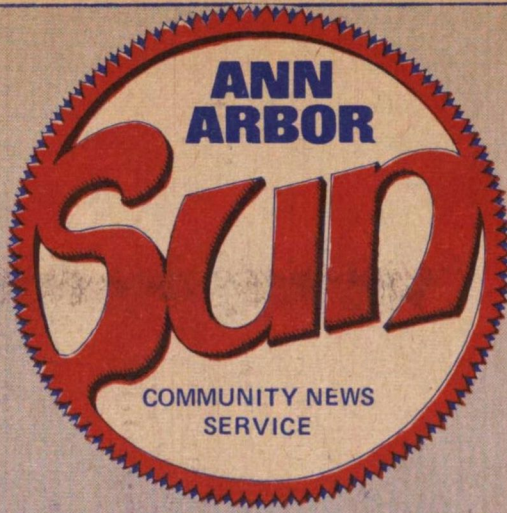


**ROLLING
STONES**

**BEWARE
POSTILL!**



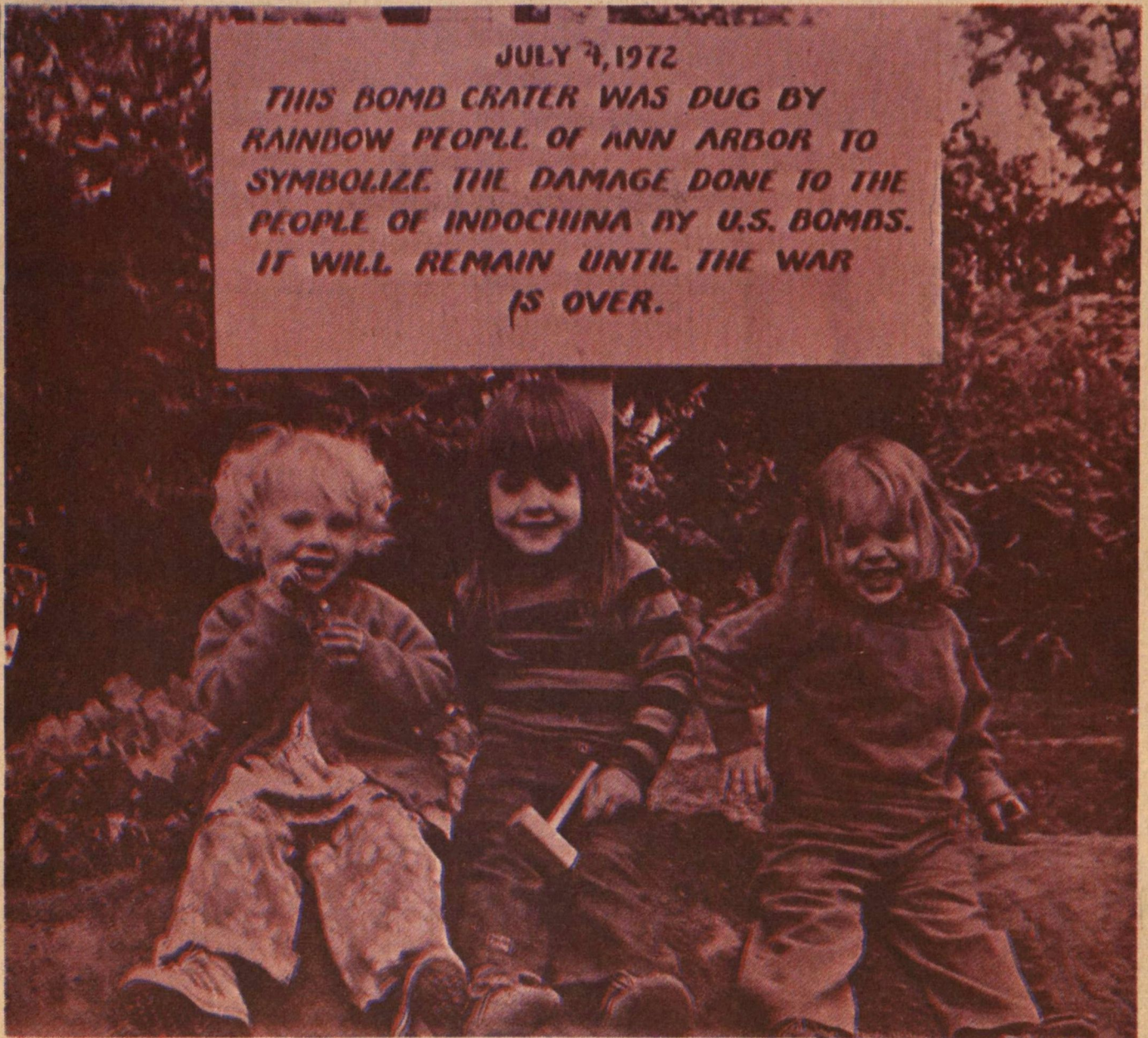
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**BLUES &
JAZZ
FESTIVAL**

Issue 36

Published by the Rainbow People's Party

July 21-Aug. 4, 1972



JULY 3, 1972

*THIS BOMB CRATER WAS DUG BY
RAINBOW PEOPLE OF ANN ARBOR TO
SYMBOLIZE THE DAMAGE DONE TO THE
PEOPLE OF INDOCHINA BY U.S. BOMBS.
IT WILL REMAIN UNTIL THE WAR
IS OVER.*

STOP WAR RESEARCH !!



ANN
ARBOR

SUN

COMMUNITY NEWS
SERVICE



Dr. DOOM and the GREAT BOMB/CRATER CAPER!

38 Rainbow Brothers and Sisters of the Community Bomb Crater Squad, "the .38 Special," are charged in Ann Arbor District Court with "malicious destruction of property". The .38 Special are charged with 'maliciously' digging a bomb crater on University property on June 17, 1972. The crater happening on June 17 was the second such dig, the first happened on May 19, the birthday of Malcom X and Ho Chi Minh (at that time 4 people were arrested and charged with malicious destruction of property) but the Community Crater Squad was infuriated that they too were not honored with being charged, so the June 17 dig happened so more people could participate in this harmless, peaceful protest.

The bomb craters serve a dual purpose, to serve as continual reminders of the malicious destruction of people and property suffered by the people of Indochina at the hands of the United States Air War. The craters also focus on the extensive war research and death delivering devices developed by Dr. Doom and the Office of Doomsday Development, or War Research Laboratories, or Defense Research and Engineering, or Radar and Optics Labatory, or the Institute of Science and Technology. Whichever you choose to call it, it still spells DEATH.

That the University would dare to charge 38 individuals with 'malicious destruction of property' shows the contempt they hold for the people's intelligence. That they would dare to equate digging bomb craters with destruction of property, after the University develops 'smart bombs', TV bombs, infrared tracking devices and other technology of destruction, shows the absolute perversion and decadence of the University.

John Foster, Director of Defense Research and Engineering for the Department of Defense (Doom) says, "... the University of Michigan has been continually in the forefront of research, making important contributions to new developments and to the state-of-the-art in these areas. Specific contributions have been made in the principles and design of synthetic aperture and high resolution radars to an understanding of infrared sources and receivers for detection of selected targets and for general surveillance of terrain of interest. These contributions have been invaluable in research leading to systems and equipment for battle field surveillance and target acquisition. . . In the area of battle field surveillance we are concentrating on exploiting the remote sensor developments of the war in Southeast Asia to give us an altogether new combat capability based on the concept of an 'instrumented battlefield'."

So as Richard the Pig Hearted withdraws troops from Vietnam, gadgets, buttons and technology replace men. The death rate of the 'enemy' remains stable as the death rate of the Amerikans decline in a feeble attempt to make the war less than it is, the genocidal slaughter of a proud and independence loving people. If the ".38 Special" are guilty of 'malicious destruction of property' then what is the United States Government and the University of Michigan guilty of?

"Infrared is particularly useful in providing data that can be used to locate an enemy's position, to estimate his numbers, and to detect his movements. Movement or activity, whether of bodies or vehicles, generates extra heat; thus, an infrared scanner



THAT THEY WOULD UNLEASH
SCIENCE FICTION NIGHTMARES
ON A PEACEFUL RICE EATING
PEOPLE.....

Long Live the Heroic Indochinese People
Long Live the Struggle for Independence
Long Live the Peoples Victory Garden

carried by an airplane can gather a surprisingly large amount of information of enemy maneuvers," said the U of M Research News of February, 1968.

That Amerika, the most powerful nation on earth', would turn its vast technological resources against a poor and backward country, that they would unleash science fiction nightmares on a peaceful rice eating people, that the national energy is channeled to push button death, points to the unholy alliance between the University and US Octopus Imperialism. Now we have fart sniffers, sweat smellers, 'smart bombs', TV bombs, and electronic ears. That the University and the International robber barrons dare to utter the words 'malicious destruction of property' is a tragic comedy capable only of a demented mind.

Meanwhile, a 80 or 100 caliber crater was dug in the front yard of the headquarters of the Rainbow People's Party in Ann Arbor. 80 or 100 people gathered on July 4 1972 to dig the crater. The crater will remain until all USmen and material withdraw, and financial aid to puppet politicians in Vietnam ends. As Amerika celebrated her struggle for Independence, the Ann Arbor Rainbow People celebrated the struggle for independence of the Indochinese people. When Vietnam is independent, the bomb crater will become a People's Victory Gar-

den as a tribute to the life and beauty of the struggling people.

"The .38 Special' will be going to preliminary examination on August 7 and August 15. Their defense is that they did not maliciously destroy property, that it is in fact the University that destroys property and lives, that it is not the ".38 special" that is on trial but the University.

"The people underwent another war-the air war. They learned another form of civilization-the holes. We dug day and night, the planes bombed day and night. Our village was filled with bomb craters, the land was made barren. I grieved very much to see my village in ruins, my animals vanished, my crops destroyed. . . Each day, news came about such and such a village being bombed, more and more deaths and wounded. . ." Is how a Laotian refugee described it in the Washington Monthly in July of 1970.

What follows is a list of war professors at the U of M, as of 1970.

Birdsall, Theodore G. Associated Professor of Electrical Engineering
Breymaier, Robert W. Resident Engineer, Radio Science Lab, ET Building
Burkehalter, Joseph H. Professor of Medical Chemistry

Butler, Thomas W. Director of Cooley Electrics Lab
Holter, Marvin R. Head, Infrared and Optics Lab, IST
Johnson, A. G. Professor of Microbiology
Park, Richard L. Professor of Political Science
Johnston, Jerome Assistant Study Director, ISR
Bachmann, Jerald G. Senior Study Director and Psychology lecturer, ISR
Bardach, John E. Professor of Fisheries, Natural Resources
Clarkson, James D. Assistant Professor of Geography and Research Associate
Gosling, Lee A. Peter Associate Professor of Geography
Ness, Gayle D. Associate Professor of Sociology
Wyatt, David Department of History

What follows is a list of Doom Projects

Ballistic Missiles Radiation Center
Infrared warning systems studies
Investigations relating to multispectral imaging systems
Analysis of detection of infrared radiation of hot gases
Target Signatures Measurement
Countermeasures technique feasibility
Underground detonation of nuclear devices
Tectonic stain release
Acoustic Surveillance Systems
Decoupling Phenomema
Multifrequency radar
Aerospace Program
Radar signature studies
Microwave target
Microwave target signatures and sensors investigations
Acoustic signal processing

Power to the People.
Pun, RPP

PAPER RADIO!



FLASH!

ANN ARBOR CABLE TV COMMISSION WILL HOLD PUBLIC HEARINGS ON LICENSE PROCEDURES & RULES AUG. 22, 7:30 pm IN CITY COUNCIL CHAMBERS...BE THERE & EXERCISE COMMUNITY CONTROL OF THE TUBE!

FLASH!

The Ann Arbor Human Rights Party and the Michigan Committee for Prisoner's Rights will co-sponsor a rally to support the Michigan Prisoner's Labor Union efforts at Jackson and Marquette. This rally, the second of several across the state, will happen on the Diag of the University of Michigan on Saturday, July 22nd (the last day of the Ann Arbor Art Fair) from 4-6 p.m.

Among the people who will speak are:
 -PUN PLAMONDON, Rainbow People's Party and Michigan Committee for Prisoner's Rights
 -NANCY WECHSLER, HRP councilperson in Ann Arbor
 -LEE DELL WALKER, innocent man recently freed after 18 years in prison and other labor union speakers.

