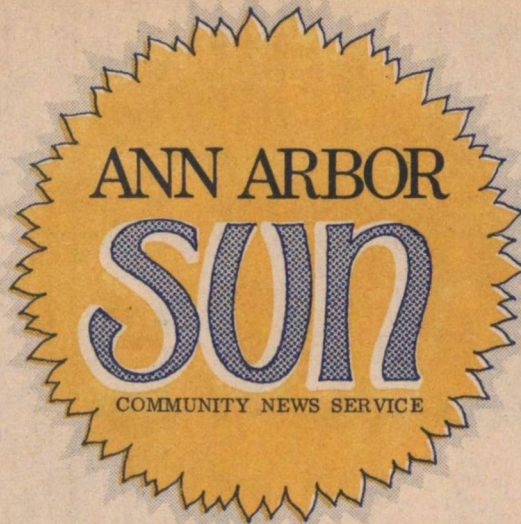


Published by the
Rainbow People's Party
FREE JOHN NOW!
BRING PUN HOME!

WAGE FREEZE

**TRIBAL
COUNCIL
SUPPLEMENT**



15¢
25¢ outside Ann Arbor
Issue #16
September 17-30, 1971

**ATTICA
MASSACRE**

**BASEMENT
HORROR**

TURN ON...TUNE IN...TAKE OVER!





Ann Arbor Sun



Issue #16 September 17-30, 1971

FREE JOHN NOW! BRING FUN HOME!

Published by the Rainbow People's Party

"DOWN THE HALLS AND INTO THE STREET..."

When we first moved to Ann Arbor in 1968 this was a whole different place from what it is now. Our brothers, with their beautiful long hair blowing in the wind, would constantly be hassled and called all kinds of names by straight short-haired college students. The sisters would get gawked and ogled at as we walked down S.U., with no brassieres under our raggedy T-shirts.

It was more serious than just being called names, though. Several times we had our windows smashed in the middle of the winter when a bunch of drunk frat boys threw rocks and snowballs at our house. A lot of times, sitting here on Hill Street, Ann Arbor's Fraternity Row, we felt like we were living in the middle of enemy territory.

But the animosity was by no means one-sided. Freeks had an equally contemptuous attitude towards students and towards intellectuals in general. Freeks mostly resented the fact that students always seemed to have money, while they never had any and lived from day to day and from crash pad to crash pad. Students generally didn't smoke dope then, but drank beer, they had short hair, and they listened to bogus low-energy music. We were living by Tim Leary's slogan: Tune In, Turn On, and Drop the Fuck Out! And all we ever had to say to students in those days was: DROP OUT!

That was back in 1968, though, and now it's 1971 and everything is totally different. Walking thru Ann Arbor, across the Diag, in front of Mark's or on S.U., there is no way of telling anymore who's a student and who is a freek. We all look the same. I mean students dress more which ever way they feel like being dressed, and not like the back-to college-issue of Esquire tells them they are supposed to dress. We all smoke the same dope, and there is really no need anymore to tell anyone to "TURN ON." Not too long ago I spoke to about 150 students at a Lutheran college not too far from Ann Arbor and asked how many of them never smoked any marijuana. Two students raised their hand! There is grass being smoked in every fraternity house in Ann Arbor and a lot more people would smoke it every day if there were more grass available at lower prices.

But most of all the change students have gone thru in the last 3 years seems to be reflected in the length of their hair. Brother students seem to have

discovered finally that there is absolutely no rational reason for getting their hair cut every two weeks. (Despite Barber Dascola's desperate attempt to keep his obsolete profession alive by telling people in his advertisements that "long hair needs to be cut as often as short hair.")

Hair is really an important issue. I've got this theory that short hair became fashionable with the rise of industrialism: i. e. that people didn't just decide one day that they liked short hair better, but that there was a definite material reason for it: to have long hair and working around machines is dangerous. Women got away with keeping their hair natural for the most part because they never did constitute a major part of the industrial proletariat. (If someone has done some research on this, I sure would like to find out about it.)

If this is true, then it seems that students and other people are right on time in letting their hair grow long in these last days of the machine age and the dawning of the post-industrial era.

Basically I think that students and freeks are beginning to realize that the things they have in common as young people in Amerika by far outweigh their differences. The ruse about students being part of the com-

munity only temporarily, i. e. until they graduate, doesn't separate us anymore, either. Don't none of us know where we'll be living in four years from now. Freeks are just as unstable a population as students, maybe even more unstable. We just have to work and take control over our own lives and control our own communities wherever we happen to live at the time. We cannot postpone our future and leave it up to other people to get it together here. The future is right now and it's up to us what we do with it.

The isolation between the campus and the community has to stop. The University after all is part of the community and has to become responsible to the community or else it's just a glorified General Motors or Rand Corporation.

In the past, that's exactly what we thought of the University. It was just another corporation that had to be smashed. Or, unable to do that right now, it had to be at least dropped out of. But we were idealists then. We have learned that the University is just a form, a structure, and that in itself, it is neither good nor bad. But a university cannot exist without it's students and scholars, and it's up to them to give it the correct content: i. e. it can be either reactionary or

revolutionary, depending on the uses people make of it. The new slogan has to be: Tune In, Turn On, TAKE OVER!

There is no way a revolution can take place in this country without all parts of the population being involved in making it. There is no way freeks can make a revolution without the support of their sister and brother students and all the incredible resources that are available to them at the University, just like students will never make the revolution without the support of their brothers and sisters in the community who are already living the life style of the future.

There are some embryonic attempts at making the University serve the community, like the University Child Care Center, which has it's share of bureaucratic hassles. But there has to be a lot more than that. Students have to demand to get credit for working on community projects such as Ozone House, the Free Medical Clinic, the Food Co-op, etc. Students and freeks united in their demands can make the University responsible for figuring out ways to take care of the needs of all the people: food, housing, clothing, advancing the people's culture and technology, etc.

Since 18-years olds have gained full citizenship and students are no longer disenfranchised due to their status as students by order of a recent Michigan Supreme Court order, we want to work together with other organizations to see to it that no person over 18 in this city or county remains unregistered. We want to work towards establishing a coalition between the Ann Arbor Tribal Council and corresponding student government organizations for the purpose of electing candidates to the city and county governments who are responsible to all young people, students and freeks, high school students and our little sisters and brothers who are much too young to vote.

The time for the phony separation between students and their "surrounding community" is over. We only have to look around to see that we are ONE community, we are one beautiful Rainbow People. We face the future together--a future we will create together through our unity and our work.

REGISTER TO VOTE!
POWER TO THE PEOPLE OF
THE FUTURE!
-Leni Sinclair, RPP



END CURFEW NOW!

The alleged intent of the Michigan State Curfew Law is "to regulate the hours that children under the age of sixteen years of age may be in or on the public streets, parks, . . .". Any law which proposes to regulate a segment of the population on the basis of an unavoidable physical characteristic is inherently discriminatory and must be abolished.

While the concept and application of curfew laws in general are deplorable, the Ann Arbor ordinance is particularly repressive. The law of the State of Michigan states that "no minor under the age of sixteen years shall loiter, idle, or congregate in or on any public street, park, etc. between the hours of twelve midnight and six a. m. unless accompanied by a parent or guardian." For young people under 12 years the law is essentially the same except that the hours change to 10 p. m. to 6 a. m. In Ann Arbor's ordinance, however, youth under 17 years "shall not be in or upon the

streets, parks, or other public places... or to remain in any theater, drive-in or business establishment between the hours of 12 p. m. and 6 a. m. unless accompanied by a parent or guardian." The Ann Arbor law does not even permit young people to be on the streets for legitimate business unless you have written permission from your parents.

It must be emphasized that we see the abolition of the local curfew as a positive, yet very small, step in the right direction. Even though the state law is slightly more lenient, the same abuses that occur under the city law are likely to occur almost as frequently under the state law. In actual practice both laws are used as vehicles of repression and harassment. Black people and young people with long hair are routinely picked up for curfew and then searched for drugs or asked for information. Last year the Police parked outside of a rock n roll benefit for the High School underground paper and busted everybody as they came out after midnight. Some people in Ann Arbor have been picked up over 25 times for curfew violation. One youth was arrested for curfew and placed

in the Road Juvenile Detention Center for three months. Obviously the police are going to be able to bust people almost as easily under the state law because it simply isn't much different from the local ordinance. Because of this when we fight for the abolition of the Ann Arbor Curfew, it must be kept in mind that this is hopefully only a first step and that we will only be satisfied with ending ALL curfew.

UNITE TO ABOLISH ALL
CURFEW LAWS NOW!!
Youth Liberation Front
2007 Washtenaw

CHILDREN'S COMMUNITY SCHOOL

The Children's Community School is trying to bring together an environment for young people that is full of exciting, experimental learning and teaching between children and adults.

We need a lot of energy and ideas to make it work the best way possible. We have space in the Unitarian Church on Washtenaw to have our school and we will need a lot of staff members to learn/teach with the children. There are some certified teachers that will be working with us and we hope to be able to help out working mothers by having school from 7:30 to 5:30 on weekdays with children from about 2 years old (or at least out of diapers) to 3 years old. We will have a Day Care license and we would like all kinds of people to work together on the project to make it real. If you know of any children that are looking for an alternative to the American so-called educational system, let us know, and if you or any friends would like to devote some time and energy we will be having a meeting on Thursday, Sept. 23 at 7:30 at 1520 Hill St. or if you would just like more information on the Children's Community School please call 971-9367 or 761-1709.

KIDS ARE ONLY
NEWER PEOPLE!



VOICE OF THE PEOPLE

THE MICHIGAN SUPREME COURT RULED THAT COLLEGE STUDENTS CAN VOTE LEGALLY IN THE TOWN WHERE THEY GO TO SCHOOL. DO YOU THINK THAT THIS WILL AFFECT ANN ARBOR'S LOCAL ELECTIONS?

Don Fagenson student-"I think it'll probably be something like Berkeley and I hope it works to get rid of people like Sheriff Harvey. I think students should be able to control the city, you know. There's no reason why they shouldn't. I think they'll really get out and vote. They're interested, I think."



Mrs. Everret Hayes-housewife-"I am very optimistic about the attitude of the young people. I think they're more mature than we were. They'll vote responsibly and do good things for our city."



Steven Tonsor history prof-"There is another youth culture in the non-college towns. The main bloc of Wallace supporters were 21-27 years of age. In A the voting will favor Democrats. I can't guess the margin. Most early adults are apolitical."



Wendy Adams student-We are living here. The laws and what ever happens here affects us too, so I hope that the people get out and vote. Some kids are really fired up but others aren't, so I really can't make predictions."



Mel Foster student-"According to what we know so far, not many 18 year olds have turned out when the opportunity arises. But I think the people will elect more liberal candidates, maybe even a campus militant."



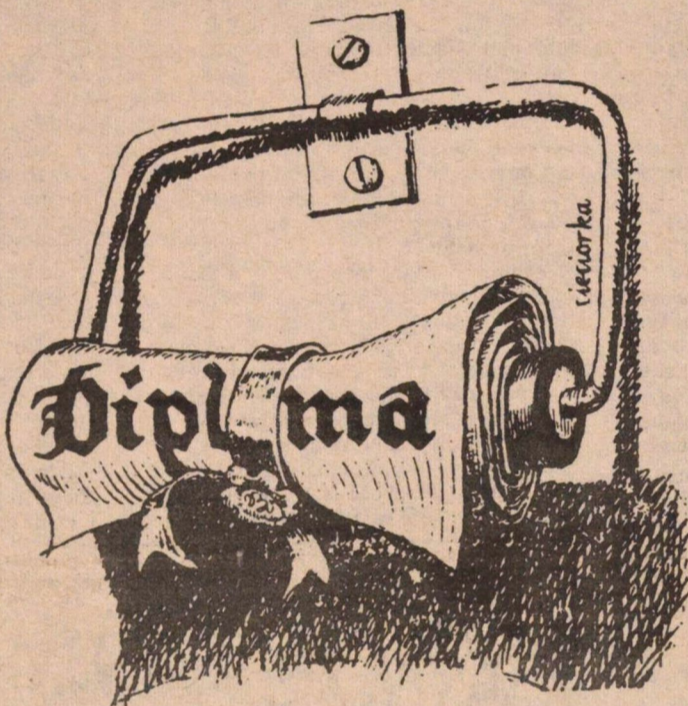
PAPER RADIO!

FLASH!... SMALL TRICYCLE needed for tiny Rainbow person. Call 761-1709 or deliver to 1520 Hill St. (RPP house). ... **FLASH!... The A2 Peoples FOOD CO-OP** has a new distribution point, the Lutheran Church on the corner of Hill & Forest, which will replace the Tri-House Co-op. Also, the Food Co-op has weekly meetings every Wednesday at 7:30 pm on the third floor of the S. A. B. Come on over if you are interested in working with us or have any suggestions about what we can do and would like to help implement them. We also need recipes to share with the brothers and sisters in the co-op. Bring any you have over to the SUN or call them in at 761-1709. ... **FLASH!... The YPSI FOOD CO-OP** is now a reality thru self-determination. Take each \$4.00 order to 127 College Place before Thursday night. Pick up the goodies at 501 N. Adams between 2 & 6 pm on Saturday. They need people to help bag the food plus they really need a van. For info, call Nancy at 482-5942. ... **FLASH!... HELP** our young sisters and brothers who have been taken from the streets & put in the Juvenile Detention Home on Platt Road. Let's send them materials such as records for their juke box, beads, macrame materials, etc., to help occupy their time so they don't go CRAZY! Also, if anyone has any type of record player they don't need, these brothers and sisters do need one. Bands who want to kick out some live jams for the kids, please come and **ROCK 'EM OUT!** Let's take care of each other! Call Bonnie at 761-1709. ... **FLASH!... GO ORGANIC!** This is peyote season so for the most natural of all psychedelic highs, check with your nearest sacraments dealer! Some helpful hints for eating peyote are as follows: Extract strychnine from the center of the fresh peyote buttons. The poison is white & fuzzy like a dry dandelion. Peel off the bottom layer (skin) which is brown--uncovering a bright yellow bot-

tom. Mix the buttons with some apple juice and a peach in a blender. It is best to fast a day or two before eating peyote (fresh) to help eliminate any vomiting (after the stomach sickness passes the trip begins!). To eat dry buttons, just pull out all the strychnine and eat plain or grate and then sprinkle on ice cream; it's not bad. ... **FLASH!... This is also the season for those little pests called FLEAS** and they are searching for tasty subjects to plague. Some humans taste quite delectable so if you are prey for their supper, just change your flavor (it's true!) by supplementing your diet with small quantities of vita-

on our doors (unless it's something urgent of course, since there are workers here at all times) before or after then. People's Food Co-op especially please note: no biz before 10 am or after 10 pm. ... **FLASH!... Sisters in Amerika today ARE NOT FREE** to walk the streets alone after dark (& often not even in broad daylight) without the fear of being accosted, beaten, raped, and/or even murdered because of their sex. We women need to stomp out the oppressing, honkoid "chicks are helpless" ruse! Self-determination, self-preservation through self-defense!! Anyone with the time and the

authors are communards and doctors, mostly from the Burlington, Vermont, area. The book focuses on the problems faced by rural communes, but there is much that applies as well to city folk. It is a practical how-to manual for group health with topics ranging from sanitation and nutrition, first aid, and dental care, to pregnancy, VD and hepatitis. The book cost \$2 to print, but for those who can't afford it, it's free from: HOME HEALTH HANDBOOK, c/o Beam, 152 Church St., Burlington, Vt. 05401. ... **FLASH!... IF YOU TAKE PICTURES** in the community, bring them by the SUN for possible use, and if all you have are negatives, we can do a limited amount of printing in our tiny darkroom. We're constantly looking for more photographs for our local news and rock and roll pages, and would like to see what you're doing. Also the SUN NEEDS SALES PEOPLE very badly. There is a sign-up chart at our house for all brothers and sisters who would like to sell the SUN during 4-hour shifts at any one of three distribution points--S. U., the Diag, and State St.--for a 10¢ profit on each copy sold! Feel free to come by and SIGN-UP (see related story on page 15) ... **FLASH!... REMEMBER!** The Ann Arbor SUN is YOUR paper, and we urge everyone out there who's ever had an itching to write to get down their raps and bring them by. We'd like to expand the local news section and cover everything that concerns all the different kinds of people that live in town. In order to grow properly the community needs information, so that everyone will know what's going on and where they can fit in. If you come across anything that might be of interest, get it down on paper and bring it by our commune at 1520 Hill St. Writing might seem like an impossible task, but if you just figure out what you want and DO IT, you'll find it a lot easier than you thought it would be. ... **POWER TO THE PEOPLE'S PRESS!!**



