

**PARK
HISTORY**
**JUNE 12
ELECTIONS**



10¢
**CRATERS
ON THE
DIAG!**

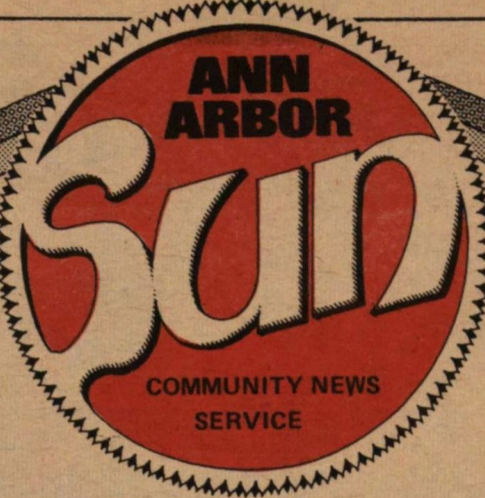
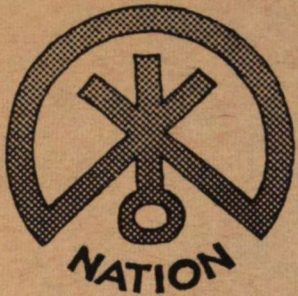
Issue 33

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June 9-23, 1972



We All Dug TOGETHER!



ONE MONTH TO GO!!

MMI NEEDS YOU JUNE 12!



July 10, which is the deadline for submitting the marijuana petitions to the Secretary of State's office, is fast approaching. We have less than a month to collect the rest of the required signatures—this means that EVERYONE who is for this effort must get behind the drive fully. Show your support by action! At this point there are close to 50,000 petitions circulating all over the state—REMEMBER to send in petitions as soon as they're completed, so we can estimate the number of signatures we have, and so we won't be swamped by petitions the last minute. We want to go over all the petitions before they are submitted and estimate how many valid signatures we have.

Here are the ways you can help:

The most basic thing is getting out on the streets, in the parks, at concerts, even ballgames, and going everywhere with the petitions that is where the people are! Most people are into signing if you stress the fact that this petition is only to get the issue on the ballot—"Let the People Decide!"—good old all-American democracy in action!!! If you are in the Ann Arbor area, come to the MMI office at 304 S. Thayer—we're there from 10 a.m. to 9 p.m. at least, every day. If you live outside the Ann Arbor area, look at the list of area offices following this article and find the one closest to you. If there is no office near you where you could pick up petitions, give us a call at (313) 668-7206, or write to us at Box 523, Ann Arbor 48107 and we'll mail you some petitions. When you find out that an event is happening in your town, first find out if you have to get permission from whoever is putting on the event in order to circulate the petition—then go about getting permission if necessary—and then get as many people as you can, armed with clipboards full of petitions, and GO!

One way to insure that we'll get the required number of signatures is for everyone, every weed smoker in Michigan, to set a quota of at least 200 signatures. This means committing yourself to getting that number of signatures—and one super easy way to do that is to go to the polls June 12, when school board elections will be held in nearly every city and township in Michigan. If everyone in every city gets really organized for this event, we can get half of the signatures that we need on that one day!! Here in Ann Arbor we are organizing a force of people who will be at every polling place in Ann Arbor—hopefully, every single person who goes to vote in Ann Arbor will have the opportunity to sign the petition!! Last election day we weren't organized at all, we only had about ten people at the polls—and we got 1,000 signatures in Ann Arbor alone!

Circulating the petitions at the polls is many many times easier than it is on the streets: first, because you know that everyone who is going in to vote is registered to vote, and everyone is registered in the SAME place (no leafing through a stack of petitions to find one for some obscure town); second, because people will be more conscious of the correct way to sign the petitions—exactly how they signed their name when they registered, and what address appears on their registration card. Consequently, most of the signatures will be valid. To help the June 12 effort, call or come to the Ann Arbor MMI office (668-7206, 304 S. Thayer) if you're an Ann Arbor person; call the area

office in your city (see the list at the end) and sign up to help at the polls; and if there's no office in your city, here's how to organize for petitioning at the polls: first, find out which precincts are high voter turnout, and which ones had a high McGovern vote—use that to determine priority precincts which should be covered first. Also, the best times of day in terms of number of voters who vote then, are from 7 a.m. to 10 a.m. and from 4 p.m. to 8 p.m. Second, use your own resources and also the files at the central office to get names of people in your area who can help. People who worked on the abortion petition averaged 200-300 signatures in just a few hours of work at the polls. We can do the same thing. Even if there's no school board election in your city, like Detroit or Flint, peo-

ple definitely should organize and help areas close to you—like the suburbs and outlying areas. So, everybody get out there on June 12 and work towards getting FREE LEGAL BACKYARD MARIJUANA by January 1, 1973! (NOTE: Circulators must stay 100 feet away from the polling place—don't hand out literature within that limit either!)



"Millions of people smoke marijuana."

A lot of really farout things have been happening, adding momentum to the MMI petition drive. The response to the article in the last issue of the SUN was killer—people are constantly coming in, asking what they can do to help. We still need people for phone shifts (10-4 and 4-9), and there are a lot of other things that have to be done every day to keep this going right. We also need people to staff a Diag table every day, to put up posters around town,

County Democratic Convention, Wayne County Democratic Convention, 17th District Democratic Convention, 2nd District Democratic Convention, over 40 participants in the National Research Council Committee on Problems of Drug Dependence... and Herbie Hancock and Shirley MacLaine signed the petition last week!

There have been a lot of other examples of people really getting behind the drive. The Plum Pit, in addition to providing us with an office at the Birmingham Plum Pit, are planning a sale for the near future (check out the airwaves for specific time). A customer would have the choice of saving 25% on an item, or donating it to MMI. The other day two brothers walked in and said they wanted to make a donation—and hand-

ed me a fifty dollar bill! And people come in to the office a lot and get us high, which is pretty lucky since we can't afford to buy our own stash. (If anyone has any spare marijuana, we could sure use it! There's a lot of work involved in the drive and its nice if we can stay high!!)

In case people are still confused about the Board of Canvassers' "rejection" of the petitions, here is what happened: over 3 weeks ago, the Attorney General informed us that the petitions had to include where the amendment would go in the constitution, so although we didn't feel that it was a correct judgement on his part—and we will submit the old petitions anyway (and take them to court)—we went ahead and printed new petitions with "A proposal to add Article I, Section 24 as follows" added, and got most of the old petitions back right away. Then, the Board of Canvassers met last week for the first time since we had submitted the original petition to them for certification. The only petition that was submitted for them to rule on was the old one—and the only error they they found was the one we corrected 3 weeks before. Not knowing that the correction had been made, they contacted the Associated Press wire service and announced that the marijuana petitions were invalid! That information went out all over the state and caused a lot of confusion till the next day, when AP sent out an explanation.

On Thursday, June 8th, MMI supporters from all over the state went to Lansing to get support from their legislators, and to have them sign the petition. A news conference was held to explain what we were going to do, and another one was held afterwards to announce who had signed it (and who had refused!). Find out if your representative and senator are really representing you—if not, LET THEM KNOW!! (Next issue we'll have a list of who did sign.)

The Michigan Marijuana Initiative is declaring June 24 to July 1st "Weed Week". There will be rock and roll FREE MARIJUANA! rallies held all over the state, to get people registered to vote, to sign the marijuana petition, and to get people high on the righteous herb and on good music! More on the rallies in the next SUN! If you want to help plan an event for your area, give us a call at 668-7206 in Ann Arbor. this will culminate on July 1st, which is when we want the petitions back.

A few last words: we don't have a lot of time left, so it's really important that people commit as much time or money as possible to the Initiative. This is a people's effort—every weed smoker who doesn't want to get locked up for smoking marijuana has to help or it won't work. We need YOU now!! As soon as you have completed a petition, send or bring it in, so that the last few days of the drive aren't too chaotic—July 1st is the target date. Last, everybody out there, STAY HIGH!!!

Sign the Petition!

We Need You June 12th—
CIRCULATE THE PETITIONS!!
HELP FREE MARIJUANA!!
—Walden Simper, MMI Co-ordinator

VOICE OF THE PEOPLE

QUESTION—What is your opinion of the bomb craters that were dug on the Diag? Can you suggest any alternate sites?

Steve Martin, University Employee: 10,000 miles away from Vietnam as we are, we're inured to the devastation that the Vietnamese people have to live with daily, and we need that sort of reminder. Perhaps they should have been filled in by the people who dug them and Ho Chi Minh victory gardens planted instead. Dig in front of the administration building. Those people are in complicity with the powers responsible for the war.



Edward Wilson, student: I don't think there's anything wrong with it. If people dig it, do it! Do it! The Diag is fine, man. If they don't like it, fuck 'em, that's what I say.



Bill Curtis, University Microfilms: I think it is a very useful gesture in making people more aware of what happens when a bomb lands. They have to see something concrete, because they can't relate to the fact that twenty-five B-52's went overhead. I think they could bedug in front of some of the bigger businesses around town. It might raise the consciousness of some of the people who work there.



Gail Smith, student: I think it was good. It showed good purpose and meaning. They should be kept on the University because it reminds people, everyday.



This weeks Voice of the People is by Mike itzpatrick.

The RPP is still in the midst of reorganizing its living and working space at the Rainbow Houses, and office furniture and equipment are desperately needed NOW so we can get set up like we've got to. If you know of any desks, tables, chairs, couches, lamps, lighting fixtures, file cabinets, and/or typewriters that we can get for free or cheap, give us a call at 761-1709 and we'll be glad to pick it up.

COVER—We All Are Together: Genie Plamondon, Richard English, Jay Hack and Jon Goldman stand in front of City Hall along with some of the other people who put the "malicious" craters on the Diag. The University's attempt to pick four of us off out of hundreds is a ruse. **DROP** the charges!
— photo by David Fenton

PAPER RADIO!



FLASH!

The Ann Arbor SUN *desperately* needs fast, accurate typists who are willing to spend a few hours on Tuesday and Wednesday every other week to help type the SUN. We are using an IBM Composer so there is a little training time involved. Help the SUN shine for all of us, type the SUN! Contact Kathy Kelley at 761-1709.

FLASH!

The Tribal Network needs people to staff the phones and work on the Network in its entirety. Interested people in seeing that the community has a ride switchboard, phone tree, general information, or other phone service call John Collins at 761-1709, or Linda Latham at 662-0310.

FLASH!

PEOPLE CIRCULATING MMI PETITIONS!

REMEMBER—

- 1) Circulators must be registered voters
- 2) All signers must be registered voters
- 3) Everyone signing the SAME petition must be from the SAME city
- 4) People should sign exactly as they did when they registered to vote
- 5) No abbreviations!

Circulate the petition and **STAY HIGH!**
TURN IN ALL COMPLETED PETITIONS!

MMI AREA OFFICES

People who want to get into the petition drive and who don't live in Ann Arbor should get in contact with the area office closest to them.
BATTLE CREEK—Mike Garfield, 89 Broadway Blvd. (616) 963-3718
DETROIT—Birmingham Plum Pit, 1405 South Woodward, 642-0325
Wayne State, 5120 Old 2nd, Monteiss Student Union 577-4385
Record House, north of 9 mi. on Woodward 398-3881
Fifth Estate, 4403 2nd at Canfield, 871-6800
FLINT—Touch Boutique, 804 Detroit St. 767-1223
KALAMAZOO—Patroit, 417 Douglass (616) 382-3822
SAGINAW—The House, 303 Linton, 752-5908

FLASH!

MUSIC SWITCHBOARD will meet 6:00 p.m. on Tuesdays at the RPP house 1520 Hill Street. Bring names and phone numbers of every musician you know. Also clubs, writers, promoters, technicians, etc., so we can compile our files. The sooner we get this together, the sooner Music Switchboard will become a joyous working reality, putting musicians in contact.

ANN ARBOR SUN
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DEADLINES—news articles by Sunday before publication, advertising Tuesday before publication.

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The SUN is a member of the Underground Press Syndicate and subscribes to Earth News Service (ENS), Zodiac News Service (ZNS) and Liberation News Service (LNS).

Pass this paper on to your brothers and sisters and when it's too tattered to read—recycle it!



In the midst of shrieks and laughter Sister Angela Davis was acquitted of murder-kidnap-conspiracy charges Sunday, June 4. At the culmination of world-wide efforts/movements to Free Angela and all Political Prisoners we can see that it isn't the fairness of the AmeriKan "Just-us" department that set Angela free, it was the people. How can the legal system be a fair one when people are locked up for 16 months, 2½ years, 22 months, etc.—Bobby Seale, John Sinclair, Huey, Sister Angela—all locked in the most conscriptive, de-peopleized of all conditions then found to be *fully innocent!* Amerika locks up people to try to lock up the people's ideas—but with every attempt they make at defining our situation we are going to take their schemes and define them in *our* terms, because the people are rising, rising up angry (pissed off to say the least)! Free All Political Prisoners, and in the words of Angela, "...begin to give all I have to free all political prisoners as oppressed people."

FLASH!

Summer is here! The sacrament stashes are low! The radio stations have to take us higher! We need more rock and roll! D.J.'s! Play the people's music!!!

FLASH!

Fast reasonable service on Stereo systems and band equipment. Call Doug at Audio Unlimited, 323 E. Hoover 11-4:30 and 6:30-9 p.m., phone 761-3878. 20% off repairs with this ad, expires 7-31-72.

FLASH!

Classical Music Nuts! Here is your chance to play on the Diag. We are organizing free classical music concerts on Saturdays. Interested call Doug or Ron at 761-3878.

FLASH!