Music and Theater will also happen. Petitions of support will be circulated to be forwarded to the Governor asking that he order the Michigan Department of Corrections to recognize and bargain with the Prisoner's Labor Union.

Your attendance and attention would be greatly appreciated.

For further information contact:
 Diana (764-4440, 1-5 p.m.)

FLASH!

Been wondering what happened to the Free ads? We haven't been receiving enough of your ads to fill the column each issue! REMEMBER: You can place any message FREE by writing your ad on a postcard and sending it to Ann Arbor Sun, Free Ads, 1520 Hill St., Ann Arbor, Michigan.

FLASH!

Ypsi-Ann Keep On Truckin' will do light moving and hauling--transportation of band equipment--and community services. Very reasonable rates--sliding scale. Call 483-6581

FLASH!

Crunchy Munchies Natural Foods Bakery, the people who bring you good munchies at the park concerts and other Ann Arbor events, needs your support! More partners are needed to join in this collective effort, and they need the use of a large kitchen! Call 761-2765 (Susannah) or 761-6634 (Nancy).

FLASH!

Singer-Songwriter into theatrics needs experience in progressive rock band. If interested in forming band write in care of this newspaper to Dean Waldron.

FLASH!

A FREE overdose aid course is being offered by Drug Help. Once you have completed this 5 session course, you can help brothers and sisters who have OD'ed on bogus drugs, AND, you not only receive your very own OD aid patch once you've completed the course, but you also get standard first aid certification. The sessions start on July 25 and are limited to 30 people--so if you're interested, contact Jan at Drug Help soon!

FLASH!

Rock band is looking for lead vocal and keyboards--very versatile. Cal Larry or Lesley at 663-1348.

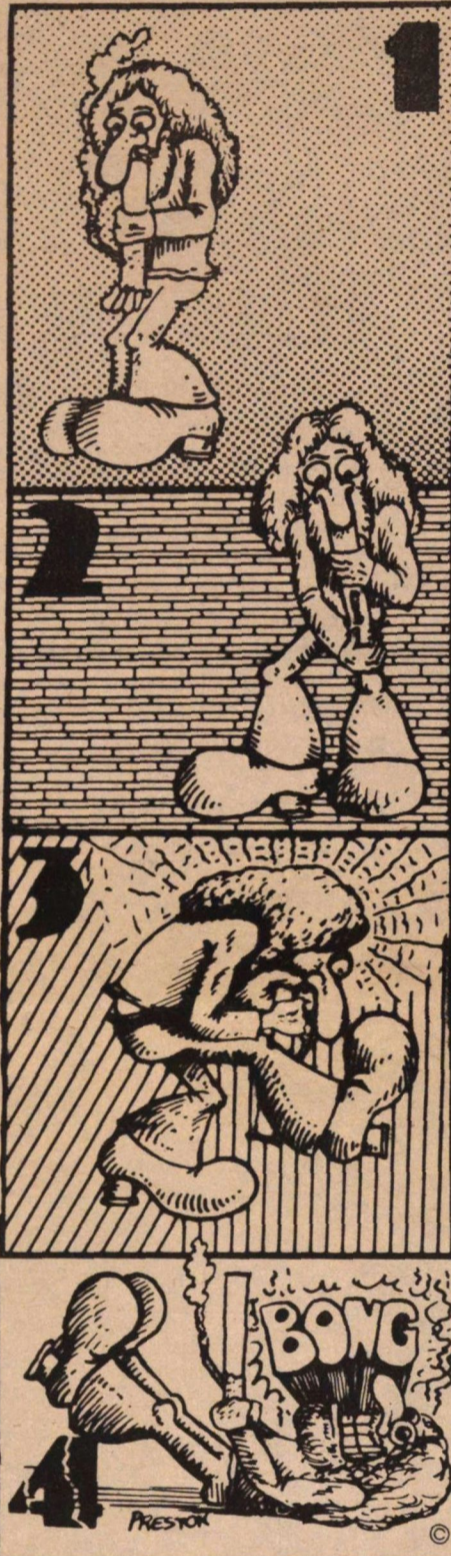
FLASH!

The Radio Workshop of Tribal Council's People's Communication Committee, in conjunction with WNRZ-FM, is now bringing you the Sunday park concerts LIVE from Otis Spann Memorial Field! So, if you can't make it to the park on Sundays, tune your FM dial to 103, and rock on! This Sunday (July 23) you'll hear UP. Wet Naztezz, Wild Boys.

COMMUNICATE TO LIBERATE!!

FLASH!

Drug Help needs new people, especially brothers, because it's necessary to keep a male-female balance on phone shifts and on-call teams. People in a crisis situation usually can relate better to one sex or the other. New people's meetings will be held on July 26 and Aug. 2 at 8 a.m., at the Community Center.



VOICE OF THE PEOPLE

What did you think about the results of the Democratic Convention?

Tom Shannon, graduate student: "I was really pleased that McGovern won, but I really don't think he can win in November. I think the traditional elements in the Democratic Party are going to sit on their asses. Daley and the Unions, that's where the bread comes from. I think this is a permanent shift in the alignment of the party, and in another four years the new coalition is going to be powerful enough to win."



Anne Temple, waitress: "I think it's interesting that although Daley's people got kicked out, he is still such a staunch Democrat that he will support McGovern. I would rather have seen Ribicoff as the Vice-Presidential nominee, because he's an older liberal and there's never been a Jewish nominee. He is older than Eagleton and might have appealed more to older Democrats, but I'm happy with Eagleton's views. He appeals to the same people McGovern does."



Jim Forester, printer, HRP member: "I think the Democrats stumbled all over themselves to see who could sell out their principles the fastest. They made no statement about abortion, no statement about the government Pay Board cutting workers' wages, no statement about marijuana, and I don't see how people can bother to support them in the fall. My choice is to work for a third party."



This issue's Voice of the People is by Mike Fitzpatrick

I.T. Telephones

ANN ARBOR

- Ann Arbor SUN, Rainbow People's Party, Up Rock and Roll Co..... 761-1709
- Ann Arbor Women's Abortion Service..... 663-2363
- ARM..... 761-7849
- Canterbury House..... 665-0606
- Conspiracy Coffee House..... 761-7849
- Draft Counseling..... 769-4414
- Drug Help..... 761-Help
- Ecology Center..... 761-3168
- Free People's Clinic..... 761-8952
- Gay Liberation Front..... 763-4186
- Human Rights Party (HRP)..... 761-6650
- Legal Aid..... 665-6146
- Michigan Marijuana Initiative.... 668-7206
- Moon Bail Bonds..... 439-2530
- Model Cities Legal Services..... 663-4195
- Network-POLIS..... 769-6540
- Newsreel..... 769-7353
- Octagon House..... 662-4587
- Ozone House..... 769-6540
- People's Community Center..... 663-6746
- People's Food Co-op Store..... 761-8173
- Radical Lesbians..... 763-4186
- Record Offices (U of M)..... 764-0106
- Ride Switchboard..... 769-6540
- Summit Street Medical and Dental Clinic..... 769-4445
- Tenant's Union..... 763-3102

- Women's Community School.... 665-0362
- Women's Crisis Center..... 761-WISE
- WCBN..... 761-3500
- WNRZ..... 663-0569
- WPAG..... 662-5517
- Youth Liberation Front..... 769-1442

YPSILANTI

- Black Students Union Assoc..... 484-1578
- LSD (Legal Self Defense)..... 485-3222
- S.O.S..... 485-3222
- Tenant's Union..... 487-1470
- Ypsilanti Food Co-op..... 484-0758
- Ypsi War Tax Resistance..... 483-3474

DETROIT

- Birmingham Plum Pit (Detroit MMI office)..... 645-2446
- Big Rapids Trucking Co..... 831-1574
- Center House..... 399-9090
- Creem..... 831-0816
- Fifth Estate (MMI office).... 831-6800
- Record House..... 398-388
- WABX..... 961-8888
- WDET..... 577-4147
- WRIF..... 354-Wrif

WINDSOR

- CJOM..... (519) 252-7313

ANN ARBOR SUN
 Published by the
 RAINBOW PEOPLE'S PARTY
 1520 Hill Street
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 Phone (313) 761-1709

DEADLINES--news articles by Sunday before publication, advertising Tuesday before publication.

THE SUN EDITORIAL COMMITTEE:

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The SUN is a member of the Underground Press Syndicate and subscribes to Earth News Service (ENS), Zodiac News Service (ZNS) and Liberation News Service (LNS).

Pass this paper on to your brothers and sisters and when it's too tattered to read--recycle it!



COVER

Rainbow children in solidarity with their Vietnamese brothers and sisters, sit on the edge of a bomb crater in the front yard of 1520 Hill St. Photo by David Fenton.

The Seven Seas Bar Caper

A lot of people have been taken in by the lies of Fred Postill, the former sheriff's deputy who is trying to take over the job of Doug Harvey in this year's elections.

Postill's expensive campaign has been based on trying to convince people who are fed up with the brutality of Harvey that Postill is a liberal, hip professional who could "Clean up" things in the county.

In fact, as police reports made available to the Sun reveal, Postill is a madman with an itchy trigger finger who has no more right to carry a gun than Harvey himself.

For example, take the case of Delbert Dunn, a brother from Ypsilanti who deserted from the Navy when the Vietnam war was at its heaviest. Delbert was a passenger in a car driven by another brother when Postill and his partner—who were supposed to be staking out an auto sales-room in Ypsilanti—saw the car speeding.

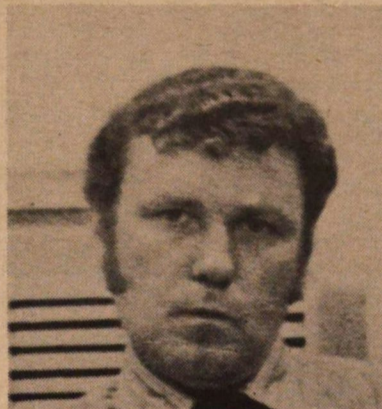
Always eager for action (as subsequent articles in the Sun will show) Postill deserted his post and gave chase.

Postill finally caught up with the two brothers at the Seven Seas Bar on Michigan Avenue, where the brother driving the car was busted by Postill for "reckless driving" and Dunn was searched and his ID checked. It was then that Dunn made a break for it and Postill got trigger happy.

Chasing Dunn through some bushes on foot, Postill started shooting, missing Dunn but almost killing three people working nearby and causing gun shot damage to buildings over a three block area.

Naturally, the county paid the bill for the damage. Dunn was later arrested by a rentacop at a Burger Chef.

BEWARE! FRED POSTILL



Wanted for Reckless Use of Firearms and Assault

CAUTION

Postill may possess firearms and has been known to fire them irrationally should be considered dangerous.

If you have information concerning this person, please contact the SUN, 1520 Hill Street, Ann Arbor; or call 761-1709.

During the chase, as the SUN learned via the telephone from Deputy Ray Couch, Postill's ex-partner, Postill radioed to other cop cars in the area:

"Shoot him. Shoot the bastard."

In his report of the incident, Postill stated that he fired several shots—he never said how many—as a warning. He may have

scared brother Dunn, who kept running, afraid for his life. But he also certainly "warned" some workers at a nearby office that no one is safe when gung-ho Postill is around.

According to police reports, copies of which are in the possession of the SUN, no less than two businesses and a home were

damaged by bullets from Postill's shooting spree.

According to a report filed by Deputy J. Swope, the foreman at the Metco Corp. at 1239 W. Cross Street, Orval Hanlon, called police to complain that at the same time as Postill was shooting at the anti-war brother, Hanlon and two workers heard a noise "comething like firecrackers. . . and at the same time as they heard this sound, a window busted in back of them"

The damage was slight, a 24" x 14" window had a three inch hole punched through it, but the three only narrowly avoided being hit.

Later that day, as people woke up and came to work, more reports of damage from Postill's pistol practice came to light.

A report by Dep. Charles R. Housley that day mentioned two more places where stray slugs had come to rest.

At B&G Mobil Homes a .38 caliber slug tore through twelve storm windows valued at \$90, other bullets caused two holes in a storage trailer.

In a family dwelling at 308 N. Harris bullets broke a window and damaged the headlight rim of a car. "The hole was apparently made by a .38 pistol," wrote Deputy Housley in his previously secret report.

This incident, one of several involving gun play by Postill, shows clearly that here is a man that cannot be trusted with a gun and a badge.

If we have to have police, let them keep their guns in their holsters unless they really have to use them, not use them as if they were the star in a cowboy movie.