NUM D-I. Another remedy that won't overwhelm you chemically is to wear a eucalyptus flea collar around your ankle. Many pet stores carry them. ... **OFF THE FLEAS!... FLASH!... BUSINESS HOURS** for the Rainbow House (communal headquarters and offices of the Rainbow People's Party, Ann Arbor SUN, and UP Rock and Roll Company) are from 10 in the morning until 10 at night. Please don't bang

know-how of karate, please contact Ann Rain about getting together some powerful people's self-defense classes. 761-1709. ... **FLASH!... "COMPULSIVE CLEANLINESS IS BOURGEOIS... SANITATION IS A REVOLUTIONARY NECESSITY."**--Che Guevara... The Home Health Handbook begins with this thought from Dr. Che and goes on to describe the health measures essential to open communal families. The

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Ann Arbor Women's
Abortion Service..... 663-2363
Alley..... 769-1600
ARM..... 761-7883
Campus Theatre... 668-6416
Canterbury House... 665-0606
Children's Community
School 971-9367
Cinema Guild..... 662-8871
Community Park
Program..... 769-9405
Draft Counseling... 769-4414
Drug Help..... 761-Help
Ecology Center 761-3186
Free People's
Clinic..... 761-8952
Fifth Forum..... 761-9700
Mr. Flood's Party.. 668-9372
Food Co-op..... 761-1709
Gay Liberation
Front..... 761-2296
Legal Aid..... 665-6181
Legal Self Defense
(LSD)..... 485-3222
Michigan Theatre... 665-6290
Moon Bail Bonds... 439-2530
Network..... 769-6540

Ozone House..... 769-6540
Polis..... 769-7353
Radical Independent
Party..... 761-6621
Record Offices.... 764-0106
Ride Switchboard... 769-6540
Solstis School..... 769-2052
Summit St. Medical
& Dental Clinic.... 769-4445
Tenant's Union.... 763-3102
764-4404
WNRZ..... 663-0569
WPAG..... 662-5517
Youth Liberation
Front..... 769-1442
YPSILANTI PHONES
Black Student Union
Association..... 484-1578
Second Coming.... 482-3159
S. O. S..... 485-3222
Tenant's Union.... 487-1470
DETROIT PHONES
Center House/Record
House (Ferndale)... 399-9090
Creem..... 831-0816
Fifth Estate..... 831-6800
K. O. T. C..... 831-1574
WABX..... 961-8888
WDET..... 577-4147
WRIF..... 354-Wrif

"Don't smoke dope -- shoot smack!" --State Police

The Michigan State Police undercover snake reefer repression apparatus has launched its fall offensive against class consciousness in the youth colony in the form of plenty of arrests of scam-distributors following a summer's worth of snake-like illegal entrapment activity designed to bust reefer dealers, make marijuana unavailable, promote the use of heroin, strike fear in the hearts of righteous reefer-toking freaks, and finally to stop the ever increasing coming together of young people into a life-form alien to the greed-head's plan for total death and destruction of the planet.

In keeping with Nixon's massive, multi-million dollar world-wide war against the benevolent communal weed and its millions of smokers, the Michigan State Police continue to co-operate with the Mafia-based death drug distribution apparatus while focusing the Michigan taxpayers' resources on busting as many small-volume, community-minded reefer dealers as possible.

Local manifestation of this anti-reefer, anti-people hysteria include the recent busts of Jack Helzerman of Ypsilanti and Barry Collins of Ann Arbor and Grand Rapids. Jack was arrested some two weeks ago at his parent's home in Ypsi by undercover snake Richard Meloche of the Mich. State Police on a warrant for sales of marijuana. Agent Terry Bernae, famous for last year's Argus bust, was present at Jack's arrest. Under the alias "Ron," Meloche spent several months working to entrap Jack into allegedly participating in the sale of \$20 worth of reefer. Jack is out on \$1000 personal bond, which was set low because of his life-long residency here and his steady employment as a machinist. The taxpayers of this State paid several thousand dollars in the form of salaries to Meloche and his cohorts and other expenses all summer long for this arrest.

In the case of Barry Collins, State Police agents in Grand Rapids disguised as human beings, drove Barry to Ann Arbor allegedly to cop some marijuana. The snakes came out of their human skin as Barry allegedly completed the deal in their parked van. Barry is free on \$1500 bond on a sales charge in Ann Arbor and on \$2500 bond on a similar Grand Rapids charge.

These are only two of the many anti-marijuana busts that have been going down in Michigan recently. There are indications that State Police and local agencies are colluding to obtain several more warrants locally through the protracted illegal use of entrapment methods against sacrament distributors close to the community, and are continuing to spend the bulk of the resources allocated by the public to combat the drug problem, on repressing the youth colony through continuous



photo: David Fenton

ATTICA DEMONSTRATION AT WASHTENAW COUNTY JAIL

Over 200 Ann Arborites march past the Washtenaw County Jail to protest the murders of inmates at Attica prison in New York. See story page 17.

harrassment of its grass roots, work-a-day reefer dealers.

The Sun continues to urge all young people and other marijuana smokers to exercise caution in face of a hostile enemy who would rather see people die off on smack than get high. The Sun also urges all marijuana distributors to quit dealing with strangers who make you feel wierd and don't get high even when they smoke it.

Talkin' 'bout Ecology

Mayor Harris of Ann Arbor has proclaimed September 19th-25th as Ecology Center Week, which will consist of a series of events and programs sponsored through the Ann Arbor Ecology Center.

A special attraction for this year's Ecology Center Week is the Walkathon, which the staff of the Center hopes will be a major fundraising event. The 12 mile Walkathon will be held on September 26th starting at 10 a.m. from the Ecology Center on Detroit Street, and will provide those who participate an opportunity to walk through their town and to help raise funds for the Ecology Center.

A second event planned for the opening day is a street closing in downtown Ann Arbor. Main Street, between Washington and William, will be closed to traffic from 2:00 p.m. to 9:00 p.m., and there will be displays of arts and

crafts, music, and produce booths by farmers and organic gardeners. This is the beginning of an effort to push for the completion of the Main St. mall and similar malls in other appropriate places in town.

Methods of organic gardening and the development of Ann Arbor's Community Organic Garden will be the subjects of a combination open discussion and slide show on Wednesday, Sept. 22, at 8 p.m. at the University Botanical Gardens on Dixboro Rd.

Thursday will be "Paper Recycling Day", beginning with a display by paper companies of some of the recycled paper now available, from 2 p.m. to 4 p.m. in the basement of the Ann Arbor Public Library. Representatives of the paper companies will be there to discuss their products with interested individuals and business firms or other major paper users. Thursday evening there will be a presentation of films and discussions of recycling techniques at 8 p.m. in the basement of the Friends Center Meeting House, 1420 Hill Street.

The Community Organic Garden on North Campus is the site for a community picnic at 5 p.m. Friday. The public is invited--bring your own picnic and join with others in enjoying the garden.

The final event of Ecology Center Week is a Bike Hike on Saturday, September 25. Everyone who owns or can borrow a bike is encouraged to join the group riding out from Farmer's Market at 9 a.m., following a route mapped out by the Ann Arbor Bicycle League. Some parts of the route are already established bicycle routes, and others are being proposed by the Bicycle League

as routes which should be set up by the city.

All events and programs of the Ecology Center Weeks are open to the public and are free of charge. Further information on any of the programs can be obtained from the Ecology Center, phone 761-3186.

More Hair Harrassment

Saline High School... already involved in a lawsuit for expelling a long-haired student... has begun a new drive against long hairs. Last year the school became involved in a federal court suit when it expelled Donald Church for refusing to cut his hair. Church returned to school under an injunction... hair uncut... and the case has been pending ever since. Yesterday, the school moved on long hairs again and expelled 40 students for not being "properly groomed." Thirty-eight of the young men gave in and had their hair cut, and, as a result, were admitted back to school. However, two of those expelled refused to comply and remain out of school. Last night they consulted with the American Civil Liberties Union, but were advised that an additional suit was not practical at this time. This morning they showed up at Saline High with their hair in pig-tails... needless to say, they were not admitted. Meanwhile, white arm bands were being worn by their fellow students as a protest against the long-hair rule.

if we do they will win.
FREE JOHN NOW!
FREE PUN NOW!
FREE GENIE NOW!
Power to the Rainbow Nation!
--Bill

head up your ass if you think yours is the better way for the world.

You and your cohorts have bombed and destroyed many of our buildings, public and private, with bombs and the such. I have joined a group to combat you assholes. It is made up of the "silent majority". We will start by mugging, beating, raping, and if needbe, killing your kind. We also have planned for the near future, several bombings, on your hippy-freak dress shops, in other words the drug dens etc. We are not going to take this "revolution" of yours sitting down. We will fight back violently. We will give you a taste of your own medicine.

You will hear from me again.

Sir:

There is only one reason that Michigan does not have a new "Marijuana Bill." That is because Senate Judiciary Committee Chairman Robert Richardson, Republican deliberately "Pigeon Holes" the bill everytime it reaches his desk. He alone is "solely" "Responsible" for the "Bill" collecting dust.

It's to bad his home isn't picketed by

the youngsters of his area. I hope the 18 year olds vote him out to pasture the next time he runs for office.

I pay taxes to the City of Dearborn and have already wrote a letter of protest to my state Senator Patrick McCollough in regards to Robert Richardsons' actions. I wrote my letter of protest from Jackson. I'm now in the W.C. Jail awaiting trial on a Civil Matter involving my 6 year old daughter.

I'm sorry I can't send any money. I also filed an Indigent Plea to fight my "Marijuana Conviction" on which I received 5 to 10 years for 3 sticks, from Judge R. Moher, Circuit Court on May 26, 1971. My own "paid" lawyer refused to fight the case, now I can't afford a 10¢ phone call. My cell mate gave me the envelope and paper to write to you. I'm trying to obtain council Oneil Fisk, if he will accept or not? Also, Justine Ravitz has a beautiful appeal in a Pontiac case involving "Pot." Thank you for reading my letter.

Respectively yours,
Leland C. Stephens
Ward 505 Wayne County Jail
Jackson #94342

Letters

Brothers & Sisters

Just a thought or 2. The Sun is the best paper going, but you need more articles to show where the real power is. We must get our shit together. With the right to vote we can change the marijuana laws. Unite our strength behind people who will repeal them. I was busted in March of '70 for sales. It cost me \$500.00 for a lawyer who told me to plead guilty to lesser the charge. But still a felony, \$400.00 and 2 year probation. These people will never change the law that they are making money from. We must not do what they want us to do i.e., smack and downers,

Dear Sirs;
I have just read your advertisement in the Sunday paper. It only confirms my ideas about you and your communist-backed organization. You are like Cancer, you must be destroyed, or you will spread, killing everything that is good. You are like a weed, a bad fungus, in general, a pain in the ass. You twist facts around and make things seem as they are not. You tell one side of a story, your side, which is almost entirely false to begin with. You preach revolution, on the campus's, in the streets, in the factories, anywhere possible. You openly preach the violent destruction and overthrow of our democratic government. This is exactly what Mao Tse Tung and Marx want. The terrible irony of this is that you say you want democracy and freedom, when all you will get, going as you are, is communism and true oppression of the people. You really have to have your

I hadn't meant when I started writing this series to stretch it out over such a long period of time, and I know you're getting impatient with it like that. Nothing happens as fast as we want it to anyway, our struggle is a protracted one to begin with, and the best we can do is keep on pushin' as hard as we can in everything we do while taking the time to do it right, you know? That's all I'm tryin' to do with this series on rock & roll imperialism, so we can get all this shit laid out once and for all and then move on from it to deal with the specific manifestations of imperialism as they affect our lives. If we can understand this phenomenon as a whole, then we can understand how it works on a day-to-day basis to disrupt our lives, and we can know what we have to do to combat it on all fronts--and then we can do it!

Rock and roll imperialism, as with all imperialism, takes three distinct forms: economic, or control of the means of production and distribution by individuals and institutions outside the rainbow colony; political, or "legal" and military control over our lives by the mothercountry state and its various federal, state, and local government agencies; and cultural, or the perversion of native rainbow culture by subversive elements of the Euro-American death culture as a means of dehumanizing and degrading our people and undermining the revolutionary thrust of our new life culture. These three forms are thoroughly integrated and work to reinforce each other on all levels, and if we are to win our freedom as a people we have

to deal with each of them and all of them simultaneously. There are ways we can deal with them, but in order to combat them effectively we have to understand exactly how they work.

I'm not going to go into every aspect of our culture now to show how imperialism works to keep us enslaved, but I think we can use the rock and roll scene as a model of the whole problem --in the first place, rock and roll is the central element in our culture, the rock and roll scene reflects all the contradictions between our culture and the death system, the economic problems we suffer can be seen in their sharpest relief there, and even the political aspect of imperialism is beginning to affect the rock and roll scene more than ever before as the mothercountry politicians see that the music has tremendous political implications. The State of Michigan in particular is in the vanguard of the rock and roll repression movement, as the governor's frantic pronouncements after Goose Lake and the last Detroit Rock and Roll Revival have demonstrated, but that's only natural since the Michigan rainbow community is in the vanguard of the Liberation Music movement.

But I'm getting ahead of myself. Let's start with the economic term of rock and roll imperialism and take this shit in order, ok? That way maybe we can get through the economic and the political aspects in this week's column, and then deal with the most insidious aspect--cultural imperialism--next time, because that's the least understood and potentially the most dangerous aspect of the whole situation, and

it deserves the most systematic analysis I can manage right now. I've talked so many times already about the economic exploitation we're subjected to, I know we're all aware of it to one degree or another because of the way it affects us in our daily lives, in fact we're probably more aware of that than anything else I want to talk about here, but if you can hold on for a few minutes longer I'll try to put it all in context and see if that helps us understand it any better. And maybe the best would be to look back over the history of rock and roll, and especially the history of what I call rainbow rock & roll, to see how the octopus of imperialism wrapped its tentacles around

our music and ripped it off from us.

When rock and roll music first leaped out of the wilds of early post-industrial Amerika, in the early middle 1950's, it served primarily to reflect and to announce the existence of a new race of people--post-western people--and more than that, it gave us our first consciousness of ourselves as a people, it was the first indication that young people in the west were essentially different from the race of Euro-American people which had brought us into the world. It was our music in the sense that it spoke directly to us, and for us, but for the most part the music was being made by people who weren't actually part of our race--I mean it was made by black people, spaced-out hillbillies, or if it was made by kids like ourselves (Frankie Avalon, Fabian, Bobby Vee) they represented a thoroughly regressive trend, they didn't make any advance on the rock and roll innovations of Little Richard and Chuck Berry and Elvis Presley and Bill Haley & the Comets, you dig? Instead they took it backwards, towards Frank Sinatra and Julius LaRosa, for the most part, although it was an advance in the sense that we had at least begun to make our own music, weak as it was, and that made possible later developments like the Beatles and the Rolling Stones - but I'll get to that in just a second.