Monday, June 12, there are School Board elections going on throughout the state, and here in Ann Arbor the Human Rights Party is running three candidates, Curtis Holt, Gretchin Groth Wilson, and Sonia Yaco. It is a "non-partisan" election so there will be no party identification on the ballot; you will have to vote for the candidate by name. Sonia's name will not appear on the ballot because state law says that a person has to be 18 years old to have their name placed on the ballot (this is being challenged in court, but a decision will probably not be reached by election day). This means that you will have to write her name in. This year we really have a chance to get some people on School Board who will really represent the interests of the students and the community, but we can only do it if enough of our people vote. Remember to vote **HOLT, WILSON, YACO** for School Board June 12. **ALL POWER TO THE PEOPLE!!!!!!!!!!**

I.T. Telephones

ANN ARBOR

- Ann Arbor SUN, Rainbow People's Party, Up Rock and Roll Co..... 761-1709
- Ann Arbor Women's
 - Abortion Service..... 663-2363
 - ARM..... 761-7849
 - Canterbury House..... 665-0606
 - Conspiracy Coffee House..... 761-7849
 - Draft Counseling..... 769-4414
 - Drug Help..... 761-Help
 - Ecology Center..... 761-3168
 - Free People's Clinic..... 761-8952
 - Gay Liberation Front..... 763-4186
 - Human Rights Party (HRP)..... 761-6650
 - Legal Aid..... 665-6146
 - Michigan Marijuana Initiative.... 668-7206
 - Moon Bail Bonds..... 439-2530
 - Model Cities Legal Services..... 663-4195
 - Network-POLIS..... 769-6540
 - Newsreel..... 769-7353
 - Ozone House..... 769-6540
 - People's Community Center..... 663-6746
 - People's Food Co-op Store..... 761-8173
 - Radical Lesbians..... 763-4186
 - Record Offices (U of M)..... 764-0106
 - Ride Switchboard..... 769-6540
 - Summit Street Medical and
 - Dental Clinic..... 769-4445
 - Tenant's Union..... 763-3102

- Women's Community School.... 665-0362
- Women's Crisis Center..... 761-WISE
- WCBN..... 761-3500
- WNRZ..... 663-0569
- WPAG..... 662-5517
- Youth Liberation Front..... 769-1442

YPSILANTI

- Black Students Union Assoc..... 484-1578
- LSD (Legal Self Defense)..... 485-3222
- S.O.S..... 485-3222
- Tenant's Union..... 487-1470
- Ypsilanti Food Co-op..... 484-0758
- Ypsi War Tax Resistance..... 483-3474

DETROIT

- Birmingham Plum Pit (Detroit MMI office)..... 645-2446
- Big Rapids Trucking Co..... 831-1574
- Center House..... 399-9090
- Creem..... 831-0816
- Fifth Estate (MMI office).... 831-6800
- Record House..... 398-3881
- WABX..... 961-8888
- WDET..... 577-4147
- WRIF..... 354-Wrif

WINDSOR

- CJOM..... (519) 252-7313

CRATER CHARGES EXPLODE!

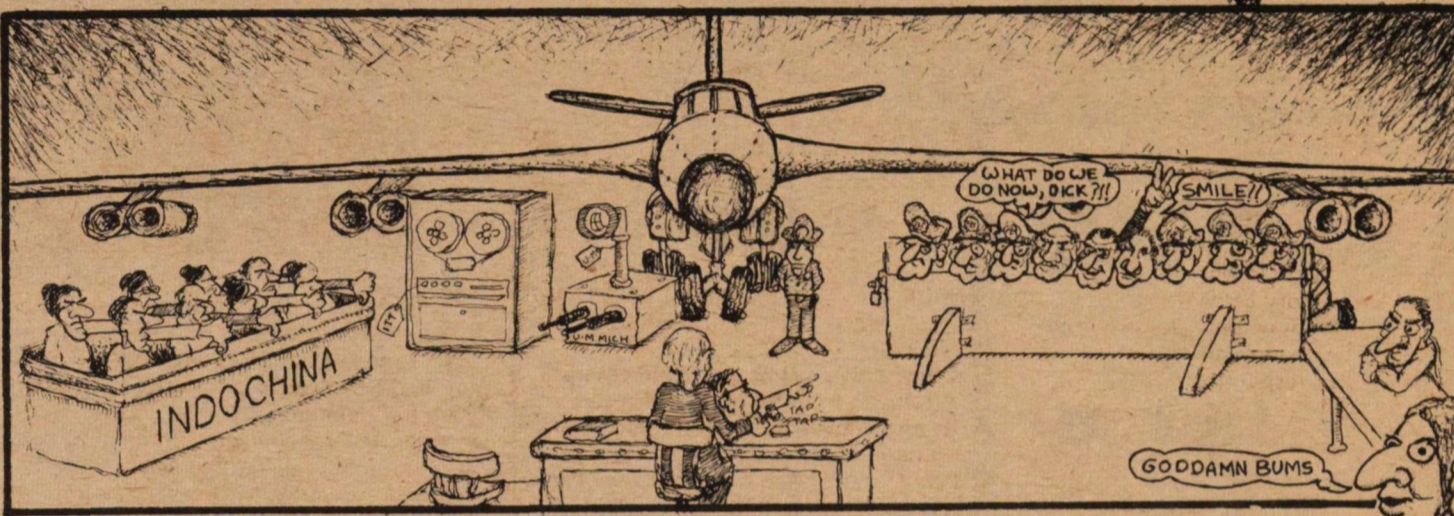
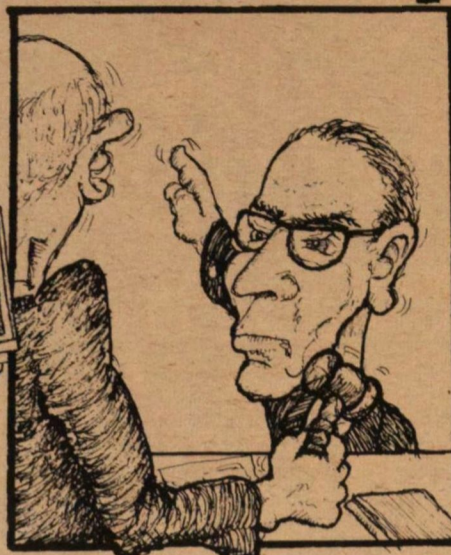
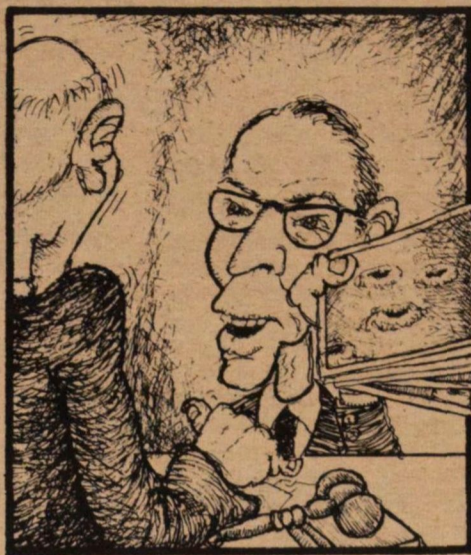
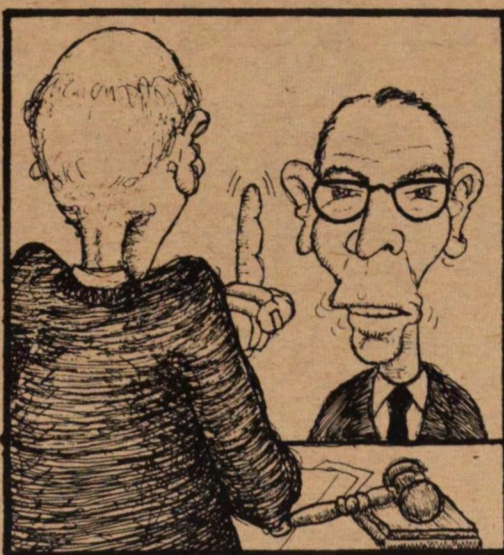
On May 19-20 hundreds of people gathered on the University of Michigan Diag to create a strong, simple and clear statement against, specifically, the University's involvement with the war in Indochina. May 19 was Ho Chi Minh and Malcolm X's birthdays. For weeks people had been trying to think of an anti-war action that would be strong enough and non-violent enough to involve a broad spectrum of people. The digging of symbolic bomb craters in highly visible places to be left until the end of the war seemed to be such an action.

Negotiations with the University went on for days beforehand trying to find suitable spots for the digging. Genie Plamondon and Jon Goldman did most of the negotiating, all the time trying to help bureaucratically high University officials understand that it would be in the interests of the University to agree to such a simple strong demonstration as digging a few holes in the Diag. In view of the University's actual involvement in the war this digging of a few symbolic bomb craters wasn't shit. But true to form the University officials all freaked when the news got out of the people's plans, no doubt under pressure from alumni, regents, corporations, etc., to stop such a strong statement implicating the University in the war. Their objections were clearly political and finally found a guise in the form of fearing liability in case the digging would run into any part of the network of water pipes and electrical wires strung beneath the Diag. At one point President Fleming said very distinctly that they couldn't let us dig bomb craters on the Diag because "... we would be admitting our guilt." (!)

After long talks President Fleming finally understood that many people were really very angry about the recent escalation of the war and that there were many other actions that people had been planning that were much worse. He began to try and negotiate a spot on the mall between Hill Auditorium and the Michigan League.

Despite the facts shown clearly on their maps that there was a high voltage electrical wire running through the site they chose and that there were plenty of sites on the Diag that would easily avoid such a danger, the negotiations reached a stalemate. They insisted on approving the dangerous site between Hill Aud. and the Michigan League, and people insisted on digging on the Diag and not consent to be shoved off to the side to the clearly dangerous site.

The two days that made up the event from noon the 19th to the evening of the 20th were beautiful. All ages and kinds of people came out to check it out and participate. Four craters were dug, including on the site they approved—there was a disagreement among people about whether or not to dig on the Diag, but the people who didn't agree with it just dug on the approved site where they ran into electrical wires encased in pipe and had to subsequently abandon the site. There were bands, speakers and films, and the day happened pretty much without incident. Monday morning the 22nd the U. bulldozed the craters full. On Thursday June 1 four peo-



ple were informed either through messages or directly on the phone by Detective Wright that complaints had been signed by the University against them for malicious destruction of property under \$100 (maximum penalty for this misdemeanor is 90 days in jail and/or \$100 fine). Four people picked out of the hundreds that participated, with the threat of arresting at least a fifth person without revealing who because of the legal status of being a "minor."

The four people are Genie Plamondon, Jon Goldman, Jay Hack and Dick England. The day after the event University officials had assured the media that it was not students who were involved, but "off-campus bums." It's interesting that among the 4 people three are students (Jay Hack is a former administrative vice-president to the Student Government Council), and Genie Plamondon being the only "off-campus bum."

The four negotiated to turn themselves in the following Monday. In the meantime people started calling the police demanding that four people should not be singled out. There were only a few days before the arraignment, but a testimonial was drawn up for people to sign saying that we all take equal responsibility for the organizing and digging of the craters.

Monday at 11:00 a.m. people met on the Diag with a few symbolic shovels, got as many more signatures on the testimonial as possible and walked together to City Hall

to turn in the four people. At the station the testimonials were presented to the police along with the four people. They absolutely refused to arrest anyone but the four people saying they only had complaints for the four people.

The courtroom was packed with only one near incident involving the bailiff trying to prevent John Sinclair from entering the courtroom and shoving him out the door. The proceedings were stopped and he was allowed in; Judge Elden asked once that the courtroom remain orderly and people had agreed on that already (apparently the bailiff hadn't). Each of the defendants was brought before the bench one by one, plead not guilty to the charge of malicious destruction of property and was placed on \$50 personal (no cash) bond. Trial date was set for July 20th.

This is a pretty obvious attempt on the part of the University to draw attention away from the real bomb craters, away from the University's involvement in the war. Research contracts continue to be signed and the war continues to escalate. If the charges are only brought against four (or five) people they will have successfully used all the time and energy and money involved, not to mention the possibility of those people being separated from their community and in the Washtenaw Co. Jail with Sheriff and Mrs. Harvey. If people stop at this and there are no bomb craters then they will have successfully stopped a people's movement by pick-

ing off a few key people and intimidating a lot more key people than that. It was hundreds of people that dug the craters and charges should either be dropped against the four, or charges should be brought against everyone who participated. We believe that by forcing them to make that choice we can possibly get the charges dropped altogether. But we also feel very strongly that the bomb craters should be dug again and left until the end of the war. That was the original plan and we still don't think there's anything malicious or criminal in wanting those craters to be there as a daily reminder to the University of what's happening in Indochina right now. For this reason the Tribal Council at least is going to sponsor Dig It On the Diag II June 16 & 17 at which time we'll present the whole event over again, only better this time since we'll have had the experience.

This leaves us wide open to more busts. But we can't help but feel that the University is dealing with the situation in a ridiculous way and have blown the whole thing up to ridiculous proportions. We are still asking only to make the original clear, simple and strong statement against the University's involvement by digging the craters. If they insist on dealing with it through busts then we'll go through that too, not with four politically persecuted people, but with

all of us going through it together until the ridiculousness finally becomes clear to everyone. We are operating from strength at the outset, it's a matter of all of us working together to bring the thing back to a simple, reality level, *Bring It All Back Home*.

