

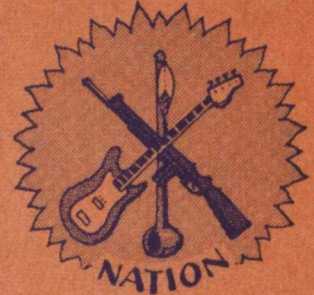
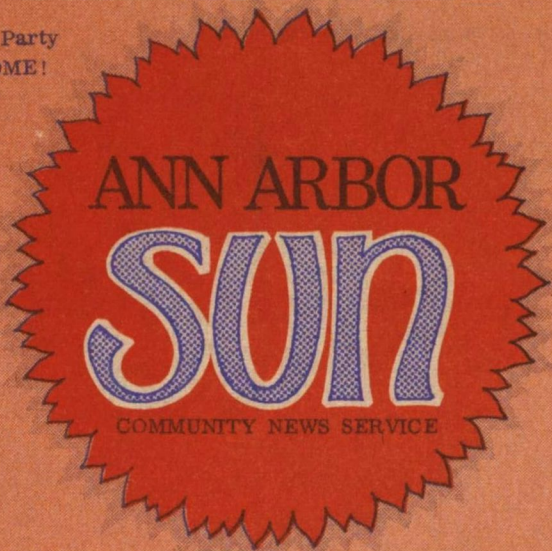
Published by the Rainbow People's Party
FREE JOHN NOW! BRING PUN HOME!

15¢

25¢ outside Ann Arbor

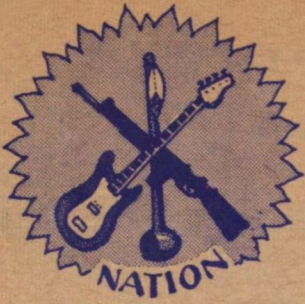
ISSUE 18

Oct. 15-28, 1971



**MITCH
RYDER
INTERVIEW**





Ann Arbor SUN



ISSUE 18 Oct. 15-28, 1971

Published by the Rainbow People's Party

FREE JOHN NOW! BRING PUN HOME!



Photo by Al Simons

Vietnam Veterans Against the War and members of a new organization of Asian-American students called Issho Yigong (One Life Together) demonstrate against the war through guerilla theater on the diag from time to time. Watch the SUN for an analysis on the October 13th Moratorium and the response in Ann Arbor.

Community Controlled Police!

Early Thursday morning October 7th an unarmed 17 year old Ypsilanti brother named Darrell Loomis was killed by State Trooper Duane Wolak and his .38 (guns don't kill people, people kill people). The murder was in a series of events that started with spotting a car making an illegal turn without lights and a chase going up to 120 miles per hour near Willow Run Airport, according to information in the Michigan Daily gathered from police and family reports. When two people fled from the car into some nearby woods Wolak chased them while his partner radioed for help. He shot Darrell Loomis from 50 feet away after yelling a warning twice. Darrell's friend escaped (and we wish to express our deep feelings for this sister or brother as well as to Darrell's family at the loss of a friend and relative in such a vicious manner).

According to the Daily, Ypsilanti State Police Detective Sgt. Kenneth Ruonavaara said in an interview, "As far as the State Police are concerned there's no such thing as a warning shot." He explained that "it is impossible to know where the bullet might come down," if such a warning shot were to be fired. State law permits police to shoot fleeing felons, though they are supposedly instructed to wound and not kill.

The evidence is piling up from the murders by STRESS officers in Detroit to Attica to incidents such as this in

Ypsilanti. Our police are becoming trigger-happy murderers and if we don't speak out about it as it happens then nothing at all will be done to stop the trend. Granted, crimes are being committed, but surely Darrell Loomis' crimes were not enough to warrant being shot to death. It's time we should start looking into more community control of our police so the trend doesn't spread beyond control.

Wolak was not available for comment, a state police spokesman said he was taking a long weekend vacation. Watch the SUN for a more detailed analysis about this trend among police.

--Genie Plamondon, RPP

Polls Set New Record

Based on 1970 census figures, it is estimated more than 70 percent of those persons living in Ann Arbor who are eligible to vote have registered.

City Clerk Harold R. Saunders says the voter rolls have swelled to some 48,500 persons with some 5,394 of these persons having been registered since June.

As might be expected, a majority of the new registrations have come in the newly-enfranchised group of 18 to 20 year olds. The 48,500 registrants sets a record for Ann Arbor. With a presidential election coming up in November 1972 it is expected the voter registrations will bulge upwards to 55,000 persons.

--Ann Arbor News
October 6, 1971

Where Do We Go?

Five weeks ago there were brothers and sisters getting high from music and each other--then silence, as summer ended. Now the quiet at Dianna Oughton Memorial Park has stopped with sounds of bulldozers, steam shovels and construction workers. This is all part of a city recreation project to "beautify" land from the Arb to Geddes Dam by making hiking trails and bicycle paths.

This all means that our concerts will have no home next summer. Jim Hudak, city administrative assistant, says no alternative site has been investigated by the city, although the land behind Pioneer High is a possibility. But this is doubtful because of a city ordinance preventing concerts in residential areas.

Also hindering finding a spot is Governor Milliken's law about no longer being able to hold rock and roll concerts on state land. Hudak states that he cannot guarantee anything but has not given up. Many civic leaders agree with Hudak that the concerts should go on if nothing else but to "appease" the city's youth community.

Says police Lt. Robert Conn, the ideas are to serve the needs of the immediate community. "As long as we keep talking and keep blood off the streets we've won." We wonder what we've won by tying each other up in talk so all we have is tangles. If anybody has any ideas of land where concerts can continue, contact the SUN, 761-1709.

--Kathy Kelley



Indians Sue U.

Paul Johnson, a U. of M. grad., has initiated a lawsuit on behalf of the Great Lakes Indian Alliance against the University in which the Indians have charged the U. with violating its 1817 Ft. Meigs Treaty promise to educate Indian children in return for 3,840 acres of land.

Johnson is asking the court to make the University account for the profits it has made off the land since 1817 and to put an equal amount into two funds; one for college scholarships and the other for elementary and secondary school financial aid for the descendants of the Chippewa, Ottawa, and Potawatomi Indian Tribes.

The Ft. Meigs Treaty was signed by Lewis Cass, governor of the territory of Michigan and by President James Monroe. It ceded one area of land to U. of M. and one to St. Anne's Church of Detroit. The University obtained the portion belonging to St.

Anne's in 1825, and with that combined the church's previous commitment to further educate Indian children with the U's promise to extend Indian education to the college level.

In 1888 former Michigan Supreme Court Justice John Cooley stated that the Indians, through the 1817 land grant, gifted the University with more money than either of the founding fathers of Harvard or Yale gave to their universities.

According to history, the Indians yielded valuable land to the U., from which the University has greatly profited. The Indians feel that the U. should hold to their obligation as stated in the treaty.

However, the University of Michigan seems to interpret the 1817 treaty differently. Michigan's legal advisor, Roderick Daane, said that the Indians gave the land to the University as a gift with "some hopeful language" re-

garding Indian education mentioned, and that he was not "going to admit there was any obligation...the treaty has some hopeful language. That doesn't create a trust or obligate the University to do more for the Indians than anyone else." Johnson's suit stresses that the 1817 treaty says that the tribes ceded the land "believing they may wish some of their children hereafter educated."

Johnson's attorney, Elmer E. White of Ann Arbor stated in Lansing at a press conference last week that interest and rent sought on the land would amount to "hundreds of millions of dollars."

The University's refusal to keep to their commitment is indicative of the racism that the Indians have faced for the last 400 years. Support our Indian Brothers and Sisters in their struggle to obtain what is rightfully theirs!

--Chris Shondell RPP

VOICE OF THE PEOPLE

QUESTION: DO YOU THINK THE MORATORIUM MARCH OCT. 13, WILL HELP END THE WAR?

Alice Bron, psychologist: I share the depression and sense of lethargy about doing demonstrations, but they really have to happen. It's just hard to give up the fantasy of being effective. Change is slow. It's hard to do demonstrations with exultation, to find the energy to keep it up. I'm down because the fantasy isn't real, but slow change is.



Liz Symonds, student: I'd be surprised if the moratorium would be as effective as the one two years ago. It would need something stimulating like an invasion. People are saying we've marched in the streets and rallied--with little effect--so why should we fire up again. I'd like it to be effective.

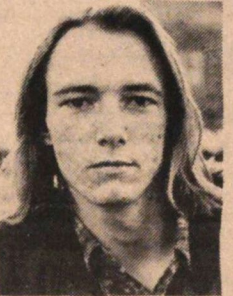


Dave Sargaun, Maoist: The purpose of a march is to display ideology. It's like living theater where the actors--marchers tell the audience what they want them to know.



There are also critics not favorable to what the players are doing. These critics are often the factory workers and man-on-the-street who aren't "educated" to understand. Voice chants only go so far. The reasons behind them aren't explained during the march. So much depends upon advertising about the march's platform.

Thunderbolt Yancy Derringer: The march will shake up people but not the one's who should be. Nixon won't listen, he'll probably have a barbecue in his backyard. Moratoriums go through liberal hands but the people that get drawn in are radical. People gotta get self-determination but they aren't going to get it by going to some rally.



Matt Bass, student: It seems very frustrating, I mean it's been eight years. The reason the de-escalation is happening is because the war had begun to affect middle



Amerika's pocketbook. They really don't even care about the effects of war. They're the ones the government is responding to--not the protests.

PAPER RADIO

FLASH!... THANKS to the SUN from Indian Summer Health Food Restaurant for the article in last week's issue--NO MORE SKONK!--We're now open at 9 am for teas, coffees and pastries, 11 am to 11 pm for prepared meals Monday thru Saturday. Sunday hours are from 1 pm to 5 pm. We're doing well, come on in!...

FLASH!... The article on DISARM we were going to print this issue will not happen due to further trial developments. Hopefully next issue...

FLASH!... REMEMBER Peoples Food Co-op meetings Wednesday night at 7:30 pm on the third floor of the Student Activities Building...

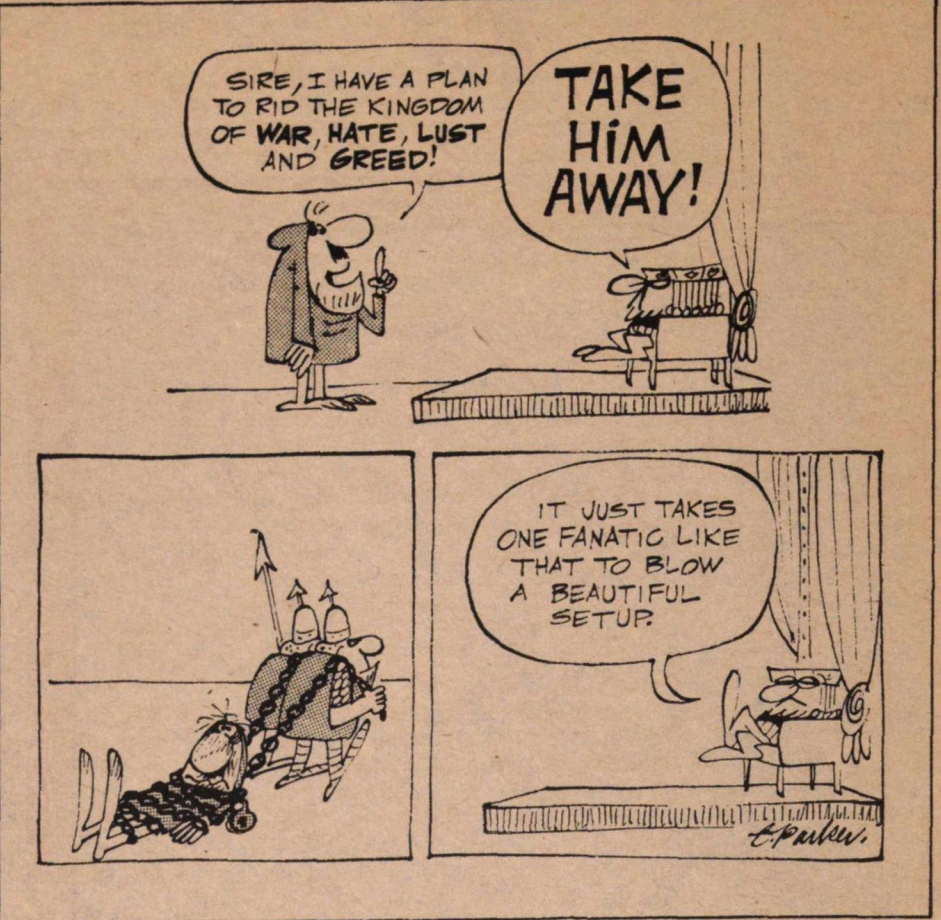
FLASH!... BUSINESS HOURS for the Rainbow House (communal headquarters and offices of the Rainbow People's Party, Ann Arbor SUN and UP Rock and Roll Company) are from 10 am until 10 pm. Please don't bang on our doors (unless it's something urgent of course, since there are workers here at all times) before or after then. People's Food Co-op participants especially please note...

FLASH!... If you are with someone who has HICCUPS, tell them you'll give them \$5.00 if they hiccup once more--they'll try so hard they won't be able to...