My point is that in the first stage of rock and roll history the musicians had absolutely no control over the production or the dissemination of the music at all, especially where the first teen-age singers were concerned --all those dudes (and their female counterparts like Annette Funicello) were literally created as commercial entities by mother-country youth exploitation experts like Dick Clark, and they were marketed as junior replicas of the honkie popular singers, not as something distinctly different from them. And it's important too that they were individuals and not bands, because it was only when our music came to be made by bands of people like ourselves, crazed rock & roll teenagers and mutants, that it started to be our music in the fullest sense, even though the first wave of bands had no economic control over the product of their work. Band music was our music because it reflected the communal basis of our culture, the reintegration of individuals with each other into communal production units, the retribalization process which electronic technology has made possible, and the rock and roll bands which emerged in the first half of the 60's were the first really visible formal expression, the first mass reflection, of the new culture which was growing up in early post-industrial society.

What those first rock and roll bands did was to synthesize the white teenage music of the late 50's with black rhythm & blues/rock & roll, creating a new form which was indigenous or native to the growing new culture they were part of and which the music spoke for. Musically they were our first true culture carriers, but economically they were still part of the old system --they were rooted deep in the established entertainment industry, and they had no control over their music at all. They were owned and packaged by stone industry capitalists, they saw them-

DRAGON TEETH

A COLUMN BY
JOHN SINCLAIR



THE FAB FOUR... 1964

"Bringin' It All Back Home"

ROCK AND ROLL IMPERIALISM

selves as pop stars and nothing more, they represented a tremendous cultural advance but there was no economic progression whatsoever, and they've never really gone beyond that point yet. They certainly helped give our culture a clearer definition of itself than had ever existed before, and they did more than anyone or anything else to prepare the way for the emergence of a genuine rainbow culture, but because they were always separated from their people by their star status, and because they never had any essential control over the way their music was used, they remained (and still remain, despite such superficially progressive moves as the Apple ruse) part of the old economic system.

The breakthrough came in 1965-66 with the San Francisco rainbow rock and roll explosion--the music was a new synthesis of Amerikan folk music, black r&b and blues, the new white rock & roll, and dope, and it announced the existence of the new rainbow culture which had been forming itself over the past ten or twelve years and which was finally consolidated and given its fullest definition by the magic catalyst LSD. The music itself didn't sound that much different from what had come before, but the difference was that it was a true people's music, the musicians weren't separated from the people, their music came directly out of the people and went straight back

to them, and for a short but historically significant period the music was actually controlled by the people themselves. Rainbow rock and roll grew up outside the established entertainment industry, it created new productive and distributive forms for itself, a new relationship with its audience, it was a people's music for the first time in our history, and in the most complete sense.

The thing was that as soon as this new culture consolidated itself for the first time, reared its beautiful head and started singing out into the world, giving this new people our first consciousness of being a people with a culture of our own, the imperialists moved in to colonize us just as they have colonized non-western peoples all over the world. A lot of us don't realize how far out it was when the rainbow rock and roll scene first opened up, because it hasn't been like that for a long time, and it didn't last very long at all when it was like that, but I can remember it as vividly as I can remember anything, and that memory of the way things were then has kept me going for the past five years. Dig it-- before the Avalon Ballroom opened in San Francisco there weren't any ballrooms, there wasn't any of the culture we live now, there weren't any freaks, it was killer hard to cop some weed, the only rock and roll you heard was on the radio or in big stadiums and shit when the Beatles would condescend to make

a tour--you dig? When the Cream made their first U.S. appearances it was at some theatre in New York with a bunch of other bands, and they did five or six shows a day. When the Who made their first tour they played at Aitwood Stadium in Flint with Herman and the Hermits, bottom billing, and they played at the old 5D in Ann Arbor for \$700.00. The Jefferson Airplane didn't make their first tour until the summer of 1967, after "White Rabbit" became the first psychedelic AM radio hit, and the local promoters were taking a risk in bringing them into Ford Auditorium for \$1500.00 guarantee. You know what I mean? There were no pop festivals, no hip FM radio stations, just a handful of records available, there was no mass rainbow culture at all. We created it all ourselves, out of the freeky material of our spaced-out lives, we invented dance concerts and posters and underground newspapers and communes and weird clothes and long hair and roach clips and the whole thing, people, we created it, it was ours, we gave birth to it and nursed it and developed it and spread it out for the whole world to see, because it was so beautiful that we wanted everybody to be able to share it with us. We wanted to give it away because that's what it was all about, it was about sharing and freedom and love, no shit, that was what the music sang about and, more than that, it was the way the musicians lived too.

That was what was so important finally--the music wasn't separated from the people any more, the musicians were just brothers and sisters off the streets who happened to play guitars and drums and things, they made their music for the people they lived with and there was no separation. They started out playing in somebody's basement, and when more people started coming over to dig it they started charging 75¢ a head so the musicians could pay the rent and amplifier payments, and when more people got hip to it they rented an old 1920's ballroom and charged \$2.00 to pay the rent, and Mouse started drawing up these incredible posters which were put up in record stores and on telephone poles in the neighborhood so more people could know what was happening, and more bands started getting together because there

were places to play and people who wanted-- who needed --the music, and it grew like that, organically and the news started spreading back over the country to Chicago and Detroit and New York, the Grande Ballroom opened in October 1966 with 100 people there and everybody working for free to get it off the ground--that's what it was like for maybe two years, people, and it was really far out while it lasted.

But given the nature of the imperialist system we live under, which none of us understood at the time, it couldn't go on like that very long -- there were profits to be turned, big money to be made, and the even more important task of perverting and blunting the revolutionary thrust of this new people and their liberating culture. What happened was a classic imperialist coup -- the vampires and their agents took advantage of the political innocence and the economic ignorance of the rainbow natives and ripped off everything quicker than shit, before any of us really understood what was happening, and it's been in their clutches ever since. As soon as they saw the mass possibilities of our culture -- which they realized before we did -- the record company barons moved in with their recording contracts and deals and shit, the honkie booking agents moved in and assimilated our music into their putrid entertainment networks, the greasy promoters opened up ballrooms and "psychedelic supermarkets" of their own and concentrated on putting the native dance centers out of business, the established printing interests started putting out vile copies of our own beautiful posters and marketing them through their vast distribution outlets, the whole thing we had created was gobbled up by the octopus and locked into the old economic system within the space of a year, and people who were drawn into the culture say after 1968 didn't even know that it had ever been different.

But it was different for a while, and it's got to be different again if we're going to gain our freedom. The problem at the outset was (1) that we didn't understand how absolutely important it is for us to control our own culture-- we thought that all we would have to do was to get our music and our message out to the people, using the established forms, and that would be enough to

Continued on page 6

SAN FRANCISCO POSTER BY DETROIT'S STANLEY MOUSE... 1967

DRAGON TEETH

A COLUMN BY JOHN SINCLAIR

(Continued from page 5)
change the world; and (2) even if we would've understood that we had to control our culture ourselves, we didn't have enough capital in our communities to finance the people's economic institutions ourselves. We couldn't put out our own records and distribute them ourselves because nobody had the money to pay for recording sessions, album pressings, or distribution centers; we couldn't control our performing conditions because nobody had the money to buy buildings or even to pay the rental fees for places where our people could get together; we couldn't control the dissemination of the music over the radio because nobody had the money to buy radio stations; and on top of all this we didn't have the skilled people who could've staffed all these institutions, along with people's booking agencies, promotion and publicity agencies, etc. etc. We had to go outside the rainbow community for these things, which meant that in order to get access to the people we had to give up all control--especially economic control--over our music and our culture as a whole.

In other words, we had to turn our national resources over to the imperialists in order to develop them, and in the process, of course, they were developed the way the imperialists want-

ed them developed, not the way they would be of maximum use to our own people. The same thing has happened throughout the underdeveloped world, and the peoples of Africa, Asia, and Latin America--as well as the peoples of the domestic colonies of Babylon--have suffered the same type of exploitation as we have. The imperialists never invest their profits in economic development projects in their colonies--they rip off the people's resources and refine them into finished products in the mother country, making sure that the natives don't build factories and processing plants in the colonies to develop their own resources because the natives might then decide to seize control of these institutions and use them for their own ends. The imperialists have to have it both ways--they take the people's resources out of the colonies, turn them into products in the mother country, and then sell them back to the natives at exorbitant rates, ripping us off coming and going. And they buy off the native producers by cutting them into a piece of the profits and turning them into a privileged class which is at odds with the rest of the people, just like they've done to our bands.

But the situation is different now, and the conditions are right for us to

start moving to reclaim our national resources from the rock and roll imperialists--our bands have amassed large amounts of capital (Grand Funk, for example, brothers who grew up right here in Michigan and still live in Michigan, made \$10 million \$\$\$ last year!); many of our people have developed the skills we need by working for the imperialists in their record companies, booking agencies, radio stations, publishing houses, etc.; millions of people have been reached by our music and are ready to move with us, as fast as we can go; opportunities for self-determination are everywhere, and all we lack right now is a national consciousness which would enable all of us to see that we are a people, that our interests are best served by working with our own people to build up an alternative people's economy and the institutions which are necessary for dealing with the needs of our people, and that we only prolong the exploitation and oppression of our people by continuing to work for Maggie's brother in the mother-country entertainment industry. Like I was saying last time, our bands have an incredible amount of economic power which, if it were used in the service of the people of the rainbow colony, would enable us to amass enough seed capital to be able

to create our own people's institutions and to operate those institutions to take care of our needs. We have the economic power, and we have the skilled people who could set up those institutions and run them, and all we have to do is get these bands and these workers to understand that they are all part of us, that we are all part of the same thing, and that we have to move together to get what we need.

A lot of bands are starting to wake up already, but because they don't understand that we are a people they don't know what to do with the economic power they have, they don't know how to link themselves up with their own people to move toward national self-determination. They're starting to use their economic power, but they're using it haphazardly, and they aren't yet contributing to our people's growth. The Bengla Desh benefit in Madison Square Garden last month is a perfect example: George Harrison organized a huge benefit for the West Pakistan refugees which raised over \$250,000 in one day, and which will raise many thousands of dollars more from the profits from a 3-record album and a movie of the benefit. Ringo Starr, Bob Dylan, Leon Russell, Badfinger, and a bunch of other s*t*a*r musicians contributed their names and their music to this cause, and the people turned out in the thousands to hear them and to contribute their money for the refugee relief program. All of that is beautiful, but the only thing I can think of is what we could do with all that money in terms of setting up alternative economic institutions in the rainbow colony so we could have some control over our own lives, you dig? What if there were a benefit like that in every major city in Babylon once a month? What if all the bands we've been making rich over the past five years decided to commit themselves to a national economic development program and worked in every way they could to raise money for that program and to promote it in all their personal appearances and on all their records? What if all the pop-star bands were as far out as the bands in the Detroit/Ann Arbor rainbow community, and put their music in the service of the people like the Up, the Brat, Carnal Kitchen, Mitch Ryder, Guardian Angel, Commander Cody, the SRC, the Amboy Dukes, the MC5, the Frut, Harvey Khek, Assemblage, Third Power, Salvage, Rumor, Iron Horse Exchange, Bad Luck & Trouble, the Bad Foot Blues Band, and all the other bands who have been playing for benefits or for free in the park? You see what I mean? Then we could talk about liberation, we could talk about self-determination, we could talk about freedom and brothers and sisters, it would start to mean something, you dig?

We have to get our bands back over here with the people, we have to support them and they have to start supporting us too, so we can begin to seize control over our own lives again and move for our freedom from the imperialist octopus. All we have to do is do it--do it! All Power to the People! Self-determination for the Rainbow Nation! Let it Grow!!

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GARY GRIMSHAW

LEGALIZE
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ROLLING PAPER



On this page we're reprinting two articles from the latest issue of Freedom Reader, a really good people's paper that comes out in Flint. The really exciting thing about the paper is that it comes out with the financial aid of Grand Funk Railroad, the no. 1 rock and roll group in the country on the charts. The first article, by Terry Knight, the groups manager and the man who directed Grand Funk's rise to success, tells how the band set up a free concert for GI's in Germany. Following that is an editorial statement from Freedom Reader, which talks about what we need to do to gain control over our culture and what our bands can do to aid the struggle. Grand Funk grossed several million dollars last year, and it looks like they're thinking about putting some of that money back into the community. Stay tuned to the SUN for further developments....

GI'S IN GERMANY TAKE FREE RIDE ON GRAND FUNK RAILROAD

(Schweinfurt, Germany)--
The literal translation of Schweinfurt from German to English means "Pigs Path". If you were to ask almost anyone connected with the Army they'd tell you that the ideal place for 10,000 Infantrymen to assemble together at one time, in one place would indeed be a "pigs path". Ask anyone back home from the "other side" where the ideal place for a rock concert would be and the chances are you'll get the same answer.
The Infantry is known throughout the service as being the roughest, toughest, lowest grade of soldier on earth--the man who spends 99% of his enlistment on his stomach in the mud. They are liked only by their Brothers, the common soldier. They are despised by everyone else especially their superiors. Ironically, the Infantry is also known for their special brand of happiness and their don't-give-a-damn-about-what-anybody-thinks attitude.

Grand Funk Railroad is known throughout the world as being the loudest, hardest rocking, lowest grade of musicians on earth--the group who spends 99% of its time reading and hearing how ugly they are. They are liked only by their Brothers, the common people. They are despised by everyone else, especially their superiors. Ironically, Grand Funk Railroad is also known for their superior brand of happiness and their don't-give-a-damn-about-what-anybody-thinks attitude.

On Tuesday night July 22nd at 8:00 p.m. two outcast Brothers met for the first time in the middle of a grass airstrip called "Schweinfurt". For the next three hours there was no war, no Army, no mud, and no critics. There was one universal language spoken--Music.

Mark, Don, and Mel asked me to contact the Army last January when we would be in Europe for concerts, and asked permission to give a free concert for the U.S. Armed Forces in Germany. I did and there was no reply.

Month after month went by, and letter after letter went off to the Army. Finally only a few weeks ago, I contacted Sen Hubert Humphry. We had met Sen. Humphry when he was the Vice President on a show given a year or two ago. I explained the situation, that the Army had ignored our repeated requests, and he immediately went to work for us.

Ironically he too was ignored. Then the riot in Munich started it all. Grand Funk Railroad was scheduled for their European tour of Hamburg, Dusseldorf, Frankfurt, Munich, Nuremberg, Rotterdam Paris, Milan, Rome and London for the month of June. However all the shows sold out so quickly in advance that in one city Munich, there was a riot between fans



and the police which left 27 people hospitalized after fighting for tickets. Grand Funk was cancelled by the Munich police and another riot occurred. That was when the U.S. Army in Munich contacted me at my office in New York and, needless to say, a has-ty concert was arranged. At the time I was on the telephone with the Army, Grand Funk plus five tons of equipment and eight technicians were peacefully sleeping in a BOAC 707 enroute from Detroit to London, 38,000 feet above the Atlantic. There were then only 72 hours to arrange the concert. I flew to London the next morning where I met with Army technicians, signal-corpmen, two Majors, one Colonel and a Four-star General. We a-

greed on Schweinfurt as the obvious base since it was only 150 kilometers from Frankfurt where the boys were giving a concert the night before. The stage would be built by the Infantry from flat-bed ammo trucks. The electrical outlets (which had to be run over 500 yards to the airstrip) would be laid by the signal corps. Lights were to courtesy of six full-track armed tanks with 1,000,000 candlepower sniper spotlights. The dressing room was an officers combat tent. Moral support came from 10,000 tired, dirty GI's who poured onto the site from every U.S. Army base in Germany. Even the weather cooperated by giving us the only day without rain in nearly three weeks. Although it was

cold--39 degrees--the ovation which went up when Grand Funk took the stage made it the warmest spot in the Western Hemisphere. In the airplane on the way to Holland, I saw Mel looking at the certificate presented to each of us after the show by the commander of the U.S. Armed Forces in Europe. It read: "This Scroll of Appreciation is awarded to Grand Funk Railroad for outstanding showmanship and high caliber of entertainment while performing for the United States Army, Europe, and the Seventh Army personnel." It was the 22nd day of June, 1971. There was no thought of war in Germany on that day. --Terry Knight

ROCK MUSIC: A CULTURE OR A RIPOFF?

