

**FREE!**

ISSUE 20  
November 12-25, 1971

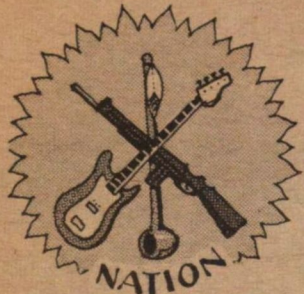
**ANN ARBOR  
SUN**

COMMUNITY NEWS SERVICE  
Published by the  
RAINBOW PEOPLE'S  
PARTY

**COMMUNITY  
CENTER**

**YOUTH  
LIBERATION**





# ANN ARBOR SUN



Nov. 12-25, 1971 Issue # 20

Published by the Rainbow People's Party

FREE JOHN NOW! BRING PUN HOME!

## HOMECOMING

This year's homecoming expressed the sentiment of the community towards the war. The theme for the weekend was "Bring all the troops home now. Let's have a real homecoming this year."

In the parade on Friday, October 29, numerous floats carried anti-war themes. One of the floats protested the slaughter of Bengladesh people and the selling of U.S. arms to West Pakistan. In addition, the Vietnam Veterans Against the War carried a coffin draped with an American flag to protest the killing of all our brothers and sisters, Asian and American, in this war.

During halftime of the Michigan vs. Indiana football game, the Vietnam Veterans and Veterans Against the War staged a protest. After the traditional halftime show, the announcer said, "Ladies and gentlemen, we ask you to remain standing. As you know, this year's homecoming theme is, 'Bring all the troops home now. Let's have a real homecoming this year.' In the words of the student body, there can not be a real homecoming unless a date is set now for the withdrawal of all American forces, equipment, and war aid from Southeast Asia. In keeping with this theme, representatives of Vietnam Veterans and Veterans Against the War, assembled on the east sideline, will be releasing black balloons, each balloon representing more than 15,000 Asian and American war deaths in this conflict. We ask you now to observe a moment of silence for those who have died, those who are dying, and may yet die before the war has ended." During the silence, the Michigan marching band played taps. Then the veterans released the balloons.

Earlier in the week, University officials had agreed to allow the anti-war show after previously having denied it. The turnabout came partly from a petition signed by 1,500 people, including two-thirds of the football team, asking for the show to be allowed. Despite this and numerous other protests, the war still goes on. More of our brothers and sisters die every day. We must do all we can to create an alternative to the American death machine and End the War Now!

Mike Minnich, RPP

## WIRETAP GOES TO U.S. SUPREME COURT

John Sinclair, Pun Plamondon, and Jack Forrest, defendants ridiculously accused of bombing conspiracy in the infamous political railroading known as the CIA Conspiracy Case, are about to do battle in the U.S. Supreme Court against the Nixon/Mitchell criminal gang over the question of whether these two creeps and their cohorts will be able to continue to trample on the rights of the American citizenry with impunity by tapping phones without the prior consent of the government's judicial branch.

Groundwork for the Supreme Court action goes back to Federal Judge Damon Keith's ruling during pre-trial litigation in the CIA case. After learning that the government had tapped



VIETNAM VETS MARCH AGAINST THE WAR IN HOMECOMING PARADE

defendant Plamondon's phone without knowledge or consent of the Federal judiciary (which is like the police ripping your home apart without an authorized search warrant), Keith ruled that the government would have to pay for its illegal intrusion by turning the tapes of the tapped conversations over to the defendants or by dropping the absurd charges against them. The government lost its appeal of this monumental ruling in the 6th Circuit Court of Appeals, and is now taking its evil argument before the Supreme Court.

Nixon and Mitchell have issued statements in connection with this case which argue, in essence, that the executive branch of the government as it's presently constituted should be able to nullify the system of checks and balances between the executive, judicial, and legislative branches which is mandated by the U.S. Constitution and which is, indeed, the Constitution's central idea. Citizens all across the country are amazed and alarmed at the arrogance of these men and the odor of Nazi Germany that exudes from their whole approach to this question.

John, Pun, and Jack are honored that they have the opportunity to represent the interests of the people of the U.S. in this case. Arguments in their case represent the highest level of legal struggle against creeping Big Brotherism now going on in this country, and defense attorneys Buck Davis, Bill Kunstler and Lenny Weinglass have had the concrete support of virtually all progressive forces in the legal area in their struggle against Mitchell's crooked legal maneuverings.

Nixon's recent appointments to the Supreme Court, most notably that of Mitchell's assistant Rehnquist, who has declared himself in public as an ardent privacy invader, gives an indication of the importance of this case in the government's long-range program for the suppression and eventual elimination of dissent in the "land of the free."

On November 26, the official filing date for briefs in the wiretap argument, John, Pun, Jack and the American people will begin to take on Nixon and Mitchell before the stacked Court. Freedom-loving people who wish to resist the wholesale erosion of their "inalienable rights" by the government can help concretely towards the enormous legal expenses to:

Center for Constitutional Rights  
588 Ninth Avenue  
New York, New York

Please indicate that you wish your

contribution to go toward the wiretap arguments in the case known officially as "United States vs. Sinclair, et al."

Dave Sinclair  
Chief-of-Staff  
Rainbow Peoples  
Party

## SAVE THE PLANET

The Ecology Center announced Nov. 5 a major expansion of recycling efforts in the Ann Arbor community. On Wednesday, December 1, a new recycling station will open just south of Coca Cola Bottling Co. on South Industrial Highway near Stadium Boulevard. The use of this location has been donated by Mr. Harold Kleis of the Coca Cola Bottling Co. With the opening of this new facility, the two present recycling stations at Arborland and Westgate will be permanently closed. For the first time, people will be able to recycle glass, cans, newspaper, and magazines at one convenient location. In order to minimize traffic on residential streets, it is recommended that people use Packard, Stadium, South Industrial and other

major arteries to reach the new station. The last day for recycling at Westgate will be Saturday, Nov. 20. Wed. Nov. 24 will be the last day to recycle at Arborland. The move to the new location will take a week, therefore it will not be possible to recycle materials from Nov. 25 until Dec. 1.

The new center will be open for the people Wednesday through Saturday from 10:00 a.m. until 4:30 p.m. As in the past, glass must be separated by color—green, clear, and brown, rinsed out, and all metal removed. Newspapers and magazines should be bundled separately. Cans must be rinsed, labels removed, and flattened.

Due to the large expense involved in developing the new site, and the desperate need for funds to support additional environmental programs in the community, payments for glass will not be made at the new recycling station. According to a recent survey conducted at the Arborland Glass Recycling Station, over 98% of those people surveyed indicated that they would continue to recycle glass without a monetary incentive. Organizations that wish to recycle glass in order to raise funds may call Mr. Ron Praeder of Owens-Illinois, Inc. in Charlotte, Michigan (517-543-1400) to make the proper arrangements for delivering glass to the Charlotte plant.

Since Sept. of 1970, over 3,000,000 lbs. of glass, 150,000 lbs. of newspapers and 15,000 lbs. of metal cans have been recycled. This success has been possible through the efforts of many people. According to Pat Taylor, Ecology Center Recycling Coordinator, "This is a first step towards a total recycling program for the City of Ann Arbor". We hope that during 1972 the city will initiate a program to provide curb-side pick up of recyclable solid waste materials.

According to Mr. Howell, who will manage the new station, "Volunteer help is essential to the success of the expanded recycling program". People who wish to volunteer and people who have any questions about the move, should call the Ecology Center at 761-3186.

ENACT Ecology Center



# VOICE OF THE PEOPLE

QUESTION: WHAT IS YOUR REACTION TO THE RECENT INCREASE IN RAPES AROUND CAMPUS?

Jo Bulkley, education student-Rape is one of the sick symptoms of our society. We have to get down to the cause of rape before anything can be done. I don't think the police are really interested in this area; they're more interested in busting people or giving parking tickets. People aren't sexually educated in our society; they can't deal with it in normal ways.



Ed Vincent, no occupation - I can't think the rape problem is being handled. I don't think it'll ever be solved by the cops. I think you have to rely on people more to be together more. You can't depend on the city; it's people helping people, you know.



Judy Pekala, art student-It's really gotten me scared. My roommates and I, we never used to be scared, but now we meet each other before going home. Now I feel kind of confined inside, just knowing it could be dangerous for me. I'd panic if anyone tried to rape me. I read about the women's crisis center. It seems like no one cares but the women.



Kathy Kozachenki, student-I'm real glad the women's crisis center has started in order to deal with the situation. In terms of my own situation, I'll probably still do the same things as before and walk on the streets alone when I feel like it. I might be more careful now.



Therese Rochon, Brown Jug Waitress-It's a damn shame boys have to rape. Something should be done to these poor guys who deem it necessary. As far as myself, I'm a good runner. I'm not uptight about it. But it's too bad people take sex and use it as a way to harm other people.



This Voice of the People by Lyn Byce. See Women's Crisis article on page 4.

# PAPER RADIO

## FLASH!

The Michigan Supreme Court is right now making up its mind as to what to do about John Sinclair's appeal of the state's vicious marijuana laws. To help them clearly see the will of the people we are declaring December 3-10 FREE JOHN SINCLAIR NOW! week, culminating in a huge JOHN SINCLAIR FREEDOM RALLY at the Chrysler events building on December 10. Featured at the rally will be speakers and bands from all over the country. Admission will be a donation at the door. Watch the next issue of the SUN and tune in to your favorite station for details yet to come...

## FLASH!

Brother Gary L. Wilson from Ann Arbor was arrested Thursday night, November 4, by FBI agents that raided an apartment in Madison, Wisconsin. Gary is being held on \$25,000 bond. He had been hiding out after a Tucson, Arizona grand jury charged him with conspiracy to manufacture firearms and with possession of pipebombs. Any brothers or sisters who know more about Gary's situation or can help get together a legal fund for him please get in touch with Bonnie at the Ann Arbor SUN--761-1709. Free All Political Prisoners! Free Gary Wilson!

## FLASH!

UNITED STATES OF AMERICA VS. IT COULD BE YOU: is a 15 page booklet about the rights of a citizen faced with questioning by the FBI of federal grand jury. Available now from NON-Collaboration, 1 Hudson St., New York, New York...

## FLASH!

THE HOME HEALTH HANDBOOK: is a guide to rural health care with an emphasis on preventative medicine. Covers topics from the delivery of a baby to everyday first aid. Available from Home Health Handbook, c/o BEAM, 152 Church St., Burlington, Vermont 05401. Cost is \$2...

## FLASH!

The Ann Arbor SUN is going to be free for now on so if you would like to distribute the SUN in your area contact Bonnie at 1520 Hill Street, Ann Arbor, Michigan(1-313-761-1709)...POWER TO THE PEOPLES PRESS!

## FLASH!

Flute for sale: \$100 or best offer, ARMSTRONG B-flat flute. Contact Hiawatha at 761-1709...

the oldness of new things fascinate me like a new feeling about love about people snow, highways that sparkle at night, talk, laughter... that old longing for freedom that this place constantly renews--it all makes me know that humankind has longed to be free ever forever since its break from the whole maybe the longing for freedom will soon make others homesick for our natural state in / with earth, air, fire, water not dead but living not asking for freedom-- but free--

erika huggins



## FLASH!

Look for a new non-profit health food restaurant opening in the basement of St. Mary's Church at 331 Thompson Street between East William and East Liberty. Naked Lunch, named after the dynamite book by William Burroughs which you just HAVE to read, will serve natural food lunches from 11 to 2 Mondays through Fridays. Naked Lunch, a "frozen moment when everyone sees what it is on the end of every fork", as Burroughs puts it...

## FLASH!

Work on John's forthcoming book, GUITAR ARMY, has reached the design stage. The book is now expected in late December. Also to be released soon is another photo book--SHOTS; photographs from the underground press. SHOTS was put together by RPP member David Fenton when he worked at Liberation News Service in New York. Both SHOTS and GUITAR ARMY are being published by Douglas Books.

## FLASH!

Robert Williams, as reported in the last issue of the SUN, is in danger of being extradicted to North Carolina, to go to trial on frame-up charges. His lawyers feel that extradition can be avoided if sufficient money is found to prepare the legal case properly. Contributions are urgently needed. Make checks payable to Robert Williams Legal Defense Fund, 204 S. State St., Ann Arbor, Michigan, 48104...

## FLASH!

Buzz line, Plymouth, Michigan, 455-4900...

## FLASH!

THE LAW AND POLITICAL PROTEST: is a handbook or your political rights under the law. Covers the full spectrum of political action; what you can do and what is illegal. The book is available from World Without War Council, 1730 Grove Street, Berkeley, California 94709. Cost is \$1.25; bulk rates available...

## FLASH!

Any ARTIST OR CRAFTS PEOPLE who have some work they would like to sell, you know have a place to display it. Contact Bob at the Tradewind (211 S. State) or call Steve at 769-5216. This is a great opportunity for the people who normally don't have a medium to sell their handicrafts...

## FLASH!

There's a new book out that's definitely worth checking out. It's called Palante, and it's about the Young Lord's Party, which is a revolutionary organization of Puerto Ricans struggling for world-revolution. Palante consists of fascinating interviews and photographs of members of the party and was put together by Michael Abramson.

## FLASH!

Deputy Registrars are needed to staff voter registration tables to be set up in the fishbowl by the Student Government council (SGC). The SGC plans to operate the tables between 10am and 3pm every afternoon until the end of the semester. Any qualified deputy registrar should call 763-3241 to sign up for any hours they can spare. Exhaust all legal means!

## Ann ARBOR SUN

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# JOHN SINCLAIR VS. STATE SUPREME COURT

On Tuesday, November 2, the Michigan Supreme Court heard oral arguments in the case of John Sinclair. It was quite a day.

At around 10 a. m., the "Justices" of the court, tired and wrinkled, walked into the courtroom and took their places on the high bench. The sight in front of them must have woken them up some --sitting in the rows of wooden benches, and overflowing out into the aisles, were about a hundred brothers and sisters, including State Representative Jackie Vaughn III, who had come to check out the action and show their support for John. It was really beautiful--"HIPPIES JAM HIGH COURT AS SINCLAIR GETS HEARING" read next morning's cover of the Detroit Free Press.

People's Attorney Chuck Ravitz stood before the podium in the midst of the neon oven atmosphere of the "high" court.

Chuck began to explain how John has already served more than 2 years and three months in prison for possessing weed. John's appeal clearly proves that 10 years for possessing weed is obviously "cruel and unusual punishment", in violation of the U.S. Constitution. "John Sinclair is the only person in this state who has served such a sentence for marijuana, ever," Ravitz said. "We have never even heard of anyone serving such a sentence for heroin."

The second major point made in John's appeal is that the present marijuana laws are unconstitutional, because they falsely classify weed as a narcotic, along with heroin and other death drugs, in violation of the equal protection clause of the 14th Amendment to the Constitution. About a month ago the Illinois Supreme Court held that an Illinois law classifying marijuana with heroin and other opiates was unconstitutional on those very same grounds, and Chuck brought that precedent to the court's attention as well.

"This court," Ravitz told the hushed chambers, "couldn't help but conclude that what is against the public health, safety and morality in Michigan is, in fact, the marijuana law."

John's appeal also argues that the evidence against him was obtained through illegal police entrapment--that the police created the crime. At the trial, in July, 1969, Judge Colombo ruled that the evidence WAS illegally obtained, and threw out the original charge of sale of marijuana. But that same evidence was then used to convict John of possession. "Since it was this entrapped sale which gave rise to the discovery of possession, the evidence is clearly inadmissible," Ravitz argued.

After about 35 minutes, Chuck sat down and Angelo Pentolino, Assistant Wayne County Prosecutor, spoke for the state, the alleged "people" of the state of Michigan. (Chuck had originally asked the court for 90 minutes to present the complex issue to the court, but that motion was denied.)

Pentolino stumbled over himself in the course of his argument. The dialogue was really incredible as he squirmed in his attempts to justify the political imprisonment of John Sinclair.

"The length of the sentence in itself is not cruel and harsh punishment," Pentolino said, "But I will admit it is shocking. Nine and a half to ten years fell to the discretion of the trial judge. I'm not going to defend him... Ten years is not abusive when you think of other states that have harsher laws; Texas has a life offense..."