—THE SUN EDITORIAL BOARD

People's Produce Co-op Changes

ANN ARBOR PEOPLE'S PRODUCE CO-OP
2 collection centers
1006 Lincoln (S. Forest distribution)
662-6036 Pay Tues., Wed. & Thurs. till 8
216 Packard (Main St. distribution)
761-2078 Pay M-W 5-11 PM Thurs 5-8 pm
\$4 / order 2 bags fruit and vegs. and eggs
New collection centers and distribution in the works!

The Ann Arbor People's Produce Co-op is only a little over a year and one half old and right now during one of the heaviest periods of change and re-organization we thought that it was important for the community to know what is going on with the co-op, enabling the community to offer criticism of the co-op and help all of us who take major responsibilities in bringing the food to the people by letting us know what the people really think about the co-op members who actually participate in the co-op other than buying an order each week. We hope to change that by better defining the jobs that must be done every week so that anyone who is interested can easily fulfill a task without having to make a definite commitment for every Saturday. For instance those people who do the shopping on Saturdays should be trained to get the best buys for our money and should shop with some regularity since the price of goods often depends on how well the wholesaler knows you. But, the bagging and distribution of the food is a task that doesn't necessarily require that you've had experience as long as there is a stable number of people who take on the responsibility of organizing the bagging at each distribution point so that we can eliminate the problem of short orders etc.

As well as taking care of any problems that we've been having with buying and distribution we want to incorporate the co-op as a non-profit corporation and set up a system of accounting and record keeping which would eliminate lost orders and lost money. For the past year and one half the Rainbow House has served as the major collection center for the co-op and this has created some problems in itself. With all the different officers at the front desk dealing with the money and the order taking, and with all the other business that goes through our house everyday we realize that we have lost not only people's orders but people's money as well and since no one received any receipts there has never been any accurate way of check-



People's produce buyers barter with farmers at Eastern Market, Detroit, for the Co-op's best buys.

ing back on those things. We always saw the need for the food to be purchased every week—the demand is so great for good, cheap food, that we had to continue on every week and it's only been just recently that people in the co-op have begun to re-evaluate the co-op's procedures and organization. We have begun to reevaluate the co-op's procedures and organization. We

have to criticize ourselves for failing to keep the co-op more together and because we've been so dis-organized ourselves it's been hard for us to help the co-op expand the way that it should. Now that more people are becoming involved we feel that it's time that we set up a stable base upon which the co-op can grow. We also feel that in order to create that

base we need to have the collection center moved out of our house to a place where the primary thing going on is the collection of orders. Beginning this week (July 17) all orders for the Forest St. distribution will be taken at 1006 Lincoln St. which is just a block away from the RPP headquarters. See box below for details.

continued on page 14

Prison On Wheels

Last week, on July 1st, ex-Sheriff Ray Couch's PRISON ON WHEELS rolled into town, set up in the K-Mart Shopping Plaza and began to ward off crime in the area by intimidation fear-control. Filled with models of a 7 x 12 cell, a gas chamber, an electric chair, riot guns, handguns, handcuffs, nightsticks, blackjacks, tear gas, exuded from its side the slogan - "STOP CRIME-YOU CAN'T WIN!"

Based on 'how-much' torture and pain can be inflicted by the man's police apparatus and prison system, the bus program hopes to coerce people into obeying the "law".

As the percentage of people under 26 years old in the United States increases and the number of people that are going to be potential prisoners, not because their minds are mutating and they have "become" criminals, but because it is getting harder and harder for them to gain the food, health

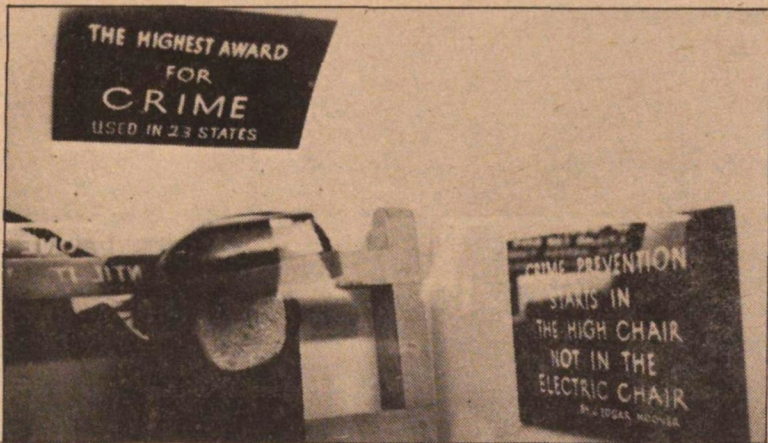
care, housing, and clothing necessary to even live a very basic life. They rob, steal, sell dope, barter, trade, prostitute, pan-handle, and even shoot people to gain a minimal existence in the "richest" land mass on the planet.

To be able to ward off this heightening wave of 'crime' is going to take more than intimidation/fear of prisons/ fear of ourselves; it's going to take more than telling people that they're going to be put in the slam or shot. It's going to take more because people have got to survive, and the only way they have is to pimp, prostitute, sell dope, and steal. Only when everyone can get these necessities is crime going to be stopped, only when it is no longer a crime to be "non-white", poor, young, a sister, brother, alive and trying to survive. Nice try, fellas, but as we are/as we know

WE ARE ALL OUTLAWS !!



Shots from inside the Prison Bus.



The neighborhood cruisin' bus displays various torture methods used to instill control/fear in the people.



On Monday, 24 July, the Tribal Network will open its new office in the community center, 502 E. Washington St.

After months of planning and rejuvenating the old Network (formerly operated by Ozone House) the Tribal Network's files of information on community events, meetings, referral to other organizations, ride switchboard are ready for the community's use.

The Events Calendar will include information on concerts, meetings, shows, and other events of interest to the community. The calendar will collect information on all events each week, of which a complete listing will be available by calling the Network office. This information will also be placed in the Sun calendar and on the bulletin board of the Washington Street Community Center.

By calling the Tribal Network, you can obtain information and referral to various organizations in Washtenaw County. And, if we can't give you information on something, or at least how to get in contact with them, we'll stand criticized and get the information necessary right away. Upon receiving your phone call we can dig into our files and have the information for you within a few minutes - information on abortion services and referral, referral for drug related problems, information on draft counseling services, how to get in touch with community service organizations, and just about anything else you need.

The Ride Switchboard can help you get rides to various parts of the country and also around the area. So, people that are

driving as well as riding should phone in their names and where they're going (and where they are coming from). But knowing full well that all the rides that are available, or posted elsewhere will not be called in, we will send runners out into the cloak of the night to snatch additional information from the bulletin boards around the community and return the contraband information to the Network files to be used by you all out there.

Lastly, for right now anyway, we are attempting to set up a functional phone tree in Ann Arbor (for the moment), which has been attempted before, but never has succeeded. An operable phone tree means the participation of a large number of members of the community. There have been several examples recently of people being ripped off or busted, where if a number of people in the immediate community could have been called the rip off or bust could have been alleviated, or, at least, the culprits identified. If you are interested in participating in the phone tree call the Tribal Network for more information.

We're ready to open, but that's not to say that we don't still need more help and donations to help staff and operate the office.

Again, the Tribal Network will open Monday, 24 July, with the office being open 7 days-a-week from 10am to 2am. Call John Collins at 761-1709, or Linda Latham at 662-0310, or call the new Network Phone 663-4208.

City Council Flashes

NO RIGHTS FOR TRANSVESTITES

All the Democrats on City Council voted for HRP's ordinance to stop discrimination against homosexuals and bisexuals as well as heterosexuals. (Of course the Republicans voted no) But when it came to stopping discrimination against transvestites and transexuals, the Democrats, led by Second Ward Councilmen Robert Faber, decided HRP had gone too far. Faber said that 'I am not convinced that these practices are legitimate differences in lifestyle that should be protected by law. He said that he doesn't want to further discrimination against them, he just thinks they shouldn't have the same rights as everyone else. So Democrats and Republicans voted to deny transvestites and transexuals equal protection. As it stands now, its a misdemeanor for a landlord to deny a lesbian a room, but it's perfectly all right to turn a transvestite out into the cold.

Mayor Harris and Councilmen Faber voted with the Republicans.

Originally the City Assessor was rubbing his hand in glee over the HRP proposal. He would like nothing better than to find out the real property values which landlords have been trying to hide for years for tax purposes. The Assessors Office already has files for each apartment in the city. All it would do was add the rent information to the file. But in a surprise move at council meeting the Assessor changed his mind and incorrectly declared it would take \$16,000 (which is an absurd price) to put this information on file. This testimony enabled Harris and Faber to vote no for the sake of the taxpayers. Sound wierd? It's just business as usual at city hall where the FRIENDS OF THE ANN ARBOR LANDLORDS is a strong and on-going backroom organization.

FIGHT SLAVE LABOR AT JACKSON PRISON

City Council passed a resolution supporting the Jackson Prisoners Labor Union with the HRP and Democrats voting yes and the Republicans voting no.

Citing their status as workers subjected to slave conditions, the prisoners at Jackson have brought their case before the Michigan Employment Commission. They are trying to be recognized as a union to bargain for the legal minimum wage instead of the usual 25 cents per day. A public hearing will be held at Jackson Prison by the Commission.

There will be a rally to show solidarity with the Prisoners Union on Saturday, July 22 on the Diag from 4-6 pm. with recorded music. Speakers will be Nancy Wechsler (HRP city councilwomen), Pun Plamondon (Rainbow Peoples Party Michigan Committee for Prisoners Rights), and Lee Dell Walker (who spent 18 years in Jackson on a false murder charge). A petition will be circulated to demand the governor use the Department of Corrections to recognize the Union and to bargain in good faith.

WHERE DOES YOUR TAX MONEY GO?

Human Rights Party wants Ann Arbor citizens to have a say in where their taxes go, but the rest of council would rather keep us in the dark.

Every spring the City Administrator assesses the city finances and proposes the budget. HRP wants an 11 member commission, with the same percentage party affiliation as council, to have access to all the same data and staff personnel as the administrator in getting the budget together. This spring the council got to see the budget only after it was done and there were very few copies available. HRP feels we need people to investigate and give alternative suggestions for the use of city funds, emphasizing human needs rather than those of business.

-Linda Ross-

ELECTION DAY ALCOHOL SALE OK

No longer will hot, thirsty people be denied a beer at their friendly corner store on election day. It's now legal to sell liquor beer and wine while the polls are open. Recently passed by the state legislature, this amendment makes city law correspond to a recently passed state law.

BARGAIN DAYS AT TRAFFIC COURT?

You say you have a backlog of parking tickets you can't afford to pay? Thanks to HRP you may get to pay half price during a 2 month amnesty period. This means that during those 2 months you can go to court and pay only the original price of the ticket, not double the original which is the usual story if you haven't paid up within a week of receiving the ticket.

Council passed an HRP sponsored resolution to suggest the amnesty to Senior Court Judge S.J. Elden. He and Judge Peter G.V. Thomassen don't want the amnesty, but City Administrator Guy Larcom thinks it will help fill those empty city coffers.

HALF-ASSED ATTEMPT AT TENANTS RIGHTS

Landlords will now have to give tenants all the information they need to figure out if their landlord is cheating them by violating the Rent Freeze. The tenant must receive in writing the base rent from Aug. 1971, the current rent, and the calculated legal rent. Failure to provide this information means a \$100 fine or 90 days in jail for Ann Arbor landlords. Any tenant or tenant organization can press charges.

City Council passed this proposal but an HRP proposal to check on the landlords by making them file the information with City Assessors Office was defeated when

GET RE-GROOVED WITH THE TUBE--CABLE TV

by H. Dove

Get up late Sunday afternoon, can't find any transportation, too far to walk - well, if you couldn't make it to the free concerts at Otis Spann Memorial Field in the past on occasion and you got bogged out from missing another killer get down, you can at least hear the event love over WNRZ-FM; and in the future we will be able to lay back with some sacraments in our homes and imvibe the gathering over the community access tube!

That's what Cable TV (CATV) is about in an instance, though there are some who lurk just out of focus who primarily see \$\$\$\$\$ in this new communications medium. Electronic aborigines have an ideal tool available with video tape recording units (which are cheap compared to movie cameras), since public access CATV (and commercial CATV for those with resources and clout) can transmit video tapes. This is the alternate image which will eventually make Hollywood pale: the culture of the spectacle will give way to communalism brought about by technology in the hands of the people.

