

FREE

# AGENDA

ANN ARBOR'S ALTERNATIVE NEWSMONTHLY

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for sale!  
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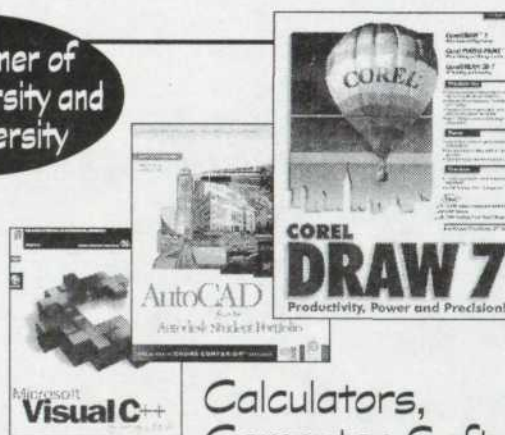
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# AGENDA for sale!

Having conceived, birthed, nurtured and raised the entity known as AGENDA for the past 12 years, it is with great reluctance that we (Ted Sylvester and Laurie Wechter) send our offspring out into the world.

It's a funny position to be in — to say "this paper is for sale!" because though we officially "own" Agenda Publications, there are thousands of people-hours and dollars invested by the community in this project. So, instead of "selling" AGENDA like any old slab of business meat, we'd rather think of it in terms of "passing the torch."

It is a great privilege and responsibility to be publishers of an independent "alternative" newspaper in Ann Arbor. It is an honor to work with some of the area's brightest and best writers and thinkers, month after month, toward a common goal. That goal — to be an alternative to the chainstream corporate press — entails the deepest respect for the intelligence of the readership in this very well-read city.

It takes a ton of hard work, but for us the satisfaction of having a voice in the public arena — of printing and distributing articles and information on issues of importance from perspectives that are needed and appreciated — makes it all worthwhile.

We have very special feelings for this newspaper. It is like our child. And now the child, on the verge of teenage-hood, has outgrown its parents and needs a new home.

So, let's say you might want to carry the torch — provide a new home for a growing adolescent newspaper. What exactly would you get?

First, a few facts. Born April, 1986. First year in business: \$17,000 gross receipts from advertising, subscriptions and donations. Circulation: 10,000 free papers from 200 drop spots. Mission: to publish a quality alternative newsmagazine based on the failure of the local mainstream media to adequately and fairly cover issues of importance to the community. Jump to 1997: \$67,000 gross receipts from advertising, subscriptions and donations. Circulation: 20,000 free papers from 300 drop spots. Mission: to publish a quality alternative newsmagazine based on the failure of the local mainstream media to adequately and fairly cover issues of importance to the community.

The most valuable asset AGENDA has, as far as "keeping the doors open and the lights on" (paying the bills) is a very loyal advertising base. We have, since 1991, doubled our advertising revenues. Many of AGENDA's advertisers have stayed with the paper for a very long time because it is a consistently unique product in a great market, for a competitive price. Their support can never be taken for granted but if AGENDA continues to be the same quality product its advertisers should remain customers far into the future.

The most valuable asset AGENDA has as a newspaper, as far as delivering a product that someone wants to read, is its incredible volunteer writing staff: Arwulf Arwulf, John Cantú, William Shea, Jamie Agnew, Lou Hillman, Neil Dixon Smith, Michael Anderson, Robert Krzewinski, and Stephanie Kadel-Taras. No, these folks are not for sale! Quite the contrary. These troopers, as well as feature writers like Phillis Engelbert, Elizabeth Clare, Anthony P. King, and Karis Crawford (to name a few), write for AGENDA because they have something important to share and the newspaper is a great pipeline to the free-thinking public. Their skills and contributions also can never be taken for granted but if AGENDA continues to provide this forum for talented writers and original thinkers, their loyalty, and the loyalty of others to follow, is sure to remain.

Many, many newspapers and magazines have come and gone in Ann Arbor over the past decade but AGENDA has survived and flourished because there is a true need in this city for a progressive news and information source. In short, buying AGENDA would mean assuming stewardship over a robust newspaper with a life and momentum of its own.

There are no promises for the future success of AGENDA. Only potential. Ideally, a new owner would have a little working capital to invest in the kind of peoplepower needed for the paper to grow (for example, a full-time advertising account executive and compensation for writers).

While money is necessary, it may not be the most important part of the equation as far as we're concerned. The terms, as they say, are negotiable. What we're looking for is to perpetuate the life of a young but deserving local institution.

We are open to all kinds of possibilities. The newspaper might be in good hands with one of the established local nonprofits like the Interfaith Council for Peace & Justice, the Ecology Center, or the People's Food Co-op (or a coalition of such groups). Perhaps a group of individuals would want to form a collective (now that's a radical idea!). Whatever your plan or position might be we need to hear from you as soon as possible.

For more information about buying AGENDA, including detailed financial statements, please call us at 734-996-8018 or e-mail: agenda@bizserve.com

The image displays three covers of the AGENDA newspaper, an Ann Arbor alternative newsmagazine. The top cover is the December 1997 issue (#132), featuring a man and a woman holding a globe. The middle cover is the February 1998 issue (#134), showing a woman and a child. The bottom cover is the March 1998 issue (#135), featuring a group of people in traditional attire. Each cover includes a list of featured articles and sections.

**AGENDA #132 DECEMBER 1997**  
ANN ARBOR'S ALTERNATIVE NEWSMONTHLY

**Ten Steps for Living More Simply in 1998**  
by Karis Crawford

**Simplifying Your Winter Holidays**  
by Karis Crawford

**William S. Burroughs: A Tribute**  
by arwulf arwulf

**INSIDE...**

- ARTS: Interview: Jacques Cousteau by Lou Hillman
- ARTS Calendar
- BOOKS: Review: Best Crime Novels of 1997 by Jamie Agnew
- Literary Events Calendar
- FILM

**AGENDA #134 FEBRUARY 1998**  
ANN ARBOR'S ALTERNATIVE NEWSMONTHLY

**Race & the Ann Arbor Public Schools: Confronting the Black/White Test-Score Gap**  
An interview with "Achievement Initiative" Blanche D. Pringle  
by Phillis Engelbert

**For the Memory of Geoff Streadwick**  
by Neil Dixon Smith

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- FILM: "The Boxer" • "Jackie Brown" by John Cantú
- BOOKS: Review: "The Real Bettie Page" by Jamie Agnew
- Literary Events Calendar
- ARTS: Artist Profile Series by Lou Hillman
- Arts Calendar
- WEMU's Linda Yohn a portrait by arwulf arwulf

**AGENDA #135 MARCH 1998**  
ANN ARBOR'S ALTERNATIVE NEWSMONTHLY

**TIBET: Endangered Civilization**  
Monks in A2 to Mark Tibetan National Uprising Day  
by Anthony P. King

**Chiapas Youth Media Project** by Phillis Povert

**LOCAL MUSIC**

- At the Beach with the Mini-Systems by Neil Dixon Smith
- FOOD: Blimpy's Beef & Banter Bucks the Trends by Stef & The Chef
- FILM: "Goodwill Hunting" • "The Sweet Hereafter" by John Cantú
- BOOKS: Review: "The Chimney Sweeper's Boy" by Jamie Agnew
- Literary Events Calendar
- ARTS: Artist Profile Series: Patrick Dodd by Lou Hillman
- Arts Calendar

**Angela Y. Davis: "Blues Legacies & Black Feminism"**  
Book Review by Arwulf Arwulf

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**FOR YOUR INFORMATION**

**2nd Annual Tour de Sprawl  
set for October 3rd**

**L**ately, I've been having a recurring nightmare. I'm riding my bicycle out into the countryside, along an old familiar road that I've been traveling since childhood. I begin to leave the city limits and to anticipate the rolling hills and the farmland ahead; the roadside apple stands, the red barns which seem wonderfully anachronistic, the woods that flank the winding road ahead. But in the dream, instead of farms and forests I find a bulldozer resting amidst a field of dirt; a maze of cookie-cutter houses set into a sterile patch of treeless lawns;



and a strip mall filled with chain stores and surrounded by an enormous parking lot. Where are the farms and fields? Where is the character of this land that I once knew?

This, of course, is no dream. It is a reality experienced all too often today, by people in communities across the nation. Urban sprawl is bringing people from cities and older neighborhoods out into what used to be the countryside, but what is now just another subdivision next to another strip mall. Many people have a gut reaction to this sort of scene, probably for many different reasons. But are there more tangible reasons to oppose urban sprawl, ones that involve economics, environmental concerns, or social values? Is there anything we can do about this seemingly inevitable pattern of senseless growth? Do people here in Ann Arbor or Washtenaw County care about preserving farmland and open spaces?

First, why oppose sprawl? One good reason is that it costs current residents money. New subdivisions require new services, and if the development occurs outside of existing service areas, this means that the tax dollars of the entire community will be needed to build new roads, sewer systems, schools, and so on. Not only are the new subdivisions ruining the view, but they're making us pay for it!

In fact, these new residential developments require more in tax dollars for services than they generate in tax revenue. Agricultural land, in contrast, generates more revenue than it requires in services. A recent study in Scio Township found that new residential developments cost \$1.40 in services for every \$1.00 paid in local taxes, while agricultural land costs \$0.62 for every dollar paid. So saving farmland is not only aesthetically appealing, it's cheaper too.

Another reason to oppose sprawl is the environmental damage this kind of development inflicts. New subdivisions are rarely planned with public transportation in mind, and they rarely include local services such as grocery stores or markets. Rather, the new residents are com-

pletely dependent on the automobile, which increases traffic congestion and pollution, and decreases quality of life. An increase in paved roads also increases runoff of pollution into our streams and lakes, which threatens our water quality. Not to mention the obvious environmental damage which comes from bulldozing trees, fields, and other forms of wildlife habitat.

Finally, urban sprawl is accelerating the decay of our cities. As the middle classes move out into the suburbs, they decrease the tax base within cities, taxes which go toward maintenance of schools, parks, and services. Thus, the cities become a less desirable place to live, which causes more "urban flight" to the suburbs. As more and more people move into the suburbs, less and less money and political interest is invested in maintaining vital cities. But, who can blame the family that wants to move its children out of a neighborhood that is filled with drugs and crime? A key part of slowing sprawl is reinvesting in our cities, to make them once again truly desirable places to live and raise families.

And this brings us to the most important part of the story: What to do about it? Communities across the nation are beginning to speak up against senseless, unplanned growth and to educate themselves about the causes and the alternatives. Growth in itself is not necessarily bad. It can be redefined to mean something other than rampant consumption and expansion. It's a matter of learning how to do it purposefully, wisely, with a sense of place and community, and in a way that integrates the new communities with the old.

On October 3rd, the Sierra Club is sponsoring the second annual Tour de Sprawl to educate members of Washtenaw and surrounding counties about the causes of — and alternatives to — urban sprawl. The Tour consists of a 20-mile bike loop that begins in Ypsilanti's Riverside Park, moves through some of the city's neighborhoods, and then winds its way into rural Superior Township. AATA also will be donating a bus for those who choose not to cycle.

The Tour will include several stops, where local planners and land use experts will discuss the causes of sprawl, the problems it brings, and the possible alternatives. The Tour will end back at Riverside Park with live music, free food (pizza!), an exclusive Tour de Sprawl t-shirt, and information tables from local non-profit organizations.

Last year's Tour began in Ann Arbor and looped out into Scio Township. The event was enormously successful, informative, and fun. This year's Tour promises to be equally interesting and fun. As more people learn how sprawl costs us all, we can begin to affect the planning decisions made by local governments and to change the senseless, out-of-control growth which is urban sprawl.

To pre-register for the second annual Tour de Sprawl, call 480-7751. Cost of the Tour is \$3 for pre-registrants and \$5 the day of the Tour. Bus riders must pre-register. Registration is 9-9:30 am at Riverside Park on October 3, with the event beginning at 9:30 am. For more information, please contact Karen Glennemeier at 741-9719.

— BY KAREN GLENNEMEIER

**AGENDA**

**EDITORS**—Ted Sylvester, Laurie Wechter  
**EDITORIAL ASSISTANT**—Maxine Biwer  
**MUSIC EDITOR**—William Shea  
**ARTS EDITOR**—Jacques Karamanoukian  
**GRAPHIC ARTS**—Phillis Engelbert, Rod Hunt  
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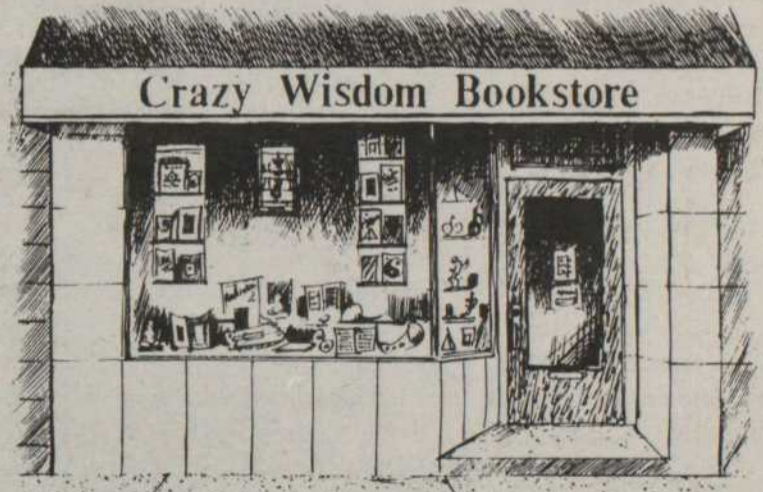
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# Physician-Assisted Suicide

## Why You Should Vote "NO" on PROPOSAL B

By ELIZABETH CLARE

Come the general election on November 3, Michigan voters will be deciding on a proposal to legalize physician-assisted suicide. Proposal B, spearheaded by the southeast Michigan-based Merian's Friends Committee, is entitled the "Initiated legislation to legalize the prescription of a lethal dose of medication to terminally ill, competent, informed adults in order to commit suicide."

I believe that folks should vote NO on Proposal B and that legalized physician-assisted suicide in any form, no matter how restricted, is dangerous.

The proposal would, according to the official ballot language:

1) Allow a Michigan resident or certain out-of-state relatives of Michigan residents confirmed by one psychiatrist to be mentally competent and two physicians to be *terminally ill* with six months or less to live to obtain a lethal dose of medication to end his/her life. (emphasis mine)

Both Merian's Friends Committee, and the law if Proposal B passes, sum this up as "the terminally ill patient's right to end *unbearable pain* or suffering" (emphasis mine). The official ballot language continues:

2) Allow physicians, after following required procedures, to prescribe a lethal dose of medication to enable a terminally ill adult to end his/her life.

3) Establish a gubernatorially appointed, publicly-funded oversight committee, exempt from Open Meet-

ings Act and whose records, including confidential medical records, and minutes are exempt from Freedom of Information Act.

4) Create penalties for violating law.

This is such a hot topic. We live in the state where Jack Kevorkian has helped over 100 people commit suicide in the last eight years and has harvested organs from one of those people. The lawyer who has successfully defended Kevorkian in court over the years is now the Democratic candidate for governor. If the Merian's Friends proposal passes, Michigan will be the second place in the world where physician-assisted suicide is legal. (Oregon is the first and currently the only place.)

I can already hear politically progressive readers protesting. How can this proposal with its clear language about terminal illness and unbearable pain be dangerous? Isn't physician-assisted suicide a simple matter of choice? Wouldn't this stop crazies like Jack Kevorkian by creating penalties for anyone who assists suicide outside the proposal's guidelines?

Let me address each of these questions, using the framework of secular, progressive politics. I will not be arguing about the choices individual people make at the end of their lives in the privacy of their own homes and families. Rather I want to focus on the institutions and societal forces that come into play around the issue of physician-assisted suicide. What will happen in this country if assisted suicide becomes legal and accepted? This country where oppression of

poor people, old people, people of color, disabled people runs rampant; where access to health care is much less than universal; where 42 million Americans have no health insurance, where health care is increasingly profit driven. It is this larger context that makes physician-assisted suicide dangerous.

So, how can Proposal B be dangerous? The answer centers upon the ethical concept of a slippery slope—that the acceptance of one *seemingly* innocuous act can lead to the acceptance of another slightly less innocuous act and then to another until a culture is accepting or condoning an act that previously would have been unthinkable.

**... in the world as it is, where the quality of disabled people's lives is always in question, where racism, sexism, and the profit motive riddle the medical establishment, Merian's Friends' proposal rests at the top of a very real slippery slope that places many people at risk.**

Physician-assisted suicide is entirely slippery in this manner. The step from advocating physician-assisted suicide for terminally ill people to advocating it for people who are incurably but not terminally ill is small and almost imperceptible. The step to enlarging the definition of unbearable pain to include the emotional and psychological is equally small. Then the steps from physician-assisted suicide to voluntary euthanasia to involuntary euthanasia are easier to make. And down we slide.

The reality of an incremental slide from the *seemingly* innocuous to the unthinkable is not a figment of my overactive imagination. Rather we have already witnessed this slide both inter-

nationally and in the U.S. In the Netherlands, where physician-assisted suicide is an accepted but not a legal practice, statistics taken in 1990 suggest that over half the deaths per year caused by physician-assisted suicide and euthanasia are *involuntary*—that is physician-assisted deaths neither initiated nor chosen by the patient. This in a country that fifty years ago successfully resisted participating in the Nazi's campaign of involuntary euthanasia. This in a socially progressive country that 25 years ago had strict regulations controlling physician-assisted suicide, guidelines based upon terminal illness and patients' requests.

In the U.S. Jack Kevorkian provides another inescapable example of the slippery slope. When Dr. Death started helping people commit suicide, he talked about terminal illness, unbearable pain, the need to treat pain, about strict guidelines. Eight years later we have watched as he has allegedly helped kill over 100 people. Among

them have been people who were severely depressed, at least one person who was in great physical pain but who said she wouldn't be interested in suicide if she could find effective pain control, and a number of people who had multiple sclerosis and quadriplegia—conditions in no way terminal. (For more details and documentation, see Wesley Smith's book, *Forced Exit*.)

Since when is it acceptable to help a severely depressed person kill herself rather than to help her find good mental health care? What about a healthy person with quadriplegia, depressed because he rarely leaves his bedroom and doesn't have a power wheelchair? Is it acceptable to help him commit suicide rather

than help him get the resources necessary for basic mobility and independent living? I believe the answer is a resounding no, but it is exactly what Kevorkian has allegedly done. We have watched from the sidelines as he slides all the way down to the bottom of the slippery slope, unable or unwilling to prosecute the man many anti-physician-assisted suicide activists call a serial killer.

I hear you say, "Yes, ethical slippage around assisted suicide may occur, but we've learned from the Netherlands' mistakes. And Jack, well he's off the deep end." You may think that the way legalized physician-assisted suicide is being used in Oregon proves that we have learned from others' mistakes. A report released last month states that in the ten months since the Oregon law has been in use, eight people have committed suicide with the assistance of their doctors and another two received prescriptions for lethal medication but died of natural causes. Physician-assisted suicide advocates claim these numbers prove that the law is not being abused. I think it's too early to tell. The law has only been in place for ten months after two voter referendums and a lengthy court battle questioning its constitutionality. Will there be ethical slippage over two years, five years, a decade? I hope not, but I don't think we can definitively know after ten months. Additionally, nothing in the law penalizes doctors for not reporting physician-assisted suicides. Consequently, there will undoubtedly be some under-reporting.

But regardless of whether or not we are learning from the mistakes made in the Netherlands and by Kevorkian, I believe the all-too-real potential for ethical slippage is contained in the very language of Proposal B, in the phrases "terminal illness" and "unbearable pain." Terminal illness means by defi-



nition that a person has six months or less to live. It is a prediction of the future, a prediction that many doctors admit is hard to make accurately. Only hindsight proves the accuracy. I know people diagnosed as terminal years ago who are still alive today.

The reliance on terminal illness to safeguard physician-assisted suicide strikes me as shaky. If the diagnosis of terminal is in at least some cases uncertain, shouldn't we ask some hard questions about depression, doctors and power, the treatment of marginalized people by the medical establishment? Depression often follows the diagnosis of terminal illness, and thoughts of suicide often follow depression. What happens if that depression goes untreated? What happens if the person is poor and/or uninsured? Will the physician go into detail about all the possible options for care, including hospice and adequate pain control? Will the doctor be willing to consider costly treatments? What happens to disabled people, whose lives are often not valued by the medical establishment? Would the diagnosis of terminal illness provide an excuse, an easy way out, a door to encouraging certain people to end their lives?

And what about unbearable pain? Who gets to decide what is unbearable? What if a person just diagnosed as terminally ill is terrified by the thought of unbearable pain but is not yet in actual pain? If unbearable pain is one of the criteria for physician-assisted suicide, will doctors, who in the U.S. are notoriously reluctant to effectively and aggressively treat pain, take even a more hands-off approach? What happens if the patient is a woman, a person of color, or an old person, all of whom, studies show, are less likely to receive effective pain control? Maybe in an ideal world terminal illness and unbearable pain would not invite ethical slippage. But in the world as it is, where the quality of disabled people's lives is always in question, where racism, sexism, and the profit motive riddle the medical establishment, Merian's Friends' proposal rests at the top of a very real slippery slope that places many people at risk.

