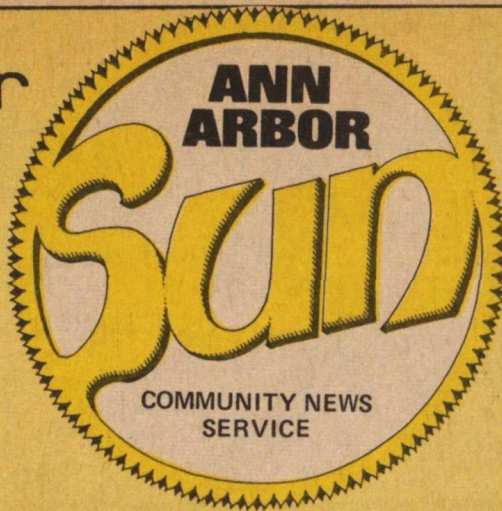


Commander
Cody

MMI Fails:
On to '74!



The Ann Arbor Sun costs **10¢**

Rainbow
Craters!

Register
Now!

Issue 35

Published by the Rainbow People's Party

July 7-21, 1972





FREE AT LAST!!

Pun Plamondon was released from Federal custody at the end of June. With two cases facing him, the CIA Conspiracy Trial, and a CCW charge in St. Ignace, Pun was bonded out of the county jail June 27. The following is an interview done with the brother shortly after his release. . .

SUN: What's going to happen when the case of conspiracy to bomb the CIA office in Ann Arbor back in 1968 goes back to trial?

PUN: Well, we're kind of in limbo now, we don't know really when, if ever, we're going to go to trial. The Supreme Court ruled that wiretapping without a search warrant is unconstitutional, so therefore the government has an option now—they can either drop our case or they can turn over the logs of the warrantless wiretaps. We really don't know what they'll do.

SUN: About the wiretap—they'll probably be using wiretap evidence for investigations as long as they don't bring them into court . . . If you still go to trial what do you think will happen in court?

PUN: We still think we will win it either way, whether it gets thrown out or goes back to trial. A People's Tribunal investigating the CIA is what we are calling for and if we can't do it in trial, then we'll have to find some way to do it at the University or in the streets somewhere. I read somewhere that 70% of the CIA work within the confines of the United States.

You look at where the whole thing in Vietnam started, at Michigan State University in E; Lansing. They created a South Vietnamese government on a piece of paper, and recruited people for it, got money to buy weapons, and trained a police force, and just went over there and halted the elections and started this whole shit back in 1954. And the dude who was president at that time, Hannah, now he's the director of the AID, which is the main CIA operation all over the planet! That stuff could be exposed during the trial, those connections could be made. The dope thing, the smuggling of the heroin out of Indochina, how that's connected with the war, you know. It's been on T.V. already—they pointed out all the labs in the jungles and everything—the Golden Triangle!

SUN: Do you think the tide of things has changed, the people have more strength now because the Justice Department's whole conspiracy and whole apparatus has been exposed and people righteously feel that there was a lot of injustice done. Or do you think it is because the movement has grown so large in numbers that we now, in fact intimidate them?

PUN: No, I don't think we're intimidating anybody. The people don't support the government anymore—the people and the government are two different things. The contradictions aren't stagnant, the contradictions are much higher now than they were. The highest levels are falling apart. Mitchell's wife gets him knocked out of Nixon's election, Daniel Ellsberg does his thing, the contradictions on the part of the ruling class are bizarre. It would be fun to have a CIA trial if they really want to push it, it would be in our best interest. All publicity! That's the biggest threat to them, the light of day. They can't stand the light of day. They are monsters that be floatin' around in caves and shit, they're vampires. Musty cellars and all that.



Pun and Genie Plamondon at one time together in the Kent County Jail, are now together on the streets! PUN'S FREE!!

SUN: Speaking of musty cellars, you spent 23 months in various musty cellars. What's the whole mood in those different places? Does it change between the county jails and the penitentiary?

PUN: Yeah, like in Kent County jail (Grand Rapids) you're locked in a cell 7 feet by 9 feet, and there's nothing in the cell but you and your mattress and your little blanket, and that's it. It's about 20 hours a day that you are locked up like that, you know. In the penitentiary it's different because there's so much to do. Like you can play handball, lift weights, you can get hooked-up with whatever little organizations are going on, you can play tennis, chess, you can get married, you can do all that stuff, you know. But you can't do it in the county jail. The only thing that you can do in the county jail is fight and sexually assault weak people, that's all they do. And that's all *there is* to do! And the county jails, you know, what's really so criminal about them, is your assumption of guilt. Like the whole penal system seems to be working absolutely backwards.

SUN: If you were warden of a penitentiary, what would you do, where would you start to make changes?

PUN: I'd start from the basic premise that the idea of the penitentiary, and the warden, and the staff of the penitentiary, is to get people out. The point is to get people out, but *they* don't work from that basis. In fact they work from the exact opposite of that—to keep a person in! You can't have a typewriter in a Federal Penitentiary. They have two or three typewriters in a legal room for 1500 men, they have 1500 men and they got three typewriters to type your legal shit on.

You can't have closed personal correspondence with your attorney. Now here, I'm on a federal charge facing a whole bunch of time in the penitentiary and I want to write my lawyer about the bombing charge. So I got to give it to them in an opened envelope to be censored. So, I go to my caseworker and I say 'Well, I don't want you guys reading my mail to my lawyer, I'm trying to plan trial strategy.' He says 'You don't have to worry! . . . I said 'Well who pays your check?' He says 'Well the U.S. Justice Department.' I said 'Well those are the same chumps that pay the prosecutor in Detroit. You both working for the same people, and you got twenty-five years seniority, or whatever

you might have, and they're going to tell you a week before you retire that they are going to take away all your benefits if you don't . . . they just have so many axes over people, you know. And that's really big shit for a guy in the joint. They work totally backwards, they're nonfunctional, absolutely non-functional. Like, penitentiaries the size of Terre Haute, or Jackson, could be the central recycling station for the whole state. It could be so much, that's how a brother be rehabilitated, if they do, by serving the people.

SUN: The Rainbow People's Party says that people aren't in jail because they are vicious criminals. You were in county jails and penitentiaries for a long time. Why would you say these brothers are in jail?

PUN: Brothers go to the penitentiary because they don't want to be a welder on the street, or they don't want to be a stock boy, or they don't want to be digging ditches. But when you go to the penitentiary that's all they can teach you. How to weld, and how to fix a fucking lawnmower engine or a typewriter. And people don't want to do that. But, you teach someone something about television, you know, how to run a camera, how to edit a tape, or something, that's a whole different trip. They can relate to that.

Clarence Darrel gave a speech in the Cook County Jail in 1902. It was a steamy speech. He said "people don't kidnap other people's kids because the people are inherently evil. They do it because they are professionals. Kidnapping is a profession, it isn't a crime, it's the way people make their livelihood, it's the way they live." And he went in and he just explained it about how people are just products. He said 'wouldn't it just take a damn fool, if a man has got a nice house, a family, a lot of good friends, and he has the good staples of life in his house, now wouldn't he be a goddamn fool to be crawling around on roofs and breaking windows and sneaking into someone's house. And he just be talking about how a guy could just be sitting at home drinking some beer, and doing whatever people did in 1902, but here people are forced to go around and crawl on roofs, and slither down drain pipes. He said you'd have to be a damn fool to do all that if you had the good things. But what he was saying is that people don't do that stuff because they are bad, they do it because they have to survive. That was really impressed upon me in jail.

SUN: In the Wayne County Jail almost 99% of the people are in there just for that reason.

PUN: Right, because they have to survive by something. It's like dealing dope, you know . . . People just have to survive, and the poorest people are the ones who are put into this position. That's why free enterprise don't work, because free enterprise means that you are supposed to use your own energies and 'serve the people.' Theoretically, people will buy your product if you have a product that the people want. So, how can they bust dope dealers, I mean that's just free enterprise. Smugglers, that's just international trade, hot cars across state lines is interstate commerce. That's what the ruling class does, they utilize free enterprise, but the masses of poor people can't . . .

SUN: County Jails, especially the Wayne Co. Jail which is probably the worst jail in the state by far—you've got many, many people, about 75%, that are legally inno-

photo by John Fulton

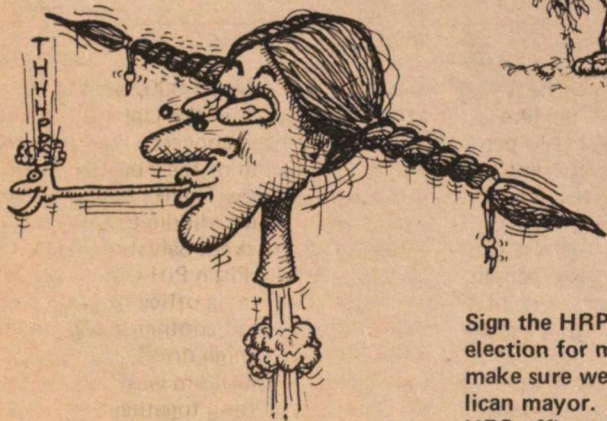
PAPER RADIO!

FLASH!

WELCOME HOME BROTHERS PUN & SKIP!

FLASH!

The Tribal Council Food Committee would like to thank the brothers and sisters who donated their energy to help the Food Committee get its space together at the Park on Sundays. The new dome that the Food Committee will be using for its stand at the park was put together by the Treehouse Workshop. They have space in the garage next to the Blind Pig on First St. They're into cabinet making and other woodwork including some far-out toys! People are welcome to stop by their shop and check out what's going on there. **POWER TO THE PEOPLE'S BUILDERS!**



FLASH!

A brother and sister who were busted in the Upper Peninsula are in need of help. The sister is now serving a 60-day sentence for possession of 4 oz. of righteous wee. Her release date is Aug. 31. Her partner is now out on bond but his sentencing date is July 21st and during the time that they are both in jail people are afraid that the State will try to take custody of their three children. Money is desperately needed for legal fees to get a new lawyer. Right now there is a state-appointed attorney handling the case. Anyone who is able to help can write or send donations to Greg and Mary Millay Rt. No. 1 McMillan, Mich. 49853

FLASH!



SMOKE IT!

FLASH!

Sign the HRP petition to make next spring's election for mayor more progressive. Help make sure we're not stuck with a Republican mayor. Get your petitions at the HRP office at 304 S. Thayer.

FLASH!

A gathering of the tribes! This Sunday's Free Park Concert will feature New Heavenly Blue, Marcus and Iron Horse Exchange. Come, dance and get high with the people's music starting at 2:00 at the Otis Spann Memorial Field near Huron High on Fuller Road.

FLASH!

Remember, sisters and brothers, if you want to help the Sun shine come to the community layout class the Tuesday before the next issue comes out. Rainbow skills for Rainbow people!

FLASH!

Vote for Harold Moon for sheriff on Aug. 8 in the Democratic primary. All of the other candidates, both Democratic and Republican, are either cops or ex-cops.

Vote Moon!

FLASH!

Anyone who's interested in putting together the covering for the new dome that the Food Committee will be using at the park, we need help! We need to have some type of canvas covering for the dome that will be hung within the dome's framework. If you know anything about sewing especially with canvas or have ever covered a dome or have ideas about how to go about it then you could help! Contact Jeanie Walsh at 761-1709 or come to the Food Committee meetings Fridays at 2:30 p.m. at Mark's.



"Soldier, are you smoking your camouflage again? ..."

FLASH!

WELCOME HOME BROTHERS WOODY & BART FREE ALL PEOPLE!



VOICE OF THE PEOPLE

Question: What do you think of the Ann Arbor Free Concerts?

Walter Griggs, St. Mary's chapel employee: "It's hip, man. It's something to do on Sunday, like a Happening. Not exactly a religious thing, but it's a getting together of all different types of people that mold into one type of happening."



Rachelle: "It's nice when the weather's nice. I can't think of any great way to improve them. I'd just make everyone dance more, that's all. Everyone would have to dance, you weren't allowed to sit down."



Mary Jenesel: "I have a lot of fun at them. I think they're really good for the community and for the people in general—it gets the people together; I like to see them go on. I really can't think of any way to improve them. They're the best free concerts in the area."



Jeff Lowe: "I'm not very interested in them because I'm mainly interested in jazz and not rock. I think that if people are interested in them they're very good, I'm very much for that. If they could get more jazz artists it'd be great."



This issue's Voice of the People is by Mike Fitzpatrick

I.T. Telephones

ANN ARBOR

- Ann Arbor SUN, Rainbow People's Party, Up Rock and Roll Co..... 761-1709
- Ann Arbor Women's Abortion Service..... 663-2363
- ARM..... 761-7849
- Canterbury House..... 665-0606
- Conspiracy Coffee House..... 761-7849
- Draft Counseling..... 769-4414
- Drug Help..... 761-Help
- Ecology Center..... 761-3168
- Free People's Clinic..... 761-8952
- Gay Liberation Front..... 763-4186
- Human Rights Party (HRP)..... 761-6650
- Legal Aid..... 665-6146
- Michigan Marijuana Initiative..... 668-7206
- Moon Bail Bonds..... 439-2530
- Model Cities Legal Services..... 663-4195
- Network-POLIS..... 769-6540
- Newsreel..... 769-7353
- Octagon House..... 662-4587
- Ozone House..... 769-6540
- People's Community Center..... 663-6746
- People's Food Co-op Store..... 761-8173
- Radical Lesbians..... 763-4186
- Record Offices (U of M)..... 764-0106
- Ride Switchboard..... 769-6540
- Summit Street Medical and Dental Clinic..... 769-4445
- Tenant's Union..... 763-3102

- Women's Community School.... 665-0362
- Women's Crisis Center..... 761-WISE
- WCBN..... 761-3500
- WNRZ..... 663-0569
- WPAG..... 662-5517
- Youth Liberation Front..... 769-1442

YPSILANTI

- Black Students Union Assoc..... 484-1578
- LSD (Legal Self Defense)..... 485-3222
- S.O.S..... 485-3222
- Tenant's Union..... 487-1470
- Ypsilanti Food Co-op..... 484-0758
- Ypsi War Tax Resistance..... 483-3474

DETROIT

- Birmingham Plum Pit (Detroit MMI office)..... 645-2446
- Big Rapids Trucking Co..... 831-1574
- Center House..... 399-9090
- Creem..... 831-0816
- Fifth Estate (MMI office).... 831-6800
- Record House..... 398-3881
- WABX..... 961-8888
- WDET..... 577-4147
- WRIF..... 354-Wrif

WINDSOR

- CJOM..... (519) 252-7313

ANN ARBOR SUN
Published by the
RA'NBOW PEOPLE'S PARTY
1520 Hill Street
Ann Arbor, Michigan 48104
Phone (313) 761-1709

DEADLINES—news articles by Sunday before publication, advertising Tuesday before publication.