But let's backtrack a bit from the ideal and take a gander at what CATV is, and at the present controversy in AA concerning community access and control. How does CATV work? The local CATV company (Michigan CATV Associates - more on them next article!) builds a large antenna (on top of the AA Sheraton Hotel on Huron & 4th). That picks up signals from CBS, NBC, ABC, educational channels, channels from Lansing, Flint, Toledo, Detroit, and Ann Arbor area and retransmits them via a cable that is strung along with telephone wires and enters each subscriber's home (presently at \$5/month in AA, with moves to base rates on income so poor people can enjoy CATV). Local programming, directly from the CATV studios, can also be transmitted, and this is where we reach the question of access.

Under the present CATV ordinance in AA a Cable Casting Commission was appointed by City Council in 1970. It has control over four of the 24 (?) channels in the system now being strung around AA (which, incidentally, is capable of converting into a two-way communications system!). These four channels are for public service use, and persons or organizations will be granted licenses. After being in existence two years the Commission is only now trying to create licensing procedures and rules, since the CATV system is supposed to go into initial operation around Labor Day. Such a rush-job has caught the community unprepared on one hand, but on the other hand it has encouraged close scrutiny of the

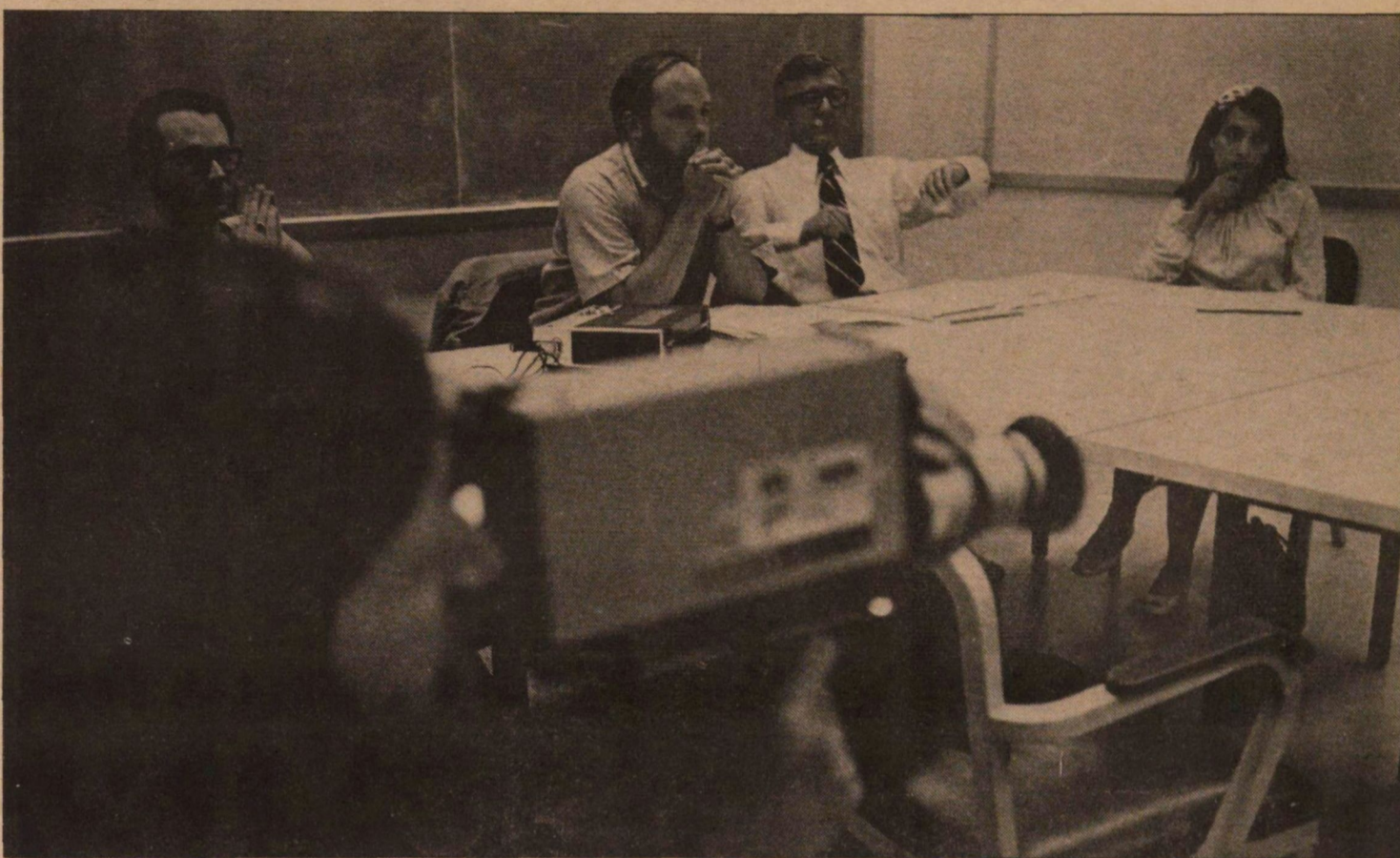


photo by Linda Ross

Members of the "Community" Cable Casting Commission while being unwillingly videotaped at the first public meeting.

whole CATV operation in AA & area. Let's start by looking at the Commission members and their past practice, and at the plan for stringing cable throughout AA; for both concerns reveal a biased representation and service which disfavors Black and poor people especially.

The commission is five people and their meetings are supposed to be public. I say 'supposed to be' because in effect they have not been conducted to facilitate public input - Examples: The last meeting was at the AA City Airport way out State Rd. past I-94; the meeting prior to that was publicized very poorly and was held in a small room at City Hall which could not accommodate all those who wished to attend. And to add insult to injury, the Commission spent time considering adopting rules which would restrict the use of video recording equipment at their so-called public meetings! And whether be design or ignorance, institutionalized racism is at work in regards to the plan for stringing cable, since the last area of AA to be served will be the Northwest side of town which houses the majority of the Black population. It is to these kinds of concerns that the Human Rights Party presented a resolution to City Council on July 10 concerning the CATV casting commission.

The resolution called for a moratorium on the powers of the Commission, and was mainly intended to insure truly pub-

lic hearings on the nature of the Commission (with intentions of demanding the expansion of the Commission to make it fully representative of the AA community), and on licensing procedures and rules. The elephants and the jackasses on Council voted against the resolution last Monday, but Mayor Harris indicated that a joint working session with the Commission and Council might better deal with questions concerning rates, public access standards, new franchises, etc. It is also possible that Council will agree to expanding the Commission, though not until the presently unrepresentative Commission has already adopted licensing rules and granted licenses. The Commission's next meeting is scheduled for Wednesday, August 2 at 7:30 in the City Council chambers and people should try to attend in mass.

The next Commission meeting will be a public hearing on licensing rules procedures. These rules will determine many things, including: questions about what criteria should be used to determine what gets programmed when, censorship, length of license grants, whether the UM or the AA Public Schools, or the City should be granted use of 3 of the 4 public access channels, how to make available to poor people & groups equipment resources & subsidies for the production of video tape programs, partisan political use of CATV, etc. People should come prepared to suggest rules which will insure community access and control of programming and allocation of resources.

Video tape recording transmitted via

CATV will allow us to define our own reality; not only for the Rainbow Colony but for all other cultural groups who care to look. It is a way to re-groove our heads, to get de-brainwashed. The potential is a sensory overload: we can create decent drug education programs, live broadcasts of community meetings which people cannot easily attend, news programs, and on & on.

In my next column, I'll try to deal with some more background information on the sordid history of CATV & community control around the country and in AA. Because one thing to remember in this struggle for self-determination is that much of the technology now on the verge of public availability was developed for and by the military and the space program, and Howard Hughes and his crew of monopoly capitalist bandits who presently control the production and distribution of this advanced technology are notorious for dousing the collective progress of the people's revolutionary culture instead of relinquishing their greed-head controls. Witness Indochina. Marx said that philosophers define the world and it is up to us to change it. Video & CATV defines the world, and in that it can allow for this definition to be made by the people instead of the chomps and culture vultures it serves to change the world. This is indeed a battle for the hearts and minds of the people. Enough with the twentieth re-run of John Wayne & Shirley Temple and Ronnie Raygun & Lucy, and all those puds.

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Throughout the week:
Mike Green 6am-Noon
Terry Sandler Noon-6pm
Chuck Bocan 6-Midnight
Mike O'Brien Midnight-6am

Don't forget NOW you can hear the concerts in the park LIVE every Sunday at 3pm produced by the Tribal Council Radio - Communication Committee and WNRZ. If you can't make it to the park don't miss the music - tune us in.

WABX / 99.5 FM / 961-8888

Jerry Goodwin Mon-Fri 7-11 am
Dave Dixon Mon-Fri 11-3pm
Mark Perentau Mon-Fri 3-7pm
Dennis Frawley Mon-Fri 7-11pm
Dan Carlisle Mon-Wed & Sat-Sun 11-3am
Dick Thyne or Paul Greiner thru the week 3-7am

Weekends are still rotating.

*Give a good listen to Dan Carlisle sometime - heard him pull a tricky one interweaving the Johnsons Baby Shampoo spot with John and Yoko's, "Woman is the Nigger of the World". YEP!

WRIF / 101 FM / 354-WRIF

During the week programmed progressive rock from the files of A.B.C. New York.
Monday thru Saturday 9-10am Mike Benner
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WCBN / 89.5 FM / 761-3500

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Monday 9pm JAZZ TODAY with Bud Spangler
Tuesday 10:30pm JAZZ TODAY with Dave Houston
Sunday midnight JAZZ TODAY repeat

CJOM / 88.7 FM / (519) 252-7313

6-9am Greg Frith
9-1pm Vicki Lowe
1-5pm Dave Tollington Mon-Fri
5-9pm Dave Loncao
9-1am Larry Himmel
1-6am Bob Rudnick
Saturday
6-9am Don Scott
9-1pm ???
1-5pm Dave Loncao
5-9pm Bob Rudnick
9-1am Larry Himmel
1-6am ???

Sunday
6-10am Don Scott Classical Music
10-3pm Greg Frith
3-8pm Vicki Lowe
8-1am Bob Rudnick
1-6am ???

Don't forget Canada is an hour ahead of us. These are Canadian times.
*Rainbow Radio never fails with Bob Rudnick Tuesday-Sunday nights.

FREE CONCERTS ON THE AIR!



The Ann Arbor Community Park Program is now broadcast live every Sunday over WNRZ-FM from 3-6pm! WNRZ, in another attempt to relate better to the community it serves, has given over the time on Sunday for free. The People's Communications Committee of the Tribal Council will be hosting the live broadcast and using the time between jams to do interviews and feed out information about what's going on in the community. Local merchants are buying sponsorship of the program, paying \$15 a show, all of which (minus expenses) goes to the Park Program. Members of the Communications Committee shown are: Shawn McShawn, Dan Mullaly (our liaison with NRZ), Carol Shackson, Walden Simper, David Fenton, Kathy Kelley and Larry Monroe.... This move by WNRZ is one of the best things that's happening on the radio these days, and rumors are flying of other actions NRZ may be considering that are just as exciting....stay tuned....and don't forget, Bob Rudnick, the master jammer, kicks 'em out the hardest on CJOM Tuesday-Friday from midnight to six, Saturday from 5-9, and Sunday from 8-1. COMMUNICATE TO LIBERATE!

RAINBOW RADIO!

BOB RUDNICK
CJOM-FM 88.7 STEREO
TUESDAY THRU SUNDAY NIGHTS

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ROLLING STONES ROCK DETROIT

The Rolling Stones have been touring the USA again for the past couple months, their first American tour since the infamous 1969 trip which ended with Merideth Hunter's murder at Altamont during the Stones' set. The Stones' private jet emblazoned with the Sticky Fingers mouth-tongue brought them into Detroit for two Cobo Hall get-downs last week, providing the Detroit scene with its biggest social (if not always musical) event of the season. The Rolling Stones, the last of the super-super groups still together, still holding together the myth as long as they can, sweet virginia yeah.

The Stones are so BIG by now, and their audience so incredibly vast, that in Detroit approximately 240,000 ticket requests came in in the first two days tickets were on sale, for two shows that could seat only 24,000 people (no standing or dancing allowed). A million starved rock and roll addicts wrote in for 80,000 tickets in New York City! ONE MILLION REQUESTS FOR TICKETS!! Bigger than Woodstock, bigger than anything involving rock and roll has ever been, the Rolling Stones' tour has brought millions of us all over the country to a new understanding of just how many of us there are and hopefully, of just how great our power would be if we could all get ourselves together and take control over our lives. It's 1972 and there's millions of freaks

ALL OVER THE PLACE, in ever-increasing numbers, and it takes events like this 1972 Stones' tour to make it apparent to us.

