

Benefit for the
Ann Arbor Sun

Featuring the

FRUIT

Monday

Sept. 4th

AT THE **Odyssey** 208
V. Huron

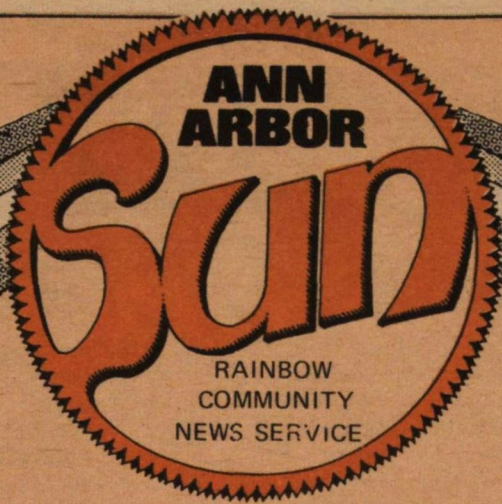
COVER

75¢

CHARGE

GREGORIUS SOBRINI

RAINBOW GRAPHICS



WELCOME HOME STUDENTS! ANN ARBOR IS YOUR COMMUNITY

Toward the end of the summer each year the city of Ann Arbor is seemingly invaded by hordes of students, and the personnel necessary to take care of the likes of such, whose numbers raise the population of the community to half again as much.

We are annually intruded upon, and overrun by a bunch of young outsiders that have nothing to do with the actual function and operation of "our" community.

Or, so is the attitude of a large portion of the people that stick around Ann Arbor a little taste more than the nine months (¾ year) that the students do.

Let's stop a minute and check out this question: Is the University of Michigan an institution that influences our lives daily?

What part does the U. of M. control in our lives? Is the University part of our community?

Now, we can't dig right in to the heart of this matter in its entirety, but we can break down the answer a little bit.

We can start with the initial idea that economics is the basis of any community, it is the basis of our daily lives; politics are reflective and subordinate (because they are reflective) to economics; and culture is reflective of and subordinate to both politics and economics.

ECONOMICS

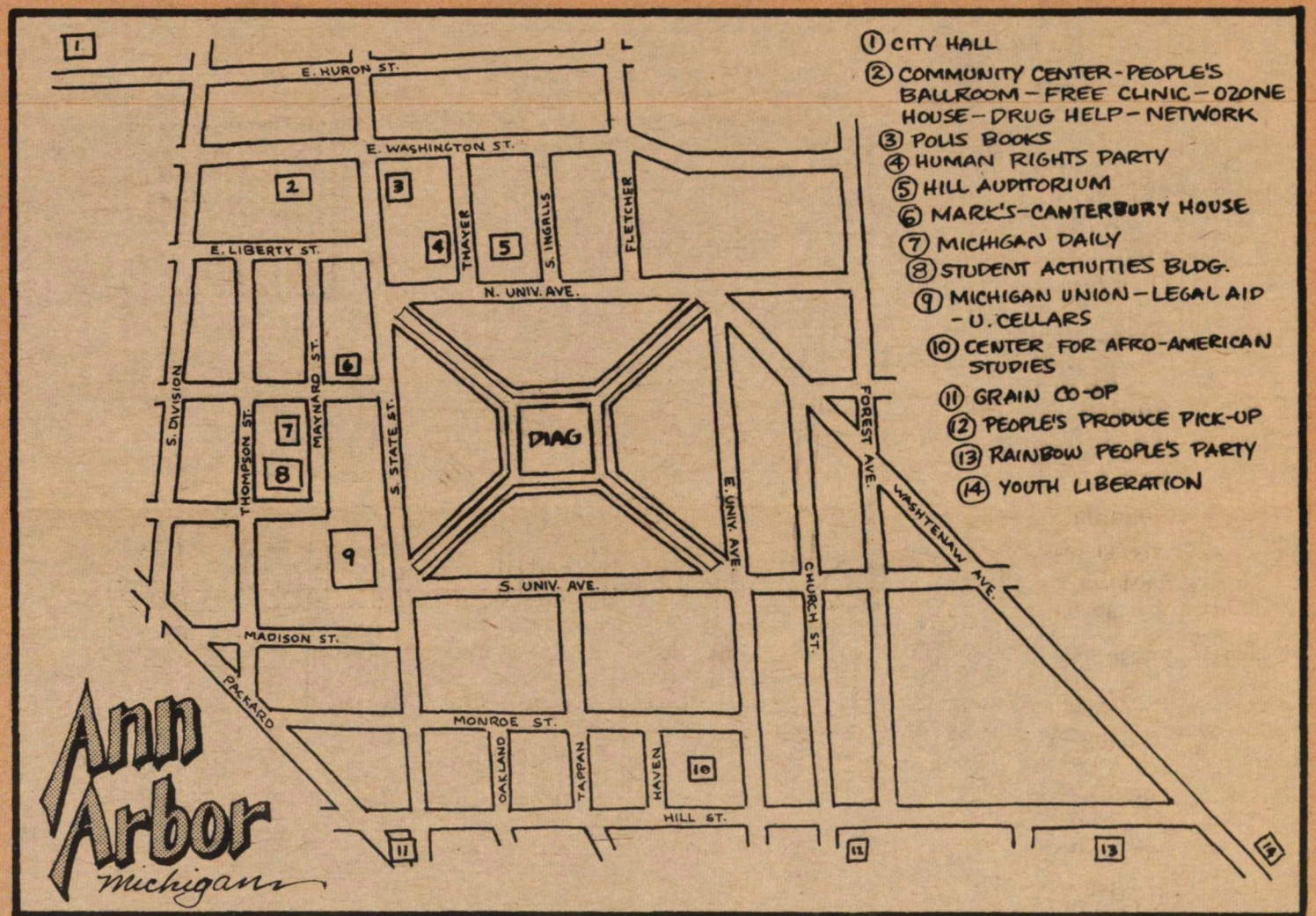
Economically, the University is the largest single monetary institution in Ann Arbor. It owns large portions of property, a great portion of the housing units, and apartments, research buildings, industry, buildings that house class rooms, auditoriums, labs, libraries, etc., etc. It employs a large number of people, receives large hunks of money for medical, defense, agricultural, cybernetic (computers), etc., research. In general it has an extremely large cash flow, and the University is the reason for the high cost of housing, food, clothing, etc. here in our community. This institution, or set of institutions is the chief cause of our local exploitation, has heavy influences on nation exploitation, and is one of the major institutions (in the realm of defense research at any rate) involved in exploitation on an international or imperialist level.

POLITICS

In money, lies power, and the University of Michigan is no exception. The best way to understand this is by a couple of examples, one that occurred during voter registration last year and the other that happened over the summer while you all were gone.

The first instance the University attempted to discredit the voter registration drive and divert the energy from registering voters to fighting the University itself. The University used its enormous economic control to thwart the voter registration rallies, to attempt to prohibit a traveling registration mobile and to discredit any attempt to raise money through community benefits as being smoke-ins of that evil weed, marijuana.

The second example of the University wielding political power was during the bombercrater digs this summer (more of which you can read about further on in the



paper). In this case the University used its influence to force the city police—those attached to the University—to vamp down on the people digging the bombercraters (for the second time!), arresting 38, and roughing up many others. The U's policy was to teach the people not to mess with

ol' daddy M, which worked sort of because the idea, which at first the people thought was dynamite, was thought to be invalid and the bombercrater 38 were alienated from the rest of the community. Since then the University has been dropping the charges one-by-one.

CULTURE

Cultural repression, as the progression just completed indicates, on the part of the University is reflective of both the University's political and economic stands. The example used of the attempted thwarting of the voter registration benefits can be used again to exemplify both that culture is reflective and subordinate both to the politics and the type of cultural control the University tries to exert, on the rainbow culture.

Another example is of the University trying to stop a blues concert put on jointly by the Black Student Union and the Rainbow People's Party by not renting any of the only existing auditoriums in Ann Arbor for the gathering.

There are many more examples in each division, alot dealing with different elements of the community other than the students, but I think that we can see that the University, because of its tremendous economic control, as a very integral part of our lives, has heavy concern over the political and cultural developments of our community. And the University, just as the factories, can't run without its voluntarily conscripted members, which is like 40,000 people!

I've been babbling through this shit too long, but I think that now we can make the assertion that students are members of this community, and, if fact, comprise a large portion of the community population ¾ continued on page 16



**PEOPLE'S FOOD COOP
802 S. STATE ST.**

VOICE of a PEOPLE

Question: What brought you to Ann Arbor this fall?

Steve, student: I've had friends here and most of them say it's a good place with lots of stuff going on, lots of parties, lots of good dope.



Liz Smith, student: I came to Ann Arbor for the education and for the type of people who gravitate to a large university town, political minded, aware, and stimulating. There's a pretty diverse student body because there's so many people.



Elaine Wright, worker at the Blind Pig: I came to Ann Arbor as a student, but I'm staying here because it's a good place with really good together people. There's a lot of things going on all the time, there's bands every Wednesday (during summer on the People's Plaza -SUN) and Free Concerts on Sunday.



Ellie Schulman, student and worker: One thing that I really appreciate about Ann Arbor is the fact that a lot of women have reached a relatively liberated stage helped by a lot of things that have been done in the community itself by various women's groups. I've traveled around a lot this summer and I was annoyed many times by heavy sexism out west and it's refreshing to come back here and be able to be free with myself again and not be worried about it.



JOIN THE PEOPLE'S PRODUCE COOP

There are two distribution points:
 Forest & Hill-place orders at 1006 Lincoln, 662-6036
 Tues.-Thurs. before 8:00
 Main & Mosley-place orders at 216 Packard, 761-2078
 Mon.-Wed. 5:00-11:00 pm
 Thurs. 5:00-8:00pm

PAPER RADIO

FLASH!

Peoples attorney, Buck Davis, of the National Lawyers Guild has filed a motion in Federal Court seeking a re-trial or re-sentencing for Jack Forrest and Skip Taube since the Just+Us Dept. was forced to drop the CIA Conspiracy case which led to them 'aid & abetting' Pun's righteous flight from persecution. This motion is designed to free Jack from Milan prison and to loose Skip from parole.

Combat the control addicts!

FLASH!

Attention photographers. A book is now being planned on the Blues and Jazz Festival, which will consist of photographs of every aspect of the festival along with short text (lines from blues tunes, quotes from interviews and writings). Everyone who photographs the Festival can contribute to this project, and if your shots are used in the final layout (which will be designed and edited by David Fenton and Gary Grimshaw and, we expect, sold to a publisher in the near future) there'll be some bread for you in return. People should turn their prints and contact sheets from the festival in to David Fenton at the Rainbow House by September 22nd.

FLASH!

THE MICHIGAN DEPARTMENT OF CORRECTIONS HAS OUTLAWED THE SUN IN ITS PENITENTIARIES AND PRISON CAMPS. It appears that the corrections dept. is tightening its control over the flow of information in preparation for the hearings that are to be held in Jackson on Sept. 12 to determine if the prisoners in Michigan's prisons have the right to organize a labor union. Watch the SUN for more details!

FLASH!

The Tribal Network serves the community by providing information on what's happening in the area, i.e. meetings, community calendar, ride switchboard, referral service, and is compiling a file of community complaints about the police, landlords, welfare, etc. AND, Network needs your help badly! Phone shift operators are needed for 4 hour shifts - 10 a.m. to 2 a.m. every day. Call 663-4208 NOW and talk to Linda or Dallas. Help the People's Programs grow!

FLASH!

The Radio Workshop of the Peoples Communication Committee is in dire need of a cassette tape machine - free advertising in trade for use of equipment. There has to be a way. If you've got one call Carol or Shaun at 769-9360.

FLASH!

Now that the People's Ballroom is finished, work is starting on the Artist's Workshop area in the Community Center. There will be a People's Artist's Workshop committee meeting, for all those interested in helping the Workshop grow, on Thursday, Sept. 7 at 7 p.m., in the People's Ballroom. Support the People's programs, work with the Tribal Council Committees!

FLASH!

HELP! Couple with arts and crafts background relocating in the Ann Arbor area. Have young baby and are looking for house-cottage within 30 miles (to buy or rent - cheap!) Also would dig talking with anyone about alternate life style possibilities. Dewar, Rt. 2, Bangor, Mich 49013, phone (616) 427-8753



SELL THE SUN FOR A DIME AND KEEP IT... CAN'T BEAT THAT!!! FOR MORE INFO SEE CRAIG BLAZIER AT THE SUN OR CALL 761-1709

FLASH!

City Clerk Harold Saunders will be holding a training class for people who want to become deputy voter registrars on Thursday, Sept. 7. The class will be at 7:30 pm in the City Council Chamber of City Hall and will last somewhere between 2 and 3 hours. To become a deputy registrar you must be a registered voter in Ann Arbor. Registrars are needed to go door to door, work on fixed sites, such as the Fishbowl or the Union, or at special events like the Blues and Jazz Festival. Generally 85% of all eligible citizens in Ann Arbor are registered, but of the 18-20 year olds only 51% are registered, so far. Also about 10,000 people who have moved since the April election, especially students, have to re-register to change their address. Lots of deputy registrars are needed. Harold Saunders also said that he would hold more classes (at least one per week) after Sept. 7, if the demand is there. Watch the SUN for further announcements or call the City Clerk's office to find out when the next classes will be.

USE THE POWER!
 REGISTER AND HELP PEOPLE REGISTER TO VOTE!

FLASH!

The Free Clinic needs workers! Especially nurses and sisters who want to learn to help with physical exams. Skilled or unskilled the Free Clinic needs your help! Call 761-8952 and volunteer.

FLASH!

The people from Radio King had a Fender guitar (duo sonic) and guitar amp (delux reberb) ripped off during a job. If anyone knows where any of this equipment is, please contact Richard at 483-6832. No questions asked.

FLASH!

The People's Communications Committee has been growing rapidly. The Network is now open, the SUN is about to move in to the community center, and the committee now has a weekly radio program every Sunday on WNRZ. More communications resources (including video) will be available to us in the future. If you're interested in hooking up and coordinating these activities to best communicate to liberate this community, come to the Communications Committee meeting on Wednesday, September 6, at 5 pm at the Rainbow House, 1520 Hill St.



Published by the
RAINBOW PEOPLE'S PARTY
 1520 Hill Street
 Ann Arbor, Michigan 48104
 Phone (313) 761-1709

DEADLINES—news articles by Sunday before publication, advertising Tuesday before publication.

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- Kathy Kelley
- John Collins
- Mike Minnich
- Walden Simper
- Linda Ross
- Community Staff-Lori Melton, Jan Ridgell, Mike Brady, Greg Sobran, Shaun McShane, David Fenton, Darryl Taube, Genie Plamondon, Jeanie Walsh, Amy Horowitz, Gary Grimshaw, Pun Plamondon, Gary Brown, Craig Blazier

The SUN is a member of the Underground Press Syndicate and subscribes to Earth News Service (ENS), Zodiac News Service (ZNS)

I.T.&Telephones

ANN ARBOR

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- Ann Arbor War Tax Counseling.....769-4414
- ARM.....761-7849
- Canterbury House.....665-0606
- Draft Counseling.....769-4414
- Drug Help.....761-Help
- Ecology Center.....761-3168
- Free People's Clinic.....761-8952
- Gay Liberation Front.....763-4186
- Human Rights Party(HRP).....761-6650
- Legal Aid.....665-6146
- Moon Bail Bonds.....439-2530
- Model Cities Legal Services.....663-4195
- Polis.....769-6540
- Newsreel.....769-7353
- Octagon House.....662-4587
- Ozone House.....769-6540
- People's Community Center.....663-6746
- People's Food Co-op Store.....761-8173
- Radical Lesbians.....763-4186
- Record Offices (U of M).....764-0106
- Ride Switchboard.....769-6540
- Summit Street Medical and Dental Clinic.....769-4445
- Tenant's Union.....763-3102

- Tribal Network.....663-4208
- Women's Community School.....665-0362
- Women's Crisis Center.....761-WISE
- WCBN.....761-3500

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- Black Students Union Assoc. ..484-1578
- LSD (Legal Self Defense).....485-3222
- S.O.S.485-3222
- Tenant's Union.....487-1470
- Ypsilanti Food Co-op.....484-0758
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- Creem.....831-0816
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- WABX.....961-8888
- WDET.....577-4147
- WRIF.....354-Wrif

WINDSOR

- CJOM.....(519) 252-7313

HRP RIPPED OFF!

Convention Report

The Human Rights Party, holding its convention for the fall campaign last week after its stunning victories in the spring Ann Arbor city council race, immersed itself in an internal bloodbath that seriously crippled the party.

The convention was called for Aug. 24 in Ann Arbor for local races and Aug. 26-27 in Lansing for statewide races.

But the nominating process actually began in a series of meetings during the weekend of Aug. 18-21. What began as a discussion of political differences within the party ended up in a power struggle, infighting and backbiting. The result was a party badly split and, in some cases, ripped to shreds like a snake that had tried to devour its own tail.

Only two candidates of any significance were eventually nominated — Steve Burghardt for the 53rd State Representative District in Ann Arbor and Barbara Halpern for the U.S. Senate. Five Washtenaw County commissioner candidates were also picked. But no one was nominated for Washtenaw County Sheriff nor for U.S. Congress from Ann Arbor and Livonia, contrary to what many HRP supporters had expected.

No new alliances were formed with community groups. Instead only about 100 people showed up to vote on Aug. 24. And of those 100, nearly half have since expressed disappointment, disgust or outright denunciations of what went down. The Rainbow People's Party, for instance, which sent a strong delegation to the convention, has withdrawn its endorsement of HRP candidates for this fall.

The reasons for what happened are complicated. Some of the circumstances were either the fault of no one or the fault of everyone.

But, in the final analysis, the bulk of the blame must rest with the HRP "Regulars," a group of about 40 people, most of them friends and many with ties to the old International Socialists (IS) or the old U-M Tenants Union.

The "regulars" spent the better part of a week yelling at each other, and jockeying for positions of power, in trying to decide who

would get the state rep nominations. Everything and everyone else was dismissed casually, and sometimes callously, out of hand.

The power struggle for state rep began with Bob Alexander, Gretchen Groth Wilson and Eric Chester as the antagonists. Alexander, although he has worked hard for the party and is the present coordinator, is not really considered a "regular" and he did not receive their support.

Instead the "regulars" divided between Wilson, an HRP school board candidate, and Chester, a former anti-war activist considered by many regulars to be the intellectual giant of the party.

The debate between Wilson and Chester became so vicious that Wilson finally withdrew, explaining that she felt she would not be permitted any margin of error in the campaign by the Chester faction.

At this point, Steve Burghardt, a regular who had backed Wilson and then switched to Chester, suddenly nominated himself. He was quickly accepted by Wilson's former supporters.

Meanwhile, RPP, among others, was trying to solicit support for an all-out sheriff's race in tandem with county commissioners and state rep. A myriad of excuses, ranging from a lack of resources to a lack of understanding the sheriff's job, were tossed out by the regulars against the idea. But as the nominating process wore on, it became obvious that they simply were more interested in slaying each other like gladiators in a coliseum than in fighting the other two parties.

The internal battle finally came to a head on Aug. 24 in a convention that seemed drained of energy and enthusiasm. Chester and Burghardt and their supporters were barely on cordial terms.

RPP endorsed Alexander on the grounds he was more committed to organizing a broad-based party at the local level.

The regulars then turned on Alexander, when it appeared he might win, in a series of personal vindictive attacks.

In the end, Burghardt managed a nar-



HRP City Council members Jerry DeGriek and Nancy Wechsler during happier days after the spring City Council elections.

row majority for the nomination.

Both Chester and Alexander said they would remain tentatively with HRP. But Chester later labelled Burghardt's candidacy as "illegitimate" and Alexander refused to take an official position with the fall campaign.

The upshot of the feuding was that no candidates were nominated for sheriff or Congress, in part at least because so few of the regulars had paid any attention to those races.

Rather the local convention wound up by selecting five nominees for some of the county commissioner seats in Ann Arbor, Saline and Ypsilanti. Susan Newell, Susan Winning and David Cahill were nominated for Ann Arbor; George Judy for Saline; and Jim Scheer for Ypsilanti.

Again, little attention was reserved for these races. Cahill, for instance, who had previously argued that HRP should not run a sheriff because it would alienate liberal Democrats, went unchallenged as a candidate by the same regulars who pride themselves on attacking liberal Democrats.

By the time the statewide convention rolled around Aug. 26-27 there was only a disarrayed organization torn by petty squabbling, left in the HRP stronghold of Ann Arbor.

Barbara Halpern, a Birmingham housewife, was nominated for Senate by the state convention. But her nomination, although the brightest spot in the whole affair, did not seem to be enough to repair the damage done in Ann Arbor.

—SUN EDITORIAL BOARD

RPP Statement on HRP & Elections



Genie Plamondon and her opponents, William Colburn and Ulrich Stoll for the 3rd Ward City Council seat during the campaign.

The Rainbow People's Party has wholeheartedly supported the Human Rights Party of Washtenaw County since January of this year, and we continue to support the platform, the programs, and the elected officials of the HRP. We hope to be able to work together with the Human Rights Party in the future toward our common goal of building independent political power for masses of poor, oppressed, powerless people in Washtenaw County, but we are sad to announce at this time that the Rainbow People's Party is unable to support the November electoral program of the Washtenaw County caucus of the HRP. We have reached this decision only after hours of intensive investigation and discussion of the problems and issues involved, and we would like briefly to lay out some of the reasons behind our decision so people can have a better idea of where we're coming from.

