

**ANN-ARBOR**  
**SUN**  
WEEKLY COMMUNITY NEWS  
SERVICE

**15 cents**  
(25¢ outside Washtenaw Co.)



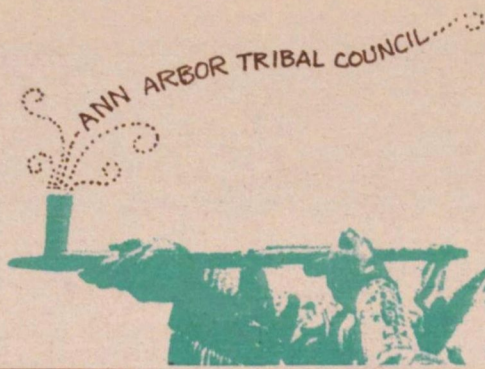
PUBLISHED BY THE  
RAINBOW PEOPLE'S PARTY

FREE JOHN NOW!!!  
Issue 10 July 2-8, 1971 UPS/LNS



# ANN ARBOR SUN

Published by the RAINBOW PEOPLE'S PARTY



## DANGEROUS CRIMINALS NABBED

On Saturday evening, June 26th, three of us were sitting, listening to music and smokin' dope. We were interrupted when four Ann Arbor police came in and arrested us for possession of marijuana. Apparently they thought we were dangerous criminals, cause they had their guns drawn when they entered, and they insisted on handcuffing us before taking us to the squad car. They confiscated about 1/2 ounce of dope in their super-raid.

At the station they told us they had been chasing someone else (for shoplifting, which is only a misdemeanor) when they just happened to run by our house and see us smokin', (a felony). I guess they figured three dope smokin' hippies were a better catch than one shoplifter.

They checked my arms for tracks (caused by shooting substances with needles), which they didn't find, and gave me their marijuana-leads-to-heroin rap. They must have thought that by busting us they were saving us from going on to hard drugs.

One last thing: the new city marijuana law, changing possession from a felony to a misdemeanor is a ruse. We were arrested by the city police, but charged under the state law. If you're busted for possession they'll make good what they said, and bust you for a felony instead of under the current law for the city of Ann Arbor. This type of repression happens again and again, and the only way to stop it is by uniting together and repealing the marijuana laws, which are currently unconstitutional.

## PSYCHEDELIC SCAPEGOAT PLEDGES PUN'S CIA BOND

A major hurdle on the road to freedom for Pun Plamondon was cleared this week as Larry Canada, one of the Psychedelic Scapegoat Six who are being forced to talk at gunpoint to an illegal Federal grand jury in Detroit, pledged to post the \$5,000 in cash that is the required deposit on Pun's bond.

Pun, a member of the Rainbow People's Party central committee who has been imprisoned since last July awaiting trial in the CIA Conspiracy Case, is held on \$50,000 bond in that phony bombing conspiracy neo-fascist wire-tap trial.

Larry is a brother who believes in resisting illegitimate use of force by the state. Kathy Canada, also of the Psychedelic Scapegoat Six and heir to the Lilly (drug) fortune, is his ex-wife.

It is expected that the \$5,000 will be formally posted early next week.

After the CIA bond is posted, Pun will be held by firearms charges in the Upper Peninsula, a marijuana charge in Traverse City, and an Ann Arbor charge of distribution of "obscene" literature, in addition to a second count of possession of illegal draft card. Attorneys plan to move for bond or dis-



missal on all three cases early next week, but normal delays in the bureaucratic court system and/or exorbitant bonds may prolong Pun's unjust incarceration a while longer.

Pun, 26, has never been convicted of any crime greater than drunk and disorderly way back when. He was in maximum security for 10 of the eleven months since he's been awaiting trial.

Since his arrest, Pun has participated, along with five other prisoners, in a class action law suit against bestial conditions in the Wayne County Jail and has continued to struggle from his jail cell against the injustices to which he and many thousands of our brothers and sisters are daily subjected.

Financial support is still urgently needed in the effort to secure Pun's release. Pun has been an active, dedicated, long-hair freek revolutionary, and he faces repression to the tune of seven different Federal and state charges. Dealing with all this weight of the berserk state takes a lot of resources. Send contributions to:

Pun's Freedom Fund  
715 E. Grand Boulevard  
Detroit, Michigan 48207

## NO CONCERT JULY FOURTH

The Community Parks Program has regretfully decided not to have a concert this Sunday, July 4. The Parks Committee reached this decision after being told by the city that under no circumstances would we be able to have a concert this week in Diana Oughton Memorial Park (known officially by the city as "Gallup Park").

The city's reasons were a lot of political pressure from area residents and a six month old request from Concordia Jr. College that there not be a concert in Oughton Park on July 4, as they have some special activity scheduled. It was pointed out by the Parks Program, and then verified by a representative of the city, that there is no noise from the concert at Concordia, but the city stuck to their request for what they

call "site alternation."

They suggested that we hold our concert next to Huron High, where the Blues Festival was held.

The city wanted us to hold the next two concerts there, and then back to Oughton for 2 or 3 weeks and then back to Huron High for the rest of the summer, as they are going to close Oughton Park because of repairs to the dam system on the river. They have to raise the road level and store equipment in the park. The city was real heavy into their site alternation scheme, as it eased the pressure on their backs, regardless of what hassles it put on the people, so a compromise deal was worked out. In return for not having a concert this Sunday, the concerts will remain in Oughton Park until it is closed. However, it now looks like they won't get around to closing it until after the concerts are done.

This Sunday there will be a free light show provided in Buhr Park (just off Packard Road between Stone School Road & Platt) starting at dusk, when the honks celebrate the 4th of July. It should be a good time for some psychedelics, so get high (know your source) and we'll see you in the park next Sunday, July 11.

-Joe Tiboni

## FREEDOM TO LOVE

Two brothers kissing on the Diag., with a couple bottles of beer and their dog about 4 or 5 in the afternoon of Tuesday the 29. Just spreading a little love and not bothering anyone. First a patrol car and a dog catcher truck stopped nearby and stared at them while talking into their mikes. Then two other marked cars joined. One car left and, the two cops from the remaining one, first driver, and dog catcher all proceeded into the diag. One of them had a rifle, and he began hassling the two brothers with I.D. checks, etc. They took the older one away and the younger brother said they had been busted for beer!?! RAINBOW PEOPLE NEED FREEDOM TO LOVE!!!

## NEW PEOPLE'S FLICKS

The Ann Arbor Newsreel collective now has many new films for distribution to the community. Topics range from ecology, women, and schools to a feature length cartoon. In the past, all distribution had to be done by booking films from other newsreels in the Midwest and East. It was as a result of discussion of this problem, at a recent Newsreel International meeting, that we received the new films.

One of the new films we have is Salt of the Earth, a full length film. We are planning a benefit with Salt at 330 Thompson on July 7th and 9th. Money raised by the benefit will be used to buy badly needed equipment. Also, to pay the rent on two offices we are leasing in the Nickels Arcade. One of them will become the Newsreel office, and the other one will provide a permanent (hopefully) location for the Polis literature program.

Ann Arbor Newsreel is being run by a very small group of people. More people are needed to expand Newsreel to its full potential. In addition to distributing films and organizing, we need people to learn the skills of film making along with us. People with film making skills are especially needed. We are planning to have regular internal political education meetings, which we believe are necessary to establish a unified direction. All this will mean a heavy time commitment from Newsreel members.

A list of our films is available at our office or at the Sun. People interested in Newsreel work should contact us at 769-7353. Call us too to arrange showings for whatever group you're a part of. In Love and Struggle

AANR

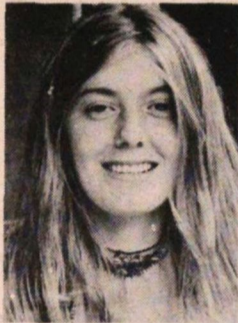
Free John Now!

# VOICE OF THE PEOPLE



**THIS WEEK'S QUESTION:**  
DO YOU THINK SHERIFF HARVEY HAS THE RIGHT TO CUT PEOPLE'S HAIR WHEN THEY'RE IN HIS JAIL, ESPECIALLY WHILE AWAITING TRAIL? WHY DO YOU THINK HE ENGAGES IN THIS PRACTICE?

**Penny Jelter:** No one should have the right to tell another person how long their hair should be or how short. He's a right-wing conservative cop who imposes his ideas upon other people. I think he's afraid of the People.



**Sandy Bird, Street-Freek--** Of course not. He has no right, it's just terrible. It's a person's own decision about the length of his hair. He's just a pig and he wants everybody to have short hair. I guess he's weird.



**Arthur Gallheher: Professor--** Well it's possibly a reaction of fear against something he doesn't understand too well.



From his narrow-minded approach long hair is an attempt to break down the law and order structure.

**Doug--** Hell no! It's like you can't pass an act of law saying something can't grow if it's a normal organic function. He does it to get back at you. He's mad cause he thinks you're a Communist or something.



**Alan Cooper:** Definitely no--he has no right to do anything to your body, even if you are found guilty and put in prison. Lots of people take pride in their hair, and by cutting it it breaks down their morale and makes them hate the cops. I think it makes Harvey feel good.



## FLASH!

Anyone willing to provide places for people to stay for a night or two please contact Ozone House—there are many people just travelling through and few places to put them all.

## FLASH!

There'll be a celebration and potluck on the Diag Saturday July 3rd at 6:30 p.m. A flyer put out by people organizing this affair says to bring musical instruments, food and drink for yourself and others, dishes, sparklers, etc. Come jam, eat and celebrate!

## FLASH!

The Food Co-op is growing at a very rapid rate. We have to expand to be able to serve all the people in the community. If you know of a garage or basement that can be used as a second distribution point, if you would like to Eastern Market Saturday mornings (leave at 7:30 am) or would like to put your energy into something worth while, call Peggy at 761-1709.

## FLASH!

FLASH

The Free People's Clinic will be closed Saturday, July 3rd and Monday, July 5th.

## FLASH!

Free swimming from 7pm-10pm in olympic size pool at Forsythe Junior High School on Newport Rd. (off Miller Rd.)

## FLASH!

Beware of Sunday's inquisitive park bus drivers!!!!

## FLASH!

At the free concert Sunday, someone lost a pair of black square framed glasses for males. They are for a farsighted person. Also one Ford key, the kind that has the same teeth on both sides. Call Anne La Vasseur at 7611709

### Community/Staff Meeting

All people who are interested in working on the SUN, or in giving us your ideas and criticisms, should come to a Community/staff meeting at 3:00 pm Saturday at 1520 Hill St. (corner of Washtenaw).

### Back Issues

Copies of issues #1-6 are available for 15¢ each at the Rainbow People's Party headquarters, 1520 Hill St., or by mail for 25¢ each from the same address, zip code 48104. Complete your collection now!

## DEAL IT!

**YOU MAKE 10¢ on every SUN you sell, and give us only a nickel! Pick up yours at the OZONE HOUSE 302 E. Liberty, or the RAINBOW PEOPLE'S PARTY, 1520 Hill Street, any time after Friday morning. Remember, the SUN sells like CRAZY!!!**

## FLASH!

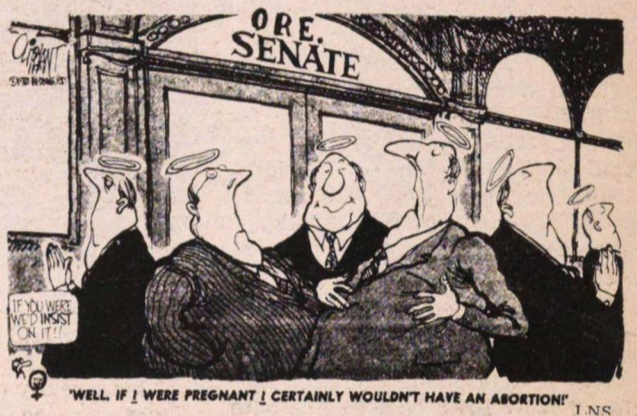
Summer City needs a Bus Driver! You must have a Chauffer's liscense, 1-3 afternoons a week to donate (Tuesday, Thursday, or Sunday) patience and a big heart. Contact Richard or Denise at Ozone House, 769-6540.