THE SUN EDITORIAL COMMITTEE:

- Ann Hoover
- Kathy Kelley
- John Collins
- Mike Minnich
- Walden Simper
- Linda Ross
- Mike Brady

STAFF—Mike Neiswoigen, Jeanie Walsh, Lori Melton, Frizz, Gary Grimshaw, Craig Blazier, Howard, Diana, Patti, Genie Plamondon, Greg Sobran, Melonie Rogers, Tana Keller, Peter Zetlin

The SUN is a member of the Underground Press Syndicate and subscribes to Earth News Service (ENS), Zodiac News Service (ZNS) and Liberation News Service (LNS).

Pass this paper on to your brothers and sisters and when it's too tattered to read—recycle it!



COVER—
Pun and Genie Plamondon sit down to take a breather after Pun's being released. Pun has been away from the community for nearly 32 months—9 months underground and 23 months in penitentiaries and county jails across the country. Welcome Home Brother!

photo by Andy Sacks

MMI SMOKES ON TO '74



out on the streets with the petitions and getting those signatures.

We knew that two months was a very short time in which to get all those signatures, but we were convinced that people are ready to vote on the question of legalization. The response to the ICEA of the Initiative was tremendous. People of all ages called to pick up petitions. Everyone felt very strongly that people should no longer go to jail for possession of weed. Most people thought it was a waste of time to tie up the courts and the police in prosecution of weed smokers. Over 75,000 petitions were taken out and circulated in that 2 month period. Add to this figure the thousands of petitions printed in newspapers such as the SUN, Fifth Estate, Freedom Reader, Joint Issue, Root, South End and the Michigan Daily. MMI supporters opened offices in 15 cities and there were MMI contact workers in every city and township. We figured that once the word got out that MMI was started and that all you had to do to get hold of petitions was



photo by Kathy Kelley

Michigan Marijuana's deadline of July 10th is approaching fast, and while huge stacks of petitions are being returned every day, it looks like MMI will not reach its goal of 265,000 valid signatures.

One of the primary reasons we don't have our quota is that people are not REGISTERING TO VOTE. Since this year was the first time many people had a chance to register because of the new 18 year old vote, most of these people haven't yet made the trip down to city hall. They haven't yet seen any reason to vote. So far, no candidate has represented their ideas. But now there is a reason to register. You have to be a registered voter to sign the Michigan Marijuana Initiative. If you don't register to vote, you can't sign the petition to get the marijuana question on the ballot, and it has to be on the ballot in order for us to vote on it, and legalize marijuana. Because that's the only way it will be legalized, by the people taking the initiative! 50% of the people who were asked to sign the petition were not even registered to vote.

Ann Arbor is one of the only cities to have had a voter registration drive of any magnitude. This is because we are the home of the most advanced local Human Rights Party in the state. In Ann Arbor we have already confronted the problems of City Clerks who make it difficult to register by having registration only at hard to get to city halls, and during business hours when everyone is working.

The other problem we encountered with the Initiative was in moving from the IDEA that the marijuana question should be on the November ballot, and that we should collect 265,000 signatures to get it there, to the REALITY of actually going



to call 668-7206 or come to 304 S. Thayer St., that individuals who felt strongly against the present marijuana laws would flock to Ann Arbor to pick up petitions. MMI was constantly in the news so we know that the word was out. And people responded. The telephone never stopped ringing and the printer couldn't print the petitions quickly enough to keep up with the demand.

People, who work on MMI, work because they know they are doing something concrete to actually change the conditions under which they live. Circulating the petition is an action that they know will directly affect their future chances of staying out of jail.

MMI is a grass-roots effort. No one is going to do it for us. It's just people like us working—freaks, young people, old people—people who can't stand the present conditions and want them changed. Some people related to the fact that if they didn't work on the Initiative, that no one else was going to do it either. Through these people we've established a state-wide network of workers who all plan to stay in touch and work together in the future.

Even though a majority of the people who heard about MMI related to the IDEA just fine and picked up petitions, few people actually got out and worked. The reality of working for MMI doesn't mean just buying a t-shirt and pin (which sold incredibly fast). And it doesn't mean just signing the petition that one of your friends is circulating. It means organizing yourself and your friends over a period of time to conscientiously circulate the petition. This means hours and hours of time spent hit-

half of that number, 5,000, were at the Escanaba concert, in the Upper Peninsula! In addition to the concerts, many stores donated a portion of their profits to MMI during Weed Week. Thanks to Indian Summer, the Hide-Out, Middle Earth, Foll Floods, Get Frocked, Salvation, This Is It, Sunrise, and the Plum Pit! On J-Day, July 1st, a state-wide area office meeting was at 7, and at 9, we had another party—to end Weed Week on a high note!

So while enthusiasm was high, and everyone was getting together over the IDEA of Weed Week, there was still a very small percentage of petitions coming back into the office. By the end of the week, we had an estimated 100,000 signatures collected. And that is where we stand as the SUN goes to press. We know that only a small percentage of weed smokers have gotten behind MMI, because if everyone who smoked weed in Michigan had worked for MMI, there would be no question of meeting quota of 165,000 signatures.

The Michigan Marijuana Initiative will continue as a non-profit community service organization. We will participate in a massive voter registration drive all over the state, in addition to continuing to sell MMI materials to pay the bills. We want everyone who worked for MMI to continue working. Now we know why more people didn't sign the petition, we can work on getting people to register to vote.

Meanwhile, return all petitions so we can make an accurate count of the number of signatures turned in. We need to make an accurate assessment of the number of people who got involved with MMI.

We're calling another state wide meeting soon, to make concrete plans for the future of MMI. We urge everyone who feels a commitment to MMI to attend that meeting. There will be a full report on these future plans in the next issue.

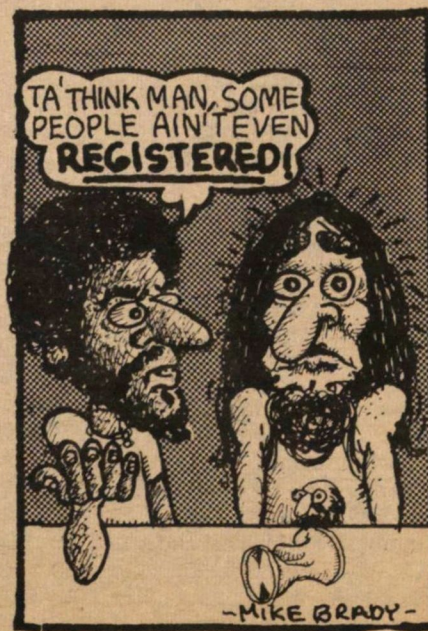


ting all the events where people gather. You have to spend these hours explaining the Initiative.

Three weeks ago, MMI realized that petitions were not being returned in any-where near the number needed if MMI was going to make its quota. So MMI declared WEEK WEEK to make people highly conscious that it was time to turn in all those petitions that they had taped to their refrigerators and in their drawers. Again there was great response to the IDEA of Weed Week.

This response enabled MMI to kick off Weed Week with a huge party on June 23rd at the Central Headquarters in Ann Arbor. Several hundred people from all over the state who had been working on MMI, gathered to get high on tokes (a couple pounds were smoked), Marijuana tea (16 gallons), lots of good food (marijuana and hash brownies), and good old rock and roll. On the 25th, MMI Free Marijuana Concerts were held in Flint, Lansing, Oakland Community College, and in Escanaba. Over 10,000 people went to MMI concerts on that day, with the surprise being that

REGISTER TO VOTE
SIGN THE PETITION



-MIKE BRADY-

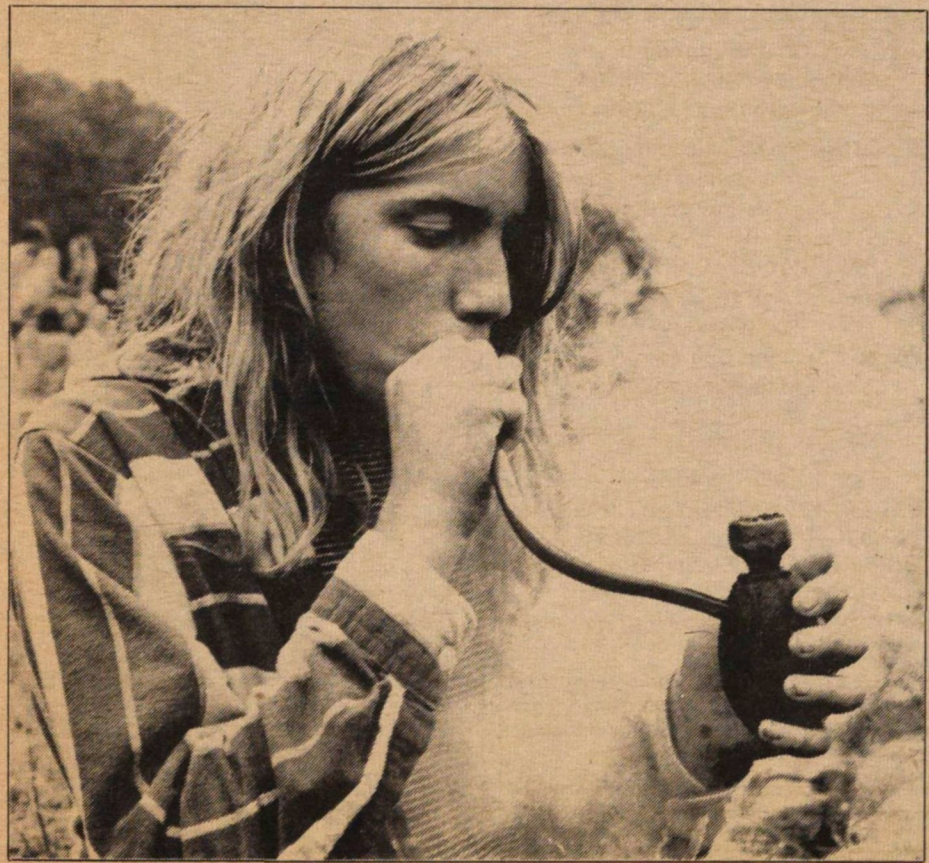


photo by Kathy Kelley

SUPPORT JACKSON PRISONERS' SELF-DETERMINATION UNION !!

In response to the brutal, inhuman conditions that they are forced to endure day after day, prisoners at Jackson and Marquette Prisons have begun to organize a Prisoner's Labor Union. The first efforts to organize the Union were made at Jackson Prison where the immediate response of the prison authorities was an attempt to squash the Union by putting some of the organizers in solitary confinement and transferring others to Marquette. Those who were transferred immediately began organizing the Union there.

The Michigan Employment Relations Commission has agreed to hold hearings at both Jackson and Marquette Prisons in August, after which it will decide whether to give official approval to the Union.

Prison officials have tried their best so far to stop the Union. But the prisoners at Jackson have gotten hundreds of signatures on their petition and continue to circulate the petitions despite official harassment by prison authorities—such as beatings and placing organizers in solitary confinement. In response to such tactics, prisoners have filed for an injunction against the Department of Corrections in a class action suit on behalf of all prisoners in the state of Michigan. Unfair labor practices have also been filed against the Department of Corrections.