In the first place, we united with the Human Rights Party last January (1972) after being approached by members of the HRP with their proposal that we work together to elect candidates to city and county offices who would be absolutely responsive to the people they regard as their constituency. We had opposed the Human Rights Party earlier, when it was still the Radical Independent Party, on the grounds that it had no practical base, or basis of constructive practice, in the Ann Arbor community, that it was merely an idealistic group of campus radicals who had no daily commitment to concrete social change in Ann Arbor and Washtenaw County, and that it was irresponsibly meddling in the real political life of this community with no serious program for obtaining and devel-

oping political power in this area through electoral activity.

The HRP representatives who approached us last January assured us that they and the HRP had gone through a lot of changes since the party's inception as the RIP; they were committed, they said, to building a strong, mass-based, mass-oriented alternative electoral party which could and would win electoral offices and which would utilize those offices for the benefit of the poor, oppressed, and powerless people of Washtenaw County. They had a plan for the spring City Council elections which would not only result in victories for HRP candidates in the spring elections but which would effectively build for and point toward the county elections in the fall, when the HRP would run strong candidates for sheriff, prosecutor, certain county commissioner seats, and the State Representative seat from this legislative district.

We represented at that time that we felt we could help win the support of the masses of rainbow people in this community for the Human Rights Party and its candidates since large numbers of our people share a great interest in the question of political power and its effects in their lives, and a heavy commitment to revolutionary social change in whatever form it presents itself. We proposed that the HRP develop and consolidate its actual human base in the rainbow community, including the student sector, and that it use this strong base in order to win political offices and thus attract other elements of the Ann Arbor/Washtenaw County community which could be won over only by being convinced

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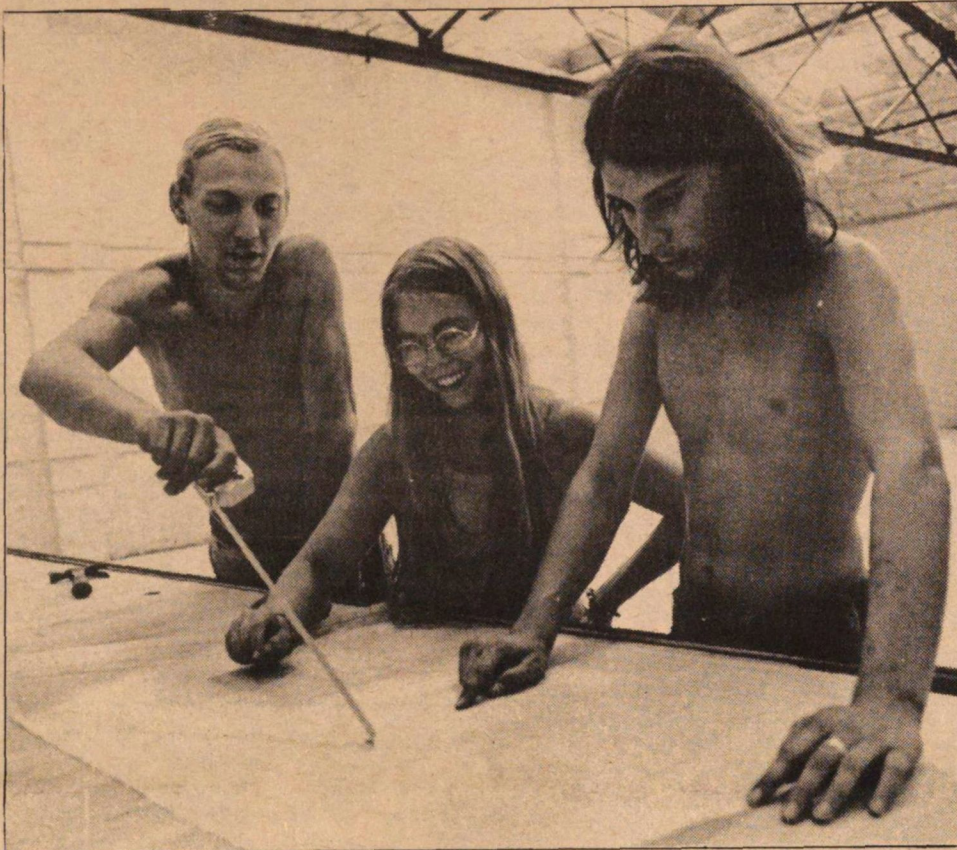
People's Music

PEOPLE'S BALLROOM READY TO BOOGIE!

Finally! The People's Ballroom will be opening its doors for a Grand Opening Tribal Stomp on September 1st and 2nd. Two nights of rock and roll with the Wild Boys, Petunia, the Mighty UP, Guardian Angel, the Mojo Boogie Band and Stone School Road kickin out the music to energize us and the Ballroom itself for the weeks to come. Every week-end from now on we'll have the music we need (without having to kiss the University's ass with money and resources for the Union Ballroom). We'll have the music that brings us together and will keep us together for all winter long until the park concerts start again next summer. We now have the space for large meetings (like Tribal Council Meetings) films, tribal feasts, any gathering that needs a large space to operate. Can't help but to call this SELF-DETERMINATION MUSIC. Let's check out all the aspects of the Ballroom, how it's being built, who and how it's being run. The sisters and brothers who are doing the work to make sure that this happens are the same people you see at the park, at the Tribal Feasts and on the streets. Rainbow People! (Remember that there is always lots of work to do so call the Tribal Network at 663-4208 for Music and Ballroom meeting times.) We've been struggling for months through the whole nailing,

painting and sanding scene and now it's time to really put the whole community to work on the ballroom. The Tribal Council Food Committee has agreed to supply us with juices and fruit to cool off between stomps. (Call Jeanie Walsh at 761-1709 if you're into working on that.) We figured that we would need four Psychedelic Rangers at the Ballroom to help with security and keep the conditions together so we can really get HIGH! The Rangers have been doing the killer job all summer at the park and they really understand what serving the people is all about so this is another area people can have input. The brothers and sisters from Drug HELP will be on call to deal with any weirdnesses with the bogus drugs that some people in the community are still using; bogus drugs like speed, downers, etc. will not be allowed in the ballroom so please don't bring any into the ballroom. THE RANGERS WILL JUST SEE YOU TO THE DOOR! The People's Communications Committee has been doing a lot of publicity work like commercials, flyers, using almost all means to let people know about this new development in the growth of the Rainbow Nation. They'll be at the Ballroom on Friday night to broadcast the whole show live on WNRZ so if you can't make it to the Ballroom check out your radio dial at 102.9 and you'll be there!

WHEW! This, like the Blues and Jazz Festival and park concerts are killer examples of the people of Ann Arbor coming together and dealing their own needs. No, thanks to the Avis A-1 Cop Rentals, we got the Rangers and with all of us working together we can take care of ourselves. We have our own people dealing with our needs, we are really the ones that can deal it the best, cause we're all coming from the same place. Watching the Ballroom being built was really where it could be seen so far. People from all over the state came and worked. Everybody from carpenters to the musicians themselves came together to get us this place. We've been brought together this much so far; LOOK OUT for the next few months. The Ballroom is really going to be a place where we can see who we are and strengthen our sense of community and



Steve Raimand, Walden Simper, and Bill Tanner making final plans for the opening of the People's Ballroom.

the community as a whole. ROCK AND ROLL IS HERE TO STAY!

Another way that this ballroom is so beautiful is that once we can pay the debts we've made building the Ballroom and we can

obtain a permanent PA, then we can start paying the bands that play for us. What better way to really help the local music scene grow than to help support the musicians. There are so many people's bands

that are fighting to keep their equipment from being repossessed, pay the rent, and make their music even better than it is at the same time. Maybe the Ballroom could also be used as practice space and as space for loose jams with fellow musicians. (Hopefully that will be a part of the regular week-end gigs, lots of jamming!) Right in this space I'd like to thank the brothers from the bands who are playing opening night. These people are not taking any kind of pay, all the profits are going back into the ballroom so for all the people who are going to be there next week THANK YOU! Remember that all the profits from all gigs where you have to pay at is going back into the ballroom and the community center. That's called supporting the people's programs! It's gonna cost us a dollar to get into the ballroom (even members of the Music and ballroom committee are expected to pay) but that's cool. If you can't get together a dollar stop in the Tribal Network and pick up 10 Suns, they sell like crazy and with that dollar you're in. The days of paying \$5 to hear some righteous rock and roll are over! We don't have to cope with awful conditions, poison food and rip-offs anymore. At the People's Ballroom everyone comes and everyone gets HIGH!

THE PEOPLE'S BALLROOM IS OPENING! Come to the ballroom this September 1st and 2nd. It's in the back of the People's Community Center at 502 E. Washington so come and join the stomping!

Support the People's Programs!

—Kathy Kelley for the Music and Ballroom Committee



ROCKIN' & GROGIN' IN A²

Just got into town? In town, but looking for something to do? Been in town too long? Maybe it would be a good idea to check out the growing bar and music scene in Ann Arbor.

If you just got into town and you're open for just about anything, it's an opportunity to find it. If you're looking for something to do you can hear some fine jams and drink whatever's your pleasure. If you think you've been in town too long—there's probably people at these bars who you've never even seen before.

BLIND PIG

201 S. 1st Street

The blind Pig is Blues. So sometimes it's the Boogie Brothers on the weekends or even during the week and Boogie Woogie Red on Sunday night. And it will be Hound Dog Taylor and the House Rockers from 12:00 and going on until whenever on the nights of the Ann Arbor Blues & Jazz Festival (they'll be closed until midnight because they're going to the festival).

The Pig opened last April 1st with Dr. Ross and is mainly a wine and beer place with the best wine selection around. They also have two kinds of beer rarely found anywhere else on tap, Rolling Rock and Guinness. It's a cafe and club, but it's open from 7:30 in the morning until 2:00 when it has to close along with the rest of the bars (except Sunday, when it opens at

noon). If you're hungry there are cold meats, cheeses, and bread that come on laid out plates so you can figure out for yourself just how you want to put it all together.

Tom and Jerry and a few hundred other people helped put the bar together over a period of about a year and a half. Everybody who works there makes the same wages and they all trade off jobs so no one gets stuck in a rut.

It gets crowded fast because it's so small but soon there will be an outdoor section in addition to the bar upstairs and the tables and band down in the basement.

FLOODS

120 W. Liberty

Mr. Flood's Party has become the biggest bar in Ann Arbor. It started about three years ago and mostly back then had country and western music with people like Commander Cody and the Airmen playing there. The bartenders usually pour big shots and you can hear the widest arrangement of music including Blues, Rock and Folk in town.

Since the drinking age turned to 18, Floods has almost become a tourist bar. But beer is still cheap at 25¢ a shell and during the Blues and Jazz Festival the Mojo Boogie Band will be playing there at the regular time, so it should be good with other people from the festival probably

coming down to take a look and maybe sit in.

DEL RIO

corner of Ashely and W. Washington

The people at the Del Rio have a gcc collection of tapes, rock and roll, and jazz, and if you ask they will probably play what you want. There's a live jazz band on Sunday afternoon and evening with Rick Burgess who is the owner and some of his friends and any day of the week their feta cheese salad or a Det burger are good to try. It's a nice place with candles on the table and fairly good prices.

ODYSSEY

208 W. Huron

The only place in town that you can dance your ass off to rock and roll a few times a week is the Odyssey. Drinks are the typical high price and the dance floor itself is usually hard to find because it wanders into the bathrooms, but you can have a raucous time in a crazy scene that is part street but can be pretty pretentions at times.

MACKINAC JACKS

Ashley between Liberty & Washington

With its new decor, the recently opened Mackinac Jacks feels like a combination ski

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in Ann Arbor



PARK PROGRAM COMPLETES 6 YEARS!

The free concerts presented every Sunday during the summers in Ann Arbor since 1966 are the only ones like it in the country. This is true for many reasons, but the root of it is self-determination, the fact that it's run entirely by the energy and resources of the people in the Ann Arbor community. No other music-in-the-parks program like this has survived without clear organization and principles to work from. With capitalist thinkers, city officials, and confused young people as the base of the organization they can't survive the myriad problems that develop. In Ann Arbor, the Community Park Program is run by interested and experienced community people in conjunction with the Tribal Council, with the cooperation of the city, and with the full support of many many bands and about 5000 people every weekend.

This summer's concerts as a whole were the furthest out yet. There was consistently good music every week — rock and roll, blues, jazz, folk and country music were all featured for everyone's varied favorites. And the people consistently raised the energy level every week to that of the tribal stomps they should be, dancing and screaming with the musicians and each other. If anything, the people showed again that music is one of our deepest needs and no matter if it rained or shined it had to happen. During the last concert which featured Teegarden & Vanwinkle and the Black Ensemble people danced almost all afternoon in the rain — we only missed one week because it had been too cold and rainy for days.

We want to thank all the bands at this point, who made the concerts so easy to work at and joined their time and energy with the people every week. Our thanks to the Up, Guardian Angel, Brat, Mojo Boogie Band, Shadowfax, RPM, Proud Flesh, Honky Tonk Angels, Boogie Brothers, Bad Luck & Trouble, Frut, Icarus, 8th Day, Iron Horse Exchange, New Heavenly Blue, Marcus, Sunday Funnies, Chip Stevens Group, Bone Meal, Tasmania, Knockdown Party Band, Wild Boys, Wet Nasteez, 1776, Ramble Crowe, Petunia, Fat Shirley, TNT, Detroit, Radio King & His Court of Rhythm, Iris Bell and Honk, J.Z. Terramine, Oracle.



Rockin & rollin at one of the Ann Arbor Free Concerts.

Spider, Joseph Harrison, Stone School Road, Wolf Gang (formerly Black Ensemble), and Teegarden & Vanwinkle (Buddies in the Saddle, Lokinaadha, and Peter Stark all got rained out without another opportunity to play and we feel bad about that). Watch for these killer bands at the People's Ballroom now too, we gotta have our music!

The consistency of what we're doing again has to do with the organization and principles bound up with self-determination. For example, the Tribal Council People's

Food Committee worked this year to bring good whole food to people at the cheapest prices possible — juices, fruit, nuts and raisins, whole sandwiches and other good munchies. These are some of the same people who work at the food co-ops in town and will also be organizing the food at the Blues & Jazz Festival. Any extra money goes back into the community. They operate on the principle that a people is only as strong as the food it eats and that it's capitalism that has produced refined, processed and preserved food with little or no interest in people's health and growth. Even so, Coca-cola and skonk ice cream was also available at the park for people who still want it.

Drug Help too is an organization that has been working in Ann Arbor for some years now and has been primarily concerned with drug related crisis situations. They operate on the principle that drug hassles are a social and medical problem and should not be dealt with as a simple legalistic aberration. This truth becomes more and more clear to all of us who work at large gatherings of our people — and the Sunday concerts are prime time to witness the drug scene. Drug Help has been one of the most integral and necessary parts of the concerts for two years now. You can probably trace the steady rise of downer drugs into our community through the log books of Drug Help, which brings us to the development of the Psychedelic Rangers.

In 1969 there were more police than people in the parks. It called for some heavy negotiations and patient people on both sides to come up with the idea of the people dealing with our own problems. From traffic control to helping keep the peace the Psychedelic Rangers have continued to develop into a group of people dedicated to finding other means of dealing with all the same problems the police would otherwise be abusing in their historic manner. But the most important thing that we have found ourselves trying

to figure out is the bogus downer dope scene. It's as if an attack is being waged on our community with downed out control drugs like smack, methadone, quaalude, barbs, carbitols, so-called THC, and adulterated psychedelics in tab and capsule form. We want people to get HIGH and have a good time and dance to killer music in the sunshine — but all too often people don't know about the drugs that are dealt to them by uncaring or unknowing people and the Rangers spend a lot of time helping take people to Drug Help who have been dealt some bogus drug and drink some alcohol without understanding that the effects could be fatal at worst, and at least are sickening and debilitating. We can't let people continue to deal these bogus drugs in our community without thinking of them as either conscious or unconscious agents of the death culture in our midst. We understand that people's lives become so intolerable they escape with whatever is available, but then we look at Tribal Council as a long term project to bring us together again to make lives not only tolerable, but happy and fun, fruitful and meaningful to each and every one of us. For this reason many of the Rangers have started thinking and talking about joining with the Defense Committee of the Tribal Council to help defend our community against this dangerous influx of bogus drugs. The Rangers have been an effective force in exposing bogus dope dealers and making it clear to them that they won't be welcomed by conscious rainbow people until they stop thinking in their own interests and deal with those of other people, their own rainbow community. We don't have to deal with it in the old fascistic and legalistic cold way the police continue to do — we operate on the principle that we are a people, and that we can define and meet our own needs and define and deal with our own problems with the new futuristic point of view expressed by rainbow people all over. The Rangers are a good example of this principle at work.

Probably one of the most exciting developments this year was the participation of the Tribal Council Communications Committee Radio Workshop producing the park concerts live every week over WNRZ-fm (becoming more and more clearly a real Ann Arbor community radio station). This is a killer extension of the park concerts and hopefully through ads placed on the program by community merchants, will at some point begin to help raise some money badly needed all the time to pay the many expenses of the program. Money is always a hassle in everything we do cause we don't have any and always need it. The People's Ballroom is another extension of the free concerts that could raise some money, and we'll always be trying to think of other ways, too.

It becomes more and more clear as we take care of ourselves why the existing institutions can't take care of us: it's not in their better business interests. And we show more and more all the time that we are capable of taking care of situations and needs so much better than existing forms and content that it's a farce to suggest that maybe the existing ones just need some reforming. The Community Park Program is a small service for thousands of people in this area and is an example of the kinds of communal organization we want to see grow everywhere.

Peace and Power to the People!
Let It Grow!

— Genie Plamondon for the Community Parks Program

continued from page 4

lodge and dance hall scene. It's got a good dance floor and lately the Radio King and his Court of Rhythm have been getting everyone dancing. If you're a sister you're sure to get asked to dance so depending on what you're looking for, check it out. Radio King will be back and look for Washboard Willy every Sunday night, and the Aces—Direct from Chicago on Sept. 6-9.

FLICKS

114 West Washington

There's music one night a week at Flick's and it's Tuesday night. There's not much room but it's been getting more and more crowded every week with the Mojo Boogie Band and whoever else is around to jam getting all drunk and crazy and even dancing between the tables.

PRETZEL BELL

120 E. Liberty

This traditional university eating and drinking place with its athletic heroes on the walls is trying to get in on the lucrative music bar scene by becoming a country and western place at night. Diesel Smoke, Dangerous Curves (parts of which were Buddies in the Saddle) will be there soon so it should be a good time if you can forget the drink prices and the decor.

RUBAIYAT

102 S. 1st.

People have been dancing Tuesday through Sunday with the Iris Bell Adventure. It's been that way for quite a while and it doesn't look like it is going to change. They were at a free concert a few weeks ago and played the old standards so if your into going out to dinner or dancing to the old "pop" favorites, check it out.

GOLDEN FALCON

314 S. 4th Ave.

This is mostly a jazz place which many people have been hoping would start to be a local jazz place instead of continuing to hire people from Detroit. There's a cover charge when there's entertainment and they've featured groups like Steven James Quartet. Dinners and sandwiches are available and moderatley priced.

When there's entertainment at all these places there's a cover charge, but it's only a dollar at the most when it's a high price performer. Remember to have your ID, because most places check and it's just easier to flash it than to hassle.

TO FIND OUT WHO'S PLAYING WHERE, TURN TO THE CALENDAR ON PAGE 26.

JOIN THE TRIBAL

Help it Grow!

Tribal Council Statement

As our community grows it becomes more and more necessary for us to begin to provide for our own needs. And since so many of us face the same problems in our daily lives it becomes more and more apparent that we have to find collective solutions which will help us take care of people's problems and our common needs. We have already created a lot of new people's institutions and service organizations which have developed spontaneously out of the conditions in which we live, but our needs are such by now that we have to start thinking about how to pull everything together so we can make the most effective use of our present and potential resources.

A number of people from the community have been working to create an Ann Arbor Tribal Council which can serve as the framework for our future growth and development as a community of new people. We have been meeting and discussing our common problems, working on projects like the Community Parks Program and People's Ballroom, and trying to come up with ways to involve more people in community work. We know that there are lots of people who would like to do things with brothers and sisters but don't know how to get together. At the same

time we are always concerned with expanding the scope of the Tribal Council so we can take on larger projects and get more done in terms of serving the needs of the people. We know we won't be able to create the whole alternative economic, political, and cultural life style we envision until people are in control of our own destinies, until we have self-determination. But we believe that we have to begin seeking self-determination, and we have to begin by building concrete alternatives that work, every day. And we have to work with whatever is there now in any given area to change it as much as possible, to understand it and expose it for what it is.

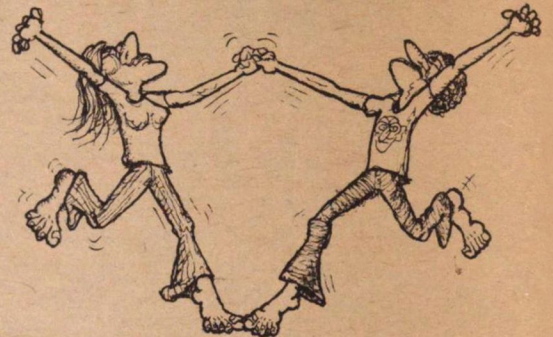
What we are trying to do is funnel energy into existing community service groups and People's Committees to meet the needs not now being met in the areas of food, health, community activities, education, housing, transportation, and legal defense at least. The idea is to have as many people as possible involved in work with one or more of the existing organizations or the new People's Committees, so all of us can share in the decisions and in the work which affects the whole community. A steering committee is also devel-

oping with representatives from the different Committees and organizations so we can coordinate as much as possible and cooperate on common projects and brainstorm together about our development and possibilities.