## FLASH!

The Rainbow People's Party and SUN staffers find it necessary to make several trips to Detroit each week, and our vehicles are wilting under the intense pressure. If there are any people in the community who make regular trips to Detroit and who would not mind us calling for a ride now and then, please call us at 761-1709. Same goes for folks who need rides.

## FLASH!

Mark's coffee house needs a change of music-if you have new or old 45's please bring them in. (put your name on the label.)



## FLASH!

This space is yours to fill. Flashes are free, and they just might get something done for you! Report any goings on the the ANN ARBOR SUN.

### Where To Purchase the SUN

Pick up quantities of the SUN to sell at Ozone House, 302 E. Liberty, or at Rainbow People's Party headquarters, 1520 Hill St. The following stores carry the SUN...  
Village Corners  
Centicore Book Shop  
Discount Records (State St. and South U.)  
Off The Wall  
University Cellar  
Salvation Records  
Middle Earth  
Campus Corners  
Blue Front

### Phones

- Ann Arbor Woman's Abortion Service --- 663-2363
- ARM --- 761-7849
- Campus Theatre --- 668-6416
- Canterbury House --- 665-0606
- Cinema Guild --- 662-8871
- Community Park Program --- 769-9405
- Draft Counseling --- 769-4414
- Drug Help --- 761-Help
- Ecology Center --- 761-3186
- Free People's Clinic --- 761-8952
- Fifth Forum --- 761-9700
- Mr. Flood's Party --- 668-9372
- Food Co-op --- 761-1709
- Gay Liberation Front --- 761-2296
- 761-8036
- 769-9082
- Legal Aid --- 665-6181
- Magic House --- 769-7353
- Michigan Theatre --- 665-6290
- Moon Bail Bonds --- 439-2530
- NETWORK --- 769-6540
- Ozone House --- 769-6540
- Record Offices --- 764-0106
- Ride Switchboard --- 769-6540
- Solstice School --- 706 Oakland
- Summit St. Medical & Dental Clinic --- 769-4445
- Tenant's Union --- 763-3102
- 764-4404
- 663-0569
- YPSILANTI PHONES
- Black Student Association --- 484-1578
- Food Co-op --- 484-0259
- 482-3180
- New Nation Sisters --- 482-5942
- Second Coming --- 482-5942
- S. O. S. --- 485-3222
- Tenants Union --- 487-1470
- DETROIT PHONES
- Creem --- 831-0816
- Fifth Estate --- 831-6800
- Keep on Truckin
- Co-op --- 831-1574
- WABX --- 961-8888
- WRIF --- 354-WRIF

### Ann Arbor Sun

Published every Thursday by the RAINBOW PEOPLE'S PARTY  
1520 Hill St., Ann Arbor Michigan 48104  
Phone-313-761-1709  
Copy deadline-Monday, 5:00  
Paper Radio and Calendar items deadline-Tuesday, 8:00  
Ad deadline-Wednesday noon  
edited jointly by the Central Committee  
John Sinclair, Chairman  
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Pun Plamondon  
Genie Plamondon  
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# RAINBOW PEOPLE RALLY AGAINST INQUISITION

Kennedy Square in Detroit was the scene of a rally to show support for our six sisters and brothers indicted to appear before the Grand Jury. Over 200 people came out to show support.

The Federal Grand Jury exists to steal information by forcing our people to release testimony concerning their work amongst and for the people and to make political activists look like criminals.

The rally began at 12:00. Ken Kelley gave a brief rap about the jury's intentions and the line of exposure/attack to be used.

Babara Holliday, sister Disc jockeyette (?) from WRIF, gave a rap about the oppressive conditions at the Wayne County Jail, then got into some revered rock and roll jams. Then the UP arrived. Our music reeling and glancing of the tops of the DOWN TOWN'S sky scrapers. The UP played a short tight set; SHOTGUN, D-town rock, 'FREE JOHN NOW!', meet with shouts of free marijuana smoke dope, JUST LIKE AN ABORIGINE, people peeling in the heat "We ain't gonna die in this revolution!" 'SWIM' did it. Rainbow people kicking and splashing in the reflecting pool in Kennedy Square! The UP's music, the sounds of our struggle, was real and good.

The UP were followed by three guerilla performances. Brothers and sisters acting out scenes that reflected the types of oppression that we as a nation of NEW LIFE have to deal with to exist here, at bay to the beast's raving, in Amerika.

All of us there dug it. A rally. A chance to come together. A call for aid from our people. A chance to see and feel our strength. We are strong. Our strength as a people is realized when we get together. Stronger than 100 degrees of hot weather. Stronger than Detroit and all Ford's pollution, stronger than the Grand Jury and its legal ruses. WE WANT FREEDOM SO WE CAN LIVE!!!! FREE JOHN NOW!! JUSTICE/FAST!!! FREE PUN NOW!!

# JACKTOWN LOWDOWN

"OK, men, this is Jackson. We call the cells "houses", we expect you to make yourself at home and take care of it as if you were on the streets." And the process of institutionalization begins. By that I mean that you're encouraged to make a life of the existence in the penitentiary. We all do to one extent or another.

This is a brief statement by Mike Danne describing the conditions he and 47 hundred other brothers have to live with every day in Jackson Prison.

In order for us to move to change those conditions, which we can, we have to have the conditions of this country's penitentiaries and prisons exposed to us by the prisoners locked inside them.

For any of you who don't know what Jackson Prison, only 66 miles away from us, is really like, Mike goes on with:

The beds I've slept in have all been lumpy. The toilets I've had to use and sleep next to have all stunk and chrun up whenever anyone on either side of your cell or above or below your cell uses their toilet. The water is always too hot to wash in and not hot enough for good coffee. I've never had anything more than a 60-watt bulb, naked in the ceiling to read by. Cockroaches have shared every cell I've had to sleep in. There has never been pri-



photo/Dave Fenton

UPSTER, BOB RASMUSSEN /KEN KELLEY, SCAPEGOAT 6

vacancy to any real extent, especially at the dorm and farm. The food has never been really good, usually cold. There is a line for everything and always a long wait in those lines. The lights come on too early in the morning and go off in the middle of something every night at 10:00. The mail seems to always come too late for whatever it is that I might be waiting for. You have to go on sick call to get aspirin for a headache and that takes one or two days. Takes two or three days to see a doctor. I spent a week in the hospital for blisters when all I wanted/needed was a different pair of shoes that fit. You're kept constantly waiting, waiting for the doors to open, waiting for mail, for parole board interview, for parole board decision, for a transfer, etc. I rode in the back of an open pick-up truck five miles back and forth to the cannery in rain and snow for 25¢ a day. I've had books that I wanted to read, refused, people I've wanted to see, refused visits. They refused to let out a short story that I wrote because this obscene system had the nerve to say that some of the language in it was obscene. Spent weeks without prison staples (coffee and cigs.) because their bureaucracy fucked my money up. I spent two weeks in the Marion County jail waiting for the U.S. marshalls to return me to the luxury (Comparatively) of this prison. Two weeks with 44 guys in a cell with 20 bunks, in the middle of summer with no ventilation, with mostly 15-day drunks who puck in the toilets or on the floor right next to the tables where we eat and sleep, etc.

Many of the brothers in both Jackson Prison and Wayne County jail are right from rockin' & rollin' Ann Arbor, ripped off from their community and families. These brothers are trying their best to let us know what is going on inside Amerika's cages, which has been a secret for too long.

We can support these brothers by letting them know what is going on out here. The Ann Arbor Sun is to subversive & obscene for most block head warden and prison officials to allow into any prison population, so information must be individually sent in by us out here in the community.

We've got a list of some killer brothers & sisters and their addresses from all over the country. And they could dig having someone write and tune them into what's happening in the courts, streets, the music scene, everything. (the only reading Pun has had since

he first arrived is Moby Dick.)

If you'd like to start writing a brother or sister, come on over and talk to me about it at 1520 Hill St.

All Power to the People!!  
Free the Dragons!!  
Bill Goodson, RPP

# SUNDAY IN THE PARK

The crowd at the free Community Park Program concert at Diana Oughton Memorial Park last Sunday, June 27, was only about half as large as it had been on previous Sundays. Probably the main reason was the heat--it was about 100 degrees and people were melting. It may have been partly because the bands that were featured aren't very notorious around here yet.

The Bad Foot Blues Band, consisting of four young Ann Arborites, kicked off the program. They played well with good rhythm and the people dug it. They're a young band, though, and they need help from all the people around.

The RFD Boys were next. They were the first country band to hit the Oughton Park scene this summer. The boys all worked on accoustical instruments--bass, mandolin, guitars. Some people really had a hoedown when they were pickin'.

After the Boys played, Ken Kelley from the Psychedelic Scapegoat Six spoke about the Grand Jury subpoenas and the demonstration on Tuesday in Kennedy Square (see article on page 3)

Bad Luck & Trouble Blues Band helped a lot of the healthy dancers in the front to get high. Thier music was killer and together blues rock with some stupid words--all this "come on baby it will be alright racka, racka, racka, come up to my room sweetie we'll do fine" stuff. They also voiced that they wanted to "show all the girls in the audience where it's at," which ain't where it's at. Great rock and blues, but in need of better lyrics.

Last was Buddies in the Saddle, who Commander Codyites have called the best band in Ann Arbor. Good old

country blues rock and roll from another great band native to the most rocking town in the country.

The food counter every week has good healthy snacks--cider, apples, oranges, rice & vegetables. People who don't understand why natural food is so much better only need to go to a busy roadside Howard Johnson's and look at the customers. They are old, have no or very little hair, and look like pizzas, hamburgers, and hotdogs. In the food lots of preservatives, grease, and junk to make cells with. We don't look like that--yet. Keep shunning healthy food and look out!

At the park there is an ice cream truck for those who got to have some skonk, with lemondade made mostly with refined sugar.

After the concert was over the people picked up the garbage off the poor old grass, which is badly in need of the rains. Those who wanted to work on the street theatre for the Scapegoat Six demonstration stayed to rehearse. Anyone was eligible who was alive.

# SUN BENEFIT TICKETED

The joint was rocking over at 330 Thompson Street last Friday night, June 25, as over 200 rainbow people danced and sweated in the heat with Up, Brat, and the Bad Foot Blues Band in a benefit for the Ann Arbor SUN.

The event, held to raise money for the printing bill and to commemorate the publication of the ninth regular weekly issue of Ann Arbor's new community paper, was marred near the end of Up's killer set by the bumbling appearance of two representatives of the Ann Arbor Police Department.

The cops were looking for Dave Sinclair of the RPP, producer of the benefit, to serve notice that Up was too much for some of the neighbors. While making their way through the gyrating crowd, the officers happened to spot some freeks smoking what may have been a hash pipe. Frenzied with arrest-lust, they gave chase, but the people were too fast for them, one cop fell or tripped and scraped up his arm,

continued on page 10

The number one rock and roll disc jockey in America, as rated by the members of the impartial staff of the Ann Arbor Sun, is sister Barbara Holliday. Barbara's first few shows last week on WRIF had us up all night, falling out of our chairs and dancing to some of the best jams we've ever heard together in one place. Holiday time now happens every weekday from 3 to 7 in the morning... Sharing the cover of *Changes* magazine with Mick Jagger this month is Rainbow People's Party Chairman/political prisoner John Sinclair. Dennis M. Piana's (formerly with *Zygote* magazine) great 5 page story called "Mother Country's Conspiracy Against John Sinclair" follows, with lots of nice pics of John, daughter Sunny, and the old White

# ROCK and ROLL SHORTS

Panther headquarters. Copies can be copped for half a buck from your local bookstore or through Changes, P. O. Box 631 Cooper Station, N. Y., N. Y. 10003... Johnny Winter is currently laying up in a hospital somewhere undergoing psychiatric treatment, presumably for overexposure to the pop star scene. We still haven't been able to get together with D. M. A., the Detroit booking agency that handles Alice Cooper, the Dukes, the MC5, SRC, Stooges, et al over their accepting phone calls from the SUN so we

can give you their band's calenders in WHERE IT'S AT. But we did finally get through to talk to Rick Kay, one of the agents at D. M. A., about the bogus shit they had been accused of in connection with the Jackson free concert series by Jackson park program worker Charlie McCain in issue #7 of the SUN. As near as we can tell, both Charlie and D. M. A. are guilty of a few under-the-table maneuvers--the result of which will probably be almost no "big" bands playing for free in Jackson this summer... Mitch Ryder