In the words of the Interfaith Council For Peace, "The University of Michigan, in its current prosecution of some of the persons who dug craters on its main campus in a peaceful, non-violent demonstration, not only looks hypocritical, but also has obscured a vital educational resource. By charging the diggers with malicious destruction, the University has willfully contributed to the gross misconception that those who want an end to this immoral and illegal war are violent vandals. No one was killed or maimed, no buildings were destroyed, and the land was easily filled in by University ground crewmen. The craters created by all of us, including the U of M in southeast Asia, are the most tragic vandalizing in this world. May we assume, since the University feels it is important to uphold the law in this extremely minor and unimportant incident, that it would also recognize the propriety of prosecution, under the Nuremberg principles, of the U of M itself for its part, in its war-related research, in the vandalizing of Southeast Asia?" Probably not. Bring it all back Home! DIG IT ON THE DIAG II JUNE 16 & 17! ALL POWER TO THE PEOPLE!

—Ann Arbor SUN

CITY COUNCIL HAPS



The election of HRP members Nancy Wechsler and Jerry DeGriek to city council has opened up new avenues of protest to actively stop the devastation of human and animal life being perpetrated by the

U.S. government in Vietnam.

HRP is following in the footsteps of a lengthy history of anti-war action that began with the original 1965 teach-in in Ann Arbor and led through the years of demonstrations, marches, rallies, sit-ins, trashings right up to the recent crater dig-in on the Diag. All of our protests were ways of creatively expressing our outrage at the rape of a people for whom we feel only friendship and solidarity.

But now HRP is adding a new dimension by putting its energy into anti-war legislation that would allow the City of Ann Arbor a chance to act, in concrete fashion, to stop the slaughter.

An anti-war ordinance and four anti-war resolutions will be discussed at the June 12 council meeting.

THE ORDINANCE

To stop local industries from contributing to the ever-increasing body-count, an HRP ordinance would declare all local companies that directly produce war materials to be "public nuisances." Any concerned citizen could then file a suit to shut down the company or file a criminal com-

plaint to try to send the owners to jail. Any employee out of work would be eligible for aid from the city.

For example, no longer would the products of KMS add to the killing of Vietnamese people. Instead KMS could be declared a "nuisance" and forced to stop its warmongering.

THE RESOLUTIONS

One resolution would direct the city attorney's office to give legal aid and advice to draft resisters. Another would declare Ann Arbor a sanctuary for draft resisters and forbid the police from cooperating in draft arrests.

Another asks the city to sell any stock it owns in war-related industries or in South African and Rhodesian companies.

The fourth resolution strongly calls for the city to "CONDEMN U.S. ESCALATION OF THE WAR AND TO DEMAND THE CESSATION OF AGGRESSION AND IMMEDIATE WITHDRAWAL." It says the city "shall do all within its power to obstruct resist and oppose the war in Vietnam" and will give "aid and comfort" to victims of the

continued on page

SELL THE SUN!

We all know that there are times when we all need some spare change and all of us need some steady supply of the silver monster just to survive. And also as everyone knows it is usually impossible for the majority of our culture (freaks) to get straight jobs. So, as an alternative to the 8 a.m.-5 p.m. or whatever bullshit hours we have to spend working for the money mongers, people let's sell the SUN!! The SUN provides a timeless schedule to pick up as much money as you have energy to make. At 10 cents a copy the SUN is CHEAP! That means most every person can afford it and the most important thing of all is that whoever sells the paper pockets the whole

dime (10¢), except the stores who keep a nickel and give one back for production costs and also because they make more money than people who sell the SUN on the street to begin with.

Basically what we're saying is that we realize the need for an alternative media source for the whole community. One that's not controlled by the corporate pigs, but one that lets people know truly what is happening in their community. Also, by making this alternative media we're creating a source of income for hundreds of people who would probably have no other way to make money.

We hope everybody realizes the opportunity this presents for everyone who lives in Ann Arbor. Find out what's happening and make money at the same time. What more could anyone ask for except a good joint and someone to share it with?

Brothers and sisters if you want to turn people on and make money by selling the SUN please contact Craig at 761-1709 or come over to 1520 Hill Street.

**POWER TO THE PAPER SELLERS!
TRUTH TO THE PEOPLE!**
—Craig Blazier for the Ann Arbor SUN

THE SUN IS MOVING!

As one step among many to bring the SUN closer to the community, the SUN is moving to the Community Center on Washington St. The SUN space available in the Community Center basement is one long large room with bare unfinished walls and ceiling, that will have to be partitioned off into three work areas, one for typing, one

for layout and one for editorial and advertising offices. We need to hang a ceiling, put up and paint walls, and build a counter and layout tables. We need to buy new equipment, like desks and office furniture, a waxer and other miscellaneous items. Although we will do the labor ourselves, the materials and equipment take money, which the SUN didn't have. We figured that it would cost us about \$500.00 for everything. We had to think of a way of getting that money without too much time or energy being involved because the whole staff of the SUN is so overworked with the paper and the many other things we're trying to do. So since the only place people can hear music every night is bars, we went to the bars that support us (with advertising) and proposed they have benefit parties for the SUN. The SUN would do the publicity and get people to play music free, and take the door charge (which we set at 75¢). We were hoping to an average of \$150 per night and total about \$450., instead we had a KILLER good time and earned \$553.00!

The money wasn't the only good thing happenin', the music was all local people, some who had never played together before and they loved the chance to get together, the audience loved it even more!

The SUN would like to thank the owners and employees of the BLIND PIG, the ODYSSEY, and MR. FLOOD'S PARTY: the musicians who played—STEVE MACKAY, ARLENE KWASNIAK, HAWG TATE, BILL LYNN, JEFF COLE, STEVE NEWHOUSE, the UP, ARTIE ALINIKOFF, and three from BUDDIES IN THE SADDLE; MISS LURLEEN, DENNIS O'BRIEN, PETER CLARK and all the people who came to help the SUN and to get together with everyone and get high on the good music.

We plan to start buying materials and start on the work after this issue hits the streets, and people-power is badly needed so anyone who wants to help should call 761-1709 and ask for John Collins.

THE COMMUNITY SHOULD SUPPORT AND CONTROL THE COMMUNITY NEWSPAPER!

Odyssey

208
W. Huron

open daily 761-0110

LIVE MUSIC AND SPIRITS



Ann Arbor City Council Haps

continued from page 3

war "both here and abroad."

This would mean the city was pledged to actually carrying out the ordinance and the other resolutions. It would mean the end of Ann Arbor's support of the national war industry and mean putting the clamps on local technology, like U-M infra-red radar research, being used to wage the war. Further it would mean the city would really try to keep draft resisters and deserters out of the clutches of federal agents.

"WEASLING" ON THE WAR

City Council has already been the scene of heated testimony and debate over the war issue. On June 5 Mayor Harris presented a

resolution for the U.S. Conference of Mayors. He admitted the rest of the mayors were unlikely to pass the resolution and that Congress for sure wasn't going to listen to it anyway. But Harris wanted it passed by the city council.

It called for a complete withdrawal of U.S. troops BUT only on the condition that U.S. prisoners be returned first.

Democrat Norman Meade said "We need to get out as fast as we can" and offered an amendment to remove the specific day of withdrawal along with the reference to prisoners of war. HRP Jerry DeGriek added another amendment to "end all aid to the present South Vietnamese government."

The Republicans thought both amendments were too radical. "I'm sure the Council of Mayors has heard the reputation of our city council and will act accordingly," Republican Richard Hadler said sarcastically. Mayor Harris retorted: "I'm sure they think better of you than that, Richard."

But Harris and the other Democrats also said the HRP amendment was "going too far." So HRP voted for Meade's amendment and it passed; but the Democrats voted against Jerry's amendment and it failed.

Then HRP voted against the entire resolution after HRP Wechsler charged the Democrats with "really weasling" for not supporting Jerry's motion.

In the end the resolution was passed just as Harris had originally proposed it, with the prisoner of war clause still in. Four Democrats and two Republicans voted for it.

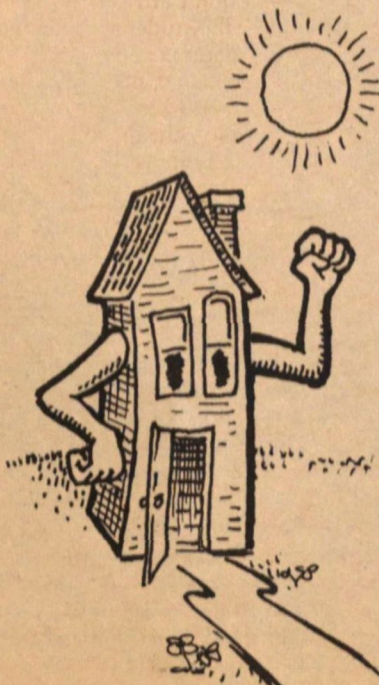
After all the shouting was over, Mayor Harris smiled and said, "This is the darnedest city council I've ever seen."

YOU AIN'T SEEN NOTHING YET, MAYOR!!!!

—Linda Ross

RAINBOW~PRESS

Fine quality offset printing of flyers, brochures, envelopes, business forms, postcards and other similar work. Highest professional standards and reasonable prices are offered. Call 761-1709 in Ann Arbor. Layout service available in most cases, too.



The People's Housing Committee is working on getting a hostel for all the brothers and sisters that will be travelling through Ann Arbor this summer so that they will have a place to crash and possibly get some free or cheap food. If anyone has any ideas or suggestions of places to be used, call Genie Plamondon at 761-1709. Right now OZONE House is trying to deal with the problem, but they need many more people who are willing to crash people in their homes one or more nights a week. If anyone is interested or has any questions, call OZONE House at 769-6540.

These community service ads paid For by "PARAPHERNALIA"

PSYCHEDELIC RANGERS



The PSYCHEDELIC RANGERS developed so the City police would not have to deal with our problems during the free summer concerts in the parks. We want to do things differently. There are meetings every Sunday in the People's Ballroom at the Washington Street Community Center, at 11 a.m. When the concerts start the second week in June we'll be meeting at 10:30 a.m. at the park site we have to use this year next to Huron High School. If you are interested come on over, or leave your name and number with the SUN and we'll get back to you. Let it Grow!

VOTE! HOLT-WILSON-YACO

SCHOOL BOARD JUNE 12



Sonia R. YACO has been extremely active in the struggle for student power in the schools. She is an organizer for the Tappan Student Union, the Ann Arbor Student Union, and Youth Liberation. She also is a member of the Student Advisory School Board—which has no power. She has more experience with the Ann Arbor schools than any candidate—since she is forced to attend them 180 days per year.



Curtis L. HOLT recently quit his job as assistant to the superintendent of Ann Arbor schools because of what he saw happening there. Although only 30 years old he has had various important jobs as a teacher and an administrator. He is now a doctoral candidate at Michigan State University.



Gretchen Groth WILSON has been deeply involved in school issues as a teacher, member and trainer for the Educational Change Team, and a Danforth Program Coordinator for teacher training. She was a major organizer of the teach-in on Women, an instructor at the Womens Community School and is deeply committed to the liberation of women.

Nine old men! Controlling the lives of 20,000 young human beings, between the ages of 5 and 18! That's what the Ann Arbor School Board Election is all about.

Would you believe that the Board of Trustees of the Schools is all male, all over thirty, five conservatives (secretly financially backed by the Republican Party and Garris' Concerned Citizens IN THIS SUPPOSEDLY non-partisan election) and four who describe themselves as "middle-of-the-road to liberal." Three of these seats are up for election this week—voting is next Monday, June 12, from 7 a.m. to 8 p.m.

The Human Rights Party is out to change all this. Sonia Yaco, Curtis Holt, and Gretchen Wilson are running for the School Board under the Hippo banner (although, in this non-partisan election only the candidates names will be on the ballot—no HRP identification).

As this is being written we are still unsure about Sonia Yaco's name being on the ballot. Because Sonia is 15 years old, the School Board refused to put her name on the ballot. Sonia is suing in Federal Court to get her basic constitutional rights, with a hearing set before a judge in Detroit Wednesday, June 7, on whether her name can be put on the ballot. If we win the case, her name will be there; if not, you will have to write-in her name.

Basically, the schools in America are run to carry out the wishes of the dominant capitalist class in our society. Schools are paid for by property taxes which are steeply regressive—which means that a poor person who rents or owns a \$10,000 house is paying a much higher percentage of his or her income for school taxes than a rich Ford executive who lives in a \$100,000 house. Even though the poor pay relatively more, they get back much less. Poor people drop out of school sooner, make less use of public library and recreational facilities and nearly all other services provided by our school taxes.

But financing and access to education is only half the issue. The content of education is controlled by the same capitalist interests. When capitalism required many low-level workers, then the students were encouraged to drop out early, to be caught in

the dead-end jobs they could not escape from without education. Now, as capitalist requirements shift—they want computer programmers and people managers—so too the educational emphasis shifts. Now students are urged to stay in school "to get a good job" although we know that also will change as the category of what the captains of industry define as their next "good job" shifts again.

There is talk in Ann Arbor of other purposes for education—of "humaneness in education", and of education for a happy life. But the thin shell of rhetoric is stripped away when we look at the actual implementation of the "humaneness in education" report. In fact, most of the concrete actions called for in the report have not been carried out (for example, implement the black demands of 3 years ago at Pioneer—*not done*; increase the number of counselors—*reduced instead*; abolish suspension and expulsion as disciplinary measures—*not done*; and so on.)

Many of the more vague parts of the "humaneness" report have supposedly been implemented, but with very questionable success. Henry Johnson (the only black on the School Board, up for re-election, and just taking office at the University of Michigan as the Vice-President for Student Affairs) is supposedly one of the liberals on the School Board. Last week he said he didn't believe in trial of students by their peers because students weren't humane enough. He also said that students should not have the right to pass out political literature in schools. No wonder they aren't humane, in schools like this!

