneers and found its way to the Great Lakes region about 1,500 years ago. Green corn was roasted in the ear or made into a paste. Fully ripe, dried maize was pounded into a meal and cooked into a hominy, made into bread, or boiled in stews. Beans, pumpkins and sunflowers also were important food sources as were Spring wild strawberry, dandelion, marsh marigold and skunk cabbage.

The Matthei Botanical Gardens is located at 1800 N. Dixboro Rd. It is situated on a lush 350 acres of winding nature trails, formal gardens, and wetland. Its conservatory houses more than 1,200 tropical, warm-temperate, and arid plants from around the world. The grounds are open daily 8 am-

sunset. Admission to the grounds is free. The conservatory is open 10 am-4:30 pm daily except Christmas, New Year's Day and Thanksgiving. The conservatory requires an admission fee. For additional information about events and programs at Matthei Botanical Gardens, call 998-7061.

Novelist Armistead Maupin Coming to A2

The Washtenaw Rainbow Action Project (WRAP) announces that internationally renowned novelist Armistead Maupin will appear at its Fourth Annual National Coming Out Day (NCOD) celebration to be held in Ann Arbor on October 24, 1998.

Mr. Maupin is the celebrated author of the "Tales of the City" series of novels, praised by Publisher's Weekly as "Sparkling entertainment... lit by a glowing humanity that brings each character to vivid, poignant life." The novels formed the basis of the widely-acclaimed 1994 PBS miniseries of the same name. The miniseries, hailed by the New York Times as "... a tonic," earned the highest ratings of any PBS drama series, as well as numerous awards.

Earlier this summer, a sequel entitled "Armistead Maupin's More Tales of the City" appeared on the Showtime cable network to great acclaim. It has been nominated for several Emmy awards, including best miniseries and best actress in a miniseries for Olympia Dukakis' role as the transgendered Mrs. Madigal.

Mr. Maupin will be the featured speaker at the NCOD benefit dinner for WRAP, to be held at Weber's Inn in Ann Arbor. Later, he will sign books at the Coming Out Day party and dance at Cobblestone Farms. Maupin also will be the honored guest at a reception earlier in the day at a private residence in Ann Arbor.

Admission to all events will be by ticket only. Further details can be found on WRAP's web site at <http://comnet.org/wrap/maupin.html>. WRAP office 995-9867



AGENDA

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734-996-8018

beauty, honor, country thoughts for a new delphinium

by arwolf arwolf

Beauty. The word, in our nation, is suspect. Victor Hugo wrote that the young have beauty while the aged have grandeur.

But the aging process itself is beautiful; complicated, yes, but beautiful. Everyone's supposed to be exactly the age that they are. This is a well-guarded secret in America. If word gets around, the stock market will surely disintegrate, for cosmological illusory beauty-as-youth is the cornerstone of our economy, along with sugar, alcohol, meat and missiles.

I think we need to change the motto at West Point. Gore Vidal has warned us that "Duty, Honor, Country" places the nation in *third* place. While my own suggestion would not alter that unsettling arrangement, "Beauty, Honor, Country" would at least put in a vote for the beatific. Yes I'm full of ideas which most people would never agree to implement. Take for example my plans for the American five-cent piece. I think we should change it from "nickel" to "Nigel" in honor of Nigel Bruce. Surely you remember those Sherlock Holmes movies starring Basil Rathbone as Sherlock with Nigel Bruce as a bumbling, perpetually befuddled Dr. Watson. In view of the abject stupidity we are being asked to accept as the common element in our mainstream media, Nigel Bruce is the perfect role model; gullible, friendly and clueless from dawn til dusk. Strike a new coin with his noble if slightly mystified profile upon it. And while we're at it, millions of us should all change our names legally to Nigel Bruce. We'll have our own section of the phone book in every major city in America. *Good heavens, we haven't the foggiest. Do be careful with those tax dollars, Holmes.*

Millennium — is it a flower, like Delphinium? Is this the planet of life and death? Does change happen according to natural cycles? Doesn't the revolution of the sphere follow the path of a Wheel of the Year, with solar Solstices and Equinoxes, balanced by lunar Cross-Quarter Days (Candlemas, Beltane, Lammas, and Samhain, also known as Halloween)? What does the Millennium have to do with the Earth? Two-thousand years from a hypothetical *what exactly?* Does everything have to be considered somehow transformed on account of a fake time system? What are all these people talking about? Why are they obsessing over number 2000 when we should all be cooperating to

sustain life and alleviate suffering across the planet? We should be wary of big hyperbolic imaginary rites of passage from one meaningless time frame to the next. This is what happens:

When the 20th Century came in, everybody was industrializing like never before, and warfare got reinvented along unprecedented lines. The virus of Nationalism was perfected into a mutant pernicious plague. This is some sick shit. In 1909, stricken with the idea that the Future was at hand, F.T. Marinetti spat out a Futurist Manifesto. He talked about war as if it were a hygienic aesthetic, copped a viciously anti-feminist stance and wrote love poems to automobiles, describing car exhaust as a fragrant perfume. Ultimately he endorsed the fascistic principles of his friend Benito Mussolini. This entire wave of madness was very much driven by the notion of a New Era. The New Century. Many Italian Futurists got blown away during the Great War, the War to End All Wars. They threw themselves into that newly mechanized conflict, firmly convinced that what they were doing was a necessary part in the procession of Modernity.

Today I am honestly worried about the Millennium racket. It is surely a useful marketing stragem; since there's no actual meaning involved, advertisers may apply it to anything they think might move in the idiot marketplace. No details, please. Just the slogan and cool visuals. What's scary is the predictable sociopathy which invariably accompanies these big fake-time changes. Large numbers of people go crazy in unison. The only consolation is the underground creativity and dissent which we know must emerge out of every social malaise. When certain young artists who'd survived the First World War began calling their art DADA, cutting up and pasting together pieces of a nonsensical world, hurling gibberish into the air, the results were both politically powerful (anti-fascist photomontages) and refreshingly bizarre (hallucinatory collages led to Surrealism). Look back and ponder those changes. So much of what we see and hear today grew from the confusion of 80 years ago. Here, now, more confused than ever, we should realize that the truth itself is wonderfully simple.

We should not be forced to

live in a world according to the precepts of those who chart their lives in Jesus-time. A two-thousand-year marker is only applicable when one accepts the Christian gestalt. Declaring "new eras" is a way of selectively ignoring and denying that which has come before. This is disrespectful to the ancestors, and lethally out of step with cosmic reality. I always suspected that something was radically wrong and out of balance in our world, but never had a chance to develop a proper insight until I began to learn from cosmo-feminists (particularly my partner Lindsay Forbes). Women are the original time-keepers, in sync with the moon. Women also invented agriculture — the art of growing food in step with the seasons. The word "commensurate" comes from "menstruate"—that's how our species learned to count! The fact that the calendar used today by most of the people in the world pretty well ignores lunar time should make that calendar suspect. When is Buddha's birthday? Full

moon in May. Or full moon in June for the Tibetans.

From the Luna Press lunar calendar: *"Women were the first calendar makers and the first calendars were lunar calendars. More than 50,000 years ago women noted the correspondence between menstrual cycles and phases of the moon on lunar calendrical tally sticks. The origins of a wholistic view of the world lie in these early observations: we are part of nature and nature is part of us. Recognition of the relationship between fertility cycles and the moon gives a Goddess-centered consciousness which does not segregate art from science nor the sacred from the secular. The moon as universal symbol of this consciousness appears in the heritage of all peoples."*

False time-keeping systems demand periodic fake milestones, which give people an artificial sense of closure and renewal. Unresolved problems are ignored as huge segments of the population are distracted by fake linear time changes



which have nothing to do with the living planet we exist upon. I am writing this on a borrowed computer, using something called Word 98. Everything I write goes into a hypothetical ether space, and might be lost before I can print it out onto tangible paper. And here lies a metaphor: the biggest problem facing our species is this constant, riveting involvement we have with that-which-don't-really-exist. We are so busy chasing about and staring at illusions that we cannot *feel* the passage of time — being aware of the movements of our earth, our sun and moon — this is the way to really tell time.

Linear time is a lie. Coupled with dualism, this warped perspective allows for crimes against nature and humanity. Time is cyclic, it spirals. And the universe should be pictured as an enormous web full of jewels glowing where the strands meet. Everything is interconnected. There is no separation. And if we can only change back to a way of seeing which admits of and celebrates the constant cycles of death and rebirth (another principle stolen and horribly distorted by Christianity), why then we might not need these enormous ad campaigns strung across utterly meaningless turning points mired in a way of measuring time that never made sense and never will.

Let us opt for a most sensible role model: Delphinium, the gentle Larkspur. Perennially rejuvenated while perpetually adapting to the changes of the music of the seasons of the Earth. This is authentic change; nothing contrived nor abstracted. No hard drive, no virus born of Silicon Valley. Spiders had a World Wide Web when we were still in caves. And when we have driven our invented reality to wrack and ruin, their webs will still be intact. ■

JEWEL HEART



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PHOTO: Nichols Arboretum Archives

The Arb: A Gem Revisited

By MICHAEL A. KIELB, Education Coordinator of Nichols Arboretum

Situated on the banks of the Huron River, Nichols Arboretum has offered Ann Arbor residents a green haven for over 90 years. The "Arb," as it is known to its visitors, has grown to 123 acres since its humble origin of 27.5 acres in 1907. The land was donated by Walter and Esther Nichols who farmed the original acreage, producing grapes, plums, and apples. As late as the 1930s, we are told, you could still find a cow or two on Arb property.

The gentle slopes of the Arb snake their way down to the Huron River, covering a descent of approximately 180 feet from Geddes Avenue, with its dramatic vista. These slopes were carved by receding glaciers thousands of years ago, but were more recently planted and delineated by Ossian Cole Simonds as a designed landscape. It is now considered to be one of the premier examples of an historic landscape in the Prairie School of design.

The main valley's large grassy fields emphasize and contrast with the Arb's naturally planted landscapes and gardens. One of the fa-

vorite spots for Arb visitors is the Peony Garden. Located near the Washington Heights entrance, just beyond the Ronald McDonald House, the Peony Garden is a blaze of flowers from many historical varieties of this popular plant, blooming from late May until mid-June.

Another favorite and wonderful respite from the summer heat is the Appalachian Glen. The Glen is an approximation of the Appalachian Cove Forest. Large rhododendrons mark the entrance and a variety of rhododendrons and other interesting trees and shrubs are scattered throughout. The Glen's trails wind from the valley's main road up the hillside to just behind the Peony Garden. The development and evolution of the glen has resulted in several species of southern birds appearing regularly and nesting there. Cooper's hawks nest here, as do Carolina wrens. Recently, the Acadian flycatcher, a southern bird barely reaching Michigan as a nesting species, has been spending the summer.

Almost directly across the main valley from the Appalachian Glen is the Magnolia collection. These southern trees are frequently in full bloom

in May, with their interesting seed pods ripening over the summer.

A walk along the river will allow you to see some native Michigan floodplain forest. American elm, cottonwood, and a variety of other native trees grow along the river bank. In late March and early April the flowers of the skunk cabbage line the banks, a sure sign that spring is soon to follow.

This is also one of the best areas in the Arb, and southeastern Michigan, to watch for the wealth of neotropical migrant birds that pass through the Arb in May and again in late August and September. It is not uncommon for up to 30 species of warblers to be seen in the spring. While many species are common, such as American redstarts, bay-breasted warbler, black-and-white warbler, and others, some rare species are regular visitors to the Arb. The rare Connecticut warbler is a regular visitor in late May, and worm-eating warblers are seen in the Arb more often than any other site in Michigan.

The road along the river is also a great place to look for spring wildflowers. Trillium, bloodroot, spring

beauty, and adder's tongue are among the spring ephemerals that dot the landscape from late April into mid-May. One interesting low-growing plant with a deep mauve flower is wild ginger. The best place to find this flower is along the road between the Appalachian Glen and the river. The only way to see the flower, however, is to get on your knees and gently lift the plant's leaves since the flower grows barely above the ground surface.

Following the river road east you will find a tall stand of pines to the south; this marks one of the boundaries of Dow Prairie. Dow Prairie was a gift from Detroit Edison, which has had a long association with the Nichols Arboretum. Since the early 1990s, portions of the prairie have been burned annually. The controlled fires are used as a tool by Professor Bob Grese of U-M's School of Natural Resources and Environment in restoring the prairie to a more natural ecosystem. The prairie had been "invaded" by many weed-species, mostly of European origin. These foreign plants rapidly expanded to crowd out many of the native prairie grasses and wildflowers. In addition,

over time, woody shrubs and saplings had moved from the edges into the prairie itself. The solution to this invasion was simply fire.

Historically, prairies are controlled, and maintained, by wildfires. We have altered this cycle, thus eliminating most prairie habitats from southern Michigan. The once abundant oak savanna habitat has all but disappeared from the state. Professor Grese has used controlled fires to remove the woody plants and invasive foreign weeds. Deep within the seedbank of the soil, seeds from a long-gone community of native prairie grasses and wildflowers were waiting for this opportunity. With the invasive species removed the prairie grasses returned, and Dow Prairie is ablaze with color in August, as a result of the blazes set in the spring. The prairie is once again home to a wide variety of insects, especially butterflies, that had not been here in many years.

Since the Arb is an arboretum, it is fitting that many of the trees are labeled. About 100 trees have identifying numbered tags, keyed to a pamphlet with map, allowing visitors to identify a wide variety of

Nichols Arboretum

Adult Education Program, Fall 1998

Getting Ready to Feed Birds in Winter. Date: September 24, 1998. Time: 7-9 pm. Instructor: Michael Kielb. Class Size: 15. Cost: \$15. Description: Everything you need to know about feeding birds and keeping them at your feeder through the winter months.

Restoring Prairie Ecosystems. Date: September, 1998. Time: noon-2 pm. Instructor: Bob Grese. Class Size: 20. Cost: \$15. Description: Professor Grese will present the prairie ecosystems and describe the efforts going into prairie restoration in southeastern Michigan and the Great Lakes Region. He has worked for many years on restoring Nichols Arboretum's Dow Prairie. (Date to be determined. Please write or call for details.)

The Creative Naturalist: Literature and Nature. Date: October 24, 1998. Time: 10 am-2 pm. Instructor: Keith Taylor. Class Size: 12. Cost: \$60. Description: If you are writing prose and/or poetry with a natural history thread, this workshop is for you. Send in a piece of writing before the workshop to receive written and verbal constructive criticism. Be prepared to write, listen, and discuss. Bring a sack lunch.

Fall Migration of Birds and Other Critters. Date: October 2-4, 1998. Time: (see description). Instructor: Michael Kielb. Class size: 15. Cost: \$35 (additional park and camping fees required). Description: Spend the weekend at Pt. Pelee, Ontario's bird-watching Mecca. Birds should be pouring through the park at this time of year, and it is the best time to watch peregrine falcons ply their trade at the tip of the Point. In addition, butterflies and dragonflies are

abundant, and we should be able to find praying mantises among other interesting insects. We will be leaving Ann Arbor via car pool after work Friday, camping near Pt. Pelee, and returning Sunday afternoon.

A History of Brewing. Date: October 7, 1998. Time: 7-9 pm. Instructor: Dan McConnell. Class size: 20. Cost: \$15. Description: The history and intricacies of brewing some of the wonderful concoctions we humans consume is both interesting and flavorful. The home-brewer, or other interested individuals, will become more familiar with various types of beer and mead and their creation.

Illustrating Nature. Date: October 10, 17, and 24, 1998. Time: 10 am-noon. Instructor: John Megahan. Class size: 15. Cost: \$65. Description: Explore natural history first-hand through drawing and illustrating. Be prepared to settle into drawing in the studio, possibly venturing outdoors for live subjects.