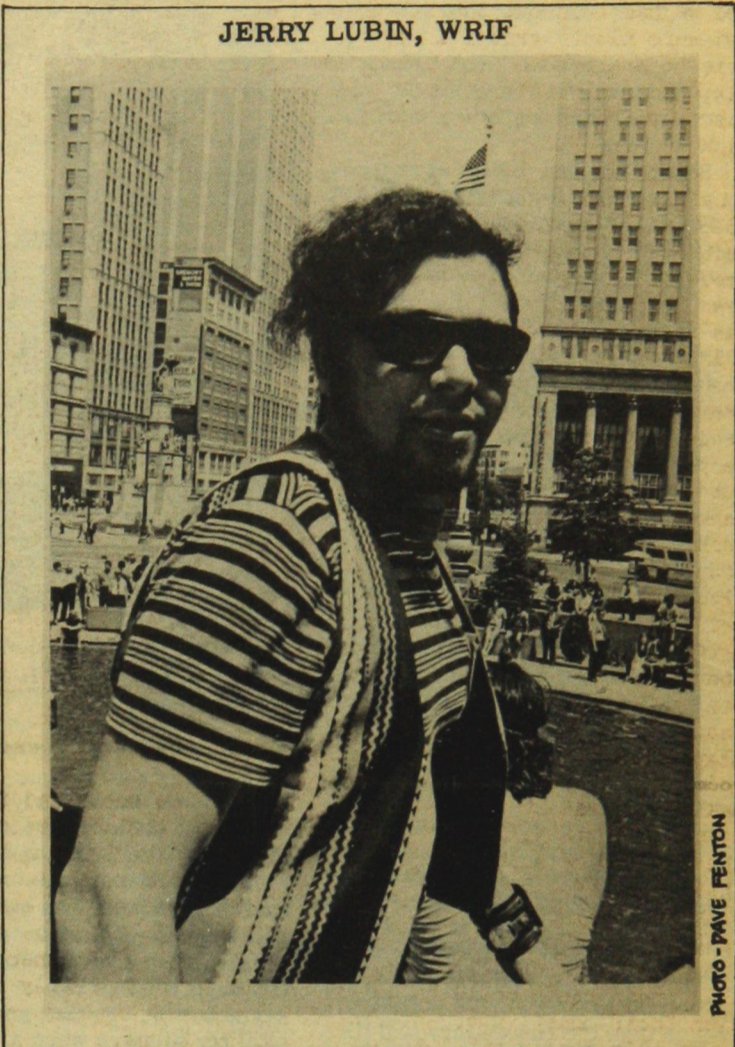
and his band Detroit start work on their new Paramount album in Vancouver, British Columbia, in just a few weeks. The reason for the Canadian sessions is that Detroit's producer lives up there. He's also produced Alice Cooper's latest album and all of the hits by Canada's Guess Who... The good old Canterbury House is back in action, with a new name and entirely new format that promises to bring more solid music to A<sup>2</sup> than ever before.

Now called The Alley, the building is being leased by a number of local people principally including Blue Sceptre's Pete Andrews and will be managed by former Tate Blues Band stomper Hog Tate. This weekend Buddies in the Saddle and Hog's brother Terry Tate open The Alley, which now has got pinball machines and pool tables in the basement for sportsminded folks. The Episcopal Church People who run the Cant-

continued on page 6

## Where It's At!

- |  |  |  |
|--|--|--|
| <b>ASSEMBLAGE</b><br>3-Wampler's Lake<br>4-Pontiac                         | <b>10-Fun Acres,</b><br>Houghton Lake  | <b>2&amp;3-West Virginia</b><br>5-Memphis, Tenn.<br>8-Vanity Ballroom<br>10-Kingsville, Ont.             |
| <b>BOONES FARM</b><br>5, 6, 7-Driftwood<br>Lounge, Detroit                 | <b>ORMANDY</b><br>2-Toledo<br>3-Houghton Lake<br>4-Traverse City                                   | <b>TEA</b><br>2-Pontiac (Outside)<br>3-Wampler's Lake<br>7-Sharp Park, Jackson                           |
| <b>BRAT</b><br>3-New Haven<br>8-Oddesy<br>10-Ohio<br>11-Oakland University | <b>PLAIN BROWN WRAPPER</b><br>2-Chaboygne<br>4-Traverse City<br>9, 10-Harbor Springs               | <b>UNIVERSE</b><br>2-Caseville<br>3-Kingsville, Ont.<br>8-Sarnia, Ont.<br>10-Traverse City               |
| <b>COLLECTION</b><br>2, 3, 4, 5, 7, 8, 9, 10, 11-<br>Old Crow, Saugatuck   | <b>RUMOR</b><br>2&3-Living Room<br>7-Roostertail<br>8, 9, 10-Living Room                           | <b>UP</b><br>1-Sandusky<br>2-Wampler's Lake<br>3-Sandusky<br>10-North Baltimore<br>11-Oakland University |
| <b>FRIGID PINK</b><br>2-Vanity Ballroom<br>3-Kingsville, Ont.              | <b>SILVER HAWK</b><br>2-Vanity Ballroom<br>3-Tecumseh, Ont.<br>8-Sarnia, Ont.<br>10-Melody Theatre | <b>WHIZ KIDS</b><br>3-Wampler's Lake<br>4-Cadillac<br>8-Allen Park KofC                                  |
| <b>JULIA</b><br>2-FDM, Saginaw<br>3-Wampler's Lake                         | <b>SPRINGWELL</b><br>2-Chatam, Ont.<br>7-Living Room   |  |
| <b>MAXX</b><br>2-Union Ballroom,<br>Lansing<br>3&4-Cadillac                | <b>SUNDAY FUNNIES</b>  |  |



JERRY LUBIN, WRIF

PHOTO-PAVE FENTON

## TV EYE

WTVS—Channel 56

- JULY 3**  
8:30—723.25 MHz Visual, "Pictures at an Exposition"
- JULY 5**  
5:30—Your Right to Say It, "Can a Volunteer Army Replace the Draft?"  
8:00—Realities, "Above All Liberties"  
10:00—People in Jazz, Wes Montgomery
- JULY 6**  
5:30—Take as Directed, "A Theft of Fire"  
7:30—Sounds of Summer Jazzfest, New Orleans
- JULY 8**  
8:00—Mason Williams, "A Gift of Song"
- JULY 11**  
6:00—Speaking Freely, Deloria Jr.

## TUNE-IN

- WABX—99.5 FM**  
Jerry Goodwin 7-11 am  
Dave Dixon 11-2 pm  
Mark Parenteau 2-6 pm  
Dennis Frawley 6-10 pm  
Ann Christ 10-2 am  
Jim Dulzo 2-7 am (weekend)
- WDET—101.9 FM**  
Burt Spangler Mon. 9-11:30 pm, Thurs. 10-11:30 pm, Sat. 9-mid.  
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# ROCK *and* ROLL DOPE

Up played for the Scapegoat Six in Kennedy Square last Tuesday (see story page 3) and after running a bunch of errands around the Motor City all afternoon we stopped for a breather at the offices of Detroit's righteous rock and roll rag, Creem magazine. The heat that day was so powerful that it made your head spin if you stayed out too long in the sun; and we had been out there too long and were plenty grateful to be able to share some cool tokes, relax, and rap with brother Creem-ster Dave Marsh before heading back to Ann Arbor.

Before we had been there too long Dave had us talking about the "pop music" business and the effect it's had on the people who've "made it" in the biz. "Pop success is just like a poison," Dave was saying, and we could really relate to that—all of us have seen too many of the so-called "revolutionary" or "people's" bands lose sight of where their people are really at and go off into the hip scene ozone that bro. John Sinclair talked about in last week's SUN—that weird place where Country Joe and the Rolling Stones live in their mansions along the mediterranean in the South of France, where Mick Jagger writes about shooting up smack/death and Paul McCartney writes about his second wife, where bands refuse to play at benefits or even in ballrooms in favor of the big money-making "shows" at places like Olympia or Cobo Hall, and where all the people are expected to pay their 5 or 6 or 7 dollars to sit back in their chairs (no dancing!) and watch the parade of stars. When you think of all the stuff that these bands could be doing with their money, success, and power it's really awful to see them rip up their roots in their people's daily lives and get sucked into the ugly world of pop biz. ROCK AND ROLL IMPERIALISM! U-u-u-u-u-u-u-u-u-gh!

Anyway, Dave was asking us how we planned to deal with the whole pop scene—he was asking for both Up and Creem, actually, since Creem is about to sign a big distribution deal which will easily make them as popular as Rolling Stone and the other national music papers—and he wanted to know if we thought that we were really prepared to fight off the bogus effects of wide exposure that have ruined so many rock and roll people that have come before us. We had to say that we feel we are ready; but we were really too wasted to explain what we meant fully, and I'd like to take this time right now to run the whole thing down at once.

Even though we haven't had what you might call the biggest kind of "popular success" as yet, Up has been together and playing consistently for quite awhile now (just about three years) and I'll have to say first off that the only reason we've been able to keep kicking 'em out for so long is the way we live. Yup, we owe all the success we've had to good old fashioned collective/COMMUNAL LIVING, folks, and we're absolutely serious when we say that it's the most important thing for any band, for any group of people that work together, to get hip to and put into practice in some form or another—if you want to keep at what you're doing and continue to make it better and more exciting to the people you're



PHOTO - DAVE FENTON

## UP

trying to serve and for your own-selves, too. We've spent a whole lot of time talking about and working on new ways to integrate our lives and our music as fully as we can—the fact of our living and jamming together under the same roof is really the most important thing that's ever happened to us.

Before I get into a big trip on communal living (and even though I could go on for pages and pages about it because it's so far out and beautiful, I really want to save that rap for another time) I have to say that the reason why we stress the communality of our lives as the base of our attack is because we think it's something that can be totally useful for everybody, because it puts together everything all of us do in the most complete manner possible. More and more people are getting into COMMUNEism every day—it's a righteous trend that's got to continue—and we hope that our experience with it can be useful to you all.

But, dig—what really answers bro. Dave's question, what I really want to use up this space on, is how we put it all together: the ORGANIZATION of the band. Now, don't get me wrong, I'm not trying to brag or woof about any of this shit—but the organization of the revolutionary rock and roll band is something that the 22 people that live and work out of this house have used as the model for the organization of this political party and all of its functions, including the organization of this newspaper. So it's not something that's necessarily limited to Up or to rock and roll bands even; it's something all of us can and should check out simply because it can be so effective.

The first killer thing about the organization of a rock and roll band is the way it takes the separate ideas and energies of each individual musician and

concentrates them into the solid, whole thing that is the sight and sound of the band playing together on stage. Each musician is responsible for his or her instrument and his or her own part in each song and gets it down on his or her own—the synthesis is accomplished at practice where each player combines his or her own part with everybody else in preparation for the upcoming gigs. Each brother or sister talks about the mistakes made at the last job; puts out new ideas for new tunes and arrangements; discusses the next gigs—what music the people will want to hear and how much can be done in the time before the job in order to make the necessary changes in the performance; and then the whole band gets to work on what they decide has to be done.

The beauty of the communal rock and roll band is that these practice sessions can happen every day, since all that's needed is for the musicians to set aside some time each day to slip into the practice room right there at home and kick 'em out. And the discussion of the music can go on all the time, too, since the band spends most of its time together in one place.

The revolutionary rock and roll band takes it one step further—the TOTALLY communal experience. No one "star" musician is allowed to dominate the music, as no decision is made without 'total agreement' from every player in the band. When the band goes on stage, there are no hassles about what tunes are played or how, no resentments about what comes first or who plays how loud—because everyone brings out all their ideas in full discussion at the practice session, before the gig. Each musician has a different function, but each has an equal say and an equal share in the overall sound. Everyone knows what is happening all the time and why; there is no confu-

sion, only the sound of a completely unified musical unit.

As I said earlier, we've used a lot of what we've learned with Up in all our work. One example of the way we've expanded the organizational form of the band is our weekly housemeetings—which are just like practice sessions in that there is full discussion and agreement on everything that goes on, including a full rap on the band. Everyone get to offer their criticisms of the music and make suggestions. And full and open criticism of the band is something that we try to make happen all the time outside the house meetings, too—with everyone in the community that hears us as well as with the people we live with everyday. We've found that it can be a struggle sometimes to overcome our honky conditioning that has taught us not to say anything that might "offend" somebody (or ask for something that might be "offensive" to us!), but above and beyond that our experience has shown that putting into practice old brother Mao's slogan "Say everything you know and say it without reserve!" is the best way to find out what music the people want to hear and how to correct our mistakes in making that music.

