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ISSUE 13

**GENIE  
KIDNAPPED  
TRIBAL  
COUNCIL**



**PEOPLE'S  
BALLROOM  
BIRTH  
CONTROL**

FREE JOHN NOW!

BRING PUN HOME!





Issue 13 August 6-19, 1971

# ANN-ARBOR SUN



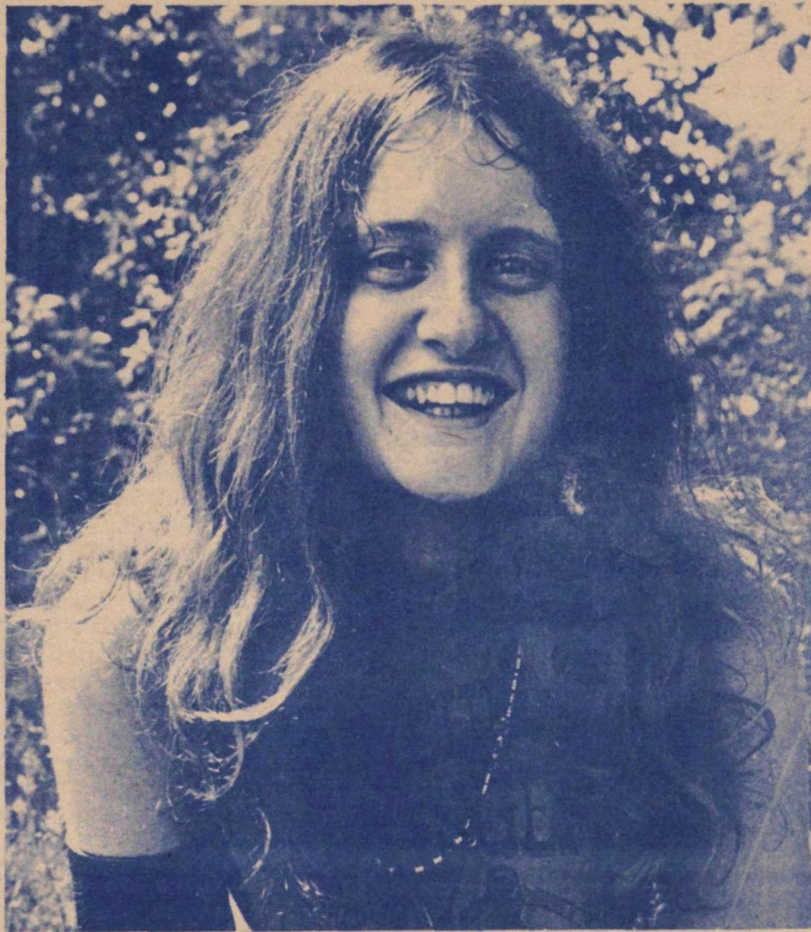
FREE JOHN NOW! BRING PUN HOME!

## GENIE KIDNAPPED

Tuesday morning the 3rd I woke up at 8:30 am to the sleepy voice of Craig who had come to tell me there were two dudes waiting outside for me with a message from Pun and something about pigs or whatever, but they were waiting outside anyway mumble, mumble. I had only had a couple of hours of sleep, Craig went back to his room to sleep more, I got up, put on some clothes and went outside, maybe it was someone who had gotten out of jail and had brought a message from Pun. There were two dudes in suits and ties who got out of a blue chevrolet as I approached the car. I recognized one of them immediately as a deputy from the Kent County Jail in Grand Rapids where Pun is being held now. They identified themselves, the other dude was a Washtenaw County Detective. They handed me a warrant and told me it was for me and Pun (even though he's been in jail a year waiting trial) for conspiracy to possess marijuana and hashish and get in the car right now you're under arrest. It was 8:30 am and as far as I knew no one else was awake in our houses and they were armed so I got in the car and we split. By the time we got to the light at Washtenaw and South U. there were a couple more plain clothes pigs and unmarked cars around as well as Ann Arbor Police. At the light it was like a scene out of a movie where a woman jumped out of a car across from us and ran over to get in the car I was in, turning out to be a policewoman. Then when we got to the end of Main Street where it turns into US 23 we pulled over to the side of the road and they got out and took me out and searched me and congratulated themselves, beaming at their fine work, handcuffed me, said goodbye exchanging cards and put me in a different unmarked car between the policewoman and the deputy and we drove to Grand Rapids.

They were just so deep into it and so proud of themselves, busting me was the "big time" as the Washtenaw County detective put it, they really beamed at each other and their catch. As we drove away one of them said to me something about whatever we can do now to make you comfortable let us know or some shit like that--I went into the zone and told them they could take me home immediately then and they must think I'm stupid or something to be making a statement like that and expect me to believe they're sincere. The woman started talking about how this is one of the hardest jobs to do but they were just doing their job, etc, so I pointed out how the Germans said very similar things "just doing their job" about the Jews. I read in the paper where Hog Harvey (Sheriff, Washtenaw County) when asked how did they get into the famed headquarters of the Rainbow People (formerly White Panthers) answered that was a secret no one would ever know. That fool. They didn't come any nearer to the house than the driveway.

So we have to ask ourselves why they're doing this. And there are many reasons I'm sure beside just the thrill of it all. For one thing Pun and two other inmates of the Kent County Jail filed a motion to bring a suit against Kent County Jail for violation of the



GENIE PLAMONDON

photo: David Fenton

Constitutional Rights of inmates the day before. And that very day was the appeal bond hearing in front of the Michigan Supreme Court for John Sinclair. They were also able to place travel restrictions on me so that I can't leave the state now without court permission, not to mention all the time, energy and money involved that will set us back for along time dealing with it all. They put me on \$5000 bond and Pun on \$25,000! Bond is just supposed to insure that you show up in court, and Pun is in jail already! It's really an outrage that they could actually come and kidnap me like that at 8:30 in the morning and refuse to let me inform anyone in my house that it was happening.

I guess I have to make a pitch for money too. We're so close to getting Pun and John out now, but are having to spend so much energy and money on them, this is one more drain on it all. We'll have a preliminary exam on August 10 in Grand Rapids and in the meantime must raise \$500.00 bond money--everything helps, spare change? Send it to us Pun & Genie Freedom Fund 1520 Hill Street Ann Arbor, Michigan 48104

## FREE JOHN NOW!

As we go to press Wednesday night, John Sinclair is still being held at gunpoint at Jackson State Prison. Motions were entered before the Michigan Supreme Court several weeks ago, arguing that John should be set free on bond while the court decides on the appeal of his conviction, which was entered along with the bond motion. The Supreme Court Justices held their first hearing to consider the motion last Tuesday, but they haven't made up their minds at this writing.

To help the Justices comprehend

the will of the people whose interests they are supposed to represent, the Committee to Free John Sinclair took several major steps this past week aimed at forcing the state authorities to let the brother come home where he belongs.

Last Sunday, August 1, a full page ad was placed in the Detroit Free Press, explaining the issues raised by John's appeal--among them that the marijuana laws are unconstitutional because the killer weed is not a narcotic--and signed by 130 people in government, politics, the music industry, entertainment, law, etc. Among the signers were Jane Fonda, Allen Ginsberg, William Kunstler, State Rep. Jackie Vaughn, State Sens. Coleman Young & Basil Brown, Mitch Ryder, Shirley Mc Laine, Dennis Hopper, Melvin Wulf, the national director of the ACLU, Mayor Robert Harris of Ann Arbor, and many others. The ad cost \$3700 for one run in the Sunday news section, and the money was raised thru contributions, including one from Jerry Wexler, the president of Atlantic Records. Right On!

Also last Sunday, the first airing of the long awaited FREE JOHN NOW! radio special was heard over WRIF. The Special, which includes raps from people who knew John when he was still on the streets and some KILLER jams, was played on WDET last Monday and will be on WABX and several other local stations soon.

Call up your favorite station if you'd like to have them play it again...

Tuesday night saw a highly successful FJN benefit at Ann Arbor's Union Ballroom, which raised \$1000, and one in Detroit the Thursday before which raised \$1400. The money goes for the tremendous legal costs involved in the appeal, the production of FJN materials, numerous mailings soliciting contributions, etc. More benefits are planned soon, possibly one in Ann Arbor this August 12. Check your radio dial for more details.

Feeling is mounting that John will

be coming home soon, but that will only happen through the people's efforts and NOT because the state authorities have suddenly decided they love John Sinclair and really want him to go home. We urge everyone who supports John and a change in the marijuana laws to write Governor Milliken at the State Capitol in Lansing urging him to commute John's sentence. Contributions are still needed--make checks out to the John Sinclair Freedom Fund, 715 E. Grand Blvd., Detroit, Mich. 48207. TEN YEARS FOR TWO JOINTS! FREE JOHN NOW!

## MARK'S COFFEEHOUSE

If you like to eat and feel good while you're doing it but you're tired of feeling stuffed up after you have eaten then Mark's is your alternative.

They serve rice and vegetables (some of the vegetables are grown in Mark's organic garden). It may take a while for your taste buds to adjust but after they do you'll find that you feel much better and you can taste more, too.

The baked goods at Mark's consist mainly of organic ingredients but are sweet enough for you to make a smooth transition from the regular Amerikan diet to one that is of more nutritional value.

Fresh homemade salads, sandwiches (on black and rye bread), fresh fruit, sugar free juices, and a variety of good teas are some of the other good foods at Mark's.

The food is only a part of Mark's total energy restaurant. All twelve in the Mark's collective receive the same salary. The owners receive no more money than anyone else. The collective holds regular meetings where things such as hours, what foods should be served, who should prepare them, and costs are discussed and decided upon collectively.

Mark's is the only restaurant in Ann Arbor that I have been to where you can walk in and feel at home. You can enjoy yourself while eating, playing the jukebox, having a game of chess or checkers, reading the SUN, getting involved in political raps, or just reading the community bulletin board.

Mark's is open 7 days a week from 10 AM to 12 Midnight. Why give money to the man. Eat at Mark's. (There's a pinball parlor in the basement, too).

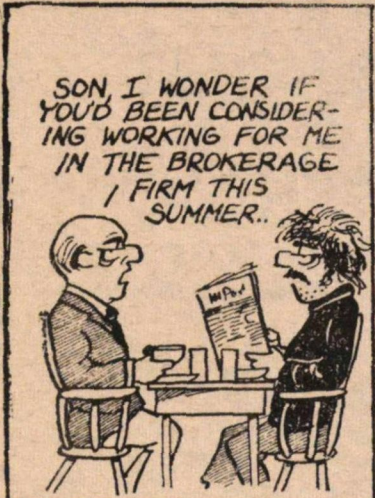
## PEOPLE'S GRAIN CO-OP

The People's Grain Co-op, "the natural foods store that doesn't charge your eyeteeth for organic foods." This is how one co-op member described the store on her first visit. Since people in the community donate their time to keep the store in operation and we buy directly from the farmers when ever possible, our prices can reflect this difference from other stores which are set up as money-making enterprises. The lower prices are just the most obvious aspect of a successful co-operative. A successful co-operative can't be measured in

continued on page 3

# VOICE OF THE PEOPLE

There's no Voice of the People column this week because we got jammed up with other work and couldn't get to it this week. If there's anyone out there who (especially someone with a camera) would like to work on this column and get to interview the people, come see Dave Fenton at the SUN. Also, if anyone has come good suggestions for possible questions for the column, come see David.



# PAPER RADIO

## FLASH!

The Up Rock and Roll Co. and the Rainbow People's Party would like to apologize to the Summer City program and to the people for being late for their scheduled noon set at People's Plaza on Wednesday, July 28. As a consequence of being so late, Up was able to play only three jams before University officials shut off the power at 1:00. Sorry!

## FLASH!

Hanoi at the Paris Peace Talks: "Once Mr. Nixon sets a date, agreement on... prisoner release will not be difficult."  
U.S. in reply: "Your offer to agree on the modalities of... release of prisoners... requires clarification."

## FLASH!

Business hours for the Rainbow House (communal headquarters and offices of the Rainbow People's Party, Ann Arbor SUN, and Up Rock and Roll Company) are from 10 in the morning till 10 at night. Please don't bang on our doors (unless it's something urgent of course, since there are workers here at all times) before or after then. People's Food Co-op participants especially please note: no biz before 10 a.m. or after 10 p.m.

## FLASH!

If you take pictures in the community, bring them by the SUN for possible use. We're constantly looking for more photographs for our local news and rock and roll pages, and would like to see what you're doing.

## FLASH!

I have 80 acres of land and some ducks and chickens and I'll share what I have with anyone who is sincerely motivated enough to make it work. We can feed ourselves this winter with foods that will not rot our bodies. You can come and see for yourself and stay as long as you feel is good. I'm David Bergman, Box 33, Burr Oak, Mich. 49030, or contact my friend Marijo at 503 Church St., Apt. 2, Ann Arbor.

## FLASH!

The Ann Arbor SUN is YOUR paper, and we urge everyone out there who's ever had an itching to pick up the typewriter and would like to write for the paper, to get down their raps, and bring them by. We'd like to expand the local news section and cover everything that concerns all the different kinds of people that live in town. In order to grow properly into the new world the community needs information, so that everyone will know what's going on and where they can fit in. IF you come across anything that might be of interest to the community, get it down on paper and bring it by our commune at 1520 Hill Street. Writing might seem like an impossible task, but if you just figure out what you want people to learn about and DO IT, you'll find it a lot easier than you thought it would be.