FLASH!... A BRITISH WRITER has calculated there were more murders in New York City last year than in 10 countries--not cities--combined: Britain, Ireland, Norway, Sweden, Denmark, Holland, Luxembourg, Switzerland, and Spain. In the last two years of the law-and-order Nixon regime, there was a 25% increase in the U.S. in reported major crimes. But Attorney General Mitchell told a national conference of police recently that under Nixon "a nation suddenly found that it had leadership in the war on crime." He didn't say in which direction...

FLASH!... IT WAS ONLY a little more than a year ago that Tom Forcade, the Paul Revere of the underground press, threw a cream pie into the face of one of the members of the U.S. Commission on Obscenity and Pornography. Yet by a vote of 3-2, Forcade has been granted admittance to the Congressional press corps...

FLASH!... THERE'S A NEW BOOK about venereal disease, *Microbes and Morals*, which names historical figures believed to have had VD: Christopher Columbus, Mussolini, Hitler, and Popes Sixtus IV, Alexander VI, Julius II and Leo X...



FLASH!... THANKS to the two sisters who took up a collection of \$16. for our house!...

FLASH!... LIBRA (Sept. 23-Oct. 22), the phase of realization of human interchange, of living together within the organic, stable, permanent structure of a community as a need and as an ideal of behavior, is approaching SCORPIO (Oct. 23-Nov. 21). In Scorpio, this reality must transform itself into a driving force as sex in its social aspects, sex as builder of civilization. Libra is a state between individualism and collectivism; in Scorpio the desire to become more than one, to flow into others is the transcendent and social aspect of sex. Read more in Dane Rudhyar's *Pulse of Life*...

FLASH!... With Scorpio comes the COLD SEASON so if you're susceptible to chills, keep your body temperature up by eating lots of proteins such as cottage cheese, nuts, and lean meats...

FLASH!... The SUN still NEEDS SALESPeOPLE!!! Please sign-up on the chart at our house to sell the SUN during 4-hour shifts at any one of three distribution

points--S.U., the Diag, and State St. --for a 10¢ profit on each copy sold! Feel free to come by and sign up...

FLASH!... REMEMBER! The Ann Arbor SUN is YOUR paper, and we urge everyone out there who's ever had an itching to write to get down their raps and bring them by. We'd like to expand the local news section and cover everything that concerns all the different kinds of people who live in town. In order to grow properly the community needs information, so that everyone will know what is going on and where they can fit in. If you come across anything that might be of interest, get it down on paper and bring it by our commune at 1520 Hill St. Writing might seem like an impossible task, but if you just figure out what you want and DO IT, you'll find it alot easier than you thought it would be. Also, we're constantly looking for more photographs for our local news and rock and roll pages, and would like to see what you're doing (if you have negatives, we can do a limited amount of printing in our tiny darkroom)... POWER TO THE PEOPLE'S PRESS!!

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| Ann Arbor Women's Abortion Service... 663-2363 | Polis..... 769-7353 |
| Alley..... 769-1600 | Radical Independent Party..... 761-6621 |
| ARM..... 761-7819 | Record Offices..... 764-0106 |
| Campus Theatre... 668-6416 | Ride Switchboard... 769-6540 |
| Canterbury House... 665-0606 | Solstis School..... 769-2052 |
| Children's Community School..... 971-9367 | Summit St. Medical & Dental Clinic..... 769-4445 |
| Cinema Guild..... 662-8871 | Tenant's Union..... 763-3102 |
| Community Park Program..... 769-9405 | 764-4404 |
| Draft Counseling... 769-4414 | WNRZ..... 663-0569 |
| Drug Help..... 761-Help | WPAG..... 662-5517 |
| Ecology Center.... 761-3186 | Youth Liberation Front..... 769-1442 |
| Free People's Clinic..... 761-8952 | YPSILANTI PHONES |
| Fifth Forum..... 761-9700 | Black Student Union Association..... 484-1578 |
| Mr. Flood's Party... 668-9372 | Second Coming..... 482-3159 |
| Food Co-op..... 761-1709 | S.O.S..... 485-3222 |
| Gay Liberation Front..... 761-2296 | Tenant's Union.... 487-1470 |
| Legal Aid..... 665-6181 | DETROIT PHONES |
| Legal Self Defense (LSD)..... 485-3222 | Center House..... 399-9090 |
| Michigan Theatre... 665-6290 | Creem..... 831-0816 |
| Moon Bail Bonds... 439-2530 | Fifth Estate..... 831-6800 |
| Network..... 769-6540 | K.O.T.C..... 831-1574 |
| | Record House..... 398-3881 |
| | WABX..... 961-8888 |
| | WDET..... 577-4147 |
| | WRIF..... 354-Wrif |

More Killer Blues

Hill Auditorium was full Friday, Oct. 4, of stoned high-energy people, groovin' to the tunes of Howlin' Wolf and B. B. King, and on each other. Much of the money from the very large ticket sales went to the University Activity Center, Project Community, Trotter house (a co-operative of Black service organizations), and the Inter Cooperative Council, and of course the bands. It's really nice to hear live music with so many of your Brothers and Sisters knowing that at least some of the money being made off your good time is being put to good use.

Howlin' comes on--the people go wild! He strides half way across the stage and crawls to the other half singin' right out to the people. He did a fine set of songs sometimes crawling, sometimes sittin' in a chair and sometimes standing up. When the Wolf plays you know he's doin' more than just earnin' his money. He's tellin' you something. When he was really tryin' to get a point across he'd shake his finger out at you with a glare in his eyes and you just gotta listen. When he came on and started crawlin' immediately I heard almost every one around me make the same comment; "Wow, he's really drunk." I thought so too until I got backstage to talk to him after the set. He didn't seem at all drunk. I guess when he came on the stage he got a killer buzz off the people and what he had to say. Something else that I thought was far out about the Wolf was the way he dressed. He had on a pair of blue work clothes, a plain shirt and shoes with a key chain hangin' on the side of his pants. In short he looked like a janitor. He got a killer standing

ovation and did a fine encore (The only drag was the distortion in the piano speakers. That was really disappointing because the brother at the piano is real good and he couldn't really get down with that set up.).

B. B. King's band came on next and most people got into it immediately but others got the vibes of a plastic nightclub. It was a far cry from Howlin' Wolf's down-with-the-people-attitude, but they were definitely proficient at what they were doing. It was a together show consisting of knockin' out the blues that made him famous. For people that had never seen him before, well--I remember the first time I saw him and it really knocked me out. I was just totally freaked out by the incredible control he had over the sounds he put out. A sister said, "But after seeing him once--the "thrill" starts wearing out." But the people loved him; he made the majority get up off their feet and dance and clap and yell and put their energy into the music. It was great. And you can bet that he felt it, too, because it brought him out of his routine. He's been playing with most of his band now for years and they continue to make money off this same routine, so they don't vary it too much. As a consequence they just play "their part" in the music and lose all the feeling and energy that music should have. But even so the King is just so good that even the same old show seemed far out.

I want to thank Daystar for putting on this Blues series cause I really think they're doin' a good thing.
POWER TO THE PEOPLE'S MUSIC!
--Bill Tanner

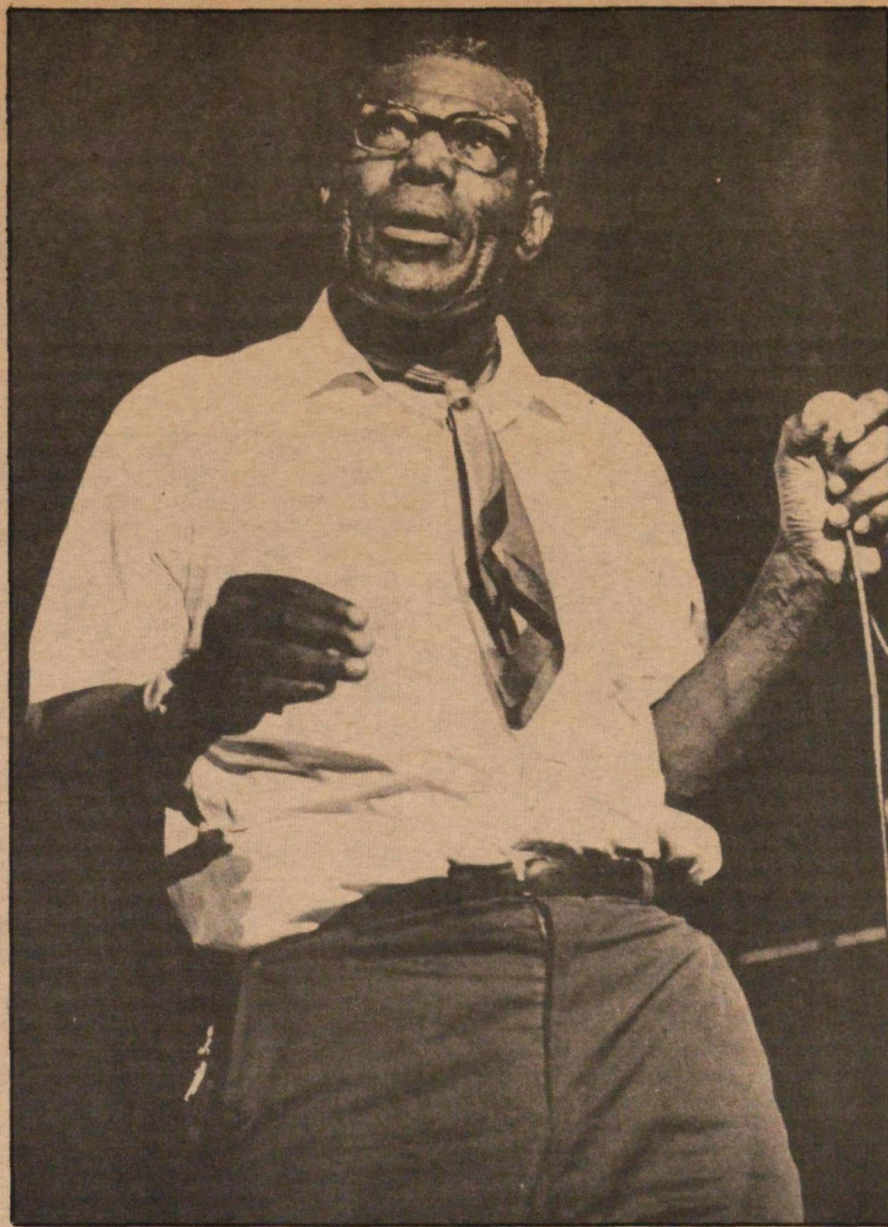


photo by David Fenton

HOWLIN' WOLF AT HILL AUDITORIUM Oct. 9, 1971.

Human Rights-Radical Independent Party

The Human Rights-Radical Independent Party is a locally based third political force in the community. HR-RIP was organized on the principle that the Democratic and Republican parties are perennial servants of the existing social order and they are thus hardly legitimate vehicles for those who advocate the serious social and economic changes we believe are necessary in Amerika. Both in structure and in action HR-RIP stands in contrast to the two "major" parties. The Democrats and Republicans make their political decisions at closed, secret caucuses which amount to no more than the male party bigwigs getting together to decide what position the party will take. All of HR-RIP's meetings are open and anyone who attends may vote on all decisions.

The day to day functions of HR-RIP are coordinated by a steering committee which is elected by and is responsible to the general membership. Any decision of the steering committee can and sometimes has been overruled by the party membership at its frequent open meetings. HR-RIP has a strong women's caucus which has helped the party develop as an organization where women have begun to share an equal role in the leadership and political functioning of the group.

This summer of 1971 RIP was very active in the strike of Buhr workers (a subsidiary of Bendix). Marching on picket lines with the workers and leafletting other Bendix plants. We also supported the teachers' strike in Ann Arbor and helped pressure the City Council to repeal its repressive curfew for youth in Ann Arbor. In another important development this summer, RIP decided to affiliate with the state-wide Human Rights Party. In making this move HR-RIP saw an opportunity to expand its base of support (initially the academic community), to attract the "left" liberals to a

radical perspective, and to make use of an excellent opportunity to get on the ballot. Being a local affiliate of the Michigan Human Rights Party also allows HR-RIP members to influence and engage in political activity on a state wide level.

The Present and Future

Having successfully completed a petition drive to get on the ballot (the required number of signatures is 15,000, 21,000 were turned in, of which 4,000 were from Ann Arbor alone), HR-RIP is proceeding rapidly in becoming a viable alternative political force. In an effort to expand interests and membership 6 committees have been established to work directly with the community:

- 1) Abortion Committee
- 2) Labor Committee
- 3) City Council and School Board Committee
- 4) Voter Education and Registration Committee
- 5) Child Care Committee
- 6) Prison Committee

These committees are in no way all inclusive and additional committees can be set up upon response to the interests of the general membership.

The electoral process is an important means to accomplish the necessary unity of powerless groups. Elections provide a platform for radicals to discuss crucial issues and alternative ideologies. To the extent that HR-RIP succeeds in electing candidates, our elected officials will press programs designed to show the ways a government could and must act. HR-RIP is open to all who see the need to create an alternative to the hegemony of the present political parties. Join us. Next open meeting is Thur. Oct 21, 7:30 pm on the 1st floor of the SAB. The office is usually open 1-5pm weekdays at 1511 SAB: phone 761-6621

Community Center

The Ann Arbor City Council agreed at its meeting last night, Oct. 14, to purchase the former Fisher Cadillac building to be used for a Community Center. The Community Center will be a building to be used for and run by the people. It will include offices for different functions, a People's Ballroom, and artists workshop space. It will also include the new headquarters for Ozone House, Drug Help, Network, and the Free Medical Clinic. A two year lease will be signed for the building. A lot of time, energy and money will be needed to get the project going and the Community Center ready for use. Finally there will be a place in Ann Arbor for the people to get together and have a good time without having to give your money away for someone's profits. More information will be known at the Ann Arbor Tribal Council Community Meeting Tuesday, Oct. 19, in the Unjon Ballroom, at 7:30. Come to the meeting to give your ideas and to get the latest information. In order for the Community Center to be a success, it needs your help.