Tribal Council also wants to make sure that everybody's views are represented in matters which affect the whole community, and we will schedule Tribal Feasts from time to time at which all the people who want to say anything about anything that's happening can have a forum to do so. The People's Committees will be open to everyone who wants to work on them, and we hope they will provide a framework which will enable the community to make the best possible use of its own energies, resources, and time so we can deal with our problems as a people and grow as a people.

Only by taking advantage of every opportunity open to us and working together to deal with our own needs can we come to have some control over our own lives and the life of our new community as a whole. All Power to the People!

—Tribal Council



BALLROOM

The People's Music and Ballroom Committee is one of the most attractive for people to work on. Its immediate task has been the development of the People's Ballroom at the Washington Street Community Center which will be opening this weekend September 1st and 2nd for the first time. We view large gatherings of rainbow people to listen to music and dance and communicate about what's happening as one of our deepest needs. Our music is also one of the most blatant examples of rainbow culture being ripped-off for the benefit of individuals outside of our community. The People's Ballroom is designed specifically to create a place for musicians to play for the people with the understanding that the benefits will stay within the rainbow community and help build it more. Our communal forms or organization are also developed here with the People's Food Committee providing good food and the Psychedelic Rangers also participating rather than police. Any number of different kinds of events can go on at the People's Ballroom, ideally every day and night. Watch the Sun and call the Tribal Network for a schedule of events.

The Music and Ballroom Committee could develop a lot of different areas. There is always a need for a musician's switchboard to help coordinate musicians trying to get together with other musicians to form new bands, and to help circulate instruments that need selling and buying and trading. In the future we could coordinate music lessons for anyone who wants them, develop our own recording companies, and think of any other areas that we could get involved in that would help develop the whole music and ballroom scene in everyone's interest. Again, this is an area in which rainbow people are consistently ripped off for literally millions of dollars, and we have to start somewhere taking control of our own resources and turning them back to the people and community from where they came. Call the Network for meeting times.

that isolate us. There are folks who have kept their ears open and minds working in this area, so it may not be too long before we have produced a television gig.

Besides all this there is an unorganized assemblage of folks who have worked on various publicity projects for such things as the Parks Programs, the John Sinclair Freedom Rally, and the Blues and Jazz Festival whose experience in keeping the shit straight is invaluable. The Committee seeks to involve these folks too, in hopes we all learn from one another and take our part in sharing their load skillfully.

This is a glimpse of what we have been doing and I hope you get the feel for the temper of the time. All that we have done separately so far won't be worth the paper, the airwaves, or the electricity if we don't move now to communicate — all the time.

General meetings are held every other Wednesday (when the SUN is not being put together) 5 pm at 1520 Hill Street. Let's talk about it.

—Shaun McShaun



Shaun McShane, David Fenton, and Carol Shackson, of the Tribal Council Communications Committee and Dan Mullan from WNRZ bringing you the Ann Arbor Free Concerts live over WNRZ.



COMMUNICATIONS

With the sun now in Virgo, it is an especially good time to analyze and put in order exactly what has gone down in our community in the past months and take a realistic look at how we can continue to constructively communicate with one another.

The People's Communication Committee, originally a seed-idea of the Rainbow People's Party and the Ann Arbor Sun, has blossomed with the initiatives of the Tribal Network, the Radio Workshop's WNRZ live broadcasts from the Park concerts, the soon to be realized Cable TV system, and the corp of folks who work on publicity for

community events, eg. Ann Arbor Blues and Jazz Festival. It is now a reality that must be cared for and nourished by our combined efforts. With our progress we must see to it that we maintain and nourish what has already been established. So, where we are at is — struggling — to bring the media (print, radio, tv), information (what's real, what's happening, our music), and the source (us — the community) together. Eventually, the committee should provide a solid foundation of working together, communicating, and creating so that the work of tearing down the walls proceeds.

The People's Communication Committee involves the Ann Arbor SUN. At the present time the paper is still published under the direction and control of the Rainbow People's Party, but with a move to the Community Center planned for early fall, the PCC will take over production of the alternative newspaper. In the past months there has been a significant number of "new" folks on the scene interested in this area of spreading the word who have worked on the SUN.

With the opening of the Tribal Network in mid-July, the community has provided itself with vital day by day, minute by minute information source that a bi-weekly

paper just can't do. The Network provides referral service, community calendar, a ride switchboard, and community phone tree. At the present it is open from 10 am to 2 am, but with added workers it can soon be a 24 hour service. There are shifts still available and many more folks are needed to make sure we all know what's going on.

Another facet of the PCC is the radio workshop which has been broadcasting from the Park concerts, Sundays on WNRZ fm 102.9. Although the concerts are over for this season, we will be broadcasting from the opening of the People's Ballroom, and will maintain a Sunday spot on NRZ throughout the year. In these programs we hope to tune folks into "Community Radio," with the music and information and raps you demand. In the process people interested in radio are being provided opportunities and experience that any communication art takes.

The Cable Television is not on your tube yet but is interested in the productions we may be able to get together. Needless to say, the impact of the tube on your brains is staggering, so the necessity for seizing the opportunity is obvious if we are to build bridges and not perpetuate plastic walls

COUNCIL!



EDUCATION

"Whoever wants to know a thing has no way of doing so except by coming into contact with it, that is, by living (practising) in its environment. . . If you want knowledge, you must take part in the practice of changing reality. If you want to know the taste of a pear, you must change the pear by eating it yourself. . . If you want to know the theory and methods of revolution, you must take part in revolution. All genuine knowledge originates in direct experience."

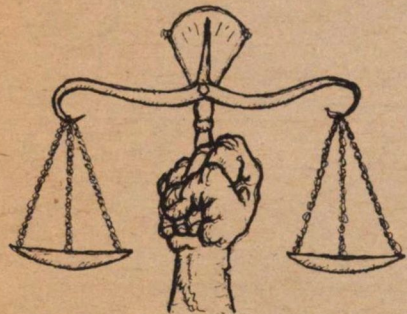
—Mao, 'On Practice'

The People's Education Committee has been inactive, though a number of

groups and individuals in the community are working for 'genuine knowledge'. The Youth Liberation Front has an active unionizing and propaganda program to change the environment of the established school system. Solstice school has initiated an alternative to the secondary schools, and there is a campaign underway to organize a new Children's Community and Rainbow Youth Center which will include a day care and elementary education. And now that the University is back in full session, efforts to provide a challenge and alternative to the U of M must also begin, as well as opening its resources for the community.

The Education Committee is the bedrock of our future as a liberated people because its organization will ensure our ability to change reality and transform our drive for self-determination into the power of self-reliance — If you don't know, learn; If you know, teach!

The Education Committee will begin holding regular meetings on Wednesdays at 8PM at the Youth Liberation House, 2007 Washtenaw. For more information call Skip Taube at the Rainbow House (761-1709), 1520 Hill.



DEFENSE

The People's Defense Committee of the Tribal Council has been meeting on and off over the past couple of years. During the summer there have been no regular meetings although some of the functions have continued. There has been an on-going investigation into the Ann Arbor police department with people gathering badge numbers and complete information about incidents involving bogue police hassles. Eventually we will be able to expose our information to the people and to the City Council, hopefully documenting which of the police cause the most hassle to people and how they go about it. Anyone can call in a community complaint to the Tribal Network and have it re-

corded in the log book at 663-4208. Remember badge numbers.

The Psychedelic Rangers are one of the most concrete examples of rainbow people trying to find alternatives to everything in our lives that has become so bogue. They are trying to develop whole new ways to deal with the same problems the police have been messing up. Since one of their major tasks has been to begin defending our community against the attack of downer control drugs by arming the people with knowledge about drugs and the inspiration to build a together high rainbow community, there has begun serious talk about joining with the Tribal Council People's Defense Committee. It would seem to be a natural function among the other things this Committee should be dealing with.

There is no question that part of the People's Defense Committee should be devoted to legal self-defense as well as physical self-defense (especially for sisters). We hope this fall to begin consistent meetings and to lay a base for an effective on-going program that could also include a phone tree in operation with the Tribal Network. Anyone interested in helping with the People's Defense Committee can call the Tribal Network and leave their name and phone number for us to get in touch about meetings. Rainbow Power!



DRUGS

Both the People's Health and People's Drug Committees started having preliminary meetings together this summer. Since there is already a free clinic and Drug Help deals with crisis drug situations, talk has been centering around two long range people's campaigns: one in cooperation with the Psychedelic Rangers against the down/control drugs, and the other against the ever-spreading epidemic of VD. Both of these committees are operating with the principle that if people are armed with the correct information and analysis we can combat both of these problems effectively. This is a massive task in view of the extent to which these problems have spread among our people all over the country. In view also of the lack of real information and the fact that we're all so brainwashed as we grow up we foresee a long struggle ahead of us to rid our people of these blights.

During the year we can foresee a time when these committees would not be meeting together and would need separate meeting times, but it has been fruitful so far to be meeting together and talking about the kind of campaigns we would be

working on. We need a lot more people to help get this together, and of course more money to help pay for posters and pamphlets and whatever would go into these campaigns. Right now were meeting at 2:30 on Monday afternoons at the People's Community Center. If you are interested and can't make the meetings leave your name and number with the Tribal Network and we'll get in touch with you. We need to be healthy and high and strong to build our rainbow community in the midst of the death culture; it is that very death culture that we're up against, especially in the case of bogus drugs running rampant and flowing easily onto the street.



HEALTH



Michelle Stoneman, of the Tribal Council Food Committee, serving cold juice to the people at one of the Ann Arbor Free Concerts.



FOOD

The TRIBAL COUNCIL FOOD COMMITTEE is a practicing alternative to the rip off concessionaires usually found at festivals and other large gatherings of our people. The committee's main purpose is to provide good healthy food cheaply and unlike rip-off concessions all our profit goes back into the community and not into our pocket.

This is the first large scale food concession organized by freeks from our community. Our trucking, loading, preparing, and serving of the food is done by people in the community. We want to thank all the cooperative and food collectives who have helped us bring it all together:

INDIAN SUMMER RESTAURANT
WOLFMOON BAKERY
RED STAR SANDWICH TEAM

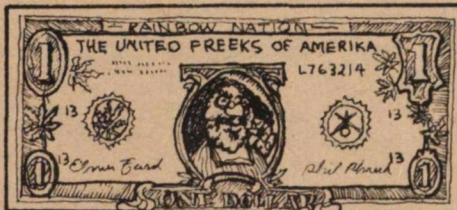
The percentage the Tribal Council Food Committee receives from the Festival will go towards establishing an economic base for community food projects. These decisions will be made collectively through the Food Committee, the Finance Committee, and the steering committee.

Other projects the committee has been working on include the food stands at the Sunday free concerts at Otis Spann Memorial Park and a juice stand in the People's Ballroom.

In the future we hope to set up a food office where all food cooperatives can come together for further coordinating of food projects in Ann Arbor. We would also like to start a Tribal Council Food Committee Restaurant, which will provide more jobs for the people in the community and also more outrageously good food.

While you're at the festival digging the music and having a high time why not check us out. We're serving:

- Cold Barb-B-Que Chicken
- Hot Rice and Vegetable casserole
- Ham & Cheese sub
- Cheese & Cole Slaw Sub (on whole wheat)
- Continental yogurt
- Fresh fruit
- Cold watermelon
- Cold organic cider
- Juices: orange, grape, orange/pineapple
- Wolfmoon cookies and brownies



FINANCE

The People's Finance Committee is probably the least developed of all the Committees in terms of meetings and people involved. There are no meetings and may be only a couple people who consider themselves a part of the Tribal Council Finance Committee. The projection is that money made within the community should stay within the community to help build it and that there could be a Finance Committee to brainstorm about more ways to make money and make recommendations about where it should go. For example, the Food Committee projects that it could be making some money to put into whatever Tribal Council Committee would need it. Already the sisters who organize the advertising for the Sun have made con-

tacts within the community to have music benefits at the bars in town for the Sun, which is part of the Communications Committee. The Radio Workshop which is also a part of the CC is also setting up advertising within Ann Arbor that could be making money for more projects at some point. The People's Ballroom too is an obvious way to make some money and make sure it stays with our people where it's needed. There are any number of things the Finance Committee could be working on to help lay the base and sustain the rainbow community. In the end, what we're trying to do is create a whole alternative economic system to capitalism which demands exploitation and separation. What we're trying to do is build a community based on a communal model of organization that will get people in touch with each other and working in each other's interests. In the meantime we've got to use what we've got to get what we need, we've got to use money to help get rid of it. Again, anyone interested in working on the Finance Committee could leave their name and phone number with the Tribal Network at 663-4208.

continued on page 16

PEOPLE'S COM -

The Ann Arbor People's Community Center, located at 502 E. Washington St., is the home of the Free People's Clinic, Drug Help, Ozone House, the People's Ballroom, Tribal Network, the future home of the Ann Arbor Sun, and the Creative Arts Workshop, which is still to be built. The Community Center has been operating on Washington St. for less than a year, but the idea of a Community Center in Ann Arbor has been around for a long time.

Plans first began to come together when Ozone House and Drug Help moved into Marshall's Book Store, July, 1970. They only remained there for two months at which time they moved to a house on Lincoln St. which had a little more room. The search still continued for a larger building which could house more community organizations and expand the services available. Two months later, Nov. 1, Drug Help and Ozone House moved to 302 E. Liberty. At this time the Free People's Clinic was formed and began to construct its facilities at the new location.

One of the major problems was the lack of funds which were needed to continue providing the services that Ozone, Drug Help, and the Clinic were providing, as well as to rent a larger building so that the services available could be expanded even more. A grant from the federal government was applied for and received through

HEW to the Ann Arbor Community Coalition for Drug Education. Coalition members who share the grant money are the Black Caucus Against Drugs, the University of Mich. Office of Student Services, (to finance a class, *Drugs and Behavior*, which is open to both students and community people), Drug Help, and the Community Center Project. The Community Center Project's portion of the funds were to go toward a Community Center which would house numerous people's organizations and would be a place where our people could come together and get high with each other as an alternative to being on the streets doing bogus, death drugs.

The lease to the house on Liberty St. was due to run out Nov. 1, 1971, so the search for a new location was begun. The present building on Washington Street, the former Fisher Cadillac Bldg. was discovered and a plan was presented to the City that it buy the building and rent it to the various community organizations that would occupy the space. The City agreed to rent out half the building for a Community Center and use the other half as a parking garage. A lease was signed for two years, and the work began to clean up the mess and begin to build the old garage into a real *People's Community Center*.

It has taken alot of time and people's energy to get the physical space of the

Community Center together, and there is still work to be done. The first people to set up were Drug Help, Ozone House, and the Free People's Clinic so that crisis and emergency service would not be interrupted during the move from Liberty St. to Washington St. While Drug Help, Ozone, and the Clinic returned to normal functioning in their new home, the Community Center Project began to make plans for the remaining space in the building. Two immediately proposed ideas were for a People's Ballroom, where our people could get together with some good rock & roll on a regular basis and make money for various community projects at the same time, and a Creative Arts Workshop where people could learn and participate in various crafts such as art, photography, carpentry, leather-works, or just about anything that enough people are into. There was a possibility here also for putting money back into the community by selling the goods that people made in the Workshop in a storefront which would be located right there in the Community Center.

Work at getting the Ballroom and the Workshop together was very slow due to a lack of both funds and people, especially skilled people such as carpenters, plumbers, and electricians. Priority was given to the Ballroom because of its much greater potential in raising funds for other people's

programs. The work on the Ballroom went on very slowly, but as it got better organized, and more and more people throughout the community gave their support in donating money, materials, and work, it started to come together.

This past June, Ann Arbor City Council allotted additional funds for the Free Clinic, Ozone House, and the Community Center Project. In addition the rent was to be paid by the City. Plans were made to have the Ann Arbor SUN move its production, editorial, and distribution facilities to the basement of the Community Center and in July the Tribal Network began operation. The People's Ballroom will be open by the time you're reading this article (see page 5 of this issue) and our people will be together gettin' high with each other; and whether dancing, watching a flick, or attending a meeting, will be strengthening our community together.

Following are brief histories of the people's organizations that occupy the Community Center and a rundown on what they are all about. Every part of the Community Center needs people to help it grow. So come down to the People's Community Center, 502 E. Washington and check it out. The Community Center can only grow with the help of you, the community. ALL POWER TO THE PEOPLE! SEEK THE VISION! LET IT GROW!

Ann Arbor Sun

The Ann Arbor SUN is a bi-monthly community newspaper published by the Rainbow People's Party serving the Ann Arbor rainbow community now for over a year, 39 issues. The first issue of the SUN in its present form came out May 1, 1971, announcing the beginning of the Rainbow People's Party. It started out a weekly 16 page paper sold for 15¢. It was alot of work for the few people who were then working on the paper to gather information, write, type, and lay out the paper in one week. In addition, the paper had to be taken to Chicago to get printed because no printer around here who was capable would do it. The weekly grind made it almost impossible for the members of the SUN staff to help with other work that was necessary in building our new rainbow community, particularly, it didn't leave time to carry on our fight to change the unconstitutional anti-marijuana laws and Free John Sinclair, who was sentenced to 9½-10 years for possession of two joints. So, starting issue number 11, the SUN went bi-monthly.

The paper had to reach alot more people than it was reaching if we were to build the massive campaign around John's case that we were talking about. The distribution system and the charging of 15¢ kept the SUN from reaching alot of people, so we decided to increase the number of papers printed and to give them away free, because the main thing at that time was to get information out into the community. It was issue number 19 that first came out free and our strategy worked as masses of people united in their demand to Free John Now and John was released from Jackson Penitentiary Dec. 13. A few months later John won his case, with the Michigan Su-

preme Court saying what we had been saying all along, that the Michigan marijuana laws were unconstitutional.

With John back on the streets, the SUN could now devote alot more time and energy to strenghtening our community by helping to build the Tribal Council and the People's Committees as a whole alternative way of dealing with people and problems. We knew that we had to get more people involved with the paper and to generally make it more of a community paper. We saw the possibility of moving the editorial, production, and distribution facilities to the Community Center as one way of doing that and an agreement was made to move to the basement of the Community Center. Efforts were also made to increase community involvement in the SUN by adding additional community people to the SUN Editorial Board. It was projected that as soon as the SUN became an independent and viable economic entity, that the Rainbow People's Party would turn over publishing rights and responsibilities to the Tribal Council Communications Committee. We haven't been organized enough yet to make the move to the Community Center, but we hope to in the next couple of months.

One problem that we had in getting the SUN out to the people, was that not enough people were out on the streets handing it out. Alot of people don't have time to put alot of work into community programs because they have to hassle to get money to survive. We saw in the SUN a great way for people to make some money without having to get some honky job or some other madness just to survive. So starting with issue number 33, the SUN again went on sale, this time for 10¢, with



The SUN Editorial Board: Ann Hoover, Mike Minnich, Walden Simper, Linda Ross, John Collins, and Kathy Kelley.

street distributors getting the whole dime. In the stores, the store keeps a nickle and returns the other 5¢ to the SUN.

The SUN still needs alot more help and support from the community if it is to become a real community newspaper. We need people who are into writing, artwork, typing, layout, and especially distribution. We need people to set up distribution in

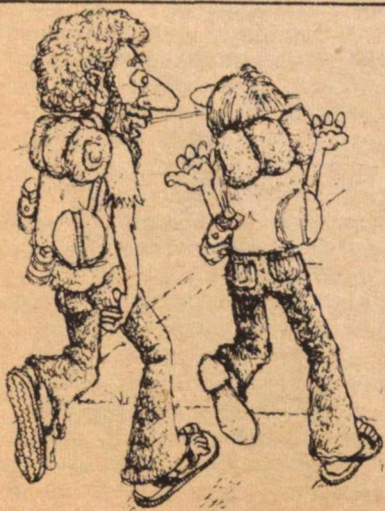
dorms, houses, public buildings, and on the streets. It's a great way to make some spare cash and serve the community at the same time. If you want to help on the SUN, call 761-1709 and leave a message or stop by at 1520 Hill Street. Only with the help and support of the entire community can we make the SUN into the real community newspaper it needs to be.

with the parents, others just want to talk about the problems and then need some time to think about solutions, while others see no chance of re-uniting with their parents at all. In many cases it is necessary to find housing for the young brother or sister. Right now, working with Catholic Social Services, Ozone House provides some temporary or long termed foster homes, but there is not nearly enough. Ozone House is now working to get together a house for runaways and other young people who need a place to live. A grant is being written to try and get government funding for the house.

In addition to the runaway counseling, Ozone House provides a free food program every evening for street people and brothers

and sisters who are just traveling through town. Various church groups and women's groups prepare the food and then deliver it to the Community Center to be consumed by the people. Oftentimes, this meal is the only meal that some people get all day.

Ozone House is funded in a large part through contributions, but Ann Arbor City Council has allotted funds for it too. Ozone House is helping alot of people who would otherwise have no place to go, but they still need alot more help. If you think you may be interested in working for Ozone House, or if you could share a portion of your house, apartment, or room to give someone a place to crash (especially during the Blues & Jazz Festival) stop by at 502 E. Washington or call 769-6540.