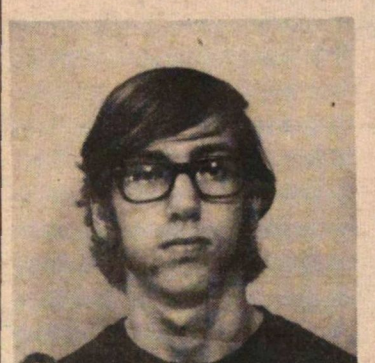
## FLASH!

The Ypsi Food Co-op is now a reality through self-determination. Take each \$4.00 order to 127 College Pl. before Thurs. night. Pick up at 501 N. Adams between 2 and 6 pm on Sat. They need people to help bag the food plus they really need a van. (Their van is going into the zone). For info, call Nancy at: 482-5942. Remember: The more people the better!

## FLASH!

Free Angela Davis Meeting Thursday, August 12, 3529 Student Activities Bldg., 515 E. Jefferson. Speakers: Claudia Morcum--Co-chairwoman Michigan Committee; Paula Smith--Youth coordinator

## FLASH!



This is a photo of Robert Cantelon, from East Lansing, who recently ripped some people off and in so doing contributed to the general sacrament shortage that has been plaguing Michigan. Anyone having any information concerning his whereabouts contact the SUN.

## FLASH!

The People's Food Co-op has weekly meetings every Wednesday at 7:30 PM on the 3rd floor of the S.A.B. Come on over if you are interested in working with us or have any suggestions about what we can do and would like to help implement them. We also need recipes to share with the brothers and sisters in the co-op. Bring any you have over to the SUN or call it in.

## WHERE TO COP THE SUN...

- Pick up quantities of the SUN to sell at Ozone House, 302 East Liberty, or at Rainbow People's Party headquarters, 1520 Hill Street. The following stores carry the SUN...
- Village Corners
- Centricore Book Shop
- Discount Records (State St. & South U.)
- Off the Wall
- University Cellar
- Salvation Records
- Middle Earth
- Campus Corners
- Blue Front

## PHONES

- Ann Arbor Women's Abortion Service.. 663-2363
- ARM.....761
- ARM.....761-7849
- Campus Theatre.. 668-6416
- Canterbury House.. 665-0606
- Cinema Guild.... 662-8871
- Community Park Program.....769-9405
- Draft Counseling.. 769-4414
- Drug Help.....761-Help
- Ecology Center... 761-3186
- Free People's Clinic.....761-8952
- Fifth Forum.....761-9700
- Mr. Flood's Party.. 668-9372
- Food Co-op.....761-1709
- Gay Liberation Front.....761-2296
- Legal Aid.....665-6181
- Legal Self-Defense.....485-3222
- Magic House.....769-7353
- Michigan Theatre.. 665-6290
- Moon Bail Bonds.. 439-2530
- NETWORK.....769-6540
- Ozone House.....769-6540
- Record Offices.... 764-0106
- Ride Switchboard.. 769-6540
- Solstice School... 706 Oakland
- Summit St. Medical & Dental Clinic... 769-4445
- Tenant's Union... 763-3102 764-4404
- WNRZ.....663-0569
- YPSILANTI PHONES
- Black Student Association..... 484-1578
- Food Co-op..... 484-0259 482-3180
- New Nation Sisters.. 482-5942
- Second Coming... 482-5942
- S. O.S..... 485-3222
- Tenants Union.... 487-1470
- DETROIT PHONES
- Creem..... 831-0816
- Fifth Estate..... 831-6800
- Keep on Truckin Co-op..... 831-1574
- WABX..... 961-8888
- WRIF..... 354-WRIF

## COMMUNITY/STAFF MEETING

All people who are interested in working on the SUN, or in giving us your ideas and criticisms, should come to a community/staff meeting at 3:00 pm Saturday, July 31, at 1520 Hill Street (near the corner of Washtenaw).

## BACK ISSUES

Copies of issues 1 thru 11 are available for 10¢ each at the Rainbow People's Party headquarters, 1520 Hill Street, or by mail for 25¢ each from the same address, zip code 48104. Complete your collection now!

## DEAL IT!



YOU MAKE 10¢ on every SUN you sell, and give us only a nickel! Pick up yours at the RAINBOW PEOPLE'S PARTY, 1520 Hill Street, any time after Friday morning. Remember, the SUN sells like CRAZY!

## the ANN ARBOR SUN

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Genie Plamondon  
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**PEOPLE'S GRAIN CO-OP**  
continued from page 2

financial terms or profit, but by the growth of an independent community which provides for its own basic needs. Restructuring or eliminating existing businesses which control and limit access to necessities such as our food requires self-determination on the community level. This self-determination is witnessed in the Ann Arbor Food Co-op which provides fresh produce at approximately 1/3 the retail cost and the Peoples' Food Co-op which sells whole foods that don't need refrigeration. Our lack of space at 215 State Street stops us from working more closely with the produce co-op. We presently are looking for a new location but haven't yet found a place within our budget. Having been in existence some six months now, we have a membership of over 550 people.

We're open Monday through Saturday 10 AM until 6 PM. A fifty-cent lifetime membership fee, which helps pay rent, is required to buy from the store. Prices are arrived at by adding 5¢ a pound above wholesale except our most expensive items which are 10¢ above wholesale. This money is put back into the co-op in order to expand the stock. Meetings are held every second week, location and dates are posted at the store. This provides the opportunity for people to make suggestions about possible improvements in the operation of the co-operative and decisions can then be made by the group. The '61 Ford station-wagon which has been our delivery truck is soon leaving Ann Arbor and people who can provide transportation will be needed. Some of the volunteer workers at the store will be leaving this fall also. Anyone who wishes to

help in any way or is interested in learning more should contact David or Bill at 662-7659 before the end of August or Tina at 769-1511 or make it to our next meeting Tuesday, August 10th. We are also anxious to hear from people who want to set up non-profit cooperatives in other cities and we'll try to help in whatever way we can.

The list below is the items we carry but due to our limited space & funds we often don't have all of them all the time.

- Whole Wheat Flour.....15¢/lb.
- Bolted Wheat Flour (unbleached pastry flour).....15¢/lb.
- Cracked Wheat.....12¢/lb.
- Whole Grain Wheat.....12¢/lb.
- Corn Meal.....18¢/lb.
- Buckwheat Flour.....19¢/lb.
- Soybeans.....13¢/lb.
- Split Peas.....25¢/lb.

- Unroasted Peanuts.....37¢/lb.
- Roasted Peanuts.....39¢/lb.
- Short Grain Rice (fertilized but no pesticides or weedicides).....31¢/lb.
- Long Grain Rice (nitrogenous fertilizer used).....21¢/lb.
- Sunflower Seeds (hulled).....52¢/lb.
- Cashews.....\$1.15/lb.
- Crunchy Peanutbutter (pure peanuts, nothing added).... 50¢/lb.
- Smooth Peanutbutter.....48¢/lb.
- Tamari (soy sauce).....65¢/pt.
- Raw Honey.....31¢/lb.
- Molasses, 30 fl. oz.....60¢ (10 ¢ deposit on bottle)
- Sesame Seeds.....50¢/lb.
- Rolled Oats, Wheat, Rye or Corn. 21¢/lb.
- Garbanzo.....24¢/lb.
- Green split peas.....14¢/lb.
- Navy Beans.....18¢/lb.
- Lentils (Green whole).....16¢/lb.
- Pinto Beans.....18¢/lb.
- Corn Germ Oil.....\$1.05/qt.
- Sesame Seed Oil.....\$1.58/qt.
- Mung Beans.....47¢/lb.
- Sea Salt.....26¢/lb.

--Dave Druding

## LUV THAT HOMEGROWN

For everyone who has a few of those green, weedy plants that grow wild and sometimes "with a little help from our friends", I would like to offer a suggestion for preparing the sacrament for inhalation. The following process was tested and approved by the Rainbow People's Party...

When picking the plant do it at night cause the resins are in the stalks then and won't be brushed off in handling the plant. The plants should then be spread out somewhere so when the sun comes up in the morn the plants will be directly in the sunlight all day. Try to hang the plants upside down if possible, if not, make sure they are lying on a slope at the top of the plant pointing at the bottom of the slope.

Wait until the plants have turned color, they will usually turn dark green and sometimes black. Then **SMOKE IT!** I just got done smoking some homegrown myself, second generation plants from Columbian seeds, and it sure is good for writing articles!  
**POWER TO THE MARIJUANA GROWERS OF AMERIKA!**



PSYCHEDELIC RANGERS AT WORK IN THE PARK

Photo: Dave Fenton

State and Federal Laws regulating firearms and other weapons are designed to keep guns out of our hands. In their eyes, the right to possess weapons belongs only to "respectable citizens", such as those people who slaughter each other every year during deer season. The Federal Firearms Act of 1968 makes it illegal to sell firearms to:

- 1) An unlawful user of, or person addicted to marijuana or any depressant or stimulant or narcotic drug.
- 2) A person under indictment where punishable for more than a year.
- 3) A fugitive from "justice".
- 4) Any person who has been committed to any mental institution.

This law makes it illegal for the following people to possess firearms:

- 1) Convicted felons.
- 2) Persons with "dishonorable" military discharges.
- 3) Persons who have been adjudged mentally incompetent.
- 4) Persons who have renounced their U. S. citizenship.
- 5) Illegal aliens.

In order to buy a gun in Michigan, you must give your name and address for a rifle or shotgun, and you must also get a permit for a pistol. Getting a permit for a pistol is easy if you are not disqualified by Federal laws, and you do not have a bad arrest record. You must be 21 to get a permit to buy a pistol.

To provide false information when applying for a permit or purchasing a rifle or shotgun is a misdemeanor. It is also a misdemeanor to possess a pistol without a permit.

If you sell a firearm to somebody who does not give you their name, address,

age, and occupation, you are guilty of a misdemeanor.

If you get a permit for a pistol, you can get up to 5 years and a \$2,500 fine if you carry it concealed. You can get a permit to carry a concealed deadly weapon by applying at your local police station, but you must have a really good excuse for it. Generally, black people and freaks can't get these permits. This law also makes it illegal (with some penalty) to carry the following weapons concealed: "daggers, dirks, stilletos, and any other deadly weapons, except hunting knives adapted and carried as such." Carrying these weapons concealed in a car is against this law. Carrying concealed deadly weapons on "your own property" is legal.

There are certain types of firearms and other weapons which are illegal to possess according to state and Federal laws. You can get 5 years and a \$2,500 fine in Michigan for possession of machine guns, silencers, bombs, incendiary devices, blackjacks, gas ejecting devices (such as tear gas pens or guns, mace, etc.), sand clubs, and brass knuckles.

It is a felony by state and Federal laws to possess a shotgun which has a barrel less than 18" long (a sawed off shotgun), or a rifle with a barrel less than 16" long. Any firearm 30" long or less is considered a pistol in Michigan.

It is illegal to possess or sell a knife with a mechanical opening device (switchblade), with the penalty being 1 year and/or \$300.

To possess a pistol which does not conform to state safety standards is a

misdemeanor.

There are many laws regulating what you can and can't do with your weapons (that is, legally). It is illegal to:

- 1) Carry a firearm or dangerous weapon with unlawful intent --5 years and/or \$2,500 fine.
- 2) Alter or remove the serial number on a pistol --2 years and/or \$1,000 fine.
- 3) Intentionally aim a firearm at somebody without malice --1 year and/or \$500.
- 4) Intentionally discharge a firearm aimed at somebody without malice --1 year and/or \$500.
- 5) Injure somebody by discharging a firearm at somebody intentionally without malice --1 year and/or \$500.
- 6) Possess or use firearms when under the influence or drugs or alcohol - misdemeanor.
- 7) Kill or injure a person by careless, reckless, or negligent discharge of a firearm --2 years and/or \$2,000.
- 8) Destroy property by careless, reckless or negligent discharge of firearms. If damage is under \$50, it is a misdemeanor. If damage is over \$50, it can get you 1 year and/or \$500 fine.

If you are convicted of any offense with a gun, the gun will be taken by the state.

Any use of weapons with malicious intent comes under the category of assault, and usually it involves heavy felonies. It is quite legal to use weapons to defend yourself against illegal attacks intended to do you great harm. Courts have a funny way of deciding what is self defense and what is not, however, so be warned.

## LEGAL SELF DEFENSE: FIREARMS & WEAPON LAWS



# PEOPLE'S BALLROOM GETS IT ON

There's been a lot of talk over the past few years about the urgent need that exists in the community for an alternative to the vulture-ridden ballroom scene that currently provides the only place for our people to get to hear our music. Self-determination is the answer in this and all the other aspects of our lives that are currently dictated and controlled by the profit-gobbling imperialists who rob us of our natural (cultural) resources and hoard the wealth for themselves, severely limiting the development and the quality of our lives. The people need to get together and create revolutionary institutions that serve the people, instead of the current Eastown-type setups that exist mainly to fill the pockets of the Gabe Glances, Bob Begarises, Bill Grahams, etc.

