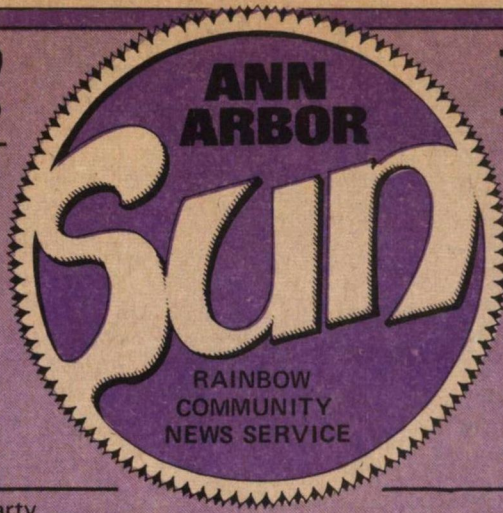


Beware F.B.I!

**David
Sinclair
on Cable
Commision**



**People's 10¢
Ballroom
Rockin!**

**Prisoners'
Labor Union**

Published by the Rainbow People's Party

Sept. 22 - Oct. 5, 1972 Issue 40

Blues & Jazz Fest A Success!





Published by the Rainbow People's Party

Issue 40 Sept. 22 - Oct. 5, 1972

1972 Ann Arbor BLUES and JAZZ Festival: "That's What We Would Call A REAL Good Time"

The 1972 Ann Arbor Blues and Jazz Festival was a three-day smashing success, bringing 12,000 people together for each of five shows of some of the finest great black music now being blown from humanity's guts on the planet.

No words can possibly describe what took place on the stage or among the people during those incredible days. The photographs we've chosen for these pages will give you a much better sense of what happened than anything we can say here, and better still soon you'll be able to hear much of the music when a double-album of highlights recorded at Otis Spann Field is released next spring by Atlantic Records.

Blues, survival tool of a people kidnapped from their homeland, rooted in African chants and rhythms, shaped and transformed by the economic and cultural conditions of the African's absolute bondage and slavery here in the New World. And "jazz," that is, free-space high-energy "the new wave in" jazz, the music of total freedom from all limitations, time, space, cultural slavery, or political systems based on exploitation and control. Music rooted in the blues, made by musicians crying out for the free future from within America's urban dark ages. Each of the musical forms fused together in a dazzling earful of powerful sounds.

FRIDAY NIGHT

The Friday night show kicked-off with an example of how the blues has reached beyond its original all-black audience to millions of rainbow people and their musicians. The Siegal Schwall Blues Band hails from the Windy Blues City of Chicago, and they started off the evening with a great set of hard jams. A quick change of pace and stage equipment and the Contemporary Jazz Quintet from Detroit spent an hour raising the energy with Charles Moore on coronet and the dynamic duo Bud Spangler and Danny Spencer beating their sense of things into two sets of drums. Another quick-change and before you knew it, darkness had set in and it was rhythm-and-blues time with Junior Walker and the All-Stars, who went through a very tight set of some new material but mostly the old Motown favorites, Shotgun, Road Runner, and other killer old stomper favorite hits. Next was

Howlin' Wolf and his band, doing the Wolf's really old tunes (this was one of the Wolf's last performances, as his health just ain't what it used to be.) Smokestack Lightnin', Evil, Wang Dang Doodle, tunes that helped build the very foundation of rock and roll, while the Wolf strutted around, his magic eyes shinin', rollin' his hips, his piano player standing up and pounding on the keys. And then the stage cleared for Sun-Ra and his Arkestra, a truly space-age review that was simply spectacular. Brilliantly colored costumes, dancers whirling around in unbelievable motions, rolling their heads and jumping high in the air in time to the poly-rhythms of Sun-Ra and the band's wailing energy. Sun-Ra starts spurting atomic reactions from his organ/synthesizer, and the dancers begin singing "Space is the place, space is the place." Sun-Ra comes up to the microphone and asks the cosmos "If this is a planet of life, then why are people dying? This is not life; they call THIS life?" as everyone breaks out into pained laughter. People everywhere were standing with their mouths hanging wide open as the all-too short hour of Ra drew to a close.

A FIRST

Each show was like that, every performance a highlight, from the first band to the last with almost no letdowns at all. MUSIC ALL THE TIME!

In the aftermath of the three day party out near Huron High School, the main comment heard on the streets was how just about everything had gone smoothly, there were no major problems such have plagued most other "pop" festivals since they began. Some things did go wrong, problems did develop, but the hundreds of community people employed as festival staff were ready for most of what they had to deal with.

Music festivals aren't only about the music, there's other more devious factors involved, especially now when music is a multi-million dollars industry. This festival was the first of its kind in several key ways, so in this article we're going to break between shows and run down some of the other aspects of how things worked.

The week before, the Indiana Soda-Pop festival was such a rip-off disaster that some of the 300,000 people who went to see Joe



Photo: Doug Fulton

Cocker and the rest ended up burning down the stage and backstage area in a rage over the poor facilities provided by the promoters, who were only in it for the money anyway. But the Ann Arbor Blues and Jazz Festival was promoted by the Rainbow Multi-Media Corporation, which worked to consciously make sure that the needs of the people attending would be taken care of no matter what the expense.

The Festival was a totally non-profit community activity, and proved, despite what Governor Milliken and the rest of those creeps have been saying as they've tried to

stop them, that large gatherings of our people can take place without the festivities ending in a Goose Lake, Soda-Pop, or similar purely capitalist disaster.

SATURDAY AFTERNOON

Saturday afternoon Hound-Dog Taylor and the House Rockers rocked the field, playing a dynamic and spirited kind of blues, "a rocking, driving celebration designed to exorcise whatever foul spirits are at work." The sun was intense as Joseph Jarman, Roscoe Mitchell, Malachi Favors, Lester Bowie, and Don Moye of the Art Ensemble of Chicago took their place behind an array of tribal instruments. All five were costumed, either in all-white, a huge old coat and oversized tie, or bright body paint direct from Africa. Screaming, beating on gongs, total theatre the Art Ensemble plays "so that all the creatures may hear the wonder of their own power and beings." Next Mighty Joe Young from Chicago sang the blues soon joined by Koko Taylor, one of the finest dynamite-packed female blues singers ever. Lucille Spann, the widow of the late great pianist Otis Spann (for a long time with Muddy Waters' band), then joined Mighty Joe. Lucille broke out into tears as John Sinclair and Muddy Waters joined her on stage to present her with a gold plaque dedicating the festival site to Otis Spann in the name of "the people of Ann Arbor to the sweet giant of the blues." The dedication over, Muddy Waters and his band REALLY played the blues, got their mojo workin' while Muddy picked a rising storm out of his guitar. Muddy Waters, who's 50's hit of the same name gave the Rolling Stones their name, on stage with a whole family of Chicago blues people crowdin' around his band.



SUN RA raises the people's energy Friday night as the singers chant "Space is the place" and Sun Ra asks, "Is this the planet of life?"

continued on page 10

VOICE of a PEOPLE

Question: Why do you sell the Ann Arbor SUN?

Bruce Ray, future welder: Before the SUN was free, but now I go up to the Rainbow People's Party House, and I usually get about 50 or 100. They sell pretty good over by Ypsilanti or by Arborland. If you get real smart you take them to Detroit, Monroe, and up to Flint. Sometimes people give me as much as 25¢ for one 10¢ paper.



Chris Ingersoll, communist, hippie, freak: I'm a very radical person and I believe in the paper. I think it's a good newspaper because it tells the people what's really happening and I think there should be more papers like the Sun. Also, here in Ann Arbor it's very hard to find a job to live and selling SUN's is a start!



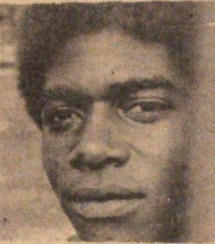
Blue, street person: I sell the SUN because I like what's in it myself and I like the experience of selling it. I've sold underground papers before in California like the Berkeley Barb, but I find it's easier to sell the SUN. I need the money most of the time and I can sell 30 dollars worth in a week because I take it to Detroit to all the concerts at Cobo Hall.



George Powell: I sell the SUN to make money and to let the new students and every one who lives in Ann Arbor know what's going on.



Butch Wright, student: I sell it to have people look at it and to spread it around and I tell them that the SUN is what's happening. It shows you what events are going on, who's in jail, who's out. Instead of a regular news paper you read a SUN.



ONCE STARTED, A JOURNAL MUST BE RUN CONSCIENTIOUSLY AND WELL. THIS IS THE RESPONSIBILITY OF THE READERS AS WELL AS THE STAFF. IT IS VERY IMPORTANT FOR THE READERS TO SEND IN SUGGESTIONS AND WRITE BRIEF LETTERS AND ARTICLES INDICATING WHAT THEY LIKE AND WHAT THEY DISLIKE, FOR THIS IS THE ONLY WAY TO MAKE THE JOURNAL A SUCCESS.

--Mao Tse-tung

Cover...

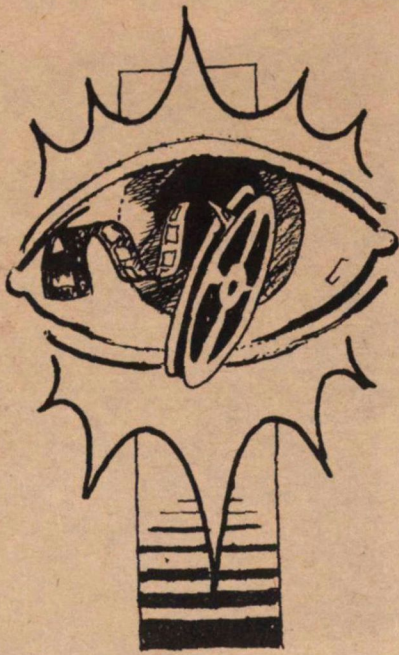
Freddie King salutes 12,000 people gathered at Otis Spann Memorial Field for the 1972 ANN ARBOR BLUES & JAZZ FESTIVAL.

Photo: Kathy Kelley

PAPER RADIO

FLASH!

DON'T YOU EVER LISTEN TO THE RADIO WHEN THE BIG BAD BEAT GOES ON? The People's Communications Committee now has three hours of rainbow radio every Sunday on WNRZ 102.9. Now you can tune in from 4-7 pm and hear real community radio. We'll be playing some of the most high energy music that we can find. Want to know what's happening this weekend at the People's Ballroom, need information about events in Ann Arbor, we'll be talking about all this and MORE! Don't turn your radio off at 7, John Sinclair and Hawg Tate will follow with TOKE TIME radio. LIBERATION AIRWAYS!



FLASH!

The Collective Eye Film Series shows KILLER flicks every Thursday at the People's Ballroom come at 8 and then again at 10! This week the 28th is Women's Night! Stop by the Ballroom at 502 E. Washington and check out the SUN for weekly features.

FLASH!

The Wild Boys need a house to live in! If anyone has a hot tip on a house in the Ann Arbor area, call 761-1709 and leave a message.



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DEADLINES—news articles by Sunday before publication, advertising Monday before publication.

THE SUN EDITORIAL COMMITTEE:

- Ann Hoover
- Kathy Kelley
- John Collins
- Mike Minnich
- Walden Simper
- Linda Ross

Community Staff—Lori Melton, Jan Ridgell, Sam Smith, Amy Horowitz, Gary Grimshaw, Mike Brady, Greg Sobran, Paulene Pond, Shaun McShane, Bill Sievert, Linda Latham, David Fehton, John Shields

The SUN is a member of the Underground Press Syndicate and subscribes to Earth News Service (ENS), Zodiac News Service (ZNS).

FLASH!

New at the Free People's Clinic. . . a Dermatology Clinic the 1st and 3rd Tuesday of every month. A specialist in dermatology will join the staff those evenings. If you have any questions or problems regarding skin conditions come on in! The Free People's Clinic is located at the People's Community Center at 502 E. Washington, upstairs.

FLASH!

PURE SMUTT magazine wants poems, stories, excerpts from screenplays and novels. Also accepts party reviews and is open to almost anything. Sometimes accepts photographs and drawings. 1st issue due in several wks. Payment is: increase in community stature, the PURE SMUTT audience; contributors copies. Address all submissions (S.A.S.E.) to: Glenn Davis, 608 Packard, Ann Arbor, MI or drop by.

FLASH!

DRAMA FROM SAN QUENTIN "THE CAGE". "The Cage" is a play written and performed by ex-prisoners. It show through drama when prison in this country are really at. This group of brothers have been touring all over the country turning people to the real conditions that people have to live under inside "THE CAGE". They will be in Ann Arbor Saturday, Sept. 23 at Hill Aud. from 8pm on. Pun Plamondon will be speaking for the Michigan Committee for Prisoners Rights. Tickets are \$1.50 and you can get them at the Michigan Union Ticket desk or at the door. If you can't be there try checking them out on Sunday Sept. 24 at 2pm in the League Ballroom. MORE POWER TO PRISONERS!

FLASH!

The People's Food Co-op has to move out of 802 S. State St. by Oct. 1. Grain distribution will not stop!! Tune in to WNRZ (102.9 FM) after Oct. 1 for how to keep in touch with our food, visit the signs that will be left posted at 802 S. State, or call Tribal Network. If you give up on finding us, we won't be able to survive. Look Hard.

FLASH!