Support the People's Programs!
Come to the Tribal Council
Community Meeting!
Mike Minnich, RPP

Students

Junior and Senior High School students throughout the country are beginning to demand that they be treated as human beings, and Ann Arbor is no exception. But local students realize that idle threats and all the righteous complaints in the world will not change anything. So a group of them are presently organizing a Student Union (a group of students united to work for changes at the school). When the students have united into an identifiable body, then they will have a vehicle through which they will be able to lobby for, insure, and protect their interests. It is hoped that the Union will be a democratically run body, with all deci-

sions made at mass meetings where anyone and everyone attending is allowed to vote.

It is hoped that the union will be a United front of all the students. Already the Union has been recognized at the High Schools and hopefully will soon be recognized at the Junior Highs.

Anyone interested can contact the Youth Liberation Front at 769-1442. Watch the SUN for more news and information.

--Youth Liberation Front

U./City

Last week the Office of Student Services (OSS) released a proposal calling for a \$250,000 University funded loan towards the establishment of a parent-controlled day-care center. This proposal was released only to stir discussion in the community. After more information has been gathered a formal proposal will be given to the executive officers for consideration.

The proposal includes provisions for several small day-care centers whose services would be available to all those in the University and Ann Arbor communities. According to this proposal all the initial costs in setting up such centers would be paid by the University as well as providing the now existing Child Care Action Center, which has had to move 4 times in the past 15 months, with a permanent facility, rent and maintenance for 2 years. Last year the Regents rejected the proposal for a University/City day-care center saying there wasn't any funds or space available.

Presently existing day-care centers in the city accommodate 3,300 children. It is believed that there are about that many within the University student community alone and another 3000 children in the city who need care. This leaves all the University faculty and employees' children unaccounted for.

With the urgency of the problem becoming more evident Vice-President Knauss and coordinators of the Child Care Action Center are both hopeful that the regents will accept this proposal and the much needed facilities can then be provided.

--Jeannie Walsh

"I HAVE IDENTIFIED MY

(Some of the highest energy music we've heard in a long time is now available at your local record store on a new album called DETROIT. The band is the new group led by the Motor City's original rock and roll pop star, the amazing Mitch Ryder. Gary Rasmussen and Frank Bach of Up and Genie Plamondon talked to Mitch this week about his new album, his long and fabled history in the Michigan music scene, and his analysis of the music business in general...)

SUN: Just about everybody reading this is familiar with the Mitch Ryder of the old Detroit Wheels "Jenny Take a Ride", "Devil With a Blue Dress" fame, some folks are undoubtedly hip to you from when you were Billy Lee of Billy Lee and the Rivas, there are those who know about your involvement in the community as represented by your membership on the Committee to Free John Sinclair, and some people have already heard your new record and are hip to you through that. So you're a pretty unique person to start with, and you sure have got a lot of experience...

MITCH: I know a lot, but if I knew as much as I needed to know I'd have everything I wanted today. Obviously, I don't know too much. I do understand... I have identified my enemies. That's the first thing I have to do. I'm being serious. The first time around I got took and I didn't know who my enemy was. It was such a hard thing to take--all of a sudden you're going through life and somebody comes and puts a mean number on you. This time I know whose doing what and next time I'll be strong enough to get my satisfaction and get out of it. I'll go with people who understand what I'm doing.

SUN: What sign are you?

MITCH: Pisces... Mars influenced a lot... my planet is Neptune. I don't know what it means except I've been feeling good lately.

SUN: Did you ever have your chart done?

MITCH: No, but my old producer did it so he could control me... that's what he said.

SUN: You mean Bob Crewe?

MITCH: Right. I don't know what he's doing now, whether he's accomplishing anything or not I can't tell. Back then... he really let me be free for a while and then denied me the same freedom he allowed me to have later on in the game, and started to do records with orchestras and not a band. When I came to New York the band came with me and we were a band. He developed the Mitch Ryder and the Detroit Wheels'... the separation of, the breakdown of the group.

SUN: When did that old band first get together?

MITCH: Back then it was called Billy Lee and the Rivas--that was back in 1963. Joe and I got together and we played hops for WKNR.

SUN: Why did you change the name from Billy Lee and the Rivas to The Wheels?

MITCH: Because the producer at the time, Crewe, said that it sounded like a hillbilly name... we were open for suggestions. That was big business... the first time we walked into the office to see our producer we thought our producer was God delivering The Message. We got off the train in Grand Central Station in New York and looked up and were blown away by the size of the buildings and all that shit. Our producer captured all of our hearts. We said yes to whatever he said. We were so happy this was the Big Time... We said "You don't know how long we've been waiting," but in actuality we had not been waiting at all. It was no strain on us, we were just going to school. That was just a rap we heard in the movies so we picked it up and layed it



MITCH RYDER and THE DETROIT WHEELS--1966

on him. He assumed a position of being our master. In the beginning he tried to make a record without the band, just of me singing with a "backup group" and it didn't happen. The hits started happening when the band was there, and when he tried to make the records without The Wheels it just didn't happen... After a while he assumed responsibility for the energy, for the musicians, for the talent. You can't do that. You have to make a commitment somewhere

MITCH: For three more years... it depends on what they do on this album as far as my position with them.

SUN: Did you sign with them with Crewe working for them or what?

MITCH: Crewe sold me to them, I had no say in it. I'm a bonded slave, man! It just happens that I like some of the people up at Paramount now and I trust them enough to say at least, "Here's what I'm gonna give you... a chance to show what you can do. You told me

MITCH: We are closer now, esthetically speaking, as a group, than I was with The Wheels, as far as feeling and being aware of each other. Even then, back then, you have to remember it wasn't "The Rivas" it was "Billy Lee and the Rivas" because I had already established a career for myself... downtown with the original rock and roll kingpin champion Gabe Glantz (now owner of the Grande Ballroom and part-owner of Eastowne Productions--Sun) who used to run a little joint on Woodward called the Village.

SUN: What bands did you sing with?

MITCH: Me and six or seven black cats were the singers and we would just come down and sing with whatever bands were there. There was one person hired to get a band... Gabe paid three people as far as entertainment goes--Teddy Martinas, Eddy Harris (a guitar player), and the singers. I worked for months for one dollar a night for my gas. And did three shows a night on weekends. That's when I first got exposed to marijuana.

SUN: What kind of stuff did you do?

MITCH: I did all black music and then got in a black group... we did all black gigs. It really let me see a different part of life at an early age. It really gave me some sort of allegiance to black people, in fact I admire them so much I pursue their music. Not to rip it off but to complement. That's what happens, everybody yells that what white singers do to black music is to rip off--it can't be a rip-off cause white people are then just ripping off other white people, too. We aren't ripping off, we are just learning from experience... it's knowledge that's being passed down. It's like the album, it's like a book--if you're interested in us and our creativity then you will buy it and study it and understand it. To bring it down to the basic level: you can dance to it. You can have the whole world to satisfy yourself.

SUN: What made you go from the



JOHNNY BEE, DRUMMER---STEVE HUNTER, LEAD GUITAR

along the line as you realize things. I have a commitment to myself right now, to see myself in a mirror one day as I really am and to understand what I'm here for and what I want to do. As long as I'm held down by a contract or a piece of paper I'm just giving myself away, enslaving myself, and if I don't have to I don't want it.

SUN: How long are you signed with your current label, Paramount?

you are going to do something so here's your opportunity."

SUN: On the album it seems like you are trying to project less of that pop star "Featuring Mitch Ryder" stuff and more of a sense of a musical unit called "Detroit."

MITCH: That's at my request because I want people to feel like it's more of a group...

SUN: That's the direction you want to go?

photo: Charles Auringer

ENEMIES." -DETROIT'S MITCH RYDER



photo: Charles Auringer

DETROIT, 1971--BACK ROW: RON COOKE, BASS; DIRTY ED, CREW & CONGAS; J. B., SOUND & M. C.; STEVE HUNTER, LEAD GUITAR--FRONT ROW: JOHN BADENJEK, DRUMS; BRETT TUGGLE, RYTHMN GUITAR; MITCH RYDER; HARRY PHILLIPS, KEYBOARDS

black thing into the Riveras?

MITCH: Well, I had quit the black group and went on as a solo act and Gabe Glantz finally one day did what I had dreamed of for years. He painted my name on the wall of the building --not a poster or a marquee, but just slapped it on the wall, it said "Billy Lee" at the bottom. So I was really satisfied... and Eddy Harris quit and I was making \$26 sometimes and \$35 when

it was packed. He would bring in different musicians cause Eddy quit. SUN: Was this the Eddy Harris? MITCH: Not the saxophone player--an equally talented person though, as much as the Eddy Harris you're referring to. He played guitar and dated sisters from my high school, Warren High School. ... One day there was no band and this group called the Riveras came down-- Jim, Earl, and John. (Jim McCartney, lead guitarist and now with Cactus;

Earl Elliot, bassist; and John Badenjck, the drummer whose still with Mitch now, seven years later--Sun) We played and we liked each other and said "Let's talk about getting together to do another gig." Right after that I quit and my old school chum Joe Kubert, who used to be the rhythm guitar player, we went down to Florida. When I came back we heard the Beatles and said "Wow, they really sound super, we really ought to get a group back together." Joe and I had one years before in Junior High School called The Tempests. We had an accordion and later he got a piano--we had a sax, guitar, drums, and no bass. We used to play gigs like weddings down at the Sheriton Cadillac. And Stairway to the Stars... Channel 7--there used to be a close affiliation with me and that station for a long time. I used to do Club 1270 with Dave Prince and Lee Allen, and I used to do the Elmwood Casino with Lee. I was pissed when I didn't hear myself on the "History of Rock and Roll" on CKLW. SUN: OK, so the official name of the group now is "Detroit" and not "Detroit featuring Mitch Ryder"? MITCH: Well, on the album it will say "Detroit with Mitch Ryder" on the back. It was supposed to say "Detroit," period. The development of this whole thing is interesting to see. At the finishing stages everybody is so crazy... everybody is trying to do something. With all the machinery around, the record company, booking agents, management, all these trips and everybody buzzin' cause they don't want to lose on this trip. You know, Detroit is a "marketable item," it's something they can put out there. With all this wierd shit that's goin on, the injustices and all the wierd shit it is just flipping me out... I got over all that, got in control of my own situation once again though. I'll just listen to the record cause I know I'll sing no matter what happens. If I get ripped off I'll be pretty pissed--I'm watching it go down this time, but it's

not easier to deal with. But now all my decisions have to be really together things. For instance... I don't know what I'm going to do, just hope that everybody involved with this project makes it a project itself and not just a personal interest. SUN: You probably have by now a pretty good idea of what an alternative way of dealing with this type of business is. MITCH: Yeah. There is an alternative now. You asked me about the Detroit music scene and I wanted to talk about the business and lack of business in this area. No communication... the non-communication thing exists even between Detroit and Ann Arbor. Detroit prides itself on having community and that's true because rock and roll simply exists. But as far as having a community of musicians that are committed to each other that realizes that they are part of the definite culture, taking measures of security to protect themselves, working together and not for their own interests... but still everyone in that community is shooting for themselves. It's still musically your own personal hangup, can you make it on your own? Do you need somebody, can I help you and you help me... it ain't that kind of thing. You just look at your brothers make it and admire him because he got it together. As far as sharing that knowledge, well... it's selfish... you know, selfish. And the only reason rock and roll is here is it's part of the bloodstream. Everybody that's come out of here has heard it so long that it's part of life now... I want to set a new example, stand up for my rights and expose as much of it as I can as I become more aware of it. I don't want to become a blatant hypocrite. I see all this weird shit coming down as it did before, in my own life. I recognize it this time. You know, young people, young musicians are the most nieve people in the world, it's blind faith. Their trip is I'll be comfortable if I have security so if you offer me security all I can do is trust you so take over you're in charge. Either you trusted him and he took you in and you lived with it or you didn't trust him and he didn't take you in, but you struggled and you had to learn yourself. Those were your two options... the only options you have today. It's a weird scene. If you take two years out of your life just to become business conscious so you can recognize what's going down then it would be worth the rest of your natural life as a musician. To have that in hand to know how to defend yourself against what you are going to have to face. And try to walk out of economics with some pride. Some morality... it's really awful what goes down. SUN: We see the possibilities of tearing the whole thing down. A way of self-determination, where we can take the natural resources of our people, like on the most obvious being our music, and use them. MITCH: Self-sufficiency too. SUN: Put it all back into the community. MITCH: We need a depression for people to take strong political views. As long as people are getting fat in this country, they won't come into our community unless they have to. SUN: It's happening, it's starting to happen. MITCH: It's starting to happen. If you understand economics, when people are robbed of their security and the economics they believed in and lived under that system so faithfully, and that system falls apart underneath them they are shot down into reality and they have the alternative. As long as your committed to that system you don't seek an alternative.