You, my reader, may ask, "Why speak of institutions and oppression? Isn't physician-assisted suicide really about personal choice?" Let me ask in return, "What good is choice if there are not a multitude of options?" The "choice" of physician-assisted suicide doesn't look so much like a choice if you don't have health insurance or are under-insured, if your health care comes in harried visits to the emergency room or the free medical clinic. Choices disappear if your doctor doesn't listen to your reports of pain, isn't trained in the effective control of severe pain, or is reluctant to prescribe morphine for fear of causing addiction. It's hard to make an honest choice when there is in many places a long waiting list for underfunded hospice care. Suicide starts looking not like a choice but the only way out. I believe it's impossible to talk about personal choice without examining this larger context.

Of course the word *choice* invokes all the pro-choice arguments for access to safe, legal abortion. And there's an implicit assumption that if you're pro-choice around abortion, you need to be pro-physician-assisted suicide. In truth choice is a complex matter that plays itself out in many different ways depending upon the arena. For example, the court decisions made in support of legalized abortion have always tempered the notion of personal and private choice with the notion of viable life. *Roe v. Wade* uses the viability of a fetus as a significant dividing line. Before viability—the first two trimesters of a pregnancy—a woman's privacy and right to control her own body are held as primary; after viability—the third trimester—the life of the fetus, unless the mother's life or health is in danger, becomes more important. We must examine the same tension when dealing with end-of-life issues: how to protect all viable human life while giving people as many choices about their own lives and deaths as possible. Current options, such as the right to refuse medical treatment and the use of durable power of attorney, fall on the side of giving people choices while not threatening other human life. But legalized physician-assisted suicide, poised as it is on a slippery slope, has great potential to threaten viable human life and therefore, I believe we must forego it.

"OK," you may say, "maybe this proposal isn't the best idea, but if it will stop Kevorkian—make his dealings, which are clearly outside the bounds of this proposal, illegal—isn't it worth a small risk?" I say, let's make physician-assisted suicide illegal outright and lock Dr. Death behind bars, where any former physician belongs who no longer has a medical license and goes around plugging people into a homemade death machine.

The answer to the issues surrounding physician-assisted suicide isn't to pass a measure that is likely to start a process of ethical slippage toward involuntary euthanasia. Rather let's make some sweeping changes in the world. Start by making sure everyone has health insurance and access to good health care. Fund hospice and home care programs. Support independent, community-based living for disabled people. Make sure doctors can and will treat pain aggressively and effectively. Work for a world where the lives of old people, ill people, disabled people, poor people are fully valued. The answer here isn't legalizing physician-assisted suicide but creating social change. ■

**Elizabeth Clare is an essayist, poet, and activist. Her first book, a collection of essays, will be published next year. She belongs to Not Dead Yet, a disability rights group that opposes euthanasia and physician-assisted suicide. You can reach Not Dead Yet at (734) 662-1258.**

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# CONQUERING HEROES

## Novel Rips College Football Culture

Interview with Elwood Reid, Author of "If I Don't Six" **By PETER WERBE**

**EDITOR'S NOTE:** Elwood Reid was on the U-M football squad from 1985-87, when he was injured. Although Reid was on the roster, played in scrimmages and Blue-Gold games, he was never a starter and never got on the field during the regular games. The title of the book is slang for "86" and "Deep Six," and it's also a dice term in craps; you don't want a six. In the novel, the character is faced with the choice of either going with the program, which is playing football and becoming someone he doesn't want to be, or quitting, which would be 86-ing from the program. The term, "If I Don't Six," ultimately means the character in the novel choosing an even more painful option — a career ending injury.

**Agenda:** The protagonist of your novel sounds a lot like you. Is your book autobiographical?

**Elwood Reid:** I think the emotional truth of the novel is, but can you line up certain facts to my life? No. Like any fiction, it's 40 percent drawn from real life and 60 percent imagined. Like the character in the book, I played football, I'm from Cleveland, I'm big. Yes, those things are true. Once you get past that, the rest of it is where the realm of imagination kicks in. As much is drawn from my life working in a bar and the things I saw there applied to football.

**Agenda:** What's the dramatic tension in the book?

**ER:** It's being advertised as a football novel, but it's really a book about coming of age. It could just as easily be a war novel; it just happens that this character comes of age in this very intense experience which is big time college football. I was fascinated with what happens when you get young men together, joined in a common cause and you put pressure on them. Strange things happen. There's a large body of war fiction and I wanted to do the flip side of this with sports.

**Agenda:** You said elsewhere that your book is not an exposé of the University of Michigan football program, but the experiences of your fictional character, Elwood Riley, suggests a fundamental corruption in the world of college sports.

**ER:** There's no one corrupting the character in the novel; he's as guilty as anyone else. It has a lot to do with peer pressure of wanting to fit in and wanting to belong. There's no big bad coach making him do anything; it's not the system, it's cultural. Certainly with me it was cultural. I bought into the football dream that hundreds of thousands of kids have across the country.

**Agenda:** Did you love to play?

**ER:** I did. But, by the time I got to U-M, I realized that it was maybe 10 percent the game and 90 percent a vocation. I wasn't prepared to make that leap. I was a 19-year-old kid and that's the decision the character in the novel is faced with. Do you love the game enough to give everything up for this chance? Most guys go to these big time college programs not because they love the game, but because there's a chance they'll play in the NFL somewhere down the road.

**Agenda:** In a *GQ* magazine article you talk about being able to "ram a forearm so hard into your opponent's throat that the crunch of cartilage and the fear in his eyes gives you pause." Is there a high degree of sadistic pleasure in this sport? Is there enjoyment of destroying your enemy?

**ER:** Sure, that's the goal; to hit him as hard as you can, and the implication behind that is to hurt him. You're not going out to injure this guy, but if I can knock him down, that's better for me. I liked to hit; that was the way I proved myself. Instead of getting straight A's in school or studying computers, my way was, I'm going to knock this guy down and hurt him.

**Agenda:** What was it like being a jock at a prestigious center of learning like U-M?

**ER:** Imagine being 19-years-old, big as a house, fast, popular, and being at a campus where guys with PhD's will do anything to shake your hand, and women look at you like you were just elected president. When I was 19, I was a dork in a monster's body. After a while it begins to warp your sense of entitlement. I wasn't prepared for people painting their bodies blue and going shirtless in 15-degree weather.

That's pretty crazy for a game and when you realize that you're the object of that adulation, it can go to a person's head. In a football program, every aspect of your life is taken care of. It's very regimented and you're not out there in the real world.

I think you see so many professional athletes getting in trouble because they really don't think there's any consequences to their actions. Your sense of who you are in relationship to the rest of the world is seriously out of whack simply because you're big and can win football games. There's the sense, that, hey, if I go to a party, have too many beers, and punch some guy in the

face, that's OK because I'm an important person.

For instance, professional athletes have a high percentage of spousal abuse. You hear about incidents where things are swept under the rug or a guy does something and is let back into the program. The real world doesn't work like that; you go to a bar and hit someone, that's assault.

Often times thugish behavior is rewarded on a peer level. You're not going to rise in the eyes of your peers if you're out helping someone with their homework. You do if you're the guy who can drink the most beer or won't back down from a fight or get the most girls. That's 19-year-old testosterone talking.

**Agenda:** What are the elements of maleness that adhere to a project like a football team trying to win games? We've read a lot about it in books about war.

**ER:** You can apply all of the clichés you see in war movies and read in war literature to sports, and you can apply all the same behavior. A lot of it stems from fear, I think. Many of these guys are operating un-

der the dim knowledge in the back of their heads that any play could be their last. Some guy can come along and take your knee out and that's it; then what?

**Agenda:** At six-foot-six, 275 pounds, don't people expect a certain person based on your size?

**ER:** People look at you and the cliché leaps to mind, "strong back, weak mind." It's been a struggle of mine for a long time. When I was at the University of Michigan, I'd walk up to a professor in a classroom and his speech would slow down and he'd use smaller words. It's subtle things like that you pick up on and I'm not even sure it's done intentionally.

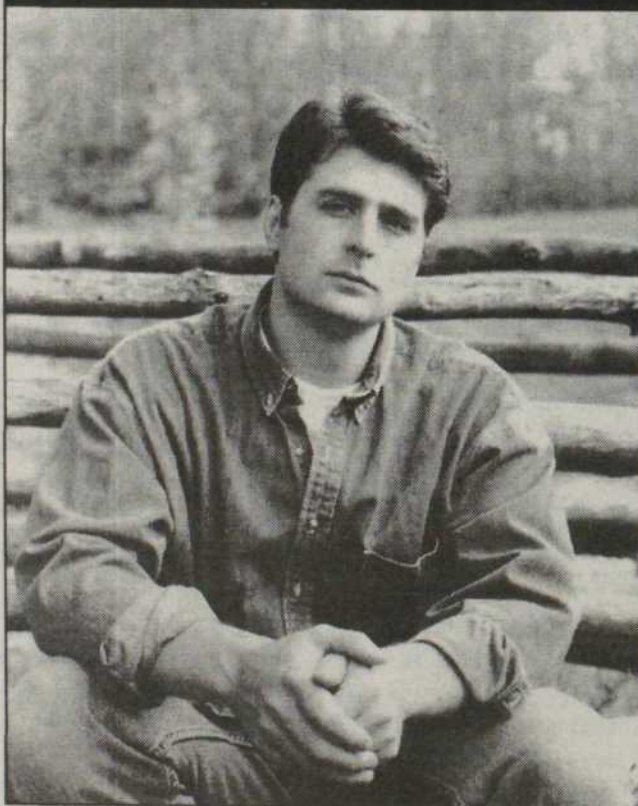
**Agenda:** Are you uncomfortable with your size?

**ER:** No, but my image of who I am has changed radically. I was built for football, but I'm this guy who cares more about books and writing and reading, and I was in this world where the physical aspect was prized above all else and I looked the part. I'm sure when I walked into a classroom, people weren't expecting me to start spouting about hermeneutics or something like that.

**Agenda:** How do you think people in Ann Arbor and the University will respond to your book? Is anyone going to say your fictional Coach Roe, the slave master who's working everybody beyond their endur-



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ance, represents Bo Schembechler?

**ER:** No, the characters aren't intended to be any of the coaches. The book is fiction. If I had guys sitting around reading the Bible, it'd be over by page 30. Also, I'm not saying anything about athletes that's not a stereotype already out there. The stereotypes exist because, for the most part, people in the sport exhibit that sort of behavior.

In the book, the coaches don't play a real important role; they're background authority figures overseeing the players. A lot of the bad behavior is committed by the protagonist and some of the other players around him.

**Agenda:** Are sexual favors easy to obtain because you're on the U-M football team?

**ER:** In the real world, women just don't come up to you and introduce themselves. It does happen with guys that are in the spotlight and people want to be next to them. You'd be naive to think anything different. It even goes for the chemistry geek who wants to do your homework for you because he wants to say he's buddies with a football player.

On that campus, football players are stars. I taught at the university ten years later and taught writing to incoming freshmen and got to know them as people. The importance of sports in their lives is staggering; the game on Saturday afternoon meant more to them than anything else; and these are non-players, basic students.

**Agenda:** Given the physical and psychological damage you outline in the book, would you advise a young person to go into a college football program?

**ER:** I wouldn't tell my son he can't play, but I'm certainly going to tell him what the cost is. I only played for two years at the college level and when I get up in the morning now, I have a hard time moving around. I have constant back and neck problems. I'm 32 years old and when I go to doctors, they say I have the body of a 50-year-old man. And, I'm relatively healthy. What they don't show you is that these guys who have pro careers need crutches to get out of bed when they're 50.

**Agenda:** Can you separate what you call thugish behavior from the testosterone-driven competition you find in sports programs?

**ER:** As far as competition goes, you're not going to win football games if you field a team of Boy Scouts. When the whistle blows, any football player will tell you that you have to turn off your head and let your body go after the opposing player in a very focused rage. You cannot play the game halfway, and that's what makes it exciting — the intensity.

**Agenda:** Have you changed since you've left the campus from Elwood Reid the huge player to Elwood Reid, writer, where size is unimportant?

**ER:** I had to kill that person inside of me in some ways. I spent ten years as a carpenter, and working in bars. I drank a lot. I didn't know who I was. Slowly, I let myself come out of the closet and say, you know, I want to be a writer. I had lived my life excelling in athletics and after my neck injury, I was no longer able to do that. The alternative was to go back to Cleveland, sit in a bar and drink all day, drowning my sorrows that I couldn't play any more or to move on with my life. I was lucky. I had this passion which I pursued doggedly for ten years and got a chance to finally publish a novel.

**Agenda:** Do you still have an interest in football?

**ER:** I can't tell you the last time I watched a game; it's not important in my life anymore. It's filled up with books and writing.

**Peter Werbe's interviews air Sundays on WCSX, WRIF and WXDG where he is the Public Affairs Director.**



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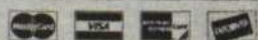
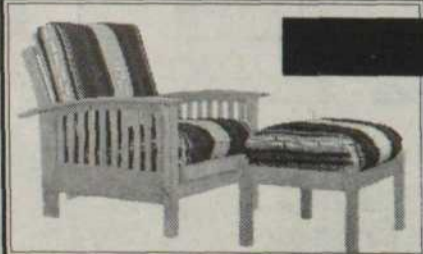
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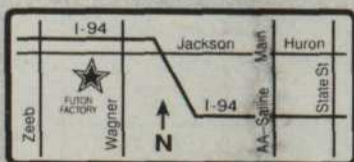
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# ann arbor

## a landscape in the form of a letter to my niece

by arwulf arwulf

**W**ell you made your choice, and how interesting it is that you chose Ann Arbor. What you really chose, of course, was the Horace H. Rackham School of Graduate Studies. A wise choice — Rackham's a fine establishment and the Rackham building itself is one of the loveliest places I've ever stepped into or sat in front of. May I suggest an optimum vantage point for contemplation and reverie? Sit by the fountain near Burton Tower and gaze at the green copper roof, the austere dimensions of Rackham. From this distance you can appreciate the external design in its frontal entirety.

Look to your right. Here is the Michigan Women's League, which houses Lydia Mendelssohn Theatre. Notice the enormous goddesses chiseled into the stone of the face of the League. Look now to the fountain itself, with a sort of Triton figure blowing his horn, escorted by water sprites and metallic fishes. You are sitting at the epicenter of one aspect of Ann Arbor; one remarkable plateau on our cultural landscape — the noble older architecture of central campus.

It was here at this fountain that I dangled my feet when I was 12 years of age. Along came a young man who asked me if I'd come help picket the local A&P grocery on behalf of oppressed migrant farm workers. And so it was I ended up leafletting for Caesar Chavez's cause at an early age. It came together at this fountain, 1969.

Back to Rackham: the "Lecture Hall," on the first floor, has got to be one of the coolest auditoriums in the country. Big velvety seats with plenty

of legroom under a dreamspace canopy ceiling with magical deepset lights which recall to me the constellations over Lake Superior after sundown. It's like an ancient palace interior visioned by Gustav Klimt, Maxfield Parish or the French Surrealist poet Robert Desnos. Wonderful performances occur here regularly: Dmitri Shostakovich's String Quartets, the entire cycle of them, when realized in this sanctum, drew enthusiastic followers from distant Russia alongside Americans who came seeking a good dose of 20th Century chamber reality. I lay on the floor along the back wall for Quartet No. 13.

Another time the Rackham Space was visited by "Old And New Dreams," a Jazz quartet comprised of Ornette Coleman's fellow searchers. I shall never forget the way the air felt in the presence of Don Cherry, Ed Blackwell, Charlie Haden and Dewey Redman as they cast their spells upon us. Sometimes I still expect trumpeter Lester Bowie to come barreling out through the camouflaged proscenium stage door wearing his white lab coat as he did when he appeared with his Brass Fantasy ensemble. Allen Ginsberg and Gary Snyder read their poetry here. All of this still reverberates through the hall. At least I feel it there.

Hill Auditorium is another stunning site for live music. I saw a rock band called the Byrds there around 1970, and to this day I still gawk as I did then at the way the organ pipes reach up through the fathoms, a living breathing pneumatic presence inside this small canyon of a concert hall. Miles Davis, Chico Freeman, Johnny Griffin and Aretha Franklin played

there. Arthur Blythe opened for Sarah Vaughan. Sun Ra appeared with his Myth-Science Research Arkestra. And Kurt Vonnegut, Jr. gave a speech during the Reagan years when we needed it most.

About every 20 years they get it together to perform Mahler's 8th Symphony there. This involves several choirs and orchestras, with stage extensions jutting out everywhere to accommodate the extra ensembles and soloists. Lindsay and I were there for the most recent realization last year. It was transformational; I am consequently permanently rearranged. They even had players and singers stationed up in the balconies! Cosmic! Speaking of which:

Allen Ginsberg brought his beautiful sincerity to Hill Auditorium annually during the last few years of his life on behalf of the people of Tibet, (and as a gesture of Buddha nature in benevolent solidarity with the life work of the Dalai Lama), in the form of a series of benefit concerts for Jewel Heart, a Tibetan Buddhist organization which has its international headquarters right here in Ann Arbor.

Gelek Rinpoche, Allen's friend and teacher, offers his insightful wisdom at the Jewel Heart Temple. Some of his teachings are available in little transcripts; my favorite is the one called "Compassion," especially the sections where he discusses the peculiarities of anger. Speaking as an American I must acknowledge my own struggles with pointless rage. Unlearning these patterns takes time and discipline. While I am not presently enrolled in any of the Jewel Heart classes, I must acknowledge the outstanding example being set by Gelek Rinpoche, as we all need to learn to conduct our lives on clearer, more ethically centered ground.

The Jewel Heart Store, an outgrowth of the temple, is well worth visiting; there's books and music, rugs and thangka paintings. There are statues of Tara, a wonderful goddess, who has many many aspects. I like to sit in the reading room, page through the volumes in the little Jewel Heart li-

brary, and say nothing whatsoever. There's a gifted deep tissue massage therapist who has a room in the back of the store. She helps me to breathe and untie the knots in my body. Once in the middle of a session I asked her "What is the antithesis of Buddha nature?" Her response, (and I know she would want me to honor Rinpoche for this), was one word: "Ignorance." How fortunate we are to have such people in our town. I try and make it to Hill Auditorium every year for the Allen Ginsberg Memorial and Jewel Heart Benefit Concert; I look forward to seeing and hearing Patti Smith and Philip Glass at Hill Auditorium on Friday, October 2nd, in support of Jewel Heart.

The Michigan Theatre has live music and often unusual movies — something special every day. Again half the fun is just entering and checking out the insides of the place. The lobby is wonderfully ornate and the big old fashioned organ down front sometimes gets revved up before film screenings. This is where they hold the internationally renowned 16mm Film Festival in the Spring of the year. In an age of home video and nasty little bifurcated mall cinemas, we are certainly lucky to have our Michigan Theatre.

Ann Arbor has a nest of great performance spots downtown; somebody else needs to write about the bars. As a recovering alcoholic I can't hang out in those places any more. The big exception for me is our Jazz club, the Bird of Paradise. Periodically this place gets visited by artists like Mose Allison and Betty Carter. Recently we caught legendary drummer Roy Haynes at the Bird with his quartet, and some of us are still screwing our heads back on, having absorbed his repercussions up close. Friday evenings for happy hour there's the Easy Street Jazz Band. These guys play real old fashioned Traditional Jazz. They'll take it back to 1926 for ya. And you've got to visit this club on Monday nights for the Bird of Paradise Orchestra, the best big band in

this part of the country, led by bassist Paul Keller.

The Ark started up as a Folk club many years ago, in a wood-frame house on Hill Street. Then they had this loft of a place on South Main. Today you'll find the Ark smack in the middle of downtown, in their best location ever. The music ranges from Folk and Blues to honest Jazz. There's no smoking in the immediate performing area, so this gives you the opportunity to actually breathe during the show.