The music that has developed around the long hair, acid, marijuana culture in its search for truth and freedom has been one of the highest forms of communicating energy the world has known. Artists reflect their feelings of love, anger, fear for the world with electronic beauty. The heavy rock culture that has just developed in the past few years has grown out of the dissent and anger of the youth for change and a better world, and constantly reflects a search for meanings in life and for peace. Having grown in this youth culture for the past 3 years I would like to compare the heavy rock scene as it progressed and now seems to be dying with the world. I've been to about 10 different rock festivals in Florida, Georgia, New Jersey, New York and Michigan. The great vibrations are the feelings of freedom, togetherness, and no paranoia. The reason there aren't too many now is because of the government and because promoters don't want to lose money because people get in free. The reason Woodstock was so together was because everything was free, the fences were torn down 2 weeks before the festival. Most festivals I've gone to resemble concentration camps with barbed wire fences and armed guards. The music message of love is stronger now than before, but the reason so many people are upset with it is because the people who control the promotion are exploiting the music and getting rich off us. It would be all-right if these people would put some money back into the culture to change the world, but they don't and things remain the same and they keep playing their game. All groups from Bob Dylan, Led Zeppelin, to Chicago allow them-

selves to be used for profit and the energy of the music dies after the concert is over. What needs to be done is for the people and the musicians to get together to control their own music and energy and the flow of money. Think what could be done if a number of groups started a non-profit promotion company, with the largest part of the money to go back to the people. Free clinics, stores, public controlled radio stations could be set up. Large amounts of land could be bought and made into parks. Organizations could be set up to legalize pot and gain back peoples rights. And with the

buying of land it would help to keep industry from eating it up. The fact is that the only way the situation of the world will be changed peacefully is to fight this government through its own means, and that is using money to organize people. If more people with power don't join in the fight to save the planet, destruction lies ahead. So let us join together and combine our strength and change what is wrong. The day of change is on its way, so live to change and change to live.

Child of Rainbow Nation



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- Kenny Cox--Sat 5-8 pm
- Charles Moore--Tues 10:30-2 am

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- Robert Young--noon-6 pm
- Jon Citron--6 pm-midnight
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WPAG/107.1 fm/662-5517

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- City Council Meeting (A)--Monday 8 pm

WRIF/101.1 fm/DJ4-WRIF

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- Dan Carlisle--3 pm-7 pm
- Jerry Lubin--7 pm-11 pm
- Paul Greiner--11 pm-3 am
- Barbara Holliday--3 am-7 am

RUBBER DUBBER'S BOOTLEG BONANZA

If one were to base their knowledge of the rock field totally on Rolling Stone and the other rock magazines, they would be completely unaware of a flourishing music industry sideline known as bootlegging. Not to be confused with record counterfeiting, (a Mafia practice as old as rock itself), bootlegging began with the desire of rock fans to have available material by top artists that record com-

panies didn't want to release. In two years, it has grown into a million dollar industry.

At first the bootlegs, like the famous Dylan Great White Wonder and various Rolling Stones concerts were reviewed in the rock magazines, but the big record companies, furious at this menace to their monopoly, threatened to cut off ads to the magazines and free records to the critics.

So the reviews ceased. Meanwhile the bootleg racks at record stores were swelling. This, despite record company threats of boycotts and lawsuits. When everyone had had their full of the available bootleg Dylan and Stones, the boom fell to a lull (1970) and things mellowed out.

All this was before Rubber Dubber, who may well be bootlegging's first true professional.

An electronic genius in his late '20's, Rubber Dubber, who had been through several fortunes, was wanted in his home state on a variety of charges. Prior to his arrival in Los Angeles, the bootleg scene was dominated by a fellow who had come to be known as Great White Wonder, after the first of his many Dylan bootlegs. GWW had got himself into serious trouble by releasing material recorded and owned by Columbia Records. His only competitors were several fly-by-night operators who had put out local Stones discs or joined in the rush to counterfeit the Beatles' Let It Be album when tapes became available a couple of months before its release.

Rubber Dubber's first action after deciding to become a bootlegger was to thoroughly investigate the laws governing this activity. He found that by sticking to recordings of live concerts, he could avoid running afoul of the law--at least, the more serious ones governing theft of commercial property. It is still technically illegal to issue records without some agreement with the artists, though big companies like MGM do it and get away with it all the time.

Starting with a simple cassette recorder, Rubber Dubber worked his way

up to a system whereby he took only a microphone into the concerts and sent the signal to a truck outside containing complex, bulky electronic equipment. His first few records, Jimi Hendrix Live at the Forum (later reissued as Enjoy Jimi with a cover design based on the Coca Cola logo), CSN&Y Live at the Forum, The Band Live at Hollywood Bowl, and Led Zeppelin at the Forum, were successful, and his name quickly became a trademark of quality.

"To live outside the law you must be honest" was one of Dylan's most quoted lyrics, and it is a statement Rubber Dubber has taken as his credo. A dedicated radical, he and his family live comfortably thanks to his knowledge of how big business can be hoodwinked. He drives

(continued on page 14)

TV EYE

WTVS- Channel 56

- September 18
 - 10:00- San Francisco Rock, Jefferson Airplane and Quick-silver Messenger Service.
- September 19
 - 10:00-"Prison" A study of the American penal institutions.
- September 21
 - 5:30- Take As Directed, on "psychedelic drugs".
 - 7:30- The Concord Summer Festival, a jazz festival.
- September 22
 - 3:00- "Drug Abuse and the Law"
 - 7:30- "Lightnin' Hopkins".
- September 24
 - 7:00- Book Beat, "365 Days" by Ronald J. Glaser, M.D. on Veit Nam.
- September 27
 - 5:30-"Inflation, Pollution and Junk"
 - 8:00- Black Journal, at the Congress of African People Atlanta, Ga.
 - 10:00- People in Jazz, "George Shearing".
 - 10:30- 723.25 MHz visual, "Pictures at an EXPosition."
- September 28
 - 5:30- Take as Directed, on Alcohol.

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1 show Sun 8:30
Adm. Fri-\$2., Sat-1.75, Sun-1.50

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Fri-Sat-Sun
Sept. 24-25-26

MISSISSIPPI FRED McDOWELL
TERRY TATE

2 shows Fri and Sat 7:30-10:00
1 show Sun 8:30 Adm. all shows-\$2.00
Advance Tickets at Salvation Records



DAVE DIXON

MARK PARENTAEU

DENNIS FRAWLEY

JERRY GOODWIN

ANN CHRIST

JIM DULZO

The Ann Arbor Tribal Council



The following text is from a forthcoming Tribal Council pamphlet to be distributed to students, street people, travelers and new comers in Ann Arbor and Ypsilanti. A couple of the organizations are not formally affiliated with the Tribal Council at this time, but we wanted to present as many of the functioning community serve-the-people organizations as do exist now. We expect the Tribal Council to include more groups by Spring when we plan to do a more comprehensive pamphlet about our emerging Rainbow Colony here in Washtenaw County. **LET IT GROW!**

STATEMENT OF THE ANN ARBOR TRIBAL COUNCIL

July 27, 1971

Sisters and Brothers of Ann Arbor:

As our community grows it becomes more and more necessary for us to begin to provide for our own needs. And since so many of us face the same problems in our daily lives it becomes more and more apparent that we have to find collective solutions which will help us take care of people's problems and our common needs. We have already created a lot of new people's institutions and service organizations which have developed spontaneously out of the conditions in which we live, but our needs are such by now that we have to start thinking about how to pull everything together so we can make the most effective use of our present and potential resources.

A number of people from the community have been working for some months to create an Ann Arbor Tribal Council which can serve as the framework for our future growth and development as a community of new people. We have been meeting and discussing our common problems, working on projects like the Community Parks Program, and trying to come up with ways to involve more people in community service work. We know that there are lots of people who would like to do things with brothers and sisters but don't know how to get together. At the same time we are concerned with expanding the present scope of the Tribal Council so we can take on larger projects and get more done in terms of serving the needs of the people.

What we are now trying to do is funnel energy into existing community service groups and create People's Committees to meet the needs not now being met in the areas of food, health, community activities, education, housing, transportation, and defense, with the Tribal Council as the linking organization. The idea is to have all the interests in the community represented on a Steering Committee, and to have as many people as possible involved in work with one or more of the existing organizations or the new People's Committees, so all of us can share in the decisions and in the work which affects the whole community. The Steering Committee would then meet once a month to get reports from the various committees and to plan new projects which would require the cooperation of two or more of the People's Committees or organizations. The People's Committees, on the other hand, would meet whenever necessary and carry on their work independently of the Steering Committee or the other Committees unless they had common projects to work on together.

But the Tribal Council has to be responsive to the community, whether they work with the committees or organizations or not. We want to make sure that everybody's views are represented in matters which affect the whole community, and we will schedule mass meetings from time to time at which all the people who want to say anything about anything that's happening can do so. The People's Committees will be open to everyone who wants to work on them, and we hope they will provide a framework which will enable the community to make the best possible use of its own energies, resources, and time so we can deal with our problems as a people and grow as a people.

Only by taking advantage of every opportunity open to us and working together to deal with our own needs can we come to have some control over our own lives and the life of our new community as a whole. All Power to the People!!!

--Tribal Council

Mark's Coffee House

Mark's Coffee House is a collective of about 12 sisters and brothers who try to provide a comfortable place to eat and talk with friends. Since Mark's opened there's always been a lot of students who, during the school year, come there to eat while studying or playing guitars or chess or just relax at the end of the day. The general trend is to provide more wholesome food at cheaper prices. All employees get the same hourly wage. All profit is reinvested in kitchen equipment and food. Any suggestions or new recipes are gladly accepted. We're open Sundays, located at 605 Williams.

TRUCK ON IN!

ENACT Ecology Center

The ENACT Ecology Center was founded in Ann Arbor to meet the

need for responsible environmental action and to provide continuing education on ecological issues. A primary goal of the Center is to provide a framework for continuing education on environmental issues and to supply accurate information and advice to all seeking it. The Center also serves as a meeting place for community organizations and a resource for other environmental groups. A small library, well-kept information files, and environmental education materials are available at the Center for public use. As part of a continuing education program on environmental problems, the Center has promoted the re-use of resources, a community organic garden, and alternative means of transportation to the automobile. The Ecology Center is located at 417 Detroit St. and is open to the public 9-5 Monday through Saturday. Questions will be answered through the mail or by switchboard. (telephone 761-3186) The Center needs people to help with its many community services and we hope that you will spend some time with us.

Second Coming Newspaper

The Second Coming is a bi-weekly underground newspaper serving the Ypsilanti community. It covers local and national features and serves as a media tool for a number of community organizations. The paper sees as its aim the creation of a new, humane, revolutionary society and the destruction of sexism, racism, militarism, and poverty of our present system. For more information call 482-3159 or write Box 491, Ypsilanti, Mich.

Free People's Clinic

The Free People's Clinic provides medical services to the members of the Ann Arbor community (primarily youth and low-income persons) who have consistently been unable to receive proper medical attention. The clinic, now located at 302 E. Liberty offers an alternative to the high cost of medical care and the often-times impersonal way medicine is practiced in other existing medical facilities in a small out-patient facility offering diagnosis and treatment of infectious, contagious, and venereal diseases. Other services provided are: contraceptive information, pregnancy and problem-pregnancy counseling, sex



education, VD counseling, nutrition information, a baby clinic, an ob-gyn clinic. The Clinic has a small pharmacy to fill prescriptions given by doctors on the clinic staff, and a laboratory to run many diagnostic lab tests. While there is no charge for any of the clinic services, donations are gladly accepted, especially from those patients who receive medications from the clinic's pharmacy to help defray the cost of those medications. The daily (nightly) staff of the clinic includes 1 or 2 doctors, 1 registered nurse, 2 lab technicians, 1 pharmacist, 2 receptionist-advocates, 1 sex education counselor, 1 VD counselor, and 3 third- and fourth-year medical students. Plans for the future include expanding the present facilities of the Free People's Clinic to offer dental care and psychiatric help. The clinic is open Monday thru Thursday evenings, taking patients between 7 pm and 8:45 pm; and Saturday afternoons from 1 pm - 2:45 pm. Questions regarding the clinic can be answered by calling 761-8952 anytime.

Ozone House

Ozone House provides counseling services specifically aimed at runaway youths and their families. Workers talk with the youth about home/family and school hassles in an attempt to find out what made the situation so intolerable the youth felt forced to leave. Upon the youth's request we can have a family session and open up communication between the youth and his/her family, often for the first time. Should things not work out, the possibility of a foster home can be discussed. Working with Catholic social services, youths can be placed in temporary foster homes



while things are being worked out. Emphasis is also put on averting the need to run away. Other social agencies often have six week waiting lists. At Ozone, no appointments are necessary and immediate attention can be paid to a family crisis situation. Though the biggest part of Ozone's work is runaway counseling, Ozone House realizes the need to be available for youths in the community to come in and discuss problems they may be having. Ozone counselors are available during house hours, 9 am-1 am and anytime after that on an emergency basis. Temporary crashing is another service Ozone provides, nearly 1,000 non-minors were crashed by Ozone this summer. Ann Arbor Network, an information service is also run through Ozone House. Call 769-6540.

Drug Help

Drug Help, Inc. operates a 24-hour on-line phone service, 761-HELP, staffed by trained volunteers for drug related problems and crisis. The phone service is backed by on-call mobile teams experienced in drug crisis work. Drug Help has professional back-up. The Drug Help office at 302 E. Liberty is always staffed for walk-in crisis. In addition to crisis intervention and drug information, Drug Help provides drug education programs to the community, schools, classes, and independent groups.

Canterbury House

There've been some changes made at Canterbury House. Although we no longer have the distinction of coming to you from a coffee house, we are still very much here (contrary to some alarming rumors), continuing to offer the people a variety of services and atmospheres. For counseling (draft, personal, and inter-personal, and religious), coffee, friends, or just a quiet place to spend an hour out of the cold, stop by 603 E. Williams (above Mark's). Or, if you and your friends are looking for a place to organize, our facilities are available for small group

Continued on page 10

CONTINUED FROM PAGE 9

meetings, so come by and talk to us. For contemporary worship and other celebrations, come on Sundays at 11 a.m. to our old address, 330 Maynard (The Alley). Bring your selves, your ideas, and your friends to the New Canterbury House. Phone 665-0606. Rev. Dan Burke, Chaplain
Rev. Mark Harris, Ass't. Chaplain
Belinda Mattingly, Ass't.

Solstis School

Solstis is an experimental, free school exploring non-authoritarian learning. The school/house is located at 706 Oakland and the students are in great need for people to help with the teaching/learning classes. If you are interested or want more information call 769-2052 or drop by.



Gay Liberation Front

GAY IS GOOD! The Gay Liberation Front's struggle against sexism and allied forms of oppression takes many forms: peer counseling, rap groups, discussions with high school and college classes, encounters with churches and other straight organizations. GLF gives dances at the First Unitarian Church and gets together informally on Friday evenings at Canterbury House (above Mark's Coffee House on William St.). Group meetings are generally held on Thursday evenings--see Michigan Daily "Personals" column for time and place. GFL phone numbers: 769-5441, 761-2296, 769-9082, 663-4072, 764-7416 (U of M). Mail c/o Jim Troy, 722 Arbor, Ann Arbor 48104.