BOYCOTT LETTUCE! Come to the organizational meeting September 22 at Friends Meeting House, 1416 Hill at 7:30. We need to plan strategies, project assignments in support of UFW boycott and we need your help!

FLASH!

Are you crazy? Our society has legally defined some brothers and sisters as just that — "mentally ill", though this also includes junkies, alcoholics, runaways, and people who just have difficulty communicating what they are going through. If you have this stigma, help us organize to make legal rights known to people busted and committed to one of our local or state hospitals. Other areas of interest are job discrimination, when to "cover", who to tell, welfare rights, analysis of present institutions and possible planning for a commune where brothers and sisters can be free to experience and express themselves without the pig control. Call John at 668-9579. Meetings starting Monday at 7:00 p.m. Power to the Patients!

FLASH!

Planned Parenthood now offers a "Express Teen Clinic" every Saturday from 10 am to 2 pm. This is a informational rap session about contraceptives, VD, abortion referral, medical care for people under 18, prenatal care and all that you need to know to help stay healthy. Call May Krell at 662-1121 for more information.

FLASH!

The People's Ballroom badly needs a piano for cheap. Finances are tight so donations would be far out! Call Tribal Network if you have info.

FLASH!

The Citizen's Information Service is an entirely volunteer community program which will serve to help people who have been busted — especially those who don't have access to legal aid. The Citizen's Information Service is asking for volunteers willing to spend 3 hours a week at a local police station, beginning Nov. 1. The volunteers would distribute information on rights and procedure, talk with people in custody to give information and support, contact friends and family, contact attorneys, and would contact appropriate social agencies if necessary, such as Drug Help, Crisis Clinic, AA, etc. There will be four training sessions held in October for participants in this program. For more information, call the Tribal Network, 663-4208.

Telephones

ANN ARBOR

- Ann Arbor SUN, Rainbow People's Party, Up Rock & Roll Co. . . . 761-1709
- Ann Arbor Women's Abortion Service 663-2363
- Ann Arbor War Tax Counseling 769-4414
- ARM 761-7849
- Canterbury House 665-0606
- Draft Counseling 769-4414
- Drug Help 761-Help
- Ecology Center 761-3168
- Express Teen Clinic 662-1212
- Free People's Clinic 761-8952
- Gay Hotline 761-2044
- Gay Liberation Front 763-4186
- Human Rights Party (HRP) 761-6650
- Legal Aid 665-6146
- Moon Bail Bonds 439-2530
- Model Cities Legal Services 663-4195
- Polis 769-7353

- Tribal Network 663-4208
- Women's Community School 665-0362
- Women's Crisis Center 761-Wise
- WCBN 761-3500
- WNRZ 663-0569
- WPAG 662-5517
- Youth Liberation Front 769-1442

YPSILANTI

- Black Students Union Assoc. 484-1578
- LSD (Legal Self Defense) 485-3222
- S.O.S. 485-3222
- Tenant's Union 487-1470
- Ypsilanti Food Co-op 484-0758
- Ypsi War Tax Resistance 483-3474

DETROIT

- Center House 399-9090
- Creem 831-0816
- Fifth Estate 831-6800
- Record House 398-3881
- WABX 961-8888
- WDET 577-4147

WINDSOR

- CJOM (519) 252-7313



TRIBAL-COUNCIL-NEWS

PEOPLE'S BALLROOM Gettin' It On Every Weekend!

The Ann Arbor People's Ballroom is where you want to be this Thursday, Fri., Sat. & Sun. nights, and each weekend after this! Over 1000 people wanted to be there the 1st and 2nd of Sept. cause on those days the Ballroom changed from an idea to a reality! We opened with a "shit kickin" good, stomp down party with the Wild Boys, Mojo Boogie Band, and Guardian Angel playing music for us on Friday night. The whole place was "rockin & tokin & rollin & smokin" & havin a real cool time! Sisters & brothers packed the Ballroom to listen to the jams and really proved just how important this insitution is to our community. . .

The Wild Boys started with a killer high energy set that started people movin, building up the momentum to take them into the Mojo Boogie Band set with even more of a boost, on into the fine rockin zone of the Guardian Angel. At midnight people were so energized from hearing the music, for the first time free of honky hasles, that they couldn't let the Angels leave the stage and made them play on. Only to prove the people's need for the music is mighty powerful!

Saturday night's gig was outrageously kicked off by Petunia & the Oilers, a powerful free energy band from Ann Arbor playing new jazz & turning people on to a high level of music. On came Stone School Road and pulled everyone off their asses & onto their feet to dance & laugh & sweat & have a totally Far-Out time! Then the Mighty UP took the stage and from then on there was no stopping!! The UP kicked out the killer ass-kickin foot stompin music that made people jump wild and scream and holler and laugh and cry and get down and

realize that everyone there had a specific need, that the city has failed to provide or even acknowledge the need for, and that's to be able to get down to the music with our brothers and sisters, in an atmosphere of unity and harmony and not interrupted with flashes of rent-a-pigs and rip off promoters, etc. . .

After the joyous historic celebration on Fri. and Sat. nights an account of the gate and expenses was established and showed that over the 2 nites 1,065 sisters and brothers donated a dollar each to help support their own ballroom. The total of expenses which were incurred through the weekend came to \$328.00. This left a total of \$728.50 to be deposited, so the checks from the previous 3 days wouldn't bounce!

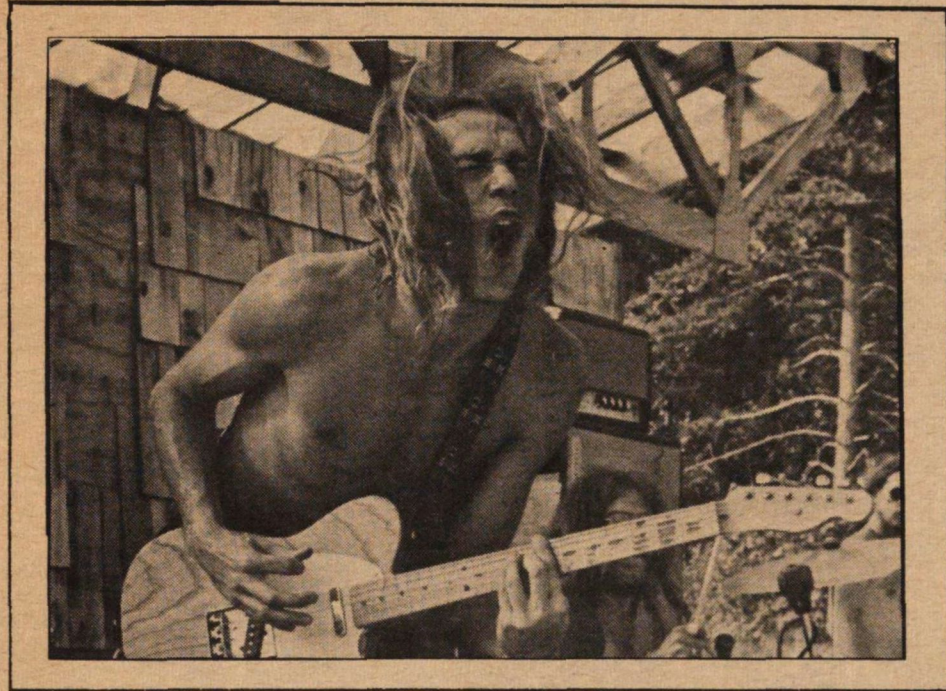
The Ballroom is not only providing a service for the music starved freeks of our community but also giving some people a means to subsist by being paid to work. The Psychedelic Rangers were contacted and contracted to be at all the ballroom gigs and have 5 Rangers receive 5 dollars per night. There's also money paid to people who run the stage lighting who in turn split their pay with people working on the stage crew. Bands especially, are realizing the step that has been taken in that they will be making money when not playing for benefits. And also have a place to practice if they have none.

To think of all the people who now have a place to turn other people onto creative consciousness is mind blowing. Already people are jumping to schedule events. A group of sisters and brothers have already scheduled a regular movie night. The Collective Eye film series is rolling every Thursday night from 8 to 10pm putting far-out flicks in front of people's eyes for the first



Photo: Kathy Kelley

Joseph Jarman of the Art Ensemble of Chicago wailing on his saxophone Saturday afternoon at the Blues and Jazz Festival. The Art Ensemble will be at the People's Ballroom kickin' out some "Great Black Music" Sunday, September 24 from 8-12 pm.



Dave, of the Wild Boys, gets it on at one of the Ann Arbor Free Concerts. The Wild Boys will be at the People's Ballroom, along with River City, both Friday and Saturday nights, September 22-23, from 8-12 pm.

time. Dance classes starting at 9am on Thursdays will begin this week for creative people wanting to develop to a higher level of communication by movement. So many more possibilities, whew! Blows my mind!

This weekend Sept. 22-24 will be the start of regularly scheduled weekend stomps at the Ballroom located at 502 E. Washington. Bands who'll be feeding our ears and minds the energy they need are the Wild Boys and River City on Friday and Saturday Sunday is a special night with the Art Ensemble of Chicago playing the whole night. On the weekend of the 29 will be Mighty Joe Young and his band, along with Rick and Fritz on Saturday. Sunday will be taken up with The Cruisonic JAZZ Ensemble. We hope people will come and dig on the bands and show them our community has a powerful need for their artistic talents.

I know that there is more info about the

Ballroom that has to be relayed to everyone but at this time I'm not only running out of space but also out of consciousness, it's 4:30 am.

I want to take this space in time to thank everyone who donated their time and energy to make the A2 People's Ballroom a true reality and hope that they will continue to help so that we can build this institution into a bigger, better and stronger self-determined institution than we've ever had in the past.

POWER TO THE MUSIC LOVERS AND MAKERS

ROCK & ROLL IS HERE TO STAY, IT BROUGHT US TOGETHER SO LET'S STAY THAT WAY

—Craig Blazier,
Tribal Council Music and Ballroom Committee

BUILD THE ARTIST'S WORKSHOP!

The People's Artist's Workshop Committee hasn't been meeting regularly for the past few months, mainly because many of us who are active in this committee are also involved in the Music and Ballroom Committee — and we realized that finishing the People's Ballroom was the highest priority. Now that the Ballroom is virtually completed, and bringing some money into the Community Center Project (which includes the People's Ballroom, Tribal Network, and soon the Artist's Workshop and the Ann Arbor Sun.), we can begin to channel energy into building the Artist's Workshop!

There's a large area in the Community Center at 502 E. Washington that has been set aside for the Artist's Workshop area. Right now, the proposed plan includes a darkroom, potters' wheels and kiln, and facilities for candle-making, batik, sewing, leather-working, sculpture, carpentry and woodworking, welding, jewelry, weaving, macrame, drawing, painting, (and more!) not to mention workshops which will be starting SOON in writing, dance, and theater! There will also be a storefront where artists can sell their work, with part of the money going back into the Workshop to help it become self-sufficient, and the rest going to

the artist.

Obviously, transforming a garage into an Artist's Workshop won't be an overnight task, and it won't happen without the help and support of the community. There are a lot of brothers and sisters here in Ann Arbor who are into different forms of arts and crafts as a form of creative expression — in fact, I'm sure that every person who is reading this is an artist or craftsperson in one way or another. What we want to do is establish a place where people can go to do creative things, where there are a lot of materials and facilities to work with, and where workshops on different forms of creative work are of-

fered. And, artists will have the opportunity to make some money through the storefront. Right now, we need people not only to help with the physical building of the Workshop, but to help plan and teach workshops. The Artist's Workshop Committee will meet at 5 p.m. on Thursday, September 28, in the People's Ballroom — come and share your ideas!

SUPPORT THE PEOPLE'S PROGRAMS!

HELP THE TRIBAL COUNCIL GROW!

—Walden Simper, People's Artist's Workshop Committee—

PRISONERS' LABOR UNION STRUGGLES ON!

Nearly six months ago, after months of struggle, prisoners at the State prisons at Jackson and Marquette, united and formed the Prisoners' Labor Union. The Union drew up a constitution and went about to legally and peacefully organize itself. Their Constitution states that their purpose is "to seek through peaceful and lawful means,

- a) To improve the conditions of its members;
- b) To equalize to the fullest extent possible the rights, privileges, and protections of prison labor with those of free labor everywhere;
- c) To advance the economic, political, social and cultural interest of the prisoners at the State Prison(s).
- d) To aid in the adoption of laws and to secure compliance with existing laws, local, national, international, for the economic and social welfare of all prisoners."

This righteous attempt by prisoners to organize themselves, and to move in a organized and disciplined manner to resolve their just grievances and present legitimate demands to prison administrators and legislatures, has been met with the full wrath and fury of the prison administration and the state Machine.

Prisoner organizers have been transferred from Jackson to the wilderness north of Marquette's maximum security prison, others have been shipped to far off and out of the way camps and farms around the state to make communications between Union members nearly impossible. Still more have been locked in segregation or the "hole" in an attempt to intimidate other prisoners and to break the back of the Union. Lawyers visiting Union members have been denied admittance to the prison, legal mail has been confiscated and censored by prison authorities.

The prisoners responded to this terrorism by filing a \$2,000,000-plus suit against the State Department of Corruptions for unfair labor practices and seeking a restraining order from the Federal Court



Lawyers Ed Keller and Ned Smokler, John Sinclair from the Rainbow People's Party, and Sister Connie McConnohie, a former DeHoCo prisoner, speak at a press conference sponsored by the Michigan Committee for Prisoners' Rights in support of the Prisoners' Labor Union.

restraining the Department of Corruptions from using labor busting tactics of terrorism and mental torture.