Ozone House

Ozone House is an organization that came into existence in early 1970 in an attempt to find creative alternatives and solutions to the problem of so many of our sisters and brothers that run away from their parents. Ozone House is open from 9 am-1am with people available to talk to people who come in for help. Sometimes immediate counseling sessions are set up

MUNITY CENTER

502 E. WASHINGTON

Tribal Network, the newest people's program to occupy space in the Community Center, is helping to provide for the community's communication needs through an information phone service that operates 16 hours a day, from 10 am to 2 am. The Network has only been open now for a little over a month, and already we are receiving between 50 and 100 calls a day.

The Tribal Network serves as a complete information and referral service for the various problems that people have to deal with like legal help, abortion information, medical information, and any of the myriad things that may arise. The Network also provides a Community Calendar which gives up to date information on meetings, concerts, flicks, or whatever else people need to know about. If you need a ride someplace, and if you don't have a car, or if you do have a car and some room for more people, you can check with the Ride Switchboard to hook up with other people who are going the same direction.

One thing we hope to do in the future is set up a community phone tree so that large numbers of people can be contacted and mobilized quickly for emergency situations such as rip-offs or busts. If you want to participate, call the Network, 663-4208, and leave your name and phone number.

The Tribal Network does not only want

to give information to the community but wants the community to give information to us too. Our calendar is never complete enough so if you know of something that is going on in the community, call us up and give us the information.

Another project that we have just established is a record of complaints against police, landlords, or any other honko agencies that violate our rights. All information received is turned over to the Tribal Council Defense Committee to be used in the Tribal Council investigation into the police department.

The Tribal Network is a very new organization and still needs alot more people to make it grow. We barely have enough people right now to staff the phones, and there are files to be typed and verified, phone calls to be made and information to be gathered. If you would like to volunteer to do a shift, or if you just want to volunteer a small amount of time, there is work for you to do, call 663-4208, or stop by.

The Tribal Network, along with the Ann Arbor SUN and the Tribal Council Radio Workshop, are working with the People's Communications Committee to provide for the information and communication needs of our growing rainbow community. This can only be done if alot of people from the community work together. Communicate to Liberate! Power to the People!

TRIBAL NETWORK



Jim Parenti, Dallas Kenny, Linda Lathem, Mike Minnich, and Bill Sievert in the new Tribal Network office.

Drug HELP Call 761-HELP

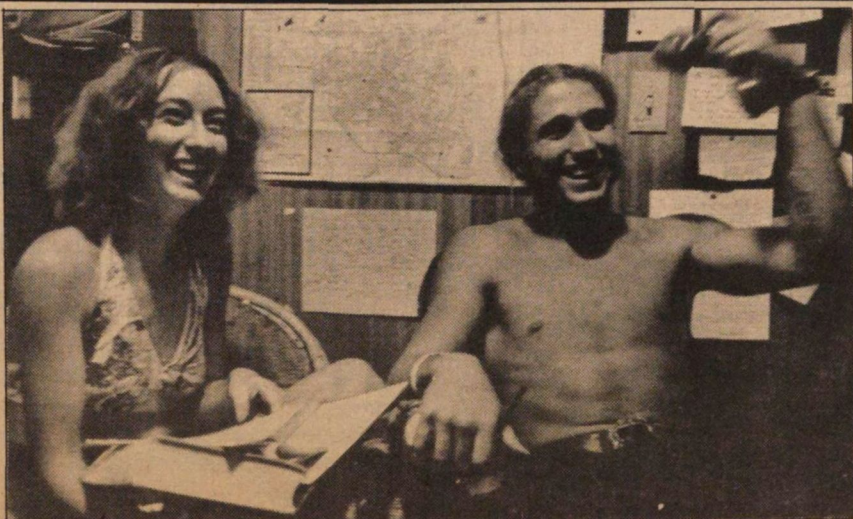
Drug Help is a community organization that has existed since the summer of 1970 to attempt to deal with problems our people face every day from drugs. Drug Help operates a 24 hour crisis phone service, 761-HELP, where people are available to give drug information about different drugs, or to handle crisis situations like bad trips or downer od's. If the situation cannot be dealt with over the phone, there are additional people available to do directly to wherever the problem is and deal whatever assistance is necessary. Counselors are also available for individual counseling if a person wants to talk to someone about why they are into any particular drug and to help work out alternatives so that people won't feel the need to escape through bogus drugs.

In addition to the phone and crisis service, Drug Help also handles drug emergencies at the Ann Arbor Free Concerts and will be on hand at the upcoming Blues Festival to handle whatever emergencies that arise there. Drug Help also provides Drug Education where different people go to schools, churches, community groups,

classes, or wherever people want to hear some clear, honest information about different drugs and how they affect us.

As more and more people are getting into bogus dope, especially quaaludes and other downers, and our streets are literally flooded with these drugs everyday, it becomes clear that the drug companies are mass overproducing many drugs and that they are deliberating pumping them onto the streets of our communities. Drug Help is planning in the future of possibly bringing law suits against those drug companies producing quaaludes and the US Food and Drug Administration for failure to provide adequate testing and warning about quaaludes.

Drug Help is always in need of more interested people, so if you would like to volunteer, or if you just want to know what is going on, or if you need some help yourself, call 761-HELP or stop by at the Community Center any time. If we are to solve the bogus dope problem in our community we have to work together and support community organizations like Drug Help. Life to the Life Culture.



Marilyn Mernitz and Dan Ellsworth of Drug Help.

The FREE PEOPLE'S CLINIC

The Free People's Clinic began operation in January, 1971, to provide an alternative for the many people who were not receiving adequate health care either because of lack of money, because of the general bogeneity that exists with most doctors and hospitals, or both. It was hoped that the Free Clinic would not only provide an economic alternative to the established institutions, but would also be a model of the way that health care should and could be delivered to people.

The Free People's Clinic believes that health care is a human right, and not a privilege to be based on how much money a person has or anything else; that health care means caring about people, not just treating their diseases; that an emphasis on health education, preventative medicine, demystification and deprofessionalization of medicine must underlie all interactions between staff and patients; and that no hierarchial structures can exist among clinic staff and between staff and patients.

Presently the Clinic functions as an out patient service and can diagnose and treat many illnesses as well as educate people on what they can do to stay healthy. The lab can do blood and urine tests for such things as mono, hepatitis, pregnancy, VD, and other conditions and infections; the pharmacy carries antibiotics and other medicines to help make sick bodies well; and there is information and counseling for VD problems, sex education, abortion referral, and nutrition. The Clinic hopes to be able to expand its services in the future, but as more and more people came to the clinic many people began to realize that the the Clinic was becoming just as bad as the honk institutions. Not only was it not acting as a model, but it took the responsibility from those who should have been doing it. It became clear that the answer to the community's health needs did not lie only in the existence of a free clinic, but the existing institutions had to be forced to become responsive to the people of the community.

The Free Clinic knows that it alone will not be able to provide adequate health care to the people of this community so in



A Free Clinic worker in the lab.

addition to providing the services that it presently provides, the Clinic will be struggling to force the present medical institutions to use their vast facilities, which are said to be the best in the world, to the use of all the people. The Free Clinic calls for neighborhood clinics throughout the city which are controlled by the community and the staff of the clinics.

The Clinic is open Monday thru Thursday from 7 pm until all the patients have been seen. When you go you should go early to insure that you are seen as early as possible. If you have some questions or just need some advice, you can call the Clinic at 761-8952 or stop by upstairs at the Community Center. What we demand is free, complete health care for everyone. Power to the People.

RPP

Statement on HRP and Nov. Elections

continued from page 3

that the HRP would and could represent their interests in the political arena.

We were particularly interested in the HRP's plans for the fall elections, since we have long maintained that the office of sheriff must be under the control of the progressive people of this county, if only to insure our survival and the survival of all poor, oppressed, powerless people in this county who have long suffered at the hands of vicious pigs like Douglas J. Harvey and his racist thug deputies. We felt very strongly that the HRP could win this office through the electoral process if it ran a strong, winning campaign in the spring elections and then built on the base it would establish during those elections to push on through to victory in the November county races with the support of thousands of people throughout the county, people who would be attracted to the HRP by its winning strategies, its superior candidates, its clearcut radical programs, its elected officials' dynamic performance in office, and its greatly increased political base in the people of the rainbow community and the other progressive sectors of the overall community in Washtenaw County.

We also made it clear to the HRP representatives that we were interested in working with the HRP only if it consistently carried out its bold plan for obtaining and developing people's political power in this community; that is, only if the HRP consistently ran politically attractive candidates for office in every area where the interests of the people would be advanced by having strong radical brothers and sisters working openly in the electoral arena to confront the reactionary property parties (Republicans and Democrats), their candidates and their platforms, with candidates and platforms which reflected the true interests of the people and which could and would deliver the people from their most immediate problems of survival during the last dying years of the capitalist regime.

We were particularly inspired by the HRP's plan for the spring elections, which not only pointed toward victory for the HRP candidates in the first and second wards but which also insured the blanking of the Democrats in the city's third, fourth and fifth wards. We are committed to eliminating the Democratic Party, and eventually the Republican Party as well, as a political force in this community, since neither of them truly serve the interests of the poor, oppressed, powerless people of the area, and since the Democratic Party in particular represents itself as the savior of such people while in fact it is inextricably bound up with the forces which oppress and exploit them.

We knew we would have problems with certain elements within the HRP, as we have always had problems with ultra-leftist intellectuals who refuse to recognize the legitimacy or even the existence of what we call rainbow people; but, given the proposed basis of unity with the HRP as a whole, we felt we could struggle together with the different factions within the HRP against the Democrats and Republicans on the one hand, and toward a stronger basis of unity and a higher level of analysis and practice for the HRP on the other. We felt we could work together as long as the principles of the alliance were consistently upheld by the other members of the HRP, and just as important, as long as the HRP people would work with us toward our goal of unifying and consolidating the potential political power of the masses of rainbow people in Ann Arbor and Washtenaw County.

We worked with the Human Rights Party throughout February on an intensive voter registration drive in the Ann Arbor rainbow community, pursuing our analysis that a great deal of the HRP's potential strength rested in the hands of people who had never participated in the electoral process before but who would respond to the HRP's call to action because they would

be able to see that the HRP was what they had been begging for all along — an independent, truly alternative radical party which could help deliver the people their needs and which could take, with the people, the first steps toward people's control of the political institutions of this area.

After a successful voter registration drive, which resulted among other things in the registration of more new voters in the second ward than had voted for *all* candidates in the previous City Council election, we worked intensely with the Human Rights Party to win the City Council races in the first and second wards. As part of our commitment to the HRP, we offered sister Genie Plamondon, a member of our Central Committee and a tireless worker in the community building up people's programs, as our nominee for Councilwoman in the third ward (where our headquarters are located). We did this, knowing Genie had no real chance of winning, because we wanted to make it absolutely clear to everyone in the community where the Rainbow People's Party stood *vis a vis* electoral politics and the Human Rights Party, that is, we wanted people to know that we supported the HRP and its platform and programs one hundred per cent.

We put our fullest energy and resources behind the Human Rights Party and its candidates, including a major loan of money for the duration of the campaign, and we did everything we could to advance the HRP's candidates among our people. Genie Plamondon herself gave two entire months of her life to the City Council campaign, doing daily canvassing throughout the third ward, participating in debates and discussions before many audiences, speaking to hundreds and thousands of people in the community about the platform of the HRP and how it was designed to deal with people's most basic survival problems as well as their need for political control over the institutions which affect their lives. She eventually brought in 1558 votes in a ward where people were saying 500 votes for the HRP would be a miracle, and we feel she also played a major role in the election of Nancy Wechsler in the second ward and Jerry deGriek in the first, by virtue of her presence on the HRP's City Council ticket.

After the victorious spring elections we relaxed for quite a while and failed to maintain our intensive relationship with the Human Rights Party, for which failure we must criticize ourselves most severely. We were entering what has proved to be a protracted period of reconstruction of our physical space on Hill Street, we were involved in many other areas of political, economic and cultural work in the community which we felt were more pressing at the time, and we felt, incorrectly, that the gains for the HRP which had been made in the spring elections would serve to inspire the HRP regulars to consolidate their strength and begin to raise it to a higher level by enlisting more and more people — particularly rainbow people — in their struggle for revolutionary social change.

While our level of activity within the Human Rights Party dropped to an unsatisfactory level — although we continued to participate in the HRP Steering Committee

and in mass meetings of the HRP — certain other elements began to intensify their efforts within the HRP to bring it back to its former condition as a campus-radical debating society much more interested in abstract pseudo-political questions than in building a mass-based, mass-oriented alternative electoral party which could begin to answer some of the questions of political power in this community in the most concrete fashion, by electing radical candidates to political offices and then using their position in the local government bodies to serve the interests of the people. This faction includes some of the original members of RIP who made it impossible for us to support that group in the first place, people who profess an interest in concrete change but who do little or nothing in their daily practice to bring such change about.

By the time the county convention which would determine the course of the HRP in the fall elections was held, we had been made aware that this faction intended to reassert its control over the Human Rights Party by any means necessary, including manipulation of the so-called "open" decision-making process of the HRP through parliamentary tricks and other sinister maneuvers, and we prepared ourselves to struggle with the ultra-left faction in order to preserve the gains that had been made by the HRP and to obtain a commitment from the HRP for the strongest possible fall campaign which could result in victories in the sheriff's, state representative's, and the county commissioner's races (the latter in the 14th and 15th districts in particular).

We felt at the time that there was still an essential basis of unity within the HRP, that all the various factions of the HRP were at least committed to building a strong, lasting, expansive, mass-based and mass-oriented electoral party which could deal effectively with the question of political control in this county, and that the internal contradictions within the HRP could be subordinated to these basic goals of the party in order to achieve the desired results, particularly in the sheriff's race.

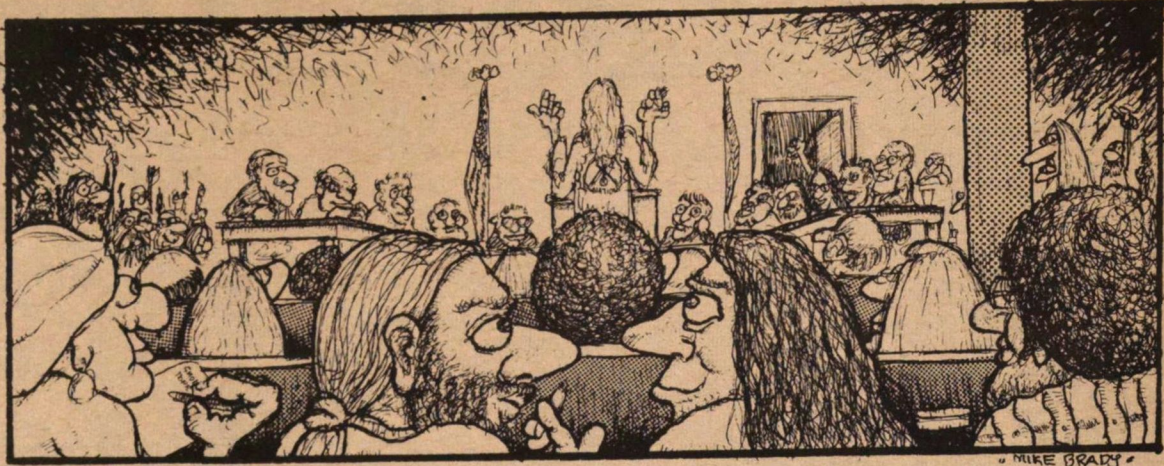
Through our participation in the HRP's county convention, however, and after many hours of discussion since, we have concluded that there is in fact, at this time, no essential basis of unity between ourselves — the Rainbow People's Party — and the rest of the Human Rights Party, particularly its ultra-left faction but including those less rabidly sectarian elements who acquiesce to the persuasive opportunistic arguments of the ultra-leftists. We believe that the divisive elements in the HRP are dedicated to destroying the developing unity which exists in this community solely in order to advance their own narrow theoretical interests. We believe these people have no real interest in dealing with the problems people in this community face in their daily struggle for survival; we believe that abstract theoretical questions are more important to them than the question of people's control of the political institutions of this county, and we feel very strongly that these people are more interested in controlling the Human Rights Party and making it reflect their own narrow preoccupations than they are concerned about building the HRP into a strong

mass community organization with a mass base and an active program of practice, carried out through major electoral offices, for bringing about concrete social change in this community.

We are fully aware of the gravity of these charges, and our decision to withdraw our support from the Human Rights Party for the duration of the fall election campaign is predicated upon our understanding of the seriousness of the situation. We feel that in order for there to be unity within the HRP and between the HRP and its constituency in the Ann Arbor rainbow community, there must at least be unity on the question of the party's actual constituency, and that elements within the HRP which insist that the party's constituency is comprised of "liberal democrats" must be conclusively proved wrong, through practice, so that the party can move ahead in the future to build itself up into the powerful progressive force it could be.

Our commitment is to the establishment and growth of a strong, principled, truly alternative radical electoral party which will concentrate its electoral and organizational efforts on the Ann Arbor/Washtenaw County community until its base is solidly established before moving on to the state and national electoral arenas. **We feel that the HRP, by refusing to run a candidate for sheriff, by running a candidate for State Representative who believes that the true constituency of the HRP is comprised of a relatively miniscule group of "liberal Democrats", and by running a candidate for County Commissioner in the 15th District who has been out of town vacationing all summer while people in this community have been struggling to survive and to organize themselves, has betrayed its own principles as well as the principles of the alliance made last winter between the RPP and the HRP, and we feel that it has wandered so far from its stated principles that it no longer represents the interests of the rainbow community in this area.**

This is not to say that we feel there is no future for the Human Rights Party in Ann Arbor; to the contrary, we believe that the HRP can and hopefully will experience tremendous growth once it reunites with the rainbow community in Ann Arbor and moves together *with the people* to increase and consolidate its base. The HRP cannot, however, realize its fullest potential as a mass-based, mass-oriented *people's party* until it consciously recognizes that its base consists primarily — that is, *first of all* — of rainbow people, whether they're freaks on the street, students in the public schools and universities, the rainbow merchants around town, rock and roll bands, community service workers, or brothers and sisters who work for the honk one way or another in order to insure their survival; and until it consciously and consistently sets out with us to continue to organize this base until it's strong enough to support fully the platform and the programs of the HRP and to attract support and participation from other elements of the overall Washtenaw County community which are also righteously concerned with the question of people's power and how it is effected.



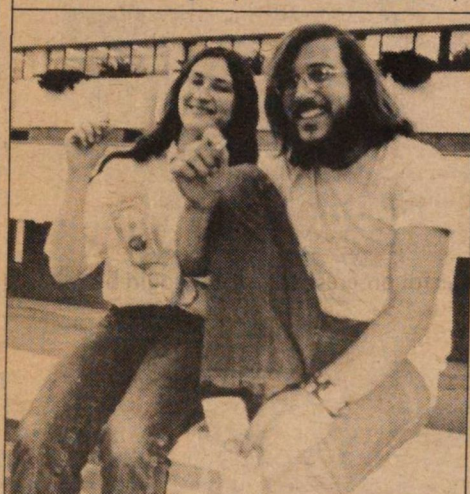
HRP MAKES HISTORY

The day of the April 3rd City Council elections the *Ann Arbor News* predicted the Human Rights Party "is given little if any chance of winning a seat today".

But in reality a combination of students and freeks (many newly enfranchised and voting for the first time), went to the polls *en masse* to vote two HRP candidates into office as members of the Ann Arbor City Council. The HRP ran what Mayor Harris called "a superb campaign" to elect Nancy Wechsler, a former University of Michigan student and a University Cellar worker, over a Democratic chemistry professor and a young Republican law student in the heavily student populated 2nd ward. Jerry De Griek, who was about to graduate in May from U of M, defeated an incumbent Democratic professor and a Republican attorney in the 1st ward. **By the time the polls closed on election day, 7,434 voters or 23% of the city's voters had opted for the Human Rights Party.**

IN THE BEGINNING — RIP

The local HRP has its roots in the Radical Independent Party (RIP), which was started in December of 1970 by a group of radical students who came together from groups like International Socialists, New University Conference and SDS. They elected a steering committee and had their first convention in January, 1971. They wanted to organize a radical electoral party but RIP wasn't certified to be on the ballot. So they ran a write-in campaign for mayor and one city council seat during the spring elections. Since Democratic Mayor Robert Harris, a liberal, was facing Republican Jack Garris,



who had repeatedly vowed to "run the revolutionaries out of town," the Rainbow People's Party endorsed Harris. Harris won easily. RIP's write-in candidate for mayor, Doug Cornell, won only 70 votes, and Jerry De Griek, who was then running for the 2nd ward city council post, received 160 write-ins.

RIP BECOMES HRP

It became obvious that the Radical Independent Party had to get on the ballot before the next city council election if it was to expand its base of people and actually get its candidates elected. At the

same time Zolton Ferency had started the statewide Human Rights Party, composed mainly of disenchanted Democrats who had finally realized that effective change could not be made by staying within the Democratic Party. Since the Human Rights Party structure was one of open meetings, RIP could work within it. Statewide HRP was in the process of petitioning to get enough signatures to get on the ballot and hadn't gotten very far, so RIP joined in the petitioning effort and collected 9,000 names in three weeks to put HRP over the top. Now insured that its candidates would be on the ballot, RIP became the Human Rights Party of Ann Arbor.

CITY COUNCIL CAMPAIGN

In the beginning of 1972, the Ann Arbor HRP moved to expand its base of support locally. Members of the party approached the Rainbow People's Party and explained their plans to win two seats in the upcoming city council elections and to run for sheriff, state legislature and county commissioners in the fall.