DETROIT ALBUM COVER--STANLEY MOUSE

SEX IN "HEAVY MUSIC?"

A young person's musical tastes may tell you more about his politics than do the length of his hair or clothes.

John P. Robinson, of the University of Michigan's Institute for Social Research, asked a sample of 1,000 suburban Maryland teen-agers about their preferences in politics, culture --and records.

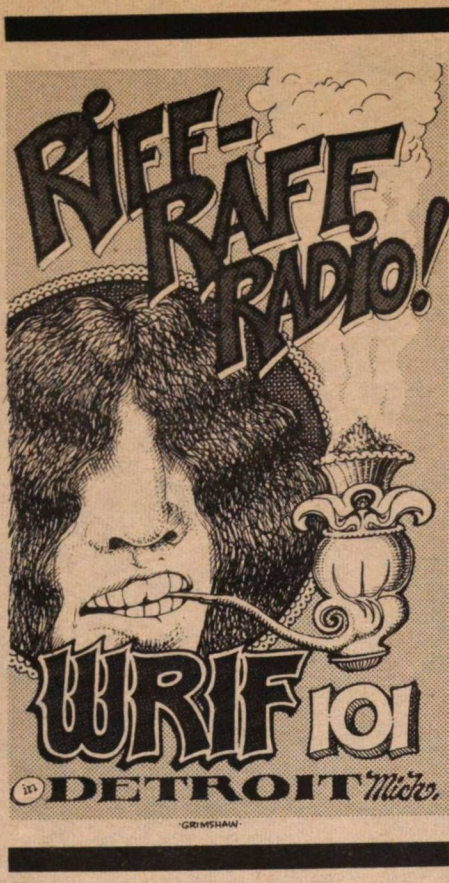
They found those who preferred "underground music" also had anti-establishment attitudes about big business and the military and positive feelings about hippies.

The study defined "underground

music" loosely as the new music that no longer deals with simple boy-girl relationships and included songs containing political protest themes as the Jefferson Airplane's "Volunteers of America" or references to sex such as "Heavy Music" or drugs, such as the Rolling Stones' "Gimme Shelter."

Final results of the study will appear in the research results of the Surgeon General's Advisory Committee on Television and Social Behavior, to be published through the National Institute of Mental Health.

—Detroit Free Press
Long Live Rock N' Roll!



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1 SHOW Sunday--8:30
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7pm to 11am--Hank Malone
11am to 3pm--Art Penhallow
3pm to 7pm--Dan Carlisle
7pm to 11pm--Jerry Lubin
11pm to 3am--Paul Greiner
3am to 7am--Barbara Holliday

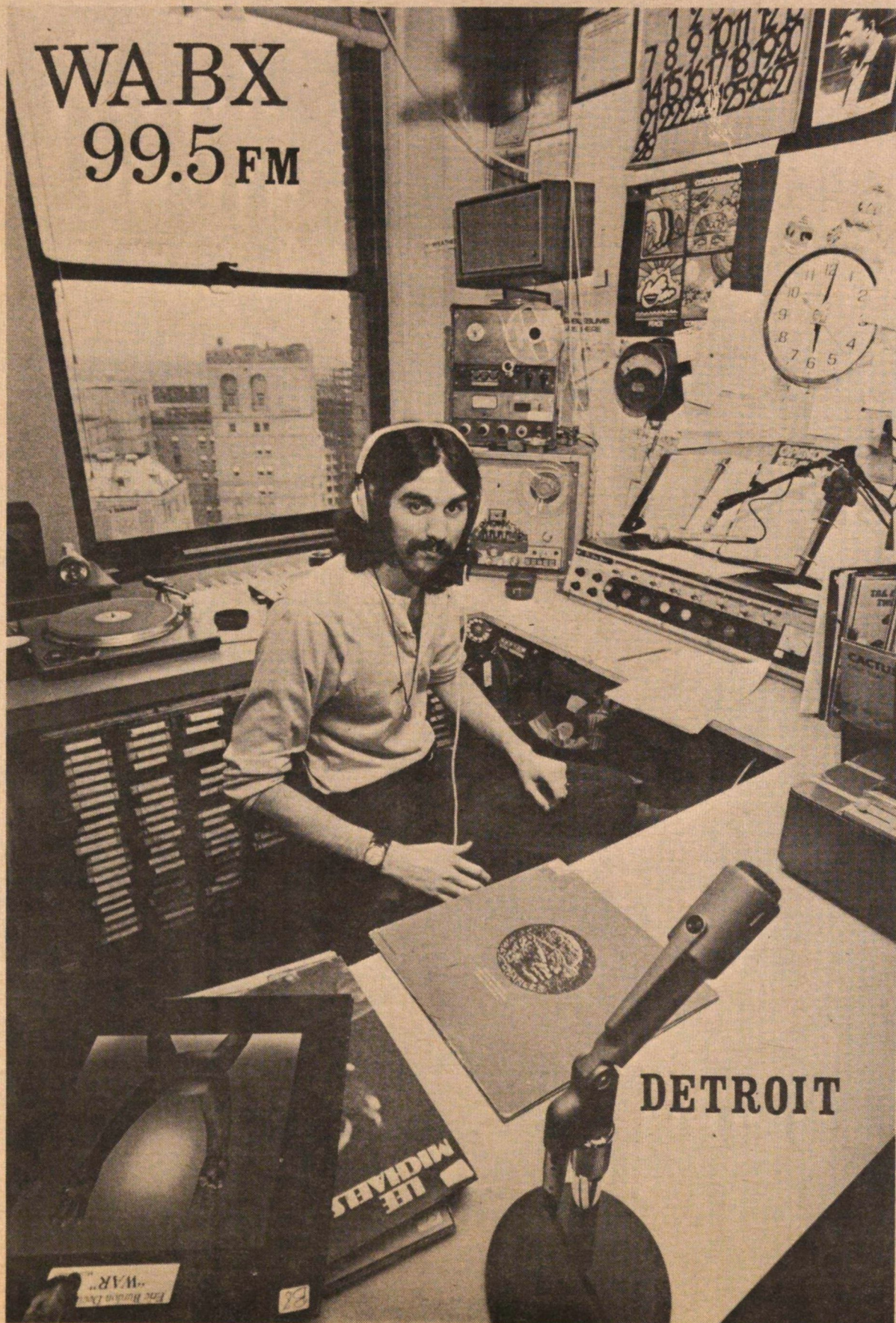
WABX/99.5 fm/96L-8888
WEEKDAY SCHEDULE
3am to 7am--Larry Monroe-Mon & Tues
Jim Dulzo-Wed thru Fri
7am to 11am--Jerry Goodwin-Mon thru
Fri
11am to 3pm--Dave Dixon-Mon thru Thurs
Dick Thyne-Fri
3pm to 7pm--Dave Dixon-Mon
Mark Parenteau-Tues thru
Fri
7pm to 11pm--Ann Christ-Mon thru Fri
11pm to 3 am--Dennis Frawley-Mon thru
Fri

SATURDAY SCHEDULE
7am to noon--Dick Thyne
noon to 5pm--Mark Parenteau
5pm to 10pm--GUESS WHO?
10pm to 1am--Larry Monroe
1am to 7 am--Jim Dulzo
SUNDAY SCHEDULE
7am to noon--Dick Thyne
noon to 5pm--Dave Dixon
5pm to 10pm--Larry Monroe
10pm to 2am--Jim Dulzo

WDET/101.9 fm/577-4147
4pm to 6pm--Gary Barton-Alternative
Service-Mon thru Fri
8pm to 9pm--Women's Radio Workshop-
All Together Now-Mon
9pm to 1am--Bud Spangler-Jazz Today-
Mon
10:30pm to 1am--Charles Moore-Dimen-
sion-Tues
10pm to 10:30pm--Charles Nairn-Poor
Consumer-Wed
10:30pm to 11:30pm--Stu House-Umoja
Media-Wed
10:30pm to 1am--David Hutson-Jazz
Yesterday-Thurs
11:30pm to 3am--Stu Witmer-No Small
Song-Fri
noon to 5pm--Project Bait-Community
Access Program-For
My People-Sat
5pm to 8pm--Kenny Cox-Kaleidophone
Jazz-Sat
8pm to 9pm--Phil Mendelson-Music of
the 20th Century-Sat
midnight to 4am--Bud Spangler-Jazz
Today-Sat
The first Sunday of each month is music
from India with Sid Mittra from 7 to 8pm.

WNRZ/102.9 fm/663-0569
MONDAY THRU SATURDAY
6am to noon--Tiny Hughes
noon to 6pm--Robert Young
6pm to midnight--Steve Quinnell-Mon
thru Fri-Jon Citron
Sat
SUNDAY SCHEDULE
6am to noon--Tiny Hughes
noon to 6pm--Jon Citron
6pm to midnight--Ken Benson

WPAG/107.1 fm/662-5517
8pm to 1am--Bob Greenwood
8pm to ? -- City Council Meeting (A²)
on Mondays



MARK PARENTEAU

FREE JOHN NOW!

John Sinclair is still in prison, held at gunpoint in Jackson State for what has now been 2 years and 3 months! The appeal of his outrageous ten-year-for-two-joint sentence is coming before the Michigan Supreme Court for a hearing on November 2nd. In preparation for the hearing thousands of pages of amicus (friend of the court) briefs were filed before the court on October 15, expressing support for the issues raised in John's appeal (that ten years is cruel and unusual punishment, that the laws which list marijuana as a narcotic are unconstitutional because it's not a narcotic, and that the evidence against John was obtained through illegal police entrapment) from prominent, concerned individuals and organizations around the country. Among those filing amicus briefs were: the Michigan ACLU, the Detroit branch of the National Lawyers Guild, the American Ortho-Psychiatric Association (based in New York), the National Organization to Reform the Marijuana Laws (based in Washington, D.C.), the Subcommittee on Drugs of New Detroit, Inc., the Michigan Americans for Democratic Action, the Penal Reform Institute (of which former Attorney General Ramsey Clark is a member, based in Washington, D.C.), Center House in Ferndale, and others.

Another new development in John's situation is the preliminary decision handed down by Judge John Feikens in Detroit Federal District Court last week on John's civil rights suit against Jackson State Prison and the Michigan Department of Corrections. As reported in last week's SUN, the suit was brought to challenge John's continuing confinement in "administrative segregation" (under which he has almost no contact whatsoever with other inmates, almost no access to the prison yard--it means John spends 22 hours a day locked up by himself), the continuing censorship and invasion of his mail (including mail to attorneys), and other examples of political harassment and intimidation practiced against John while behind bars.

Judge Feiken's ruled that "While this court is of the opinion that many of these allegations are without merit, there is one over-riding allegation which cannot be ignored and which underlies much of plaintiff's complaint--that he is being discriminated against because of

his political beliefs... Such discrimination may constitute a chilling effect on the right of free speech... For these reasons, plaintiff must be permitted the opportunity of proving in court his allegation of discrimination because of his political beliefs."

Judge Feikens also ruled that some of the revolutionary literature that has been consistently denied to John and not to other prisoners "is of a purely scholarly nature" and that this also deserves a hearing. The State Attorney General's office entered a motion to dismiss John's suit several weeks ago (we printed it last issue) and the Judge over-ruled it with this decision. The date of the trial has yet to be announced, but we'll let you know as soon as it's set.

John's right to appeal bond was denied last September 23rd by the Michigan Supreme Court. The court's decision came as an unexpected shock to most people, including the lawyers working on the case. Think about it--Lt. William Calley was convicted of murdering 109 Vietnamese people, and he's out on appeal bond! Murderers and rapists and criminals of all kinds are routinely granted bond when their appeals raise substantial legal questions, as John's challenge to the marijuana laws certainly does, yet John was again denied bond! This incredible outrage (they say it's for two joints) clearly reveals the real intentions of the Supreme Court and the authorities in this state--to keep John Sinclair locked up as long as possible, thereby (they hope) preventing the emergence of the Rainbow Colony as a powerful weapon against the dying order. John Sinclair is a political prisoner as the civil rights suit further points out in detail.