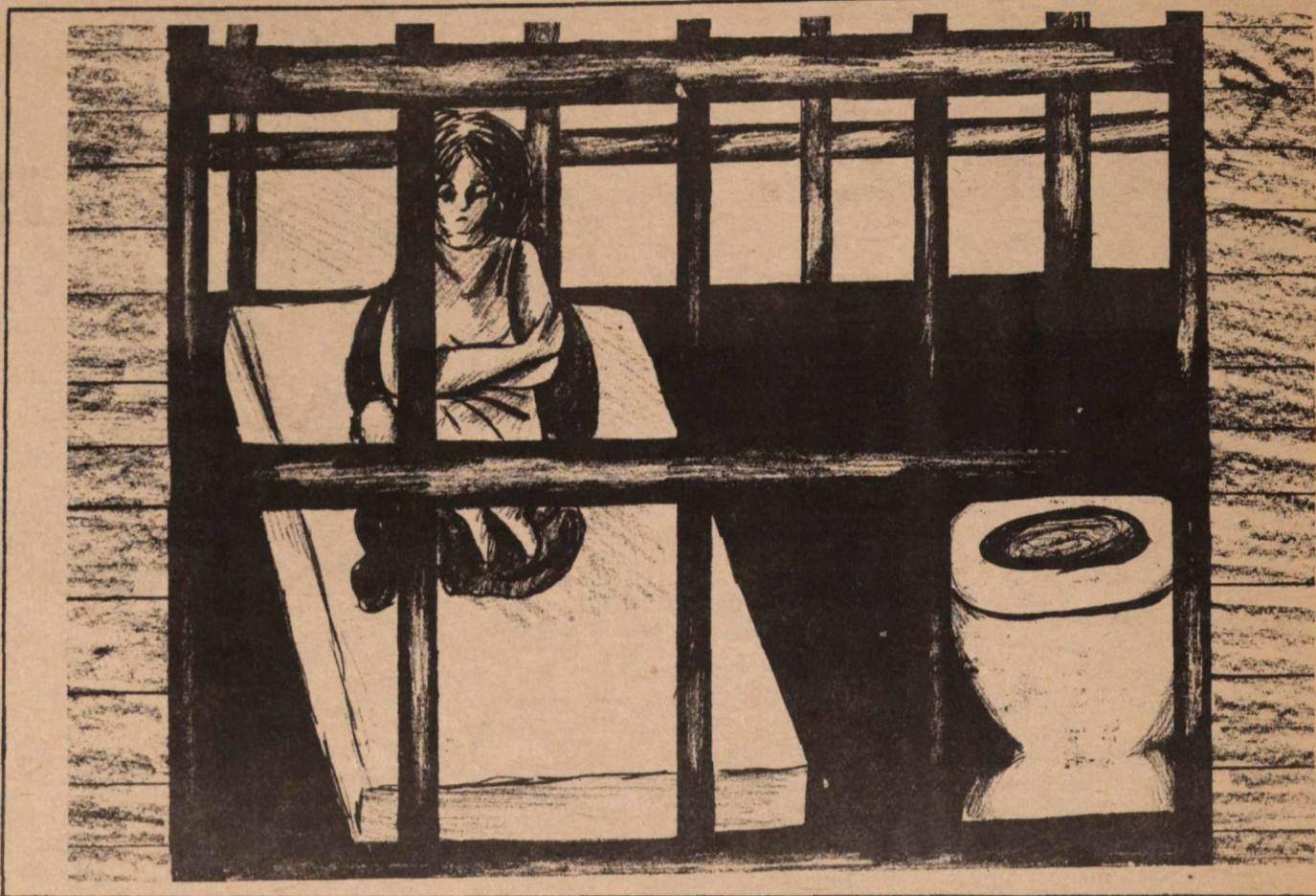
The Jackson Prisoner's Labor Union has called for massive public support in the struggle to gain recognition for the Union. Only with massive support from those of us on the outside can the prisoners succeed. It is a considerable task to organize within the prisons where even to be together and communicate with the other prisoners can be a life or death struggle, and any attempt to change conditions is met with brutality and harassment from the prison authorities.

The Preamble to the Constitution of the Prisoner's Labor Union states, "By circumstances of birth and environment we, the prisoners of the State Prison of Southern Michigan, at Jackson, Michigan, find ourselves inadvertently the victims of a social process which necessitates and inevitably effects incarceration.

"And by choice, that is every man's God given right, we have collectively decided to present before the people of this state, and the body of men selected as our keepers, measures that will bring to a conclusion the illegal and unjust treatment we are made to suffer in the name of Law and Order, and Justice."

"We can not, with clarity of mind and conscience, continue to permit our lives, and collective destinies to be directed by men who oftenest are of lesser honourable stature than ourselves."

"The undersigned, in full cognizance that their very lives hang in the balance



with the endorsement of this article, set forth in positive attitude that prisoners might know the dignity of men, as is prayed will come into being with the enactment of the Prisoner's Labor Union at the State Prison of Southern Michigan at Jackson, Michigan."

The Constitution further states as its general principles and purposes: "Believing that the prisons are not islands of exile, but an integral part of this society; believing the prisoners are human beings and retain their human rights and social responsibilities; and believing that the prison labor is part of labor in general and consequently part of the general economy, the union has the following purposes: to seek through peaceful and lawful means,

- To improve the conditions of its members
- To equalize to the fullest extent possible the rights, privileges, and protections of prison labor with those of free labor everywhere;
- To advance the economic, political, social and cultural interests of the prisoners at the State Prison of Southern Michigan at Jackson Michigan;
- To aid in the adoption of laws and to secure compliance with existing laws, local, national, international, for the

There are many ways that you can show your support for the Prisoners Union. The prisoners have called for rallies throughout the state to show public support for the Union. One such rally is called for in Detroit July 8 and another in Ann Arbor July 22. (For information contact the Detroit Prisoners Solidarity Committee, 962-4979, or the Ann Arbor Human Rights Party, 761-1709.) You can also write to prisoners at Jackson and tell them of your support for the Union (see names and addresses on this page). Only with a unified effort on the part of the prisoners and the people out here can this struggle succeed.

An appeal to the public from the prisoners concludes, "The Prisoner's Labor Union will bring to an end the oppression of seemingly endless suffering at the hands of the Department of Corrections, and the Prison Industries. An end to the criminal lack of medical attention, the slave wages we receive, and the unsafe and illegal conditions in which we live."

"Our beloved brothers and sister: behind this dream of a Prison Labor Union are the twisted and broken minds and bodies of literally thousands of our brothers and sisters, who have been killed trying to deal with this racist prison system! So long as you do not unite with us, we can expect the same madness day after day. In conclusion it is necessary that we re-emphasize

the immediate urgency and importance of your support. NOW IS THE TIME! Throughout this country there are some one million and a half of our brothers and sisters engaged in 'Prison Colonies', and although it may be a horrifying thought, these people are between the ages of eight-teen and twenty-five, and they are the life blood of our people, and very much the hope of our collective destiny and freedom freedom." SUPPORT THE PRISONERS LABOR UNION: FREE THE DRAGONS'

Mike Minnich, RPP

prisoner's addresses

Frank W. Burrell #104326
4000 Cooper St.
Jackson, Mich. 49201

Dan Saunders #127048
P.O. Box E
Jackson, Mich. 49204

Harold L. Johnson #112685
P.O. Box E
Jackson, Mich. 49204

Gabriel Ferris #130365
P.O. Box E
Jackson, Mich. 49204

Don Enerson #122043
P.O. Box E
Jackson, Mich. 49204

Larry A. McDaniel #126033
P.O. Box E
Jackson, Mich. 49204

James G. Wynsma #130667
P.O. Box E
Jackson, Mich. 49204

Ron Youngblood #129329
P.O. Box E
Jackson, Mich. 49204

Gene Waxman #110180
4000 Cooper St.
Jackson, Mich. 49201

Walter Ryan #80124
P.O. Box E
Jackson, Mich. 49204

Lawrence Helzer #131581
P.O. Box E
Jackson, Mich. 49204

James R. Eastwood #132422
P.O. Box E
Jackson, Mich. 49204

FREE THE DRAGONS!

O my brothers
busted for pot, for looting, for loving
young beautiful brothers and sisters, for holding out hope
in both hands to the Man, engaging him
O my brothers, freaking out this moment
this beautiful summer evening
in all the cages of America
while the sun goes down on this a bled and holy land.

Know that we have this land, we are filling its crevices
its caves and forests, its coastlines and holy places
with our mating flesh, with the fierce play of our children
our numbers increasing
we are approaching your cells, to cut you loose
to march triumphant with you, crying out
to Maitreya, across the Pacific

diane di prima



THE SHERIFF RACE:



Postill the Imposter

The following article kicks off a SUN investigation into this year's race for sheriff, pegged to be the most important local election before the voters. More stories will be forthcoming throughout the campaign.

"... the Fred Postill of 1972 could turn out just like the Doug Harvey of 1964."

Back in the 1950's and early 1960's Washtenaw County had a hoary-headed sheriff who refused to answer calls for help in the black community and who threw young people in jail for drinking a couple of brews.

Then in 1964 an ex-deputy, who had been fired in a tiff with the sheriff, came forward and railed against his old boss.

The Democratic liberals made him their darling and promised that he'd reform the sheriff's department. The people believed and elected the ex-deputy to be sheriff.

His name? Douglas Harvey, the same Doug Harvey whose head-knocking exploits later earned him "man-of-the-month" honors from a neo-Nazi group.

Now in 1972 another ex-deputy, who was also fired, is running for sheriff on the same line Doug Harvey used in 1964.

Again the Democratic liberal bosses are enchanted with him and they expect him to be nominated in the primary Aug. 8.

His name? Fred Postill, the same Fred Postill who was an avid member of the Harvey team for nearly two years.

Postill, like the Harvey of 1964, seems to be a progressive. But a close look at his record reveals him to be more of a wolfman waiting for a full moon.

Postill became a deputy in 1966, two years into the Harvey regime. Postill now accuses Harvey's administration of "racism, corruption and brutality." But when Postill was on the team he somehow failed to raise any protests -- at least not loud enough to be heard -- about the near criminal insanity of his leader.

Instead Postill got into a shouting match with Harvey over a deputies union Postill was trying to organize. But the union was not intended to clean up the sheriff's department. Rather, as one organizer explained, "We want the county to buy us an extra set of uniforms and maybe an extra gun." The union also gave greater job security to the deputies, at least 30 of whom Postill now admits are hardcore racists.

Postill was eventually canned for "insubordination." Since then Postill has been looking for a way to get even with his former boss.

Originally, when he first launched his

campaign for sheriff, Postill tried to solicit support from community radicals. He even kicked in a few bucks to the Human Rights Party.

But afterwards, when HRP mentioned that Postill was a donor, he got red in the face and publicly denied his gift.

And now that Harvey has bolted to the Wallaceites, leaving Postill as the favorite for the Democratic nomination, Postill is

HAROLD MOON IS THE ONLY REAL PROGRESSIVE AND THE ONLY NON-COP IN THE DEMOCRATIC PRIMARY. VOTE FOR HAROLD MOON ON AUG. 8.

backing off from some of his earlier progressive pronouncements.

For awhile he was getting good political mileage out of his stance in favor of legalizing weed. At one party he even winked to a dude passing around a toke and said: "Save some for me until after the election."

But lately he has been admitting he will still be locking dope smokers in Harvey's Hotel.

In fact, Postill is very keen about putting

clamps on people. His campaign slogan is to "professionalize" the sheriff's department. Translated that means he wants deputies to be trained like CIA agents.

Postill hopes to expand the computerized LEIN hook-up (see story elsewhere on this page) and install more sophisticated equipment for fingerprinting and compiling data. He will be hiring "professional" gumshoes, instead of women, blacks or young people.

The end result will be more people, not less, in jail.

And even Postill concedes that his team won't be busting polluters or rip-off businessmen.

When all is said and done Fred Postill is a cop with a cop's mentality and a cop's ambition -- i.e. to be the number one dog in the department.

In the next issue the SUN will run down a few episodes of how Postill behaved when he was just a flunky in the department.

And if his past behavior means anything, the Fred Postill of 1972 could turn out just like the Doug Harvey of 1964.

THE SUN EDITORIAL BOARD

Suit Chokes Cops' Computer

Even though Charles Hicks had already appeared in the 14th District Court on November 12 and paid his overdue traffic fines, he was still pulled from where he was sitting on the hood of his car at the Chick-Inn Drive-In on November 26 and slammed in jail for allegedly not paying those very same fines.

The culprit causing the illegal arrest and false imprisonment of Charles Hicks is the LEIN (Law Enforcement Information Network) Machine. This hazardous piece of supposedly advanced computer technology is owned and operated by the State of Michigan through the State Police. Every day it collects and distributes warrants for people's arrest to 200 police departments throughout Michigan, including the Washtenaw County sheriff's department.

When the county sheriff's department puts out a warrant for someone's arrest, it is fed to the LEIN Machine which adds it to its list of warrants for the day and sends this report to each police agency. Once someone has been arrested or pays a fine LEIN is supposedly fed a cancellation of that warrant. But sometimes inefficiency prevails and the cancellation is not fed to the machine. Then people end up like Charles Hicks, slapped behind bars in Washtenaw County jail or some other hole for an offense they have already dealt with.

On behalf of himself and all the other people who have suffered because of LEIN, Charles Hicks is suing the forces behind the operation of LEIN. He is also asking the courts to close down the machine.

And he wants the State of Michigan, the County of Washtenaw, the Director of the State Police and the two arresting Washtenaw County deputies to pay over a million dollars in damages. They are charged with

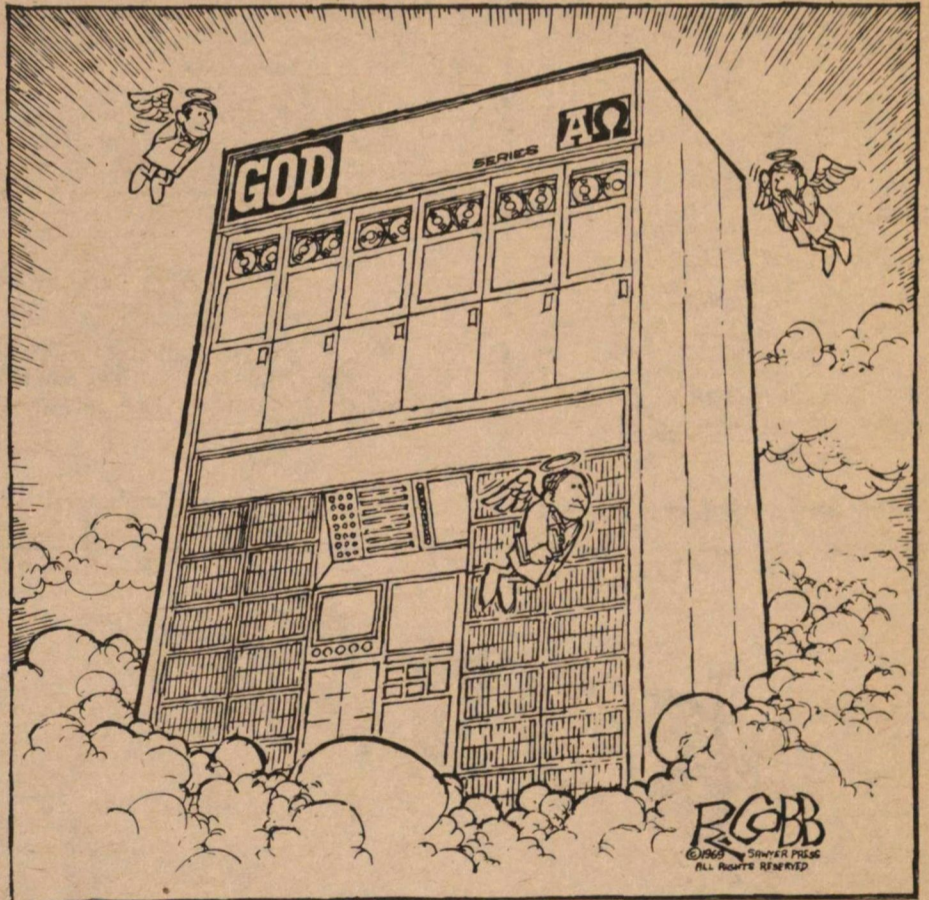
False Imprisonment, Invasion of Privacy, Negligent Failure to Perform Official Duties, Negligent Operation of Dangerous Machinery, Engaging in Ultrahazardous Activity, False Arrest and Battery.