The need for a people's ballroom grows all the time as the other scenes sink more and more into the degrade' and it finally looks like one is coming together. The People's Ballroom has incorporated as a non-profit Michigan corporation, organized by sisters and brothers of the Rainbow People's Party, the Record House in Ferndale, and the Fifth Estate. Bill Rowe from the Fifth Estate has been instrumental in getting this project going.

A series of benefits to raise funds for the project began last Thursday with a combined Free John Now!/People's Ballroom benefit at the Grande Ballroom, and future benefits are planned at such places as the Grande, Ford Auditorium, and Cobo Hall. The purpose of the benefits is to raise about \$20,000 to be used for a down payment on a permanent home for the ballroom and to pay the initial operating costs. The project can only succeed with its own home, eliminating inevitable landlord hassles and the insecure nature of renting a place. The next benefit will be at the Grande or at Ford Auditorium in early September.

The purpose of the ballroom, according to one supporter, John Sinclair, is "...a place where people can go to get together, dance, toke down, have a good time, pick up papers, posters and other artifacts they need, and generally get down together with their brothers and sisters." The Ballroom will have its own security force and will not tolerate the sale or use of hard, bogus drugs. Plans are being made to bring in national groups on a volunteer basis, paying their transportation costs, and eventually to pay all groups who perform. But the ballroom will serve primarily as a place for local groups to play, so as to revitalize the Detroit area rock and roll scene, raising the level and quality of the music and the relationship between the musicians and the people that made the Detroit scene so killer a few years ago.

The target date for the ballroom to become fully operational is January 1, 1972. Organizers plan to make the building available for general community use and plans to have a film nite, jazz and folk nites, and will be open to any projects that are supported by the community. This ambitious project, which is exactly what we need to get started on the road to the Rainbow Nation that we are building right here in the collapsing shell of Western civilization, needs your help and support or it won't succeed. You can help be attending all fund-raising benefits for the project as well as volunteering for one of the various work committees --and donating bread if you've got it. Write People's Ballroom, c/o Bill Rowe, Box 27083, Detroit, Mich. 48227.

LONG LIVE ROCK AND ROLL!  
SELF-DETERMINATION MUSIC!

## TUNE IN

WABX--99.5 FM

Jerry Goodwin  
Dave Dixon  
Mark Parenteau  
Dennis Frawley  
Ann Christ  
Jim Dulzo  
Larry Monroe  
Dick Thyne

(note: WABX has a rotating time schedule now so it's impossible for us to hip you to when each DJ will be on-- check it out.)

WDET--101.9 FM

Bud Spangler--Mon. 9-11:30 pm, Thurs. 10-11:30 pm, Sat. 9-mid. The best of new jazz Stew House Wed. 10-11:30 pm, Kenny Cox, Sat. 5-8 pm

WNRZ--102.9 FM

(Monday-Saturday)  
Tiny Hughes--6-noon  
Robert Young--noon-6 pm  
Larry Rock--6-mid.  
Sid Clemons --Mid.-6 am  
(Sunday)  
Doug Williams--Mid.-6 am  
Sid Clemons--6-noon

WPAG--107.1 FM

Folk & Blues--8-mid.  
Rock, Folk, News--Tues. & Thurs. -Sun. 9:30 pm  
Live City Council Meeting--Monday night.

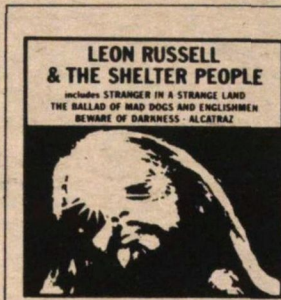
WRIF--101.1 FM

Hank Malone--7:30-11 am  
Art Penhallow--11-3 pm  
Dan Carlisle--3-7 pm  
Jerry Lubin--7-11 pm  
Paul Greiner--11-3 am  
Barbara Holliday--3-7 am  
(Saturday)  
Art Penhallow--11-4 pm  
Dan Carlisle--4-9 pm  
Jerry Lubin--9-2 am  
(Sunday)  
Barbara Holliday--2-5 am  
Paul Greiner--2-5 pm  
Barbara Holliday--5-9 pm  
Peter Werbe--9-11 pm



Photo: Dave Fenton

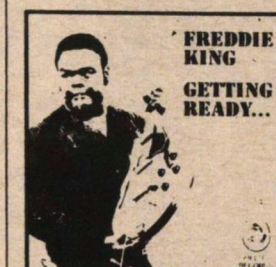
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# IF YOU MISSED THE SHOW ---

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# ROCK and ROLL DOPE

By Frank Bach

In this column two weeks ago, I ran down the ugly behind-the-scenes details of the now infamous Bob Bagaris/Gabe Glance Rock and Roll Revival rip-offs that last month almost gave Governor Milliken the excuse he's been looking for to ban pop festivals from the State of Michigan forever (see page 10). It's kind of a drag to be writing about all this wierd shit--I'd much rather be playing, or at least talking about, the high energy music all of us love to get down with whenever we can-but stuff like what went down around the Revival is so dangerous to the very life of our music that I feel that I just have to say something about it. Creeps like Bagaris and Glance use our music and all the rest of our culture to rip us off everyday, and if we don't start checking out what they are doing so we can put a stop to them and learn how to replace their trickery with some real people's programs then things are just going to get worse for us here in the Rainbow Colony, you know what I mean?

In this issue it would be real nice if I could write about what a killer time we all had getting down with the MC5 in Diana Oughton Memorial Park two weeks ago, or maybe I could talk about how great the Brownsville Station's new single sounded played live at the Free John Now! benefit at the Union Ballroom last Tuesday. Yeah, that would be groovy, but as you all know the MC5 didn't show up at Oughton Park after they told us that they would for two weeks; and, contrary to what was supposed to happen as advertised in the last issue of the SUN, the Brownsville Station didn't join in the fun at the last Ann Arbor Free John Now! benefit either. It seems as if there is more skunky shit going down in the music scene, so here we go again...

The reason I mentioned the MC5's and the Station's no-shows together is not simply because they happened so close together and so recently-but they are manifestations of a problem that has been rearing it's silly head all over the Michigan music scene just too much lately, and if we don't expose the problem for the phony ruse that it is we may just end up with no local music scene at all before we know what's happened to us.

The first series of benefits the Rainbow People's Party put together for the Committee to Free John Sinclair started May 21 with the big Commander Cody rockout at the Union Ballroom, and before it ended with seven-band Rock and Roll Marathon on June 13 at the Grande, we had started talking to people about doing some more benefits to help raise money to Free John Now! Back then, at the beginning of June, I called Nick Caris at DMA for some help. "DMA" means Diversified Management Agency (the name's a take-off on CMA out of Chicago, one of the biggest booking agencies in Amerika) and they book most of the "big name" bands from Michigan. When I called, Nick talked to Dave Leone, the head of DMA, and came back telling me that "DMA can't get involved with helping you put on any benefits because we would just get in too much trouble with the clubowners," but that I should feel free to contact "their" bands individually about the benefits myself. At that time I thought that DMA was saying that they just didn't want to spend any time helping us out--and I got some phone numbers from their secretary and went about putting together some concerts without giving it any more thought.

All the musicians I talked to were very interested in helping John out and

the only hang up-at first- was arranging dates that didn't conflict with paying jobs that they all had. After several weeks we finally worked out the latest series of three benefits: one at the Grande July 29, one at the Union Aug. 3, and another at the Grande August 5. The Brownsville Station's manager, Al Nalli Jr. (whose dad owns the Al Nalli Music Store on Main Street in Ann Arbor) requested that the Station play at the Ann Arbor benefit "because we don't want to play in Detroit"--

big "star" bands playing at benefits on principle, and he still didn't like the idea of Brownsville doing the gig.

What Leone was trying to run on us, and what he has been running on all of his bands for some time now, is the old Overexposure Ruse. What the Overexposure Ruse is is when a band or their promoter thinks that people will get tired of hearing them, so they make it a point to play as little as possible in the same place. Like when the Brownsville Station didn't want to play

HAVE THEIR MUSIC no matter what. People like Leone and Nalli Jr. and Punch Andrews just aren't hip to that simple fact, they're so caught up with keeping their bands' prices up and keeping their admission prices up that they go to ridiculous lengths to deal with their paranoid fantasies.

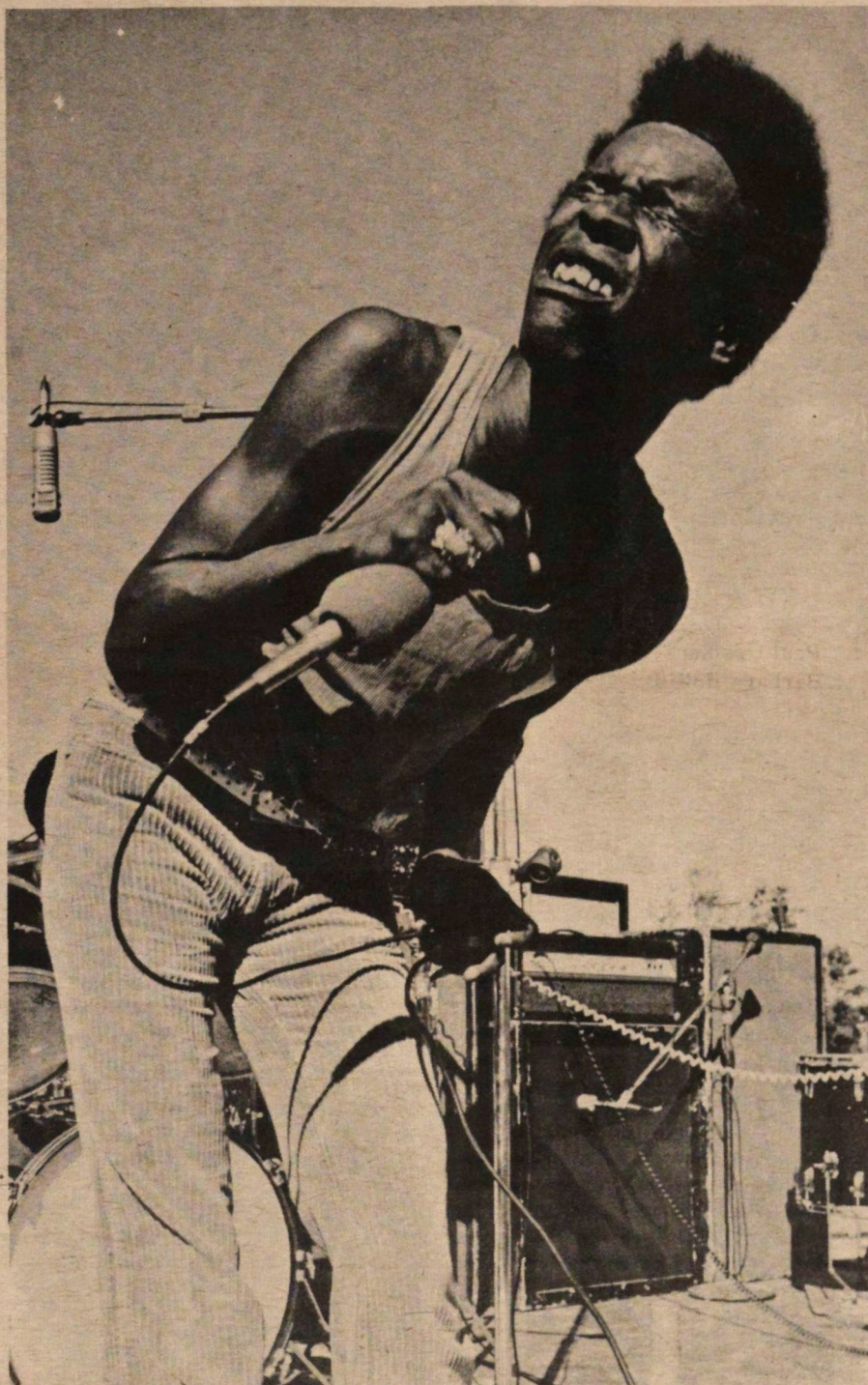
When we talked to Leone the first time he agreed to give our situation some thought and call us back the next day. When he did he told us he still hadn't changed his mind but he would leave it up to Al Nalli Jr. to decide what to do about the benefit. We checked with Nalli Jr. and he said that Leone had told him to go ahead and play if he wanted to-but Nalli wouldn't let the Station do it because he was afraid that DMA wouldn't get them any more jobs. So, Brownsville Station, one of the young bands that John Sinclair helped to push while he was out on the streets, refused to help the brother because they now have a big-time hit single and they don't want to "get overexposed in the Detroit/Ann Arbor area."

What's really amazing about this whole crock of crap is that the Station have never played in their hometown of Ann Arbor! I don't know what they think people will get tired of hearing if they never hear the Brownsville Station at all--but that's exactly what I mean about the stupidity of the Overexposure Ruse. It's just like the promoters and agents and managers who run this stuff think that music is a "commodity" just like toothpaste and seat covers are commodities, and once people get tired of the music they just throw it away and look for something new. They figure that if people see and hear their bands more than once or twice a year they just won't ever want to pay to hear them again. So they keep pushing their bands' records and writing about their bands in the newspapers, all the time TEASING the people so that once the band finally gets off its ass and plays some live music they will be sure that the people pay five bucks a seat and their band will get several thousand dollars so they can split and go hit some other town with the same bullshit.