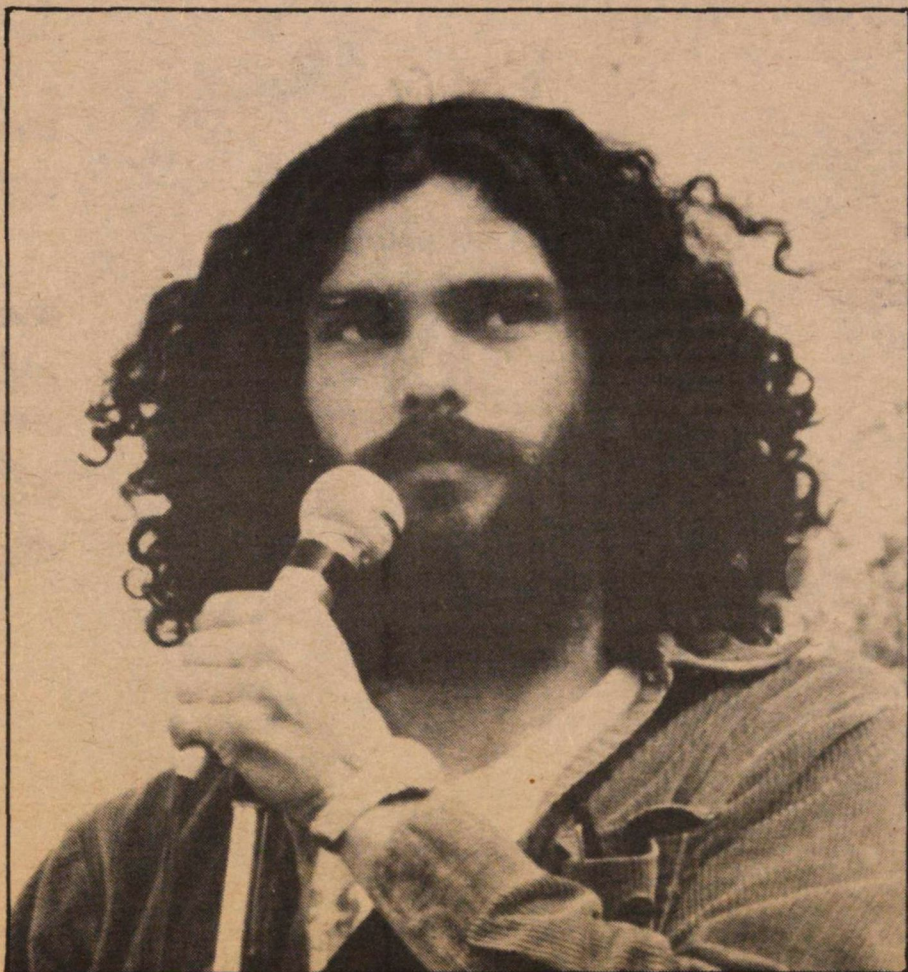
We have no reason to expect the Supreme Court to grant John's appeal, either, unless we make the will of the people entirely clear to the "Justices." Next week's SUN will include a special FREE JOHN NOW!--Stage 2 supplement, detailing new programs and strategies you can support aimed at forcing the courts to follow the law and free John Sinclair. Contributions are urgently needed: Send them to the John Sinclair Freedom Fund, 715 E. Grand Blvd., Detroit, Michigan, 48207.

Only the People Can Free John!!!



Photos: Leni Sinclair

BRING PUN HOME!



Since July 23, 1971, Pun Plamondon has been held in maximum security block of Wayne Co. and Kent Co. Jails without ever being convicted of any "crimes" of which he supposedly committed.

Pun is charged with conspiracy--conspiracy to blow up the CIA recruiting office here in Ann Arbor (he is also charged with the actual bombing of the building) and now, conspiracy to possess marijuana and hashish in the Kent Co. Jail.

The CIA conspiracy trial is of great importance to all brothers and sisters in Babylon due to the fact that Attorney General John Mitchell has just introduced a 47-page brief with the U.S. Supreme Court arguing that the Justice Department has the right to use electronic surveillance against domestic organizations or individuals without the prior permission of the courts. This would mean, if the court agrees, that Mitchell could use any means to spy on the people of this country without anyone's knowledge at all.

Mitchell's brief is an appeal of lower court decisions that electronic surveillance without a warrant from the court is an infringement on our constitutional rights granted by the Fourth Amendment which protects American citizens from "illegal search and seizure." The ruling by both Detroit Federal Judge Damon Keith and the U.S. Sixth Circuit Court of Appeals, which the government appealed to earlier this year, was that Pun was illegally searched and seized when Mitchell electroni-

cally intercepted phone calls made by him without a warrant from a judge. Pun is in jail illegally--a Political Prisoner held in the confines of America's barbaric dungeons.

Pun's case is important as a legal precedent in the courtroom battles of our people--The Conspiracy 7, Bobby Seale (whose conspiracy trial was separated from the rest of the Chicago conspiracy), Leslie Bacon, the Detroit Scapegoat Six, Angela Davis, the list goes on, with more added continually.

These are all conspiracy trials and they are going to be influenced by the CIA Conspiracy Trial. What ever decision is handed down will be law. If the court rules that Mitchell is acting illegally then electronic surveillance used in any of the other conspiracy cases, without warrant, will be illegal and can't be used as evidence.

The government is putting alot of time and money into this case, they can't afford to lose. Neither can we, the security of our people vs. the security of the government.

The trial lacks the necessary funds and energy to make the peoples feeling be known to the Executive, Legislative, and Judicial Branches of the government. Pun's in the hole now in the Kent Co. Jail and can't be out here to be with us. We can not be separated anymore. If you can help us raise \$10,000 which is needed for the trial, or if you can give your energy to helping out, contact the Rainbow People's Party, 1520 Hill St., Ann Arbor, Michigan 48104.



**ANN ARBOR TRIBAL COUNCIL
COMMUNITY
MEETING
TUESDAY-OCT. 19
IN THE UNION BALLROOM
7:30 PM**

On Tuesday the 19th in the Union Ballroom, the Tribal Council will present to the community what it sees as an outline for the kind of community services that will be and are already available in Ann Arbor and Ypsilanti. There is a good possibility that within the next couple of weeks we will be working out of a Community Center, a building of our own, which will include offices for different functions, a People's Ballroom, and artists' workshop space. Much work is needed, time and energy of our people to get this all together. The committees are all People's Committees and include:

Music and Ballroom Committee
Defense Committee
Hard Drugs Committee
Education Committee
Artists' Workshop Committee
Food Committee
Housing Committee
Health Committee
Communications Committee

The entire community is invited to attend and lend ideas and energy and criticism. There will be time allotted to break into committees and make future plans. Or just come and listen and ask questions and find out what's going on so you can participate more in the future. We are still just beginning to define ourselves as a people and to come up with alternatives to the dying culture in power now.

Support the People's Programs!
Come to the Tribal Council Community Meeting!



SUPPORT THE PEOPLE'S PROGRAMS



We're here in the middle of Libra, so let's talk about what Libra is. Libra is the first sign of autumn, so naturally it marks the end of a long growth process (spring and summer) and the beginning of another long process, the return to SEED form (fall and winter).

All spring and summer the various life-forms on the planet, both animal and vegetable, have been striving to become more individual, to build their individual forms. But now that process has peaked out, and all life-forms are beginning to strive to join the collective, "spiritual" form, to return to their most common denominator, and Libra is the initiating force of this process.

Libra is the only sign that is not symbolized by some human or animal form--it's symbol is a combination of the setting Sun and a perfectly balanced set of scales. The setting Sun illustrates the idea that it is the beginning of the long "night" of the year, winter. And the scales illustrate the idea that it is near the point where day and night forces are most perfectly balanced, the fall equinox (approximately Sept. 23).

Libra is essentially a time of great social consciousness, a time of striving for beauty, harmony and justice. Libra's ruling planet is Venus, the force of Unity, which you may prefer to call Love, or Devotion. But whatever you call it, it is unmistakable that a lot of get-down social intercourse on all levels is taking place right now, and it sure is nice. As the fall progresses, we'll be getting deeper into the various partnerships and social arrangements we're creating right now, so that when we get into the depths of winter on those cold barren nights, we'll have some body to snuggle up with.

Libra is an AIR sign. Now, air is the medium of communication, of the breath we all share. When we breathe together (conspire) we begin to define our selves in terms of each other. It makes perfect sense that at the time of the year when we first sense that winter/night is coming, that we should turn to each other, instinctively. Libra, inspired by Venusian visions of unity and beauty, seeks to gather together all the perfectly real-ized individuals which have developed in the first half of the cycle, into the beginnings of communal and collective life.

During these next two weeks, the MOON will go through the last six signs of the zodiac (cycle), starting with Virgo (the supreme individual form) and ending with Pisces (the supreme collective form). Check out the changes you

go through during this period and dig yourself becoming more and more open to the influence of others, and less and less ego-centered. On Tuesday, Oct. 19, the Moon and Sun will be in approximately the same place in the sky relative to Earth; this is the New Moon, the darkest night of the lunar cycle when

things are relatively quiet.

Also happening in the next two weeks:

- MERCURY (ruler of communication) moves through the first half of Scorpio, the sign of emotional intensity and secretiveness. Be on guard for the "sharp tongue" which stings but does not explain why.

- VENUS (ruler of unity) also moves through Scorpio, which will cause deep and secret emotions to be stirred up. There is a danger of becoming hateful in dealing with some people, and it may be very easy to hurt feelings, so remember compassion.

- MARS (ruler of activity) is in Aquarius all during this period, which indicates that we'll all continue to act as though we were independent and impatient rebels, as we have been since last May. This position of Mars has made collective action very difficult and frustrating all summer, but on the other hand, we've had the opportunity to act out our fantasies to the point where we're bored with our own cleverness.

- JUPITER (ruler of expansion) and NEPTUNE (ruler of refinement) are both still at the beginning of Sagittarius, which is a good place for them to be. These positions give us a great desire to explore worlds that we can vividly imagine but cannot yet see, incredible optimism, and vast sweeping dreams of higher beauty and wisdom yet to come. Whew.

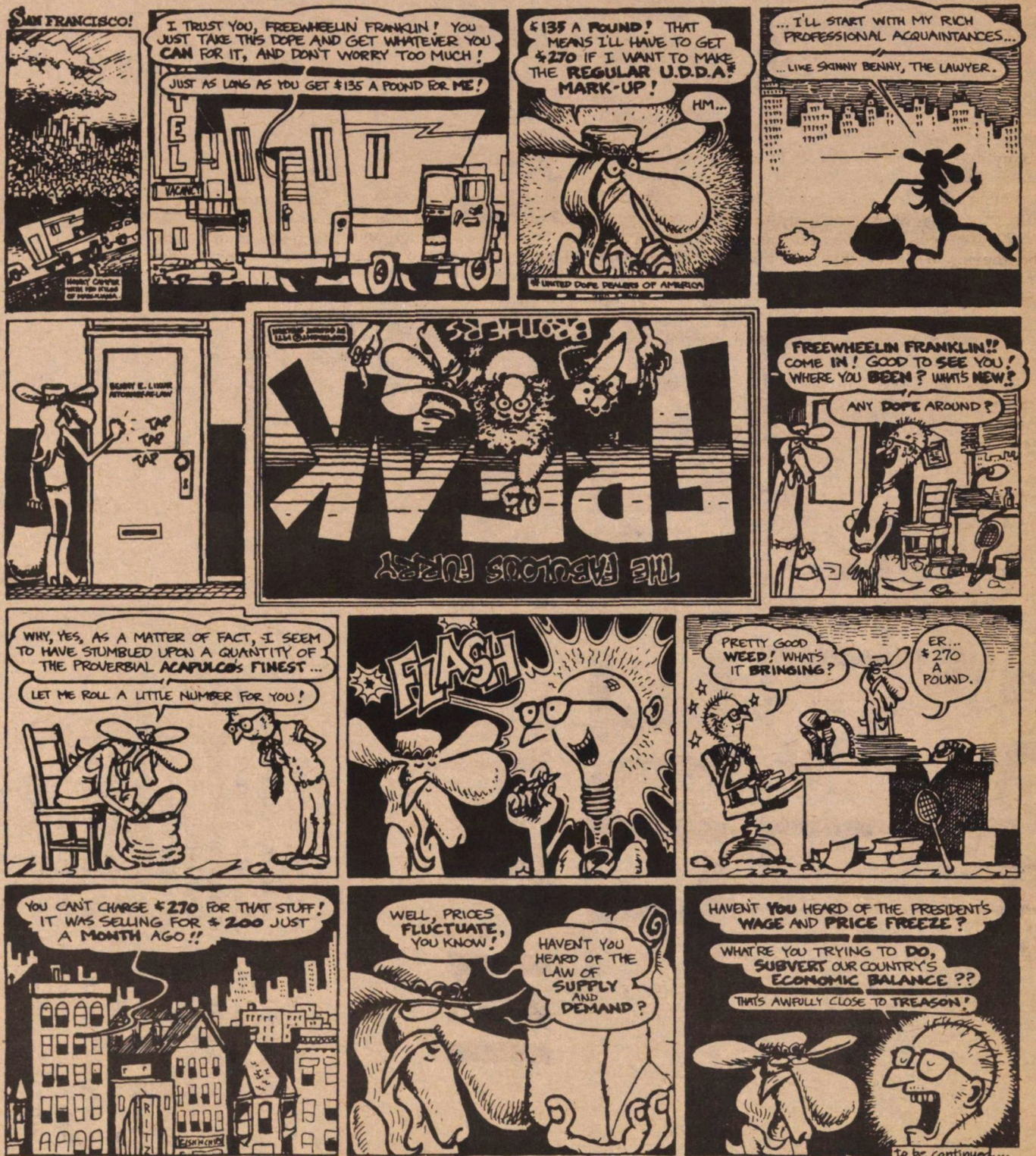
- SATURN (ruler of form) is retrograde (appears to be moving backwards) in Gemini. The retrograde movement of this huge limiting force tends to can-

cel out, or conceal, its influence, so the great inhibitor is itself inhibited. Still, its position in Gemini (the intellect) tends to make us all very stiff and stogy in our ideas. There is little creative and bold thinking going on these days, and everyone seems inhibited in expressing themselves, due to this influence. Exercise your mind.

- URANUS (ruler of deviation and revolution) is still hanging in there in the middle of Libra, which, because of the fact that Uranus stays in each sign for seven years or so, makes this the middle of a long period of changing social arrangements. Everyone's trying out new, unique ways of relating to each other, and there's never a dull moment!
- PLUTO (ruler of transformation) is said to be the main influence over any gathering of people engaged in a ritual or ceremony of any kind. Pluto entered Libra last week after being in Virgo for many years. I'll have more on this important development in a future column.