Pentolino continued, "Heroin is on this end. Aspirin is on this end. And, somewhere in the middle, we have this gray area, marijuana and goofballs and the like."

Justice Williams: "Is aspirin in question in this case?"



photo by David Fenton

ATTY. CHUCK RAVITZ STANDS BEFORE THE MICHIGAN SUPREME COURT

Pentolino: "No, sir, it's not."

Justice Adams: "If we have two extremes here and a gray area in the middle, doesn't that call for two classifications?"

Pentolino: "I think it does."

But even after admitting that 10 years was "harsh" for two joints, Pentolino continued to argue that John Sinclair should be held behind bars, proving again that marijuana is not the issue in this case. The government is using John's marijuana conviction to keep him locked up; John is a political prisoner.

Pentolino's main point was that the Court had no right to strike down the marijuana laws as unconstitutional.

"The penalties which go with a man floating around on a marijuana binge or staggering around drunk, or out on an overdose of heroin, are something for the legislature to decide." He persisted in this point even though all precedents and doctrines of law point that the Court's duty is to the Constitution, and that the separation of powers that we all learned about in school allows them to strike down unjust laws.

Chuck then took the stand for rebuttal. As he closed he said, "It seems to me that sometimes we have to think about what 9 1/2 - 10 years means. And I'd ask each of your honors, as the court of this country hopefully try to be relevant to the problems of society, to think of where you were 9 1/2-10 years ago, and how much a passage of time that is for an offense, committed daily, unquestionably, by dozens of millions of people in this country."

"Millions of Americans know the truth about marijuana, and look to this court for justice. And believe me we think this is the last place we have to look."

And so the presentation ended, and the next case was called. Many news paper reports the next day claimed that the Judges seemed sympathetic to Chuck's arguments. But in the 5 years that John has been fighting this case judges have seemed sympathetic before --and later on ruled against John.

The Michigan Supreme Court has been no different--if you check out their actions as opposed to their words, and we have little reason to expect them to rule favorably. The Court denied John the right to appeal bond on September 23, even though they've granted it to violent criminals and people convicted of serious crimes, and even gave bond to Eric Lorentzen, who was convicted

of SALE of weed and who was serving a 20 year sentence, just this spring. The Court also denied the week before this hearing, a motion John wrote from prison asking to be present at this hearing and speak out in his own behalf, since the proceedings would effect the next 7 1/2 years of his life. They've shown no indication that they truly believe that John's sentence is unjust, or they would have at least granted bond, right? The only way the "Justices" will be "convinced" to grant John's appeal is if we make sure they do, by letting them know that the people are watching, by letting them feel our power.

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As the brothers and sisters, newsmen, and other spectators filed out of the courtroom they were greeted by the sight of Leni Sinclair bound and gagged with bandages, tape, and a small American flag. Leni's legs were chained to her seat and she was handcuffed behind her back. Resting on her stomach was a sign that read "Political Imprisonment in the Supreme Court."

"We have bound and gagged Leni Sinclair to dramatize the situation that John is presently being held in," explained David Sinclair, "and to point out the fact that John wasn't even allowed to be present at his own hearing. We believe that the Court is afraid to let John speak out so that the people can hear him."

David then read a statement that John composed from his segregation cell at Jackson Prison.

"It is obvious to any rational person that I am being punished not for having possessed two marijuana cigarettes almost five years ago, but for having audacity to speak out against the savagery of the institutions of this state which lock people up like dogs for smoking marijuana."

"The buck stops here. Our struggle against the cruel and unusual marijuana laws of this state has already cost me the last 27 months of my life, it has cost hundreds of my brothers and sisters in Michigan years and years of suffering and grief, but the time has come. The issues have never been clearer."

"Either I am a vicious criminal who must be kept locked up for another seven and a half years, or I am a political prisoner who has suffered a grievous injustice as the result of a criminal conspiracy by the court of the state of Michigan. There is no middle ground."

"I do not expect this court to act any differently from their predecessors in this case. I expect nothing more than a continuation of the blatant political persecution that I have suffered since Lt. Warner Stringfellow of the Detroit Narcotics Bureau swore that he would "get" me back in October of 1966.

"But I have no choice. I will not give up the struggle I began more than six years ago, when we first challenged the legality of the marijuana statutes."

"The Marijuana Laws must be changed, and I will continue to fight to change them no matter what it costs."

Sunny Sinclair spoke next. "Free John Now!" she cried, as the crowd cheered. Elsie Sinclair, John's 59 year old mother, said next that "My son has convinced me that the marijuana laws are used to clout people over the head who the government wants to clout. There is nothing wrong with smoking marijuana."

Last to speak was Rennie Davis, who attended the hearing as a representative of the People's Coalition for Peace and Justice. Rennie flew in from Washington D.C. especially for the occasion, and compared what was going on with the Court to his experience with the Chicago Conspiracy Trial.

"We have a court system that has broken down here, and when you have that kind of situation the only recourse is to take it to the people, and let the people be the Judges."

"What kind of a system of justice do we have," he asked, "when Lt. Calley, a man convicted of murdering over a hundred Vietnamese people, walks the streets, and John Sinclair, convicted of giving away two joints worth of a substance that millions of people smoke every day, is held in prison for more than two years? We are going to make our presence felt to every politician in this state, and let them know that we demand that they use their influence to help FREE JOHN SINCLAIR NOW!"

Rennie and the Committee to Free John Sinclair are working to make the courts and the politicians in this state feel the will of the people, and also to bring this case to more national attention. December 3-10 is going to be Free John Sinclair Now! week, culminating in a huge John Sinclair Freedom Rally at the Crisler Events Building on December 10 with bands, speakers, food, and a killer time for all. Watch the SUN for more details...

David Fenton RPP

## WOMEN'S CRISIS CENTER

3 A. M., sitting in my room seems like it's a clear night. Guess I'll take a walk, the moon's a low yellow crescent on the horizon, Orions in the sky. I'm feeling high on all this air, just walking down these good familiar Ann Arbor streets again, been doing it for years.

Then, there's this flash in my head, it comes from nowhere but its strong the feeling of someone behind me or maybe there's someone behind that bush. No, calm down. Get your bearings. Start walking faster and look behind you, every step and all the images of rape and all the images of men lurking in every dark shadow, every turn, be careful, you're on the streets at night and you know it's not safe. Hurry home before that man comes round the corner and you're suddenly confronted with that age-old sister's hassle: looking him straight in the eye and thinking: this is a drag and fearing for your life and feeling small. No place to turn to, no place to run, no one to come if you scream and when it's over.

If you've been raped or not you know that all the police will ask you is what you were wearing (that means did you seduce him?) and is he still there (that means there's nothing we can do, honey so go on home) and sit in your room. Guess I won't take that walk tonight.

That's the way it is.

But now in Ann Arbor there are some sisters who are trying to change the night fear that all sisters experience as a large part of their lives. A few of these sisters were assaulted and raped. They got together with others to form a collective of thirty sisters and this collective is the core of the Women's Crisis Center.

So, out on that night street again, clear night, and if you're hassled you'll know that on some streets there are designated houses that serve as sanctuaries for sisters. There'll be a sign in the window and all you have to do

is run in. There'll be sisters there to talk to, about anything that you need to talk about or you'll be able to call the number of the crisis center from there. Maybe you'll request a car to come and get you and you ride safely to the center where you can get peer counseling on contraception, problem pregnancy, suicide intervention, drug freak outs when you only want to talk to sisters. If you have been assaulted you'll be able to get legal and medical help by people who are sympathetic, who believe that it is not your fault that you've been raped. Or maybe you just want to talk to some good sisters--she'll be there from 10 A. M. to Midnight as of November 15 (there'll be a phone number at night and eventually the center will be a 24 hour service).

If you're out walking late tonight think about it--which way would you like it to be? We no longer need to rely on the established forces. We now rely on our sisters for the help we need.

On November 14 there'll be an all day training session to open the center which will be on the second floor of the Michigan Union (in the Library) for information call 662-5400 or 763-4186 or 971-9367 eves.

Help make the Women's Crisis Center an alternative experience for all.  
Ellen Zweig

## FOOD CO-OP

The last few months we haven't been getting an adequate turnout of volunteer help so that the Food Co-op can continue to grow and expand. So at the Wednesday night meetings we have worked out a system of paying people that help with the work in order to insure that the Co-op will continue to operate now and in the future. There are a number of various jobs that need to be done Saturday and throughout the week in order for the Food Co-op to work. There's 12 one-day-a-week workers in all: 8 people leaving for Detroit between 4:30 and 5:00 Saturday morning to buy the food and load the trucks, at least 3 people at each distribution point to coordinate the activities of bagging the food and taking orders and another couple of peo-



## INDIAN RALLY

To Support Indian Land Rights  
Fri. the 12th-----noon to to one on the Diag

### Speakers

Eddy Benet  
Russell Means  
Paul Johnson

### Music

The Drum

### Teach In

Fri. the 12th to Sunday the 14th, Angell Hall, Auditorium B&C

Panel Discussions on:

Indian Culture  
Hunting and Fishing Rights

### Music

The Hunted Race (an all Indian Band)

For more information call Vicki Barner at 761-1352

UAC/DAYSTAR PRESENTS

# FRIDAY NOV. 19 IKE & TINA TURNER REVUE

GOOD SEATS STILL LEFT \$3.50-4.50

## CRISLER ARENA

### ADVANCE TICKETS:

Michigan Union and Salvation Records  
(1103 S. University & 330 Maynard)

ple at Forest to do the cleaning up. Plus there is work that needs to be done all week lide taking orders, renting trucks putting together the newsletter...

After presenting this proposal to the members of the Co-op last Saturday in our newsletter it was decided Wednesday, Nov. 10, at our meeting that we begin this new system of paying the people that do the bagging, assitant buying, loading, coordinating the bagging, order taking and cleaning on Sarurdays--all those people get one order of food free. Along with this is the other work that goes on at the Rainbow House and at the Main Street distribution point all week long--all the work involved in the overall coodination of the Co-op. Those two houses will get their food free (Main St. one order and the Rainbow People's Party four orders) plus a small payment for the time they devote to it. Main St. has three people that work every week taking orders, coordinating all the work at their house on Saturday and taking all the trash to the dump--they will get \$15. The Rainbow House takes the bulk of the orders, rents the trucks and in general coordinates the workers and the jobs to be done--they will get \$20 a week. Our expenses then will include 17 free orders of food per week (\$68) and \$35 for Main St. and the R. P. F. Our other costs are renting the trucks--\$30 a week for Whit's and another \$15 for a community truck plus it's driver (who is also a loader) and about \$12 for gas. This amounts to \$160 or just 13% of the total money taken in for orders--a very small overhead for all the work involved.

This is not going to effect the quality or the quantity of the food we're getting--we had almost the same expenses before when we used to take out 5% of the money for a Truck Fund when we wanted to buy a truck. We

have since checked it out and decided that we really wouldn't be able to save any money owning a truck because of the up-keep so we have discontinued the Truck Fund and will start this new system.

This plan also suggests a system for running the Food Co-op that we will be able to use in the future--that is, we need one overall manager or coordinator who should be available for full-time work and be paid a subsistence wage, two or three part-time assistants who would get a smaller wage and a bunch of Saturday workers. All the workers at least get free food, insuring their commitment--and also to see that the People's Programs support the people that run them as well as helping everyone in the community that they serve!

Speaking of people to help--we will still need volunteer baggers on Saturdays at each distribution point from about 11:00 a. m. till about 1:00 and you get the first choice of all the surplus food! We also still need another distribution point around campus or the hospital area--a basement or some inside space to bag the food. It is needed to help take the load off Forest so that it can operate smoothly and so we can serve the people in a more organized manner--there just isn't enough room there to work efficiently.

These and many other things are discussed at our weekly meetings, we will be deciding at them who is to work on Saturdays and how the work is to be done--if you have any ideas, suggestions, criticisms or complaints please come and share them with the rest of us, Wednesday nights, on the 3rd floor of the S. A. B. at 7:30.  
**SUPPORT THE PEOPLE'S PROGRAMS!  
BUILD SELF DETERMINATION!  
ALL POWER TO THE PEOPLE!**

Peggy Taube, R. P. F.

# TO THE SENATE OF THE STATE OF MICHIGAN: FROM JOHN SINCLAIR



I would like to thank Senator Basil Brown for giving me this opportunity to address you today; I am unable to to speak for myself since I am being held at, at gunpoint, without appeal bond, by the State of Michigan, on a 9 1/2-10 year sentence, for the simple possession of two marijuana cigarettes. I have been held for the past two years and three months while debate has raged on the question of reforming the state's barbaric marijuana laws; whether they should be reformed, to what extent they should be changed, how much punishment should be saddled upon those people who are victimized by these laws. I have watched from my cell in the penitentiary while the State House of Representatives has passed progressive marijuana legislation on three separate occasions, only to see that legislation rejected by the Senate on the grounds that it does not conform to the wishes of the police and prosecutors who are charged with enforcing it.

As I understand it, the fundamental objection to the legislation which has been proposed by the Governor of this state, is that redefining the "crime" of marijuana possession as a "misdemeanor" would make it more difficult for prosecutors to obtain convictions in marijuana cases because the police would be constrained from from shaking down, "stopping and frisking", and otherwise harrasing young people they suspect of being "criminals." In other words the police would be forced to obtain warrants in order to search young people--they would no longer be able to use the length of a young brother's hair as "probable cause" for a search, nor would they be able to kick down the doors of people's communes and tear peoples homes apart searching for traces of marijuana so they could nail young brothers and sisters on felony chargers.

Before you take any further action on the current marijuana bill you should be aware of a few elementary things: first, niether you nor the police and prosecutors you are serving are fooling anyone with your antiquated "law and order" approach to the marijuana problem. The problem is simply the marijuana laws themselves, and the vicious methods which are used to enforce them.

People, and especially young people, know that the only purpose of these laws is to intimidate, harrass, and repress young sisters and brothers who have embraced a life-style or culture which you have decided to be illegal. We know that these laws are designed to be used to stifle cultural and political freedom, to stigmatize young people as felons and criminals, and perhaps worst of all, to cover up for the inability or unwillingness of the police and prosecutors to stop the traffic in heroin and other narcotics which are slowly killing off the spirit of our people. We know that if marijuana were removed from the criminal codes altogether, and if the police were to spend the time they invest in persecuting marijuana smokers to track down and bring to justice the big narcotics dealers who seem to have a special immunity from your brand of justice in this state, that the law could be said to serve the interests of the people.

All we can conclude is that you are not interested in justice, that you have no interest in bringing the "law" into conformance with reality, that your interest is simply to use the marijuana laws vindictively to punish those people who don't share your dinosaur's-eye view of the world. Those of us who have been imprisoned under the marijuana laws know what you mean when you speak of "rehabilitation"--we know we aren't criminals, much less felons, and we know that it is the state itself, and particularly the state Senate, which must in fact be rehabilitated, that it is the "law" which must be rehabilitated, that it is the police most of all who must be rehabilitated and brought into line with the law. Those of us--and the number now reaches into the thousands--who have been victimized by the police, the prosecutors, and the courts under the color of the marijuana laws know that the whole system of justice in this state is nothing but a cruel farce which is set up to punish people, not "rehabilitate" them, for getting out of line.

You should know that the present laws, which classify marijuana as a narcotic and possession as a felony, have done more than anything else (with the possible exception of the vicious prosecution of the people of Indochina by the United States government,

and the suppression of the civil and human rights of black people, brown people, and other national minorities by the racist institutions of Euro-American society) to ferment dissention and disrespect for the "law" in this state; that the anti-marijuana laws, and the illegal, inhuman, and wholly indefensible methods which are used by the police and the courts to enforce them, have given thousands of young people their first realistic glimpse of the repressive nature of "their" government; and that these barbaric laws have been instrumental in turning young people against the institutions, the senates and legislatures, the courts and the police of the dominant culture in this society.

You should know that by now, but you seem not to have learned a thing from the experience which has taught so many young people so much in the past few years. You should know that it is the official police policies which you want to protect by retaining the felony provisions of the present marijuana laws in the new legislation, that it is these gestapo-like policies which have bred so much of the radicalism and disrespect for the law which you so piously deplore. I speak from my own experience with the criminal practices of the Detroit Narcotics Bureau, and you should know beyond a doubt that my experience has been shared by thousands of young people throughout the state whose only contact with the "law" has come as a result of the marijuana laws. You should know that as long as you persist in branding us "felons" or "criminals" of any sort because we smoke marijuana, you will be contributing directly and inevitably to your own increasing loss of authority.