Hundreds of hours of valuable energy was wasted in the creation of LEIN and even more hours are wasted in its operation. Locally, LEIN's existence points out the ridiculous priorities of the sheriff's department. These mistaken priorities are a part of a general trend to use technology in perverted alienating ways. LEIN is hurting and abusing people.

Since LEIN cannot check on its own mistakes and no one else bothers to, there is no way of knowing if a cancellation of a warrant is not made until someone is falsely arrested. There is also no way of finding out what kind of information is compiled and stored by LEIN or other computers like it. They could contain dossiers on people's political activities or personal lives, which would be available to anyone with access to a terminal of the computer. We face the frightening possibility of being stopped for a traffic offense, and then having our whole lives laid open for the police. A combination of LEIN and wiretapping could mean that the local police, not to mention federal agencies, would know every move we make.

If an injunction against LEIN is granted by Circuit Court Judge Conlin, we'll have taken the first step in making sure that computers and the incompetent cops don't continue to make mistakes which cost us our freedom, and maybe we'll discourage police agencies from using computerized centralized means of control over our lives.

--Linda Ross



HRP Election Plan

The Human Rights Party is circulating a petition to insure that Ann Arbor's next mayor represents a majority of the people. HRP needs 3,000 signatures so voters can decide in November whether to institute a new system of balloting for next spring's city elections.

Since HRP won two seats on city council this spring, thus creating a real three-party system here we are now faced with the possibility that the Republicans could elect the next mayor with only 40 percent of the votes. That would happen if HRP and the Democrats evenly split the other 60 percent.

So HRP is proposing that people be

given the chance to vote for both their first and second choices for mayor -- preferential balloting.

Under this system HRPers could list the Democratic candidate as their second choice and the Democrats could list the HRP nominee as their second choice. This will insure that either HRP or the Democrats will win the mayor's seat, rather than the Republicans.

HRP also believes that preferential balloting will prevent the Democrats from using the ruse that HRP is "splitting the progressive vote." And HRP hopes that people who have voted Democratic in the past for fear of electing a Republican will

now vote for HRP first and for the Democrats second.

If preferential balloting is adopted in November, and if people decide to vote for the party they believe is right rather than the party they think can win, then HRP could very easily be in the mayor's chair next spring.

But first we need to collect those 3,000 signatures by August 1, less than one month way.

Be sure to register to vote, and to sign the petition. Better yet, call Steve Nissen at the HRP office (761-6650), 304 S. Thayer St., and circulate one of the petitions.

TUNE-IN

WRIF / 101 FM / 354-WRIF

During the week programmed progressive rock from the files of ABC, N.Y.C.
 Sunday 9-11pm—Peter Werbe
 Monday thru Sat 9-10 am—Mike Benner

WCBN / 89.5 FM / 761-3500

No go. Not in operation as planned.

WNRZ / 102.9 FM / 663-0569

Throughout the week:

Mike Green — 6-12 noon
 Terry Sandler — noon-6pm
 Chuck Bocan — 6pm-midnight
 Mike O'Brien — midnight-6am
 Tune in to a new rap show with Greg Sprull—Sun and Mon nights at 8 pm.

WDET / 101.9 FM / 577-4147

Mon 9pm—Jazz Today with Bud Spangler
 Tues 10:30pm—Jazz Today w/Dave Houston
 Sun midnight—Jazz Today repeat

CJOM / 88.7 FM / (519) 252-7313

Mon through Fri: Greg Frith 6-9am—Vicki Lowe 9-1pm—Dave Tollington 1-5pm—Dave Lonca 5-9pm—Larry Himmel 9-1am—Bob

Rudnick (Tues-Sat) 1-6am

Sat—schedule rotates—hear Bob Rudnick starting at 5pm

Sun—6-10am Classical music w/Don Scott
 Bob Rudnick 9pm-1am

WABX / 99.5 FM / 961-8888

This is a close approximation of who you'll be listening to this week:

Mon-Fri—Jerry Goodwin 7-11am, Dave Dixon 11am-3pm, Mark Perentau 3-7pm, Dennis Frawley 7-11pm.

On Mon, Tues, and Wed Dan Carlisle will play the tunes till 3 am. Thurs through the weekend you'll hear Paul Greiner. Mondays, Paul will be on from 3-7am, alternating with Dick Thyne on this spot for Tues and Wed. Sat and Sun—to be announced 7am-noon, Mark Perentau Sat noon-5pm, Dave Dixon Sun noon-5pm, Dan Carlisle both days 5-10 pm, Paul Greiner both days 10-3am, Dick Thyne both days 3-7am.

Check out Harvey Ovshinsky's news special, STREET TALK, Saturday at 9pm and Sunday at 11 pm.

If you think this sounds confusing you ought to try talkin' to Dave Dixon.



Welcome Home Paul Greiner!

Paul Greiner is back on the air, having returned to the Motor City at last after being hired by WABX. Paul was one of the mainstays at WRIF until last fall when RIF headed for the mindless sound, and it sure is good to have him kicking out the energy jams back home where he belongs! The final schedule hasn't been set yet at the big X since the resignations on the air of Larry Monroe and Jim Dulzo, but you'll be hearing Paul regularly at night starting soon. Even with all the weirdness at ABX its going to be great having P.G.'s voice coming through the speaker. . . In other good news for rainbow radio seekers here in southern Michigan Bob Rudnick expanded his gig at CJOM from two to six nights a week. Bob is on Tuesday through Friday nights from midnight to six, Saturday starting at 5 and Sunday night starting at 8. Don't miss the righteous one!



215 S. STATE

Ann Arbor

DRUM LESSONS!

9:30—12:30 six mornings a week on Zeko's drums in a custom-built practice room by Scott Bailey, drummer for the dangerous Up! \$3.50 per 1/2 hour. Call....

971-8483

after five p.m. please!

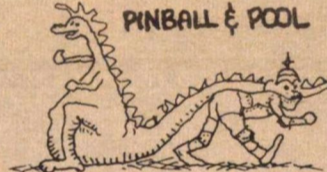


BOB RUDNICK

CJOM-FM 88.7 STEREO
 TUESDAY THRU SUNDAY NIGHTS

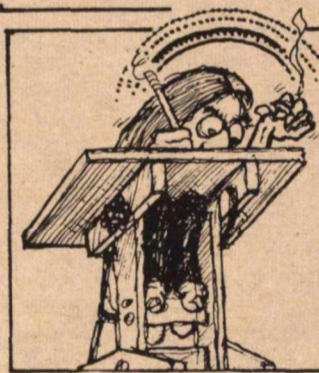
DRAGEN INN

PINBALL & POOL



Corner of E. Washington & Fourth

Applications for part-time employment now being accepted between 5 & 7 daily



GARY GRIMSHAW · MIKE BRADY · GREG SOBRAN

RAINBOW GRAPHICS

1520 HILL STREET ANN ARBOR 48104
 761-1709

ODYSSEY

208

W. Huron

JULY 7 & 8

sativa

JULY 9

GIBRALTAR

WED - SUN
 LIVE ROCK AND ROLL

SUPPORT MMI!



MARIJUANA LEAF PIN
 GOLD — SILVER



MMI T-SHIRT



ROLLING PAPERS

MMI T-Shirt (small, medium, large)	1.75
RELEGALIZE bumpersticker	.25
Pin	1.00
Acapulco Gold Rolling Papers	.50
Price	Number of Items

Total

Name _____

Street _____

City _____ State _____ Zip _____

SEND TO: Michigan Marijuana Initiative
 304 S. Thayer
 Ann Arbor, Mich. 48104

Please allow two weeks for delivery

"I PLAY LIKE I LIVE"

Editor's note: With their last single "Hot Rod Lincoln" hitting number 9 in the national record charts, their album hitting the million-dollar mark in sales, and a new single ("Beat Me Daddy Eight to the Bar") and new album ("Hot Licks, Cold Steel/Trucker's Favorites") about to ooze their way into our consciousness, Commander Cody and His Lost Planet Airmen have achieved the hallowed status of "local boys made good." We dug the following interview with the Commander in a sister paper from Fort Worth Texas, Hooka, and thought people in Ann Arbor would get a buzz off of young George's words of wisdom. We would also like to thank the Commander right here for the \$200.00 check he sent us a couple weeks ago.

How do you like touring?

Well, I like *this* tour. We've done the "Kamikaze Special" many times before, by hook or crook, stealing and borrowing money to get all the band's equipment and the entire band into one Ford econoline van and across the country several times. I wouldn't say this tour was luxurious because I don't believe in spending a lot of money on motel rooms. What I like to do is try to find some nice people at gigs we're at where we can crash. Sometimes it works out and sometimes I wind up sleeping on the floor. If you get a real funky motel you can have a good time, but if you get a Holiday Inn, that ain't fun.

What kind of places do you like to play?

I like to play anyplace that's mellow. My favorite places of course are funky clubs in Berkeley, California. Berkeley now in my estimation has the finest musical scene in the country. There are five bars that hold between 200-1400 people, and the most you have to pay is \$2.50 to get in. You get beer, you can have a good time, plus the sound is pretty good. I like playing outside during the day. We did a concert with the Youngbloods on July fourth in Provo Park in Berkeley which was fantastic, right across from the police station, everyone high on acid. I like to play them because there are people who come who like to get it on, and we do our best. Our 'forte,' shall we say, is outside for large audiences and inside funky bars for small audiences.

What is the new album going to be like?

"Hot Licks, Cold Steel/Trucker's Favorites," that's the title. It's gonna be as live as we can get it. That means live in the studio, absolute minimum over-dubbing, live in funky barrooms. "I Took Three Bennies and My Semi-Truck Won't Start" will be on there, "Lookin' at the world through a Windshield," "Old Kentucky Hills of Tennessee" and a tune a good friend of mine, Kevin "Blackey" Farrell wrote called "Mama Hated Diesels" parenthesis "So Bad." It's a great tune if we can get it together we'll have it on the album.

Do you think your "imminent success" will change anything?

Well our "imminent success," Ha Hah, that we've been working at for such a long time, is not gonna change my head around, my head has been through so many trips that being successful at something I've been trying to be successful at for a long time is not gonna turn my head around anymore then it's been turned around. I'm where I'm at, I'm not gonna do anything else, except hopefully become more professional and better at what I do. And if I make it, a lot of people are gonna freak out, I freak out onstage. I put that energy into something. I'm in Rock 'n Roll music, I get paid to freak out. If it's gonna happen, I'm gonna do it onstage. Playing is my life; I'm a musician now, I quit the straight world. I gave up my straight gig to become a freek and I'm not about to cover up the fact that I'm a freek.

Why do people pay all that money for bootleg albums of such shitty quality? Because it sounds real, because it is real. That's what we are trying to do. We can get that feeling onstage and on records, hopefully in the future get even more together



Billy C. and Lost Planet Airmen play "Hot Licks, Cold Steel/Trucker's Favorites" at the John Sinclair Freedom Rally last Dec. 10.

I wanna put the roll back in rock, 'cause I wanna snap my fingers and have a good time, and I think other people around wanna do the same thing.

with good quality. Everyone wants that live, I think everyone wants that live feeling.

Everyone knows that the Beatles didn't see each other on the last recordings. They put the headphones on, and that's not it. When you put in on 16-tracks and a quat system, it's separated. Bands aren't separated, the guys aren't in corners of the room with earphones on, hiding from each other behind baffles. That's not the way music is played.

The best recording of all time were done without even a microphone. Bessie Smith's early recordings, right on the wax. Louis Armstrong, matter of fact, "Empty Bed Blues." Your're comin' along all of the sudden the guy is going (waves arms) waving frantically "Stop!" They stop, flip the thing over, right on the record, they continue the song. Ya got empty bed blues, parts one and two . . . flip it over! One take, that's it. Ya make a mistake, tough lick. And you don't find that many mistakes, because when the pressure is on the pressure is on. Ya got 16 tracks, ya figure "Well man, I can do better than that, so let's see, I'll take the first chorus from the third take, and the second chorus from the first take and the fourth chorus from the twenty-seventh take, and I'm gonna get it all down in the mix." And ya spend a hundred hours in the mix-down trying to get it together, forget it! Play it man, you're a musician, you're supposed to play it. My favorite recording are in monophonic made through one or two mikes. Put right on the tape, five takes maybe. And I think that's the way it should be.

Where did you get your style of piano playing?

I stole it from a lot of people, and I put what I don't know into it, what I made up, 'cause my knowledge of musical theory is nil. The musical theorist in the band in Andy Stein. He does the arrangements, he tells me what an augmented 9th 13th chord is. I don't know what that is I go as far as a diminished 7th and that's it.