Do schools exist to serve young people or to serve the capitalists? No more clearer answer exists than in what the schools do with "handicapped" pupils. The state constitution says we have universal education. But the Ann Arbor schools keep out some people who don't fit in to the concept of training workers and consumers. Severely mentally handicapped youngsters are simply excluded from Ann Arbor schools. This is being challenged in the courts, but for now, Ann Arbor simply doesn't regard these people as appropriate fodder for the factories and stores who want Ann Arbor-trained

people.

HIDING THEIR TRACKS

Schools all over the country have been severely criticized for *tracking*—putting people into narrow channels early in their schooling from which they can't escape, no matter how their interests might change. A devastating report on Ann Arbor schools in 1966—showing how all the good grades were given out in the college-bound classes, how the students in the lower tracks were distinguished only by what the teachers thought of them, not by their own abilities and interests, and so on—led Ann Arbor to completely abolish tracking. Now there are no more "college prep" and "general" curricula in the high schools. Or are there? Maybe the tracks are still there, hidden because of the strong criticism of a few years ago—and because the U.S. Supreme Court ruled that tracking denies people their basic constitutional rights.

In fact, Ann Arbor schools have subtle and not-so-subtle tracking mechanisms built in all the way from first grade to graduation. Starting with different reading groups in the first grade, up to the many different types of math classes offered in Jr. High and Sr. High, tracking is still alive in Ann Arbor. Just 2 months ago, James Buntin, director of personnel administration for the Ann Arbor schools presented a detailed report showing how black students are tracked out of nearly all advanced classes in the high schools—six years after tracking was supposedly buried in Ann Arbor.

What about sexist tracking? How many males will sign up for a course in cooking that is described by the schools as designed to help young women achieve their roles as homemakers and consumers of tomorrow? How many females will fight their way through unfriendly and unbelieving counselors to take auto shop or house construction? Who do the high schools spend ten times as much money on boys sports as on girls sports? Clearly, this is all part of the same ideology that defines many people as not fully human (you're not fully human unless you are wealthy, middle aged, white, male, American) and therefore treats blacks, women, poor and young people as second class citizens, whose ideas are not worthy of

respect, who aren't worth the investment of valuable educational resources—unless the investment will pay off handsomely in better consumers, better factory workers, better passive employees for Bell Telephone, etc.

The traditional news sources—Ann Arbor News, radio stations—are filled with pseudo-news about the school system. Things like Ms. Bautista lying in her job application, and changing from jr. high schools (grades 7, 8 and 9) to middle schools (grades 6, 7 and 8). But you could look for years and never find out about the real issues—Community Control of the schools, where school would really be run by and for the students, parents, and people who work in them; the sexism and racism of schools run for somebody else's benefit; the irrelevance of what schools have to offer someone who wants to develop a new way of life; and so on.

Curtis Holt, Gretchen Wilson, and Sonia Yaco want to change all of this. But to do so, they have to get many thousands of votes on Monday, June 12. School Board elections traditionally don't attract very many voters. Of course, the students themselves can't vote. A few parents come out to vote, quite a few businessmen concerned about "high taxes" go out and vote for the conservatives who promise cheap education and law and order in the schools. For Holt, Wilson and Yaco to win, we must get thousands of people who usually ignore this election out to vote next week.

If you are eligible to vote, be sure you do Monday. Make sure everybody you know who can vote gets to the polls. ALL POWER TO THE PEOPLE!

ELECTION DAY WORKERS NEEDED

You can make a difference even if you can't vote!

WORK AT THE POLLS—LEAFLET THE TOWN—DRIVE VOTERS TO THE POLLS—GET OUT THE VOTE!

Call 761-6650

COME BY THE HRP OFFICE ANYTIME ELECTION DAY FROM 7:00 a.m. ON—

304 S. THAYER ST.

TUNE-IN

WABX 99.5 FM (961-8888)
 Jerry Goodwin—Mon thru Fri 7-11 am
 Dave Dixon—Mon thru Fri 11am-3pm
 Sunday noon-5 pm
 Larry Miller—Monday 3-7 am
 Mark Parenteau—Tues thru Fri 3-7 pm
 Saturday noon-5 pm
 Dennis Frawley—Mon thru Fri 7-11 pm
 Larry Monroe—Mon 11pm-3am, Thurs
 and Fri 3-7 am, Sat and Sun 2-7 am
 Dick Thyne—Mon thru Wed 3-7 am,
 Sat and Sun 2-7 am
 Jim Dulzo—Tues thru Fri 11pm-3 am
 Saturday 5-10 pm
 Dan Carlisle—Sat and Sun 7am-noon
 (Sunday 5-10 pm slot rotates)

WRIF 101 FM (354-WRIF)
 During the week programmed progressive rock from the files of ABC, N.Y.C.
 SUNDAY 9-11 pm—SPARE CHANGE
 WITH PETER WERBE
 MON-SAT 9-10 am—MIKE BENNER

WDET 101.9 FM (577-4147)
 Monday 9 pm—JAZZ TODAY with
 Bud Spangler
 Tuesday 10:30 pm—JAZZ TODAY
 with Dave Houston
 Sunday 12 midnight—JAZZ TODAY
 REPEAT

WCBN 89.5 FM (761-3500)
 Off the air—will return July 1

WNRZ 102.9 FM (663-0569)
 Mike Greene—Mon thru Sat 6am-noon
 Terry Sandler—Mon thru Sat, noon-
 6 pm
 Chuck Bocan—Mon thru Fri, 6 pm-
 midnight
 Mike O'Brien—Mon thru Sat, Mid-
 night-6 am
 Saturday—Bruce Wild 6 pm-mid.
 Sunday—Gary Hoffer, noon-6 pm
 Bruce Wild, 6 pm-midnight

CJOM 88.7 FM (519) 252-7313
 MON Thru FRI
 6-9 am—Greg Firth
 9 am-1 pm—Vicki Lowe
 1-5 pm—Dave Tollington
 5-9 pm—Larry Himmel
 1-6 am—Jon Moore
SATURDAY
 6-9 am—Vicki Lowe
 9 am-1 pm—Dave Tollington
 1 pm-on—rotates
SUNDAY
 6-10 am—Don Scott
 10 am-8 pm—rotates
 8 pm-1 am—RAINBOW RADIO,
 Righteous Rudnick

RAINBOW RADIO!

TUNE IN TO
BOB RUDNICK
 SUNDAYS 9-2
CJOM 88.7 FM



JIM DULZO

Jim Dulzo of WABX with his favorite weed. Jim's late-night shows (see the listings to the left) will keep you UP and moving along with whatever you're trying to do. Jim lives in Ann Arbor, having previously projected himself across the airwaves from WAAM and WNRZ. Along with the people he lives with, the Mayday Media Collective, Jim just finished producing a 60-second ad for the Marijuana Initiative, which you should be hearing soon, depending on which radio stations decide to put it on the air. . . Radio support for the Initiative has been growing but still isn't at the level that needs to be attained so that everyone can find out how to get involved. WABX has been running spots for MMI about 5 times a day, DJ's at CJOM and WNRZ have been letting people know how to get petitions, WAAM in Ann Arbor has been helping, and believe it or not whenever there's initiative news you can hear killer coverage on CKLW-News. . . The Public Service Director at CKLW, however, refused to give even 10-second spot announcements to MMI. . . WRIF-FM has been running editorials endorsing the petition drive which includes MMI's Detroit office phone number, which is right on. But apparently its only a token gesture; they don't want to let things go too far. ABC in New York has decided not to let the Plum Pit clothing stores in Detroit advertise a sale for the initiative over WRIF because the issue is "too controversial" or something. ABC is so determined to keep the rainbow community from getting together that it's even prepared to interfere with the legitimate wishes of its own advertisers. . . ABC has also refused to run Public Service Announcements for MMI on RIF. . . Stay tuned for more in the battle for People's Radio. . .

THE FLYING BURRITO BROTHERS: ANOTHER GREAT AMERICAN LAST.

Time really flies.

After 4 short years, this album marks the end of The Flying Burrito Brothers.

Originally a 5-man group featuring ex-Byrds Gram Parsons and Chris Hillman, this album consists of seven Burritos led by Hillman and Rick Roberts. With Michael Clarke on drums, Al Perkins on pedal steel guitar, Kenny Wertz on acoustic guitar and banjo, and spotlighting Byron Berline, three times National Fiddle Champion and Roger Bush, acoustic bass from the Country Gazette.



It's a "live" album, recorded during the final Burrito tour of Eastern colleges in 1971.

Listen to "Last of the Red Hot Burritos" and find out what Gram Parsons meant when he said of the group: "...the idea will keep on going." In spite of the fact that The Flying Burrito Brothers have flown.

"Last of the Red Hot Burritos"
 Produced by Jim Dickson
 On A&M Records

"The free park concert thing is unbelievable..."



Ann Arbor's own Guardian Angel, from left to right Dave Morgan, Al Jacquez, Jeff Jones, Scott Morgan, and Terry Trabant. The Guardian Angel want you to help give them a name. See box at bottom for information.

As part of our continuing coverage of the ever-growing Michigan rock and roll community, the SUN sent Kathy Kelley and David Fenton to interview Guardian Angel to see what they were up to and what we could look forward to in the future. The Angels are Terry Trabant on bass; Scott Morgan lead vocals, piano, flute and guitar; Jeff Jones, lead guitar; Al Jacquez, guitar and vocals; and Scott's brother Dave Morgan on drums. Guardian Angel will help open up this year's music in the park program this Sunday when they'll be kicking out the jams while the rest of us DO THE SUNDANCE! The conversation that follows took place last week, as the sacrament passed around the room. . . .

SUN: What has the band been doing lately?

AL: We've been getting things together; buying a car, we're building a P.A. by ourselves, we've been painting and sanding and building at David's house.

SUN: Isn't that rare, for a band to build it's own P.A.?

JEFF: I built a P.A. for Savage Grace, so I know how to do it. It sure saves money, and I really like to work with my hands because then you can always trust it. Because if something goes wrong with it you know exactly where everything is.

TERRY: The best thing about it is it's going to help us sound better. We're getting every aspect of the band ready.

SCOTT: We've been making demo tapes at Morgan Sound so we can play them for music industry people in the hope of getting someone to finance us to do an album. We cut seven tunes in February, just did two tunes, "Soul-Mover" and "Doctor Doctor"; and we have a live tape we recorded in Marquette; they all need to be re-done a bit and re-mixed and then they'll be ready. We just finished a TV show for channel 62, International Rock Service, which we have a videotape copy of; we plan to videotape the first Ann Arbor free concert, take some promo pictures, put it all together into a package and try to get a recording contract.

SUN: So you're getting your shit together, getting ready and set up, just like we are at 1510 and 20 Hill St. How long have you been together now?

JEFF: We've only all been together for 3 months as the band we are now.

SCOTT: In April of '71 we played our first job with me and Terry and David and Tex, who's no longer with the band. (Tex is now playing lead guitar with Elephant's Memory in NYC and can be heard on the new John & Yoko album). Then Jeff started playing with us in September, Al came around last February. Me and Terry were in the Rationals before that, David was in a group called the Children in high school, Al and Jeff played together in the Hideaways, and then Al was in Savage Grace while Jeff worked for them, too, but not as a musician. We're all from Ann Arbor, Ann Arbor high. We all went to school together.

SUN: Did you know each other in high school?

JEFF: Not very well, but I knew these guys. Some of us were older, so we were in different grades.

SCOTT: Me and Terry started the Rationals as an instrumental duo in the eighth grade.

SUN: A lot of people reading this probably aren't familiar with the Rationals album and the killer tunes on it—"Barefootin'", "Guitar Army" and all the rest.

SCOTT: Really! The Rationals album is so hard to get now it's a collector's item, along with records from a lot of other early Michigan bands—the SRC album, the Stooges stuff. You can't get those records now.

DAVE: It's getting back together now, though. There are people now who are realistic about what can and can't be done politically, and what can and can't be done musically. There are people around now who have been through it once, dealing with the New York record industry and the L.A. record industry, and where they got shafted before they know how to do it now.

AL: I see people who have been through a band trip, like the Rationals and myself

with Savage Grace, starting to come back into bands again and learn from their mistakes and try to build something, trying to rejuvenate the scene that was here before.

SUN: Why do you think the scene fell apart?

SCOTT: There used to be a lot more places to play, small clubs all over the state, small rooms where the sound was really live. The people would get right up near the stage and dance and get into it and the music filled the place really well, like the Odyssey except for not being a bar.

SUN: What happened to those places?

SCOTT: Well I think the big concerts took them over, the ballrooms a little, but mostly things like Cobo Hall, which is how promoters make the most money.

DAVE: Back then our band the Children could make a living, spending money even. We owned our own van and our own equipment, we were able to do it, just in the small clubs. But now a "small" band can't even get enough work, there's nothing like it now like there was then. It was easier to get started.

SUN: So in order to recreate a healthy scene there needs to be more places to play.

SCOTT: We've been really lucky getting jobs all over Michigan. Nothing like we want, but it's a gig you know and it keeps us alive until we get something else together. Tonight we're just playing a party. The People's Ballroom is going to be far out. The Union Ballroom benefits are hip to play, even the Odyssey, you know, I'm even getting used to that. But it's too long and narrow, there aren't any bars around that have the right capacity for music.

SUN: How do you feel about Ann Arbor these days?

AL: Ann Arbor is like incredibly unique; I don't expect the rest of the state to get really hip to what's going on here as fast as Ann Arbor, because Ann Arbor's really incredible. I've never been to a town like Ann Arbor, and I've been to a lot of fucking places.

SCOTT: Like the crater thing.

AL: Or the free park concerts thing is unbelievable. . .

SUN: What did you think of digging the craters?

SCOTT: I thought it was a really good idea.