It all depends on what you want: if you want to gain the respect of young people for the law and the institutions of the state, you will have to bring the law into accordance with reality; if you want to intensify and spread the disrespect and alienation which are the bitter harvest of the present marijuana laws, you will reject the Governor's proposed marijuana legislation and continue to mandate the illegal policies and practices of the police and prosecutors of this state. There is no middle ground--either you will rehabilitate yourselves by rehabilitating the marijuana laws, or you will further convince the young people who are follow-

ing your actions very closely that you have nothing but contempt and hatred for them.

There is only one thing I would add at this time; you must know that marijuana will be legalized within the next few years, because that is the will of the people who are destined to inherit this society, and the people's will must be served no matter how much you may try to subvert it. Marijuana will be legalized because people will not stand by and watch their brothers and sisters being hauled off to jail for doing something which harms no one and for which there is no rational excuse for punishment. The Governor and the House of Representatives have recognized this fact and they have gained a great deal of respect for their stand; the legislation which they have passed on to you for your approval is not perfect by any means, but it is a step in the direction of a realistic policy on marijuana use and distribution. We respect that stand, and we support it, but we will not rest until all criminal sanctions are removed (as Representative Jackie Vaughn III has proposed in his House Bill No. 5487).

This is no frivolous issue; there is nothing frivolous about being subjected to the illegal tactics of the police, dragged into courts, lied against by the guardians of the "law," thrown into your jails and penitentiaries and left to suffer at the hands of the so-called department of "corrections." And there is likewise nothing frivolous about our determination to correct this situation; we want you to understand that. You can continue to try to drag people back into the past and thus win their undying enmity, or you can take this opportunity to demonstrate that you are concerned with serving the needs of a substantial segment of your constituency, but either way the will of the people will inevitably be done. There is no way you can hold back history--you can try to stand in its way and further undermine your own credibility with the people, but that's all you'll get for your efforts. You should know that before you act on this bill, because if you think it's any different than that then you're just fooling yourselves.

Thank you.

John Sinclair  
Chairman, Rainbow People's Party  
Jackson Prison, November 9, 1971

# ROCK AND ROLL SHORTS

**BIG CHANGES AT WRIF**, one of motown's favorite FMs, went down without comment in recent issues of the SUN because we really didn't know what to say. First Barbara Holliday was fired from her spot in the nighttime slot after a crazed show last month (and rumor has it she was banned from ever setting foot in Broadcast House again), and then the high energy brother on before Barb, Paul Greiner, got the ax too. A full report of what has been happening and why will appear in the next issue of the SUN, so stick with us, Judging from a letter we received just before we went to press from Holliday (who is cooling out on the East coast), it should be a pretty hot story...

**THE MUSICIAN'S UNION WON'T LET DETROIT** play, according to Barry Kramer, manager of the band who's lead singer, one Mitch Ryder, was interviewed two issues ago in the SUN. Barry said that money owed to Detroit City's Local 5 of the American Federation of Musicians caused the cancelation of recent gigs in Michigan for the band, including an Eastown showing, and the Union apparently didn't even let them play at their own private press party held last week in a Detroit bar. Whatever differences there were between the band and the Union apparently didn't do too much until the release of their new album last month. With fame for Detroit imminent, the Fed-

eration just refuses to let them play anywhere until there is a settlement, and the champs have the law on their side. Negotiations are in progress...

We're sorry we forgot to mention this earlier, but the BRAT have passed on. After the departure of organist Mark Carter and guitarist Ben Brewer a couple of months ago, the rest tried to make a go of it but it just didn't happen and lead singer Leone Mills, bassist Nat Peterson, and the drummer Larry Blunt moved out of their house in Ann Arbor and back to Mt. Clemens last month with all intending to go separate ways. From the Clem, Nat plans to go to England, but nothing else about the other plans of the once dynamite combination is known...

**THE BIGGEST UNITED STATES COLONY** is going to host a beeg Amerikan pop festival soon if the promoters can pull it off. It was called "Fiesta Del Sol" and was supposed to happen over the Thanksgiving holidays, but last word is that the Puerto Rican pop festival featuring Poco, Ten Years After, Richie Havens, Mountain, Procol Harum, the Allmen Brothers, Stevie Wonder, Ike and Tina Turner, and Jose Feliciano has been delayed (but not cancelled). The festival, held on a 430 acre plot along the Carribean, was supposed to last 3 days and cost 15 bucks at the gate or as much as \$200 from the West Coast, charter plane flight included. Oh well...

**THE UP HAVE BEEN AT THE SRC STUDIO** recently and will return this month to make demo tapes for use in the band's onslaught on the New York record company scene. A record firm is paying for the time at Morgan Sound studios so they can get a chance to hear what the Ann Arbor rock and rollers can do on 'ape. Sessions this month will also include a recording of the Upster's "Free John Now!" for a free single to be distributed during the FJN! campaign, if a donor can be found to pay costs, that is...

In case you hadn't heard, **DUANE ALLMAN** is dead. Georgia's most famous guitar player was killed Oct. 29 when his motorcycle was hit by a truck in his home town, Macon. Aside from being a big southern pride Duane was a member (along with brother Greg) of the Allman Brothers and had played with Aretha Franklin, Wilson Pickett, and Steve Stills among others and was featured with Eric Clapton on the Derek and the Dominoes album...

**THE JOHN SINCLAIR FREEDOM RALLY AT THE CRISLER ARENA ON DEC. 10 WILL FEATURE ROCK AND ROLL, OF COURSE. WATCH FOR FURTHER WORD ON THIS KILLER EVENT...**

We even forgot to mention last month about Commander Cody's **KILLER OZONE** album on the Paramount label. The album made history when it came out alongside of and on the same label as Detroit's debut album. A first for the Airmen and Commander as well as being a landmark release (along with Detroit) in the history of the record biz, the album's been a joy to our hearts...

From Dec. 1 till Jan. 15 the **PARLIAMENT/FUNKADELIC** are going to be touring racist South Africa, of all places.

The **BEACH BOYS** are messing with politics more than ever now--two months ago Carl Wilson beat a draft evasion charge in Federal Court on the grounds that the band's plans to play at a series of hospitals and prisons in the near future constitute a fulfillment of Wilson's draft duty. He had been accepted as a conscientious objector but the government wanted him to change bedpans in the Veterans Hospitals to make up his military time. The Federal judge in California upheld Wilson's appeal on the grounds that he could do a lot more for the country as a musician than as a bedpan changer. During their latest tour the Beachboys are giving refunds to fans who show up proving that they're registered to vote. You don't get the whole ticket price back but at least a buck or two anyway which is a killer way to help bolster the ranks of 18 year-old voters. Blood, Sweat and Tears have picked up on both examples and have played at a California prison and started to give voter-refunds...

Folks who caught the **GUARDIAN ANGEL** with **PINK FLOYD** at Hill Auditorium a couple of weeks ago shouldn't be pissed at the Angel cause they couldn't hear lead singer Scott Morgan's vocals. The Floyd wouldn't let the Angels use their expensive, expensive PA system and the Angels had to scrounge one of their own together out of whatever equip-

ment they could find locally. Like a lot of other killer bands in the Michigan area who haven't been bought by big record companies, the Guardian Angel just can't afford to buy the equipment that they need to kick 'em out. If you think about it, it's a form of slavery--not having what you need unless you sell yourselves (which almost always means you sell out)...

Another passing that we can't let go by is that of **KING CURTIS** Ousley, the tenor saxophonist whose solo in the Coaster's hit, "Yakety Yak" started him out on a career that had him playing with the Shirelles, Bobby Darin, Connie Francis, Nat Cole, Sam Cooke, Wilson Pickett, Ray Charles, Andy Williams, Sam and Dave, Chuck Willis, Eric Clapton, the Allmans, and Delaney and Bonnie. Leader of his own Kingpins and musical director for sister Aretha, the King of R & B was stabbed to death during a quarrel with some neighborhood people in front of his brownstone house on West 86th St. in New York on Friday, Aug. 19. Another sad example of why we've got to learn to fight the real enemy and stop fighting each other...

In a story headlined **NO SMALL RADIO STATIONS ALLOWED** Rolling Stone magazine, in a recent issue, tells of two brothers in New York who were arrested and charged with violation of the Federal Communications Act of 1934 for running a radio station without a license. Allen Weiner and Joseph Paul Ferraro are no small time hobbyists, they were doing an AM and FM station on a clear channel which could be picked up in places as far away from death city as Quebec and Florida. The people's pirate station had thousands of listeners, featured people who, according to Ferraro "were coming down to do shows on our station instead of sitting on the corner and getting busted," and involved about \$3000 worth of rare surplus equipment. Ferraro says that when he and Weiner applied for a license with the FCC "The guy asked us if we had a million dollars. We said no. He laughed at us and said, 'Forget it.' He wouldn't even give us the form." That's how the two brothers first became air pirates, and after 8 months of operation each now face a year in the can and a \$10,000 fine, and all their stuff has been confiscated. The day their trial, which they want to use to prove that people should have the right to use of the airwaves, came up for arraignment Curtis Plummer of the FCC Field Bureau in New York said that airspace would only be allotted to stations that were worthwhile. "To be worthwhile," he explained, "you have to be big, and to be big, you need a lot of money..."

Mitch Ryder's vocal on the new Detroit single, the Velvet's "Rock and Roll", apparently has been "personalized" for AM play. Instead of saying "She used to listen to the radio station/ she didn't believe she heard it at all," the version we heard on Keener the other night said, "She used to listen to the radio station/ Double yoo kay en ar"...

ROCK ON TO FREE JOHN NOW!

## Where It's At

### BOB SEGER

Huston, Tex. (Nov. 11), Fairfax, Va. (12), N. Carolina (13), Omaha, Neb. (18), State College, Neb. (19), New Orleans (25)

### BULL FROG

Melody Ballroom (20)

### CORN LIQUOR

Melody Ballroom (13)

### COLLECTION

Seaway, Windsor (12-13), Cupid's Den (19-21)

### GUARDIAN ANGEL

Kimbel HS (12), Hazel Park HS (19), Crestwood (20), Grand Valley (24)

### JULIA

Flatrock (12), Port Huron (13), Alvaro's (14), Sterling HS (19), Traverse City (20)

### MAIN STREET

Melody Ballroom (13)

### ORMANDY

Port Huron (13)

### PLAIN BROWN WRAPPER

Mt. Pleasant (12-13), Odessa (17), Mayville (19), Flint (20)

### FRIJID PINK

Port Huron (13)

### RUMOR

Catholic Central HS (12), Catham, Ont. (13), Lansing (14), Kalamazoo (16), Holland (19), Windsor (20)

### SALEM WITCHCRAFT

Alma (13), Allen Park K of C (18), U of M (20)

### SILVER HAWK

Catholic Central HS (12), Melody Ballroom (13), Oakland Community College (19), Crestwood (20)

### SPRINGWELL

Chatham Ont. (13), Macomb College (19), Charlotte HS (20)

### TEA

Rostertail (12), Toledo (13), Troy HS (19), C.N.T. (20), Alvaro's (21)

### UP

Warner Auditorium, Mount Pleasant (14), Detroit (20)

### WHIZ KIDS

Albion College (13), Walisburg, Ont. (19), Windsor (20)

For exact addresses call (313) 531-7329.

## BRAIN MIS-TRUST

MONDAYS 2:40 P.M./ 7:40 P.M.

## MOTHER EARTH NEWS

TUES., THURS. 2:40 P.M./ 7:40 P.M.

## SHEL ANNIS' GUIDE TO YOUNG DETROIT

WEDNESDAYS 2:40 P.M./ 7:40 P.M.

## RADIO NEWS

with HARVEY OVSHINSKY weekdays  
9:40 A.M./ 12:40 P.M./ 4:40 P.M./ 10:40 P.M.

# WABX 99.5

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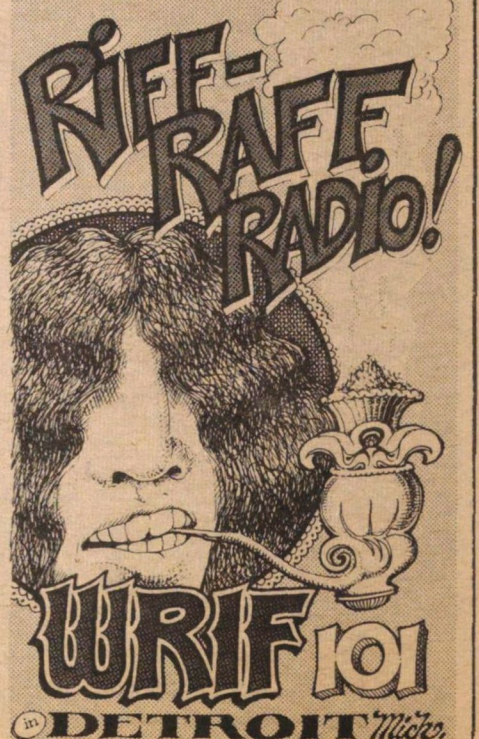
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# ROCK and ROLL DOPE

by the UP

Since August this Rock and Roll Dope section has been missing from the pages of the Sun--up until last issue that is, when Frank Bach's Free John Now! piece written last spring was re-run in the supplement that kicked off Stage 2 in the campaign to get brother John Sinclair out of the slam. So then this is the first R&R Dope that's been put together in just about three months--and if you've checked out the by-line you know that this is the first column ever put out by the UP as a unit. It says "by the UP" up there because these writings are being put together a new way now, and we think it's important you know why.

Now the reason we haven't been writing lately is not because there isn't anything happening with the band or on the Rainbow rock and roll scene in general; because there sure has been a whole lot of activity going down everywhere. Actually, it's because of so much stuff that has been growing and changing around us lately that we've had to suspend this column for a little while just to check things out. We've been working and playing pretty hard recently (and more on that in a minute) and we've been fairly well jammed, but more than that we've found it necessary to make some changes of our own in order to deal with things better, and it's taken us this time to get ourselves together and re-organized.

What we're trying to say, first of all, is that we've decided that it was up to the UP as a band to take responsibility for the music section of the Ann Arbor Sun--whereas before individual people were in charge of getting this stuff together, we've come to the conclusion that the best way to do this is through a collective effort. That's the same way we make music and play jobs--where nobody acts as an "individual" but we all work together in an organized manner to produce a unified thing, that is, our jams.

In his interview two issues ago Mitch Ryder talked about the need for musicians to begin giving up more energy to the non-musical activities on the scene or, more precisely, the economical and political aspects of the music. Just in the last week we talked to brothers in the Guardian Angel and in Harvey Khek who ran down the same thing in different ways--that we've got to start doing more to insure the life and growth of the music, more than just playing the tunes anyway. In the past it's been up to just one of two people (mostly Frank) to coordinate R&R Dope and most of the other music stuff, and it turned out to be just too big of a job to be done in that way. So we're going to do it the best way (really the only way) we know how to get anything done: together.

Anyway, we're sorry that there hasn't been consistent rock and roll news in the paper--we think it's a drag and we're saying right here and now that

we think it's important enough for all of us to take the responsibility of seeing to it that the words that need to be said about what's going down in this rock and roll community are righteously kicked out...

Ok, to start with we wanna say that the biggest, most crucial issue we have before all of us is the situation with brother John Sinclair. We feel that the most immediate, most pressing problem facing the Rainbow Colony right now is that of John's imprisonment because John has done so much for the scene in the past and, for all the work we have to do as a people including the job of getting the music scene tighter, John is the biggest single energy source we've got--if we can get him, out of jail that is.

And we know we can do it, all of us working together as a people can do it, in fact we're really the only thing that can get brother John back out on the streets because the courts and the government have shown time and time again that they won't do it unless they're absolutely forced to. It's interesting to point out that it was John who actually started the R & R Dope column (for the Fifth Estate) back in 1968--it was the first time anybody started laying out on a regular basis what really goes down in the music scene--and it was his work back then that helped define the rock and roll reality of things for all of us, musicians and music diggers alike. And since John always talked about things in terms of self-determination and freedom for our people he really put the fear into the chomps who's thing is keeping all of us down--and for his work they managed to lock our brother up for what is now going on three years.