My own licks I get from Otis Spann, Memphis Slim, and Jerry Lee Lewis, and a lot of the real old time cats, Pine Top Smith, of course. Matter of fact, "Beat Me Daddy," the last part of it is a direct cop off the original boogie-woogie record "Pine Top Boogie" on the Brunswick label. Certain licks I cop, others I make up for myself. I do want to create an original style, if nothing else. Nobody sounds like me. I'm not the best piano player in the world, but there ain't nobody sounds like me.

You got your name, the group's name from a movie.

Yeah, turns out I wasn't as together as I thought. There was a Commando Cody series, just like "Tim Tyler and the Ivory Patrol" which went on week after week. They did two movies, the first one was The Lost Planet Airman, the second was about Cody. When we were in L.A. I met the original cat, Commando Cody. I said "Hi, I'm Commander Cody." He said "Hi, I'm Commando Cody" Ha Ha Ha—He said "Where's your rocket pack?"

You played at the last Free John Sinclair rally . . .

John Sinclair is, of course, one of the most right-on cats that ever came down the pike. I was not that close a personal friend of John's, but I met him and rapped with him at the White Panther house before he got sent up. Matter of fact, it was John Sinclair who turned me on to Sun Ra, who I couldn't dig at all before I talked to John. I figured anybody into old rock as much as he is, and is also into Sun Ra couldn't be that far off.

That whole benefit was so far out that I can't even speak of it!

You heard the rumor that the prison officials kept John in prison a few days longer that they were supposed to, just so he'd miss the rally?

They were right, I mean the shit would've hit the ceiling if John would've showed up. Just all of a sudden, here's John, free. I mean people would've flipped. That would've been the greatest thing that ever happened in Ann Arbor. . . I got busted for two joints also, and I got out with a \$400 fine.

What was the reason for waiting so long to record?

I demanded control. I got it. Also, I read "Rock and Roll-The Sound of the City" by Charlie Gillet. He had a point. The point is that all the major innovations in music come from small record companies. Specialty Records, Sun Records, they're good examples. So my idea is, here's Paramount, which is an old label, just bought by a big holding company. It has bread to push, but nobody to push. They've got us and Mitch Ryder They're gonna get behind us and that's what we want. I said I don't want a lot of up front bread, I want a good percentage, 'cause if we do happen to sell any albums, I wanna make my legitimate money..

"I don't want no hundred grand, I want artistic control. I could've signed prematurely, but we weren't ready to record. We could've signed two years ago. They would've seen what happens, and if nothing happened they would've dropped us like hotcakes. I don't want to have that happen, not to my band, we've been a family band for about four or five years now and I'm gonna take care of my cats, you know.

I want people to dig us and buy our records, no hype, no bullshit, you dig it and here it is: And we're gonna continue to play and get better, practice more, were gonna be gettin' tighter and looser at the same time. The more we play, the tighter we get, the looser we get. We'll always end our sets with rock and roll. Rock and Roll is not hard rock. Rock and Roll is Rock and Roll.

photo by Joe Tiboni



. . .And here he is, Commander Cody himself

An Interview with Commander Cody



TRIBAL COUNCIL NEWS

TRIBAL NOTES

This time trying to write this article has been a lot harder than usual because the energy within the community at times often seems so scattered and people are into leaving town for trips and cruising a lot more because the weather is such a relief from the winter. That's something that we can all relate to, you know - getting out in the sun and feelin' the warm air but while we're doing all that there's heavy shit coming down as usual and we've got to realize that at some point we are all going to have to forgo a lot of those good times spent cruising until a lot more of all the people are fee to cruise or whatever. People, and that means all of us who are reading this now, are taught from the very beginning a distinction between work and 'play' as the honks call it and that there ain't no fun in working and feeling the satisfaction of gettin' shit done! Of course you have to keep in mind that a lot of the things that they create for people to do as work is just shit work. Now, along with all the other things that we as a people are trying to create; we're trying to break down that separation between working and "playing". We don't see the separation because we know that you can get high from Tribal Council meetings and the Sunday Free Concerts just the same, cause we're all there together building up the strength of our nation! But if people are coming to the Sunday concerts and not coming to the various People's Committee meetings and when sometimes those meetings don't even happen as a result, then we're not doing everything that we could be doing to continue the struggle to build our nation and create the kind of scene that we could dig see happening!

Right now within our community we all gotta realize that the whole thing that happened on the Diag during the crater dig wouldn't have happened if the police hadn't been into their 'control order' trip or better yet if they hadn't even been there! We still believe that what we were all doing there was a totally non-violent demonstration to show people how we felt about the war and to help people realize that it's easy in this country to totally remove oneself from the war scene and sometimes to forget completely about it. We discussed at several Tribal Council meetings the need for our community to hold some type of demonstration that would serve the need for a non-violent anti-war demonstration that wouldn't be simply another march or picket line or whatever. We still encourage property-

owning people to dig bomb craters in their front yards and hopefully there will be enough around town that we will accomplish the daily war reminder that we were striving for on the Diag. Aside from that we must start a thorough investigation into the police department and work with all other elements of the community that are into that same investigation. A couple of months ago the Tribal Council launched such an investigation that never quite got off the ground because enough people didn't support it. This time we need the investigation more than ever and there are plans to link it up with an investigation of local war researchers as well. Anyone who has any information that might be helpful or who is interested in working on the project contact the Tribal Council through the Sun or contact the Human Rights Party who are also very much into investigating the police department since City Council has theoretical control of it.

The other pressing problem that we as a community have to deal with at this time is the huge quantity of quaaludes that flood our people's communities with low-energy death drug addiction. The seriousness of the problem has become more evident over the past couple of weeks when it was learned that quaaludes are addicting!! and that people need medical supervision for withdrawal or risk the chance of death and most important of all-that the local hospitals turned away the majority of those people seeking help, and those that it did choose to help were treated as "psychiatric" cases and dangerous weirdos etc!

People in our community are calling for a complete program to deal with the drug companies who pour this shit into our community, the actual addiction, and the hospitals that still refuse to deal with the real needs of the people.

See the related article this issue for more information. Check the calendar for People's Committee meetings. JOIN THE TRIBAL COUNCIL! and see you in the Park on Sundays!!

Jeanie Walsh—for Tribal Council Steering Committee

**LIFE TO THE LIFE CULTURE!
WELCOME HOME BROTHERS PUN & SKIP!!
LET IT GROW!!!**



After digging the crater in front of 1520 Hill Street. The sign in the background reads: "This bomb crater was dug by rainbow people of Ann Arbor to symbolize the damage done to the people of Indochina by U.S. bombs. It will remain until the war is over."

photo by David Fenton

DIG CRATERS EVERYWHERE!

On July 4, 1972, as Amerika celebrated America's War of National Liberation and War of Independence from Great Britain, the Rainbow People of Ann Arbor celebrated the struggle of the Indochinese People for National Liberation and Independence from Amerika by digging a bomb crater in the front lawn of the Rainbow Peoples' Party Headquarters.

Ever since Nixon announced resumption of the full scale bombing of North Vietnam, bomb craters have been happening around the Ann Arbor community. Craters have been dug by rainbow people on University and individual private property.

Bomb craters are a permanent reminder to the death, destruction and misery inflicted on the people of Indochina by American bombings, but they also serve as a permanent reminder of the perseverance and self-reliance of the Indochinese people. The bomb craters remind us of the misery and pain suffered by our yellow comrades daily - bombs and bomb craters are a very real part of those peoples' lives every day. But we learn that bomb craters can be made useful, the Vietnamese plant crops and flowers around and in bomb craters, we'll do the same.

Craters were dug on two separate occasions on Univer-

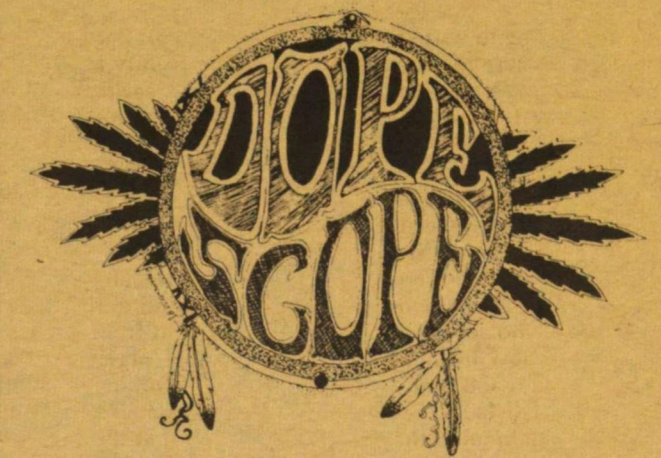
sity property, and each time the University responded in its traditional contradictory manner. On the one hand, the University puts on a front as being publicly against the War, yet massive War Research is done by the University. Bomb craters on U property point to the massive destruction of property, at a later dig 38 people were arrested and many brutalized by the Ann Arbor police. As the University prosecutes people for malicious destruction of property the University itself is engaged in War Research that maliciously and criminally destroys the lives and property of a whole race of people. We charge the University as co-conspirators with the U.S. government in the crime of genocide. Because of the University, the business of War goes on.

Over 40 people are caught up now in court battles stemming from the bomb craters. The war criminals at the University, and their silent partners in the city administration, are trying to hide their criminal activity by charging 40-plus peaceful people with bring the bomb

craters home. Justice in Babylon is not bestowed on a people, it has to be forced, fought for. If we are to insure that the 40 crater diggers are to receive justice and the war criminals are to receive justice then we must be prepared to fight a legal battle. The diggers are not the criminals, the University is.

People need to see bomb craters all day, everyday, so we can get some sense of the widespread destruction that is being done in our name. We encourage people to dig bomb craters everywhere across the city and across the state, we encourage people to support the investigations of the War Research being done at the University, we encourage people to follow and support the court battles of our brothers and sisters charged with crater digging (beginning with a pre-trial hearing July 11).

The Fourth of July has new meaning to Rainbow People, it's a day that we celebrate, not only the independence of this country from English oppression, but it is also a day on which we celebrate the struggle for independence and self-determination for the people of Indochina and all oppressed people around the world. Long Live the Struggle for Independence, Long Live the Struggle of the Indochinese People!



Throughout our collective history the Amerikan death culture merchants have pumped bogus drugs into our communities in their attempt to lower the spirit and energy of our people. The newest such drug to flood our communities is Methqualone, commonly know as Quaalude.

Quaalude is a heavy downer. It is prescribed as a sleeping pill and is very similar in effects to barbiturates. The overdose amount is lower than barbs, and quaaludes are also potentiated by alcohol, which means that if you take quaaludes and drink alcohol at the same time, the amount needed to OD greatly decreases.

When quaaludes first began to appear in the streets, many people adopted the attitude that it was a harmless drug and nothing to get all alarmed about. Since that time, literally thousands have been consumed by people and more information concerning the dangers of Quaalude is discovered every day.

A few months ago, the question began to arise as to the possibility of quaaludes being addictive. The drug manufacturers were contacted and requested to give information concerning possible quaalude addiction. They were very uncooperative, their only reply being that quaalude addiction was "rarely reported." Further investigation discovered that quaaludes are addictive and withdrawal is dangerous without medical supervision. If a person is addicted, to kick he/she must withdraw from the quaalude by taking barbs and then kick the barbs. It should be done in a hospital under medical supervision. Very little is known about how much is necessary to become addicted, but if you think you may be addicted and would like to quit, call Drug Help at 761-HELP, and they will get you whatever help you need.

Just as the CIA conspires to smuggle heroin, the government and the drug companies conspire to destroy our communities with death culture pharmaceutical drugs such as quaaludes. Drug companies are obviously reluctant to give out any information concerning any of the drugs that they manufacture, but it is evident that a large percentage of the drugs that are manufactured never reach the doctor's offices or the drug stores, but are pumped directly on to the streets of our communities. Why have the drug companies been so reluctant to give out any information on quaaludes and why wasn't any warning given as to the addictive properties when the drug was first sold? Why wasn't adequate testing done on quaaludes by the Food and Drug Administration before they allowed it to be put on the market? These are questions that must be answered and the drug companies must accept the responsibility for any harm that comes about from the drugs that they produce. The possibility of lawsuits against both the drug companies and the Food and Drug Administration is being looked into. (Check the SUN for any further information on that.)

The problem of dealing with quaaludes and other low energy, death culture drugs is something that we all must think about as it affects everyone of us. We must build alternatives for people so that they don't feel the need to down themselves out to escape the madness of Euro-American culture. We have to build the Tribal Council and People's institutions where people can get together and get high with their brothers and sisters by building our new culture on the ruins of Amerika. At the same time we must wage a campaign against the people who deal bogus drugs to our people and struggle to give accurate and reliable drug information at all times. We must work for efforts such as the Michigan Marijuana Initiative and other efforts to legalize marijuana so that there is an adequate supply of the life affirming sacrament for everyone to get high with each other. LIFE TO THE LIFE CULTURE. DEATH TO THE DEATH CULTURE. ALL POWER TO THE PEOPLE!

Mike Minnich, People's Drug Committee



photo by Linda Ross



photo by Kathy Kelley

Liz Bell and John Collins get deep into it. . .

'LEARN THE REAL HISTORY OF THIS LAND'

EUGENE V. DEBS: THE MAKING OF AN AMERICAN RADICAL

by Ray Ginger

Collier Books, paperback—\$1.50—482 pages

I've gone through a million goddamn changes trying to write this book review. Its really important that I do it, and its really important that I do it well, 'cause its really important that people read this book. I know for myself that I have a tendency to sometimes think that all the stuff thats going on today, like strikes, political trials and political prisoners, war protests, brothers and sisters getting shot down in the streets, benefits and rallies, underground newspapers, community organizing, all this stuff just started yesterday, or if not yesterday, then in 1967. But by reading books like the Debs book we begin to learn the real history of this land, a history that is thouroughly and systematically hidden from us, a history that shows that the working people, the poor people, young people, "if you ain't got nothin' you got nothin' to lose," people, were doing battle with the same foul monsters in yesteryear, as they say, the same beasts only different faces and different names, as we are doing battle with today.