But what these people don't realize is that our music is NOT a commodity. It is not something that wears out like a hairdryer, it's not just another fad like hula-hoops or a new style like hot pants--it's the high energy stuff that we NEED all the time to keep going and, even more important, it's something alive and growing just like we live and grow as a people on this planet. Music is one expression of our very life force, and like our lives the real music keeps on changing and getting farther and farther out. High energy bands never have to worry about people "getting tired" of their music because they constantly change their tunes and their show to reflect what's going on with the people here and now. And the people will always want to come back and hear them because they know what they'll get something new and even more beautiful than the last time.

What's really wrong with the Overexposure Ruse is not that it's just funny and stupid though-- it's really DANGEROUS, just as dangerous to our music scene as the rip-off festivals of Bagaris and Glance. What's happening right now is that the Overexposure Ruse is spreading like some ugly cancer over almost every band in the area-it's already taken over places like Los Angeles and New York where the phony trick was first invented --and it's getting harder and harder to hear any of the bands that we have supported for so long now that they're big shots anymore. Some-

Continued on page 6



LEON MILLS OF THE BRAT

photo: David Fenton

again, we didn't give it too much thought but just agreed to what they were asking and put them on the half-page ad that ran in the SUN along with the Amboy Dukes and everyone else.

The day that the SUN went to the printer, Al Nalli Jr. called us up and said that the Station couldn't play the benefit. It seems that Dave Leone told him that if they did play the Union Ballroom "it will ruin your chances of getting jobs from promoters in Ann Arbor." Wondering what the honk was going on we called DMA and had a long conversation with Leone in which he explained that he thought the Station, and almost all of his bands, could not stand to be overexposed by playing at any benefits. At one point he admitted (in his own words) that "it probably wouldn't hurt the Brownsville Station one bit to play the benefit at the Union" but he was opposed to the idea of his

in Detroit, because they didn't want to get "overexposed" there. Or when a club owner says something like "if the people got to hear the MC5 for free in the park last Sunday they won't pay to hear them in my club next week-- as a matter of fact that's exactly what Punch Andrews, the manager of Wampler's Lake Pavillion, said two weeks ago when all this crazy stuff was going down, and that's why he told the 5 that he would cancel their upcoming job at Wampler's if they played for free at Diana Oughton Park. And that's why the 5 never showed up.

What the people who run the Overexposure Ruse don't realize is that the people simply can't get enough of the music--there are literally hundreds and hundreds of thousands of crazed rock and roll addicts in this area alone who will keep coming to hear their favorite bands because they HAVE TO

# ROCK N' ROLL DOPE

Continued from page 5

times, like in the case of the MC5, this isn't the band's fault; and in other cases, like with the Station, it is their manager's fault; but either way it has the same effect--the only bands we get to hear are some pop stars that are shipped in from some other place while our own brother and sister musicians are out pop-starring in some different place. The bands are so worried with "keeping their price up" that they spend horrendous amounts of money on travel expenses when they could be playing for a little less in their own

area helping to keep smaller clubs going to playing a benefit or two in their home town to help a sister or brother out of jail or to help start a people's ballroom.

The way it is now the bands keep waiting for their chance to be the big stars and the promoters, agents, and managers just help them along because there's money in it for them--and once they get a hit record they got to "keep that price up there" making it impossible for the small clubs that don't have much money to even exist. Punch Andrews should be able to tell you all about this-

his Palladium in Birmingham was shut down because, among other things, he ran it according to the Overexposure Ruse formula.

One by one all the small clubs close and all that's left is one big dirty ballroom in each major city, because it's only the big ballrooms that can pack enough people in a \$5 a head to pay the bands. And then all it takes is for the owner of that one ballroom to get fat and lazy (like Bill Graham did) and the ballroom closes (like the Fillmore East did) and one day there just ain't now more rock and roll scene, because there just

ain't nowhere to play or hear the music (like in New York City). People that say it can't happen here should be reminded that the Eastown in Detroit was closed while Bob Bagaris was vacationing in Greece last week.

And the only rock and roll in town was at the Free John Now! benefits at the Grande.

**POWER TO THE MUSICIANS WHO KNOW THEIR PEOPLE!  
RAINBOW POWER TO THE PEOPLE OF THE FUTURE!**

# ROCK N' ROLL SHORTS

The Stooges are no more. Last Sunday Iggy finally broke it off from the rest of the band, saying that he might form a new group to take the old name some time in the future. It's fairly well known that most of the Stooges have been plagued with the jones for several months now and that's what caused their music and general state of organization to crumble. After becoming notorious for showing up late for jobs and sometimes not even showing up at all, the whole thing came to a head last month (after drummer Scott Asheton nearly wiped himself out when he ran the equipment truck into a too-low bridge)--the phone was shut off; they were dumped by their record company, Elektra; and Al Nalli came and repossessed almost all their equipment. It looked for a while that the band was going to make a comeback and pull it all back together as they have been

getting themselves healthy again (no jones), but it was just too late. Their absence from the scene will certainly be regretted, and folks will be watching to see what the musicians, particularly Ron Asheton and Iggy Stooze, do now. Iggy, by the way for starters, has been talking with Winter manager Steve Paul about joining up with Johnny Winter and Rick Derringer (of Johnny Winter And) when Johnny gets out of the hospital where he's being treated for psychological stuff... The Amboy Dukes' gig at the Union Ballroom to Free John Now! was one of their last--as the band now stands, that is. Ted Nugent has been practicing with a new band that should start playing in public next week as the old one gets phased out. Ted's also thinking about getting rid of the name "Amboy Dukes" (he's used it for four years now with innumerable different musicians) in favor of "Crossbow."

Whatever it's called, the lead singer of the new band is the legendary Johnny Angelos (formerly with Mighty Quick) and, contrary to Nugent's original intentions, the infamous Mike Quatro will not play keyboards or have anything else to do with the Dukes or Crossbow or whatever... Mitch Ryder reports from California (just before returning to do the Free John Now! marathon at the Grande Thursday) that Detroit's recording sessions in Vancouver, British Columbia went well and "this should be the party record of all time... it rocks!" Before getting back to their hometown Detroit gigged some on the West Coast, "purging the earth" (in Mitch's words) with some mighty high energy Michigan jams of the sort they don't hear too much out there. The album will be finished soon in Toronto and partying with it should start sometime in September. We can't

wait... "That's Fine" by the Brownsville Station has been getting play on CKLW (for those of you who don't get to hear wonderful AM radio) and their booking agent Dave Leone says "we know this one is going to go all the way"... The Jefferson Airplane (according to Earth News) has applied for visas to visit mainland China. The Airplane office describes China as "a whole new rock and roll frontier." The idea apparently has been in the back of their minds for years, or at least since Paul Kantner and Abbie Hoffman several years ago decided it would be a good idea to have a rock festival in Hanoi. The Airplane's American tour has been delayed recently because Grace Slick has been recuperating from an auto accident, but their first tour in many months will begin August 15th with three Eastern dates... Rock on and FREE PUN, SKIP, and JOHN!!!



# Letters

Brothers and Sisters,

I just got a copy of Number 2 of the Ann Arbor Sun. It was pretty good except for the article about the Rock & Roll Revival by Joe Tiboni, so this is mainly to him.

First off, this wasn't the second one, but the third, but that doesn't matter. What got me was when he said that it was a rifoff. Well, maybe, but you can't get bands to play for free. Another thing he said there was a hassle with the O.D. Tent. Well, why didn't they put it someplace else instead of by the jon and the water fountain. Also he said "You had your choice of sitting on scorching hot asphalt or dust and dirt an inch thick." Well, what about the two grand stands? But on the other side he talked about all the shit with fireworks and the bad dope. But that was all.

So I suggest to him that he clean up his act a little before putting it in a bomb paper like the Ann Arbor Sun. I may not write so good or spel to hot either, but when I see a prejudice thing, I can't help but try to set it straight. You can priif' this if you want.

Stay high,  
Bill

Dear John:

I wanted to write to you and express my feelings of complete agreement with the project you, Leni and other

members of the Free John Committee have undertaken. Though my time is limited, I have been trying to assist Leni in her fine efforts to gain support for your campaign.

In addition, I have read a recent edition of the Rainbow Party paper and the article written by you was beautiful, to say the least. I thought you might want to know what I am doing here in Lansing. I have introduced a bill which would repeal all penalties for drug use. It is my feeling that legalization of drugs would go a long way in both fighting drug abuse and addiction and would eliminate organized crime's involvement and control. This is House Bill No. 5487. I have also requested a bill which would provide that drug addiction shall be a defense to a person charged with the sale or possession of narcotics, with the provision that he must seek treatment for addiction. This is aimed primarily at the heroin problem. As of this time, the bill has not yet been drafted.

Please be assured that I am 100% behind your efforts and will continue to do whatever I can to be of assistance to your goal. I would most certainly like to hear your comments on the drug bills I have introduced, and if there is anything else I can do to help.

Keep up the good work.

Peace and Love,  
JACKIE VAUGHN III  
State Representative  
23rd District



# DRAGON TEETH

WHEN THE PRISON DOORS ARE OPENED/THE REAL DRAGON WILL FLY OUT  
-- Ho Chi Minh

a column by JOHN SINCLAIR, Chairman, RPP



I think I left off last week talking about the internal and external colonies of imperialism and what this all has to do with rock and roll music, and I'll try to get this dry analytical shit out of the way as soon as I can so we can move on to the present and the future problems we all face in this weirdo world. Dennis Frawley is playing "Woodstock" by Crosby, Stills, and Nash & they are in my ear right now, and that ties in too, but let me try to take it in order so it'll make a little sense at least, ok?

Rock and roll music jumped out into the wilds of early post-industrial Amerika in the middle of the 1950's-- ah, I remember it well, because I was one of the first-generation rock and roll people who were sitting around in the seventh grade waiting for something like that to happen. Like I was trying to say last time, rock and roll like everything else--like all of us, to start with--is a product of history, the result of the development of specific socio-economic contradictions, and like all cultural forms it reflects and gives concrete expression to those economic contradictions. That is to say, it isn't just "something that happened," you know what I mean? The conditions which produced rock and roll music have also produced a lot of other new forms which are as precise to their origin as the music is, and just as reflective of those conditions. Everything is everything, is one way of putting it, and it all ties together.

What are those conditions? Well, as I was saying last time, capitalism had developed into imperialism, gobbling up whole peoples all over the world and turning the whole "underdeveloped" (pre-industrial) world into a collection of colonies or "oppressed communities" as Huey P. Newton puts it. This happened not because a bunch of rich Euro-Americans were inherently "evil" or simply greedy, but because the working people in Euro-Amerika were rising up and demanding a larger share of the returns of their labor, and the only way the big "owners" could keep up their profit level was by reaching out to other areas of the planet and ripping off more natural wealth and human labor.

This enabled the capitalists to buy off the working people at home while maintaining their accustomed level of profit, or "return" from their capital investments. See, capitalism works like this: you get a little accumulated wealth (which is called "capital") and then you use that to get more--and more. You might get the first stake by working for it, but usually by force of weapons combined with a superior technology. Once you get that stake, though, you're "in business" and you can use it to get more money without doing any more work at all--you "let the money work for you," you know what I mean? Then you can "buy" land and other natural resources (which is usually done at the point of a gun), and you can buy other people's labor so they do the work of producing and developing the resources for you, right? They might not like it, but since you "own" everything and have all the guns they have to work for you or one of your pals or else they can starve.

The people who acquire the capital compete with each other for a while, but before long the ones with the most capital start manipulating things so the little capitalists go out of business and their enterprises are bought up by the big guys. Pretty soon the big "owners" have got everything cornered among themselves, and instead of "free enterprise" (where a lot of chomps compete with each other for the available profits) you've got monopoly capitalism. Then the workers start agitating and have to be bought off at home like I said before, so the owners move out beyond their national borders and start the same process all over again on an international scale, creating "colonies" wherever their virus spreads. Instead of enslaving just the working class in the mother country, the now oppress whole peoples and keep them under the gun while the rip-off goes down. And imperialism is what that's called.

Among the colonized peoples, however, the life-force gradually rises and grows to the point where the "natives" will no longer submit passively to their oppressors, and they start to rise up against the imperialist dogs demanding their freedom from external control and manipulation just as the mother-country workers once did. The only problem is that there is no more virgin territory for the imperialists to rip-off the natives can't be bought off with anything less than their own freedom. They want self-determination, and they won't settle for anything less. So

## "BRINGIN IT ALL BACK HOME" ROCK & ROLL IMPERIALISM part 3

the imperialists bring in their big guns--their armies, tanks, bombers, napalm, defoliants, poisons, the whole arsenal of imperialism--to crush the natives' rebellion. But that doesn't work either, because (as Huey said, once again) "the spirit of the people is stronger than the Man's technology."