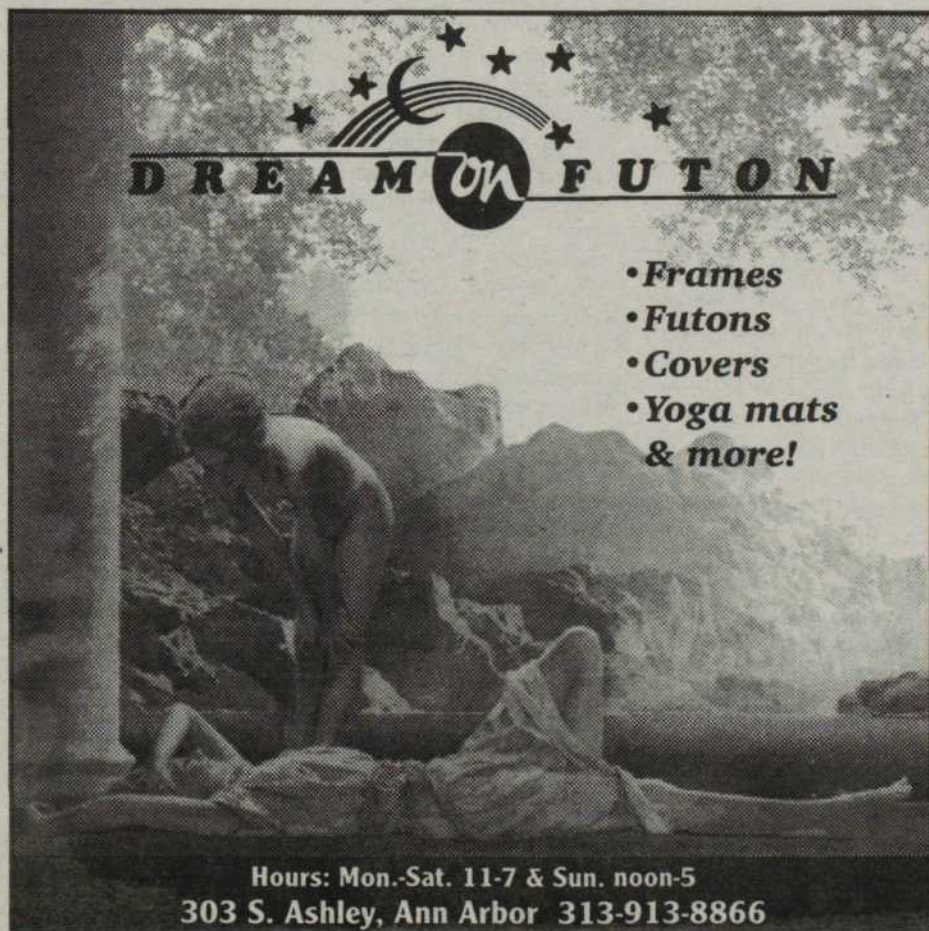
Back to the land: this city's surrounded by fields of corn and soybeans, by bogs and wetlands, and by large stretches of same which have been drained, razed and covered with incredibly ugly new housing. While there's still some natural turf left you should make time to enjoy it up close. Swans, herons, egrets, ducks and geese are still able to nest here and there, even as the deer population struggles to comprehend the difficulties of survival in such a rudely abbreviated habitat. Closer to campus are of course Nichols Arboretum and Gallup Park. These are nicely tended stretches of handsome hiking and sprawling space.

Advice: Support independent businesses; always try and think of them before you patronize the franchises. Otherwise the independents will go out of business. I'll write you again about this in the months to come.

Further advice: Females in this little metropolis should be aware of the high incidence of sexual assault in college communities. Cultivate a circle of female friends with whom you can move about, and be vigilant. There are services like Safewalk to help you get home safely at night. Generally speaking, women must stick together and look out for one another.

Well, that's my letter of welcome, and I wish you the very best of times as you pursue your higher education. I'm awfully proud of you and I look forward to hearing how you like it here.

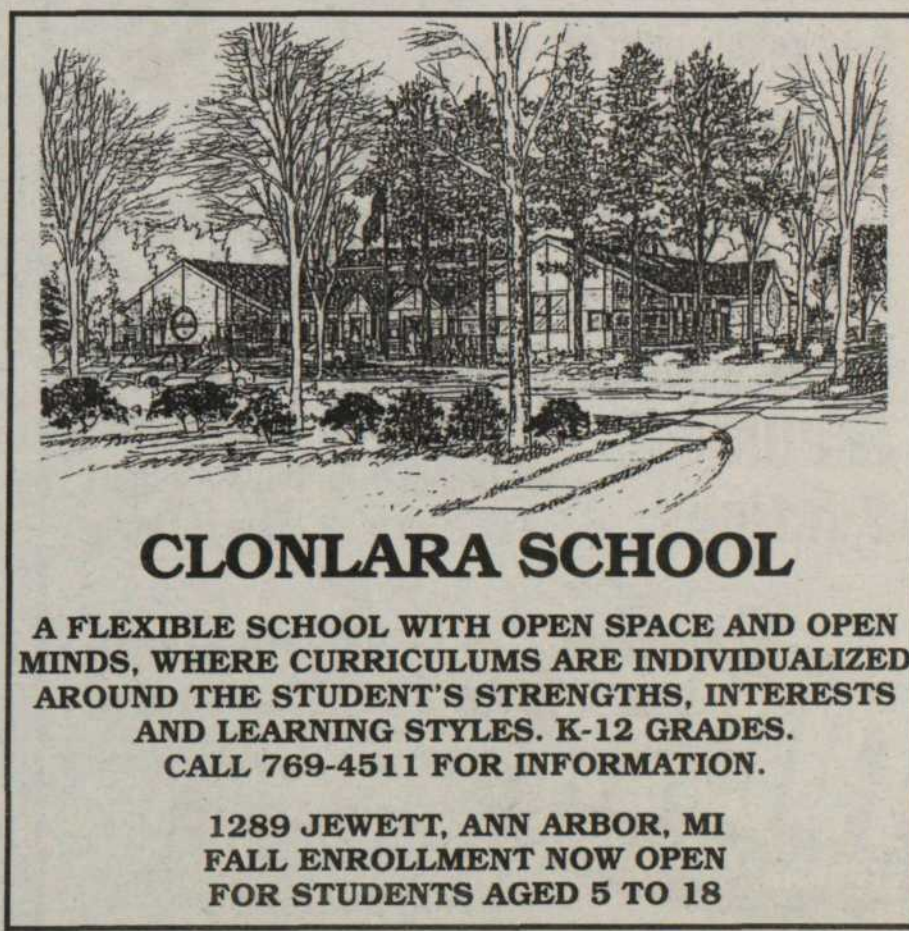
—your uncle, arwulf arf



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## CD REVIEWS

By William Shea



**Lisa Hunter • Flying • One  
Hand Clapping Records**

Local acoustic folk singer Lisa Hunter's latest full-length CD, *Flying*, is a worthy follow-up to her premiere recording, *Solid Ground*. Containing twelve "soul-searching at 2 a.m.," "angry chick ranting," and "angry chick with a mission" songs, this work is definitely a keeper.

All of Hunter's songs are public, yet totally personal. Because Hunter annotates each song telling us her disposition when the work was created, one might get the impression that the lyrics dominate and that the tunes might be too introspective to be entirely accessible. This is not the case. The strength of this work is that Hunter's music (and the musicianship of the backup ensemble) is as compelling as her lyrics. Four tunes excellently combine her personal lyrical style — full of intimate recollections and points of view — and very catchy melodies: "Underground," "Blue," the first rate "Nowhere Fast," and "Water Under the Bridge."

Besides her somewhat quirky lyrical sensitivity, the music on each of these tunes compels one to listen further. For instance, the sitar-esque guitar work of Brian Lillie and the tamboura playing by Bob Wojahn on "Underground" give the lyrics an almost eastern/western mix. Similarly "Blue" is filled with clever word play, an unusual poetic meter, set off by some good hard rocking music. "Nowhere Fast," the only dance tune on the recording, frames the lyrics in fast, strong driving drumming and nifty guitar work. "Water" is a fine country tune strong enough to fit any New Country radio station playlist — a good two-step rhythm, excellent dobro by Jeff Plankenhorn, and unusually sophisticated ballad lyrics. Like all exceptional "songwriters," Hunter knows how to combine a personal point of view with catchy pop melodies resulting in a recording that can stand repeated listening. Pick up this recording today.

**Jim Akans • Coaster •  
Pollution Distribution**

Another extraordinary Ann Arbor songsmith is Jim Akans. His latest recording, *Coaster*, is dynamite. Winner of a Certificate of Achievement for 1998 from Billboard Magazine's Song

Contest for the tune "Tempted," there are a number of songs on this consistently strong recording that could warrant other awards, specifically "Original View," and "Rain All Night."

Akans' strength on this recording lies with his command of the lyrics and the sharp production work of Jade Scott. While Akans uses internal rhymes, arching phrases and clever imagery to place the listener clearly in the realm he wants to create, Scott's production of Akans' acoustic guitar work (and an occasional electric riff) punctuates rather than dominates, so the lyrics drive the tunes rather than merely setting soundscapes and impressions. The combination of precise, clear lyrics and rather sophisticated production make this a refreshing pop recording.

Besides the catchy opener "Original View," the slow haunting sound of "Tempted," with its exceptional image that temptation actually smiles is ... ironic, funny, right on. One of the neatest tunes on the recording is "Legend." Scott purposely opens the tune with the sound of an old scratchy 45-rpm recording. Akans' voice is severely compressed as he sings about some ubiquitous small town over a grungy guitar line. The images from all these different sensory inputs are wonderful and a treat to listen to. *Coaster* is an exceptional work able to withstand many listens.

**Steve Lucky • Steve Lucky  
and the Rhumba Bums •  
Rumpus Records**

During the '80s and early '90s, The Blue Front Persuaders were one of the hottest bar bands in town. Fronted by Steve Wethy on boogie-woogie, hard bumping piano, these five, six, sometimes seven musicians played everything from jump-blues to soulful, belly-rubbing grinds. There often was so much action on the stage that all one could do was watch in wonder.

Sometime in the early '90s Wethy moved out west and changed his moniker to "Steve Lucky." Now from Rumpus Records out of Emeryville, CA comes a glorious CD entitled Steve Lucky and the Rhumba Bums. This rollicking hoot of an album is to a large extent the BF Persuaders all over again.

The musical lineup for the Rhumba Bums is almost identical to the Persuaders: guitars, pounding piano, and wailing saxes. There is one positive addition: Miss Carmen Getit. This gal is musically where it's at. Not only does she wail, she picks a mean T-bone Walker guitar line and even co-produces this disc. Her singing drives me crazy on the hot tune "Rumpus Room Honeymoon" — sexy, sweet,



and sweaty. She is (and they are) never better than on Hadda Brooks' classic "Jump Back." Listening to this top-shelf recording one can hardly sit still. Run out and pick up this great boogie, "squirm music" recording, now!

**Lucinda Williams • Car  
Wheels on a Gravel Road  
• Mercury**

At this three-quarter mark of the year one of the best national recordings so far is the wonderful *Car Wheels on a Gravel Road* by Lucinda Williams. The title of this recording should tell you something about Williams: She sure can turn a phrase and has a sensitivity that is full of bone-chilling humor.

There is not a bad cut on this 13-song CD. Williams' strength is how she mixes folk, country and rock with very personal imagery to form songs that are interesting, funny and captivating; songs that her peers want to cover. "Drunken Angel" is a heart-felt lament about the trouble one is bound to run into with a ... drunken angel. "Concrete and Barbed Wire" mixes these two metaphors perfectly — the city and the country. The best line on this glorious recording is on the perfect tune "Joy." Williams reiterates over and over "You took my joy/and I want it back." On one hand it's a rather foolish idea, but on second thought one that we've all probably had at one time.

It has been six years since Williams released her last recording. If her material stays this good (and based on this and her previous work there is little reason to think it won't) she needs to get more material out now; we need her to. This is a first-rate record.

**Two Musical Warnings:**

The unforgettable One Fell Swoop will be at The Gypsy Cafe on September 11. Lead singer Cheryl Striker is one of the best singers to hit this area in a long, long time. Catch this exceptional group if you can. Similarly, the brilliant Vancouver artist, Stephen Fearing, will be at The Ark on September 10. His latest Red House recording *Industrial Lullaby* moves convincingly away from his early Celtic roots. His music is complex, telling, mature and a bit edgy. Catch him at this small venue. Next time you won't be able to!

Comments? Questions?  
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# LOCAL MUSIC

## Welcome Back Kids Here's Some Propaganda

By Neil Dixon Smith

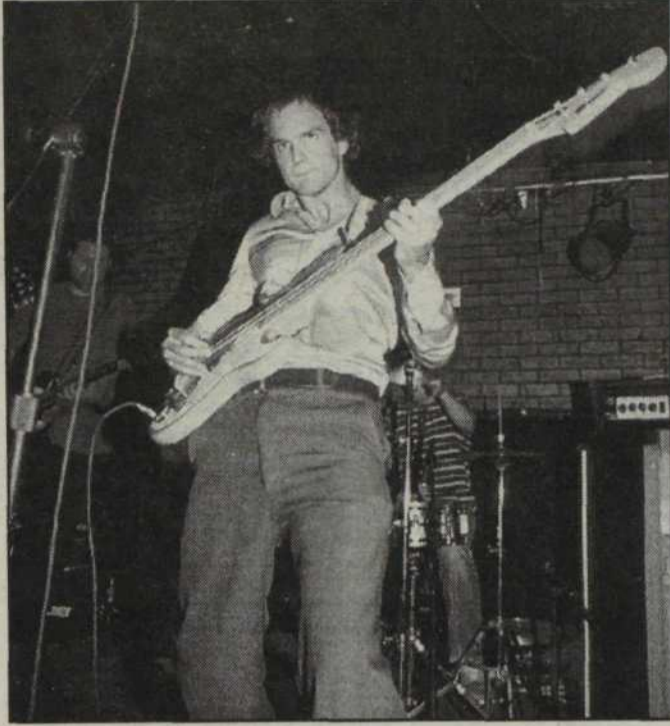


PHOTO: DOUG GOOMBE

Mike Murphy of the Triggers

Look for new releases by two of Ann Arbor's greatest and most misunderstood bands, **Morsel** and **Poignant Plecostomus**. Morsel is not an indie-rock band in the same way Plecostomus is not a hippie-jam band—they fly the flag of no subcultural nation and have a hard time being associated with anyone, though they both make structurally dense, emotionally and intellectually complex music that is remarkably satisfying to the degree to which you can relate to it. This is the finest fruit of the Ann Arbor cultural cross-section of intelligence, soul and raw visceral sensation. See every show, rock to the rhythm and imagine a world unaffected by marketing campaigns.

### Schoolhouse Rock

Rock is so dead that it must be about ready for a comeback. Garage-rock absolutely dominates downtown Detroit these days with some form of retro-shtick a requirement (**Demolition Doll Rods**, **Wild Bunch**, **Henchmen**, and now **Stun Gun**, and many others), but that's not to say some of these bands don't kick ass, especially if you catch them at the Gold Dollar. The theory must be that in a town where so few people go to shows a band must be visually entertaining to get anywhere, not an unhealthy thing in the post-alternative confusion, though after a while the constructed image bit can wear thin.

Ann Arbor is currently home to two thankfully shtick-less rock and roll bands that seem a bit more for real, and I'm talking about the **Triggers** and **Aurora**. The Triggers are in the lo-fi garage vamp-and-drone school, but

have a soul romanticism and a solid pop sense that pulls them out of two-dimensionality. Recent shows have also evinced a budding Who-like urgency for power, with possible revolutionary overtones.

Where the Triggers are lost teenage innocence, **Aurora** is sexual confidence, mod Stony rock swagger with poetic tunes about leaving it all behind. Too forward for shoegazing, too pop for the crust, too weathered for the Warped tour, and just too rock for the magazine-fed, this is simply dance music, 94.7 bpm, and it feels alright.

### Mixers

There are a handful of solid DJ-driven program nights, but three deserve special mention. First is the stunning success that has been **Solar** at the Blind Pig on Wednesdays, where house turntablist Disco D has emerged as one of the most in-demand DJs and track-makers in SE Michigan. The crowd may not do much for the bar sales, but the consistent support of the scene has allowed for appearances from the gods of techno ... and all during the notoriously dead Ann Arbor summer. Should be interesting to see what happens to this night as fashion-conscious U-M students drop down.

Even more impressive is the perseverance of Fausto and Miguel of **Sol Elements**, the Thursday night hip hop night at Club Heidelberg, which after months of slow turnouts is now the hottest (not to mention longest running and most stable) hip hop night open to the public in Michigan. With weekly guests from all around the Midwest on the tables and microphones, each

night is its own special event.

Hot on its tail is Billy the Kid's Friday night **Dancehall Bashment**, also at the Heidelberg, with permanent guest hosts Infinity Sound from Detroit. More a party than a showcase of abstract skills, the Bashment boasts the highest dancer to nondancer ratio of any night, period — if there are 60 people there, 55 are on the floor. Go early and hear Billy spin dancehall reggae tracks and dub from the late '70s and early '80s.

### Basket Weaving 101

The most consistent local scene of the past two years is arguably the neo-folk/Americana/alternative country/no depression/whatever-you-want-to-call-it. Operating in a circuit of concert halls (the stuffy Ark), coffee houses (especially the Gypsy Cafe), and, increasingly, bars (check out Arbor Brewing on Sunday nights), this posse sticks together, records with each other, promotes each other, and all that kind of niceness, making Ann Arbor a more comfortable and conducive home for a roots songwriter than, say, a jazzier. New blood the **Ghetto Billies** and the **Original Brothers and Sisters of Love** are adding some much needed sass, and with serious talent like **Jim Roll**, **Jo Serrapere** and **Brian Lillie**, among others, around, the only question is when is someone going to break out into a national push?

### Bridge to 21<sup>st</sup> Century

Biggest news of the summer? Ann Arbor's most significant cultural institution, **WCBN 88.3 FM**, goes on-line, 24-7. John Rastafari now gets requests from Los Angeles, and when local artists perform in the studio, it is now a world-wide simulcast. Go to the website, [wcbn.org](http://wcbn.org) for instructions.

### The Meaning of Life

But mostly the sense is that this is a year where no one knows where creative excitement will emerge. With **Getaway Cruiser** focusing on the nation, **Transmission** moving to SF, **Maschina** moving to Chicago, there is a bit of a vacuum of music with that critical mass of support, which means something's got to open up: Will this be the year the Detroit-Ann Arbor gap begins to erode? Will genre niches like blues at the **Cavern Club** challenge and strain local booking at the Pig? Will the serious heavy rock and metal/rap hybrids emerge as a local force (on the heels of **Harm's Way's** Red Wings single, and in the bands **Workhorse** and **Taproot**)? Will the Michigan Daily and The Ann Arbor News end their blackout of local music coverage? Will anyone ever dance to a live band ever again? What the hell does anyone want anymore? ■

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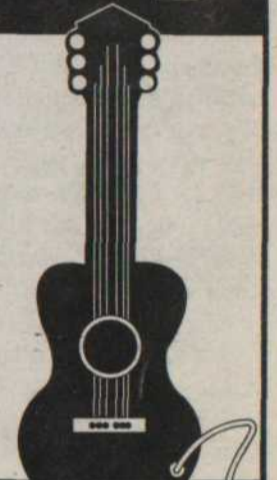
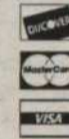
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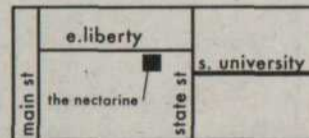
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**"N**o more ramen noodles!" the flyer read. It was posted last fall on a telephone pole along South University. Closer examination revealed an ad for jobs in the university's dining halls. It offered the chance to make some cash, make some friends, and eat unlimited meals for free — hence the promised deliverance from ramen noodles. Now, it has been many years since I had to eat college cafeteria food, but I imagine it wouldn't be too long before ramen noodles seemed a welcome relief. On the other hand, a lean student budget needn't preclude an occasional quality meal prepared in a restaurant. And one meal which is reliably cheap, nutritious, and plentiful in Ann Arbor is the falafel sandwich.

Falafels sound great on paper: they're Lebanese, which is a hip cuisine; they're vegetarian, and they're portable — ideal for the busy, backpack-toting crowd. The only problem I've had with falafels over the years is that I don't always like how they taste. Do you ever have that trouble with a dish — sometimes it seems delicious and other times you're not so sure? Maybe it's the preparation, or maybe it's just your mood? With this in mind, I decided to draft a few friends to help with a falafel taste test. I wanted to find which falafels in town were most likely to satisfy a craving and let you know where to order up this affordable lunch or dinner (whether you're living lean or not).

We quickly learned that falafel sandwiches do indeed taste different everywhere you go, even though they are all similar in preparation. Every falafel sandwich starts with falafel patties, a ground mixture of beans and spices

# FOOD.....by Stef

## Falafels

### Fulfilling on student budget

spread into small, flattened balls, and deep fried to be soft on the inside and crunchy on the outside. The core ingredient possibilities for the patties are garbanzo beans (often called chickpeas), fava beans, onion and garlic, mint and parsley, and sometimes pepper flakes or allspice. The patties are then wrapped in a large round pita with lettuce and tomato, and tahini sauce — a thin, creamy mix of ground sesame seed, garlic, lemon juice, and sometimes yogurt. Additions to the long, burrito-like sandwich may include onions and pickles; some people also order hommous (a thick spread of pureed garbanzo beans, tahini sauce, and more lemon and garlic) or tabbouli (a salad of parsley, cracked wheat, tomato, and onion).

One of the best in our taste test was from **Ali Baba**. This version (at \$2.99, \$2.50 on Monday) came neatly wrapped in foil around a thin,

soft pita. They didn't stint on the falafel patties which were heavy on the spicy red pepper and light on the parsley. The sandwich came with shredded romaine lettuce instead of iceberg, and the delicious salty pickles were a highlight.

Falafel sandwiches can be dry, but Ali Baba's liquidy tahini sauce and moist falafel created the right texture. My only disappointment was that the pita bread was not warmly grilled which Ali Baba has done before on sandwiches I've had there; it's a great enhancement.

The rendering from **Shahrayar** was made with the best pita bread — thick and fresh and warm — but you don't get much falafel in your falafel sandwich (also \$2.99). The patties were small and mild and rather sticky, and it came with iceberg lettuce and not much tomato. The tahini sauce, however, was excellent, overpowering the falafel flavor with lemon and garlic.