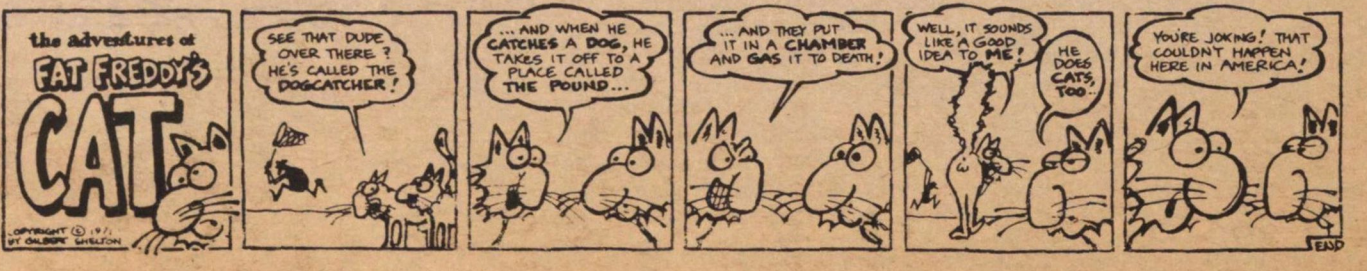
Well, that almost covers it. There is only one major aspect (relationship between planets) during the next two weeks, the direct opposition of Saturn and Jupiter on Saturday the 16th. This indicates that there is a contradiction between our desire to expand our knowledge and awareness, and our actual ability to pull it off. Consider that in the light of the fact that no planets are in earth (stabilizing) signs, and you can surmise that you may blow it by trying to dig it ALL at once and discovering instead that you have lost the ability to dig anything at ALL. Take care, and Free John Sinclair!!!

--Gary Grimshaw, R. P. P.



movement speakers

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SISTERS, SISTERS!

In the previous issue we discussed harrassments of sisters on the streets and self-defense being the best method of dealing with their accosters. By self-defense, I mean, defending your person by physical skills such as karate or judo. This is not the only form of physical attacks. Many times a brother will be dealing a sister on the streets, carrying on a jive conversation and just hasseling her to go home with him, saying things like "Hey that dress is pretty short but that's alright baby you've got nice legs." Comments like these are directed towards sisters quite often and sometimes sisters have reacted favorably towards these remarks. But times have changed and so have sisters' feelings.

Many sisters react strongly to such remarks and tend to yell things like "Get fucked! What's the matter with your head?" But sisters are realizing that such attitudes don't benefit them or the brothers. We must take into consideration that we come from different environments and some of us aren't secure enough to approach each other in a more human way, or don't know

how to get each other's attention. We must help each other; be up front and don't carry on such games so not to perpetuate the sexual role. That is to say, sisters were brought up to play with dolls and grow up to be neat, fragile, weak, and passive young ladies; while brothers played with trucks and guns and were supposed to be the stronger of the two sexes having the upper hand and final say.

An example of such sexual harrassment happened to me one night in Flood's. After sitting a short time this brother asked to sit and talk with me. Shortly after exchanging names he asked me to accompany him home, telling me I "appealed" to him. Obviously, since he didn't know me, I appealed to him sexually, meaning he wanted to fuck me. There was no question in my mind that that wasn't what I wanted to do so I started making excuses as to why. I tried excusing myself by saying I had borrowed a car and needed to return it soon. He said he'd follow me so I could return the car; all my reasons could be nullified. Because of his persistence and my con-

fusion as to how to handle the situation I became unfriendly. This situation couldn't have been resolved easily without fully explaining to him that I didn't relate to people defining each other in sexual terms. Meaning sisters and brothers aren't here just for the sexual pleasure of each other.

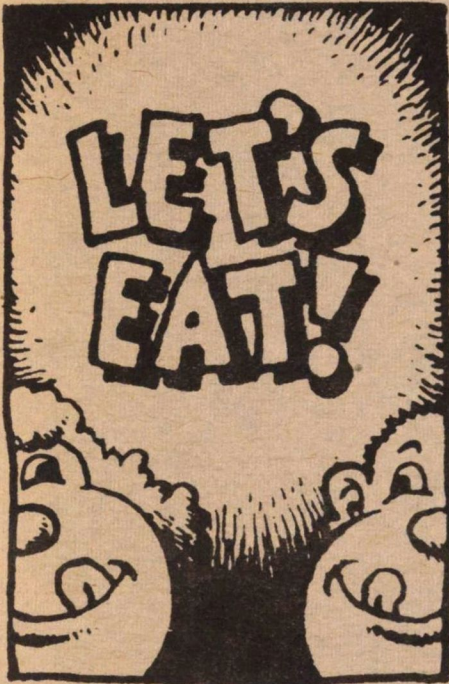
Educating sisters and brothers to define each other as people is most important in conquering these problems. The whole ruse of the ego, competition, sexual role has been perpetuated throughout Amerika. Since we were very small we picked out our friends in accordance with who had the bigger house, more money, more toys or who was the prettiest. Throughout the years and entering high school the competition game continued, it went on to bigger things. Relating to each other was based on who was the richest and sexiest. The whole concept of defining each other as people, with the only difference being physical make-up didn't enter our Amerikan brainwashed heads.

Sisters were supposed to resist a brother's sexual advances as long as they could and not give in. This resis-

ting was to see how long she could hold on to the brother by teasing him or being afraid to get the reputation of being a whore or easy fuck throughout high school. Brothers that couldn't get a fuck or didn't relate to it right then were constantly harrassed and teased by other brothers, being pushed, sometimes causing them to be persistent with sisters.

These sexual definitions continue today with brothers and sisters looking at each other's physical make-ups to determine whether they want to meet each other. In our revolutionary culture we have to break down these roles to allow each of us to grow to our full human potential. In order to do this we have to understand what sexism is, where it comes from, and how it manifests itself in our lives today. This is important in learning to build an alternative society in which we can live as humans with each other, therefore this column will spend a great deal of time in future issues on the question of sexism.

Dare to Struggle, Dare to Win!
--Bonnie Bach, R. P. P.



BANANA NUT CAKE

- 6 cups whole wheat pastry flour
- 1 tbsp. baking powder
- 2 tbsp. cinnamon
- 1/2 tsp. salt
- 1 cup walnuts
- 2 tbsp. vanilla
- 4 eggs
- 5 bananas
- 1/2 cup oil
- 1/2 cup honey

Mash bananas with the eggs, then add all other wet ingredients. Slowly mix in dry ingredients and beat by hand, until batter is like a cake batter. Batter should be thin enough to drop from a fork. If batter is too thin add a couple more eggs or a small amount of liquid. Pour into an oiled pan and bake at 350° for approximately 40 to 45 minutes. Leave to cool and cut. Serves 8 to 10 sisters and brothers.

SOUR CREAM and OLIVE SALAD DRESSING

- 1 pint sour cream
 - 12 oz. jar of green olives
 - 1/4 cup vinegar
 - 1/2 cup corn oil
 - 1/2 squeezed lemon
- Blend together, add spices such as dill, celery seed, salt and pepper.

TAHINI AND TAMARI SAUCE

- 8 tbsp. tahini
 - 10 tbsp. tamari
 - 5 cups water (or stock)
- Mix all together in a pan. Cook on a low flame for about 15 minutes. Mix a small amount of flour and water and add to mixture for thickening. Simmer for about 20 minutes. For extra flavor add fried onions and celery. Serve over grains or vegetables.

SUNFLOWER SEED PANCAKES

- 1-1/4 cups whole grain flour
 - 1 tsp. baking powder
 - 1/2 tsp. baking soda
 - 1/2 tsp. salt
 - 1 tbsp. honey
 - 1 beaten egg
 - 1-1/2 cups buttermilk or yogurt
 - 2 tbsp. melted butter or oil
 - 1/4 cup sunflower seeds
- Sift flour, baking powder, baking soda and salt together. In a separate bowl combine honey, egg, buttermilk, and oil. Add wet and dry ingredients together until all flour is moist. Fold in sunflower seeds. On a lightly oiled grill, using medium heat, pour in enough batter for appropriate size of pancakes. Cook on one side until bubbles appear on top and it looks partially solidified. Flip pancakes over and cook till golden brown. The slower the pancakes cook the more done they will be inside. Each pancake should take 7 to 10 minutes. Recipe makes 1 to 2 dozen pancakes.

PEANUT BUTTER BALLS (uncooked)

- 1/2 cup peanut butter
- 1/2 cup honey
- 3/4 cup milk powder
- 1/2 cup wheat germ
- 1/4 cup soy grits
- 1 tablespoon powdered fruit rind

1 tablespoon nutritional yeast

Mix all ingredients together. Shape into balls. Roll in covering (ground nuts, sesame seeds, sunflower seeds or meal, roasted soybeans (whole or ground), wheat germ, soy grits, or carob powder). Makes 2 dozen balls.

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RAINBOW NATION NEWS

Soledad Brothers in Court

The six inmates who were indicted on conspiracy and murder charges stemming from the August 21st violence at San Quentin prison appeared in a Marin County (California) Superior Court on Tuesday morning, Oct. 6.

Each of the six inmates, including Fleeta Drumgo, John Spain, Hugo Pinell, David Johnson, Louis Talamontez, and Willie Tate, were tightly chained around their mid-sections, with their hands cuffed and their feet shackled. Each of the six was brought in one at a time for separate appearances in front of Judge Warren McGuire. None of the six were represented by attorneys.

Judge McGuire heard almost identical motions introduced by each of the six including requests for a 30 day continuance of the arraignment proceedings; a request to meet in joint conferences to plan strategy; a request for a restraining order to stop alleged brutality on the part of prison guards; a motion for a court order that all legal papers, which they said had been removed from the cells, be returned to them; and a request to force prison officials to allow the six to meet with their attorneys. Most of the motions were presented in the form of memos, hand written by the prisoners.

Judge McGuire either rejected the motions, or took them under submission. The judge

did continue the arraignment proceedings for 10 days, however, to allow the six to select attorneys to represent them. The defendants will appear in court again on October 15th in front of Judge McGuire.

A seventh defendant, Stephen Bingham, is still at large. Bingham is being charged with slipping a gun to Soledad Brother George Jackson shortly before the violence erupted, which resulted in Jackson's death.

Two courtrooms away from where the six San Quentin convicts were being arraigned in Marin County Courthouse Tuesday was Angela Davis, in court for her 34th appearance since she arrived at the Marin County jail last December.

Miss Davis was in court to request the court to suppress certain evidence gathered by the prosecution. Miss Davis and her attorneys claim that the evidence was gathered illegally.

The prosecution called a U.S. Customs Inspector to testify at the morning session of the hearing and the inspector introduced a new aspect of the case. He said that he stopped Miss Davis and a male companion in Miss Davis' 1959 Rambler near midnight on July 30, 1970 just a few days before the Marin County Courthouse shootout. The customs inspector was on his job at the port of entry on the Mexican border, be-

low San Diego at Tijuana.

Robert Murrell, the inspector, said he stopped Miss Davis' car and during what he called a routine search he found what he thought "might be subversive literature" in the trunk of the car.

Under cross examination by the chief defense attorney, Howard Moore, it came out that what Murrell questioned was a book called "The Mass Psychology of Facism", by Wilhelm Reich, a book that has been in circulation for nearly two decades.

The inspector said the word facism made him think that the material was subversive so he told the driver, the unnamed male companion, to pull the car over for further check.

The defense claims that the material, which included printed pamphlets dealing with the Soledad Brothers Defense Committee, was seized though Miss Davis and the male companion were released. The defense did not make clear what it expected the prosecution to prove by introducing the literature or the incident into the case.

The court will rule Wed, or Thurs, on the motion to suppress the evidence, and later this week a defense motion to move the trial to San Francisco is expected. ::Earth News



DeHoCo

"...our penal system remains the most humane and advanced in the world."
--Spiro T. Agnew

You can tell something of the nature of a society by the prisons it builds. In Amerika, the prison system reflects the class bias, the racism, and the sexism of Amerikan society.

The racism of Amerikan justice is reflected in the denial of religious freedom for Blacks in prisons, Black Muslims are consistently harrassed and persecuted (one demand at Attica was for religious freedom). Lt. Calley is a confessed murderer who was acquitted, Bobby Seale (co-founder of the Black Panther Party) was held in jail for two years, charged with crimes for which he was not guilty. At the time of the uprising at Attica, 85% of the 2,250 prisoners were black or Puerto Rican. All of the 383 guards were white.

The persistent and paternalistic sexism of prisons was illustrated in August when women of the Detroit House of Correction (DeHoCo) staged a sit-down strike to protest the inhumane conditions of the jail (see list of demands). The prison authorities refused to even negotiate with those brave women. A letter from a former DeHoCo inmate, Jane Kennedy, states, "Prisoners work as much as 13 hours a day at prison jobs that pay 25 cents a day. August 25th the women's strike was broken, without any demands negotiated and without any significant support from outside of the prison walls.

DeHoCo is the state prison for women. Male prisoners are jailed in a separate building. DeHoCo is both a symbol of, and a part of, all that is repressive and ugly in the Amerikan judicial system. DeHoCo is a part of a reaction-

ary political prison system. Those who are now in prison have been sent there by a society in which they were denied equal participation. They were imprisoned when they could no longer remain inactive, uncommitted victims of Amerikan society.