Debs locked ass with Grover Cleveland, Warren Harding, Teddy Roosevelt, Hayes, J.P. Morgan, Rockefeller, George Pullman. We lock ass with Nixon, Rockefeller, GM, Ford, H.L. Hunt. But our high school history books don't tell us about Debs, they don't tell us about big Bill Haywood, Florence Kelley, Charles Moyer, Clarence Darrow, Kate O'Hare, and hundreds of other double bad revolutionaries of 60, 70, and 80 years ago. They don't tell us about the people's heros, they tell us about the people's enemies and try to make them heros.

In 1861 Eugene V. Debs was 5 years old, the Civil War had just begun. Debs was born and raised in Terre Haute, Ind. At 14 he went to work for the railroad scraping grease off engines, at 17 he became an engine fireman. His mother kept whining because the work was so dangerous, Debs quit, got a job as a clerk in a grocery store. At 18, while still a clerk he became the secretary for the local chapter of the Locomotive Firemen Brotherhood. For the next 52 years, until his death at 70, he spent his every breath on the planet working for Power to the People.

In 1877 the railroad workers got down. They wanted decent wages, safety regulations, the end of "blacklisting" of union sympathizers. They struck. In West Virginia, and Maryland, President Hayes sent the army in to protect the scabs who were breaking the strike. In Maryland and Pennsylvania the strikers blocked the tracks to keep scabs from moving the trains. In Pittsburg the enraged people burnt 100 locomotives and 500 freight cars; the army, protecting the sacred private property, killed 26 unarmed people. All in all more than 100 strikers were killed and more than several hundred wounded. The railroads, state troopers, Pinkerton agents, Federal troops, tremblin' unions and starving poor people who would scab against their comrads united against the workers and broke the strike.

At this time Debs was just developing, he had a long way to go, dig this statement compared to a statement he made 37 years later in 1914:

"This continual reduction of the price of labor was the direct cause of the recent strikes which terrified the entire nation. A strike at the present time signifies anarchy and revolution, and the one of but a few days ago will never be blotted from the records of memory. The question has often been asked, Does the Brotherhood encourage strikes? To this question we must emphatically answer, No, brothers. To disregard the laws which govern our land? To destroy the last vestige of order? To stain our hands with the crimson blood of our fellow beings? We again say, No, a thousand times No!" (1877)

But in 1914, in Ludlow Colorado, the Western Federation of Miners went out on strike. The mining companies sent in the militia and Pinkerton to protect the scabs. The striking miners abandoned the town, they set up a tent city. On April 20 the



Pun Plamondon after his release on bond with John Sinclair, accused co-conspirator with Pun and Jack Forrest, and People's Lawyer Buck Davis, attorney for the CIA Conspiracy Trial.

militia raked the tent city with machinegun fire and burned the tents. 11 children and 2 women were killed. Now it was Debs turn to get down. Debs urged the miners to raise a Gunman Defense Fund, "sufficient to provide each member with the La test high-power rifle, the same as used by corporation gunmen, and 500 rounds of cartridges". He called the company guards and militia "hired assassins, professional man-killers, you should have no more compunction in killing them than if they were so many mad dogs or rattlesnakes that menaced your homes and your community. It only remains to be said that we stand for peace, and that we are unalterably opposed to violence and bloodshed if by any possible means, short of absolute degradation and self-abasement, these can be prevented. We believe in law, the law that applies equally to all and is impartially administered, and we prefer reason infinitely to brute force.

But when the law fails, and in fact, becomes the bulwark of crime and oppression, then an appeal to force is not only morally justified, but becomes a patriotic duty."

And in Michigan, Upper Peninsula at Calumet, the copper miners went on strike. They put on a Christmas party. Crowded hall. Merry Christmas. Small children, mothers, hard working miners. Doors barred from the outside by company pig. "Fire! Fire!" swine yells. 72 lives crushed out. Dead.

No the high school history book ain't going to tell you about that. They won't tell you about the *National Rip-Saw*, or the *Appeal to Reason*, *The People*, or the *International Socialist Review*, or the other underground newspapers of that day. They won't tell you about the speech that Debs made in 1918 that got him 10 years in the penitentiary, they probably won't tell you

that Warren G. Harding, disguised as a cow, gave Debs and 23 other political prisoners a pardon after Debs did nearly 4 years in the Atlanta joint. The bastard learned scholars won't tell you much about the Haymarket Riots in Chicago when 40,000 working men and women struck to demand an eight hour working day. That was on May Day, 1886, the police shot and killed an unarmed striker at the McCormick reaper plant. On May 3rd, 7 pigs were killed by a bomb. Eight revolutionaries were convicted of murder in the classical railroad job of all time. One suicide, four hanged, three prison. "The first martyrs in the cause of Industrial Freedom, aye, I would take them, if I could, from peaceful slumber in their martyr graves—I would place joint to joint in their dislocated necks—I would make the halter the symbol of redemption—I would restore the flesh to their skeleton bones—their eyes should again flash defiance to the enemies of humanity, and their tongues, again, more eloquent than all the heros of oratory, should speak the truth to a gainsaying world." Thats what Eugene V. Debs said. He did.

Debs was in Ann Arbor in 1915 at Hill Auditorium, why don't they tell us that? Its goddamn criminal what puke has been passed off on us as history. So much has already been said, so much been done that we can learn from, be proud of, so much yet they give us so little. They give us Ike Easy-hower, Rousevelt, Tarzan and John Wayne, Diana Shore, and Winston C. Churchhill. We need Debs, and the *National Rip-Saw*, we need the Wobblies and Jimmy Higgins, we need, lord have mercy, Vincent St. John.

Dig this book and dig Debs:

"The earth for all the people. That

is the demand. The machinery of production and distribution for all the people. That is the demand.

"The collective ownership and control of industry and its democratic management in the interest of all the people. That is the demand.

"The elimination of rent, interest and profit and the production of wealth to satisfy the wants of all the people.

"Co-operative industry in which all shall work together in harmony as the basis of a new social order, a higher civilization, a real republic. That is the demand.

"The end of class struggles and class rule, of master and slave, of ignorance and vice, of proverty and shame, of cruelty and crime—the birth of freedom, the dawn of brotherhood [*sisterhood—P.P.*], the beginning of MAN [*WOMAN—P.P.*]. That is the demand.

"This is socialism."

And this:

"It is one thing, ye uniformed slaves, to fight for your country and another thing to fight for Rockefeller's oil derricks.

"You never had a country to fight for and never will have so much as an inch of one so long as you are fool enough to make a target of your bodies for the profit and glory of your masters.

"Let the capitalists do their own fighting and furnish their own corpses and there will never be another war on the face of the earth."

Power to the People
Pun Plamondon
Federal Penal Hospital
Springfield, Missouri
February 28, 1972



RAINBOW * NATION * NEWS

THE BATTLE OF '72

1968 was a good year for Conventions, and 1972 promises to surpass it in excitement and revealing incidents from the people in power. Until last week it seemed certain that George McGovern, fresh from "unexpected" victories in state primary after primary, had won enough delegates to get the Democratic nomination. But the big-wigs of the Democratic Party, led by Hubert Horatio Humphrey the sore loser himself, have moved in to stop McGovern any way they can. They claim that his views are "too radical" so they've decided to keep the nomination away from him even if it means breaking their own rules to stop the "radical" who keeps getting most of the votes.

After winning the giant and crucial California primary McGovern announced that he had enough delegates for a first ballot win at the convention. Before the primary all segments of the Democrats ruled that whoever won would get all of California's delegates automatically. But soon after the votes were counted Humphrey and other bosses started politicking in the backrooms. They succeeded in linking up with Muskie and other forces to arrange for a Democratic caucus to vote to take away 150 of McGovern's delegates and give them to Humphrey.

McGovern took it to court, threatening to leave the Democratic party if he didn't get his rightful delegates back. The court gave the votes back and its being appealed to the Supreme Court. The Democratic Convention starts soon after this paper hits the streets, and it promises to be a mad scene as the McGovern, Humphrey, Wallace, Muskie, Chisolm and the secret lurking forces of Teddy Kennedy fight it out for the chance to run against Tricky Dick.

The mad bomber meanwhile continues to talk about how he's ending the war while the air and electronic war against the Indochinese people increases in intensity. On July 4th people in Ann Arbor dug a symbolic bomb crater to remind people that despite the public relations gimmicks and tricky ploys the war is not winding down. On the same day Nixon, fresh from the war room, invited people from all over the world to come to the U.S. for its 200th birthday and "share our dreams of a brighter future. Let us be known throughout the world as the 'Land of the Open Door'." Nixon said, while inviting the populations of the world's nations to ignore their poverty and misery and "Come and let us say thank you. Let us prove once again that the spirit of '76 is a spirit of openness, of brotherhood and of peace."

So much for the imagery. But before he could lean over and ask John Mitchell (until that point Nixon's campaign manager) if the speech would fool 'em, Martha Mitchell was



At the Democratic Convention in Chicago, 1968.

on the phone to United Press International. In an exclusive interview, Martha complained that John was neglecting her and their daughter. She said she was being watched, guarded and kept at home by agents and, copping a phrase or two, called herself a "political prisoner." It was all over the front pages the next day that during the phone call the reporter could hear someone struggling to get the phone away from Mrs. Mitchell. A week later John Mitchell announced that he was retiring as head honcho of the tricky team in order to devote more attention to "his wife and family." Mitchell would stay on "in an advisory capacity." Will the real story ever be told?

Phew! Is this for real? The Republicans have been stocking upon everything they can find out about McGovern and are preparing a computerized smear campaign. Apparently the computer just wasn't enough so James W. McCord, the "security coordinator" for the Republican National Commit-

tee broke into the offices of the Democratic National Committee to plant a wiretap. McCord was embarrassingly caught in the act and arrested along with two others, then immediately fired from his post (presumably for getting caught). The Democrats are demanding a full investigation.

As the great drama unfolds Miami Beach is preparing for the onslaught of delegates and demonstrations. The Miami police have been receiving extensive riot and crowd control training and it's been announced that the Army will be on call nearby to deal with any trouble. The police have been given sweeping arrest powers on a temporary basis, and another stomp scene may await people who travel down to Miami for "civil disobedience" and the almost guaranteed chaos that a heavy scene in the streets is likely to produce.

The Yippies are in Miami this year, along with a spin-off group the Zippies. They've

called off plans for demonstrations during the Democratic Convention (the Yippies, that is) and are concentrating on urging people to come down for the Republican Convention. In the meantime they're going after headlines and the front pages by ingenious devices like giving away watermelon to the senior citizen community in Miami.

The SUN doesn't urge you to go to Miami. To us the only concrete way to stop Richard Nixon in the coming year is to concentrate on registering our people to vote and uniting that huge bloc of votes behind someone who will at the minimum immediately withdraw all our troops from Indochina. We endorse McGovern for President and his 3 point Plan for Peace as a realistic improvement on Nixon but not as any kind of savior, and hope to see him get the nomination and win in the fall.

In 1968 there was supposed to be a Festival of Life in Chicago to present our culture as an alternative to the madness and death being perpetuated by Republicans and Democrats alike. The Festival of Life fell under the nightstick but in a dynamite article in the new issue of CREEM Craig Karpel is urging its resurrection. "The fact is," says Craig, "that 'Chicago' razed as much consciousness as it raised and that, if you think it'll be important for you to be in Miami this year you're either (a) a delegate; (b) a candidate; or (c) don't understand how America is wired this year."

Karpel is urging a Festival of Life for Indochina, or the Great Indochina Medicine Show. The fantasy is lets do a Bangladesh to raise money for the ravaged people of Indochina only much bigger than Bangladesh, involving all the big-name musicians and bands who are against the war in a massive stadium size get-down. Doing it while the Republicans are "calling the roll of the states for the n-teenth time" would give the tens of millions tuned into their TV tubes the image of tens of thousands of people gathered together peacefully and positively protesting America's war to control the resources of the planet by gathering millions of dollars to help undo the damage we've opposed for so long.

It's only a fantasy right now, but it would sure open a lot more people's heads to the possibility of change than anything you'll see on the streets of Miami. Right now people from CREEM and the Rainbow People's Party are talking to people in the music business and trying to make this fantasy a reality, even if it can't be pulled off in time to coincide with Miami.

That's all there is right now to say; check out the article in the July issue of CREEM, make sure you register to vote so you can do your part in whatever it is we'll have to deal with in November, and stay tuned to the SUN for more on the Battle of '72.

FREE AT LAST!!

continued from page 1

cent, that haven't come to trial yet. Do you think that a lot of them just end up copping a plea just to get out of the county jail?

PUN: Most of them, that's what I did, you know. I was in the county jail for fifteen months and I just wanted to get out, so I had to make a deal and cop a plea. It's coercion is what it is. Now here's a person charged with something that gets \$100,000, or a \$50,000, and there's a lot of guys that get a \$5,000 who can't make it, and he goes to jail. Now that violates the equal protection and due process because if you got money to make bond you can get out on the street, you can contact your witnesses, you can look for records, you can

prepare your defense . . . You can contact a lawyer, you can be working so that you can pay the lawyer, you can do all this stuff. But here's a poor person who gets thrown in the slam, who can't make bond, can't check out records, can't get no witnesses. That's how they do it—low bail for rich people; high bail for poor people. The people they should let out on personal recognizance are the people who can't afford to pay bail, instead they give it to the millioners.