OK. This is what happens in the colonies of imperialism around the globe--one by one the colonized peoples rise up to liberate themselves and win self-determination, and imperialism becomes weaker and weaker as the sources of its riches are yanked back away from them. Meanwhile, at home in Babylon, the oppressed peoples who have been shut out of the game by the Euro-Amerikan "owners" and the mother-country working class (that is to say, the "white" workers who once forced the capitalists to cut them into the pie a little bit) began to learn of the colonial rebellions taking place and catch the spirit of liberation their own selves. Through the new technology

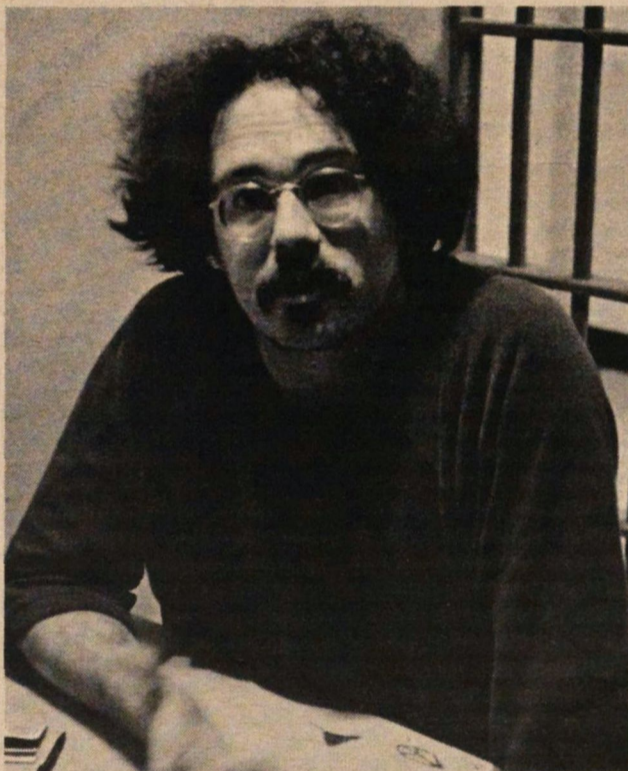


PHOTO: CRAIG CARPELL

of imperialism, especially electronic technology (which was developed to serve the communications needs of imperialism as it spread itself around the planet), the oppressed peoples in Babylon begin to develop a new sense of peoplehood, and for one thing their culture--which is a culture of resistance to begin with--is carried across the land to all the separated people who are kept in enclaves where the "owners" require their services, working to bring the people closer together and to give them a new, powerful national identity. This in turn moves them to fight more openly for their liberation, to keep on pushin' for freedom and self-determination even in the face of the increasing repression from the mother-country domestic army, that is to say, the police.

I left out one thing--as imperialism festers and spreads around the world, oozing out from Euro-Amerika like a big sore, it not only transforms the rest of the world but it also creates massive changes in the mother country itself. The racism which is an integral component of both capitalism and imperialism makes the non-Euro peoples in Babylon into domestic colonies, where whole peoples are oppressed on the basis of their race and/or culture which is non-Euro-Amerikan (non-"white", you dig?) and "alien" to Euro-Amerikan values. That is to say, non-Euro peoples (black, brown, red, yellow, and now rainbow people) are exploited and oppressed not

only as workers (if they can get work) but also just because they are not Euro-Amerikans. The class consciousness of the mother country worker shifts from "working class consciousness" (an awareness that all working people share a common interest in gaining some control over their lives) to national or cultural class consciousness ("us white people got to stick together"), and the mother country workers jealously guard their privileges against the demands of the non-Euro peoples (both at home and elsewhere throughout the world) for better living conditions.

The major cause of this change is economic: since the new post-industrial technology takes more and more jobs away from humans the "labor market" gets increasingly smaller and those workers who do have jobs are scared that they'll lose them, so they try to close their ranks against the peoples who are trying to enter the labor force for the first time. These new workers happen to be non-Euros for the most part, people who can be visibly identified as aliens--black, brown, and red people, or people with long hair and weird clothes, you know? The desperation of the workers to keep their jobs keeps them from seeing that their real interests are not represented by the Euro-Amerikan owners who exploited and oppressed them for so long, but by the new people who want only self-determination and freedom for all peoples including themselves, of course. So the mother-country workers are used as dupes by the big imperialist creeps in the struggle to keep the world from moving on into the future, where there will be no private ownership of the means of production but collective control by all the peoples of earth over everything that affects their lives.

Am I making any sense yet? Let me try to boil it down into something easier to deal with: imperialism and its technology has transformed the world into a vast plantation ruled by a tiny Euro-Amerikan "ownership" class. Pre-industrial peoples in Asia, Africa and Latin America (with the exception of the socialist nations which have already liberated themselves) have been enslaved and made colonies of imperialism. Within Euro-Amerika itself imperialism has transformed its national minorities into domestic colonies, and peoples which would have been welcomed into the labor force during the growing stage of capitalism have now frozen out because capitalism is on the decline and has no more room to grow. Electronic and cybernetic (computer) technology now make it possible for all humanity to move out of the industrial age, where people were enslaved to machines and jobs and scarcity production (scarcity is where there isn't enough for everybody), into the post-industrial age, where people control the technology and use it to produce enough for everybody's needs. The age of imperialism is coming to an end, and the only thing that keeps it from dying out right now is the desperation of the imperialist "ownership" class to hold on to what it's got by any means necessary. The death culture is doomed to death, but it refuses to give it up and tries to maintain itself by means of its weapons and its control over the peoples information--that is to say, its culture, which it disseminates (spreads around) through its schools, newspapers, radio and television facilities, and its rapidly slipping grasp on the means of production through which the peoples livelihood is controlled.

Can you dig it? I know I still haven't got to the specific problem of rock and roll imperialism, but we're getting there step by step, and until this other shit is laid out we won't be able to understand what it's all about. My point is that rock and roll imperialism is just part of the overall problem of world imperialism--it doesn't exist in a vacuum, and it can't be explained without taking the whole situation into account. It all ties in, and unless we can see how our situation as rainbow people in Babylon is interconnected with the situation of all oppressed peoples we won't be able to do anything about it. Maggie's Farm covers the whole earth now, we ain't the only ones who won't work on it no more, and we've gotta see where we fit in to the whole picture. So I'll try again next week and see how far I can get, ok?

Dig, I've gotta say one more thing before I quit: I just heard three jams off the MC5's new album and they were really dangerous! It sounds like they got their music back--now if they would only bring their asses back over here with the rest of us and hook all that power up with the people again, we might really be able to do something! Long Live Rock and Roll! Rainbow Power to the People of the Future! Let it Grow!



# ANN ARBOR TRIBAL COUNCIL GETTING TOGETHER!



# JOIN THE PEOPLE'S COMMITTEES NOW!

Sisters and Brothers of Ann Arbor:

As our community grows it becomes more and more necessary for us to begin to provide for our own needs. And since so many of us face the same problems in our daily lives it becomes more and more apparent that we have to find collective solutions which will help us take care of people's ourselves and our common needs. We have already created a lot of new people's institutions and service organizations which have developed spontaneously out of the conditions in which we live, but our needs are such by now that we have to start thinking about how to pull everything together so we can make the most effective use of our present and potential resources.

A number of people from the community have been working for some months to create an Ann Arbor Tribal Council which can serve as the framework for our future growth and development as a community of new people. We have been meeting and discussing our common problems, working on projects like the Community Parks Program, and trying to come up with ways to involve more people in community service work. We know that there are lots of people who would like to do things with brothers and sisters but don't know how to get together. At the same time we are concerned with expanding the present scope of the Tribal Council so we can take on larger projects and get more done in terms of serving the needs of the people.

What we are now trying to do is funnel energy into existing community service groups and create People's Committees to meet the needs not now being met in the areas of food, health, community activities, education, housing, transportation, and defense, with the Tribal Council as the linking organization. The idea is to have all the interests in the community represented on a Steering Committee, and to have as many people as possible involved in work with one or more of the existing organiza-

tions or the new People's Committees, so all of us can share in the decisions and in the work which affects the whole community. The Steering Committee would then meet once a month to get reports from the various committees and to plan new projects which would require the cooperation of two or more of the People's Committees or organizations. The People's committees, on the other hand, would meet whenever necessary and carry on their work independently of the Steering Committee or the other Committees unless they had common projects to work on together.

But the Tribal Council has to be responsive to the community, whether they work with the committees or organizations or not. We want to make sure that everybody's views are represented in matters which affect the whole community, and we will schedule mass meetings from time to time at which all the people who want to say anything about anything that's happening can do so. The People's Committees will be open to everyone who wants to work on them, and we hope they will provide a framework which will enable the community to make the best

possible use of its own energies, resources, and time so we can deal with our problems as a people and grow as a people.

Only by taking advantage of every opportunity open to us and working together to deal with our own needs can we come to have some control over our own lives and the life of our new community as a whole. All Power to the People!

Ann Arbor Tribal Council

The Tribal Council as an idea has been with the Ann Arbor/Ypsilanti community for a long time. It has actually met on various occasions to deal with problems and solutions within the community, but it has always been faced with the problem of structure. During the summer

of 1970 it met weekly in the Old Ozone House in Marshall's Bookstore. These meetings were particularly frustrating because there was a lot of energy visible, but the lack of organization eventually spelled the end of those meetings. Since then, representatives of

various community groups -- Ozone House, Free People's Clinic, the Rainbow People's Party, Drug Help, Marks' etc. -- have been meeting trying to deal with getting a Tribal Council together on a working basis. The statement you just read is a result of those meetings.

The purpose of this plan is to get ourselves together to serve all the needs of our community. Right now, for example, the Free People's Clinic is seeing to our health needs, but they can use more energy for expansion in order to better serve the people.

But on the other hand there is no community bail fund, so anyone who gets busted is at the total mercy of the police unless their friends are really together. A People's Defense Committee could get this together and the entire community would be stronger for it. I hope you're listening because the People's Committees are where you come in. To truly be a community means that we

are all working together to determine our own destiny. We need to get high with our brothers and sisters in the park on Sunday, and we also need to work with them on one of the established Serve the People organizations; Drug Help, Ozone House, or the Clinic, as well as work to set up institutions that will serve our other needs -- Legal Defense, Music, Education, Housing, Communications, etc. -- through the various People's Committees which will be set up for each specific area.

We will call a mass meeting to get these committees going real soon; in the meantime, for more information talk to anyone at the Rainbow People's Party House, or give me a call at 769-5065 or 769-6540.

CONSPIRE TO GET HIGH!  
GET ORGANIZED!  
ALL POWER TO THE  
PEOPLE!

-- Joe Tiboni for  
the Tribal Council.

## STATEMENT OF THE ANN ARBOR TRIBAL COUNCIL

JULY 27, 1971

## BIRTH CONTROL PART I

# ARE YOU READY FOR THIS?

By  
BONNIE BACH

Sisters and brothers; Now's the time to get down to the real nitty gritty of what goes in can pop out! Many sisters and brothers who engage in sexual intercourse do not deal with the problems of pregnancy until after it happens. Let's get familiar with methods of birth control.

## VOO-DOO

It's amazing what people tried to do to prevent pregnancy. One method was for women, after intercourse, to go to the nearest graveyard at night and walk over a grave 3 times, stepping in the same direction. When the graveyard wasn't handy the woman would hold her breath at the moment of climax. If she failed at this, she could immediately sneeze many times afterwards. These methods arose from the ancient ritual practices that men and women used to control their bodies and influence health, referred to as sympathetic magic. The idea is similar to voo-do. Stopping of the breath at the moment of climax is basically an attempt to deny the infant air. Likewise sneezing symbolizes an attempt to expel the semen from the women's body.

## ABORTIONS

There are basically two kinds of birth control: abortions and contraceptions. An abortion is when the fetus is detached from the wall of the woman's uterus and then is expelled. Contraceptions are used to prevent conception by killing reproductive cells and/or interfering with their coming together.

## I. U. D.

The various kinds of contraceptives available for sisters are the pill, IUD's, rhythm, diaphragms, and foams. Birth control for brothers are condoms or withdrawing. Sterilization is available to both sisters and brothers. IUD's

(intrauterine contraceptive device) or coils, were first used by Bedonins to prevent their camels from getting pregnant. The first working IUD was developed in the U. S. by Dr. Jack Lippes, known as the "Lippes Loop." This IUD (about an inch long) is straightened out of its coiled shape when loaded into its inserter and regains original shape when inserted into the uterine cavity. Two threads, attached to the loop, dangling through the cervix opening, allows the woman to check her IUD by feeling the threads. The IUD works in two ways. One it prevents the fertilization of an egg so no pregnancy occurs. The IUD interferes with the muscular balance of the cervix, uterus and fallopian tubes. The IUD's effect on the uterus and tubal muscles disrupt the sperm to be transported up the tubes and the ovum down towards the uterus. An abnormally high concentration of macrophages are body cells that attack invading cells such as bacteria, by phagocytosis. These phagocytosis are cells that swallow other cells and destroy them. Macrophages normally do not exist in the uterine cavity and their presence can destroy a fertilized egg.

Spotting and irregular periods often occur after an IUD is inserted and painful cramps that occur can be the result of the IUD being out of place. In some cases the IUD slips up too far and removal is very difficult or impossible. Thus, the woman may never be able to get pregnant. Although there are many disadvantages, the IUD is inexpensive, and once inserted all you have to do is check the threads, making sure the coil hasn't been expelled. Having a failure rate of 1 to 2%, the coil is one of the most popular birth control methods.

## THE PILL

The "pill" works by preventing production of the eggs by the ovaries. After menstruation the pituitary gland stimulates the ovaries to produce another egg. Around the 14th day of this cycle the egg escapes from the ovaries

which may or may not result in pregnancy. Birth control pills temporarily stop this process. No egg is released, and fertilization cannot take place without the egg. The result is no pregnancy.