They are now political prisoners.

To show support for the just cause of the people in jail at DeHoCo and across the country, we will demonstrate October 16th at DeHoCo. There will be a rally at 2:00 pm, followed by a picketing of the jail. Come and support our brothers and sisters in jail! For more information, call 971-9367.

THE SISTERS AT DEHOCO MADE THE FOLLOWING DEMANDS:

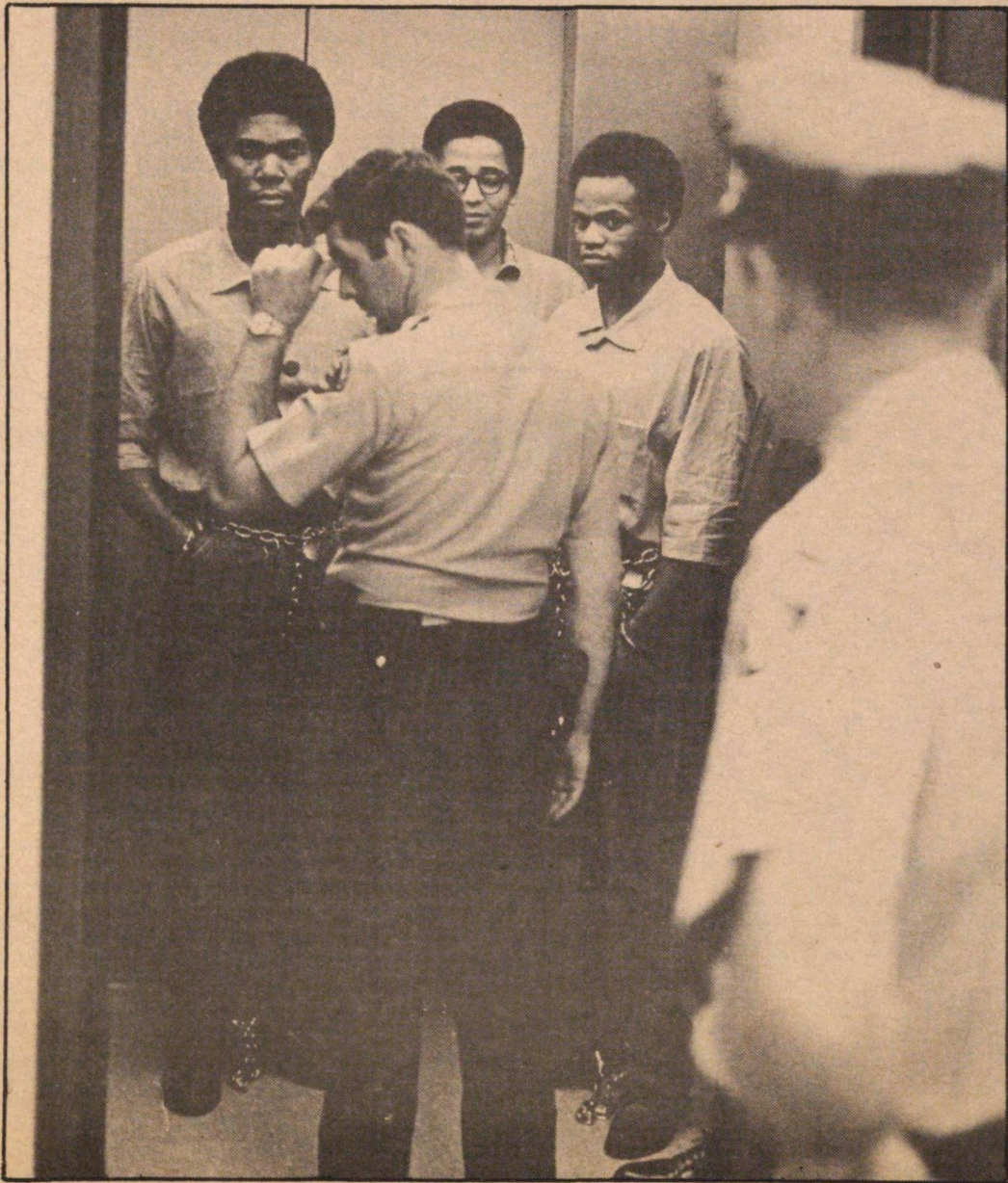
1. They want an end to shake-downs. The women are constantly searched and then made to strip so the matrons can check that there are no weapons hidden in their uteri or recta.
2. They want matrons to stop arbitrarily searching their rooms and preemptorily punishing them without specific reasons.
3. They want better medical treatment. The sisters seldom receive anything but aspirin because the jail officials think that they all will become addicts.
4. They want higher wages and lower prices. Monthly earnings are often spent on a carton of cigarettes.
5. They want their boyfriends to be able to visit. Last year prison officials banned boyfriends from visiting because the boyfriends were allegedly smuggling heroin and cocaine into the women.
6. They want an end to censorship.

Airlines Sued

A lawyer and his wife have filed a fifty million dollar lawsuit against the airlines offering youth fares, claiming that the airlines are engaged in a conspiracy to deprive them of equal protection under the law. The suit also alleges that the low fares for young people subject older people to discriminatory fares that interfere with their rights to

travel freely. The suit also charges that youth fares were in direct violation of an act of congress which says that airlines cannot discriminate

against passengers. Dennis Eisman, 30, from Philadelphia, said he decided to file the suit when he and his wife went to buy tickets for a trip to Rome. He said he was shocked to find that regular fare was seven hundred and thirty dollars, while youth fare was only one hundred and ninety-nine dollars. Eisman said the fifty million dollars asked for represents refunds that would have to be made to older people who have traveled on regular fares since the youth fares went into effect.



LEFT TO RIGHT: CLUTCHETTE, JACKSON, AND DRUMGO.

Photo: Dan O'Neill/LNS

Festival of Life Indicted

The promoter of the Festival of Life, the Louisiana rock festival held earlier this year, has been indicted along with a co-promoter for theft, conspiracy to commit theft, contributing to the delinquency of minors, conspiracy to contribute to the delinquency of minors, and obscenity.

The Festival of Life was scheduled and advertised to last for 8 days during the summer months and an 8 day ticket was supposed to include camping facilities and the best names in rock music, plus a circus and several cultural workshops. The festival started late and

ended after only 4 days, several deaths, drug overdoses, and fights.

Steve Kapelow could not be reached to respond to the charges, but Earth News talked to Kapelow shortly after the festival when he was first accused by many people of stealing. Kapelow is the man who has promoted several other festivals, including the ill-fated Atlanta festival last year.

Kapelow said that harassment by local government officials was his downfall. He claimed that exorbitant permit fees and insurance costs and the cost of the entertainers,

had made the whole thing too expensive.

On the other side, however, Kapelow was accused of over-extending himself, of expecting the ticket sales money from the first few days to cover the cost of later days entertainment.

The Pointe Coupee Parish grand jury agreed with the people who claimed that the Festival of Life had been a rip-off. The Internal Revenue Service has also been after the promoters, several of whom reportedly fled the state for payment of taxes on the festival monies. ::Earth News



FCC Sued By Stations

Several FM radio stations and a number of disc jockeys filed suit in a U. S. Court of Appeals in Washington, D. C. last week against the federal Communications Commission. The suit charges that the Commission's recent public notice which warned about "drug oriented songs being played on the air", is unconstitutional and is a violation of the FCC's bylaws.

The plaintiffs in the suit, including WYBC-FM in New Haven and KUOP-FM in Stockton, Cal-

ifornia, are asking the court to force the FCC to withdraw its controversial public notice. The FCC notice, issued March 5th, warning radio station license holders that they would be held responsible for playing songs which advocated the use of drugs on the public airwaves.

The issuance of the public notice set off an immediate furor among many station owners and disc jockeys who charged that the notice was a form of censorship by the FCC. A Commis-

sion spokesman said the warning was issued after radio listeners had complained about certain rock songs including "White Rabbit" by the Jefferson Airplane, "A Little Help From My Friends" by the Beatles, and "Mellow Yellow" by Donovan.

An earlier suit filed by the same group of stations in a Federal District Court was dismissed this summer on the grounds that only the U. S. Court of Appeals has jurisdiction over the FCC. ::Earth News

Marijuana Stolen

The U. S. Customs Department confirmed this week that it seized a lot of illegal marijuana last year.

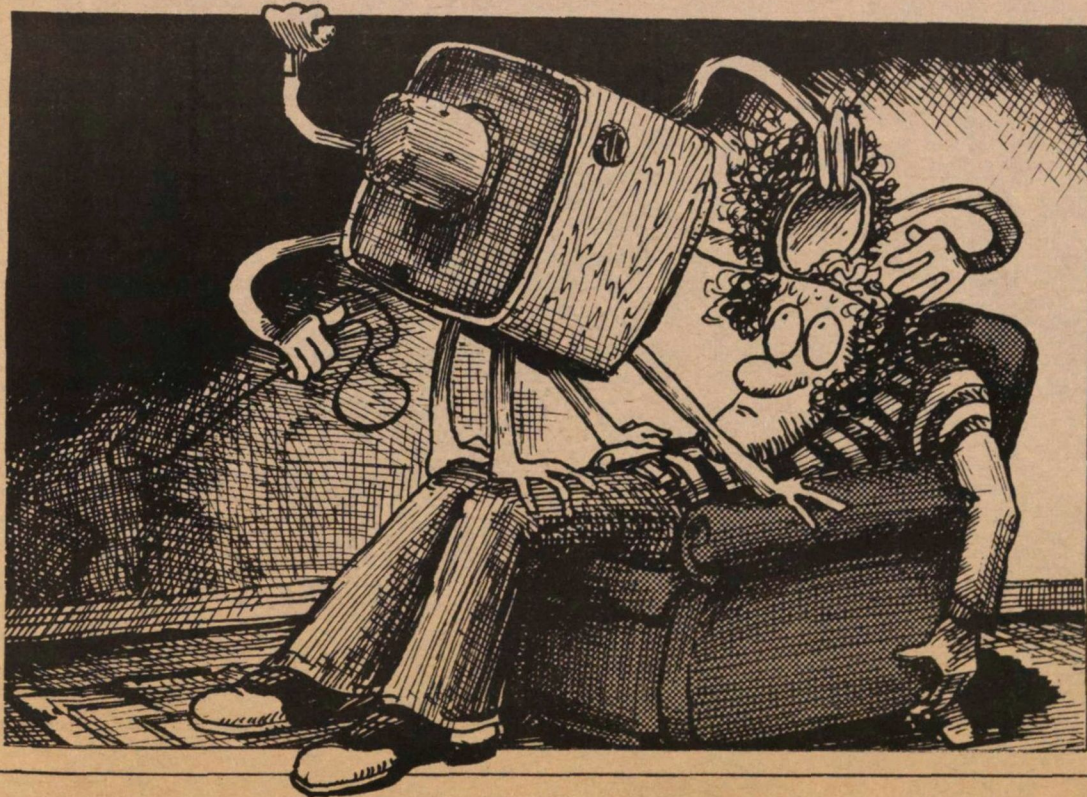
According to Customs Commissioner Myles Ambrose, his agents nabbed a total of 188,000

pounds of illegal pot during the year ending August 31st of 1971. That's 94 tons of grass.

Customs officials said the amount of marijuana seized during the period was 57% more than that seized during the pre-

vious 12 months.

Ninety-four tons of grass is equivalent to approximately 3.5 million lids, or enough to roll about 100 million joints. ::Earth News



Pentagon Death Ray

A Buck Roger's type "Death Ray" is now being readied for actual usage by the Pentagon and will probably be a reality by 1980. Currently \$30 million yearly is allocated for research aimed at the development of a laser beam designed to focus vast amounts of energy, heating targets to the point where they burn, melt, or explode.

According to a Pacific News Service report, government scientists are working on this top secret project under the code name, "Eighth Card." This research is not solely hypothetical future use. Laser beams have been used in Vietnam for the past few years to search out enemy positions and to guide bombs. Laser controlled bombs are credited for a tenfold increase in the accuracy of weapons delivery. ::Earth News

In the near future, laser ray guns are expected to be feasible for defense against low flying targets at forward air bases, for on board ship defense against guided missiles and for disabling enemy spy devices.

In 1968 United Aircraft developed the first efficient highpower laser and the Defense Department's Advances Research Agency set up the "Eighth Card" project and under a subsidiary project code named "Black Eye" began to study the possibility of equipping satellites with lasers to disable sensors aboard "hostile" satellites.

The government's attitude toward lasers may be best summed up by a management consultant who said the laser "will be the most revolutionary tool for mankind since the atom bomb." ::Earth News

Atomic Blast Set to Go

Thousands of people up and down the Pacific Coast are apprehensive about the controversial nuclear explosion that is scheduled to be set off on an Alaskan island at the end of October. The people are apprehensive about reports that the explosion at Amchitka might cause earthquakes and tidal waves.

The people in Crescent City, California, are probably a bit more concerned than the average Pacific Coast resident, mainly because all of downtown Crescent City was flattened, and 11 people killed, by a tidal wave that occurred there on March 28, 1964 as a result of the killer Alaskan earthquake the day before.

Crescent City has been rebuilt, at a cost of millions of dollars, and the city now feels that it is better prepared. Earthquake warning sirens have been installed and evacuation plans are extensive, according to the local civil defense director.