S.O.S

S.O.S. is an organization dedicated to helping serve the needs of the Ypsilanti Community. S.O.S. includes such services as a 24-hour walk-in center, a 24-hour mobile drug help squad, housing the Ypsilanti food co-op, and a 24-hour legal aid telephone number. If you are in the Ypsilanti area and have hassles or questions about drugs, the law, abortions, or anything else, call 485-3222 or drop in at 501 North Adams.

Newsreel

There are nine Newsreel collectives in North America. We distribute films made by revolutionary filmmakers around the world as well as those that national Newsreel produces. Ann Arbor Newsreel has existed since June this summer although we have operated as a Newsreel film distribution center since fall 1969. During the past year we have concentrated on building our film library and solidifying our film distribution throughout the state as well as in the community. We now have an office at 211 S. State St. that we share with Polis Literature. Our tasks include identifying and analyzing the struggles that are taking place and hopefully initiating struggles where none exist. Our main emphasis now is organizing

Newsreel showings in working class communities across the state and developing our filmmaking skills to produce the first film from the Ann Arbor chapter.

However we are overworked and need new people interested in making and using films around the daily struggles that people are faced with in an oppressive society. Newsreel work requires a strong commitment to changing the reality of Amerikan society and the willingness to struggle through criticism and self-criticism to make us stronger and more effective. If you are interested in becoming active in Ann Arbor Newsreel come over to the office any day between 9:30AM and 6:00 PM or call 769-7353.

Community Park Program

The Ann Arbor Community Park Program is the most successful one of its kind in the country. With the understanding of the very real need of young people to dance and hear the music we love, the free concert series was initiated in 1966 by John Sinclair (now Chairman, Rainbow People's Party). Since that time there have been free concerts every Sunday possible, during the warm weather, sometimes serving up to 10,000 people in one afternoon. It has de-

SUPPORT THE PEOPLE'S PROGRAMS!



photos: David Fenton

veloped beyond presenting only music: Drug Help has a tent and facilities to deal with drug problems and first aid, good food such as brown rice and vegetables, apple cider and fruit are sold at low prices, as well as some ice cream and lemonade, and Psychedelic Rangers work throughout the day to help directing traffic, parking, and controlling hard drug dealing. This summer, 1971, we utilized Diana Oughton Memorial Park* (formerly known as Gallup Park, across from Huron High School) the entire summer after long negotiations with the city.

*Diana Oughton was a Weatherwoman who was killed in the town house explosion in New York March 1970. She helped initiate the Children's Community School in Ann Arbor many years ago and is dearly loved by many people in the Ann Arbor community.

People's Food Co-op

The Ann Arbor People's Food Co-op provides fresh (and in some cases organic) fruits and vegetables. You

can join by paying \$4 for one order of food before Wednesday night at 1520 Hill St. and pick up your food-- at either end of town, S. Main St. or S. Forest-- on Saturday between 1 and 5 pm. Each order is two huge grocery bags of great foods and you can save up to 60% on your food bill. For more info call 761-1709 and if you have any ideas, suggestions, or would like to help, come to our weekly meetings every Wednesday at 7:30 on the third floor of the SAB. All Power to the People!

Rainbow People's Party

The Rainbow People's Party is a commune of 19 sisters and brothers struggling for the freedom of all people by building self-determination among the young Rainbow Colony. It is the home of the UP Rock and Roll Co., The Ann Arbor SUN, and the sign-up center for the People's Food Co-op. We initiated

the free park concerts in the summer and the Tribal Council itself. We are actively working to bring our community closer together by providing alternatives to the Amerikan death culture, if you are interested in working with us come by 1520 Hill St. and rap with us (our public hours are from 10am to 10 pm), or call 761-1709.

Ann Arbor Sun

The Ann Arbor SUN is a bi-weekly community newspaper published by the Rainbow People's Party. Spreading the message of total collective freedom through self-determination, or the building of an alternative social system to the dying Amerikan nightmare Filled with the information Ann Arbor needs in order to grow into what Huey P. Newton defines as a true people's community, "a comprehensive collection of institutions that will deliver our whole lives." The SUN brings you news of the Free Medical Clinic, the ever-expanding People's Food Coop and all the other developing and emerging projects of the Ann Arbor Tribal Council. As well as the latest info



on the local rock and roll scene, drugs, astrology, local and national news, women, columns by John Sinclair and Pun Plamondon, photographs, artwork, and other artifacts of the emerging Life Culture. And it's only 15 cents....

Youth Liberation

Youth Liberation is an organization that believes young people should control their own destiny. Right now we're working to end the Ann Arbor curfew laws, and also to organize student unions in the city's schools. In order to serve the youth community, we are also:
*publishing Youth Rising, a revolutionary paper that will be distributed in the Ann Arbor schools
* writing and distributing literature on a number of subjects, of interest



to youth, such as running away, junior high and high school organizing, high school women, and legal rights of youth

*working with CHIPS, the Cooperative Highschool Independent Press Syndicate, a national organization that helps high school and junior high school students who are publishing underground papers
* getting together a library of revolutionary literature which people in the community can read and study
* working with FPS, a bi-weekly news and information service for youth in the United States and Canada. You can reach us by calling 769-1442 or writing to Youth Liberation, c/o 2007 Washtenaw Ave. Ann Arbor 48104

Psychedelic Rangers

The Psychedelic Rangers are fast developing into a year round service to the Ann Arbor community. Originally used during the summer Community Park Program for traffic and drug control, they are now working in a security capacity at other events such as indoor community benefits and concerts to watch bands' equipment, to guard against damages, and to be available for whatever need may arise. The Rangers are a good example of a self-determination program, working in place of city or county police who do not fulfill these positions, who do not understand and cannot deal effectively with the

needs of our community. When possible the Rangers are paid for their services. Any sister or brother interested in helping out or adding ideas can contact Genie Plamondon at 761-1709.

Radical Independent Party

The Radical Independent Party was formed in December 1970 as a serious alternative to the Democratic and Republican parties, who are unwilling to advocate the far reaching economic and social changes necessary to deal with the problems facing America today. With the constitutional amendment giving 18 year olds the vote and the recent Michigan Supreme Court decision allowing students to vote in the counties in which they go

to school we hope to bring about some radical changes using the electoral system. This is especially possible in cities like Ann Arbor and Ypsilanti where young people make up a near majority of the population. We have recently affiliated with a statewide third party named the Human Rights Party and through work with them plan to get on the statewide ballot. Other important RIP activities include supporting working people involved in strikes and continuous agitation for programs contained in RIP's platform such as free government financed childcare and health facilities, highly progressive income taxation on all levels, and community control of the police and other city services. Register to vote and join RIP. Office-- 1st floor Michigan Union. Phone-- 761-6621.

Polis Literature Program

Polis Literature Program is located at 211 South State St. It is opened days 9:30 am to 6:00 pm. Services include mobile literature stands at many cultural events, distribution of a variety of movement publications, posters, bumper stickers, and buttons. We need people to staff tables, the store and to write, type, layout, draw and run off our own publications. For more information stop in at 211 S. State or call 769-7353.

From the Basement of the Tri-level Chamber of HORRORS

On August 2, 1971, three inmates of Kent Co. Jail/Grand Rapids, Michigan, filed suit in Federal Court in an attempt to put an end to the barbarous, inhumane and cruel and unusual punishment suffered by inmates. Most of those caged in KCJ are innocent and are awaiting trial, sometimes for periods up to a year.

The suit is a class action initiated by Glenn Holcomb, Johnny Morris, and Pun Plamondon, it names Ronald H. Parsons/Sheriff, Lt. Palmer/Jail Administrator, and Gus Harrison/Director of the Mich. Dept. of Corrections as defendants.

In the aftermath of the suit the jail power structure has attempted to intimidate, harass, and frame new charges against those active in the suit.

On Aug. 3, the day after the suit was filed, Pun Plamondon was arrested while locked in his cell, his partner, Genie, was arrested that same day at the headquarters of the Rainbow People's Party in Ann Arbor. They were both charged with conspiracy to possess marijuana and hash. The police story is that Genie had been smuggling weed to her husband while he is locked in maximum security. Genie's bond was set at \$5,000 and Pun's at \$25,000.

On August 8, six days after the suit was filed, the goon squad rode down on Johnny Morris, ripped off his legal papers, his writing materials, and notes he had concerning the suit. John was taken to the hole, kept there until the 18th, fed only bread and water, denied the right to contact his attorneys, write or receive mail or visits. He was not given a disciplinary hearing (no one ever is) before or after his time in the hole. When he was finally returned to maximum security, much of his personal property and legal papers were either lost, destroyed, damaged or stolen by police.

Glenn Holcomb has been spirited away to Jackson where it is impossible for those involved in the suit to contact him.

On Aug. 14, Genie Plamondon arrived at KCJ to visit her husband, as she signed in she was again arrested, this time on a warrant from Ann Arbor. She was kept from visiting Pun and she was locked in a isolation cell that night, in the wee hours of the morning she was carried in chains to Ann Arbor, she spent Sunday in Washtenaw Co. Jail, and was released Mon. on \$500 cash bond on the charge of possession of marijuana (a misdemeanor in Ann Arbor).

Mail written by Morris and Plamondon has never reached their attorneys, money left in their accounts has mysteriously disappeared, mail addressed to them from their comrades and loved ones often times never reaches them.

These tactics are designed to discredit, slander and break the spirit of those

inmates that dare to challenge the High Sheriff of Kent Co.

When the traditional methods of selective repression against John and Pun failed to silence the demand for justice and humane treatment the administration moved on Sept. 1st to clamp down on the entire maximum security section of the jail (about 40 inmates are in maximum). The library cart has been cut off for 3 weeks now, the men have absolutely no reading material. As if that wasn't enough, maximum security prisoners are only let out of their 6 x 7 foot cells three times a day. They are out for breakfast, lunch and supper, the rest of the time they are locked up with nothing to do, they can only sit and stare blankly at the wall. Just when the murder of George Jackson was at the top of the news the radio "broke" and was not fixed for 11 days.

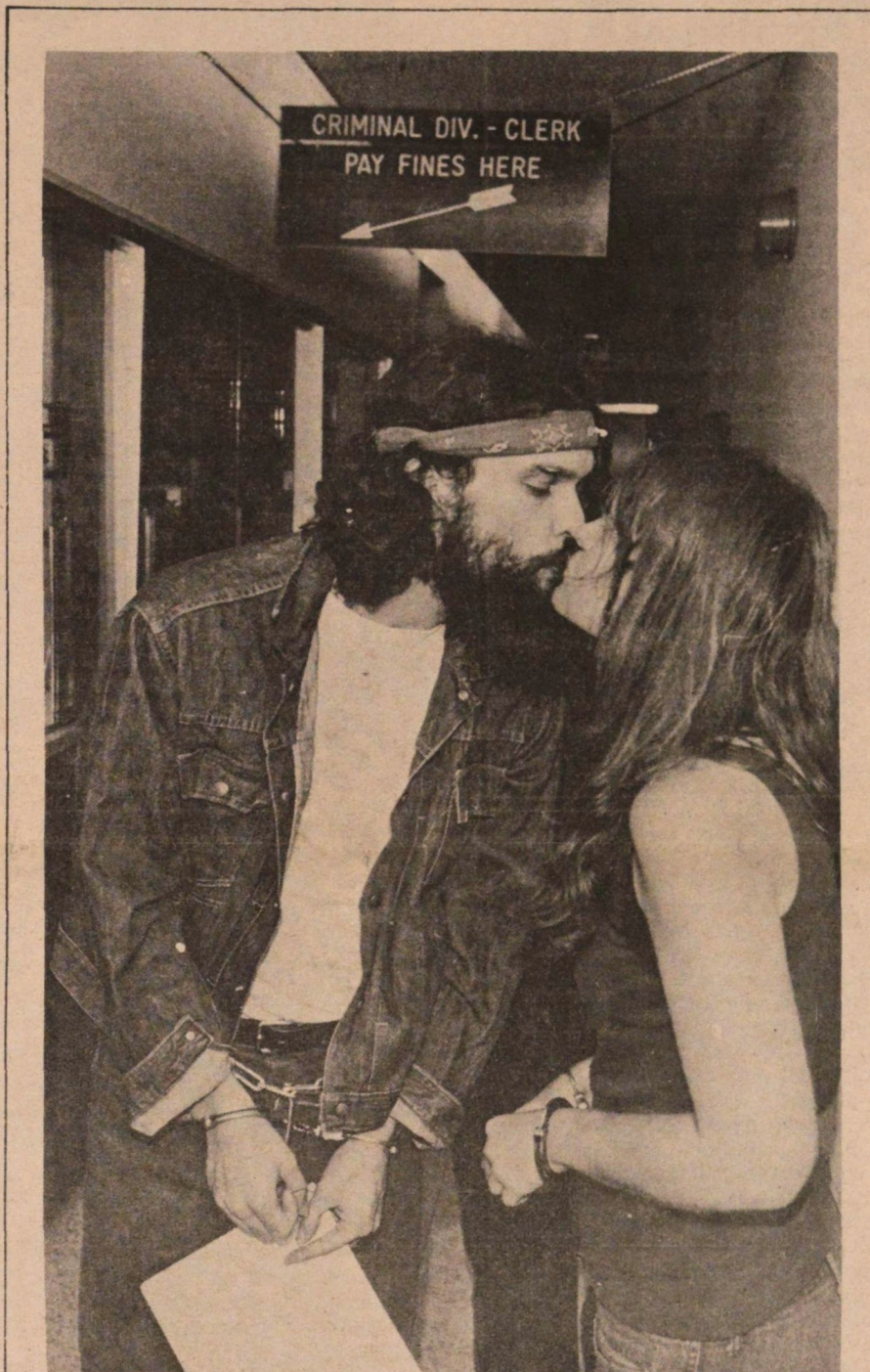
This psychological warfare, this attempt to break the spirit has only served to make the inmates more determined to expose the mental and physical brutality of the KCJ. Men have found broken glass and even a lead bullet in their food. It is common knowledge that some of the meat served is deer meat that has been shot out of season or that has been hit and killed by cars on the highway.

Inmates with contagious hepatitis and yellow jaundice have been exposed to the entire jail population. There are no TB or other physical exams for those who prepare and distribute the food. Inmates have suffered and are suffering from infections, dislocated joints, bullet wounds, drug withdrawal, and other typical and not so typical physical and mental ailments. Medical attention is wholly inadequate, bordering on non-existent, certainly criminal.

Prisoners have a debt to the people, but at the same time, the people have a debt to the prisoners. We ask that people write their elected representatives, that they write Gus Harrison/Director, Mich. Dept. of Corrections, Lansing, Mich., and deplore the barbaric conditions that humans are subjected to while waiting trial. Letters of support should be sent to: Robert N. Schwartz--Attorney, Legal Aid Society, 1208 McKay Tower, Grand Rapids, Mich., attn: jail action.

Most of us in KCJ are awaiting trial; we are innocent both in theory and in fact. We are carrying on this struggle for justice and dignity in a legal, peaceful manner. "If you ain't got nothin' you got nothin' to lose."

Power to the People!
Live in the Spirit of George Jackson!
Mich. Committee for Prisoners Rights/Grand Rapids chapter
Inmates Representatives
Johnny Morris & Pun Plamondon



PUN AND GENIE PLAMONDON

photo: John Fulton

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REVOLUTIONARY YOGA



Yoga is a system of physical and mental discipline undertaken to utilize the unconscious forces within and without. By the practice of Hatha yoga (exercises), pranayama (breathing exercises) and meditative techniques we can greatly increase and intensify our ability to function creatively in a hostile environment.