So another thing that we want to commit the Up to right here is doing all we can to FREE JOHN NOW! We've been doing a lot in the past but we see now that we have got to do more--and one of the things we can do as a band is to begin producing more benefits to raise money for John's fight to be out on the streets. We think that there just can't be enough high energy benefits for righteous people's causes anyway, and the events that have been put on in the past have been some of the best things happening, the only thing wrong being that there hasn't been more of them. The first FREE JOHN NOW! benefit will be happening soon, probably at the killer Cinderella Ballroom in Detroit. Watch for word on it.

We hope nobody thinks that we're trying to push our own trip here or something--basically we just want to do whatever we can to get our whole scene together, to make this a better, higher energy place for all musics and all musicians. Just as we know we can't consider ourselves individuals, primarily, within the Up, we also



Photo: Michael Abramson

## UP IN WASHINGTON

know that it's impossible to consider the Up as an individual band on the scene--we're all in this together, and we want to work closer with our brother and sister musicians to get more rock and roll and more words and ideas about rock and roll to the people. We'll be telling it as we see it from here on out and we want to make this a forum for other musicians (like that interview with Mitch Ryder was) and all kinds of music workers and diggers who have something to say, too.

OK, before we split right now we'd like to run a little bit about what's been keeping us busy all this time. Checking the calendar we see we've done a whole raft of the usual concerts, high school dances, benefits, and free gigs--in the past three months over 30 jobs in all, plus recording, just too much stuff to talk about in detail. So here's a few tidbits:

Of the free gigs we've been doing we've liked the Sunday park concert things the best, and since August we've done 'em in Ann Arbor, Jackson, Flint and Mt. Pleasant. Can't wait till next spring. We've also done a couple of dances at the Platt Road Juvenile Home and are looking for more institution we can rattle with our music, so if anybody knows of any prison, training school, or anything like that that would have us, let us know. We'd like to recommend such gigs to other bands, too, because the sisters and brothers sure do appreciate the jams!

Sometimes the most exciting things we do are high school gigs--there's something about being in a high school gymnasium with all those brothers and sisters with their shoes off and all those wierd chaperones and shit that just makes people act crazy. The most memorable one was the gig we had in August at Frank Bach's old alma mater, U of D High. U of D's on Detroit's northwest side (where Bob and Gary used to hang out, too) and we've been playing there a lot lately and the kids have been getting mighty freeky. At U of D they kept coming up on stage to dance with us throughout the set, and that really pissed off the teachers and shit who were guarding the whole affair. They started pulling brothers and sister off

the stage but they came right back on when we told them we didn't mind them up there with us. When the stage got so crowded there was barely room to move (and sweating bodies were sliding and bouncing off one another) the chaperones started saying that the setup was going to cave in--which was a prudish ruse, of course.

Sisters and brothers kept piling up there as fast as they were being pulled off. Finally in the middle of "Just Like an Aborigine," with kids dancing and throwing fists all over the place, they shut off the power on us. The kids wouldn't move though until it came back on so we could finish off the set with the "Free Marijuana! / FREE JOHN!" chant. The teachers finally gave in as they had to, and the crazed crowd chanted on victoriously.

At the end of last month we drove out to Washington D.C. to play for the "Evict Nixon" anti-war rally that was happening out there--we were supposed to play out in front of the Washington Monument on Monday the 25th but it rained so hard that day that we had to wait until nighttime, when the rally was switched to a local church. We got it on with Elephant's Memory, some right on rock and roll brothers from New York (who had just copped ex-Detroiter and ex-Guardian Angel Tex for lead guitar), along with a few hundred dancing maniacs, and stayed overnight to hope for better weather so that we could play outside for the folks. Things did clear up and we managed to turn on about a thousand more brothers and sisters to Michigan rock and roll before heading home.

Anyway, we've been busy. We got ourselves a little more together so that, hopefully, we can bring more music your way and see more music stuff gets in the Sun every issue. We'll need your help though, and if you've got anything to say or play, or anything to suggest, you can get in touch with us through the Sun just about any time. See you next ish.

FREE JOHN NOW!  
RAINBOW POWER TO THE PEOPLE OF THE FUTURE!  
(The Up are Scott Bailey, Frank Bach, Bob Rasmussen, Gary Rasmussen, and M.C. Anne LaVassuer.)

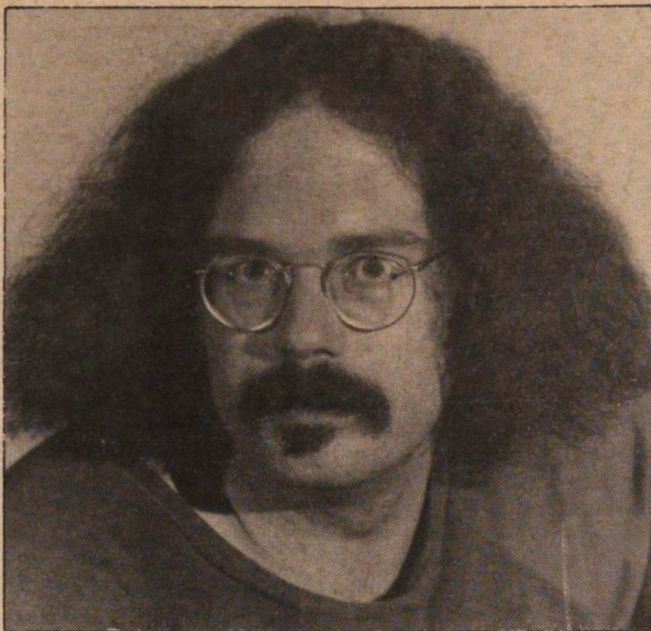


# DRAGON TEETH

A COLUMN  
BY JOHN SINCLAIR

WHEN THE PRISON DOORS ARE OPENED/THE REAL DRAGON WILL FLY  
OUT!

--Ho Chi Minh



I want to take this week's column to try to clear up some of the confusion that seems to exist in the community about the struggle to legalize marijuana and the part my appeal plays in that struggle. We have said over the years that my appeal is designed not only to get me of the penitentiary--because when we started out with this case almost five years ago we never thought that I'd be locked up while the legal battle was going on--but that it is primarily aimed at getting the present marijuana laws declared unconstitutional on the grounds that marijuana was classified as a narcotic by the state legislature with no medical basis for doing so (violation of due process of law), that marijuana is thrown in with heroin and other narcotics to which it bears no rational resemblance (violation of equal protection), and that the penalties provide for both possession and sale of marijuana (10 years for possession, 20-years-to-life for sale or giving it away) constitute "cruel and unusual punishment" (violation of the VIII th Amendment).

Those are what we consider to be the major issues in my appeal; there are also a number of strictly legal issues involved which we say provide grounds for a reversal of my conviction, the major issue of this nature being the fact that the trial judge ruled that the evidence (the infamous two joints or 11.50 grains of the sacrament) was obtained by police agents through illegal entrapment. In other words, the police agents conspired to entrap me into committing a crime (dispensing marijuana) which I would not otherwise have committed, and the judge himself ruled that their illegal entrapment was grounds for dismissal of the original charge, which was "dispensing marijuana" and which carried a 20-year minimum sentence. But the judge, Robert J. Colombo, turned around and said that even though the evidence had been obtained illegally, he could still use it to convict me of the secondary charge of "possession of marijuana." The law is absolutely clear on this issue--illegally obtained evidence is not to be used at all--but Colombo flagrantly violated the law himself in keeping this illegally-obtained evidence and using it to gain a conviction for possession so they could get me off the streets.

Now it may be that the Supreme Court will try to get out of dealing

with the constitutional issues by reversing my conviction solely on the basis of this issue--or they may decide not to reverse my conviction at all, which is what the Court of Appeals did last February--and I'd settle for that right now because it means that I could come back home and get back to work, but the point is that we have presented them with the opportunity and the demand that they follow the constitution and do the only rational thing they could do, which is to declare the present marijuana laws completely unconstitutional, null and void. That's what we set out to do in 1967, that's the argument we made last Tuesday before the Supreme Court, and that's what we hope they will do, but on the other hand there's no way we can guarantee that the court will deal with the constitutional issues at this time. We've done as much as we can do in the courts--we've presented the issues for them to deal with, and if they refuse to deal with them then we have to try a whole different approach.

The other thing I want to make clear

is the fact that even if we win my appeal on the constitutional grounds, that is, even if the Supreme Court declares that the present marijuana laws are unconstitutional, that still won't result in what we all need, that is, the complete legalization of marijuana. It would result in the repeal of the present laws, but it wouldn't mean that marijuana is really completely legal the way we all know it has to be. It would be a big step toward the complete legalization of weed, but we'd still have to carry on a sustained drive to remove marijuana from the legal process altogether, which of course is what we're trying to bring about.

What we mean by the complete legalization of marijuana is the removal of all government restrictions on the use, possession, and transfer of the sacrament--we mean that anybody who wants to smoke weed should be able to do just that, whenever they want to, wherever they want to, and however they want to. We believe that marijuana has no harmful properties

whatsoever, that it is a benevolent natural herb which should be available for anybody who wants to use it, and that the possession, use, and/or distribution of marijuana is a question for people to decide for themselves, with no interference from the machinery of the state.

It seems to me that we won't be able to have that kind of situation, however, until the whole established order is replaced with a revolutionary social order in which all power rests in the hands of the people; in other words, as long as the present social system exists there will be some kind of control exercised over the possession, use, and distribution of marijuana by the people, and we have to understand that we have to change the whole structure of society if we want to be really free the way we dream of being when we're smoking that weed, right? The people who run this country don't want us smoking weed just because it makes us want to be free like that, and they'll resist even the simple legalization of marijuana as long as they can because they can always hold their laws over our heads to try to keep us in line, and they'll keep telling us lies about it because they want to keep us from getting high and dreaming about being free, but it's apparent by now that they have to change their marijuana laws to some extent simply because the people won't stand for what's going down any longer.

What we will have to settle for as long as the present system exists is the removal of marijuana from the penal codes, the licensing of marijuana distributors by the state, and the ready availability of marijuana through licensed dealers on the same scale that tobacco and alcohol are presently available. I would say that that's our most realistic goal at this time, and that it's a goal which can be realized through a protracted struggle over the next few years to legalize marijuana. I would say that this struggle will progress through a number of stages, the first of which is to get the present laws repealed, marijuana removed from the felony narcotics statutes, marijuana distribution or sale made a two-year or a five-year maximum sentence. I would say that if we can bring this about we will have won a major victory in the overall struggle to legalize marijuana--removing marijuana possession from the narcotics statutes and reducing the penalties for possession to a misdemeanor will keep the state from locking us up the way they're doing now, it'll give us a little more room to breathe, and it'll take away one more weapon from the state's arsenal of repression. It won't solve the problem, but it'll certainly be a big step in the right direction.

There is a bill before the legislature in the state of Michigan right now which would remove marijuana from the narcotics statutes and make possession a 90-day misdemeanor. This bill was passed last spring by the state House of Representatives, but the Senate is trying to raise possession back up to a felony with a two-year max before they pass the bill. Again, this certainly isn't enough, but it's a step in the right direction, and we certainly couldn't help but benefit from the passage of such a law. It would mean that a couple hundred of our brothers and sisters, including myself, would be released from the penitentiaries awaiting trial on marijuana charges.

At the same time my appeal, if the Supreme Court rules favorably on the constitutional issues we have brought up, would accomplish essentially the same thing--it would legalize marijuana and greatly reduce the penalties for possession of the

## 200 MOTELS

by Frank Zappa, now playing at the State Theater in Ann Arbor.

It's really a relief when a movie comes to town that's been made by freaks. Usually the only films available to be seen at the commercial theaters are weirdo plastic "love" stories and other mind pollutants.

Frank Zappa's bizarre epic of the life of a travelling pop-star band (the Mothers) is mind blowing in many ways--most especially visually. Go get high before you see this one; scenes of the Mothers walking down the streets of Main St., U.S.A. and --zap!--everything's aglow with swirling, multi-colored psychedelic spirals and other incredible effects. The band is on stage and the scene snaps into iridescent infra-reds, searing blues and cosmic flashes. Whew! Hollywood was never like this.

The film is worth seeing, but mainly on the effects level. Because the content of the film isn't nearly as revolutionary.

It's just TOO bizarre. It's super cynical and negative--Zappa spends the whole 2 hours ridiculing the death culture and the life musicians are

forced to lead given the current American "entertainment" system. No positive alternative is presented at all--just endless scenes of the band walking around sexually frustrated, bored, taking weird drugs, and drifting through endless schizoid fantasies. I mean you can't really blame Zappa (who appears only several times, conducting the London Symphony Orchestra, and never once looks at the camera); if you had to travel around the country, cut off from your people, living isolated in sanitized motel after motel, hanging around with Mafioso promoters and record company vultures--you'd go into the bizarre ozone, too.

But just think of what COULD be done by those of our bands that reach the financial level (through the support of the people) where they can make movies, TV shows, put out books, records, etc. They COULD utilize those forms to project images of liberated people, relating to each other in a wholly new, human way, consciously coming together to free themselves from the influences of the dying cul-

ture. Which is what the emerging Rainbow culture is all about. And those images could help show millions of people across the planet how they can go about doing the same thing, hipping more and more people to the message of total freedom and self-determination away from the nightmare.

Also, don't expect to hear any really killer jams--except for a few times when there's about 30 seconds of good foot-stomping rock and roll, the soundtrack is the London Symphony Orchestra making a mockery of itself, under Zappa's careful, speeded out direction. Just lots of weird strings and shit.

Go see 200 Motels, because it's really something to see people like us on the screen carrying on; almost as much of a shock as when they first started putting black people on television. And the camera-film techniques will knock you out. But as you're watching the Mother's ravings, think about how much further out the film could be.  
**LIFE TO THE LIFE CULTURE!**  
David Fenton, R. P. P.

INTERSTATE FLIGHT - MOB ACTION; RIOT; CONSPIRACY

WANTED BY FBI

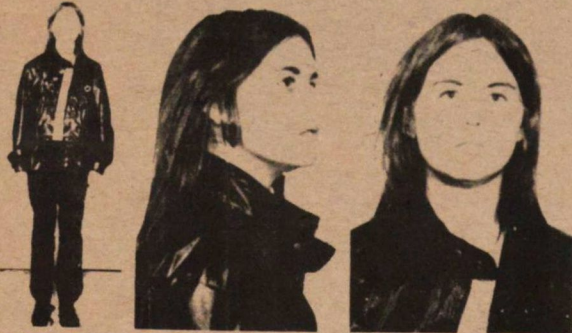
BERNARDINE RAE DOHRN

OTHER NAMES KNOWN BY: Marion DeGado, Bernadine Dohrn, Bernadine Rae Ohnstein, H. T. Seith

FBI No. 56,360 H  
20 0 9 R 010 12  
L 17 R 010



Photographs taken 1969



*Bernardine Dohrn*

DESCRIPTION

AGE: 28, born January 12, 1942, Chicago, Illinois  
HEIGHT: 5'5" EYES: brown  
WEIGHT: 125 pounds COMPLEXION: light olive  
BUILD: medium RACE: white  
HAIR: dark brown NATIONALITY: American  
OCCUPATION: secretary  
SOCIAL SECURITY NUMBER USED: 395-38-5006

CAUTION

DOHRN REPORTEDLY MAY RESIST ARREST. HAS BEEN ASSOCIATED WITH PERSONS WHO ADVOCATE USE OF EXPLOSIVES AND MAY HAVE ACQUIRED FIREARMS. CONSIDER DANGEROUS.

A Federal warrant was issued on March 17, 1970, at Chicago, Illinois, charging Dohrn with unlawful interstate flight to avoid prosecution for mob action (Title 18, U. S. Code, Section 1073). A Federal warrant was issued on April 2, 1970, at Chicago, Illinois, charging Dohrn with violation of Federal Antriot Laws and conspiracy (Title 18, U. S. Code, Sections 2101 and 371).

IF YOU HAVE INFORMATION CONCERNING THIS PERSON, PLEASE CONTACT YOUR LOCAL FBI OFFICE. TELEPHONE NUMBERS AND ADDRESSES OF ALL FBI OFFICES LISTED ON BACK.