Public hearings were set for Sept. 12, in Jackson, but even before the hearings could go down the State started using its power to intimidate and coerce the principle parties. Gus Harrison, former Master of the Dept. of Corruptions told Larry Farmer, attorney for the Prisoners' Labor Union, that Harrison would do all he could to get Farmer dis-barred. The State Attorney General's office sent a very violent and threatening letter to Shlomo Sperka, the hearing officer, demanding that the hearings be called off.

In the hearings the State was represented by Assistant Attorney General Mullaney, the same Mullaney who represented the State in the famous Wayne County Jail suit brought by prisoners that was partially successful in reducing the population of the jail by nearly one-third and making changes that brought the jail at least up to minimum standards. Mullaney was the same State's Attorney who was on John Sinclair's Civil Rights Suit that was brought against the State when John was serving time in Jackson.

Mullaney started the hearings by asking

that they be called off because the Michigan Employment Relations Commission had no jurisdiction in the case because the Department of Corruptions does not "employ" prisoners, that no employer/employee relationship exists. Brother Farmer responded by pointing out State laws that provide for the employment of prisoners by the State. **Prisoners are paid wages (35¢ a day), they have production quotas, overtime for Sunday, they have foremen, they work in factories and shops and farms, making mops, brooms, state road signs, mattresses, clothing, license plates and literally thousands of other products that are essential to the functioning and economy of the State.** Sperka decided to go ahead with the hearings. The prisoners had subpoenaed Robert Brown Jr., Deputy Director of the Department of Corruptions, as well as 4 or 5 other prison officials, their staff and guards. The prison officials refused to answer the subpoena and appear at the hearings, Mullaney's argument was that the State did not recognize the jurisdiction of the MERC in the matter and would not recognize the subpoena. Three prisoners were subpoenaed to testify in public hearings as to the treatment of prisoners, their work, their conditions and the unfair labor practices of the Dept. of Corruptions. But the Department refused to

present the prisoners at the public hearings. Again the Prison authorities insist that the Employment Commission has no jurisdiction over prisoners and the subpoenas are invalid.

What the State and the Department of Corrections is doing is throwing every road-block they can dredge up from the depths of their perverted minds in the way of these men who are struggling to peacefully change the barbaric conditions they must live and work under for many years of their lives. The State is insistent that this matter not be resolved in a legal manner, they are frustrating every legal attempt by prisoners to better their condition in the joint and to better prepare themselves for the streets. It's impossible for prisoners to save any money from their 35 cents a day labor, so when they are released many have no means of economic survival and are often forced into activity that soon brings them back to prison.

The suppression of the Union by the Department of Corrections has even gone outside the prison now. The SUN has been banned from Michigan Prisons, the reason given was that the SUN was "inflammatory" in its reporting the Union's organizing activities. What they meant was that the prison authorities were inflamed because prisoners would move to organize themselves, and they are inflamed because people on the street are showing support of the Union. If the writing in the SUN inflames the prisoners, so much the better, we hope to inflame prisoners, inflame them in such a way that they will have the strength and the courage to unite and struggle even harder to organize the Michigan Prisoners' Labor Union in the face of the repression that's come down.

If the Labor Union gets no satisfaction in the Michigan Employment Relations Commission, the Union will go to courts to exhaust all legal means to have the Department of Corrections and the State of Michigan legally recognize the Prisoners' Labor Union.

*MCPR is passing petitions in support of the PLU; write MCPR, Box 523, Ann Arbor, MI 48107.

GAYS PICKET FLAME BAR

About 35 people picketed the Flame Bar, on Washington St., last Saturday night, September 16, to protest Flame owner Harvey Blanchard's refusal to serve drag queens. The people picketed, many of them carrying signs, for more than two hours. Also, a leaflet explaining the reasons for the demonstration was distributed. The leaflet read:

"This bar would not be here if it were not for you and me. Harvey, the owner of the Flame, has made a great deal of money which came directly out of the pockets of the sisters and brothers who make up the gay community. We feel that Harvey therefore has a great responsibility to that community. This responsibility includes not only maintaining a pleasant environment within the Flame, but also an active commitment

to total freedom for all gay people. In our opinion, Harvey is not meeting that responsibility. His recent edict banning drag queens from the Flame indicates that he is more interested in maintaining a closet-type establishment that makes a lot of money for him than he is in freedom for gay people."

The leaflet further urged gay people to come together in boycotting the Flame to "give Harvey a vivid reminder of how totally dependent he is on our community." In addition to the demand for an end to all dress restrictions, demands were made to improve the physical environment of the Flame by getting a dance license and providing room to dance and better music, and an end to all selective harassment of or discrimination against people by Harvey or other

employees.

The leaflet concluded by saying, "Drag queens are among the more progressive elements in the gay community and cannot be treated as second-class members of that community. The other demands are self-explanatory to anyone who has spent any time in the Flame. We don't need the FL Flame; the Flame needs us. Let's have our party out in the streets tonight, sisters and brothers!"

In an effort to better serve the gay community, The Gay Liberation Front has started a 24-hour Gay Hotline: 761-2044. Now, anytime day or night, both men and women are available for information, counseling, referral, or if you just want to talk

to someone. In addition the GLF will answer calls from 9-5 weekdays at 763-4186. GLF meetings are every Tuesday night, at 8 pm in the 3rd floor Conference Room of the Michigan Union. Gay Awareness Women's Collective meetings are every Wednesday at 8:30 pm at Feminist House 225 E. Liberty.

The SUN supports the efforts of members of the gay community to organize to end their oppression and struggle for self-determination.

NO ONE IS FREE UNTIL ALL OF US ARE FREE:

**POWER TO GAY PEOPLE
POWER TO ALL PEOPLE.**

Applerose
natural foods

Did you know that marijuana lowers your blood sugar. . .

Watch out for flakey fatigue. . .

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David Sinclair On Cable Commission

Months of public outcry over the unrepresentative nature of the University-oriented, flunky-ridden Cable Casting Commission has resulted in the appointment of Dave Sinclair of the Rainbow Peoples Party to fill an unexpired term on the commission.

We all know the pitfalls of the hypnotic brainwashing effect of the boob tube, so we see Dave's appointment as enabling us to have input into Cable TV to create an alternative to the robot mentality created by commercial broadcast stations now in existence.

Cable TV in Ann Arbor is franchised to a private company, Michigan Communications Group, Inc., who will broadcast over cable lines one commercial channel themselves (channel 3), and provide four public access channels in addition to carrying all the regular channels. The cable system under development will extend into Ypsilanti, Ypsi Township, Saline, and Pittsfield as well as Ann Arbor.

The Cable Commission is the city commission appointed by Mayor Harris to regulate the cable company and the four public access channels. It keeps watch over the policies and finances of the cable company and will determine through public hearings the policies of the four public access channels.

Dave, who is Chief of Staff of the Rainbow Peoples' Party and Secretary-Treasurer of Rainbow Multi-Media, was appointed de-

spite the opposition of the Human Rights and Republican parties. Their negative votes made no difference because Harris has the right to appoint someone to fill an unexpired term of a commissioner without council approval.

All the council members were surprised at HRP's lack of support. "I expected flak but I expected it from the other party," said Harris.

HRP council member Jerry DeGriek said HRP's objection was not to the appointment of Dave in particular, but was to the appointment of anyone to the commission since they felt that no one person's appointment would help the commission because four backwards commissioners would remain. HRP wants the commission dissolved and reconstituted.

Dave said that the RPP had considered the possibility of his declining the seat on the commission because it is unrepresentative of the total Ann Arbor community and because people living in the other townships served by the system have no representation whatsoever on the commission. He said the Party decided, however, that he should accept the appointment because strong activity from a position on the commission can do much more towards changing the situation than could a single statement issued when declining. "We believe that the people in general and the rainbow community in particular will gain some true representa-

CITY-COUNCIL NEWS

tion by my 'appointment,' Dave said, "and we will make many statements to inform people of the actual Cable TV circumstances here as they develop."

Democratic Councilman Faber didn't think HRP made much sense, "Jerry states that the commission is not representative of the community and then objects to the appointment of someone who is."

Harris added that Dave was "familiar with entertainment and media and seemed to be a reasonable and sensitive person...he'll reach a great many non-majority point of view people...I'll appoint him whether he's confirmed or not."

Dave said he thought Harris was trying more than anything to enhance his own future political appeal to young people by appointing a public freak such as Dave to the commission.

Of course the Republicans had totally different reasons for opposing Dave's appointment. John D. McCormick of the fifth ward called Mayor Harris, "completely irresponsible to appoint a man like that to this commission." He added, "I don't see

John Sinclair's brother as being qualified to be on the commission.... You may have made some deal and may think you can get votes from HRP...."

Harris replied, "This reminds me of the time Jack Garris accused me of trading John Sinclair the parks for 1,000 votes."

Despite HRP's previous statements, Jerry DeGriek's final statement on the appointment indicated that HRP could work very well with Dave on the commission. He said that Dave agreed with HRP that the commission was unrepresentative and had to be changed, that there must be a sliding scale of subscription rates, and open access by the community to all four public access channels.

The Cable Commission hasn't been very active lately, and its members haven't yet shown much interest, but with David Sinclair's appointment and the continuation of public hearings it seems like things will start rolling again. Look for the latest news on cable TV in future issues of the SUN.

One Step Closer To Free Weed

The last threat of a jail term for marijuana possession was removed by the cooperation of HRP and Democrats on city council.

From now on people who are charged with possession of marijuana will not even have to appear in court. Instead, they will mail in their five dollar fine just as they would mail in a traffic ticket. There is no longer any chance of vindictive judges ordering probation which if broken can result in a jail sentence for the accused person.

No one knows yet if the judges will go along with the new ordinances. It was made necessary when it became evident that District Court Judge Thomasson was considering the possibility of probation in the first possession case to come before him. Desper-

ate that the new law be thwarted, he grasped at any way to still put the accused person behind bars.

So far only this one possession case has come up and it was postponed. Other cases are being held up because the State Police are pissed off at the usurpation of the power over people's lives in Ann Arbor. They are putting the analysis of marijuana samples from Ann Arbor on lowest priority to delay their return while at the same time insisting on the right of the State Police to continue to bust in the city under the state law. It carries penalties of one year in jail and a \$1,000 fine for possession. They have made one arrest and are determined to make others. The Washtenaw County Sherriff's de-

partment is equally determined.

Republicans on City Council were once again sure that the new ordinance would make Ann Arbor the "dope capital of the state." Republican Lloyd Fairbanks urged the Democrats on Council to "become your own man, not a pawn of drug promoters." And everyone knows that, "the marijuana salesman also sells hard drugs as well."

Jerry DeGriek shot back with, "Ignorant statements like yours cause the high crime rate, not marijuana. There is a need for society to legalize all drugs so those hooked on heroin can be on maintenance or withdrawal programs so they don't have to steal to maintain their habits!"

Councilman William Colburn did not think the City Council had the right to de-

termine what sentences the judges could give. When Democrat Norris explained that the Supreme Court of Michigan had already ruled that the legislature is supreme on the question of sentencing, Colburn practically jumped out of his seat and declared, "I trust the Supreme Court of Michigan as far as I can throw a bull!"

Resourceful people in the community have already discovered a way to thwart the delivery of a violation ticket, which comes by registered mail. One of the return receipt requested slips come back to police headquarters from the post office the other day with the notation "Delivery refused." Now the police will have to personally serve a warrant and they've lost \$1.20 which is the price of a registered letter.

VOTE FOR LEGAL ABORTION



The Streetcorner Society from East Lansing performs the "WOMAN PLAY" at the CELEBRATION-WOMAN IS FREE to raise funds to help vote in legal abortions in Michigan this November.

If a majority of the voters next November vote "yes on Proposal B, women in the State of Michigan will finally be able to decide for themselves whether or not to have an abortion. No longer will there have to be any more unwanted children, illegal butchering by quack abortionists, or frantic trips to New York on borrowed funds.

The new law would provide for a safe operation in a licensed hospital or other facility approved by the Department of Public Health for women who are less than 20 weeks pregnant.

The present archaic law, passed in 1846, provides for an abortion only when the life of the mother is endangered.

Despite dangerous attempts by the deluded "Right to Life" people and other anti-abortion groups to keep the question off the ballot, the abortion reform movement is gaining steam in Michigan.

Over a year ago people started working towards collecting 212,000 signatures of registered voters to get the abortion question on the ballot. When it became clear that they had succeeded by collecting over 300,000 signatures, anti-abortion forces tried to keep people from voting on the question by challenging the validity of the signatures, the petition's language and its form on the ballot. After a summer of court hearings, the Michigan Supreme Court ruled these charges false to finally guarantee the question would be on the ballot in November.