In this column we will introduce some of the techniques in a practical way and also discuss yogic nutritional recipes and concepts.

The historical roots of yoga go back several thousands of years in India where hip minds studied natural processes and practically developed these methods by trial and error.

What we are trying to do is bridge the gap between the ancient esoteric theories and today's up-against-the-wall reality. Yoga can be an excellent cop-out for those seeking a way to freedom at the expense of everybody else. But for the sisters and brothers who want to get themselves together and still try to make the world a habitable place, yoga can help do this too.

By analogy: The enlightened ones, the Buddhas, attain nirvanic paradise and the cessation of suffering. But the Bodhisattvas say that no one person can enter nirvana unless ALL make it. No one can afford to cop-out on fighting the Amerikan nightmare.

The lethal smog, insecticides, raped resources, moral bankruptcy, repression and murderous national ethic sooner or later comes down on us all. Our approach to yoga will be based on attuning, cleansing and harmonizing ourselves to better struggle against the death-machine.

Breath is Life: The basis of yoga is the conscious utilization of the breathing process. In addition to containing essential oxygen, the yogis believe in another constituent: Prana or the vital force. In order to obtain the maximum amount of both substances a radical alteration in the technique of respiration is needed.

In modern terminology, the technique is called the diaphragmatic breath. The diaphragm and stomach muscles are used to squeeze out the stale air of the lungs in exhalation and to fill the lungs by a suction-pump effect during inhalation. As you exhale your stomach goes on forcing the residual carbon dioxide laden air out of your lungs from the bottom. (Think of rolling up a tube of toothpaste). As you inhale the diaphragm lowers, the muscles move the stomach out, and the air fills the lungs from the bottom. Then the rib cage expands and fills the middle lungs and finally the shoulders raise slightly to fill the upper lung region.

Do this exercise slowly and rhythmically. Meditate on the inward and out-

ward movement of your breath and the energy flow involved. Besides affecting your metabolism favorable, this type of breathing is used by professional singers and in natural childbirth, so you know it does good things to and for you.

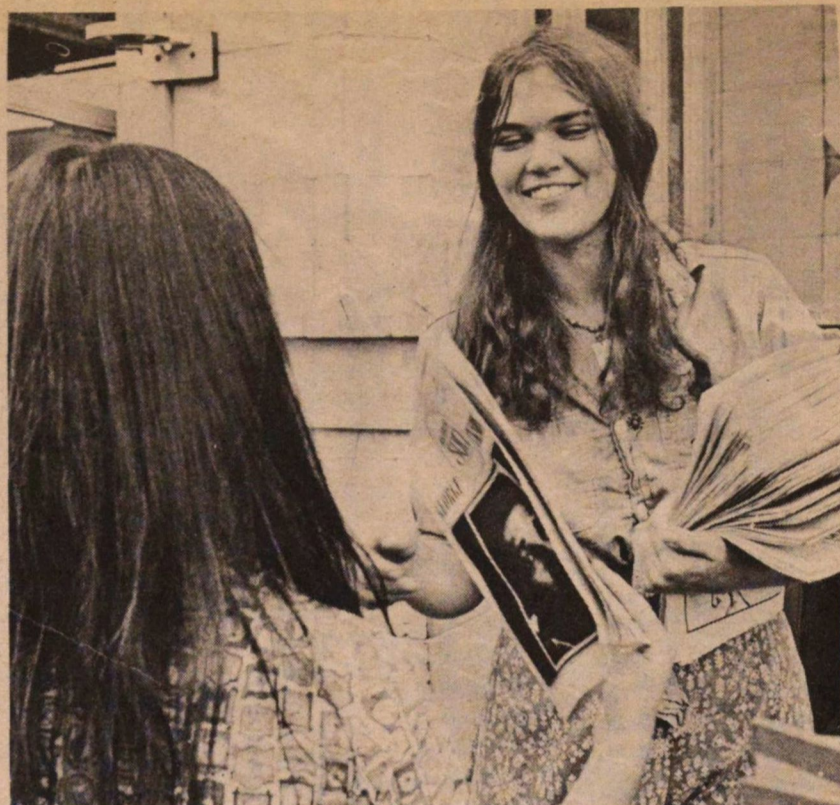
The ALTERNATE BREATH is a technique to relax and purify mind and body. The following hand gesture is utilized: The index and second fingers of the right hand are held against the palm while fingers three four and the thumb are extended. Place your thumb over the right nostril and inhale through the left nostril counting four long beats filling your lungs with a deep diaphragmatic breath. Place fingers 3 and 4 over the left nostril and hold the breath for the count of four. Then remove the thumb from the right nostril and exhale, completely maintaining the same rhythm. Next inhale through the right (four counts), hold the breath with both passages closed and exhale out the left. This is one cycle or "round".

To review: inhale-left, hold, exhale-right; inhale-right, hold, exhale-left. Begin with four rounds and gradually increase the number. Then alter the rhythm of the procedure: inhaling four beats, retaining 16, and exhaling 8. DO NOT attempt this higher ratio initially, but work up to it after several weeks of daily practice. STOP if dizziness occurs.

The CHARGING BREATH is done upon waking in the morning before you take any food. First exhale completely squeezing the stale air out of the lungs. Then take a deep breath and forcefully expel it out the nose. This should be done so your stomach-visceral-diaphragm snaps in as the breath goes out. (Place your hand on the tummy to check.) The inhalation should be taken automatically and immediately after the exhalation with the stomach "snapping" out. Do this pranayam rapidly, forcefully and with gusto 11 times (one round), then stop and slow down the breathing and relax.

The final exercise is one used by singers to control the breath flow, but is also good for practicing mantras such as AUM. Stand up with the legs apart, one hand on the stomach and the other palm four inches from the mouth. Take a deep breath through the nose and slowly exhale through the mouth. Your mouth should be shaped as in whistling or saying "oooo". Slowly let the air flow out but try to make the stream of air remain constant by utilizing the diaphragm and checking the flow by the feel of the air against your palm. Things start getting tricky as you reach the last of the air supply in the bottom of the lungs. Squeeze the last bit out using the stomach muscles, but still trying to maintain an uninterrupted smooth flow. This exercise also aids concentration.

SELL THE SUN!



The Rainbow People's Party is an organization working to serve the people; to build an alternative to the society we are living in by organizing people in our community. A good way of relating to a lot of people is through a newspaper, which is an information outlet for local and national news.

The Rainbow People's Party started publishing the Sun, which is an alternative to the honkoid press that tends to distort the truth and doesn't deal with the needs of our people. We NEED to get information out to our brothers and sisters about what is going on in our community, how we can change it, what alternatives there are for a better life style and how our colony of people can survive without being ripped off by imperialists that make their money off of our culture.

In order for the Sun to keep coming out WE NEED brothers and sisters to sell the Sun on the streets. If paper sales continue to stay low, with no funds coming in to pay for printing, it's going to be impossible to keep the paper going.

It's extremely important that the Sun is sold in an organized way, so it reaches ALL the people. The way

it is set up is by having specific sales points in Ann Arbor where the majority of people pass by during the day. These places are State St., S. U. and the Diag. If brothers and sisters are stationed at these points at specific times, the people will know that that is where they can buy the Sun. Once there are established points for sales, people will be able to buy Suns regularly without having to run around to find copies. In an economic sense, Sun sales help you too! The Sun, sold regularly, will raise the amounts of sales giving you 10¢ a copy. Many brothers and sisters can support themselves selling newspapers, and many do. This again is an alternative to working in honkoid restaurants, stores, factories, etc.

The Sun contains national news, local news, survival information, self-determination, community services, etc. It's TIME for US to be working together to build up our culture, a new culture, a LIFE CULTURE. Brothers and sisters interested in selling the please contact Bonnie at the Ann Arbor Sun--761-1709.

LET'S KEEP OUR CULTURE
ALIVE!!
SELL THE SUN!!

RUBBER DUBBER

cont. from page 8

a brand new Cadillac, purchased with fake credit. Phony Bank Americards supply most of his wants. Yet while he feels no compunctions about ripping off large companies, he is scrupulously honest in his dealings with musicians and consumers.

In addition to his deserved reputation for putting out high quality recordings, all of which now feature cover art and liner notes (commissioned from well-known rock critics writing under pseudonyms), Rubber Dubber recently revolutionized the bootleg world by sending royalty checks to the artists whose work he bootlegs. That way nobody, except the companies themselves, loses anything. The artists have responded to this, many of them offering him material to use on future records.

My first thought on learning all this was, "Okay, if this guy's such a hotshot, what does he do with profits?" Fortunately, a mutual friend had this information too. Rubber Dubber employs over 30 people, bringing in new talent as increasing profits permit, and they all live together in a sort of worker's cooperative. Apparently things get done with a great deal of enthusiasm all around. Operating under cover of a nonexistent business firm, Rubber Dubber makes sure all state and federal taxes are paid for his employees, and he has a medical/dental plan for his people so comprehensive he was not required by the state to provide Worker's Compensation. He has the most modern of taping, mixing and mastering facilities, as well as his own pressing plant.

Since 1969 there's been a lot less

pressure on the bootleggers all around. The record companies found there was no effective way to stop them short of tracking them down and having them arrested, which has proven difficult. Besides, they noticed that sales figures for albums by bootlegged artists weren't dropping any. And the artists themselves, especially with the inauguration of royalty payments, began to share the humor of the whole thing. Elton John, a case in point, commented during his ABC broadcast, "This'll probably be out on a bootleg tomorrow." It took more like a week, but the bootleg still beat the official album by a couple of months. Indirectly, this has forced record companies to be speedier in issuing live albums--the recent Dylan/Harrison/Russel et al. concert at Madison Square Garden was mixed and rush-released in less than two weeks in an attempt to thwart bootleggers.

If you want to look at it that way, you could say Rubber Dubber is the first and only person to realize John Sinclair's idea of keeping the profits of rock & roll inside the community that supports it. Think what you like, the fact is that without him, and his less revolutionary colleagues, there'd be a lot less good rock & roll on the market, and a lot less chance of our ever having anything to say about what music we can or can't hear.

(SUN note--This operation is a small scale example of the possibilities if we organize an alternative record company and retain control over our culture. See John Sinclair's column elsewhere in this issue for more dope on self-determination music.)

SISTERS, SISTERS!

In the most recent issue of the Sun, I discussed women's oppression and how we have to fight for the legalization of abortion until it is recognized as just another medical service that is necessary for women to be able to determine their own needs and wants. Until abortions are legalized and are either free or cost is lowered to meet what each woman can afford, women will continue to go to quacks and perform brutal abortions on themselves, without the knowledge of medical science or clinically clean conditions.

Since July 12, 1970, New York has made it possible for women to receive legal abortions, many of which will consider the woman's financial income. Since New York's legalization of abortions the clinics there have performed 165,000 abortions; 64% of the women were from out of state, over 80% of the abortions were done before the 13th week of pregnancy and one half of the abortions were performed on non-white women. During the time from July 70 to January 71 over half of these abortions were done without overnight hospitalization.

Before getting an abortion it's important for a woman to first find out if she is pregnant. Many women who have late menstrual periods immediately assume they are pregnant without thinking that something else might be wrong. The woman should take a urine sample to the doctor (first urine in the morning) for a pregnancy test and pelvic examination to find out how far along she is in her pregnancy. Sometimes pregnancy cannot be determined for 6 weeks from your last menstrual period. Clinics that perform abortions require that an appointment be set up through an abortion agency. DCN'T delay getting an abortion because of cost. The longer you delay, the more it will cost, as abortions are hard-

er to perform. New York clinics will give ADC mothers abortions for \$15 to \$25; this covers abortion and prescriptions.

In talking with Jana from Women's Liberation Abortion Counseling Service in Ann Arbor, I found out their routine for abortion set-ups. Jana takes in phone calls, finds out how far along the woman is in her pregnancy, advises the woman to consult a physician for an examination (free pregnancy tests and pelvic examinations are available at the Free Medical Clinic) and gives the woman a phone number to call through which the abortion appointment is made in New York. The woman who wishes to have the abortion will come in for some abortion counseling. This way it is known for sure that the woman wants the abortion. At the clinic in New York, before the woman receives the abortion, a counselor will explain how the abortion is done, she will be given a local tranquilizer to relax her and a local anesthetic will be injected into the cervix, so when dilation occurs, there will be no pain.

Two clinics in New York City that do early pregnancy abortions, that is 10 weeks pregnant from the day of conception, are the Plaza Medical Associates and Women's Services. The two types of abortions that are performed are the vacuum aspiration and a D & C. Both cost \$165.00, which covers the abortion and prescriptions. In many cases the cost will be lowered if necessary, such as if the woman is in dire need of the abortion or cannot afford this amount, etc.

A D & C involves the dialating of the cervix. Once the cervical canal is opened the doctor inserts a curette (surgical instrument with a spoon-shape tip) into the cavity of the uterus and scrapes

loose the embryo and placenta. The loosened portions of the embryonic material are removed from the uterus with a long grasping instrument called ovum forceps. The entire operation takes about 15 minutes, then the woman goes to the recovery room for a couple of hours to make sure the abortion went all right.

A vacuum aspiration is done by dialating the cervix then inserting a hollow tube called the vacurette into the uterus, which is connected by transparent tubing to a bottle. The vacuum pressure is turned on for about 20 to 40 seconds until the uterus is emptied, then the uterine walls are scraped with a curette. The vacuum aspiration takes about 5 minutes and recuperation is almost immediate. Women are asked not to douche after an abortion because the cervix remains slightly dilated and douching can force fluid into the uterine cavity.

Most clinics will not perform abortions on women who have lung or heart trouble, three or four previous abortions, surgery on cervix, tumors, infections in fallopian tubes or ovaries, or epilepsy. A clinic called the New York Lying-In Hospital will perform abortions for women with these problems, if they are 10 weeks pregnant, the cost is \$200. The Park East Hospital performs

Saline abortions which are done when the woman is 15 to 20 weeks pregnant, costing \$350. The woman gets a local anesthetic (shot) in the abdomen which allows the doctor to draw out 200cc of amniotic fluid from the amniotic sac, and injects 200cc of a well concentrated salt solution back into the sac. The salt solution induces labor. During this time the woman is given a sedative to relax her and the fetus is expelled within 24 hours. The woman is kept in the hospital from 24 to 48 hours, longer if necessary, but the fee does not go up, no matter how long hospitalization is required.

Again, women cannot get directly in touch with clinics for abortions, so it's necessary to go through abortion agencies. Agencies that will aid women in abortion counseling and set up the abortions within the Ann Arbor area are: Women's Liberation Abortion Counseling Service--363-2363 Student Service Counseling Affairs--764-7430 Mental Health Clinic--764-8314 Counseling Division--764-9466 Free Clinic--761-8952 (offers sex education, birth control and abortion counseling).

Sisters and Brothers Unite!
Legalize Abortions!!
Bonnie Bach, RPP

EAT TO GET HIGH

by Jeanie Walsh

(ed. note: The following article is the first in a series which we hope will provide some badly needed information about growing and taking care of our bodies.)

Food is a fuel just like any other fuel: it's consumed by a mechanism that won't run efficiently and smoothly without it. The thing that's different about food as a fuel is that the mechanism it feeds--your body--is a highly specialized, complex and delicately balanced one. Just like water in the gas tank slowly destroys a car's engine, skunk food slowly destroys your body. Both the car and your body keep going for a while but eventually neither runs too well. The drag is that bodies are a lot harder to repair than cars and you only have one body. It's up to you to take care of it.

Living in Amerika makes it pretty hard to do that. The most readily available food is the worst for you. Take a trip to the grocery any Saturday and watch the carts roll out! It's disgusting that they call all that sugared, dyed, preserved, canned skunk food! Then think about all the weird diseases people get. You can't just skunk down and expect to stay well forever.