The Rolling Stones concert Friday night was bomb. The first half of their show was predictable and fairly tame as Jagger strutted his stuff in a kind of ersatz hysteria and the band behind him for the most part kept their cools well under control, but starting with the first few bars of "Midnight Rambler" it got higher and higher all the way to the end when the crowd jumped and screamed yelling for more. Mick and the boys and Wonderlove (Stevie Wonder's band which opened the show with a dynamite performance) came back up on stage for an unprecedented Jagger-Stevie Wonder jam as their special encore for the Detroit energy addicts.

They wailed into Stevie's masterpiece "Up Tight" and then smoked straight

right into the only possible closing tune for the night -- "Satisfaction" -- with Mick and Stevie gyrating and jumping into the air while thousands of rock and roll crazed sisters and brothers went nuts trying to get off finally in the oppressive atmosphere of Cobo Hall. As the house lights came on you could see a whole sea of people up on their chairs boogying and toking down, righteously rockin' together with the music that's shaped all of our lives.



Stevie Wonder and Mick Jagger -- Can't get no satisfaction.

Photo by Kathy Kelley

But it's a long way from "Satisfaction" to being self-exiled on Main Street in the French Riviera. (The tunes from the latest album were the low-points of the night.) They seem to have even less of any kind of positive charge than ever before, with their cynicism and their distance from their audience growing greater and more frightening all the time. One million people begging for tickets, the millions of people who buy their records because they have to have the music, it all brings a lot of dollars and power to people who don't really have anything more to do with us and our lives and problems than coming in every three years or so and "entertaining" us.

The Rolling Stones made it clearer than ever with their latest extravaganza that they just don't care about much more than getting the people's money and using it only

to pursue their own decadence. Their stage show is in reality so hoked up and contrived when seen stripped of all the music business glamor which so surrounds this tour, that they would have even now a hard time playing for the same people three or four times in rapid succession, and that ain't what keeps you known as "the greatest rock and roll band in the world" by any means. Especially in a time like this when the people are so much farther out than the musicians at almost any given rock and roll concert, at least the large-scale ones.

Thursday and Friday night Cobo Hall, the Ponchartrain, and the whole honkoid area downtown was occupied by riot-equipped police from the infamous John Nichols' Detroit Police Department. It was like the traditional colonial scene, with the mother-country troops out in full force to guard the

buildings and institutions of the mother-country exploiters from the rampaging natives on their way home from some kind of spaced-out religious ritual. Lines of police with helmets and clubs and thousands of people milling about looking for the scalpers selling tickets for as much as \$100.00 apiece. Inside, the ushers and guards pushed and herded people around who couldn't stand to sit down any more while the music was going on.

At one point Jagger told the people (quite irresponsibly really, since he was ultimately the employer of the guards and ushers for the night) that they should be able to get up and dance if they wanted to. But if he was really into that he would've arranged for dances instead of concerts, or took some of the Stones' big money and put it into the kind of dance/concert joint people are dying for but which won't exist until the bands themselves start doing something to create it. Jagger got the people fired up but then to be the game he plays with his audiences in order to get them excited like he wants them. It was great to see a huge wave of people leap from their seats and charge for the open area in front of the stage just as Jagger slid into "You Can't Always Get What You Want," but he really wasn't telling them anything they didn't already know for real.

We can't always get what we want right away, we all know that, but with the Stones -- after 10 years as a wealthy entertainment unit -- we expect to get more than some simple tunes and a patently contrived stage act from the aging Jagger. We expect them -- and it was never so apparent as on Friday night at Cobo -- to become a part of us, in every way, and nothing short of that will ultimately get people off anymore. Right now the Stones bring us together to rock and roll and be with each other out in the open for a while, but at the time they are engaged in perpetrating the whole music industry fraud on the people who love them more than they deserve, and they have to answer for that too as long as they presume to take as much of our people's money as they do.

Right now the Stones, or any popular group, is more than welcome wherever the people happen to be, no matter how much the economic aspect of the whole scene turns people off, because the people have to have the music and they'll go through almost anything to get it. But if these same groups that have all the money started relating to the people as more than just a bunch of suckers who'll pay incredible prices to experience a little rock and roll music, if they would start bringing not only their music but its economic power back home to the rest of us, then we could really start to have a good time!

ROCK & ROLL IS HERE TO STAY!
IT BROUGHT US TOGETHER, LET'S
KEEP IT THAT WAY!!



Mick Jagger and Keith Richards -- in case you didn't know.

David Fenton, RPP



TRIBAL~COUNCIL~NEWS



"The politics of the free concert movement were simple: self-determination (we will decide what we need and how we will obtain it for ourselves) and self-reliance (we will provide for our own needs and fight for our right to do so). The city was trying to say that people in our community didn't need the free concerts, that we wouldn't be allowed to have the free concerts, and that we would be arrested for even trying to make our music happen for free in the parks."

—John Sinclair

We've come a long way with the park program since the conditions in the above statement were historically true. Issues #33 and 34 of the Sun contain a two-part history of the Park Program which goes back to 1967 by John S. which are still available. But the point is, we won out with the city and forced them to recognize our new emerging culture as a viable part of the community that would not be snuffed by a few city ordinances and attitudes. The Park Program is a killer example of self-determination and self-reliance for rainbow people every Sunday afternoon. The level of organization gets higher all the time, as does the level of problems involved, but we prove over and over that we are a new people with new ways of dealing with the old problems left to us by honk culture. The Park Program is intimately bound to a number of other things developing in the community, for example the People's Ballroom and the Tribal Council People's Committees like the People's Food Committee which is helping provide the food each week; hopefully the Park can be a hooking up point for people who feel it's time to start participating consciously instead of merely de facto in the development of a new community of people in Ann Arbor.

There are a whole lot of aspects of the Park Program that make it such a killer thing every week. This year the music is much better than last year as far as mixing well-known with brand new bands, so that people are up on their feet and dancing and really diggin' it. The PA system by Vulcan Sound is amazing. Rangers have had experience with organizing the stage now too so the whole music thing runs pretty smoothly. The speaking between music needs still more organization, but that is happening as everything else gets more together. We're trying to make sure that information gets out about drugs and related problems and things are at in the park, as well as allowing time for community speakers to talk about what's happening and to announce anything that has to be communicated at the moment. This whole aspect is progressing rapidly with the killer new development this year of live broadcasting over WNRZ-FM every Sunday from now on! This is being organized by the People's Communications Committee of the Tribal Council and promises

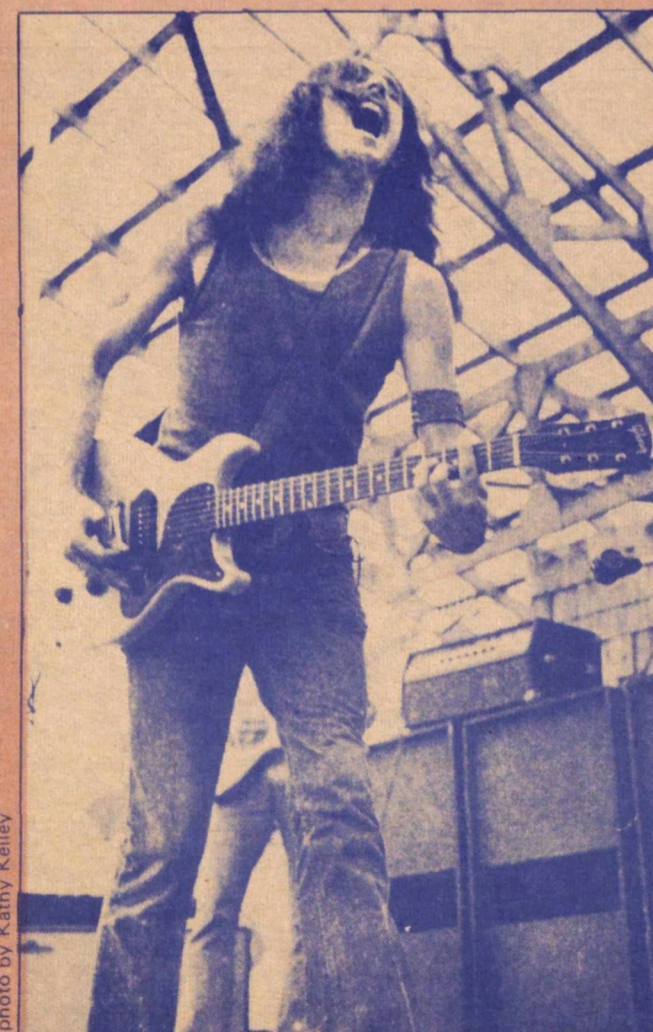


photo by Kathy Kelley

Brother Steve McConaughy from Iron Horse Exchange rock&rolls with the people at the Park.

to develop into one of the most together community programming for radio in the whole country! If it happens that a whole concert is rained out there will still be a People's Communications Committee show for people to relate to and hear the news of the week and killer jams and interviews, etc.

Perhaps one of the clearest examples of self-determination is the development of the Psychedelic Rangers. Back around 1969 it looked sometimes like there were more police than people at the Park and it couldn't go on like that. After the South University street riots in 1969 there were many hours of negotiations and serious contemplation trying to figure out how to deal with the problems facing us. Now we have a group of about 60 Psychedelic Rangers that work every week outside and inside the Park to deal with all the problems the police would have had to blunder about and try to deal with. Outside the Park the Rangers deal with traffic control, parking and like that, and inside our main concern has been to be around to help anyone with cut feet or heat stroke or drug related freak-outs or sicknesses. We've been pretty successful over the years in seeking out the bogus dope dealers in the crowd who deal downed out control drugs like heroin, PCP, Quaalude and so-called THC (which is never THC)—we make it as clear as possible that we want people to get high and dance and have a good time and that we consider downed-out drugs to be a direct threat to our community that we won't tolerate. The second part of this article is all about the Drug Help tent and the things they want to tell you about. We're doing our best to develop a bunch of Rangers that aren't on any kind of authority trip at all, but are very much into coming up with new ways to deal with the old problems and are just young freaks like most everyone else in the Park. We have weekly meetings with a core group of people where we study first-aid and drug help and talk together about what we're doing. We are expanding by having workshops all during the day on Sunday involving small groups of Rangers from outside the park as well as anyone in the crowd who wants to. Anyone interested can come to the Park 11:30 am. any Sunday morning. We have to thank the Citizens' Band Radio people here for making their time and equipment available to us to facilitate the communications between Rangers way out on the road or parking lots and inside the Park—they were there all last year too. And it sure does help out.

There are only a couple more things to mention. Every week the Rangers participate in a bucket drive to raise the money needed to do the whole thing. We never have enough money to do all the goovy things we would dig to do to make it a totally otasight program—but we have to have at least enough to pay for the portable toilets and to give the Rangers money (outside Rangers get \$5 and inside Rangers get \$3 every Sunday), initial money is put out for the food and we buy batteries for the communications radios, and there are always other expenses. We don't have to pay for a polluting gas generator any more since electricity running in there was a must and has been run in on power lines—the Blues and Jazz Festival will be at the same site this year and will need it too anyway.

There are a couple of problems that we have to keep asking people to help us with. For example, the garbage is atrocious. Especially cigarette butts and Slumming ring tops are rapidly forming a carpet that only WE can prevent. There is poison ivy in the woods. People have to keep off the scaffolding so the people running the PA can do it with minimum problems and worries. Please don't shoot off fireworks in the woods or anywhere—it's a drag for so many people to hear sounds like that when for example one year we had a situation where someone got shot.

The last thing I want to say is that Otis Spann Memorial Field is our park for this year and suggestions have

SELF DETERMINATION MUSIC!

~ Ann Arbor Community Parks Program



photo by Kathy Kelley



photo by Linda Ross

LYMAN WOODARD OF THE 8TH DAY

come forth that we build a children's playground out of donated equipment and whatever stuff we can get. But what we've got to do is get a sense of our park and start keeping it clean and together as we can. It IS self-reliance and self-determination we are trying to build in the rainbow community and it all starts when we do it. The following article is a good example of what we're talking about.