The "pill" contains enough progesterone that causes the cervical mucus to become thick and impenetrable, so sperm cells are unable to enter the uterus. Progesterone also disrupts the growth of the uterine lining, making it so thin that if by chance ovulation does occur, the egg cannot settle and grow.

Many women have side effects from taking the pill. Nausea, vomiting, or stomach cramps happen, which can be avoided by taking the pill after dinner, before sleep, with milk, or different pills. The pill may cause the body to retain water. This sometimes leads to dizziness, blurred vision or severe headaches. A change in the pill or a restricted water intake may avoid this. Some women experience spotting, bleeding, vaginal itching, jaundice, GIANT freckles on the face, and blood clotting. There have been a few cases where a blood vessel leading to or from the brain is ruptured. This is known as a stroke. It's believed that the pill produces cellular changes that increase the risk of cervical cancer, but might also provide a protective effect against uterine and breast cancer.

Positive factors of the pill are that sometimes it regulates periods and

control over active hormones. It's almost 100% effective. Even if a pill is forgotten, it is still the most foolproof contraceptive. A complete medical history and examination is done before receiving the pill. It's inexpensive, but the risks might be costly.

## DIAPHRAGMS

The diaphragm is a plate of thin, pliable rubber fitted so it covers the woman's cervix. Spermicidal jelly used with the diaphragm kills sperm that get past the diaphragm. For extra protection this jelly is of the utmost importance. The diaphragm can be placed in up to six hours before intercourse and kept in 8 to 10 hours after wards for effectiveness. When using the diaphragm a small amount of the jelly is placed inside it. Each time the woman has intercourse the jelly has to be replaced on the diaphragm. This can be done without removing the diaphragm by using an applicator.

The diaphragm is about 94% effective, but many women using the diaphragm have gotten pregnant, for various reasons. Either it was improperly put in, the cream was forgotten, it wasn't left in for a long enough period of time, or the woman needed to have it refitted to her cervix. You may need to change the size of the diaphragm, and it should be checked every one or two years to insure a proper fit.

Part II next issue



Andre Giguere

# STREET FAIR VS. ART FAIR

When you walked S. U. during the Art Fair you had to swim through all those bulging pockets--just walk fast and dodge 'em. East University, where you could set up a booth free, was better; a mostly freek-populated area. It was younger and less commercial. There was a lot of leather work, candles, t-shirts, beads, and macrame. One sister sold \$130.00 worth of her crafts and paid her rent. I took a stack of 50 SUNs up one side of S. U. and down the other and sold

them all in 50 minutes.

During the Art Fair and two recent days, a local household of crazies including Bob Roosenberg, Donna Wager, Ken and Larry Hayes, Dennis MacMurray, Bob Shoal, and Craig Rairigh got about ten bucks together and took it to the open air market in Allen Park where they got a few vegetables. They got some more vegetables and some rice donated from Eden's and Tri House Coop donated some huge pots. They cooked all day

on a regular household range, then took it down to the diag along with "Free Food", "Smash Honky Skonk", and "Free John Now!" signs and gave it away to everyone who passed by for the next hour and a half.

The first night of the Art Fair they had spaghetti and joints to help people through the outrageous money-grubbing streets without charging them their hours of toil for the dollar.

Friday, August 13, at 6 pm, they want to do it again in the good old Arb.

Three or four years ago 50 people would bring cheese, bread, wine, reefers, rice, and music to get a united buzz going. Anyone who has donations, food, suggestions, and wants to have a beggar's banquet before school brings back more invaders to A<sup>2</sup>, call 665-2579, or drop by 822 Oakland, Apt. 1, and help everyone's stomach and head on the 13th.

--Anne LaVassuer, RPP

# ROCK AND ROLL RE-RUN.

(Note: A major layout mistake in the last issue of the SUN resulted in Frank Bach's ROCK AND ROLL DOPE column being hopelessly garbled; many SUN readers found it nearly impossible to make any sense out of it. Because we consider the issues dealt with in Frank's last piece to be extremely important to all of us in the Rainbow Colony we're re-running it here in its entirety. We hope you'll give us a second chance and check it out again. --SUN staff)

\* \* \* \* \*

In issue #11 of the SUN we ran Joe Tiboni's amazing account of what went down at the so-called "Return of the Rock and Roll Revival" rip-off held at the State Fairgrounds in Detroit three weeks ago. Those who were there know that everything Joe said about the two-day bummer was absolutely true--there were lots of bogus drugs such as reds and PCP-posing-as-THC-and-mescaline as well as tons of skonker food, too, with not nearly enough righteous weed or pure psychedelics, no healthy organic food at all, and almost no drinking water, even. Our brothers and sisters were there--no doubt about that--and there were a few beautiful musical shots from Savage Grace and Brownsville Station; but other than that the whole thing was a hot, dusty, uncomfortable stone drag. And for one 20 year old brother named Don Zarro it was more than that--it was stone DEATH, brought on by an overdose of the killer jones.

As bad as conditions were at the two-day dirge, things have gotten even freakier for the whole Michigan rock and roll scene since it happened. As lurid details from what went down at the Fairgrounds made the news, top honks from all over the State such as Lieutenant Warner Stringfellow of the infamous Detroit Narcotics Squad and Governor Billy Milliken have jumped into the scene to point fingers of guilt, proclaim innocence, and just wof and oink nonsensically in general. I mean, these fools do a lot of crazy talking all the time anyway, but the fuss they've kicked up around the last "Revival" is particularly interesting--because it could all turn out to be very dangerous to all of us if we let it rage on unchecked.

The first round of backwipes and eye-gouges in the new battle against rock and roll music in Michigan was set off by old Guv Milliken himself. Last year, you'll remember, Willy made history by taking over local TV stations to piss and moan in everybody's face about how hundreds of thousands of young people had--in his words--"made a mockery of the law" with "blatant nudity and flagrant abuse of drugs" at the big three day Goose Lake Pop Festival. The Governor was just plain SCARED when he heard about all those beautiful rainbow people getting high and getting down with the music and he knew he had to cook up a bunch of shit quick to put a stop to these enormous people's gatherings. Milliken made a list of proposals to be put in effect at all future pop festivals, the most obscene of which were 1) that the number of people allowed to attend rock and roll events be limited to 5000, which is about one-twentieth of the number of people that watch football or baseball every weekend, and 2) that State and local police be allowed to roam the festival grounds and make arrests at will, so as to put an end to this "blatant and flagrant blah, blah, blah." Milliken couldn't come right out and say that he wanted to put an end to pop festivals forever, so his idea was to make so many wierd laws that it would be virtually impossible for them to happen anyway.

Milliken's proposals were threats, plain and simple, to every person in Michigan who dares to love rock and roll--they were never made into State law but the idea was that if anything as powerful as Goose Lake happened again then old Guv could jump up and

say, "This would never have come off if my proposals would have been made law!" And then, bang, the legislature would just go right along and all but outlaw people's festivals altogether.

His next big chance came after the "Revival," of course. Although there were not nearly as many people at the State Fairgrounds as were at Goose Lake last year, the marijuana famine and the influx of jones into the community helped make it just as sensational in terms of ugly drug stories. No sooner had the bummer reports come in than did the shit begin to ooze out of Lansing that William Milliken was jumpin' up and down, huffin' and tootin' for the abolition of all pop festivals for good.

On hand to help shock the straights into submission was Detroit Detective Warner Stringfellow, the man who planned the bust that sent brother John Sinclair up to prison for ten years for giving away two joints to Vaughn Kapagian, a disguised Stringfellow flunky, back in 1966. Quite a few of Stringfellow's undercover snakes were apparently running unchecked throughout the crowd, because the Detroit porker told news reporters that there were "flagrant drug violations, right out in the open"--and he had eight people charged with sales and for with possession to "prove" it.

Stringfellow continued to run his mouth and as he did he managed to let slip that some of his boys had "made a purchase" of some jones inside the Fairgrounds. But no one bothered to ask, if there was so much heroin around that people were dying from it and even a Detroit police creep could buy some, why wasn't anybody arrested for the shit? Why were people being busted for sales and possession of LSD, marijuana, and hashish while jones flourished?

But, to the honky press, these weren't the most important questions of the day. What made the headlines, and what caused Milliken no end of embarrassment, was that the "Revival" was held on property owned by the State of Michigan and managed, therefore, by Billy Milliken himself! An investigation into how this all happened revealed an even more devious and ugly set of affairs than anyone had before imagined.

It seems that the permit to use the Fairgrounds had been obtained through the sponsorship of the eminently "respectable" (tut-tut) Detroit Association of Performing Artists, which UPI reported is a "corporation established to encourage youths to study serious concert music." DAPA originally contracted the Fairgrounds last year to put on some rock and roll shows of their own--the idea was to send kids to school to learn to play Brahms and Beethoven and other music sanctioned by the establishment, using money drained out of the pockets of rainbow brothers and sisters who can't stand to listen to any of that classical nonsense but just want to hear some righteous rock and roll. It turned out that DAPA didn't know quite how to stage a successful rip-off and they ended up losing money on their little "shows."

This year they got time-tested-and-proved bloodsuckers Bob Bagaris and Gabe Glance to do the job for them. As everybody knows, or should know by now, Bagaris and Glance are the five-time low-lifers that squeeze five-bucks-and-up from thousands of brothers and sisters for the pop star rock and roll scene that holds out at the Eastowne Ballroom every weekend and occasionally at the big-time Cobo Hall. The deal that the Eastowne chomps and DAPA worked out was that Bagaris/Glance would take care of most of the "Revivals"; DAPA would let them use their permit for a straight 10%.

This unholy pact was made before the first "Return of the Rock and Roll Revival" on May 30 and, since Bagaris/Glance ended up with about \$80,000 on that one, they were anxious to do it again. DAPA had made \$9,000 for doing almost nothing so they were more than happy to go along. The State Fairgrounds tried to back out by cancelling DAPA's contract but DAPA took them to court--and that's what took them so long to get the second "Revival" together--and they won.

The most macabre twist to the story of the "Revivals" came two weeks ago when DAPA was accused by the State Fairgrounds of pulling a fast one to make some quick money. The Fairgrounds officials claimed that they had been tricked by DAPA, who they thought was supposed to be promoting classical musick, not rock and roll shows. The DAPA slicksters were quick to come back with, "We didn't want a notorious production. We are not entrepreneurs of rock concerts. We used these rock concerts to fund serious music."

They didn't want a "notorious production"! What did those creeps expect? "Gee whizz, Andre," (you can just imagine these DAPA fools saying to each other) "how are we going to get some money together to send these dumb, er, nice little kids to the conservatory to keep alive the tradition of our dead old, er I mean, serious music?" Lets ask Bobby Bagaris and fat old Gabe Glance to help us leech some money off the teenagers with some rock concerts Leonard. After all, they've got experience in this stuff. "Wow, that sounds like a great idea..."

What finally happened, of course, is that the phony "Revivals"--which stole their name from the original Detroit Rock and Roll Revival successfully produced by John Sinclair and Trans-Love Energies in 1969 for the purpose of giving the people some righteous rock and roll at a fair price--ended up giving the State Fairgrounds officials the excuse they needed to ban rock and roll from the Fairgrounds forever. "Their just aren't going to be anymore rock concerts even if I have to stand at the gate with the only key to the lock," oinked E. J. Kierns, Fairgrounds general manager.

The next week Plymouth city and township officials got into the act at a

small rock festival put on as part of summer series by the local governments. Although the Plymouth honks told the newspapers that they "didn't have any problems with drugs" at previous concerts, they were all over the stage that weekend warning that they had gotten "a call from Governor Milliken" and if there was any drug use they would close down the concert series for good. Uniformed police and plainclothes narcotics agents slithered through the crowd in what turned out to be an unsuccessful attempt to make any busts.

Although the "Revivals" at the State Fairgrounds are over, the story doesn't end here. It's already more than obvious that the government and police will use the scary tales gleaned from the bogus "Revivals" as an excuse to harrass just about any rock and roll even in the State that they can get away with harrassing. Even before the last "Revival" Jackson County officials tried to close Wampler's Lake Pavilion because they supposedly feared "another Goose Lake" if the dances at Wampler's continued through the summer. The idea of brothers and sisters getting together in the music is clearly considered a dangerous event in the twisted minds of most government officials, and the last "Revivals" have only given them more ammunition in their fight to stop the people's music from spreading.

At least it's out in the open why the politicians are down on rock and roll, anyway. They come on really self-righteous, of course, when they talk about "rock music and drugs" and act as if they really wanted to "do something" about the drug problem. But their boy Stringfellow let it be known that they really don't care about the worst drug of them all--jones. After all, jones brings you down, makes you easy to control. What they're really afraid of is people getting HIGH, righteously smashed on some good dope like LSD, marijuana, hashish--all the stuff that the Detroit Police were busting people for at the "Revival"!

But compared to the promoters of these rip-off events, the politicians are CLOWNS, they're nowhere near as sneaky or as treacherous as people like Bob Bagaris and Gabe Glance. It's the Eastowne creeps who get at our people and our culture from the inside--they take off all our money and our energy at the poorly-run "festivals" where our high energy music is all but destroyed by the hideously low energy death scene that it's put into. Think of the millions of dollars that the Eastowne (and the State and City governments) have made off of US and the music that WE have created with our new way of life. Is Bob Bagaris thinking of us now as he vacations in sunny Greece?