SUN: Well, people are going to dig them again. (Laughter and shouts of joy)

SCOTT: On the crater thing, it seems like that's the only practical way of getting yourself across to the government, is getting organized and really amplifying your voice—P.R. even, whatever. Because the other side has got lobbies in the government, people whose job it is to sell the military, to protect somebody's industry by giving away money. I've been getting frustrated, thinking about ways you can express yourself to the government.

JEFF: You got to make people in a small community realize what's going on in a place like theirs, different climate, different part of the world maybe, but there are CRATERS by their houses, on their streets, their kids are lying in them. See, this is a crater, this makes this kind of hole and people die, and this is happening. Far out.

SCOTT: Yeah, anything like that. It's just futile to sit there and write letters and you get this form letter back from the government and you know nothing goin' on, it doesn't make any difference.

DAVE: I think the best thing that's happened lately is the City Council elections. You got to just get in and get some kind of leverage.

SCOTT: Did you hear the headlines today, about Thieu running a heroin ring in South Vietnam? I mean, how about the people who send their kids over there to get shot and then they read that, man. That's a shock. Or just middle-class Americans who are out there going "support your country." They're really shook up by that.

AL: I go crazy when I think about Ann Arbor, man. I've never SEEN a place like this. I did a park thing here last year, and I just went NUTS—there ain't nothing like it in the whole country.

SUN: Who's managing the band now.

SCOTT: Pete Andrews, and it's probably the best thing that's happened to us. We've tried to manage ourselves, ever since the group started up until the point where we got Peter. Once we got Pete things started getting somewhere, business-wise, we stopped floundering around on the treadmill.

AL: Pete makes sure we have meetings and do the things we need to do. Remember this, do this, you know. But it's mostly us. Pete's there to help us.

JEFF: We all need more discipline.

AL: 'Cause you get used to roles, roles being this top singer in this band or the No. 1 chomp in this band and suddenly you're working with 5 other people and you realize that the best thing to do is to work together.

Guardian Angel is looking for a new name, and they need your help. As brother Jeff put it: "We're looking for a name that has to do with Ann Arbor, or Michigan, without necessarily having those words in it." If you can come up with a name send it to Guardian Angel, c/o the SUN, 1520 Hill Street, Ann Arbor, Michigan 48104. Rock and Roll Together!

An Interview with Guardian Angel



SELF DETERMINATION!

Ann Arbor Community Parks Program

(EDITOR'S NOTE: This Sunday, June 11, marks the beginning of the sixth summer Free Rock & Roll in the Parks program, with a blast-off concert by the mighty Up, Guardian Angel, and the Mojo Boogie Band featuring Hawg Tate and Bill Lynn. The concerts this year will be held at Otis Spann Memorial Field, the site of the Ann Arbor Blues Festival of years past, from 2-6 p.m. every Sunday afternoon. Otis Spann Memorial Field is located next to Huron High—across from Diana Oughton Memorial Park, where last years concerts were held (go out Fuller Rd. or take the Geddes Rd. exit from U.S. 23—parking at Huron High.)

The SUN is presenting a two-part "people's history" of the Ann Arbor park program starting in this issue so people who weren't around in the earlier days of the free concert struggle can dig how the program developed and how it got to the point where it is now, with a highly-organized park committee producing the events, full cooperation from the city government (including a \$4000.00 budget appropriation for this summer's series), full support from almost every rock and roll band in the whole state, and no prospects of trouble of any kind.

The park program didn't come about by magic: people in this community have struggled over a period of six years to establish the concerts as a *people's institution* in Ann Arbor, and people continue to struggle and work hard every week to make sure the people get the free music we need in the summertime. Now the struggle is mostly a struggle for production—solving the problems involved in producing the free concerts and making them as good as the people deserve—but it originally involved a struggle for the very survival of the free concert program, and we all should know what a great victory the park program represents for the people of the Ann Arbor rainbow community.

What follows is part one of the history of the Community Parks Program, which takes us into the summer of 1969; part two will follow in the next issue of the SUN.

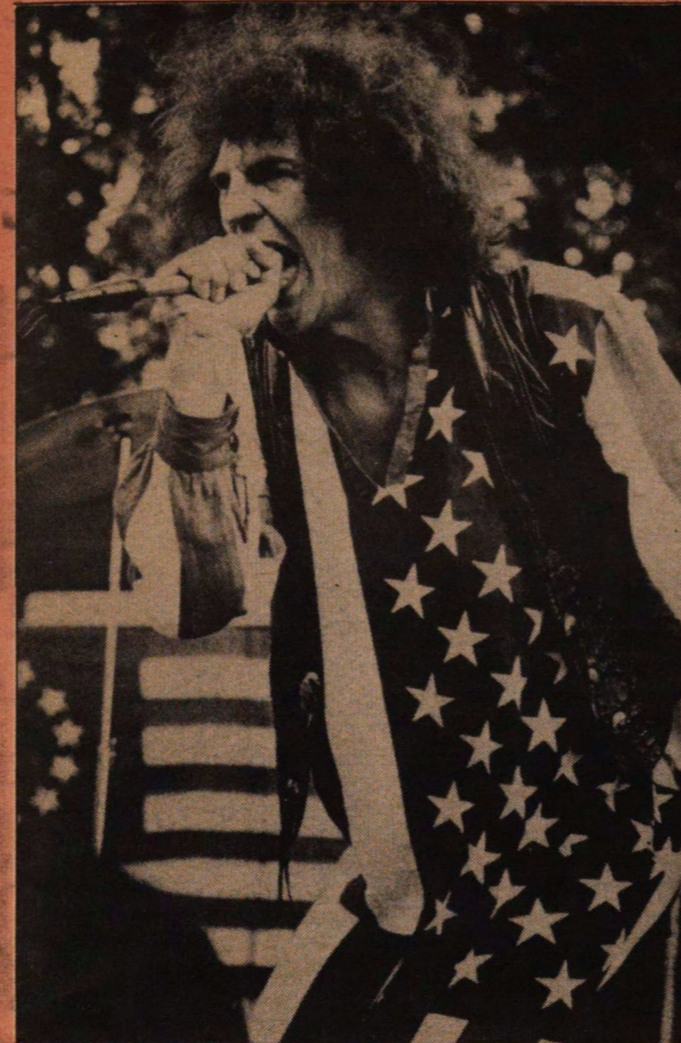
The free concerts actually began in 1966 with a few spaced-out avant-jazz programs emanating from the bandshell in West Park. People like Charles Moore (now of the incredible CJQ who people might've heard at Hill this spring with Alice Coltrane and Leon Thomas), Joseph Jarman, Ron Brooks, Stanley Cowell and other stellar performers would come together in West Park from time to time and lay out some exhilarating music to the few dozen people in the area who related to digging music like that in the parks on Sunday afternoons. Nothing was amplified, the crowds (if you could call them that) were small, and there was never any trouble with the city authorities to speak of.



In the summer of 1967 the free concerts began to happen with some regularity, as the Prime Movers (the original Ann Arbor Blues Band featuring the dangerous Erlewine Brothers), the Seventh Seal (with Bill Kerchan, now of Commander Cody's team, on lead guitar and vocals), Charles Moore's groups, the Joseph Jarman/Roscoe Mitchell space unit of Chicago, Billy C. and the Sunshine, the Up (making one of their first appearances ever), and other progressive musicians from the local scene took the bandstand each Sunday afternoon to jam out in the sunshine for the two or three hundred freeks in the community.

All that was needed in those days was a permit from the city and a \$10.00 electricity fee, along with the bands, to make the concerts happen, and they went on without any hassles until the next-to-the-last concert of the summer, when the Grateful Dead stopped in town to play in the park on their way from a gig at the Grande Ballroom in Detroit. It was a beautiful August afternoon, with lots of heavy sun, plenty of acid charging through the people in the grass, bottles of wine and carloads of watermelon circulating through the crowd, and when the Dead got up to play they had a little trouble at first because the bare concrete stage floor combined with the guitar players' bare feet to produce shocks in the performers' bodies. The band called out for somebody to throw them a blanket or

WE SHARE A COMMON CULTURE. WE DO THE SAME THINGS, WE LIVE THE SAME WAY, WE LISTEN TO THE SAME MUSIC, SMOKE THE SAME SACRAMENTS, WE ARE UNITED BY OUR AGE, OUR COMMON VALUES, OUR COMMON VISION OF THE FUTURE. WE WANT THE SAME THINGS — FREEDOM, SELF-DETERMINATION, PEACE, JUSTICE, HARMONY, AND EQUALITY FOR ALL PEOPLE. THERE ARE MILLIONS OF US, WE ARE A PEOPLE.



something to stand on while they played, and what they got was an American flag to put under their feet.

While this innocent act drew only applause and laughter from the people assembled there to dig the music, a certain element of John Birchers who lived on the rim of West Park were completely freaked out by it and vowed to wreak revenge on the infidels who were cluttering up their neighborhood with good times, crazed music, laughter and the holy smoke every Sunday afternoon. They didn't say much of anything at the time beyond trying to get the Grateful Dead prosecuted for "desecration of the flag", but they mobilized their forces during the winter months and got the strictly Republican-controlled City Council to pass a new ordinance banning amplified music in any of the city's parks. They thought that would be the end of it, but when springtime rolled around again the up-tight honkies who were sure they had killed the people's concerts ran up against the spirit of the people in its first great blooming, and a two-year struggle to establish the free concerts as a people's institution began in earnest.

It started when two of the people from Trans-Love Energies who had just moved to Ann Arbor that May (1968), John Sinclair and Ron Levine, went down to City Hall to pay their \$10.00 for a permit to use West Park for rock and roll the first bright day of the year. Not having anticipated

any difficulty at all, these two brothers were shocked to discover that there was now a *law* against free rock and roll in the parks of Ann Arbor, and it turned them around so much that it was well into the summer before an effective strategy for dealing with this outrage began to emerge.

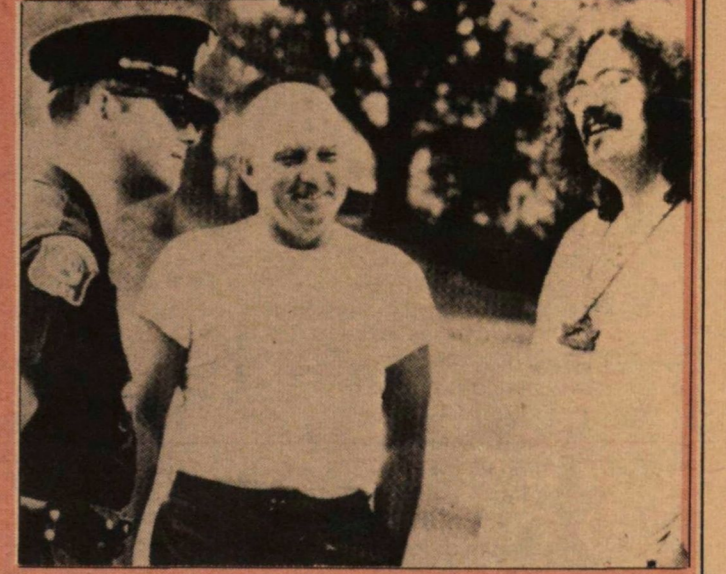
Faced with total arrogance and insensitivity on the part of the city government of the time, Trans-Love determined that the only way to get what was needed was to take the issue to the people so they could decide whether or not there should be free music in West Park all summer. After checking out every legal means to having the concerts and finding them virtually non-existent, the people at Trans-Love took the law into their own hands for the first time and trucked on down to the picnic shelter with the MC-5 to blast out a little free rock and roll for the people.

Trans-Love began its assault on the anti-rock and roll law with the premise that people had to have the music in the parks as long as there were bands willing and ready to play for free on Sunday afternoons, and that it was the city's responsibility not only to allow the concerts to go on, but to aid and abet in any way possible in the production of the free concerts, since they constituted a valuable community service which was not being provided by the city government itself. The point was that a new kind of people was emerging in Ann Arbor, people whose lives were increasingly centered in rock and roll music, and their needs—including their burning need for free music as often as possible—were not only not being dealt with by the established order, but were actually being suppressed and absolutely denied by the agents of the old way of life.

The politics of the free concert movement were simple: self-determination (we will decide what we need and how we will obtain it for ourselves) and self-reliance (we will provide for our own needs and fight for our right to do so). The city was trying to say that people in our community didn't need the free concerts, that we wouldn't be allowed to have the free concerts, and that we would be arrested for even trying to make our music happen for free in the parks. The concert organizers for Trans-Love, on the other hand, made it clear that a totally different definition of the situation was called for: free music was a *need* our people have, there were members of the community who were willing and able to provide for that need *for free*, we had the *right* to provide for our needs without interference from the state, and we would assert our right in the face of any phony laws the city government might throw up to stop us.

The picnic shelter concert was a bold move, given the political realities of the time, but it was undertaken with the knowledge that the people in our community would support it all the way, and that the will of the people was strong enough (even though there weren't very many of us at that time) to bring the city around to our point of view. The concert organizers weren't out for any kind of confrontation with the authorities for the sake of confrontation—their one desire was that the free concerts go on without any trouble at all, in fact—but they made it clear that they *would* have the concerts by any means necessary, and that *no* amount of police or anything else would be enough to kill the people's need for free music in the parks.