Now, it may seem pretty strange for a rock and roll band to be pushing the whole ORGANIZATION thing so hard, but we think it's the key to the solution of the problem that Dave Marsh was talking to us about—as a matter of fact it's the key to the solutions for just about all the problems that are facing this new Rainbow Culture trying to exist in the midst of, and take over from the old honky one that we were all brought up in.

Let's check out our rock and roll bands again for a minute:

continued on page 6

# ROCK & ROLL DOPE

# ROCK AND ROLL SHORTS

Continued from page 5

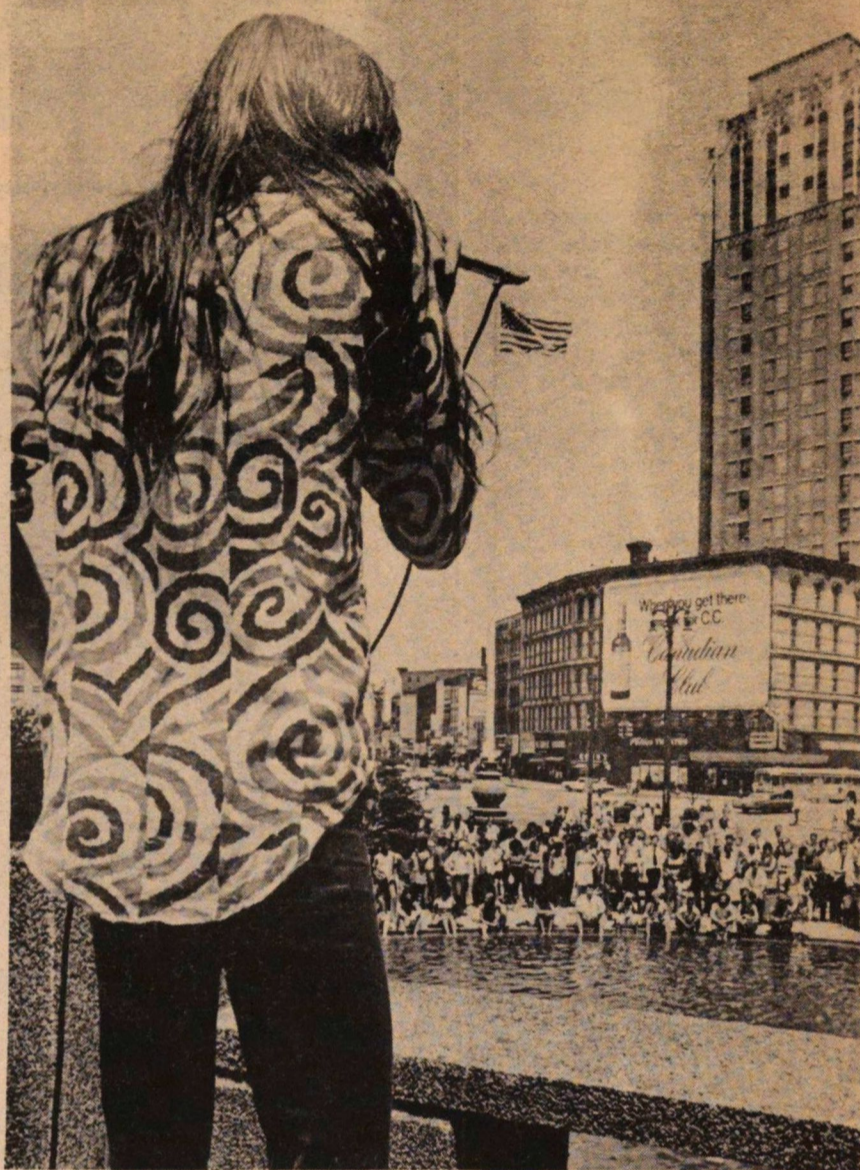
All the bands that have been tricked into the pop star ruse have begun to go downhill away from the people as they got further and further away from the real spirit of communal togetherness. Even though most bands didn't start out living together in the same house, it's obvious that when those musicians stop ped hanging out and started spending less and less time together—as they got more money and were able to afford their own individual apartments and villas and psychedelic Porches and Rolles Royces—as they started practicing and playing less together, their bands and their music either fell apart completely or began to get more and more dominated by one or two pop star egos in the group. And as the musicians got further into their individual selves, they got more selfish and greedy, and the whole thing just got worse and worse.

It's because of Up's permanent commitment to the most together, COMMUNEist life/music that we can possibly attain that we feel that we won't fall into the whole pop star trick that so many of our right on brothers and sisters have sunk into in the past. And if you think differently, or have anything at all to say about the band, feel free to come right back on us about it through the SUN or where ever you see us on the street or playing the jams.

But, much more important than just this one rock and roll band is the effect that killer stomp-down organized collective activity can have on everything all of us are trying to do as a new people all over the planet. We really think that organization is the secret to real success, and we hope that you'll be able to use these words in the same way that you'll be able to use our music on your record player someday soon—everyday, in everything we ever try to do together. RAINBOW POWER TO THE PEOPLE OF THE FUTURE!!!

Continued from page 4

erbury House as a community center that was the sight of many a high energy freek outs for over three years moved out last month when the rent was raised from \$400 to \$800 per month... The Stooges are getting back on their feet--they leave for a bunch of gigs and some recording in California this week, and they'll be back to do a big FREE JOHN NOW! benefit in Ann Arbor or Detroit at the beginning of August... Next week's SUN will feature a big spread on the new/black music which has inspired countless rock and rollers the last few years but not reached nearly enough of the general public; it'll include an interview with the thoroughly dangerous Archie Shepp... We rapped with Fred Smith of the MC5 last week about the review of their new album, "High Time" in the last ish of the SUN, which they didn't like very much. Smith insists that the words to "Sister Anne" are not "some kind of weird joke" (as Frank Bach said in the review), but a satire on "all those God songs," Smith said, "and we just had to do something about it"... John Lennon has reportedly been hanging around lately with Jerry Rubin ???... Amerika's honkoid business daily, The Wall Street Journal did a story last week on Terry Knight, the disc jockey from Flint that went on to manage the world's most popular rock and roll band, Grand Funk Railroad. The Journal says that Funk owes it's success to Knight's marketing "approach, which includes 'test market cities' and saturation advertising, and can be used to sell any product from soap to toothpaste." The Journal also manages to quote a Funk fan who points out that "It's like, you know what



photo/Dave Fenton

FRANK BACH

the people want to hear." Meanwhile, Funk guitarist Mark Farner is writing for and helping to finance a people's paper in Flint called the Freedom Reader... Up's hectic schedule will have Frank Bach writing his ROCK AND ROLL DOPE column for the SUN only once every other

week from now on, which makes it all the more important for rock and rollers everywhere to shoot whatever news you have to us so we can continue to cover the people's music scene as thoroughly as possible... KEEP ON ROCKIN'!!!!!!!



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# DRAGON TEETH

WHEN THE PRISON DOORS ARE OPENED/THE REAL DRAGON WILL FLY OUT

-- Ho Chi Minh

A column by JOHN SINCLAIR  
Chairman, Rainbow People's Party



"Bringing It All Back Home"  
ROCK AND ROLL IMPERIALISM  
PART 1

"I ain't gonna work for Maggie's brother no more  
No I ain't gonna work for Maggie's brother no more  
He hands you a nickel, he hands you a dime,  
He asks you with a grin if you're having a good time  
Then he fines you every time you slam the door  
No I ain't gonna work for Maggie's brother no more"

Maybe the best way to start this whole rap, which might take me a few weeks to get down, is to talk about Maggie's brother for a minute. Now if you had ever been in a rock and roll band, or worked with one, you would recognize this creep right away—he's the owner of the BIG record company in New York or Los Angeles, a real groovy dude who comes on super hip and "so glad to meetcha, I've heard so many great things aboutcha," and he wants to sit down and smoke up some joints with you, you know, and talk about all the great advances that are being made in the state of the recording art (harumph harumph) and other interesting topics of conversation here in the West. Maybe he will even have his maid come in with drinks and some shrimp cocktail and stuff like that, "just ta make ya feel at home." He brings out the contracts and talks about how much freedom his company gives its artists and all, and you're so happy to be dealing with a man (it's never a woman, of course) who understands so perfectly what you need. He hands you a nickel, he hands you a dime, he asks you with a grin if you're having a good time—and then he gets down to business. By the time he's through with you you're either just like him, with your own maid and your own drinks and your own offices somewhere in Babylon, or else you're completely down and out, back on the streets with the people you started with, with only a couple plastic records and some gruesome memories to remind you of what you might have been, if only you'd gotten some "breaks" like those other bands.

Or he's the BIG promoter of pop concerts and all-star festivals who comes on the same way, with the same nickel and dime and the same hip grin on his face, talking about everything he's gonna do for you and how much money he's gonna make for you while your "act" is "hot" with the suckers out there in rock and roll land. He'll use you here and he'll use you there and when he gets done using you somehow he's got all the money and you're back where you started from because you just aren't quite so hot any more—ask Jim Morrison, ask Country Joe, ask anybody who ever got out of line for a minute.

Or he's the BIG booking agent with all the jobs for you all over the world, coming on with steady nickel and dime as long as he can get the quarters and halves for sticking you in the promoters' joings and fields to play your hot hits for the kiddies paying their fives and tens to get a chance to see you while your star is on the rise—and after a while he hasn't got a thing for you to do and he blames it on those same kids who loved you so much last year, "the public is so fickle you know, gee it's a shame, gosh I've got to run because there's this new band from England the kids are dying to hear and there's somebody on the line, tough break kid but that's the way it goes you know." And you walk out of his office wondering what the hell went wrong, but it's all too confusing and he must be right, after all he's been in the Business for a long time and if he wasn't right he wouldn't be making it, would he?



So it goes on year after year, some bands make it and most of them don't, and the ones who do are so caught up in the whirlwind of fantasy and instant riches that they don't have time to think about what happened to the rest of their comrades who fell by the road—by the time they do manage to think about it they're stuck out there on the junkpile too, and there's nothing they can do about it. They're all used up, spent, wasted, burned out, nobody wants to hear their music anymore because there's all these new bands, see, that everybody's talking about, and sure we remember your Golden Hits but that was a long time ago, kid, I thought you were dead, in fact why don't you just die like you're supposed to, it sure would be a lot less messy that way. Beat it, huh?

But most of us aren't in bands, most of us are the audience, right, and this doesn't have anything to do with us—we don't know nothin about this dude Maggie's brother, we just buy records and go to concerts and have a good old time. We buy all the records and we're hip to all the bands and we dig it, besides this is the way it is and if it wasn't like this we wouldn't get to hear any music at all, so what does all of this have to do with us? We're just the audience and we're gettin what we want and we don't know nothin about no booking agents and record companies and promoters and we don't care as long as we get the music, because that's what counts and all this other stuff is just a buncha shit.

Well, ok. Sure. Except it's not as easy as that, brothers and sisters, and the sooner we all find out about all these Maggie's brothers on the set and what they have to do with our lives, the better off we'll be. Because you see, they control our lives right now, they control us as individuals and they control us as a people, whether we're million dollar rock and roll stars or whether we're just the people who pay out the money that makes the pop stars rich.

They're part of an international criminal conspiracy called Amerika Incorporated and they're out to get rich off our culture, which is our most important product as a people just as diamonds are a national product in South Africa, or oil in Saudi Arabia, or copper in Bolivia. They rip us off for our music and then sell it back to us, after they've adulterated it and diluted it and made it weak, and they take our artists and milk them dry and then throw them away when they're done with them. They tell us what we want and then they sell it to us, and when they've got as much as they can get they tell us we don't want it any more, and they sell us something new. Our only function is as consumers of whatever they put out for us to buy, and if we don't like it then we can just do without, because we haven't got anything to say about it anyway. And if we start gettin uppity and talkin about we don't like it like this and we want it to be different, then Maggie's brother steps into the wings and Maggie's old man comes out to teach us a lesson.