#### RESTAURANTS REVIEWED

- **Ali Baba** 601 Packard, 998-0131.
- **Azure** 625 Hilton, 747-9500.
- **Jerusalem Garden** 307 S. Fifth Ave., 995-5060.
- **Oasis** 1106 S. University, 665-2244.
- **Shahrayar** 330 Maynard, 741-1827.

In contrast to this version was the huge falafel from **Jerusalem Garden**. If the most food for your buck is your goal, this \$2.79 sandwich leads the pack. It's loaded with falafel patties, iceberg, and tomato, and the pita bread is thick, making for a heavy, wide, filling sandwich. The patties were made of coarse grains and were drier than others we tried. They were also dominated by parsley so that the inside of each patty was a dull green color, and they tasted rather bitter. This seemed to be the flavor that I don't like about some falafels, but you may feel differently. We ordered it with hommous which came spilling out both ends. Since this monster sandwich was sloppily wrapped in foil, it was a messy two-hands-full, so get extra napkins.

For a distinct, and fine, flavor, the falafel sandwich at **Oasis** (a strictly take-out establishment) wins the prize. Their patties are made with allspice — that kind of cinnamon/nutmeg/ginger sort of flavor you might put in pumpkin pie or curry. It tastes surprisingly good in this sandwich with its thin, grilled pita and loads of tahini and lettuce. However, Oasis's version was dry in texture with almost no tomato, and it cost a bit more — \$3.50 for the large which was similar in size to the others we tried. (They also offer a small for \$2.50 if the fewest pennies is your priority.)

So far in our taste test, we stuck close to campus/downtown where any hungry pedestrian with shallow pockets might find a filling meal. However, I'd also been hearing about an independent Lebanese restaurant near Briarwood Mall called **Azure**. The falafel taste test seemed a good reason to check it out, so we waited until we were hungry again and drove out there. Azure is attractively decorated with blue accents (of course) and lovely wood tables, and the menu is full of interesting options. Steadfast in our purpose, however, we ordered the "Falafel King" (\$4.99) which claimed to be made with chickpeas, jalapeno, onion, parsley, and garlic. Before it arrived we were treated to warm, puffed-up pita bread and a plate of olive oil topped with zatar (thyme, sumac, and sesame seeds). If you've never had pita bread straight from the oven, it's a totally different experience, and Azure's is excellent. I could have made a meal out of it.

Before long, though, our very attentive waitress brought the falafel, which came stuffed in two pita halves with tomato, cucumber, and tahini sauce. Also on the plate was a pile of mixed greens in a vinaigrette dressing and a selection of pickled vegetables (carrots, turnips, radish, and celery). This falafel was the spiciest of any we tried, with a burn that snuck up on you after you swallowed. It was delicious and moist and even better with some of the dressed lettuce and pickles added.

For my taste, I'd tend toward Ali Baba, Oasis, or Azure the next time I desire a falafel sandwich, but even then, the one I choose will depend on the kind of flavor I'm seeking. Your choice will depend on your taste, but for nutrition and affordability, any falafel makes the grade.

Alas, Stef and the Chef recently parted ways when the Chef decided to try cooking and eating on the West Coast. Stef is hoping readers will still appreciate her admittedly inexperienced observations about local food and drink, since she still wants the excuse to go out to eat a lot.



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# SCREEN SCENE

By John Carlos Cantú

## OSCAR AND LUCINDA

[1997. Directed by Gillian Armstrong. Cast: Ralph Fiennes, Cate Blanchett, Ciaran Hinds. Fox Searchlight Pictures/Fox Home Video. 131 mins.]



Hollywood's rule of thumb is the less talented the novel, the better the film's prospects. Gillian Armstrong's *Oscar and Lucinda* proves the full measure of this truism.

Winner of the 1988 Booker award, the Peter Carey novel on which this movie is based is simply too rich an exotic concoction to serve adequately as a cinematic study of living, loving, and dying in Australia's northern backwoods. Carey's detailed account of two star-crossed kindred spirits improbably thrown together in the oddest of mid-19th century circumstances simply can't be translated adequately on the screen other than as a paint-by-number interpretation.

Director Armstrong and screenwriter Laura Jones have both given the novel a good run for its money. And they succeed in part because of their obvious regard for Carey's quirky writing. But *Oscar and Lucinda* is a prime example of a talented crew of filmmakers standing too close to their source material.

The story is simple enough: Oscar Hopkins (Ralph Fiennes), a young Anglican minister whose inadvertent talent for handicapping horse races leads him to a sort of spiritual exile in Sydney, meets a young Australian glass factory heiress (Cate Blanchett as Lucinda Lepplastrier) whose addiction to cards masks her wish to rid herself of her family's fortune.

As the film's narrator tells us (he incidentally also tells us he's the descendent of Reverend Hopkins), it's going to take "two gamblers, one obsessive, the other compulsive," for him to be born. And, indeed, it does ... of a sort.

As a shy, recessive sort, Oscar is slightly enough in awe of Lucinda's brashness to fall hopelessly in love with her. But due to her pluckiness he is misled by her about the nature of a prior relationship with another Anglican minister, Dennis Hasset (Ciaran Hinds), which leads these two odd birds to come up with a near mind-boggling wager that will seal their affection for each other.

The compulsive Oscar makes a bet with the

obsessive Lucinda that he can deliver a full-scale chapel cut solely of magnificent glass from her factory to the unsuspecting Hasset in Australia's backwoods. And through her funding, he's outfitted with a troop to deliver this remarkable architectural structure to the hamlet of Boat Harbour. It proves to be the wager of Oscar's life.

Armstrong and Jones wrestle mightily with this temperamental material. But they can only scratch the surface of Carey's novel. The book's strength is the author's meandering narration and the remarkable depth of psychological observation.

Cinematographer Geoffrey Simpson (whose work here rivals the brilliance of his photography in *Shine*) and Janet Patterson's costumes (which are equal to her work in *The Piano*) add their considerable contributions to the film. Just like Fiennes, Blanchett and Hinds each lend the film powerful characterizations.

Ultimately, however, the film must rise or fall on its own merit and *Oscar and Lucinda* succeeds fitfully while not particularly succeeding at all. The story's peculiarities — and the main characters' unusual behavior — are only ciphers for Carey's intent. It's one of those compelling, yet odd circumstances when one of the best films of any year falls slightly short of its mark.

*Oscar and Lucinda* may, however, well fit the profile of a future film classic when its shelf life stands separate from its source material. For the time being, the film only proves how difficult it is for Hollywood to sell foreign romances to American audiences. Other than *The English Patient*, these sorts of films have been a tough sale in the 1990s.

When seen on their own, Fiennes and Blanchett prove more than adequate to their task. But the film is also one of those examples — like David Lean's *Doctor Zhivago* — where a first-rate film should hopefully lead the viewer to a richer (if also more demanding) original source.

## RATING KEY

- ★ Acting
- 🌸 Cinematography
- 👁 Direction
- ✂ Editing
- 📖 Narrative
- 🎧 Sound
- ⊠ Special Effects

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## WAG THE DOG

[1997. Directed by Barry Levinson. Cast: Dustin Hoffman, Robert De Niro. New Line Cinema/New Line Home Video. 120 mins.]



Is it any wonder that Hollywood can't get any respect?

Try this high concept for a blockbuster: The President is rumored to have engaged in an improper relationship and his advisors decide to create an international military incident to distract the public from his monumental lapse of judgment. The thought that any American presidential administration would be willing to use excessive and deadly force to deflect potential domestic political embarrassment is surely a convenient flight of fancy — isn't it?

Maybe. Maybe not. But either way, score a really big one for screenwriters David Mamet and Hilary Henkin. Whipping together a script for Barry Levinson from Larry Beinhart's novel, "American Hero," *Wag the Dog* was filmed in an extremely swift 29 days. Twenty-nine days is less time than it takes to shoot many a contemporary rock video and the film's breezy wicked tone reflects its spirited breakneck speed.

Conrad Brean (Robert De Niro), a special consultant to the president, is given the assignment to figure out a way to hijack the general election the administration is facing in less than two weeks. And Brean, in turn, recruits high-powered Hollywood producer Stanley Motss (Dustin Hoffman) to find a deep cover for the chief executive's cupidity.

Motss' brainstorm is to whip up enough patriotism against a foreign enemy to steamroller the faltering campaign to the finish line. The decision is made to provoke a war with Albania.

Why Albania? Motss' response is equally simple: Why not?

His solution is to create a cinematic brush fire that commits our government to stalwart action. A bogus attack on a Balkan village is created for national indignation with just enough visual and aural sound bites for the media's consumption. As they'd say in tinsel town: It's a natural.

Soon enough, we're off to war even if we don't know why we're off. And as all war is hell, it soon becomes a matter between us and them by necessity. So despite the dangers involved in keeping the lid on the manufactured crisis, the President's campaign limps victoriously across the finish line.

The only question is, after the fact, whose tail is it that's being wagged? For on one level, *Wag the Dog* is, of course, a meditation on the effect the modern media has had on the democratic political process. But this sort of criticism is also old hat and black humor works best when the joke isn't very funny to begin with.

As such, the thought that an elected public official at the highest level of the American political pyramid would manipulate "the system" for an immediate gain through militaristic contrivance is a coldly calculated laugh. One would — and should — certainly expect more of our elected officials. But the cruel irony of Levinson's inadvertent masterpiece is that such nefarious considerations are probably never very far from the most concentrated centers of power.

It's an exceedingly clever film that asks exactly what end of the dog is being waved in front of our faces. For *Wag the Dog* implies that without a sharpened public eye — as well as a clearly understood inventory of political accountability — it's the American commonwealth that is being shabbily wagged. And it's this subtly sour disposition that makes the film a questionably scabrous treat for the conscience as well as a wickedly pointed satire on the soiled soul of our body politic.

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# LITERARY EVENTS • LITERARY EVENTS

Send your Literary Events for the OCTOBER issue of AGENDA by SEPT. 15 to: AGENDA, 220 S. Main St., Ann Arbor, MI 48104.

## 1 Tuesday

**Discussion: Borders Books** 7 pm, 612 E. Liberty. MIRIAM WINTER discusses "Trains," her memoir of escaping the Nazis as a child, through the assumption of a Christian identity. 668-7652

**A2 Poetry Slam: The Heidelberg Club Above** 7:30 pm, 215 N. Main. Poet AL HELLUS, author of "A Vision of Corrected History with Breakfast" and "Alternative Baseball," will grace the stage this week. Open mic and slam, \$3. 426-3451

## 5 Saturday

**Children's Story Hour: Nicola's Books** 11 am, 2513 Jackson Rd. Pam "Mama Moon" Chrisovan shares international stories and crafts. 662-4110

**Children's Story Hour: Borders Books** 11 am, 612 E. Liberty. Back-to-school stories. 668-7652

**Publication Celebration: Nicola's Books** 2-3 pm, 2513 Jackson Rd. SUZANNE KAMATA, editor of "The Broken Bridge," shares stories of the expatriate life in postwar Japan. 662-4110

**African-American Book Club: Nicola's Books** 4 pm, 2513 Jackson Rd. Discuss the detective novel, "Gone Quiet," by Eleanor Taylor Bland. New members welcome. Valeria Banks 942-6013

## 6 Sunday

**Booked for Murder: Nicola's Books** 5 pm, 2513 Jackson Rd. Discuss 3 mysteries: Rex Stout's "A Prize for Princes" (which broaches 3 subjects associated with Nero Wolfe); Janet Evanovich's "Three to Get Deadly"; and Lydia Adamson's "Dr. Nightingale Chases Three Little Pigs." (Detect a

pattern here? If not, "Tri, tri again!") New members welcome. Margaret Yang 769-3362

## 9 Wednesday

**Discussion: Borders Books** 7:30 pm, 612 E. Liberty. Political Science Professor ROBERT GOLDSTEIN will discuss his three books on the U.S. flag desecration controversy and the current status of the proposed amendment to the First Amendment. 668-7652

## 10 Thursday

**Publication Celebration: Shaman Drum Bookshop** 4-6 pm, 313 S. State. U-M Anthropology professor JENNIFER ROBERTSON will sign her book, "Takarazuka: Sexual Politics and Popular Culture in Modern Japan." The all-female Takarazuka Revue was established in 1913 and is famous for its gender-bending love stories and musical productions. 662-7407

## 12 Saturday

**Children's Story Hour: Nicola's Books** 11 am-1 pm, 2513 Jackson Rd. Professional storyteller ERIC ENGEL will spin Native American and Early European tales and myths. 662-4110

**Children's Story Hour: Borders Books** 11 am, 612 E. Liberty. With ANGELINA BALLERINA (the costume character from the popular children's book series). 668-7652

## 14 Monday

**Women's Book Group: Guild House** noon-1 pm, 802 Monroe St. Discuss books that focus on women's experience and issues of spirituality and multiculturalism. 662-5189

**College Admissions Seminar: Borders Books & Kaplan Educational Centers** 7 pm, 612 E. Liberty. Free college admissions seminar that will provide information on standardized test prepara-



**Jewel Heart's Annual Allen Ginsberg Memorial Concert will be at Hill Auditorium on Friday, October 2. The deadline for the Allen Ginsberg Memorial Poetry Contest is September 18 (see 18 Friday).**

tion, school selection, applications, and financial aid. 668-7652

**Reunion Open Mic Reading & Open House: Guild House** 8:30 pm, 802 Monroe St. Van Baldwin 995-1956 or Diane Pinkley 975-1423

## 15 Tuesday

**Publication Celebration: Shaman Drum Bookshop** 4-6 pm, 313 S. State. Editor KEVIN SANDLER brings "Reading of the Rabbit: Explorations in Warner Bros. Animation." A scholarly look at Looney Tunes and its anarchist, gender-line crossing freedom. 662-7407

## 16 Wednesday

**Reading & Celebration: Shaman Drum Bookshop** 8 pm, 313 S. State. Professor of English and founder of *Sulfur*, CLAYTON ESHLEMAN, reads from his newest book of poems, "From Scratch." This collection explores the creative encounter of poetry with the other arts. 662-7407

## 18 Friday

**Poetry Contest Deadline: Jewel Heart** 208 S. Ashley. Fourth Annual Allen Ginsberg Memorial Poetry Contest entries must include your name, address, and phone number. Limit one work. Mail 4 copies to the above address. Winner and runners-up will be notified by phone Sept 25. Winner will perform the poem at the Oct. 2 Hill Auditorium Jewel Heart Benefit and receive 4 tickets. Runners-up will have their poems printed in the program and receive 2 tickets. 994-3387

**Reading & Celebration: Shaman Drum Bookshop** 8 pm, 313 S. State. Former U-M offensive lineman ELWOOD REID will read from his novel, "If I Don't Six." This controversial novel comes highly recommended by AGENDA's editors (see Interview by Peter Werbe, pages 8-9). 662-7407

## 19 Saturday

**Children's Story Hour: Nicola's Books** 11 am, 2513 Jackson Rd. Pam "Mama Moon" Chrisovan shares international stories and crafts. 662-4110

**Children's Story Hour: ArtVentures** 11 am, Borders Books, 612 E. Liberty. Art projects and stories from New Zealand. 668-7652

## 20 Sunday

**Stilyagi Air Corps: Nicola's Books** 5 pm, 2513 Jackson Rd. Sci-Fi Book Club. Discuss Robert L. Forward's "Saturn Rukh." Chad 390-2369 or www.stilyagi.org/stilyagi/book.html

## 21 Monday

**Reading & Celebration: Shaman Drum Bookshop** 8 pm, 313 S. State. KARY MULLIS reads from "Dancing Naked in the Mine Field." Mullis received the 1993 Nobel Prize in Chemistry and is also one of the scientific establishment's foremost mavericks and eccentrics. 662-7407

**Workshop: Guild House** 8:30 pm, 802 Monroe St. "How to Read Poetry in Public" is an annual open format on how to optimize your reading talents and etiquette in the poetry arena. Van Baldwin 995-1956 or Diane Pinkley 975-1423

## 22 Tuesday

**Reading: Nicola's Books** 7 pm, 2513 Jackson Rd. Novelist BRAD JOHNSON will chat about writing a novel with philosophical underpinnings. 662-4110

**Discussion: Borders Books** 7:30 pm, 612 E. Liberty. Dietician ZONYA FOCO discusses her book, "Lickety Split Meals," and shows you how to save 5 hours per week on buying and preparing nutritious food. 668-7652

**Reading & Celebration: Shaman Drum Bookshop** 8 pm, 313 S. State. KATE

WALBERT reads from "Where She Went," linked stories about the intertwined lives of a mother and daughter. 662-7407

## 26 Saturday

**Children's Story Hour: Nicola's Books** 11 am-1 pm, 2513 Jackson Rd. ERIC ENGEL will include stories with pungent humor to his usual fare in anticipation of noon guest, The Stinky Cheese Man. 662-4110

**Children's Story Hour: Borders Books** 11 am, 612 E. Liberty. "The Legend of Sleeping Bear" illustrator NICK VAN FRANKENHUYZEN will present a drawing presentation. 668-7652

## 28 Monday

**Women's Book Group: Guild House** noon-1 pm, 802 Monroe St. Discuss books that focus on women's experience and issues of spirituality and multiculturalism. 662-5189

**Workshop: Guild House** 8:30 pm, 802 Monroe St. Topic: "How to Give a Featured Reading," with notes on how to lead your own reading series. The differences between reading in public, academic, library, slam and salon type readings. Ample question time. Van Baldwin 995-1956 or Diane Pinkley 975-1423

## 29 Tuesday

**Discussion: Shaman Drum Bookshop** 8 pm, 313 S. State. Biographer ERIC TORGERSEN talks about "Dear Friend: Rainer Maria Rilke and Paula Modersohn-Becker," his chronicle of the 7-year affair between the poet and painter. 662-7407

## 30 Wednesday

**Discussion: Borders Books** 7 pm, 612 E. Liberty. Insiders RICHARD & MARGOT JERRARD, authors of "Grad School Handbook," share their tips for selecting the right grad school. 668-7652

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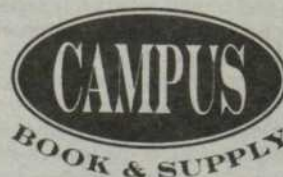
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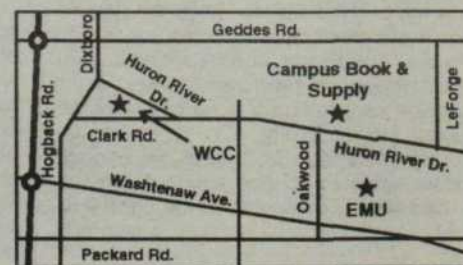
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## SEPTEMBER 1998

### CONTINUING EXHIBITIONS

**The National League Stadiums: U-M Museum of Art** 525 S. State. Photography of Jim Dow (thru 2 Wed). 764-0395

**Sam Nadon-Nichols: A2 Art Center Exhibitions on Location** Amer's Deli, 312 S. State. Landscapes and abstracted seascapes (thru 8 Tue). 994-8004

**Jack Olds: A2 Art Center Exhibitions on Location** St. Joseph Hospital Heart and Vascular Institute, 5325 Elliot Dr., Suite 109. Mixed media (thru 18 Fri). 994-8004

**Gifts of Art: U-M Hospitals Art** on exhibit and for sale (thru 24 Thu): Medical Philately, collection of Dr. Jacob Shanberge, Univ. Hosp. Lobby, Floor 1; Photography by Todd Reed, Taubman Lobby, North, Floor 1; Nature Enamels by Norman Brumm, Taubman Lobby, North, Floor 1; Hand Altered Photos by Cynthia Davis, Taubman Lobby, South, Floor 1; Sculpture by Jean Adwani, Taubman Lobby, South, Floor 1; Paintings by Laurie Schirmer Carpenter, Univ. Hosp. Main Corridor, West, Floor 2; Sculpture, Center for Creative Studies, Cancer Ctr. & Geriatrics Ctr. Main Lobby, Floor B2; Photography by Howard Garrett, Cancer Ctr. & Geriatrics Ctr., Lobby, Floor 1. 936-ARTS

**"Dreamscapes—The Surrealist Impulse": U-M Museum of Art** 525 S. State. Paintings, prints and drawings by Adolph Gottlieb, Theodoros Stamos, Stanley William Hayter, Gerome Kamrowski, Kay Sage and other artists (thru Oct. 25). 764-0395

**"New Anthropocentric Drawings": zoom gallery** 212 Miller Ave. Randall Veilleux's newest drawings. A glimpse into "the empirical, whimsical work of this emerging Detroit artist," (thru Oct. 18). 747-9944

**African Arts: U-M Museum of Art** 525 S. State. Objects of Power, Knowledge and Mediation (thru 1998). 764-0395

**American Visions: U-M Museum of Art** 525 S. State. Nineteenth-Century American Paintings (thru 1998). 764-0395

**Flora and Art Work: U-M Museum of Art** Matthei Botanical Gardens. Sculptures by contemporary artists from the Great Lakes region in various locations at the Botanical Gardens (thru 1999). 998-7061