Tree Identification. Date: October 11, 1998. Time: Noon-3 pm. Instructor: Dave Mindell. Class Size: 15. Cost: \$25. Description: How to identify the great array of trees we have in southeastern Michigan? Identifying leafless trees in the fall can sometimes be easier than when they are fully leafed out! We highly recommend bringing a copy of *Michigan Trees* (Barnes and Wagner, U-M Press) since much useful information will be gleaned from the text and illustrations during the class.

Valuation of Shade and Ornamental Trees. Date: (call for details and date). Time: (call for details and time). Instructor: Harrison Morton. Class size: 15. Cost: \$15. Description: The financial value of trees comes into

question for home owners, property managers, insurance adjusters, attorneys, and others who need to be compensated, or who need to compensate others for damage or death of trees. The class will review historical approaches to valuation and conclude with an in-depth understanding of Michigan and national guidelines for establishing tree values.

Tropical Butterflies: Natural History and Mimicry. Dates and times: Lecture, Thursday, October 15, 1998, 7-9 pm; Field Trip, Saturday, October 17, 9 am-1 pm. Instructor: Herb Wagner. Class size: 15. Cost: \$35 plus zoo entrance fee. Description: Dr. Wagner will talk about the variety and function of mimicry in butterflies throughout North America and in the tropics. On Saturday the class will observe exotic and native butterflies at the Detroit Zoo

Paper: A History of Papyrus and the Invention of Paper in China. Date: November 7, 1998. Time: 7-9 pm. Instructor: Karen Koykka O'Neal. Class size: No limit. Cost: \$15. The interesting story of the origins of paper making, and the great variety of materials used in the process, will come to life as you time-travel from ancient China and Egyptian papyrus to the 21st Century.

For more information, or to register for any of the classes or workshops, contact:

Adult Education Program
Nichols Arboretum
430 E. University
Ann Arbor, MI 48109-1115

Telephone: (734) 936-2652
E-mail: mkielb@umich.edu

native and foreign trees on their self-guided tour. The inquisitive visitor can find Michigan native trees such as sugar maple, white ash, black walnut, box elder, eastern white pine, and dozens more. Additionally, other North American species are easily located, including American yellowwood, Kentucky coffee tree, and Engelmann spruce. Finally, an excellent collection of Asian trees are scattered throughout the Arb. These include Chinese chestnut, Japanese pagoda tree, lacebark pine, and Cedar of Lebanon.

The Arboretum is a wonderful green jewel, situated in the heart of an ever-sprawling Ann Arbor. Day to day, throughout the year, the Arb is used by Ann Arbor residents and visitors as a place to walk, run, walk your dog (on a leash), have a picnic, look at wildlife, toss a frisbee, or otherwise escape the urban hassle for a day in the country. Many residents, students, and visitors leave Ann Arbor with fond memories of this beautiful

landscape.

Recently, the Arb has moved the historic Burnham House to the Washington Heights entrance. The house, built in 1837 and believed to be the oldest residential building in Ann Arbor, is currently being restored and will be the future home of the James D. Reader, Jr. Urban Environmental Education Center. There will be educational displays, a classroom, wildlife viewing areas, and a gateway landscape garden designed by noted landscape architect, James van Sweden. The Center will be opened in the spring of 1999. Additionally, there is an Adult Education Program starting in September, 1998. This program includes a wide variety of classes with the public at large invited to enroll (see sidebar for fall classes).

There are four entrances to the Arb. Riverview is the east-most entrance, adjacent to Dow Prairie. The Geddes Avenue entrance is considered by many to be the "main" entrance, and

offers an excellent view down the valley towards the river and over to the University of Michigan's North Campus. There is an entrance off Washington Heights, just beyond the Ronald McDonald House which will feature the new Reader Urban Environmental Education Center. Finally, there is the old River Entrance. This entrance is accessible from the parking lot which is below the University of Michigan Hospital. During the week this lot is restricted to employees of the University. However, on weekends it is legal to park here and venture into the Arb.

Visit our web site at www.umich.edu/~snreww/arb for information about our docent-led public tours on the third Sunday of every month and to join our volunteer work days and Friends of the Arb. For more information regarding classes or private tours call Michael Kielb at 936-2652, or leave a message at 763-6632.

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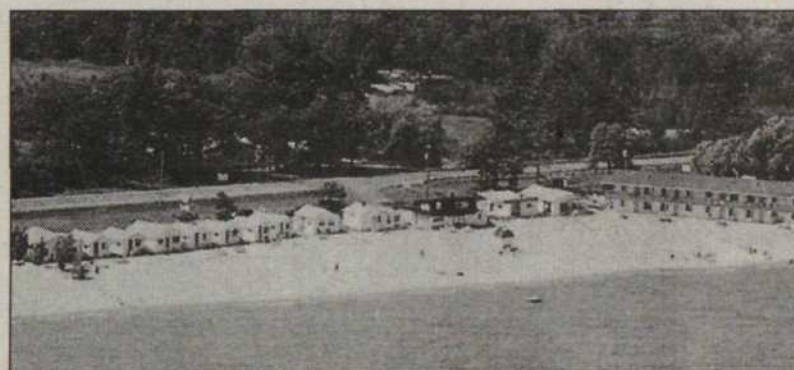
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CD REVIEWS

By William Shea



Hope Orchestra • Gift • Deep Scene Records

Hope Orchestra is George Schuster (lead guitar), Gary Sosnick (rhythm guitar), Joe Stover (bass), Charles Miller (drums), and Asta (lead vocal). Their music on *Gift*, their third CD, is driving, sophisticated, intricate and outstanding. Twelve compelling ballads combine dual-guitar crosstalk, hard-charging drumming, Asta's spirited soprano voice, and an excellent production mix. The result is quite an earful, engaging yet different from much of pop music. Given the uniqueness and strength of their sound, this ensemble could perform TV commercials and still sound good.

But this recording is more than a mere ear candy. The songs, mostly written by Sosnick, show a keen understanding of the pop tune. The lyrics fit well with the supporting instrumentation, using the ballad form effectively to emphasize issues of environmental threats, people's rights, plus more pedestrian concerns of unrequited love. Although the strong vocals thoroughly grab you from the first listen, these tunes are capable of standing on their own — songs like the lyrically catchy "Girl In Your Eyes" and "A Matter of Time," the beautiful "Parallel Parking," the rhythmic "Why Oh Why," all would be successful tunes outside the presentation by this tight and impressive ensemble. These songs are well crafted, coupling a good sense of musicianship with excellent production sensitivities. The result is a recording that is a joy to listen to repeatedly.

David Menefee • The Brighter Side of Blue • Stone House Music

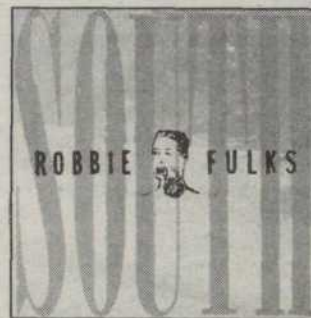
Local troubadour David Menefee has released a warm and friendly recording. With musical assistance from harmonica player Peter "Madcat" Ruth, mandolinist David Mosher, vocalist Cheryl Dawdy, and cellist Abby Alwin his material ranges from home-spun folk tales to classic ballads. The first two tunes give a good indication of Menefee's musical breadth. His "Brighter Side of Blue" is a happy-go-lucky tune reminiscent of that great northern Michigan bar where it was written. Madcat Ruth's harmonica plays well

against Menefee's unobtrusive lyrics, sparkling like Menefee's eyes.

Dougie MacLean's "The Mhairi Bhan" is beautifully sung by Menefee. His baritone is clear and controlled. Accompanied by Chenille Sister Cheryl Dawdy, and on mandolin and vocal by David Mosher, the performance is strong and represents a certain aesthetic that Menefee uses throughout this recording: material that is soulful and literate allowing the deepest of feelings to emerge.

No better tune on this recording reflects this sentiment than the classic "Love Hurts." Sung by Menefee and Dawdy, the deep pains often found in love ooze from his rendition of this great tune.

The finale is another MacLean tune, "Until We Meet Again." Just Menefee and guitar, this parting tune, like the entire recording, leaves a feeling of warmth and camaraderie. Search this recording out. The vibes it gives off are infectious.



Robbie Fulks • South Mouth • Bloodshot Records

For many, the idea that country music, with its musical clicks, hiccupped and nasal vocals, and patriarchal, conservative ideals, could be politically insurgent seems downright impossible. Certainly listening to much of today's New Country, where tight-jeaned singers — both male and female — combine rock music hooks with country mainstream mannerisms, or popular music's alt-country, replete with mumbling vocals and jangling guitars which is often more southern folk/rock than country, clearly shows how deeply the current conservative hegemony has limited the creative spirit and the possible progressive nature of country music.

One reason why this conservatism prevails is that humor and the darker topics — although never main staples of the genre — have completely left country music. In the 1950s, there was Hank Williams's great word play: "Hey good lookin'/What you got cookin'/How 'bout cookin' something up with me?" In the 1960s and '70s Roger Miller and Jerry Reed produced tons of ditties that brought smiles to our faces. Even country stalwarts like George Jones ("White

Lightning") and Merle Haggard ("Okie From Muskogee") imbued their musical statements with humor and irony. But somewhere in the 1980s and surely the 1990s, not only did humor leave country music but so did the good old-fashioned somebody's-been-cheating-on-somebody songs, and songs about heart-felt mayhem (check out Johnny Paycheck's 1960s recording for this darker side of country including "Take This Job and Shove It"), and I-hope-you-die songs; songs filled with emotion and angst.

My point is the sooner country music lets its dark and humorous side re-emerge, the sooner there will be a chance to make a progressive point in country music again.

Robbie Fulks's latest recording takes huge steps in the right direction. While still using many of the musical tricks of the genre — featuring Dan Massey on drums; Lorne Ball, bass; Tuey Connell, guitar; D. Clinton Thompson, guitar; Tom Brumley, steel pedal — Fulks looks at situations or tells tales in a way that would cause Garth Brooks or Vince Gill to run in terror. His "I Told Her Lies" is about a philanderer who recommends a strategy for living today. The ironic twist is that when he dies and hears all the praise heaped upon his character, he declares that "if you want to stand tall in humanity's eyes/just pay no mind to the laws of God/keep on telling those lies." Hmmm, makes you think.

The darkest tune on this recording is "Cold Statesville Ground." Told in the first person, death-row inmate William Hayes tells the chilling story about running upon a misguided and unfortunate driver. With no clue of motive or remorse Hayes describes how he matter-of-factly choked and hammered her to death. Both the raw wonderment of such an act and Fulks's hair-raising narrative forces us to think about, yet get off, the subject as quickly as possible. We end up wondering if there is any redemption in such full-fledged evil or if there should be.

Probably Fulks's most telling tune is the one he wrote after moving from Chicago to Nashville, trying to "make it." After seeing the glitter, the phoniness, the cheating and lying endemic to the business, Fulks finally decided after three years to "Fuck This Town." A hot up-tempo swing tune completely opposite to the "crap" they wanted him to write, this tune is a very funny litany about the smarmy side of country music. One wonders if things will ever change.

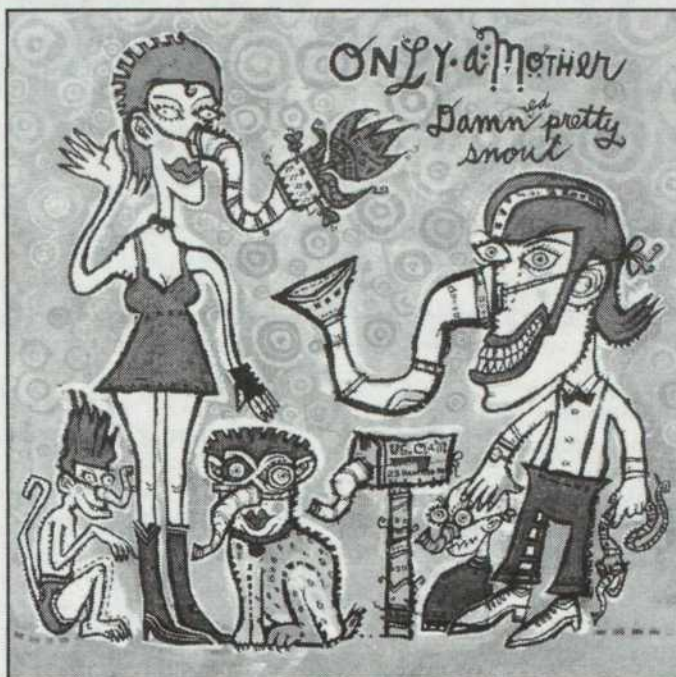
The sentiment and form of this recording is solid throughout. Fulks has his musical chops down and finds in the dark and humorous sides of country music fresh arenas for thought-provoking music. Get this today.

Comments? Questions?
Tapes, CDs, etc., may be sent
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LOCAL MUSIC

Only A Mother

By Joslyn Layne



You just missed it. On July 25th, Only a Mother played their final show at the Gypsy Café. For almost ten years, this odd, dynamic group consistently impressed their audiences with mind-expanding, fun shows. Magnetically opposed to self-seriousness, Only a Mother, through their recordings, will continue to reach a varied audience around the globe.

Bobbi Benson, Doug Gourlay, Marko Novachcoff, and Frank Pahl are the musicians who each bring their creativity and expertise to this unique, collaborative band. The instrumentation would constantly shift during their live shows. Novachcoff might put down his cello and play the bassoon, while Pahl could set down his ukelele and opt for an ocarina. Gourlay has an intricate percussion set-up he put together which goes beyond the standard trap set with added bells, blocks and more. Bobbi Benson might play the claves while singing a traditional love spell ("Mr. Hair"), but most often had her electric double bass in hand.

Only a Mother's music is a frenetic, unapologetic stepping along the path that some passersby mislabel "madness." But beware the prejudices of closed ears, this music is not haphazard, nor simply a result of chance! Think of how a current jazz group might play around a rhythm or only state fragments of a central melody. A wider net is strung around the smaller core of "central theme," or "meter," and then cast far out to shape a very different sound. Now take the influence of countless cultures, music, and different stylistic approaches, and place that as the central theme running throughout the song. Twist the warping effect knob... maybe fiddle with the speed the song plays at, and you begin to get the idea of what

Only a Mother's music is like.

It all began in 1987 when a cassette entitled *Only a Mother Could Love* surfaced in music stores. It was a solo recording by Frank Pahl, and contained some songs like "Bricks are Naked," which were adopted by the band and given many incarnations. The first OAM gigs featured Pahl, Ken Stanley, and Benson. Percussionist Doug Gourlay was the next to join. Gourlay and Pahl knew one another since high school, a time when they "did nasty euphonium and marching snare versions of '20th-Century Schizoid Man' on the way to the football field," Pahl explained. Gourlay's customized set-up evolved from those early days when pots and pans were involved and they "tore up a lot of kitchens during communal jams" at parties in the early '80s.

Benson then introduced Mary Richards, a vocalist and violinist, to the band. She joined OAM, even though the first time she came by, Frank had a microphone stuck down his euphonium, and running through an echoplex ("she was unimpressed, but curious enough to return"). *Riding White Alligators* (an lp-only release) came out in 1988 and sold quickly.

The band's lasting roster was now in place as Marko Novachcoff added his name. Pahl recalls that Novachcoff joined the band "under his condition that we let him play cello. We assumed he knew how to play it. For the first few years, he played around the cello, coming up with beautiful minimal parts that took advantage of the open strings." Also in the early days, OAM had a water-filled terrarium onstage in which they'd play submerged instruments.