What happened at the picnic shelter that first Sunday of the 1968 season was that the police rode down on the scene, high police officials and the Mayor himself, Republican Wendell Helcher, showed up to check it out, the situation was explained to them by Sinclair in the most reasonable terms, the Mayor agreed that such a community service program did have some merit and must be given fuller consideration by the city government, the police were called off and an agreement was made that the city officials would meet with Trans-Love within the week to discuss how best to deal with the problem. The music continued through to its natural end, the people in the park got down and had a knockout time, and everybody went away from the park that evening with a real good feeling about what had went down.



mile right there, with no regard for the consequences. The MC-5 took the stage and, flushed with victory, called on the people to celebrate with them by singing along with one of their popular tunes: "Kick Out the Jams, Mother-fucker!" The whole crowd responded by screaming the title out as loud as they could, *three times*, until it could be heard all the way down on Main Street. Then the 5 kicked out the tunes through the rest of the afternoon, people went away from the park charged with a new spirit, and the shit was left to come down later in the week when the MC-5 were arrested for "disorderly conduct" and "disturbing the peace."

Now the negotiations began in earnest, with the city finally reaching the position that it would supply the community with a park—not West Park, however—and would not interfere with the concerts as long as Trans-Love would work with them in a cooperative fashion. The MC-5 agreed to plead guilty to the charges instead of fighting them in court, and a \$125.00 fine was levied on them. Gallup Park was designated as the new park site, and the weekly series began on an uninterrupted basis the last Sunday in July with music by the MC-5, Billy C. & his Killer Blues Band, and the Back & Back Boo Funny Music Band from Detroit.

The 1968 concerts continued into early September with no further trouble, featuring the 5, the Up, Wilson Mower Pursuit, Family Medicine Chest, and other people's bands of the time. The crowds increased every week as the word spread around, and everyone went into winter with a heavy glow off of the Gallup Park gigs.

During the winter of 1968-69 things got heavier all over with the entry of Nixon into office and the aftermath of the Chicago Convention massacre. Trans-Love Energies became the White Panther Party, the Ann Arbor *Argus* was started as our community's first people's newspaper, freeks were becoming increasingly militant as hippies began to feel the intense racism and cultural chauvinism of honkiedom directed at them with growing intensity, and a lot of weird shit was happening in the Ann Arbor-Ypsilanti area which impinged directly on the freek community here. A number of sisters were brutally murdered in the spring of 1969, the police were using the situation to intimidate and harass long-hairs all over town, dope busts were coming down harder and faster all the time—it was a heavy time all in all, and when free rock and roll in the park time rolled around this struggle began anew.

People's meetings had been started at the White Panther/Trans-Love house to try to figure out ways to deal with the police harassment of freeks—these were the forerunner of the Tribal Council meeting which now take place at the Community Center every Tuesday night—and the park concert question was always on the agenda. People couldn't relate to being kept out of West Park anymore, since it was the best park for music in town, and a massive petition drive was undertaken in the community to demonstrate the demand for West Park as a permanent rock and roll site. Three thousand (3000) signatures were gathered, and more than 50 people's representatives went down to City Council one night in June to present the petitions to the authorities.

Another issue was the repeal of the anti-rock and roll ordinance passed during the winter of 1967-68. The 1968 concerts had gone on under a special suspension of the ordinance, which meant that the city could at any time re-invoke the ordinance and "legally" bring the series to an end. This was completely unsatisfactory to people in 1969, and the City Council was pressured to throw out the anti-rock and roll ordinance altogether. The 3000 petitions, the mass presence of people from the rainbow community at the City Council (somewhere most of us had never *been* before), and the leadership of people like Skip Taube and Pun & Genie Plamondon of the White Panther Party com-



The city, however, reneged on its promise to meet with the concert organizers, and after the next Sunday passed with no word from Helcher the Trans-Love freeks decided it was necessary to raise the issue to a little higher level. On the following Sunday a generator was rented so we could supply our own power at the bandshell, and the Up and the MC-5 made it on down to West Park to kick 'em out from the forbidden stage, again with no permit or other authorization from the city. Word had been passed around town that the free concerts were starting again for real, and the embryonic Ann Arbor rainbow community was out in full force to take off the music under the sun.

The Up opened up the afternoon, and in the middle of their set two uniformed policemen climbed up on the stage trying to stop the show. While they were talking to the band and people started to get pissed off, Lt. Eugene Staudemire walked up from out of the audience where he had been stationed and told the two patrolmen to lighten up. His thing was that the city government was trying to work out an arrangement with the free concert organizers, and that the music could go on if the volume was maybe turned down a little bit so the honkies living around the park wouldn't be so up tight. The bands agreed to turn down and Staudemire agreed to negotiate with John Sinclair and Rob Tyner of the MC-5 while the Up finished their set.

What happened next was characteristic of the time, as the freeks who had been given an inch decided to take a



TRIBAL COUNCIL NEWS

In the last issue of the SUN we talked a lot about the different committees of the Tribal Council and some of the latest work that different committees are doing. This issue we'd like to continue talking about that, just to keep people up to date and also to discuss some of the problems that our community is having to deal with at this time. More and more new people have been coming to Tribal Council meetings to talk with us about problems that are coming down in the community and how best to deal with them. Usually all the business at hand falls under the line of work of one particular committee or another and later on in the week after Tribal Council meetings, the various committees meet and discuss the solutions to those problems.

HOUSING COMMITTEE

Now that summer is here the problem has come up once again, when the demand for it is the greatest, that here in Ann Arbor we need some type of temporary housing for all those brothers and sisters who pass through Ann Arbor in the summer. Not that the problem doesn't exist all year round, because it does, but in the summer the demand for such housing is even greater and this year we have finally been able to begin dealing with that need. The Housing Committee had its first meeting last Thursday, June 1st, to discuss what steps could be taken to provide temporary housing for people. We discovered that there are people in town who are interested in helping us set up this project and there may be space available in some of the churches around town. More on that as it develops.

COMMUNICATIONS COMMITTEE

Now that the SUN has some money to work with thanks to the three dynamite benefits held this past week

at Flood's, the Odyssey, and the Blind Pig, we can begin work on the production room at the Community Center and move closer to the time when the paper can be turned over to the Communications Committee! In the meantime there is work being done on the Network and now that the phones have been installed in the office at the Community Center we only lack enough people's energy and time to make the network a reality! If you're interested in working on the Tribal Network contact John Collins at the Sun (761-1709) or Linda Latham at 662-0310. Build the Tribal Network!

DEFENSE COMMITTEE

One of the most pressing problems that we have to start dealing with is rip-offs in the community and people being attacked on the streets and getting beaten up or raped and bogus shit like that. At last week's Tribal Council meeting we spent a long time talking about these problems and some of the suggestions that people made were to start publishing stolen goods in the SUN so that people would become more conscious about buying a stolen item and could watch for them on the street. Another idea was to build a phone tree so people in any area could be contacted immediately and get on the scene to help out. The problem is the bogus drugs in town and the high cost of supporting a habit that forces people to steal from other people, and a lot of times it's our brothers and sisters stealing from one another. We know that police are not the answer—they've shown their true colors already and we know what community they're enforcing the law for. We also know that in order to really solve this problem we have to get to the root of the problem and correct the inequalities that this society sets up that forces people to steal just to survive. But we do need to take immediate steps to try and deal with these

problems and that's some of the problems the Defense Committee tries to deal with at their meetings. (Wednesday, 9 p.m., 2nd floor S.A.B.) If you're interested in working with the Defense Committee come to the meetings on Wednesday. We need lots of new ideas and energy. Presently we're working on organizing the Rangers. Some other projects we hope to be able to set up are free community self-defense classes and a good sound bail fund. KNOW AND FIGHT THE REAL ENEMY!

FOOD COMMITTEE

The Food Committee has been having meetings every Friday afternoon for the past several weeks and we're just about ready to supply people at the Sunday free concerts with good, wholesome, delicious food! We're going to be building a dome at the park this year for the food stand but it probably won't be ready until the second concert. We will be on the site though and we'll have our sign up so stop by and check us out. We hope people will offer suggestions and help keep the trash cleaned up etc. We're going to try and recycle the juice cans this year but we won't be able to do that unless everyone cooperates with us on that effort. We'll be explaining that at the concert in more detail. If anyone is interested in working with the Food Committee we're going to be starting on other projects soon as we get the parks stand running smoothly and we need lots more people's energy! Meetings are every Friday afternoon at 2:30 p.m. at Mark's (or in the church yard across the street from Mark's). If you can't make the meetings then please contact Jeanie Walsh at 761-1709.

HELP BUILD YOUR COMMUNITY—JOIN THE TRIBAL COUNCIL!!!
—Jeanie Walsh, for the Tribal Council Steering Committee

SELF-DETERMINATION MUSIC cont.

continued from page 9

banned to force the city to change its law and fork over a permit for rock and roll in West Park. The people's stand was simply that the music would go on whether there was a permit or not, there would be hundreds of people in the park ready to defend it against any kind of military invasion, it would take a military invasion to stop the music, we were ready for it, so let's not try to scare us with the police, ok? We need the music and the city is being entirely unreasonable in denying us West Park—we're citizens here too, what we want isn't much, we have a right to use West Park just like anybody else, and we will have it.

Faced with this kind of unity and militancy combined, and following a demonstration of the people's anger over police harassment of freeks (the South University uprising of June 1969), the new Democratic-liberal City Council called a special session the Saturday morning before the first West Park concert was to jump off and quickly passed a new ordinance allowing amplified music in the parks under certain conditions agreed to by the people and the city during their negotiations. It rained the next day so the first concert had to be postponed a week, but the victory

had been won and people were really ready for the festivities to begin.

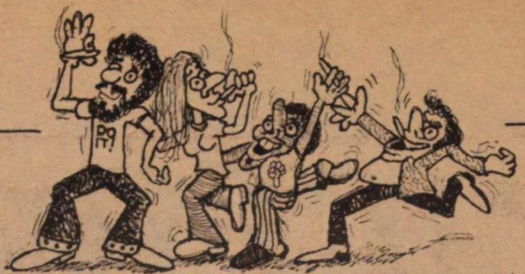
What happened next was primarily a reflection of the exuberance and the political naivete of the people behind the concerts—once again, the freeks took a mile where we were only supposed to have an inch, without regard for the consequences or even for the rights of other sectors of the Ann Arbor community. The permit to use West Park for rock and roll was taken by the White Panthers as a license to run the park as a liberated zone where people could do whatever the fuck they wanted to. The White Panther slogan "rock & roll, dope, and fucking in the streets" was put into action in the middle of the Fifth Ward as the Tate Blues Band, Carnal Kitchen (featuring Steve Mackay), and the truly dangerous MC-5 of the time opened up the 1969 season the last Sunday in June.

The decisive action took place when the Tates mounted the stage to smoke out some killer blues. Hawg Tate on guitar, brother Terry Tate on vocals dressed in a suit made especially for West Park: an American flag suit, harking back to the Grateful Dead incident of 1967. As Terry Tate twisted and moaned through his set the flag material gave out under the force of his gyrations and the seat ripped

apart. Tate, in a drug-induced frenzy, grabbed the torn bunting and ripped the whole motherfucking suit apart, right on stage! First the pants, exposing his male genital organ, then the shirt was ripped to shreds and thrown out into the audience along with Tate's boots and every other stitch of clothing he might've had on when he started. Tate stomped around naked hollering and screaming for a minute before somebody dragged him aside and got some clothes on him, but it was already too late by that time. The Birchers flipped out, and given this new ammunition were able to put the douse on West Park rock and roll to this day.

The rest of the concert went on as scheduled, ending with Skip Taube standing on stage pointing out a row of plainclothes narcs in the crowd and then leading a people's charge to chase them out of the park. This incredible incident, coupled with the Tate affair, put the city government in a funny position once again: they had to put the douse on West Park, but as much as they wanted to they knew they couldn't put the douse on the concert series because people simply wouldn't stand for it. So the negotiations began again.

End of part one. Part two next issue.



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ON THE RUN!

It gives me the most extreme pleasure to be able to announce that brother Skip Taube will be home, here in Ann Arbor, to stay, on Monday, June 19, 1972! Skip, who has been incarcerated in the Federal Correctional Institution at Sandstone, Minnesota, since 1970, will be coming home on parole from the Federal Bureau of Prisons, so when you see the brother on the street please don't try to involve him in any kind of wrong-doing, ok? Skip will be staying with Joe and Anne Wehrer over on Cambridge near Lincoln if you want to pay your respects, but you should give him a couple days to get used to being out here on the streets again—it's a hell of a shock, especially coming here to Ann Arbor which is like almost the complete *opposite* of the penitentiary, and it takes a while to get used to being able to walk around wherever you want, talk to whoever you want, hold on to people you love, dig some live music, smoke some joints, all the things the rest of us on the streets take for granted.

For people who might not know, brother Skip was serving a 5-year sentence for "aiding and abetting a federal fugitive" which came down behind his arrest with Pun Plamondon and Jack Forrest on July 23, 1970. Skip and Jack were given indeterminate sentences, which means that they could've been released any time after the first six months, but the vicious gangsters who run the federal penal system held Skip all the way to his regular minimum (almost two full years) and are *still* holding Jack Forrest without even talking about parole.

The next good news is that the same bogus Federal Bureau of Prisons has suffered another defeat in its attempt to keep brother Pun locked up for 39 months on a 28-month sentence for "possession of a falsified draft card." The oinks were trying to beat Pun out of 11 solid months he spent in maximum security lock-up at the Wayne County Jail (in the cell 23 hours a day), but the judge who sentenced him in the first place, after having the government's deathly ruse explained to him by people's attorney Buck Davis, ordered Pun's time credited toward his maximum (28 months), which will force the brother's release from the federal penitentiary at Terre Haute, Indiana.

Pun is sitting in the Kent County Jail in Grand Rapids again, where prisoners can't even get newspapers or books to read, let alone any of the other human things they need to survive with their humanity intact. Pun has in the past brought suits against both the Wayne County and Kent County Jails, and the Wayne County Jail suit, under the brilliant direction of people's attorneys Chuck Ravitz and Kenny Cockrel, was successful in forcing an almost total reorganization of the Wayne County pigsty. But the lawsuits really only force the jails to be brought up to a very very low minimal standard anyway—even the most "progressive" jail or prison, under capitalism, is so vicious in its denial of prisoners' humanity that it should be torn down *tomorrow*, you know?