With only two months to go before the

vote, over 2,000 people waited out a bomb threat in the rain in front of Hill Auditorium to attend the CELEBRATION-WOMAN IS FREE to raise funds for a campaign to educate people to vote "yes" in November. Women from as diverse experience as the local Republican Party Women's Club and Herself newspaper were there to applaud plays and sing along with militant feminist numbers played on acoustic guitars. The best act was the Streetcorner Society of East Lansing. They gave a series of skits and songs making up the "Woman Play" depicting the life of a woman named Norma from the time she is first brainwashed and conditioned into wanting to be a mommy or a nurse through her continuing oppression within those roles. Speakers were women from the local community who had worked on the abortion initiative, plus Gloria Steinem, Margaret Sloan and Candice Bergen who all flew here to help pack the auditorium.

Ideally we know that abortions should be legal and free, but we'll have to get them legalized this November and then work on the free part. If we want to start towards our vision of giving sisters everywhere the right to control what happens to their own bodies (a right which has been withheld by the State for far too long) then we will have to register and get out to the polls and vote this fall.

REGISTER TO VOTE
VOTE "YES" ON PROPOSAL B
NOVEMBER 7



TRIBAL-COUNCIL-NEWS

Many of the Tribal Council Committees were involved in serving the people at the Blues and Jazz Festival. The Tribal Council Food Committee was responsible for providing the people with good healthy munchies — submarine sandwiches, yogurt, fruit, fruit juices, chicken, rice, and cookies. As we have more and more events like the Blues and Jazz Festival, it becomes necessary for the Food Committee to grow to meet the demand — for too long we've been forced to eat skunk and ripoff prices whenever we went to a festival or concert. **NO MORE SKONK!!** The Food Committee is presently making plans for opening a storefront which would sell good food at very low prices and is operating weekly at the People's Ballroom to provide munchies. For those of you who could get into providing good food for our people, the Food Committee presently meets every Wednesday at 4 at the Rainbow House.

People who are involved in the Education Committee helped organize the Children's Community Tent at the Blues & Jazz Festival too, where kids could hang out with other kids. There was a sandbox and toys and paints, and a lot of the time there were just as many "adults" as kids — playing with the kids and always being flipped out by how open and free young kids are. The Children's Community worked out so well that the same thing will be happening during the People's Ballroom gigs, beginning this weekend! The Education Committee meets every Wednesday at 8 pm, at Call Tribal Network for the location.

The Psychedelic Rangers took care of the security at Otis Spann Memorial Field, and in general did a really fine job. There

TRIBAL NOTES

have been complaints about the way some Rangers were dealing with situations — unfortunately there are some brothers and sisters around who still get into an authoritarian role. People should realize the amount of pressure the Rangers were under trying to deal with all the situations the police would ordinarily have dealt with — that can sometimes do strange things to people's judgement. People pulled knives on Rangers, and tried to run them over — and on the side of the coin, there were some Rangers (especially a few around the outside of the fence) who were being downright brutal. Hopefully, next year everyone (including the Rangers themselves) will be more conscious of what the Psychedelic Rangers are supposed to be. Even though there were mistakes made, it was the first time the Rangers have had a job of such magnitude — even the city realized that the Rangers can take care of our own security needs better than the police — at any one time, there were no more than four of Ann Arbor's "finest" inside the Festival site!

And they were there to keep an eye on the money at the food stand which had been ripped off at past festivals. The Rangers who worked on traffic control and parking did a magnificent job too. While the Rangers are not formally a part of the Tribal Council, there has been a lot of talk about joining with the People's Defense Committee, especially concerning the attack of bogue down drugs on our community which can't be dealt with through the legal system. People who are interested in working with the Rangers or the Defense Committee can call the Tribal Network, 663-4208, and leave their name and phone number.

Members of the Drugs Committee and the Health Committee were working with Drug Help and the First Aid crew, to help brothers and sisters who were having trouble with drugs or who managed to get their bodies injured in some way or another. Downers, especially quaaludes, were much too common at a festival where everyone should have been getting high — and several

people had to be taken to the hospital because of downers and other bogue control drugs. People who refused to stop selling those drugs were asked to leave the site by Rangers. It was sickening when people came up to the MMI booth and asked us if we wanted to get "high" on some downers — what?!? Some brothers and sisters still don't realize that the only thing downers can do is down you out — and if they think that the low energy feeling they get from downers is being high, then they've never been really high! The Drugs Committee is organizing an educational campaign against downers — we want people to realize that quaaludes and other downers are just another tool of the Amerikan death culture, used to control people, used to down people out so they have no energy to do anything! We love our brothers and sisters and want them to be free and high!

Tribal Network and the Housing Committee are getting together to start a Housing Switchboard, which will operate through the Network number, 663-4208. Especially this fall, there has been a crucial housing shortage, and a lot of brothers and sisters are still without a place to live and winter comes all too soon. Check out the article on this page for more details.

The Tribal Council investigation into the Police Department is still happening — if you've had a bad experience with the police, call the Tribal Network and give them the details. *Remember badge numbers!*

Network still needs people to staff the phones — shifts are four hours long, and you would be providing a great community service by volunteering a few hours of your time to keep people informed as to what's going on in Ann Arbor. Also, if something's happening that you think the community should know about, call the Network and let them know!

On Wednesday, September 27, there will be a benefit for the Tribal Network at Mr. Flood's Party, with Diesel Smoke, Dangerous Curves (formerly Buddies in the Saddle) — cover charge is 75¢, which will help pay for Network's phone bill and other expenses. Help it grow!

At long last, the People's Finance Committee is getting it together to meet on a regular basis — every Monday night at 10pm at the Tribal Network office, in the Community Center (502 E. Washington). The Finance Committee deals with different ways of raising money for the different community projects and community services — doing benefits, etc. Get Yer Tribal Council T-Shirts!

Yes, now you can get your very own Tribal Council t-shirt, for only two dollars! They come in all different colors, with the Tribal Council logo silkscreened on the front. They'll be sold at the Food Stand in the People's Ballroom every weekend!

That's all for now, folks!
JOIN THE TRIBAL COUNCIL!
SUPPORT THE PEOPLE'S PROGRAMS!

—Walden Simper—



The Tribal Council Food Committee serving the people some good food at the Ann Arbor Blues and Jazz Festival.

Photo: Ritchie Stoneman

You can pick up SUNs at the Rainbow People's Party (1520 Hill St.) or at Tribal Network at the Community Center (502 E. Washington.) The SUN wants to develop a network of regular street sellers. If that's you, call Sam Smith at 761-1709 and leave a message.





TRIBAL-COUNCIL-NEWS



HOUSING

With winter fast approaching and the housing shortage in Ann Arbor becoming more and more severe, the Tribal Council Housing Committee has been attempting to find solutions to the problem. It becomes more apparent to us that someone has to begin to deal with the situation, especially when there are so many bogus things going on in regards to housing. For instance a couple of weeks ago, a blind man with a leader dog attempted to find assistance in Ann Arbor and a place to stay after having spent most of his money on his dog when he was sick. Unfortunately, places like the YMCA, which is funded in part by the United Fund, couldn't help him because he had a dog with him and it seems animals are not allowed. This sounds like blatant discrimination on the part of the YMCA, in fact it is illegal, but what has been done about it?

The Housing Committee feels that this instance and many others cannot be ignored and are open to hear any other complaints and problems that arise in regards to housing. If you have any other complaints and problems or know of specific acts of discrimination, it is important that other brothers and sisters be told. So be sure to let us know in order that we may begin to work on changing the situation.

In the same sense we can all help ourselves deal with the housing shortage by using the Housing Switchboard. The purpose of the switchboard is to connect sisters and brothers looking for housing to

other brothers and sisters who want to rent their places. Besides eliminating the landlord for awhile, unfortunately for the time being they still exist, you also can simply switch names on utility accounts rather than paying extra service charges opening and closing accounts each time a move is made. Hopefully, it will also become much easier to find the type of housing you want, plus know when you want to move on, that someone will be there to move in. You can call the Tribal Network at 663-4208 to use the Housing Switchboard. It's really important that we help each other in all areas of the struggle and continue to communicate our ideas and thoughts. So even if you are not moving, call the Housing Switchboard to rap about the housing situation and what kinds of things you'd like to see.

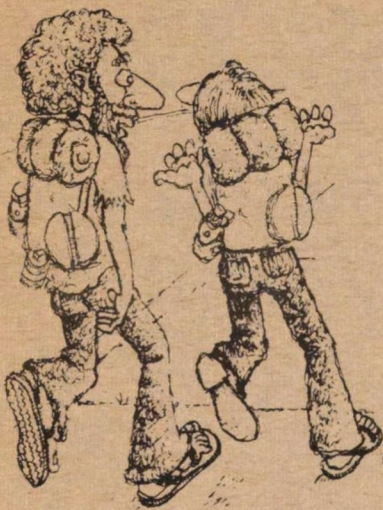
Another important part of housing is the fact that more and more brothers and sisters, as well as whole families of people are coming together in communal, collective situations. People everywhere are finding that the nuclear family situation will not succeed for everyone and are looking for alternative situations. Whether the reasons for coming together are economical, political or any countless others, it is happening, and so are problems occur with anything new. We hope that by sharing experiences and solutions to various problems that groups have worked out, other brothers and sisters will develop a workable situation in their collectives much easier. So, someday soon a pamphlet will be put out dealing with the communal collective and how some groups operate, however, your energies and ideas are needed since there are all sorts of ways of living together communally. If you have any questions regarding communal living or have experiences and ideas to share, plug into the Network. Again, it is important for us to help each other.

Ozone House which is part of the People's Community Center, has been continually trying to help out brothers and sisters who are just traveling through town and need a place to crash for a couple of days. If you hve any floor space, or couches or anything, give Ozone House a call at 769-6540. They really need the support of the community to do their part in order to have places for people to stay.

Remember the Housing Committee is open to the community and we hope to hear from sisters and brothers in regards to housing hassles and your ideas for better housing. Also remember to use the Housing Switchboard by calling the Tribal Network at 663-4208, or come to our meetings at Mark's Coffeehouse at 2:30 every Friday. We have to remain united in our struggle to survive and to continually strive toward alternatives to present situations. The struggle is just beginning and through the self determination of the people, we will have adequate housing for everyone!

POWER!

—Joey Schwartz,
People's Housing Committee—



EDUCATION



Photo: Kathy Kelley

The Children's Community Center instituted at the Blues & Jazz Festival will now operate in conjunction with the Peoples Ballroom on Fri. & Sat. nights from 8-12 pm. We will meet in the Free Peoples Clinic waiting room on the 2nd floor of the Peoples Community Center at 502 E. Washington. If you can assist or want more info, call Skip at the Rainbow House (761-1709)--See you at the Ballroom with your children!

Join the TRIBAL NETWORK

- Tribal Network is
- Complete information & referral service
- Community Calendar
- Ride Switchboard
- Community Complaints File (police, landlords, merchants)
- Housing Switchboard

The Tribal Network needs volunteers to staff phones and gather and record information. If you would like to help, call or stop by at 502 E. Washington

663-4208

Open 10 am - 2 am



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Sept 27

9pm - 1:30am

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TRIBAL NETWORK

ROCK & ROLL SHORTS

There's been all kinds of things happening lately with the Blues and Jazz Festival being a huge success musically! (Unfortunately for the Rainbow Community, the profits are going to be small, expect a full report in the Sun.) Leading up to the Festival the bars were smokin', on one night you could hear the Mojo Boogie Band at one bar, then walk down the street and hear the Aces at another. Or stop up a couple of blocks and hear Hound Dog Taylor and the House Rockers playing those Chicago blues. Koko Taylor and Johnny Shines were at the Blind Pig for the three days after the Festival (with the Boogie Brothers singing a few tunes of their own and then backing up Koko and Johnny). We just gotta say that Koko hits some notes that really send you out. She has a new album on the Chess label. . . **Mighty Joe Young will be at the People's Ballroom the weekend after River City and the Wild Boys.** Get ready for that! Howlin' Wolf was in the hospital with chest pains just before the Festival but seems to be feeling good now. The Wolf says that he may not record any more albums because "They got my records selling on different labels all over the country, but I don't see none of the money. They just take it." We need a people's recording studio and a good distribution system so people can start practicing some self-determination!

If you weren't at the Festival you should have checked out the live broadcast over WNRZ and WABX. Larry Monroe and Mike O'Brien did some killer interviews with Archie Shepp, Howlin' Wolf, Hound Dog Taylor and the House Rockers, Sun Ra, and the Psychedelic Rangers to mention a few. . . Some Detroit blues musicians offered to put together an all Detroit Blues Night at the People's Ballroom so expect that to be happening as soon as possible. . . The bars continue to be a center for the blues (and more

rock and roll as time goes on) so check out the Sun's Calendar or call the Tribal Network for all the very latest information! . . . Detroit has gotten a lot of people rockin while out groggin at the bars. They were at the Odyssey last week and will be playing more and more around Ann Arbor. They've been working on stabilizing personnel and getting some new tunes together. . . Alice Cooper did a really CRAZY show at a Muscular Dystrophy Benefit in Pennsylvania. . . Iggy Stogee is going to release a new album this fall despite the fact that he has been nursing a fairly big habit in England the past few months. . .

The number of bands that have volunteered to play at the People's Ballroom is huge, for sure rock and roll will be keeping us warm this winter. . . **The Rock and Roll Shorts wants to let everyone know what is happening with Ann Arbor musicians and events so call the Tribal Network and leave a message for Kathy Kelley.** . . The Wild Boys desperately need a house big enough for them all to live together and some practice space.