Most all food found today in groceries is lacking in nutrition. The methods of processing masses of food for long storage and shelf life removes just about everything nutritional and leaves behind little else than starchy bulk. The only concern the food industry has in processing food is to do it as cheaply as possible so the profits are greater. What's really weird is that those in control of the giant food corporation are poisoning themselves as well.

With the food scene as it is there's a huge demand for vitamins and food supplements, most all of which are made from chemicals rather than natural substances. So of course people are less healthy. Here's where the

the medical profession all get together. The food industry profits by providing the agents of destruction, the doctors and hospitals are there ripping you off while providing you with their cure for your unnecessary illness, and the drug companies supply the drugs and chemicals necessary to both operations. They just keep raking in the bread from those who are sick and oppressed.

The poorest people are also the sickest because they live their lives in the dirtiest, most oppressed conditions of all, and of course junky potato chips, hot dogs and pork & beans have always been cheap.

It's important to develop a consciousness about food on a basic level. You don't have to do any heavy trips with it so that it takes all your energy just getting your food thing together everyday, all it takes is knowing what nutrients your body needs and what foods contain those nutrients. The only other thing is to know where to obtain the most natural foods in your area so that you can get those nutrients in the purest form possible. Then just figure out what balance of what foods feels best for you, wholesome food I guess you could say.

The important thing is that if you don't get sick you don't have to spend much energy dealing with you body because it pretty much takes care of itself if it's healthy. That leaves a whole lot more energy for your head to deal with problems more clearly, and therefore, enables you to be more productive.

I'm going to try and get together some information about food for the Sun; what certain nutrients do, herbal remedies, poisons in food, recipes, where to buy good food at good prices and anything else I can think of or you can think of to help educate more brothers and sisters about food. Any information you have to contribute can be left at Mark's Coffee House in the evenings. Ask for Jeanie. Power to the People's Food Stores and Co-ops!

REVOLUTIONARY LETTER no. 42

what is this "overpopulation" problem, have you looked at it, clearly, do you know

ten times as much land needed if we eat hamburger, instead of grain, we can all fit, not hungry, if we minimize our needs, RIP OFF LARGE, EMPTY RANCHES, make the food worth eating; chemical fertilizers have to go, nitrates poison the water; large scale factory farming has to go, the soil is blowing away (300 years to make one inch of topsoil) do you know

40% of the women of Puerto Rico already sterilized, transistor radios the "sterilization bonus" in India; all propaganda aimed at non-white and poor white populations

(aid denied countries who won't institute "birth control")

something like 90% of the land of USA belongs to 5% of the population how can they hold on when the hordes of the infants of the very poor grow up, grow strong

--Diane DiPrima

Pregnant? Need Help?

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RAINBOW*NATION*NEWS

THE AMERIKAN RU\$E

When Richard Nixon launched his economic program supposedly to curb inflation and the rising percentage of unemployment, he was met by an angry Amerikan people who only understood that the wage/price freeze kept them from getting the raises that they had been promised. The problems of inflation and unemployment, along with the devaluation of the dollar, are overwhelmingly significant because they are the gravest economic problems faced by the ruling class in thirty to forty years. It is probably over stating it to call it a crisis to think that it will inevitably lead in quick succession, to a number of other large scale economic moves that will be reflective of the internal contradictions of the imperialist/capitalist system.

It's significant, however, to note that a profit freeze wasn't put on, which would be a truly astonishing step. Assume that the wage/price freeze were effective, which it's not, because the wage/price freeze is in fact only a wage freeze. A wage freeze is very easy to enforce because no employer is going to pay their employees any more than they have to, but there's no control mechanism for enforcing the price freeze. Prices can be raised in any number of ways, with the most obvious being in the stores, especially small operations, and this is already being done. The larger retail stores are likely to be somewhat less obvious about price increases. But with all the various complex guidelines that are coming out of the Office of Economic Preparedness it is extremely unlikely that the office itself, or any other governmental agency is going to seriously move against anyone who is found guilty of raising prices.

Prices can be raised by other than mark-ups at the local A&P. One of these ways is to make the products more cheaply; put a little thinner metal in the cars, use poorly quality metal; or, in the case of food stuffs, leave a little more fat on the meat or let the lettuce be a week older and a little smaller. That's a hidden price increase because what is happening is that the dollar isn't buying as much as it was before, therefore it has the same effect as having actually raised the sticker price.

So, the government makes the business men move the sticker prices back, but that means that they would still have gotten the profits from that period where they illegally raised them. And hidden price increases go on all the time anyway, and there's no control for this in the present economic system. This means that the wage/price freeze goes directly to the detriment of the people who work.

The important factor though is that there wasn't a profit freeze imposed, nor did Nixon's economic advisors pretend to freeze stock dividends or any other way that the corporations make money. This is important because increased profit is the cause of inflation, which is one of the specific things that the wage/price freeze was supposed to combat. When workers get raises, the corporations lose money so therefore it isn't a condition that they will let remain for long. This means that prices have to be raised in order to make back the money that was lost through the raises. If the price increase went up dollar for dollar along with wage increase then the value of the dollar would remain the same, but the business corporations don't operate that way. They have to keep the percentage of profit the same as it was before, or raise it in order not to go into the hole. Let's say that a product costs nine dollars to produce, and it is sold for ten

dollars, then the corporation has made a 10% profit. Then, if the workers who do the actual labor, ask for and get an increased wage of one dollar, that removes the profit that was being made. The next logical step would be to raise the price of the item one dollar up for wage increase, but this results in a percentage of profit lost for the corporation, so they raise the price of the item \$.10 to keep the same percentage of profit. Therefore the dollar that was received through increased wages buys ten cents less than what it should, so the value of the dollar drops, resulting in inflation. Corporations are going to make more money than ever before. For instance, if the UAW--negotiated wage increases don't go into effect in November that's an extra 4 million dollars a month profit for GM alone. You multiply that all across the country and it's an enormous amount of money in terms of union contracts. Also most of the workers aren't even unionized and they don't have any possibility of getting negotiated wage increases, for any amount of time. So it's a terrific profit bonanza for the ruling class.

So this is in no way a profit freeze, and when there is an economic move which does not freeze profits, then you know that the economic move isn't in the interest of the people. In addition, when there is an economic move that sends the stockmarket up thirty points in one day, the economic move isn't in the interest of the people, because the stockmarket is nothing more than a metaphysical joke. The stockmarket indicates the level of confidence that the people who manipulate the money have in the economy at any given time. Consequently, if the stockbrokers' confidence in the e-

conomy is high, that means that their confidence in the ability of the corporations to make profits is high, which isn't good for the people who aren't in control of the means of production, i.e., everyone who doesn't own a number of corporations that get the profits.

The devaluation of the dollar on the international gold market is another worry of the Nixon administration, because the United States has had to build up an enormous amount

of debt, because a huge percentage (75-80%) of the national budget has gone for non-productive spending, i.e., "defense" spending for past, present, and future wars. It's non-productive spending because all the materials that were bought with that money were used up with no return from it; all lost money. In order to sustain that kind of spending for as long as they have, which in turn is necessary to keep the whole system from collapsing due to its in-



herent irrationality, the government built up the international debt. When the government has to pay that debt, they naturally come out better if they pay it with cheaper dollars, which is possible because they have devalued the dollar here in Amerika. It's the capitalist class of this country trying to coerce the capitalist class of another country. That's the system of advanced monopoly capitalism.

The real thing that people in this country ought to be concerned about is what all this means, and what it means is that the wage/price freeze won't do anything about unemployment, because it's not clear that there is going to be increased production. GM for instance has already said that if they have increased production they will work overtime, and that means that some workers will make more cheap dollars, not that more people will be working. So it hasn't done anything about unemployment and the rate of unemployment is now over 6%. In the inner city of Detroit the percentage of unemployment among black youths is approximately 30-40%, with some estimates as high as 50%. That's a totally irrational economic picture.

To change the economic picture Nixon has to put an end to non-productive spending, or war spending, and he has to come up with some kind of method for full welfare or full employment. All that costs money and there's only one place that it can possibly come from, and that's from the surplus value taken from the workers, the profit of big business. If Nixon's not willing to move on profit, which he isn't, then he's not willing to change the economic picture of this country.

--adapted by John Collins, RPP from an interview with People's Attorney, Buck Davis of the Motor City Labor League.

LETTER FROM

GEORGE JACKSON



July 1965

Dear Father,

Well I guess you know that I'm aware that this is not the best of all possible lives. You also know that I thank you for trying to cushion the shocks and strains that history has made it our lot to have to endure. But the make-believe game has ended now. I don't think it necessary for me to burden myself with listing the strains we've endured. You are intelligent enough to know. At each phase of this long train of tyrannies, we have conducted ourselves in a very meek and civilized manner, with only polite pleas for justice and moderation, all to no avail. We have shown a noble indisposition to react with the passion that each new oppression engenders. But any fool should be able to see that this cannot be allowed to continue. Any fool should be able to see that nature allows no such imbalances as this to exist for long. We have remonstrated, supplicated, demonstrated, and protested ourselves before the feet of our self-appointed administrators. We have done all that we can do to circumvent the erup-

tion that now comes on apace. The point of no return in our relationship has long been passed. I know what must and will take place so I follow my ends through to their most glorious conclusion. Don't make me waste my time and energy winning you to a position that you should already support with all your sympathies. The same forces that have made your life senseless and unrewarding, threaten me and all our posterity. I know the way out. If you cannot help, sit back and listen, watch. You are charged with the responsibility of acknowledging the truth, my friend, and supporting it with whatever means, no matter how humble, are in your power. I am charged to right the wrong, lift the burden from the backs of future generations. I will not shrink from my duties. I will never falter or waver before the task, but we will go forward--to resolve this conflict once and forever. Of all the twenty thousand known years of advanced civilization, the years that are now coming on will be the most momentous.

George



RAINBOW * NATION * NEWS

THE ATTICA MASSACRE

Attica, NY (LNS)--A black woman reporter compared it to "shooting fish in a barrel." Others compared it to Vietnam.

A medic who had served in Southeast Asia stood in his blood-stained white coat, nervously talking about the prison. He called it a "war zone." William Kunstler said it was like My Lai.

Thursday, Sept. 9, over half of Attica prison, 2237 prisoners rioted and took over four of the prison's five cell blocks. After five days of negotiations, over 1300 state troopers from 14 counties, national guardsmen and sheriff's deputies armed with CS and peppergas, machine guns, 12 gauge shotguns, sniper scopes, submachine guns, and new AR-15 army rifles (currently being used in Vietnam) attacked the prisoners, at 9:46 a.m. Monday, Sept. 13. When the dense smoke and gas cleared and the "pacification" was almost complete, 31 prisoners and 10 guards were dead, over 150 prisoners were wounded, and 8 were missing. The medics said that many of the wounded were expected to die.

Attica is a town of 2,875 inhabitants about 30 miles from Buffalo. The prison employs 533 people--1/2 of Attica's work force. It is a company town, only the "company" is Attica prison--an imposing grey fortress with thick 30 feet high walls. Every person in the town is in some way related to someone who works in the prison. The Mayor works as a guard.

All of the guards who work at Attica are whites, 85 per cent of the prison population is black or Puerto Rican. It is a maximum security prison. "I've been imprisoned all over the state. There's no place like Attica; you have to be there there to believe it," said one former prisoner who got out two weeks before the rebellion. The guards have three foot long oak clubs--called "niggersticks"--with which they beat prisoners. During the occupation, screams from beatings could be heard coming from the one unliberated cellblock of the prison. There is no verbal communication at Attica--guards bang a cell door with a club and the prisoner is expected to get up and move. "Men are thrown into solitary confinement--called the box--for sixty--ninety days--whatever the guards want," remarked the former inmate.

Medical care is terrible or nonexistent. One inmate didn't have an examination for nine years. When he went to the clinic he was told they didn't have time to treat him. A Spanish speaking inmate went to the infirmary and the doctor told him, "Wait until you get out--learn English so when you come back we can understand you."

The rebellion began around 8:30 on the morning of September 9 when a work brigade refused to fall in after breakfast to protest the fact that three prisoners had been beaten and thrown into the box on the previous day. Soon the rebellion spread as inmates ran through the prison, breaking windows, setting fires and overpowering guards. The prison chapel, the school and several workshops could be seen going up in flames.

Originally forty-six hostages were taken. Eight were released within the first few

hours to show good faith on the part of the inmates. A doctor examined all of the hostages on Friday, at the invitation of the prisoners, and found that none had suffered injuries any more serious than "cuts and bruises." William Quinn, a guard, was released after being seriously injured on Thursday. He either was thrown out a window or jumped out trying to escape, and died later in the hospital.

The prisoners drew up five basic demands on one sheet of paper. A second sheet con-

hlyman Arthur O. Eve, a black who has been involved in prison reform for some time, Tom Soto of the Prisoners Solidarity Committee, and Tom Wicker of the New York Times. The prisoners also requested that Black Panthers Huey P. Newton and Bobby Seale be part of the committee, and Bobby finally arrived in the early hours of Sunday morning.

Reporters and hostage's families gathered outside to wait in the dreary rain. Security was tight and those

to Governor Nelson Rockefeller to come to consult with the negotiators as the prisoners had asked.

"The Committee of Observers in Attica Prison is now convinced a massacre of prisoners and guards may take place in this institution. For the sake of our common humanity, we call on every person who hears these words to implore the governor of this state to come to Attica to consult with the observers committee so we can spend time and not lives in an attempt to



tained the practical demands. These were presented on Friday to Corrections Commissioner Russell G. Oswald and the press. They included; complete amnesty and freedom from physical, mental and legal reprisals; true religious freedom, an end to censorship of reading materials, adequate food, water, and shelter for all inmates, freedom to be politically active without punishment, transportation out of confinement to a non-imperialistic country, the right to communicate with anyone in the prison, at their own consent, adequate medical care and Spanish speaking doctors, coverage by state minimum wage laws (current wages: 25 cents a day) and removal of warden Vincent Mancusi.

L. D., a tall young black man with wire-rimmed glasses, read a statement following the demands. "We are men. We are not beasts, and we do not intend to be beaten or driven as such. We call upon all the conscientious citizens of Amerika to assist us in putting an end to this situation that threatens the lives of not only us but of each and every person in the United States as well."

The prisoners demanded a negotiating committee to act as a mediating body between them and the prison officials.

A ten-man group was set up, which included Kunstler, Fi Ortez and Jose Paris of the Young Lords Party; Minister Jaybar Kenyatta of the Los Angeles Muslim Mosques, Clarence Jones, publisher of the Amsterdam News, a Harlem newspaper, Rep. Herman Badillo of New York, a Puerto Rican Congressman; Assem-

with credentials who got through were searched and checked. Negotiations continued inside. The demand for transportation to anti-imperialist countries was dropped after discussion among the inmates. Commissioner Oswald announced on Saturday that 28 of the prisoners thirty demands were accepted--the exception were the removal of warden Mancusi and the guarantee of no judicial reprisals. The prisoners were granted a court injunction prohibiting administrative reprisals, (like solitary confinement or bread and water), but Oswald refused to promise no legal reprisals, especially after a guards' death on Saturday. In New York State, the punishment for killing a guard is a mandatory death sentence. The prisoners were insistent on the question of no reprisals, no doubt they remembered the outcome of prison rebellions which took place just a year before all over New York City. The prisoner surrender was followed by severe beatings, and a large number of indictments for attempted murder, assault, kidnapping, destruction of property and mob action.