**1 TUESDAY**  
**Artists Among Us: Arts Group, Saline** 7 pm, Brecon Room, Saline District Library. Saline woodcarver and fine woodworker, Floyd Rhadigan will give a lecture/demonstration on his works which range in size from full-sized totem poles to works that fit in his hand. 429-0008

**"Happy Scenes/Roadside Treasures": Clare Spittler Works of Art** 2007 Pauline Ct. Mary King's exuberant landscapes and Vicci Veenstra's pinhole photographs (thru 20 Oct). 662-8914

**2 WEDNESDAY**  
**Rudolf Steiner's Blackboard Drawings: U-M Slusser Gallery School of Art & Design** Mon-Sun, 11-4 pm, Art & Architecture Building (thru 30 Wed.) 936-2082

**ArtVideo: U-M Museum of Art** 12:10 pm, 525 S. State, Media Room. "The Powers That Be," examining post-WWI art. 764-0395

### 3 THURSDAY

**ArtVideo: U-M Museum of Art** 7:30 pm (see 2 Wed)

### 6 SUNDAY

**First Sundays Free: ArtVentures** noon-5 pm, A2 Art Center, 117 W. Liberty. Hands-on art projects for children centered around a cultural theme. ArtVentures is also open Tue-Fri 1-6 pm, and Sat 10 am-6 pm. Cost when accompanied by a parent, including materials and instructions, is \$4. Drop-off cost (ages 5 and up) is \$6/hour (2-hour time limit). 994-8004 x116

### 9 WEDNESDAY

**ArtVideo: U-M Museum of Art** 12:10 pm, 525 S. State, Media Room. "Marcel Duchamp: In His Own Words," and "Hannah Hoch," the only female member of the Berlin Dada Group. 764-0395

### 10 THURSDAY

**ArtVideo: U-M Museum of Art** 7:30 pm (see 9 Wed)

### 12 SATURDAY

**"Dreamscapes—The Surrealist Impulse": New Art League** U-M Museum of Art Media Room, 525 S. State. Presentation by Annette Dixon and Carole McNamara, co-curators of the exhibition. 764-0395

### 13 SUNDAY

**Sunday Tour: U-M Museum of Art** 2 pm, 525 S. State. Docent-led tour of "Dreamscapes—The Surrealist Impulse." 764-0395

**Opening Reception: U-M Slusser Gallery School of Art & Design** 2-5 pm, Art & Architecture Building. Lecture by Michael Howard on "Rudolf Steiner's Contribution to the Arts, with Special Reference to the Blackboard Drawings." Reception at 3 pm. 936-2082

### 16 WEDNESDAY

**ArtVideo: U-M Museum of Art** 12:10 pm, 525 S. State, Media Room.

"Threshold of Liberty," about the influence of surrealism on the New York School. 764-0395

### 17 THURSDAY

**ArtVideo: U-M Museum of Art** 7:30 pm (see 16 Wed)

### 19 SATURDAY

**"Hopes and Aspirations: Decorative Painting of Korea": U-M Museum of Art** Apse and Lobby Galleries, 525 S. State. Ten scrolls and six large screens (thru Nov. 15). 764-0395

**Opening Reception: zoom gallery** 7-9 pm, 212 Miller Ave. An exhibition of Randall Veilleux's New Anthropocentric Drawings (see Continuing Exhibitions). 747-9944

### 20 SUNDAY

**Sunday Tour: U-M Museum of Art** 2 pm, 525 S. State. Docent-led tour of The Curtis Gallery: African Art. 764-0395

**Artists' Reception: Clare Spittler Works of Art** 3-6 pm, 2007 Pauline Ct. Mary King and Vicci Veenstra with their "Happy Scenes/Roadside Treasures," landscape paintings and pinhole photographs. 662-8914

**"Hopes and Aspirations" Lecture: U-M Museum of Art** 4 pm, Apse, 525 S. State. Korean Art Curator, Kumja Pik Kim will talk on the current exhibition. Limited seating. 764-0395

### 23 WEDNESDAY

**ArtVideo: U-M Museum of Art** 12:10 pm, 525 S. State, Media Room. "Miro: Theater of Dreams." 764-0395

### 24 THURSDAY

**"Fragmented Bodies and Expanded Minds—Surrealism in Paris Between the Wars": U-M Museum of Art** 7:30 pm, Apse, 525 S. State. Prof. Matthew Biro will discuss Andre Breton's theories and their manifestations in the works of

Man Ray, Salvador Dali, Max Ernst, Luis Bunuel and others. Limited seating. 764-0395

### 27 SUNDAY

**Sunday Tour: U-M Museum of Art** 2 pm, 525 S. State. Docent-led tour of "Hopes and Aspirations." 764-0395

**Japanese Tea Ceremony chano-yu: U-M Museum of Art** 3 pm, Japanese Gallery. Discussion follows, free (\$3 suggested donation). 764-0395

### 30 WEDNESDAY

**ArtVideo: U-M Museum of Art** 12:10 pm, 525 S. State, Media Room. "The Definitive Dali: A Lifetime Retrospective." 764-0395

### OPPORTUNITIES

**The Ann Arbor Library** seeks proposals for 2D and 3D works to exhibit in the Library. 994-4990

**The State of Michigan** is looking for innovative designs for license plates to be used to fund public art. Senator Michael Bouchard, State Capitol, Lansing, MI 48913. (517) 373-2523

**The Arts League of Michigan** is preparing a directory of Michigan's minority artists, art organizations and art service providers. Free listings. (313) 963-8526

**Artists are being sought** for the "Art Michigan-All Media Annual Competition" held from Oct. 6-Nov. 5. Send up to 2 works in any medium. Deadline is Oct. 4. Lansing Art Gallery, Center for the Arts, 425 S. Grand Ave., Lansing, MI 48933. (517) 374-6400

**The Ann Arbor Art Center** is calling for submissions for their Annual All-Media Exhibition, "Emblems of Americana." The show is Oct. 8-Nov. 8. Delivery of works accepted Oct. 2-3, \$15 fee for up to two works. (734) 994-8004 extension 104

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## A Dance Production with Nature as Co-Star:

Contemporary Dance Artists Eiko and Koma Perform in the Huron River

White light bathed their bodies, which were reflected in the river. Their slow, almost imperceptible movements created shapes that transcended the human form." So wrote one critic, describing Eiko and Koma's mesmerizing performances. The Japanese-born duo will perform their recent work, *River* (1995), in the Huron River on Friday, September 11 and Saturday, September 12.

Eiko and Koma (Japanese for "woman" and "man") have been working together as dance artists since 1971, creating an innovative, hybrid genre of movement theatre that generates beautiful and mysterious images. Their performances are dreamlike productions performed with slow gestural deliberation, blending natural elements—air, earth and water—with unnatural elements—calculated stage light, stage decor and stylized motion. Like many of their works, *River* is an outdoor environmental exploration meant to reflect the fragility and resilience of nature. Audience members seated on the banks of the Huron River in Nichols Arboretum become in-

tegrated into both the performance and the natural surroundings.

*River* begins at dusk with a film of Eiko and Koma projected onto an animal hide drawn taut between two poles. As the film draws to a close, the screen is toppled into the water, and Koma mystically emerges into the lighted area. In the distance, Eiko begins to draw toward the audience, moving through the water without so much as a sound or ripple. What follows is a work symbolizing

**What:** Eiko and Koma perform "River"

**When:** Friday, September 11 and Saturday, September 12, 8:15 p.m.

**Where:** Huron River in Nichols Arboretum

**Tickets & Information:** University Musical Society, 734-764-2538. \$25 general admission (seating on the banks of the Huron River, no seat backs or lawn chairs allowed).



evolution on earth and man's relationship to the earth we inhabit, in both an ecological sense and in a spiritual sense. The piece ends in total darkness with Eiko and Koma floating downstream, blending their way into the river's flow as though they are becoming the human embodiment of the river itself.

In addition to the two performances of *River*, Eiko and Koma will lead several master classes and discussions, as well as a "Delicious Movement Class." Observers are welcome to stop by Nichols Arboretum the week of the performances to watch the technical setup. For more information, call the University Musical Society at 734-764-2538.

## ANNUAL ALLEN GINSBERG MEMORIAL CONCERT



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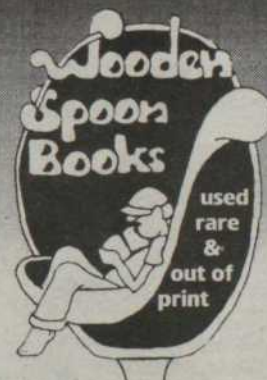
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**SPEAK OUT!**


The EMU Women's Center and the Women's Studies Department are hosting a kick-off event called "Women Speak Out." It will be an open mic night of music, poetry, testimony, and women's narratives.

It will be held **Sunday, September 20** from 5-8pm at the **Muddhouse on Cross Street in Ypsilanti.** Call the Women's Center at 487-4282 for info.



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**PEACE & JUSTICE**

Send items for the OCTOBER Peace & Justice Calendar by SEPTEMBER 15 to: AGENDA, 220 S. Main St., Ann Arbor, MI 48104.

**Amnesty International Community Group** meets at 7 pm on the second Sunday (Sept. 13) and fourth Sunday (Sept. 27) of every month at the Guild House, 802 Monroe St. 662-5189

**Amnesty International Group 61** meets at 7:30 pm on the second Tuesday (Sept. 8) of every month at the Mich. Union Welker Room. 668-0660

**Ann Arbor Tenants Union** hosts "Tenant Talk," a half-hour radio show which discusses issues of concern to local renters. Every Tuesday, 6-6:30 pm, WCBN 88.3 FM. 763-3500

**Citizens' Resistance at Fermi Two (CRAFT)** meets on the second Tue. (Sept. 8) of every month at 7 pm at St. Mary's Conference Center, 502 W. Elm, Monroe. (734) 457-0359

**Gray Panthers of Huron Valley** hold their regular membership meeting on Saturday, Sept. 12. Former convener Robert Boyd will present a new approach to a Gray Panther action position on Social Security. Gray Panthers is an intergenerational group dedicated to improving life for people of all ages. 10 am-noon, Ann Arbor Senior Center, 1320 Baldwin. 663-6248

**Guild House** hosts "Sexuality and Spirituality: Exploring the Connections," a discussion group for lesbian, gay, bisexual and transgender folks facilitated by members of the community every Thursday, 7-8 pm, and "Students Involved in the Global Neighborhood," a weekly opportunity for students to gather around a free supper and discuss a topic of ethical, spiritual/religious, social or environmental concern, Sundays 5-6:30 pm at 802 Monroe St. 662-5189

**Interfaith Council for Peace & Justice**  
• Wed., Sept. 2: CROP Hunger Walk Recruiter Rally. Volunteers from religious congregations (all faiths), high schools, university groups and community groups gather to pick up materials to recruit walkers for the Oct. 4 Washtenaw County Hunger Walk, 5-7:30 pm, Memorial Church, 730 Tappan. 663-1870

• Fri., Sept. 4: Disarmament Working Group meeting. Topic: Plans for Oct. 30 talk by Jonathan Schell, author of "Fate of the Earth" and "A Gift of Time: The Case for Nuclear Abolition Now." Noon-1:30 pm, ICPJ office, Memorial Church, 730 Tappan. 663-1870

• Tue., Sept. 8: The Women's International League for Peace & Freedom presents "Debunking the Myth of the Drug War in Colombia," a talk by Cecilia Zarate-Laun,

co-founder of the Colombia Support Network. Also on the agenda is planning for the Nov. 20-22 trip to Fort Benning, GA to close the "School of Assassins." 7:30 pm, First Baptist Church, Memorial Lounge, 512 E. Huron (enter on Washington near State). 663-1870

• Thu., Sept. 10: Racial & Economic Justice Task Force meeting. Topic: Living Wage Campaign plans, Peace Team training, Welfare Simulations for classes and congregations, and Healing Racism workshops. Noon-2 pm, ICPJ office, Memorial Church, 730 Tappan. 663-1870

• Thu., Sept. 10: Washtenaw County Hunger Walk Committee meeting. Topic: planning the Oct. 4 annual CROP Hunger Walk. 7 pm, call for location. 663-1870

• Sat., Sept. 12: Peace Team Training. Nonviolence skills taught by the Michigan Peace Team, trainers of the yellow-shirted Peace Team members who worked to reduce violence at the May 9 Klan rally. \$10-\$25 sliding scale; scholarships available. 8:30 am-5:30 pm, register 663-1870

• Mon., Sept. 14: Middle East Task Force meeting. Topics: Ending sanctions on Iraq and stopping the demolition of Palestinian homes. 7:30 pm, ICPJ office, Memorial Church, 730 Tappan. 663-1870

• Tue., Sept. 15: Nonviolent Action for Racial Justice presents "Court Watching: How to Help Prevent Discrimination." U-M Law professor Andrea Lyon teaches court-watching skills; all welcome. 7 pm, A2 Community Center, 625 N. Main. 663-1870

• Wed., Sept. 16: Ann Arbor-Juigalpa Sister City Committee. Topic: Setting up a Grameen Bank style micro-credit program in Juigalpa, Nicaragua. 7:30 pm, Guild House, 802 Monroe. 663-1870

• Fri., Sept. 18: Disarmament Working Group meeting. Topic: Plans for talk by Jonathan Schell. Noon-1:30 pm, ICPJ office, Memorial Church, 730 Tappan. 663-1870

• Thu., Sept. 24: Racial & Economic Justice Task Force meeting. Topic: Plans for "Peace Factory," an interactive program for children on conflict resolution. Noon-2 pm, ICPJ office, Memorial Church, 730 Tappan. 663-1870

• Sun., Sept. 27: "Dirty Secrets: Jennifer, Everardo & the CIA in Guatemala." A benefit showing for the Nov. trip to Fort Benning, GA, to join the nationwide vigil and civil disobedience to close the U.S. Army "School of Assassins." 4:45 pm, Michigan Theater, 603 E. Liberty. 663-1870

**Peace InSight** programs are cablecast on Cable Channel 9, Community Television Network:

• "Live Call-In." Hosted by Thom Saffold, Pres. of the Interfaith Council for Peace & Justice. 9 pm on 3 Thu., recablecast at 5 pm on 7 Mon.

• "CommUnity Rally, Part II," more scenes from the May 9, 1998 rally held at Wheeler Park. 7 pm on 1 Tue., 6 pm on 4 Fri., and 2 pm on 6 Sun.

• "Iraq Sanctions Challenge." 7 pm on 8 Tue., 6 pm on 11 Fri., and 2 pm on 13 Sun.

• "Chiapas Media Project." Local activists Tom Hansen and Phyllis Ponvert talk about the project which brings video equipment to Chiapas citizens who are targets of government-sponsored violence, so they can document these crimes, as well as their own culture's stories. 7 pm on 15 Tue., 6 pm on 18 Fri., and 2 pm on 20 Sun.

• "Effects of Nuclear Power Production on Public Health." Dr. Ernest Sternglas, Professor Emeritus of Radiology at the University of Pittsburgh, discusses the health effects of low-level radiation exposure which took place over the past 30 years. Sponsored by Physicians for Social Responsibility (12/3/97). 7 pm on 22 Tue., 6 pm on 25 Fri., and 2 pm on 27 Sun.

• "Photography Exhibit: The View from the Streets." The artists are clients of local homeless service agencies. 7 pm on 29 Tue., 6 pm on Fri., Oct. 2 and 2 pm on Sun., Oct. 4.

**League of Women Voters** will meet on Tue., Sept. 15. Bruce Manny, Secretary of Farmers for Farm Land Preservation, will speak on "Purchase of Development Rights of Farm Lands by the State of Michigan," 7 pm, Ann Arbor Women's City Club, 1830 Washtenaw. 665-5808

**SAFE House** presents a seminar on domestic violence on the second Tuesday (Sept. 8) of each month from noon-2 pm at SAFE House, 4100 Clark Rd. 973-0242

**The Palestine Catastrophe Committee** presents Edward Said's film, "In Search of Palestine" on Mon., Sept. 21, 7:30 pm, Angell Hall Aud. D. palestine@umich.edu

**20/20 Vision** meets on the first Saturday of every other month at 310 S. Ashley from 9:30-11 am. Their next meeting will be on Sept. 5. 20/20 Vision is a non-profit, grassroots peace/environmental organization which sends postcards each month to subscribers detailing one action they can do that month to promote peace and environmental causes. 332-1106

**WalkieTalkie**, a free weekly email calendar of political and service events involving over 80 student and community groups, seeks your news and information and your interest and curiosity. Contact: <http://www-personal.umich.edu/~lormand/wt>

**Welfare Rights Union** works through education, advocacy and action on poverty issues. Office hours are on Fridays, 10:30 am-noon. 973-3031

**READER ACTION**

**The Case of Lori Berenson**

Since last year, AGENDA has published a monthly boycott column in the hope that individuals would use their buying power (or lack thereof) to help effect social change. While boycotts are needed and necessary, there are just so many other problems out there that are also crying for action.

In an effort to encourage action by AGENDA readers, the monthly Boycott Update column will be doing a metamorphosis into Reader Action. While the column will occasionally carry boycott information, it will also touch upon human rights, labor struggles, peace movements and other social actions. While Reader Action will strive to educate, it will also urge activity in the form of a letter or a telephone call.

Traveling to a foreign country, U.S. citizens may have the impression that if they land in difficulty, a quick call to the U.S. Embassy will sweep away all problems. But then there is the case of Lori Berenson.

In 1995 Berenson, a reporter by profession, was arrested by Peruvian military police on the allegation that she had ties to violent terrorists. A "trial" was held before a secret military court where she was not allowed to challenge evidence, cross-examine prosecution witnesses or call witnesses of her own. After the pro-

ceedings ended, Berenson's sentence of life in prison without parole was read to her by a hooded judge while a gun was literally pointed at her head. Incarcerated at a prison high in the Andean mountains, she spends her time in a cell with no heat or windows and with the toilet facilities consisting of a hole in the floor. Such conditions have led to physical ailments, notably vision problems, throat infections, chronic laryngitis, and digestive difficulties.

Part of the problem behind Berenson's situation may be the political climate of Peru. The top leadership of the country boasts of its toughness in dealing with terrorists. Also, during the time of Berenson's arrest and trial, the U.S. Congress was debating the sale of fighter aircraft to Ecuador, with whom Peru was engaged in a border dispute. Peru was flaunting its unwillingness to be pushed around by the United States, showing Berenson's picture on television as an example of this policy.

Over the past few years supporters of Lori Berenson have begun a massive effort to obtain freedom for her, concentrating on two simple requests. One is that Peru respect the international treaties it has signed (four international agreements were broken during her trial). The other, that Lori Berenson be granted a new public trial using internationally ac-

cepted procedures. With such a trial, supporters are confident that she will be found innocent of all charges.

Peru, under President Fujimori, has had a consistent record of harassing and even executing reporters and human rights activists. Keeping this climate in mind, Amnesty International has declared Berenson a political prisoner. Members of Congress (including Senator Levin and Rep. Stabenow) have requested that Secretary of State Albright put her full efforts into having Berenson receive a new trial. Even President Clinton has directly requested that President Fujimori review her case.

Action: Letters are very much needed to Senators Abraham and Levin (U.S. Senate, Washington, D.C. 20510) asking that they call the White House and have the President invoke 22 U.S.C. Section 1732, a law that requires the U.S. to take all actions necessary, short of going to war, to secure the release of a U.S. political prisoner such as Lori Berenson. Calls can also be made to the U.S. Senate at (202) 225-3121, asking to be connected with either Senator Levin or Abraham and when transferred request to talk to your senator's Legislative Aide on Human Rights.

For more information about Lori Berenson, or to be placed on an e-mail/postal newsletter list, write the Committee to Free Lori Berenson, 320 East 25th Street, New York, NY 10010 or e-mail at [MARB@CUNYVM.CUNY.EDU](mailto:MARB@CUNYVM.CUNY.EDU). Also an extensive web page can be reached at [www.geocities.com/capitolhill/9968/](http://www.geocities.com/capitolhill/9968/).



# SEPTEMBER

## LITERARY EVENTS

Book & Poetry Readings, Publication Parties, Writers Groups, etc., are listed in the LITERARY EVENTS Calendar (page 16).

## VISUAL ARTS

Art Exhibitions, Workshops, Artist Opportunities, etc., are listed in the ARTS AGENDA Calendar (page 17).

Unless otherwise noted, all events in these Calendars are FREE and open to the public

## PEACE & JUSTICE CALENDAR

Meetings, protests and rallies, film showings, lectures, benefits, etc., related specifically to politics or grassroots actions are now listed in the PEACE & JUSTICE Calendar (page 18).

To publicize OCTOBER Calendar events, send information by September 15 to AGENDA, 220 S. Main St., Ann Arbor, MI 48104.

Unless otherwise noted, all events listed in the CALENDAR are free and open to the public. All locations are in Ann Arbor unless otherwise noted.