Identification Order 4364  
April 24, 1970

*J. Edgar Hoover*  
Director  
Federal Bureau of Investigation  
Washington, D. C. 20535

BERNARDINE!

It's three o'clock in the mornin there's a knockin at my door  
I thought it was the police they came three hours before  
I put on the chain and opened up a crack  
This crazy sister smiled at me and I just grinned right back  
Bernardine, sister is that you?  
Bernardine, sister is that you?  
Come on in and stay awhile  
There is always room for you.  
Frantic FBI look all over up and down  
Tryin to catch our sister but she's nowhere to be found  
She ain't out there tremblin and hiding out in fear  
She's livin with the people and it's been more than a year  
Bernardine, sister is that you?  
Bernardine, sister is that you?  
Your picture's in the post office  
But the people are protectin you.  
We're risin up and movin in all different ways  
A New Mornin's comin and it's comin in our day  
We gotta protect our warriors and show em how we care  
Separation is doom and we are everywhere  
Bernardine, sister is that you?  
Bernardine, sister is that you?  
You'll be all right because  
We'll do what we have to do  
The FBI are try in  
But they can't put a stop to you

Music by Chuck Berry ("Nadine")

Words by John Sinclair for Bernardine Dohrn to be performed by the UP.

DRAGON TEETH

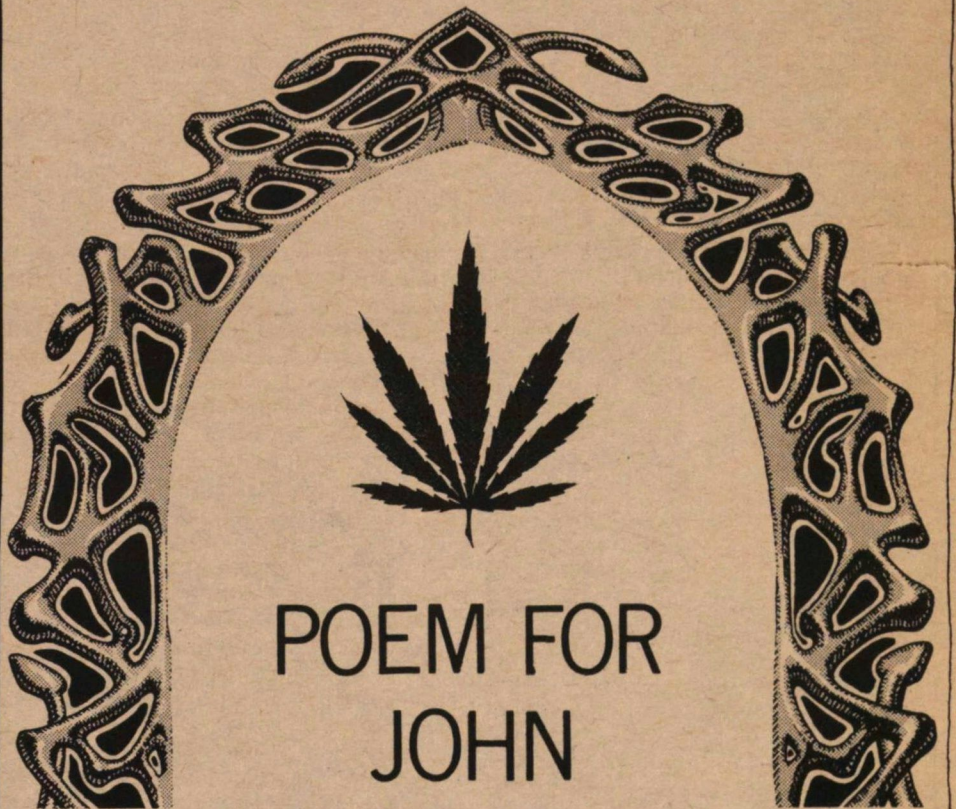
sacrament. It also would affect a whole lot of our brothers and sisters who are locked up for getting high, which is something you really have to think about. It isn't the final solution to the problem by any means, but it does represent a significant advance over the present situation, and it does affect everybody who smokes weed in this state.

What I'm trying to say is that we can't get everything we need all at once--we have to move in steps, and we have to see how one step leads to another in such a way that each step is equally important as long as it takes us closer to our ultimate goal, ok? We want to legalize marijuana completely, but we can't do that all at once; first we have to get the penalties reduced, then we have to get all penalties removed, and then we have to provide legally for the distribution of marijuana through the established distribution procedures of the present system, so we can go down to the store and cop some weed whenever we want to. A victory on my appeal and/or passage of the proposed marijuana legislation by the state legislature will help us accomplish the first step, a step which has taken us more than five years of concentrated effort to achieve, but we will have to work just as hard (although those of us who get popped for trying to change the situation won't have to sacrifice so much of our lives) in order to accomplish the second step, which is the removal of all penalties from the possession or distribution of marijuana. We can do that, just like we've been able to bring about the reduction of the penalties in the first place, (and I'm saying that we've brought that about even though it hasn't really been accomplished yet in this state, because if it isn't done this year it'll definitely be done by the state legislature by the end of next year or those people will lose

their ticket to Lansing, and they know it.

Once the penalties are reduced we can start dealing with the problem of removing all the penalties, and we'll have an easier time of that because we won't have to worry about doing no ten years in the penitentiary, or two years or three years or five years, we won't be threatened with long terms of imprisonment at all, and that'll help a whole lot, believe me! We can continue to work with our allies in the legislature, righteous people like Representative Jackie Vaughn who has already introduced a bill calling for the removal of all drugs from the criminal code, and we can also consider mounting a petition drive which would put the question of complete legalization of marijuana on the ballot so all of us who have just been granted the "right to vote" can make our political power count on this issue--there are a number of things we can do, but the first step is to get the present laws thrown out and the penalties reduced to a point where we can have a little room to maneuver. We can't, and we won't, stop there, but we have to get to that point before we can progress any further.

OK--if you can relate to that then you can understand why we're putting so much stress on my appeal (above and beyond the fact that I've got to get out of this place!) and why we'll be trying to put as much pressure as we can on the state legislature during the next few weeks while they're considering the proposed marijuana legislation. If we can win my appeal on the constitutional issues we've brought up then we can get the present laws repealed and free a couple hundred of our people from the penitentiary, and we'll be in a much better position to move for the legalization of marijuana. What else can I say? DARE TO STRUGGLE--DARE TO WIN! FREE MARIJUANA! RAINBOW POWER!!



We received a tape from Allen Ginsberg around Halloween -- it has Allen and Peter Orlovsky chanting a mantra with words called a "Poem for John Sinclair." Allen and Peter oomm and vibrate the following message:

TRICK OR TREAT! Year after year literary Persons Ed Sanders Robert Creeley myself Organizations the American Chapter of P. E. N. Club representing 1100 U. S. writers have petitioned the State of Michigan for release of Poet Musician John Sinclair from entrapment by Police Courts Jails 9 1/2 - 10 year sentence No Appeal Bail silly maximum Security for 2 joint bust. This Case articulates the bankruptcy of middle class law-and-order Work-within-system Rationalizations of irrational Public Injustice. No Law maker, Judge or Policeman in Michigan Can aruge their own Respectability while their State Bureaucracy Conspires to outrage Law and Order by keeping Sinclair in Prison. -- Allen Ginsberg. For the 10th Time. October 30, 1971.

Both WABX and WRIF have a tape of Allen and Peter chanting this message -- if you want to hear what it sounds like, give them a call and ask them to play it. WABX's # is 961-8888, and WRIF is 354-WRIF.

# HELP BUILD YOUR COMMUNITY CENTER!

"We have the building, we have rooms to clean, paint to scrape, walls to build, and rooms to paint... what we need is the people to come and make this community center a reality."



photo: David Fenton

PEOPLE'S BALLROOM IN THE ROUGH



photo: David Fenton

COMMUNITY CENTER WORKERS READY TO GET IT ON

"A community is a comprehensive set of institutions that will deliver our whole lives."--

Huey P. Newton

The idea of a people's community center has been kicking around for along time. The fantasy has probably occurred to just about everyone at one time or another. Last spring some steps were taken that began to make that fantasy a reality. At that time, the Tribal Council Hard Drugs committee, in coalition with Drug Help, and some University groups, wrote a federal grant proposal to get funds for their various projects. The main thrust of the Hard Drugs proposal was a community center to act as an alternative to hard drug use. The proposal was funded, and we set out in search of a building. After long involve hassling, we have arranged to rent the old Fisher Cadillac Building from the city for two years at 750 dollars a month.

As plans presently stand, the Community Center will house the new homes for Drug Help, Ozone

House, and the Free People's Clinic, ( with dental services ) as well as the Ann Arbor Network, the People's Ballroom, the Matrix ( an alternative library ) and the People's Creative Workshop. Also, there will be office space available for the Ann Arbor Journal, and possibly the Food Co-op, and the Ann Arbor Sun. It is hoped that the Community Center can work as a focus point for all the energy that exists in our Community, so that we can grow as a community and expand to meet all our needs.

The People's creative workshop will be a place to share our ideas, hopes, skills and techniques. The workshop will be designed to fulfill the needs of our community. Ceramics, photography, Tai chi, yoga, batik, dance, music, printing, carpentry, etc. are some of the things we want to have at the workshop, including classes in all of these things, as well as political consciousness groups, food classes, health care classes, and classes in all the things we'll need to know to survive as a people on the planet.

The space set aside for the peoples ballroom is roughly three quarters the size of the Union Ballroom. Things that are planned for it include lowcost music, as well as a place where musicians can practice or jam. The space will also be used for dance classes, film showings, and meeting space.

The Community Center could potentially be the finest thing to happen to Ann Arbor since the Free Concerts. All these things are in the transition stage between being plans and being reality. What is necessary is for the people in Ann Arbor to get together and work to build this center into what it could be. We have the building, we have rooms to clean, paint to scrape, walls to build, and rooms to paint. We have some of the time, and some of the energy; what we need is the people to come and make this community center a reality. The building is located at 502 E. Washington. People are there everyday from 10 to 4 at least. Drop by and see what there is to be done and what you can do. Or call the center at 663-6746. Power to the People and the People's Community Center.

Joe Tiboni, Tribal Council

# YOUTH LIBERATION PROGRAM

It is quickly becoming clear that we may be the last generation in the story of life. To answer the problems now at hand it will take a united effort of all the people. Youth Liberation is made up of "kids" who feel that they are people.

The program that we have put together is an attempt to find out what is wrong with our present situation and what can be done to help it's growth towards Unity, Peace and Freedom. If our program ever strays from the specific needs of youth it is because we know that we are not free until all people are free and the earth is a healthy place to live.

In our program we define the need for the following;

1. Full civil and human rights.
2. The end of adult chauvinism.
3. The end of male chauvinism and sexism.
4. The right to form our education according to our own needs.
5. The opportunity to create an authentic counter-culture with institutions of our own making.
6. Sexual self-determination.
7. The freedom to form into communal families
8. The right to control the destiny of our own bodies.
9. The freedom to live in a ecologically sound earth.
10. The end of racism and colonialism in the U. S. and the world.
11. The end of class antagonisms among young people.
12. The right to be economically independent of adults.
13. The need not to let the machine of technology and bureaucracy enslave our minds and the need to rehumanise existence.
14. The necessity of communication and solidarity with the young people of the world in our common struggle for freedom and peace.
15. We want power, to control our destiny.

Youth will make the revolution-Youth will keep it !!

## WE WILL BE FREE!

Young people in society are oppressed. From childhood we are forced through an educational system which does nothing to meet our real needs, but tries to mold us into society. Politicians, who are not elected by us and do not represent us, pass laws regulating much of our lives- not only by forcing us to attend school, but also dictating what hours we can or cannot be on the streets, whether or not we can hold a job, or drink, or smoke. We are seen as the property of our parents, who can exercise whatever control they want over our lives, even to the point of signing us away into institutions if they desire. If arrested we are legally entitled to only some of the rights that adults have, and we are not even certain of receiving these rights in actual practice.

To struggle against these problems, Youth Liberation was formed. Our organization is made up of revolutionary youth in the Ann Arbor area, who have united to combat adult chauvinism and the institutions which oppress youth.

Here are some of our services: CHIPS, the Cooperative High School Independent Press Syndicate, The purpose of CHIPS is to provide help for students who have started, or want to start, independent papers in their schools. Members can participate in the newspaper exchange service which allows them to see copies of other papers from around the country.

FPS (Freedom, Peace and Solidarity) is a somewhat biweekly newservice. It covers news of interest to students and youth, and prints graphics that high school students might want to use.

YOUTH RISING- Youth Rising is the newspaper printed by Youth Liberation to distribute in the Ann Arbor schools.

PAMPHELETS-YOUTH LIBERATION also prints and distributes a number of pamphlets about subjects of interest to youth.

Here are some of the things that have been going down in Ann Arbor schools-

Recently at Tappan Junior High-school, the administration spent \$1,000 to build a fence, supposedly to protect "private-property" that the students were smoking and messing around in. That same night that it was put up the fence was torn down.

Tappan Youth Liberation, because of all the student support around the fact that the students were not consulted about the fence, started a move to get it from being put up again. At this point, a little less than one-third of the students have signed a petition to that effect. We will not let that fence go up without a student say in the matter!

The Ann Arbor Public School system may very easily be on the verge of the biggest race riot in a long time.



photo: David Fenton

ANN ARBOR YOUTH LIBERATION

On Thursday, November 4, at Huron, a rumor spread around that one of the blacks had raped 2 white greaser sisters. The greasers then had a big meeting and decided to kick the black's asses. The result: 4 black sisters in the hospital.

By the next day it had spread. At Huron, a white guy was sent to the hospital by 8 blacks, and rumours spread that the whites had guns. There have been numerous officers at Huron since the trouble began, but they certainly have not helped much.

Also, that day fighting broke out at Pioneer and Scarlett leaving a boy from Scarlett in the hospital.

This ridiculous race war in the schools has got to stop. It is pathetic to see poor whites and poor blacks fighting, when the real enemy is the school. Race divides us, but we're

all students and liberation is the only thing that is going to help. HIGH SCHOOL STUDENTS UNITE !!!

Earlier during the year, Youth Liberation worked heavily on the struggle against the old repressive Ann Arbor Curfew law. We are now thinking of working on the age chauvinist movie laws. If you are interested, call 769-1442.

Youth Liberation has just started to get into working with elementary school organizing soon. We also plan to start working on the oppressive Youth Detention Homes.

The biggest thing Youth Liberation is doing right now is with the student unions. The Student Unions, like any other unions, are organizations which the students can use to express grievances and to lobby for change. We

feel that the only way the students are going to get any rights and power in their school is from struggling for change. Some of the issues that have been raised are: putting in pass-fail grades, change in curriculum and studying the school laws so as to find out the real deal on rules and regulations.

While Tappan's, Huron's, and Scarlett's Student Unions are still in the planning stage, Pioneer High's has already had a mass meeting of more than 200 people. Scarlett has had problems in getting a teacher sponsor because of a rumour spread by a teacher that the student union was going to blow up the schools.

We are always interested in criticism and help. Our phone number is 769-1442. Ask for Dave, John or Martha. Don't hesitate to call.