At the nominating convention for the city council campaign, HRP nominated candidates in all five wards — Jerry DeGriek in the 1st ward, Nancy Wechsler in the 2nd, Genie Plamondon of the Rainbow People's Party in the 3rd, David Black in the 4th, and Nancy Romer Burghardt in the 5th. A hard-fought campaign followed.

The Democrats tried to move further left to catch the new young voters and tried such scare tactics as "a vote for HRP will only help to split the liberal vote and insure a Republican victory." But HRP won; and the Democrats lost in every ward.

HRP also did extremely well in the traditionally Republican 3rd ward and got a respectable percentage of the vote in the 4th and 5th, provoking some Republicans to threaten to move out of town.

CITY COUNCIL SPECTACLE

The swearing in of 1st Ward Councilman DeGriek and 2nd Ward Councilwoman Wechsler at the historic April 10th City Council meeting was attended by standing-room-only crowds. People sat on the floor and filled all the extra folding chairs to check out their new representatives.

Right away the HRP started bombarding the council with proposals for new legislation.

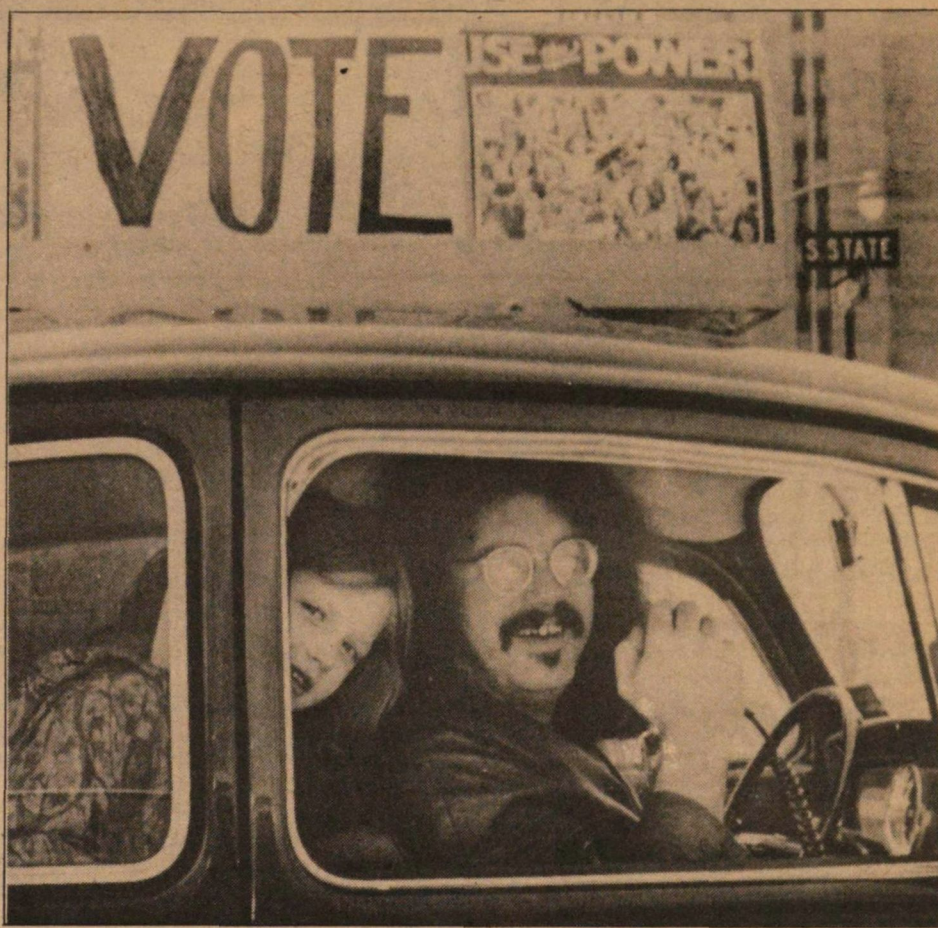
A \$5 fine for use, possession and sale of marijuana was the first measure passed by a combination of HRP and Democrats. Although the state law remains one year and a \$1,000 fine just for possession, in Ann Arbor you don't have to go to jail if you are charged under the city ordinance. Instead you get a ticket and are assigned a court date. Then all you do is show up for the court date and if proven guilty, you pay five bucks.

HRP also won a crucial political battle when it forced the Democrats to reconstitute the city's ward boundary commission and prevent the old Democratic-controlled commission from gerrymandering HRP

and effectiveness by exposing and eliminating from positions of power the elements within the HRP which have led the party onto a suicide course in the present period.

As the HRP has often said, it is not enough merely to elect "progressive" candidates to political office in this country; what is important is the establishment and development of a principled, mass-based alternative radical electoral party which can fully represent the interests of all the people who make up its actual and potential constituency, which can move with the full support of the people to elect candidates to office and then to guide them through their terms of office, and which can progressively unite more and more elements of the oppressed, powerless classes of people in this county who have been kept apart until now by the machinations of the Euro-American ruling class and its allies in the ultra-left sector of the people's movement who are determined to alienate everyone except those individuals who already relate to their twisted elitist political perspective.

If we are wrong in making this move then events will prove us incorrect and our analysis will be repudiated by the people; if we are right in withdrawing our support from the HRP during the course of the fall electoral campaign, however, we believe that the ideas and practices of the ultra-leftists within the HRP will stand exposed



out of existence.

An HRP-sponsored resolution calling for a two-month parking ticket amnesty was greeted with sighs of relief by masses of Ann Arborites who have accumulated piles of parking tickets due to lack of parking space on city streets. If the traffic court judges who are still balking agree to cooperate, people can just pay the original fine without the extra penalty handed out for not paying on time.

An HRP resolution designating the last week in June as Gay Pride Week and one banning discrimination against homosexuals and bisexuals, passed over the objections of the Republicans who argued that one day, rather than a week, would be enough for homosexuals, who, they said, "had not made any contribution to the community."

HRP measures also include a new anti-strikebreaking ordinance prohibiting employment agencies from helping to break strikes and an ordinance requiring landlords to furnish (in writing) information about rent and the rent freeze to tenants.

HRP legislation which failed because of opposition from Ann Arbor's supposedly progressive Democratic city council members including anti-war legislation declaring war industries a "public nuisance," a resolution calling for an investigation of violations of the federal rent freeze by landlords and an ordinance to create a citizens budget commission. In voting "no", the Democrats refused to break their ties with business interests in town and gave the typical liberal

arguments that the legislation was either "illegal", "impossible", or not within the council's power.

WHILE Busy with city legislation, HRP was also active with a school board campaign in May and June. But most of the students who make up much of the HRP's freek constituency were out of town for the summer, so the three HRP candidates came in last. However, there was a significant political victory in the school board race. One HRP candidate, 15-year-old Sonia Yaco, was denied a spot on the ballot because she wasn't "old enough" to be a registered voter. This brought home the issues of student rights and participation. Sonia received 1400 write-in votes, the largest write-in turnout ever recorded in Ann Arbor.

Ann Arbor will never be quite the same again. Republican control of this town is gone forever; and people are getting hip to the local Democratic ruse of trying to appear progressive while being tied into the capitalist system just as deeply as the Republicans. The concrete changes that HRP has made — like the \$5 marijuana fine, the \$4,000 council gave the Community Park Program, and the \$28,000 given to the programs at the People's Community Center — have had the most effect in changing people's consciousness. Hopefully such changes will continue in the future, despite HRP's present problems in the fall electoral campaign. (For more on where HRP is right now, see page 3 of this SUN.)

on HRP cont. from p. 10

We hope to be able to work with the Human Rights Party of Washtenaw County after the November elections have proved the analysis, strategies and tactics of the ultra-left wing of the HRP to be incorrect. We hope with all our hearts that the more progressive elements within the HRP will return to their previous commitment to building a radical electoral party once the backwards, elitist assumptions of their ultra-leftist comrades are exposed, through practical experience, as incorrect and dangerous to the growth and utility of the Human Rights Party; and we hope even more intensely that they will then join with us in the struggle to organize thousands of rising new people — and not merely a handful of "liberal Democrats" into a powerful revolutionary force for change in this community.

Many people will first contend that our withdrawal of support for the Human Rights Party is in itself a divisive blow against unity of the HRP and the Ann Arbor community, but we believe that this move, although it may have an adverse effect on the HRP's November electoral hopes, will have the overall effect of strengthening the party's long-range unity

as incorrect and dangerous to the development of our community, that the party will willingly purge itself of this element and commit itself once again to the task of building a truly progressive Human Rights Party in Washtenaw County, and that the HRP will then be able to resume its speedy progress toward its stated goal of bringing effective political power to the people of this community.

At that time the Rainbow People's Party will happily seek to reunite with the progressive elements within the Human Rights Party and to build with them towards the City Council elections next April; but we cannot in principle, condone or support the destructive analysis, strategy and tactics of the ultra-leftist faction within the HRP as it is presently constituted, and we would be betraying the people ourselves if we failed to speak out against such dangerously divisive measures as the ultra-leftists have taken in the name of the HRP in the past month or two.

If we are violating the principle of unity in the community to which we have long committed ourselves, then we violate it only in the short run in order to strengthen it in the long run, and we act only after that unity has already been shattered by the narrow-minded, ego-oriented ultra-leftist faction of the Human Rights Party which would ignore the interests of the

order to satisfy their own dry intellectual lusts. We neither have nor feel any unity with such individuals, and we firmly believe that the political life of our community will suffer greatly as long as such persons are left to run amok within our developing political institutions.

We have the greatest faith in the ability of the people to see through the tricks and treacheries of ultra-leftist student radicals (who have never been able to acquire a mass base for their obsolete theories) and to continue to repudiate their incorrect ideas and practices. We know that many people will be confused and upset behind our chosen course of action, but we feel that the problem is of such a magnitude that no less drastic steps could possibly prevent the ultimate suicide of the Human Rights Party as an effective force for radical social change in this community, and we will stand behind our decision — and with the people — as long as such irresponsible individuals remain in a position of power within the HRP.

**Long Live the Human Rights Party and its Platform
Power to the People of the Future**

—John Sinclair, Chairman
for the Central Committee and the
Central Staff of the Rainbow People's
Party



MUDDY WATERS Saturday afternoon

The Ann Arbor Blues and Jazz Festival is just about with us now, and the excitement is building day by day as we get closer to the three day celebration and get-down soon to rock Otis Spann Memorial Field like never before. The Festival is yet another aspect of our growing alternative community here, and we hope in this article to give you an idea how that community is working together to serve all the needs of the 15,000 people expected to attend, as well as some of the other implications of this unprecedented undertaking.

But first here's some information of immediate usefulness for those planning to attend. **IN ORDER TO GET INTO THE FESTIVAL GROUNDS, YOU MUST HAVE A TICKET, WHICH YOU WILL NOT BE ABLE TO PURCHASE AT THE SITE.** You'll need a ticket in order to be able to park your car, so those of you who haven't picked them up yet should go down and do that while they still last. Series tickets are \$15 for all five shows; you can get tickets for an afternoon and evening performance together for \$7, or tickets for just the evening shows for \$4 each. Ticket outlets are listed on the ad that accompanies this article. People are asked to get their tickets in advance in order to prevent mass confusion and overcrowding at the festival site, since many more people will probably want to attend than there's room for within the fence surrounding the site. We urge you to cooperate in this. People should realize that ticket prices are relatively inexpensive compared to the usual rip-off, and that all the money made by the Festival will be put back into the community. The Rainbow Corporation is a non-profit people's enterprise out to develop the local cultural scene and needs everyone's help and understanding in order to succeed. **GET YOUR TICKETS NOW!**

Bogus tickets have appeared on the street that were stolen from the printer before they had the final blue security screen printed on them. If you think that you have one of these take it to an authorized ticket outlet, Salvation Records, Michigan Union and Carrot's Clothing Store, and compare what you have with the legitimate kind. To make sure you get into the Festival, buy tickets only from authorized, advertised ticket outlets.

Lastly, people should know that there'll be no camping allowed on the Festival grounds between shows. Camping is available at several state parks in the area, and information on those places will be available out at Otis Spann Field. There'll be hundreds of people in Ann Arbor that weekend without places to stay; people who can put up some small space for a few days for crashers should call Ozone House, 769-6540.

What follows now are excerpts from the Festival program (to be found in a special issue of *Creem* magazine, which will be available at the site) which lays out fairly precisely what the three jam-packed days coming up next weekend are all about:

The Blues & Jazz Festival was conceived last winter by Rainbow Multi-Media Corporation president Peter Andrews as a revival of the original Ann Arbor Blues Festival, which after two incredible years (1969 and 1970) of artistic (but not financial) success was laid to rest by the University of Michigan before a 1971 Festival could struggle into life. The void left by the absence of the Festival last summer was so great that people in the Ann Arbor community were bemoaning its disappearance far into the winter, folks in the bars, on the streets, and at various community meetings fantasized its re-emergence endlessly, but there seemed to be no way to put on another Blues Festival without the support and sponsorship of official University student organizations and their sizable entertainment budgets.

The major problem with the 1970 Blues Festival was its tremendous financial failure, involving upwards of \$30,000.00, most of which was attributable to last-

minute emergency police and "security" costs and to over-booking (too many artists at too high prices to the producers) and under-pricing of Festival tickets (four shows for \$10.00). Since the University would in no way be interested in a repeat of that failure, and since the University seemed to be the only hope for bringing the Blues Festival back to life, Peter Andrews drew up a proposal for an Ann Arbor Blues & Jazz Festival which he felt would solve the problems encountered by the producers of the earlier events.

His idea was that careful booking, detailed planning, and superior organization, coupled with the expansion of the Festival into contemporary jazz music and a slightly less esoteric line-up of blues artists, would not only insure the success of a 1972 Festival but would also expand upon the musical base laid down by the producers and the participants in the earlier Blues Festivals, which had essentially limited their potential appeal to music lovers by featuring little-known (though musically excellent) blues performers from many different disciplines within the blues idiom. A thorough-going proposal was drawn up by Peter's staff, headed by Suzanne Young, and was submitted to a number of student organizations at the University for their approval.

For a variety of reasons, most of them financial, none of the student organizations could see their way to sponsoring such an event, even though most of them would've loved to do it. Frustrated from what amounted to months of pleading his case in vain, Peter was ready to do something drastic when he discussed the problem with his newly-acquired-business partner John Sinclair, who had missed the two Blues Festivals while serving 29 months of a 9% to 10 year prison sentence for possession of two joints of marijuana before being released last December 13th. Buzzing off of John's enthusiasm for the Blues & Jazz Festival plan, and following his earlier intuition that the University wasn't the only answer after all, Peter began seeking independent backing for the proposed event among progressive music business operators who could understand the commercial possibilities inherent in the proposition, as well as the musical imperatives involved, and who might be able to bring the Festival off.

Andrews made a number of pitches and drew some genuine interest, but the Festival started to get off the ground for real one Sunday in June when Sinclair was in Lansing for a free concert in the park and met a young brother backstage who presented the solution to the problem of financing the event. Rick Dykstra had inherited a piece of money and wanted to do something worthwhile with it, so he approached Sinclair out of the blue and offered financing for a project or projects which needed backing, preferably musical projects which could also raise money for other major projects to be undertaken by Rainbow Multi-Media, the non-profit corporation Sinclair and Andrews had organized.

Flashing immediately on the Blues & Jazz Festival scam, Sinclair set up a meeting between Rick and Peter and himself for a couple days later, and agreement was quickly reached as soon as Rick read through the proposal and dug on the proposed list of artists for the Festival. This list, which was essentially the same as the Festival line-up, had been constructed around the principle that high-energy music, whether rock & roll or blues and jazz, is what people go crazy to hear, and it was specifically designed to lead people directly from one familiar discipline (blues in some cases, jazz in others) to an unfamiliar although closely related musical form which might raise their musical consciousness a little bit higher. Hard-core blues and rhythm & blues artists were coupled with hard-core avant-jazz musicians, with more popularly-known blues-based artists (Dr. John, Jr. Walker and the All-Stars) mixed in to illustrate the wider registrations of the two black musical forms.

ann arbor BLUES & JAZZ festival 1972

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ANN ARBOR · BLUES · AND · JAZZ · FESTIVAL · 1972

SEPT 8 · 9 · 10



HOWLIN' WOLF Friday night

Each concert was structured so as to provide a context for the individual artists and their musics which would give them each a fuller definition than that provided by all-blues and all-jazz programs, while special care was taken to insure that the leaps and discontinuities from one form to another wouldn't be so great as to bewilder people or turn them off some other way. A number of outstanding performers from the two Ann Arbor Blues Festivals were contracted, among them Howlin' Wolf, Muddy Waters, Hound Dog Taylor and the House Rockers, Bobby Bland, Mighty Joe Young, Little Sonny, Freddie King, Luther Allison, Lightnin' Slim, and Otis Rush; other blues and rhythm & blues artists were selected for their unique musical qualities, including wailing Koko Taylor from Chicago and one of the grand old women of the blues, Sippi Wallace, who has been retired from secular performing for many years in favor of her life as a gospel singer in the sanctified churches of Detroit; a number of jazz artists were chosen to represent some of the multi-directional socio-musical movements in contemporary black expression (among them: Sun Ra and his Arkestra, the Detroit-based CJO, the Art Ensemble of Chicago, a group made up of trumpeter-composer Leo Smith and multi-instrumentalist Marion Brown, Archie Shepp and his sex-

tet, Miles Davis, and Charles Mingus, who later withdrew and was replaced with Pharoah Sanders). Seigel-Schwall was chosen to represent the rainbow blues movement, and two Ann Arbor boogie-blues bands were added to demonstrate one of the most exciting contemporary permutations of the blues.

The musical mix spoke to the artistic questions involved, but there's always more to music than just the notes, and with festivals particularly, there recurs the question of the economics of the music, or who makes the money and what do they do with it when they get it. The non-profit nature of the Rainbow Multi-Media corporation eliminates the major economic contradiction — one or two or three individuals making profits for themselves by exploiting a number of musicians and groups for their own selfish gain — but given the nature of the Blues & Jazz Festival and the peculiar features of such an event, even that wasn't enough. No one organization or group could rightly rake off all the proceeds of the Festival for itself, since one of the conditions of our community is that such an event is created by many elements in the community working together, and another condition is that most all of these elements are needy of money for their own community service/self-determination projects too, and the economic

The musicians in order of appearance

FRIDAY NIGHT Sept. 8, 7-mid. --Seigel-Schwall Blues Band, Contemporary Jazz Quintet (CJQ), Jr. Walker & the All-Stars, Howlin' Wolf, Sun Ra & his Arkestra
 SATURDAY AFTERNOON Sept. 9, 12:30-5:30 pm--Hound Dog Taylor & the HouseRockers, Art Ensemble of Chicago, Mighty Joe Young, Koko Taylor, Lucille Spann, Muddy Waters
 SATURDAY NIGHT--Little Sonny, Dr. John, Pharoah Sanders, Bobby "Blue" Bland
 SUNDAY AFTERNOON--Mojo Boogie Band, Luther Allison, Bonnie Raitt with Sippi Wallace, Archie Shepp, Freddie King
 SUNDAY NIGHT--Boogie Brothers with Boogie Woogie Red, Lightnin' Slim, Leo Smith and Marion Brown, Otis Rush, Miles Davis

TICKETS

FICKETS: \$15.00 for all five shows, \$7.00 per day (afternoon & evening shows), \$4.00 per evening show (no separate tickets sold for afternoon shows). All shows subject to change.

OUTLETS: DETROIT--Hudson's, White's Records (2218 Ferry Park) BIRMINGHAM--Music Strings & Things (1810 S. Woodward) ROSEVILLE--Music Strings & Things (32470 Gratiot at the Trading Post Mall) ANN ARBOR--Michigan Union, Salvation Records (330 Maynard), Carrot's Clothes (S. Division) EAST LANSING--Marshall Music (245 Ann St.) Record Land (Meridian Mall), Elderly Instrument (541 E. Grand River) FLINT--Touch Boutique (804 Detroit St.) SAGINAW--Record Hut (412 E. Genesee) KALAMAZOO--Washington Square Records (1356 Portage) GRAND RAPIDS--Indian Ocean Co. (644 Lovett St., S.E. East Grand Rapids), Dodd's Records (18 Division North) YPSILANTI--Ned's Books

MAIL ORDER: send certified check or money order to: ANN ARBOR BLUES & JAZZ FESTIVAL, Box 381, Ann Arbor, Michigan 48107 No cash please. Limited no. of tickets available.



MILES DAVIS Sunday night

development of the community is not best served by grossly uneven growth patterns which plump one alternative institution (such as Rainbow Multi-Media) to the exclusion and neglect of its sister and brother developments.

Quickly eliminating the possibility of retaining all the possible net proceeds for its own projects, which include the establishment of a non-profit recording studio and a non-profit printing plant in Ann Arbor as well as the development of a non-profit booking agency and a self-reliant local non-profit record company, Rainbow Multi-Media selected a number of community-based, community-oriented self-determination projects as recipients of percentages of the net proceeds from the Ann Arbor Blues & Jazz Festival 1972. These include Project Community, a student-community organization at the University of Michigan which is particularly concerned with the economic, political and cultural development of the local black community, and which is the co-sponsor of the Festival (5%); Trotter House, a black student-run cooperative which is responsive to the needs of the non-student black population of Ann Arbor (5%); the Community Parks Program, one of the oldest alternative institutions in the Ann Arbor rainbow community and probably the strongest after five solid years of practice in producing free rock and roll concerts in the city's parks every Sunday afternoon during the summer months (10%); and the People's Ballroom, a brand-new rainbow community institution which is the first successful development of its kind in the nation and which will open its doors for the first time the week before the Festival starts (10%).