Next came the album *Naked Songs for Contortionists* [i.e.c. tones]. From *Feral Chickens* on, the group consisted of Bobbi

Benson, Doug Gourlay, Marko Novachcoff, and Frank Pahl, with Mary Richards still involved through the first half of recording (she is currently studying violin in Italy). They also have a new release, *Damned Pretty Snout*, finished just-in-time before Benson moves to NYC. "As a result of what each brought to the table, Only a Mother became the sum total of all four musicians — if anyone leaves, it becomes a completely different thing," Novachcoff said, explaining why the band is ending with one member's departure.

Over their years together, these musicians developed a rapport with one another that most musicians hope to find in a band, but usually never do. They arranged the music together, as everyone made up their own parts to the songs. Marko Novachcoff described how out of even a hint of an idea, they could start playing and make something out of it. He also wanted to make it known that, of all the various things he has done (in the early '80s, he took part in running a studio that recorded everyone from George Clinton and Sly Stone to Destroy All Monsters; he performed for Pres. Clinton with a mid-19th-century music band; he played the tuba while atop a high-wheeled bicycle at a festival in Kentucky), Only a Mother has been the most meaningful, musically, in his life. In addition, people enjoyed their shows and recordings!

Only a Mother is finished, but some of its band members will still be incredibly musically active. Frank Pahl, who just graduated with a M.F.A. in Art & Design from U-M, will be performing at the C-Pop Gallery the 27th, then touring with other bands from the vaccination label that his solo recordings are on. In February, his automatons will back up a new dance choreographed by Peter Sparling. Marko Novachcoff is busy with his new business, Marko's Musical Curiosa (734-762-9610), a store that specializes in unusual instruments and violin family & double bass repairs (he restored and researched instruments for the Henry Ford Museum's music collection and the Stearns Collection in U-M's School of Music). He also has more time now for the two recording projects he shelved a while back.

Only a Mother reinforces my faith in music and confirms all of my suspicions that, yes, there is more to music, more for music, and more from music than what's heard through the most heavily-trafficked channels. Down, further in, lies the layer of existence shimmering... containing both old and new, emotion and action, all condensed into truth — and its only language is music. This group has toured Europe; their albums are now even distributed in Japan. We in Michigan are lucky that their home base is here. Make sure to pick up their brand new CD, *Damned Pretty Snout* and open your ears and enjoy!

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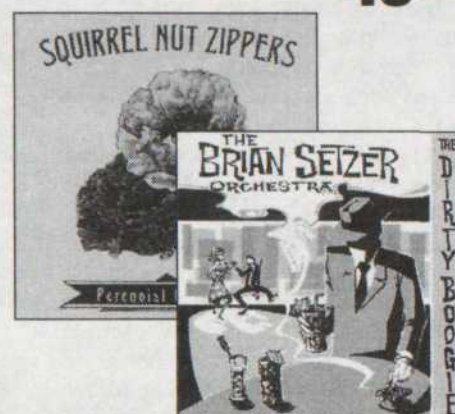
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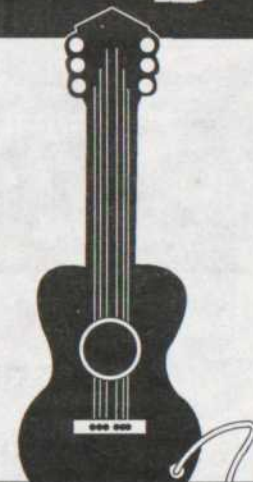
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If you ask us, one of the best parts of going on vacation is sampling the local foods, and in years of brief jaunts to northern Michigan, we have come to treasure its edible treats. Sure, smoked fish, pasties, and fudge are more vacation delights than regional cuisine. But what would a trip to the Upper Peninsula be without them? If you have a chance for a quick get away up north, here are a few suggestions for where to find some of the best of these tourist attractions.

In mid to late summer, the eating bonanza begins before you even make it over the Mackinac Bridge — with cherries. The Lower Peninsula's northwest corner produces nearly one-third of the world's cherries. We recommend a stop at Amon Orchards in Acme (just north of Traverse City on US-31) where you can pick your own. Go for the well-known, dark, sweet Bing cherries, or try unexpected varieties like Schmidt or Heidelfingen or the white Queen Anne cherries. Juicy tart cherries are also delicious; you'll recognize their flavor as the source of cherry pie filling.

Amon Orchards farm market offers a dizzying array of cherry-based products made on-site, including a heady, unsweetened cherry juice concentrate, home-baked cherry turnovers, and jars of cherry almond butter, cherry jam, and even cherry barbecue sauce. They also make some of the best fudge we've had anywhere. No surprise that their cherry chocolate is a winner, but the peanut butter and other flavors are also creamy and rich, with none of the gritty or powdery texture from which other fudge versions suffer.

Given its reputation in northern Michigan, you might be surprised at how hard it is to find really good fudge. Ryba's Mackinac Island Fudge is trustworthy — and available in other locations besides on the Island — but don't be taken in by inferior substitutes. The boxed fudge from the



Fort Fudge Shop, for sale in restaurants and hotel lobbies, is dry and artificially flavored and contains no butter. They shouldn't be allowed to call it fudge. Always ask for a sample before you purchase. Or, bring a cooler, stock up at Amon Orchards, and bring some home. Your friends will love you.

When you get over the bridge, you'll be in pastie country. Popular wisdom is that pasties — a sort of pot pie filled with potatoes, carrots, rutabaga, meat, and onions — were eaten by the copper miners in the U.P., who warmed them on their shovels over fires. Root vegetables make possible a cheap meal (\$3-\$4) all year round. For an initial sample, make a quick stop on US-2 in St. Ignace at Jerri's Pasties. This tiny, ramshackle grocery with characteristic U.P. hand-painted signs out front serves an oblong pastie, heavy on the vegetables, and light on the meat (beef or chicken), and smothered with gravy.

For a different style, try the Eagle's Nest Inn in Germfask, on Route 77, just south of the Seney National Wildlife Refuge (a vacation must-see!). The Eagle's Nest offers delicious, homemade food including a chicken soup with dumpling-like noodles, but its pastie is one-of-a-kind. The crust is better than pie crust — dense, flaky, and buttery — and the gravy is thick and flavorful. Inside are layers of tender, shredded beef with the expected vegetables. This pastie is huge, so you might want to split one with a companion.

Another northern Michigan protein source is smoked fish. Whitefish, lake trout, chubs, salmon, and other fish are smoked throughout the Great Lakes region, and we have tried many different purveyors. This summer, we found a new favorite: VanLandschoot & Sons fishery on M-28 in Munising. A small sign encourages passersby to stop at this commercial fishing outpost on Lake Superior where men in rubber overalls, patching huge nets in the driveway, remind you who is on vacation and who is working for a living. A door leads into a large, cool, cement-floored building that smells overpoweringly of fish. A small cooler of fresh and smoked filets, with a scale on top, lets you know you're in the right place.

When we visited, a man emerged from behind a wall, wiping his hands on a blood-stained apron. As he filled our order, he told us he was the third generation of VanLandschoot fishermen, "and probably the last." None of the younger kids want to go into the business, he said. "They see these 40-hour-a-week jobs, and they don't wanna work 70, sometimes 80 hours a week." We couldn't fail to notice a cartoon taped to the counter with a drawing of a fisherman in a glass case and the label "Extinct Species: Commercial Fisherman." Whatever feelings one might have about the problems with the fishing trade throughout the world (and there are plenty), we were struck by this personal testimony of a family and culture in flux.

Creating even more mixed feelings is the fact that VanLandschoot & Sons smoked fish is unbelievably good. The smoking was enough to fully cook the fish and add a woody, meaty flavor while leaving the flesh still moist and fatty. The lake trout was the highlight for us, but the whitefish is also exceptional. The fish is shamefully cheap — about \$2.50 a pound. Again, it's worth stocking up and bringing some home.

We would have loved to try their fresh fish filets too, if we had had somewhere to cook them. Fortunately, many U.P. restaurants can broil up a nice piece of lake trout or lightly fry some perch for another satisfying vacation meal (usually for around \$9). Most restaurants are come-as-you-are establishments, and whatever they might lack in atmosphere, they make up for in portions.

Nowhere is this more evident than with one last tempting edible from the north — the cinnamon roll. We had heard vague rumors over the years about cinnamon rolls bigger than your head, but we had dismissed these as no more credible than cougar sightings in the dark woods. A little research, however, showed how wrong we were. The best cinnamon roll we've found is at Zellar's Village Inn Restaurant in Newberry (on M-123 just north of M-28). They begin with a roll about the size of a dinner plate made with layers of cinnamon-sugar, walnuts, and soft bread, baked to create a thick, crunchy cinnamon glaze on the bottom. Then they slice it long-ways, slather butter over the inside of each slice, and grill it. Finally, the cinnamon roll is drizzled with frosting and served hot. It's divine with a cup of coffee or a glass of cold milk, but don't try to order anything else to eat.

We admit, there's something a little embarrassing about being tourists — or "fudgies" as northerners call people like us — but you can bet U.P. residents are grateful for the business if you're a pleasant customer. So indulge yourself. After all, you're on vacation. And bring us back some fudge, wouldya? ■

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Send your Literary Events for the SEPTEMBER issue of AGENDA by AUGUST 15 to: AGENDA, 220 S. Main St., Ann Arbor, MI 48104.

1 Saturday

Children's Story Hour: Nicola's Books 11 am, 2513 Jackson Rd. TINA MORROW offers classic and modern stories. 662-4110

Children's Story Hour: Borders Books 11 am, 612 E. Liberty. With local storyteller WANITA FORGACS. 668-7652

Publication Celebration: Nicola's Books 2-3 pm, 2513 Jackson Rd. SUZANNE KAMATA, editor of "The Broken Bridge," shares stories of the expatriate life in postwar Japan. 662-4110

African-American Book Club: Nicola's Books 4 pm, 2513 Jackson Rd. Discuss "Tryin' to Sleep in the Bed You Made." New members welcome. Valeria Banks 942-6013

4 Tuesday

Novel Debut & Workshop: Borders Books 7 pm, 612 E. Liberty. MAUDY BENZ discusses "Oh Jackie," her story of a girl who looks to her idol, Jackie O. for guidance when she is molested by her uncle. Workshop on memoir writing. 668-7652

8 Saturday

Children's Story Hour: Nicola's Books 11 am-1 pm, 2513 Jackson Rd. Professional storyteller ERIC ENGEL will join us with more Native American and Early European Stories and Myths. 662-4110

Children's Story Hour: Borders Books 11 am, 612 E. Liberty. "Madeline." 668-7652

9 Sunday

Booked for Murder: Nicola's Books 5 pm, 2513 Jackson Rd. Discuss two mysteries. New members welcome. Margaret Yang 769-3362

11 Tuesday

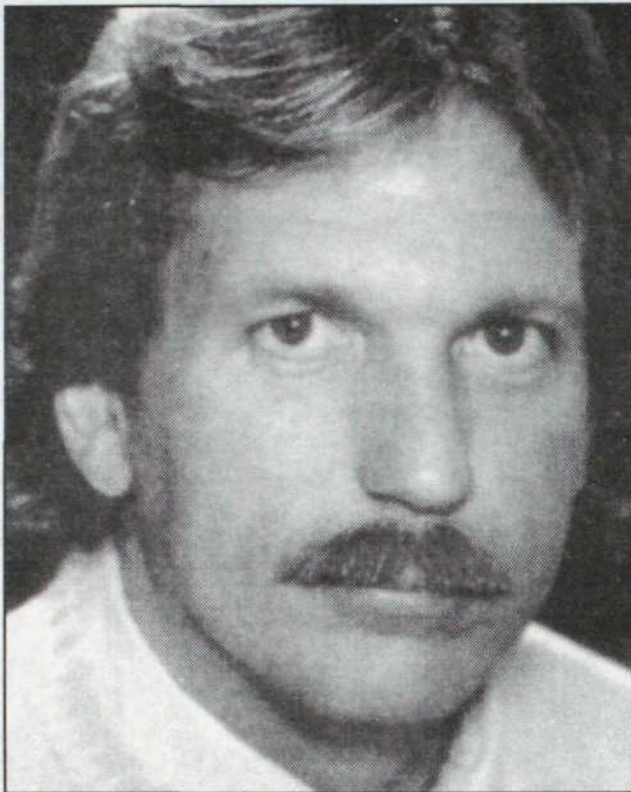
Discussion: Borders Books 7 pm, 612 E. Liberty. DOUGLAS E. MORRIS roamed Italy for 8 years and has published in a variety of media about that country. Get up-to-date info. 668-7652

#2 Poetry Slam: The Heidelberg Club / bove 7:30 pm, 215 N. Main. Poetry reflected music will flow out of CHARLIE JENTEL of Five Ton Creek this week. This year's Grand Slam contenders play Austin Aug. 19-21, \$3. 426-3451

12 Wednesday

Publication Celebration: Borders Books 7 pm, 2513 Jackson Rd. Special guest, WILTON BARNHARDT, author of "Gospel" will be here to share his new novel, "Show World." 662-4110

Dream Journaling Workshop: Borders Books 7 pm, 612 E. Liberty. LINDA NEWMAN, a third generation practitioner of holistic medicine and ritual shares



GARY WEBB, author of a series of articles for the San Jose Mercury News entitled, *Dark Alliance: The CIA, the Contras, and the Crack Cocaine Explosion*, will be at Borders Books (see 17 Monday).

a way to look at your dreams. 668-7652

15 Saturday

Children's Story Hour: Nicola's Books 11 am, 2513 Jackson Rd. TINA MORROW reads Pooh stories in preparation for a visit from Winnie the Pooh at noon. 662-4110

Children's Story Hour: Borders Books 11 am, 612 E. Liberty. WILL DANFORTH shares American folk tunes, tall tales and sing-alongs. 668-7652

16 Sunday

Stilyagi Air Corps: Nicola's Books 5 pm, 2513 Jackson Rd. Sci-Fi Book Club. Discuss August's selection with this "fun, freewheeling, non-regimented" group. Chad 390-2369 or www.stilyagi.org/stilyagi/book.html

17 Monday

Publication Celebration: Borders Books 7 pm, 612 E. Liberty. GARY WEBB brings his book, "Dark Alliance: The CIA, the Contras and the Crack Cocaine Explosion" which traces the origins of the American crack epidemic back to two Nicaraguan contra sympathisers based in California. 668-7652

22 Saturday

Children's Story Hour: Nicola's Books 11 am-1 pm, 2513 Jackson Rd. Profes-

sional storyteller ERIC ENGEL will join us with more Native American and Early European Stories and Myths. 662-4110

Children's Story Hour: ArtVentures 11 am, Borders Books, 612 E. Liberty. Art projects and stories from Italy. 668-7652

26 Wednesday

Discussion: Borders Books 7 pm, 612 E. Liberty. JOHN GUTOSKEY and RENEE RUTZ, Massage and Polarity practitioners will present approaches to stress including reading material, massage demonstration and music. 668-7652

28 Friday

Publication Celebration: Borders Books 7 pm, 612 E. Liberty. SONIA CHOQUETTE presents her simple, accessible workbook "Your Heart's Desire—Instructions for Creating the Life You Really Want." 668-7652

29 Saturday

Children's Story Hour: Nicola's Books 11 am, 2513 Jackson Rd. TINA MORROW offers classic and modern stories. 662-4110

Children's Story Hour: Borders Books 11 am, 612 E. Liberty. With local storyteller KATHLEEN WRIGHT. 668-7652

CRIME FICTION

KING SUCKERMAN

By George P. Pelecanos
Dell
264 pages, \$6.50 paperback

THE SWEET FOREVER

By George P. Pelecanos
Little, Brown
288 pages, \$23.95 hardback

By Jamie Agnew
Community Relations Director at Aunt Agatha's.