Sunday night there was a meeting between the negotiating committee, the prisoners and a number of reporters from newspaper and television. It was a press conference with the hostages in order to prove that they were being well treated and to allow them to make appeals to the public. Five hostages called for complete amnesty, one guard, Mike Smith, said "We are being treated fairly. We're sleeping on mattresses and the inmates are sleeping on the floor. I agree with them 100 per cent." At the same time the negotiating committee issued an appeal

resolve the issues before us."

Even after the appeal by the negotiating committee Rockefeller refused to come to Attica. He added in a statement issued from his Pocantito Hills Estate that he did not have the "constitutional authority to grant amnesty and I would not even if I had the authority because to do so would undermine the essence of our free society--the fair and impartial application of the law."

At 7:46 Monday morning, five days after the take-over of the prison began, Oswald gave the prisoners an ultimatum -- either they accept the demands he acceded to and drop the other two or there would be an invasion. An hour later the prisoners asked for more time. They agreed not to give in. At 9:15, the helicopters began to circle the prison in tighter and tighter circles. Kunstler and Clarence Jones arrived and were barred from entering. At this point the other committee members who were in the prison were locked into an office.

As the helicopter began circling, prisoners took their hostages into the middle of the yard and held knives at their throats. At 9:46 the helicopters started dropping gas. It didn't take more than a few seconds for the thirteen-hundred sheriff's deputies, the national guardsmen, state troopers and the prison guards to start shooting. They came well equipped with guns and rifles of every size, riot helmets and gas masks. The inmates had hand-made knives--made from sharpened pieces of metal. Some captured tear-gas guns. They had filled trenches with burning gasoline, made homemade bombs and booby traps, which they hid in underground tunnels;

but the odds were obviously against them. "If they resisted they were shot," said one policeman. "We had a job to do." The death toll is thirty-one as we go to press Wednesday night, with well over 150 wounded, many of whom are expected to die. None of the invaders were killed.

Commissioner Oswald, wiping his brow later said, "The armed rebellion of the type we have faced threatens the destruction of our free society. Further delay and negotiating would have jeopardized more lives."

Nelson Rockefeller, who quietly called up the national guard on Sunday concurred; "The tragedy was brought on by highly organized revolutionary tactics of militants who rejected all efforts at a peaceful settlement, forced a confrontation and carried out cold-blooded killings they had threatened from the outset. We can be grateful for the skill and courage of the state police and correctional officers supported by the national guard and sheriff's deputies." Rocky called up President Nixon asking his advice and Nixon supported him completely. With that Rockefeller flew off to a governor's conference in Puerto Rico where cronies like Ronald Reagan agreed with him wholeheartedly.

Monday the afternoon papers screamed the "official" version of what happened--that the prisoners had lined the hostages up and slit their throats when the helicopters appeared over the wall. Commissioner Oswald also claimed that one of the hostages had been castrated.

Late Tuesday the Monroe County Medical Examiner John Medland released autopsy findings on the bodies--that all nine hostages died of bullet and didn't even have any knife wounds on their throat. Nor were any of them castrated. According to Oswald on Monday, none of the prisoners had any guns during the uprising. Also, according to his version of the story, the hostages who remained alive avoided having their throats slit through the quick action of sharpshooting guards. But it turns out that the slain hostages were all found wearing prison clothes at the autopsy, very possibly having been mistaken by those sharpshooters for prisoners.

One of the inmates killed at Attica was David Melville, who was convicted of conspiracy in the bombings of the New York City induction center, police station and federal building. According to the prison officials he was killed while running with four home-made bombs ready to blow up a five hundred gallon tank of gasoline.

There have been demonstrations in several cities, including one with 200 people in Ann Arbor on Tuesday, protesting the state's action. Several other prisons have experienced minor revolts in response to the murders. A special search of the Wayne County Jail last week turned up a collection of knives and homemade weapons.

Yet the situations in jails and prisons across Amerika reform slowly, if at all, bringing things to the breaking point as they reached in Attica. Bill Kunstler said the riot was "the only way they had to bring their grievances to the attention of authorities. There were more decent men behind the walls than in front of them."

KICK OUT THE JAMS--MC5
 CHEAP THRILLS--Big Brother & the Holding Company
 ARE YOU EXPERIENCED--Jimi Hendrix Experience
 FREAK OUT!--Mothers of Invention
 HIGH TIME -- MC5
 STOOGES--Stooges
 FUN HOUSE--Stooges
 GRIS-GRIS--Dr. John
 BABYLON--Dr. John
 BRINGIN IT ALL BACK HOME--Bob Dylan
 HIGHWAY 61 REVISITED--Bob Dylan
 BLONDE ON BLONDE--Bob Dylan
 JOHN WESLEY HARDING--Bob Dylan
 BEGGARS BANQUET--Rolling Stones
 LET IT BLEED--Rolling Stones
 STICKY FINGERS--Rolling Stones
 REVOLVER--Beatles
 SGT. PEPPER'S LONELY HEARTS CLUB BAND--Beatles
 BOOGIE WITH CANNED HEAT--Canned Heat
 SUNSHINE SUPERMAN--Donovan
 MY GENERATION--Who
 SAFE AS MILK--Capt. Beefheart & his Magic Band
 THE FUGS (2nd album)--The Fugs
 JEFFERSON AIRPLANE TAKES OFF--Jefferson Airplane
 VOLUNTEERS--Jefferson Airplane
 THE GRATEFUL DEAD (1st album)--Grateful Dead
 ELECTRIC MUSIC FOR THE MIND AND BODY--Country Joe & the Fish
 LOVE (1st album)--Love
 DA CAPO--Love
 THE DOORS (1st album)--Doors
 FRESH CREAM--Cream
 WHEELS OF FIRE--Cream
 BLUESBREAKERS--John Mayall
 VINCEBUS ERUPTUM--Blue Cheer
 SUNSET--The Rationals
 TRAVELLER'S TALES--SRC
 MONGREL--Bob Seger
 SURVIVAL--Grand Funk Railroad
 CREEDENCE CLEARWATER REVIVAL (1st album)--Creedence Clearwater Revival
 BAYOU COUNTRY--Creedence Clearwater Revival
 SANDERS' TRUCK STOP--Ed Sanders
 SPIRITS KNOWN AND UNKNOWN--Leon Thomas
 EDGAR WINTER'S WHITE TRASH--Edgar Winter
 LIVE--Johnny Winter And
 JOHNNY WINTER (1st album)--Johnny Winter
 SLY & THE FAMILY STONE'S GREATEST HITS--Sly and the Family Stone
 HISTORY OF RHYTHM & BLUES (Volumes 1-4)
 PAUL BUTTERFIELD BLUES BAND (1st album)--Paul Butterfield
 THE RESURRECTION OF PIGBOY CRABSHAW--Paul Butterfield
 ELMORE JAMES--Elmore James

CHUCK BERRY'S GOLDEN DECADE--Chuck Berry
 16 GREATEST HITS--Bo Diddley
 THE BEST OF MUDDY WATERS--Muddy Waters
 ELECTRIC MUD--Muddy Waters
 MOANIN' IN THE MOONLIGHT--Howlin' Wolf
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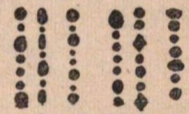
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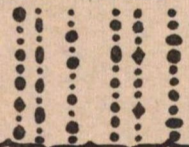
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CALENDAR

Friday Sept 17

FILMS
 "Drive He Said", State, 1-3-5-7-9pm
 "Borcelino", "The Conformist", Campus, 7:00 pm
 "Billy Jack", Michigan, 1-3-5-7-9 pm
 "Groupies", Architecture Aud., 7:00 & 9:00 \$.75 (Cinema Guild)
 "The Lone Ranger", 201 Pray-Harrold, Ypsilanti, 7:00 & 9:00, \$.50 (MUD)

MUSIC
 Bill Madison, Mr. Floods Party
 Geyda, Oddey
 Pat and Victoria Garvey, Ark
 Commander Cody and His Lost Planet Airmen, Steve & John, Alley, 8:30, \$2.00
 Muddy Waters, John Lee Hooker, Buddy Guy, Junior Wells, Terry Tate, Hill Auditorium, 8-12 pm \$2.00, \$3.00, \$4.00

SATURDAY SEPT 18

FILMS
 Same as Fri. except
 "La Strada", Architecture Aud., 7:00 & 9:00, \$.75, (Cinema Guild)
 "1 & 1", Natural Science Aud., 7:30 & 9:30, \$1.00 (ARM)

MUSIC
 Bill Madison, Mr. Floods Party
 Geyda, Oddey
 Pat and Victoria Garvey, Ark
 Commander Cody and his Lost Planet Airmen, Steve & John, Alley, 7:30 & 10:00, \$1.75

SUNDAY SEPT 19

FILMS
 Same as Sat.

MUSIC
 Commander Cody and his Lost Planet Airmen, Steve & John, Alley, 7:30 & 10:00, \$1.50

MONDAY SEPT 20

FILMS
 Same as Sunday except
 "Panela and Ian", Architecture Aud, 7:00 & 9:00, \$.75, (Cinema Guild)
 "King Kong", Alley, 7:00 & 9:30, \$1.00
 "If You Care You Wouldn't Dare- An Individual Approach to Environmental Action", 8 pm, Ann Arbor Public Library, (Ecology Center Week)

TUESDAY SEPT 21

FILMS
 Same as Mon except
 "Big Sky", Architecture Aud. 7:00 & 9:00 pm, \$1.00
 "Through a Glass Darkly", Alley, 7:00 & 9:30 pm, \$1.00
 "1 P.M.", First Presbyterian Church, 1432 Washtenaw, 7:30 & 9:15 pm, \$1.25, (ARM)

MUSIC
 Bob Goldenthal and his Blues Band, Oddey

EVENTS
 ENACT Legislative Awareness Night, Meeting Room of National Bank & Trust Co., 8 pm (Ecology Center Week)

WEDNESDAY SEPT 22

FILMS
 Same as Tues except
 "Broken Blossoms", Architecture Aud., 7:00 & 9:00 pm, \$.75, (Cinema Guild)
 "Bande A Part", Alley, 7:00 & 9:30, \$1.00
 "Joe", 201 Pray-Harrold, Ypsilanti, 7:00 & 9:00 pm \$1.00 (MUD)

MUSIC
 Buddies In the Saddle, Oddey
 SRC, Catfish, Up, Geyda, Union Ballroom, Benefit for Ann Arbor Sun and Free John Now, 7-12 pm, \$1.50
 Hootenanny, Ark

EVENTS

Food Co-op meeting, 3rd floor SAB, 7:30
 Discussion & slide show on methods of organic gardening, University Botanical Gardens, 8 pm

THURSDAY SEPT 23

FILMS
 Same as Wed except
 "Horse Feathers", Alley, 7:00 & 9:30 pm, \$1.00
 "Ivan The Terrible- Part 1", Architecture Aud., 7:00 & 9:00 pm., \$.75, (Cinema Guild)

MUSIC
 Buddies In the Saddle, Mr. Floods Party
 Man Child, Oddey
 Benefit for Ann Arbor Folklore Center, Ark

EVENTS
 Childrens Community School Meeting, 1520 Hill St., 7:30
 Paper Recycling Day, Discussion of Recycling Techniques, Friends Center Meeting House, 1420 Hill St., 8 pm

FRIDAY SEPT 24

FILMS
 Same as Thurs. except
 "1 P.M.", Natural Science Aud., 7:30 & 9:15 pm, \$1.25, (ARM)

MUSIC
 Buddies In the Saddle, Mr. Floods Party
 Man Child, Oddey
 Owen McBride, Ark
 Mississippi Fred McDowell, Terry Tate, Alley, 7:30 & 10:00 pm, \$2.00
 Mountain, Mylon, Hill Auditorium, 9-12 pm, \$2.50, \$3.50, \$4.50

EVENTS
 Community Picnic, Community Organic Garden, 5 pm

SATURDAY SEPT 25

FILMS
 Same as Fri except
 "Ivan the Terrible-Part II", Architecture Aud., 7:00 & 9:00 pm, \$.75, (Cinema Guild)
 "See You At Mao", "Pravda", Natural Science Aud.,

7:00 & 9:00 pm, \$1.50, (ARM)

MUSIC
 Buddies In the Saddle, Mr. Floods Party
 Man Child, Oddey
 Owen McBride, Ark
 Mississippi Fred McDowell, Terry Tate, Alley, 7:30 & 10:00 pm, \$2.00

EVENTS
 Bike Hike starts from Farmers Market, 9 am

SUNDAY SEPT 26

FILMS
 Same as Sat. except
 "Ice", Natural Science Aud., 7:00 & 9:30 pm \$1.00 (ARM)

MUSIC
 Mississippi Fred McDowell, Terry Tate, Alley, 8:30, \$2.00

EVENTS
 Ecology Center Week Walkathon, starts 10 am from Ecology Center

MONDAY SEPT 27

FILMS
 Same as Sun except
 "Oklahoma Kid", Architecture Aud., 7:00 & 9:00, \$.75, (Cinema Guild)
 "Torment", Alley, 7:00 & 9:30, \$1.00

TUESDAY SEPT 28

FILMS
 Same as Mon except
 "Ice", First Presbyterian

Church, 1432 Washtenaw, 7:00 & 9:30 pm, \$1.00, (ARM)
 "They Died With Their Boots On", Architecture Aud., 7:00 & 9:00, \$1.00, (Cinema Guild)
 "On the Waterfront", Alley, 7:00 & 9:30, \$1.00

MUSIC
 Bob Goldenthal and his Blues Band, Oddey

WEDNESDAY SEPT 29

FILMS
 Same as Tues except
 "I Shot Jesse James", Architecture Aud, 7:00 & 9:00 pm, \$.75, (Cinema Guild)

MUSIC
 "Zuo De Conduite", Alley, 7:00 & 9:30 pm, \$1.00
 "Rachel, Rachel", 201 Pray-Harrold, Ypsilanti, 7:00 & 9:00 pm, \$1.00 (MUD)

MUSIC
 Buddies In the Saddle, Oddey
 Hootenanny, Ark

EVENTS
 Food Co-op Meeting, 3rd floor SAB, 7:30 pm

THURSDAY SEPT 30

FILMS
 Same as Wed except
 "Left Handed Gun", Architecture Aud., 7:00 & 9:00, \$.75, (Cinema Guild)
 "Umbrellas of Cherbourg", Alley, 7:00 & 9:30, \$1.00

MUSIC
 Man Child, Oddey

FREADZ!!

DRUMMER wanted for R & R band, needed immediately for Oct. job commitments. Phone 971-6152 after 6 pm.

Link at 662-9229.

ATTENTION! Lost a 4 mo. old Afghan Hound, Male, white fur on chest, brown paws. Answers to "Nepal". Reward given for information leading to finding him. Has had only 1 puppy shot and must be well taken care of. Call the SUN at 761-1709. **REWARD!**

FOLK, acoustical and blues musicians who can't find a place to play or who want to jam for gas money, or a small sum of money, we need you badly. A new coffee house in Jackson is having a hard time finding people to play. Call or write Dennis Demory, 418 2nd St., Jackson 782-2297.

SINGER & DRUMMER need guitarists for a now forming rock & blues group. Call Bob at KE 3-6179 or Mike at 538-4728. If not home, please leave your no.

GUITAR lessons! I have a large repertoire of riffs and progressions, acoustic and electric and I can teach a variety of styles including music beyond the normal range of guitar playing. Also teach bass guitar & piano. \$4.00 per hour. Call 761-9025.

BROTHER needs 1 or 2 free or cheap mattresses. Call Mike at 761-6365 or leave message at R.P.P. house, 761-1709.

WANT to buy or sell musical equipment, equipment trucks, or anything concerning music? The SUN will now have a special music section in the free ads. Send all music ads to SRC, P.O. BOX 381, Ann Arbor, Michigan, 48107.

CRAZED TEEN-AGE ARTISTS will paint store-front murals, illustrate for almost nothing. Call

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