The only solution to this "pop festival" dilemma is, of course, the organized self-determination of the people. It's US who have got to get together and put together rock and roll concerts the way they should be put on, just as we do here every week through the people's Tribal Council. We've proven here in Ann Arbor that it CAN be done by the people--and that is the only way that it will work, finally, because no one else is going to look out for our interests and our needs besides ourselves. We cannot allow creeps like Milliken to "outlaw pop festivals." We have got to TAKE OVER all these festivals, eventually, so that our music can survive, so that we can educate our brothers and sisters to the uselessness of bogus dope and our righteous sacraments can survive, so that we can keep our money in our own communities so that WE can survive and grow into the Rainbow Nation that we must be!

**RAINBOW POWER TO THE PEOPLE OF THE FUTURE!**



# RAINBOW\*NATION\*NEWS

## ANGELA DAVIS EXPOSES JUDGES

The trial of Angela Davis in San Rafael, California is slowly inching past the pre-trial examination stage. Angela was granted the right last week to act as her own attorney. Her first action was to call to the stand several Superior Court Judges, in an effort to prove that the Grand Jury which indicted her was selected according to the racist and prejudicial tendencies of the judges who choose its members.

Under questioning by Angela, Superior Court Judge Thomas F. Keating, 66, said that he would not recommend a Black Panther or a communist for the grand jury, saying they practice "hatred, violence, and murder." "I have scorn for blatant racism," the judge continued, "and the Panthers are the most blatant racists since Adolf Hitler." Keating, a judge since 1950, told the court that he selected grand jury members who had "common sense, good citizenship and some intelligence." He added that the Panthers "could hardly have good citizenship when they spew violence, hatred or murder all over."

Angela showed the judge a photograph of his home and he said: "I object to this invasion of my privacy." He also objected when she called the home "palatial and spacious."

Angela is still being denied bail, and is charged with several counts of murder, kidnapping and conspiracy.

In related news, last Saturday July 31 was officially proclaimed "Angela Davis Day" in Berkeley, California. Newly elected Mayor Warren Widener proclaimed the day which included a march around Berkeley and a rally. Widener and several of the new radical city council people addressed the rally in support of Angela. The city of Berkeley has been undergoing an active change that gives a indication of the possibilities for other cities with large youth communities. The Berkeley town council recently allocated \$3,000 to the Free Clinic, despite one Conservative council members view that "those dirty, disease-carrying transients don't deserve it." The \$3,000 was taken from the \$2,700,000 Police and Fireman Fund. REGISTER TO VOTE NOW!

## TIM LEARY STILL JAMMED

Dr. Timothy Leary, who has been in solitary confinement in a jail cell in Lausanne, Switzerland since his arrest there earlier this month, is reportedly suffering from a possible heart condition.

Leary's wife Rosemary has notified their American attorneys Michael Kennedy and Joseph Rhine that Leary "has been feeling very sick." Rosemary added that Swiss medical authorities had conducted an electro-cardiogram

test on Leary--believing that his illness might be related to a heart condition. She said that she had not seen the results of the tests.

Attorney Rhine is planning to meet personally with Leary sometime this week--and said he will attempt to have him moved to a hospital if his condition warrants it.

Leary's Swiss attorney, Horace Mastronardi, told Rhine that a bail hearing for Leary was scheduled for last Wednesday, August 4, but we have no further information at this time. Rhine, who is taking with him a number of donations which were sent to his office, said he will appear on behalf of Leary to aid in the

-- some of which grow to 15 feet in height -- is to spray them with a chemical herbicide known as "2,4-D." Smoking dope tainted with the chemical produces nausea and other ill effects.

The Agriculture Dept. estimated that it has been costing an average of \$20 an acre to wipe out the plants -- meaning that the \$64,000 in payments accounted for the destruction of some 3,200 acres of grass. The Environmental Protection Agency has estimated that there are approximately six-and-a-half million acres of wild marijuana plants growing in the United States. (And harvest time is coming soon, folks!)

"Some of the cartoons portrayed by these people are pornographic," a Disney attorney said.

Named in the suit were the operations of several stores in Chicago's Old Town area, other local business firms and SPECIALTY PRODUCTS of Memphis, Tenn.

## TODAY THE VAGINA, TOMORROW THE WORLD!

(Editor's note: These are some excerpts from a book by Jerry Della Femina, an ad

the vagina and it's the next thing going.

What happened is that the businessman ran out of parts of the body. We had headaches for a while but we took care of them. The armpit had its moment of glory, and the toes, with their athlete's foot, they had the spotlight too. We went through wrinkles, we went through diets. Taking skin off, putting skin on. We went through the stomach with acid indigestion and we conquered hemorrhoids. So the businessman sat back and said, "What's left?" And some smart guy said, "The vagina." We've now zeroed in on it.

And this is just the beginning. Today the vagina, tomorrow the world. I mean, there are going to be all sorts of things for the vagina; vitamins, pep pills, flavored douches like Cupid's Quiver (raspberry, orange, jasmine, and champagne).

If we can get by with a spray, we can sell anything new. And the spray is selling. In the first few months of 1969 the manufacturer of Feminique put something like \$600,000 worth of it into the stores in test areas without one commercial ever being on the air. The maker of Feminique expects to break even if he has sales of \$1,500,000 in the first year. But before the advertising even starts he's got \$600,000 in the till. He's going to make it on re-orders alone.

I ran into censorship again when trying to print an ad for Feminique in McCall's magazine. The publisher said, "This line about taking care of the most important part of you--you can't say that." I said, "Well, look, I wrote the ad and I happen to think that that is the most important part of a woman."

He got very red in the face and he looked at me and said, "Mr. Della Femina, did you ever hear of the heart?" I told him that when I went to bed with a woman I didn't particularly look for the heart. He said, "You are not going into my magazine with this ad. The story is closed."

Since then he has been fired and the man who took his place came up to our agency last summer asking if he could have the very same ad in his magazine.

--liberation news service



photo: David Fenton

argument for bail.

Swiss government authorities reported that no request for Leary's extradition had yet been received from the U. S. State Department. But California Governor Ronald Reagan is requesting that Leary be returned to prison in the United States.

--Earth News

## HARVEST YOUR REEFERS BEFORE UNCLE SAM DOES...

The U. S. Department of Agriculture reported this week that it will pay out \$64,000 to Midwest farmers who destroyed wild-growing marijuana plants.

Since May the Agriculture Department had been experimenting in 11 Midwest counties with a special program which pays farmers for destroying the killer weed. Department spokesman William Sorrells reported that a total of 947 different farmers submitted requests for \$88,000 under the anti-pot program. Sorrells said that \$64,000 of the requests has since been approved.

The most common method farmers have been using to destroy the wild grass plants

The Justice Department will review the effectiveness of the Agriculture Department's anti-dope program to determine whether a more extensive and expensive drive against the wild and wiley plants will be conducted next year.

## MICKEY MOUSE CORRUPTS YOUTH

Chicago--Attorneys for Walt Disney Productions have filed suit to stop reproductions of Disney cartoon characters on posters and tee shirts in a "lewd, drug-addictive manner."

One poster, the attorneys said, showed Mickey Mouse, Donald Duck and Goofy sitting around a water pipe with dazed looks on their faces.

Another portrayed the Seven Dwarfs, Dumbo the Elephant, Tinker Bell, Mickey Mouse and Donald Duck in poses suggestive of a "love-in", the attorneys said and another showed Mickey Mouse using a hypodermic needle.

The suit said Disney Productions has worked "to acquire the image of innocent delightfulness known and loved by people all over the world, particularly, but not only, by children.

man who worked on a campaign to sell "feminine deodorant sprays." The book is called FROM THOSE WONDERFUL FOLKS WHO GAVE YOU PEARL HARBOR.)

We're having problems with a new product called Feminique. It's a vaginal odor spray, plain and simple, but the magazines and the networks have decided that this country is not quite ready for the word vagina. We can't even say what our product is.

Feminine hygiene is going to be a big business for agencies. The American businessman has discovered

## ACAPULCO GOLD



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# RAINBOW NATION NEWS

## STROH'S BREWERY LINKED TO CIA; BEER HEIR DISAPPEARS IN AFRICA

An heir to the Stroh Brewery fortune from Detroit, Nicholas Stroh, 33, disappeared in the African nation of Uganda July 7th, according to reports in the Detroit News. The young Stroh, described as a free-lance journalist who writes for the Detroit News on African affairs from his base in the Ugandan capital of Kampala, has not been heard from since allegedly leaving for the interior of the African nation early in July.

Stroh's mother, Mrs. John W. Stroh, whose husband is chairman of the Stroh Brewery Co. in Detroit, told reporters "It does look grim. I'm sure they've done something to him." She said her nephew, Peter Stroh, 44, president of the brewery and "a former CIA agent," has flown to Kampala to "comfort" Nicholas' wife and two children while investigating his cousin's disappearance.

Nicholas Stroh has been close to Gen. Idi Amin "Big Daddy" Dada, the commander of the Ugandan armed forces who seized power from socialist president Milton Obote in a military coup last January. "Big Daddy" is considered a good friend of U.S. and European imperialists in Africa and has been seeking western military aid in an attempt to put down native guerrillas who oppose his reign of terror.

"Big Daddy's British-trained army is notorious for beating and murdering civilians. In Stroh's last dispatch to the Detroit News he reported "new" and sweeping emergency detention laws which give the army the power to arrest practically anyone, with no questions asked."

The Stroh family in Grosse Pointe thinks Nicholas "might have been onto" something about "Big Daddy," according to Mrs. Stroh. "We can only wonder whether he came across something embarrassing to one of our allies," she said.

The U.S. State Department, which should know, reports that "There's only a slight chance he's alive." And the entrance into the picture of Peter Stroh, the "former CIA agent", adds to the mystery surrounding Stroh's disappearance. The CIA has long been involved in the internal and external affairs of African nations, often in contradiction to the expressed policies of the U.S. State Department, and "fire brewing" of people who get in its way is certainly not uncommon.

## YIPPIE LEADER BEAL NABBED

Dana Beal, a legendary underground Yippie leader from the Midwest, has finally been nabbed in Madison, Wis. Beal had just finished a major

behind the scenes role in organizing the Smoke-In and Anti-CIA Heroin March in Washington, and had gone to Madison to cool off.

Dana was arrested for possession of approximately 4 lbs. of marijuana, which the Federal Narcotics Bureau claim are what was left of large quantities of marijuana distributed at the Smoke-In.

The government has indicated they will attempt to extradite Dana to New York City to face old charges of sale of LSD to a minor, a felony, which were trumped up four years ago to get him out of the Yippies. However, Dana had continued to be a major force behind the scenes as a leader, organizer, traveler and theorist, despite his underground status.

As a result of this, the Federal Narcotics Bureau had created a special squad assigned to capture Dana at any cost. They had been one jump behind him for about six months, as Dana traveled fast and often to continually elude his pursuers. It was a similar squad to the one which was set up to bust Owsley Stanley III, the acid alchemist, in 1968. Owsley was in the process of preparing his incredible "Christmas acid" which had been concocted to end the Vietnam War. The acid was confiscated, and shortly thereafter, Mafia acid was flooded onto the streets.

Dana has traveled widely in the past six months while being chased, and people who have had contact with him should take precautions. However, you may have had contact with him and not know it. He has changed his appearance and name numerous times. He is about 5'6", blond hair, highly intelligent, and often gives his name as George Metesky, Jim, Paul, or Tom, Jim Kurov, or John Wesley Harding.

Dana Beal must be set free. Because of the tremendous effort that the government has expended to nab this underground brother, it is likely that they are going to try to keep him by any means necessary.

Efforts must begin now. For information or to send contributions, write the Free Dana Defense Comm., Box 6524, T St. Station, Washington D.C. 20009.

## CHINA'S ARMY: SERVING THE PEOPLE

(Editor's Note: Norman Webster is a journalist who writes for the Toronto Globe and Mail. The following is excerpted from an article he wrote that recently appeared in the Washington Post.)

PEKING (LNS) -- The Chinese call it their People's Liberation Army. It must be the world's most remarkable armed force. It has no gold braid, no fancy epaulets, no medals, no insignia of rank. The man equivalent to chairman of the U.S. Joint Chiefs of Staff wears the same baggy, rumpled uniform as a

private.

Chinese publicists seem to spend more time extolling soldierly pig-raising skills than feats of arms. An army exhibition currently being held in Peking looks a bit like a country fair, with military grown cabbages, turnips and pumpkins among the prize displays.

If you live here you will see soldiers running lathes in factories, shovelling mud into

carts on flood control projects, even working behind candy and drug counters.

The term People's Liberation Army includes the much smaller air force and navy branches. Their uniforms are identical in design, the air force has green caps and tunics and dark blue trousers. The navy wears light blue.

Ranks and insignia were abolished in 1965 and the Russian style officers' uniforms

photo: David Fenton



with them. All Chinese army men became either "commanders" or "fighters."

There is only one way to tell the difference -- by their pockets. An officer has four on his tunic and his pocket buttons do not show; a fighter has two pockets with buttons showing.

The abolition of ranks and insignia after a 10-year experiment was merely a return to traditional Red Army practice. It is an army whose consciousness was forged during the years of guerilla struggle against Chiang Kai-shek and the Japanese, years when its main asset was the ability to move among the Chinese people "like fish in water."