## YOUTH LIBERATION MATERIALS

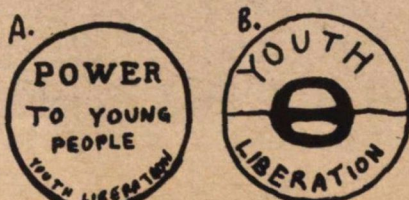
- Sample packet of twelve high school underground papers.....\$1.00
- Pamphlet: *How to Start a High School Underground* (18 pages). 0.25
- Pamphlet: *Major Court Decisions regarding the Rights of Students & Youth* (26 pages)... 0.25
- Pamphlet: *Schoolstoppers Textbook* (10 pages)..... 0.25
- Directory of high school/junior high underground papers..... 0.25
- Pamphlet: *Student and Youth Organizing* (to be completed soon)..... 0.25
- Introduction to Youth Liberation, including full program..... 0.25
- Buttons: two types available (see below), price each..... 0.25

- Reprints of early FPS articles:
- The Movement tries to Organize my High School* (3 pp.)..... 5¢
  - Sex-role Stereotyping in Children* (4 pp.)..... 5¢
  - High School Women: Oppression and Liberation* (9 pp.)..... 10¢
  - Running Away* (6 pp.)..... 10¢
  - Journey to the Place* (2 pp.).... 5¢
  - Full Human Rights for Everyone* (1 page)..... 5¢
  - Letter about What it's Like to Sue Your School* (2 pp.)... 5¢
  - Women's Liberation Questions* (2 pp.)..... 5¢
- Or all eight reprints for..... 25¢
- One year subscriptions to FPS (approximately 20 issues) for youth & movement groups...\$5.00 for others.....\$8.00

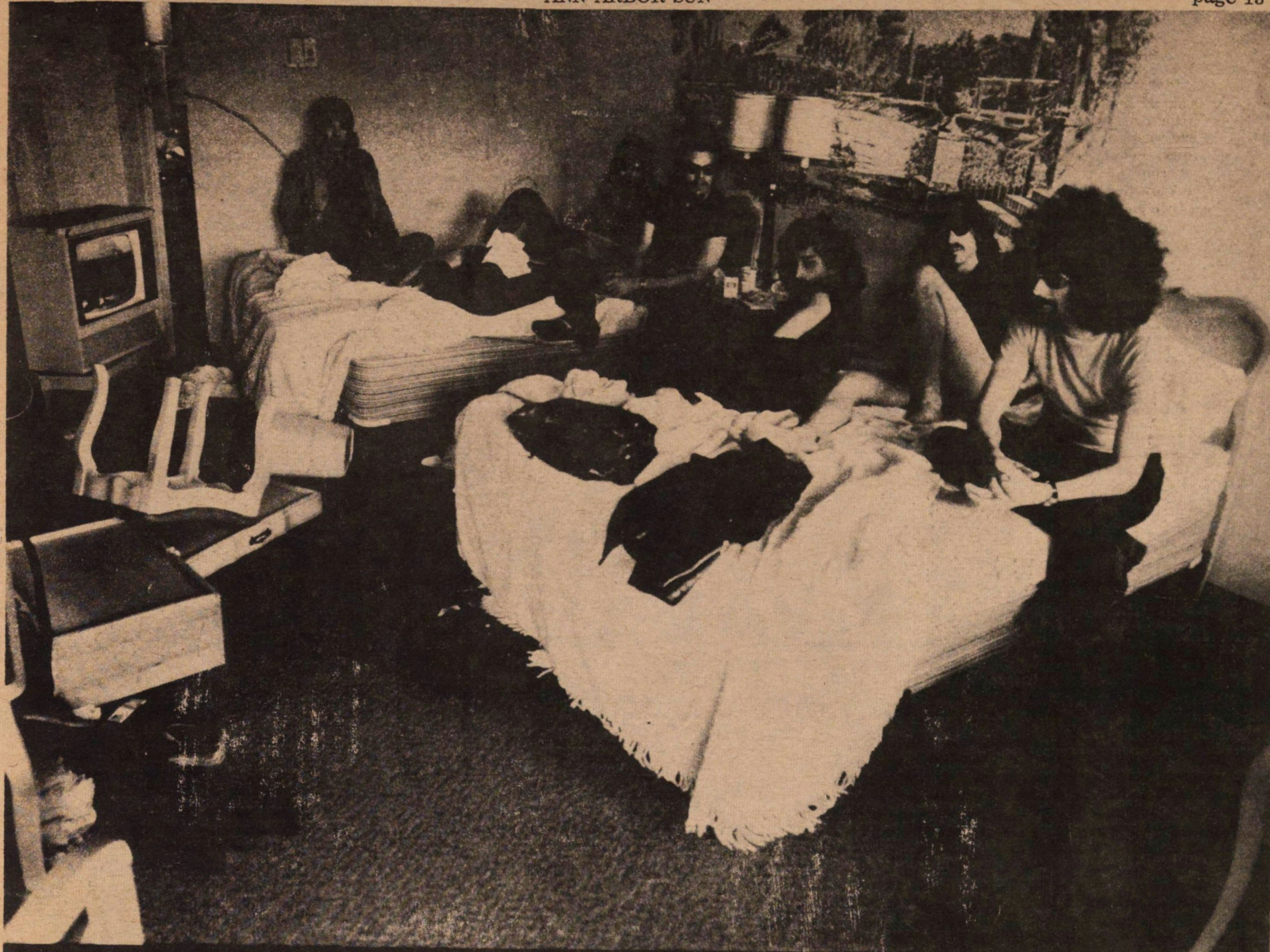
Send orders to: Youth Liberation  
2007 Washtenaw Ave.  
Ann Arbor, Mich. 48104

On orders of 25¢ or less, enclose a stamped, self-addressed envelope.

Make checks payable to Youth Liberation



each button printed in three colors



*J. Geils Band*  
*The Morning After* 5D-8297



*On Atlantic Records & Ampex Tapes*

*New Single:*

*"Looking For A Love" #2844*

*Produced by: Bill Szymczyk for Tumbleweed Productions*



# RAINBOW NATION NEWS

## SENIOR CITIZENS SMOKE IT

While perusing the magazine rack at the local cigar store recently, we came across the August 2nd issue of *Midnight*, nestled right there on the bottom row between the *National Insider* and *Keyhole*, two of this country's other fine tabloid newspapers. Always on the prowl for good dope stories, we were astounded to find this blockbuster article on page 14.

By FRANK CUSIMANO

Marijuana isn't just a youth problem anymore. Shocking numbers of old people, people perhaps as many as 6 million have joined the ranks of the pot smoking dropouts--and thousands more are experimenting with the drug every week.

According to some experts the situation is rapidly reaching crisis proportions.

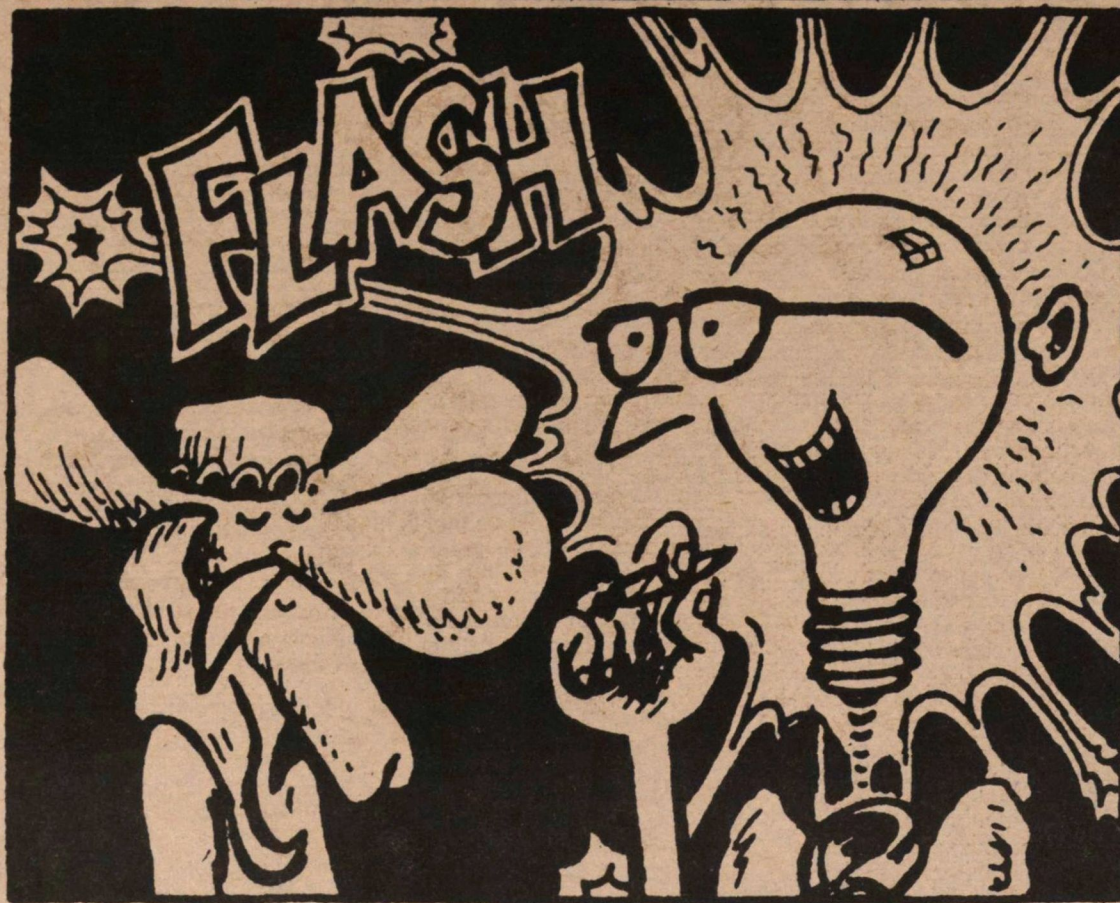
In a statement to the National Narcotics Investigation Commission (NNIC) in Washington D.C., Dr. David G. E. Leatherman, an internationally respected authority on the subject, warned that the most alarming increase in the use of illegal drugs is not among America's schoolchildren, or returning vets, but its senior citizens.

"Unless we want to simply write off a quarter to half of our old people and confine them in jails and institutions," said Dr. Leatherman, "we're going to have to start facing up to this problem immediately."

"With close to 45 million people in the United States who are over the age of 55, and with 6 million of them, or even more, already using drugs regularly, we've got the makings of a health problem that will make VD, cancer, and heart disease look about as dangerous as the common cold," he said.

Dr. Leatherman warned that moderate to heavy marijuana use among the aged would lead to a lowering of incentive to compete in today's world, delusions of persecution (paranoia), and eventual psychotic breakdown. Among the case histories he presented to prove his contention were these:

"Donald W., 82, retired



since 1956. Resident of an old people's home since '68. Wife dead for six years. Two daughters, three sons, none of whom visit him.

"Mr. W. told the interviewer that he took up pot smoking two years ago when another resident of the home offered him a marijuana cigarette. 'He told me it would help me forget my loneliness, and it has worked out that way. When I'm smoking marijuana it doesn't seem to matter that no one comes to see me anymore.'"

"Mr. W. admits to a habit of 6 to 8 joints a day. He says that he chips in with several other old folks, and they buy their marijuana by the pound from a dealer who visits the home regularly.

"Charles D., 70, part time real estate salesman, told the interviewer that both he and his wife have smoked pot for approximately six months.

"It relaxes us, seems to make the wife's rheumatism feel better, and though both our children live several thousand miles away, we don't feel quite so cut off from them anymore.

"Martha T., 68, a widow, who lives with her married daughter, 'used to be a happy-go-lucky type,' according to her son-in-law. 'Now she continually finds fault with

everything, is argumentative, and even hates the government. She says the world isn't fit for people anymore. She didn't used to be that way.'"

"The daughter and son-in-law don't know that Mrs. T. smokes pot. The old woman says her 15 year old grandson keeps her supplied with the drug.'"

Stated another case history: "William G., 84, shows marked personality changes since becoming a regular marijuana user. His married children say he used to be a busy person who was always on the go. Now he is quiet, withdrawn, and moody. He claims to have had 'religious experiences' with pot."

"I don't worry about death anymore," William G. told the interviewer. "I just smoke marijuana and think about God all day."

It was Mr. G's doctor who first suggested that he try marijuana and who still keeps him supplied with it.

Yet, not all of the "addicted oldsters are tottering on the brink of the grave. A large number of the new pot smokers are in the 55 to 65 year old bracket. They are businessmen, professionals, and working men (and women) who seem to have found some

needed release for such worries as the loss of virility or fertility, aging, the high cost of living, and approaching retirement in drugs.

"Marijuana helps keep me going," an advertising executive in a high-powered Midwestern agency told *Midnight*. "I have one or two marijuana cigarettes as soon as I get home at night. If I didn't, I'd be tense and I wouldn't be able to eat. Sometimes when I know I've got an especially tough day ahead, I smoke before I go to work, and have another couple of cigarettes in the executive washroom during the day."

Other oldsters make similar statements. Marijuana's use as an aphrodisiac is mentioned almost as often as its value in aiding relaxation.

"I had a hard time being just polite to my husband when he wanted sex," a 58 year old woman told a researcher, "But if I smoke Hashhish before going to bed I'm willing and even eager to join in whatever sex activities he starts. Hashhish has probably saved our marriage."

"It is a sad fact that America's worship of youth and neglect of the aged is responsible for the rising use of drugs among the elderly," said Dr. Leatherman in concluding his brief.

"The social and economic condition of our old people makes them prime candidates for drug addiction.

"Like so many of our youngsters, increasing numbers of oldsters feel useless, unwanted, and unable to cope. No wonder they find turning on with marijuana more attractive than living, and dying, with dignity."

## GOVERNMENT CATCHES NADER

Six years later the government has finally caught up to Ralph Nader. In 1965 Nader wrote "Unsafe at Any Speed," a spectacular description of how unsafe the Corvair car made by General Motors was. The Corvair was discontinued in 1969, but it took the government until just this week to do anything about the car. This week the government urged all owners of 1965 Corvairs to take their car in to mechanics to make sure exhaust fumes are not getting into the passenger compartment through the heater vents.

The California State Automobile Association, earlier this week, thought the problem was more serious than the government did and offered to test the 1961 through 1969 Corvairs for the dangerous fumes for free.

:::Earth News

## NO GAY FREEDOM

(LNS)--The California Assembly has killed a bill legalizing homosexuality for consenting adults.

Opponents read from the Bible during an emotional two-hour floor debate and scolded their colleagues that "The capital of this state is Sacramento --not Sodom or Gomorrah."

Apparently swayed by this appeal to geography, the legislature delivered a final vote of 41 to 26 against passage. The Gay Liberation Front announced it would launch a campaign to defeat lawmakers who voted against the bill when they run for re-election.

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# RAINBOW NATION NEWS

## SELF-DETERMINATION MUSIC

(LNS)--Into a record industry just about completely gobbled up by the conglomerate ogres comes a small people-oriented group from Chicago, brave in spirit and short on capital, hoping to create the first non-ripoff record production and distribution set-up on a national level.

Good Records is making lots of promises: low prices, big royalties, easy-going contracts, and artistic freedom. Instead of molding imitations into imitations of imitations, Good Records plans to look for the groups that would never get a chance from the regular commercial industry and the groups that never get near a recording studio for fear that hype and hustle will destroy the energy that endears them to their local crowds.

Maybe it's important to explain just how a regular record company works. Most people probably don't know and Rolling Stone ain't ever gonna tell.

Unless you are the most fantastic rookie of the season, you can't get a contract with a record company without signing away your talents for the next five years. A company will generally demand a five-year contract and the last four years are one-year options.

They can dump you any year they want but you can't get loose for five years without their permission.

Your contract says they have to record a certain number of records, and release them, but they can just print a few and throw them into some alleyway in Tonopah, Nevada, and that legally constitutes a release.

Every song you write belongs to them for the next 28 years. They keep half the royalties from airplay, sales of sheetmusic, and cover records by other artists.

If you get to be a superstar, you may get a quarter on each record sold but only after all the record expenses are paid off. Even the recording studio rents are charged off to the artist at full rates--even though the companies force the artist to record in their own studio. The costs of pressing the record, printing the jacket and sleeve, distribution, and promotion are also racked up to your account.

And what sort of music did you turn out?

When a company decides to sign a group, it will try to force its own producer on them. The producer is a man who talks to you about your "sound" and your "image". Sometimes he tries to force you to record songs he has written, so that he can get some royalties off the album. But worse is his attempt to mold you into an imitation of whoever happens to be hot at the moment (like John Landau did to the MC5 in 1969-SUN).

Culture becomes a straight hype and business scene that embitters the art-

ists who must deal with it and puts their heads into nasty places they never cut loose from.

This is an interview with Mike Gold, who is on the production staff of Good Records. It was conducted by the Chicago Seed where Mike used to work.

WHAT DOES IT ACTUALLY COST TO PRODUCE A RECORD? WHAT IS THE PROFIT MARGIN--WHO GETS WHAT?

I can explain this best in terms of what we did on the record by a Chicago community band called Mountain Bus--the first group to record with us--the minimum costs comes down to about \$1.00 an album. Tapes cost about \$2.50 each, complete. They're sold for \$6.98 retail; we'll sell them for \$3.98 each.