In addition, the Festival has channeled even more money into the embryonic alternative economic system which has recently begun to develop in the Ann Arbor community by contracting with other community service groups to provide for the many services which are necessary at such an event. This includes security (On-site "policing" as well as parking-lot direction and protection), which is provided by the Psychedelic Rangers of the Ann Arbor Tribal Council instead of by the local police force, which is itself constricted to a minimal presence in the parking area and no presence at all inside the gates; medical help (including drug-abuse prevention and treatment), which is provided by the People's Free Clinic staff and workers from Drug Help; the serving of food and beverages, which will be handled by the People's Food Committee of the Tribal Council as it is at the free concerts during the summer; sound, lighting, and staging, which is contracted to Vulcan Sound Systems Inc. of Ann Arbor who provide the sound system for the free concerts at cost to the Community Parks Program all summer; the crucial on-stage production work, which will be handled by the stage crew from the People's Ballroom, headed by Craig Blazier, which has managed the stage at the free concerts all summer long; and site development, which has been directed and implemented by a group of community people who have worked throughout the summer to get the field in shape for this event. Even the garbage collection service is being provided by a community clean-up squad instead of the usual official garbage collection agencies.

In each case significant sums of money are going back into the Ann Arbor community, not out of the community and into the pockets of individual profit-oriented entrepreneurs. Drug Help, the Free People's Clinic workers, the Rangers, all of these groups are being paid for their services, and every-cent of the money they will make from their work is sorely needed by the institutions they represent in order to carry out their community service work. The People's Food Committee will realize for itself a substantial share (30%) of the proceeds from the sale of good food and drinks to the anticipated 15,000 blues and jazz lovers for each of the five shows, money which will go back into the Food Committee as capital for next year's park program and for other self-determination/self-reliance

people's food programs during the winter.

Other community-oriented services provided by the Festival and its producers include literature-distribution booths and stands for a variety of community organizations, including the Vietnam Veterans Against the War, the Michigan Committee for Prisoners' Rights, the Indochina Peace Campaign, the Human Rights Party, the Ann Arbor Sun newspaper, Ozone House, and a number of other groups, at no charge to the people involved; a record outlet staffed by Salvation Records and stocked with hundreds of records by Festival performers and other great blues and jazz artists, painfully assembled from all over the world for the Festival weekend by the Salvation people, and the availability of a great many short-term jobs for people from the community, many of whom haven't been able to find work of any kind all summer.

And, for those people in the Ann Arbor-Detroit-lower Michigan area who are not able to attend the Festival for one reason or another, whether it's lack of money or some other incapacity, Rainbow Multi-Media has arranged for the Festival to be broadcast, live, in its entirety, over radio stations WNRZ-fm (102.9) in Ann Arbor, and WABX-fm (99.5) in Detroit. The broadcast rights were freely assigned to the radio stations, at no profit to the Festival, in order that more people would be able to experience the powerful music of the blues and jazz artists who will be appearing. Other people will be present video-taping the event for possible educational TV screening later in the year, and Atlantic Records has been designated as the exclusive recording agent for the Ann Arbor Blues & Jazz Festival 1972, with at least one album of music from the Festival for release later this year or early in 1973.

Of course the economic innovations brought about by the Blues & Jazz Festival 1972 have their political implications as well, which we won't attempt to delineate here; but it is interesting to note that Rainbow Multi-Media has received the fullest cooperation from the city government of Ann Arbor, including full approval of the use of the site (University property which is leased by the city) by the City Council, continuing assistance and advice from Assistant City Administrator Jim Hudak, and a rational, reasonable stance on the part of the Ann Arbor Police Department, which has confined itself, as it has for the last three and a half years of the Community Parks Program, to a minor role in the parking area and traffic control at the site and no presence at all inside the gates.

Culturally, economically, and politically, then, the Ann Arbor Blues & Jazz Festival 1972 is a unique event; and even more than that, it is unique in a singularly progressive term. We consider the Festival to be a first major step in our community toward self-reliance, self-determination, and the development of an alternative, communist, non-profit economic system which would be controlled by the people within our community and not by people who have no more to do with our culture and our music than, say, Richard Nixon.

We trust that the Festival, as the earlier Ann Arbor Blues Festivals, will be a smashing artistic success — it's hard to conceive that it could be any other way, given the musical genius which will be present at Otis Spann Memorial Field next weekend. But what's just as important to us, if the event is financially successful we will have enough seed capital for Rainbow Multi-Media to develop some of the projects we've been planning and dreaming about for many years; a number of community institutions and organizations will benefit substantially; a large number of brothers and sisters from our community will have a few more dollars towards the rent and groceries; the artists will receive a decent compensation for their work; and everyone will come out of the Festival feeling good enough to work through the winter to build up the people's institutions we've all begun now to create together. And that's what we would call a real good time.

Ann Arbor Moves Against the War

"President Nixon may automate the battlefield, but the anti-war movement should prove that he has not turned our people into robots."

-Tom Hayden

Back in April, after nearly a year of totally ignoring the North Vietnamese seven-point peace proposal, Nixon openly resumed heavy bombing of North Vietnam, including the beautiful city of Hanoi and one of the mainstays of the North Vietnamese people, the dykes that prevent their farmland from flooding, as well as attacking and blockading the harbor at Haiphong. The response in Ann Arbor varied from the usual marches and trashing the ROTC building, to traffic blocking on US 23 and traffic slow downs at the Detroit airport. None of these actions had the full support of the many anti-war groups and individuals in town. Finally, on May 19, the birthday of Ho Chi Minh and Malcolm X, Ann Arbor viewed and participated in an anti-war demonstration that brought together almost all of Ann Arbor's anti-war groups and was designed to point out the



Genie P. "maliciously destroys" University property during 2nd Crater Dig on the Diag.

specific responsibility of the University of Michigan for the Indochina war. Hundreds of people gathered on the diag and dug four bomb craters, one of which was to remain until the end of the war as a daily reminder of the terror the Vietnamese live with every day of their lives. Negotiations with President Fleming before the dig revealed that the University was extremely uptight about such exposure and the sites the University agreed we could dig on were out of the way and unacceptable to most people involved in the planning.

The digging took place where the people decided it would: on the diag, with rock and roll music and films and speakers and went on literally all night with people camping out and burning bonfires in the craters to keep warm. Early Monday morning University workers filled in all the craters (even the one on the site they had agreed to, where the more conservative of the anti-war people agreed to dig, like Mayor Harris and the Interfaith Council for Peace). This filling in angered a lot of people who were sincerely trying to find a non-violent and yet really strong anti-war thing to do. Compared to the extensive responsibility of the University for the vicious automated war going on right now, digging a few bomb craters seemed like a small thing to do, especially in light of other demonstrations that had been suggested by some very angry people.

As a result of this digging four people were picked out of the hundreds and charged with "malicious destruction of property." This is a predictable tactic used to scare people and pick off the so-called leaders so that no further actions will take place. Hundreds of people signed a petition admitting to full responsibility and the police refused to arrest them even when we all went to the police station together. But the people heroically foiled such attempts at squashing us by planning another crater dig to point out the ridiculousness of the University's charges, to show again that we were not malicious at all, but masses of people in this community in

that in fact the University is clearly the malicious criminal. We believe, as Pun pointed out in another issue of the Sun, "that Amerika, the most powerful nation on earth, would turn its vast technological resources against a poor and backward country, that they would unleash science fiction nightmares on a peaceful rice eating people, that the national energy is channeled to push button death, points to the unholy alliance between the University and US Octopus Imperialism."

This time we knew we would be arrested. In negotiations with police Chief Krasny and other city officials everyone agreed that it would be a non-violent demonstration and the police would arrest people only as they were digging. Our plan was for hundreds of people to get arrested together and stay in jail until they let us out with no bond so they wouldn't get away with charging just four people with an action hundreds took part in. We planned the day all over again with speakers and music and workshops that didn't happen at the first crater dig, and to make a long story short the police totally reneged on their agreement and showed up in force early that morning with riot sticks looking for trouble (it was June 17th - which we realized later was the anniversary of the police riot back in 1969 on South University), and as people linked arms to give people time to start digging the police started pushing the crowd, knocking people over and beating people with their sticks. At this point there was a short and heavy scuffle between the police and the people with the police ripping off all the shovels. People righteously stopped trying to dig so they wouldn't get beaten and around 38 people were taken off to jail.

The ensuing court hassles over the summer have been a confusing mess. Half the people charged with one thing, half the charges dropped to another, and more charges dropped on a few people for "hindering and opposing," a disorderly conduct, a simple assault, and an assault and battery charge on one brother who was just traveling through and happened to be there. (Full reports with pictures are available in past issues of the Sun still at 1520 Hill Street). And more will be happening as we go to court again and again with about 10 different progressive lawyers working to whatever degree they can on straightening out the legal farce that has developed. We wanted to be peaceful, and they wouldn't let us. Instead they charged us with "malicious destruction of property."

What's important still is that the war in Indochina continues and even escalates as a direct result of the type of research that goes on right here in Ann Arbor at the University of Michigan. The Rainbow People's Party believes that a vote for McGovern is a vote to end the war in Indochina, but even when the war in Indochina is over we can be assured that war research at the U of M will continue unless the students, U of M workers, professors and community get it together to force an end to such research once and for all.

We know there must be concrete questions



Police riot at the 2nd Crater Dig, where 38 people were arrested.

people have about the extent of the automated war that's going on now and the extent of its connection with the University. So we in the Rainbow People's Party are joining the Indochina Peace Campaign. People like Jane Fonda and Tom Hayden, Tony Russo, Daniel Ellsberg, and Ruthie Gordon are all involved in organizing a touring company which will present slide shows about the current situation in Vietnam, guerilla theater, lectures, workshops and printed material to communicate with people. They will be concentrating on the seven states key to the November election, and Michigan is one of them. Watch the Sun and the walls and windows on the streets for posters with information about when they'll be here and what will be happening. We think the students should decide with the community whether there should be symbolic bomb craters, whether there should be war research done with students' money and energy. Tom Hayden wrote recently:

"WE often think of ourselves as less important than we are. But it is ordinary

people who first raised the issue of the war, first caught our rulers in lies, first made it comfortable for politicians to take antiwar stands, and ordinary people who finally have made it necessary for their elected officials to make the Vietnam war invisible to the American public. Twenty years ago U.S. officials could embark on the cold war with popular support; now they tread around Indochina in semi-secrecy.

"It will be ordinary people who force the war to end. This is a time, whether they are peasants in Vietnam, or farmworker delegates in Miami Beach, when simple people, with a cause clear and just, are more than the Kissingers can comprehend, more than Pentagon equipment can defeat."

In Ann Arbor we have a strong community that is getting stronger all the time. People, Let's Stop the War!

-Genie Plamondon
RPP

WAR AGAINST DIKES: A Crime Signed NIXON

Time is running out for Nixon. Against King Nixon's wish the Viet Nam War remains at the center of electoral politics. The crumbling American economy combined with the unprecedented barbarity of the US war machine and the even more amazing mouthfuls of lies from the warmongers points to Nixon and his gang of creeps having no chance of finding a way out, but instead sinking deeper into the Viet Nam quagmire.

Nixon is repeating three decades later, and on a far greater genocidal scale, the heinous crime committed against the people of Holland by the Nazis'. Nixon's gang has intentionally bombarded and attacked the dykes and systems and dikes running along the thousands of kilometers which defend the population of the Red River Delta zones from the floods caused by rivers which are greatly swelled at this time of year. It is an action even war criminal LBJ dared not carry out, and one that places Nixon at Hitler's level of criminality. The danger of genocide by flooding is imminent if the American air war is not vigorously opposed in this dangerous election year of fascism unmasked. The lives of 15 million people are at stake, and in the South of Viet Nam, where the racist & phony policy of "Vietnamization" has been exposed as a ruse and large territories liberated in the current revolutionary offensive, the US Air Force and Navy uninteruptedly dropped more than 218,700 TONS of bombs over densely populated zones and recently liberated cities between March 30 and June 20, 1972!!!

In the North the tactics used have been quite different than those under prior escalations; American planes & ships deal hard and precise blows while avoiding to put in evidence the damage done. Most of the time, the aggressors use perforating bombs which go deep into the dikes together with

clusters of blockbusters dropped at the foot of the dikes or some distance away, which cause hard to detect horizontal or vertical cracks through which flood water will penetrate and dig irreparable breaches. The dikes struck at in this way must be built anew, and the Vietnamese people exert superhuman efforts to this end while the American murdering zombie pilots savagely attack repair sites, often showering them with steel-pellet bombs and smart bombs developed by Dr. Doom and his war researchers right here at the U of M laser labs. The victims among the people repairing dikes and other vital facilities are often peasants, students, teachers, and old people. If, as a result of the bombings, a series of breaches were simultaneously opened in the dike network, the disaster would cause a greater death toll than the explosion of several atomic bombs on the Plain of Tonkin. This is what those vampires and neanderthals in the CIA/Pentagon/White House mean when they gloat about pushing North Viet Nam back into the Stone Age.

We must right now proclaim everywhere that if the dikes in the Democratic Republic of Vietnam are broken this summer, the responsibility for this genocide rests with President Nixon, in just the same way as if he had ordered an atomic bombing--and let us prepare to defeat Nixon and bring him to trial as an arch war criminal. Our daily inspiration in this struggle is the symbolic bomb crater in front of the Rainbow People's Party house; a tactic in the struggle of support for the people of Indochina is the election of George McGovern, so register and vote.

VietNam, Laos & Cambodia will win!
Nixon's gang will fail!
"This great humanity has said: Enough! And has started to move forward!"

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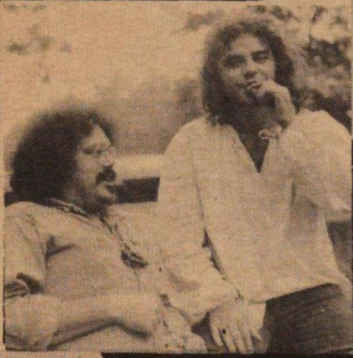
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**WNRZ
COMMUNITY
RADIO
AT LAST!**

The growing rainbow institutions developing here in Ann Arbor need the active participation of all the various kinds of media in order to fully involve the entire community in the process of change. "People can only act on the information available to them." Few, if any, local radio or television stations (but several newspapers, including the one you're reading right now) exist to consciously raise people's consciousness and help bring about the change we all feel the need for every day. But with recent events at WNRZ-fm, one radio station is a whole lot closer to providing the needed electronic alternative.

Lately the radio situation has, for the most part, been a dismal one.

It wasn't always this way. "Underground" or "free-form" radio first emerged back in the acid days of 1967 and at that point served to spread the new understanding through the new sounds of a brand new people, bringing newly energized radio waves into the ears and minds of millions of post-war electronic babies who were READY for it. In 1967 hearing "Somebody to Love" on the air or anything by Bob Dylan, was enough to make you jump back and check to see if it was really the radio. For the first time DJ's were able to use their real names and talk like real people instead of programmed automatons responding to a pre-determined "clock-hour", sprouting phony bullshit and selling pimple creams. Stations like WABX, KMPX in San Francisco, and others helped to bring the new culture to everyone within range of their antennae.

But since then the situation has slid downhill. With very few exceptions the radio stations that play our people's music have fallen far behind their listeners. Either the stations have reverted once again to automated, completely restricted and censored programming, or they've fallen somewhat short of the same approach. Competent DJ's are frequently fired for saying things that are too far out for the station's "owners." Rarely are people from the community able to do a show with a disc jockey or go on the air to say their thing in the context of music (like the Michigan Marijuana Initiative) but refuse to make full use of their facilities to really kick out the jams and let us know how we can best participate in making our lives fulfill the visions of our music.

In these days of the expanding FM "market," most stations are far more interested in playing the "hits" over and over and bending to the wishes of their advertisers than in informing their listeners. Most "progressive" stations on the dial are a programmed wasteland.

This has been less true here in the Detroit/Ann Arbor area, which has had a history of relevant rainbow radio. WABX has its great moments part of the time, but will only go so far, afraid that if it gets too far out people are gonna turn the dial to RIF. CJOM in Windsor also has some great times on the air (especially Bob Rudnick's distinctly brilliant shows). But neither of these stations (all the rest are garbage except for the occasional killer tunes that come on between mindless raps and the old hard sell) are close enough to Ann Arbor to truly serve the development of this community in the manner we need.

WNRZ-fm in Ann Arbor has been around for a number of years now, and at times has had good programming coming over its frequency. But whenever that happened it wouldn't last, and the sound of the station never got quite off the ground, and not surprisingly, never managed to maintain a sizeable audience, going through several

station managers who each tried vainly to direct the station towards "success", which in commercial radio means only one thing: money.

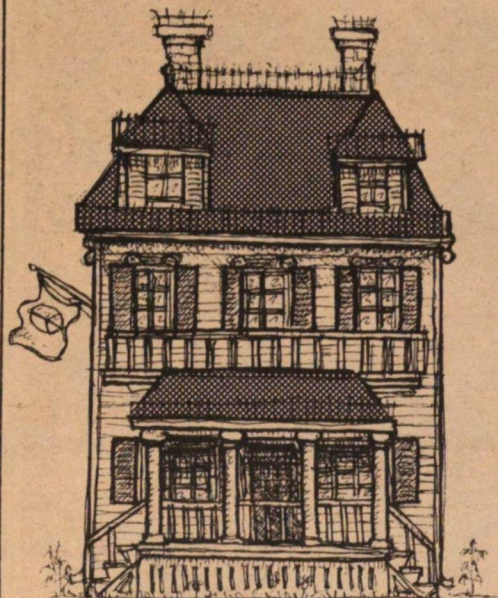
But in the past few months a new manager, Wray Rutledge, has been placed in control of the station, and some really fine changes have come about as a result. WNRZ is fast leaving the wasteland and becoming a truly community radio station, having decided to experiment and see if relating to the growing alternative community here will attract more listeners and thereby make the station more commercially "successful." Listening on this end we can say that, given that the community doesn't have the resources at this point to own and operate a radio station completely in its own interests, WNRZ's attempts have been successful indeed and have been bringing new life to tired radio waves.

Over the summer NRZ hired Mike O'Brien an Ann Arbor native who used to work at the station but who quit in disgust in April of 71 as a result of one of the format changes, and who worked last year at the UM student fm station, WCBN. Mike is on in the afternoons from 3-8. For the evening slot, NRZ hired another of its former DJ's under old and senile management, Larry Monroe, who had just finished quitting on the air at WABX, due to increasing restrictions coming down on his program there. Larry and Jim Dulzo quit ABX together because of the station's commercial policy of tasteless and offensive advertising, an emphasis on playing more of the "hits", and a never quite stated policy of playing just about no blues or jazz records (ABX has since loosened up a bit). Larry has been active in the community for some time, and his presence on the local airwaves, under an arrangement where he's free to put together his programs without interference (but for the rules of the F.C.C.), has been a welcome addition to the dial.

Larry can play whatever he wants to in whatever order he chooses, piecing together jams, raps, interviews, public service announcements and news into a unified whole. All the DJ's at the station are free to do the same, in fact the management encourages it. (Sister Ann Christ will be doing the all-night show starting soon after this issue hits the streets). You can hear people from the community on the air who have something relevant to say, the public service announcements are meaningful and the news (NRZ subscribes to the alternative Zodiac News Service, a really fine source of news you don't get to find out about otherwise) fits right in. The station operates a ride and message service on the air (send announcements, ride requests or offers, or anything you think should be on the radio to NRZ at Box 5, Ann Arbor) and other changes and expansions of this solid beginning are expected soon.

So far this summer Sunday's been a real good day on NRZ. Starting last July 16 the station began broadcasting most of the Ann Arbor Community Park Program live on the radio. The broadcast was put together by Dan Mullally and Larry Monroe from NRZ, along with members of the People's Communications Committee of the Tribal Council, who also handled the radio announcing on the show. The Communications Committee spent the time in between bands letting all those who couldn't make it on down to the park in on the latest news of activities in the community, interviewing members of the bands, Drug Help workers, Psychedelic Rangers, Food Committee volunteers, and other people active in making the park program happen every Sunday.

TRIBAL COUNCIL continued from page 7



HOUSING

Tribal Council Housing Committee has been meeting on Fridays at Mark's Coffee-house at 2:00. We feel that there are housing problems in Ann Arbor which can be dealt with through the self-determination of the people. In order to deal with the housing shortage that has been created in Ann Arbor by the University and the landlords, the Committee is working to set up a Housing Switchboard which will help brothers and sisters find adequate housing by providing

information on houses or apts. that are for rent as well as making it possible for brothers and sisters looking for housing to come together.

More brothers and sisters are coming together in communes and collective living situations which are basic alternatives to the housing shortage and the expense of single unit living. However, problems and questions regarding communal living are bound to arise, so the committee is working on a pamphlet which will hopefully answer all the questions people may have, plus alleviate some of the growth pains your commune may have. If you have any questions, or have lived in a communal situation and have any ideas, hints etc. which may help others, contact Genie P. or Mike M. at the RPP House.

Other needs of the people regarding housing are being met by Ozone House and the Tenants Union. Ozone House needs people's energies to provide places for brothers and sisters traveling through town to stay for one or two nights, so give them a call at 769-6540 if you have any kind of space available. Also, the Tenants Union is available for any landlord-tenant problems and will be glad to help you if they can.