## 1 Tuesday

**Support Group for Lesbian & Bisexual Graduate, Professional and Working Women: Common Language Bookstore** call for time, 215 S. Fourth Ave. Every Tue. 741-8434

**Living With HIV: HIV/AIDS Resource Center (HARC)** call for time & place. Every Tue. & Wed. Support group for men & women. 572-9355

**Swimmers: A2 Queer Aquatics Swim Team** call for time & place. Coached work-out; all swimming abilities welcome. Kelly 663-0036

**Apple Games Days: Pierpont Commons** 11 am-4 pm, Atrium, 2101 Bonisteel Blvd, N. Campus. Fun with computers; try out a morphing program, synthesize music, play with demo software from Apple. 764-7544

**Free HIV/AIDS Testing: HIV/AIDS Resource Center (HARC)** 6-9 pm, HARC offices, 3075 Clark Rd., Ste. 203. Walk-in, confidential testing. 572-9355

**Frontrunners/Walkers** 6:15 pm (walkers) & 6:35 pm (runners), Furstenburg Park, every Tue & Thu. Runners and walkers, various paces and distances. Call to confirm location. Don 434-4494

**Lesbian Survivor Support Group: SAFE House** 6:30-8 pm, 4100 Clark Rd. Weekly meeting for lesbian survivors of domestic violence (for immediate assistance, 24-hour crisis line, 995-5444). 973-0242 x201

**Foster Parenting Information Meeting: HelpSource** 7-8 pm, 27676 Cherry Hill Rd, Garden City. HelpSource is looking for motivated people to help change the lives of children. 480-1800

**Meeting: Cleptomaniacs & Shoplifters Anonymous (CASA)** 7-8:30 pm, First Baptist Church, 512 E. Huron. Weekly support group. 913-6990

**"The Governess": Michigan Theater** 7 & 9:30 pm, 603 E. Liberty, \$4.50-\$6.75. 668-8480

**Herbal Wisdom Series: People's Food Co-op** 7:30-9:30 pm, 216 N. Fourth Ave. "Distinguishing Between Nourishing & Medicinal Herbs" with Linda Diane Feldt. Sign up at Co-op or register 769-0095

**Salaciously Intellectual: Gypsy Cafe** 8 pm, 214 N. 4th Ave. Poetry, Hip-Hop DJ and Open Mic; all are invited to read, \$3. 994-3940

**Explosion Cerebral: Bird of Paradise** 9 pm, 207 S. Ashley, \$5. 662-8310

## 2 Wednesday

**Liturgist Round Table: Shining Lakes Grove—A Druid Fellowship** call for time & place. Plan the Fall Equinox rituals. 487-4931

**Living With HIV: HARC** call for time (see 1 Tue)

**Apple Games Days: Pierpont Commons** 11 am-4 pm (see 1 Tue)

**Gay Radio Hour: WCBN 88.3 FM** 6-7 pm. Closets R 4 Clothes (6 pm) & Radio Q (6:30 pm). News and more for the Les/Bi/Gay communities. 763-3500

**Free HIV/AIDS Testing: HIV/AIDS Resource Center (HARC)** 6-9 pm, Community Family Health Center, 1230 N. Maple Rd. Walk-in, confidential testing. 998-6117



Former member of Zap Mama, SALLY NYOLO will be at The Ark (see 8 Tuesday).

**"The Governess": Michigan Theater** 7 & 9:30 pm (see 1 Tue)

**Shamanic Journeys: Magical Education Council of A2** 7:30 pm, ICC Ed. Ctr, 1522 Hill. Weekly gatherings for trance-like visits to other worlds, to the accompaniment of the shaman's drum. 665-3522

**Kirkland Teeple: Mainstreet Comedy Showcase** 8:30 pm, 314 E. Liberty, \$7. 996-9080

**Ron Brooks Trio: The Bird of Paradise** 9 pm-1 am, 207 S. Ashley. With Brooks (bass), Rick Roe (piano) and Pete Siers (drums), \$3. 662-8310

**Solar: Blind Pig** 9:30 pm, 208 S. First. Techno and House with area DJs, every Wed., \$5. 996-8555

## 3 Thursday

**Information Fair: Pierpont Commons** 11 am-4 pm, Main Concourse, 2101 Bonisteel Blvd, N. Campus. A fair of N. Campus resources, and a taste of programs offered throughout the year. 764-7544

**Apple Games Days: Pierpont Commons** 11 am-4 pm (see 1 Tue)

**Frontrunners/Walkers** 6:15 pm & 6:35 pm (see 1 Tue)

**"Face the Music": WCBN 88.3 FM** 7-8 pm. Radio show with the one-and-only arwulf arwulf. 763-3500

**"Sexuality & Spirituality—Exploring the Connections": LGBTA** 7-8 pm, Guild House, 802 Monroe. Weekly discussion group. 662-5189

**"The Governess": Michigan Theater** 7 & 9:30 pm (see 1 Tue)

**"Open" Open Mic: Oz's Music** 7:30-9:30 pm, 1920 Packard. With hosts Lili Fox and Shell. Perform or listen. 662-8283

**Stewart Francke: The Ark** 8 pm, 316 S. Main. Boston songwriter Merrie Amsterberg opens the show, \$8/students free. 761-1451

**"Marcus is Walking—Scenes from the Road": Purple Rose Theatre Company** 8 pm, 137 Park St., Chelsea. Joan Ackermann's comedy takes a look at the great American pastime of automob-

bile travel (thru 12 Sat), \$20/\$25. (313) 475-7902

**Kirkland Teeple: Mainstreet Comedy Showcase** 8:30 pm (see 2 Wed)

**Swing Dance Night: Pierpont Commons** 9 pm, Leonardo's, 2101 Bonisteel Blvd, N. Campus. 764-7544

**Ron Brooks Trio: The Bird of Paradise** 9 pm-1 am (see 2 Wed)

**Sol Elements: Club Heidelberg** 10 pm, 215 N. Main. With DJ AMI (#1 battle DJ in the Midwest); hip hop party dedicated to Street Beat Culture & hosted by resident DJ Miguel, \$5. 663-7758

## 4 Friday

**Swimmers: A2QUA** call for time & place (see 1 Tue)

**Apple Games Days: Pierpont Commons** 11 am-4 pm (see 1 Tue)

**Paul Klinger's E-Z Street Swinglet: Bird of Paradise** 5-8 pm, 207 S. Ashley. Dixieland to swing, \$2. 662-8310

**"Hey Locked Boy": Michigan Theater** 6:45 & 9:15 pm, 603 E. Liberty. Admission free with ticket to the following feature film. 668-8480

**Matt Camp: PJ's Records & Used CDs** 7-8 pm, 617B Packard. Live & free. 663-3441

**Welcome to Michigan '98 Shabbat: Hillel** 7 pm, 1429 Hill. Reform, Conservative and Orthodox services precede the home-cooked Shabbat dinner. 769-0500

**"Next Stop Wonderland": Michigan Theater** 7 & 9:30 pm, 603 E. Liberty, \$4.50-\$6.75. 668-8480

**Benefit Concert: HERO—Homeless Empowerment Relationship Organization** 8 pm, The Ark, 316 S. Main. With comedian Louie Anderson, \$25/\$75 reserved seats. 761-1451

**Dean Haglund: Mainstreet Comedy Showcase** 8 & 10:30 pm, 314 E. Liberty, \$12. 996-9080

**"Marcus is Walking": Purple Rose Theatre Co.** 8 pm (see 3 Thu)

**Bishr Hijazi: Espresso Royale Caffe** 9-11 pm, 214 S. Main. Virtuoso performance on the Arabic oud & Flamenco guitar, accompanied by Glenn Bering on percussion. 668-1838

**Vint & Mathilda: Gypsy Cafe** 9:30 pm-midnight, 214 N. 4th Ave. Gypsy flavored music; Louis Rogers opens the show, \$4. 994-3940

**Ron Brooks Trio: The Bird of Paradise** 9:30 & 11 pm & 12:30 am, 207 S. Ashley, \$5. 662-8310

SEPT. 1998-AGENDA-19

**Friday Dance Jam: People Dancing** 10:30 pm, People Dancing Studio, 111 Third St. Eclectic, recorded dance music (bring your own tapes). Smoke and alcohol-free, all ages welcome, wheelchair accessible, \$3. 459-8136

**Dancehall Reggae Bashment: Club Heidelberg** 10 pm, 215 N. Main. Every Friday, \$5. 663-7758

**"Austin Powers: International Man of Mystery": Michigan Theater** 11:45 pm, 603 E. Liberty, \$4.50-\$6.75. 668-8480

## 5 Saturday

**Frontrunners/Walkers** 9 am, Furstenburg Park, every Sat. Runners and walkers start at 9 am; all abilities welcome. Call to confirm location. Don 434-4494

**Free HIV/AIDS Testing: HIV/AIDS Resource Center (HARC)** 10 am-2 pm, HARC offices, 3075 Clark Rd., Ste. 203, Ypsi. Walk-in, confidential testing. 572-9355

**Canoe Instruction Clinic: A2 Parks & Recreation** 10 am-noon, Gallup Park Canoe Livery, 3000 Fuller Rd. Learn basics, \$7.50. Register 662-9319

**Creative Expressions Group: LGBTA** 1 pm, Ozone House, 1705 Washtenaw. Teens interested in exploring issues of sexual orientation and gender identity; no artistic experience necessary. Every Sat., allies welcome. 975-9841

**Community & Family Dance: A2 Council for Traditional Music and Dance** 1-3 pm, Pittsfield Grange, 3337 A2-Saline Rd. Beginner- and child-friendly dance party, live music, no partner needed, \$4 person/\$8 family. 769-1052

**A Picnic in the Park: A2 Council for Traditional Music & Dance** 3-7 pm, Gallup Park picnic shelter. Biking, canoeing & open folk music jamming; free admission, \$4 food donation. 665-7214

**"Marcus is Walking": Purple Rose Theatre Co.** 3 & 8 pm (see 3 Thu)

**"Next Stop Wonderland": Michigan Theater** 4:45 & 9:15 pm, 603 E. Liberty, \$4.50-\$6.75. 668-8480

**"Monty Python & The Holy Grail": Michigan Theater** 7 pm, 603 E. Liberty, \$4.50-\$6.75, free for students. 668-8480


**Big First Saturday Contra Dance: A2 Council for Traditional Music & Dance** 8-11:30 pm, Pittsfield Grange, 3337 A2-Saline Rd. Live music, no partner needed, \$9. 665-7704

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**Dean Haglund: Mainstreet Comedy Showcase** 8 & 10:30 pm (see 4 Fri)

**"Hey Locked Boy": Michigan Theater** 9 pm, 603 E. Liberty. Admission free with ticket to the following feature film. 668-8480

**Havdalah and Stucchi's: Reform Chavurah** 8:30 pm, Hillel, 1429 Hill. Celebrate the end of Shabbat with a creative Havdalah service and an ice cream at Stucchi's. 769-0500

**Dave Boutette: Gypsy Cafe** 9:30 pm-midnight, 214 N. 4th Ave. Original tunes; Enzo Garcia opens the show. \$4. 994-3940

**Ron Brooks Trio: The Bird of Paradise** 9:30 & 11 pm & 12:30 am (see 4 Fri)

**"Austin Powers: International Man of Mystery": Michigan Theater** midnight, 603 E. Liberty, \$4.50-\$6.75. 668-8480

## 6 Sunday

**Meeting: Overeaters Anonymous** call for time, Friends Meeting House, 1420 Hill. For lesbian & bisexual women and their friends; every Sun. Meghan 434-5851

**Swimmers: A2QUA** call for time & place (see 1 Tue)

**Shape Note Sing: A2 Council for Traditional Music and Dance** 10 am-noon, The Ark, 316 S. Main. Fred Todd leads a session of 19th century church harmony singing; sing or listen. 665-7704

**Free Swim Lessons: A2 Queer Aquatics Swim Team** noon, Mack Pool. Learn to swim or refine your stroke; A2QUA wants to help. 663-0036

**Silent Meditation: Essence Point** noon-1 pm, Guild House, 802 Monroe. Join with others to share this special time and space. 913-9830

**Sur: Borders** 1 pm, 612 E. Liberty. Music of the Andes. 668-7100

**Dancing in the Streets—A Benefit for Food Gatherers: A2 Council for Traditional Music and Dance** 1-3 pm, Main St. A variety of music and dancing to live bands in locations around Main St., and the world's longest contra dance line at 2:30, free, all donations go to Food Gatherers. 665-8863

**Meeting: Zen Meditation Group/LGBT** 4-6 pm, e-mail for location. Meditation, a Dharma talk, discussion and socializing; every first & third Sun. arelian@juno.com.

**"Interfaith Worship Service": Guild House** 4-4:45 pm, 802 Monroe. First Sunday of the month. 662-5189

**U-M Jazz Composers Orchestra: Ford Montreux-Detroit Jazz Festival** 4 pm, Hart Plaza, Detroit. Premiere of Ed Sarath's "Rites of Passage." 764-0594

**"Next Stop Wonderland": Michigan Theater** 4:45, 7 & 9:15 pm, 603 E. Liberty, \$4.50-\$6.75. 668-8480

**Barbecue Bash: Hillel** 8:30 pm, 1429 Hill. Food and fun; walking groups to Hillel will leave from East Quad, Alice Lloyd and South Quad. 769-0500

**Services for Lesbians, Gay Men & Bisexuals: Tree of Life Metropolitan Comm. Church** 6 pm, 1st Congreg. Church, 218 N. Adams, Ypsi. 485-3922

**Swing-a-Billy: Blind Pig** 7:30 pm, 208 S. First. Swing and Rock-a-Billy with DJ Del, \$5. 996-8555

**Meeting: Ypsilanti Lesbians, Gay Men & Bisexuals' AA** 7:30 pm, 1st Congreg. Church, downstairs (back entrance), 218 N. Adams, Ypsi. 721-2081

**Tennessee Schmalz: The Ark** 8 pm, 316 S. Main. Klezmer with a Southern twang, \$11. 761-1451

**Big Sunday Night Contra Dance: A2 Council for Traditional Music and Dance** 8-11 pm, Community High School Gym, 401 N. Division. Music by the Contrapreneurs, no partner needed, \$8. 665-8863

**Jim Roll: The Sunday Series** 8 pm, Arbor Brewing Company, 116 E. Washington. Guitarist/singer/songwriter; a blend of stark folk balladry and alt-country rock. 213-1393

**Paul Finkbeiner's Jazz Jam Session: Bird of Paradise** 9 pm-1 am, 207 S. Ashley. Perform or listen. 662-8310

## 7 Monday

**HIV & Recovery: HIV/AIDS Resource Center (HARC)** call for time & place. Every Mon. For HIV-positive men & women who are in recovery from chemical dependence. 800-578-2300

**Job Hunters Networking Group: Soundings—A Center For Women** 10-11:30 am, 4090 Packard. Ongoing drop-in program; meet with other job seekers, \$5. 973-7723

**Bible Study Group: Guild House** noon-1 pm, Bethlehem UCC, 432 S. Fourth Ave. Led by Diane Christo-pherson, minister at Guild House; first & third Mondays. 662-5189

**An Afternoon in the Arb: Hillel** 2-5 pm, 1429 Hill. Meet at Hillel to walk to the Arb. 769-0500

**"Lawrence of Arabia": Michigan Theater** 5 pm, 603 E. Liberty. Free. 668-8480

**Support Group for Lesbian, Gay & Bisexual Youth: Ozone House** 6:30-8 pm, 1705 Washtenaw Ave. Meets every Mon. 662-2265

**Meeting: Unscouts** 7 pm, Zingerman's Next Door (upstairs), 422 Detroit St. Bisexual women's support and social group for ages 21 and over. Stephanie 913-8895

**Rehearsal: Out Loud Chorus** 7:30-9:30 pm, A2 Civic Theater, 2275 Platt Rd. A lesbian/gay/bi/trans community chorus open to all. Every Mon. 973-6084 or outloud@umich.edu

**Lesbian Social Group: LGBT** 7:30 pm, Aut Bar, 315 Braun Ct. For professional lesbian singles and friends, every 1st Monday. 747-7322

**The Meat Purveyors: Arbor Brewing Company** 9 pm, 116 E. Washington. High energy mad bluegrass from Austin Texas; with special guests the Ghetto Billies. 213-1393

**The Bird of Paradise Orchestra: Bird of Paradise** 9 pm-1 am, 207 S. Ashley. Big band jazz, \$3. 662-8310

**"Next Stop Wonderland": Michigan Theater** 9:30 pm, 603 E. Liberty, \$4.50-\$6.75. 668-8480

## 8 Tuesday

**Meeting: Lesbian & Bisexual Graduate, Professional and Working Women** call for time (see 1 Tue)

**Living With HIV: HARC** call for time (see 1 Tue)

**Swimmers: A2QUA** call for time & place (see 1 Tue)

**Tyke Program—The Very Busy Spider: A2 Parks & Recreation** 10 am-11:30 pm, Leslie Science Center, 1831 Traver Rd. Science Center staff will lead children (ages 4-5 yrs) on an exploration after reading Eric Carle books, \$30 residents/\$36 non-residents for 4 sessions. Register 662-7802

**Domestic Violence Project: SAFE House** noon-2 pm, SAFE House, 4100 Clark Rd. Seminar in an ongoing series on domestic violence. 973-0242

**Canoe Instruction Clinic: A2 Parks & Recreation** 5:30-7:30 pm, Gallup Park Canoe Livery, 3000 Fuller Rd. Learn basic canoeing techniques, \$7.50. Register 662-9319

**Free HIV/AIDS Testing: HARC** 6-9 pm (see 1 Tue)

**Frontrunners/Walkers** 6:15 pm & 6:35 pm (see 1 Tue)

**Running 101 Novice Clinic: A2 Parks & Recreation** 6:30-8:30 pm, Gallup Park Meeting Room, 3000 Fuller Rd. Beginner running class; every Tue for 6 wks, \$25. Register 769-5016

**Lesbian Survivor Support Group: SAFE House** 6:30 pm (see 1 Tue)

**Introduction to Homeopathy: The Holistic Midwifery Institute** 7-9 pm, WCC. Four-week course offers CEUs for nurses, \$50. 663-1523

**English Country Dancing: A2 Council for Traditional Music & Dance** 7-9:45 pm, Chapel Hill Condo Clubhouse, 3350 Green Rd. Workshop and dancing, live music, no partner needed, \$4. 662-5158

**Billy Bragg: Majestic** 7 pm, 4140 Woodward, Detroit, \$20. 99-MUSIC

**"Next Stop Wonderland": Michigan Theater** 7 pm, 603 E. Liberty, \$4.50-\$6.75. 668-8480

**Meeting: CASA** 7-8:30 pm (see 1 Tue)

**Snacks and Schmooze: Hillel** 7:30 pm, East Quad Residence Hall. Meet other students. 769-0500

**Sally Nyolo: The Ark** 8 pm, 316 S. Main. Former member of Zap Mama, \$12.50. 761-1451

**Salaciously Intellectual: Gypsy Cafe** 8 pm (see 1 Tue)

**"Get Curious w/Safety Girl & Butch Curious": CTV Channel 9** 9 pm. Public access live call-in TV show. 975-9975

**Funktelligence: Bird of Paradise** 9 pm, 207 S. Ashley, \$5. 662-8310



**ONE FELL SWOOP, along with Brian Lillie, will be at the Gypsy Cafe (see 11 Friday).**

**"PostCoitum": Michigan Theater** 9:15 pm, 603 E. Liberty, \$4.50-\$6.75. 668-8480

## 9 Wednesday

**Living With HIV: HARC** call for time (see 1 Tue)

**Volunteer Workday: A2 Parks & Recreation** 5:30-7:30 pm, Greenview Park. Help remove invasive plants while learning about native plants. 996-3266

**Foster Parent Training: HelpSource** 6-9 pm, 27676 Cherry Hill Rd, Garden City. HelpSource is looking for motivated people to help change the lives of children. Training is the first step in becoming a licensed foster care home; 15 hr training, thru 12 Sat. 480-1800

**Gay Radio Hour: WCBN 88.3 FM** 6-7 pm (see 2 Wed)

**Free HIV/AIDS Testing: HARC** 6-9 pm (see 2 Wed)

**Stabbing Westward: Blind Pig** 7 pm, 208 S. First, \$15. 99-MUSIC

**"Next Stop Wonderland": Michigan Theater** 7 pm, 603 E. Liberty, \$4.50-\$6.75. 668-8480

**Shamanic Journeys: Magical Ed. Council of A2** 7:30 pm (see 2 Wed)

**Undergraduate, Graduate and Professionals Open House: Hillel** 8-10 pm, 1429 Hill. A chance to learn about the 25 Hillel-affiliated groups. 769-0500

**Open Stage: The Ark** 8 pm, 316 S. Main. Perform or listen; sign-up begins at 7:30 pm, \$3. 761-1451

**U-M Jazz Ensemble: U-M School of Music** 8 pm, Britton Recital Hall, N. Campus. 764-0594

**R. Bruce: Mainstreet Comedy Showcase** 8:30 pm, 314 E. Liberty, \$7 Wed. & Thu., \$10 Fri. & Sat. 996-9080

**Ron Brooks Trio: The Bird of Paradise** 9 pm-1 am (see 2 Wed)

**"PostCoitum": Michigan Theater** 9:15 pm, 603 E. Liberty, \$4.50-\$6.75. 668-8480

## 10 Thursday

**Business Meeting: Shining Lakes Grove—A Druid Fellowship** call for time & place. 487-4931

**Meeting: Business Network International A2 Chapter** 7-8:30 am, Jonathon's Family Restaurant, 4389 Jackson Rd. 397-9939