The year 1976 was an interesting landmark in the American landscape. The bicentennial fell in the midst of a country still cruising on the fumes of the sixties, yet without the Vietnam War and Richard Nixon to counter, the counter culture became merely the culture, and without historical necessity a profound movement became trivial and the Youth International Party simply a party. George P. Pelecanos nails the movement perfectly in his new paperback, *King Suckerman*, the story of two friends, Marcus Clay and Dimitri Karras, in Washington, D.C. on July 4th, 1976.

Dimitri embodies the shallow hedonism of the age. Although he has a good heart, he's content to deal dope, pick up chicks, cruise in his Karmann Ghia, listen to tunes and play in pick-up basketball games. His black best friend Marcus has a more focused approach — a Vietnam veteran, he's opened a record store and is determined to rise from the streets. A lot of the book is about the clothes the characters wear and the music they listen to, but Pelecanos makes it all meaningful. The '70s commercialization of the '60s experimentation and technol-

ogy produced some kicking, soulful tunes and the mass production of "non-conformist" garments brought some ridiculously audacious looks, particularly in the hands of a black culture experiencing an unprecedented self-confidence and strength.

But regardless of good vibes, good drugs and good threads, evil remains a constant in the world, and Dimitri and Marcus meet it face to face in the person of Wilton Cooper, a sociopathic ex-con. While scoring dope from a clueless godfather wannabe the friends come into conflict with Wilton and his criminal crew, momentarily besting them and, on impulse, snatching a bunch of their money. Wilton and his rabid-dog associates are already in the middle of a murderous rampage and, needless to say, this humiliation does not improve their disposition. Marcus is already up to the task of standing up to this threat, but he can't succeed without Dimitri, who seems unable to rouse himself from his contented stupor, despite his creeping realization that maybe the party's over. There's a well-handled climax amidst the bicentennial fireworks, producing a few casualties, a few epiphanies and a satisfying ending to a great book.

Pelecanos' new hardback, *The Sweet Forever*, revisits Dimitri and Marcus ten years later in what has become a different world. 1986 was dead in the middle of the seemingly endless Reagan/Bush years, peace and love replaced by militarism and greed, and gentle marijuana supplanted by corrupting cocaine. Marcus now has several record stores and Dimitri is working for him, but things aren't that great for them, with

Marcus' family broken up by his workaholic drive and Dimitri's life foundering on the rocks of cocaine.

D.C. too is going downhill — Marcus' old neighborhood, the location of his new record store, is in the hands of the street soldiers, children dealing and dying, with the cops only interested in getting some of the drug money for themselves. The ghetto, the wellspring of black power and pride, has now become an infernal engine for the destruction of the young blacks who inhabit it. Above the narrative hangs the symbolic figure of Len Bias, the brilliant Maryland basketball star whose brilliant future is also snowed under by cocaine.

Like *King Suckerman*, the plot of *The Sweet Forever* revolves around stolen blood money, this time a pillowcase-full grabbed from a drug runner's burning car by a friend of Dimitri. The local druglord is determined to get it back and to get payback on Marcus for trying to push the corruption off the streets. The action, like the decade, is grimmer and deeper, and Pelecanos builds on his previous book's strengths to produce another great book that's much more than a sequel, this one a reflection on a time when, as Marcus says, America was "so busy making money, ignorin' the ones who needed help, lookin' out for ourselves, so busy lookin' the other way." No matter what the characters are doing, hanging out or killing, Pelecanos' voice rings true. His prose has a peculiar, individual texture, an immediacy of time and place, and the slamming dexterity that mark him as one of the best young writers of today. ■

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August's Personages at Nicola's Books

Meet Suzanne Kamata, editor of *THE BROKEN BRIDGE: FICTION FROM EXPATRIATES IN LITERARY JAPAN*

Suzanne Kamata returns from the Japanese island of Shikoku to share stories of the expatriate life in Japan.

Saturday, August 1st, 2 pm

Meet Wilton Barnhardt, author of *SHOW WORLD* and the acclaimed novels *GOSPEL* and *EMMA WHO SAVED MY LIFE*

Wilton Barnhardt visits to talk about his eclectic writing and to sign copies of his three acclaimed books.

Wednesday, August 12th, 7 pm

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visual arts calendar

CONTINUING EXHIBITIONS

"Living Spaces": zoom gallery 212 Miller Ave. An exhibition of paintings, drawings and installation by Yvette Amstelveen, Sarah McKenzie and Jodie Shotwell exploring personal, sociological and cultural associations of "the home," (thru 9 Sun). 747-9944

Traditions in Clay: U-M Museum of Art 525 S. State. Chinese ceramics from the permanent collection (thru 9 Sun). 764-0395

Jim Isakson: A2 Art Center Exhibitions on Location Espresso Royale Caffe, 214 S. Main. Paintings (thru 13 Thu). 994-8004

The National League Stadiums: U-M Museum of Art 525 S. State. The photography of Jim Dow (thru Sep. 2). 764-0395

Sam Nadon-Nichols: A2 Art Center Exhibitions on Location Amer's Deli, 312 S. State. Landscapes and abstracted seascapes (thru Sep. 8). 994-8004

Jack Olds: A2 Art Center Exhibitions on Location St. Joseph Hospital Heart and Vascular Institute, 5325 Elliot Dr., Suite 109. Mixed media (thru Sep. 18). 994-8004

Gifts of Art: U-M Hospitals Art on exhibit and for sale (thru Sep. 24): Medical Philately, collection of Dr. Jacob Shanberge, Univ. Hosp. Lobby, Floor 1; Photography by Todd Reed, Taubman Lobby, North, Floor 1; Nature Enamels by Norman Brumm, Taubman Lobby, North, Floor 1; Hand Altered Photos by Cynthia Davis, Taubman Lobby, South, Floor 1; Sculpture by Jean Adwani, Taubman Lobby, South, Floor 1; Paintings by Laurie Schirmer Carpenter, Univ. Hosp. Main Corridor, West, Floor 2; Sculpture, Center for Creative Studies, Cancer Ctr. & Geriatrics Ctr. Main Lobby, Floor B2; Photography by Howard Garrett, Cancer Ctr. & Geriatrics Ctr., Lobby, Floor 1. 936-ARTS

African Arts: U-M Museum of Art 525 S. State. Objects of Power, Knowledge and Mediation (thru the calendar year, closing date TBA). 764-0395

American Visions: U-M Museum of Art 525 S. State. Nineteenth-Century American Paintings (thru the calendar year, closing date TBA). 764-0395

Flora and Art Work: U-M Museum of Art Matthei Botanical Gardens. Sculptures by contemporary artists from the Great Lakes region in various locations at the Botanical Gardens (thru 1999). 998-7061

1 Saturday

"Images from Three Continents": A2 District Library 343 S. Fifth Ave, Third Floor. Photography by Ann O'Hagan (thru 31 Mon). 327-4200

"The Ann Arbor Blues and Jazz Festival": A2 District Library 343 S. Fifth Ave, lower level glass cases. A display of memorabilia as a tribute to the Festival (thru 31 Mon). 327-4200

"The Art of Promotional Posters": A2 District Library 343 S. Fifth Ave, Third Floor. Display of a wide range of posters used to promote many cultural events in Washtenaw County (thru 31 Mon). 327-4200

"Read Up a Storm": A2 District Library 343 S. Fifth Ave, Youth Dept. display cases. A display of stormy items to remind you of the Summer Reading Game theme "Read Up a Storm" (thru 31 Mon). 327-4200

21st Annual Dixboro Fair and 5th Annual Artisans on the Green: Dixboro United Methodist Church 11 am-6 pm, Dixboro Village Green, Plymouth Rd. Juried arts and crafts, live music, an ice cream social with homemade pies, Beanie Baby Walks, clowns and children's games provide entertainment for all ages. 761-5068

After Hours: Guild House 10 pm-midnight, 802 Monroe. Art reception, open mic, a live interview with an arts performer, and SongCause, \$5/sliding scale. 662-5189

2 Sunday

First Sundays Free: ArtVentures noon-5 pm, A2 Art Center, 117 W. Liberty. Hands-on art projects for children centered around a cultural theme. ArtVentures is also open Tue-Fri 1-6 pm, and Sat 10 am-6 pm. Cost when accompanied by a parent, including materials and instructions, is \$4. Drop-off cost (ages 5 and up) is \$6/hour (2-hour time limit). 994-8004 x116

3 Monday

Photography by Tyler Hewitt: Pierpont Commons Gallery Wall, 2101 Bonisteel Blvd., N. Campus (thru 28 Fri). 764-7544

4 Tuesday

"A Dedicated Season": Clare Spitzer Works of Art 2007 Pauline Ct. Selected works from the season's six exhibits (thru 25 Tue). 662-8914

5 Wednesday

ArtVideo: U-M Museum of Art 12:10 pm, 525 S. State, Media Room. "Paul Cézanne." 764-0395

8 Saturday

Baseball Day at the Museum of Art: U-M Museum of Art 3-5 pm, 525 S.

State. This Family Day consists of a baseball stadium photograph scavenger hunt, baseball art projects and a chance to meet members of the U-M baseball team, as well as a performance of music, dance and theater about the great American pastime; free, but donations welcome. 764-0395

After Hours: Guild House 10 pm-midnight (see 1 Sat)

12 Wednesday

ArtVideo: U-M Museum of Art 12:10 pm, 525 S. State, Media Room. "René Magritte." 764-0395

15 Saturday

After Hours: Guild House 10 pm-midnight (see 1 Sat)

19 Wednesday

ArtVideo: U-M Museum of Art 12:10 pm, 525 S. State, Media Room. "Georgia O'Keeffe." 764-0395

22 Saturday

"Dreamscapes—The Surrealist Impulse": U-M Museum of Art 525 S. State. Paintings, prints and drawings by Adolph Gottlieb, Theodoros Stamos, Stanley William Hayter, Gerome Kamrowski, Kay Sage and other artists (thru Oct. 25). 764-0395

After Hours: Guild House 10 pm-midnight (see 1 Sat)

23 Sunday

Japanese Tea Ceremony: U-M Museum of Art 3 pm, Japanese Gallery. Discussion follows, free (\$3 suggested donation). 764-0395

26 Wednesday

ArtVideo: U-M Museum of Art 12:10 pm, 525 S. State, Media Room. "Thomas Hart Benton." 764-0395

29 Saturday

After Hours: Guild House 10 pm-midnight (see 1 Sat)

OPPORTUNITIES

Free Photography Contest Open to Area Residents The International Library of Photography is pleased to announce that over \$100,000 in prizes will be awarded this year in the International Open Amateur Photography Contest. The deadline for the contest is Aug. 31, 1998. The contest is open to everyone and entry is free.

To enter, send ONE photograph in ONLY ONE of the following categories: People, Animals, Nature, Action, Humor, Portraiture, or Other. The photo must be a color or black-and-white print (unmounted), 8" x 10" or smaller. All entries must include the photographer's name and address on the back, as well as the category and the title of the photo. Photos cannot be returned. Photographs should be sent to: The International Library of Photography, Suite 350-9001, 10045 Red Run Blvd., Owing Mills, MD 21117. Entries must be postmarked by August 31, 1998.

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a substitute for vice.

—W. R. Burnett

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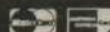
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PEACE & JUSTICE

Send items for the SEPTEMBER Peace & Justice Calendar by AUGUST 15 to: AGENDA, 220 S. Main St., Ann Arbor, MI 48104.

Amnesty International Community Group meets at 7 pm on the second Sunday (Aug. 9) and fourth Sunday (Aug. 23) of every month at the Guild House, 802 Monroe St. 662-5189

Amnesty International Group 61 meets at 7:30 pm on the second Tuesday (Aug. 11) of every month at the Mich. Union Welker Room. 668-0660

Ann Arbor Tenants Union hosts "Tenant Talk," a half-hour radio show which discusses issues of concern to local renters. Every Tuesday, 6-6:30 pm, WCBN 88.3 FM. 763-3500

Citizens' Resistance at Fermi Two (CRAFT) meets on the second Tue. (Aug. 11) of every month at 7 pm at St. Mary's Conference Center, 502 W. Elm, Monroe. (734) 457-0359

Guild House hosts "Sexuality and Spirituality: Exploring the Connections," a discussion group for lesbian, gay, bisexual and transgender folks facilitated by members of the community every Thursday, 7-8 pm at 802 Monroe St. 662-5189

Interfaith Council for Peace & Justice

• Mon., Aug. 3: Middle East Task Force meeting. Topics: Ending sanctions on Iraq and stopping the demolition of Palestinian homes. 7:30 pm, ICPJ office, Memorial Church, 730 Tappan. 663-1870

• Thu., Aug. 6: Come Together for Peace—an evening for peace-loving citizens of all ages. Cora Weiss, President of the Hague Appeal for Peace, speaks on "Toward a Nuclear Free World: The New Agenda." Events include children's activities and live music. 7 pm, Gallup Park Shelters (rain location: Temple Beth Emeth/St. Clare's Episcopal Church, 2309 Packard). 663-1870

• Fri., Aug. 7: Disarmament Working Group meeting. Topic: Plans for a talk by Jonathan Schell, author of "Fate of the

Earth" and "A Gift of Time." Noon-1:30 pm, ICPJ office, Memorial Church, 730 Tappan. 663-1870

• Tue., Aug. 11: Religious Coalition on Latin America meeting. Topics: Uses for the new documentary "Dirty Secrets: Jennifer, Everardo & the CIA in Guatemala" and the Nov. trip to Fort Benning, GA to close the "School of Assassins." 7:30 pm, First Baptist Church, Memorial Lounge, 512 E. Huron (enter on Washington near State). 663-1870

• Thu., Aug. 13: Racial & Economic Justice Task Force meeting. Topics: Living Wage Campaign plans, Peace Team training, Welfare Simulations for classes and congregations, and Healing Racism workshops. Noon-2 pm, ICPJ office, Memorial Church, 730 Tappan. 663-1870

• Tue., Aug. 18: Nonviolent Action for Racial Justice—Community coalition that planned Peace Teams and Rally for COMMUNITY & Justice in response to Klan rally. Ongoing work to end discrimination and hatred. 7 pm, A2 Community Center, 625 N. Main. 663-1870

• Fri., Aug. 21: Disarmament Working Group meeting. Topic: Plans for talk by Jonathan Schell. Noon-1:30 pm, ICPJ office, Memorial Church, 730 Tappan. 663-1870

• Thu., Aug. 27: Racial & Economic Justice Task Force meeting. Topic: Plans for "Peace Factory," an interactive program for children on conflict resolution. Noon-2 pm, ICPJ office, Memorial Church, 730 Tappan. 663-1870

Peace InSight programs are cablecast on Cable Channel 9, Community Television Network:

• "Live Call-In." Hosted by Thom Saffold, Pres. of the Interfaith Council for Peace & Justice. 9 pm on 6 Thu., recablecast at 5 pm on 10 Mon.

• "Hiroshima Day 1997," presenting several "creative actions for peace." 7 pm on 4 Tue., 6 pm on 7 Fri., and 2 pm on 9 Sun.

• "Lift the Sanctions Against Iraq." Lee and Phil Booth report on their May 1998 trip to Iraq. 7 pm on 11 Tue., 6 pm on 14 Fri., and 2 pm on 16 Sun.

• "CommUnity Rally, Part I." Scenes from the May 9, 1998 alternative to the Klan held at Wheeler Park. 7 pm on 18 Tue., 6 pm on 21 Fri., and 2 pm on 23 Sun.