Got any leads on a house call the Tribal Network and leave a message for Steve Raymond. . . Ravi Shankar did the raga at Hill Aud. last Friday and reports are that it was good to hear. . . Expect more music to be happening at Hill and Crisler. . . The People's Communications Committee did a DYNAMITE show on WNRZ last Sunday (they're on from 4-7 pm every Sunday) with some of the best tunes ever, community features, and an interview with Archie Shepp. You can now get information on the radio about everything from the Community Calendar to the Prisoners' Labor Union, so tune-in. . . We've been hearing rumors that Petunia may go south for the winter. Hope that it's only a rumor! . . .



Photo: David Fenton

Hawg Tate and Steve McKay of the Mojo Boogie Band rockin' out some blues at the Ann Arbor Blues and Jazz Festival. The Mojo Boogie Band will be playing at Lick's Bar every Tuesday and Wednesday night. Check the SUN Calendar for the latest info on where to hear some good music around town.



WNRZ



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ANN ARBOR**

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Cheech & Chong

THE PERSUASIONS

8 pm

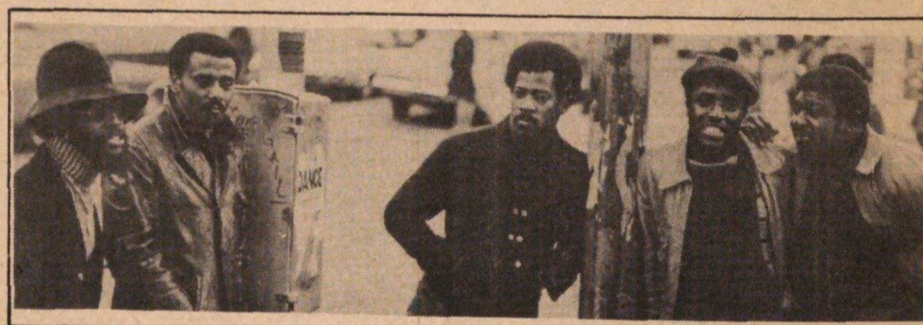
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"Acapella is an art in itself and many of your well-known recording groups cannot sing without instruments. . . So when you throw your money down on the counter, tell 'em Jersey City sent ya." With luck, there won't ever be no tuxedo put on *these* funky blues."

CREEM

"The Persuasions are practitioners of what is called "street corner music", an acapella style of singing that was natural to their Bedford-Stuyvesant home in Brooklyn due to factors such as the prohibitive expense of musical instruments and the marvelous acoustic qualities of high school restrooms. You're not going to find a group in the world more expert at instilling in its audience a heartfelt genuinely uplifting spirit of sheer joy."

Los Angeles Times review of Persuasions
at Bitter End West

FANSHEN: Building a Community

Fanshen ("to turn over") is Chinese for having acquired all that is necessary to begin to develop as self-determinate people. It is that process by which a whole people became conscious, became politicized, became active in their community, and became able to organize their community into a collection of institutions that could begin to deliver their whole lives.

Fanshen, in introspect the question that first comes to mind isn't one of applicability, because, in the same way as the laws of thermodynamics are the basis of the physical universe, the principles outlined in William Hinton's book are basic to anyone interested in the future of the planet. Rather, the question where to begin to apply and defelop the principles planted in our consciousness by the deeds of the Chinese people in their painful conflict/struggle to change the social and economic structure of their community.

Fanshen, a documentary of revolution in the village of Long Bow (Changchuang-Chinese), unequivocally relates the agonizing turmoil of the Chinese people in the 1930's and 40's. Of the restructuring of their community from the feudalistic terror of the land tyrant, Chang Kai-shek, to the lesson of self-determination and the instituting of the newly created process of fanshen in their lives--democratically and collectively.

To attempt to review this life of temperament, painful change, new understanding, and growth from individualism to collectivism, is a hellacious endeavor indeed. To review principles, in application to our community, that took years of struggle, stage-by-stage to create, can not be done in one sitting.

However, we can begin to understand the spirit of a people engaged in a life struggle to expose the contradictions in their community, in their lives, define them, and work to make resolute all those contradictions that divide them as a people, both individually and collectively.

Their means of life, based on agriculture, the people of China fought the elements, the landlords, the tax collectors, and their brothers and sisters for the yield of a peasant's average landholding of approximately 1/2 acre. Needless to say, many people starved to death during the winter, if they didn't die from disease first. They saved what body waste that accumulated during the winter, along with the dust and ashes from a rare cooking fire, to put on the land in the spring for fertilizer, if the flooding rains didn't wash it away, along with the crops, before the sprouts took hold. This was the continuing hardship of the peasant people of China.

But, to stereotype the courageous and witty people of the China mainland, as moldy clothed, towel-rapped headed, anthropodal gooks, is to let the stench of racism permeate the vision of 800 million people. And most let the racist fear of a vast people's indomitable movement toward self-reliance/determination become adulterated by an injuri-



ous myth of conscription and coercion, of force initiated work and production.

Reading Hinton's book (from the notes taken during the years Hinton lived and worked with the people of Long Bow) dispels these fears and ideas and replaces them with a wonderment of how 800 million people, most without "formal" education, overcome the yoke of land slavery, broke the chains and pushed the Japanese Imperial Army, Chang Kai-shek's Kuomintang forces, and the U.S. Marines of off their land, into the ocean, and finally on that tiny strip called Taiwan.

Hinton quickly severs any traces of mysticism that remain concerning the achievement of the restructuring of China, drawing us through a vivid and detailed account of the correct and incorrect work of the people and the Communist Party. Through the study and analysis, of the overcorrection, of their mistakes, and finally the breakthrough of fanshen, we learn that the process of restructuring a community, of a people restructuring themselves, is a long and painful one.

We learn of having to change an entire people's consciousness in order to change entire people's communities, a step-by-step process that took people, ready their entire life, years even to begin. And we learn of the collective dedication developed by bro-

thers and sisters who once before literally killed each other in order to stay alive.

This isn't to say that the struggle, led by the Communist Party of China, was without mar or disfiguration, which certainly wasn't the case, but only that through undying dedication and painful criticism did the people of China learn discipline and righteous self-criticism, and most importantly, to view things with the whole of the community in mind, instead of through each person's special interest. Many mistakes were made, rich landlords, people accused of hiding a stash for those landlords, and people wrongly ac- by an over zealous extreme peasant populous People, who all their lives always had the fear of dying, the smell of death all around them, finally percieved their fanshen, thinking only of their fanshen, they went to all extremes not to be denied their due right, even the beating death of their neighbor.

Too late to save the lives of those already killed, but not too late to save what gains had been made, the people learned, criticised themselves, both mutually and individually, and set out on a path that would eventually lead them out of the past dungeons of their lives.

And the lessons learned by the Chinese people in their struggle are lessons indeed, that all people who have concern over what

happens in the future of this community, of this planet, should study and find a place for them in our lives.

We, too, are a people in turmoil, at the beginning of a struggle for self-reliance/determination, beginning to learn the lessons of our fanshen, some of the most basic are found in the recorded struggle of our Chinese brothers and sisters. We can see their mistakes as they happened, and maybe develop insight into our mistakes before they happen.

*In spring seeds are sown and for each grain planted
Many are harvested; no land is left uncultivated,
Yet still do many peasants die of hunger.
Working with their hoes under the hottest sun,
Their sweat drips down and mingles with the earth.
Who will understand that the food we eat
Has been paid for with such bitter toil?
--Li Shen*

John Collins
Ann Arbor SUN

KILLER RECORD SALE!



\$289

\$349

FOR \$4.98 ALBUMS FOR \$5.98 ALBUMS

and

**50¢ OFF ON ALL ALBUMS
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WE HAVE TO PAY BILLS,
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GUITARS- GURIAN, MARTIN, OVATION, GIBSON, DOBRO,
GALLAGHER, EPIPHONE, YAMAHA, HARMONY, MOECK, ADLER.
Recorders, Dulcimers, Banjos, many books (full line of Oak Publications)
at least 10% off all guitars & accessories.

BLUES & FOLK ALBUMS AVAILABLE!

SELF-DETERMINATION

The activities that produced the festival were the work of community alternative institutions, most of whom had worked all summer long providing the same services on a smaller scale to the weekly Community Parks Program. All the people and institutions were paid by the festival for their services, but more on that later.

The Festival was community self-determination in action. The Psychedelic Rangers were on hand, over 200 of them, parking cars outside the gates, doing security and general aid work inside and outside the grounds. The Rangers, organized by Genie Plamondon (inside) and Frank Duff (outside), were present to help with any trouble and to stop the dealing of bogus drugs like downers, heroin, reds, bars, etc. At one point we witnessed a knife fight backstage, one of the few incidents of its kind; immediately several Rangers moved in and subdued the man with the knife, taking it away and putting those responsible for the fight outside the gates immediately. There were some criticisms of the Rangers' performance outside the gates, the result of poor preparation on the part of the organizers. But with a few rare exceptions the Rangers' presence helped keep everything functioning smoothly, and was primarily responsible for the fact that only four city police had to be tolerated inside the grounds.

The problem of bad dope, downers, etc., especially mixed with alcohol, the existence of adulterated psychedelics, all these things plagued the park concerts this summer and invade most gatherings of our people. To aid the victims of this chemical warfare on our community, people from Drug-Help and the Free People's Clinic were on hand during all shows, dealing with overdoses, freakouts, and poisoning of all kinds. Their facility treated most people during the nighttime shows.

If you needed some food the Tribal Council Food Committee was on hand serving fresh fruit, organic cookies and brownies, yogurt, whole-wheat sandwiches, juices, rice and vegetable dishes, and other tasty and healthy treats. It was a mammoth operation securing and storing all that food, and hopefully the Food Committee will be providing other needed community food services with their share of the money they collected. People with children could leave them at the Children's Community Center organized by the People's Education Committee; literature, pins, and t-shirts of every description were available at literature booths staffed by the Michigan Marijuana Initiative, Rainbow People's Party, Hamilton St. Collective, McGovern For President, Rising Up Angry, United Farm Workers, and others. Salvation Records was on hand selling rare blues and jazz records by the performing musicians; people were selling the SUN and the official Festival program produced by CREEM magazine and Rainbow Graphics; over a hundred people were found places to stay in town by Ozone House, and for those who brought their pet there was even a dog-watering trough!

SATURDAY NIGHT

Saturday night Little Sonny started around 7 p.m., electric blues direct from the depths of Detroit. Soon Dr. John took the spotlight along with a new band and several dancers, throwing glittering gris-gris into the crowd and singing the Dr.'s favorites. Dr. John's Louisiana music was influenced heavily by black southern blues, in fact, you can hear him do Willie Dixon's blues classic Wang Dang Doodle on the new Mar Y Sol pop festival album. From Dr. John to Pharoah Sanders and his group. Pharoah was intense, alternately wailing on his sax and screaming into the microphone as the crowd cheered. Pharoah picking up a vibrating musical bowl, sending out its vibrations, chanting in melody "Love is Everywhere, Love is Everywhere." Pharoah's albums on Impulse are a must for anyone who likes to get high and spin jams.... Saturday night broke totally loose when slick dressed all-in-white Bobby Blue Bland took the stage, along with Dr. John playing lead guitar. I

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1972 Ann Arbor BLUES & JAZZ Festival



LUTHER ALLISON, SUNDAY AFTERNOON.

Pity the Fool, Turn on Your Love Life, Bobby slid and strut around the stage, belting out tunes that have been taken up by many of the most popular contemporary rock and roll bands.

BACKSTAGE

The area backstage was devoted to different festival services, mobile homes used as artists' dressing-rooms, and a food stand for staff, guests, and musicians. Walking around you'd come across some of the greatest music-makers in history, jokin' and meeting with each other, sometimes for the first time. Pete Andrews and David Sinclair were running about signing checks and making sure everything came off as planned, now and then stopping to take a toke or two, but mostly on the run. Press people wandered around doing interviews and getting their identification buttons.

A series of trailers and vans housed the media activities of the Festival. WNRZ-FM in Ann Arbor broadcast the entire proceedings in stereo from a borrowed van. Larry Monroe and Mike O'Brien handled most of the historic broadcast, using the time in between bands to rap generally, do commercials, and interview most of the musicians directly after or before their sets. Sun Ra, Hound-Dog Taylor, Howlin' Wolf, Pharoah Sanders, Archie Shepp, and many more all passed through the NRZ van and shared their thoughts as well as their music with the thousands out there in radioland. WABX was in a van nearby; the big X broadcast most of the festival but not all, with Paul Greiner, Danny Carlisle, and Mark Parenteau handling some on the scene announcing and a few live interviews. The broadcast rights were given to the two stations for free, by Rainbow Multi-Media, in order that many more people than those in attendance could be turned on to the new musical experience offered by the powerful blues and jazz performed.

The people from Atlantic Records had a series of trailers where they recorded the entire proceedings for an eventual album (to be designed and produced by Rainbow Multi-Media) on huge 16 track tape-recorders. And the last media unit was a constant buzz of activity as a local video group operated a huge video projection screen facing out towards the audience from up high on the side of the stage. People too far out in the mass of people to see the musicians well could check out the video projection screen and see images from four cameras selected by editors in the trailer, sometimes superimposed on each other.