The major labels have large, useless staffs, all of whom get paid. The group gets some bread, but not enough to justify the general high selling price.

We cut down the price radically by distributing directly to the record stores and the local distributors; we don't employ large groups of zombies; we don't waste a lot of money releasing a dozen records at a shot. When we release a record we believe in it and will back it all the way.

We don't have anything like communications satellites or TV stations.

HOW MUCH DOES THE GROUP MAKE?

If the recording artist is lucky, he will make as much as 22 cents a copy on a major label. Good Records minimum rate is 25 cents a copy; this would go up when we sell enough records to cover our expenses. We haven't sacrificed anything, we use the same studios and pressing plants the expensive companies use.

HOW DOES THE REST OF THE RECORDING INDUSTRY, THE KINNEY CORPORATION AND ALL, FEEL ABOUT GOOD RECORDS?

Right now, we're like an ant. We alone can't force them to lower their prices, but since talent gets more money from us and our records are sold for far less (which is a great image for any rising superstar) we can steal some of their artists.

People are always going to buy supergroup records, no matter what the price. The Beatles Abbey Road sold well in spite of their \$6.98 list price.

WHAT ARE YOUR CONTRACTS LIKE?

Short and very simple. We'll pay 25 cents per record--at the lowest--and the group promises not to turn around and record the same record for someone else--we don't own the group for any length of time, although they can't record for anybody else for a few months (so a second album by the same artist won't be in direct competition with the first.) No one is committed to more than one record.

HOW DOES THAT AFFECT GOOD RECORDS? IT SEEMS AS THOUGH IT WOULD BE FAR EASIER TO DEAL WITH A GROUP FOR A FEW YEARS THAN IF YOU HAD THEM FOR JUST ONE RECORD. WHAT IF THEY MAKE ONE GREAT RECORD AND GET GOBBLED UP BY SOMEONE ELSE?

The only way they'll get gobbled up by someone else is if someone else offers them more bread per record than we do.

WHICH ISN'T VERY LIKELY.

No, nor does a major label know if a group which sold well at \$2.98 will make it at \$5.98. Like I said, the Kinney Corporation is not likely to lower its price.

YOU MENTION THE KINNEY CORPORATION, WHICH OWNS A LOT OF DIFFERENT LABELS. WHO ARE THEY?

Kinney is the biggest conglomerate. In terms of records alone, they own Electra, Warner Brothers, Reprise, Atlantic, Atco, Cotillion, Asylum (a new label which will have Crosby, Stills, Nash and Young; Laura Nyro and Joni Mitchell) and Nonesuch; they also distribute and market Bizarre, Straight, the Rolling Stones label and who knows what else. They also own Warner Brothers movies, Superman comic books, Mad magazine, a publishing house, parking lots, rent-a-car agencies and funeral parlors, among other things. I think they've got a bid on the government as

well. If the government ever goes bankrupt, Kinney will be there to buy it.

Every major label is owned by a conglomerate which owns a lot of other shit. They're businessmen. Rock went through a real bad depression last year. Only established supergroups were recorded and the conglomerates started making cuts--no experimentation, more live records--and, because they lost money, they raised the list price from \$4.98 to \$5.98. That's supposed to sell more records? People are forced to shell out more money for the same old stuff.

THE NAME OF THE COMPANY WHICH OWNS GOOD RECORDS IS CALLED "THE PEOPLE'S ART CORPORATION." WHAT MAKES IT A PEOPLE-ORIENTATED THING, IN A POLITICAL SENSE?

From a political standpoint, I think, there are three points. These are the reality of paying less, over two dollars less. Lightening the burden off the people's ass can't be a bad thing.

On the second level, Good Records is providing an alternative to the conglomerate vultures. The profits from Good Records, when we make any, will be invested in another project. Among other things, we're talking about inexpensive concerts at an established place, like the Auditorium Theatre in Chicago.

Of course, we ain't nowhere near profits yet. Concerts would be a natural thing, from community record stores to a people's record label to community concerts.

Lastly, there is musical level, which is necessarily political in itself tastes. We're looking for non-commercial sounds, experimental sounds, not just Elton/Taylor schlock/rock. The culture has to progress, it cannot be allowed to stagnate.

A friend of mine who works for a conglomerate called this product "revolutionary," and I'm sure that's how the industry regards us. There's no way in the world you're going to bring about revolutionary change solely through music, but you can provide a strong culture base to bring about that type of awareness. And that's what we're trying to do.

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The Sun went into Scorpio on October 23rd, and will stay there until November 22nd. Where the Sun is indicates the essence of the times, just as where the Sun is in natal charts indicates the essence of the person. It's not meant to be a complete rundown of the times, only a basis to work from, the essence. Following is an excerpt about Scorpio from a book called *The Pulse of Life*, by Dane Rudhyar.

"The Scorpio phase of the yearly cycle of the life-force as it unfolds on earth and in human nature has been strangely misunderstood. Peculiarly negative attributes have been given to it as a result. They had to be negative because the interpreters failed to relate the Sign to the total cycle of the Day-force and the Night-force, stressing the ordinary individual's reaction to it at this stage of social evolution rather than the positive essence of the Sign itself: also because, with Scorpio, the coming of wintry days and long nights becomes evident, and primitive man resents this approach of physical darkness. He resents it, because he is rooted in the soil and a kin to vegetation and animal life. Scorpio brings tidings of hibernation; its frosts seal the doom of red and golden leaves. It has become thus a symbol of death. Only to a few could it mean "regeneration"; and even these few often did not realistically understand the meaning of such regeneration.

"While studying the symbolism of Libra we stressed the fact that the three zodiacal Signs of the Fall period were steps in the growth of society and of the social consciousness in man. During this Fall period, socializing forces are surging with ever increasing momentum following the increase in power of the Night-force since the Fall equinox. The reality of human interchange, of living together within the organic, stable permanent structure of a community is envisioned in Libra as a need and as an ideal of behavior. In Scorpio, this reality must be vitalized, made poignant and dramatic, inescapable. It must sink into the very flesh and glands of human beings; into their very depths and their very souls; into the substance of "personality". It must

transform itself into a driving force. That driving force is sex in its social aspects, sex as a builder of civilization.

"The condemnation heaped upon Scorpio, "the accursed Sign," has paralleled the identification of sex and sin, which has conditioned so much of our Christian Western civilization. The subject, therefore, has become invaded by "Complexes" and set attitudes, not easily transformed even by the most acute analysis. However, on the basis of a broad understanding of the complete zodiacal cycle of the Day-force and the Night-force much may be said which should bring light into many dark corners.

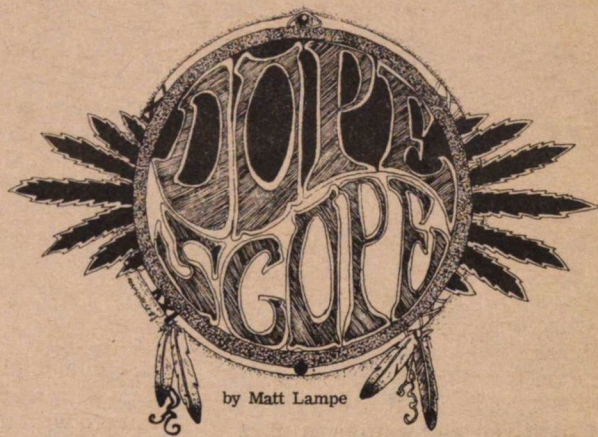
"Sex has two basic aspects: Pro-

creative and non-procreative or social. The former corresponds to Taurus, the latter to Scorpio. That such a distinction has not been made by Western astrologers and philosophers is strange; for the correlation between Scorpio is only a late Sign of the Zodiac and associated with autumn, the time when the life-force becomes somnolent in nature. Sex, as a strictly biological factor, is a primary function of all organisms and obviously should be associated with the animal mating season and the growth of flower. It is symbolized by Taurus, the Bull--a hieroglyph of fertility and strength... the reality of zodiacal Sign Scorpio can never be understood until one realizes that the sex-force in Scorpio is not to be considered as a progeny-building force, but as a means to reach liberation from the narrow limits of self; to reach an ecstasy in which the individual becomes more than himself."

And the chapter continues. I feel the necessity to point out the sexist language evidenced by the consistent referral to men throughout. And I think it's useful to point out that in the next two weeks, from November 12 to 25 there will be no planets in any earth signs or fixed signs; the majority are in mutable signs, and spread mainly between fire and air. These are times of many deep changes and a lot of chaos: a lot of patience is needed.



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This week's dope-o-scope is going to talk about the other "amphetamine based psychedelics" besides STP, which was talked about last week. These include mescaline, MDA, and TMA which we hear about on the street and more bizarre drugs like MDMA and TMA-2, which are not found on the street.

Why are these drugs called amphetamine based? Because their chemical structure is similar to amphetamine and norepinephrine, a chemical that is naturally occurring in the body and is used to transmit signals in the nervous system. Often the "A" in these drugs is amphetamines, so MDA is methylene-dioxyamphetamine. These drugs do not just have the affects that normal amphetamines have, they are more psychedelic than is regular speed, and also generally they have less speed feelings.

A phrase that has been used to describe the affects of these norepinephrine similar psychedelics is "entertaining", as opposed to "profound" for the psychedelics similar to LSD. They have perhaps a little more color and light in the case of Mescaline, less heavy mind thoughts. Castanada, in the *Teachings of Don Juan*, talks of an adventure with mescalito, where he played with a dog who became the mysterious Mescalito.

MDA has very different head effects. It is almost a non-psychedelic psychedelic, in that it has little visual change. It acts almost as a psychic energizer, where things feel more. It has heavy warmth feelings with it, often called empathy feelings, to people, to objects, etc. It has a very much here and now feeling to it. It may be the ideal drug to see something like Fantasia on, as it doesn't create new things, but the things that are there are very heavy. It is also good in the country, where trees are really trees and nature's beauty is accented. MDA has a few less than desirable side-effects, however. One is the speed effect of gritting teeth. Another reported, but not confirmed is that it can mess up menstrual cycles; that

is, it may throw off a sister's cycle even if she was very regular before. This change in rhythm is not a permanent thing however.

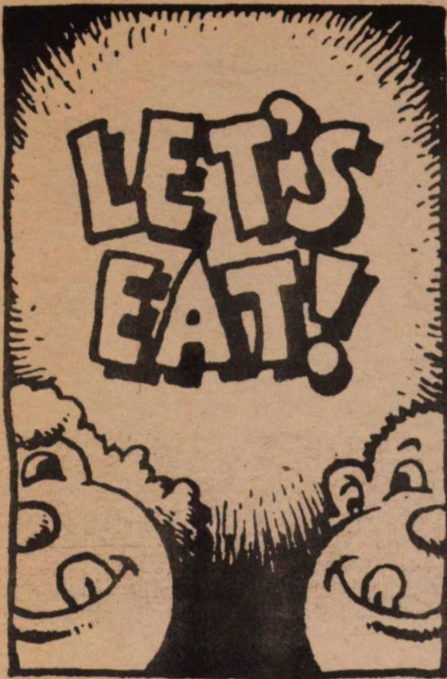
MDA has another strange feature in that at normal doses (65-130mg) it's effects can be pretty much turned off. This seems to be the reason that there are very few bad trips on real MDA. This may also relate to the less wild effects that the drug produces also. A hidden plus here is that when you decide you want to go to sleep, even though it feels like your mind is still very active, it usually can be done.

TMA is much closer to mescaline in its effects. Its dosage range is lower than mescaline for the equivalent effects however. For a 150 lb. person, a good dose of mescaline would be 500 mg (1/2 gram) while that for TMA would be in the vicinity of 200 mg. TMA-2 is stronger, needing only 10-20 mg. However, I don't know the difference chemically or the effect difference between the two.

MDMA is one of the most bizarre psychedelics. A. T. Shulgin who I mentioned last week reported that with MDMA some people can turn the trip off and then turn it back on again. But again I don't know the qualities of the trip that could be turned off or the dose.

One more point that should be raised about these drugs is that while they are similar structurally to amphetamine, they are not synthesized from amphetamine. They have their own starter compounds, and the synthesis of any of these is not a simple process, especially as the feds put more and more restrictions on some of the compounds needed in the process of making these various compounds. For this reason there are a lot of bogus drugs, often just combinations of such things as acid, PCP, and speed being sold as MDA, mescaline, and TMA, the amphetamine based psychedelics. Know your dealer!





by Jeanie Walsh RPP

The real money market in the food industry is in chemicals. Without all those chemicals there wouldn't be any "convenience" foods.

Food additives as they're called by those who feel they add something to food instead of detracting, come in many varieties. There are 680 of them on the "Generally Recognized as Safe" list which the Food and Drug Administration admits is incomplete. All those extra surprises in each and every box. Nobody knows just what else they do besides make food "convenient". Cancer, brain damage, birth defects are a few of the likely possibilities.

However, in this issue I don't want to get into a discussion of the food additives themselves, but rather I want to take a look at the laws supposedly written to serve and protect the people of this country. Because in reality the food industry, especially the chemical manufacturers, are the only ones who benefit from the current FDA laws.

The law now in effect concerning food additives was written in 1958. There have been specific amendments dealing with cyclamates (artificial sweeteners that you used to find in heavy concentrations in "diet" soft

drinks, etc.), but the overall law goes something like this: FDA was given the power in 1958 to test and pass approval on any new food additives either through lab testing or by observing the results of common usage in foods. The "Generally Safe" list was drawn up at this same time and all food additives up to that time that had not shown themselves to be harmful were put on this list--no chemical tests required.

Well, that list is huge, and for any additive to be removed a lawsuit has to be brought by FDA against the manufacturer of the chemical--all of which takes too much time and money to be bothered with except in extreme emergencies. The people in the meantime consume all those chemicals and just hope that we don't become one of those "freak" poisoning cases that one keeps reading about in the papers. And the food conglomerates spend incredible amounts of money lobbying to pressure the FDA not to move against their product--after all, it would put them out of business. The concern is not the effect of the product, but the profit potential. So much for "free, private, etc." enterprise.

The point is that the law is written to protect those industries who make the most money (and therefore control the scene) and not those who are exploited by those companies.

One of the most frightening food dangers just coming to light is mercury. The National Agricultural Chemical Association says that 80% of all seed manufactured is mercury treated, and without it there would be a 20% crop loss--that is until other means of seed or plant protection is developed. But the chemical companies are already raking in the cash, and have little interest in developing new methods and putting the time and profits into the necessary research. That is, until the people raise an outcry and force them to do something. People have already died or die everyday, huge waterways are polluted, swordfish is almost entirely unedible in this country, by the FDA's own admission, because it's so tainted with mercury. Yet big-time farmers, seed manufacturers and chemical manufacturers are not going to lose one extra buck over a few dead bodies, if they can help it.



JEANIE WALSH

photo: David Fenton

People do get alarmed and ask questions, especially as more and more food becomes impossible to eat and more people die. The FDA is glad to answer--they have quite a stock of publications on food additives. The publications are carefully slanted to convince the reader that additives are a necessity, because people just don't have time to eat anymore in our modern bustling world, if they want to lead a "full" life and consume on. Nothing is ever mentioned about how food is a necessity to life, that what you put in your body helps determine every aspect of how you feel, act and think. And of course, nothing is mentioned about how, to all the starving Third World people that the U.S. rips off, getting enough food to survive is a constant struggle.

All the additives are carefully explained in these booklets, and of course

any derived from plant sources is especially stressed--you know--organic chemicals, etc. And with a parting note the American housewife is told not to be alarmed--triglyceride esters of palmitic, oleic, linoleic and stearic acids are just chemists terms. It's all just modern cooking, fast and easy on the busy housewife, part of the great American dream, like electric toothbrushes and push-button TV controls.

The main interest of these huge corporations is to make as much cash as they can. The fact that this results in people being ripped off for their health and vital energy is of little concern to them. The food co-op, the grain co-op, Applerose, Eden, Indian Summer are all people's places whose main interest is people's health and vital energy, not the people's buck. **EAT TO STAY HIGH!**

For a long time we've been told that our underarms and feet smelled too bad for public noses and the use of chemical deodorants and creams would kill the natural smells on our bodies, so that no one would be offended.