SUN: We've talked a little about the gains that have been made over the last three years. Let's talk a little about some of the general impressions you got coming back, what you expected and what you found.

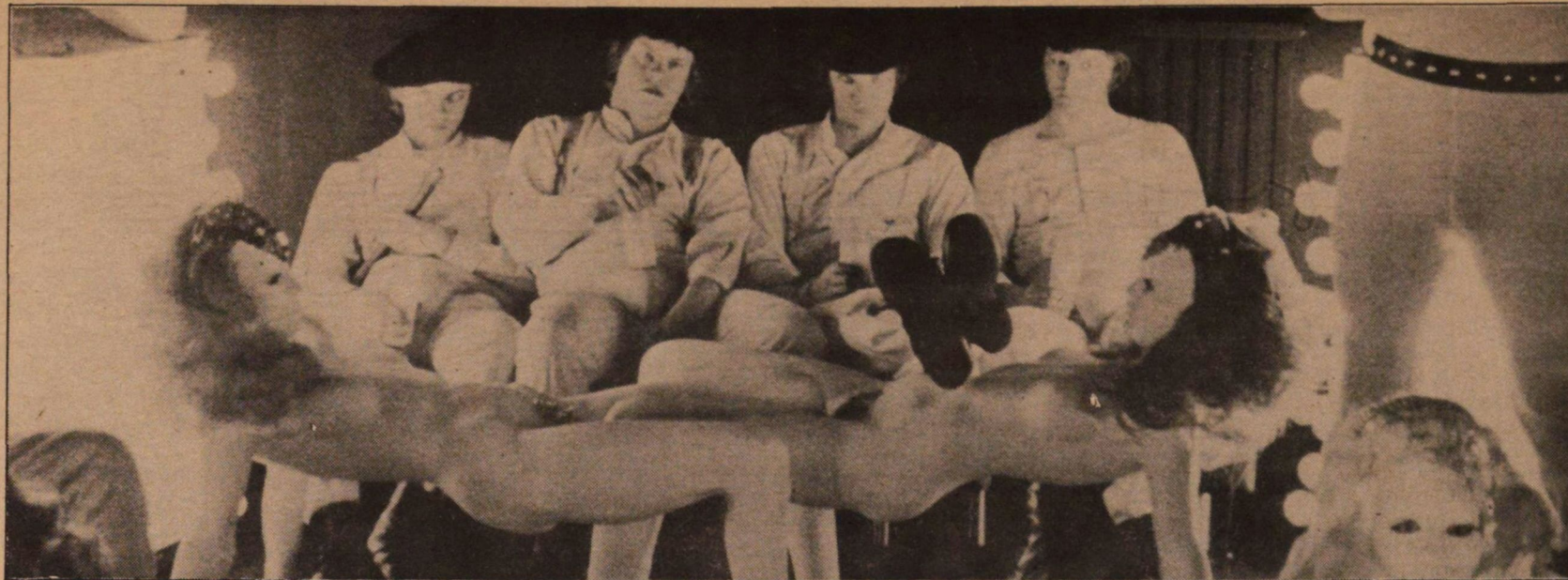
PUN: When I was in the penitentiary trying to follow what was happening I read the Sun, the Daily, the Detroit News, the

Free Press, and I watched television twice a day for news. As well as listen to the radio all day when I could, and when I learned what was going on, particularly when I found out what was happening in Ann Arbor—there's never been this much happening, there's never been this level of activity in this community. So, my impression was that things were a lot more formally and structurely organized than they are, and so when I come out I see things really aren't organized at all, but everything is happening. It seems now that the stuff is happening, it's got to be consolidated, welded together for its longevity. Because it seems to be scattered on sand—if that could all be pulled together, and solidified then Ann Arbor would really be dangerous, but as it is there seems to be a lot happening but it isn't too well put together so we're not making the best use of everyone's time and energy, as we would if all the activity of the community was directed by, say the Tribal Council. That's what we would hope to see, some kind of people's council that would direct and co-

ordinate the various activities of community groups and organizations. This takes a lot of time and energy on everybody's part, but I think people realize that to make the best use of our energies we have to have thorough communications between the various people working in the community. We think the Tribal Council is the best structure to work in right now to pull all this activity together.

SUN: What are your immediate plans?

PUN: Well, I hope to spend a good deal of time working internally within the party helping to organize ourselves structurely, also I want to do some work on the War, and some work with prisoners and prisons, and, with this Tribal Council thing I mentioned, that's about it. I want to work to bring all the activity that's happening in the community, all the time and energy people have, together—consolidate, and help to organize and bring to our lives some order. And Ann Arbor's a good place for that to be done, that can be done here, and we already got a good start on it with the Tribal Council.



"CLOCKWORK ORANGE"—

Surrealistic Future
or
Glimpse of Today?

MOVIE REVIEW

Beginning in July, Stanley (2001: A Space Odyssey) Kubrick's "Clockwork Orange" will run at the State Theatre here in Ann Arbor.

For Kubrick this movie has received film critics' awards, and other citations, for being the best movie of the . . . blah, blah, etc., etc.

And for Warner Brothers (Kinney Corp.) this movie will probably really haul in the cash (which is why they make movies in the first place).

But, for the people, Clockwork Orange goes beyond the usual stream of worthless film that comes off the corporate assembly-line, into a 137-minute surrealistic journey through ultra-violence, sexuality, legalized drugs, religion, and prisons. A seemingly fantasied tour of Euro-American type society -- caught with its economic, political, and cultural foot in its mouth -- Clockwork Orange mirrors the contradictions of present day life. The solutions to those problems presented by the movie, the coercive and fear/control tactics used to implement these "solutions," mirror not fantasy but reality.

In the movie, Alex (the main Character), leads a gang of three on missions of ultra-violence, sexual assault, theft and harassment.

Living in a modern apartment building of the middle-class, Alex is forced daily to wade through trash and litter that clutters the lobby (depicting the contradiction between the appearance of being "successful" and the reality of the everyday, isolated attempt to achieve that unattainable image).

Unable to relate to this pressure to be "pure," Alex releases his anxieties by terrorizing the surrounding populace through beatings, sexual assault, robbery, "heroic" gang fights, finally cumulating in the murder of a woman by a three-foot long plastic penis (with attached testicles!).

Sentenced to the correctional facilities where he was supposed to be rehabilitated, Alex worked toward his release by vehemently studying theology, "purifying his soul," and straining to appear "reformed." Seeing through Alex, the minister reminds him that god can see everything, etc., etc., so we always got to be good, ya know. Big brother is watching, that kind of fear tactic using mysticism and fear of the unknown.

Knowing that he doesn't have a chance to get released in the near future, Alex volunteers for an experiment that is supposed to make him "good," and if successful will assure his release. The experiments, behavior modification, were to make Alex unable to commit acts of violence or sexuality, and in the end, even though he was only going to pretend that they (the experiments) worked, he became the programmed image of their idea of what was good. When he was put into situations that were of heavy violent or sexual feeling he would become physically sick and be unable to carry on any further. From this he was judged to be cured and his release was facilitated.

Out again on the streets, Alex has no place to go -- his parents look to him as being an ex-con and want nothing to do with him. His old friends (gang-mates) have turned to law enforcement and avenge his past authoritarian rule by beating him almost senseless. In short, he is used, shunned, and coerced by contradictory factions in the ruling elite.

What struck me most about the movie was the way that Alex was dealt with, the way he was analyzed as being a social mutant and the manner in which they went about making him "good" (his experiment/treatment).

Strapped down in an auditorium chair, straight-jacketed, eyes propped open with wires, electrodes attached to his head and body, Alex is subjected to films and images of horror, violence, brutality, "perverse" sexuality, etc. and drugs to make him sick when he reacts to the films -- all the time playing his favorite music, Beethoven (Ludwig von). The affect of this application of aversive stimuli following the viewing of the type of behavior to be prohibited is to, in the end, create the same aversive feeling after/during the prohibited act without the aversive stimuli being present. This is along the same lines of: if you place food in front of a dog, a bell is rung, eventually the dog will salivate with only the use of ringing the bell with no food available -- conditioned response.

Seemingly another "james bond" type gimmick, this kind of experimentation for the control of people is happening today and in fact has been developing for at least the last twenty years. Operant Conditioning, Classical Conditioning, Aversive Suppression, and Electronic Monitoring and Intervention are just professional terms to define a process(es) to program people to intervene in their mental processes and alter those thinking and learning patterns to fit the ideal image of Euro-American society.

"The impetus for the use of electronic intervention in the treatment of offenders emerges from several sources. There has been a rapid increase in the use of telemetry for medical purposes and a shift in the budget allocations of the electronic industry from defense research and development projects to feasibility studies in the public sector. Some of this research has been aimed at facilitating surveillance through the use of specially equipped helicopters, computerized information retrieval systems, and infrared sensors." (Public Health Service Publication No. 2067, page 17, February 1971). This quote is only one of hundreds that illustrate the shift from international war research to control research within domestic Babylon. Why and how is this done? The explanation is too lengthy and important for here so I'll take that up next issue, but for right now, when you see Clockwork Orange, remember -- what you are seeing, you must believe. . .

John Collins
Managing Editor
Ann Arbor Sun

Being the adventures of a young man whose principal interests are rape, ultra-violence and Beethoven.

BEST FILM
OF THE YEAR
BEST DIRECTOR
OF THE YEAR

N.Y. FILM CRITICS
AWARD 1971



STANLEY KUBRICK'S

CLOCKWORK
ORANGE

X NO ONE UNDER
18 ADMITTED

A Stanley Kubrick Production "A CLOCKWORK ORANGE" Starring Malcolm McDowell • Patrick Magee
Adrienne Corri and Miriam Karlin • Screenplay by Stanley Kubrick • Based on the novel by
Anthony Burgess • Produced and Directed by Stanley Kubrick • Executive Producers
Max L. Baer and J. L. Lasker • From Warner Bros. original soundtrack recording on Warner Bros. records

STATE
THEATRE

231 S. STATE

Phone 662-6264

NOW SHOWING!

Shows at: 1:30-4-6:30-9:05

Peace, Brothers & Sisters,

I copped the latest issue of the Sun and as usual - Right On! I really dug the article by John Collins on Prisons -- that's empathy -- real reaching out.

It occurred to me as I saw the list of names and addresses of prisoners seeking correspondence, my own included, that I have never seen an article or letter in the Sun or any other alternative media expressing gratitude for what you are doing for us, the prisoners of America. That doesn't mean that such letters have not been written -- just that I haven't seen or heard about any -- but I for one would like to have you know what an important and beautiful thing it is.

I've been in the pen for 12½ years, serving time for a \$70 robbery and have yet another year to do before being eligible for parole. Over the years friends forgot, my family drifted away -- I don't even know where they are -- and until my name appeared in the Sun I hadn't gotten a letter for over four years. Can you dig how I felt when I got that first one? A wonderful letter it was, from a little girl named Sharri Sable, who is 12 years old and lives there in Ann Arbor, a beautiful letter, full of expressions of concern and questions that only could come from an innocent heart. But, the real beauty was in the closing "From someone who cares, love Sharri." We have since exchanged several letters, each more delightful than the last. Words are inadequate to express how important those letters have become and how they help to dispell the great big ball of purple hate that permeates one's soul after twelve long - lonely years in here.

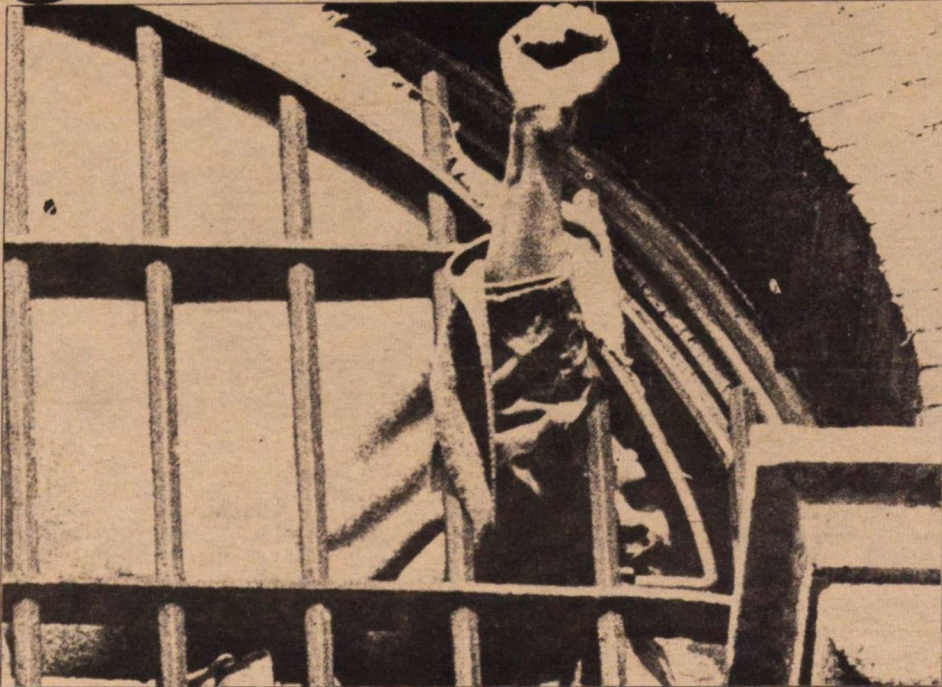
So, thank you Sun, you're truly Rainbow People. Keep on truckin'.