You remember Maggie's pa, right? He puts his cigar out in your face just for kicks, his bedroom window it is made out of bricks, the National Guard stands around his door. I ain't gonna work for Maggie's pa no more either, but the only problem with that is that he owns everything and if you wanna work at all you gotta work for him, or for his son who you will remember as Maggie's brother from up above. And I don't know what to say about Maggie except they say it's her farm, but what they probably mean is that she does all the cooking and housework and washing and stuff like that so her brother and her pa can run around acting like big shots controlling all the people in the world. That's what they probably mean because that's the way it is on Maggie's Farm, or Amerika, or whatever you want to call this big plantation

continued on page 10



PHOTO- DAVE FENTON



# DRUG HELP

# DRUG HELP

Drug Help is one of the larger community, serve the people organizations. It provides twenty-four-hour service seven days a week, for people with drug related questions or a drug related crisis. For this week's centerfold, we'll talk about what it all does and how it got to be where it is now.

In February 1970, a number of people within the university, principally those people who were somewhat familiar with drug problems in the street and on campus, met to see if there was sufficient energy to set up a crisis service. The plan was for the university to pay for operating the service, but to keep it open to any brother having a drug hassle. Steve Schwartz, then coordinator of the outreach program in the psychology department got together a small proposal for a phone service with an on-call pair of people to go out to see someone in a crisis if necessary. This proposal was sent to the university bureaucracy. In March, a phone 764-HELP was installed, but as everything was not yet ready it was not announced.

At the end of March eight of

the people involved went to Florida to help coordinate the drug crisis work at the Winter's End Rock festival; of them, only Steve Schwartz, Matt Lampe and Marilyn Mernitz are still with Drug Help). This was a very valuable training experience for them, and they came back ready to go with the phone service. When they returned, the phone, still unannounced, started to ring, with the first call being a referral from community mental health. And so, the phone operated 24 hours a day from that point on, from April 1970.

Hassles with the university arose as all "needed" clearances were not yet received. After fighting with the U for over a month, under constant threat of having the telephone pulled out, Drug Help was moved out of the U, becoming Drug Help, Inc. with its current phone number of 761-HELP. Steve became president and Matt became administrator, titles they still hold within the corporation. Matt wrote the initial complete services proposed in May which was supported by the Mayor's drug committee. Drug Help moved into

old Marshall's Bookstore with Ozone House (Drug Help and Ozone House are two separate organizations that live together). This gave Drug Help a walk-in facility in addition to the phone and on-call team.

Initial funding came from the Ann Arbor Kiwanis Club which has been consistently supportive of Drug Help. During the summer, Drug Help ran emergency facilities at Kickapoo Creek Illinois, the Galena Rock Festival, and the Blues Festival, and provided support at both Steven's Point Wisconsin and Goose Lake. As the organization grew, the efforts of running it spread to more and more people...Robin Giber and Gail Johnson took over scheduling, Bob Sheffield and Jane Hassinger head the Drug Education group. Bob Zweben headed a research project on Ritalin in the schools. Noel Hicks recently became the Drug Help representative to the Huron Community Coalition, the receiving group of the HEW government grant. The Free People's Clinic was initially organized by then Drug Help workers Bob Salinger, Nancy Lessin, Mark Richardson,

and Matt Lampe, with the assistance of numerous others. Enough history.

The basic service that Drug Help still provides is the crisis service, with the phones operated twenty-four hours, one or two pairs of experienced workers on-call at all times to go out in an emergency, and the walk-in facility which is open at all times for any kind of crisis.

Drug Help people are not doctors, but trained people of the community, who know what they can do and what kind of case needs a doctor. Volunteers include students and street kids, all with a feeling of being part of the ever growing life culture. Drug Help has a list of doctors who we know are good and can be trusted to go out if a physician is necessary. Drug Help has been recognized by the University Hospital Emergency Room, and has had a special procedure started there that minimizes hassles on any drug case brought in there, especially through the hard work of Dr. Owen Haig.

Besides crisis calls, Drug Help also is ready to give out

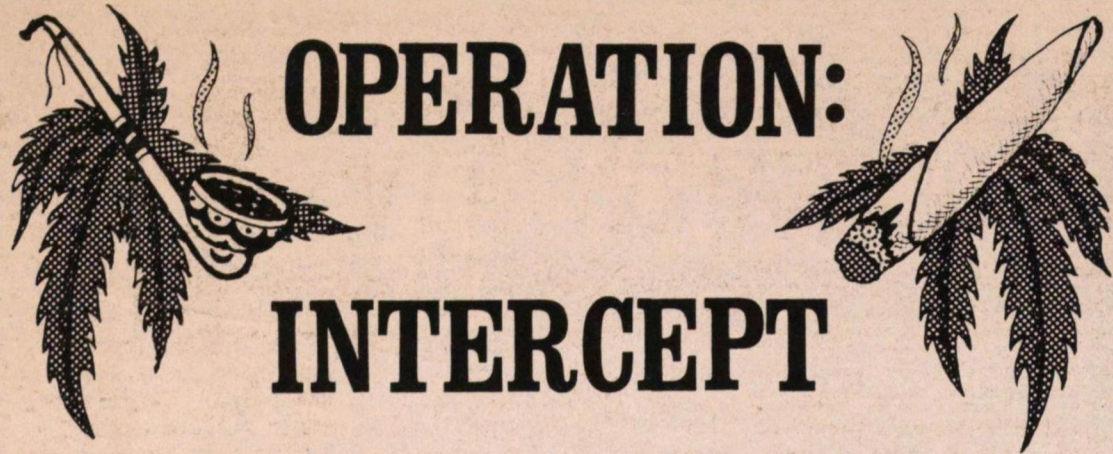
drug information. While they can't now know what is in all the pills on the street at a given time, they can and do answer a lot of people's questions about what different drugs are and what they do to and/or for you.

Also Drug Help provides speakers and drug education programs to community groups and in the schools. While most of these drug education programs are "one shot" seminars, Drug Help did run an on-going project at Huron High this past spring. In Drug education Drug Help's main goal is not to stop people from taking drugs, as that is a ridiculous goal, since some drugs at times can be beneficial. Rather, the goal is to help people see all the things that go into making a decision about taking a drug, so that they can make a more rational one. Now the Drug Education group is looking into more effective ways of integrating good drug education into the schools.

And, of course, as everyone in the community knows, Drug Help in conjunction with the Free People's Clinic, provides the first aid unit at the Sunday Concerts.

Drug Help, as a community institution, survives on the energy of its volunteers, to operate the phones, to be on-call, and to do Drug Education projects. Drug Help can almost always use more people from the community who want to work. Orientation meetings are held for new people interested in working with us on Wednesday nights at 7:00 p.m. After two orientation meetings, one can become a phone worker. A few times during the year Drug Help runs a comprehensive training program for new staff on all aspects of Drug Crisis intervention, emergency techniques, just how to turn a bad trip into a good trip (much better than talking them "down"), and even just how to listen to what someone is saying and be sensitive to their needs.

There are still a lot of things that Drug Help could be doing in Ann Arbor, so if you have the interest and energy, call up, find out about the new people's meetings and check Drug Help out. Or if you feel you are having a problem, call Drug Help, as they may just be able to help you out.



# OPERATION: INTERCEPT

It's really hard writing the WHAT'S-IN-TOWN column every week, especially the smokin' dope part, cause by the time the paper is published whatever was in town is smoked up or gone out of town. This marijuana famine has set us all back a ways cause it's such a drag not sharing a decent toke, and this famine is setting some of us even farther back, we can see our brothers and sisters turning on to bogus drugs.

I've been thinking alot about the effects of this famine on the hip community of Ann Arbor and also the hip culture of Amerika. With no righteous tokes around lots of sisters and brothers have been turning on to the ever abundant "jones" that is in the streets (and veins) of every big city across the country.

The government's new "Mission Impossible" is OPERATION INTERCEPT, an attempt to wipe out the marijuana imported and grown in the United States. This operation has stolen over 140,000 pounds of our sacrament, from April 1970 to January 1971, and has sprayed alot more with toxic herbicides that make our people violently ill. Farmers in the United States are paid by the government to destroy all the marijuana plants found on their property (... don't let 'em have that pot, they'll get out of hand, make you let 'em gat that needle real easy 'cause then we ain't gonna have no trouble with them rowdy youngin's...).

With the lack of reefers in the community the demand for chemicals goes up. Now, as we know most of the chemicals on the street are impure, that is to say that they have

been cut with any of numerous bogue drugs, speed, strychnine, PCP, etc. All of these don't expand your mind or take you to another, higher level, but make people sick, and combined with a little LSD can make someone really freak-out. This makes for the same kind of bummer all the time so that after a while there really isn't anything to get high on.

I don't think too many people would call OPERATION INTERCEPT "A means in which we can control and curb the illicit narcotics traffic in this country," but would label it "psychedelic genocide." Take away all the mind expanding drugs and replace them with down drugs and speed and watch the people get burnt out and addicted to MR. JONES. Take away their energy from the community and turn it into a detriment, ripping off the people, our brothers and sisters so the death powder can flow into their arms and the people's money can flow into the pockets of the capitalists, the blood thirsty vampires.

We must all realize that to get the bogus dope out of our communities we must educate our brothers and sisters about the "death drugs" and get the righteous and much wanted marijuana back into the community. In order to do this, we must unite our efforts and our energy to help build self-determination amongst our people and demand that the oppressive marijuana laws be changed, the law that keeps our people "down". Write to the governor, or your congressman/woman and voice your views on the laws against our culture.

Life to the life sacrament/Death to the death drugs. FREE JOHN SINCLAIR AND ALL MARIJUANA PRISONERS!!!

# SUN BENEFIT TICKETED

(continued from page 3)

and the people got away.

When the police found Dave they ran their noise complaint story and asked Dave to turn the amps down. Dave turned all the amps down. They came back five minutes later and gave Dave a noise ticket. At that point one cop tells Dave (who didn't know about the earlier hash chase), "You better control the pot smoking in here, too," rolling up his sleeve and showing his wounded arm to emphasize the statement. "When he did that," said Dave, "I figured the cat was crazy so I just took the ticket and thanked him."

Noise tickets usually cost \$25.00. The SUN plans to contest the ticket in court.



# DRAGON TEETH

continued from page 7

where they make us scrub the floor. And us, we're just Maggie's sons and daughters, and here on the farm they don't let us say anything at all.

Now that's what I wanted to talk about when I started out, the way this whole thing is like a plantation and we're just a bunch of slaves. I wanted to talk about Rock and Roll Imperialism, because that's just what it is, the way we're exploited and our energies are suppressed and whatever we create out of the brilliance of our lives is ripped off from us by the imperialist vampires and sold back to us for prices we can't afford, the way they use chemical and biological warfare against us to keep us from realizing our full potential as individuals and as a people, the way they use naked force against us when they can't keep us down any other way, but most of all the way they use more subtle means on a minute-to-minute basis so we don't even understand what's happening. Television and newspapers and billboards and movies, insidious products and millions of mind-rotting advertisements to get us to buy those products without being conscious of what we're doing, schools and brainwashing to fill us with inhuman stereotypes and

preconceptions so we're slaves to them all our lives and can't even remember where we got them from or how it all started, men go to work and bring home the money and women stay home and cook and clean the house and never speak unless spoken to, little girls play with dolls and little boys play soldiers and sissies are little boys who act like girls—all the horrible shit they stuff us full of before we can protect ourselves from it, so when we grow up we're just the way they want us to be no matter how hard we're trying to be different.

Whew! Think about it! Imperialism is a disease, it's more than just ripping peoples off for their natural/national resources and their wealth, it's poisoning people with imperialist culture and draining all the humanity out of them, making them into robots and mindless consumers who subsist on plastic and chrome and never get a chance to grow into their full human potential—imperialism is the Euro-American death culture smeared all over the planet, oozing down into people's lives and deforming them, spreading the control virus and the junk virus and the VD virus everywhere, competition and lacklove, muzak and morphine, the nuclear family, possessiveness, war, fear and trembling in the face of the holy universe, control and more control until the people are whipped into line and the vampires who own everything, all the Maggie's pas who run the plantation, can keep sucking their blood and keeping it all to themselves.