• "Third World IMF Debt Jubilee." Part of Jubilee 2000, a worldwide movement, advocating canceling the international debt of third world countries. Sponsored by Catholic Social Services (5/16/98). 7 pm on 25 Tue., 6 pm on 28 Fri., and 2 pm on 30 Sun.

SAFE House presents a seminar on domestic violence on the second Tuesday (Aug. 11) of each month from noon-2 pm at SAFE House, 4100 Clark Rd. 973-0242

SOS Community Services will be the beneficiary of the Empty Bowl Project; you can support SOS by buying a ceramic bowl at the Empty Bowls booth during the Ypsilanti Heritage Festival, Aug. 21 thru 23. The project is sponsored by the Michigan Potters Association and Whole Foods Market. 485-8730

20/20 Vision meets on the first Saturday of every other month at 310 S. Ashley from 9:30-11 am. Their next meeting will be on Aug. 3. 20/20 Vision is a non-profit, grassroots peace/environmental organization which sends postcards each month to subscribers detailing one action they can do that month to save the earth or promote peace. 332-1106

WalkieTalkie, a free weekly email calendar of political and service events involving over 80 student and community groups, seeks your news and information and your interest and curiosity. Contact: <http://www-personal.umich.edu/~lormand/wt>

Welfare Rights Union works through education, advocacy and action on poverty issues. Office hours are on Fridays, 10:30 am-noon. 973-3031

BOYCOTT UPDATE

Proctor & Gambling With Your Health

"You know a good thing when you see one," the farmer actor tells us in the advertisements for Olean, the new fat substitute from Proctor & Gamble. "After all," the performer tells us, he's looked into the cooking oil, "and Olean really does fry up snack chips with a lot less fat and fewer calories."

But far from the land of the fictional Olean-loving farmers, there is Dr. Walter Willet, chairman of the Harvard School of Public Health's nutrition department. According to Dr. Willet the use of Olean may cause thousands of additional cases of cancer and heart disease.

In a *New York Times* article, Willet, a leading researcher in the field of nutrition and degenerative diseases, said that it would be best if Olean was not in the food supply at all but at the very least there should be warnings about long-term hazards of the substance. He bases his claim on Olean's interference with the absorption of fat-soluble nutrients. While Olean tastes like fat, its molecules are too big for the body to digest so they pass right through the digestive tract, leaving almost no calories behind. But passing through the digestive tract in such a fashion also has two major downsides. First of all Olean may act like a laxative. Secondly, as Olean travels through your body it snares beneficial vitamins and carotenoids,

which may help prevent disease.

If Olean is so bad, why did the U.S. Food and Drug Administration ever approve it for public use? When an FDA advisory panel voted 17-5 to approve Olean in 1995, at least nine of the 17 yes votes came from food industry consultants.

Furthermore, if Olean is not good for your health, why isn't the media picking up on this story? For the answer one must look to the media's income source: advertising revenue. Proctor & Gamble spends a massive amount of money every year on advertising to promote its products and does not take too kindly to media criticism, especially a controversial item such as Olean. And when a story on Olean is run by the mainstream media, it is almost always biased towards Proctor & Gamble. A good example of this was a June 17 *Dallas Morning News* article that has as a headline "Fake-fat Potato Chips May Help Treat Obesity." If you bothered to read the actual article, though, examples were given of people losing ten pounds after eating Olean chips due to having diarrhea for three weeks.

One organization in the forefront against the use of Olean has been the Center for Science in the Public Interest, a non-profit health advocacy group. Such advocacy work has resulted in a string of articles and op-ed pieces

slamming the CSPI, mostly for its opposition to Olean. One of the most prominent attacks was in the March 1997 *Readers Digest*, where the CSPI was labeled as the "food police" and accused of being nothing more than a fund-raising scam. What a coincidence that the chairman of *Readers Digest* worked at Proctor & Gamble for 13 years and that P&G is *Readers Digest's* second biggest advertiser.

CSPI is strongly urging consumers (not to eat food made with Olean (also known as olestra) and if you have eaten Olean snacks and have a problem to call its hotline (888-OLESTRA). Though not formally calling a boycott, the CSPI states that if you want to let Proctor & Gamble know it's not nice to foist a dangerous substance on the public, then do not buy its various brands. P&G products include items such as Tide detergent, Crest toothpaste, Ivory soap and Jif peanut butter. Just look on the label for the words "Proctor & Gamble."

For more information on the Center for Science in the Public Interest, write them at Suite 300, 1875 Connecticut Ave., NW, Washington, D.C. 20009, visit their web page at www.cspinet.org. Proctor & Gamble can be reached at 800-483-7486 or their web page at www.wowchips.com.

—ROBERT KRZEWSKI

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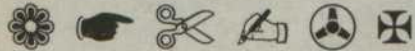
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SCREEN SCENE

By John Carlos Cantú

SAVING PRIVATE RYAN

[1998. Directed by Steven Spielberg. Cast: Tom Hanks, Tom Sizemore, Matt Damon. Dreamworks Pictures/Paramount Pictures. 170 mins.]



William T. Sherman may have said it — and he certainly witnessed it — but it has taken Steven Spielberg's prodigious imagination to convey for the rest of us the exact hell of war. Like James Cameron's underrated *Titanic*, Spielberg's *Saving Private Ryan* uses the extraordinary power of contemporary visual and audio effects to paint a fictional world so vividly lifelike as to put us in the middle of a harrowing real life experience.

The film's plot is simple. Private James Ryan, the youngest of four brothers engaged in the American military during World War II, is singled out by the highest of brass (no lower than Chief of Staff George C. Marshall himself) as being worthy of returning home on the basis of his three older siblings' death in combat.

Captain John Miller (Tom Hanks) and his squad of American infantry Rangers is given the assignment to find private Ryan to muster him out. These seven top-notch infantrymen are not in the least pleased to be placed in danger to locate a single dogface among the hundreds of thousands mopping up after the D-Day invasion of June 6, 1944. Orders, however, are orders and Miller and his men go out to find Ryan before he can get himself killed in the war effort.

So much for the details. This threadbare story is the slimmest of canvasses a film can be hung on. Spielberg's intent, rather, is to use this thin plot to depict the extraordinary conditions through which America's enlisted men fought in France during that period of the war.

To say that he succeeds is understatement. The film's opening sequence on Omaha beach during the morning of D-Day is as horrific as is anything ever likely to be filmed. The carnage makes the proposition of war an endeavor that only fools and megalomaniacs could endorse. For no matter how much horror Spielberg and his crew pile on top of the last grisly sight,

there's always another atrocity unfolding before the audience that boggles the mind and imagination.

It's been difficult at times to witness Spielberg's maturation as a filmmaker. He started so young (in his mid-20s at featurefilms) that each wrinkle of his psyche has been indelibly etched on our national consciousness. When he has been on his game — *The Sugarland Express*, *Close Encounters of the Third Kind*, or *E.T.*, the *Extraterrestrial* — the results have been marvelous. On the other hand, when he has been off his game — *Hook*, any of the Indiana Jones trilogy, and most embarrassingly, *1941* — no major filmmaker has seemed so unredeemably juvenile.

But something's apparently snapped in Spielberg's viewfinder this decade.

Granted he'll never fully get *Jurassic Park* out of his system, but Spielberg has developed into a human being. There were hints of an arrested conscience in *The Color Purple* and *Empire of the Sun*, but it took the wrenching pain of *Schindler's List* to bring home the fact that he's in a unique position to galvanize audiences against social and political inequity.

Between *Schindler's List*, *Amistad*, and now *Saving Private Ryan*, Spielberg has finally joined the ranks of mature filmmakers. He's in the unique position of commanding any dollar amount he wishes to paint his personal history lessons.

Steven Spielberg may have done too good a job in savagely conjuring *Saving Private Ryan*. But there might be some hope for us yet if every sane military man and politician watches this film before committing himself to mayhem. That wouldn't be too bad a job for a single career in the movies.

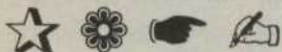
RATING KEY

- ★ Acting
- 🌸 Cinematography
- 👁 Direction
- ✂ Editing
- 📖 Narrative
- 🔊 Sound
- ⚡ Special Effects

When a symbol appears following a title, it implies that the corresponding category is a strength of the movie.

THE TRUMAN SHOW

[1998. Directed by Peter Weir. Cast: Jim Carrey, Laura Linney, Ed Harris. Paramount Pictures. 104 mins.]



And you feel as if you're being watched? Try being Truman Burbank. Everything about Burbank's life is bogus — from his memories to his comfortable future — and the whole world is (literally) looking over his shoulder. Unbeknownst to Burbank, his fate is being played out daily on network television.

Played with surprisingly subtle charm by Jim Carrey, Truman Burbank is an orphaned everyman bought at birth by an entertainment corporation. He's unwittingly been trapped in the cross-hairs of the vaguely menacing television Svengali, Christof (Ed Harris), who's plotted every moment of his prized commodity's life to the point of creating a TV series based on his day-to-day affairs.

As such, Truman Burbank lived a charmed life from the earliest time he can remember to the present day. The only drawback is that he can't leave his island home town of Seahaven, Florida. For "The Truman Show" would, of course, close on the road.

By Christof's reckoning, captivity is a small price to pay for security. For if Burbank's life isn't exactly comfortably numb, it also isn't wild in the streets. He has an unctuous wife, Meryl (Laura Linney), who skillfully pitches one product after another at the secret camera surrounding their home life. And his best friend, Marlon (Noah Emmerich), is equally adept at product placement as these buddies share their good times together growing up in average-town America.

Indeed, there are only a couple of nagging holes in Burbank's soul. First, the only woman he spontaneously cared for was snatched away from him by Christof because she threatened to blow the show's cover. And second, he runs across a series extra who reminds him of his long deceased father. That the supporting actor is sup-

posedly deceased makes Burbank begin to suspect that all in Seahaven isn't what it appears.

So with painstaking care, Burbank plots his escape. And like all the other plot developments in the televised "Truman Show," Burbank's audience is caught in the grips of a media frenzy unlike any other in the history of broadcasting.

It's not enough to say *The Truman Show* is diabolically clever because it's certainly that. Rather, as gently twisted as a thoroughly post-modernist Franz Kafka, screenwriter Andrew Niccol goes for the absurdist's touch rather than despairing existentialism. And given Peter Weir's previous track record with the absurd — for example, *The Cars That Ate Paris*, *Picnic at Hanging Rock*, and *The Mosquito Coast* — Niccol's found the perfect filmmaker to keep the emphasis sweet rather than sour.

But the real find here is Jim Carrey. One of the great mysteries of film history is what Jerry Lewis' career might have been like if he had straddled the comedy fence from gap-tooth histrionics to dramatic pathos. In fact, Cary Grant, Jackie Gleason, and Robin Williams have been the only male American comedians to work consistently both sides of the performer's mask.

Carrey shows that he — like Grant, Gleason, and Williams — has the verve and discipline to give this strenuous exercise a clean shot. When the film requires silliness, he sufficiently tones down his yuks to allow the humor to flow as a thematic understatement to the film's development. While in the crucial dramatic sequences, where the film either rises or falls as a coherent statement, Carrey is surprisingly restrained.

Weir — like the mysterious Christof — has a black comedy up his sleeve in *The Truman Show* and he's certainly got the talent to get what he wants. What he couldn't count on was Jim Carrey's hijacking his darkness to give Truman Burbank a heart.

It's this odd juxtaposition of fantasy and despair that makes Truman Burbank's audience, both inside and outside of the silver screen, want to shout in unison: "Go, man! Go!" Luckily for us, Carrey does.

Kerrytown Concert House



415 N. Fourth Ave.

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(734) 769-2999 or kch@ic.net

15th Season Highlights!
Jazz and Classical

Saturday, August 8 • 8 pm

AMERICANA... Words and Music

A collage concert celebrating American contributions to music and literature, with Michele



Cooker, piano; Glenda Kirkland, soprano; Jeffery Zook, flute; Carolyn Huebl, violin (pictured); Felix Wang, cello; and readers Nancy Heusel, Elaine Sargous and John Woodford. Works by A. Copland, S. Barber, B. Bloke, W. Bolcom, W.G. Still, L. Hughes, T. Wilder, T. Williams and others.

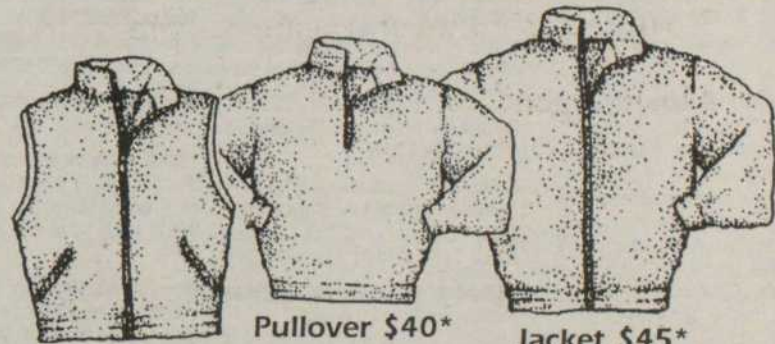
\$10/\$15/\$25/\$5 students

Upcoming 15th Season Events!

Keyboard giant Ray Bryant, Jazz in Concert Series (Sept. 19); Parisian Soirée (Sept. 25-26); Edgefest '98 creative music festival with Odean Pope, Joe McPhee, Paul Plimley and others (Oct. 16-17); fortepianist Malcolm Bilson sponsored by Parke-Davis (Nov. 7-8).

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To publicize SEPTEMBER Calendar events, send information by August 15 to AGENDA, 220 S. Main St., Ann Arbor, MI 48104.

Unless otherwise noted, all events listed in the CALENDAR are free and open to the public. All locations are in Ann Arbor unless otherwise noted.

1 Saturday

Buy Some Get Some Free Sale: Recycle Ann Arbor 9 am-5 pm, ReUse Center, 2420 S. Industrial. Buy anything and get anything else of equal value free (thru 8 Sat; closed Sun). 662-6288

Frontrunners/Walkers 9 am, Furstenburg Park, every Sat. Runners and walkers start at 9 am; all abilities welcome. Call to confirm location. Don 434-4494

Free HIV/AIDS Testing: HIV/AIDS Resource Center (HARC) 10 am-2 pm, HARC offices, 3075 Clark Rd., Ste. 203, Ypsi. Walk-in, confidential testing. 572-9355

Creative Expressions Group: LGBTA 1 pm, Ozone House, 1705 Washtenaw. Teens interested in exploring issues of sexual orientation and gender identity; no artistic experience necessary. Every Sat., allies welcome. 975-9841

"Marcus is Walking—Scenes from the Road": Purple Rose Theatre Company 3 & 8 pm, 137 Park St., Chelsea. Joan Ackermann's comedy takes a look at the great American pastime of automobile travel (thru 29 Sat), \$20/\$25. (313) 475-7902

"Buffalo 66": Michigan Theater 4:45, 7 & 9:15 pm, 603 E. Liberty, \$6.50. 668-8480

"State Fair": Crowell Opera House 8 pm, 129 E. Maumee St., Adrian. Musical portraying the adventures of the Frake family as they travel to the 1946 Iowa State Fair with their prize pig "Blue Boy," (thru 9 Sun), \$16/\$14 students & seniors. (517) 264-SHOW

Mustard's Retreat: The Ark 8 pm, 316 S. Main, \$11. 761-1451

First Saturday Contra Dance: A2 Council for Traditional Music and Dance 8 pm, Pittsfield Grange, 3337 A2-Saline Rd. Live music, no partner needed, \$6. 665-7704

Bill Thomas: Mainstreet Comedy Showcase 8 & 10:30 pm, 314 E. Liberty, \$9. 996-9080

"Moby Dick Rehearsed": Performance Network 8 pm, 408 W. Washington. Play by Orson Welles in which a troupe of Shakespearean actors are called upon to perform Melville's "Moby Dick" using no costumes, scenery or props, yet suggest that they are on a ship hunting the elusive white whale (thru 9 Sun), \$12/\$9 students & seniors, Thu is pay-what-you-can day. 663-0681

"A Streetcar Named Desire": Orpheus Productions 8 pm, Riverside Arts Center, 76 N. Huron, Ypsi. 50th anniversary of Tennessee Williams' play which tells the story of southern belle Blanche DuBois who seeks shelter with her sister and brother-in-law after her life has been shattered by the death of her young husband (thru 2 Sun), \$12/\$10 students & seniors. 971-5545

Bishr Hijazi: Sweetwaters Cafe 9-11 pm, 123 W. Washington. Traditional Arabic and Flamenco music on the oud, buzuk and guitar, accompanied by Glenn Bering on the durbekkeh. 769-2331

Transmission(n): Gypsy Cafe 9:30 pm-midnight, 214 N. 4th Ave. Improvisational jazz by 3 of the 4 members of Transmission, \$4. 994-3940

Ron Brooks Trio: The Bird of Paradise 9:30 & 11 pm & 12:30 am, 207 S. Ashley. With Brooks (bass), Rick Roe (piano) and Pete Siers (drums), \$5. 662-8310

AUGUST

LITERARY EVENTS

Book & Poetry Readings, Publication Parties, Writers Groups, etc., are listed in the LITERARY EVENTS Calendar (page 12).