**Masterclass: University Musical Society** 11 am & 12:45 pm, U-M Dance Department. 764-2538

**Dinner for the Homeless: Volunteers in Action/Hillel** 3-5 pm (cook food), 5-7 pm (serve food), First United Methodist Church (across from Frieze). Walk-in help needed. 769-0500

**Frontrunners/Walkers** 6:15 pm & 6:35 pm (see 1 Tue)

**Childbirth Preparation Classes: The Holistic Midwifery Institute** 7-9:15 pm, 2120 Pauline, #214. Six-week series taught by a midwife, emphasizing informed choices and drug alternatives, \$165/couple. 663-1523

**"Wild Man Blues": Ann Arbor Blues & Jazz Festival** 7 pm, 603 E. Liberty, \$4.50-\$6.75. 668-8480

**"Sexuality & Spirituality": LGBT** 7 pm (see 3 Thu)

**"Face the Music": WCBN 88.3 FM** 7-8 pm (see 3 Thu)

**Songwriters Open Mic: Oz's Music** 7:30-9:30 pm, 1920 Packard. With host Jim Novak. Perform or listen. 662-8283

**Shabbat and Holidays Committee Public Forum: Hillel** 7:30 pm, 1429 Hill. Open forum. 769-0500

**Mass Meeting: Jewish Law Students Union** 7:30 pm, Lawyers' Club, Law Quad. 769-0500

**Stephen Fearing & Ray Bonneville: The Ark** 8 pm, 316 S. Main, \$11. 761-1451

**"Marcus is Walking": Purple Rose Theatre Co.** 8 pm (see 3 Thu)

**R. Bruce: Mainstreet Comedy Showcase** 8:30 pm (see 9 Wed)

**Ron Brooks Trio: The Bird of Paradise** 9 pm-1 am (see 2 Wed)

**Robert Bradley's Blackwater Surprise: Blind Pig** 9:30 pm, 208 S. First, \$10. 99-MUSIC

**"Next Stop Wonderland": Michigan Theater** 9:30 pm, 603 E. Liberty, \$4.50-\$6.75. 668-8480

**Sol Elements: Club Heidelberg** 10 pm, with Bizarre (see 3 Thu)

**"Get Curious w/Safety Girl & Butch Curious": CTV Channel 9** 10 pm (see 8 Tue)

## 11 Friday

**Swimmers: A2QUA** call for time & place (see 1 Tue)

**Brown Bag Lunch: University Musical Society** 12:10 pm, Rackham Institute for Humanities. A discussion of Eiko & Koma's "Environmental Trilogy" videos: Land, Wind and River. 764-2538

**Paul Klingner's E-Z Street Swingtet: Bird of Paradise** 5-8 pm (see 4 Fri)

**Kickoff Shabbat: Hillel** 8-10 pm, 1429 Hill. Reform, Conservative and Orthodox services precede dinner. Reservation 769-0500

**Welcome Back Shabbat Service and Dinner: Reform Chavurah** 7 pm, Hillel, 1429 Hill. Reservation 769-0500

**Bardic Night: Shining Lakes Grove—A Druid Fellowship** 7:30-11 pm, ICC Ed. Center, 1522 Hill. An evening of drumming, singing, poetry and stories. 487-4931

**Fall Festival Benefit Concert: Catholic Social Services** 7:30 pm, St. Francis of Assisi Church, 2250 E. Stadium. Benefit concert for Catholic Social Services featuring hymns, secular music and African American spirituals performed by Detroit's Cantata Academy as well as classical music and New Orleans jazz gospel arrangements, \$25 concert / \$150 benefactor. 971-2826/971-9781

**Faculty Recital: U-M School of Music** 8 pm, Britton Recital Hall, E.V. Moore Bldg, N. Campus. With Ramón Parcells, trumpet, and Robert Conway, piano. 764-0594

**Maceo Parker: Ann Arbor Blues & Jazz Festival** 8 pm, 603 E. Liberty, \$20-\$35. 747-9955

**RFD Boys: The Ark** 8 pm, 316 S. Main. Bluegrass, \$10. 761-1451

**"Marcus is Walking": Purple Rose Theatre Co.** 8 pm (see 3 Thu)

**Eiko & Koma "River": University Musical Society** 8:15 pm, Huron River in Nichols Arboretum. Dance performance in the river, \$25. 764-2538

**R. Bruce: Mainstreet Comedy Showcase** 8 & 10:30 pm (see 9 Wed)

**Five Guys Named Moe: Espresso Royale Cafe** 9-11 pm, 214 S. Main. Acoustic swing. 668-1838

**Lou Donaldson Quartet: Ann Arbor Blues & Jazz Festival** 9 & 11 pm, The Bird of Paradise, 207 S. Ashley. With Dr. Lonnie Smith on organ, \$20. 662-8310

**One Fell Swoop & Brian Lillie: Gypsy Cafe** 9:30 pm-midnight, 214 N. 4th Ave., \$4. 994-3940

**Dancehall Reggae Bashment: Club Heidelberg** 10 pm (see 4 Fri)

**Friday Dance Jam: People Dancing** 10:30 pm (see 4 Fri)

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# 12 Saturday

**"Celebration of Community" Benefit Concert: Ypsilanti Freighthouse** call for time, E. Cross at River St., Depot Town, Ypsi. With Kathleen Moore, Elise Bryant, Jeanne Mackey & other performers; proceeds will benefit local nonprofit and community groups, including Ozone House. 975-8791

**Babysitting Training: A2 Parks & Recreation** 8:30 am-3:30 pm, Bryant Community Center, 3W. Eden Court. Youths ages 11-17 are trained in child care guidelines, emergency procedures and children's play. 994-2722

**Frontrunners/Walkers** 9 am (see 5 Sat)

**Vintage Dance Lessons/Vintage I: Grand Traditions Vintage Dance Academy** 10 am-noon, Pittsfield Grange Hall, A2-Saline Rd. Learn vintage ballroom dances; mthly lesson thru Nov., \$32 for three lessons. 429-0014

**Free HIV/AIDS Testing: HARC** 10 am-2 pm (see 5 Sat)

**Free Outdoor Contra Dance: Herb David Guitar Studio/A2 Council for Traditional Music and Dance** 11 am-1 pm, Liberty Plaza, corner of Liberty & Division. Live acoustic music, all dances taught, no partner needed; one of a series of concerts at Liberty Plaza. 665-8001

**Ann Arbor Blues & Jazz Festival: Gallup Park** noon-8 pm. With Groove Collective, The Atomic Fireballs, Olu Dara, Michael Ray & The Cosmic Krewe, Poignant Plecostomus and the Rick Roe Quartet, \$12.50-\$18 One Day Pass., \$22-\$30 Two Day Pass. 747-9955

**Delicious Movement Class: University Musical Society** noon, Dance Gallery/Peter Sparling & Co. Studio. A class for dancers, musicians, singers, actors and visual artists. Register 747-8885

**Creative Expressions Group: LGBTQA** 1 pm (see 5 Sat)

**Vintage Dance Lessons/Vintage II: Grand Traditions Vintage Dance Academy** 2:30-4:30 pm, Pittsfield Grange Hall, A2-Saline Rd. Learn vintage ballroom dances; mthly lesson thru Nov., \$32 for three lessons. 429-0014

**"Stardust": Michigan Theater** 2:45 pm, 603 E. Liberty. Free. 668-8480

**"Marcus is Walking": Purple Rose Theatre Co.** 3 & 8 pm (see 3 Thu)

**"Next Stop Wonderland": Michigan Theater** 4:45 pm, 603 E. Liberty, \$4.50-\$6.75. 668-8480

**"Billy's Hollywood Screen Kiss": Michigan Theater** 7 & 9 pm, 603 E. Liberty, \$4.50-\$6.75. 668-8480

**Second Saturday Swing: Grand Traditions Vintage Dance Academy** 7:30-11 pm, Pittsfield Grange Hall, A2-Saline Rd. Workshop & swing dancing to recorded music, \$5 workshop/\$5 dance. 429-0014

**Nils Lofgren: The Ark** 8 pm, 316 S. Main. Songwriter & guitarist, \$17.50. 761-1451

**R. Bruce: Mainstreet Comedy Showcase** 8 & 10:30 pm (see 9 Wed)

**Eiko & Koma "River": University Musical Society** 8:15 pm (see 11 Fri)

**Lou Donaldson Quartet: Ann Arbor Blues & Jazz Festival** 9 & 11 pm (see 11 Fri)

**The Gpetto Files: Gypsy Cafe** 9:30 pm-midnight, 214 N. 4th Ave. A back to school special from Ann Arbor's adult puppetmasters, \$4. 994-3940

**Original Brothers and Sisters of Love: Club Heidelberg** 10 pm, 215 N. Main. With the Las Vegas Tumbleweed Connection and Jim Roll, \$5. 663-7758

# 13 Sunday

**Guild Day—Seers, Warriors, Healers: Shining Lakes Grove—A Druid Fellowship** call for time & place. 769-5971

**Swimmers: A2QUA** call for time & place (see 1 Tue)

**Meeting: Overeaters Anonymous** call for time (see 6 Sun)

**Vintage Dance Lessons/Basics: Grand Traditions Vintage Dance Academy** 10 am-noon, Pittsfield Grange Hall, A2-Saline Rd. Learn vintage ballroom dances; mthly lesson thru Nov., \$32 for three lessons. 429-0014

**Ann Arbor Blues & Jazz Festival: Gallup Park** noon-8 pm. With Bo Diddley, the New Orleans Klezmer All-Stars, Paul deLay, Rosie Ledet - The Zydeco Sweetheart, Root Doctor and Robert Jones, \$12.50-\$18 One Day Pass., \$22-\$30 Two Day Pass. 747-9955

**Picnic in the Park: Grads and Professionals/Hillel** noon, 1429 Hill. Meet at Hillel at 11:45 to walk to Burns Park; in case of rain the picnic is at Hillel. 769-0500

**Free Swim Lessons: A2QUA** noon (see 6 Sun)

**Silent Meditation: Essence Point** noon (see 6 Sun)

**Kids Concerts: Oz's Music** 1 pm, 1920 Packard Rd. Open stage for the young ones. Perform or listen. 662-8283

**Jeff Cannon: Borders** 1 pm, 612 E. Liberty. Live acoustic rock. 668-7100

**Bugfest: A2 Parks & Recreation** 1-3 pm, Leslie Science Center, 1831 Traver Rd. A day dedicated to insects with activities and exhibits for all ages, \$4/\$15 families. Register 662-7802

**Tango Workshop & Informal Dance: Grand Traditions Vintage Dance Academy** 1-5 pm, Pittsfield Grange Hall, A2-Saline Rd. Come-as-you-are couple dancing for all levels of dancers; no partner required, \$6. 429-0014

**Classic Silents: A2 Silent Film Society** 3 pm, Clarion Hotel, 2900 Jackson Rd. Showing of "The Boat" (1921), "The Kid" (1921) and "Safety Last" (1923), \$4. 677-1359

**Meeting: Queer Fiction Book Club** 4:30-6 pm, Common Language Bookstore, 215 S. Fourth Ave. Every 2nd Sun. Tim 668-6553



**Keyboard giant RAY BRYANT opens Kerrytown Concert House's "Jazz in Concert" series (see 19 Saturday).**

**"Raging Bull": Michigan Theater** 4:30 pm, 603 E. Liberty. 20 Fabulous Films series, \$4.50-\$6.75. 668-8480

**Kol Hakavod Auditions: Hillel** 6 pm, 1429 Hill. Kol Hakavod is the U-M Jewish a capella group. 769-0500

**Services for Lesbians, Gay Men & Bisexuals** 6 pm (see 6 Sun)

**Kickoff—United Jewish Appeal Half Shekel Campaign: Hillel** 6:45 pm, 1429 Hill. UJA at U-M runs the Half Shekel Campaign to unite Michigan's 6000 Jewish students in a common cause of reaching out to the world Jewish community. 769-0500

**"Billy's Hollywood Screen Kiss": Michigan Theater** 7 pm, 603 E. Liberty, \$4.50-\$6.75. 668-8480

**Israeli Dancing: Hillel** 7:30-10 pm, 1429 Hill. Instruction and dancing; beginners and advanced welcome, \$2.50. 769-0500

**Meeting: Ypsilanti Lesbian, Gay Men & Bisexuals AA** 7:30 pm (see 6 Sun)

**Swing-a-Billy: Blind Pig** 7:30 pm (see 6 Sun)

**Iris Dement: The Ark** 8 pm, 316 S. Main. Country music, \$15. 761-1451

**Pipe Organ Recital: American Guild of Organists** 8 pm, First United Methodist Church, 128 Park St., Chelsea. Concert performance by internationally renowned Organ Recitalist and U-M faculty member Dr. James Kibbie, \$10/\$7 students. 930-9940

**The Ghetto Billies: The Sunday Series** 8 pm, Arbor Brewing Company, 116 E. Washington. Three-part harmonies exposing the lighter side of trash culture. 213-1393

**"Next Stop Wonderland": Michigan Theater** 9 pm, 603 E. Liberty, \$4.50-\$6.75. 668-8480

**Jazz Jam Session: The Bird of Paradise** 9 pm-1 am (see 6 Sun)

# 14 Monday

**HIV & Recovery: HARC** call for time (see 7 Mon)

**Seniors Time On-Line: A2 District Library** 10 am, 343 S. Fifth Ave. New computer course, \$30 for 6 classes. Register 327-4550

**Job Hunters Networking: Soundings** 10-11:30 am (see 7 Mon)

**Birth Basics: The Holistic Midwifery Institute** 1-4 pm, 2120 Pauline, #214. An introductory class for aspiring midwives (thru 23 Wed), \$120. 663-1523

**"Macbeth": Michigan Theater** 4:10 pm, 603 E. Liberty. Orson Welles Series, \$4.50-\$6.75. 668-8480

**Israel Returnee Dinner: Hillel** 6 pm, 1429 Hill. Exchange stories and ideas from a recent stay in Israel. 769-0500

**Support Group for Lesbian, Gay & Bisexual Youth: Ozone House** 6:30 pm (see 7 Mon)

**"Billy's Hollywood Screen Kiss": Michigan Theater** 7 pm, 603 E. Liberty, \$4.50-\$6.75. 668-8480

**Mass Meeting: Consider/Hillel** 7 pm, Welker Room, Michigan Union. Join the staff of "Consider," U-M's weekly forum for serious discussion of local and national issues. 769-0500

**Mass Meeting: Ahava—The Jewish Lesbian, Bisexual and Gay Collective** 7:30 pm, Hillel, 1429 Hill. The Collective is primarily a social group that provides a relaxed atmosphere for bisexual, lesbian and gay people from a wide spectrum of Jewish backgrounds. 769-0500

**Mastering Meditation: Sri Chinmoy Centre** 7:30-9:30 pm, 617 E. University. Basic techniques of relaxation and meditation taught by Kapila Castoldi. Register 994-7114

**Lecture: Alliance for the Mentally Ill of Washtenaw County** 7:30-9:30 pm, St. Clare/Temple Beth Emeth Building, 2309 Packard. "Dual Diagnosis of Mental Illness and Substance Abuse," presented by Kirk Brower, U-M Associate Professor of Medicine. 994-6611

**Rehearsal: Out Loud Chorus** 7:30 pm, call for location (see 7 Mon)

**Gender Explorers: LGBTQA** 8 pm, call for location. Social/support group for

transgenderists, transsexuals, cross-dressers, Third Genders, intersexuals, those questioning their gender, and all others who live outside of society's gender expectations. 2nd and 4th Mondays. 763-4186

**Mondays in Leonardo's: Pierpont Commons** 8-10 pm, lower level, 2101 Bonisteel Blvd., N. Campus. The Randy Napoleon Quartet swings the night away. 764-7544

**"Next Stop Wonderland": Michigan Theater** 9 pm, 603 E. Liberty, \$4.50-\$6.75. 668-8480

**The Bird of Paradise Orchestra** 9 pm-1 am (see 7 Mon)

# 15 Tuesday

**Meeting: Lesbian & Bisexual Graduate, Professional and Working Women** call for time (see 1 Tue)

**Living With HIV: HARC** call for time (see 1 Tue)

**Swimmers: A2QUA** call for time & place (see 1 Tue)

**Tyke Program: A2 Parks & Recreation** 10 am-11:30 pm (see 8 Tue)

**"The Movies Begin": Michigan Theater** 4:10 pm, 603 E. Liberty. Silent Film Series; live organ accompaniment, \$4.50-\$6.75. 668-8480

**Canoe Instruction Clinic: A2 Parks & Recreation** 5:30-7:30 pm, Gallup Park Canoe Livery, 3000 Fuller Rd. Learn basic canoeing techniques, \$7.50. Register 662-9319

**Parsha and Pizza: Hillel** 6-7 pm, 1429 Hill. Torah study and pizza. 769-0500

**Free HIV/AIDS Testing: HARC** 6-9 pm (see 1 Tue)

**Frontrunners/Walkers** 6:15 pm & 6:35 pm (see 1 Tue)

**Lesbian Survivor Support Group: SAFE House** 6:30 pm (see 1 Tue)

**Meeting: CASA** 7 pm (see 1 Tue)

**Mass Meeting: Prospect/Hillel** 7 pm, 1429 Hill. Join the team that puts out the Jewish social/political critique and literary review; several staff positions are open for 98/99. 769-0500

**Auditions: Hillel** 7-9 pm, Wedge Room, West Quad. Auditions for "Res Rep," the Residence Hall theater troupe, and "Talk to Us," U-M's interactive theater group; no prior acting experience is necessary. 769-0500

**"Next Stop Wonderland": Michigan Theater** 7 pm, 603 E. Liberty, \$4.50-\$6.75. 668-8480

**Mass Meeting: Volunteers in Action/Hillel** 7:30 pm, 1429 Hill. VIA Hillel is a community service continuing the Jewish tradition of helping those in need. Activities are centered around working with the homeless, children, the elderly and the environment. 769-0500

**Meeting: Reform Chavurah** 7:30 pm, Hillel, 1429 Hill. Help plan upcoming events or just hang out and have a good time; all are welcome. 769-0500

**Mass Meeting: Israel Michigan Public Affairs Committee/Hillel** 8 pm, 1429

Hill. IMPAC is a student organization committed to fostering a strong relationship between the U.S. and Israel. 769-0500

**Greg Greenway & Carrie Newcomer: The Ark** 8 pm, 316 S. Main. Folk music, \$11. 761-1451

**Salaciously Intellectual: Gypsy Cafe** 8 pm (see 1 Tue)

**Explosion Cerebral: Bird of Paradise** 9 pm (see 1 Tue)

**"Get Curious w/Safety Girl & Butch Curious": CTV Channel 9** 9 pm (see 8 Tue)

**"Billy's Hollywood Screen Kiss": Michigan Theater** 9:15 pm, 603 E. Liberty, \$4.50-\$6.75. 668-8480

# 16 Wednesday

**5% Day to Benefit the Ark: Whole Foods Market** all day, 2398 E. Stadium. 5% of the day's sales go to the Ark of Ann Arbor. 971-3366

**Audition: A2 Symphony Orchestra** call for time and place. The A2 Symphony Orchestra announces auditions for the following positions: Assistant Concertmaster, Section Violin, Section Viola, Section Cello, Violon Bass, Second Flute, Third Horn and Principal Harp. 994-4801

**Living With HIV: HARC** call for time (see 1 Tue)

**Gay Radio Hour: WCBN 88.3 FM** 6-7 pm (see 2 Wed)

**Free HIV/AIDS Testing: HARC** 6-9 pm (see 2 Wed)

**Introduction to Aromatherapy: Whole Foods Market** 7-8:30 pm, Tappan Middle School, Rm 106. The history, therapeutic properties and usage of essential oils presented by Linda Greene. 971-3366

**Mass Meeting: S.H.O.U.T./Hillel** 7 pm, 1429 Hill. Students Honoring Outstanding University Teaching is the group that organizes the Annual Golden Apple Award lecture. 769-0500

**"Picnic at Hanging Rock": Michigan Theater** 7 pm, 603 E. Liberty, \$4.50-\$6.75. 668-8480

**Shamanic Journeys: Magical Ed. Council of A2** 7:30 pm (see 2 Wed)

**Paperboys: The Ark** 8 pm, 316 S. Main. Celtic rock, \$10. 761-1451

**Claudia Sherman: Mainstreet Comedy Showcase** 8:30 pm, 314 E. Liberty, \$7 Wed. & Thu., \$10 Fri. & Sat. 996-9080

**Wide Open Mic: Gypsy Cafe** 9-11 pm, 214 N. 4th Ave. All musicians, poets, comics and performers welcome. 994-3940

**Ron Brooks Trio: The Bird of Paradise** 9 pm-1 am (see 2 Wed)

**"Billy's Hollywood Screen Kiss": Michigan Theater** 9:15 pm, 603 E. Liberty, \$4.50-\$6.75. 668-8480

**Solar: Blind Pig** 9:30 pm (see 2 Wed)

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## 17 Thursday

**25th Anniversary Celebration: Women's Studies Program** 4 pm, Rackham East Conference Room, 915 E. Washington. Lecture by San Francisco scholar and activist Gayle Rubin, the first graduate of the U-M Women's Studies Program. 763-2047