Yours in the struggle for love and peace,
Donald R. Bennett #109-770
Chillicothe Correctional Institute
Box 5500

Hey Brother,

We're really glad to see you back on the streets again! We really understand what a drag it is to be locked up for

Letters



something that was made outta nothing. We're in jail now on someone's word (which we cannot enclose) saying that they saw us using a controlled Drug which the pigs have not found to this very day. We aren't writing you asking for help because we have been tried and sentenced to 1 year. What we ask of you is how can we be of assistance to our other brothers and sisters in similar situations to ours and how we can help the Rainbow People's Party while being in jail? Cannot really get down on the pigs cause this letter could just get us into deeper trouble. We could dig it if pot was legalized it seems like it makes it harder on themselves. All we can do is promote grass legalization and look for the best. We haven't anything more to say except we're glad that another one of our brothers is

out on the street again. Keep The Faith.

Peace,
Van Lowrey
Pay Dewys
Eddie Laterney

Dear Brothers and Sisters of the Rainbow Party,

I was grooving thru some Ann Arbor Suns that I received and came across an advertisement for vacationing in Mexico. What a mistake. MEXICO IS A RIP-OFF, it is an enemy agent working for the Nixon administration. Long hairs and other crazies are easy prey for the facist Mexican forces of repression. This is no joke -- your life and freedom are in danger from the moment you cross the border.

I am one of 26 brothers and sisters doing time in the Mazatlan Federal Pen. I have not been convicted but I've been detained for 4 months for possession of 20 grams of marijuana. No one has gotten out in less than 14 months or for less than 6 thousand dollars. Jail costs a lot. One brother did 2½ years just waiting for his sentence for 1 gram of weed. The police need no evidence to lock you up. If need be they produce their own. They are paid for every drug offender they keep in jail regardless of guilt.

We have seen others come and go after paying \$80 fines for such crimes as being on the beach, kissing in public, swimming nude, existing, walking down the street, and intent. This is no joke. They hit you up for \$80 and whatever they can steal.

One brother is doing time for suspicion of intent to possess marijuana. It'll cost him at least 8 months and possibly 5 years. Mexico is not worth it. Please don't come. And please members of the underground press, stop leading our people into a trap. Mexico is a rip off from any angle. Spread the word and steer clear.

All Power,
Henry Sills
formerly of the Second Coming

ANNOUNCING A NEW
PLACE TO DANCE

**MACKINAC
JACKS**

217 So Ashley

**OPENING THIS
WEEK!**

Indian Summer
Restaurant
315 So. State St.

Occult Books Supplies
 ~ Herbs

330 MAYNARD in Salvation

The Sight Shop
613 E. U. Ann Arbor 662 3903

USED & IMPORTED CLOTHES

carrots

carrots

Opening Thursday July 14
306 S. DIVISION

Please allow me to introduce myself...
99.5 FM Detroit

SALVATION
THE PEOPLES STORE

COME IN & CHECK OUT OUR NEW LOW PRICES

MANY \$4.98
List LP's
NOW \$2.99

MANY \$5.98
List LP's
NOW \$3.99


PLUS OUR
\$3.19 & \$3.59
WEEKLY SPECIALS

SALVATION RECORDS

330 Maynard (by Tower Plaza)
1103 S. University (at East U.)

CALENDAR OF ANN ARBOR EVENTS


FRIDAY JULY 7 MUSIC Odyssey - Sativa Blind Pig - Lightning Slim & The Boogie Brothers, \$.75 EVENTS Food Committee Meeting, Mark's 2:30 Leaving for Kensington Park, 12:00, Community Center (Summer City) TV - WTVS - Channel 56 12:00 - Communication Across Space, Dan Posin 7:30 - Film Odyssey, "Los Olvidados," Slums in Mexico City FILMS "Born Yesterday," Architectural Aud., 7:00 & 9:00, \$.75		Huron High, 1-6 p.m. EVENTS Free People's Clinic Meeting, call 761-8952 for place, 7:00 TV - WTVS - Channel 56 6:00 - "The City: A Study in Survival"			
SATURDAY JULY 8 MUSIC Odyssey - Sativa Blind Pig - Lightning Slim & The Boogie Brothers, \$.75 TV - WTVS - Channel 56 10:30 - Jazz Set FILMS "Born Yesterday," Achitectural Aud. 7:00 & 9:00 EVENTS Sisters Dinner Meeting, call 761-1709 for place		MONDAY JULY 10 MUSIC Blind Pig - Icarus, no cover TV - WTVS - Channel 56 1:30 - You... Women's Lib 2:30 - Liliias Yoga and You, leg exercise EVENTS Leaving for Waterloo Recreation, 12:00, Community Center (summer City) Paraphychology class, Community Center, 7:00		MONDAY JULY 17 MUSIC Blind Pig - Petunia, \$.50 TV - WTVS - Channel 56 2:30 - Liliias Yoga and You, posture 6:30 - Self Defense for Sisters FILMS "Breathless," Conspiracy	
SUNDAY JULY 9 EVENTS Rangers Meeting, 11:00, Park MUSIC Blind Pig - Icarus, no cover Free Sunday Concert, Otis Spawin Memorial Field on Fuller near Huron High School, 2-6 p.m. Odyssey - Gibraltar		WEDNESDAY JULY 12 MUSIC Floods - SUN Benefit, \$.75 Blind Pig - Johnny Shines, \$.75 Concert, People's Plaza, 12-1:00, then to Bishop Lake EVENTS Grain Co-op Meeting, SAB, 7:00 Vegetable Co-op Meeting, 3rd floor SAB, 7:30 Drug Help General Meeting, call 761-HELP for place TV - WTVS - Channel 56 9:00 - Soul Union of South Africa, Hugh Masekela 10:30 - "Doin' it," Leroy Vinnegar, Bassist		TUESDAY JULY 18 EVENTS Tribal Council Steering Committee Meeting, Community Center, 7:30 "Love Labour's Lost", Power Center, Reperatory Theater FILMS "The Chase," Angell Aud. A, 7:00 & 9:30 TV 7:30 - "Good Vibrations from London," - Roberta Flack, Channel 56 8:30 - Joe Cocker, Shanana, Richie Havens, Melanie, NBC-TV	
TUESDAY JULY 11 MUSIC Odyssey - SUN Benefit with UP, \$.75 Blind Pig - Johnny Shines, \$.75 TV - WTVS - Channel 56 2:00 - Self Defense for Sisters, Proficiency training EVENTS Tribal Council Steering Committee Meeting, Community Center, 7:30 Batiking, Community Center, 7:00		THURSDAY JULY 13 MUSIC Floods - Tim Carr Blind Pig - Lefty Diaz & The Boogie Brothers EVENTS Leather Workshop, Community Center, 7:00 Ozone House General Meeting, 8:00, call 769-6540 for place Mass Meeting, Human Rights Party, HRP office, 7:30		FRIDAY JULY 14 MUSIC Floods - Tim Carr Blind Pig - Lefty Diaz & The Boogie Brothers EVENTS Leaving 12:00 for Kellogg's Plant, Summer City - call 662-8137 for place MUSIC Floods - Tim Carr Blind Pig - Lefty Diaz & The Boogie Brothers	
WEDNESDAY JULY 19 MUSIC Blind Pig - Petunia, \$.50 EVENTS Art Fair begins Grain Co-op Meeting, SAB, 7:00 Vegetable Co-op Meeting, 3rd floor, SAB, 7:30 Drug Help General Meeting, 8:30, call 761-HELP for place "The Hostage," Power Center, Reperatory Theater TV - WTVS - Channel 56 6:00 - Sickle Cell Anemia 7:30 - Potemkin, Russian Revolution 9:00 - Soul - Poetry 10:30 - Doin' It, Jazz with Doug Carn		SUNDAY JULY 16 MUSIC Blind Pig - Johnny Shines, \$.75 Free People's Concert - Otis Spawin Memorial Field on Fuller Rd. near			

Rainbow Press 

Fine quality offset printing of flyers, brochures, envelopes, business forms, postcards and other similar work. Highest professional standards and reasonable prices are offered.

761-1709

ACAPULCO GOLD




Rolling Papers

All our proceeds from sale of these papers go to legal efforts and a media campaign to REPEAL MARIJUANA LAWS!

AMORPHIA
 THE CANNABIS COOPERATIVE
 A NON-PROFIT ORGANIZATION
 Box 744 Mill Valley, California 94941
 ~ Dealer Inquiries Invited ~

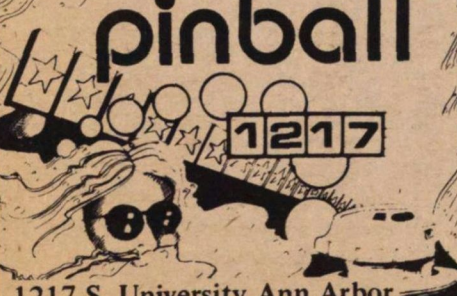
The
Blind Pig



7:30 am - 2:30 am
 from noon on Sunday
 AT **208 S. First**

TYPESSETTING
 H & Z Typesetting Co.
 107 E. Liberty
 761-2579
 open afternoons and generally evenings

pinball



1217 S. University Ann Arbor
 across from the Campus Theater

NOW OPEN
TOAD HABLE GALLERY



CERAMICS-JEWELRY
LEADED GLASS
 RINGS-LEADED LAMPS-STONE-WARE BUTTONS-ENAMELS-COPPERWARE-STERLING & GOLD-PENDANTS-PLANTERS and other out of sight things.

311 E. LIBERTY
 Hours: 10-6 and 7-9 Mon-Sat

OBSESSIONAL SCHIZOPHRENIA



A sampler of ragtime blues including: Come On, Billy, And Eat Your Carrots; What A Shame; Heart Song; and Narcissus (not to mention Razmataz and Erastus Plays His Old Kazoo). Available at U. Cellar and Discount Records in Ann Arbor and Dearborn Music Shop in Dearborn. For \$2.50 at U. Cellar, you can't go wrong.



For sheet music send \$1.00 to C. Schneider, Box 214, Wayne Co. Gen. Hosp., Eloise, Michigan 48132 Albums \$3.00 by mail.

SUBSCRIBE TO THE SUN

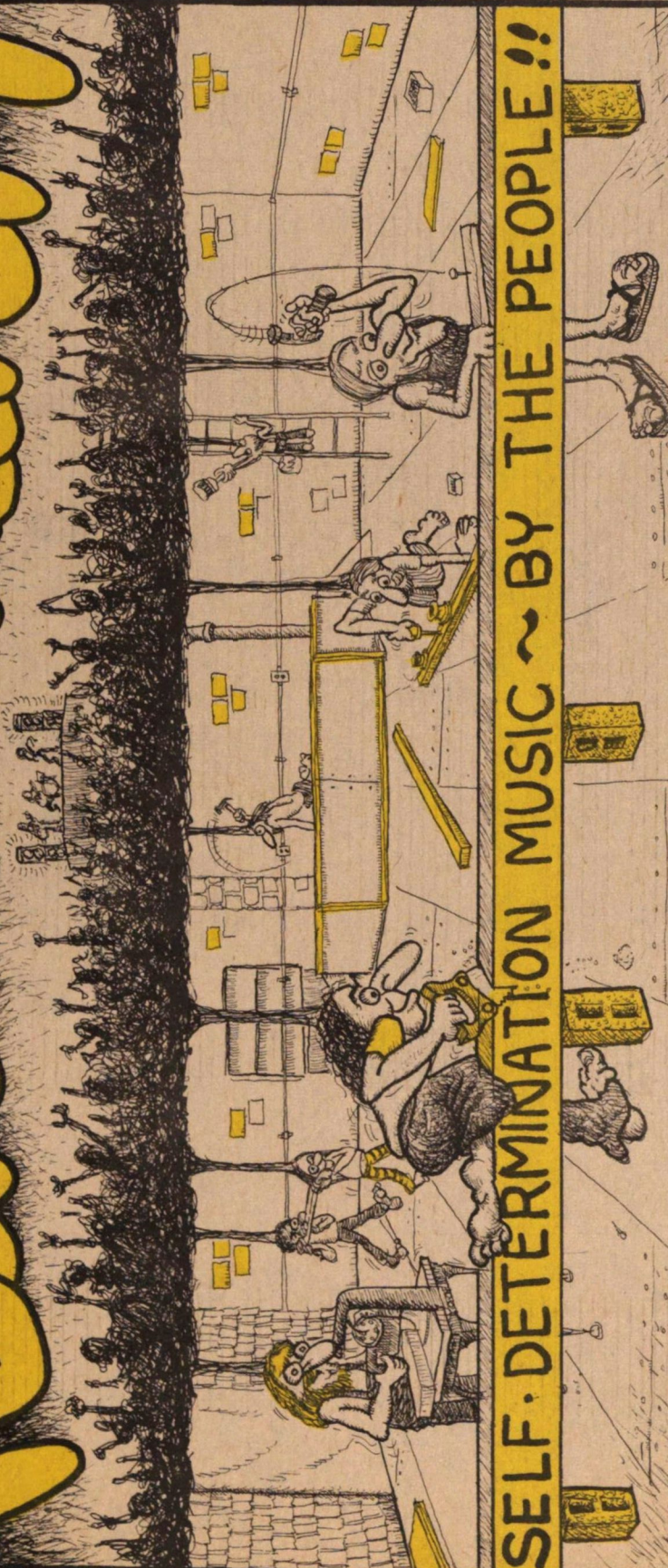
\$4.00 for 1 year (26 issues)
 \$8.00 for 2 years (52 issues)

NAME _____
 STREET _____
 CITY _____ STATE _____ ZIP _____

SEND TO: Ann Arbor Sun
 1520 Hill Street
 Ann Arbor, Michigan 48104

ANN ARBOR

PEOPLE'S BALLROOM



SELF-DETERMINATION MUSIC ~ BY THE PEOPLE!!

THE BALLROOM IS SOON TO BE REALITY!!! IF YOU WOULD LIKE TO
 HELP OUT, DROP BY BETWEEN 10-12•1-5 OR CALL ~ 663-6746 ~
at **502 E. WASHINGTON**

MIKE BRADY ~ RAINBOW GRAPHICS