VISUAL ARTS

Art Exhibitions, Workshops, Artist Opportunities, etc., are listed in the ARTS AGENDA Calendar (page 13).

Unless otherwise noted, all events in these Calendars are FREE and open to the public

PEACE & JUSTICE CALENDAR

Meetings, protests and rallies, film showings, lectures, benefits, etc., related specifically to politics or grassroots actions are now listed in the PEACE & JUSTICE Calendar (page 14).

2 Sunday

Swimmers: A2 Queer Aquatics Swim Team call for time & place. Coached work-out; all swimming abilities welcome. Kelly 663-0036

Healers' Guild Meeting: Shining Lakes Grove call for time & place. Study of natural remedies and other forms of healing. 487-4931

Meeting: Overeaters Anonymous call for time, Friends Meeting House, 1420 Hill. For lesbian & bisexual women and their friends; every Sun. Meghan 434-5851

Wetlands by Canoe: A2 Parks & Recreation 10 am-noon, Gallup Park Canoe Livery, 3000 Fuller Rd. Discover the wetland areas of the Huron River, \$7.50 person/\$12 canoe. Register 662-9319

Butterfly Inventory Walk: A2 Parks & Recreation 10 am-1 pm, Greenview Park, meet at Pioneer High School parking lot. The Natural Area Preservation Division is seeking volunteers to participate in the walk; bring your binoculars. 996-3266

Free Swim Lessons: A2 Queer Aquatics Swim Team noon, MackPool. Learn to swim or refine your stroke; A2QUA wants to help. 663-0036

Silent Meditation: Essence Point noon-1 pm, Guild House, 802 Monroe. Join with others to share this special time and space. 913-9830

Classic Touch String Trio: Borders 1 pm, 612 E. Liberty. Live music. 668-7100

"Moby Dick Rehearsed": Performance Network 2 & 7 pm (see 1 Sat)

"Marcus is Walking": Purple Rose Theatre Co. 2 pm (see 1 Sat)

"State Fair": Crowell Opera House 3 pm (see 1 Sat)

The Sirian Sound Playground: Essence Point 4-6 pm, Unity Church of A2, 4599 Carpenter Rd. An experiential workshop in Sound Healing led by Norma Gentile. 332-4606

Meeting: Zen Meditation Group/LGBTA 4-6 pm, e-mail for location. Meditation, a Dharma talk, discussion and socializing; every first & third Sun. arelian@juno.com.

"Buffalo 66": Michigan Theater 5 & 7:15 pm (see 1 Sat)

Services for Lesbians, Gay Men & Bisexuals: Tree of Life Metropolitan Comm. Church 6 pm, 1st Congreg. Church, 218 N. Adams, Ypsi. 485-3922

"A Streetcar Named Desire": Orpheus Productions 7 pm (see 1 Sat)

Swing-a-Billy: Blind Pig 7:30 pm, 208 S. First. Swing and Rock-a-Billy with DJ Del, \$5. 996-8555

Meeting: Ypsilanti Lesbians, Gay Men & Bisexuals' AA 7:30 pm, 1st Congreg. Church, downstairs (back entrance), 218 N. Adams, Ypsi. 721-2081

Brian Lillie & The Squirrel Mountain Orchestra: Arbor Brewing Company 8:30 pm, 116 E. Washington. Final show with cello player Abby Alwin before she moves to the west coast. 213-1393

Paul Finkbeiner's Jazz Jam Session: Bird of Paradise 9 pm-1 am, 207 S. Ashley. Perform or listen. 662-8310

3 Monday

HIV & Recovery: HIV/AIDS Resource Center (HARC) call for time & place. Every Mon. For HIV-positive men & women who are in recovery from chemical dependence. 800-578-2300

Job Hunters Networking Group: Soundings—A Center For Women 10-11:30 am, 4090 Packard. Ongoing drop-in program. Meet with other job seekers, \$5. 973-7723

Beginner's Guide to the World Wide Web: A2 District Library 11 am, 343 S. Fifth Ave. Web class 1: Learn the fundamentals of the WWW, how to use browsing software, search engines and other Internet features, \$5. Register 327-4550

Support Group for Lesbian, Gay & Bisexual Youth: Ozone House 6:30-8 pm, 1705 Washtenaw Ave. Meets every Mon. 662-2265

Meeting: Unscouts 7 pm, Zingerman's Next Door (upstairs), 422 Detroit St. Bisexual women's support and social group for ages 21 and over. Stephanie 913-8895

"Seven Mondays at Seven" Carillon Recital Series: U-M School of Music 7 pm, Ann and Robert H. Lurie Tower, N. Campus. With UM Carillonists Patrick Macoska and Richard Gisczak. 764-0594

"Buffalo 66": Michigan Theater 7 & 9:15 pm (see 1 Sat)

Lesbian Social Group: LGBTA 7:30 pm, Aut Bar, 315 Braun Ct. For professional lesbian singles and friends, every 1st Monday. 747-7322

The Bird of Paradise Orchestra: Bird of Paradise 9 pm-1 am, 207 S. Ashley. Big band jazz, \$3. 662-8310

4 Tuesday

Support Group for Lesbian & Bisexual Graduate, Professional and Working Women: Common Language Bookstore call for time, 215 S. Fourth Ave. Every Tue for eight weeks. 741-8434

Living With HIV: HIV/AIDS Resource Center (HARC) call for time & place. Every Tue. & Wed. Support group for men & women. 572-9355

Swimmers: A2QUA call for time & place (see 2 Sun)

Tips & Tricks on the Internet: A2 District Library 11 am, 343 S. Fifth Ave. Easy ways to simplify navigation on the World Wide Web, \$5. Register 327-4550

Free HIV/AIDS Testing: HIV/AIDS Resource Center (HARC) 6-9 pm, HARC offices, 3075 Clark Rd., Ste. 203. Walk-in, confidential testing. 572-9355

Frontrunners/Walkers 6:15 pm (walkers) & 6:35 pm (runners), Furstenburg Park, every Tue & Thu. Runners and walkers, various paces and distances. Call to confirm location. Don 434-4494

Lesbian Survivor Support Group: SAFE House 6:30-8 pm, 4100 Clark Rd. Weekly meeting for lesbian survivors of domestic violence. 973-0242 x201

String Figure Fun: A2 District Library 6:30-7:30 pm, 343 S. Fifth Ave. With String Figure Apprentice Marcia Gaynor; for ages 8 & up. Register 327-8301

Meeting: Cleptomaniacs & Shoplifters Anonymous (CASA) 7-8:30 pm,



ZEHRA BERKMAN in "Shivaree," a coming-of-age tale exploring love, romance, and parental interference, at the Performance Network (see 13 Thu-23 Sun).

First Baptist Church, 512 E. Huron. Weekly support group. 913-6990

"Buffalo 66": Michigan Theater 7 & 9:15 pm (see 1 Sat)

Fellowship of Isis: Magical Education Council of A2 7:30 pm, ICC Ed. Center, 1522 Hill. Study and celebration of ancient Egyptian religion, weekly meetings. 665-3522

Chris Whitley: The Ark 8 pm, 316 S. Main, \$10. 761-1451

Salaciously Intellectual: Gypsy Cafe 8 pm, 214 N. 4th Ave. Poetry, Hip-Hop DJ and Open Mic; all are invited to read, \$3. 994-3940

Mood Indigo: Bird of Paradise 9 pm, 207 S. Ashley. With Transmission, \$5. 662-8310

5 Wednesday

Living With HIV: HARC call for time (see 4 Tue)

Gay Radio Hour: WCBN 88.3 FM 6-7 pm. Closets R 4 Clothes (6 pm) & Radio Q (6:30 pm). News and more for the Les/Bi/Gay communities. 763-3500

Park Stewardship Workday: A2 Parks & Recreation 6-8 pm, Miller Park, meet at Arborview entrance. Help remove invasive, non-native shrubs to improve conditions for native plants; bring work gloves. 996-3266

Free HIV/AIDS Testing: HIV/AIDS Resource Center (HARC) 6-9 pm, Community Family Health Center, 1230 N. Maple Rd. Walk-in, confidential testing. 998-6117

Beginner's Guide to the World Wide Web: A2 District Library 7 pm (see 3 Mon)

"Artemisia": Michigan Theater 7:15 pm, 603 E. Liberty, \$6.50. 668-8480

Shamanic Journeys: Magical Education Council of A2 7:30 pm, ICC Ed. Ctr., 1522 Hill. Weekly gatherings for trance-like visits to other worlds, to the accompaniment of the shaman's drum. 665-3522

"Marcus is Walking": Purple Rose Theatre Co. 8 pm (see 1 Sat)

Ron Brooks Trio: The Bird of Paradise 9 pm-1 am, 207 S. Ashley. With Brooks

(bass), Rick Roe (piano) and Pete Siers (drums), \$3. 662-8310

"Buffalo 66": Michigan Theater 9:15 pm (see 1 Sat)

Solar: Blind Pig 9:30 pm, 208 S. First. Techno and House with area DJs, every Wed., \$5. 996-8555

6 Thursday

Meeting: Business Network International A2 Chapter 7-8:30 am, Jonathan's Family Restaurant, 4389 Jackson Rd. 397-9939

Frontrunners/Walkers 6:15 pm & 6:35 pm (see 4 Tue)

"Face the Music": WCBN 88.3 FM 7-8 pm. Radio show with the one-and-only arwulf arwulf. 763-3500

"Sexuality & Spirituality—Exploring the Connections": LGBTA 7-8 pm, Guild House, 802 Monroe. Weekly discussion group. 662-5189

"Artemisia": Michigan Theater 7:15 pm, 603 E. Liberty, \$6.50. 668-8480

"Open" Open Mic: Oz's Music 7:30-9:30 pm, 1920 Packard. With hosts Lili Fox and Shell. Perform or listen. 662-8283

Anne Hills: The Ark 8 pm, 316 S. Main. Singer/songwriter, \$11. 761-1451

"Moby Dick Rehearsed": Performance Network 8 pm (see 1 Sat)

"State Fair": Crowell Opera House 8 pm (see 1 Sat)

"Marcus is Walking": Purple Rose Theatre Co. 8 pm (see 1 Sat)

Billy Ray Bauer: Mainstreet Comedy Showcase 8:30 pm, 314 E. Liberty, \$7. 996-9080

Ron Brooks Trio: The Bird of Paradise 9 pm (see 5 Wed)

"Buffalo 66": Michigan Theater 9:15 pm (see 1 Sat)

The Gruesomes & 60 Second Crush: Blind Pig 9:30 pm, 208 S. First. Detroit rock, \$5. 996-8555

7 Friday

Lughnasadh Festival: Shining Lakes Grove call for time & place. Main rite of

Lughnasadh, feast, games, pagan arts and crafts, and many kinds of workshops; wheelchair accessible; thru 9 Sun. 487-4931

Swimmers: A2QUA call for time & place (see 2 Sun)

"101 Dalmatians": A2 District Library 10-11:45 am, 343 S. Fifth Ave. Free showing. 327-8301

Paul Klinger's E-Z Street Swinglet: Bird of Paradise 5-8 pm, 207 S. Ashley. Dixieland to swing, \$2. 662-8310

Family Camp-In: A2 District Library 7-8:30 pm, Northeast Branch, 2713 Plymouth Rd. Participation stories, a sing-along, crafts & more; bring a blanket. Register 996-3180

Jim Presley: PJ's Records & Used CDs 7-8 pm, 617B Packard. A mix of folk, blues, alternative rock and Native American musical tradition. 663-3441

"PI": Michigan Theater 7 & 9 pm, 603 E. Liberty, \$6.50. 668-8480

Billy Ray Bauer: Mainstreet Comedy Showcase 8 & 10:30 pm, \$9 (see 6 Thu)

"Moby Dick Rehearsed": Performance Network 8 pm (see 1 Sat)

"State Fair": Crowell Opera House 8 pm (see 1 Sat)

"Marcus is Walking": Purple Rose Theatre Co. 8 pm (see 1 Sat)

Missing Man Formation: Majestic 9 pm, 4140 Woodward, Detroit. Featuring Vince Welnick, \$15. 99-MUSIC

Bishr Hijazi: Espresso Royale Cafe 9-11 pm, 214 S. Main. Master of flamenco guitar, accompanied by percussionist Glenn Bering. 668-1838

Los Diablos: Gypsy Cafe 9:30 pm-midnight, 214 N. 4th Ave. Country & Western with B.J. Hill, Ryan Racine, Ian Wolf and Poignant Plecostomus' Tobe Summerfield, \$4. 994-3940

Dee Dee McNeil: The Bird of Paradise 9:30 & 11 pm & 12:30 am, 207 S. Ashley, \$5. 662-8310

Friday Dance Jam: People Dancing 10:30 pm, People Dancing Studio, 111 Third St. Eclectic, recorded dance music (bring your own tapes). Smoke-and alcohol-free, all ages welcome, wheelchair accessible, \$3. 459-8136

"Out of Sight": Michigan Theater 11 pm, 603 E. Liberty, \$6.50. 668-8480

8 Saturday

Frontrunners/Walkers 9 am (see 1 Sat)

Free HIV/AIDS Testing: HARC 10 am-2 pm (see 1 Sat)

Creative Expressions Group: LGBTA 1 pm (see 1 Sat)

"Marcus is Walking": Purple Rose Theatre Co. 3 & 8 pm (see 1 Sat)

"PI": Michigan Theater 5, 7 & 9 pm (see 7 Fri)

Jen Cass: Gypsy Cafe 8 & 10 pm, 214 N. 4th Ave. Singer/songwriter, \$4. 994-3940

"Americana ... Words and Music": Kerrytown Concert House 8 pm, 415 N. Fourth Ave. An evening with Michele Cooker (piano), Glenda Kirkland (soprano), Jeffery Zook (flute), Carolyn Huebl (violin), Felix Wang (cello) and actress Nancy Heusel, \$5-\$25. 769-2999