**Shulchan Ivrit: Hillel** 5:30 pm, Cava Java (lower level), S. University. Practice Hebrew in a fun atmosphere. 769-0500

**Bake Your Own Challah: Volunteers in Action/Hillel** 5:30-8 pm, 1429 Hill. Bake the traditional round challahs for Rosh Hashanah. 769-0500

**Frontrunners/Walkers** 6:15 pm & 6:35 pm (see 1 Tue)

**Mass Meeting: Jewish Women's Forum/Hillel** 7 pm, 1429 Hill. 769-0500

**Introduction to Naturopathy: People's Food Co-op** 7-8:30 pm, 216 N. Fourth Ave. Presented by Suzie M. Zick, a naturopathic physician. Sign up at Co-op or register 769-0095

**"Billy's Hollywood Screen Kiss": Michigan Theater** 7 pm, 603 E. Liberty, \$4.50-\$6.75. 668-8480

**Bim Skala Bim: Magic Stick** 7 pm, 4140 Woodward, Detroit, \$8. 99-MUSIC

**"Face the Music": WCBN 88.3 FM** 7-8 pm (see 3 Thu)

**"Sexuality & Spirituality": LGBTA** 7 pm (see 3 Thu)

**Blue-Green Open Mic: Oz's Music** 7:30-9:30 pm, 1920 Packard. Acoustic blues, bluegrass, old time country & folk, with host Sid Rosenberg. Perform or listen. 662-8283

**Peggy Seeger: The Ark** 8 pm, 316 S. Main. Folk music, \$12.50. 761-1451

**Claudia Sherman: Mainstreet Comedy Showcase** 8:30 pm (see 16 Wed)

**"Next Stop Wonderland": Michigan Theater** 9 pm, 603 E. Liberty, \$4.50-\$6.75. 668-8480

**Ron Brooks Trio: The Bird of Paradise** 9 pm-1am (see 2 Wed)

**Sol Elements: Club Heidelberg** 10 pm, with DJ Indiana Jones (see 3 Thu)

**"Get Curious w/Safety Girl & Butch Curious": CTV Channel 9** 10 pm (see 8 Tue)

## 18 Friday

**Layne Redmond: Courthouse Square** call for time, corner of 4th Ave. & Huron. Slide lecture & concert with Layne Redmond, percussionist and author of "When the Drummers Were Women," \$10 door. 761-9148

**Swimmers: A2QUA** call for time & place (see 1 Tue)

**Paul Klinger's E-Z Street Swinglet: Bird of Paradise** 5-8 pm (see 4 Fri)

**"She Was in Love Once": Michigan Theater** 6:40 & 9 pm, 603 E. Liberty. Admission free with ticket to the following feature film. 668-8480

**Even More How to Meet a Girl: Common Language Bookstore** 7-9 pm, 215 S. Fourth Ave. An Out and About Workshop for unattached lesbians. Registration preferred, but walk-ins welcome, \$5. 741-8434

**"Billy's Hollywood Screen Kiss": Michigan Theater** 7 pm, 603 E. Liberty, \$4.50-\$6.75. 668-8480

**Guy Clark, Gillian Welch & David Rawlings: The Ark** 8 pm, 316 S. Main, \$17.50. 761-1451

**Kurt Elling Quartet: Pease Auditorium** 8 pm, U-M campus, \$20. 99-MUSIC

**Claudia Sherman: Mainstreet Comedy** 8 & 10:30 pm (see 16 Wed)

**Oneg Shabbat: Hillel** circa 9 pm, 1429 Hill. Special shabbat celebration and desert. 769-0500

**Salero de Espana: Espresso Royale Cafe** 9-11 pm, 214 S. Main. Flamenco music and dance. 668-1838

**Fridays in Leonardo's: Pierpont Commons** 9-11 pm, lower level, 2101 Bonisteel Blvd, N. Campus. Caribbean music with Panchita. 764-7544

**"Next Stop Wonderland": Michigan Theater** 9:20 pm, 603 E. Liberty, \$4.50-\$6.75. 668-8480

**The Still: Gypsy Cafe** 9:30 pm-midnight, 214 N. 4th Ave. Folk rock steady, groove solid music, \$4. 994-3940

**Jeff Hamilton Trio: The Bird of Paradise** 9:30 & 11 pm & 12:30 am, 207 S. Ashley, \$15. 662-8310

**Dancehall Reggae Bashment: Club Heidelberg** 10 pm (see 4 Fri)

**Friday Dance Jam: People Dancing** 10:30 pm (see 4 Fri)

**"The X-Files": Michigan Theater** 11:30 pm, 603 E. Liberty, \$4.50-\$6.75. 668-8480

## 19 Saturday

**Drum Workshop: Layne Redmond** call for time, Courthouse Square, corner of 4th Ave. & Huron. Intensive frame drum workshop all day, and Sunday morning; frame drums provided, sliding scale \$125-\$175 for both days. 761-9148

**Frontrunners/Walkers** 9 am (see 5 Sat)

**Volunteer Workday: A2 Parks & Recreation** 10 am-1 pm, Maryfield and Wildwood Park. Help remove invasive plants while learning more about native plants. 996-3266

**Tailgate Time: Whole Foods Market** 10 am-2 pm, 2398 E. Stadium. Sampling of items suited to beginning and seasoned tailgate revelers. 971-3366

**Canoe Instruction Clinic: A2 Parks & Recreation** 10 am-noon, Gallup Park Canoe Livery, 3000 Fuller Rd. Learn basic canoeing techniques, \$7.50. Register 662-9319

**Free HIV/AIDS Testing: HARC** 10 am-2 pm (see 5 Sat)

**Nature Photography: A2 Parks & Recreation** 1-3 pm, Leslie Science Center, 1831 Traver Rd. Photographer Albert Anthony will instruct on line, shape, proportion and contrast, \$8. Register 662-7802

**Creative Expressions Group: LGBTA** 1 pm (see 5 Sat)

**Meeting: Lutherans Concerned** 6:30 pm, Lord of Light Lutheran Church, 801 S. Forest. Lutheran group for lesbian, gay and bisexual people; every 3rd Sat. Scott 663-6954

**Preconcert Lecture: Beethoven Festival** 7 pm, Michigan Theater, 603 E. Liberty. 994-4801

**Ray Bryant: Kerrytown Concert House** 7 & 9 pm, 415 N. Fourth Ave. Jazz in Concert series, \$10-\$25. 769-2999

**Campfire Stories with Barbara Schutz-Gruber: A2 Parks & Recreation** 7-8:30 pm, Leslie Science Center, 1831 Traver Rd. Watch the sunset, roast marshmallows and listen to folk tales, \$5/\$20 families. Register 662-7802

**Richie Havens: The Ark** 7:30 pm, 316 S. Main, \$17.50. 761-1451

**Beethoven Festival: A2 Symphony Orchestra** 8 pm, Michigan Theater, 603 E. Liberty. Program: Overture to the Creatures of Prometheus, Piano Concerto No. 4 with pianist Anton Nel, and Symphony No. 4., \$16-\$29. 994-4801

**Third Saturday Contra Dance: Cobblestone Farm Dancers** 8 pm, Pittsfield Grange, 3337 A2-Saline Rd. Live music, no partner needed, \$7. 665-8863

**Claudia Sherman: Mainstreet Comedy Showcase** 8 & 10:30 pm (see 16 Wed)

**Lisa Hunter: Gypsy Cafe** 9:30 pm-midnight, 214 N. 4th Ave. Singer/songwriter, \$4. 994-3940

**Jeff Hamilton Trio: The Bird of Paradise** 9:30 & 11 pm & 12:30 am (see 18 Fri)

## 20 Sunday

**Monthly Meeting: A. Lorde Collective** call for time, Affirmations Community

Center, 195 W. Nine Mile Rd., Ferndale. Promoting the needs and interests of black lesbians in the metro Detroit area; every 3rd Sun. (313) 862-3396

**Guild Day—Artisans & Bards: Shining Lakes Grove—A Druid Fellowship** call for time & place. 487-4931

**Magicians' Guild Meeting: Shining Lakes Grove** call for time & place. Study of magic and its use in Druidry. 487-4931

**Swimmers: A2QUA** call for time & place (see 1 Tue)

**Meeting: Overeaters Anonymous** call for time (see 6 Sun)

**Free Swim Lessons: A2QUA** noon (see 6 Sun)

**Silent Meditation: Essence Point** noon (see 6 Sun)

**Rene: Borders** 1 pm, 612 E. Liberty. Live New Age/New Music from Chicago. 668-7100

**Bicycle Maintenance Clinic: A2 Parks & Recreation/Campus Bike & Toy** 1-3 pm, Gallup Park Meeting Room, 3000 Fuller Rd. Learn basic bicycle repair skills, \$5. Register 662-9319

**Fall Harvest: A2 Parks and Recreation** 1-5 pm, Cobblestone Farm, 2781 Packard Rd. A window into the past as the farm prepares for winter, \$2/\$8 families. 994-2928

**Meeting: Parents, Families & Friends of Lesbians and Gays/PFLAG Ann Arbor** 2-5 pm, First Unitarian Universalist Church, 1917 Washtenaw. Topic: Bisexuality. 741-0659

**"Gone With the Wind": Michigan Theater** 3 pm, 603 E. Liberty, \$4.50-\$6.75. 668-8480

**Michigan Chamber Players: U-M School of Music** 4 pm, Britton Recital Hall, E.V. Moore Bldg, N. Campus. 764-0594

**Meeting: Zen Meditation Group/LGBTA** 4-6 pm (see 6 Sun)

**Services for Lesbians, Gay Men & Bisexuals** 6 pm (see 6 Sun)

**"Picnic at Hanging Rock": Michigan Theater** 7:30 pm, 603 E. Liberty, \$4.50-\$6.75. 668-8480

**Meeting: Ypsilanti Lesbian, Gay Men & Bisexuals' AA** 7:30 pm (see 6 Sun)

**Swing-a-Billy: Blind Pig** 7:30 pm (see 6 Sun)

**Vasen: The Ark** 8 pm, 316 S. Main. Music from Sweden, \$12.50. 761-1451

**Jo Serrapere: The Sunday Series** 8 pm, Arbor Brewing Company, 116 E. Washington. Acoustic blues to 40's style swing crooning. 213-1393

**Jazz Jam Session: The Bird of Paradise** 9 pm-1 am (see 6 Sun)

**HIV & Recovery: HARC** call for time (see 7 Mon)

**Seniors Time On-Line: A2 District Library** 10 am (see 14 Mon)

**Job Hunters Network: Soundings** 10-11:30 am (see 7 Mon)

**Bible Study Group: Guild House** noon (see 7 Mon)

**Meet Your Local Witch Night: Magical Education Council of A2** 6-8 pm, Gypsy Cafe, 214 N. 4th Ave. Gathering from all Wiccan traditions. Kami 761-1137

**Support Group for Lesbian, Gay & Bisexual Youth: Ozone House** 6:30 pm (see 7 Mon)

**Meeting: Unscouts** 7 pm, Eastern Accents, 214 S. 4th Ave. Bisexual women's support and social group for ages 21 and over. Stephanie 913-8895

**"Gone With the Wind": Michigan Theater** 7 pm, 603 E. Liberty, \$4.50-\$6.75. 668-8480

**Rehearsal: Out Loud Chorus** 7:30 pm, call for location (see 7 Mon)

**Mastering Meditation: Sri Chinmoy Centre** 7:30 pm (see 14 Mon)

**Faculty Recital: U-M School of Music** 8 pm, Britton Recital Hall, E.V. Moore

Bldg, N. Campus. Chris Buzzelli, guitarist and jazz artist. 764-0594

**Mondays in Leonardo's: Pierpont Commons** 8-10 pm (see 14 Mon)

**The Bird of Paradise Orchestra** 9 pm-1 am (see 7 Mon)

## 22 Tuesday

**Meeting: Lesbian and Bisexual Graduate, Professional and Working Women** call for time (see 1 Tue)

**Living With HIV: HARC** call for time (see 1 Tue)

**Swimmers: A2QUA** call for time & place (see 1 Tue)

**Tyke Program: A2 Parks & Recreation** 10 am-11:30 pm (see 8 Tue)

**Free HIV/AIDS Testing: HARC** 6-9 pm (see 1 Tue)

**Frontrunners/Walkers** 6:15 pm & 6:35 pm (see 1 Tue)

**Lesbian Survivor Support Group: SAFE House** 6:30 pm (see 1 Tue)

**Liturgist Round Table: Shining Lakes Grove** 7-9 pm, call for location. Plan the Fall Equinox rituals. 487-4931

**English Country Dancing: A2 Council for Traditional Music & Dance** 7-9:45 pm, Chapel Hill Condominium Clubhouse, 3350 Green Rd. Workshop and dancing, live music, no partner needed, \$4. 662-5158

**Meeting: CASA** 7 pm (see 1 Tue)

**Ziggy Marley & The Melody Makers: Michigan Theater** 7:30 pm, 603 E. Liberty, \$22.50. 99-MUSIC

**Freight Hoppers: The Ark** 8 pm, 316 S. Main. Old time music, \$11. 761-1451

**Salaciously Intellectual: Gypsy Cafe** 8 pm (see 1 Tue)

**"Get Curious w/Safety Girl & Butch Curious": CTV Channel 9** 9 pm (see 8 Tue)

**Funktelligence: Bird of Paradise** 9 pm (see 8 Tue)

## 23 Wednesday

**P.I.N.E.S.: A2 Parks & Recreation** call for time, Leslie Science Center, 1831 Traver Rd. Projects Investigating Nature and Exploring Sciences is a program for young naturalists ages 6-9 yrs, \$30 residents/\$36 non-residents for 4 sessions. Register 662-7802

**5% Day to Benefit the A2 Symphony Orchestra: Whole Foods Market/Merchant of Vino** all day, 2398 E. Stadium. 5% of the day's sales go to the A2 Symphony Orchestra. 971-3366

**Living With HIV: HARC** call for time (see 1 Tue)

**Gay Radio Hour: WCBN 88.3 FM** 6-7 pm (see 2 Wed)

**Free HIV/AIDS Testing: HARC** 6-9 pm (see 2 Wed)

**Introduction to Yoga and Meditation: Whole Foods Market** 7-8:30 pm, Tappan Middle School, Rm 106. With Emma Stefanova. 971-3366

**Mass Meeting: Reform Chavurah** 7 pm, Hillel, 1429 Hill. Bring your suggestions for planning an exciting year; free pizza and snacks. 769-0500

**"Picnic at Hanging Rock": Michigan Theater** 7 pm, 603 E. Liberty, \$4.50-\$6.75. 668-8480

**Adult Support Group: Alliance for the Mentally Ill of Washtenaw County** 7:30-9 pm, St. Clare/Temple Beth Emeth Building, 2309 Packard. Support group for relatives of family members with mental illness. 994-6611

**Shamanic Journeys: Magical Ed. Council of A2** 7:30 pm (see 2 Wed)

**Martin & Jessica Simpson/Christine Collister: The Ark** 8 pm, 316 S. Main, \$12.50. 761-1451

**Wednesdays in Leonardo's: Pierpont Commons** 8-10 pm, lower level, 2101 Bonisteel Blvd, N. Campus. Open Mic night for U-M students and friends. 764-7544

**Chris Titus: Mainstreet Comedy Showcase** 8:30 pm, 314 E. Liberty, \$7 Wed. & Thu., \$10 Fri. & Sat. 996-9080

**Wide Open Screen: Gypsy Cafe** 9-11 pm, 214 N. 4th Ave. All film & video artists invited to screen their film or video projects before an interested audience; VHS, S-VHS and 16 mm formats. 994-3940

**Ron Brooks Trio: The Bird of Paradise** 9 pm-1am (see 2 Wed)

**"Next Stop Wonderland": Michigan Theater** 9:15 pm, 603 E. Liberty, \$4.50-\$6.75. 668-8480

**Solar: Blind Pig** 9:30 pm (see 2 Wed)

## 24 Thursday

**"How To" Stop Making Excuses: Center for Empowerment & Economic Development** 6-8 pm, 2002 Hogback Rd, Suite 12. From welfare to economic well-being. Register 677-1400

**Frontrunners/Walkers** 6:15 pm & 6:35 pm (see 1 Tue)

**Meeting: Southeast Michigan Naturalists/Michigan Nude Beach Advocates** 7-8 pm, Gypsy Cafe, 214 N. Fourth Ave. Monthly meeting. 475-9198

**"Face the Music": WCBN 88.3 FM** 7-8 pm (see 3 Thu)

**"Sexuality & Spirituality": LGBTA** 7 pm (see 3 Thu)

**"Picnic at Hanging Rock": Michigan Theater** 7 pm, 603 E. Liberty, \$4.50-\$6.75. 668-8480

**Acoustic Jam: Oz's Music** 7:30-9:30 pm, 1920 Packard. With host Michael Northrup. Perform or listen. 662-8283

**David Roth: The Ark** 8 pm, 316 S. Main. Singer/songwriter, \$11. 761-1451

**"Come Back to the 5 & Dime, Jimmy Dean, Jimmy Dean": P.T.D. Productions** 8 pm, Riverside Arts Center, 76 N. Huron St., Ypsi. Twenty years after his death in a fiery auto crash, the Disciples of James Dean hold their reunion in a worn-out five and dime in a parched, forgotten town in West Texas. A bitter-sweet comedy-drama. "Jimmy Dean" is a study of the power that belief, desire, dreams and self-deception have over our lives (thru Oct. 3), \$12/\$9 students & seniors. 483-7345

**"On Golden Pond": A2 Civic Theatre** 8 pm, Playhouse, 2275 Platt Rd. Play by Ernest Thompson; a family drama dealing with generational issues (thru Oct. 4), \$16/\$14 students & seniors. 971-AACT

**Claudia Sherman: Mainstreet Comedy Showcase** 8:30 pm (see 23 Wed)

**Ron Brooks Trio: The Bird of Paradise** 9 pm-1am (see 2 Wed)

**"Next Stop Wonderland": Michigan Theater** 9:15 pm, 603 E. Liberty, \$4.50-\$6.75. 668-8480

**Sol Elements: Club Heidelberg** 10 pm, with Da'Ruckus (see 3 Thu)

**"Get Curious w/Safety Girl & Butch Curious": CTV Channel 9** 10 pm (see 8 Tue)

**"The Beyond": Michigan Theater** 11:30 pm, 603 E. Liberty, \$4.50-\$6.75. 668-8480

**Frontrunners/Walkers** 9 am (see 5 Sat)

**46th Annual Book Sale: American Association of University Women** 10 am-8 pm (see 25 Fri)

**Free HIV/AIDS Testing: HARC** 10 am-2 pm (see 5 Sat)

**Creative Expressions Group: LGBTA** 1 pm (see 5 Sat)

**Fall Equinox Ritual: Shining Lakes Grove—A Druid Fellowship** 2-5 pm, Botsford Preserve. 487-4931

**"Mulan": Michigan Theater** 3 pm, 603 E. Liberty, \$4.50. 668-8480

**"Slums of Beverly Hills": Michigan Theater** 4:30, 7 & 9:20 pm, 603 E. Liberty, \$4.50-\$6.75. 668-8480

**"Seal of Approval": Michigan Theater** 6:35 & 9 pm, 603 E. Liberty. Admission free with ticket to the following feature film. 668-8480

**"Face the Music": WCBN 88.3 FM** 7-8 pm (see 3 Thu)

**"Sexuality & Spirituality": LGBTA** 7 pm (see 3 Thu)

**"Picnic at Hanging Rock": Michigan Theater** 7 pm, 603 E. Liberty, \$4.50-\$6.75. 668-8480

**"Slums of Beverly Hills": Michigan Theater** 7 & 9:30 pm, 603 E. Liberty, \$4.50-\$6.75. 668-8480

**Nite Lite Golf: A2 Parks & Recreation** 7:30 pm, Huron Hills Golf Course, 3465 E. Huron River Dr. Play seven holes of golf in the dark; hot dogs and chips provided, bring your flashlight, \$15. Register 971-6840

**Slide Show & Talk: Michigan Amigos de Guatemala** 7:30-9 pm, St. Mary's Student Parish, 331 Thompson. Peace workers talk about refugees returning to Guatemala. 663-3338

**A Parisian Soirée: Kerrytown Concert House** 8 pm, 415 N. Fourth Ave. An evening of chamber music, cabaret and frothy French moments with the U-M Student Saxophone Ensemble, \$10-\$25. 769-2999

**Cris Williamson & Tret F. The Ark** 8 pm, 316 S. Main. Heroes of women's music, \$11. 761-1451

**Fourth Friday Fling Advanced Contra Dance: A2 Council for Traditional Music and Dance** 8 pm, Pittsfield Grange, 3337 A2-Saline Rd. Music by the Contrapreneurs, no partner needed, \$8. 665-8863

**"Avenue X—an a capella musical": Performance Network** 8 pm, 408 W. Washington. Set in a 1963 Brooklyn neighborhood torn by racial brookline









Life as you know it may change. Your drink doesn't have to.

Hang on to your spirit.