Anyway, Pun will be subjected to a hearing on his motion to be released from federal custody this Friday (June 9), and when the order comes down he should be back on the streets by the end of the month if everything else works out ok. Pun still faces charges of "carrying a concealed weapon (CCW)" in St. Ignace, Michigan, as well as federal charges of "conspiracy to bomb the Ann Arbor CIA office" in September 1968. Me and Jack Forrest are supposed to have "conspired" with Pun and a little creep named David Valler from Detroit to have blown up the local recruiting center of the CIA, but that charge carries just as much weight as it sounds like, right?

The case was supposed to go to trial in January of 1971, but the U.S. Justice Department asked for an indefinite postponement the day before it was going to start when the judge ruled that any information the government might have obtained through wiretaps must be turned over to the defendants. The government, under the Nixon-Mitchell-Kleindienst regime, insists that it has the right to tap anybody's phone it want to call "a threat to national security," but the judge in our case—Damon Keith of Detroit—just wouldn't go for it. Neither would the 6th Circuit U.S. Court of Appeals in Cincinnati, and the U.S. Supreme



Court is supposed to hand down *its* decision on the issue any day now. They heard the arguments in February and should have made up their minds by now.

One really funny part of Nixon's argument before the Supreme Court in the wiretap matter was where he said that the President not only has the right but also the *duty* to tap people's phones or otherwise violate their rights as citizens if he suspects them of being subversive. That motherfucker is *crazy!!!* The part that gets me, though, is the way they determine who is "subversive" or a "threat to national security." I mean, when we heard that shit in Federal court in January of 1971 it really turned us around—how the fuck did we get to be a threat to the security of the United States of America? Whew! We ain't even got our shit together here in *Ann Arbor* yet, you know what I mean?

Pun still has a \$50,000 bond to make on the CIA charge, but efforts have begun already to try to get it reduced again since the brother has done the past two whole years in the lock-up. The government started out with \$100,000 *cash* bond and wouldn't lighten up on that for a year; then they dropped it to a \$50,000 regular bond, but Pun had too many other cases to get out from under at the time and had to take the cop to the draft card charge in order to get out of the torture he was going through in

the Kent County Jail, and also because there wasn't any way to deal with it since they popped him with the phony draft card on his person, right?

Pun still has three other cases outstanding, going back to the time him and Skip got popped in Milan because a brother in high school out there was distributing the White Panther State/meant of November 1968. They were charged with "distributing obscene literature," which is a misdemeanor, and the charge is still being held against brother Pun. He also has a weed case in Traverse City going back to March of 1968 when he and Gary Grimshaw were charged with "dispensing and possessing" a grand total of one joint and two roaches. This was when "dispensing" marijuana carried a 20-year minimum sentence (remember?), and the Traverse City oinks kept Pun locked up for the summer of 1968 on a \$20,000 bond. It was all a super ruse in the first place—*one roach* is all Pun's charged with!—but they're still trying to keep him hung up behind it. Grimshaw's case was dropped earlier this year, but he had to stay out of the state, underground, for over two years (1968-70) before we were strong enough to bring him back and keep him from getting some kind of ridiculous bond so they'd be able to keep him locked up too.

Still and all, Pun's main problem is get-

ting the Bureau of Prisons to give up all the "good time" he's supposed to get credit for so he can be released from there, and then dealing with the CIA bond and the CCW case in St. Ignace. People are on the case right now, and we'll keep you posted as soon as we find out what's happening.

Jack Forrest is down in Milan now, after being held in El Reno, Oklahoma for almost two years, and steps are being taken to deal with his suit too, which is mostly a question of parole or getting a sentence reduction from 5 years to time served or something. We went to see him a couple times already and he's really hoping that people from the community will be into corresponding with him. His official address is: *John W. Forrest 36364-115, Box 1000, Milan, Michigan*, and anybody can write to him.

Looking back on this it really strikes me how ridiculous all these charges are—I did 2½ years for possession of two joints of weed, Pun's doing 28 months for possession of a falsified draft card, Skip and Jack are doing 5 years for aiding and abetting a federal fugitive—all because we really don't *do* anything harmful that they can charge us with, you know? The one substantial charge, the CIA bombing conspiracy case, is even more ridiculous than the other ones—the only scrap of "evidence" the government has offered is this chomp David Valler, who already confessed in open court to doing every other bombing that was done in that particular period of time (late summer-early fall 1968). Valler was facing a 25-year sentence on the state bombing-charges he had, as well as federal charges for the CIA thing, and the way he got out from under them was by signing his name to the script the FBI handed him, just as he lets his name be signed to the sickening articles some honkie Detroit News editor writes in the Sunday Magazine.

The ironic thing about Valler is that he's out on the streets now as a result of the marijuana victory won behind *my case!* (He was also doing 7-10 for possession of weed after he plead guilty so they would reduce the charge from two sales of marijuana and a couple of LSD charges. And he wasn't even a righteous weed dealer when he was doing that either—he was known for burning people on acid deals as well as the killer

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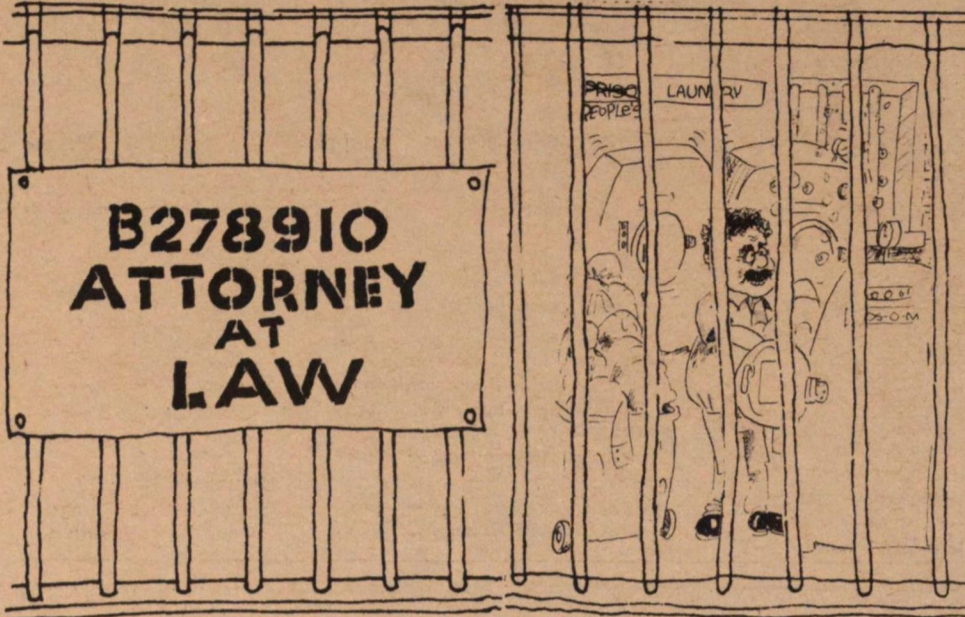
Jack Forrest, Pun Plamondon and Skip Taube before the big bust in 1970.

PRISONER SOLIDARITY!

We get the SUN here and we read John Sinclair's 'We Are A People' and later the last Statement of the Central Committee. . . the philosophy and the program of the RPP as summed up in these pieces, and in the SUN articles, the Tribal Council News, etc. constitute very definitely the best and most relevant revolutionary program we have yet seen.

We are trying to move with the prison liberation struggle and, although, as prisoners, we face an altogether different set of problems than those faced by our community or any community where the people are at least *relatively* free to act and move, we still feel that the approach of the RPP to the problems of organization, education, etc. based on revolutionary cooperativeness, *human* values and community needs would be the best approach in our situation.

We are getting started in this direction but one of the problems we have is that very many radical prisoners are influenced by the rhetoric of the most militant segments of the revolutionary movement. They are getting hung up on a lot of outdated ideology and a lot of rigid definitions from the 19th century, and they tend to view revolution only as a direct military-type confrontation with the security forces of capitalism. For want of a revolutionary program that relates specifically to the realities of imprisonment, these outdated definitions are being applied to the prison situation in a literal sense and radical prisoners are locking themselves into this absurd class 'war' frame of mind where an oppressed class (the prisoners) is somehow supposed to overthrow the oppressor class (the keepers) by brute force. Meanwhile we are in the eye of a hurricane; we are at the mercy of a completely arbitrary authority that has already shown its willingness to kill us at the first sign of revolt; we are unarmed and helpless with no place to run to and no place to hide. Common sense—not to men-



tion Attica—should demonstrate the insanity of violent uprisings in this situation. But another unfortunate fact is that many outside groups are contributing to the problem by doing nothing to discourage this line of thought among prisoners. Instead of suggesting and developing alternate avenues of resistance for the struggles within the prisons, they are applauding the most rabid rhetoric and waiting until frustrated rage boils over into riots and slaughter, they are rushing in after the fact to defend people's "rights" in bullshit trials that don't help the crippled or the dead. It seems sometimes that they are looking for martyrs as much as anything else.

Instead of making ourselves targets for State Police butchers we have to develop programs of resistance on an entirely different level. Prisons are not going to disappear behind some rhetoric and a few riots and they are not going to be much humanized

either because it isn't possible to humanize evil. Prisons are a vital weapon in the arsenal of *any* ruling class, and they will be on the scene until all people everywhere have liberated themselves from the illusion that they need "rulers" of any kind.

This is a reality we have to face but we can still get ourselves together while we are here. We can work at building real human communities among prisoners; we can counter the crippling psychological effects of imprisonment by building self-consciousness and self-pride among prisoners and by developing our own self-help programs within the prisons but completely apart from the prison regime. We can work at breaking down the artificial walls of censorship and fear that keep us apart from our people in the outside community; we can get groups of our own kind of people to come in here—*theater* groups or musicians or anyone, for that matter, who is willing to

help us maintain some links with life. We can build our own libraries and develop our own educational programs whether these people like it or not, and while we will never be able to fight them on their own terms we can *fight them on ours!* If we can build a strong permanent unity and sense of community among our people here then maybe as a next step we can stop running these prisons; we can stop being our own keepers and the instruments of our own oppression. We can refuse to work in filthy sweatshops for pennies a day or to do administrative or clerical work that contributes to the smooth running of the prison. We can refuse to participate in public relations inspired "rehabilitation programs" that are worse than useless; in short we can refuse to participate in any prison programs or activity that isn't of clear and direct benefit to ourselves.

But first we have to develop a strong lasting sense of community among prisoners—not just a transient unity to meet the problems of imprisonment but an enlightened awareness of our common humanity and a redefined set of values that we can carry with us when we return to the outside community. Beyond simply defending ourselves against prison oppression we would like to develop something to fill the void in the souls of people who keep coming back to prison again and again. And we would like to have your support in this effort. . .

We intend to keep moving in this direction and we would value any suggestions from people in your community and your vocal support if nothing else.

Anthony Fiordilino 42951
 Brian Rice #2038
 Larry R. Dery 45079
 Jack Coonan 45171
 Roger J. Rhein 40009
 Bobby Moll 37561

Box B Dannemora, N.Y.

ON THE RUN!

short count on keys and lids, as I remember it.) But that's the thing we keep saying about our programs—even our enemies will benefit from them!

There's only one other thing I can get in this time, and that's to say that we spend all this space and time on our comrades in prison not just because they're beautiful brothers and friends who are in a bogus situation, but primarily because they're locked up like that as a result of the political work they were doing out here in the community before they were arrested. Pun's (and Grimshaw's) original bust came down because they were almost solely responsible (along with Larry Belcher, who was freed from a 20 to 30 year sales of weed sentence this spring after doing almost four full years in Jackson and Marquette) for turning on the town of Traverse City back in 1967 and 1968. Pun and Skip were popped in Milan for distributing political literature and trying to turn on kids in that area to the White Panther Party. Pun went underground in October of 1969 when the CIA charge came down because he knew he'd get railroaded behind his political work, and then

Skip and Jack got their 5-year bits simply for helping Pun get from one place to another ("aiding and abetting") when he was underground.

They have been, are, and will continue to do their time so they can get back to the community and continue their work, but while they're there they need all the support they can get from people out here who relate to what they can do when they're part of our community again. I can certainly testify as to the difference it makes having the people you love behind you when you're in the slam—I know I never would've made it without that support, and it's the same with these brothers too. They pick us off and put us in jail in the first place in order to intimidate and terrify other people in the community who might be thinking about getting involved in political work, and the only way to defeat this vile divide-and-conquer ruse is to strengthen constantly the solidarity and unity of the people. Doing time ain't nothing when it *means* something, when you know it's advancing the cause of the people and the people are behind you, but if that support isn't there

then it gets really hard to take, especially when the only fucking reason you're there in the first place is because you were trying to do something for the people, you know what I mean?

The most killer example of the people's unity I've ever seen was last Monday when everybody went down to City Hall and expressed their solidarity with the four people who were singled out to be prosecuted in the bomb crater caper. Over 280 people signed a statement of complicity admitting to taking part in the organizing and execution of the bomb crater digging on the Diag May 19th, saying that if the charges against Genie, Jon Goldman, Richard England and Jay Hack aren't dropped then they all want to be charged with the same thing since they did it all together. I know myself, as a victim of that kind of selective prosecution, cannot stand to see these four comrades get arrested for something I also participated in, and a lot of other people—280!—seem to feel the same way.