Steve Forbert: The Ark 8 pm, 316 S. Main. Singer/songwriter, \$15. 761-1451

Billy Ray Bauer: Mainstreet Comedy Showcase 8 & 10:30 pm, \$9 (see 6 Thu)

"Moby Dick Rehearsed": Performance Network 8 pm (see 1 Sat)

"State Fair": Crowell Opera House 8 pm (see 1 Sat)

Carlson & Bering: Sweetwaters Cafe 9-11 pm, 123 W. Washington. Flamenco guitar & percussion duo. 769-2331

Dee Dee McNeil: The Bird of Paradise 9:30 & 11 pm & 12:30 am (see 7 Fri)

"Out of Sight": Michigan Theater 11 pm, 603 E. Liberty, \$6.50. 668-8480

9 Sunday

Swimmers: A2QUA call for time & place (see 2 Sun)

Meeting: Overeaters Anonymous call for time (see 2 Sun)

Free Swim Lessons: A2QUA noon (see 2 Sun)

Silent Meditation: Essence Point noon (see 2 Sun)

Kids Concerts: Oz's Music 1 pm, 1920 Packard Rd. Open stage for the young ones. Perform or listen. 662-8283

Kim Baker: Borders 1 pm, 612 E. Liberty. Live music; acoustic rock from California. 668-7100

In the Good Old Summertime: A2 Parks and Recreation 1-5 pm, Cobblestone Farm, 2781 Packard Rd. An outing on the lawn in 19th century style, \$2/\$1.50 youths & seniors. 994-2928

"Moby Dick Rehearsed": Performance Network 2 & 7 pm (see 1 Sat)

"Marcus is Walking": Purple Rose Theatre Co. 2 pm (see 1 Sat)

"State Fair": Crosswell Opera House 3 pm (see 1 Sat)

Meeting: Queer Fiction Book Club 4:30-6 pm, Common Language Bookstore, 215 S. Fourth Ave. Summer meetings every 2nd Sun. Tim 668-6553

"The African Queen": Michigan Theater 5 pm, 603 E. Liberty. 20 Fabulous Films series, \$6.50. 668-8480

Services for Lesbians, Gay Men & Bisexuals 6 pm (see 2 Sun)

"Pi": Michigan Theater 7:15 pm (see 7 Fri)

Meeting: Ypsilanti Lesbian, Gay Men & Bisexuals' AA 7:30 pm (see 2 Sun)

Swing-a-Billy: Blind Pig 7:30 pm (see 2 Sun)

A2 Bluestage: Arbor Brewing Company 8 pm (see 2 Sun)

Jazz Jam Session: The Bird of Paradise 9 pm-1 am (see 2 Sun)

10 Monday

HIV & Recovery: HARC call for time (see 3 Mon)

Introduction to Computers: A2 District Library 10 am, 343 S. Fifth Ave. Hands-on class, \$5. Register 327-4550

Job Hunters Networking: Soundings 10-11:30 am (see 3 Mon)

Support Group for Lesbian, Gay & Bisexual Youth: Ozone House 6:30 pm (see 3 Mon)

"Pi": Michigan Theater 7 & 9 pm (see 7 Fri)

"Seven Mondays at Seven" Carillon Recital Series: U-M School of Music 7 pm, Ann and Robert H. Lurie Tower, N. Campus. Carillonist Carol Jickling Lens will perform original music for the carillon and a waltz by Shostakovich. 764-0594

Gender Explorers: LGBTQA 8 pm, call for location. Social/support group for transgenderists, transsexuals, cross-dressers, Third Genders, intersexuals, those questioning their gender, and all others who live outside of society's gender expectations. 2nd and 4th Mondays. 763-4186

The Bird of Paradise Orchestra 9 pm (see 3 Mon)

11 Tuesday

Meeting: Lesbian & Bisexual Graduate, Professional and Working Women call for time (see 4 Tue)

Living With HIV: HARC call for time (see 4 Tue)

Swimmers: A2QUA call for time & place (see 2 Sun)

Domestic Violence Project: SAFE House noon-2 pm, SAFE House, 4100 Clark Rd. "Domestic Violence in Later Life;" seminar in an ongoing series on domestic violence. 973-0242

Teva Spirit of Unity Reggae Tour: Prism 4 pm, Chene Park, Detroit. Steel Pulse, Buju Banton, Shaggy, Beres Hammond, Lucky Dube & Let's Go Bowling, \$18-\$30. 99-MUSIC

Free HIV/AIDS Testing: HARC 6-9 pm (see 4 Tue)

Frontrunners/Walkers 6:15 pm & 6:35 pm (see 4 Tue)

Canoe Instruction Clinic: A2 Parks & Recreation 6:30-8:30 pm, Gallup Park Canoe Livery, 3000 Fuller Rd. Learn basic canoeing techniques, \$7.50. Register 662-9319

Lesbian Survivor Support Group: SAFE House 6:30 pm (see 4 Tue)

Origami Demonstration: A2 District Library 7-8 pm, 343 S. Fifth Ave. With Don Shall, A2's "Origami Guy." Register 327-8301

"Pi": Michigan Theater 7 & 9 pm (see 7 Fri)



PHOTO: PETER CHATTERTON

STEEL PULSE will be headlining the Spirit of Unity Reggae Festival in Chene Park in Detroit (see 11 Tuesday).

Meeting: CASA 7-8:30 pm (see 4 Tue)

Fellowship of Isis: Magical Ed. Council of A2 7:30 pm (see 4 Tue)

Old Blind Dogs: The Ark 8 pm, 316 S. Main, \$11. 761-1451

Salaciously Intellectual: Gypsy Cafe 8 pm (see 4 Tue)

"Get Curious w/Safety Girl & Butch Curious": CTV Channel 9 9 pm (see 9 Thu)

Mood Indigo: Bird of Paradise 9 pm, with Machina (see 4 Tue)

12 Wednesday

Living With HIV: HARC call for time (see 4 Tue)

Free HIV/AIDS Testing: HARC 6-9 pm (see 5 Wed)

Gay Radio Hour: WCBN 88.3 FM 6-7 pm (see 5 Wed)

Back to School Health Maintenance: Whole Foods Market 7-8:30 pm, Tap-

pan Middle School, Room 106. Tips on naturally maintaining children's health presented by herbologist and nutrition expert Cindy Klement. 971-3366

Introduction to Computers: A2 District Library 7 pm (see 10 Mon)

"Pi": Michigan Theater 7 pm (see 7 Fri)

Shamanic Journeys: Magical Ed. Council of A2 7:30 pm (see 5 Wed)

Grey Eye Glances—Free Concert: The Ark 8 pm, 316 S. Main. 761-1451

"Marcus is Walking": Purple Rose Theatre Co. 8 pm (see 1 Sat)

"Wild Man Blues": Michigan Theater 9 pm, 603 E. Liberty, \$6.50. 668-8480

Ron Brooks Trio: The Bird of Paradise 9 pm (see 5 Wed)

Solar: Blind Pig 9:30 pm (see 5 Wed)

13 Thursday

Free Information Resource Demonstration: A2 District Library 8:30 am,

West Branch, 2503 Jackson Ave. Beginner's Guide to the World Wide Web (Web class 1): Learn the fundamentals of the WWW, how to use browsing software, search engines and other Internet features. Register 994-1674

Bubble Man: A2 District Library 2-2:45 pm, Northeast Branch, 2713 Plymouth Rd. Beautiful bubbles with Ron Loyd, the bubble man. Register 996-3180

Derby Days: A2 Parks & Recreation 6-8 pm, Gallup Park Canoe Livery, 3000 Fuller Rd. Youth fishing clinic for ages 6-14; bring own equipment. Register 662-9319

Frontrunners/Walkers 6:15 pm & 6:35 pm (see 4 Tue)

"Wild Man Blues": Michigan Theater 7 pm, 603 E. Liberty, \$6.50. 668-8480

"Sexuality & Spirituality": LGBTQA 7 pm (see 6 Thu)

"Face the Music": WCBN 88.3 FM 7-8 pm (see 6 Thu)

Songwriters Open Mic: Oz's Music 7:30-9:30 pm, 1920 Packard. With host Jim Novak. Perform or listen. 662-8283

"Shivaree": Performance Network 8 pm, 408 W. Washington. William Mastrosimone's play explores love, romance and parental interference in the tale of a shut-in hemophiliac who is desperately trying to learn about the opposite sex and finally, against his mother's wishes, falls in love with a belly dancer (thru 23 Sun), \$12/\$9 students & seniors, Thu is pay-what-you-can day. 663-0681

"Marcus is Walking": Purple Rose Theatre Co. 8 pm (see 1 Sat)

Jim Mendrinos: Mainstreet Comedy Showcase 8:30 pm, 314 E. Liberty, \$7. 996-9080

Ron Brooks Trio: The Bird of Paradise 9 pm (see 5 Wed)

"Pi": Michigan Theater 9:15 pm (see 7 Fri)

"Get Curious w/Safety Girl & Butch Curious": CTV Channel 9 10 pm. Public access live call-in TV show. 975-9975

14 Friday

Astronomy: A2 Parks and Recreation at sunset, Leslie Science Center, 1831 Traver Rd. The Lowbrow Astronomy Club presents a special viewing of the stars, planets and moons; all ages welcome. The program will be cancelled if overcast at sunset. 662-7802

Swimmers: A2QUA call for time & place (see 2 Sun)

Butterfly Inventory Walk: A2 Parks & Recreation 3-6 pm, Marshall Park, meet at the main Marshall parking lot on Dixboro Rd. The Natural Area Preservation Division is seeking volunteers for the Butterfly Inventory; bring your binoculars. 996-3266

Paul Klinger's E-Z Street Swingtet: Bird of Paradise 5-8 pm (see 7 Fri)

Festive Friday Victorian Evening: Downtown Area Association Street Party 7-9 pm, Liberty St. between Main St. and 4th Ave. Live music & contra dancing in the street. 665-8863

"Polish Wedding": Michigan Theater 7 & 9:15 pm, 603 E. Liberty, \$6.50. 668-8480

Family Camp-In: A2 District Library 7-8:30 pm, West Branch, 2503 Jackson Ave. Participation stories, a sing-along, crafts & more; bring a blanket. Register 994-1674

Bardic Night: Shining Lakes Grove 7:30-11 pm, ICC Ed. Center, 1522 Hill. An evening of drumming, singing, poetry and stories. 487-4931

"Shivaree": Performance Network 8 pm (see 13 Thu)

"Marcus is Walking": Purple Rose Theatre Co. 8 pm (see 1 Sat)

Jim Mendrinos: Mainstreet Comedy Showcase 8 & 10:30 pm, \$9 (see 13 Thu)

Blue Moon Quartet: Espresso Royale Caffe 9-11 pm, 214 S. Main. Straight ahead jazz & swing led by violinist James Sneyd. 668-1838

Explosion/Cerebral: Gypsy Cafe 9:30 pm-midnight, 214 N. 4th Ave. Improvisational jazz, \$4. 994-3940

Paul Vornhagen Quartet: The Bird of Paradise 9:30 & 11 pm & 12:30 am, 207 S. Ashley, \$5. 662-8310

Friday Dance Jam: People Dancing 10:30 pm (see 7 Fri)

"Fear and Loathing in Las Vegas": Michigan Theater 11:30 pm, 603 E. Liberty, \$6.50. 668-8480

15 Saturday

Frontrunners/Walkers 9 am (see 1 Sat)

Stream Mapping Workshop (HRWC): Shining Lakes Grove 10 am-1 pm, call for info. 769-5971

Free HIV/AIDS Testing: HARC 10 am-2 pm (see 1 Sat)



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303 S. Ashley, Ann Arbor 313-913-8866

Beginner's Guide to the World Wide Web: A2 District Library 7 pm (see 3 Mon)

A2 Free Music Festival: West Park 1-5 pm, West Park Bandshell. Spider the Cat (1 pm), Mondo Mod (2 pm), Mr. Largebeat (3 pm) and Surprise Band to Appear (4 pm). 668-7623

Creative Expressions Group: LGBTA 1 pm (see 1 Sat)

"Marcus is Walking": Purple Rose Theatre Co. 3 & 8 pm (see 1 Sat)

"Polish Wedding": Michigan Theater 4:45, 7 & 9:15 pm (see 14 Fri)

Meeting: Lutherans Concerned 6:30 pm, Lord of Light Lutheran Church, 801 S. Forest. Lutheran group for lesbian, gay and bisexual people; every 3rd Sat. Scott 663-6954

Third Saturday Contra Dance: Cobblestone Farm Dancers 8 pm, Pittsfield Grange, 3337 A2-Saline Rd. Live music, no partner needed, \$6. 665-8863

Benefit Concert—Mini-Festival: The Ark 8 pm, 316 S. Main. A benefit for the Ark with Bruce Robison, Guy Clark, Rodney Crowell, Danny Britt, Jimmy Tittle, Matt Watroba and David Barrett, \$17.50/\$20.50. 761-1451

"Shivaree": Performance Network 8 pm (see 13 Thu)

Jim Mendrinos: Mainstreet Comedy Showcase 8 & 10:30 pm, \$9 (see 13 Thu)

Sur: Sweetwaters Cafe 9-11 pm, 123 W. Washington. Music of the Andes performed on traditional instruments. 769-2331

Impotent Sea Snakes: Magic Stick 9 pm, 4140 Woodward, Detroit, \$8. 99-MUSIC

Chris Buhalis: Gypsy Cafe 9:30 pm-midnight, 214 N. 4th Ave. World weary songs with a keen eye for life's small tragedies; WCBN's Funky Farmer Chad Williams opens the show, \$4. 994-3940

Paul Vornhagen Quartet: The Bird of Paradise 9:30 & 11 pm & 12:30 am (see 14 Fri)

"Fear and Loathing in Las Vegas": Michigan Theater 11:30 pm, 603 E. Liberty, \$6.50. 668-8480

16 Sunday

Monthly Meeting: A. Lorde Collective call for time, Affirmations Community Center, 195 W. Nine Mile Rd., Ferndale. Promoting the needs and interests of Black lesbians in the metro Detroit area; every 3rd Sun. (313) 862-3396

Swimmers: A2QUA call for time & place (see 2 Sun)

Meeting: Overeaters Anonymous call for time (see 2 Sun)

Magicians' Guild Meeting: Shining Lakes Grove call for time & place. Study of magic and its use in Druidry. 487-4931

Free Swim Lessons: A2QUA noon (see 2 Sun)

Silent Meditation: Essence Point noon (see 2 Sun)

Eden Seed: Borders 1 pm, 612 E. Liberty. Live music; local alternative rock. 668-7100

Training for Stream Search (HRWC): Shining Lakes Grove 2-5 pm, U-M Botanical Gardens. 769-5971

Meeting: Parents, Families & Friends of Lesbians and Gays/PFLAG Ann Arbor 2-5 pm, First Unitarian Universalist Church, 1917 Washtenaw. 741-0659

"Shivaree": Performance Network 2 & 7 pm (see 13 Thu)

"Marcus is Walking": Purple Rose Theatre Co. 2 pm (see 1 Sat)

Meeting: Zen Meditation Group/LGBTA 4-6 pm (see 2 Sun)

"Polish Wedding": Michigan Theater 5:15 & 7:30 pm (see 14 Fri)

Services for Lesbians, Gay Men & Bisexuals 6 pm (see 2 Sun)

Meeting: Ypsilanti Lesbian, Gay Men & Bisexuals' AA 7:30 pm (see 2 Sun)

Swing-a-Billy: Blind Pig 7:30 pm (see 2 Sun)

A2 Bluestage: Arbor Brewing Company 8 pm (see 2 Sun)

Jazz Jam Session: The Bird of Paradise 9 pm (see 2 Sun)