The P.A. crew, headed by Kurt Andrews of Vulcan Sound Systems, Inc., which also provided the P.A. to the community park program at cost all summer, had a difficult time with equipment Friday night, but things were booming from the huge speaker cabinets after that. The stage-crew was led by Craig Blazier, who also handled the job all summer, and MC's Mike Turner and Anne LaVasseur introduced the bands, rapped out messages of varied description, and boogied along with most everybody else.

SUNDAY AFTERNOON

Ann Arbor's own Mojo Boogie Band brought everybody back to Sunday afternoon, blowin' rainbow blues with the unique addition of space saxophonist Steve McKay. Lu-



Various community organizations distributed information at the literature tables organized by the Tribal Council Communications Committee.

photo by Linda Ross



John Sinclair and Muddy Waters present a plaque to Lucille Spann dedicating the Festival site to her late husband, Otis Spann.

photo by Linda Ross

ther Allison from Chicago was next, getting down on his knees clenching tight knocking people out. Luther was GREAT, and hopefully he'll be able to go off food stamps soon and receive the popularity he deserves. Next up was Bonnie Raitt, another rainbow permutation of the blues. Sister Bonnie was soon joined by Sippi Wallace, one of the oldest living ladies of the blues, who now sings gospel in the churches of the inner Motor City. A quick stage-change and Archie Shepp turned the place out along with a group that included Jimmy Garrison, of the legendary John Coltrane quartet, on bass. This band had to be seen to be believed; the set ended with a cheering crowd standing up and asking for "More, More," a response to this music of new consciousness that hopefully will convince our favorite local radio stations to let us hear more. The crowd was still on their feet as Freddie King and his band quickly took over, people on stage and off stompin together to Freddie's gear.

RAINBOW MULTI-MEDIA

"We consider the Festival to be a first major step in our community toward self-reliance, self-determination, and the development of an alternative, communalist, non-profit economic system which would be controlled by people within our community and not by people who have no more to do with our culture and our music than, say, Richard M. Nixon."

So reads part of the introduction of the festival program signed by John Sinclair and Peter Andrews for Rainbow Multi-Media. In these days when it still takes money to get things done, Rainbow Multi-Media is one of the first "corporations" of its kind, existing solely for the purpose of developing our music, culture and community to the highest level possible.

Most Festivals are put on by a promoter who se main interest is to rip-off a huge sum of money for putting on an event at the minimum possible expense to himself, which usually means paying almost no attention to the needs of the PEOPLE attending who make the whole thing possible

in the first place.

But Rainbow Multi-Media worked to put on the best possible show, provide all needed services, and make some funds sorely needed for its own and other community non-profit projects.

John, Peter and Dave had recently formed Rainbow Multi-Media when they decided to try and bring back the old blues festival with the addition of jazz. The University of Michigan, which had backed past festivals, was approached for the needed money, but because the last festivals had lost money and Robben Fleming had come down on gatherings of dope-smokers, the U refused. The search was still on for the needed capital when John Sinclair was approached backstage at a free concert in Lansing by Rick

SUNDAY NIGHT

Boogie Woogie Red with Ann Arbor's Boogie Brothers started the last show Sunday night, with sister Sara Brown on bass. Next up was thunderin' Lightnin' Slim and afterwards Leo Smith, Maurice McIntyre and Marion Brown, in a creative jazz ensemble that included a bizarre array of African percussion instruments used in place of traditional jazz drums. The Miles Davis band was next, the final total space out of three days of many such moments. Miles on the wah-wah pedal hooked up to his trumpet, the whole band pushing for wave upon wave of electronic sound and multi-rhythms.

Then Jane Fonda took the microphone next and rapped briefly about her trip to North Vietnam and the continued U.S. bombing of the life-line Vietnamese dikes which the Nixon administration continues to deny despite constant international evidence. Jane made everyone think of the bombs still falling on the other side of the planet, sent by the desperate, dying war machine. Afterwards, Otis Rush rushed in next and sang the blues with his band, finishing the night off, the last performance of Blues and Jazz 1972.

POLICE LOSE IT

We'll leave you now to get back to check out the photos on these pages. As you know if you were there or if you've managed to get through this article, the festival was a success on most every level.

There was one ugly incident outside the gates that involved some members of the old order trying to deal with this whole new rainbow phenomenon. One of the few police present violated the understanding that had been reached and tried to arrest a brother who was puffing the weed a little bit too close for the cop's comfort. The unfortunate officer was jumped on by the crowd as he tried to make an arrest, which failed as the brother with the weed got away in the confusion.

The police just don't know how to deal with situations like this festival. Only people who relate to the music and feel a part of the gathering, people who are part of the culture and not out to exploit or suppress it, can do the job right. Police Chief Krasny understood that too when he praised the festival operators for running it successfully, a far cry from a few summers ago when bands were being arrested in West Park for playing music. It's only come about because the community has stuck together to resist the snuff and force change over the years.

Three days, five big shows, the Ann Arbor Blues and Jazz Festival was a smashing artistic success, "but what's just as important to us" (ended the official program), if the event is financially successful we will have enough seed capital for Rainbow Multi-Media to develop some of the projects we've been planning and dreaming about for many years; a number of community institutions and organizations will benefit substantially; a large number of brothers and sisters from our community will have a few more dollars towards the rent and groceries; the artists will receive a decent compensation for their work; and everyone will come out of the Festival feeling good enough to work through the winter to build up the people's institutions we've all begun now to create together. And that's what we would call A REAL GOOD TIME." David Fenton, R.P.P.



MILES DAVIS, SUNDAY NIGHT

photo by Linda Ross



PHAROAH SANDERS, SATURDAY NIGHT

Photo: Kathy Kelley

photo by Kathy Kelley

RICHARD THE PIG HEARTED



From April of '72 on, Nixon and his band of international cutthroats have taken consistently more crazed steps to escalate the war in Southeast Asia and bring the Indochinese People to their knees.

NEW CRIMES

Now a new demented criminal act aims for the complete destruction of the Vietnamese people and their entire centuries-old culture. Under Nixon's orders, U.S. planes with new sophisticated weapons (some developed here in A² at the U. of M.), have intentionally and carefully bombarded the hydraulic systems and dikes and dams running along thousands of miles which defend the population of the Delta zones from floods caused by great rivers. It is an action even arch-criminal Lyndon Johnson dared not carry out.

The Vietnamese people, for thousands of years, have carved and molded their country in the centuries-old struggle against the yearly flood waters. Generation after generation the people have conducted a national effort, and moved hundreds of cubic miles of earth with crude tools. The whole peoples' national history is recorded in the building of the dikes.

AIMING AT THE HEART

Nixon is striking at the heart and foundation of the entire Vietnamese people: he's attempting genocide. Nixon has a weapon more devastating than nuclear weapons if a series of breaks were made in the dikes and dams of the Tonkin Plain.

The Vietnamese people and the people of America and the world cannot wait for another spectacular escalation of the war to push forward and silence Richard the Pig-Hearted and his crew.

STOP THE WAR, PERIOS

George McGovern's signed three point pledge to stop the bombing within 24 hours after inauguration, to withdraw all troops within 90 days of his inauguration and to end all economic and political aid within 90 days to Indochinese puppets, reflects the demand of the American people for an immediate end to the international barbarism that is being carried on in their name. It is because of this 3-point pledge, and because it puts the shit in Indochina squarely on the line in a national election, that we are trying to move as many people as we can to vote for McGovern and stop Richard the Pig-Hearted's bombs.

BABYLONIAN MESS

As in Vietnam, where Nixon's plans and policies are getting blown to dust by the Vietnamese Peoples' United Blast, which forced him to escalate, so too in Babylon. The domestic political cesspool reflects failures equal to those in Indochina. And again he is forced to escalate, and daily new capers are exposed, involving Richard the Robber and his band of bankers, ex-CIA agents, perverts and other assorted slime. The \$400,000 blood money pay-off from ITT to the Re-elect the Pig Committee (should be Buy a Pig Committee), exposed to all the millions in TV Land the real nature of "free elections" in a "free democracy." Nothing is "free" in a competitive society, you got to have long green money, ITT had the \$\$\$ so they could participate in "free elections," and develop their "free enterprise," and because their money was longer than ours they get more "freedom" and we get less. They're free to rip us all off and we're free to be ripped.

Register to Vote!

SALVATION

The PEOPLE'S STORE

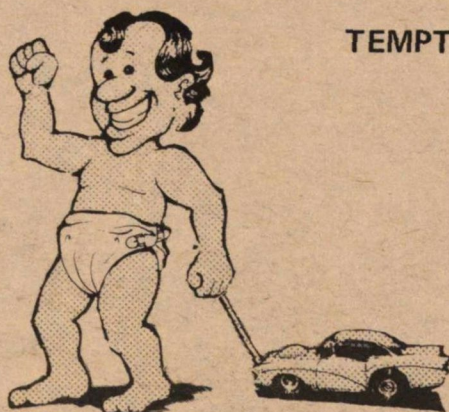
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VS. THE THREE POINT PLEDGE

BIZARRE RULING CLASS ANTICS

The ruling class continues to delve into the depths of the bizarre, its members literally fighting amongst themselves. Martha Mitchell gets her ass whupped and face stomped some more by her bodyguard! The phone gets ripped off the wall and her bodyguard tries to shoot her up with this weirdo robot serum. Degrade.

But Honk keeps jammin' on, in Detroit, at Cobo Hall they are going to have this little thing put on by Henry the Second-hand Ford, Edward Cole, president of General Motors; Lynn Townsend, board chairman of Chrysler and Roy Chapin, board chairman of American Motors, are co-hosts. It only costs \$1,000 to eat and listen to the Prez and Spiro. Your money has got to be long for this crowd, this is the honk elite.

BOMBS POW RELATIVES

And they whine about the POW's and try to use them as a tool, but when the peace loving people in Amerika could do what all the Amerikan political trickery and bombs could not do, that is get POW's released, the Nixon regime responds by dropping bombs on the wives and mothers who travel to Hanoi to bring their loved ones home. Olga Charles was in Hanoi recently to meet her husband as was Minnie Lee Cartley to meet her son, they were escorted by David Dellinger and Cora Weiss, co-chairpersons of the Committee of Liasion with Families of Servicemen Detained in Vietnam, they were taken to underground shelters four times in five hours as U.S. planes bombed Hanoi.

NIXON SWALLOWING SELF

Nixon is now forced to use fascist tactics against his allies, as in the breaking and entering and bugging and wiretapping that

took place in the headquarters of the Democratic Party National Committee. The Democratic Party is Richard Nixon's ally, it is not a threat to Nixon's way of life or his money, it opposes him on individual points, like what is the best way to rip-off the wealth of a country, but they all basically agree that the shit should be ripped off. But Nixon's control addiction jones is coming down so hard that he believes that he must monitor, manipulate and control every voice that speaks.

Even though the Democratic Party is Nixon's running partner, George McGovern is Nixon's most powerful adversary. McGovern's tame reforms seem like a breath of real air for millions of people who are the victims of an absolete system. These reforms are harmless to the worldwide system of Honk, but even these reforms strike fear in the shit-pumping hearts of paranoid imperialist politicians. What is even more frightening to the rabid reactionaries is knowing that even the rhetoric and modest reforms McGovern suggests, reflect the will and desire of millions of progressive poeple across Babylon who want and are ready for more than McGovern can safely give them.

VOTE FOR VIETNAM

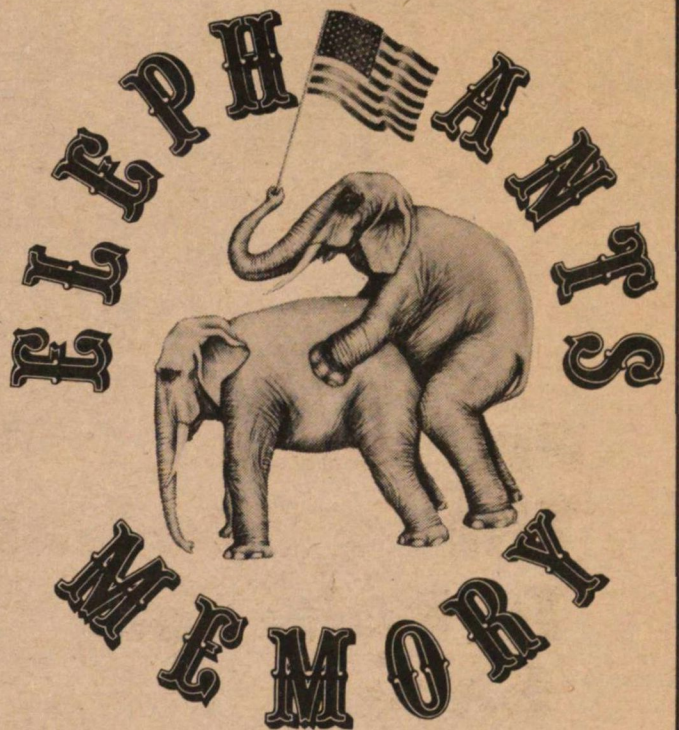
By voting for McGovern on Nov. 7, we can use McGovern for the one or two things that he is of any use to anybody for. We can immediately END THE WAR and we can encourage him, by our vote, to proceed with his modest and all too narrow reforms, by which proceeding it will become clearer to all of us that no Democratic reforms will be able to make any sense out of the irrational, profit-based, ruling class dominated economic system driving us all up against the wall in the USA.

PUN PLAMONDON
RPP



"He says he's from the phone company . . ."

Vote for McGovern!