Certainly it is an army that puts on few airs. Its camps are surrounded by rice and vegetable fields, and if you pass one you will see soldiers applying human manure to the crops, cleaning out pigsties and washing their own clothes by hand outside the barracks.

They run small plants which process food and produce cement, bricks, chemical fertilizer, herbal medicines and the like. They have been in the forefront of the extension of medical services to the peasantry in recent years, experimenting with their own bodies to develop new acupuncture techniques for the cure of deaf-mutes.

This close association of army and population is the core of Chinese military strategy. That strategy is essentially defensive -- a people's army uniting with the Chinese militia and masses to drown any invader in a sea of people's war.

## WOMEN FOR PEACE CHARGE GOV'T WITH MISUSE OF FUNDS

The Women's Strike for Peace--a national anti-war women's group headquartered in New York--has charged that the money spent on the Vietnam war each day is enough to build 30 new hospitals.

The Women's Strike said official Defense Department figures show that the United States is spending \$100 million dollars a day--or more than \$1,000 per second--to fight the war. The group announced that this is enough money to build 30 fully-equipped hospitals containing 125 beds each.

The women added that the entire military expenditure by the United States since World War II had exceeded \$1 trillion. This amount, the group said, was enough money to build a \$20,000 home for every family living in the United States.

--Earth News



## THE SOLEDAD BROTHERS DESPERATELY NEED CASH!

With the trial finally about to start, the Soledad Brothers Legal Defense team is on the verge of total bankruptcy. The outcome of the trial hangs in the balance. The Soledad Brothers have been under indictment since February 1970 (more than 18 months). The massive pre-trial assaults by the prosecution (changes of venue, gag rules, harassment, endless pre-trial hearings) have almost completely exhausted every penny raised by the defense.

The trial is now scheduled to start on August 9, 1971.

Defense attorneys expect it to last 5 months. Conservative estimates put the cost of the defense (expert witnesses, special investigators, travel expenses for witness interviews from all over the state, the bare necessities for supporting three attorneys and their staff during the trial, etc.) at \$125,000. The state will be spending many times this amount in its ruthless attempt to railroad the Soledad Brothers to the gas chamber. Your money is urgently needed to prevent a legal lynching. Please send your contribution immediately to:

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There are a number of important things happening in the sky in the next couple of weeks. I wish I had more time and space in the paper to write about it, but I have to be as concise as possible. August 1 Venus moved into Leo, coming closer to the Sun all the time. Venus is the planet of love/relationships between people, and Leo is the sign of creativeness and manifestation at best, and at worst is lazy and fixed. Venus in Leo it seems is a good time for us to be extremely loving with each other, relearning how not to be afraid to get close with each other. But at the same time the movement of Mars is so heavy. Mars is traditionally interpreted as the god of War, it's effects have a tendency to be very violent and physical; at it's best it produces amazing amounts of energy to be put to good use. Right now Mars is in the process of coming closer to the Earth than it has been since 1920 and closer than it will be again until 2000. You can see it at night, it looks like a large star with a steady light that has a yellowish tinge. It will come the closest on August 11th. In the meantime it has moved into Aquarius and gone retrograde. Aquarius being the sign of universal sister and brotherhood, Mars could either put a lot of energy behind such love for masses of people, or it could cause a lot of violence between those masses of people. It is the nature of colonized people not to understand who their real enemy is and to fight a lot among themselves--we should try to be very aware of this and consciously work to turn the Mars energy into positive energy/love for



GENIE PLAMONDON

people, and not be bickering and fighting with people we should be trying to get together with. This could become even more of a struggle since it's retrograde too.

All this is extremely important since this Friday the 6th will see a full Moon Eclipse in Aquarius, conjunct with (right in line with) Mars. There won't be another lunar eclipse until January '72, but unfortunately we won't be able to see this one since it starts in the afternoon and will be visible on the other side of the planet.

The effects of an eclipse, like everything, has its positive and its negative energy. The Moon rules the way we react, to situations, to people, etc. A full Moon is a very intense time no matter what sign it's in. This Friday it's the full Moon in Aquarius, which can be really mellow, but it's also lining up with Mars within five degrees of each other, as well as being eclipsed.

A very strange, restless time that we should be careful of, especially in terms of relating to each other--we've got to turn the bickering with each other that Mars has a tendency to bring on into more positive things. Hopefully Venus in Leo will help with positive manifestations of creative energy and love.

It's also very important that Mercury will be going retrograde in Virgo on Friday the 13th. It is good to prolong Mercury's stay in Virgo now, since that can help us towards analytical thinking and understanding. Mercury in Virgo demands that we think very critically and discriminating, and all of that, when combined with positive energy and spirit can produce very good feelings and harmony conducive to productive hard work--but it's a struggle not to be taken lightly.

At the same time on Friday the 13th Neptune will be going direct in Sagittarius. Neptune has to do with super ecen-

tric, far-out shit, illusions and most obviously now, drugs. With it retrograde the whole drug scene has really gotten deep, with the death drugs like smack and reds being the most prevalent by far. It really looks like maybe more and more people are getting hip to the ruse though and hopefully with Neptune going direct again people's feelings and understandings about drugs will expand and begin to deal with reality more directly... at least the atmosphere will be there for that. Sagittarius is the sage, wise person, the arrow shooting high in the sky, very intuitive and wanting to experience as much as possible. It will be interesting to see what happens with the marijuana laws in the next couple of months and how they will deal with all of us with cases pending. Today (August 3rd) there was a bond hearing for John in the Michigan Supreme Court and they busted me and Pun again for conspiring to possess marijuana. It really is about time that people get our shit together about drugs, including all drugs like alcohol, tobacco, stuff that's put in the food we eat, the medicines prescribed to us by doctors, as well as smack and all downers, and most importantly the consciousness-expanding drugs like marijuana and other herbs, peyote, magic mushrooms, etc. We've got to get over our phobia for studying that we picked up in the bogus school system available now and develop whole new methods of relearning what's good for us, reunderstanding that we are what we eat. This is the decade of struggle for us. People find your people, the Rainbow is our spirit!

Atropine and Belladonna Alkaloids

Last issue I referred twice to atropine, once in the text of the article and again in the "correct dose" chart at the end. But I felt really bogue in not explaining a bit more about atropine and what it does. Atropine is a Belladonna alkaloid, derived from the plant Dature Stramonium (jimson weed). Scopolamine is the other well-known Belladonna alkaloid. Belladonna in small doses is used as a medicine. At slightly larger doses, there are psychedelic (of sorts) experiences. At slightly larger doses it is a poison, and has been used to poison many people down through the years.

I put a restriction on the psychedelic experience from Belladonna or atropine or scopolamine because of my own confusion. The best term would be delusional, not psychedelic. Perhaps hallucinagenic would be more accurate as the atropine experience is marked by very vivid (although usually forgotten) hallucinations, both seen and heard. It is not mind-manifesting or conscious expanding as other psychedelics are sometimes called by any stretch of the imagination. The "tripper" is off in a world totally of his own, with things being very strange and not making much sense at all, but continuing on. The state is very reminiscent of a delirium from a very high fever (with good reason - later!). It makes no sense, and the person is really out of communication with all the other people around them, totally! One sister I know spent

3 hours in a two-way conversation with a Spiderman poster!

The physical manifestations of Atropine poisoning are equally bizarre. The best descriptive phrase I've heard is "hot as a hare, dry as a bone, red as a beet and mad as a wet hen." They are usually extremely delirious, often very violent and thrashing around, sometimes very incoherent. Their eyes have enormous pupil size, with little or no response to light. Their pulse may easily go up to 120 beats per minute and their body temperature may reach 105 without it being an extreme case. In fact the biggest physical danger (besides the thrashing around in the delirium state with its very self-destructive possibility -- walking in front of cars, etc., all the scare stuff about acid, seeing

fire as flowers, cars as a kitty cat to hug and other such garbage is very possible done on atropine), is the danger of hyper-thermia, or damage from the body temperature being too high. The danger is of literally frying your brain as atropine poisoning temperature victims have had fevers higher than 109! The result can be permanent damage.

What do you do if a brother or sister seems to have some of these symptoms? First, if they are very hot and thrashing around, restrain them well, as their thrashing is likely both to hurt them and drive their temperature up. Second, it is advisable to limit the sound and light as that may help calm them, and lower their temperature. (A call to Drug Help would

be advisable as the first sign of any of these symptoms). It is important that you don't give them any kind of down to calm them or slow them down, as the latter stages of the atropine actions depresses their breathing; this effect in combination with other downs could lead to a respiratory arrest. Enough said on the physical actions and what to do about them.

The final point about atropine is that very few of the people who get it, want it or even know that they got it. Atropine is found as a contaminant in street psychedelics, because it can trip you out, sort of. It is a very deadly compound and its entry into street drugs is another manifestation of our people's oppression. The dose listed last week for scopolamine was only listed as a reference for what produces bizarre reactions. With the wide range of personal differences in their reactions to drugs, and with the small difference in dose between the "hallucinagenic" dose and the very dangerous dose, that difference in personal effect could make the trip dose for one lethal to someone else, so that dose should not in any sense be conceived of as a guide to taking atropine.

The chemist who produces it as something else is really a poisoner of the people, but we have seen atropine poisoning (none fatal) here, and some of the street drugs analyzed in the near past were found to contain scopolamine in significant quantities.



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# CALENDAR

# FREE ADS

**Friday Aug 6**

**FILMS**  
 "Plaza Suite", State, 1-3-5-7-9 pm  
 "The Stewardesses", Campus, 7:20-9  
 "Carnal Knowledge", Michigan, 1:10-3-5-7-9  
 "The Palm Beach Story", Cinema Guild, 7-9

**MUSIC**  
 Tim Carr, Mr. Flood's Party  
 Whiteheart, Odyssey, 9:30-1:30  
 Bad Foot Blues Band, Alley, 8-1 adm. \$1.50

**EVENTS**  
 Summer City Bus leaves N. U. and State, 1:00

**Saturday Aug 7**

**FILMS**  
 Same as Fri. except...  
 "Bhowani Junction", Cinema Guild  
 "The Lovers", First Baptist Church, 502 E. Huron, 7:30-9:30

**MUSIC**  
 Same as Fri.

**Sunday Aug. 8**

**FILMS**  
 Same as Fri. except...  
 "Bhowani Junction", Cinema Guild

**MUSIC**  
 Ann Arbor Free Concert, Diana Oughton Memorial Park, 2 pm.

**Monday Aug. 9**

**FILMS**  
 Same as Fri. except no Cinema Guild

**EVENTS**  
 Summer City Bus leaves N. U. and State, 1:00

**Tuesday Aug. 10**

**FILMS**  
 Same as Mon. except...  
 "The Informer and the Sea Wolf", First Presbyterian Church, 1432 Wash-tenaw, 7:30-9:30

**MUSIC**  
 Tom Lorcker, Odyssey

**EVENTS**  
 Leather Workshop, Ozone House, 8 pm.

**Wednesday Aug. 11**

**FILMS**  
 Same as Mon.

**MUSIC**  
 Buddies in the Saddle, Odyssey  
 Concert at People's Plaza, noon-1 pm

**EVENTS**  
 Summer City Bus leaves People's Plaza, 1:00

**Thursday Aug. 12**

**FILMS**  
 Same as Mon. except...  
 "Belle of the Nineties", Cinema Guild

**EVENTS**  
 Macrame, Ozone House, 8 pm.

**Friday Aug. 13**

**FILMS**  
 Same as Thurs.

**EVENTS**  
 Summer City Bus leaves N. U. and State, 12:00

**Saturday Aug. 14**

**FILMS**  
 Same as Thurs. except...  
 "Morocco", Cinema Guild  
 "Through A Glass Darkly", First Baptist Church, 502 E. Huron, 7:30-9:30

**Sunday Aug. 15**

**FILMS**  
 Same as Thurs. except...  
 "Morocco", Cinema Guild

**MUSIC**  
 Ann Arbor Free Concert, Diana Oughton Memorial Park, 2 pm

**Monday Aug. 16**

**FILMS**  
 Same as previous Mon.

**EVENTS**  
 Summer City Bus Leaves N. U. and State, noon

**Tuesday Aug. 17**

**FILMS**  
 Same as Mon. except...  
 "Midsummer Night's Dream", First Presbyterian Church, 1432 Wash-tenaw, 7:30-9:30

**EVENTS**  
 Leather Workshop, Ozone House, 8 pm

**Wednesday Aug. 18**

**FILMS**  
 Same as Mon.

**MUSIC**  
 Concert at People's Plaza, noon-1

**EVENTS**  
 Summer City Bus leaves People's Plaza 1:00

**Thursday Aug. 19**

**FILMS**  
 Same as Mon. except...  
 "Cover Girl", Cinema Guild

**MUSIC**  
 Terry Tate, Mr. Flood's Party

**EVENTS**  
 Macramé, Ozone House, 8 pm

If you're a blond-haired Virgo drummer in need of some skins we've got the set-up with just the right karma for you. Jams formerly kicked out on this double set of black Gretsch drums by Dennis Thompson of the MC5 and Scott Bailey of Up, these babies can be yours (regardless of your astrology or locks, actually) for real cheap. Call Dave Sinclair or Scott at 761-1709.

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