The point is that the chomps in power use their legal system—their laws, their courts and their prisons—to keep us separated and powerless, that's the one thing (short of death) they have left to threaten us with, and when we refuse to be divided in any way, even if it means at the worst that we'll all have to face charges in court

on the "malicious destruction of property" ruse, when we refuse to let our brothers and sisters be isolated like that *then* we smash their obsolete strategies right back in their faces. We *have* to do that or else they'll bring so many charges on so many isolated individuals and disrupt the unity we're all trying to build to the extent that everybody who isn't already fully committed to the struggle will just give up, which is exactly what they're after. The way we get more people involved in our common struggle is by demonstrating that we *are* together and that we will not permit our sisters and brothers to be ripped off on *any* ruses any more, period. We're all in it together, that's what it's all about to begin with, and the way we can get ourselves *more* together is by maintaining our unity and expanding it day by day, no matter what kind of weirdness comes down. People's unity is the first step towards people's *power*—the closer we get to each other the stronger we are as a collectivity, and the stronger we get the faster we can *move!* We can get together Sunday at Otis Spann Memorial Field, next to Huron High, for the start of the free concert program of 1972, and I would have to say that's right where we're supposed to be! See you in the park—All Power to the People! ANGELA IS FREE!!

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ANN ARBOR CALENDAR OF EVENTS



Friday JUNE 9

FILMS—"Night of the Hunter" Architecture Aud., 7-9, 75c.
EVENTS—Food Committee Meeting 2:30, Mark's Coffeehouse
—Theatre X "Macbeth" and Workshop, 7 p.m., Conspiracy Coffeehouse, 330 Maynard

MUSIC—Leon Redbone, ARK
—Bobo Jenkins, BLIND PIG
—Mojo Boogie Band, FLOOD'S

Saturday JUNE 10

FILMS—Cinema Guild, same as Fri.
EVENTS—Conspiracy, same as Fri.
MUSIC—ARK, same as Fri.
—BLIND PIG, same as Fri.
—FLOOD'S, same as Fri.

Sunday JUNE 11

EVENTS—First FREE PEOPLE'S CONCERT of the summer, Otis Spann Memorial Park (formerly Fuller Flatlands) on Fuller Road near Huron High. Let it Rock! 2-6 p.m.
MUSIC—FLOOD'S, same as Fri.
—BLIND PIG, Surprise

Monday JUNE 12

MUSIC—BLIND PIG, Petunia
TV—Self Defense for Sisters, 6:30 Channel 56 WTVS

Tuesday JUNE 13

FILMS—"Blow Up", Aud. A, Angell Hall, 7 and 9, 75c
—"Lion's Love", Conspiracy
EVENTS—Tribal Council Steering Committee Meeting, Community Center, 502 E. Washington, 7:30
—Grain Coop meeting, 7:00 p.m. S.A.B.
TV—Self Defense, 2:30 and Black Journal, 8:30, Channel 56 WTVS

Wednesday JUNE 14

EVENTS—Food Coop meeting 7:30 Third floor, S.A.B.
MUSIC—BLIND PIG, Petunia

Thursday JUNE 15

EVENTS—Ozone House general meeting, call 769-6540 for place
—Women's Caucus, HRP Office, 304 S. Thayer
MUSIC—BLIND PIG, Boogie Bros.
—FLOOD'S, Washboard Willie
FILMS—"Masque of Red Death" Aud. A, Angell Hall

Friday JUNE 16

MUSIC—Parrish and Gwartz Rock from England, ARK
—BLIND PIG, same as Thurs.
—FLOOD'S, same as Thurs.
—John Fayhey, Ed Holstien, CONSPIRACY 330 Maynard
—Virginia Clemens, POWER center

Saturday JUNE 17

FILMS—Women's program, Cinema Guild, Architecture Aud.



MUSIC—ARK, BLIND PIG, FLOOD'S, CONSPIRACY, same as Friday
—Ho Down, HRP, call 761-6650

Sunday JUNE 18

MUSIC—ARK, same as Fri.
—BLIND PIG, Icarus
—FREE PEOPLE'S CONCERT, Otis Spann Memorial Park (formerly Fuller Flatlands) near Huron High. 2-6 p.m.

Monday JUNE 19

MUSIC—BLIND PIG, same as Sunday
TV—Self Defense 6:30 channel 56

Tuesday JUNE 20

MUSIC—BLIND PIG, same as Sun.



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MMI MATERIALS



Testimonials

Dear People—
Most of us common folk don't have much of a hand in what happens to our collective lives, nor find much opportunity for contributing our individual efforts toward change. So many efforts are frustratingly fruitless. But my husband and I can get behind your marijuana initiative and therefore would like you to send us one of your petitions to put legalization on the ballot. Go ahead and send it (or even 2) to the address at the top of the other page. We wish you (and all of us) the best of luck.

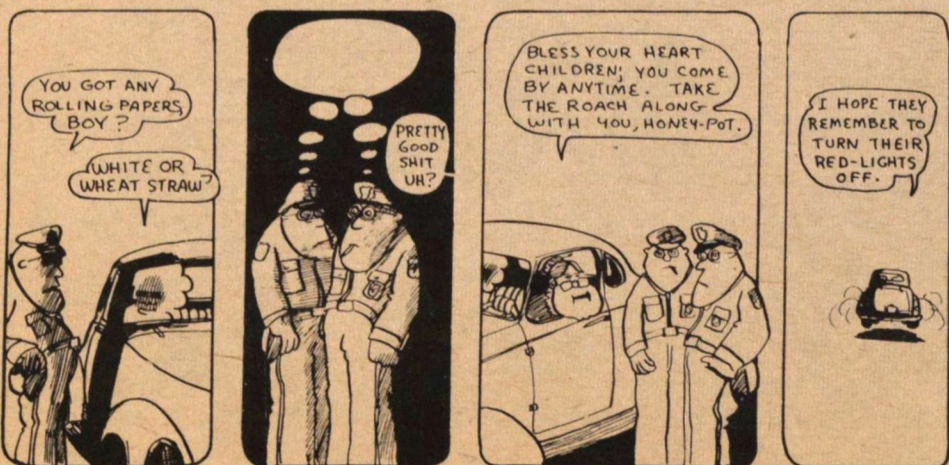
Peace—
Mic & Marilyn McGuire

P.S. Heard about your drive on the WRIF talk show.

Brothers & Sisters,
I recently came across the information that you have a drive underway to put the question of legalizing weed on the November ballot. I would appreciate if you could send me one of these petitions. As we know the legalization of weed is a step necessary in producing change in this country. Many people I know would be more than glad to sign a petition towards legalizing marijuana. Due to the fact capitalistic pigs would probably exploit weed and attempt to destroy its sacramental value if it were legalized, I am not sure legalization would be the complete answer. On the other hand paranoia and the ridiculous imprisonment would be eliminated if weed was legal. Legalization is definitely the best answer now and we'll deal with the capitalistic slob later when weed is legal. Please send me a petition as soon as possible.
Power to the Righteous
Chuck Gyettes

Dear Marijuana People—
Here are 27 signatures of Ann Arbor registered voters who recently flew with me to London. It was an excellent way to collect signatures easily, since I had a captive audience so to speak. Hardly anyone refused to sign, but unfortunately many were not Michigan voters or were registered in various Michigan towns making it hard to have a separate petition for each place. I'm sure you know this hassle.
Could you pass this letter on to a SUN person. If a small blurb were written of this it might encourage others to do the same thing if they're going on flights to Europe before July 7.
Good luck—we're seizing the time.
Jim Lanz

THE CONTINUING STORY OF **GOD** Jay Gauling & Dennis Harper



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MMI Poster	.50	_____
Marijuana Pin (gold or silver)	1.00	_____
Bumpersticker	.50	_____
Liberate Sticker	.50	_____
Liberate Stamps (sheet of 100)	1.00	_____
Acapulco Gold Rolling Papers	.50	_____
Marijuana Revolution pamphlet	.50	_____
T-Shirt (small, medium, large)	1.75	_____
Button	.50	_____

Total amount enclosed _____

I wish to add my name to the list of MMI endorsers

NAME _____

STREET _____

CITY _____ STATE _____ ZIP _____

Send to: MMI, Box 523
Ann Arbor, Michigan 48107

Please allow at least two weeks for delivery—
check or money order preferred.



Call 668-7206 for information.

LET THE PEOPLE DECIDE!

1. Signers of the same petition **MUST** be registered voters of the **SAME CITY OR TOWNSHIP**.
2. Married women **MUST** use their given first names: Mary Smith, not Mrs. John Smith. (Sign **EXACTLY** as you did when you registered to vote.)
3. Signatures **MUST** be made in the presence of the circulator.
4. Ditto marks **MUST NOT** be used. Spell out the names of the street and city.
5. Circulator **MUST** be a **REGISTERED VOTER**.
6. Circulators **SHALL NOT** sign nor date the certificate prior to obtaining the last signature on the petition.
7. **PEOPLE SIGNING THE SAME PETITION MUST ALL BE REGISTERED IN THE SAME CITY OR TOWNSHIP!**

MAIL ALL COMPLETED PETITIONS TO: Michigan Marijuana Initiative
 Box 523
 Ann Arbor, Michigan 48107

INITIATIVE PETITION AMENDMENT TO THE CONSTITUTION

A proposal to add Article I, section 24 as follows

No person in the state of Michigan who is over 18 years of age shall be subject to arrest or criminal prosecution or be denied any right or privilege for any of the following actions: possession of marijuana; personal use of marijuana; cultivating, harvesting, drying, or processing of marijuana; in other ways preparing marijuana; or transporting marijuana for personal use. This provision shall not be construed to repeal existing legislation or limit the enactment of future legislation prohibiting persons under the influence of marijuana from operating machinery or vehicles.

We, the undersigned qualified and registered electors, residents in the ^{City}~~Township~~ (strike one) of.....
 in the County of....., State of Michigan, hereby respectively petition for said amendment to the Constitution.

WARNING

Whoever knowingly signs this petition more than once, signs a name other than his own, signs when not a qualified and registered elector, or sets opposite his signature on a petition, a date other than the actual date such signature was affixed, is violating the provisions of this act.

	NAME	Street Address or Rural Route	Post Office	DATE OF SIGNING		
				Month	Day	Year
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CERTIFICATE OF CIRCULATOR

The undersigned circulator of the above petition asserts that he is qualified to circulate this petition, that each signature on the petition was signed in his presence, that to his best knowledge and belief each signature is the genuine signature of the person purporting to sign the same and that the person was at the time of signing a qualified registered elector of the city or township listed in the heading of the petition and that such elector was qualified to sign the petition.

 (Signature of Circulator)

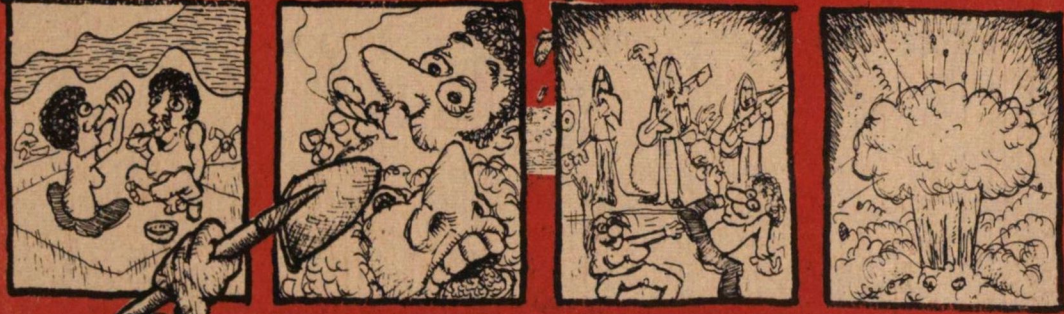
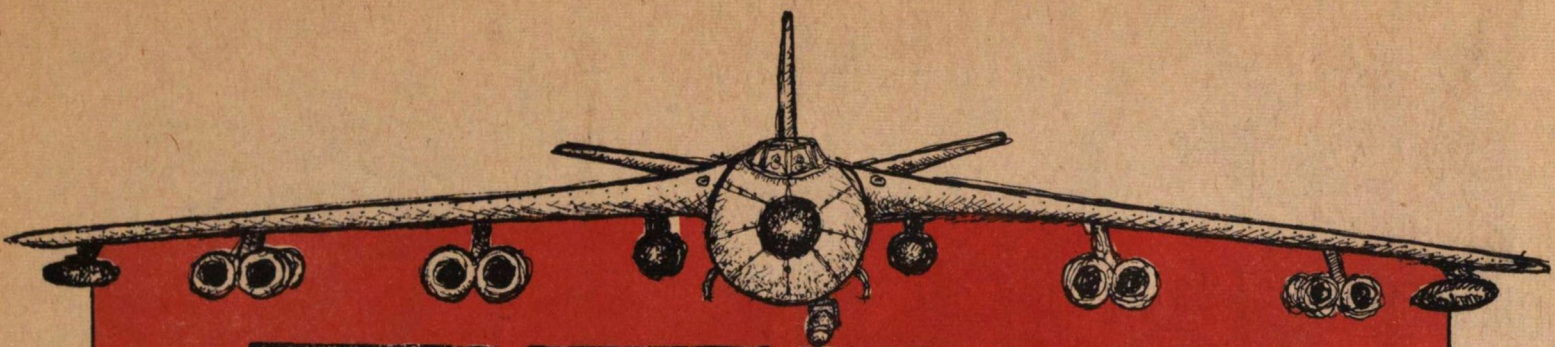
 (Street Number or Rural Route)

 (City or Township)

 (Date)

WARNING—Any circulator knowingly making a false statement in the above certificate or any person not a circulator who signs as such or any person who signs a name other than his own as circulator is guilty of a misdemeanor.

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