We all have to work together to bring about a change, and better alternatives to the present housing situation. The Housing Committee is eager to have others join the struggle. If you're in to helping come to a meeting on Friday at Mark's at 2:00 or call Genie P. at 761-1709.

STUDENTS

continued from page 1

of the year.

"A community is a comprehensive collection of institutions that will deliver our whole lives, provided that we can reach most of our goals within it. It serves us and we create it in order to carry out our desires." —Huey P. Newton

Now, let's start from where we left off and work our way back—culture, politics, and economics—with this definition of community offered to us by brother Huey P.

Culturally, the students have progressed toward what we call self-determination. The only way we can create and "comprehensive collection of institutions" to deliver our whole lives—is by rejecting daddy M's attempt to continually put forth the image and philosophy of Euro-American honk culture. This is good because it means that no matter how hard the ruling class fights to retain cultural control, even political and economic, there's no way that they can, short of destroying the planet, because the people are rejecting their shit about how far out white Euro-American culture is. This in turn influences the students analysis of the conditions. on this planet.

But, the students, like the bulk of the non-student community look at themselves as *not* being a part of this community, when, objectively they are just like those of us who stay here almost twelve months of the year.

In taking this view, students have neglected the political and economic aspects of their life in *their* community almost in full. About a third of the students last year registered to vote, which is the easiest, least time consuming of any community

activity they could be involved in a small number of students demonstrate against a few things that they *don't* believe in, but rarely for something that they *do* believe in.

But, what of the responsibility of learning to be self-determinate, of creating economic, political, and cultural institutions in our community, self-determination programs that will "deliver our whole lives"? In what way have the students taken up their responsibility as members of this community, except on a very limited basis? The answer to this is also obvious, *otherwise* the dedication and energy of the students in the community would be greater

The SUN is taking this issue of the paper to devote attention to some of the ways that students, as well as other members of the community, can get involved in determining their own lives, to some of the things that have happened while you were away for the summer, and for those of you who have just moved into the community, let this serve as an introduction to various projects that the rainbow community has been working on for the past couple of years.

The important thing here to understand though, is that you, the students, are not aliens invading *another* community, but, rather, that you are responsible members of this community and should be involving yourself here by registering to vote, working on the different people's self-determination programs and tribal council committees, rockin and rollin at the People's Ballroom and joining with us to **Free Ann Arbor!**

I got to stop now and let you all get into the rest of the paper so that we can see *together*, what's happening, and what needs to be done. **DON'T FORGET TO REGISTER TO VOTE BY OCTOBER 7!!**

Welcome back Students!
SELF DETERMINATION!
—John Collins, Ann Arbor Sun



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Custom leather goods, incense,
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OPEN: 10-6 DAILY 10-9 FRIDAY

U CELLAR

"Better than giving it to Ulrich"

It took the arrest of 107 people at the LS&A sit-in in 1969 before the Regents of the University of Michigan agreed to allow students to vote for their own bookstore.

Even then Ulrich's Follettes, Overbecks, and Slaters futilely put up signs urging a "no" vote at the referendum. But thousands of students voted overwhelmingly to create an alternative to doing business with these high-priced retailers.

In 1969 the Regents expressed fears that the student store would lose money and be forced out of business by the private book stores. They were dead wrong.

Today University Celler sells 60%-70% of the textbooks purchased in Ann Arbor and Xeroxes more pieces of paper than anyone in the state. All new books are 5% off list price and all supplies are 15-20% off. Meanwhile Overbecks and Slater's have quit selling textbooks and the others are in trouble.

University Celler is a non-profit, student-owned-and-financed store. Employing 120 people regularly and 130 during the "rush" weeks of September and January, it provides jobs for otherwise virtually unemployable freeks and students. Students contribute \$5 to the store when they enter U of M. But they can get the \$5 back when they either graduate or drop out. In exchange the community gets a huge store in the basement of the Michigan Union where you can buy everything from textbooks to records to toothpaste to any existing paperback to photography and art supplies. U Celler says, "If people want it, we supply it."

The "broad policy decisions" dealing with physical expansion or large amounts of money are made by a Board of Directors (composed of 6 students, 3 faculty members, and 1 non-voting administrator). But the everyday decisions are made by Denny Webster (operations manager), David Rock (book manager), and the Workers Council



U-Cellar workers trucks on.

(consisting of one person elected to represent every 5 people in a department). The Council deals with assigning store space, health insurance, and personnel changes. It is presently not functioning. The Personnel Committee, consisting of one person from each department, is part of the council. It grew out of practice of notifying people that they were no longer working by merely taking their time cards out of their respective slots. Now the Personnel Committee rules on all hiring and firing (which rarely happens). All hiring is done on the basis of the date of the application and there is a backlog of hundreds of people waiting for jobs.

So the apparatus does exist for workers to make store decisions through voting though it is rarely used. It could actually work, as one person explained, "if people would get into the store, and take time and responsibility to learn enough about the finances to be capable of making decisions."

Being a student store hasn't solved the rip-off problem for the Celler. IT HAS been mitigated by the addition of guards at the door and an increased consciousness on the part of the workers in catching thieves. But no one is busted when they're caught. At one time a few people were rakin money by stealing expensive books one day and

selling them back the next. This is because people are used to feeling alienated from the places they spend money, because they know a small group of business men usually are getting all the profits. And who wants to line their pockets? There is also the problem of people who just don't have any money to spend at all.

But when a store is non-profit and is making an attempt at being collectively run, we should all support it.

"BETTER THAN GIVING IT TO ULRICH, INDEED!"

-Linda Ross

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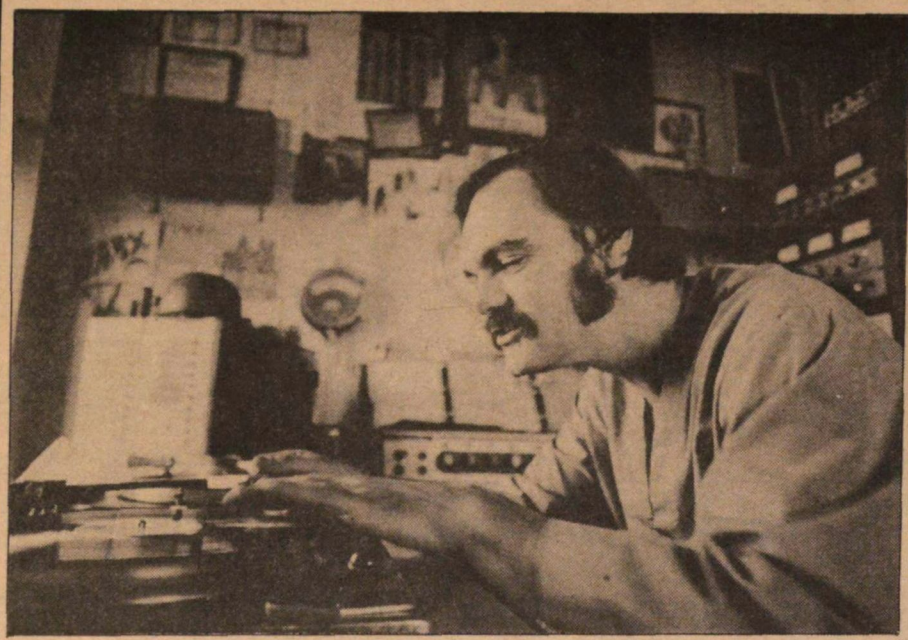
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Jerry Goodwin, pictured above, has been talking to huge radio audiences in Detroit for years. Jerry started out in top 40 am radio, and switched over to fm when it was called "underground" to bring a whole different form of radio to the new culture. Last week he quit his job at WABX to retire, playing a killer show that included a much wider variety of music than you usually hear on ABX. Goodwin was kickin out the jams, with Miles Davis, oldies, and Michigan rock and roll all the way. Too bad ABX doesn't sound like that more often... Heard Danny Carlisle playing side one of A Love Supreme by John Coltrane on ABX. Hope to hear more of the same BLUES AND JAZZ! A black dj on WRIF was fired recently, and last week U.S. Representative John Conyers spoke out against the firing, calling the communications

media "racist" and "deliberately responsible for the inability of black and other disadvantaged peoples to improve their standards of living and develop their full potential as individuals". The dj in question, Ron Scott, had produced a talk and music show called Soul on Sunday for RIF, which is notorious for coming down on most forms of progressive broadcasting. Scott said he was the victim of "harassment and racism" in that his show had been canceled. Of course Willard Lochridge, WRIF general manager, said Scott was fired because "he refused to abide by station rules that require clearing guests in advance and filling out reports about who appeared on the show." Big Brother needs to keep watching. Lochridge replaced Scott with a more compliant new host, Bill Johnson, also black.

LIBERATE THE AIRWAVES!

TUNE-IN

WNRZ FM /102.9 / 663-0569

Monday - Saturday

6 - 10am Mike Greene
10 - 3pm Terry Sandler
3 - 8pm Mike O'Brien
8 - 1am Larry Monroe
1 - 6am Sid Clemens

*SUNDAYS

Listen to the Peoples Communication Committee Show in the 3 - 6pm slot.

Never forget the Ann Arbor Blues and Jazz Festival of the Air with Haeg Festival of the Air with Hawg Tate and John Sinclair from 7 - 11pm.

**The Ann Arbor Blues and Jazz Festival will be broadcast live in its entirety on NRZ with Terry Sandler, Mike O'Brien, and Larry Monroe.

***Tune in for the changes at NRZ including such special programming as LIVE from the opening of the PEOPLE'S BallROOM - Sept. 1

WCBN FM / 89.5 / 763-3500

Will resume its FM programming September 10

WRIF FM / 101 / 354-WRIF

During the week programmed "progressive rock" from the files of ABC, N. Y., N. Y.

WDET FM / 101.9 / 577-4147

Monday, 9pm JAZZ TODAY w/ Bud Spangler
Tuesday, 9pm JAZZ Charles Moore
10:30pm JAZZ TODAY w/ Dave Houston
Sunday, midnite repeat JAZZ TODAY

CJOM FM / 88.7 / (519) 252-7313

JUST HOLD ON EVERYTHING WILL GET BACK TOGETHER MUSIC ALWAYS!!

Bob Rudnick is still of from 12 - 5pm, Tuesday through Fridays.

WABX FM / 99.5 / 961-8888

IF YOU HADN'T NOTICED THE BIG X IS GOING THRU CHANGES, VACATIONS, AUGUST CONFUSION, AND MORE CHANGES BUT THERE'S MUSIC ALL THE TIME!!
And as always Harvey Oshinsky's informative news...
WABX will be broadcasting most of the Blues and Jazz Festival live.

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BAR BLUES
Chicago blues came out of the South Side bars—urban soul mixed with gin and smoke. The bars being often rowdy, the dance rhythms of rural blues gave way to the heavier electric sound of the city in order to be heard. People were forced to stand or sit and listen, with little room to move to the music. For the next ten days we're putting blues in the bar with room to dance and room to listen, and the atmosphere that only a bar can bring to the blues.

SUN., SEPT. 3
WASHBOARD WILLIE AND HIS SUPER SUDS OF RHYTHM

MON.-TUES., SEPT. 4-5
LIGHTNING SLIM with the boogie brothers

WED.-SAT., SEPT. 6-9
THE ACES
DIRECTLY FROM CHICAGO
LOUIS MYERS DAVID MYERS FRED BELOW
MARCUS JOHNSON ELMORE JAMES, JR.

SUN., SEPT. 10
WASHBOARD WILLIE AND HIS SUPER SUDS OF RHYTHM

MON.-TUES., SEPT. 11-12
LEFTY DIAZ
MOOSE JOHN—JONNY WALKER

MACKINAC JACK'S
217 S. ASHLEY JACK'S 2 P.M. — 2 A.M.

This time every year there's a lot of new people coming into town, returning from summer vacations, and going back to school. If you've been around all summer you probably notice the energy level rising more every day. The Food Committee of the Tribal Council felt that it was important to let all those new people know where to cop good food at good prices here in Ann Arbor. People who are into good food and want to work together with other brothers and sisters will find that their energy is needed in all the coops here in town to help get the food to the people. It's not too hard to serve the needs of a few hundred people but when you're talking about serving a few thousand then you can see how we might need more people to help share that responsibility! The Food Committee is especially interested in new people. After the Blues and Jazz Festival is over we're going to be actively working to bring all the food co-ops together to increase our strength in numbers, in buying power and in knowledge. We're also working the concession at the People's Ballroom (502 E. Washington) and we'll need a few people to help out with that.

As all the contradictions between the life culture and the death culture become more obvious, more and more people are realizing that the industry that is in control of providing food for the people is in fact ripping them off. The food industry is one small part of the larger corporate structure whose only interest is making money. The deadly chemicals that are put into virtually every food on the market shelf to make the foods last longer, taste better, or look better according to their honky, death-like values, are in fact destroying your body and its energy. **At the same time food has been made a consumer product and people are encouraged to not only eat more often but just generally eat more. Walk down any street here in Babylon and take a good look at the people and you can see how that plastic food has run its trip on people.** Too many people are bogged down and bogged out by their bodies because of the food they eat.

Food is *naturally* far out. If properly prepared, *good clean food gets you high* and helps you *stay high* by giving your body all the life-giving energy that you need! Here in Ann Arbor people have been working fulltime over the past couple of years to create a real working alternative to the death culture food and food sources that plague our country. At this time it's possible to fulfill almost all your food needs with fresh, healthy foods at cheap prices!

If you're into cooking at home, you might want to check out the people's produce co-ops, the grain co-op, Applerose and the Ann Arbor Fish Market.

For those people who need small amounts of fruit and vegetables, or who want to buy only certain things, the Itemized Food Co-op is for you! This co-op has a shopping list that allows people to choose what they want to buy and how much of each particular item at wholesale prices plus 5% for expenses. For more information about how they operate contact Carolee at 769-2373. If you don't have a lot of time to shop and like a wide variety of fruit and vegetables you can get a well balanced 2 bags of fresh produce and a dozen eggs for \$4 from the Ann Arbor People's Produce Co-Op. They have two main distribution points in town, one

EAT TO GET HIGH



Kim Sauve baggin fresh fruit and vegetables for the Ann Arbor People's Produce Cooperative.

located on the corner of Main St. and Mosley and one on the corner of Hill St. and South Forest at the Lutheran Church. Orders are taken Mondays through Thursdays at 414 Benjamin St. (for Main St. pick-up) and at 1006 Lincoln (for Forest pick-up). For more information contact Jeanie Walsh at 761-1709 or call 665-0437 for Main St. and 662-6036 for Forest St. Pick-up is Saturday and meetings to determine the co-op's activities are held every Wednesday night at 7:30 in the Student Activities Building.

For grains, nuts, peanut butter, cheese, tamari, dried fruits, grainola and other goodies there's the people's grain co-op also soon to be known as the Sunflower Co-Op, located at 806 St. State St. near the corner of Hill and State. They're open most days from noon to 6pm. Their phone number is 761-8173. All items are sold at wholesale cost plus 20%.

A lot of times the grain co-op is out of things you might need and at those times you might want to stop by Applerose at 404 W. Liberty. Although Applerose is a more conventional store and slightly more

expensive because they are not a non-profit co-op they do have good food and GOOD people who are always willing to help you with any questions you might have. They've open Monday through Saturday from 9am to 6pm.

For good fresh fish go to the Ann Arbor Fish Market located in Kerrytown on N. Fifth near the Farmer's Market. Food stamps are accepted.

If you're not into cooking at home because you don't have the time, don't know how or just don't have the facilities you can still eat good food! Indian Summer is a centrally located natural foods restaurant that serves a wide variety of vegetarian foods with a new menu every day. These people are deep into cooking good food at good prices! They serve tempura, miso soup, good salads and sandwiches, fresh squeezed fruit and vegetable juices, and great breakfasts! They open at 8:30 am at 315 S State. Another people's restaurant is Mark's Coffeehouse at 605 E William. Mark's has good soups, espresso and it's a good friendly place to sit down and read a bit, have small meetings or play chess. It's important to support these com-

munity food sources because all the money we spend at these places is providing our people with jobs and helping our community to grow. At the same time through self-determination we're destroying the economic base of death culture food consumerism!

Besides being a basic human right, food has historically been part of any people's culture. Our Rainbow culture is no exception! When you're at the People's Ballroom (502 E Washington) and you're hot and thirsty from goin' crazy dancin' and gettin' high check out the good munchies and cold juices that the Food Committee will be serving there. Food Committee meetings are Monday nights at 7:30. If you're into good food and working for the people and you want to work with the Food Committee come to the meetings at Mark's or contact Jeanie Walsh at 761-1709.

**Eat to Stay High!
All Power to the People!**

—Tribal Council Food Committee

Cooking with the righteous weed is great for all tribal gatherings when you only have a little bit of reefer but still want to get a lot of people high. None of the weed goes up in smoke and cooking with grass is especially good for weed that doesn't you as blasted as you want to be when you smoke it!

There are a couple of things to remember when you're in the kitchen with your pot. Always be sure to clean the reefer of all seeds and stems. It also helps to sift the reefer so it's not so noticeably 'chewy' in the food. Be careful not to OD. One teaspoon per person is usually enough. Using too much usually results in one falling asleep or feeling sick. Also, never boil the grass — you won't get high!

Contrary to more popular opinion, it's not necessary to limit your cooking adventures to brownies and cookies — although these are tasty! — rich stuffings for fish, chicken, squash, or cabbage are great as well as tacos, soups, guacamole and salads! Besides a good cake recipe we've included a couple of other treats as well.

Banana Cake

- ¾ c. oil
- 2 c. honey
- 2 tsp. vanilla
- 6 mashed ripe bananas
- ½ c. sifted reefer
- 2 tsp. cinnamon
- 1 c. chopped walnuts
- 6-8 c. whole wheat flour
- 6 eggs

Blend all ingredients. Bake at 350° for 35-45 mins. Frost with carob-flavored whipped cream. Makes 24 pieces 1 sheet cake 12" x 24".

Rice Stuffing — enough for 2 chickens, 4 fish

- 3 c. cooked rice
- ¼ - ½ c. reefer
- ½ c. chopped celery
- ½ c. chopped onions — sauteed together with:

- 2 c. mushrooms
- add ½ c. pumpkin seeds
- marjoram, salt, pepper, tamari to taste.

Blend all together and stuff and bake! This stuffing is also good for squash and cabbage.

EAT IT!

BBQ Ribs, Chicken and Shrimp

Eat-in — Carryout — Delivery

The Rib Cage

at 1133 E. Huron St. - corner of Forest & Huron 761-0669

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... and many more used goodies for your used body.

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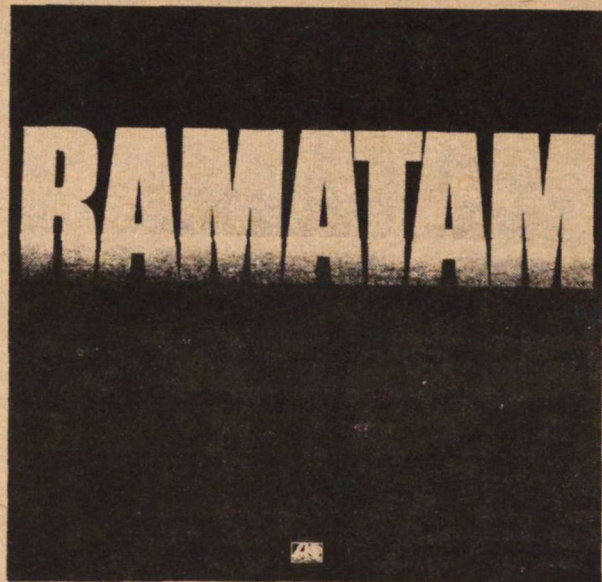
Putting a good band together isn't child's play.

Putting a good band together is a lot of very hard work. First it takes years to learn your instrument. Then a lot of dues must be paid along the way trying to get together with the right combination of people to produce "your" sound.

Ramatam's people have been around long enough to know what they want. Mitch Mitchell was with the Jimi Hendrix Experience. Mike Pinera was with Blues Image and Iron Butterfly. Tommy Sullivan was with Brooklyn Bridge, Russ Smith gained his expertise with a rock group in Miami. April Lawton's guitar playing has been likened to some of the all-time rock greats. They wanted to be in a band together.

Ramatam On Tour:

August 10—Baton Rouge, Louisiana/August 11—St. Petersburg, Florida/August 12—West Palm Beach, Florida/August 13—Jacksonville, Florida/August 18—Rochester, New York/August 19—Bangor, Maine/August 20—Columbia, Maryland/August 21—Pittsburgh/August 23—Yorktown, Ohio/August 24—Kansas City/August 26—Houston/August 27—Dallas/August 28—Youngstown, Ohio/September 1—Hartford, Connecticut



RAMATAM.
A significant
new band
on Atlantic Records
and tapes.





Michigan Committee FOR PRISONER'S RIGHTS

Throughout Babylon's Federal, State, County and City jails and prisons, our people, Black people, white people, Red and Brown people, Rainbow people, by the hundreds of thousands, even millions, live day after day under conditions of naked racism, sexism, brutality, mental torture and murder. Everyday, day after day, our people confront raw state power in its purest form. Prison. Prison is a totalitarian state in miniature, absolute exploitation and control of the majority by the minority.