But you know all this already, right? You know all this and now you want to know

what to do about it, because the natives are getting restless all over the world and it's time to bring the power back to the people and drive the silver stake through the evil hearts of the vampires once and for all. For our people the move back home starts with rock and roll, because that's where we started, that's what made us a people in the first place, or what made us realize that we're a people with a new life of our own, and that's what can finally give us the strength to start fighting back—not just the spiritual strength, but the economic power as well, to make us strong enough to make a start toward determining our own destinies. We have to get our bands back from Maggie's brother, we have to bring our music back home and purge it of all the imperialist filth it's been pumped full of, we have to make it strong and pure and full of the highest possible energy so it can carry our most powerful visions to all our people, so it can push us and drive us once more to make a whole new life for ourselves like it did before the vampires and vultures got their claws around it and perverted it and started using it against us, to keep us down where they could control us. We can do all this, we have to do all this, but we have to understand what's been happening to us before we can move the way we should, and that's what I'll try to get into a little deeper the next time I write you. Imperialism is the problem, and self-determination is the solution, in rock and roll as in everything else. Life to the Life Culture! Death to the Death Culture! Long Live Rock and Roll!



# RAINBOW\*NATION\*NEWS

## NOW IT'S TIME TO PLAY "YOU BET YOUR LIFE"

SAN FRANCISCO (LNS)—The Justice Department, hot on the trail of Marxists of all types, has zoomed in on a long time one—Groucho Marx. U.S. Attorney James Browning said they are studying the idea of prosecuting the last surviving Marx brother for saying, "I think the only hope this country has is Nixon's assassination."

Groucho, still one of the fastest and funniest mouths in the country told newsmen after hearing of Browning's investigation, "I deny everything because I never tell the truth. It's dangerous."

The remark was made by Groucho in an interview for Flash magazine.

## PEOPLE'S FREE AMBULANCE

WINSTON-SALEM, N.C. (LNS)—Poor residents of Winston-Salem often have to wait indefinitely for an ambulance to arrive no matter how desperately they need one. The local chapter of the Black Panther Party recently announced their plan to provide a "People's Free Ambulance Service" to answer that need.

The deterioration of private and county ambulance service, especially for poor people, has been evident for several years. Until January of 1968, ambulance service in Winston-Salem had been provided by private funeral homes. After that, the funeral homes discontinued the service because it was not profitable, saying that many people did not pay their bills, that equipment requirements were going up, and that it was getting too expensive to operate an ambulance service.

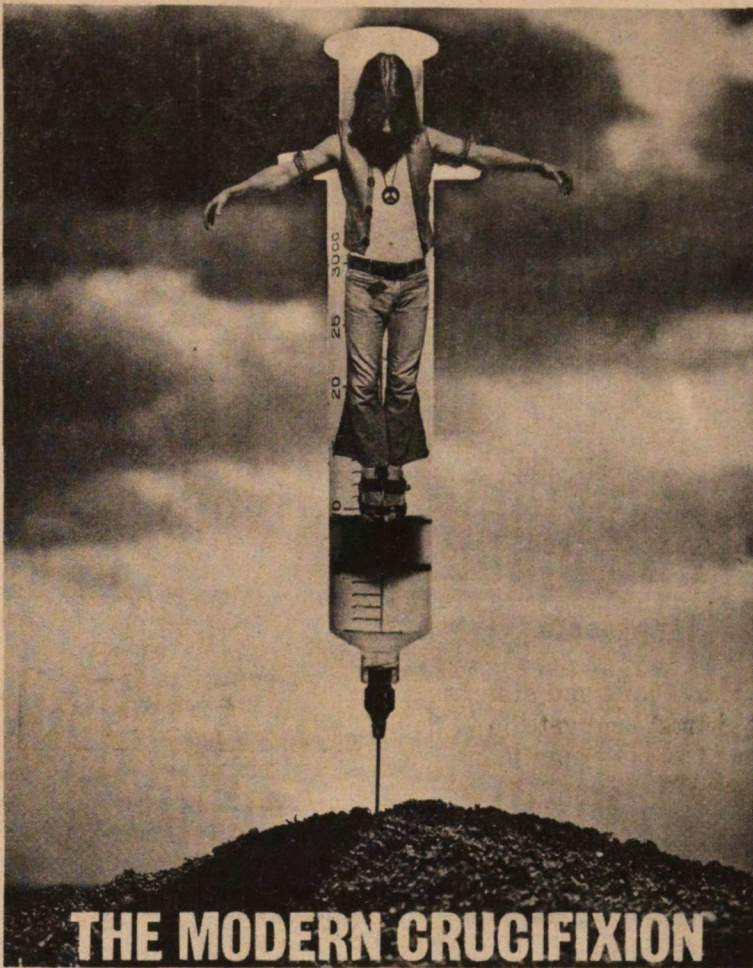
When the private funeral homes discontinued their service, the county took over—at a cost of \$20.00 per call. If people didn't have \$20.00, or if the county's ambulance attendants didn't feel that the patients were in great danger or pain, they were not picked up at all, but were left to get to the hospital on their own.

"We in the Black Panther Party say this is not right," a party member said. "All human beings deserve medical attention when they need it. This should be free and spon-

sored by the government, which can spend billions of dollars to send men to the moon to get a couple of boxes of rocks, but still refuses to give its poor oppressed people free ambulance service and other medical attention."

high plastic statues on Tokyo Streets, and Howard Johnson's is negotiating with Japanese businesses to combine operations. They'll soon be opening up 100 orange roadside restaurants with the Royal Foods Corporation of

back cover/latest issue of MAD



THE MODERN CRUCIFIXION

## PLASTIC SPREADING

As part of their efforts to consolidate and extend the empire, American corporations have taken to the practice of bombarding foreign countries with American death/consumer culture, spreading their stocks of eye-makeup, 27 different brands of toothpaste and all other planned-to-be-obsolete-solon junk characteristic of our "modern" industry, all over the planet, destroying native cultures and economies and making honkies out of whole populations.

According to a report from Pacific News Service, big food companies have begun invading Japanese stomachs with their nutritionally worthless processed and chemicalized so-called food. The invasion is being led by McDonald's hamburgers (4 billion died), Kentucky Fried Chicken, Burger Chef, Howard Johnson, Dairy Queen, and that favorite hangout, Dunkin Donuts.

McDonald's has the lead in the operations, expecting to open up five of their Americana drive-ins soon. Colonel Sanders is already planning to place their six-foot

Kyushu in Western Japan. Dairy Queen is also making agreements with Japanese firms, and Dunkin Donuts is just leasing its sales and production know-how to one.

The frozen food market is being expanded in Japan as well, through the imperialists' careful use of advertising, which makes people want to buy things they don't really

need. Morton Frozen Foods, which is a subsidiary of the International Telephone and Telegraph Corporation, is cashing in on the tremendous growth of the frozen food business with annual Japanese sales of \$160 million. Sales are expected to top a billion dollars shortly.

This scheme is bound to fail though, because the natives are getting hip to it and are moving to force U.S. corporate domination out of their lands, which is exactly what our people are doing right here in the belly of the monster.

## JULY FOURTH SMOKE-IN

The people are tired of smoking grass behind barred doors, standing guard immersed in paranoia watching for parents, teachers, cops and other people who need to turn on. We are coming to Washington on July 4 to smoke dope, get high, dance to rock and roll and show the world that marijuana is GOOD for you and everybody should smoke it legally.

America's freaks are going back to the original Revolution, and declaring independence from Death Nation.

At last year's first annual Smoke-In, 25,000 stoned freaks made fools of Billy Graham and Bob Hope's pathetic rally, but the press utterly ignored us, shaking in their boots from Agnew.

This year, NOBODY is gonna be able to ignore us. The press have promised full cooperation to bring our views on

Marijuana Prohibition to the people. The whole world will be watching. Fortunately, no one was busted for smoking last year, and the narcs aren't going to attack thousands of people this year, either.

Most important, this time we're tying the marijuana prohibition into the government's total system of oppression and exploitation. As many articles, including Rampart's have clearly proven, the South Vietnamese government and the CIA are the chief importers of opium and heroin from Laos to the U.S.

Further, AN AMERICAN SOLDIER IS NOW TWICE AS LIKELY TO BECOME ADDICTED TO SMACK AS COMPARED TO HIS CHANCES OF BEING WOUNDED. 60,000 ADDICTS HAVE COME BACK FROM VIETNAM.


Our purpose is to take 35 years of anti-dope consciousness and flip it back at the fascist government like a boomerang in the form of anti-war sentiment. Ex-junkies, including Vietnam vets, will return their used spikes to the government, tossing them over the gate at the same place they returned their medals last month.

At the monument, Dave Peel ("Have a Marijuana" and "The Pope Smokes Dope") will be coordinating the biggest rock band in history. Bring your Drums, flutes, etc. The Smithsonian Folklife Festival, being held on the Monument Mall, will also provide free music.

Grass is being brought in by the various dope dealing associations but won't be caught short. Bring your own stash to this million dollar bash.

THE PEOPLE'S STORE

# SALVATION



VELVET TROUSERS  
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STAR CORDS AND MORE!!

Some items are imported from London and still have the usual Salvation low price!

## 330 MAYNARD

Across from the Arcade

# RAINBOW \* NATION \* NEWS

continued from page 11

A newspaper will be handed out, running down everything you need to know, from housing to food, from the march on the federal Narcotics bureau to trip tents.

John Sinclair is serving 9 1/2 to 10 years for 2 joints. Lee Otis Johnson is in the slammer for 30 years for possessing flowers. Carol Berger of the Living Theatre is DEAD because she was busted for one roach, was refused medical aid in jail, and died. Sisters and brothers, this cannot continue to go down.

We are taking our feelings to the people on July 4. Let the people decide. Coommmmm.

## MILLION DOLLAR ROCKS

A group of Wall Street businessmen-types are organizing a committee and perhaps millions of dollars, simply to go to the moon to get moon rocks.

According to the Wall Street Journal, millionaire toy manufacturer Louis Marx, representatives of stock brokerage houses and other investors are seriously considering incorporating what they call "Committee of the Future" and then selling public stock in it.

What they then plan to do is to purchase two giant Saturn-5 rockets from NASA, hire a couple of astronauts to drive, and send the pair to the moon for rocks.

The Committee believes that, once back on Earth, the rocks will be worth millions. To make a little profit, however, they will have to sell their rocks for about \$3.5 million per pound.

But they believe that if broken up into little

chips, collectors might be willing to pay that amount.

:::Earth News.

## MR. HUGHES, MEET MR. JONES

Presidential hopeful Harold Hughes was one of three Senators who faced a knife-wielding heroin addict in a Harlem tenement basement June 25. The other two were Jacob Javits and Richard Schweiker.

During a tour for Hughes' Senate subcommittee on alcohol and narcotics, the three Senators and accompanying newsmen surprised six addicts preparing to shoot up in the coal bin of a Harlem tenement, known in the neighborhood as a "shooting gallery."

In the darkness, their presence went undetected until a newsman turned on a light. "Don't panic, it ain't a bust," yelled Marjorie Doxen, staffer in drug clinic across the street, but one addict pulled a knife and told the group to "Get the fuck out of here." Hughes and the others fled to the streets.

Earlier, the Senators had watched from a clinic window as a 16-year old bought five packets of heroin across the street. The packets were handed to Hughes.

Meanwhile, the government continues to request more money for more agents in the effort to fight "organized crime" and heroin. Why are they having such a hard time fighting heroin when it's so easily available? Why do they REALLY want more agents? Stay tuned to the SUN for further developments.



## onion soup

- 10 onions
- 3 carrots
- 1 teaspoon salt
- 1/4 c. soup barley
- 2 teaspoon miso or tamari
- enough grated cheese

### ONIONS

cut onions in thin slices about 1/8 in. thick use enough to fill heavy soup pot 2/3 full, saute in the pot 10 min., saute means to oil the pan enough to cover the bottom and to fry while occasionally stirring. Then add

enough water to almost fill the pot without boiling over.

### CARROTS

grate the carrots into a bowl and toss into the pot.

### BARLEY

Wash kernels and throw into the pot. Barley makes it creamy if you add it right away.

### SEA SALT

Add 1 teas. maybe some later to taste.

### MISO OR TAMARI

These just add flavor near the end if it's time to eat and the soup doesn't taste good. Also miso is yan, like meat. If you don't eat meat it's

good to eat miso so you don't go into the nuts and berrys zone. Let it cook for at least 20 more min.

All together it should cook at least 3 to 4 hours adding more ingredients if necessary.

### TO EAT

Grate some very tasty cheese over the top of your hot bowlful. The cheese will melt and be like cheese noodles.