Elephant's Memory backed John & Yoko on Sometime In New York City. John & Yoko produced the Elephants' first album on Apple.

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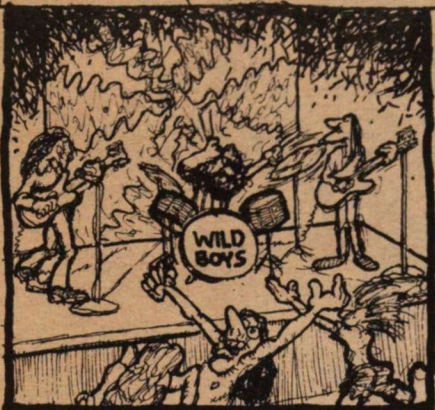
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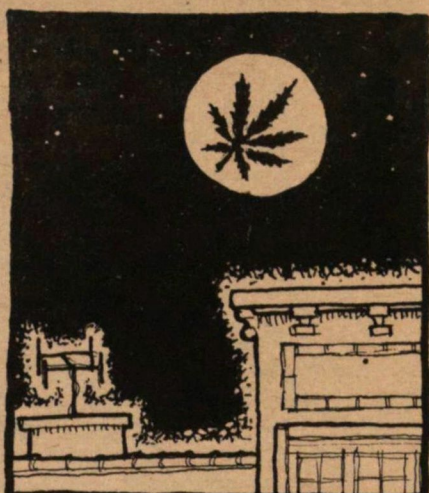
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MINUTES LATER...



THE PLOT THICKENS!! IT'S TAT MUTHA, DR. DOOM AGAIN WITH A FEW HIRED THUGS FROM WASHINGTON



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TAT'S JES' IT, MAN! THEY'RE TRYIN' TA' BRAINWASH THE PEOPLE INTA' BELIEVIN' TAT TA' GOVERNMENT IS "COMIN' AROUND" BY LESSENING THE POT POSSESSION LAWS..



... WHILE WAGING FULL SCALE WAR ON THE RIGHTEOUS BROTHERS AND SISTERS OF THE DOPE DEALIN' TRADE*



MMMMM SORTA' LIKE WITHDRAWIN' THE TROOPS AND SENDIN' THE BOMBERS !!!!



MAN! WHAT TRICKY DICKS !!



RAINBOWOMAN, HEMPMAN TIS' IS TA' REASON I CALL ON YOU !!! WE HAVE WORK TO DO!



MIKE GRADY 9-19-72

*LIFE CULTURE DOPE

TO BE CONTINUED

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THE BLIND PIG
AND THE HITS JUST KEEP ON COMIN'!
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Letters

Brothers and Sisters of the Rainbow:

First of all I would like to thank the people responsible for donating the tickets to the Ann Arbor Jazz and Blues Festival so that some of the brothers that are being held here at Milan Federal Prison will have a chance to attend the Festival. I myself am not able to go, because I am under close custody and only those under minimum custody can leave the prison. I am not exaggerating when I say that the Festival is the most talked about subject here. Those of us that are not able to attend it themselves will be listening to it on WNRZ for all its broadcast of the Festival.

There are many of us here who, even though they are locked up and away from all our brothers and sisters, are still working and educating the people to the real

truths of the sick society in Amerika. It's many more than the institution would like to see, too! Thanks to the newspapers like the Sun, LA Free Press, and the Joint Issue from East Lansing and listening to radio stations like WNRZ, WABX and CJOM we are able to keep abreast of the struggle that we are all faced with and of ways to combat the oppressiveness that holds all people in a prison of sorts. It seems like every time someone here receives a copy of the Sun there is a mad rush of those who wish to educate themselves to the truths under which we live to get it and read it. Because there aren't that many copies that come in some of us get to read them after they have passed through many hands and are usually battered and torn. I would appreciate it greatly if you would put me on your subscription mailing list. I make no money here at the prison or I would send the bread for

it, which I know you could use very badly. I am told though that you do send it free to those who are locked away. With myself receiving the Sun there will be more people to which the truth shall reach. I will pass it on to my other brothers in here with me, so that they too can read the truth. I would like to congratulate all those who were responsible for the completion of the People's Ballroom, too. Before I was sent to Milan I lived in Howell, Mich. and for a short time in Ann Arbor and I plan to get down with some good high energy rock and roll at the Ballroom when I get out. Thank you all very much and keep up the good work.

William Horton
Box 1000 28456
Milan, MI 48160



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HERB DAVID

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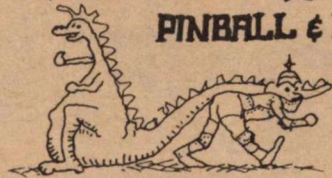
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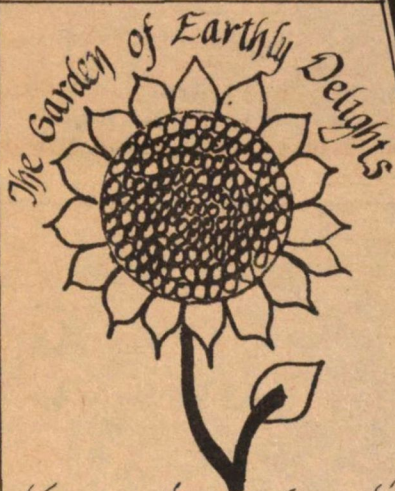
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8th Day

Beer and wine night MONDAY

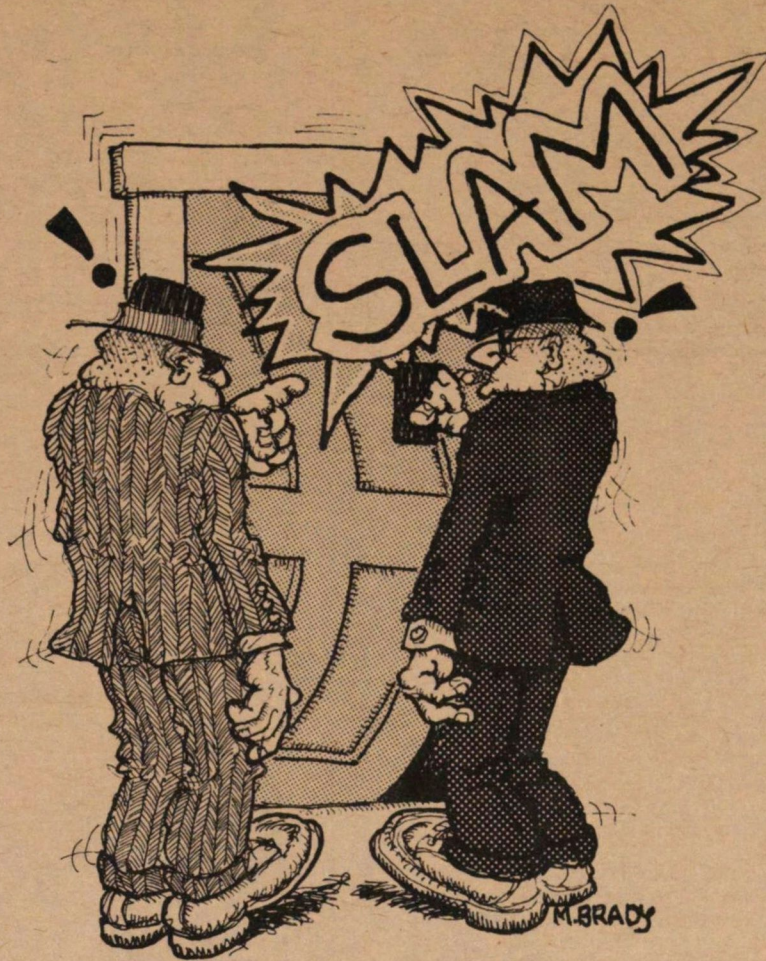
Over the past weeks a growing number of people have come to the RPP with information about the recent behavior of the FBI. They are apparently intensifying an old tactic of theirs, which is to periodically send their agents to every person they have on their new and old top surveillance lists and pick up whatever random information possible, along with causing a high level of paranoia, and hopefully causing people to not carry through with anti-war plans, for example.

They offer large sums of money to people for bits of information about individuals and organizations and often come on so nice to people they are successful without the person even knowing it. The following article is taken from a pamphlet distributed by the National Lawyers Guild Chicago chapter and contains a lot of information about the different possibilities. We hope that anyone with information about the FBI (or any government agency) questioning them will help in the people's investigation by contacting the Sun or the Tribal Network.

INFORMATION is a crucial ingredient in the fuel that runs the engine of repression. It is important for us to recognize that not all the information that the government and military obtains comes from bugs and agents. Sometimes we sisters and brothers of the movement and in the community supply the information.

THIS IS HOW it happens. Some of us get scared when an FBI agent appears at the door. We answer a few "simple" questions, because we are afraid not to — afraid of committing some crime by not talking. Our fear in this situation distorts our judgment. **There is no law requiring us to talk with an FBI agent.** No crime against the State is committed when the agent is brushed off and the door is shut, *immediately*. However, a crime against our people is done when we deal with the situation by answering any of the Fed's questions. No FBI agent asks idle questions; there is no such thing as small talk with a control addict. A long answer, a short answer, a truthful answer, a lying answer — any of these will supply some sort of information which is of use to the State. The FBI visitor may be out to make a case on you, or a sister, or a brother — and you have "sung" if you say anything

I Ain't Singing Charlie or, What to Do When the F.B.I. Calls



more than: "Call my lawyer. Goodbye."

SOMETIMES when we open the door unafraid and ready to brush the agent off, we get caught by an old interrogation trick. The FBI agent says, "We have some information which tends to implicate you in (such and such) a bombing. If you could answer a few questions, I'm sure we can

straighten things out." Your mouth drops, your mind boggles: "Shit man, I didn't do that!" Suddenly, you've lost your cool and you're only too glad to tell the agent where you were on Thursday night and who you were with. Maybe that's all he wanted to know — where you were and if (x) was with you. And, you've given him the information.

Even two-bit gangsters in grade-B movies don't fall for that one.

SOME OTHERS of us are not afraid when the FBI comes — in fact, quite the reverse. We are so arrogant about our wits and the Fed's stupidity that we invite the snake in to ask him questions, and find out what the enemy is up to. Fat chance. Our very questions give the agent information which he might never stumble over. Behind each question is a body of information which may well be revealed in the question itself or in a series of questions. Some of our brothers and sisters have reported on an interview: "Man, was that a dumb pig. He didn't know what he was looking for." There are several names for that kind of arrogance.

WHAT SHOULD we do when the FBI comes to call? It's really pretty simple. Experience has shown that the best response after the caller identifies himself and flashes his badge is to say, "That's nice and if you have any questions, I'll listen to them in my lawyer's presence. She (or he) is (so and so). So long." Don't let him in. Don't be afraid. Don't be tricked. Don't be arrogant. Any talking you do may sound like singing. The history of struggle is filled with cases of sisters and brothers sent to jail and to death on "frame-ups" based on just enough circumstantial information to give a hue of credibility to the State's charges.

ANOTHER LINE of FBI investigating to anticipate is the visit to a third person: a parent, or friend, or employer. Where possible, it is helpful to talk with someone likely to be contacted, and let them know the best way to deal with FBI visitors. Bits and pieces of information from nervous employers and upset parents may make up a mosaic of trouble for one of us. So, try to anticipate the problem and handle it ahead of time with enough tact and humor to ease the situation.

SOMEHOW, along with everything else we must do, a balance should be struck between silly paranoia and naive obliviousness. Long before we are ready, the Control Addicts are moving against us. The State in its seriousness forces us to be ever more sophisticated about defending ourselves. Perhaps the first step in learning about weapons is how to engage the safety on our mouths.



"Hot Licks, Cold Steel & Truckers Favorites" will get you off your ass.

Commander Cody and His Lost Planet Airmen got their name from an old science fiction serial and their music from...

If you'd been sitting in a bar in San Antonio some years back, and put a nickel in the juke box, you probably would have heard some music known as "Texas Swing". And if your taste was together enough at the time, you would have dug the fact that this music was just too good to ever go away.

And sitting in the balcony at the Brooklyn Paramount some years ago, you would have been privy to some strange sounds that started the kind of music revolution that's going on today. Rock and Roll. The kind of music that frightened parents and was considered, in some Neanderthal circles, to be a Communist plot to subvert the youth of America. The point of all this is that there were a lot of different kinds of music that were on the brink of being

forgotten forever and ever.

That's where Commander Cody and His Lost Planet Airmen come in. They're eight people who play the kind of music that you could have heard if you'd been in all those right places at all those right times. And they play it with a contemporary perspective that makes it really come alive.

As the band puts it, "Our aim in music is to get people off their asses"



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FREE ADS

If you want to place a FREE AD in this space in the Ann Arbor Sun write down all the information on a postcard and send it to The Ann Arbor Sun, 1520 Hill St., Ann Arbor, MI 48104 and we'll be gettin the message out to the people.

FOR SALE

One Ampeg SUN amp top. \$400.00. Call Terry at 761-1963

Pin Ball machine. It's the Gottlieb "Mademoiselle" model. Completely reworked and now it works great. Call 761-1525.

COMMUNICATIONS

VICKI from CLAWSON, Mich. that I met at the Blues and Jazz Festival, please write or call. Love, David. 3118 Van Fleet, Toledo, Ohio 43615. (419) 841-4083.