In order for this exploitation and control to remain absolute it is necessary for the State and Federal governments and prison administrations to make the prisoner believe that there is no help or hope coming from those on the outside. "The State giveth and the State taketh away." The ruling vampire class needs all people to accept their rules/roles, and for prisoners especially to accept as fact that honk is everywhere, is absolute. There is no other way, there is no life or world outside of this unspeakable madness called "The Amerikan Way." As the walls fall and the chains break and the monster begins to lose control more and more women and men rise in prison to become servants and leaders of the prison population, for these heroes the state machine grinds ruthlessly on to snuff the light of the brightest flame, George Jackson and the Soledad Heroes, Sam Melville and the slaughtered mass at Attica. For those who would just reach out and try to hold on to some of their humanity, or for those who would move, in any way to regain their human dignity, the dehumanizing, people gobbling lawnmower slashes on, to take parts of our people's hearts, minds, spirit, our future.

The Michigan Committee for Prisoners' Rights is organized to establish that there is an alternative to this wierdo world now controlled by the international blood-sucking octopus, imperialism. There is an



alternative and we are part of it, with millions of people across Amerika and around the world, there is an alternative and we are building it now with our own hands, imagination and energy. The Michigan Committee for Prisoners' Rights is organized so that our brothers and sisters in prisons and jails can grow and develop their full cultural and political potential, and so that the people as a whole can share in the benefits of the powerful energy and imagination of our sisters and brothers in prison.

Two months ago MCPR was founded by the Rainbow People's Party, revolutionary crooks, ex-cons and rogues of every description, and other responsible, reasonable and righteously concerned and active people from the Ann Arbor community and surrounding area. MCPR took some rock n roll rainbow energy to the Michigan Training Unit in Iona, Michigan, and are presently negotiating with authorities to take the people's music to brother and sister prisoners throughout the State of

Michigan. MCPR co-sponsored a rally on the diag with the Human Rights Party in support of the Michigan Prisoners' Labor Union that is now being organized by prisoners inside Jackson and Marquette prisons. (Hearings will be held by the Mich. Labor Relations Board in Lansing on Sept. 12; watch the Sun for further details.) MCPR speaks to churches, schools, universities, clubs and civic groups, MCRP works with other progressive and active prisoners' rights groups. MCPR, with the help of the Sun and the RPP now sends the Sun free to prisoners in FEderal, State, County and City jails and prisons as well as youth detention homes, reform schools, State and VA Hospitals, and other unusual places where people are held against their will. The Sun goes 1/2 price (\$2-one year) to soldiers. MCPR is in the process of starting a newsletter that will feature articles, essays, poems, and graphics produced primarily by prisoners; it will be sent to prisoners and those on the MCPR mailing list. The committee is in the process of contacting people's lawyers who will systematically

deal with the killer legal questions and problems that must be resolved so men and women can receive even the barest semblance of justice. The whole area of community resources must be organized and coordinated in terms of jobs, housing, parole help, schooling, etc. MCPR's most ambitious project is the Milan Guest House. Milan, Michigan (on Rt. 23, 40 miles south of Ann Arbor) has a federal penitentiary that holds 600 men between the ages of 18 and 26; they come from as far away as California, Texas and Florida. Men and women in prison and their families and friends on the streets are usually poor. For them, to travel long distances to visit loved ones is a near impossibility. Some prisoners get only one or two visits a year because of the strain it puts on the people coming to visit. After the great expense of traveling the visitors are forced to spend still more money for motels and food. The Milan Guest House will offer free housing and food to families, friends and relatives who are visiting inmates in the Federal Penitentiary at Milan. A large house has been found for the initial down payment. (For more information contact Anne Downs, 534 Hope Street, Brighton, Michigan, 227-5378 or MCPR, Box 523, Ann Arbor.)

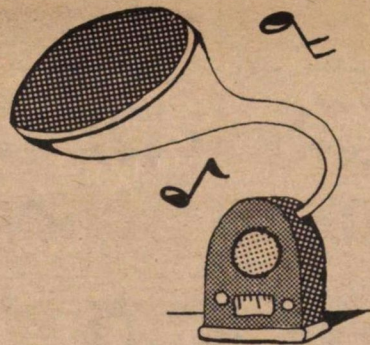
What is needed is a multi-leveled campaign, in the prisons, in the streets and in the courts and legislatures to expose the festering contradiction that exists in the whole institution of law and "justice", to educate people on the streets to the obsolete and outdated penal systems that exist in Amerika, and to help prisoners further develop themselves culturally, politically and spiritually. MCPR is moving to answer this need.

Power to the people! More power to Prisoners!

-Pun Plamondon 28859-138
RPP

WNRZ cont.

from page 15



After listening to the park program either live or at home, people could tune in at 7 to John Sinclair and Hawg Tate's four hour "Ann Arbor Blues and Jazz Festival of the Air." John and Hawg's show features (it'll be on the air throughout the year) killer music rarely heard on any radio. And we can announce here and now that the People's Communications Committee will still take over the airwaves on NRZ every Sunday afternoon even though the park program has, at least for this year, come to a close. The Committee's show will continue to bring you the latest news on what's happening in town, culturally, musically, politically, and every other way. People interested in participating in this program can attend the Communications Committee meetings every other Wednesday. Check the Sun calendar or call the Network for the time and place.

And that's not all; NRZ, again with the People's Communications Committee, will be broadcasting live the historic opening of the Ann Arbor People's Ballroom, direct from the Washington St. Community Center this Friday, Sept. 1st. More broadcasts from special ballroom events are possible in the future. Most of the Blues and Jazz Festival will be broadcast in stereo live on WNRZ. As the station gets the support of local advertisers and community merchants its ability to do expanded local and national news, more live remote broadcasts and other righteous programming will increase and there'll be even more exciting listening. Stay tuned to the SUN for further details, and check out 102.9 on your fm dial for more of the same.

The Ann Arbor rainbow community has grown by leaps and bounds since the

last Back to Skool issue came out one year ago. Institutions are developing whole new methods for dealing with the welfare of the people, and more people are getting involved in building up all the various programs than ever before. In order for this growth to continue and accelerate, the community needs to be plugged-in together for continuous information exchange. This community now has the SUN, the Tribal Network, and the People's Communication Committee to aid us in this process of liberation. Cable TV is coming to Ann Arbor this fall, with perhaps the most revolutionary potential for taking people higher than any media to come along so far. And there's now a radio station on the air that's making solid progress towards keeping us movin on to our music while filing us instantaneously in on what we need to know to survive and grow together here in the midst of the collapsing civilization all around us.

SUPPORT WNRZ!
COMMUNICATE TO LIBERATE!

-David Fenton, RPP



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If you want to place an ad in the FREE ADS section of the SUN write all the information down on a postcard and send it to Ann Arbor Sun, 1520 Hill St., Ann Arbor, Mich. 48104. This is your space to get what you need FREE!

PRISONERS

FREE TO PRISONERS: Samples of Libertarian publications. QED, Box 1245, Florence, S.C. 29501

Brother in the joint needs transistor FM radio so prisoners can catch the WNRZ live broadcasts from the Blues and Jazz Festival and the People's Ballroom. Donate in care of Skip at the Rainbow House.

FOR SALE

Gretch drums, snare two mounted top, floor top, single bass, high hat, Zildjian cymbals, good condition. \$400. Call Al at 769-7280.

Ampeg B 12 Amplifier. Call Greg at 769-5485.

The People's Victory Orchestra's underground records for sale at \$3 for one, \$5 for both or send 25¢ for stereo sampler. People's Musicworks 220-1016, Hempstead, Queens Village N.Y. 11429 Room 10.

100 Watt Sunn Amp, EZ 2 bottom Turner microphone and stand, Fender bottom and devices. Call evenings at 761-2078 or 761-8264. Ask for Bob.

Rebuilt Volkswagen engines \$175. Exchange fits all 6 volt bugs, vans, Karmen Ghias. Completely guaranteed. Call 662-5175 or 662-6769

COMMUNICATION

TWO wooden manhole covers in the vicinity of Hill and Church during Art Fair. Please call Sandy at 761-9566.

Harmonica player looking for blues or rock band. Call Flick at 483-4683.

9 puppies need a home ¾ huskie and ¼ shepherd. Call 662-2933, ask for Becky.

Gary (Blue) Please contact Rosanne Mon.-Tues. 9-3. MISS YOU!

Country hick would like to meet heavy sister. Dig rapping about everyday hassles and anything you'd like to talk about. Write Ken Beck at Route #3, Montpelier, Ohio 43543

FAMILY VOICE! An underground paper interested in new lifestyles, and we're getting into active resistance, we're published from NYC, someone has to spread the word. 20¢ sample copy, \$2.00 monthly subscription. Write Apt. 3g 83-40 Britton Ave., Elmhurst, NY. 11373

Musicians seeking bar gig call Bob at the Odyssey, 761-0110.

ravi shankar



Friday Sept 15 Hill Aud.

Ann Arbor
8pm

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CALENDAR OF ANN ARBOR EVENTS



FRIDAY Sept. 1

- MUSIC**
- * ANN ARBOR PEOPLE'S BALLROOM OPENS! 502 E. Washington, Community Center, 8-midnight, adm. \$1.00 with GUARDIAN ANGEL, MOJO BOOGIE BAND, WILD BOYS
 - * Strata Gallery--Art Ensemble of Chicago, 9:30-2 am, adm. \$3.00
 - * Upstairs Ballroom, Lima, Ohio--The All New Detroit
 - * Cobo Hall--Joe Cocker
 - * Odyssey--Stonefront, adm. 75¢
 - * Mr. Flood's Party--Cruel Sham, adm. 75¢
 - * Blind Pig--The Mud Brothers, adm. 75¢
 - * MacinackJacks--Radio King & his Court of Rythm, adm. 75¢

SATURDAY Sept. 2

- MUSIC**
- * ANN ARBOR PEOPLE'S BALLROOM OPENING--502 E. Washington, Community Center, 8-midnight, adm. \$1.00 with UP, STONE SCHOOL ROAD, PETUNIA
 - * Strata Gallery--same as Fri.
 - * The Park--N. Baltimore, Ohio; Bob Seger, Teegarden & Vanwinkle, Guardian Angel, Stone School Road, adm. \$3.50
 - * Odyssey--same as Fri.
 - * Mr. Flood's Party--same as Fri.
 - * Blind Pig--same as Fri.
 - * Mackinac Jacks--same as Fri.

EVENTS

- * Daniel Ellsberg, Wayne State U. Creative Arts Auditorium, adm. \$3.00

SUNDAY Sept. 3

- MUSIC**
- * Strata Gallery--Art Ensemble of Chicago, 6-10 pm, adm. \$3.00
 - * Odyssey--Doughboys, adm. 75¢
 - * Del Rio--Jazz
 - * Mackinac Jacks--Washboard Willie, 75¢
 - * Blind Pig--Boogie Woogie, adm. 50¢
 - * WNRZ-FM--People's Communications Committee Show, 4-7 pm; Ann Arbor Blues & Jazz Festival of the Air, Hawg Tate & John Sinclair, 7-11 pm.

MONDAY Sept. 4 LABOR DAY

- MUSIC**
- * Odyssey--benefit for the SUN with FRUT adm. 75¢
 - * Mackinac Jacks--Lightnin' Slim & the Boogie Bros., adm. 75¢
 - * Crest One Rock and Roll--I-96 west of Lansing, Lake Odessa exit, noon-midnight, adm. \$8.00; Quicksilver, Bob Seger, Phlorescent Leech & Eddie, Amboy Dukes, Teegarden & Vanwinkle, Guardian Angel, Catfish, Chip Stevens, & more.
 - * Blind Pig--Blues all the time 50¢

TUESDAY Sept. 5

- MEETINGS**
- * Tribal Council, Community Center, 7:30
- MUSIC**
- * Mackinac Jacks--same as Mon.

WEDNESDAY Sept. 6

- MUSIC**
- * Odyssey--New Heavenly Blue
 - * Blind Pig--Hound Dog Taylor & the HouseRockers, adm. \$1.00
 - * Mackinac Jacks--The Aces from Chicago, adm. 75¢
 - * Cobo Hall--Rod Stewart & Faces, 8 pm
- MEETINGS**
- * People's Communications Committee, 5 pm, 1520 Hill St.

THURSDAY Sept. 7

- MUSIC**
- * Odyssey--New Heavenly Blue, 75¢
 - * Mr. Floods--Mojo Boogie Band, 75¢
 - * Blind Pig--Hound Dog Taylor, \$1.00
 - * Mackinac Jacks--Chicago Aces, 75¢
- FILMS**
- * Cinema Guild--new season, 6 nites a wk.

FRIDAY Sept. 8

- MUSIC**
- * BLUES & JAZZ FESTIVAL, 7 pm-mid. Otis Spann Memorial Field (next to Huron High School with HOWLIN' WOLF, JR. WALKER & the ALL-STARS, SUN RA & his ARKESTRA, Contemporary Jazz Quintet(CJQ), SIEGAL SCHWALL BLUES BAND, Broadcast live over WABX and WNRZ
 - * Mr. Flood's--Mojo Boogie Band, 75¢
 - * Odyssey--New Heavenly Blue, 75¢
 - * Ark--Loudon Wainwright III, \$2.00
 - * Blind Pig--Hound Dog Taylor, \$1.00
 - * Mackinac Jacks--Chicago Aces, 75¢

SATURDAY Sept. 9

- MUSIC**
- * BLUES & JAZZ FESTIVAL, Afternoon 12:30-5:30 pm with MUDDY WATERS, ART ENSEMBLE OF CHICAGO, HOUND DOG TAYLOR & the HOUSEROCKERS, MIGHTY JOE YOUNG with LUCILLE SPANN
 - Evening show, 7 pm-mid. with BOBBY "BLUE" BLAND, PHAROAH SANDERS, DR. JOHN, LITTLE SONNY Broadcast live over WABX and WNRZ
 - * Blind Pig--Boogie Brothers, 75¢
 - * Mackinac Jacks--Chicago Aces, 75¢
 - * Odyssey--New Heavenly Blue, 75¢
 - * Mr. Flood's--Mojo Boogie Band, 75¢
 - * Ark--Loudon Wainwright II, \$2.00
 - * Plymouth Township Recreation Site--All New Detroit

FILMS

- * Natural Science Aud. --benefit for Polis Literature, "Bonnie & Clyde", 7:30 & 9:30, adm. \$1.00

SUNDAY Sept. 10

- MUSIC**
- * BLUES & JAZZ FESTIVAL afternoon show 12:30-5:30 pm with ARCHIE SHEPP, FREDDIE KING, SIPPI WALLACE with BONNIE RAITT, LUTHER ALLISON, MOJO BOOGIE BAND. Evening show 7-mid. with MILES DAVIS, OTIS RUSH, LEO SMITH with MARION BROWN, LIGHTNIN' SLIM, BOOGIE BROS. Broadcast live over WABX and WNRZ
 - * Blind Pig--Boogie Bros., 75¢
 - * Mackinac Jacks--Washboard Wille, 75¢

MONDAY Sept. 11

- MUSIC**
- * Mr. Flood's Party--Mojo Boogie Band, no cover
 - * Blind Pig--Koko Taylor, \$1.00
 - * Mackinac Jacks--Lefty Dizz w/ Johnny Walker, adm. 75¢

TUESDAY Sept. 12

- MUSIC**
- * Music in the bars
 - * Blind Pig--Koko Taylor, adm. \$1/00
 - * Mackinac Jacks--same as Mon.
- MEETINGS**
- * Tribal Council, 7:30 pm, Comm. Center

WEDNESDAY Sept. 13

- MUSIC**
- * Blind Pig--same as Tues.

THURSDAY Sept. 14

- MUSIC**
- * Mr. Flood's--Washboard Wille, 75¢
 - * Blind Pig--Johnny Shiver, 75¢

FOLKS--if you have something to put in the calendar next time, or spot errors in this one, contact Shann Mc Shaun at 769-9360 before Sept. 10. Up-to-date calendar information is available by calling TRIBAL NETWORK at 663-4208.

FRIDAY Sept. 8

- MUSIC**
- * BLUES & JAZZ FESTIVAL, 7 pm-mid. Otis Spann Memorial Field (next to Huron High School with HOWLIN' WOLF, JR. WALKER & the ALL-STARS, SUN RA & his ARKESTRA, Contemporary Jazz Quintet(CJQ), SIEGAL SCHWALL BLUES BAND, Broadcast live over WABX and WNRZ
 - * Mr. Flood's--Mojo Boogie Band, 75¢
 - * Odyssey--New Heavenly Blue, 75¢
 - * Ark--Loudon Wainwright III, \$2.00
 - * Blind Pig--Hound Dog Taylor, \$1.00
 - * Mackinac Jacks--Chicago Aces, 75¢

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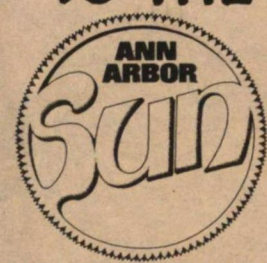
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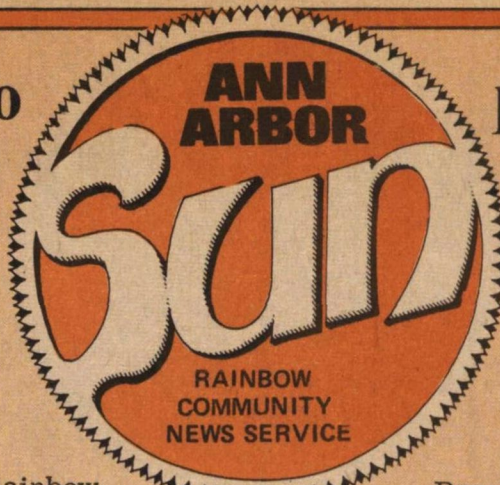
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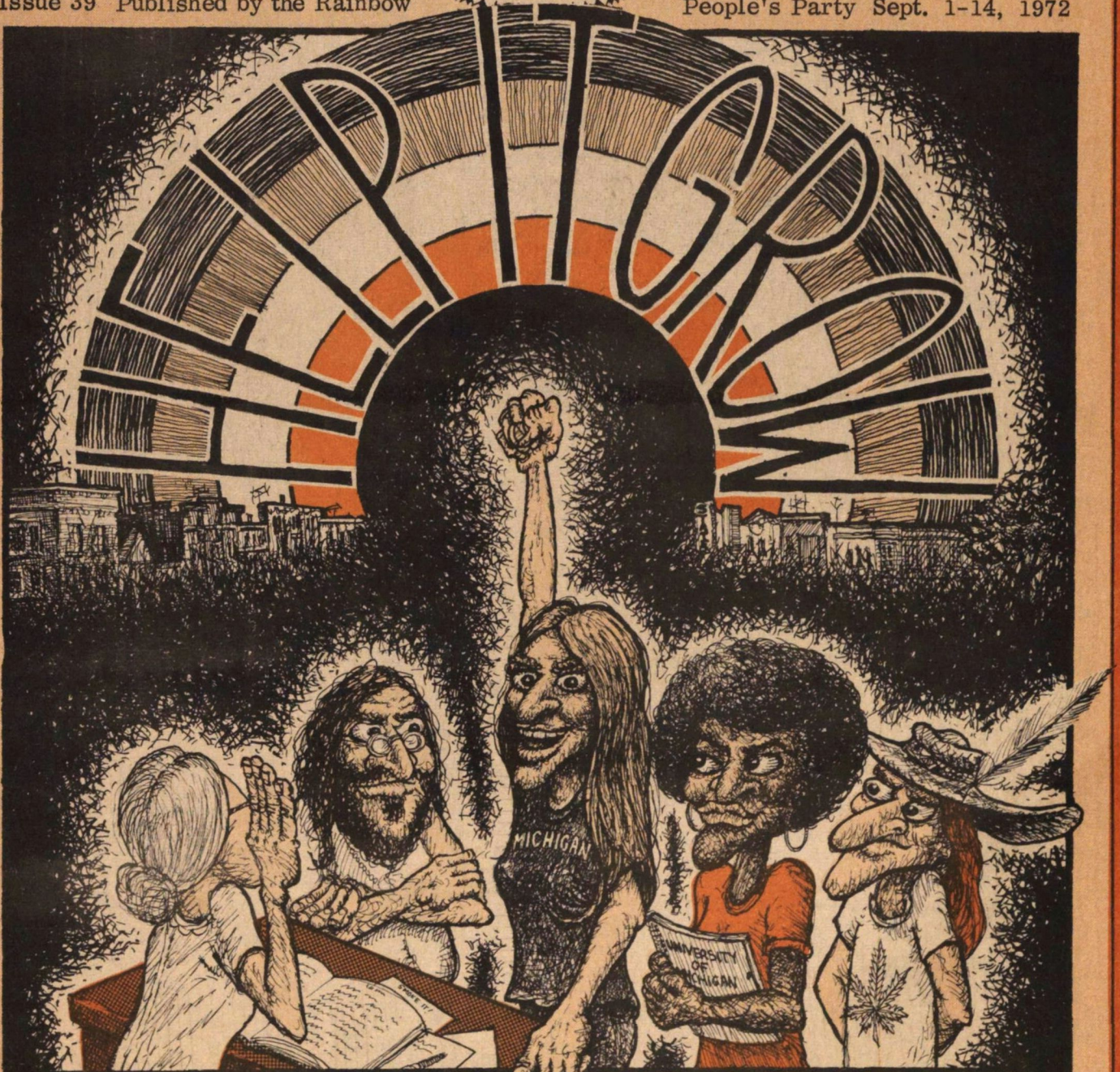
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-BRADY-