"I don't need no doctor,
'cause I know what's ailing me."
—Humble Pie

There are very few people who are able to make that statement. It's unfortunate, but true, that few of us really know how to take care of ourselves, medically. All too often, we look to those "magical" few who know enough about medicine and first-aid for help.

In a community like ours, it seems crucial that we learn how to take care of ourselves—that means learning how to keep ourselves healthy and how to help our brothers and sisters do the same.

Every Sunday, there are concerts out at Otis Spann Memorial Field. Right there, for the four hours the concerts go on, we are a community united. If we can't take care of ourselves for four hours while we're all together, we can't expect to be able to take care of ourselves at other times as a functioning, widespread community. And we aren't taking care of ourselves at these concerts medically. Each week, many people need help from the Medical Tent and I assume this is because many people just don't have any background in first-aid. So, briefly, I'd like to explain some health oriented things relevant to the Sunday concerts in the hope that we can start looking out for one another, and so that no one hurts themselves purely out of ignorance.

Heat & Sun—There is little shade out at Otis Spann Field, and on a hot day there's usually a lot of problems. The two big problems are: Heat exhaustion—Here, a person sweats excessively and loses the natural balance of salt and water in the body. The person feels faint and weak; the skin feels cold, clammy and is pale. Treat this by having their person lie down in the shade and relax. Give salt pills and water.

Heat stroke—Here, the person doesn't sweat enough and the body temperature climbs excessively (i.e. often to 106 degrees or more-normal is 98.6). The person is faint, nauseous and has a high pulse; the skin is dry and hot. This is dangerous. Bring the person's temperature down fast by lying her/him in the shade and dowsing with water. GET someone from the Medical tent to check the person out more fully.

Alcohol & Drugs—As should be obvious, heat alone can weaken and down out a person greatly. And things like Quaalude or alcohol also are downs. June 18 was the only real hot Sunday concert so far, and the Medical Tent saw a number of people carried in who had too much sun and drug. If you're going to get high, moderate the amount according to the temperature—the hotter the day, the less it'll take to get you off.

If someone seems to be staggering around the park due to too much sun/drug, lie them down in the shade make sure their breathing is normal (about 16 breathes per minute) and get someone from the Medical tent to take a quick look if you're not sure the person is okay. And if someone has been "sleeping" next to you for a while at the park, make sure they are just sleeping and not unconscious. Check breathing and try to wake her/him up. If you can't, get help fast.

There's a lot that can be said about the drugs going around at the concerts. Some of them are of good quality and some are not. One of them which should be avoided is THC. The synthesis of THC is the most complex and expensive of all the psychedelics. And to keep it from degrading, it must be kept at -19 degrees. These are chemical facts, and to get real THC on the streets is impossible. Usually what you get is acid cut with PCP (an animal tranquilizer). Both at the Faces/Badfinger concert and the summer concerts, there have been numerous cases of people who thought they took THC only to find out they took a pretty unpleasant tranquilizer (PCP). Please believe this—there is no THC in Ann Arbor.

The only other drug related point involves mixing alcohol with practically any drug. Alcohol does not mix well with downers or with speed. Alcohol seems to potentiate (multiply) the effect of other drugs mixed with it. Respiratory depression is often the outcome. And since many of the drugs which do mix with alcohol (e.g. acid) are cut with things like PCP or speed, alcohol should be avoided then as well. A general rule would be **don't mix anything** (except possibly grass) with alcohol.

Cuts—After a long day of dancing and drinking beer or wine, a person tends to forget things like empty bottles and the metal tops to cans. But the glass and metal left around is responsible for a lot of cut feet. If you're into drinking, throw the bottles and cans in the garbage-for your brothers' and sister's sake.

And if you should get cut, get it treated at the Med. tent. It's real easy to pick up infections at the Park and it's no hassle to get the cut cleaned out.

All of this is basic medical information which can be of help out at the concerts. What's more important is that we all look out for one another—at the concerts, on the streets—cause being a brother or sister is the best help you can give.

—Gary Rogow
MEDICAL FACILITIES/SUMMER PARKS PROGRAM



photo by Kathy Kelley

Tony Newton from the 8th Day carrying on. It was the first time most of us have had the chance to get high with 8th Day. Welcome!



TRIBAL COUNCIL NEWS

Like so many other things in the community at this time, the Tribal Council has reached a new stage of development during which the Steering Committee has realized the need for a complete analysis and definition of what the Tribal Council really is and what needs it should be trying to fulfill within the community. For the past several months a steering committee has been meeting once a week at the Community Center on Tuesdays, and although the attendance was never real regular we usually had meetings that dealt with a great deal of business at hand in Ann Arbor without ever really talking about what was the purpose of all that business. It was always difficult carrying on a meeting there because there were always many interruptions and people coming and going and we could never find a good place to meet there. So, after three weeks of no meetings, we decided that for the time being we would have to move the meetings to a better place if we intended to get all the things done that we needed to.

We'd like to express to the community that during this time we're asking ourselves as a group questions like what is the function of Tribal Council, what 'community' are we a part of, what community's needs are we trying to meet, why do we have to build a Tribal Council, and how does that relate to the whole of Ann Arbor, etc.? We know our needs are broken down to the basics of life such as food, housing, health care, education, defense, drugs, communications, finances and culture. And that's where all the actual work lies with the committees that relate to those needs-people who are into working with the Tribal Council can best do that by joining the People's Committees that deal with things they're most interested in or have the most knowledge of and experience with. The meetings on Tuesday are open meetings, but we urge people to only bring those matters to the attention of the Steering Committee that cannot be dealt with by any other committee.

Going back to the needs of the people we can begin talking about how people can relate to the Tribal Council through the various People's Committees which in fact is what the Tribal Council actually is; not just one small group of people who get together once a week but ALL People in the community relating everyday through the various committees of the Tribal Council, this

time not all the committees are a functioning reality, yet the need is there and all that is needed for any particular committee to start functioning is peoples' organized energy. Right now there are five committees that do meet regularly and take care of business.

The past few issues of the SUN we've talked a lot about the People's Food Committee and how it's been working in the Park on Sunday bringing people good fresh food to eat at cheap prices as an alternative to the death culture food that surrounds everywhere we go. We hope to expand the functions of the Food Committee to include a co-ordinating council for all the community co-operative food projects and other people who are deep into good food for the people. We'd like to set up an office in the next few months and provide a central location for order collecting for food co-ops and a food-related information center. We're going to be working with the Music and Ballroom Committee to provide the same type of good food in the People's Ballroom as we do in the Park. People who are interested in working with the Food Committee should come to the meetings 2:30 on Friday afternoons at Mark's Coffee House or call Jeanie Walsh at 761-1709.

The People's Housing Committee

The People's Housing Committee is just beginning to come together and is presently working on setting up some type of youth hostel for travelers to stay in as well as looking into alternative housing and living conditions for all those brothers and sisters who feel oppressed by their present situation and want to live more collectively with people they can relate to. For information about the Housing Committee contact Genie Plamondon at 761-1709 or come to the meetings at Mark's Friday afternoons at 1:00.

The People's Health Committee

The People's Health Committee has a lot of heavy business to deal with right now with every new wave of bugus dope that hits the streets put there by the dinosaurs. At the present time they are working hard on the problem of quaaludes here in our community and how best to get people to quit the drug safely and quickly. The great part of that problem lies not with our people but with the hospitals and drug companies who refuse and in fact often find it in their best interests to not give aid, saving the best, most efficient medical care for those who can afford

it. For information about the Health Committee contact Nancy Lessing at the Free Health Clinic.

The People's Communication Committee

The People's Communications Committee at this time is the most active committee with the Ann Arbor Sun and the Tribal Network, the Radio Workshop and also working with the Music Switchboard. Any information you would like to know about this committee contact the SUN or the Tribal Network office at the Community Center, 663-4208.

The People's Music and Ballroom Committee is working everyday to put together the People's Ballroom so that we can all listen and dance to rock and roll as much as we need to all the time without having to pay the man for a place to come together and get high! The more people who lend energy to this committee the faster our ballroom will be in operation to take care of the very basic need that our music fills in our lives-the need for rockin' and rollin'!!! Not only will we be able to use the ballroom for music but we'll also be using it for films and Tribal Feasts and other large meetings and events that we've always had to use the University's buildings for in the past and we know what community THEY represent!


Although the tribal Sisters is not one of the initial committees of the Tribal Council it definitely serves a great need within the community for sisters to come together and talk about their positions with the Tribal Council as a whole. At this time we're going to start studying some literature that we feel is relevant and will help us all in the struggle for self-determination because we know that if we want to help all our brothers and sisters understand sisters' oppression we have to understand the oppression of ALL people. No one is free until everyone is free-FREE ALL PEOPLE!

The Sun every issue tries to carry in the Calendar listings of all the People's Committee meetings so that people who are interested can attend. If you have a question about a time for a committee meeting that you don't see listed please contact the Sun and We'll try and check it out for you.

**JOIN THE TRIBAL COUNCIL!
LET IT GROW!!**

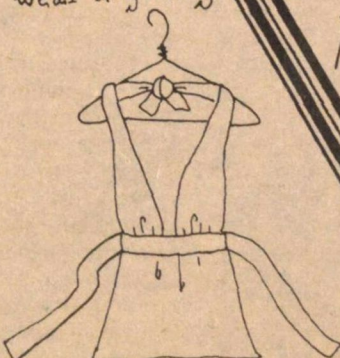
Jeanie Walsh-for the Tribal Council Steering Committee

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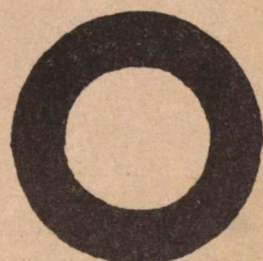
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ON THE RUN!

—a column by John Sinclair—

Last year at this time, sitting in a segregation cell in the penitentiary, I spent a lot of time thinking and writing about the economic implications of the music we're surrounded with out here, and some of that writing was printed in this column (it was called "Dragon Teeth" then) as part of a series on "rock and roll imperialism." I haven't had the time, really, to write about it much since — I stopped the series in the middle of September last year I think, in order to concentrate my writing on trying to get myself out of the joint, and since I've been home it's been killer hard to take time out from *doing*, or trying to do what I was writing about before in order to write about it some more, you know what I mean? Like I even missed writing *anything* the last two issues because I was running so hard, and it's the last minute again for this week's babble, but I been thinking about it so *much* lately that I got to write some of it down just to get it off my mind.

What we mean by rock and roll imperialism is simply the process by which our music in particular and our culture in general, at the very least in their economic term, are controlled and manipulated and even used against us by people who are not even part of our culture and have nothing more to do with it than what they use of it to exploit us and keep us down. It is a process which is easy for most of us to understand because it affects us so directly every day of our lives, because it works on us in every phase of our lives — which is because, finally, our culture *is* our lives every day, and the music is right at the center of it, and all of us are affected by the economic context of the music one way or another, no matter who we are or even who we *think* we are, right?

I mean the music is that close to us, to our lives and breath, that we can't and don't always understand how it works on us, or how its economic term in particular works on us, at least not in any way which would propose a course of action or something we could *do* about it to make it more the way we are getting to know it *could* be if everything was right, you know? Like it is in the parks on Sunday afternoons all summer, for example. For free, and in an atmosphere which is most conducive to the musicians and everybody else getting off together the way we should be able to get off when we all get together like that in the music.

I don't think I really need to talk too much in this paper any more about the bogus aspects of the music scene, that is, to describe them or anything like that any more, because everybody who goes to concerts or other music scenes knows already what the limitations and humiliations of the present form of music presentation do to the bands and the people who live in their music. No dancing, no getting out of your seats without being forcibly re-seated by some pigs hired for the occasion, no say over anything that happens on the stage or in the other space all night, no good feeling of knowing that the money you paid at the boxoffice is going for something that's gonna do some people you know, or feel for, some good, you know?

The whole thing is ridiculous, everybody knows that, but it's time to start going further than just talking about it idly, as if



it was the seasons or the weather or something else you can't do anything about, right? There's not a whole lot right now that most people can do about the situation (more than they're doing already, which is considerable — but I'll get to that in a minute) *except* talk about it, but even there I'm concerned that the talk not be idle but useful in some way, i.e., some way that would move all of us closer to where we want to be and not just make a small indentation in the air around our mouths as most talk does when it's hopeless and full of impossibility.