17 Monday

HIV & Recovery: HARC call for time (see 3 Mon)

Job Hunters Networking: Soundings 10-11:30 am (see 3 Mon)

Meet Your Local Witch Night: Magical Education Council of A2 6-8 pm, Gypsy Cafe, 214 N. 4th Ave. Monthly gatherings from all Wiccan traditions. Kami 761-1137

Support Group for Lesbian, Gay & Bisexual Youth: Ozone House 6:30 pm (see 3 Mon)

Meeting: Unscouts 7 pm, Eastern Accents, 214 S. 4th Ave. Bisexual women's support and social group for ages 21 and over. Stephanie 913-8895

"Polish Wedding": Michigan Theater 7 & 9:15 pm (see 14 Fri)

The Bird of Paradise Orchestra 9 pm (see 3 Mon)

18 Tuesday

Meeting: Lesbian & Bisexual Graduate, Professional and Working Women call for time (see 4 Tue)

Living With HIV: HARC call for time (see 4 Tue)

Swimmers: A2QUA call for time & place (see 2 Sun)

Volunteer Stewardship Workday: A2 Parks & Recreation 6-8 pm, Black Pond Woods Park, meet at Leslie Science Center parking lot, 1831 Traver Rd. Help collect woodland seeds for restoration projects or remove invasive plants. 996-3266

Free HIV/AIDS Testing: HARC 6-9 pm (see 4 Tue)

Frontrunners/Walkers 6:15 pm & 6:35 pm (see 4 Tue)

Lesbian Survivor Support Group: SAFE House 6:30 pm (see 4 Tue)

Free Information Resource Demonstration: A2 District Library 7 pm, Northeast Branch, 2713 Plymouth Rd. Introduction to Genealogy Resources. Register 996-3180

Meeting: CASA 7-8:30 pm (see 4 Tue)

"Polish Wedding": Michigan Theater 7 & 9:15 pm (see 14 Fri)

Fellowship of Isis: Magical Ed. Council of A2 7:30 pm (see 4 Tue)

Salaciously Intellectual: Gypsy Cafe 8 pm (see 4 Tue)

Mood Indigo: Bird of Paradise 9 pm, with Transmission (see 4 Tue)

"Get Curious w/Safety Girl & Butch Curious": CTV Channel 9 9 pm (see 9 Thu)

19 Wednesday

Living With HIV: HARC call for time (see 4 Tue)

Gay Radio Hour: WCBN 88.3 FM 6-7 pm (see 5 Wed)

Free HIV/AIDS Testing: HARC 6-9 pm (see 5 Wed)

Herb Tour: Whole Foods Market 7-8:30 pm, 2398 E. Stadium. Guided tour of the Herb Department with Jill Brown; topics will include the history of herbs, preparations and applications, and creating your own herbal health program. 971-3366

"Polish Wedding": Michigan Theater 7 pm (see 14 Fri)

Shamanic Journeys: Magical Ed. Council of A2 7:30 pm (see 5 Wed)

"Marcus is Walking": Purple Rose Theatre Co. 8 pm (see 1 Sat)

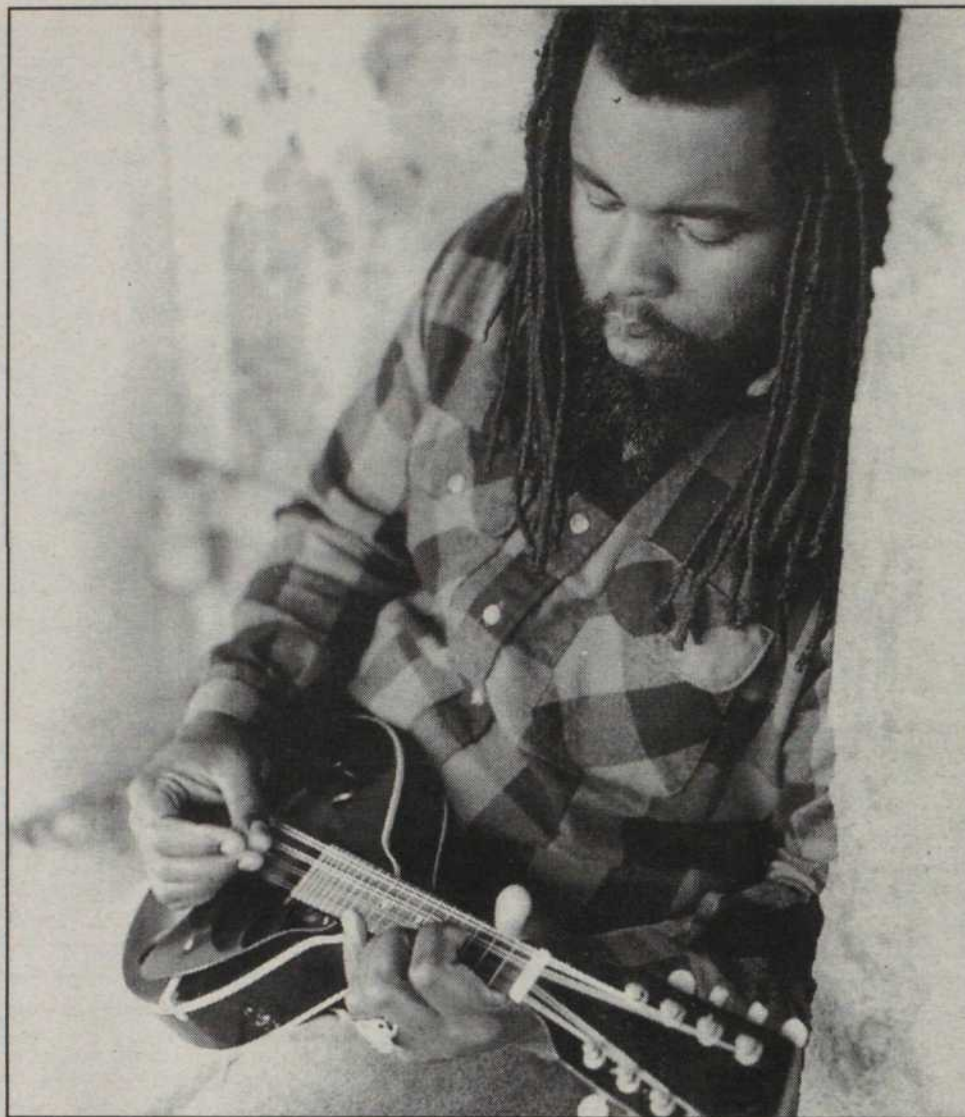


PHOTO: JAY BLAKESBERG

ALVIN YOUNGBLOOD HART plays *The Ark* on 22 Saturday.

Ron Brooks Trio: The Bird of Paradise 9 pm (see 5 Wed)

"Mean Streets": Michigan Theater 9:15 pm, 603 E. Liberty, \$6.50. 668-8480

Solar: Blind Pig 9:30 pm (see 5 Wed)

20 Thursday

Frontrunners/Walkers 6:15 pm & 6:35 pm (see 4 Tue)

Free Information Resource Demonstration: A2 District Library 7 pm, 343 S. Fifth Ave. Introduction to the Library Catalog. Register 327-4550

"Mean Streets": Michigan Theater 7 pm, 603 E. Liberty, \$6.50. 668-8480

"Face the Music": WCBN 88.3 FM 7-8 pm (see 6 Thu)

"Sexuality & Spirituality": LGBTA 7 pm (see 6 Thu)

Blue-Green Open Mic: Oz's Music 7:30-9:30 pm, 1920 Packard. Acoustic blues, bluegrass, old time country & folk, with host Sid Rosenberg. Perform or listen. 662-8283

Shawn Phillips: The Ark 8 pm, 316 S. Main. Singer/songwriter, \$13.50. 761-1451

"Shivaree": Performance Network 8 pm (see 13 Thu)

"Marcus is Walking": Purple Rose Theatre Co. 8 pm (see 1 Sat)

Cathy Ladman: Mainstreet Comedy Showcase 8:30 pm, 314 E. Liberty, \$9. 996-9080

Ron Brooks Trio: The Bird of Paradise 9 pm (see 5 Wed)

"Polish Wedding": Michigan Theater 9:15 pm (see 14 Fri)

"Get Curious w/Safety Girl & Butch Curious": CTV Channel 9 10 pm (see 9 Thu)

21 Friday

Swimmers: A2QUA call for time & place (see 2 Sun)

Paul Klinger's E-Z Street Swingtet: Bird of Paradise 5-8 pm (see 7 Fri)

"Clockwatchers": Michigan Theater 7 & 9 pm, 603 E. Liberty, \$6.50. 668-8480

Lonesome & Blue: The Ark 8 pm, 316 S. Main. Newgrass, \$10. 761-1451

Fourth Friday Fling Advanced Contra Dance: Pittsfield Grange 8 pm, 3337 A2-Saline Rd. Music by the Contrapreneurs, \$7. 665-8863

"Shivaree": Performance Network 8 pm (see 13 Thu)

"Marcus is Walking": Purple Rose Theatre Co. 8 pm (see 1 Sat)

Cathy Ladman: Mainstreet Comedy Showcase 8 & 10:30 pm, \$12 (see 20 Thu)

Salero de Espana: Espresso Royale Cafe 9-11 pm, 214 S. Main. Flamenco music and dance. 668-1838

Original Brothers & Sisters of Love: Gypsy Cafe 9:30 pm-midnight, 214 N. 4th Ave. Folk/pop, \$4. 994-3940

Roy Haynes Quartet: The Bird of Paradise 9:30 & 11 pm, 207 S. Ashley, \$15 Ticketmaster/\$18 door. 662-8310

Friday Dance Jam: People Dancing 10:30 pm (see 7 Fri)

"Mean Streets": Michigan Theater 11 pm, 603 E. Liberty, \$6.50. 668-8480

22 Saturday

Frontrunners/Walkers 9 am (see 1 Sat)

Butterfly Inventory Walk: A2 Parks & Recreation 3-6 pm, Bandemer Park, meet at the main parking lot. The Natural Area Preservation Division is seeking volunteers for the Butterfly Inventory; bring your binoculars. 996-3266

Free HIV/AIDS Testing: HARC 10 am-2 pm (see 1 Sat)

Creative Expressions Group: LGBTA 1 pm (see 1 Sat)

"Marcus is Walking": Purple Rose Theatre Co. 3 & 8 pm (see 1 Sat)

"Clockwatchers": Michigan Theater 5, 7 & 9 pm (see 21 Fri)

Reveling on the River: A2 Parks & Recreation 6:30-7:30 pm, Gallup Park Canoe Livery, 3000 Fuller Rd. Outdoor musical entertainment. 662-9319

"Shivaree": Performance Network 8 pm (see 13 Thu)

Cathy Ladman: Mainstreet Comedy Showcase 8 & 10:30 pm, \$12 (see 20 Thu)

Blue Moon Quartet: Sweetwaters Cafe 9-11 pm, 123 W. Washington. Jazz & swing led by violinist James Sneyd. 769-2331

Lisa Hunter: Gypsy Cafe 9:30 pm-midnight, 214 N. 4th Ave, \$4. 994-3940

Roy Haynes Quartet: The Bird of Paradise 9:30 & 11 pm (see 21 Fri)

"Mean Streets": Michigan Theater 11 pm, 603 E. Liberty, \$6.50. 668-8480

23 Sunday

Swimmers: A2QUA call for time & place (see 2 Sun)

Meeting: Overeaters Anonymous call for time (see 2 Sun)

Free Swim Lessons: A2QUA noon (see 2 Sun)

Silent Meditation: Essence Point noon (see 2 Sun)

Sean Blackman & John Arnold: Borders 1 pm, 612 E. Liberty. Live music. 668-7100

"Shivaree": Performance Network 2 & 7 pm (see 13 Thu)

"Marcus is Walking": Purple Rose Theatre Co. 2 pm (see 1 Sat)

"Clockwatchers": Michigan Theater 5 & 7 pm (see 21 Fri)

Services for Lesbians, Gay Men & Bisexuals 6 pm (see 2 Sun)

Meeting: Ypsilanti Lesbian, Gay Men & Bisexuals' AA 7:30 pm (see 2 Sun)

Swing-a-Billy: Blind Pig 7:30 pm (see 2 Sun)

A2 Bluestage: Arbor Brewing Company 8 pm (see 2 Sun)

Jazz Jam Session: The Bird of Paradise 9 pm (see 2 Sun)

24 Monday

HIV & Recovery: HARC call for time (see 3 Mon)

Seniors Time On-Line: A2 District Library 10 am, 343 S. Fifth Ave. New computer course, \$30 for 6 classes. Register 327-4550

Job Hunters Networking: Soundings 10-11:30 am (see 3 Mon)

Support Group for Lesbian, Gay & Bisexual Youth: Ozone House 6:30 pm (see 3 Mon)

Made in Italy: Borders 7 pm, 612 E. Liberty. Traditional Italian melodies from Made in Italy. 668-7100

"Clockwatchers": Michigan Theater 7 & 9 pm (see 21 Fri)

Gender Explorers: LGBTA 8 pm (see 10 Mon)

The Bird of Paradise Orchestra 9 pm (see 3 Mon)

25 Tuesday

Meeting: Lesbian & Bisexual Graduate, Professional and Working Women call for time (see 4 Tue)

Living With HIV: HARC call for time (see 4 Tue)

Swimmers: A2QUA call for time & place (see 2 Sun)

Searching the World Wide Web: A2 District Library 9:30 am, 343 S. Fifth Ave. Web class 2: search engines, metasearch engines and subject directories, \$5. Register 327-4550

Moving Beyond the Basics: A2 District Library 11 am, 343 S. Fifth Ave. Web class 3: bookmarks, saving to disk and how to evaluate sites on the Internet, \$5. Register 327-4550

Free HIV/AIDS Testing: HARC 6-9 pm (see 4 Tue)

Frontrunners/Walkers 6:15 pm & 6:35 pm (see 4 Tue)

Lesbian Survivor Support Group: SAFE House 6:30 pm (see 4 Tue)

"Clockwatchers": Michigan Theater 7 & 9 pm (see 21 Fri)

Meeting: CASA 7-8:30 pm (see 4 Tue)

Fellowship of Isis: Magical Ed. Council of A2 7:30 pm (see 4 Tue)

Salaciously Intellectual: Gypsy Cafe 8 pm (see 4 Tue)

"Get Curious w/Safety Girl & Butch Curious": CTV Channel 9 9 pm (see 9 Thu)

Mood Indigo: Bird of Paradise 9 pm, with Machina (see 4 Tue)

26 Wednesday

Living With HIV: HARC call for time (see 4 Tue)

Gay Radio Hour: WCBN 88.3 FM 6-7 pm (see 5 Wed)

Free HIV/AIDS Testing: HARC 6-9 pm (see 5 Wed)

"Clockwatchers": Michigan Theater 7 pm (see 21 Fri)

Adult Support Group: Alliance for the Mentally Ill of Washtenaw County 7:30-9 pm, St. Clare/Temple Beth Emeth Building, 2309 Packard. Support group for relatives with family members with mental illness. 994-6611

Shamanic Journeys: Magical Ed. Council of A2 7:30 pm (see 5 Wed)

"Marcus is Walking": Purple Rose Theatre Co. 8 pm (see 1 Sat)

"The Hanging Garden": Michigan Theater 9 pm, \$6.50. 668-8480

Ron Brooks Trio: The Bird of Paradise 9 pm (see 5 Wed)

Solar: Blind Pig 9:30 pm (see 5 Wed)

27 Thursday

Frontrunners/Walkers 6:15 pm & 6:35 pm (see 4 Tue)



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