### NEXT WEEK

Next week, a recipe for really easy fresh blackberry bread. It should be the week for it, so go out and look at your bushes.



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Ann Arbor, Mi. 48104

What follows are excerpts from the transcript of the People of the State of Michigan vs. Pun Plamondon, the famous Pissing in the Alley case, which took place September 24, 1969 in Ann Arbor.

THE COURT: The People against Lawrence R. Plamondon, CR-2044.

MR. KOSTER: Ready, Your Honor. Donald E. Koster appearing for the defendant.

MR. SHEA: Thomas F. Shea, Assistant Prosecuting Attorney, appearing in behalf of the People of the State of Michigan.

THE COURT: You may proceed.

MR. SHEA: Thank you, Your Honor. The People call Officer Cook.

DANIEL COOK, a witness appearing in behalf of the People herein, after having first been duly sworn by the Court to tell the truth, the whole truth and nothing but the truth, testified as follows:

Direct examination by Mr. Shea:

Q: Please state your full name, sir.
A: Daniel G. Cook.
Q: By whom are you employed?
A: City of Ann Arbor, Ann Arbor Police Department.
Q: In what capacity?
A: Patrolman.
Q: Were you so employed on the 12th day of July, 1969?
A: Yes, sir, I was.
Q: Now, sir, would you tell us where you were at or about 1:15 a. m. on that date?
A: I was in the one-hundred block of West Washington Street here in the city.
Q: What were you doing there, sir?
A: We were on routine patrol.
Q: Did you have occasion at or about 1:15 a. m. to see the defendant, Lawrence Plamondon, and if so, where?
A: Yes, sir, I did. He was in the alley-way that runs off the one-hundred block of West Washington.
Q: What was the defendant doing in the alley at the time that you saw him?
A: He was urinating.
Q: Now, sir, would you tell us exactly what you observed?
A: He had his privates out and was standing by a wall near his car which was in the alley, and he was urinating on the pavement. I looked over and seen him standing there; as I walked over I observed this. I went right up to the defendant. I was about, oh, three foot away before he was done.
Q: What, if any, attempt did he make to place his privates back in his clothing?
A: Once he saw me, he put it back in his pants.
Q: Now, sir, would you tell us what you mean by 'privates.'
A: His penis.
Q: Your witness.

Cross examination by Mr. Koster:

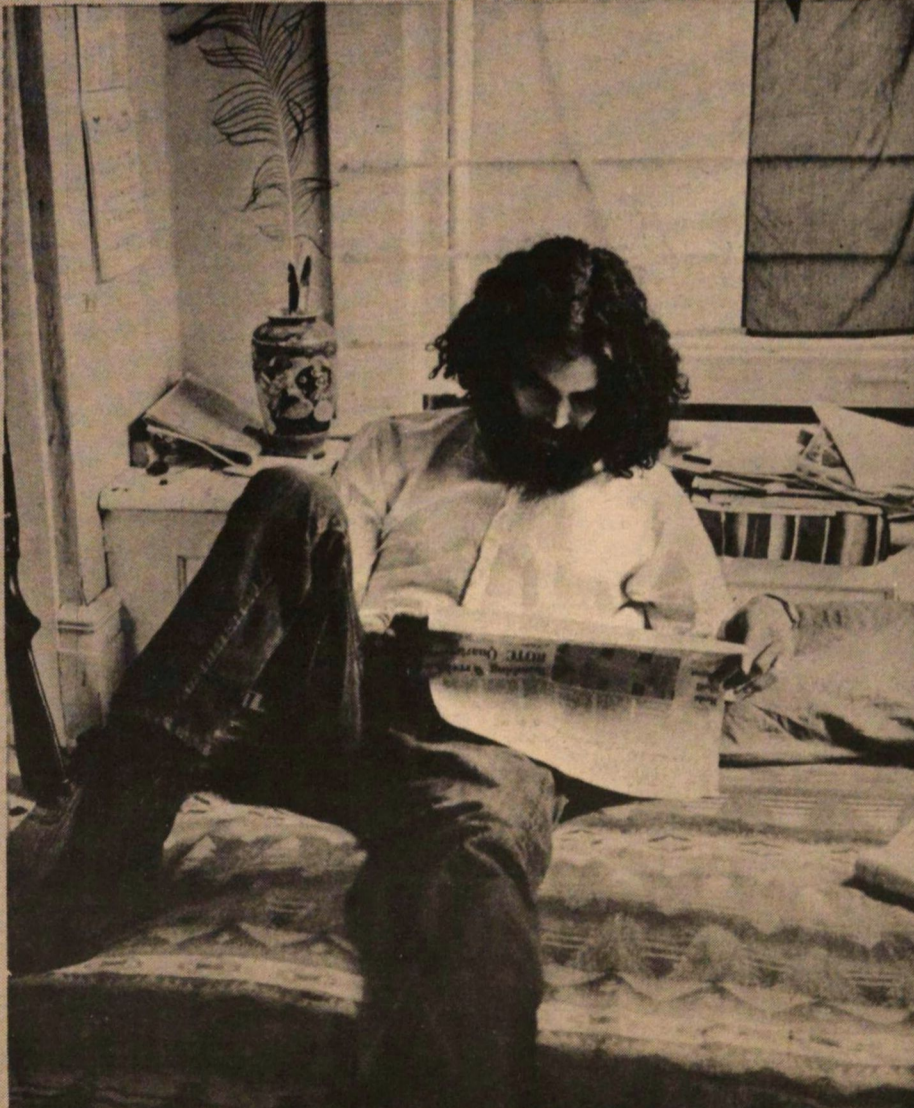
Q: Now, officer, would you draw for me Washington Street and the alley as accurately as you can?
A: (Draws as instructed on yellow pad.)
Q: Officer, would you designate north and south on that for me? I see. And I take it this street is Washington Street, is that correct?
A: Yes, sir.
Q: I see. And I take it that this street or alley here at right angles is the alley in question. Is that correct?
A: Yes, sir.
Q: And you say you heard someone urinating. Is that correct?
A: That's correct.
Q: I see. I imagine you've had occasion to hear people urinate before. Is that correct?
A: Yes.
Q: You hear people urinate quite often probably.
A: On occasion.
Q: I see. What does it sound like?
A: It sounded like a liquid hitting the pavement.
Q: I see. Does urine have a particular sound, officer?

A: Not to my knowledge, sir.
Q: I see. So what you heard was the sound of water. Is that correct?
A: That is correct.
Q: So you didn't really hear the sound of urination, you heard the sound of water. Is that right?
A: Well, a substance like water. Liquid, yes.
Q: I see. Did you get a sample of that liquid, officer?
A: No, sir.
A: Yes.
Q: Would you describe that for me, officer?
A: Tube made of skin.
Q: I want you to describe Mr. Pla...
THE COURT: (Interposing) That's satisfactory counsel.
Q: Officer, is Mr. Plamondon circumcised?
A: I couldn't tell you.
Q: But you said you saw it.
A: I couldn't tell you whether he's cir-

# "PISSIN' IN THE ALLEY"

Q: I see. Did you test that liquid at all, officer?
A: By smell.
Q: I see. You got down to the ground and smelled it? Is that what you did?
A: No, sir. I didn't have to get down very far. I could smell it.
Q: Oh, do you have an extraordinary sense of smell?
A: I couldn't say that.
Q: I see. Are you an expert on the smell of urine by any chance, officer?
A: No, sir.
Q: Smelled a lot of urine?
A: I guess I've smelled urine.
Q: A great deal of urine. Haven't you smelled a great deal of urine, officer?
A: An average amount of urine.
Q: I see. Is that an average for the normal person or for the normal Ann Arbor policeman?
A: For the normal person.
Q: I see. Now, officer, would you say all urine smells alike?
A: I would have to say yes.
Q: It does. It all smells alike, right?
A: As I can recall, yes.
Q: And this smells just like all the rest of the urine you've ever smelled.
A: Yes, sir.
Q: I see. You didn't taste it to find out if it was salty or not, did you, officer?
A: No, sir.
Q: I see. Now, you claim that you saw what you call his privates. Is that correct, officer?
A: Yes, sir.
Q: I see. And I take it by that you mean penis, is that right?
A: That is correct.
Q: You aren't referring to his testicles, are you?
A: That is correct.
Q: Just his penis, right?

penis. I couldn't estimate as far as inches go.
Q: I see. Officer, now, could you describe the grip he had on it for me?
A: No, sir.
Q: I see. You don't know if he was holding it daintily with two fingers or holding it very well with his whole hand; you don't know that, right?
A: No, sir.
Q: I see. But you're sure you saw a penis there; is that right, officer?
A: That's correct.
Q: Absolutely sure.
A: Yes, sir.
Q: I see. Now, officer, how long would you say it took you from the time you heard this urination until you got to the front of the car?
A: I'd say at the most maybe fifteen seconds.
Q: Fifteen seconds, I see. And you heard this urination all the time. Is that correct, officer?
A: That is correct.
Q: I see. Officer, you testified earlier that there were a lot of automobiles on that street. Isn't that correct?
A: I said there was quite a bit of traffic, yes.
Q: I see. Was this traffic making any noise like engine sounds, or anything like that?
A: I would assume so.
Q: I see. But you didn't hear it do that. Is that correct?
A: I would imagine that I heard some of it.
Q: I see. Would you consider Mr. Plamondon to be a loud urinator?
A: I don't know, sir. I could hear it from inside my car.
Q: You could, I see. Your car was in which lane of traffic?
A: The closest lane to the alley except for the parking lane.
Q: Except for the parking lane. I see. But you could hear it. Is that right?
A: That is correct.
Q: With traffic on the street.
A: That is correct.
Q: OK, now, could you answer my question? Do you consider Mr Plamondon to be a loud urinator?
A: I..
MR. SHEA: Your Honor, I object to that unless counsel defines his term. The question is what is a loud, a light or soft urinator... why, he leaves the officer in an impossible position to answer the question...
MR. KOSTER: (Interposing) If it pleases the Court,
MR. SHEA: (Continuing) He should have a decibel rating, possibly, as to loud urinators and soft urinators.
MR. KOSTER: Your Honor, I would suggest to the Court that it appears to me that there is not one whit of evidence that shows knowledge on the part of the defendant that he was doing something criminal; there's not one whit of evidence that this was open or indecent. The police officer has testified that there was no one else around except for the defendant's wife. I would suggest to your Court... to you, Your Honor... I would suggest, Your Honor, that under no stretch of the imagination do the facts, as presented in this Court, show an open and indecent exposure on the part of this defendant.
MR. SHEA: It's rather difficult to concede, Your Honor, that the defendant didn't have knowledge of what he was doing. No testimony that anybody else was assisting him. Also, with respect to being open and indecent exposure, we have an officer in a patrol car who could see him while he was moving down Washington Street in a westerly direction. Anyone that was on the sidewalk--and there is testimony that there were people on the sidewalk--could also see him and, presumably, anyone else who may have been in a car and happened to glance that way could see him.
THE COURT: In this matter, the Court having heard the testimony--although there is some indication of an exposure, all the elements of the crime of an unnecessary, open, indecent, knowing exposure, the Court will dismiss the complaint and warrant in this matter.
MR. KOSTER: Thank you, Your Honor.
THE COURT: Defendant is discharged from recognizance.
(Whereupon the matter was concluded.)