In other words, we all need to *know* a whole lot more about our music and its economic term than we know now, and we have to be able then to put that knowledge into a context and into a practice that will make it different somehow, and not just "different" but better and better all the time. We need to *understand* the forces that work on us through the music industry, we need to define our goals and our plans for reaching them, we need to define our friends and our enemies, and our potential friends and enemies, and we need to go beyond understanding into various modes of action, individually and collectively, so we can begin to achieve some *power* over this killer important aspect of our lives. Huey P. Newton said once, and I can never quote him enough, "Power is the ability to define phenomena *and* to make them act in a desired manner." The definition would be first, and then the action which makes the definition take on its fullest and most useful sense. Or as Marx said it, it's not enough to understand reality — the point is to *change* it.

OK. There is one other thing I should say in front too, before I try to get more specific — brother Mao Tse-tung, as long as I'm quoting people now, laid it out best

in his simple statement "Social practice is the criterion of truth." Which means that finally ideas and words and their permutations (idio-logy, idea-word-system) stand or fall on their application in practice, or, on the way they match up with what we would call *objective reality*, right? In other words, no idea is finally worth any more than its applicability in practice, and then its application in practice — no matter how beautiful an idea may be as it's conceived, that is, in the abstract, its real utility lies only in its accessibility to millions of people and in its concrete practicality as a proposed course of action which when carried out would effectively change for the better the social order (on whatever scale) in which (and to which) it is being offered.

Particularly in a period of incredibly accelerating revolutionary change, in a fully revolutionary period during which vast economic, political and cultural changes are going down, particularly during times like the time and space we inhabit here in Babylon USA right now is it absolutely imperative that we pay the closest possible attention to the *practicality* of whatever schemes are dreamed up out of our collective consciousness and offered to us as the solution, or as steps toward the solution, to our common problems. And ideas are more dangerous than ever now, mostly because they can get disseminated so widely and so quickly and to so many hundreds of thousands of people who are *ready* to deal effectively with those ideas if they are expressed in any kind of common way, that is, so that people can *understand* them — and, if they have *any* potential as *working*, that is, effective, solutions.

What's particularly dangerous about impractical ideas and ineffective so-called solutions during the present period is that even though our culture and our people have grown so huge in the past few years as to begin to make the kind of change we talk about now possible, we are still almost wholly an *unorganized* people, an oppressed and exploited people, a people which has an unprecedented wealth of human resources but which is unable to use that wealth and to share that wealth communally as we would were we able, precisely *because* we are oppressed and exploited and unorganized.

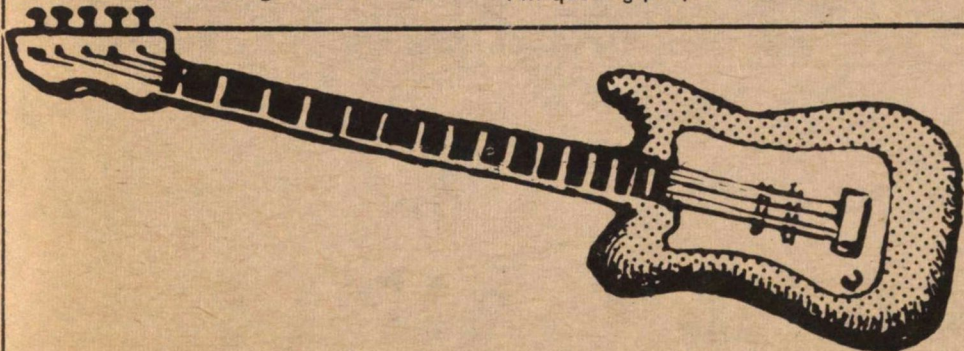
In other words, because there are now so fucking *many* of us, so many rainbow people and so many people who are totally ready to become rainbowized as soon as they can find a way to cut into us and

relate their own lives to what this thing is about (and remember that most of us, anyway, and I can testify for my own self in particular, had to find a way to relate our pitiful honkoid lives to what we saw and felt to be a much more beautiful possibility, if we could only figure out some way to get *into* it — and we *did*, and here we are) — because there are so many of us and because our possibilities as a people are so much vaster than our present capability to make use of them: because of these things we can least afford to be wasting our time and energy, those of us who are already active, and our people's time and energy, those of us who are ready to become active as soon as we can find a workable to hook ourselves up with whatever is happening that looks like it might *mean* something, we can *least* afford to be misusing our potential by blowing it on shit that just don't *work*, you know?

We have to take the little bit of organized informed, active or potentially active resources we have somewhat under our own control now and use them where they will do the most good the fastest in terms of our immediate needs *and* of our long-range goals and strategies, or else our forward motion toward the world we all dream of will be slowed down even more than it is already by the forces of imperialism, capitalism, racism, sexism and the other essential elements of western civilization which are responsible for our bogus social condition in the first place.

Well. I started this rap to try to engage in some heavy self-criticism, to say that a lot of what I was running in this space a year ago simply didn't go far enough, and because it didn't go far enough it wasn't as useful as it should've been. And the other thing was that because I was sitting locked up in a cage, disengaged almost entirely from the life of the people out here in the streets and unable to make practical investigations of reality for myself, ideas and programs I would propose would often be impractical at best, and totally ineffective (*under present conditions anyway*) at worst. Practical experience is the final criterion of what is useful and real, and without concrete practical experience to test any given ideas the ideas are at best interesting, you know what I mean? But not much more than that, because it isn't ideas but the implementation of correct ideas in practice among masses of people

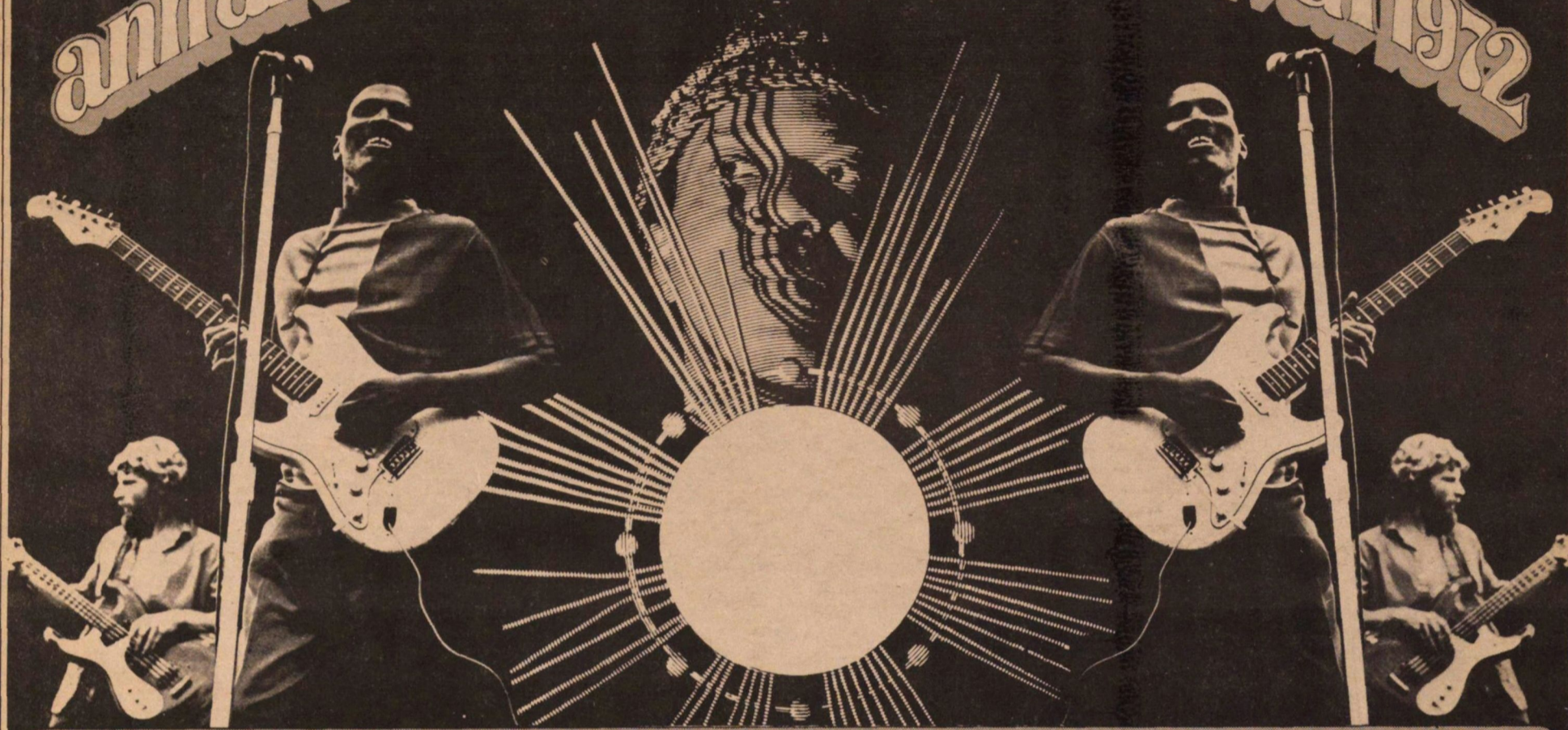
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What we mean by rock n' roll imperialism is simply the process by which our music in particular and our culture in general, at the very least in their economic term, are controlled and manipulated and even used against us by people who are not even part of our culture and have nothing more to do with it than what they use of it to exploit us and put us down.

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September 8th is the day the first Ann Arbor Blues & Jazz Festival kicks off out in the park, and the music won't stop except to party and sleep a few hours and eat a few bites in the morning and then back at it again, the finest blues & jazz music that could be brought to Ann Arbor for those three days will be here to get you off. The poster on the opposite page can tell you about the individual shows, but the best way to deal with *this* particular festival is to cop your series tickets *now* so you won't miss one lick of this jam-packed weekend.

for the afternoon shows. It's too much of a hassle for everybody there, because it would mean that the afternoon crowd would have to clear the field completely and those who had night-time tickets let back in one at a time in order to make sure that everybody who bought an evening ticket got in."

There will be individual tickets for the Friday, Saturday and Sunday night shows, and all-day tickets good for both shows on Saturday and again on Sunday, but there will be none of these tickets on sale until much later in the summer (if at all). When they are made available the night time performances will go for \$4.00, with \$7.00 set for the all-day tickets.

In addition to the performers, the Festival will include, expanded for the greater number of people, the same services available at the Ann Arbor Free Concerts, plus more. Sound, lighting and stage management will be provided by Vulcan Sound, who provides the PA system for the Free Concerts. The Psychedelic Rangers will be there directing traffic, giving directions and information, helping anyone who needs help, and making sure that no one is dealing bogus dope to our people.

The Tribal Council Food Com-



Joseph Jarman



Koko Taylor

Tickets for the Festival are now on sale at the Michigan Union, both Salvation Records stores, Ned's Book Store in Ypsilanti, or by mail from The Ann Arbor Blues & Jazz Festival, Box 381, Ann Arbor, Mi. 48107. Only certified checks and money orders will be accepted.

Series tickets sell for \$15.00 (\$3.00 a show average) and will be released in Ann Arbor and Washtenaw County *only* until August 1st, when they'll go on general sale around the state. There may be individual tickets sold later, but The Rainbow Corporation, producers of the event, intends to sell at least the first 7000 tickets (maximum capacity is 15,000 per show) on a series basis, and hopefully more than that.

"Our hope is that people will relate to the event as a whole and not just as a string of individual concerts," Peter Andrews of The Rainbow Corporation told *The Sun*. "The closer we can come to selling out the Festival via series tickets rather than individual ones, the better off everybody will be, as far as we can tell right now.

"The problem with individual tickets is that once *one* show out of the five is sold out before the others, it means that no more series tickets can be sold past that point. Or if an evening show sells out fast — which is very likely, although we've tried very hard to give an even balance to the whole thing — then the afternoon show the same day will get the douse, because we definitely will not sell any individual tickets

mittee will provide good natural food — fruit, juice, "crunchy munchies", as well as hot rice and vegetables, at reasonable prices. Additional refreshments will also be available through standard concession stands. Drug Help will be there to handle any medical or drug crisis problems that may arise during the Festival.

Past Blues Festivals (1969 and 1970) featured such artists as Mississippi Fred McDowell, Junior Wells, Buddy Guy, Big Mama Thornton, B.B. King, Howlin' Wolf, Muddy Waters, Otis Spann, who the Festival site is named after, and many others. There will be a special dedication service during the Saturday afternoon concert, MUSIC OF CHICAGO, with Lucille Spann, Otis Spann's widow (now featured in Mighty Joe Young's band) as special guest of honor.