Dear Brothers and Sisters: I am a sister who needs a place to stay desperately. I'm looking for one room with kitchen, fairly close to campus. The most I can possibly pay is \$60 per month, although I'm willing to help with maintenance etc. Contact Liz at 1217 S. University. Thanx.

Will the woman who needed to meet some understanding men please send another Free Ad. You forgot to put an address or phone number in.

Two female Siamese kittens for FREE! Call 761-8522.

Sister needs a dresser free or really cheap. Please call 761-8522 and leave a message for Linda.

Free art lessons for a person interested in gaining more self-awareness through creativity. Call Bill eves. or weekends at 761-7623.

Will trade brand new 26" All Pro 10 speed bike (silver) . . . For a good used 6 string non-classical acoustic guitar. Call 263-3079.

Horoscope—Spiritual Direction—Karma—Past Lives—Energy. Tarot Card readings. Understand your own self — learn to vibrate in harmony — Classes in Astrology forming soon. Telephone Occult Center of Ann Arbor at 769-8867.

Is there a place for a non-middle class sister who is a student of the people and not the corrupt university. I've just come from the Upper Penn. and I was just passing through but I dug the energy here. I'm living in the Arb now; Do you have room for me in your house. If you do please leave a message on the board at Ozone House.

DAN SCHRIBER Please contact JAN SIMMONDS at 541-7146 in Madison Heights.

Becky has 7 puppies that are ¾ husky and ¼ german shepherd and they need a home. Call her at 662-9334.

MUSICIANS

Heavy but simple drummer needs a very special band. Must be dedicated and sincere. Call 838-1519.

Drummer and pianist looking for guitarist and bass player. Must have their own equipment. Call Butch or Fred at 971-0066.

Experienced rock and roll drummer (formerly with Gibraltar and Sativa) needs work IMMEDIATELY. Call 1-352-3442 or leave message for Jon at the Odyssey or at 612 Miner, Ann Arbor.

Cello, trumpet or conga player wanted! For the "Cosmic Earth Orchestra"; guitar, congas (needed) and other percussion, pump organ, cello (needed), possibly a trumpet and/or saxes, electronic tape. Eventually dancers, and lights. All original material, quite spaced. Members now are all male and we need cosmic sisters. "The barriers must be broken." Call 761-8522 and ask for Roger.

Guitar Lessons — variety of styles. \$3½/hr. Call Roger at 761-8522.

PRISONERS

There are thousands of brothers and sisters all over Amerika who are imprisoned. They need people who are on the streets to help them keep contact with everything on the outside. Show your support and write. Or if you know a prisoner send their name and address to the Ann Arbor Sun and we'll print it

We are two lonely inmates in the Ohio Penitentiary and would like very much to write to anyone on any subject. We understand that loneliness is universal, however if you can find the time write. We welcome and encourage all letters. 129-592 James Ed Brown and 119-769 William Wilcorpon, P.O. Box 511, Columbus, Ohio 43216.

I am an indigent prisoner in the Ohio State Penitentiary serving a life term, and I have been in prison since April, 1945. I have lost contact with the outside world and would like to correspond with any concerned person. Write Mr. Steven B. Reynolds, No. 82415, P.O. Box 511, Columbus, Ohio 43216.

Brothers and Sisters! I would like to get some mail! Write to Lou Streeter, No. 131613, Box E, Jackson, MI 49204.

EMERGENCY FLASH! People's Food co-op store needs another store front or any part of a building! Must be 500 sq. ft. and not a basement — preferably ground level. Call 761-8173 NOW! Money would always help too so if you can spare any we can use it!



Rainbow Bridge by John Sinclair does not appear in this issue because John and Leni Sinclair are in California on a speaking tour for the California Marijuana Initiative. CMI collected over 300,000 signatures to get on the ballot in November. If a majority of the voters approve the law, no longer will anyone in California have to go to jail for possession of marijuana. Donations in any amount are needed to make California the first liberated weed smoking area in the country!

Mail contributions to CMI, 2221 Filbert Street, San Francisco, Cal. 94123

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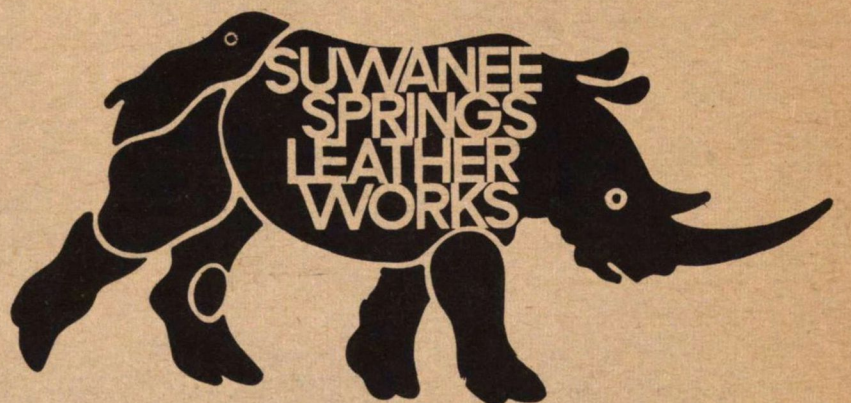
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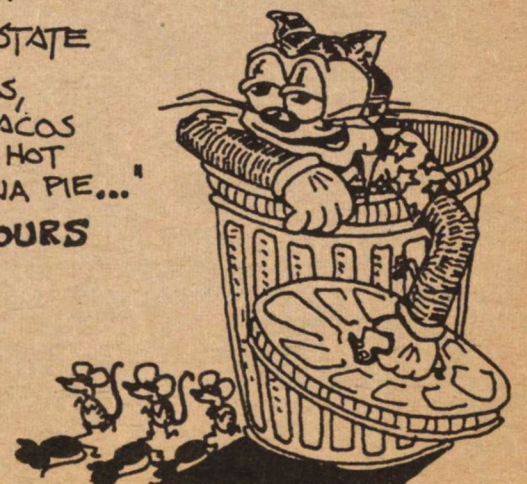


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THURSDAY, SEPT. 21

Cinema:
Cinema Guild — American Underground Retrospective #2; 6 Maya Daren shorts, films by Marie Menken, Willard Maas, Kenneth Anger, Len Lye, Architecture Aud.

Music:
Mr. Flood's — Mojo Boogie Band
The Blind Pig — Johnny Shines
Odyssey — TNT
Mackinac Jack's — Radio King and his Court of Rythm

THURSDAY SEPT. 28

Cinema:
Cinema Guild American Underground Retrospective No. 3; Whitney Bros., James Broughton, Stan Brakhage, Francis Thompson Robert Breer, Harry Smith

Meetings:
Artists Workshop 5 pm Community Center

Music:
Mr. Floods — Tim Carr and Friends
The Blind Pig — Blind James Brewer
Odyssey — Gurdian Angel

FRIDAY, SEPT. 22

Cinema:
Cinema Guild — "L'Immorteele", Alain Robbe Gullet

Music:
People's Ballroom — Wild Boys and River City; 8-12 midnight, \$1
Mr. Flood's — Mojo Boogie Band
The Blind Pig — Boogie Brothers
Odyssey — TNT
Mackinac Jack's — Radio King and his Court of Rythm

FRIDAY, SEPT. 29

Cinema:
Cinema Guild "Lady with the Dog," Chekov

Music:
Peoples Ballroom — 8-12 midnight
Mighty Joe Young \$1
Mr. Floods — Tim Carr and Friends
The Blind Pig — Blind James Brewer

SATURDAY, SEPT. 23

Cinema:
Cinema Guild — "Socrates", Rosellini

Music:
People's Ballroom — Wild Boys and River City; 8-12 midnight, \$1
Mr. Flood's — Mojo Boogie Band
The Blind Pig — Boogie Brothers
Odyssey — TNT
Mackinac Jack's — Radio King and his Court of Rhythm

SATURDAY, SEPT 30

Cinema:
Cinema Guild "L'Eclisse" Michelangelo An Antonini

Music:
Peoples Ballroom 8-12 Midnight Mighty Joe Young \$1
Mr. Floods — Tim Carr and Friends
The Blind Pig — Blind James Brewer

SUNDAY, SEPT. 24

Music:
People's Ballroom — The Art Ensemble of Chicago; 8-12 midnight, \$1.50
The Blind Pig — Boogie Woogie Red

SUNDAY, OCT 1

Cinema:
Cinema Guild "L'Eclisse" Michelangelo Antonini

Music:
Peoples Ballroom 8-12 Midnight Crusinik Jazz Ensemble \$1
The Blind Pig — Boogie Woogie Red

MONDAY, SEPT. 25

Cinema:
Cinema Guild "Shoeshine", Vittorio De Sica

Music:
Mr. Floods — Mojo Boogie Band
NO COVER

TUESDAY, OCT. 3

Cinema:
Cinema Guild "Viridiana" Luis Bunel

Meetings:
HERSELF newspaper 8 pm 225 E. Liberty Suite 200
Community Center Project 1 pm Community Center
Network 4 pm Community Center
Tribal Council Steering Committee 7:30 pm Canterbury Hse.

Music:
Flicks — Mojo Boogie Band

TUESDAY, SEPT. 26

Cinema:
Cinema Guild "Los Olvidados", Luis Bunel

Meetings:
HERSELF newspaper, 8 pm 225 E. Liberty Suite 200
Community Center Project 1 pm Community Center
Network 4 pm Community Center
Tribal Council Steering Committee 7:30 pm Canterbury Hse.

Music:
Flicks — Mojo Boogie Band
Mr. Floods — Diesel Smoke and Dangerous Curves BENEFIT FOR ANN ARBOR TRIBAL NETWORK

WEDNESDAY, OCT. 4

Cinema:
Cinema Guild "Viridiana", Luis Bunel

Meetings:
Education Committee 8 pm Youth Liberation Hse.
Drug Help 8 pm Community Center
Food Committee 4 pm RPP Hse.

Music:
Odyssey — Deliverance (8th Day)

WEDNESDAY, SEPT. 27

Cinema:
Cinema Guild "Los Olvidados", Luis Bunel

Meetings:
Education Committee 8 pm Youth Liberation Hse.
Drug Help 8 pm Community Center
Food Committee 4 pm RPP Hse.
Communications Committee 6:30 pm RPP Hse. Conference Rm.

Music:
The Blind Pig — JAZZ
Odyssey — Guardian Angel

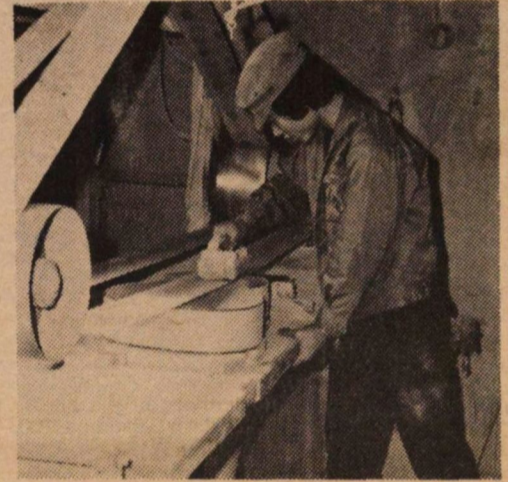
THURSDAY, OCT. 5

Cinema:
Cinema Guild American Underground Retrospective No. 4 : Ed Emshwiller, Stan Vander Beek, Stan Brakhage, Charles Boutenhoude, Andy Warhol, Marie Menken

Meetings:
Artists Workshop 5 pm Community Center

Music:
Mr. Floods — Diesel Smoke and Dangerous Curves
Odyssey — Deliverance

この人は
自分のお尻に
鞭を打っています*



***This man is busting his rear!**

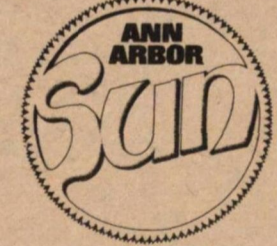
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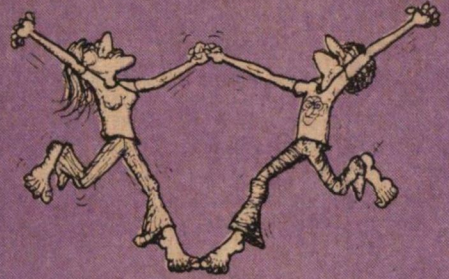
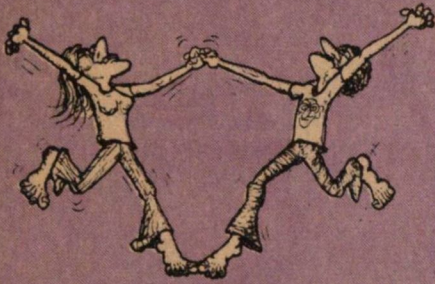
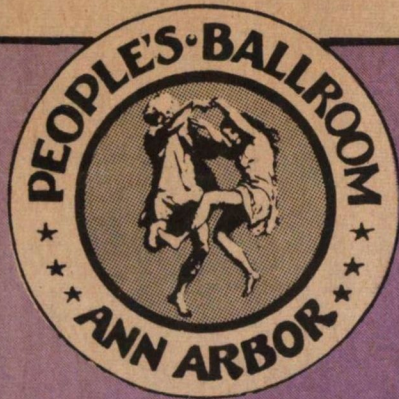
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