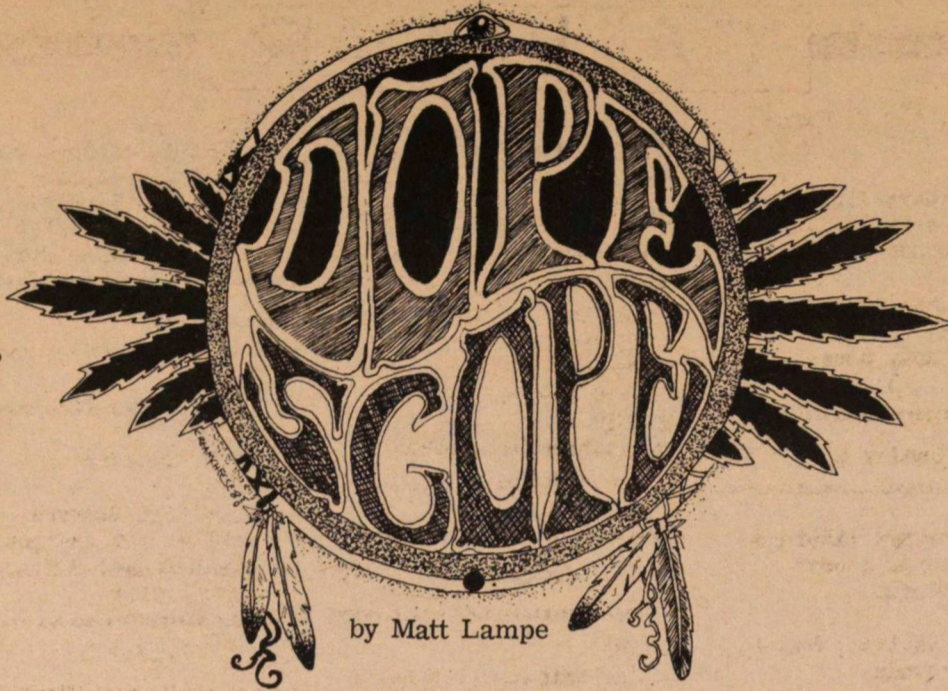


PUN PLAMONDON PHOTO-CHARLES HARBUTT

"DOWN AND OUT!"

I feel very sad at the compulsion I have to write this column, on caring for the downer overdose. But so many brothers and sisters are starting to play with downs that I feel its necessary for community first aid, to try to save these brothers and sisters from the ever-infringing death culture. Thank God that the Ann Arbor scene is not like that in nearby Detroit, where downer freaks are all over. While visiting a friend at Common Ground the other night, this one haggard, sunken eyed sister came over to us—"Coould I be all—ergic to Tocooinalll...?". Very sad, as the death culture marches on, the "legitimate" drug companies in this great country making enough barbituates to give every man, woman and child at least 25 caps every year. Anyway, back to caring for the overdosed victim...

Death by barituates does not occur nearly as quickly as in a heroin overdose. In the smack O.D., you stop breathing, and death can occur in a few minutes. With the barbituate O.D., the person's consciousness sinks into a coma and gradually the person just fades right out. They may stay in coma for hours, days or weeks before either dying or coming out of it. The best way, and only way given any kind of recommendation, is immediate hospitalization where



by Matt Lampe

good emergency life-support equipment is available. This is extremely important as the saving of downer O.D.s is a very complex medical art, involving the use of special stimulants and respiratory equipment, etc. This hospitalization procedure is in cases of unconsciousness, or sinking consciousness where it is apparent that they are soon going to be unavoidably unconscious.

If the person is conscious,

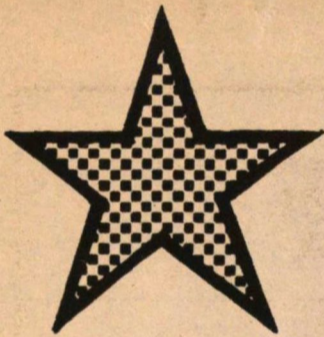
you can induce vomiting with a raw egg or warm soapy water. Keep them awake, walk them around, responding to questions, slapping if need be, as anger stimulates the whole system. Keep them warm, too. After four or five hours he or she can be allowed to sleep ½ hour intervals, watching their breathing. They can be given tea or coffee (no stronger stimulant should be given if they are conscious).

If, however, the person is unconscious, or overdosed by injection (a lot of brothers and sisters shoot their downs, too) forget about vomiting.

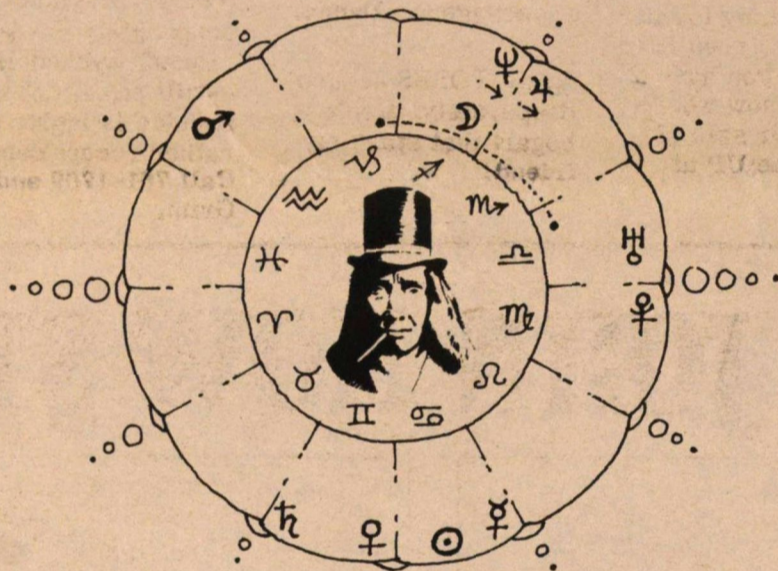
Another hassle with downers that has to be remembered is that the withdrawal from them is extremely dangerous, and that it should never be recommended to someone that they try to just kick on their own from barbituates if they've been using them steadily. Withdrawal from barbs is a very life-threatening experience that can precipitate grand mal seizures weeks after the use of the barbs is stopped. The signs of when someone is through the withdrawal period are difficult to spot, and people should definitely consult a doctor in quitting a barituate habit, and very seriously consider hospitalization.

SMACK O.D. Clarification—I hope that it was not read in the column on smack O.D.s that shooting someone up with milk is useful...the only thing that is injectable that is really useful is a narcotic antagonist like Nal-line...in fact it was brought to my attention that the gunking up of the veins action that shooting milk could have can be downright dangerous all by its self. STAY HIGH—

PEOPLE'S **A**STROLOGY



by Genie Plamondon



This week Venus and Mercury are making major moves into different signs, both on the same day. On Tuesday the 6th Venus will be moving into Cancer and Mercury will be moving into Leo. Venus is the planet of love and relationships with other people. Cancer is the sign most related to our home lives. Cancer is the Mother-Earth principle, very open, nourishing and protective. It is also the crab, concerned about its home at all times, gathering things into itself and holding them. Cancer is the cardinal water sign, ruled by the Moon, and is very emotional and changeable. It is the formation of the subjective self, i.e. the personality.

Venus in Cancer will make us more aware of the love we have, or should have for our homes, possibly making us painfully aware of the shortcomings of the family structure as constituted today in America. Working along with the fact that Uranus has gone direct in Libra again signaling emphasis on revolution, great changes, in the way people relate to each other, Venus in Cancer will hopefully put alot of that emphasis on examining our home lives. The family structure has so much to do with the basic whole structure of the society, and therefore the basic whole way people relate to each other—either capitalistically (exploitative and competitive)

or COMMUNEistically (cooperative and just). Venus in Cancer could tend to get a little dreamy and watery and over emotional, but if realized and dealt with can be flowing and easy and feelin good. Venus in Cancer will be an extremely sensitive time at any rate.

Mercury moving into Leo on the same day adds alot of fire. Leo os the fixed fire sign, it is ruled by the Sun and represents the Sun at it's most manifest, it represents creation and the strong will of the personality. Mercury was the messenger of the gods and has winged feet—it rules the central nervous system and also has to do with the way we relate to each other in that it rules communication, teaching, learning objective facts, With Mercury in Leo hopefully people will be into creative ways of communicating. New ways of thinking about everything are the order of the day, we also have to think of new ways to communicate all that we are learning and questioning, letting our mind and dreams develop beyond the controlled images we are forced to face every day in magazines, on tv, on billboards, in movies. Mercury in Leo will also put strong will power behind the need to communicate, more and more people are understanding the need and the possibility of coming together as a people. At it's worst, Leo is fixed (fire)

and can get stuck, fixed, in some way or another...we have to break through that and use its creative energy and its will to get done what we ahve to do.


The other really major movement this week is the full Moon in Capricorn Thursday the 8th. The full Moon is responsiveness and sensitivity at its fullest—the Moon rules the way we react to everything. Capricorn, is the most practical sign of all. It is ambitious, often public and brings things out into the open. Capri-

corn is symbolized by the mountain goat, but with a fish's tail—it has high goals, but is held back and put through much struggle by the fish's tail. The Moon in Capricorn is usually good feelings because it is practical, so people don't have such a strong tendency to fly off the handle reacting to different intolerable people or situations. So many of us go through intolerable situations every day of our lives because of the inadequacy of the system of government in this country. I keep remembering Brother Malcolm X when he talked about how any Saturday night you can go into the emergency room of any hospital and you'll find brothers and sisters beat up, knifed, shot, etc., and it's not from fighting the real enemy, it's from fighting each other. I'm not saying that we have to get down to why people react the way we do to each other...knowing the Moon's position will help us relearn positive ways of relating to each other and using available energy.

This week too is the 4th of July. Supposed to be Independence Day for America. Meanwhile, the American Revolution continues, and the Moon will be in Scorpio that day. Intense reactions that can be very high...but be wary.

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# CALENDAR

<p><b>Friday 2</b></p> <p>FILMS * "Night Visitor", Campus, 7 &amp; 9. * "Summer of '42", Michigan, 1,3,5,7 &amp; 9. * "Bananas", State, 1,3,5,7 &amp; 9. * "Around the World in Eighty Days", Fifth Forum. * "Joe", Angell Hall, Aud. A, 7,9, 11.</p> <p>MUSIC * Tim Carr, Mr. Flood's Party * My Friends, Odyssey * Bob White, Ark</p>	<p>Church, 512 E. Huron, 7:30 &amp; 9:30</p> <p>MUSIC * See Fridays listings * Rock Festival, State Fairgrounds</p> <p>EVENTS * SUN Community Staff meeting, Rainbow People's Party house, 1520 Hill St., 3:00</p>	<p>FILMS * See Sundays listings</p> <p><b>Tuesday 6</b></p> <p>FILMS * See Sundays listings * "Harper", First Baptist Church, 512 E. Huron, 7:30 &amp; 9:30</p> <p>EVENTS * Leathercraft Workshop, Ozone House, 8 p.m. Summer City</p>	<p>EVENTS * Swimming, hiking, picnic, Halfmoon Lake, bus leaves People's Plaza at 1:00 after concert, Summer City</p> <p><b>Thursday 8</b></p> <p>FILMS * See Sundays listings</p> <p>MUSIC * Brat, Odyssey</p> <p>EVENTS * Make film flowers, mobiles and designs, Ozone House, 8 p.m. Summer City</p>	<p>bus leaves N.U. and State at noon, Summer City</p> <p><b>Saturday 10</b></p> <p>FILMS * See Sundays listings * "That Man From Rio", First Baptist Church, 512 E. Huron, 7:30 &amp; 9:30</p> <p>EVENTS * SUN Community Staff meeting, Rainbow People's Party house, 1520 Hill St., 3:00</p>
<p><b>Saturday 3</b></p> <p>FILMS * See Fridays listings * "Harper", First Baptist</p>	<p><b>Sunday 4</b></p> <p>FILMS * See Fridays listings * "West Side Story" Fifth Forum</p> <p>MUSIC * Rock Festival, State Fairgrounds</p> <p>EVENTS * Communal Dinner, Ark, 5:00</p>	<p><b>Wednesday 7</b></p> <p>FILMS * See Fridays listings</p> <p>MUSIC * Loves Alchemy, People's Plaza, 12-1, Summer City * Buddies In The Saddle, Odyssey</p>	<p><b>Friday 9</b></p> <p>FILMS * See Sundays listings</p> <p>EVENTS * Fishing, hiking, picnic at Waterloo, Mich.,</p>	<p><b>Sunday 11</b></p> <p>FILMS * See Mondays listing</p> <p>MUSIC * Ann Arbor Free Concert, Diana Oughton Memorial Park, 2:00</p>
<p><b>Monday 5</b></p>	<p><b>Monday 5</b></p>	<p><b>Monday 5</b></p>	<p><b>Monday 5</b></p>	<p><b>Monday 5</b></p>

## FREE ADS

Guitarist available for band --has six and twelve string guitars--call Mike 761-6365.

Wants ride to Boulder, Colorado for 3 people anytime after July 6, call Terry at 769-7049.

WANTED--versatile drummer; rock/jazz; play all styles, especially OSN and Elton John; some singing; to join group that has worked steady for 4 years; punctual, dependable, no hard dope, no heavy drinking. 769-2037 after noon.

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'65 Dodge 12 ton truck 18 ft. bed, hydraulic lift. Wally - 662-4201

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