The previous Blues Festivals were produced by University students, and although a huge artistic success, the 1970 Festival lost \$30,000. There was no festival in 1971 because of fear of another financial loss. Earlier this year, Pete Andrews went to University student groups with proposals for this year's Festival, but was turned down because of paranoid fears on the part of the University of groups of barbarian invaders descending on the Festival in search of another Woodstock.

"We don't expect any trouble of that kind, however," Andrews said. Only 15,000 tickets will be sold, and the Festival is hoped to sell out well in advance and anyone without a ticket will not be admitted. A fence will be constructed around the Festival site to insure that those who purchased tickets will have adequate room.

All profits, if any, will be used by the Rainbow Corp., as seed capital for non-profit, self-determination projects and programs in the area of music and culture in the rainbow community. Part of the profits will go to the Ann Arbor People's Ballroom and the Ann Arbor Community Parks Program as well as to the University Activities Center and Project Community, co-sponsors of the Festival. There are also allotments in the budget for salaries for the Psychedelic Rangers and the people who will work at the food stands.

The Rainbow Corp. is a non-profit, multi-media organization, whose purpose is to work in the management, booking, and production of musical groups and events and to generate funds for alternative programs in the rainbow community. The organization is composed of John Sinclair, Pete Andrews, and

David Sinclair. Pete Andrews has had considerable experience in the production of musical events; he has worked with the Community

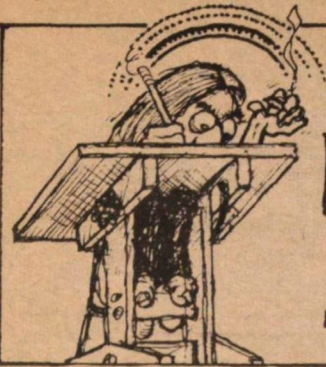
Parks Program for the past three years, and this past year worked with UAC/Daystar producing concerts at the University of Michigan to help raise funds for various student organizations. In January, 1970, Pete along with David Sinclair organized the FREE JOHN SINCLAIR benefits which filled both the Grande and Eastown Ballrooms for two consecutive nights. Pete and David also worked together on the huge JOHN SINCLAIR FREEDOM RALLY which took place at Crisler Arena December 10, 1971, and which resulted in the release of John Sinclair from Jackson Prison three days later. Subsequent discussions between the three resulted in the formation of the Rainbow Corp. and the production of the Ann Arbor Blues & Jazz Festival, which we hope is the first in a series of many "people's" events.

Starting Friday, July 28, there will be an hour long show about Blues & Jazz every Friday, Saturday, and Sunday on WNRZ featuring John Sinclair and Hawg Tate. We aren't sure of the times yet, but listen to WNRZ for announcements. Don't forget to get your tickets soon. See you at the Festival.

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The Rainbow Corporation John Sinclair, Peter Andrews and David Sinclair.



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ON THE RUN!



Photo by Kathy Kelley

continued from page 11

and with their active participation that gives those ideas their proper weight, and makes them truly worth considering.

Let me go back to one last thing if I can, and then take this out for the time being: we have to be concerned about the practicality of our ideas at this particular point in history because there is now the distinct possibility that those ideas could be carried on through to their natural conclusion, or inclusion, in the daily practice of millions of people in this country, and we have too little time even to make the inevitable tactical mistakes people must make on the way to finding out how to do something right, let alone to make large strategic and, worse than that, analytical mistakes which give rise to vaster and vaster strategic and tactical blunders because the analysis is at the core of whatever is being attempted, everything else flows out from that core, and if the core isn't right then the whole trip will eventually and inevitably turn out wrong, you dig?

As a people we need the most practical and the most concrete possible programs right now if we are to be able to realize our strength and our potential as an economic, political and cultural force in this world. People who are putting out ideas and schemes and scams for brothers and sisters in the streets to relate to and embrace have to take responsibility for their rhetoric, and I'll say again here that I mean you to start with me and not some other person or persons I may seem to be pointing at, OK? That's why I wanted to start this series again, to talk about some of the concrete projects that are being developed here in this community and around the country which relate to self-determination music and to the communalist economic development of our (rainbow) national resources, and to try to lay out for the people in this community who read this newspaper the principles and the analyses behind the programs and projects I personally and the people I have the opportunity to work with generally are undertaking and attempting to carry out in practice.

This would include things like the Community Parks Program, the Ann Arbor People's Ballroom, the Ann Arbor Blues & Jazz Festival, the Indochina

Medicine Show, and The Rainbow Corporation in all its multi-media permutations, for starters, and it would extend to whatever other thrusts toward self-determination and people's music are being made in this community and wherever else we can get news from. I can't go on any further with it today because I've already used more space in this issue than I was supposed to, but if you can try to hold this column in your mind or hand when you get the next one — where I hope to be able to talk with a whole lot more specificity — then we can go from the top and not have to run back through these basic principles again.

The exciting thing is that there are institutions and methodologies developing in this particular community, that is, the Ann Arbor rainbow community, which are not only wholly unique in this country but which are, more importantly, the beginnings of a communalist social/political/economic order which I would propose as the replacement for the order which now strives so mightily to keep us under its social, economic, political and cultural control. We are developing through practice based in a particular social analysis ways and means of dealing with our common problems as a people, significant number of people in this community are actively engaged on a daily basis in putting their ideas into action and developing them to a higher level by testing them against reality, we have a situation here which should be understood and investigated by every concerned human in town, especially by people who are into music and its economic implications *at all*, and I'll try in the next few columns in this space to be a little clearer and a lot more concrete in attempting to run down what I understand of it to people who might be digging it but don't quite know yet what to make of it or why. People need to know what's *behind* the events and activities they take part in, and we really can't grow together the way we have to unless all of us can work together on the basis of a common analysis and a commonly accepted course of action.

Blah, blah, blah, that's enough of this abstract babble for one week, let me try it again the next time and see if I can do any better, OK? I'll keep trying as long as you'll put up with me. All Power to the People!

Produce Co-op

continued from page 3

The second major change at this time is that we have agreed to pay a co-op member \$25/week to keep all the records and do the accounting for the co-op. Sister Michele Stoneman is going to fill that position and at least two other co-op members are going to help her with that task so that we can avoid the problems of just one person handling all the business part of the co-op. We are presently working on obtaining space in the community center for another collection point and if the Tribal Council Food Committee can get hold of some office space we'll probably be sharing that with them. In the future we want to hook up with other area co-ops in ordering and purchasing and distributing so that

we all can serve more and more of the food needs of the community.

People who are interested in how the co-op works, how to place an order, people who want to work with the co-op or have criticisms to give can come to the wednesday evening meetings on the 3rd floor of the S.A.B.

(corner of Jefferson and Thompson) or call Jeanie Walsh at 761-1709. The next couple of meetings are very important because we're going to be discussing methods for paying the bookkeeper so all co-op members who are interested in that are urged to attend. Meetings begin at 7:30 pm. ALL POWER TO THE PEOPLE! EAT TO STAY HIGH! —Jeanie Walsh for the Ann Arbor People's Produce Co-op

CALENDAR OF ANN ARBOR EVENTS



FRIDAY JULY 21

MUSIC
Odyssey — Gold Rush

EVENTS
12:00 Summer City — Horseback Riding
2:30 Tribal Council Food Committee meeting, Mark's Coffeehouse

FILMS
"Bringing Up Baby", Cary Grant, Audrey Hepburn, Architectural Aud, 7:00, 9:00pm, 75¢

SATURDAY JULY 22

MUSIC
Odyssey — Gold Rush

FILMS
same as Friday

SUNDAY JULY 23

MUSIC
Odyssey — Gold Rush

EVENTS
Free Concert, Otis Spann Memorial Field on Fuller Rd. near Huron High 1-6pm
7:00 Free People's Clinic Meeting — Free People's Clinic

MONDAY JULY 24

EVENTS
12:00 Summer City Bus leaves to Chrysler Plant from Community Center
Para-Psychology class — Community Center
Ann Arbor Tribal Network opens (663-4208) 502 E. Washington, Community Center

TV - WTVS - Channel 56
2:30 Liliias, Yoga, and You — Proper Breathing
6:00 The Course of Our Times

TUESDAY JULY 25

MUSIC
Odyssey — UP, Ann Arbor Sun Benefit

EVENTS
7:00 Summer City Crafts class — Community Center
7:30 Tribal Council Steering Committee meeting

FILMS
Yellow Submarine — Beatles, 7:00, 8:45, 10:30, \$1.00, Angell Hall Aud. A

TV 56
1:30 Origami, an Introduction to the art of paperfolding

WEDNESDAY JULY 26

MUSIC
12:00 Rock N Roll People's Plaza, then to Bishop Lake in the Bus
Odyssey — Ricebird

EVENTS
7:00 People's Grain Coop meeting, SAB
7:30 People's Produce Coop meeting, 3rd floor SAB
8:30 Drug Help meeting - call 761-HELP for place

TV56
9:00 SOUL! EARTH AND AIR w;Herbie Hancock, and Felipe Luciano formerly of the LAST POETS
10:30 Jazz w/Rudolph Johnson; drama, jazz, dance, poetry

THURSDAY JULY 27

MUSIC
Odyssey — Ricebird

EVENTS
7:00 Leather Workshop, People's Community Center
8:00 Ozone House general meeting

Beauty and the Beast, 7 & 9, \$1.00, Angell Hall Aud. A

TV56
2:30 Liliias Yoga and You — Balance — A key to Yoga
6:00 Jazz w/Rudolph Johnson, rerun of Wednesday 10:30
7:30 Jazz set w/Larry Johnson

FRIDAY JULY 28

MUSIC
Odyssey — Sativa

EVENTS
12:00 Summer City Bus leaves for Kensington Park from Community Center
2:30 Tribal Council Food Committee meeting at Mark's Coffeehouse

TV56
6:00 Why you smoke — A self Test #1

SATURDAY JULY 29

MUSIC
Odyssey — Sativa

FILMS
"Chaos", Arch. Aud 7 & 9 75¢

SUNDAY JULY 30

MUSIC
Commander Cody — Pine Knob
Free Concert on Fuller Rd near Huron High
Bring dope

MONDAY JULY 31

EVENTS
City Council meeting 7:30 — City Council chambers, City Hall

TV56
2:30 Liliias, Yoga, and You — Concentration
5:30 Origami
6:00 Africa for the Africans, Colonial Powers in Africa

TUESDAY AUGUST 1

EVENTS
7:30 Tribal Council Steering Committee

FILMS
"Women in Love" — D.H. Lawrence, 7 & 9, \$1.00, Angell Aud. A

TV56
1:30 Origami - rerun of Mon 31st
2:00 Why you Smoke — a Self Test

WEDNESDAY AUGUST 2

EVENTS
7:00 People's Grain Coop meeting, SAB
7:30 People's Produce Coop meeting, 3rd floor SAB
8:30 Drug Help meeting, call 761-HELP for place

TV56
6:00 Pollution and the Law
9:00 SOUL! James Baldwin, Nikki Giovanni poetry
10:30 Doin' It — Political Consciousness among Black Brothers in Prisons

THURSDAY AUGUST 3

FILMS
"The King of Hearts" 7 & 9, Angell Aud. A \$1.00

TV56
12:00 Photography — History
2:00 Rerun of Mon. 6:00 Africa for the Africans
5:00 Same as 12:00
6:00 Doin' it — Political Consciousness of Black Brothers in Prisons
7:30 Jazz set w/Sam Wooding and Rae Harrison and Co.

DRUM LESSONS!

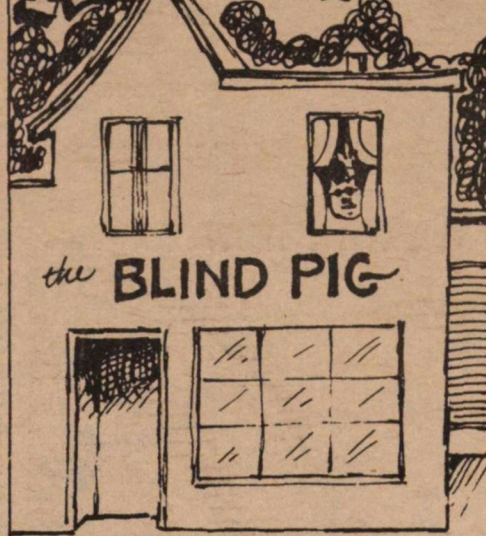


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