The news editor of the paper in Crescent City, a small logging and fishing town at the northern tip of California, told Earth News that the earthquake and tidal sirens go off each year between two and five times.

"If we are alerted that the quake is generating waves then everyone is evacuated up past Fifth St.," the editor said, indicating that Fifth St. is at the far end of the downtown area.

"If you live here you live in tidal wave country," he said, "It's spooky alright but I think people are used to it. It has been found in local Indian history what they called 'high water' long before any white man arrived."

Besides the earthquake and tidal wave possibilities that exist due to the blast at Amchitka, there are also fears that vast numbers of seals, fish, and other sea life will be killed too. Crescent City fishermen are slightly apprehensive about the effects of a great deal of radiation in the water, even as far away as Alaska.

The news editor said the impending blast, code named Canikin, has not caused much visible stir in Crescent City other than a number of letters to the editor of the Crescent City Triplicate American protesting the nuclear warhead test.

"We won't have a big demonstration or anything," the news editor said, explaining that Crescent City is anything but a "radical city".

He said there has been reports around that a tidal wave if it came could be as tall as 300 feet. "The 1964 tidal wave was 20 to 30 feet. A 300 foot wave would wash all the way up to the mountains. Nobody would have a chance to go anywhere," he said.

President Nixon is expected to announce soon his decision to approve the nuclear blast. ::Earth News

Brothers & Sisters of Ann Arbor,

Recently on a visit of AA to see friends, we developed a few problems with our means of transportation. In the form of a broken voltage regulator on our van! This letter is aimed at all of those beautiful brothers and sisters who helped or tried to help us get a tow bar or chain to haul that van back to Jackson, and to the couple who stayed up all night and devoted all of their energy in helping us and finally gave us a ride back. We love you and are indebted to you two.

Ann Arbor's collective conscience is very high. With such energy being put forth it is easy to have a bit of insight at what the Rainbow Culture can do. As everyone unites and starts depending on each other we are creating a better way of life, more than the death culture that strives only to exploit people! Again thank you all.

Without a High Collective Conscience We can Accomplish Nothing!!
Dennis & Luara

Sister,

After being in California a short time with nothing to do, I've been thinking alot. Being interested in Mao, I've been reading the Red Book. I've also been reading a book about China that's very right winged, very opposed to the government and people of Red China, although it gives a very descriptive writing about their communes and way of life. It all sounds great to me. When I read the Red Book I, of course, try and apply it to my life and what is going on here. Combat Liberalism has helped me alot with personal relationships, communicating with people and not being hesitant when I have something to say. In practice, Maoism seems so disciplined. I couldn't see half the people I know wearing Mao buttons putting his theory into practice, for lazy and selfish reasons. Sometimes it's very hard for me to apply his teachings to us because China is so different. Amerika is so

industrialized.

Generally I wonder alot about what it will be like after the revolution. I look around and see so many people with so much hate, bitterness, greed, hostility and racism I wonder how we will make the revolution. Just keep teaching each other.

Everything is such a power race and not completely hopeless but creepy that I wonder if people will survive after the year 2000.

I have so much on my mind as does everyone but, this time of year always puts me in the zone cause school starts. This year it will be different. I'm going to Lincoln Senior High School, grades 9 thru 12, I'm in the 9th. In Ann Arbor we did the newspaper Venceremos. Do you remember it? It's going to be continued, I'll for sure be working on it when I get back. I just hate putting my energies into going to useless classes again. It's such a waste of time. Going to school in San Jose will be generally the same but, the students will be different. It's a larger town with greaser brothers and sisters instead of the lib liberals' kids. I wonder how they will relate to me with my pierced nose and no bra. Sisters before had a hard time relating to me until the knew where my head was at. School has really put me, the teachers and the principles through a lot of changes. There crazy!

Being here with lots of time to think I am just trying to get my thinking a little more together.

Letters

I love you and the Rainbow People's Party very much. Una, Celia and Sunny are so far out. I really hope the Community School starts. Let me know what's going on with the school and let me know of any books you suggest I read. Okay?

Dare to Struggle!
Dare to Win!
Love Tina

Dear Rainbow People,

The enclosed letter is a copy of one I have sent to the Detroit News, Free Press, the governor and my senator. I don't know what else I can do to help Free John but whatever it is, it's gotta be done!

I don't live in Ann Arbor but spend a lot of time there and it's obvious that much leadership is needed to provide the direction for more forms of positive action to combat this fascist state and country.

Yours in Revolution,
M.A. Wacker

Oct. 3, 1971

To the Editor:

Upon hearing that John Sinclair's request for bond has been once again turned down by the Michigan Supreme Court, I must confess that this is what I expected. Because large segments of the so-called "Establishment" have recently also joined in asking that Sinclair be given some measure of justice, many who have supported John all along felt that finally there was an excellent chance that he would be granted bond while the

constitutionality of the state marijuana laws are challenged in his pending case before the Michigan Supreme Court.

By ignoring the popular sentiments of our citizens, the courts have openly demonstrated that they are in no way responsive to the will of the people of Michigan and act only to protect the interests of the ruling class that keeps them in power.

The so-called "leaders" of this state want Sinclair kept in jail because if he were out, they fear he would provide leadership and direction to the sadly disorganized "youth culture" of Michigan and they clearly want the youth vote disorganized so that they may continue to hold their positions of authority and power.

As a veteran of Viet Nam and a citizen of Michigan for twenty years, I must admit that I am completely ashamed of this state and consider my residency here a source of humiliation and disgrace.

Sincerely,
Michael A. Wacker

Freedom Fund Participants,

Just a short note to say where I don't know much about John Sinclair, I am very familiar with the types of double and triple standards of justice that people are receiving. Judge Colombo's sentence is absurd.

We, parents of "Detroit 15" have had unpleasant dealings with this judge, as well as others that tried to railroad our kids to jail for a crime that the police probably committed. It was only through pleading to the public for funds that we got a decent trial. We give Mr. Sinclair the same "benefit of the doubt" that we ask people to give ours. I hope my small donation will help to bring out the truth of how our system is operating and out of the revolution bring forth a new era of fair justice for all people.

Yours is a struggle for fair and equal justice,
Josephine Smith

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CALENDAR

To have any event listed in the SUN calendar, call 761-1709, or mail to the SUN, 1520 Hill St., Ann Arbor 48104.

Fri. 15

FILMS

- * "Drive He Said", State, 1-3-5-7-9:00
- * "McCabe and Mrs. Miller", Michigan, 1-3-5-7-9:00
- * "Hellstrom Chronicle", Campus, 7-9
- * "Death by Hanging", Natural Science Aud., adm. \$1.25, 7:30 & 9:30 (ARM)
- * "Philadelphia Story", Architecture Aud., 7-9:00, 75¢ (Cinema Guild)

MUSIC

- * Manchild, Odyssey
- * Lou Killen, Ark, 8:30, adm. \$1.25
- * Albert King, Alley, \$2.50, 7:30-10

Sat. 16

FILMS

- * State, Campus, Michigan Theaters, same as Fri.
- * "Diary of a Shinjuku Burglar", Natural Science Aud., \$1.25, 7-9:15 (ARM)
- * "Targets", Architecture Aud., 7-9:00, 75¢ (Cinema Guild)

MUSIC

- * Odyssey, Ark, and Alley, same as Fri.
- * Lighthouse, Fanny, Hill Aud. \$2-3-4.00

Sun. 17

FILMS

- * State, Campus, Michigan, same as Fri.
- * "Targets" same as Sat.

MUSIC

- * Alley, same as Fri. (one show only 8:30)

TV

- * Philadelphia Folk Festival part 3, 10 pm channel 56 WTVS

Mon. 18

FILMS

- * State, Campus, Michigan, same as Fri.
- * "Blood of a Poet", Alley, 7-9:30, \$1.00

TV

- * Yoga & You, 2:30
- * Our Vanishing Wilderness, 5:00
- * Special of the Week, "Full Circle", Leon

Russell, Cat Stevens, 8:00 Channel 56

Tues. 19

FILMS

- * State, Campus, Michigan, same as Fri.
- * "Rules of the Game", Alley, 7-9:30, \$1.00
- * "Of Mice and Men", Architecture Aud., 7-9, 75¢ (Cinema Guild)
- * "Crucified Lovers", Natural Science Aud., 7:30-9:30, \$1.25 (ARM)
- * "L'Arventura", Aud. A, Angell Hall, 7-9:30, 75¢ (Ann Arbor Film Cooperative)

TV

- * "A Woman's Place", abortion suit against state of Mich., 2:00
- * Our Vanishing Wilderness, 5:00
- * Philadelphia Folk Festival part 3, 7:30

EVENTS

- * Ann Arbor TRIBAL COUNCIL Community Meeting, Union Ballroom, 8:00. Come!!!

Wed. 20

FILMS

- * State, Campus, Michigan, same as Fri.
- * "Diary of a Country Priest", Alley, 7-9:30, \$1.00
- * "Modern Times", Architecture Aud., 7-9, 75¢ (Cinema Guild)

MUSIC

- * Whiz Kids, Odyssey
- * Open Sing-Hoot, Ark, 8:30, 50¢

TV

- * The Great American Dream Machine, 9:00 Channel 56 WTVS

EVENTS

- * People's Food Co-op Meeting, 3rd floor SAB, 7:30 Participate!

Thur. 21

FILMS

- * State, Campus, Michigan, same as Fri.
- * "Carnival in Flanders" Alley, 7-9:30, \$1.00
- * "A Condemned Man Escapes", Architecture Aud., 7-9, 75¢ (Cinema Guild)
- * "King of Hearts", Aud. A, Angell Hall, 7-9:30, 75¢ (Film Cooperative)

MUSIC

- * George Peterson and his Band, Ark, 8:30 \$1.00

TV

- * Yoga & You, 2:30 Channel 56 WTVS

Fri. 22

FILMS

- * State, Campus, Michigan, Cinema Guild, same as Thurs.
- * "Viridiana", Alley, 7-9:30, \$1.00

MUSIC

- * David Brownberg, Ark, 8:30, \$1.50
- * Jimmy Reed, Chicago Blues Band, Alley, 7:30-10, adm. \$2.25

TV

- * Our Vanishing Wilderness, 5:00
- * The Great American Dream Machine, 8:30 Channel 56 WTVS

Sat. 23

FILMS

- * State, Campus, Michigan, same as Fri.
- * "Orders to Kill", Alley, 7-9:30, \$1.00
- * "Pickpocket", Architecture Aud., 7-9, 75¢ (Cinema Guild)
- * "Taira Clan Saga", Natural Science Aud., 7-9:15, \$1.25 (ARM)

MUSIC

- * Ark, Alley same as Fri.
- * Joan Baez, Chrysler Arena, \$2.00

Sun. 24

FILMS

- * State, Campus, Michigan, Cinema Guild same as Sat.

MUSIC

- * Ark, Alley same as Fri. (Alley one show only, 8:30)

TV

- * "Firing Line" Marijuana Reconsidered, 8:00

Mon. 25

FILMS

- * State, Campus, Michigan, same as Fri.
- * "Rosemary's Baby", Alley, 7-9:30, \$1.00
- * "The Man Between", Architecture Aud., 7-

9:00, 75¢ (Cinema Guild)

TV

- * The Turned On Crisis, featuring Steppenwolf, Three Dog Night, The Rascals, Rhinoceros and O.C. Smith Channel 56

Tues. 26

FILMS

- * State, Campus, Michigan, same as Fri.
- * "The Cranes are Flying", Alley, 7-9:30, \$1.00
- * "Wings", Architecture Aud., 7-9, 75¢ (Cinema Guild)
- * "Morgan", Aud. A, Angell Hall, 7-9:30, 75¢ (Film Cooperative)

Wed. 27

FILMS

- * State, Campus, Michigan, same as Fri.
- * 5 Maya Deren Shorts, Alley, 7-9:30, \$1.00
- * "Night Tide", Arch. Aud., 7-9, 75¢ (Cinema Guild)

MUSIC

- * Plain Brown Wrapper, Odyssey
- * Open Sing-Hoot, Ark, 8:30, 50¢

TV

- * Great American Dream Machine, 9:00

EVENTS

- * People's Food Co-op Meeting, 3rd floor, SAB, 7:30

Thur. 28

FILMS

- * State, Campus, Michigan, same as Fri.
- * "The Horror Chamber of Dr. Faustus", Alley, 7-9:30, \$1.00
- * "Dracula", Arch. Aud., 7-9, 75¢ (Cinema Guild)
- * "Un Chien Andalou", "The Cabinet of Dr. Caligari", Aud. A, Angell Hall, 7-9:30, 75¢ (Film Cooperative)

MUSIC

- * Pink Floyd, Guardian Angel, Hill Aud., 8:30 \$1.50-2.50-3.50

TV

- * "Free Play", Attica 10:00 Channel 56

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Over 400 individuals, groups, communes, and families now save up to 60% each week on such fresh (and, in some cases, organic) produce items as vegetables, fruits, eggs, and honey. Join by paying \$4 for one order of food before Thursday night at 8 pm at 1520 Hill Street--pick up food between 1 and 5 pm Saturday at one of two Ann Arbor locations. Call 761-1709 or 761-2017 for more information.

WEEKLY FOOD CO-OP MEETING WEDNESDAY 7:30 pm
3rd FLOOR--S. A. B.

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