And now, major drug/cosmetic companies, like Johnson and Johnson and Alberto Culver, have decided that it is time for a feminine hygiene deodorant to keep sisters vaginas smelling "sweet". After all, according to them, our genitals are supposed to be the dirtiest part of our bodies.

A recent issue of the Medical Letter, a drug-evaluation newsletter for doctors stated, "It is unlikely that commercial deodorant feminine hygiene sprays are as effective as soap and water in promoting a hygienic and odor-free external genital surface."

Gynecological specialist Dr. Bernard Kaye of Highland Park, Ill., described these hygiene sprays as "expensive perfumes". The Wall St. Journal quoted Dr. Kaye to say, "There's never been any proof that the sprays are effective to do anything except make money for the companies. There's no reason for the damn things." Dr. Kaye continues to report that he gets a "couple of calls a day" from sisters complaining of a rash or an itch, many of which can be traced directly to the sprays.

Today's Health (publication of the AMA) warns sisters not to use the sprays directly before intercourse because such use had resulted in a number of cases where both the sister and brother had genital irritation.

The Federal Drug Administration and the Federal Trade Commission have begun to investigate these deodorants. The FDA is concerned about the side-effects of the sprays. Most of the sprays are made of an oily base containing a germ-killer (usually hexachlorophene), perfume and a gas propellant. Recent studies have found a possible connection between hexachlorophene

## SISTERS, SISTERS!

When are you going to admit the real reason you use a feminine spray?

The real reason you use a feminine hygiene spray comes from that wonderful wish you have to be a softer, more desirable woman. A woman who is exciting to be near--always.

And that's what Feminique is all about. Feminique knows you--knows all about you. And, knowing all about you means thinking enough of you to create a feminine spray that leaves you feeling not just clean and confident but also warm and desirable. And Feminique does just that, leaves you feeling warm and desirable.

It sprays differently. You spray on Feminique with a fine, wispie mist that's soft and warm and will leave you feeling the same way, soft and warm. And Feminique's delicate fragrance doesn't change when you spray it on your skin. You'll also find it amazing that anything as dainty as Feminique can be so effective. But it is.

The truth of the matter is Feminique creates an ingredient that doesn't just mask odor but actually protects against it. Feminique contains one of the most effective odor-stopping ingredients you can get.

Tomorrow start admitting the real reason you use a feminine spray.

Tomorrow start being a softer, more exciting woman. Tomorrow start using Feminique.

**Feminique**  
It makes you feel more than just confident.

Available in 5 exciting scents: Feminique Green, Feminique Wildflowers, and Feminique Lemon. Treat Sprays Powder.

and brain damage in laboratory animals FDA wants to see the ingredients listed on the spray containers, but presently no ingredients have been listed. You don't know what the spray's contents are, and you could be using chemicals that you may be allergic to or that may be likely to kill you.

The FTC is more concerned with the advertising campaign, -- a massive one by any standard. Recently television has gone all out with discreet, low-key ads about femininity, the "new woman" and vaginal odors

According to the Wall Street Journal projected sales for 1971 will run to \$53 million dollars, a market of almost 24 million sisters who have been brainwashed to believe that their vaginas have "bad odors" and try to counteract the smell with chemical perfumed sprays. Alberto Culver alone spent 3.5 million dollars in 1970 to advertise their spray, FDS, and took in \$14 million in sales--quite a profit when soap and water does the same thing. There is no profit for the sisters using these chemicals or brothers that make contact with them, except for rashes and itches that result in going to doctors and spending more money unnecessarily.

Let's wise up and understand that the only reasons for these perfumed deodorant hygiene sprays is to make money for large companies, and we get nothing in return except irritations. If these corporations are so concerned about body smells, then let them do something about the polluted air filled with dirt and smells that stick to our clothes. Just think of how that money could be used to help find new ways of birth control for sisters and brothers. We don't need to make our natural bodies smell like chemical factories, in order to increase the horde of the death culture merchants.

**LIFE TO THE LIFE CULTURE!!**  
Bonnie Bach RPP  
(much of this article taken from LNS)

# FREE ADS

ARTIST in search of work. Does posters and flyers. Can contact Bill Goodsun at the SUN 761-1709.

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NEED a private room as immediately as possible. All I can pay is \$40-\$50 a month. Call Connie at 662-9521.

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CHARLA COLE please get in touch with me at MSU J-School--Debby.

BROTHERS AND SISTERS at the Washtenaw County Detention home are very much in need records, paperback books, current novels, books on drugs or political raps. If you have any please contact Mary at 665-4672.

WANTED Upright used piano, will pick up. Call Frank at 761-1709.

FOR SALE small seal fur cape in excellent condition. \$15 to \$20 (negotiable) Please call Bonnie at 761-1709.

# Letters

Dear Hiawatha,  
Well brother, how are things in A<sup>2</sup> right now? I hope they're tight and that you're feeling good. Maybe I can pick up on a happy vibe from you that will help to strengthen me.

As you are well aware, I'm in Marengo, Iowa now, being held for possession of marijuana with intent to deliver. But things right now are a little rougher than they were a while ago. Harold Moon came down with cash enough to bail us both out, but when he arrived he discovered that he could only get Terry freed. I have to go through extradition proceedings in Iowa City before I can come home. And when I do come home, it will be in police custody (Michigan police). But right now, it's 2 or 3 more days alone in the Marengo jail for old Gar. Thank god Terry's free, though. All power to the energies that release our people from jail, even if it is on an individual basis.

Oh man, I'm sittin' here tryin' to think of some heavy phrases or a pertinent rap concerning our life-style, or hippie-dom and the establishment. But the only thing I can think of is that I want you and all my friends in AA to know that I love you all very much. Cause I am scared, and all I've got to carry me along is the power of the love between us all. Which I know will be enough.

Well, just tell everyone that I am doing fine and being treated well and that there is no cause for worry. (it would be nice if that were a totally true statement, eh?)

So brother, I guess I should close now, for there isn't a lot more to say, you know? But give my love to David F., Ann, Sunny, Gary and Anne, Bonnie, Gary G., Leni, Scott and Chris, Bob,

Frank, Una, Craig, Celia, Genie and all other Rainbow People. Extra thanks to Dave S. too.

Free John Now--See you soon

Gary Buermele

Peace Brothers and Sisters,

Even though I'm not a member of the R. P. P. I feel very strongly that John Sinclair should be free now. I'm in Phi Bai, Viet Nam waiting on a discharge from these fascist pigs. They have ruined my life completely. They have drove me into the usage of Even though I don't use that much they hassle me and my friend till there is no escape from them.

My friends and myself all feel that John should be free and till he is we will help all we can. We are just sitting around waiting for our so-called General to sign our discharge papers. But till he does, the military pigs are hassling us till we are almost driven insane. But when we return to the United States we will come up to help our brothers and sisters free John.

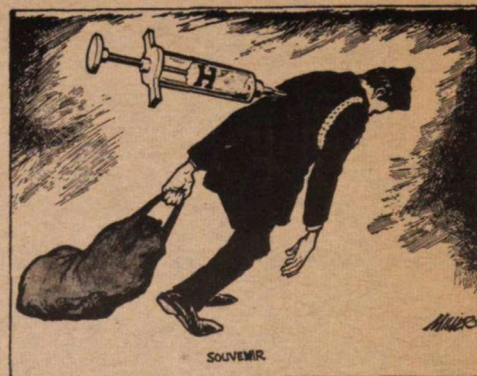
I hope you will print my letter, and show the people of the world how the military pigs are trying to ruin our lives.

Peace, brothers and sisters

Ron, Richard, Ken, Mike, Chuck

Dear Daily readers,

Last week I had the dubious distinction of heading the production staff of the Joan Baez concert. Until then I never realized how firmly entrenched so many people are in the star syndrome. It's sad when people start regarding musicians and political figures as stars, as idols, who may well be carved out



of marble. But it is even more insufferable when these prominent figures start to regard themselves as stars.

I'm sorry that those of you who wanted to meet Joan Baez were unable to, but there are certain stars and a hierarchy of head honchos who see to it that an audience is kept in its place. If I could have had my way, she would have seen and talked to whoever wanted to meet her. I even tried sneaking a few people by the Sanford guards, but they were "only doing their jobs" and we weren't allowed into the realm of the select.

We are the people who are paying the stars. Buying their records and buying tickets to their concerts. We are the ones who created the images they wallow in. And we can't even meet them or see them off the stage. Maybe that's why many song writer-singers can only find it in themselves to write about their own alienation, and then drag their audiences along into their own bad trips.

I was so infuriated by the treatment of a number of people last Saturday night, that I want to rid myself of all connections with the concert. I saw people getting pushed around and stepped on by a person whom some of them had come to love and admire, and by a hierarchy that is nearly impossible to buck.

When I stalked out of the concert shortly after the intermission, I was furious because of the pompousness of one Joan Baez. I was furious because she "had to save her energy for the second set" and couldn't take a minute to meet one disenchanted fan. And I was furious because an unclaimed wallet was not "important" enough to mention a second time in order to save someone a hassle. I was told, "he'll look in his pocket, find his wallet gone, and then he'll come running for it." That's the kind of mentality so many of you have obviously come to adulate and adore or else reviews like the one that appeared in The Daily on Sunday (Oct. 17) would never have been written.

Nancy Katz  
Folklore Society President  
Amanda Baily  
Judy Mason  
Lorre Weidlich

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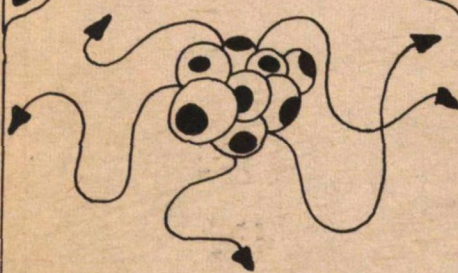
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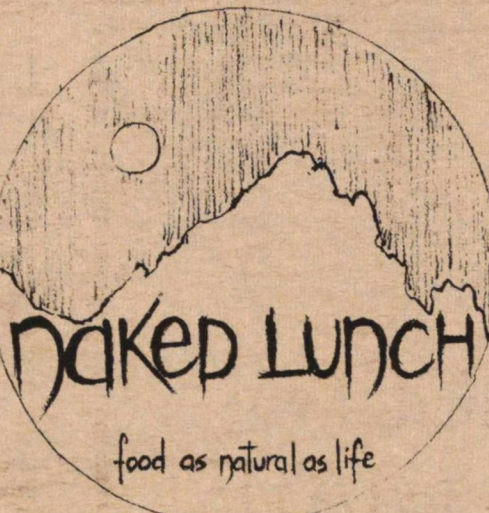


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# CALENDAR

## FRIDAY NOV. 12

### FILMS

\*"200 Motels," State, 1, 3, 5, 7, 9:00  
 \*"Hellstrom Chronicle," Campus, 7, 9:00  
 \*"Dance of Death," Michigan, 1, 3, 5, 7, 9:00  
 \*"Bakers Wife," Architecture Aud., 7, 9:00 75¢, (Cinema Guild)

### MUSIC

\*Hot Water, Odyssey  
 \*Malvina Reynolds, Ark, 8:00, \$1.50  
 \*Freddie King, Jackie Lomax, Elephant--Cinderella Ballroom, 13311 E. Jefferson, 8:00 \$3.50, tickets at Discount Records in Ann Arbor, Hudsons, Happy Apple, Harmony House in Detroit

\*Buddy Guy, Junior Wells--Alley

### TV

\*The Great American Dream Machine," WTVS Channel 56, 8:30

## SATURDAY NOV. 13

### FILMS

\*State, Campus, Michigan--same as Friday  
 \*Les Biches," Natural Science Aud. 7:45, 9:30, \$1.00 (ARM)  
 \*"Shame," Architecture Aud., 7, 9:00, .75¢, (Cinema Guild)

### MUSIC

\*Odyssey, Ark, Cinderella, Alley--same as Friday

## SUNDAY NOV. 14

### FILMS

\*State, Campus, Michigan, Cinema Guild--same as Saturday.

### MUSIC

\*Duane Story, Ark  
 \*Well known Detroit groups, Cinderella Ballroom, \$2.50, 7:00

\*Alley--same as Saturday

## MONDAY NOV. 15

### FILMS

\*State, Campus, Michigan--same as Sunday  
 \*"Breathless," Architecture Aud., 7, 9:00, .75¢ (Cinema Guild)  
 \*"400 Blows," Alley, 7, 9:30, \$1.00

## TUESDAY NOV. 16

### FILMS

\*State, Campus, Michigan--same as Monday  
 \*"A Woman Is a Woman," Architecture Aud., 7, 9:00, 75¢ (Cinema Guild)  
 \*"Gate of Hell," Alley, 7, 9:30, \$1.00  
 \*"Who's Afraid of Virginia Woolf," Aud. A, Angell Hall, 7, 9:30, 75¢ (Ann Arbor Film Co-op)

### TV

\*"Yoga and You," WTVS Channel 56, 2:30

## WEDNESDAY NOV. 17

### FILMS

\*State, Campus, Michigan--same as Tuesday  
 \*"Voire Sa Vie," Architecture Aud., 7, 9:00, 75¢ (Cinema Guild)  
 \*"The Shop On Main Street," Alley, 7, 9:00, \$1.00

### MUSIC

\*Plain Brown Wrapper, Odyssey  
 \*Up and coming Detroit groups, Cinderella Ballroom, \$1.50, 7:00

### TV

\*"A Woman's Place," WTVS Channel 56, 2:00

### EVENTS

\*Food Co-op Meeting, 3rd floor, S. A. B., 7:30

## THURSDAY NOV. 18

### FILMS

\*State, Campus, Michi-

gan--same as Wednesday

\*"Alphavilla, A Strange Adventure of Lemmy Caution," Architecture Aud., 7, 9:00, 75¢, (Cinema Guild)

\*"The General," Alley 7, 9:30, \$1.00

\*"Freaks," Aud. A, Angell Hall, 7, 9:30, 75¢ (Ann Arbor Film Co-op)

### MUSIC

\*Pam Ostergrem, Bobi Thomas--Ark

## FRIDAY NOV. 19

### FILMS

\*State, Campus, Michigan--same as Thursday  
 \*"Pierrot Le Fou," Architecture Aud., 7, 9:00, 75¢ (Cinema Guild)

### MUSIC

\*Ray Bierl, Ark  
 \*Ike and Tina Turner, Chrisler Arena

### TV

\*"The Great American Dream," WTVS Channel 56, 8:30

## SATURDAY NOV. 20

### FILMS

\*State, Campus, Michigan--same as Friday  
 \*"Masculine/Feminine," Architecture Aud., 7, 9:00, 75¢ (Cinema Guild)

### MUSIC

\*Ark--same as Friday  
 \*Jefferson Airplane, Chrisler Arena

## SUNDAY NOV. 21

### FILMS

\*State, Campus, Michigan--same as Saturday  
 \*"Far From Vietnam," Architecture Aud., 7, 9:00, 75¢ (Cinema Guild)

### MUSIC

\*Well known Detroit groups, Cinderella Ballroom, \$2.50, 7:00

### TV

\*"The Ghetto Trap,"

WTVS Channel 56, 3:30

\*Firing Line, "Who Owns America," WTVS Channel 56, 8:00

\*"Chicago Sounds--Part III," WTVS Channel 56, 10:00

## MONDAY NOV. 22

### FILMS

\*State, Campus, Michigan--same as Sunday  
 \*"Wind From The East," Architecture Aud., 7, 9:00, 75¢ (Cinema Guild)  
 \*"Viridiana," Alley, 7, 9:30, \$1.00

### TV

\*"Yoga and You," WTVS Channel 56, 2:30  
 \*Firing Line, "Who Owns America," WTVS Channel 56, 10:00

## TUESDAY NOV. 23

### FILMS

\*State, Campus, Michigan--same as Monday  
 \*"Orders to Kill," Alley 7, 9:30, \$1.00

## WEDNESDAY NOV. 24

### FILMS

\*State, Campus, Michigan--same as Tuesday  
 MUSIC  
 \*Up and coming Detroit groups, Cinderella Ballroom, \$1.50, 7:00

### TV

\*"The Great American Dream Machine," WTVS Channel 56, 9:00  
 \*"Soul," WTVS Channel 56, 10:00

## THURSDAY NOV. 25

### FILMS

\*State, Campus, Michigan--same as Wednesday

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